

# LYRIC GEMS.

No. 84.	<b>AÏDA.</b> "L'Insana parota." (Ye Gods watching o'er me.)	Sop. in Emin.	<b>VERDI.</b>	60
" 84 <sup>bis</sup> .	ditto. ditto. ditto.	Mezzo-Sop. in C $\sharp$ min.	"	60
" 85.	ditto. "O cieli azzu.ri." (O Skies cerulean.)	Sop. in F.	"	50
" 85 <sup>bis</sup> .	ditto. ditto. ditto.	Mezzo-Sop. in D.	"	50
" 86.	<b>ALCESTE.</b> "Divinités du Styx." (Ye Gods of endless Night.)	Sop. in B $\flat$ .	<b>GLUCK.</b>	35
" 86 <sup>bis</sup> .	ditto. ditto. ditto.	Mezzo-Sop. in A $\flat$ .	"	35
" 87.	<b>LE CÏD.</b> "Plus de tourments." (No Torments now.)	Sop. in B $\flat$ .	<b>MASSENET.</b>	50
" 87 <sup>bis</sup> .	ditto. ditto. ditto.	Mezzo-Sop. in A $\flat$ .	"	50
" 88.	<b>DAMNATION OF FAUST.</b> "Dahin ist meine Ruhe." (My Heart with Griefs is heavy.)	Sop. in F.	<b>BERLIOZ.</b>	50
" 89.	<b>ERNANI.</b> "Ernani involami." (Ernani, fly with me.)	Sop. in A $\flat$ .	<b>VERDI.</b>	75
" 90.	<b>FAUST.</b> "Faites-lui mes aveux." (Lovely Flower, I pray.)	Sop. in C.	<b>GOUNOD.</b>	60
" 90 <sup>bis</sup> .	ditto. ditto. ditto.	Mezzo-Sop. in B $\flat$ .	"	60
" 91.	<b>FREISCHÜTZ.</b> "Wie nahte mir." (How could I fain.)	Sop. in E.	<b>WEBER.</b>	75
" 91 <sup>bis</sup> .	ditto. ditto. ditto.	Mezzo-Sop. in C.	"	75
" 92.	ditto. "Kommt ein schlanker Bursch." (When a Lad comes.)	Sop. in C.	"	50
" 92 <sup>bis</sup> .	ditto. ditto. ditto.	Mezzo-Sop. in B $\flat$ .	"	50
" 92 <sup>ter</sup> .	ditto. ditto. ditto.	Alto in A $\flat$ .	"	50
" 93.	<b>GUILLAUME D'ORANGE.</b> "Wenn ich mit Menschen-und mit Engeln- zungen." (Love ceaseth nevermore.)	Sop. in D.	<b>ECKERT.</b>	50
" 93 <sup>bis</sup> .	ditto. ditto. ditto.	Mezzo-Sop. in B $\flat$ .	"	50
" 94.	<b>HÉRODIADE.</b> "Vision fugitive." (Vision fair.)	Bass in B $\flat$ .	<b>MASSENET.</b>	50
" 95.	<b>JOCELYN.</b> "Berceuse." Lullaby.	Sop. in F.	<b>GODARD.</b>	50
" 95 <sup>bis</sup> .	ditto. ditto. ditto.	Mezzo-Sop. in E $\flat$ .	"	50
" 95 <sup>ter</sup> .	ditto. ditto. ditto.	Alto in D $\flat$ .	"	50
" 96.	<b>IRENE.</b> "She alone charmeth my Sadness."	Bass in E.	<b>GOUNOD.</b>	50
" 96 <sup>bis</sup> .	ditto. ditto. ditto.	Baritone in G.	"	50
" 97.	<b>LOHENGRIN.</b> "Elsa's Traum." (Elsa's Dream.)	Sop. in A $\flat$ .	<b>WAGNER.</b>	50
" 97 <sup>bis</sup> .	ditto. ditto. ditto.	Mezzo-Sop. in F.	"	50
" 98.	ditto. "Schwanenlied." (Swan's Song.)	Tenor in A.	"	25
" 98 <sup>bis</sup> .	ditto. ditto. ditto.	Baritone in G.	"	25
" 99.	<b>OTELLO.</b> "Ave Maria."	Sop. in A $\flat$ .	<b>VERDI.</b>	40
" 99 <sup>bis</sup> .	ditto. ditto. ditto.	Mezzo-Sop. in F.	"	40
" 100.	<b>LA PERLE DU BRÉSIL.</b> "Charmant oiseau." (Thou brilliant Bird.)	Sop. in G. (Original Ed.)	<b>DAVID.</b>	60
" 100 <sup>bis</sup> .	ditto. ditto. ditto.	Mezzo-Sop. in F.	"	60
" 101.	<b>PHILÉMON ET BAUCIS.</b> "Couplets de Vulcain." (Vulcan's Song.)	Baritone in Cminor.	<b>GOUNOD.</b>	50
" 101 <sup>bis</sup> .	ditto. ditto. ditto.	Bass in B $\flat$ minor.	"	50
" 102.	<b>LA REINE DE SABA.</b> "Inspirez-moi." (Lend me your Aid.)	Sop. in C.	<b>GOUNOD.</b>	60
" 102 <sup>bis</sup> .	ditto. ditto. ditto.	Mezzo-Sop. in A.	"	60
" 102 <sup>ter</sup> .	ditto. ditto. ditto.	Alto in G.	"	60
" 103.	<b>ROBERT LE DIABLE.</b> "Robert, toi que j'aime." (O Robert, Beloved.)	Sop. in F.	<b>MEYERBEER.</b>	60
" 103 <sup>bis</sup> .	ditto. ditto. ditto.	Alto in D.	"	60
" 104.	<b>LE ROI L'A DIT.</b> "Déjà les hirondelles." (The Swallowgaily singing.)	Duet-Serenade.	<b>DELIBES.</b>	50
" 105.	<b>SAMSON ET DALILA.</b> "Amour! viens aider." (Oh! Love thy Help.)	Sop. in B $\flat$ .	<b>SAINT-SAËNS.</b>	50
" 105 <sup>bis</sup> .	ditto. ditto. ditto.	Mezzo-Sop. in A $\flat$ .	"	50
" 106.	ditto. "Mon cœur s'ouvre à ta voix." (My Heart at thy sweet Voice.)	Sop. in E $\flat$ .	"	60
" 106 <sup>bis</sup> .	ditto. ditto. ditto.	Mezzo-Sop. in D $\flat$ .	"	60
" 106 <sup>ter</sup> .	ditto. ditto. ditto.	Alto in C.	"	60
" 107.	ditto. "Printemps qui commence." (Fair Springtime beginning.)	Sop. in G.	"	50
" 107 <sup>bis</sup> .	ditto. ditto. ditto.	Mezzo-Sop. in E.	"	50
" 108.	<b>SEMIRAMIS.</b> "Vieni che poi sereno." (Come for thy Love.)	Sop. in B $\flat$ .	<b>GLUCK.</b>	25
" 108 <sup>bis</sup> .	ditto. ditto. ditto.	Alto in G.	"	25
" 109.	<b>TANNHÄUSER.</b> "Elisabeth's Gebet." (Elizabeth's Prayer.)	Sop. in G $\flat$ .	<b>WAGNER.</b>	35
" 109 <sup>bis</sup> .	ditto. ditto. ditto.	Mezzo-Sop. in F.	"	35
" 109 <sup>ter</sup> .	ditto. ditto. ditto.	Alto in E $\flat$ .	"	35
" 110.	<b>TROMPETER VON SÄKKINGEN.</b> "Es hat nicht sollen sein." (It was not so to be.)	Ten. or Sop. in A $\flat$ .	<b>NESSLER.</b>	50
" 110 <sup>bis</sup> .	ditto. ditto. ditto.	Mezzo-Sop. or Alto in E $\flat$ .	"	50
" 110 <sup>ter</sup> .	ditto. ditto. ditto.	Baritone in F.	"	50
" 110 <sup>quater</sup> .	ditto. ditto. ditto.	Bass in D.	"	50

# Oh! love thy help.

AMOUR! VIENS AIDER.

from

“Samson et Dalila.”

SOPRANO or TENOR.

C. SAINT-SAËNS.

Allegro agitato. (♩ = 160.)

PIANO.

Sam - son — re - cher - chant ma pré -  
 Sam - son! — soon will be in my

*rit.* sen - ce, Ce soir doit ve - nir en ces lieux.  
 pow - er, This night he must come here to me!

*Moderato.*

*p cresc.* *f*

*p* Voi-ci l'heu - re de la ven - gean - ce Qui doit sa - tis -  
 For re - venge soon will strike the hour, Which pleas - ing to

*p* *pp*

Moderato. (♩ = 92.)

fai - re nos our gods will Dieux! be.

The first system of the score features a vocal line and piano accompaniment. The vocal line begins with a treble clef and a key signature of one sharp (F#). The piano accompaniment starts with a grand staff (treble and bass clefs) and a key signature of one flat (Bb). The tempo is marked 'Moderato' with a quarter note equal to 92 beats per minute. The time signature is 3/4. The lyrics are 'fai - re nos our gods will Dieux! be.' The piano part includes a dynamic marking 'cresc.' (crescendo) and a fermata over the final measure.

The second system shows the piano accompaniment for the second vocal phrase. It features a grand staff with a key signature of one flat (Bb) and a 3/4 time signature. The music is marked with a forte dynamic 'f' at the beginning, a decrescendo 'dim.' in the middle, and a piano dynamic 'p' at the end. The piano part consists of a steady eighth-note accompaniment in the bass and a more active melody in the treble.

A - mour! viens ai - der ma fai - bles - se!  
 Oh! love thy help do not de - ny me.

The third system contains the vocal line and piano accompaniment for the second vocal phrase. The vocal line is in a treble clef with a key signature of one flat (Bb). The piano accompaniment is in a grand staff with a key signature of one flat (Bb) and a 3/4 time signature. The lyrics are 'A - mour! viens ai - der ma fai - bles - se! Oh! love thy help do not de - ny me.' The piano part features a steady eighth-note accompaniment in the bass and a melody in the treble.

Ver - se le poi - son dans son sein! Fais que, vain -  
 Pour the poi - son in - to his breast, Let him be

The fourth system shows the vocal line and piano accompaniment for the third vocal phrase. The vocal line is in a treble clef with a key signature of one flat (Bb). The piano accompaniment is in a grand staff with a key signature of one flat (Bb) and a 3/4 time signature. The lyrics are 'Ver - se le poi - son dans son sein! Fais que, vain - Pour the poi - son in - to his breast, Let him be'. The piano part includes a dynamic marking 'f' (forte) and a piano dynamic 'p' (piano).

cu par mon a - dres - se, Sam - son soit en - chaî - né de -  
o - ver-powered by me, With chains to mor-row be - op -

main! pressed. Il voudrait en vain de son â - me Pou-  
From this heart though he try to ban - ish Re-

*cresc.* *dim.* *p*

voir me chas - ser me ban - nir! Pourrait - il é - tein dre la  
mem - brance of me 'twere in vain; Can the flame of love ev - er

*cresc.* *p*

flam - me Qu'a - li - men - te le sou - ve - nir? Il est à  
van - ish From which mem - 'ry doth sust' nance gain? He is my

*dim.* *pp* *dim.*

moi! c'est mon es - cla - - ve! Mes frè - res  
 slave when - e'er I'm near him. My broth - ers

accél. cresc.  
 crai - gnent son cour - roux; Moi, seule en - tre  
 dread his an - gry mood, Of all, I a -

f a tempo.  
 tous, je le bra - -  
 lone do not fear

Ve, Et le re - tiens à mes - ge - noux!  
 him, And hold him 'neath my ser - vi - tude.

A - mour! Oh! love viens ai - der ma fai - thy help do not de -

bles - se! me, Ver - se le poi - son dans son ny - me, Pour the poi - son in - to his

sein. breast; Fais que vain - eu par mon a - Let him be o - ver - powered

dres - se, Sam - son soit en - chaî - ne de - by me, With chains to mor - row be - op -

*dolce.*

main! pressed. Con - tre l'a - mour sa force est  
'Gainst love he fights in vain, small

vai - ne; Et lui, le fort par - mi les  
won - der! And he the strong - est 'mid the

forts, Lui, qui d'un peu - ple rompt la  
strong Doth burst his peo - ple's chains a -

chai - ne Suc - com - be - ra sous mes ef - forts!  
sun - der, But 'gainst me will not strug - gle long.

*pp*

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