LORELEY

AN UNFINISHED OPERA

COMPOSED BY

F. MENDELSSOHN BARTHOLDY.

(Op. 98.)

(POSTHUMOUS WORKS, No. 22.)

THE ENGLISH VERSION BY W. BARTHOLOMEW.

Price One Shilling.

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AVE MARIA.

From the unfinished Opera

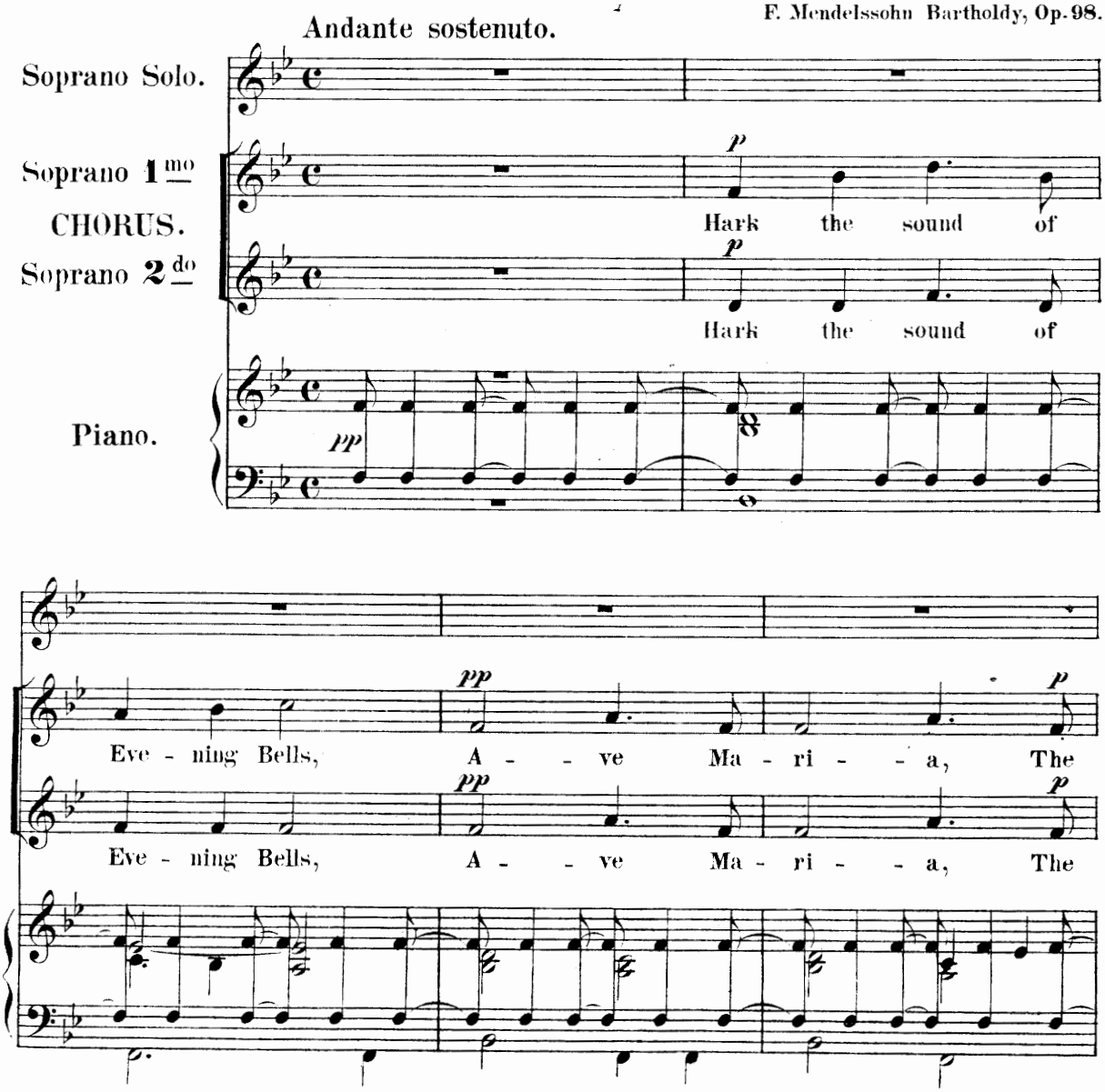
"LORELEY."

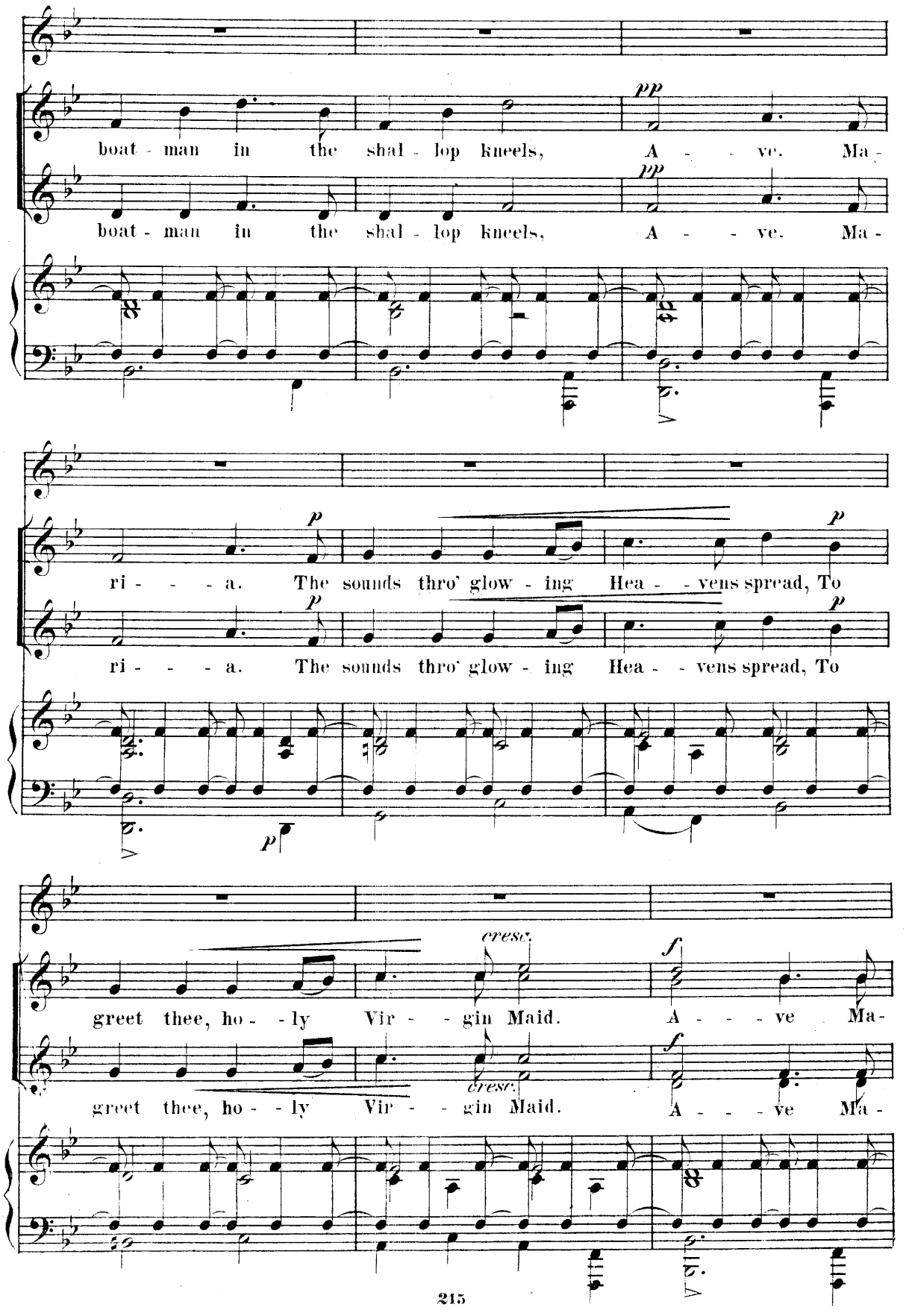
(Composed in 1847.)

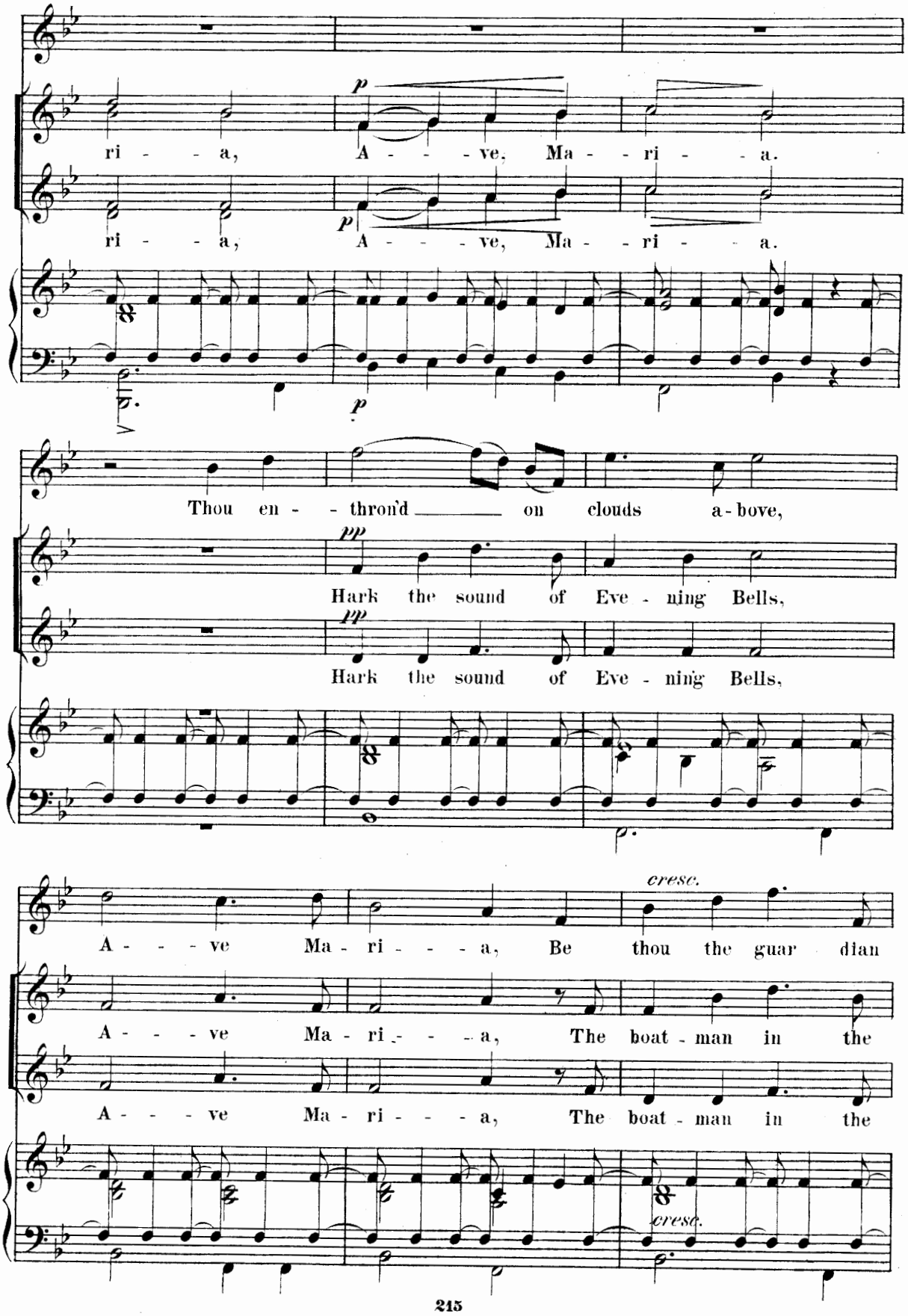
LENORA, the daughter of a small innkeeper on the Rhine, has met in her lonely wanderings a huntsman. They fall violently in love with each other: He is the Count Palatine, but conceals his rank. As he is betrothed to a Princess, his old and faithful servant, discovering his secret attachment, entreats him earnestly to forsake Lenore. The Count promises to do so; and to take leave of Lenore for the last time at sunset. His resolution entirely gives way before her love; and he even forgets that at sunset he is pledged to meet his bride, till Lenore, unconsciously reminds him of his promise, by calling his attention to the distant sound of the evening bells. He leaves her, without finding courage to tell her that it is for *ever*. Whilst she looks sadly after him, the bells are again heard; and a distant chorus of female voices, singing the "Ave Maria."

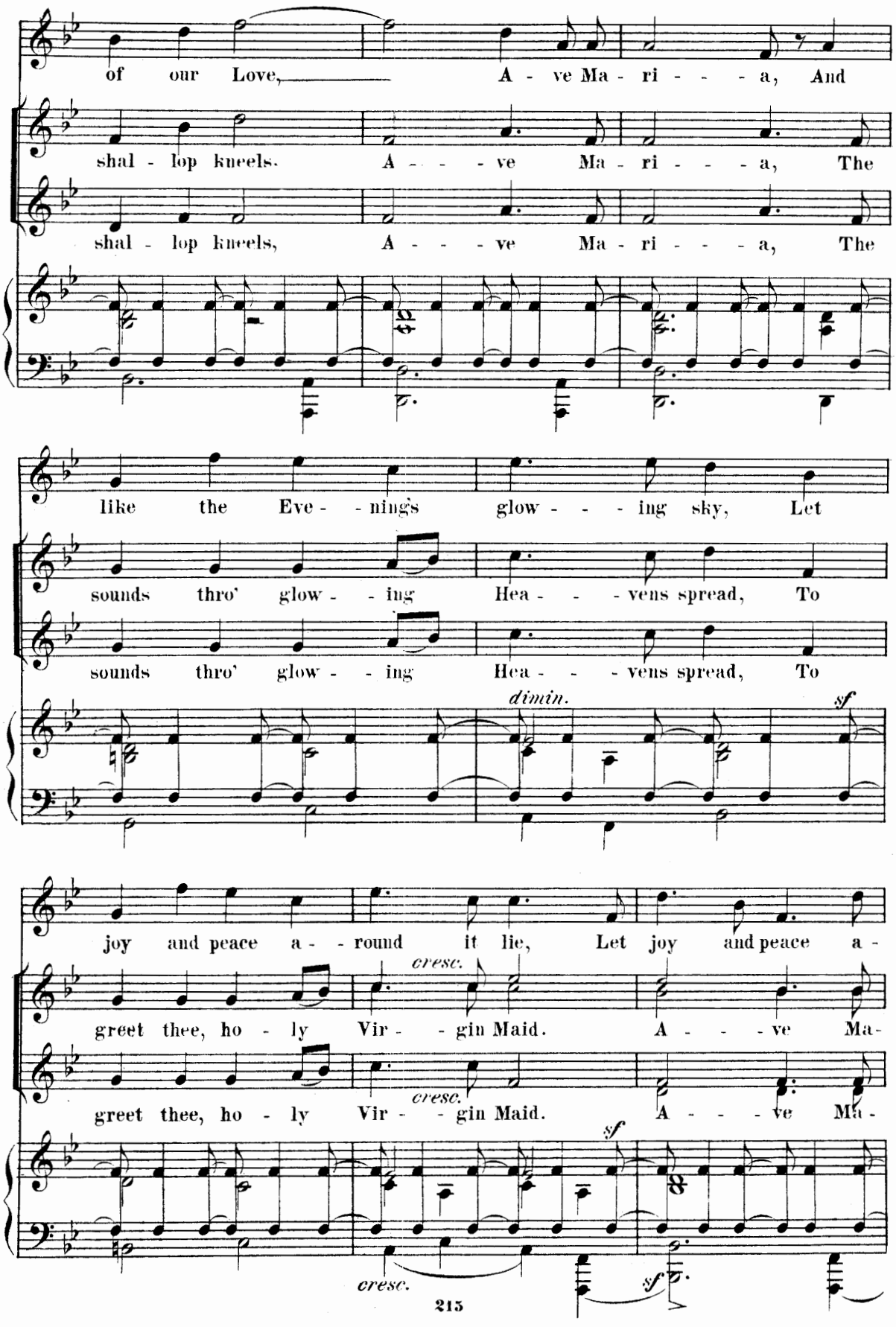
Lenora listens devoutly — then sings herself; whilst the chorus is repeated, gradually losing itself in the distance.

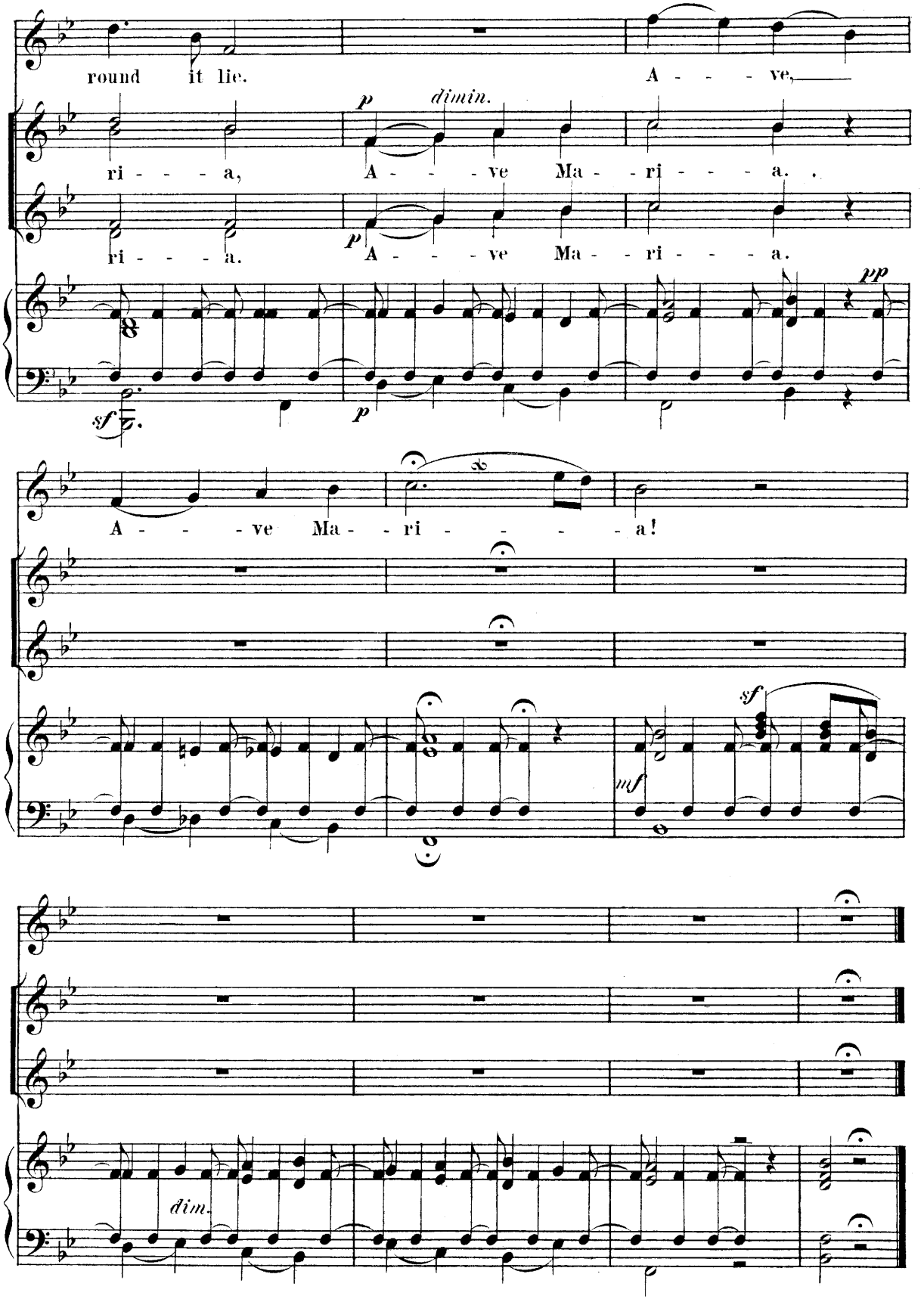
F. Mendelssohn Bartholdy, Op. 98.




boat - man in the shal - lop kneels, A - - ve. Ma -
boat - man in the shal - lop kneels, A - - ve. Ma -
ri - - - a. The sounds thro' glow - ing Hea - - vens spread, To
ri - - - a. The sounds thro' glow - ing Hea - - vens spread, To
greet thee, ho - - ly Vir - - gin Maid. A - - - ve Ma -
greet thee, ho - - ly Vir - - gin Maid. A - - - ve Ma -


ri - - - a, A - - - - ve, Ma - - ri - - - a.
ri - - - a, A - - - - ve, Ma - - ri - - - a.
Thou en - - thron'd on clouds a - bove,
Hark the sound of Eve - ning Bells,
Hark the sound of Eve - ning Bells,
cresc.
A - - - ve Ma - ri - - - - a, Be thou the guar dian
A - - - ve Ma - ri - - - - a, The boat - man in the
A - - - ve Ma - ri - - - - a, The boat - man in the
cresc.


of our Love, A - ve Ma - ri - - - a, And
shal - lop kneels. A - - - ve Ma - ri - - - a, The
shal - lop kneels, A - - - ve Ma - ri - - - a, The
like the Eve - - nings glow - - - ing sky, Let
sounds thro' glow - - ing Hea - - - vens spread, To
sounds thro' glow - - ing Hea - - - vens spread, To
dimin.
sf
joy and peace a - - round it lie, Let joy and peace a -
cresc.
greet thee, ho - ly Vir - - gin Maid. A - - - ve Ma-
cresc.
greet thee, ho - ly Vir - - gin Maid. A - - - ve Ma -
sf
cresc.
sf

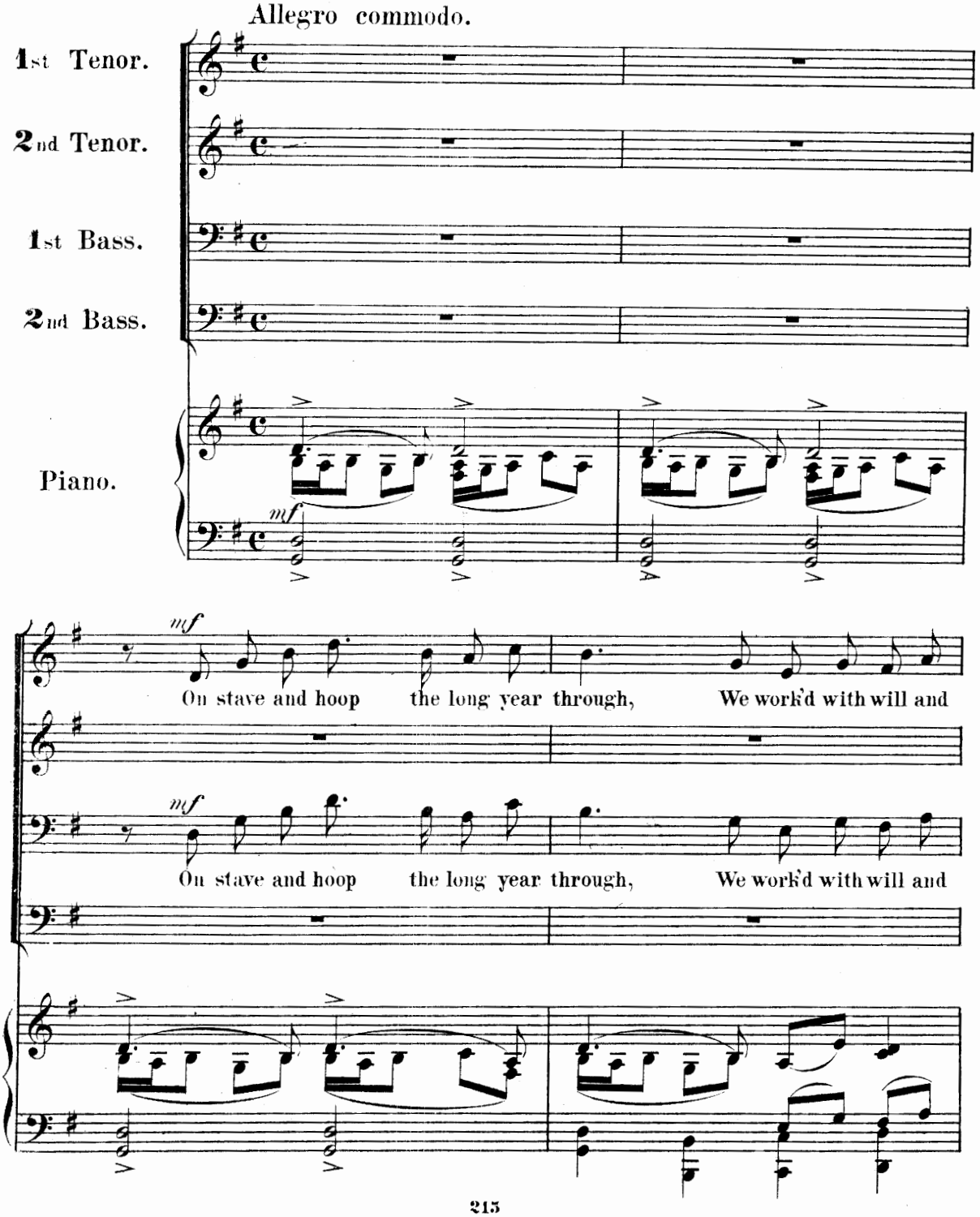

round it lie.
A - - - ve,
p
dimin.
ri - - - a,
A - - - ve Ma - ri - - - a.
ri - - - a.
p
A - - - ve Ma - ri - - - a.
pp
sf
p
A - - - ve Ma - ri - - - a!
sf
mf
dim.

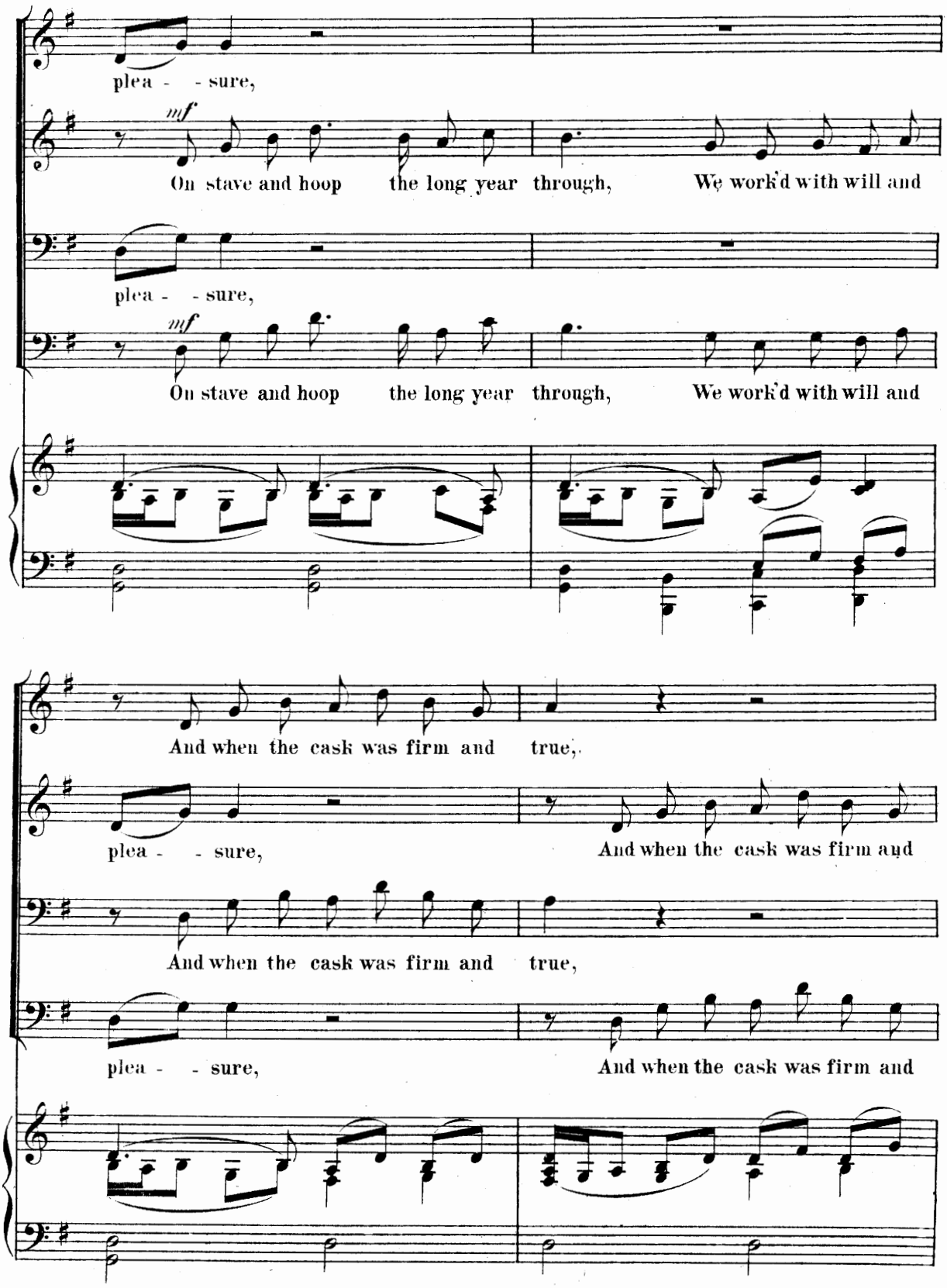
A VINTAGE SONG.

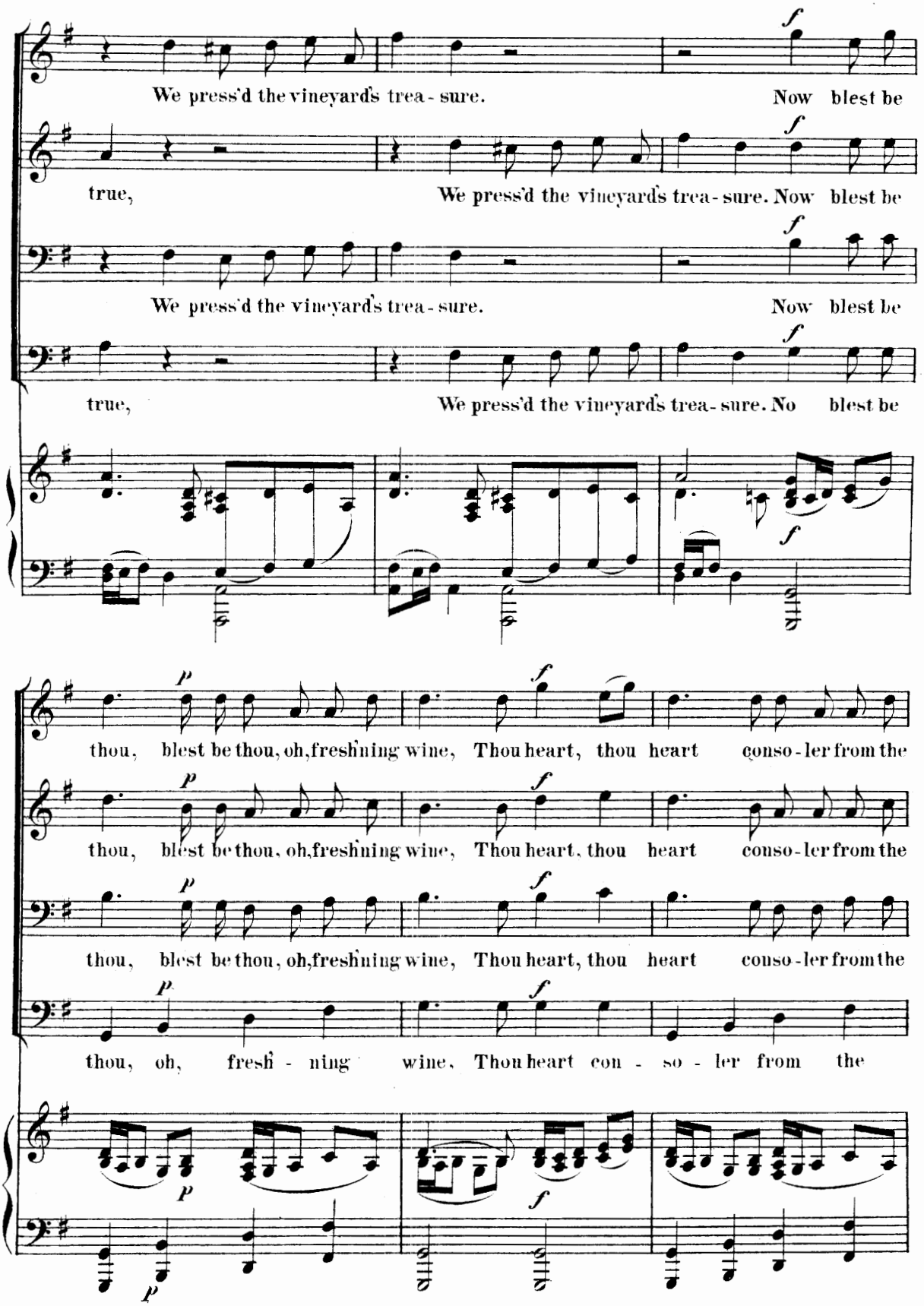
From the unfinished Opera

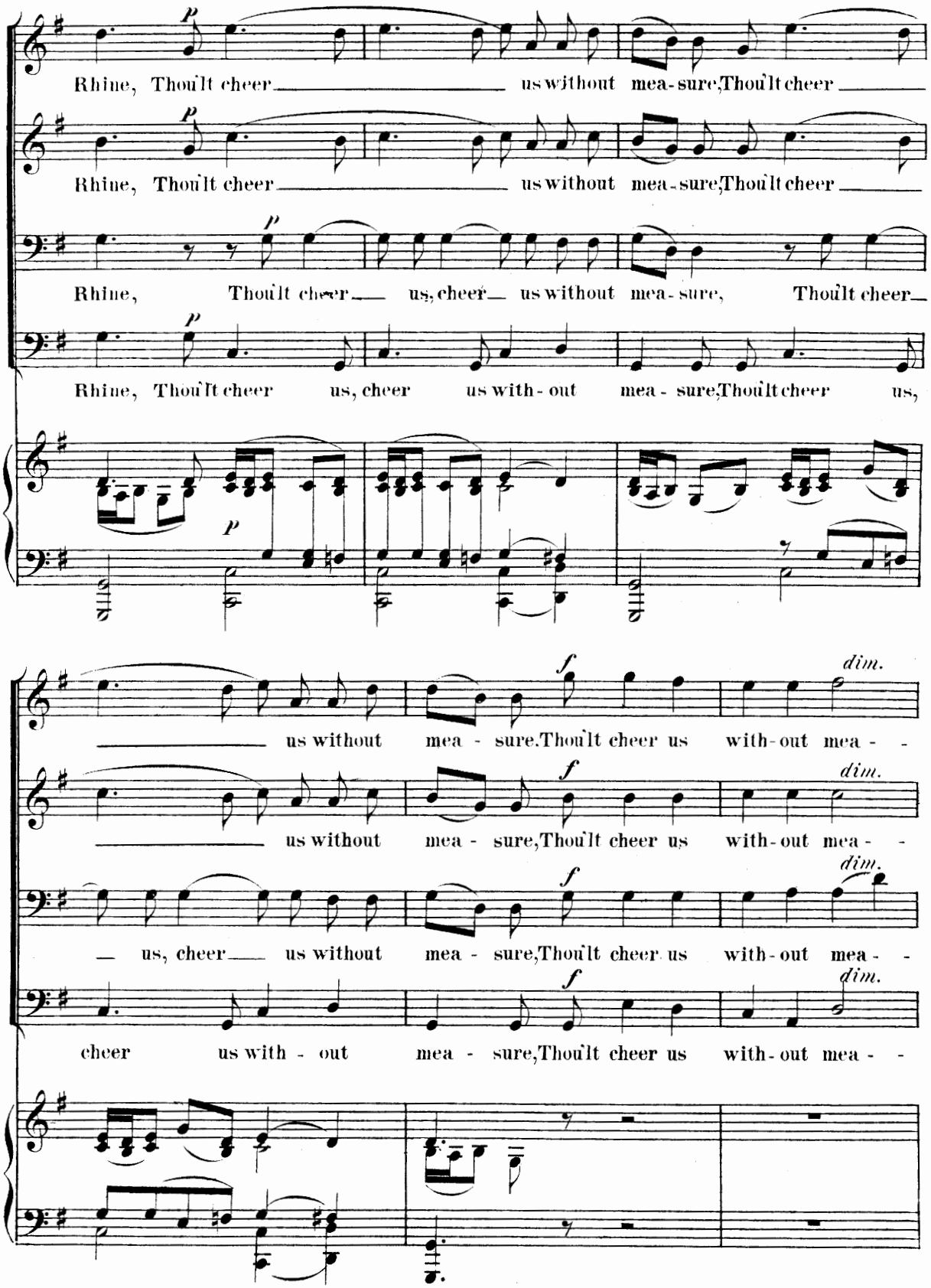
"LORELEY."

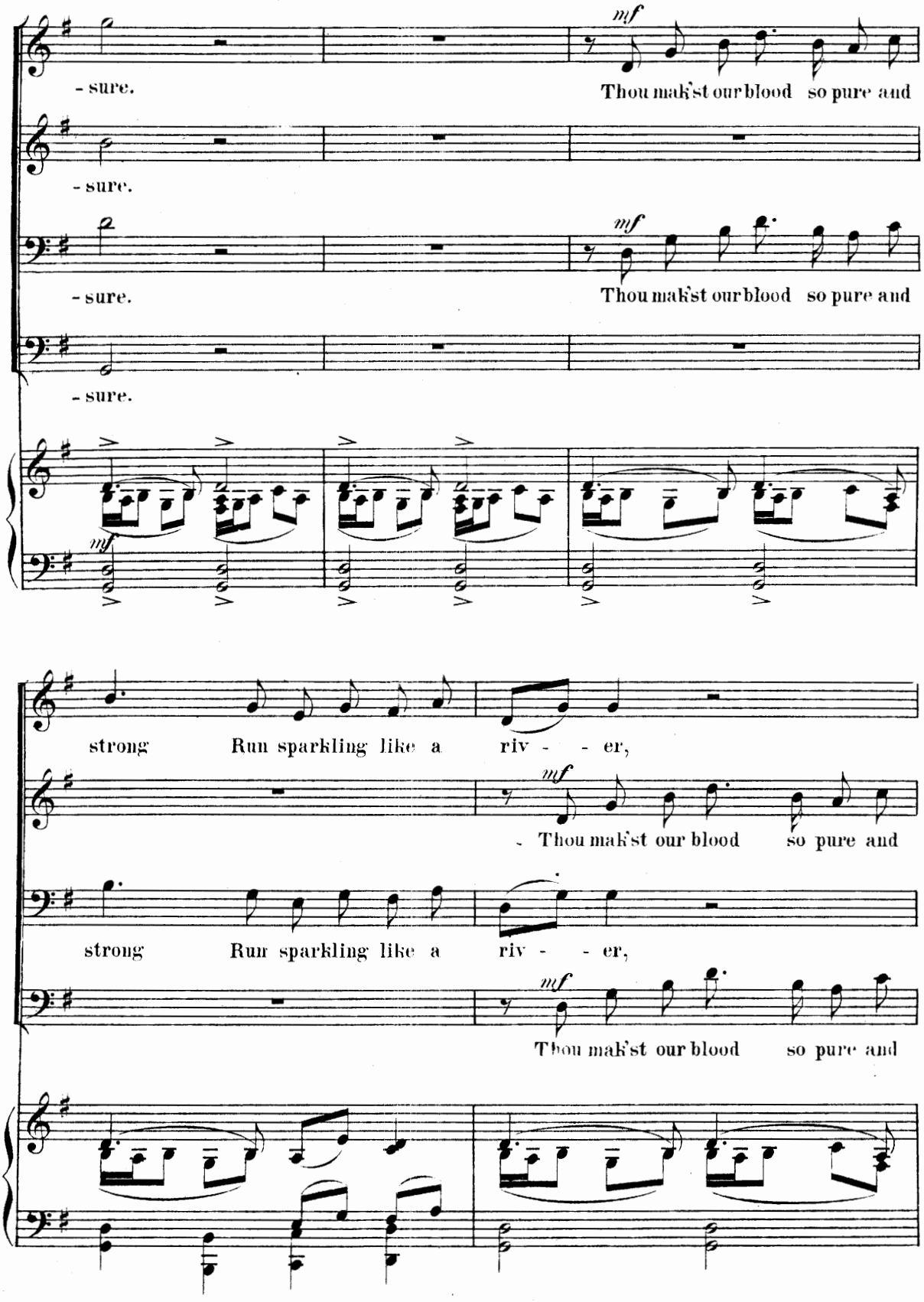
Words by William Duthie.

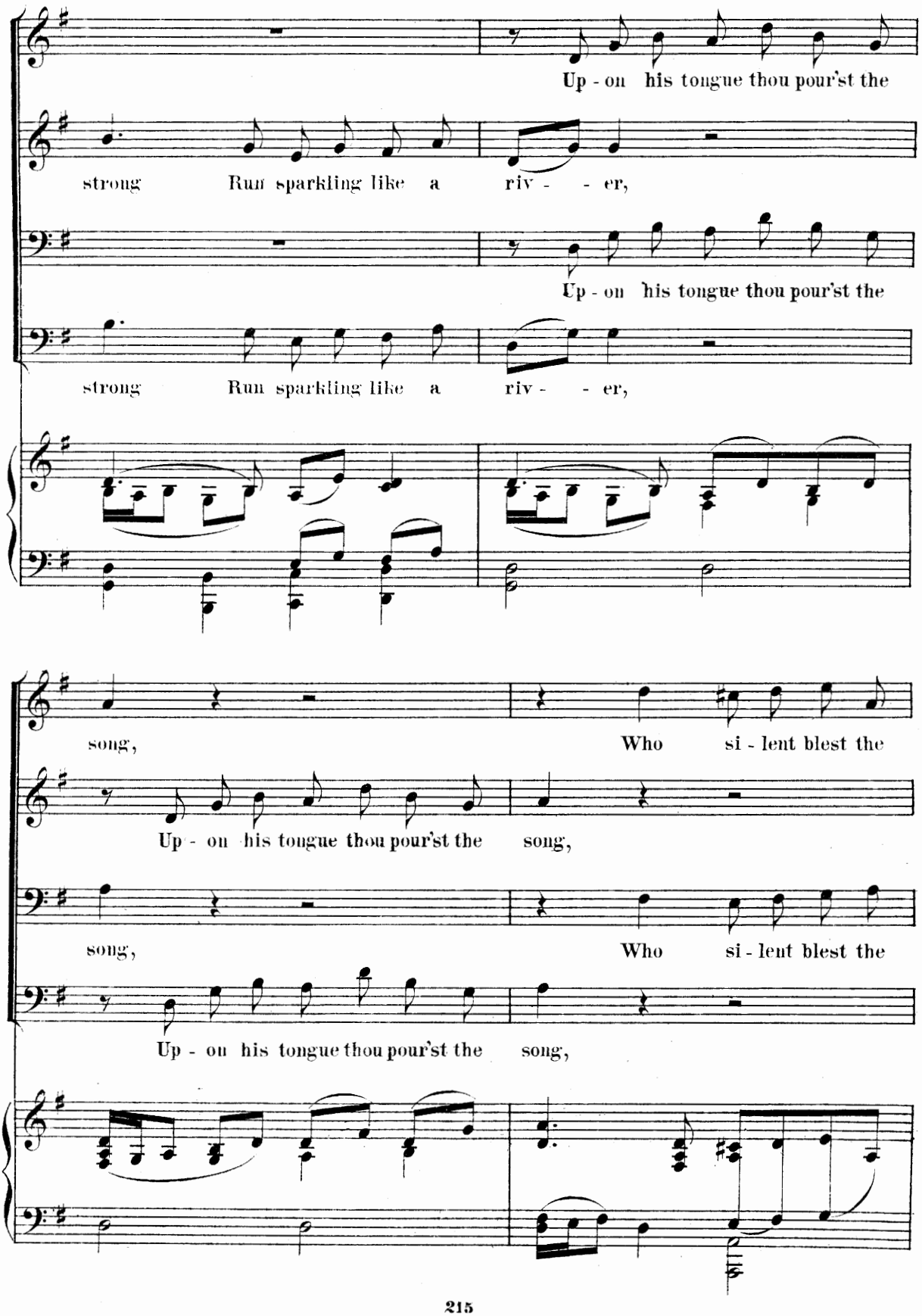


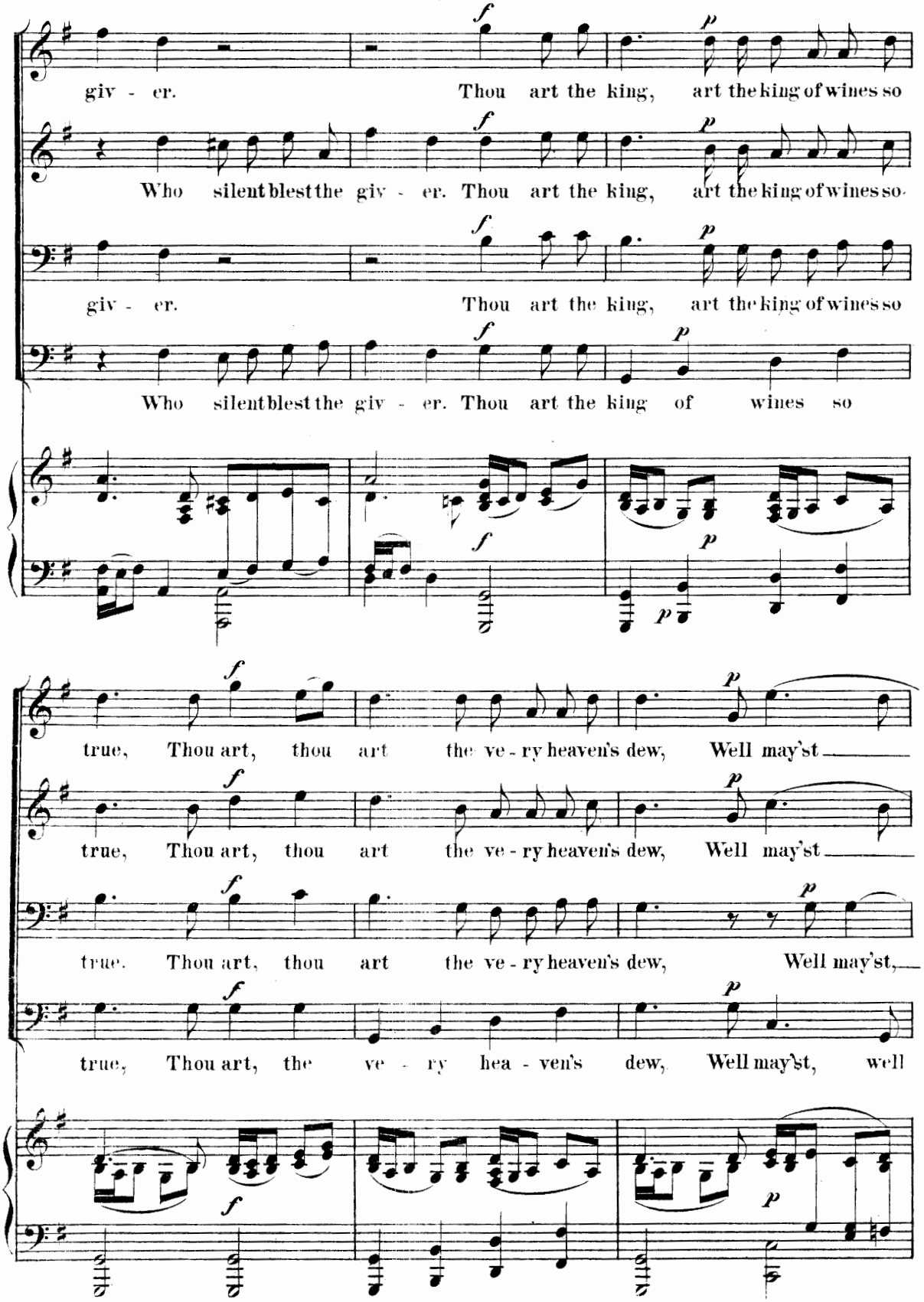

plea - - sure,
mf
On stave and hoop the long year through, We work'd with will and
plea - - sure,
mf
On stave and hoop the long year through, We work'd with will and
And when the cask was firm and true,
plea - - sure,
And when the cask was firm and
And when the cask was firm and true,
plea - - sure,
And when the cask was firm and

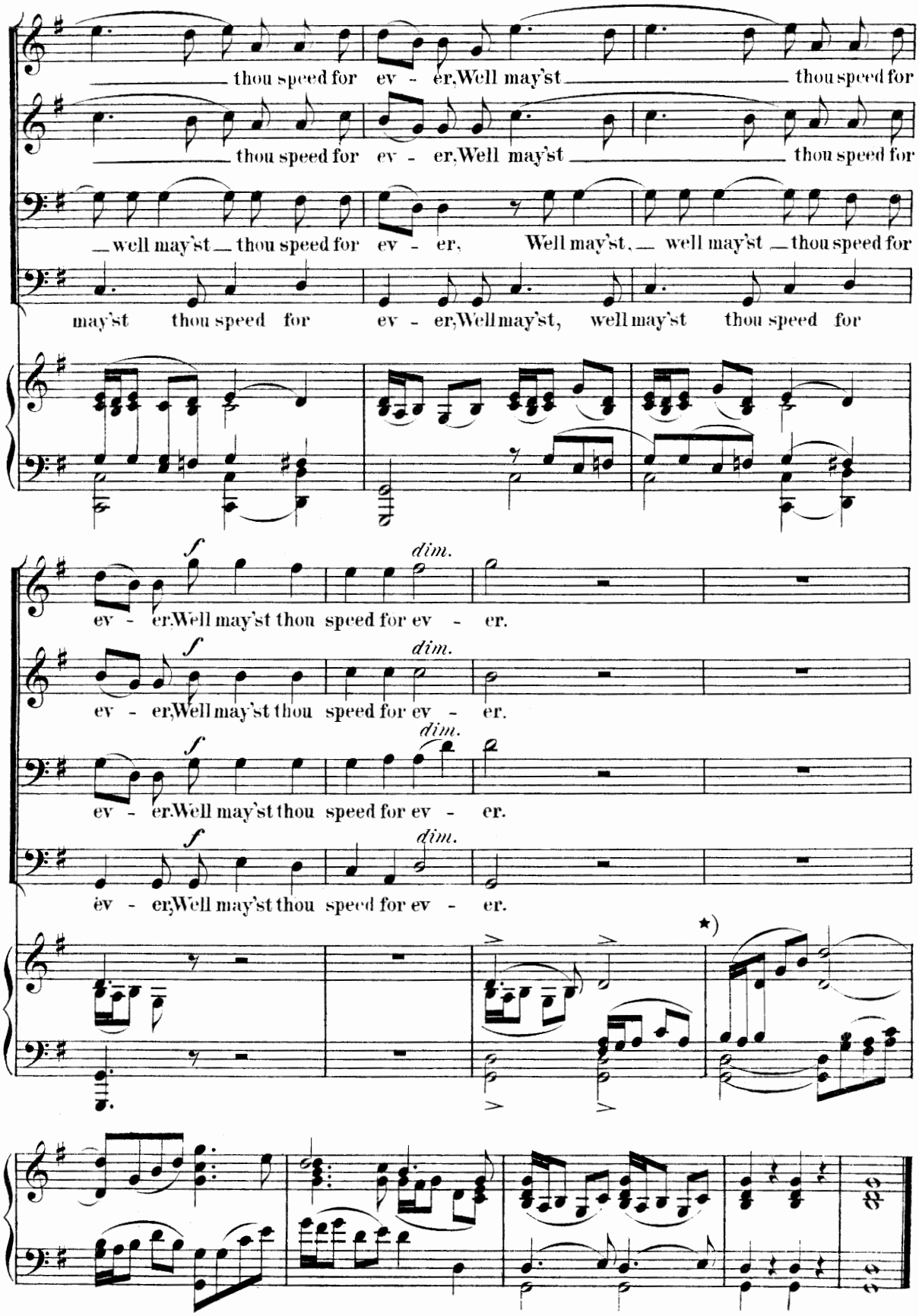

We press'd the vineyard's trea - sure. Now blest be
true, We press'd the vineyard's trea - sure. Now blest be
We press'd the vineyard's trea - sure. Now blest be
true, We press'd the vineyard's trea - sure. No blest be
thou, blest be thou, oh, freshning wine, Thou heart, thou heart conso - ler from the
thou, blest be thou, oh, freshning wine, Thou heart, thou heart conso - ler from the
thou, blest be thou, oh, freshning wine, Thou heart, thou heart conso - ler from the
thou, oh, fresh - ning wine, Thou heart con - so - ler from the


Rhine, Thou'lt cheer us without mea-sure, Thou'lt cheer
Rhine, Thou'lt cheer us without mea-sure, Thou'lt cheer
Rhine, Thou'lt cheer us, cheer us without mea-sure, Thou'lt cheer
Rhine, Thou'lt cheer us, cheer us with-out mea-sure, Thou'lt cheer us,
us without mea-sure. Thou'lt cheer us with-out mea-
us without mea-sure, Thou'lt cheer us with-out mea-
us, cheer us without mea-sure, Thou'lt cheer us with-out mea-
cheer us with-out mea-sure, Thou'lt cheer us with-out mea-
p
f
dim.


- sure.
- sure.
- sure.
- sure.
mf
Thou mak'st our blood so pure and
mf
Thou mak'st our blood so pure and
mf
Thou mak'st our blood so pure and
mf
strong Run sparkling like a riv - - er,
strong Run sparkling like a riv - - er,
mf
- Thou mak'st our blood so pure and
mf
Thou mak'st our blood so pure and


Up - on his tongue thou pour'st the
strong Run sparkling like a riv - - er,
Up - on his tongue thou pour'st the
strong Run sparkling like a riv - - er,
song, Who si - lent blest the
Up - on his tongue thou pour'st the song,
song, Who si - lent blest the
Up - on his tongue thou pour'st the song,


giv - er. Thou art the king, art the king of wines so
Who silent blest the giv - er. Thou art the king, art the king of wines so
giv - er. Thou art the king, art the king of wines so
Who silent blest the giv - er. Thou art the king of wines so
true, Thou art, thou art the ve - ry heaven's dew, Well may'st
true, Thou art, thou art the ve - ry heaven's dew, Well may'st
true. Thou art, thou art the ve - ry heaven's dew, Well may'st,
true, Thou art, the ve - ry hea - ven's dew, Well may'st, well



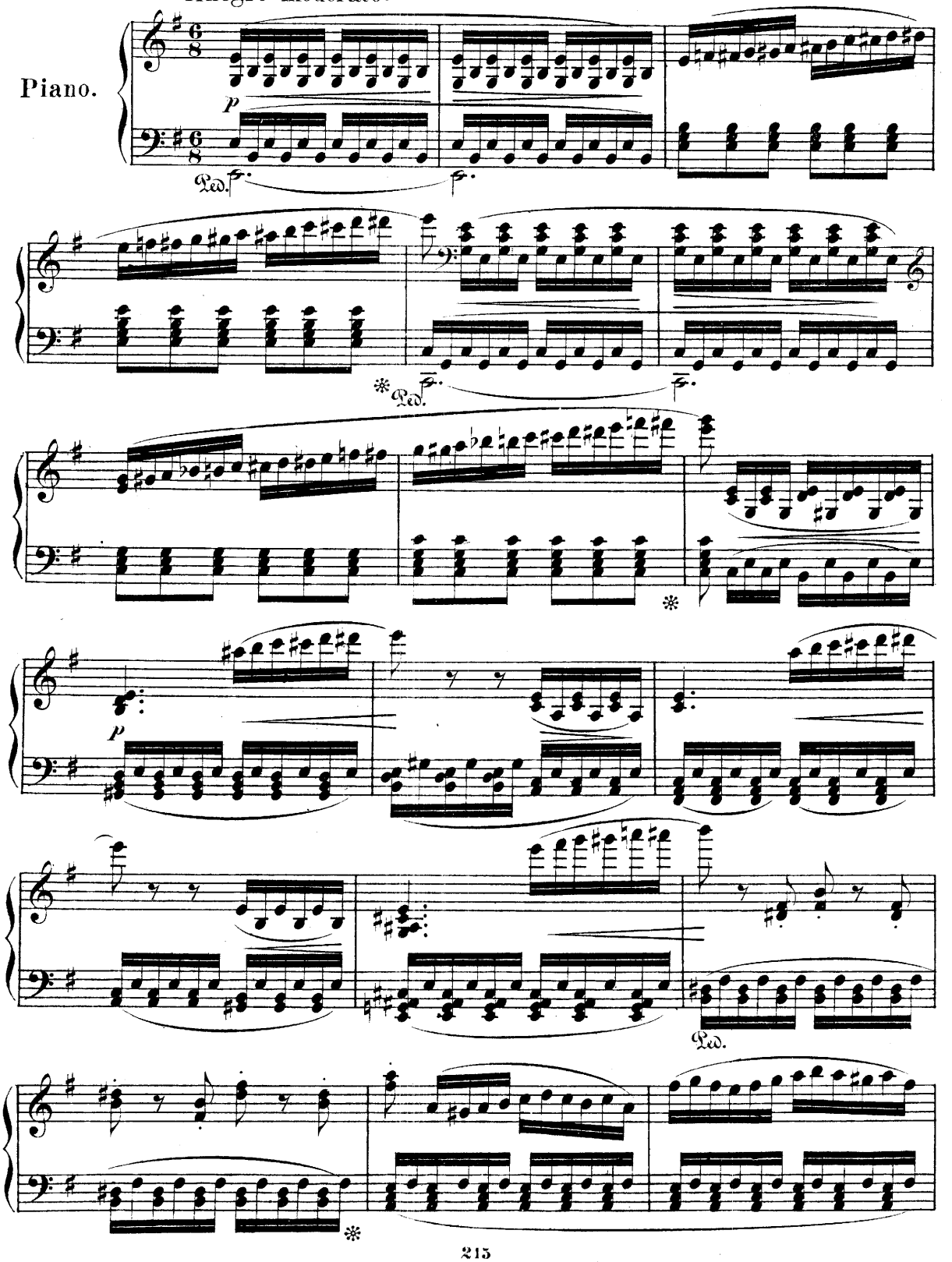
*) Here Mendelssohn's manuscript ends. The six concluding bars were subsequensly added.

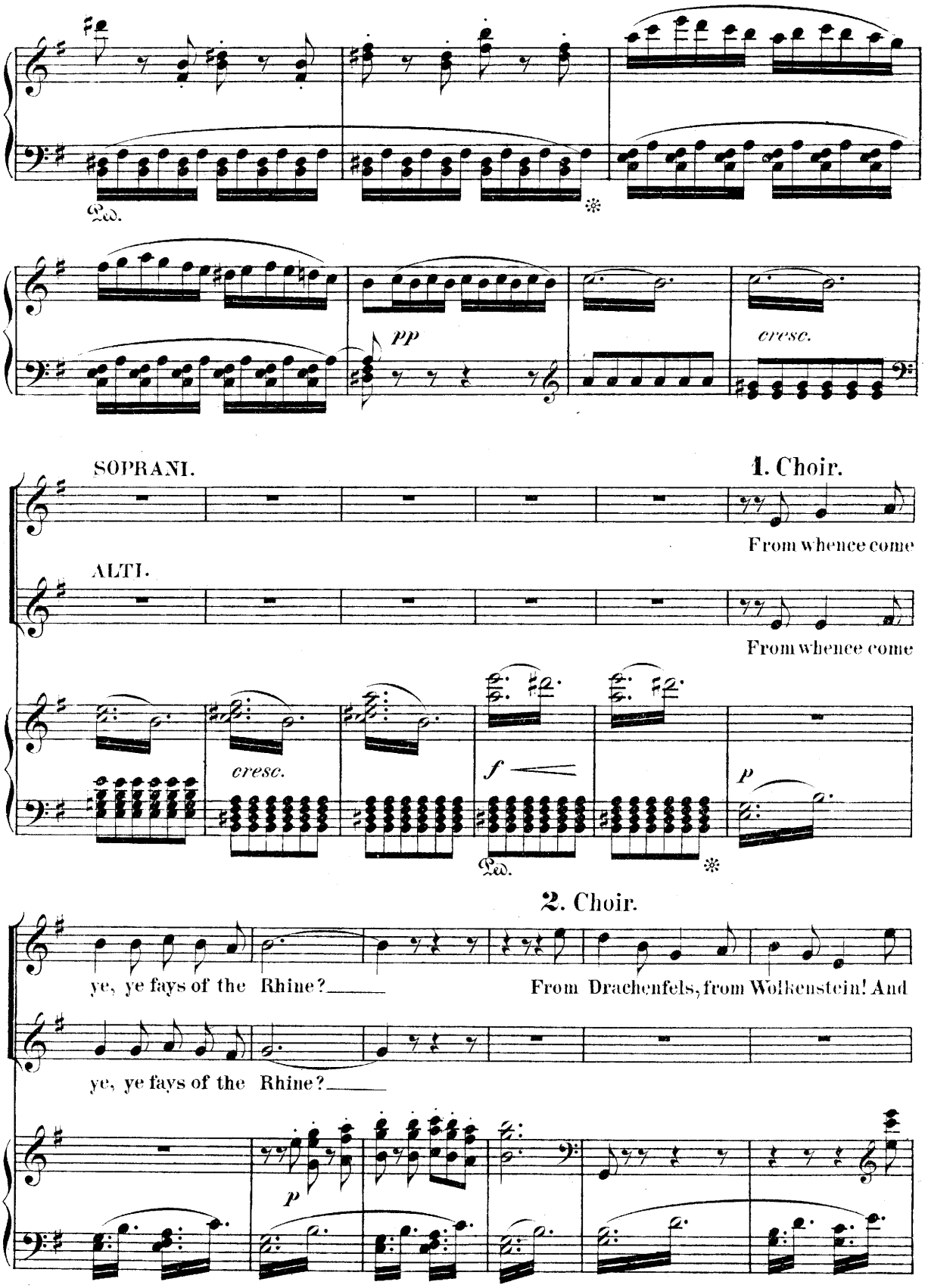
FINALE

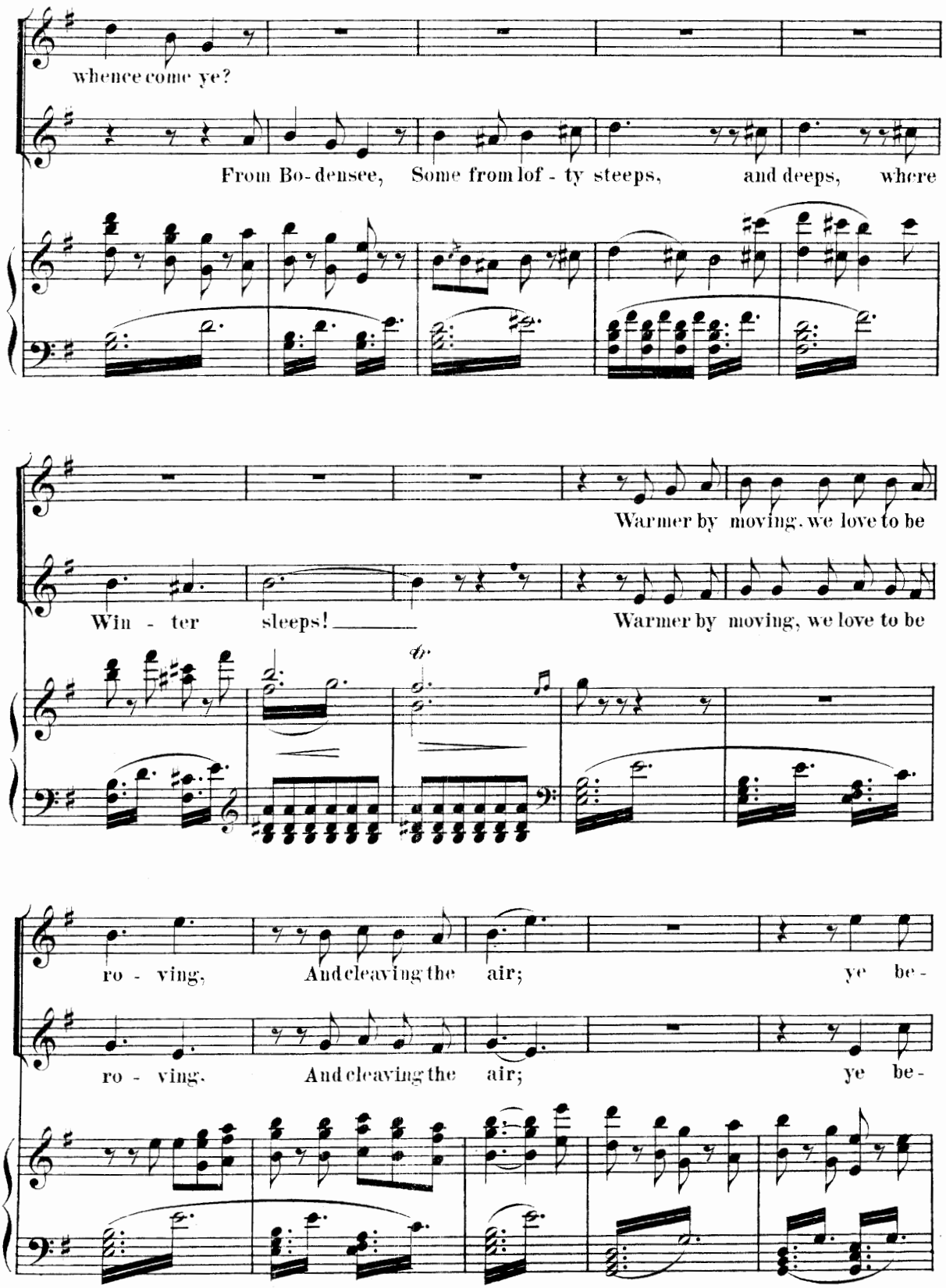
to the First Act of the unfinished Opera

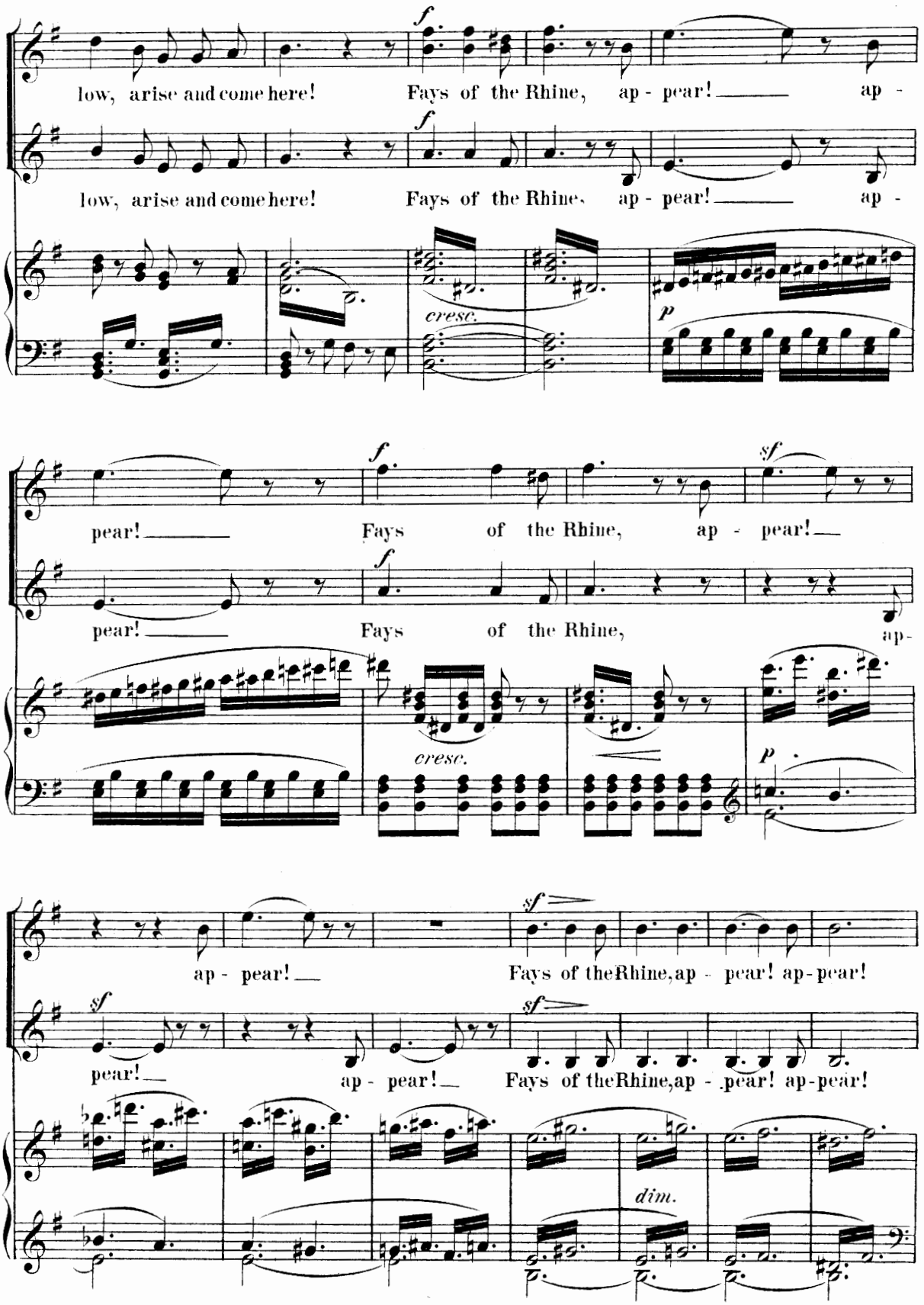
"LORELEY."

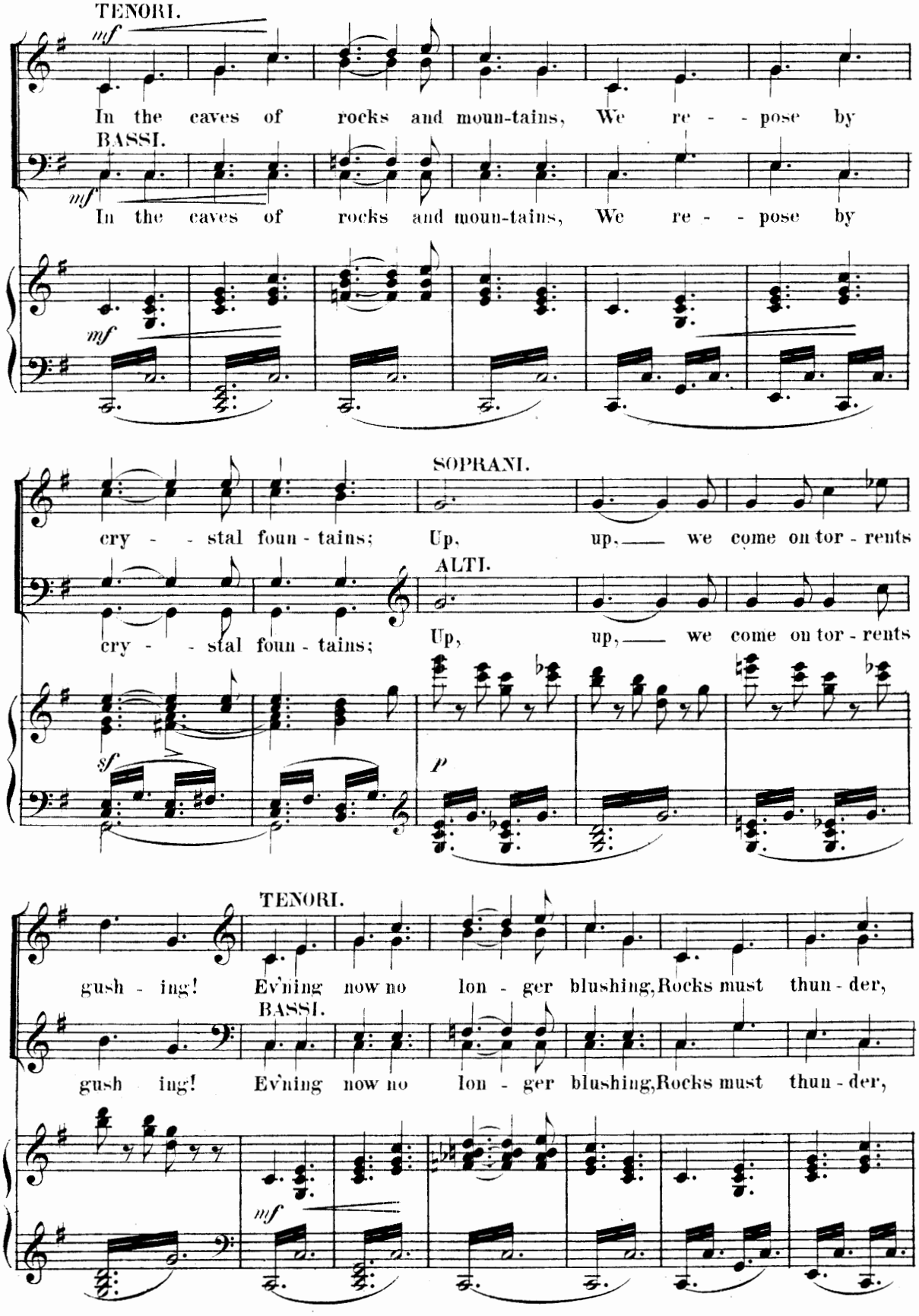
Allegro moderato.

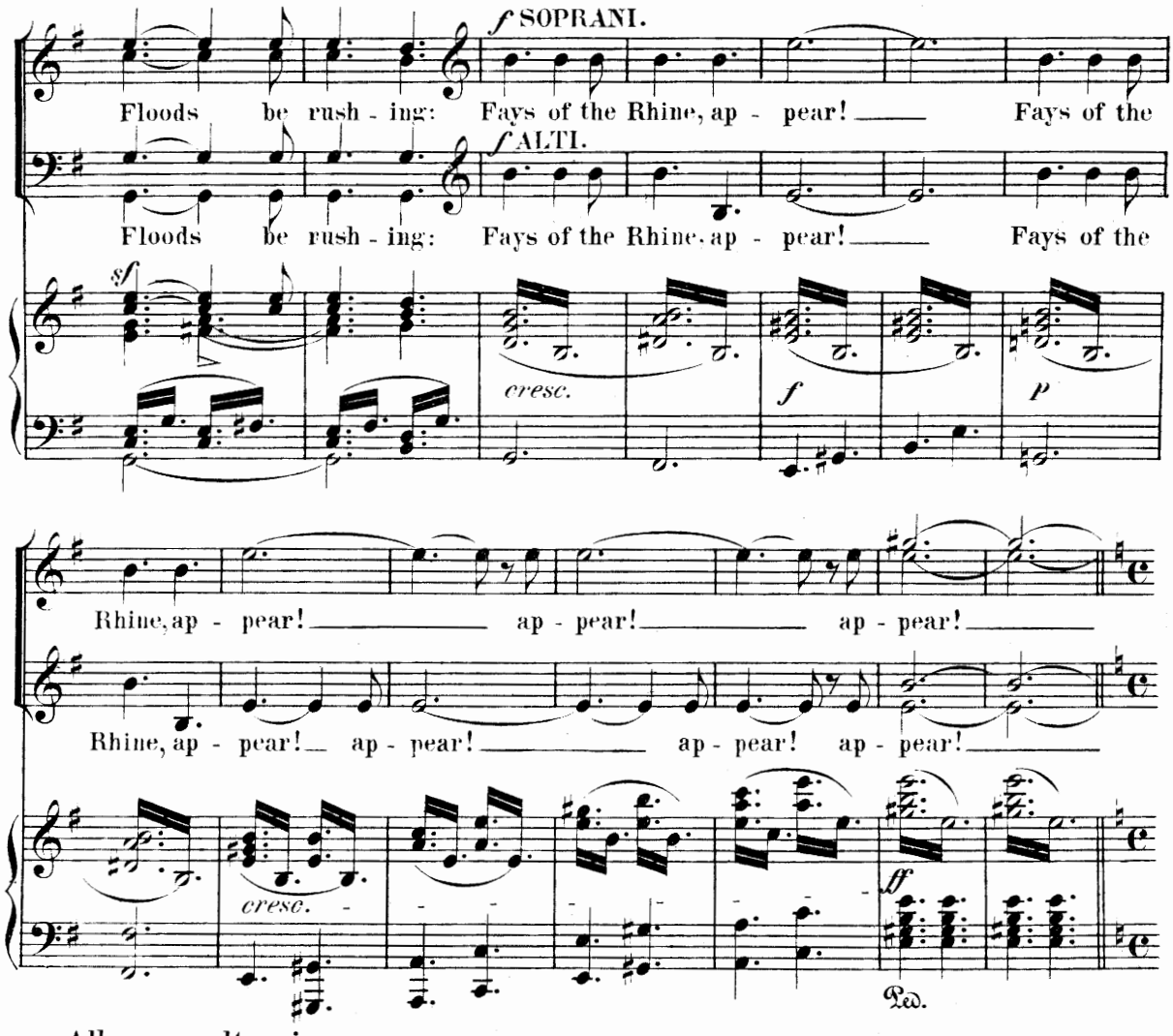



Ped.
pp
cresc.
SOPRANI.
1. Choir.
From whence come
ALTI.
From whence come
cresc.
f
p
Ped.
2. Choir.
ye, ye fays of the Rhine?
From Drachenfels, from Wolkenstein! And
ye, ye fays of the Rhine?
p

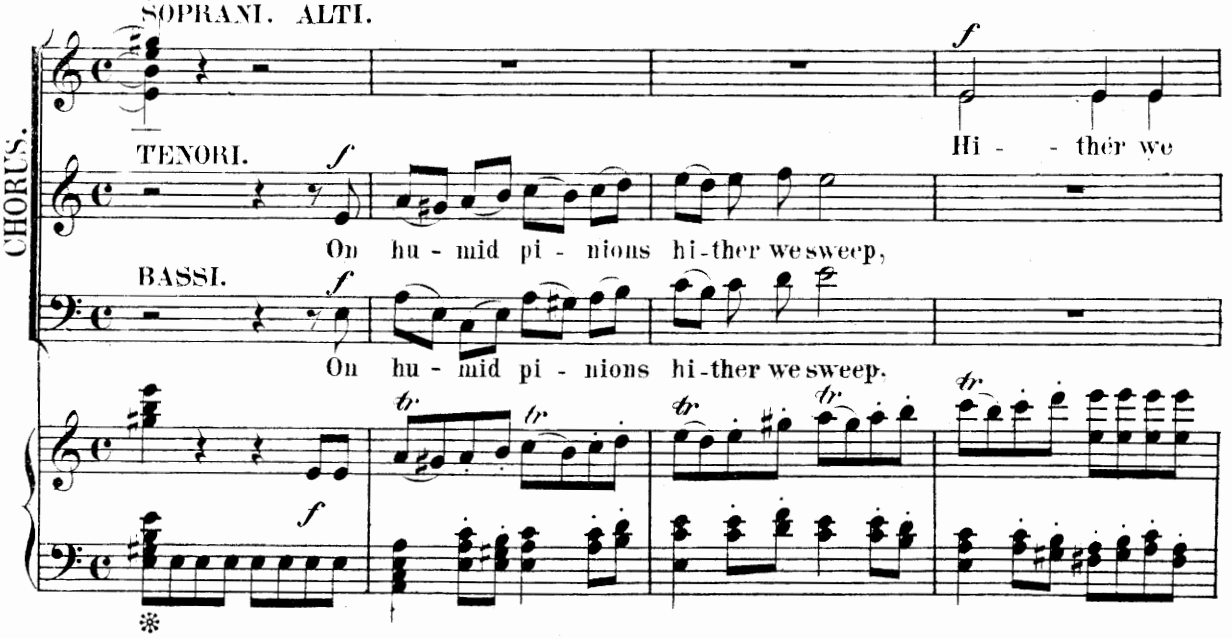

whence come ye?
From Bo-densee, Some from lof-ty steeps, and deeps, where
Warmer by moving, we love to be
Win-ter sleeps!
Warmer by moving, we love to be
ro-ving, And cleaving the air; ye be-
ro-ving. And cleaving the air; ye be-

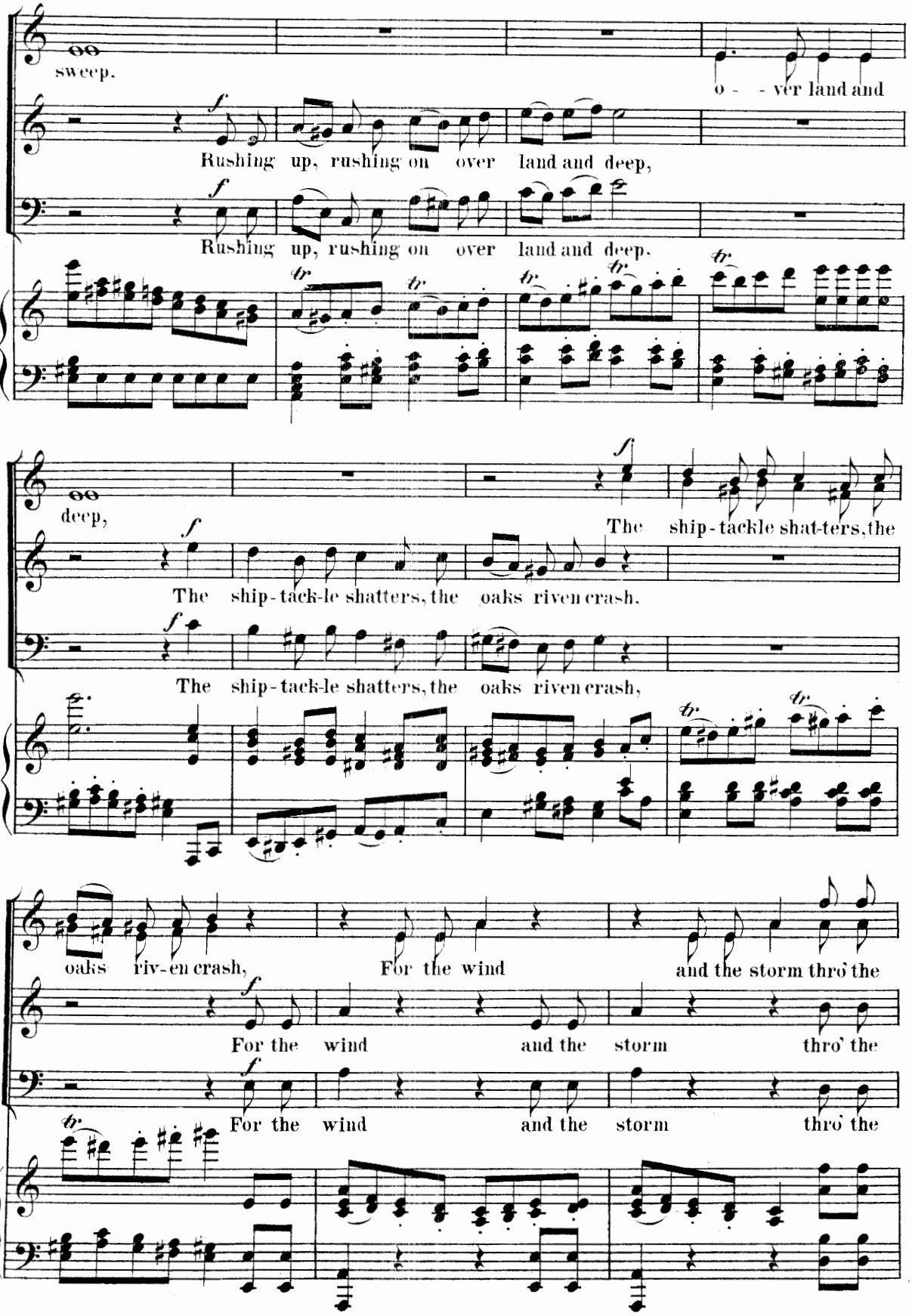

low, arise and come here!
Fays of the Rhine, ap - pear! ap -
low, arise and come here!
Fays of the Rhine, ap - pear! ap -
cresc.
pear!
Fays of the Rhine, ap - pear!
pear!
Fays of the Rhine, ap-
cresc.
ap - pear!
Fays of the Rhine, ap - pear! ap-pear!
pear!
ap - pear!
Fays of the Rhine, ap - pear! ap-pear!
dim.

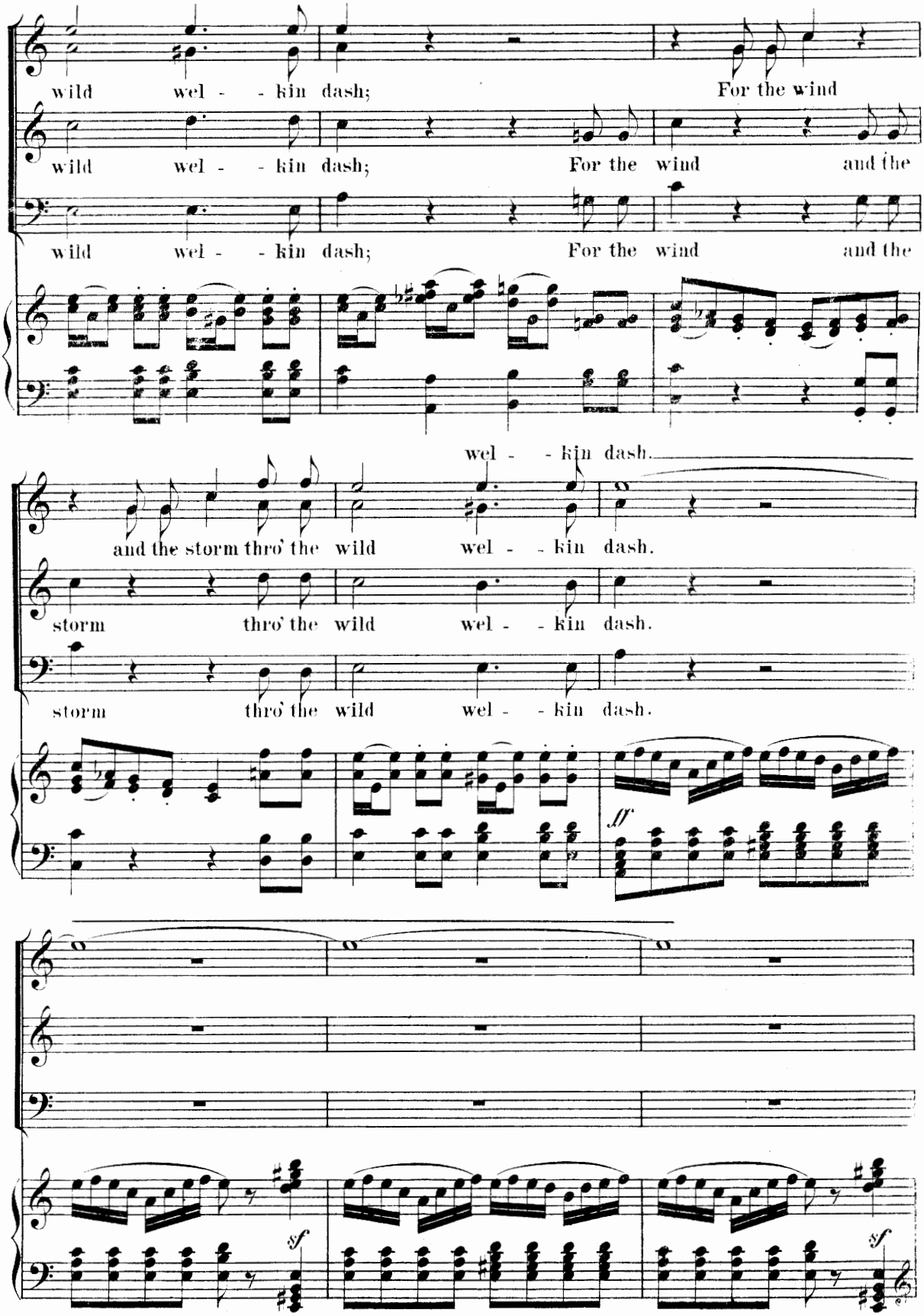

TENORI.
mf
In the caves of rocks and moun-tains, We re - - pose by
BASSI.
mf
In the caves of rocks and moun-tains, We re - - pose by
mf
SOPRANI.
cry - - stal foun - tains; Up, up, we come on tor - rents
ALTI.
cry - - stal foun - tains; Up, up, we come on tor - rents
sf
p
TENORI.
gush - ing! Ev'ning now no lon - ger blushing, Rocks must thun - der,
BASSI.
gush ing! Ev'ning now no lon - ger blushing, Rocks must thun - der,
mf

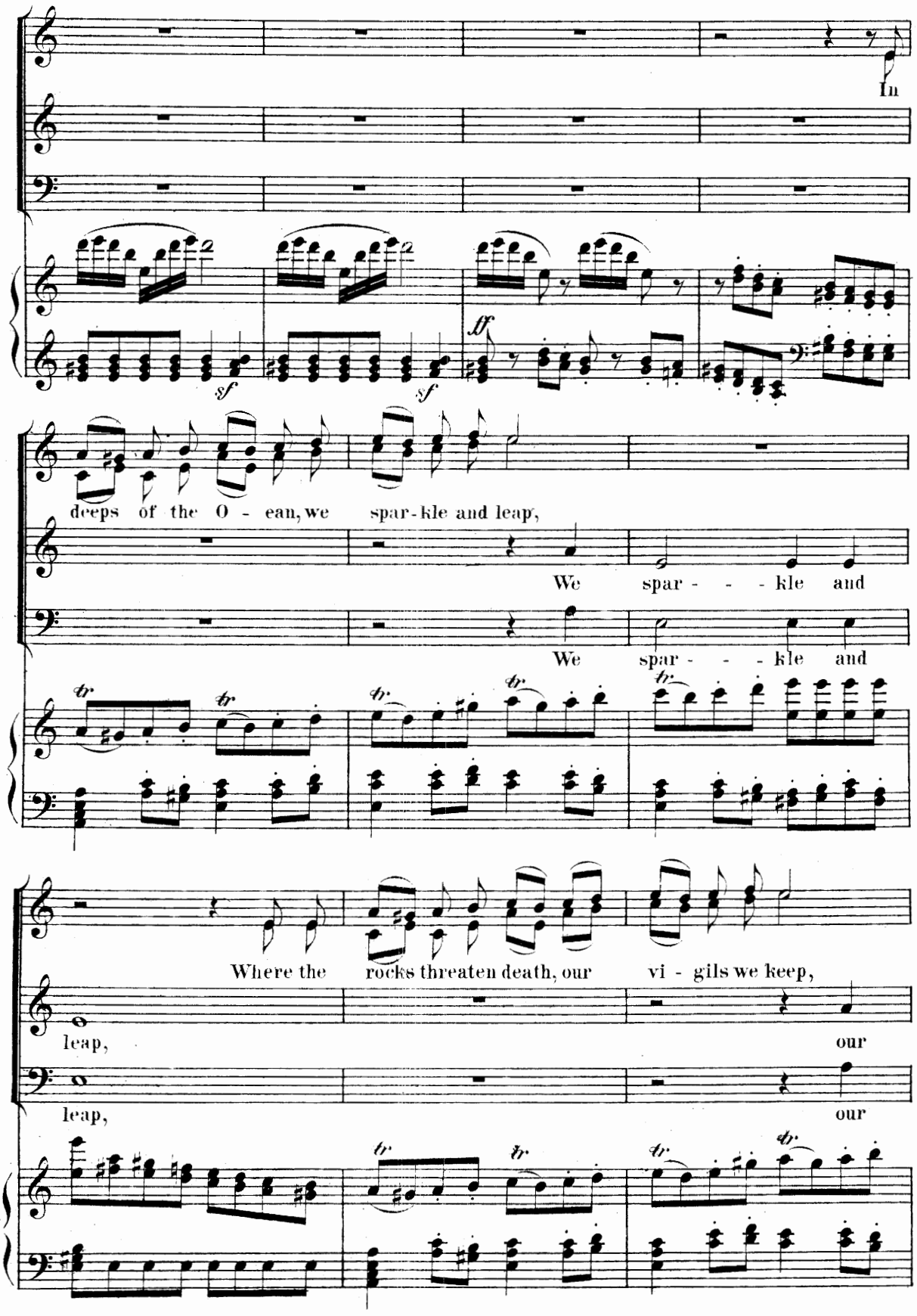


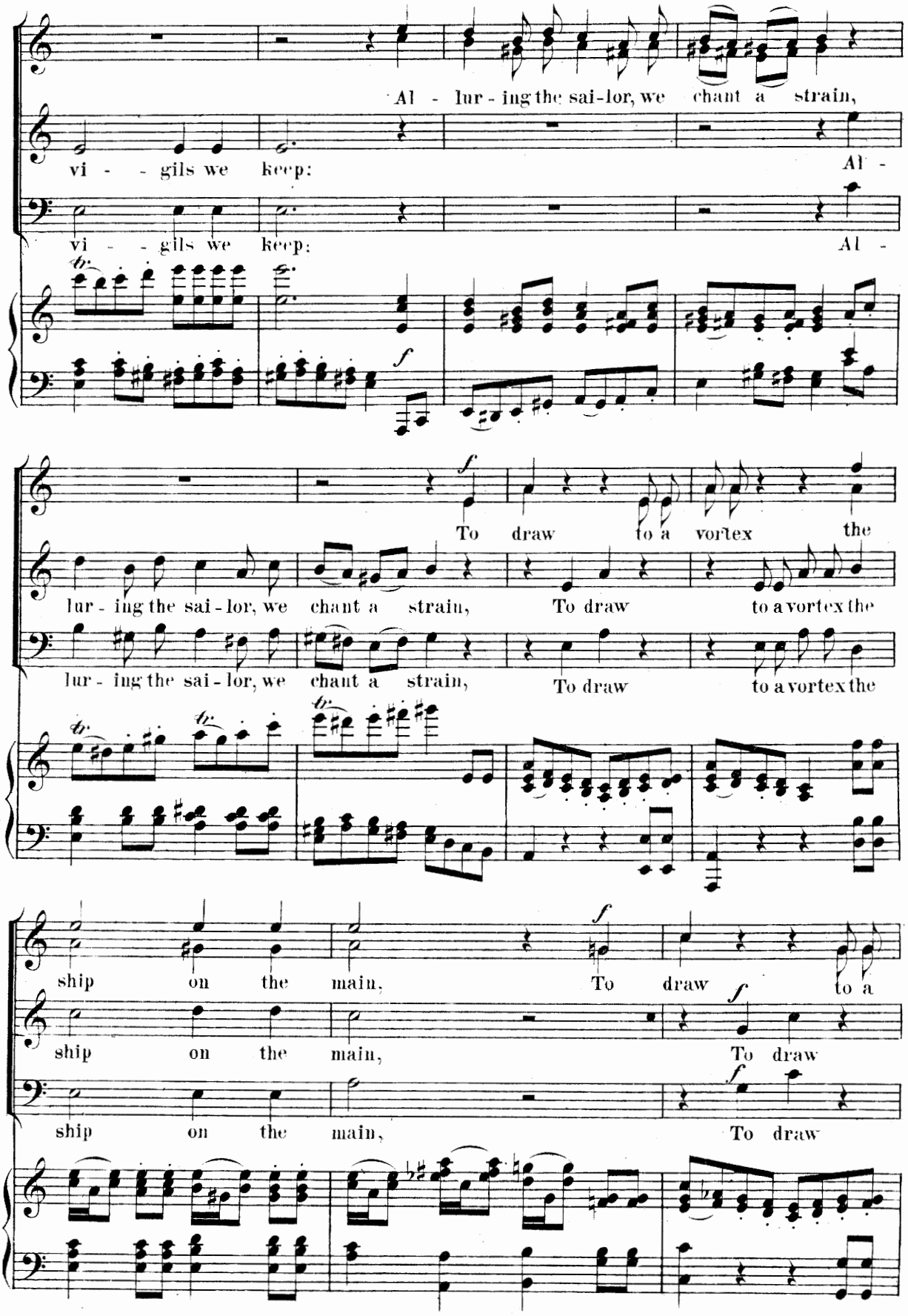
Allegro molto vivace.

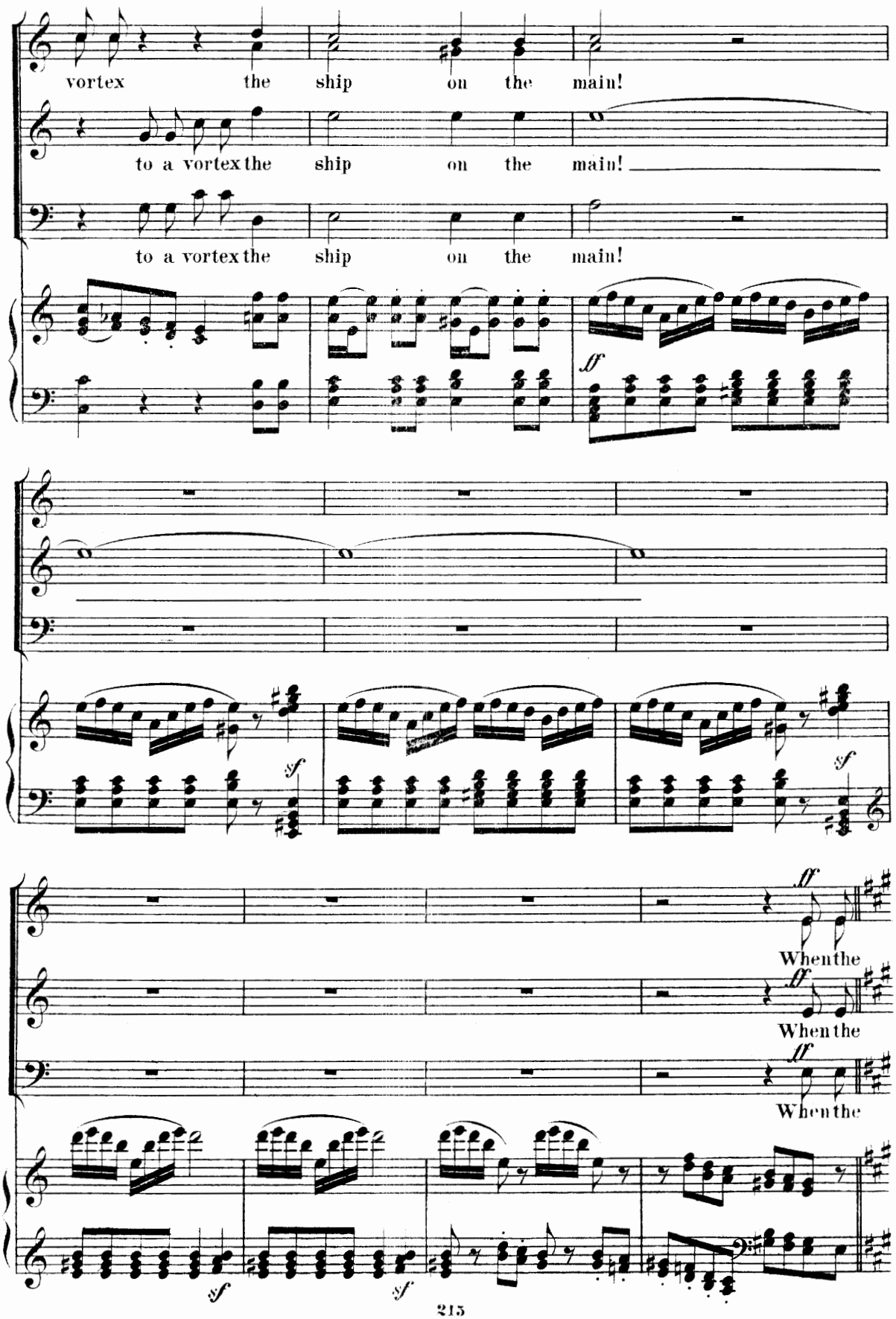


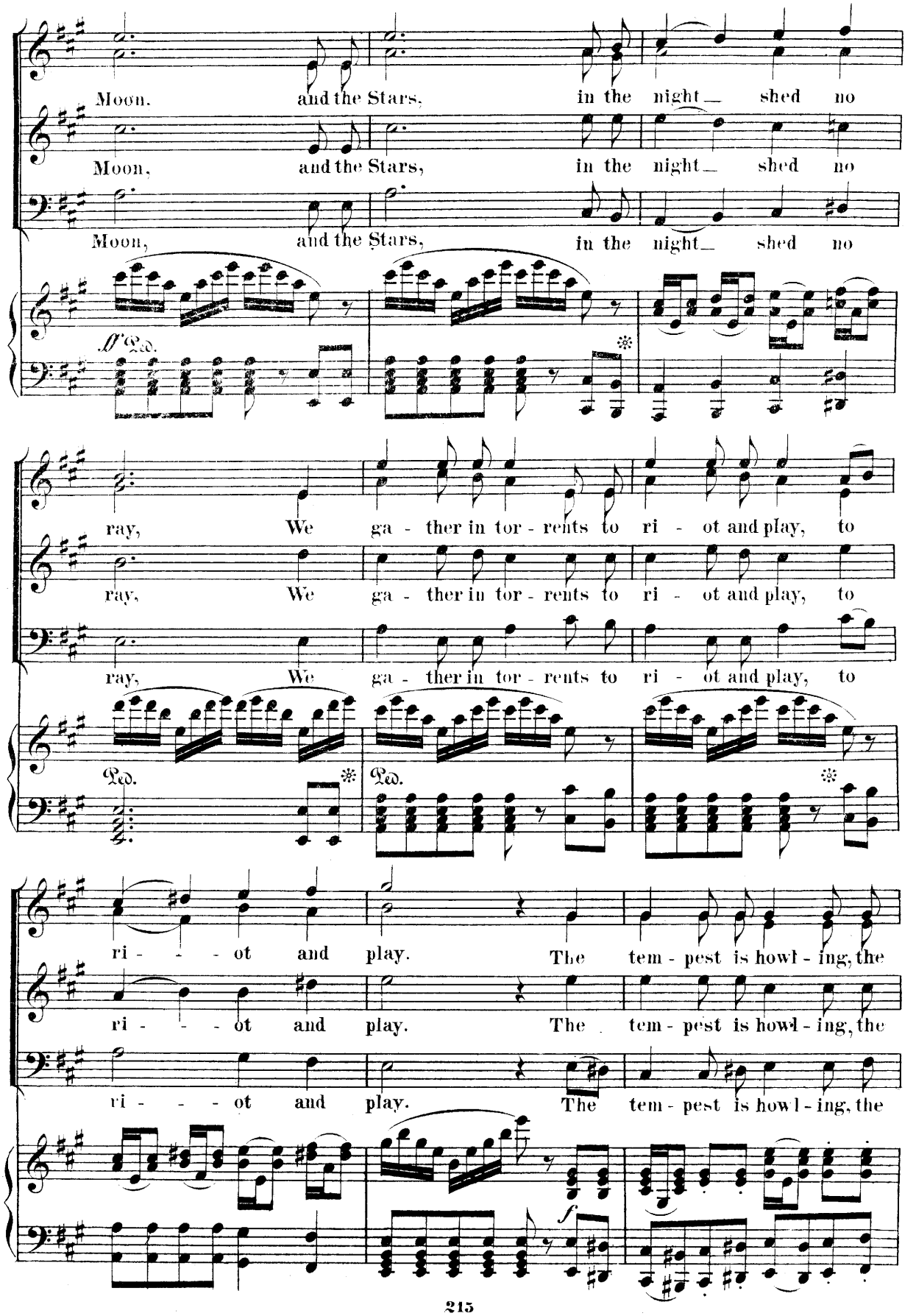

sweep.
o - - ver land and
Rushing up, rushing on over land and deep,
Rushing up, rushing on over land and deep.
deep,
The ship-tackle shat-ters, the
The ship-tack-le shatters, the oaks riven crash.
The ship-tack-le shatters, the oaks riven crash,
oaks riv-en crash,
For the wind
and the storm thro' the
For the wind and the storm thro' the
For the wind and the storm thro' the

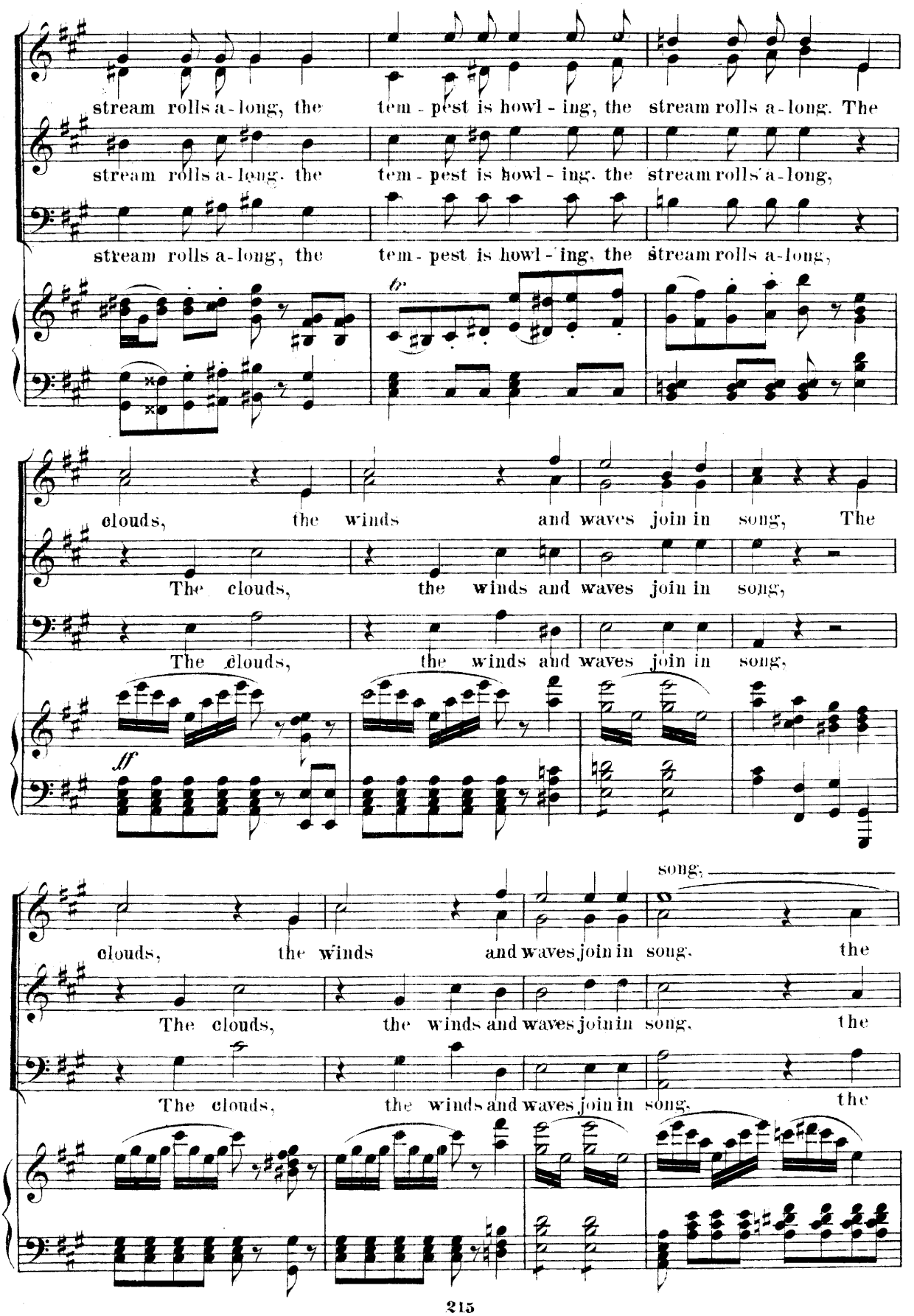

wild wel - - kin dash; For the wind
wild wel - - kin dash; For the wind and the
wild wel - - kin dash; For the wind and the
wel - - kin dash.
and the storm thro' the wild wel - - kin dash.
storm thro' the wild wel - - kin dash.
storm thro' the wild wel - - kin dash.
ff
sf
sf

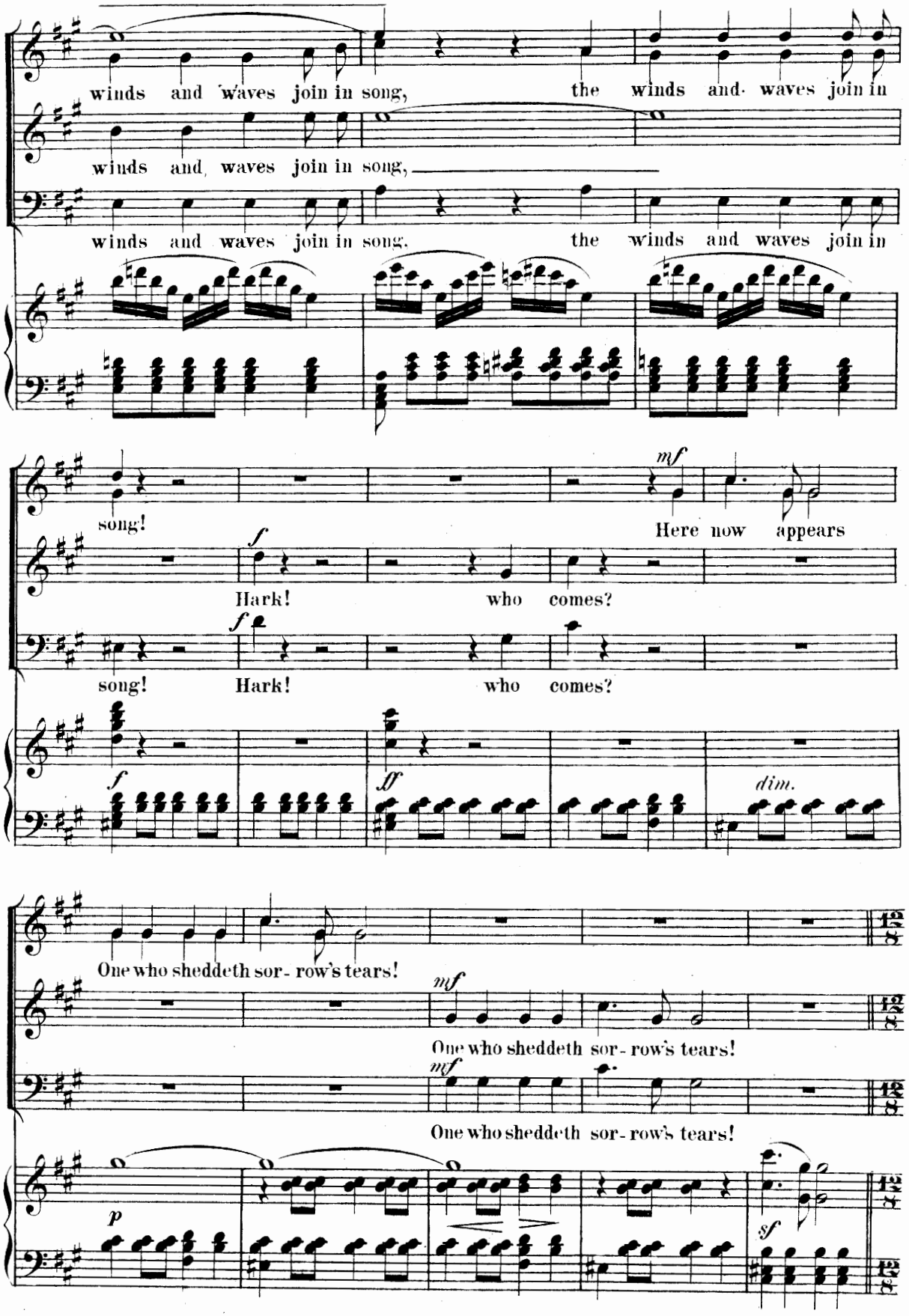

In
sf
sf
ff
deeps of the O - ean, we spar-kle and leap,
We spar - - - kle and
We spar - - - kle and
tr
Where the rocks threaten death, our vi - gils we keep,
leap,
our
leap,
our

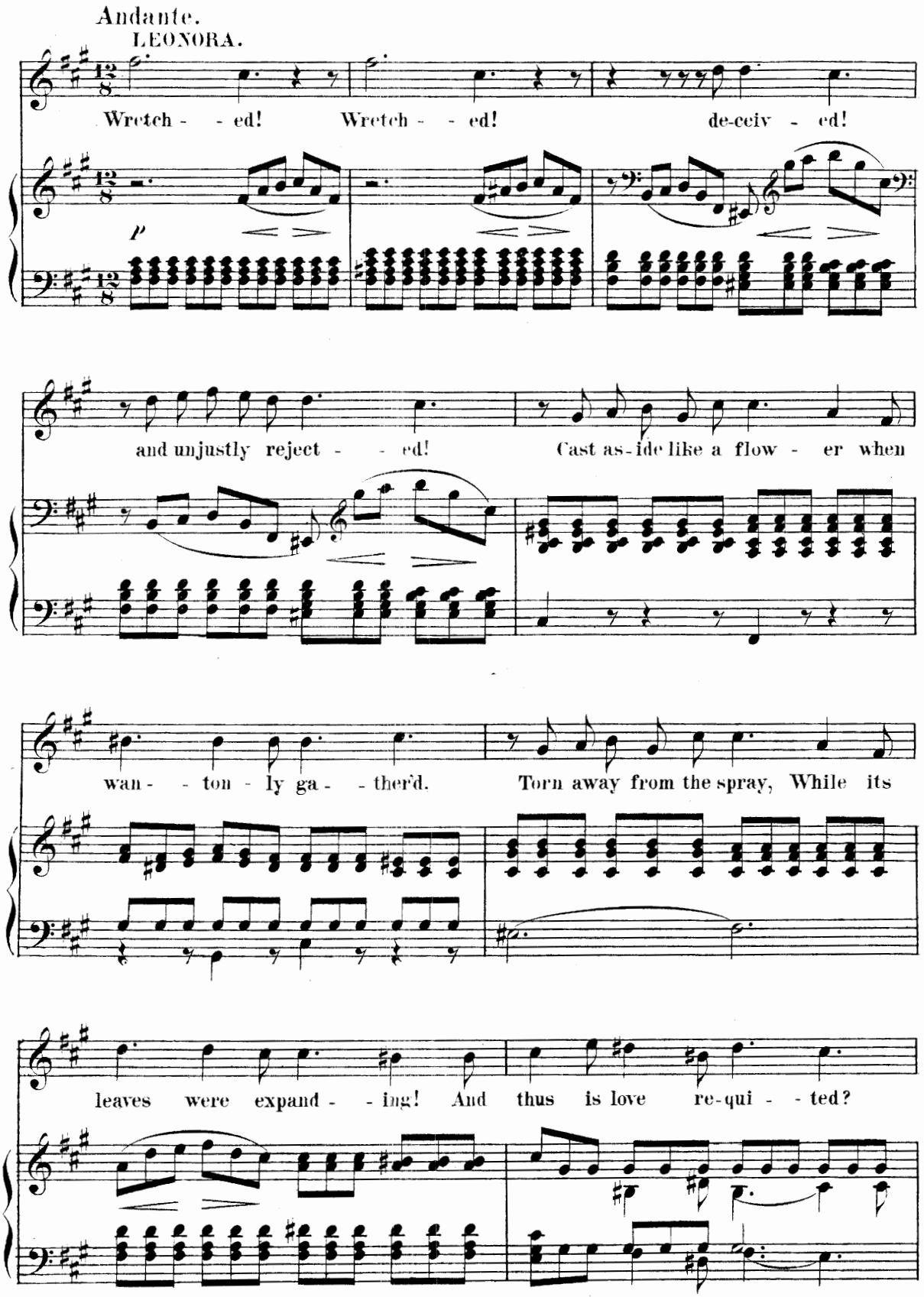

Al - lur - ing the sai - lor, we chant a strain,
vi - - gils we keep:
Al -
vi - - gils we keep:
Al -
To draw to a vortex the
lur - ing the sai - lor, we chant a strain, To draw to a vortex the
lur - ing the sai - lor, we chant a strain, To draw to a vortex the
ship on the main, To draw to a
ship on the main, To draw
ship on the main, To draw

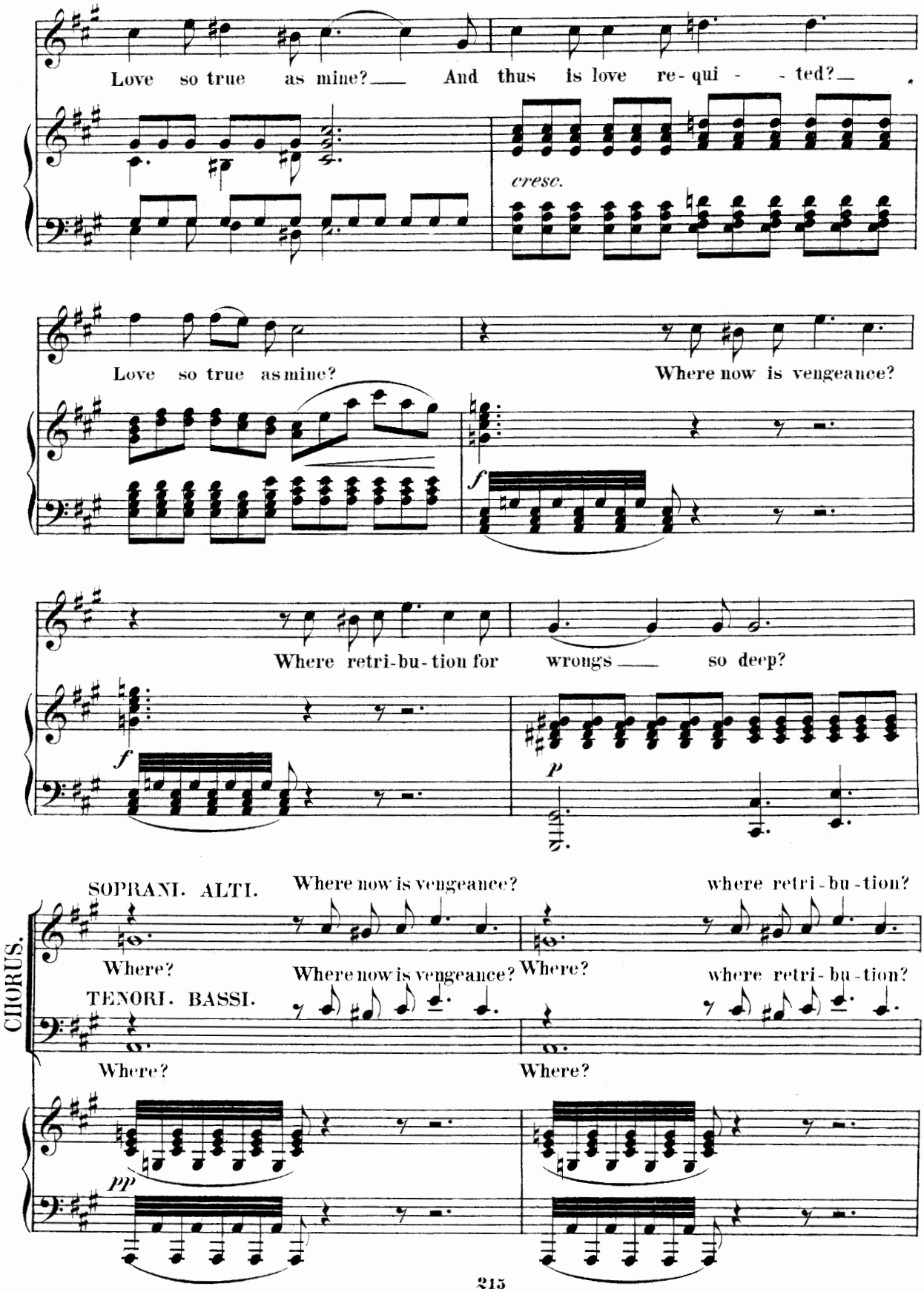

vortex the ship on the main!
to a vortex the ship on the main!
to a vortex the ship on the main!
sf
sf
sf
ff
When the
ff
When the
ff
When the
sf
sf

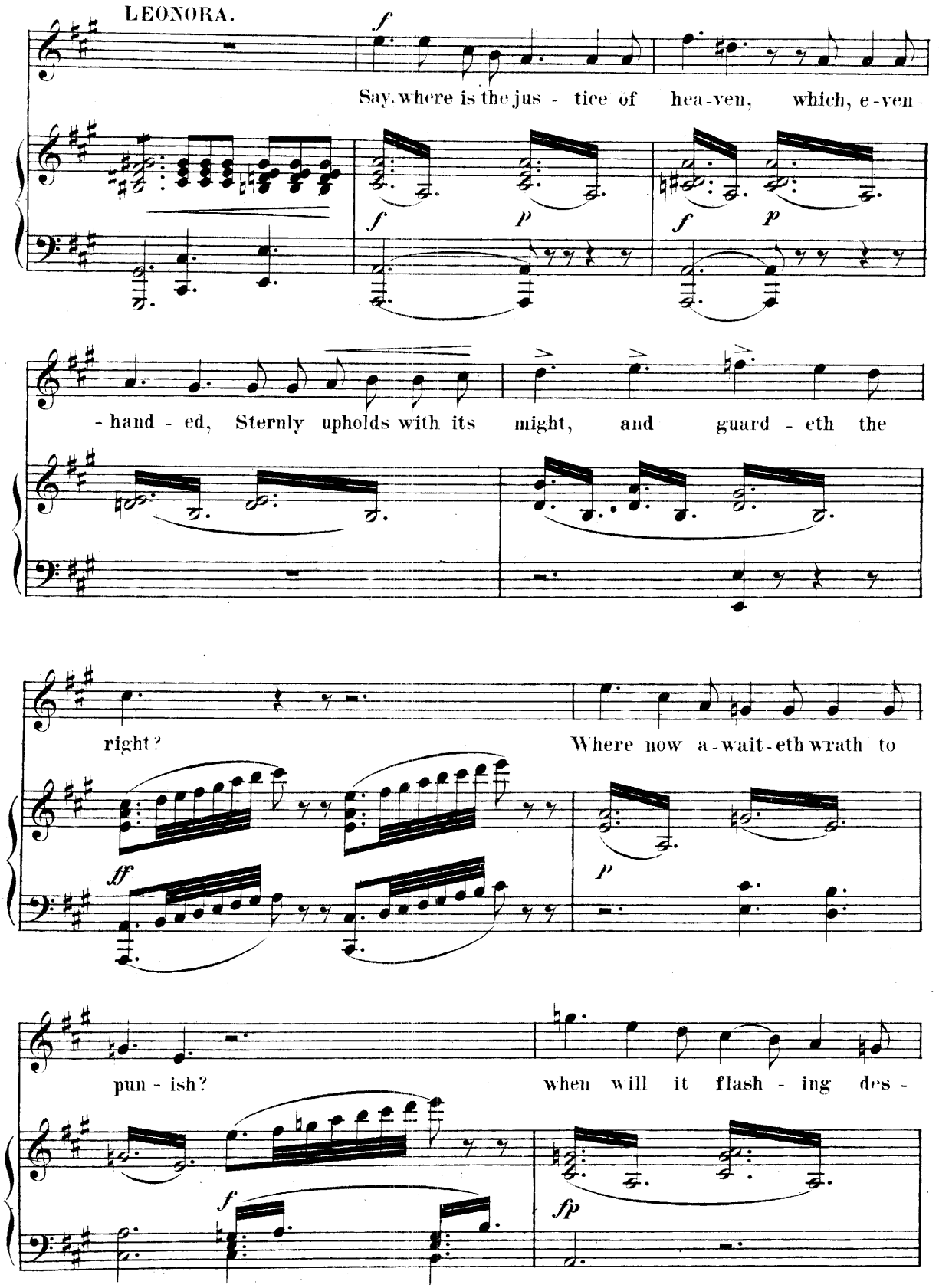

Moon, and the Stars, in the night shed no
Moon, and the Stars, in the night shed no
Moon, and the Stars, in the night shed no
ray, We ga - ther in tor - rents to ri - ot and play, to
ray, We ga - ther in tor - rents to ri - ot and play, to
ray, We ga - ther in tor - rents to ri - ot and play, to
ri - - - ot and play. The tem - pest is howl - ing, the
ri - - - ot and play. The tem - pest is howl - ing, the
ri - - - ot and play. The tem - pest is howl - ing, the
f

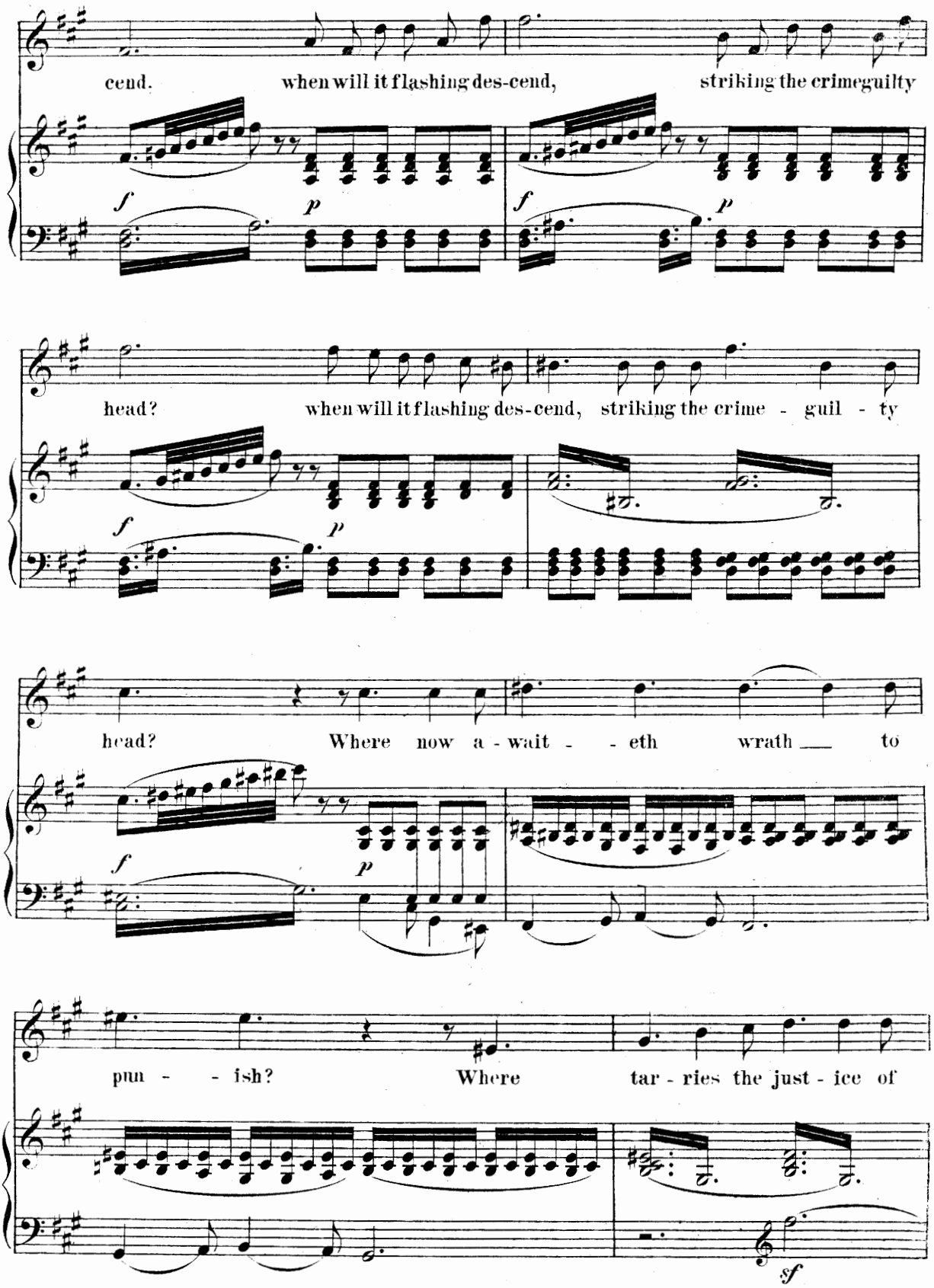

stream rolls a-long, the tem-pest is howl-ing, the stream rolls a-long. The
stream rolls a-long. the tem-pest is howl-ing. the stream rolls a-long,
stream rolls a-long, the tem-pest is howl-ing, the stream rolls a-long,
clouds, the winds and waves join in song, The
The clouds, the winds and waves join in song,
The clouds, the winds and waves join in song,
ff
clouds, the winds and waves join in song. the
The clouds, the winds and waves join in song. the
The clouds, the winds and waves join in song. the

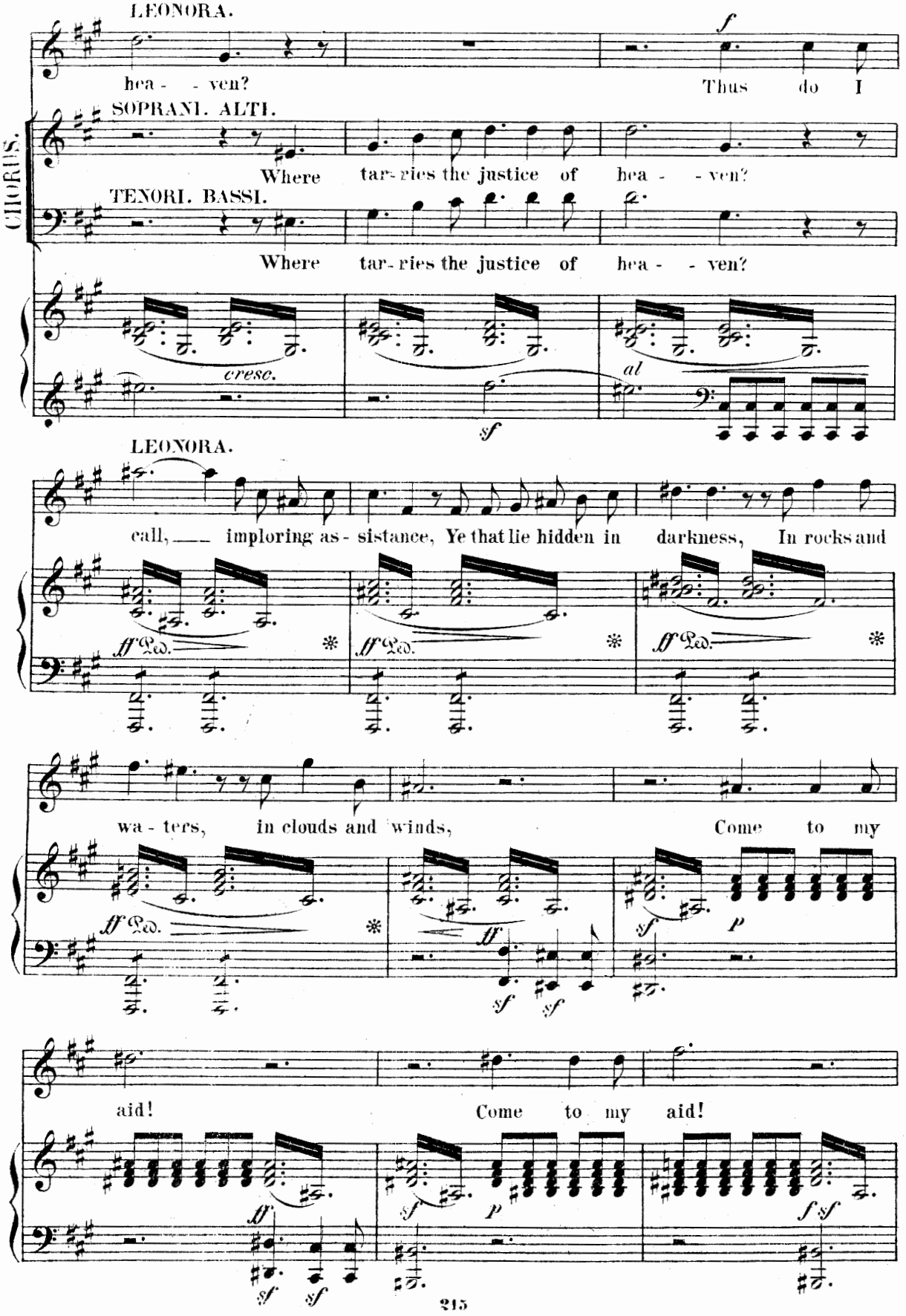

winds and waves join in song, the winds and waves join in
winds and waves join in song,
winds and waves join in song, the winds and waves join in
song!
Here now appears
Hark! who comes?
song! Hark! who comes?
dim.
One who sheddeth sor- row's tears!
One who sheddeth sor- row's tears!
One who sheddeth sor- row's tears!

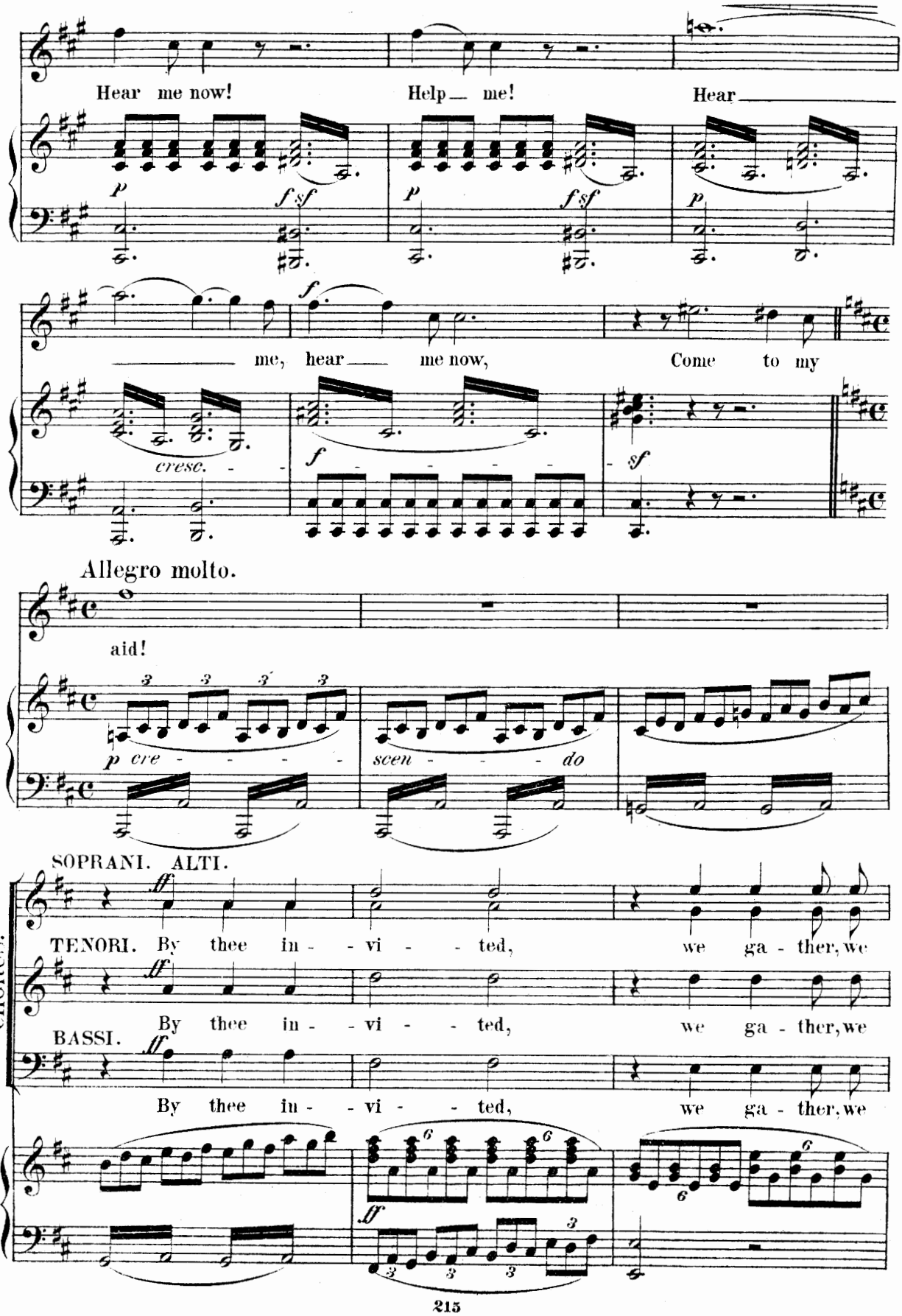

Andante.
LEONORA.
Wretch - - ed! Wretch - - ed! de-ceiv - ed!
p
and unjustly reject - - ed! Cast as-ide like a flow - er when
wan - - ton - ly ga - - ther'd. Torn away from the spray, While its
leaves were expand - - ing! And thus is love re-qui - - ted?

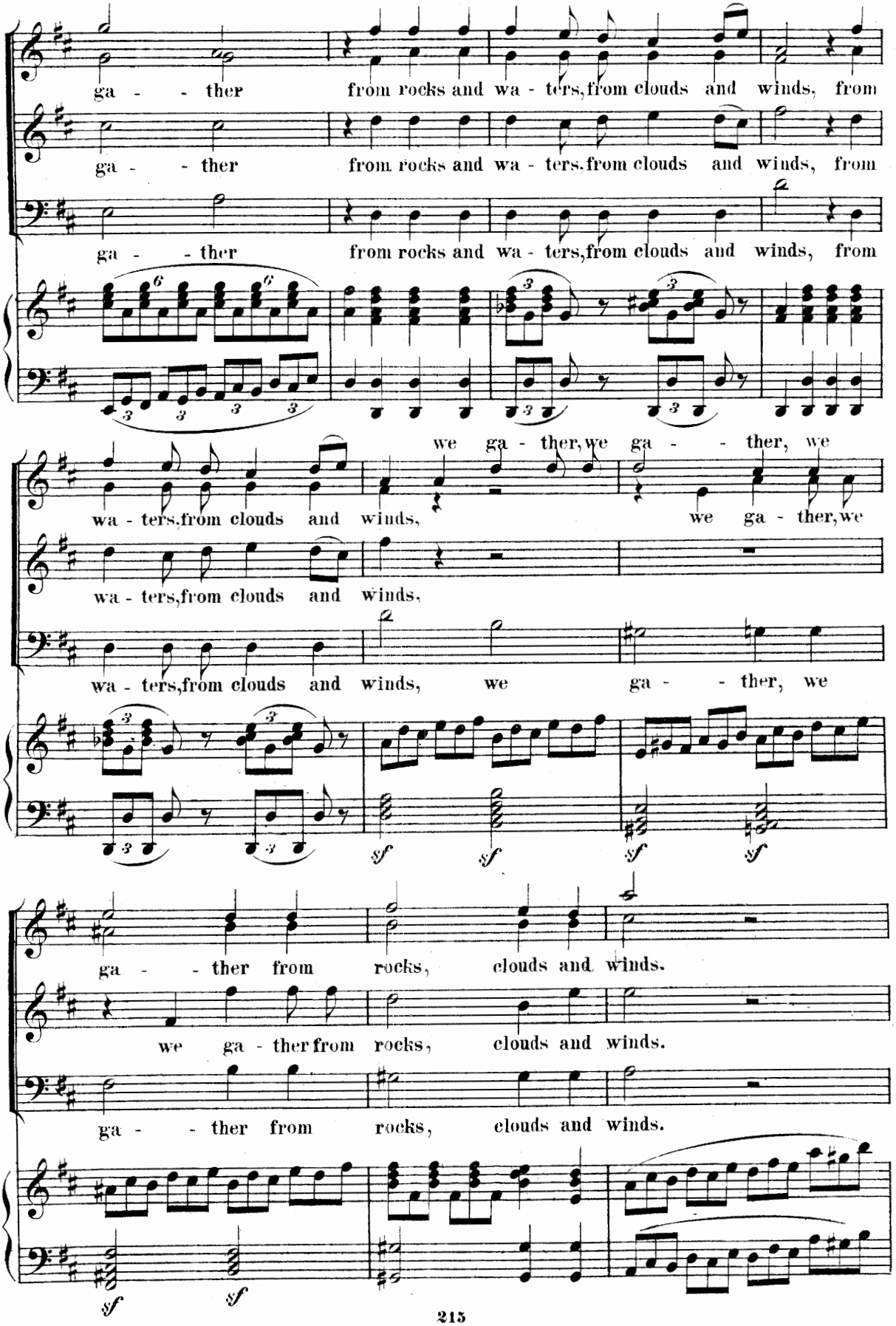

Love so true as mine? And thus is love re-qui - - ted?
cresc.
Love so true as mine?
Where now is vengeance?
f
Where retri-bu-tion for wrongs so deep?
f
p
CHORUS.
SOPRANI. ALTI.
Where now is vengeance?
where retri-bu-tion?
Where?
Where now is vengeance?
Where?
where retri-bu-tion?
TENORI. BASSI.
Where?
Where?
pp

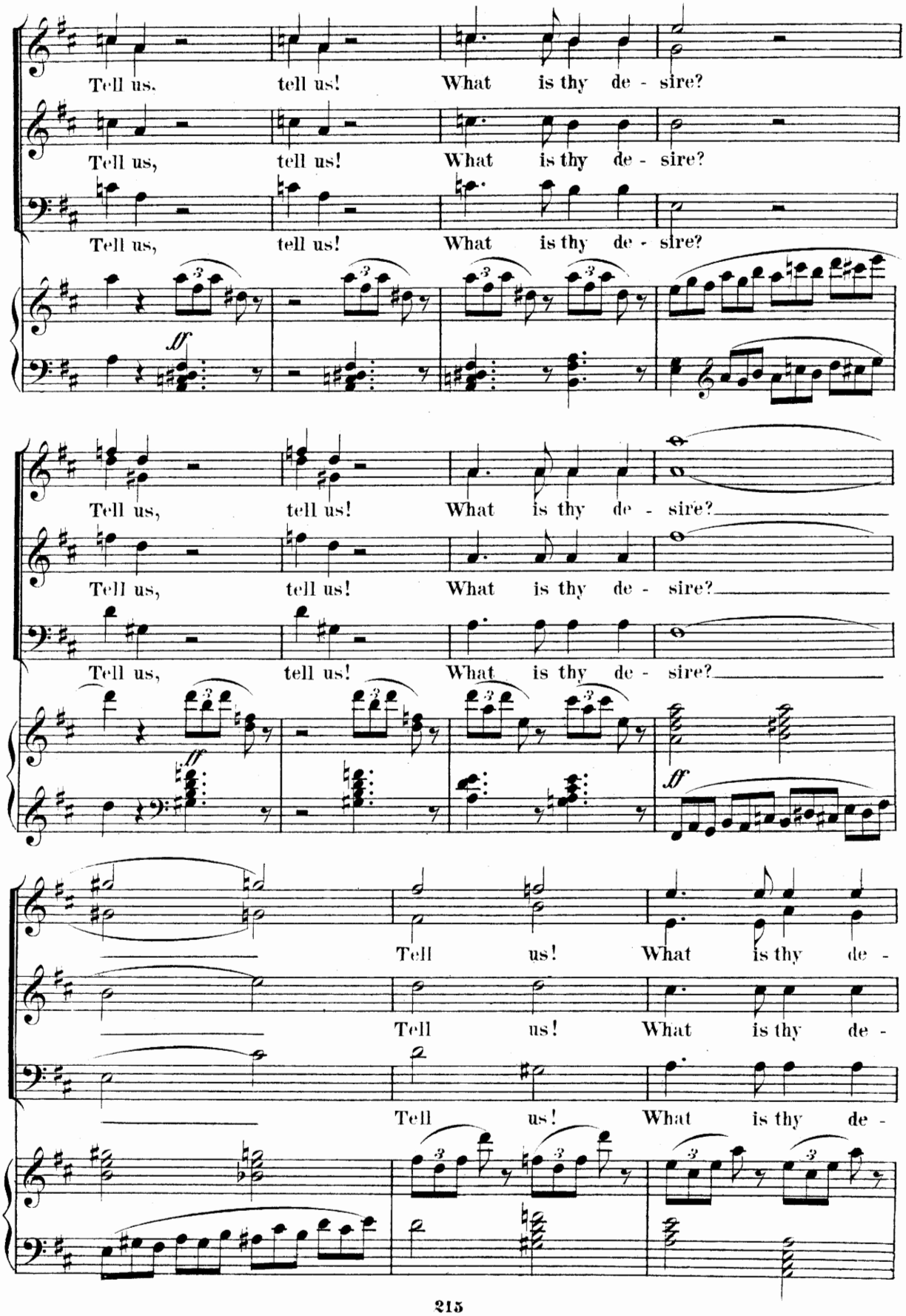

LEONORA.
Say, where is the jus - tice of hea-ven, which, e-ven-
- hand - ed, Sternly upholds with its might, and guard - eth the
right?
Where now a-wait-eth wrath to
pun - ish?
when will it flash - ing des -

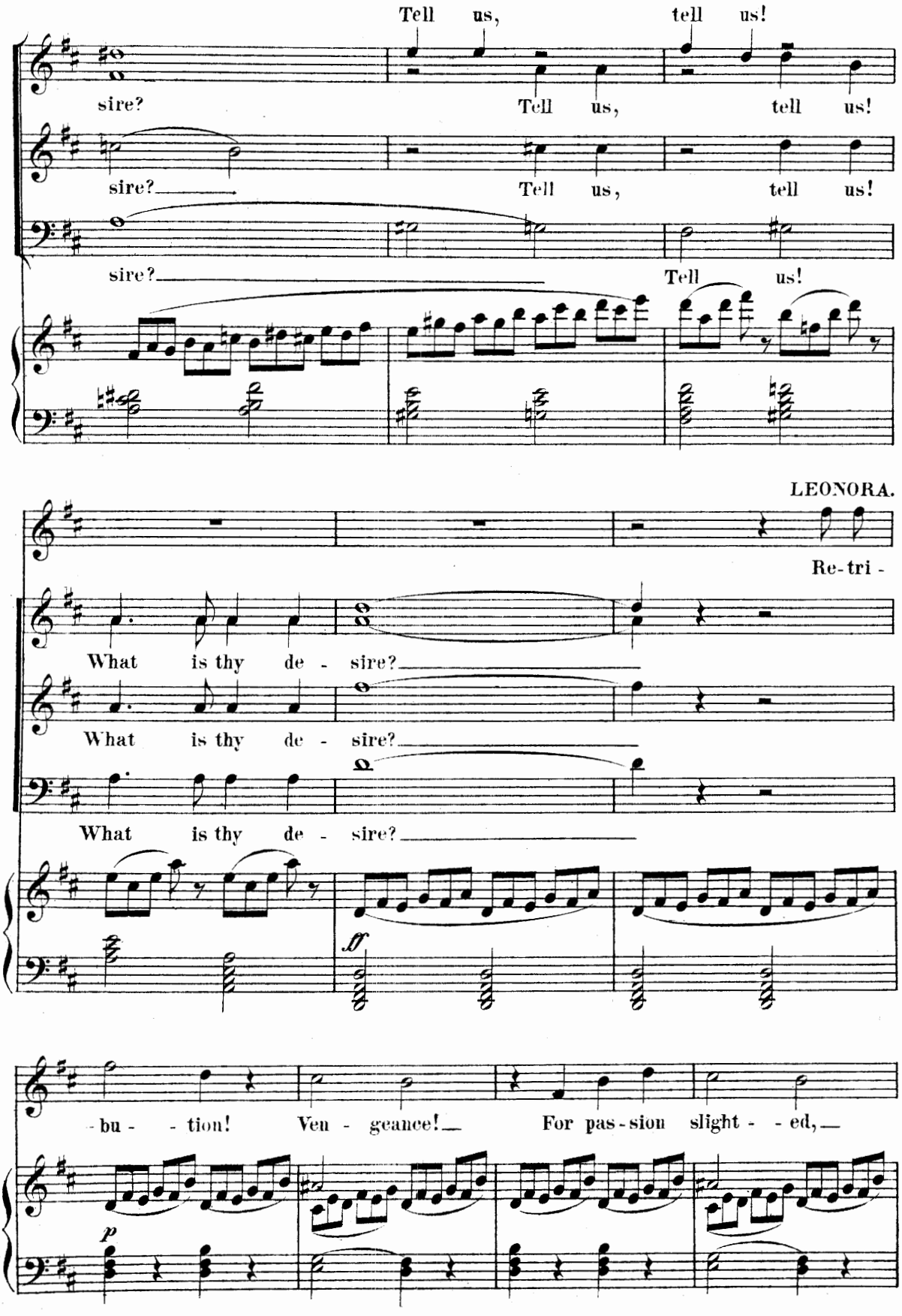

cend. when will it flashing des-cend, striking the crimeguilty
head? when will it flashing des-cend, striking the crime - guil - ty
head? Where now a - wait - - eth wrath ___ to
pun - - ish? Where tar - ries the just - ice of

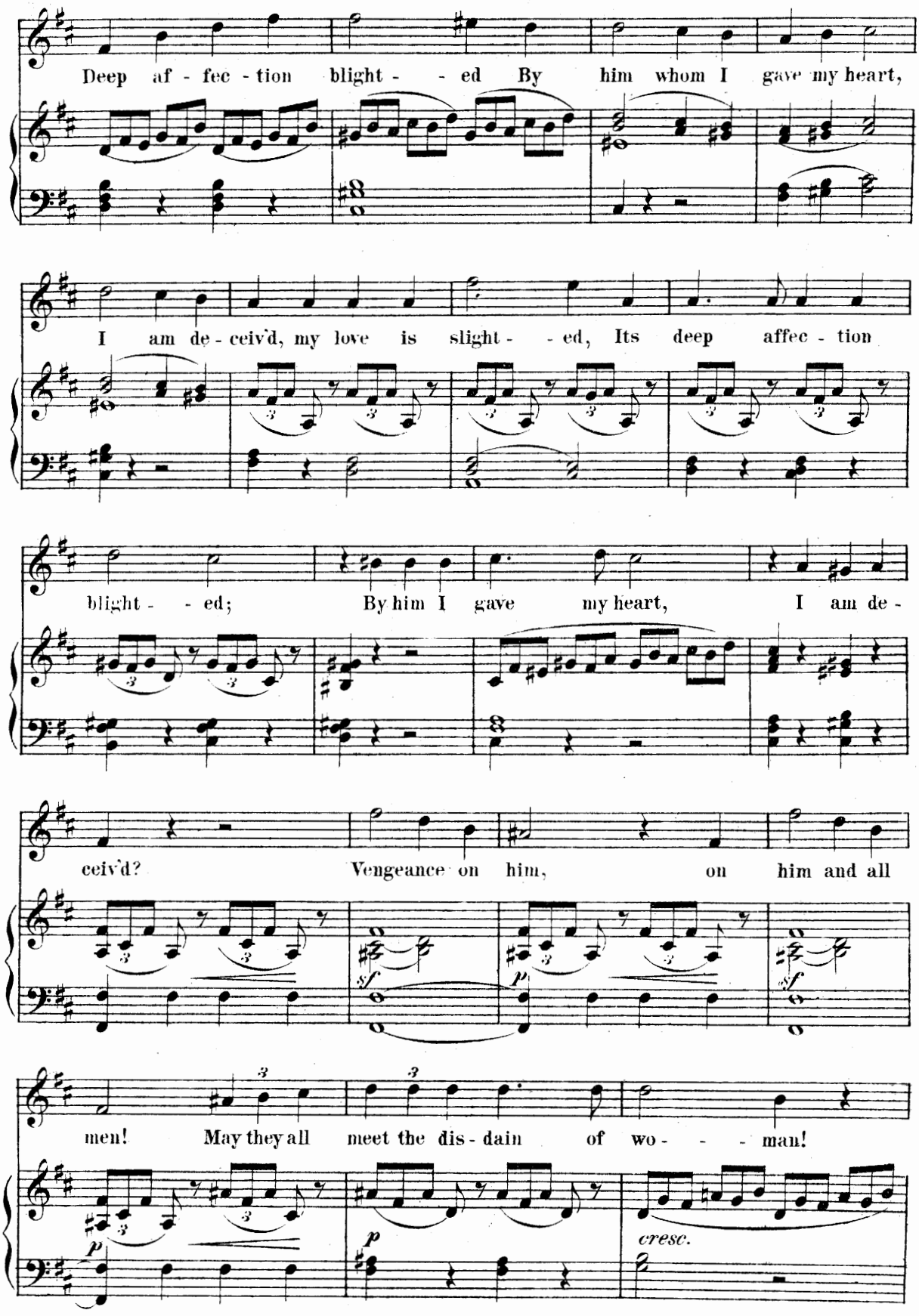

LEONORA.
hea - - ven?
Thus do I
CHORUS.
SOPRANI. ALTI.
Where tar-ries the justice of hea - - ven?
TENORI. BASSI.
Where tar-ries the justice of hea - - ven?
cresc.
sf
al
LEONORA.
call, imploring as-sistance, Ye that lie hidden in darkness, In rocks and
ff Ped.
wa-ters, in clouds and winds, Come to my
ff Ped.
sf
ff
sf sf
sf P
aid! Come to my aid!
ff
sf sf
sf
P
f sf

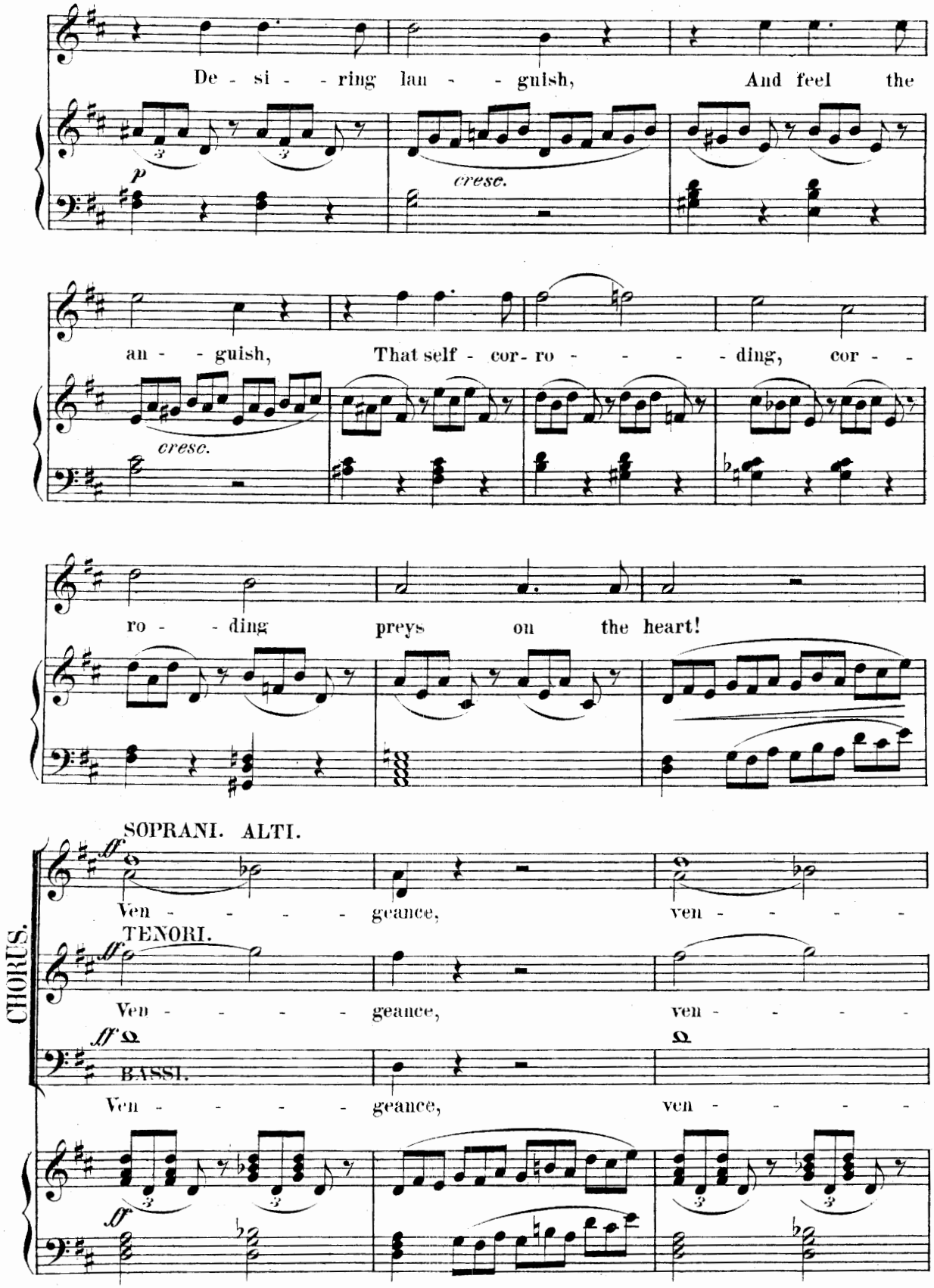

Hear me now!
Help me!
Hear
me, hear me now,
Come to my
cresc.
Allegro molto.
aid!
p cre - - - - - scen - - - - do
SOPRANI. ALTI.
TENORI. By thee in - - vi - - ted, we ga - ther, we
BASSI. By thee in - - vi - - ted, we ga - ther, we
By thee in - - vi - - ted, we ga - ther, we
CHORUS.

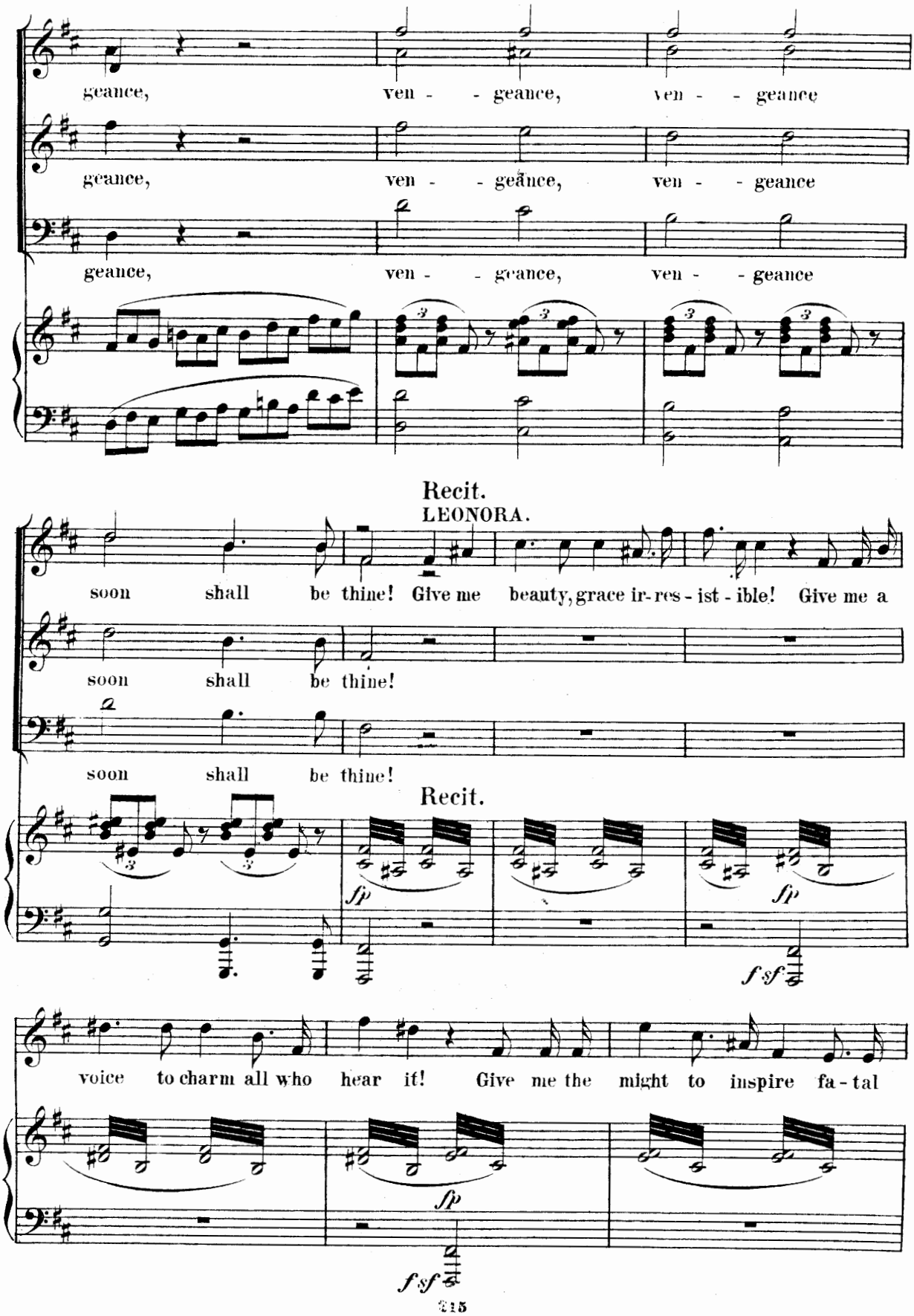

ga - - ther from rocks and wa - ters, from clouds and winds, from
ga - - ther from rocks and wa - ters, from clouds and winds, from
ga - - ther from rocks and wa - ters, from clouds and winds, from
we ga - ther, we ga - - ther, we
wa - ters, from clouds and winds, we ga - ther, we
wa - ters, from clouds and winds,
wa - ters, from clouds and winds, we ga - - ther, we
sf sf sf sf
ga - - ther from rocks, clouds and winds.
we ga - ther from rocks, clouds and winds.
ga - - ther from rocks, clouds and winds.
sf sf

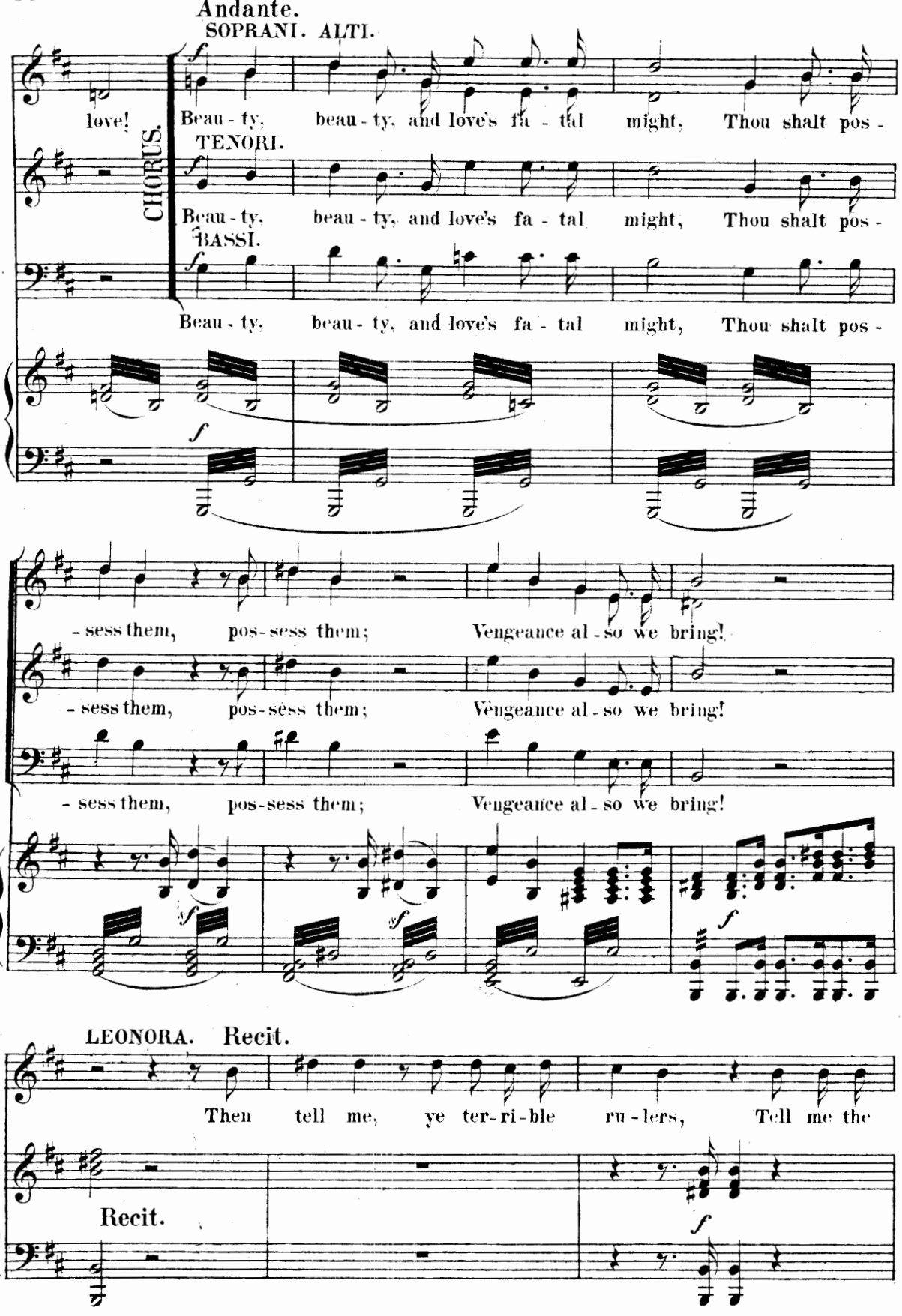

Tell us. tell us! What is thy de - sire?
Tell us, tell us! What is thy de - sire?
Tell us, tell us! What is thy de - sire?
ff
Tell us, tell us! What is thy de - sire?
Tell us, tell us! What is thy de - sire?
Tell us, tell us! What is thy de - sire?
ff
ff
Tell us! What is thy de -
Tell us! What is thy de -
Tell us! What is thy de -

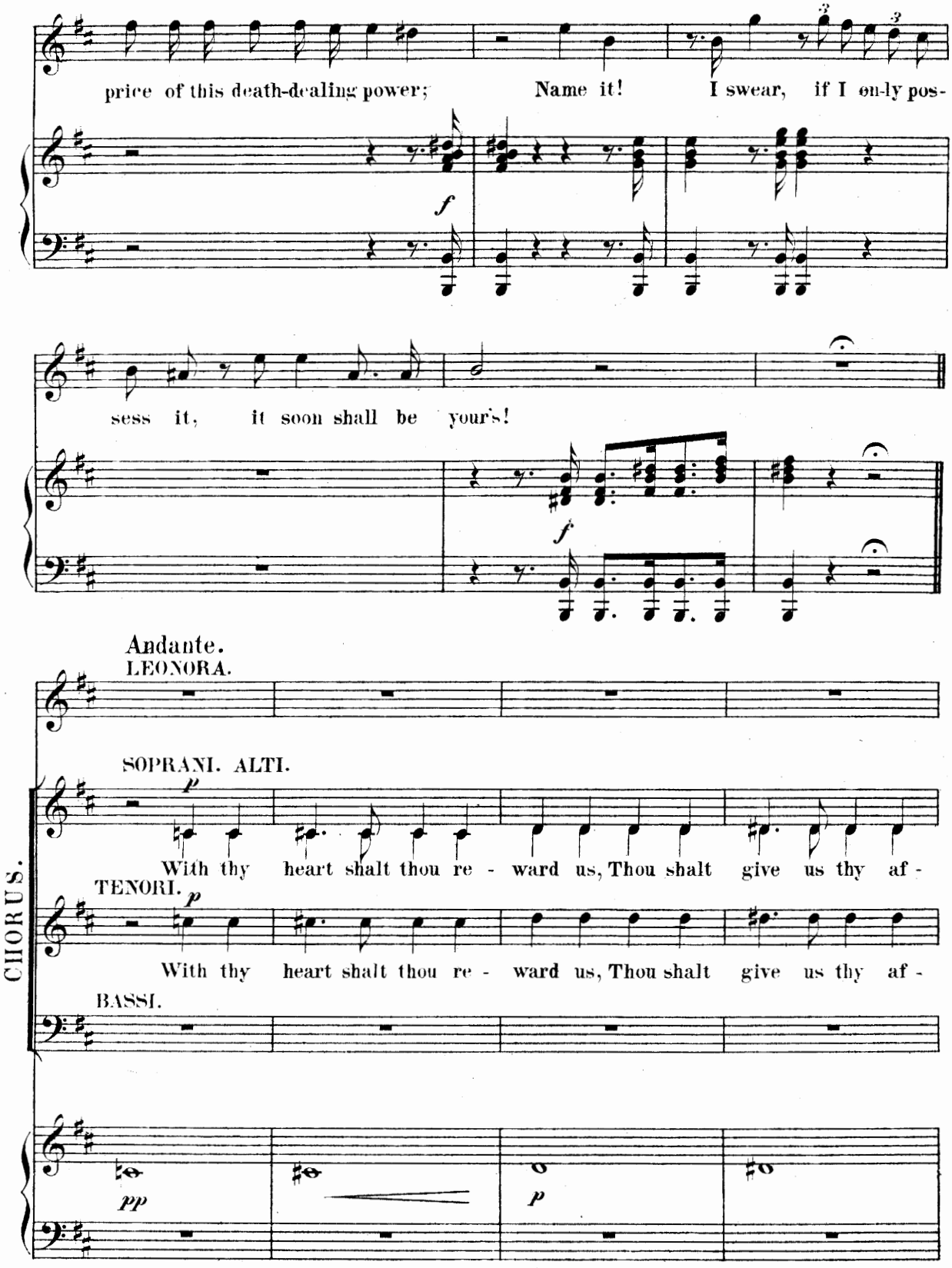

Tell us, tell us!
sire? Tell us, tell us!
sire? Tell us, tell us!
sire? Tell us!
LEONORA.
Re-tri-
What is thy de - sire?
What is thy de - sire?
What is thy de - sire?
sf
-bu- - tion! Ven - geance! For pas-sion slight- - ed,
p

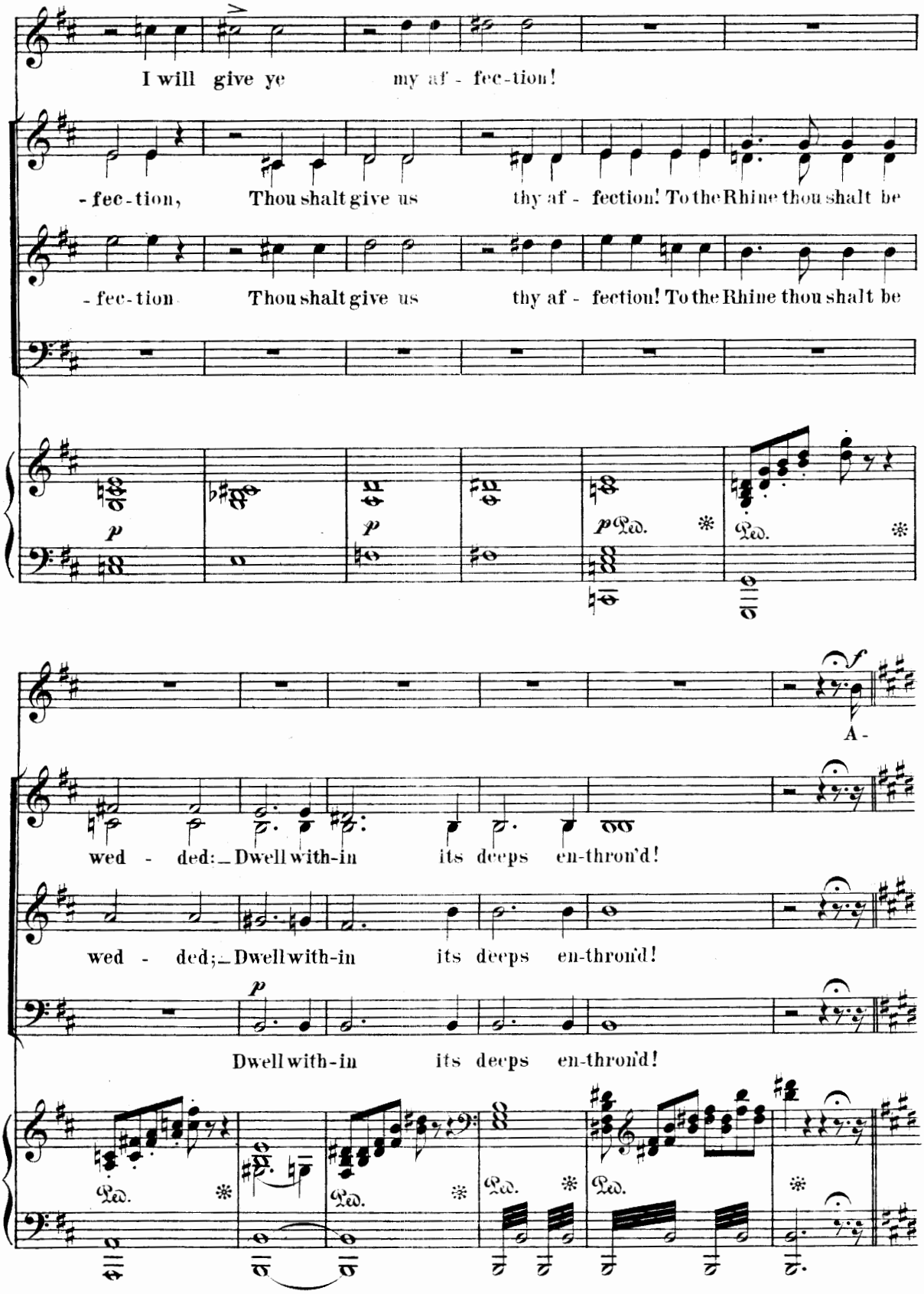

Deep af - fec - tion blight - - ed By him whom I gave my heart,
I am de - ceiv'd, my love is slight - - ed, Its deep affec - tion
blight - - ed; By him I gave my heart, I am de -
ceiv'd? Vengeance on him, on him and all
men! May they all meet the dis - dain of wo - - - man!
sf
p
sf
p
p
cresc.

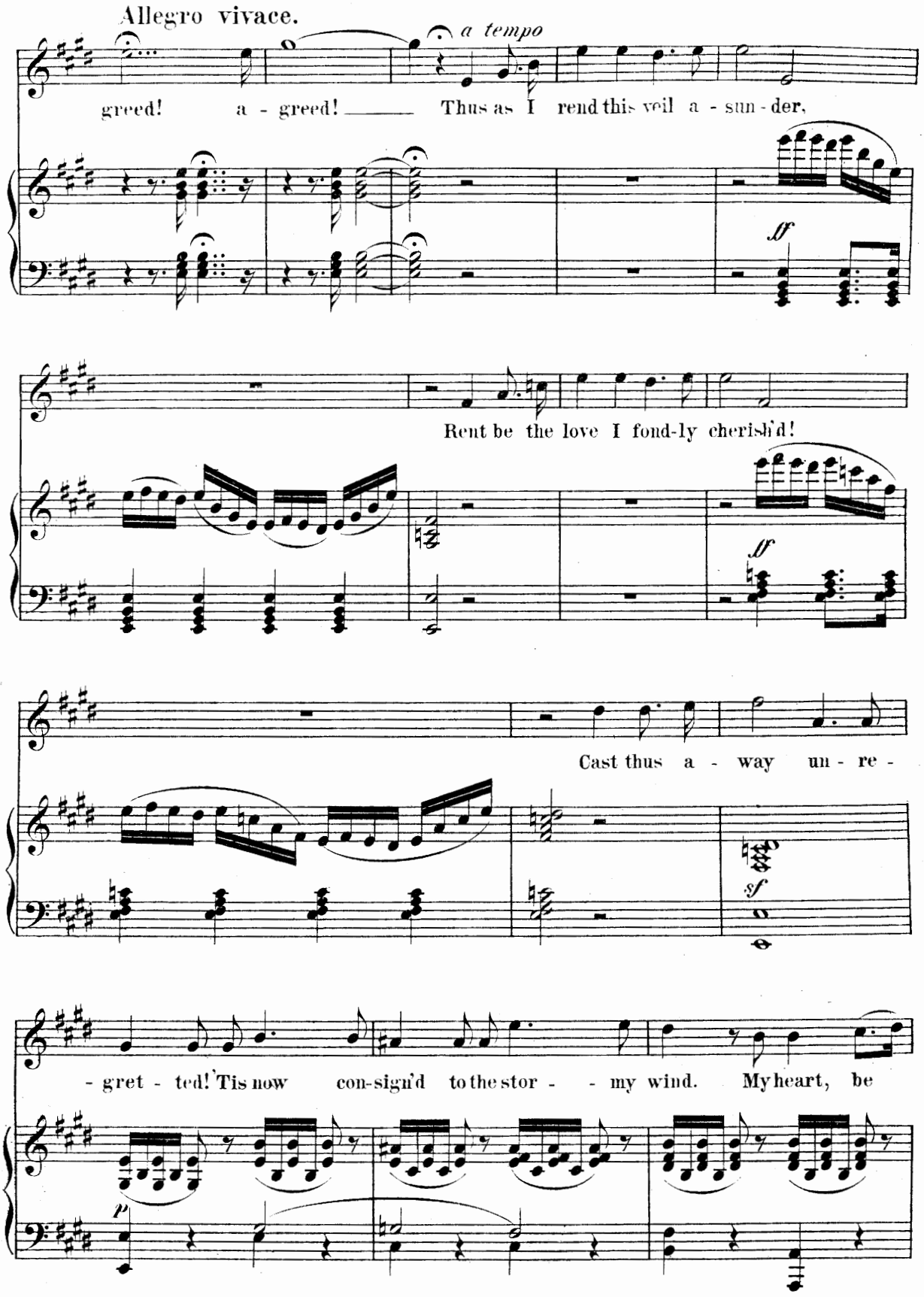

De - si - - ring lan - - guish, And feel the
p
cresc.
an - - guish, That self - cor- ro - - - - - ding, cor - -
cresc.
ro - - ding preys on the heart!
SOPRANI. ALTI.
ff
Ven - - - - - geance, ven - - - - -
TENORI.
ff
Ven - - - - - geance, ven - - - - -
ff
BASSI.
Ven - - - - - geance, ven - - - - -
ff
CHORUS.

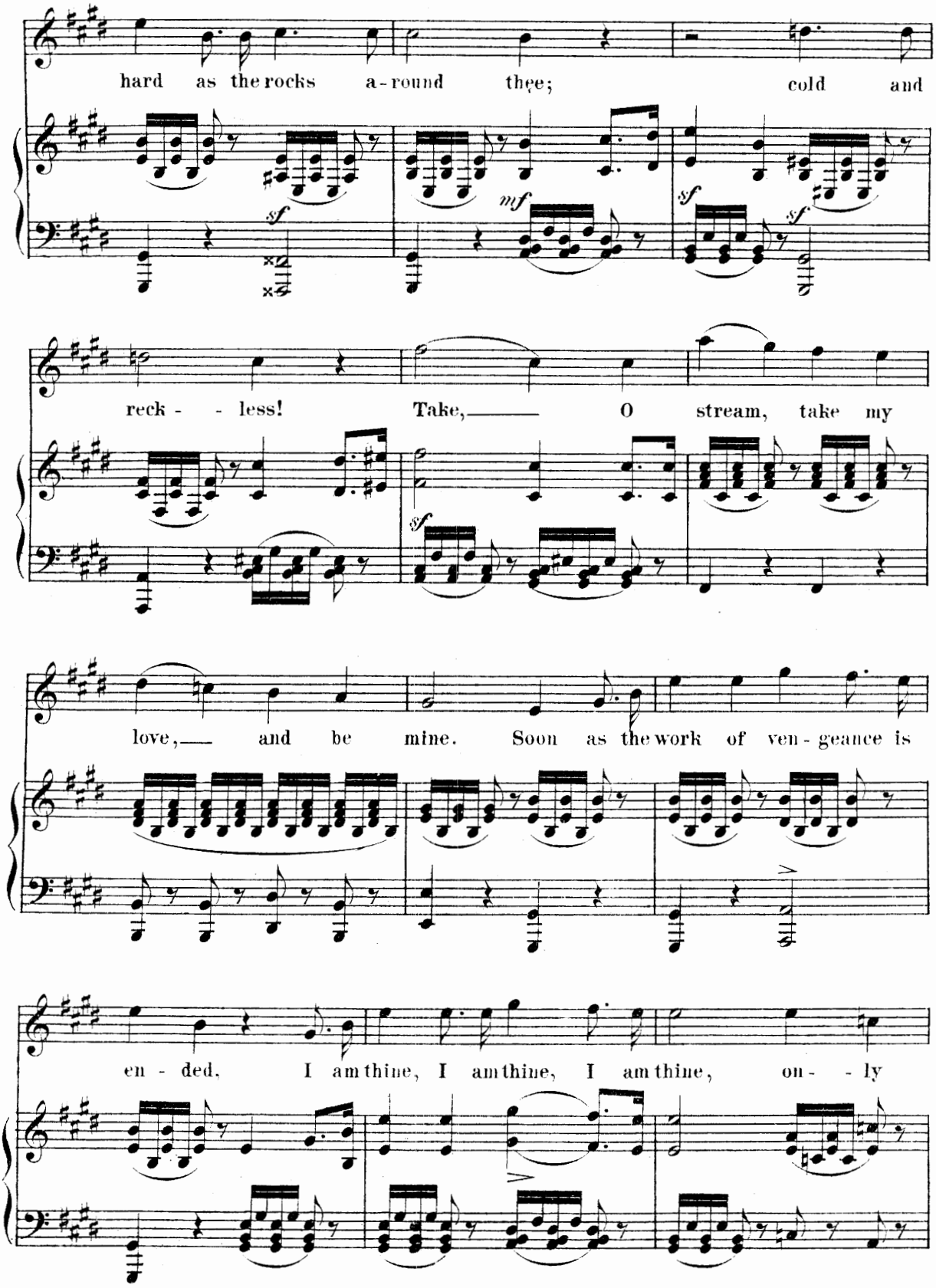

geance, ven - - geance, ven - - geance
geance, ven - - geance, ven - - geance
geance, ven - - geance, ven - - geance
Recit.
LEONORA.
soon shall be thine! Give me beauty, grace ir-res-ist-ible! Give me a
soon shall be thine!
soon shall be thine!
Recit.
sfp
sfp
fsf
voice to charm all who hear it! Give me the might to inspire fa-tal
sfp
fsf

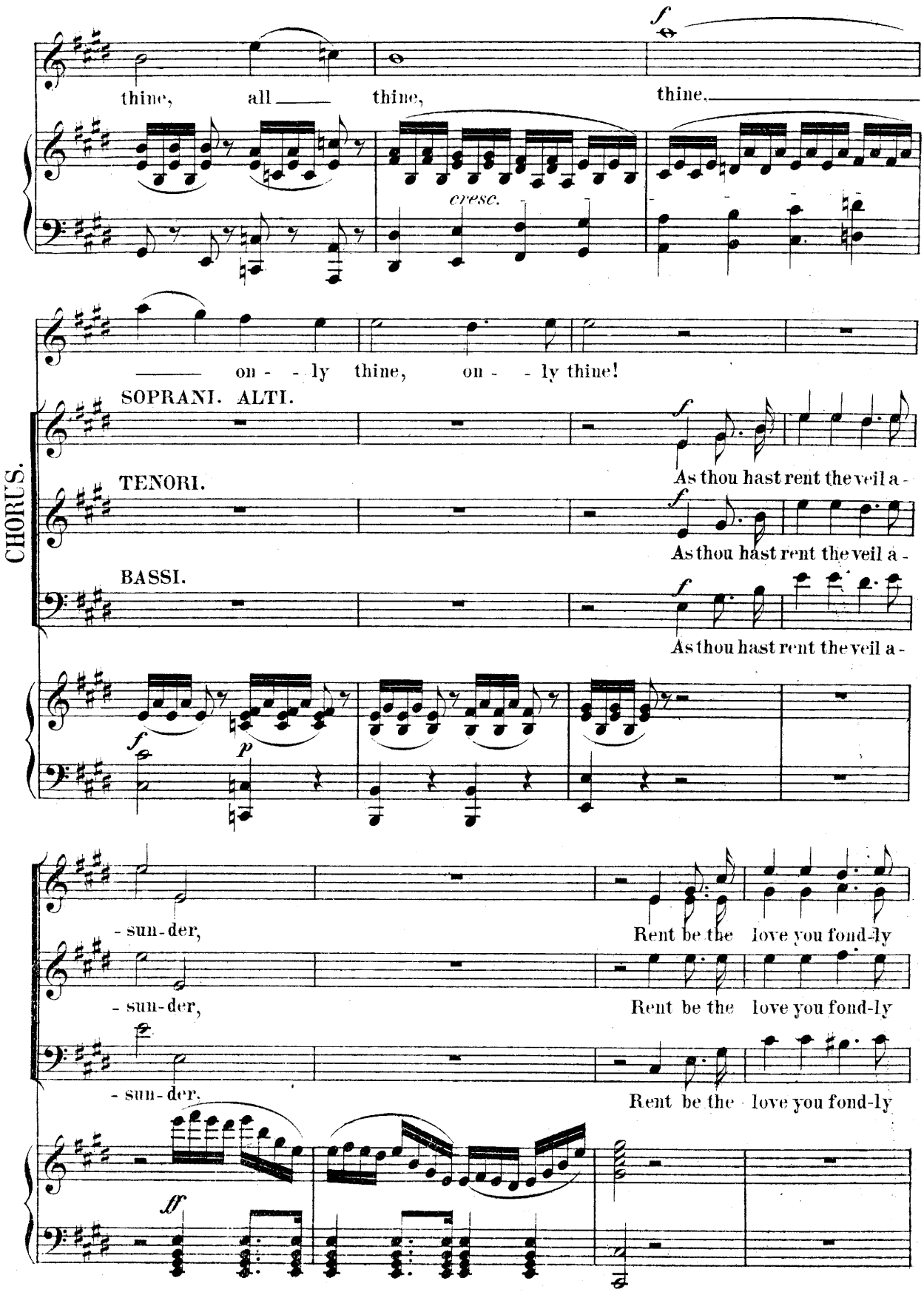

Andante.
SOPRANI. ALTI.
love!
Beau - ty, beau - ty, and love's fa - tal might, Thou shalt pos -
CHORUS.
TENORI.
Beau - ty, beau - ty, and love's fa - tal might, Thou shalt pos -
BASSI.
Beau - ty, beau - ty, and love's fa - tal might, Thou shalt pos -
- sess them, pos - sess them; Vengeance al - so we bring!
- sess them, pos - sess them; Vengeance al - so we bring!
- sess them, pos-sess them; Vengeance al - so we bring!
LEONORA. Recit.
Then tell me, ye ter - ri - ble ru - lers, Tell me the
Recit.

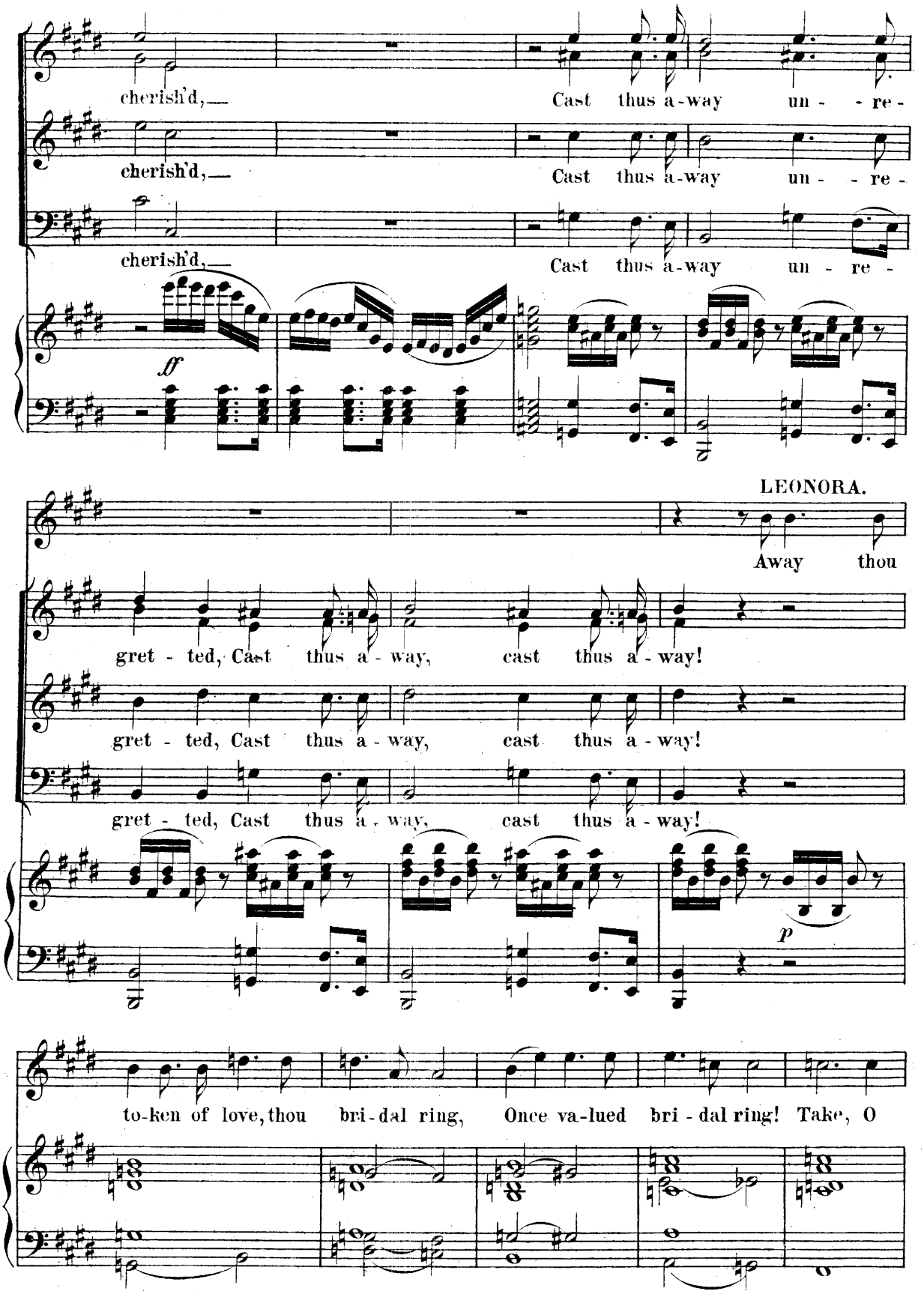

price of this death-dealing power; Name it! I swear, if I on-ly pos-
sess it, it soon shall be yours!
Andante.
LEONORA.
SOPRANI. ALTI.
With thy heart shalt thou re - ward us, Thou shalt give us thy af -
TENORI.
With thy heart shalt thou re - ward us, Thou shalt give us thy af -
BASSI.
CHORUS.

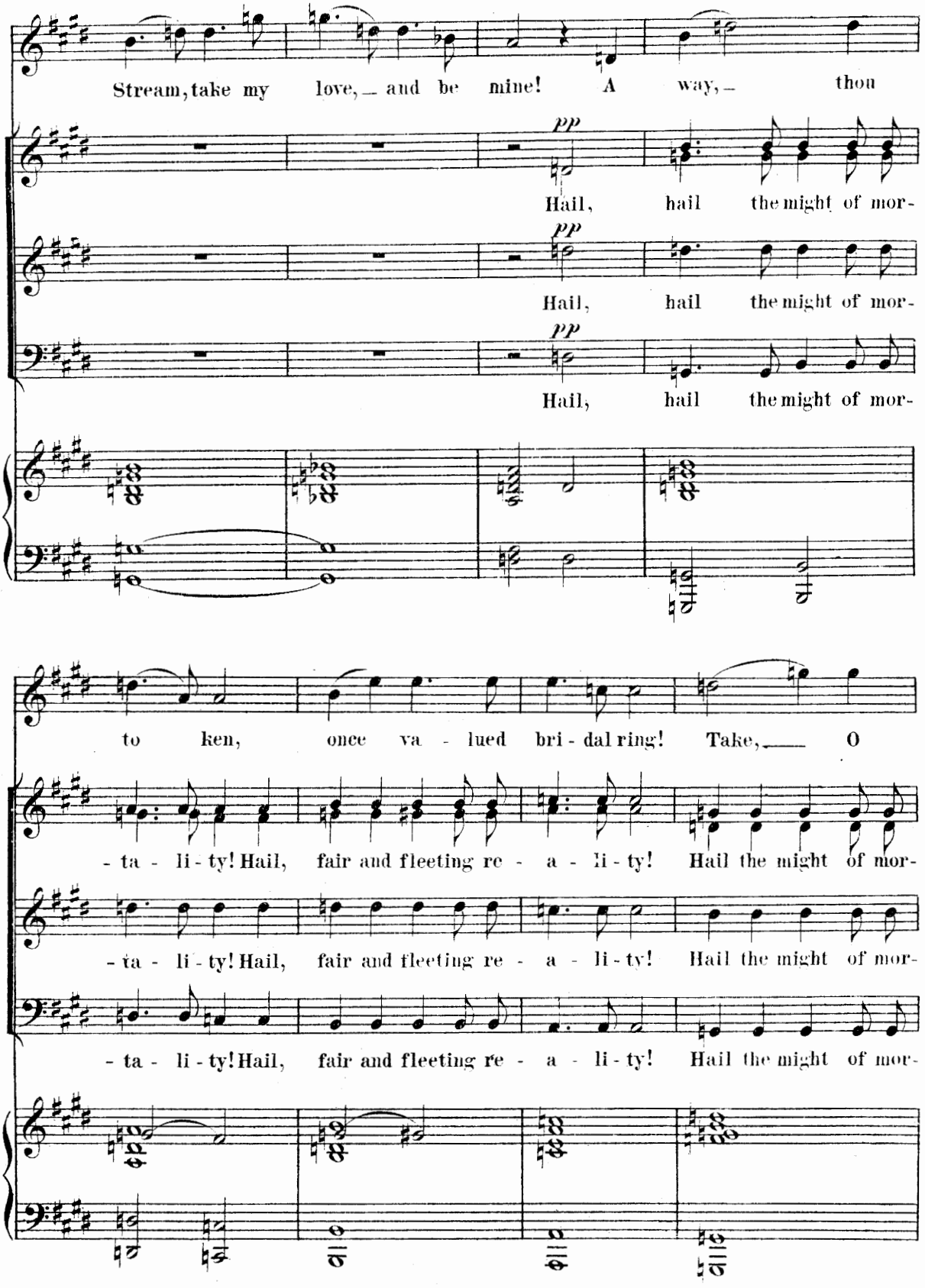

I will give ye my af - fec-tion!
- fec-tion, Thou shalt give us thy af - fection! To the Rhine thou shalt be
- fec-tion Thou shalt give us thy af - fection! To the Rhine thou shalt be
A -
wed - ded: _ Dwell with-in its deeps en-thron'd!
wed - ded; _ Dwell with-in its deeps en-thron'd!
Dwell with-in its deeps en-thron'd!

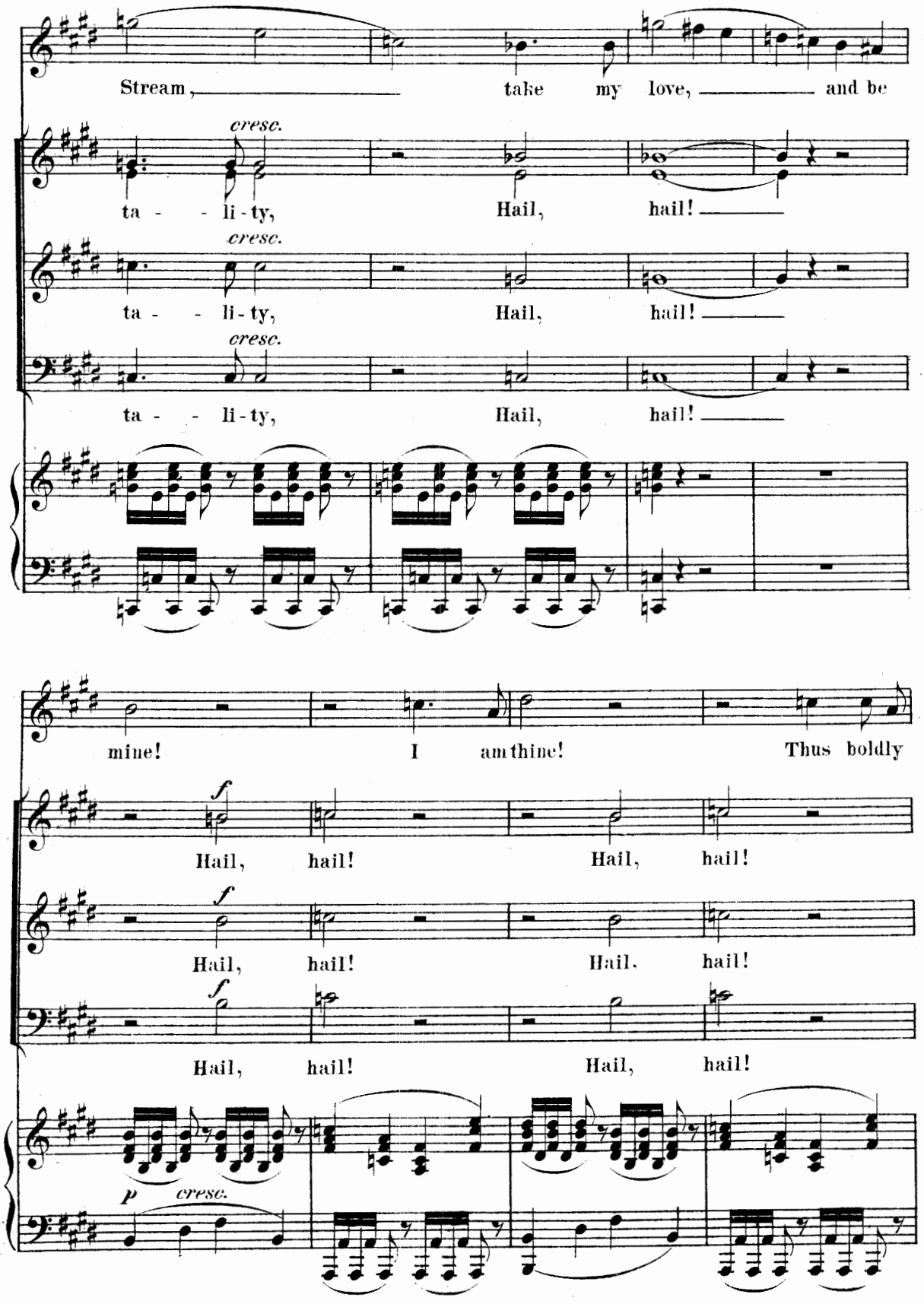

Allegro vivace.
a tempo
greed! a - greed! Thus as I rend this veil a - sun - der,
ff
Rent be the love I fond-ly cherish'd!
ff
Cast thus a - way un - re -
sf
- gret - ted! 'Tis now con-sign'd to the stor - - my wind. My heart, be
p

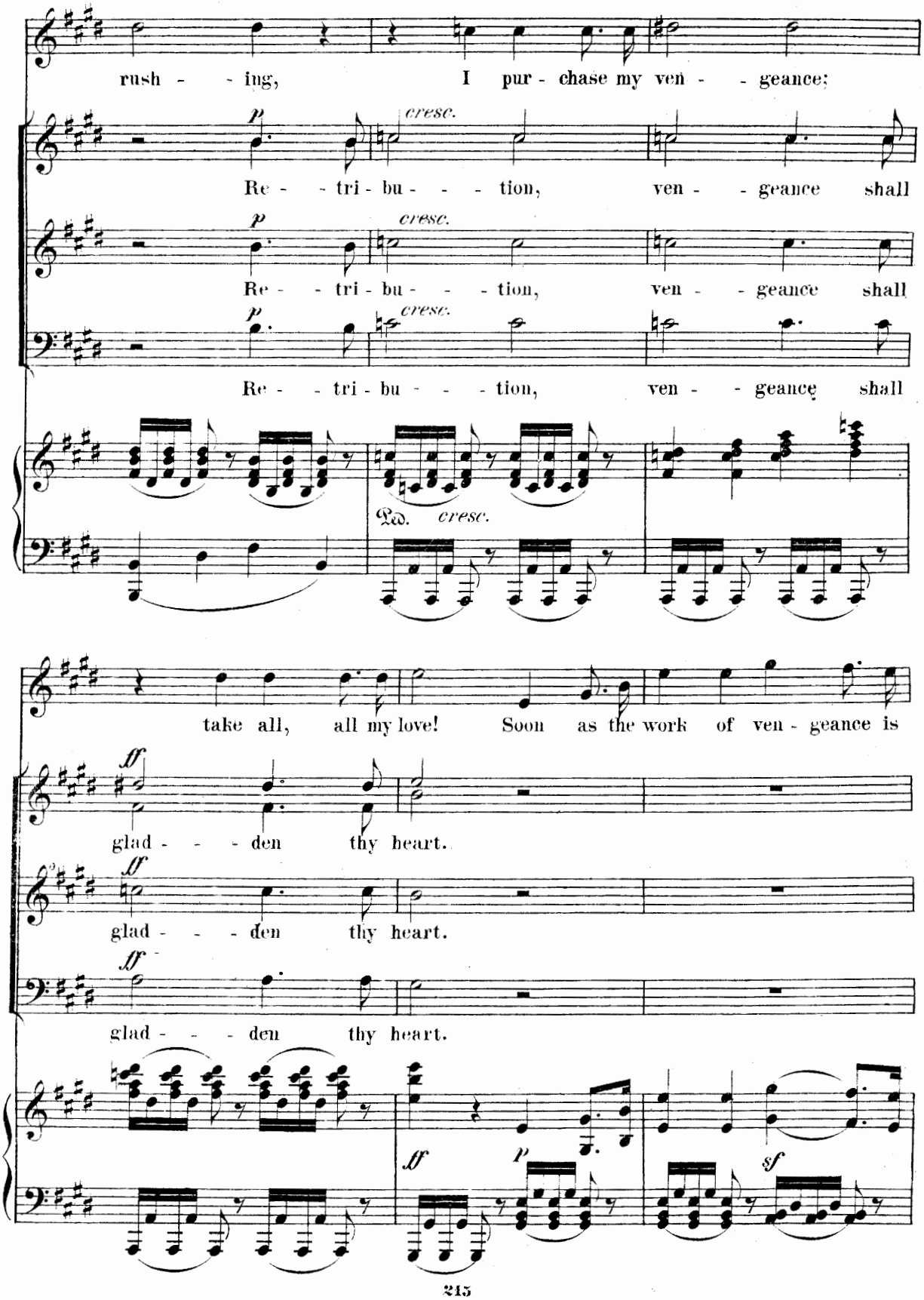

hard as the rocks a-round thee; cold and
sf
mf
sf
sf
reck - - less! Take, O stream, take my
sf
love, and be mine. Soon as the work of ven-geance is
en - ded, I am thine, I am thine, I am thine, on - - ly

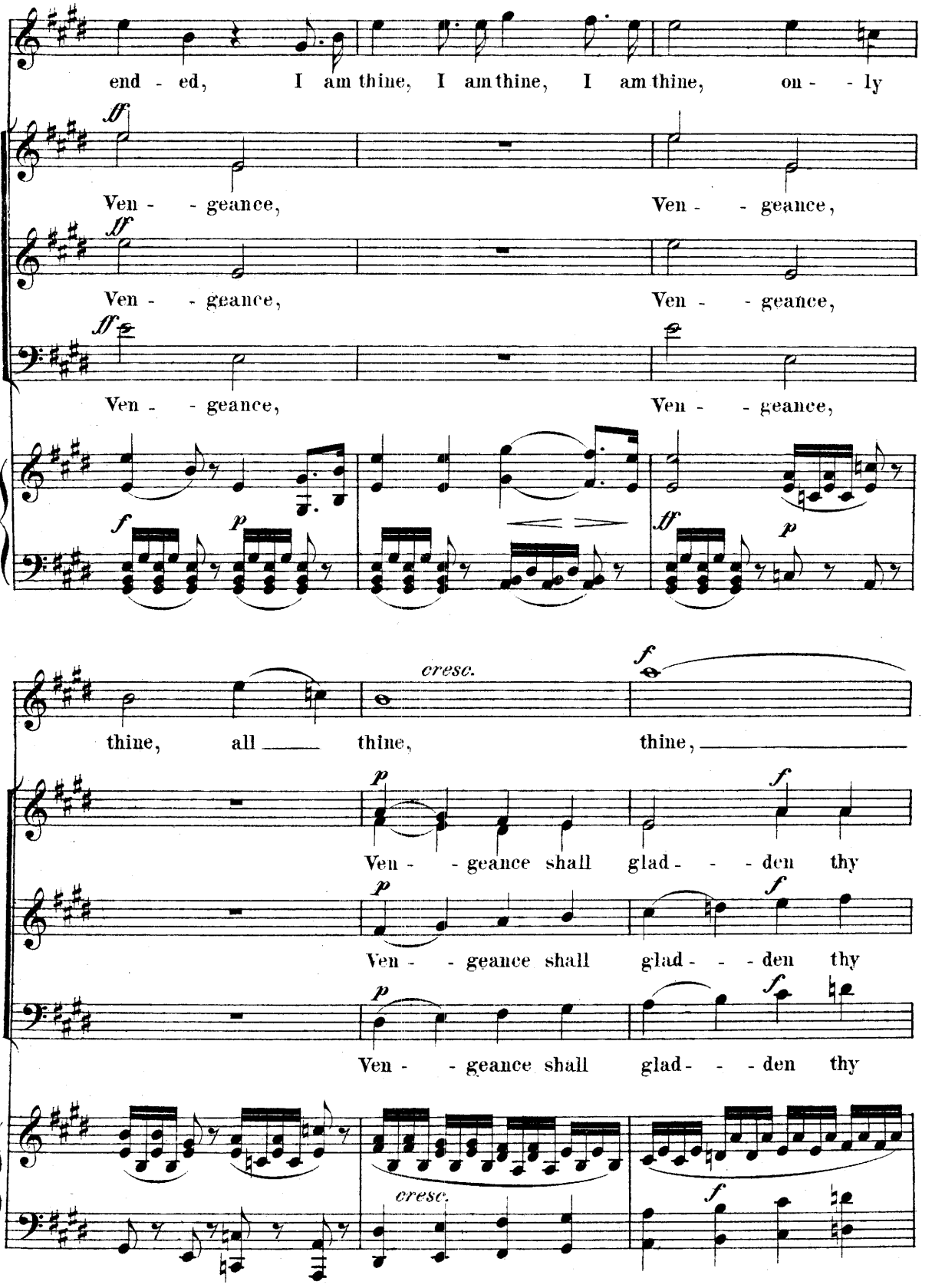

thine, all thine, thine.
cresc.
on - - ly thine, on - - ly thine!
CHORUS.
SOPRANI. ALTI.
As thou hast rent the veil a -
TENORI.
As thou hast rent the veil a -
BASSI.
As thou hast rent the veil a -
- sun-der,
Rent be the love you fond-ly
- sun-der,
Rent be the love you fond-ly
- sun-der.
Rent be the love you fond-ly

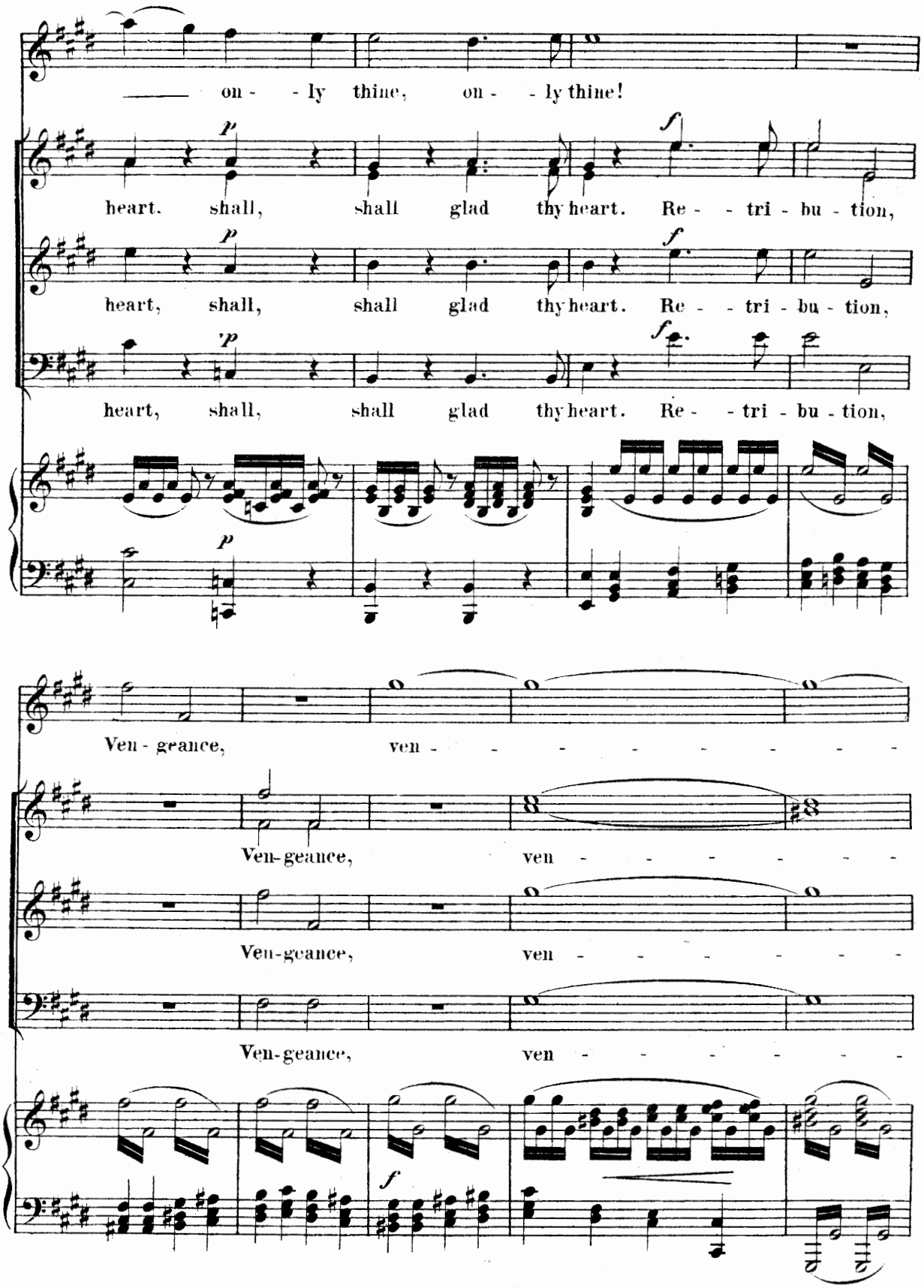

cherish'd,
Cast thus a-way un - - re -
cherish'd,
Cast thus a-way un - - re -
cherish'd,
Cast thus a-way un - re -
ff
LEONORA.
Away thou
gret - ted, Cast thus a - way, cast thus a - way!
gret - ted, Cast thus a - way, cast thus a - way!
gret - ted, Cast thus a - way, cast thus a - way!
p
to-ken of love, thou bri-dal ring, Once va-lued bri - dal ring! Take, O

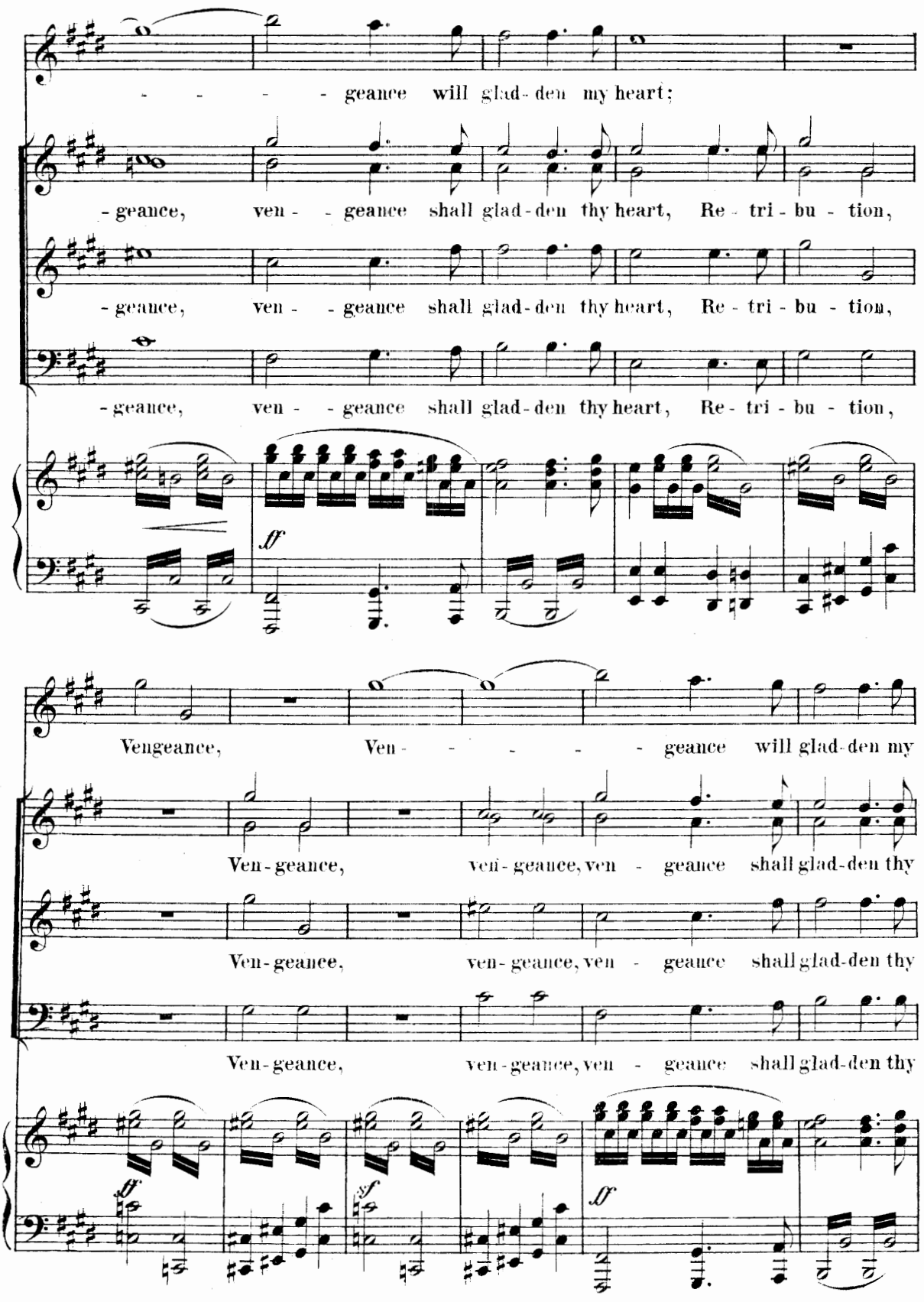

Stream, take my love, and be mine! A way, thou
pp
Hail, hail the might of mor-
pp
Hail, hail the might of mor-
pp
Hail, hail the might of mor-
to ken, once va - lued bri - dal ring! Take, O
- ta - li - ty! Hail, fair and fleeting re - a - li - ty! Hail the might of mor-
- ta - li - ty! Hail, fair and fleeting re - a - li - ty! Hail the might of mor-
- ta - li - ty! Hail, fair and fleeting re - a - li - ty! Hail the might of mor-

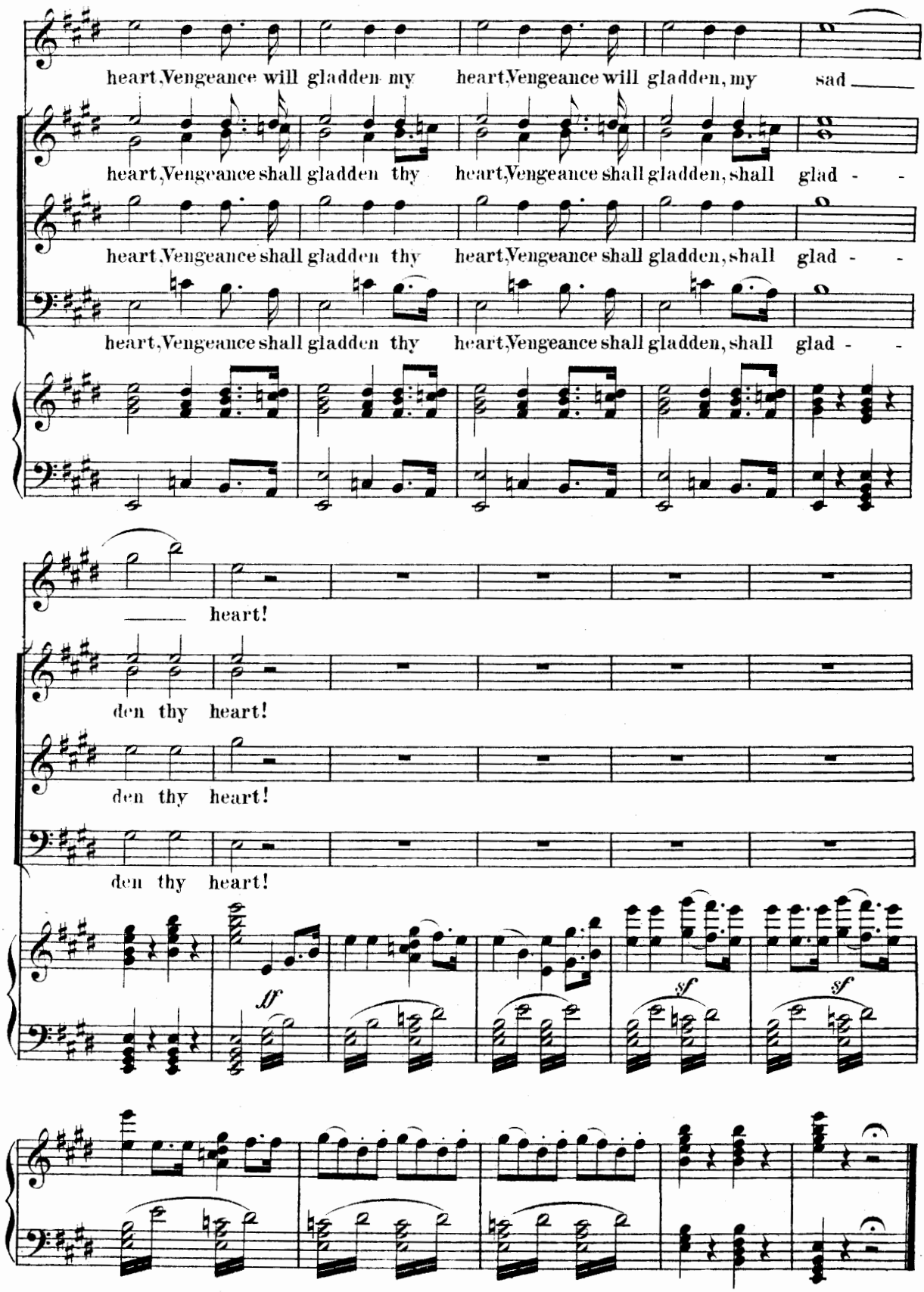

Stream, take my love, and be
cresc.
ta - - li-ty, Hail, hail!
cresc.
ta - - li-ty, Hail, hail!
cresc.
ta - - li-ty, Hail, hail!
mine! I am thine! Thus boldly
f
Hail, hail! Hail, hail!
f
Hail, hail! Hail. hail!
f
Hail, hail! Hail, hail!
p cresc.


rush - - ing, I pur - chase my ven - - geance;
p cresc.
Re - - tri - bu - - - tion, ven - - geance shall
p cresc.
Re - - tri - bu - - - tion, ven - - geance shall
p cresc.
Re - - tri - bu - - - tion, ven - - geance shall
Ped. cresc.
take all, all my love! Soon as the work of ven - geance is
ff
glad - - - den thy heart.
ff
glad - - - den thy heart.
ff
glad - - - den thy heart.
ff p sf


end - ed, I am thine, I am thine, I am thine, on - - ly
ff
Ven - - geance, Ven - - geance,
ff
Ven - - geance, Ven - - geance,
ff
Ven - - geance, Ven - - geance,
f p ff p
cresc. f
thine, all thine, thine,
p f
Ven - - geance shall glad - - den thy
p f
Ven - - geance shall glad - - den thy
p f
Ven - - geance shall glad - - den thy
cresc. f


on - - ly thine, on - - ly thine!
heart. shall, shall glad thy heart. Re - - tri - bu - tion,
heart, shall, shall glad thy heart. Re - - tri - bu - tion,
heart, shall, shall glad thy heart. Re - - tri - bu - tion,
Ven - geance, ven - - - - - - - - -
Ven-geance, ven - - - - - - - -
Ven-geance, ven - - - - - - - -
Ven-geance, ven - - - - - - - -


- - - - geance will glad-den my heart;
-geance, ven - - geance shall glad-den thy heart, Re - tri - bu - tion,
-geance, ven - - geance shall glad-den thy heart, Re - tri - bu - tion,
-geance, ven - - geance shall glad-den thy heart, Re - tri - bu - tion,
ff
Vengeance, Ven - - - - - geance will glad-den my
Ven-geance, ven-geance, ven - geance shall glad-den thy
Ven-geance, ven-geance, ven - geance shall glad-den thy
Ven-geance, ven-geance, ven - geance shall glad-den thy
ff
sf
ff


heart, Vengeance will gladden my heart, Vengeance will gladden, my sad
heart, Vengeance shall gladden thy heart, Vengeance shall gladden, shall glad - -
heart, Vengeance shall gladden thy heart, Vengeance shall gladden, shall glad - -
heart, Vengeance shall gladden thy heart, Vengeance shall gladden, shall glad - -
heart!
den thy heart!
den thy heart!
den thy heart!
ff
sf
sf

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