

Ho il cor già lacero da LA GRISELDA

Libretto di A. Zeno (con mod. di C. Goldoni)

1^a Rappresentazione: Venezia, maggio 1735

(F. 36 o. 166 r.)

Allegro

Musical notation for the first system, featuring a treble and bass clef with a piano (*mf*) dynamic marking.

Musical notation for the second system, featuring a treble and bass clef with a piano (*p*) dynamic marking.

Musical notation for the third system, featuring a treble and bass clef.

Musical notation for the fourth system, featuring a treble and bass clef with forte (*f*) and piano (*p*) dynamic markings.

Ho il cor già la - ce-ro da mil-le af-
 I find on ev' - ry hand foes and ob-

Musical notation for the piano accompaniment of the vocal line, featuring a treble and bass clef with forte (*f*) and piano (*p*) dynamic markings.

- fan - ni, em - pi con - giu - ra - no tut - ti a' miei
 - struc - tion, hos - tile con - spi - ra - tors seek my des -

(p) dan - ni, vor - rei na - scon - der mi, vor - rei na -
 - struc - tion. I long - to hide my - self, I long - to

(f) - scon - der mi, fug - gir vor - re - i, del cie - lo i
 hide my - self, to flee this ter - ror, and hea - ven's

ful - mi - ni, del cie - lo i ful - mi - ni mi fan - tre -
 thun - der bolts, and hea - ven's thun - der bolts in - crease my

(p) (f)

-mar, mi fan tre-mar, mi fan tre-mar, del cie-lo i ful-mi-ni mi-
 fears, in-crease my fears, in-crease my fears, and hea-ven's thun-der-bolts in-

(p) (f)

tr
 fan tre-mar.
 -crease my fears.

(f) (p)

fi-ijl cor già la-ce-ro da mil-leaf-fan-ni, gli-em-pi con-
 I find on ev'-ry hand foes and-ob-struction, hos-tile con-

p

-giu-ra-no tut-ti a' miei dan-ni, vor-rei na-
 -spi-ra-tors seek my des-truc-tion. I long-to

(mf) (f)

-scon - der mi, fug - gir - vor - re - i, del cie - lo i
 hide my self, to flee - this - ter - ror, and hea - ven's

ful - mi ni mi fan - tre - mar, mi fan tre - mar, mi fan tre -
 thun - der bolts in - crease my - fears, in - crease my - fears, in - crease my

(f) (b)

4# 6#

(mf)

- mar; gli em - pi gli af fan - ni, tut - ti con -
 fears. Foes and ob - struc - tion, hos - tile con -

(p)

(p) (mf)

- giu - ra no, tut - ti a' miei dan - ni, vor - rei, vor -
 - spi - ra - tors seek my des - truc - tion. I long, I

(p) (f)

-rei, vor-rei na-scon-der-mi, vor-rei, vor-rei, vor-rei fug-
long, I long to hide my-self, to flee, to flee, I long to

(mf) (f)

(pp)

-gir, hojil cor già la-ce-ro da mil-le af-fan-ni,
flee, I long to hide my-self, to flee this ter-ror,

pp f p f

(p) (f) (p)

em-pi, tut-ti a' miei dan-ni, del cie-lo i
ruth-less foes seek my des-truc-tion, and hea-ven's

p f p f p

(mf) (f)

ful-mi-ni, del cie-lo i ful-mi-ni mi fan-tre-
thun-der-bolts, and hea-ven's thun-der-bolts in-crease my-

(mf) f

(p) (f)

mar, mi fan tre - mar, mi fan tre - mar, del cie - lo i ful - mi - ni - mi -
fears, in - crease my fears, in - crease my fears, and hea - ven's thun - der - bolts - in -

p *f*

fan tre - mar.
- crease my fears.

(p)

f (p) (f)

(FINE) (mf)

Di - ven - go stu - pi - da nel col - po a - tro - ce,
 Ben - eath the bit - ter blows which leave - me - bro - ken

p

non ho più la - grime, non ho più vo - ce, non pos - so pian - ge - re,
 I can - not cry a - loud, no word is spo - ken, I find no re - me - dy,

pp

non so par - lar, non ho più la - grime, non ho più vo - ce,
 no aid in tears, I can - not cry a - loud, no word is spo - ken,

(mf) (p) (pp)

non pos - so pian - ge - re, non so - par - lar, non so - par - lar.
 I find no re - me - dy, no aid - in - tears, no aid - in - tears.

D. C. al FINE