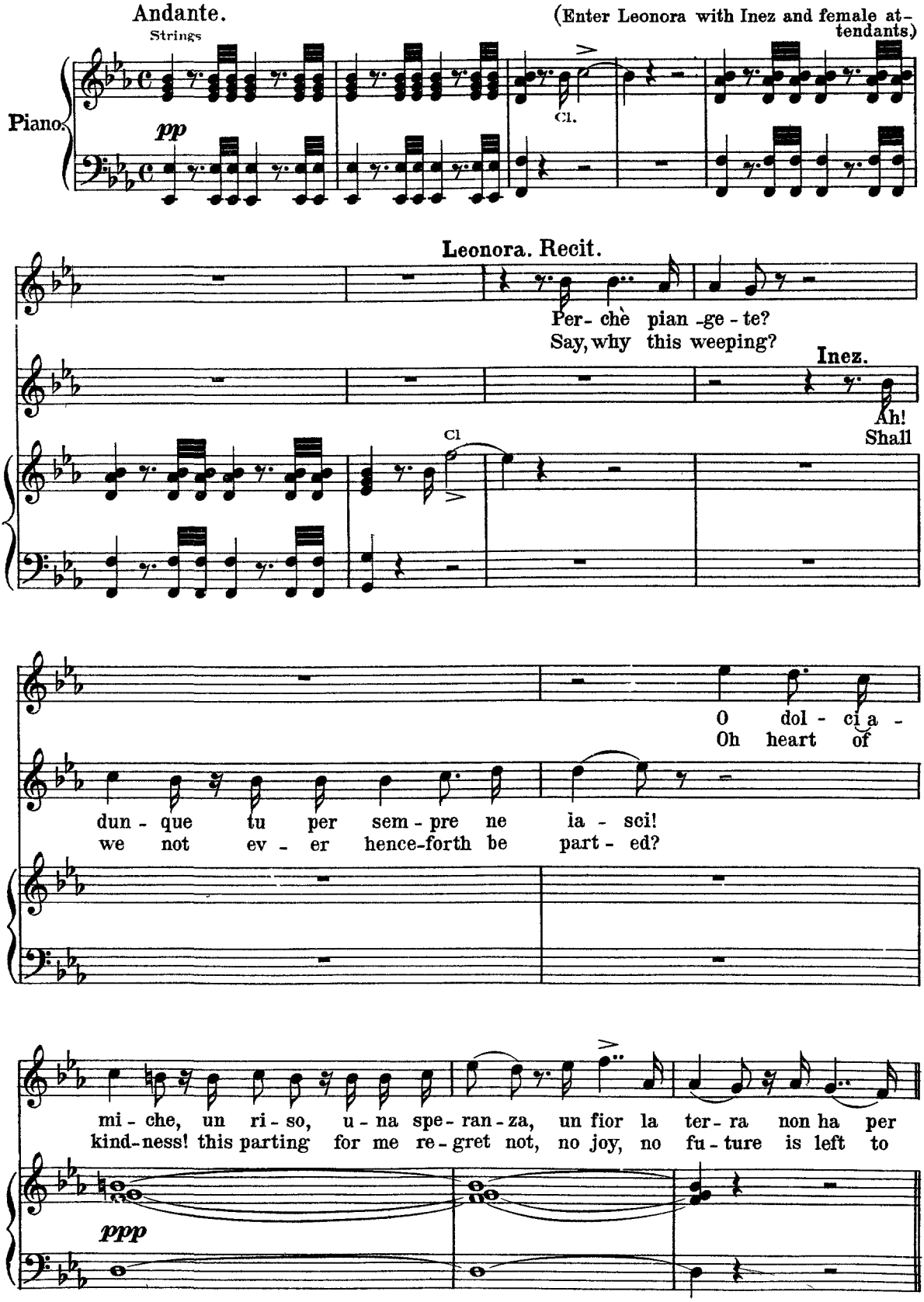
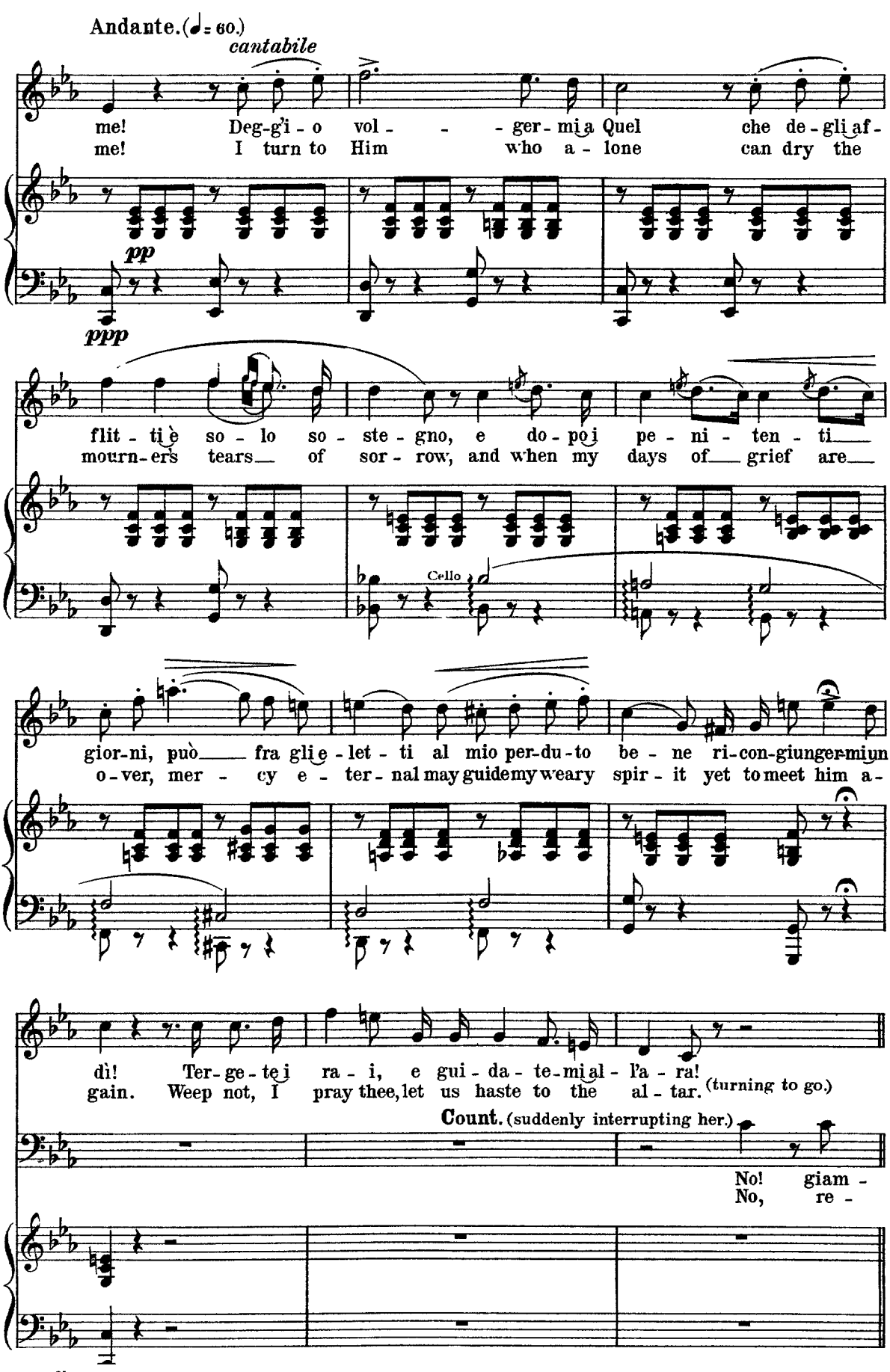
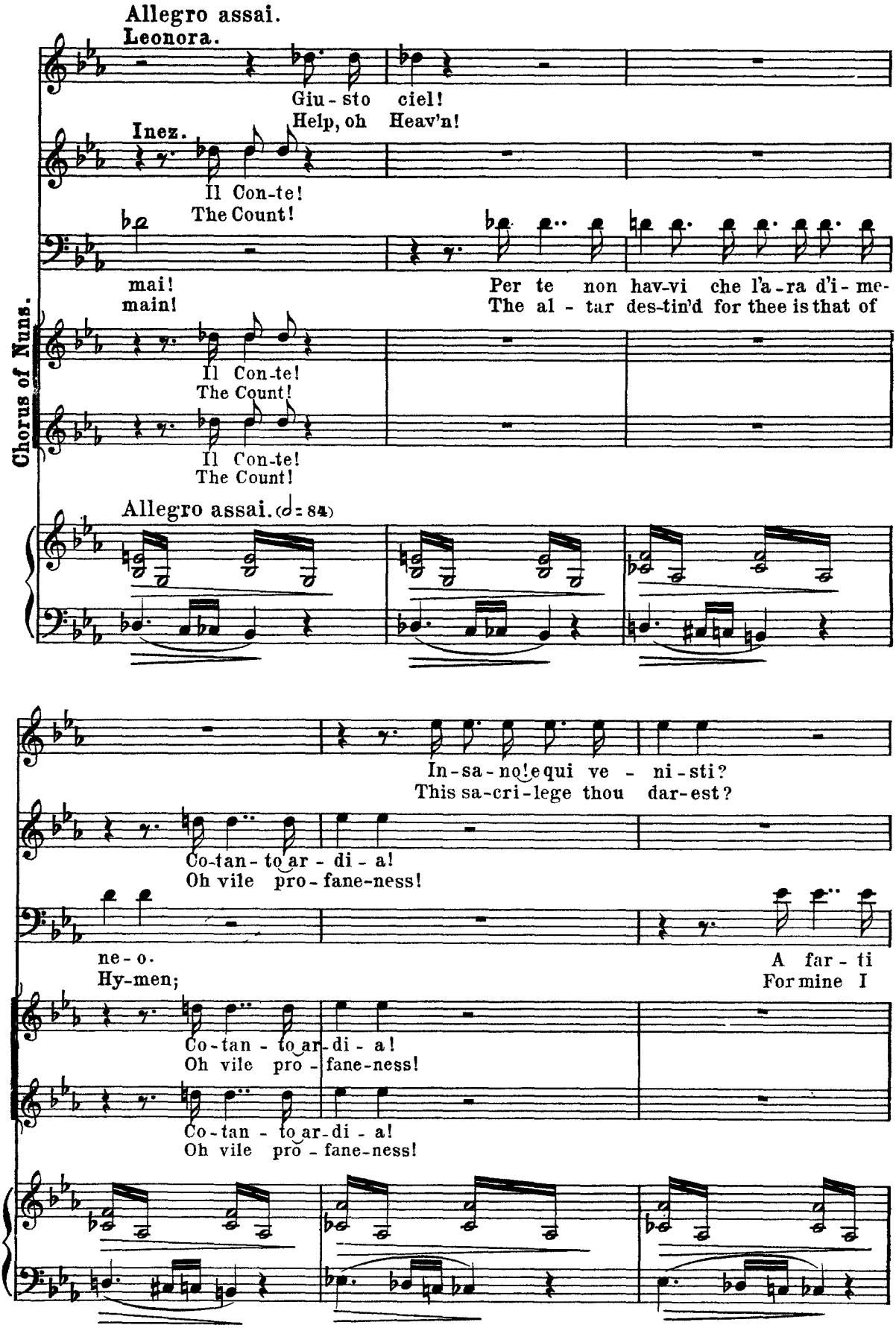
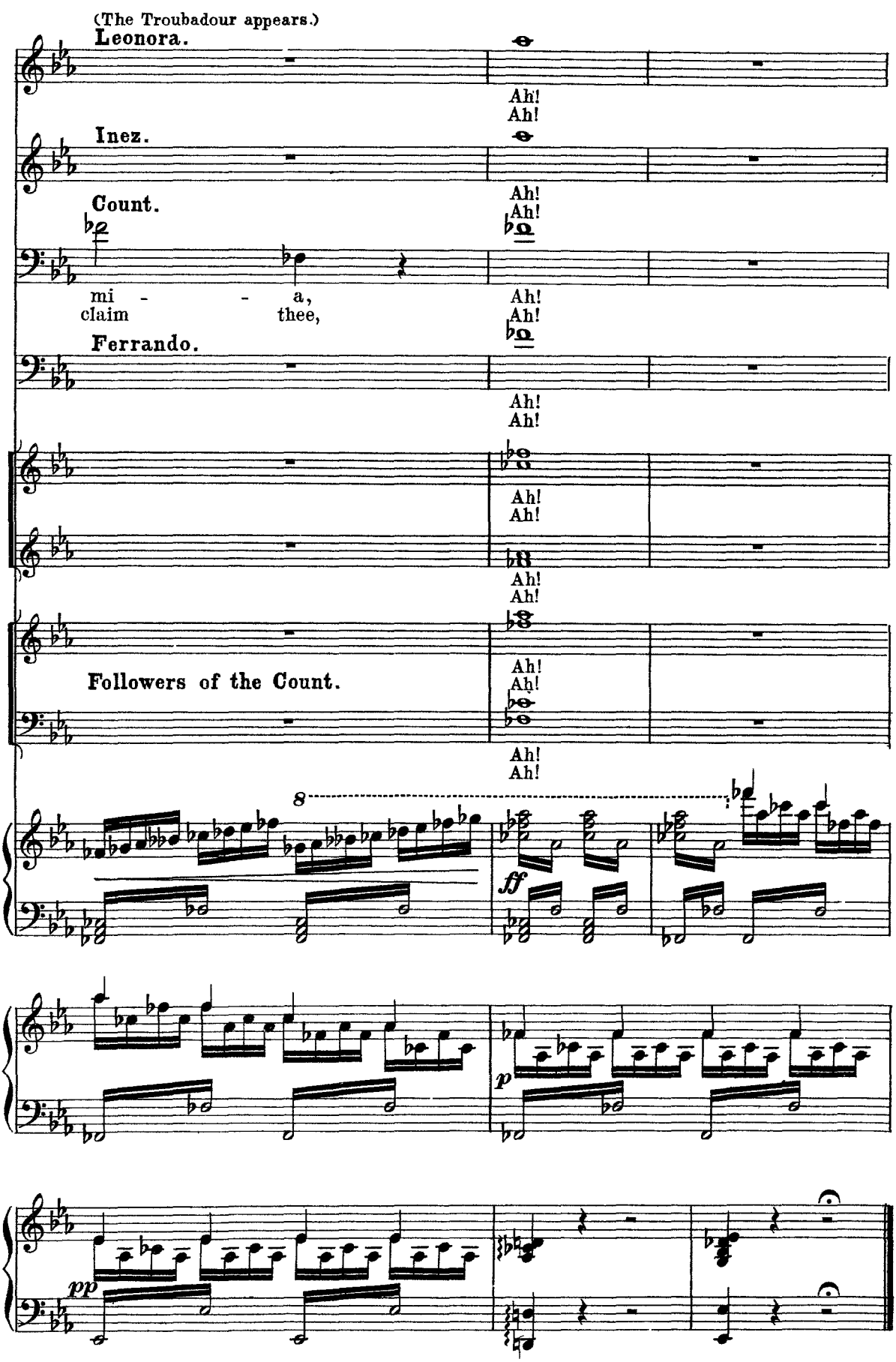
Nº 14. "Degg'io volgermi.„




Andante. (♩= 60.)
cantabile
me! Deg-g'i - o vol - - ger - mi a Quel che de - gli af -
me! I turn to Him who a - lone can dry the
pp
ppp
flit - ti è so - lo so - ste - gno, e do - po i pe - ni - ten - ti
mourn-ers tears of sor - row, and when my days of grief are
Cello
gior-ni, può fra gli e - let - ti al mio per-du - to be - ne ri-con-giunger-mi un
o - ver, mer - cy e - ter - nal may guide my weary spir - it yet to meet him a -
dì! Ter - ge - te i ra - i, e gui - da - te - mi al - l'a - ra!
gain. Weep not, I pray thee, let us haste to the al - tar. (turning to go.)
Count. (suddenly interrupting her.)
No! giam -
No, re -


Allegro assai.
Leonora.
Giu - sto ciel!
Help, oh Heav'n!
Inez.
Il Con-te!
The Count!
mai!
main!
Per te non hav-vi che l'a - ra d'i - me-
The al - tar des-tin'd for thee is that of
Chorus of Nuns.
Il Con-te!
The Count!
Il Con-te!
The Count!
Allegro assai. (♩= 84)
In-sa-no! e qui ve - ni-sti?
This sa-cri-lege thou dar-est?
Co-tan-to ar - di - a!
Oh vile pro - fane-ness!
ne - o.
Hy-men;
A far - ti
For mine I
Co-tan - to ar-di - a!
Oh vile pro - fane-ness!
Co-tan - to ar-di - a!
Oh vile pro - fane-ness!


(The Troubadour appears.)
Leonora.
Ah!
Ah!
Inez.
Ah!
Ah!
Count.
mi - - a,
claim thee,
Ah!
Ah!
Ferrando.
Ah!
Ah!
Ah!
Ah!
Followers of the Count.
Ah!
Ah!
Ah!
Ah!
8
ff
p
pp