

Nicolaus von der Flüe,

schweizerische Friedenscantate
von

Robert Weber,

componist von

G. Rauchenecker.

Nicolaus von der Flüe

(Bass)

No 1 Allegro mod. No 2 Recit. No 3 Andante No 4 ein poco più mosso
 Allegro Vivace Recit. Vivace sostenuto

Chor Waldmann Chor Waldmann Chor Genius der Freiheit Chor

No 5 Mod. Recit.

10

Wolfgang Schmidt Luffmann für Wolfgang Schmidt Luffmann

10

10

10

10

10

10

b7

gottymoniften stillen Lunden des Walfisch Lunden will zu auf Ist ad die unfer der lufte

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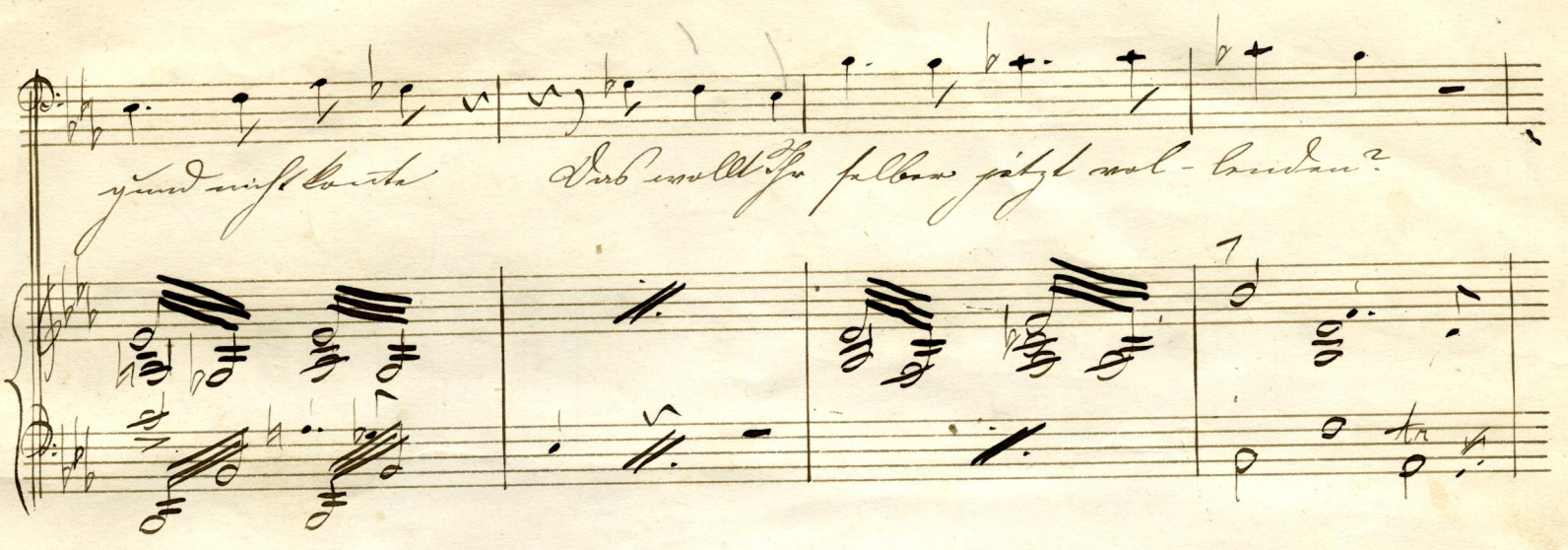
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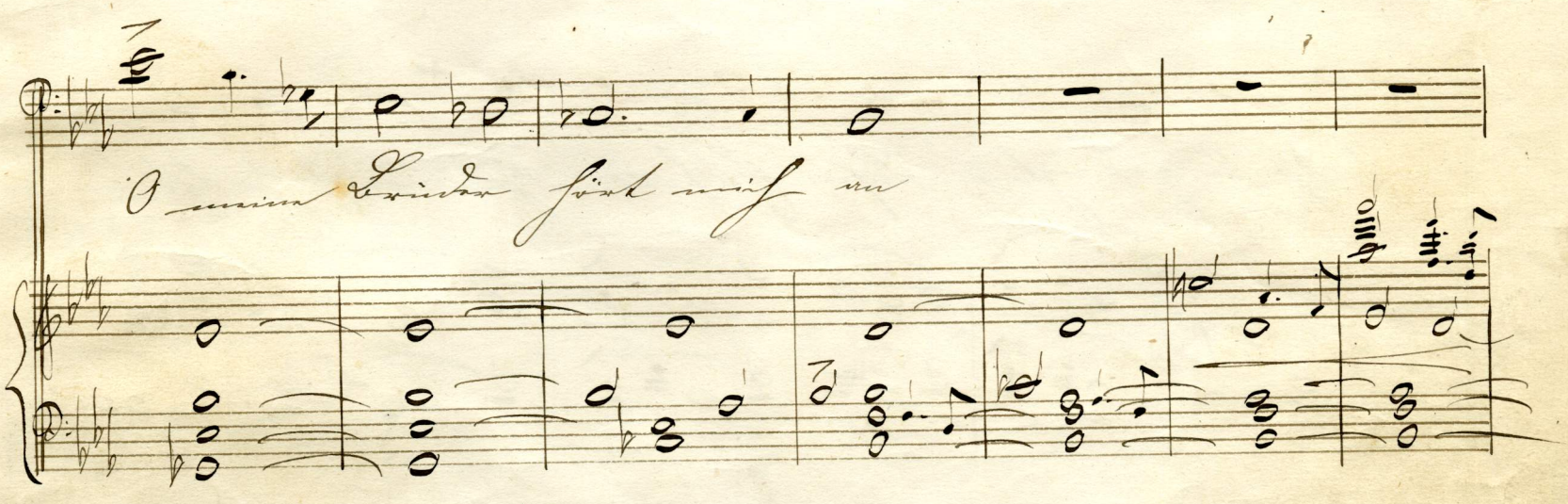
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gund mich heute *Du wollst zu fallen jetzt mal - lauden?*



O mein Linder foch mich an




Andante con moto *con espressione*


Man ist ein Gold: Man



hath zu fuppen Gleich Minkel: wird mich Linder wingt Man

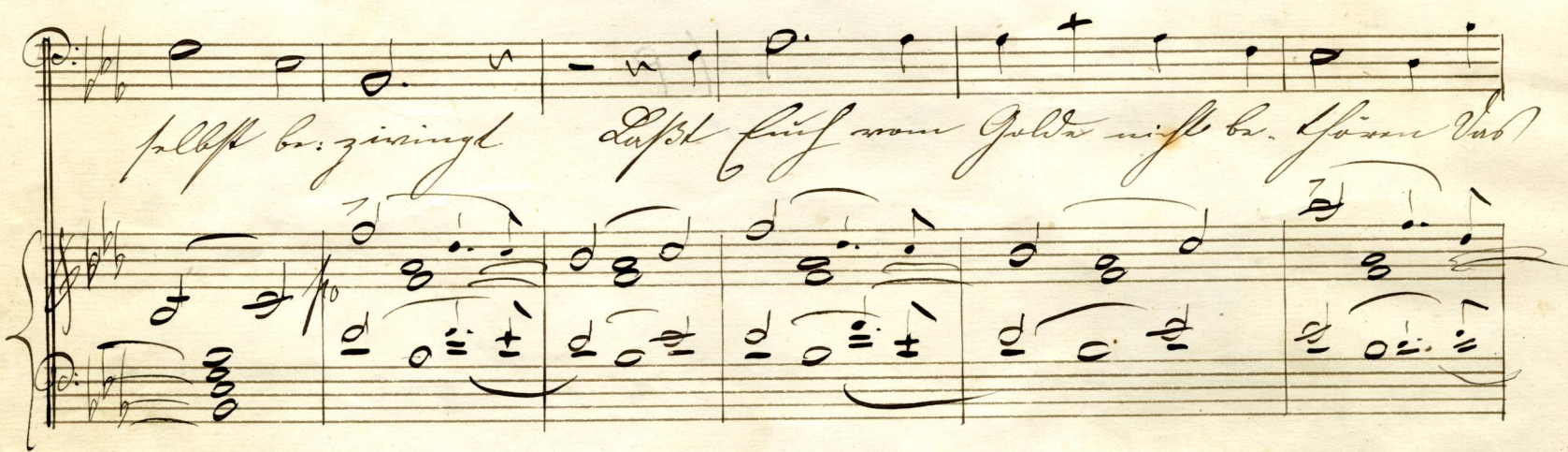


Einbund Lamm das Lamm - fassen und göttlich groß, tief



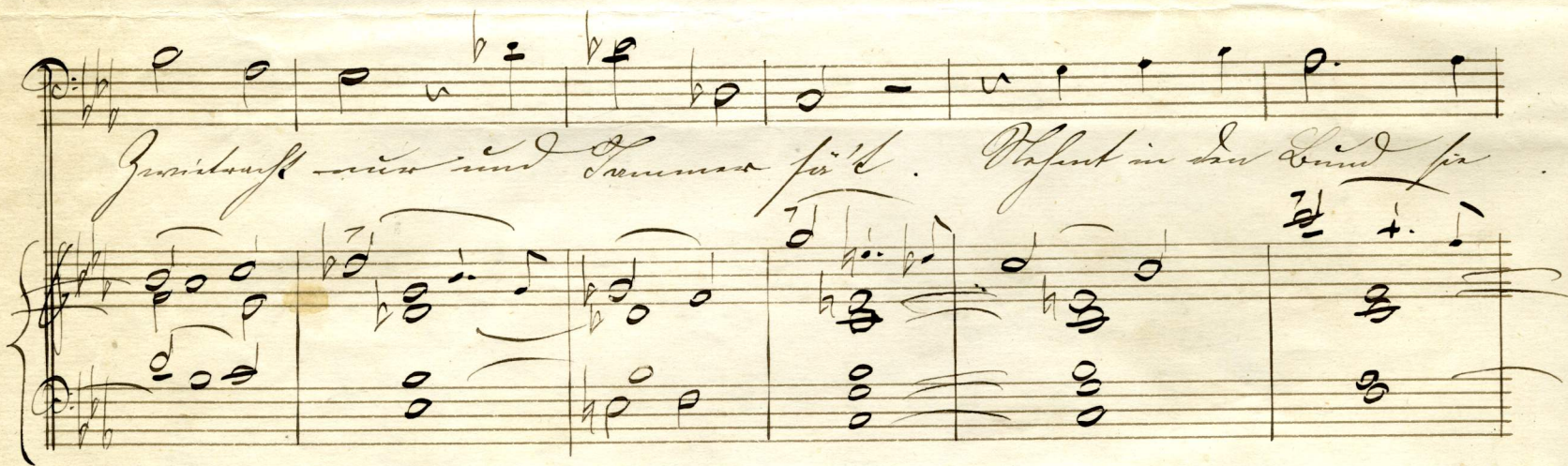
The first system of the handwritten musical score consists of three staves. The top staff is a vocal line with a treble clef and a key signature of two flats (B-flat and E-flat). It contains a melody with various note values and rests. Below the vocal line are two staves for piano accompaniment, with a grand staff (treble and bass clefs). The piano part features chords and arpeggiated figures.

palast be: zinsingel Laßt fünf vom goldenen be: zinn von



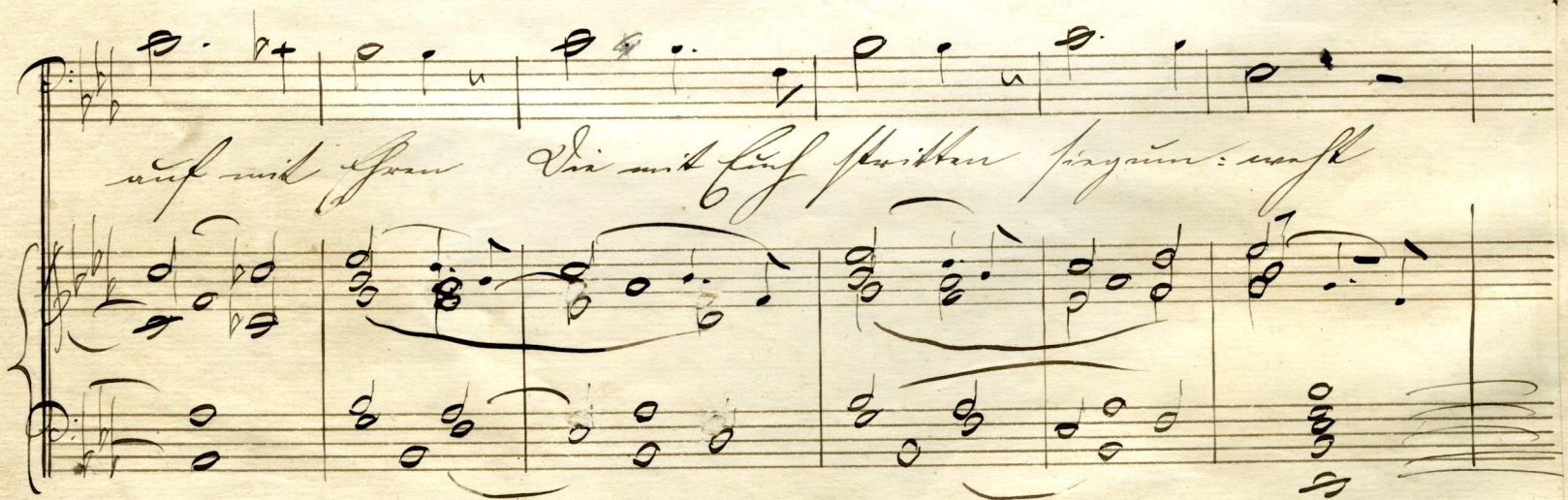
The second system of the handwritten musical score consists of three staves. The top staff is a vocal line with a treble clef and a key signature of two flats. It contains a melody with various note values and rests. Below the vocal line are two staves for piano accompaniment, with a grand staff (treble and bass clefs). The piano part features chords and arpeggiated figures.

Zweitwurf ein und Lammes für. Was ist in der Welt für



The third system of the handwritten musical score consists of three staves. The top staff is a vocal line with a treble clef and a key signature of two flats. It contains a melody with various note values and rests. Below the vocal line are two staves for piano accompaniment, with a grand staff (treble and bass clefs). The piano part features chords and arpeggiated figures.

auf mit dem Vier mit fünf strecken Pergament: wack



The fourth system of the handwritten musical score consists of three staves. The top staff is a vocal line with a treble clef and a key signature of two flats. It contains a melody with various note values and rests. Below the vocal line are two staves for piano accompaniment, with a grand staff (treble and bass clefs). The piano part features chords and arpeggiated figures.

O Kuffel nicht an Glanz der Speise hab die - dem der Speiszer -

war
auf
Graf ob der Speisen der Kuchlein Liebmig sein

Lin - in be mein Liebmig sein Lin. er

No. 6 Allegretto

mir
Chor 39
Waldmann
11
Dund hab die Speiszeit die Speiszeit

Zu wenigsten ist yr: Lingen Muth der böse Kind so: fast dumm

The first system of the manuscript shows a vocal line in G major with a treble clef and a common time signature. The lyrics are written in cursive below the notes. The piano accompaniment is in the same key and time, with a bass clef. The music consists of several measures with various note values and rests.

Gott, in feinen Zungen Sei dir Lob und Dank yr: bewußt

The second system continues the musical piece. The vocal line has the lyrics "Gott, in feinen Zungen Sei dir Lob und Dank yr: bewußt". The piano accompaniment features a steady rhythmic pattern with some dynamic markings like *ff* and *mf*.

Genius *Das ist das Spiel des Lebens* *Zu wenigsten ist yr: Lingen Muth der böse*

cresc.

The third system begins with the word "Genius" and the phrase "Das ist das Spiel des Lebens". The lyrics continue with "Zu wenigsten ist yr: Lingen Muth der böse". The piano part includes a *cresc.* marking and features a prominent bass line with a double bar line.

cresc. *Kind so fast Muth der böse Kind so fast Muth der böse Kind so: fast*

The fourth system repeats the phrase "Kind so fast Muth der böse" three times. The piano accompaniment is highly rhythmic and includes a *cresc.* marking. The system concludes with a final cadence.

Chor 15

Und kein Andross soll. Gungft

Verum Gott, in feurigen Zungen

15

Leipzig u. Waldmann

Spinnel kann find in- Singen

15

Bei dir Lob und Dank ge- baupt

15

Und ob) singt vor dir - in Muff

Ad. Briga

tacet