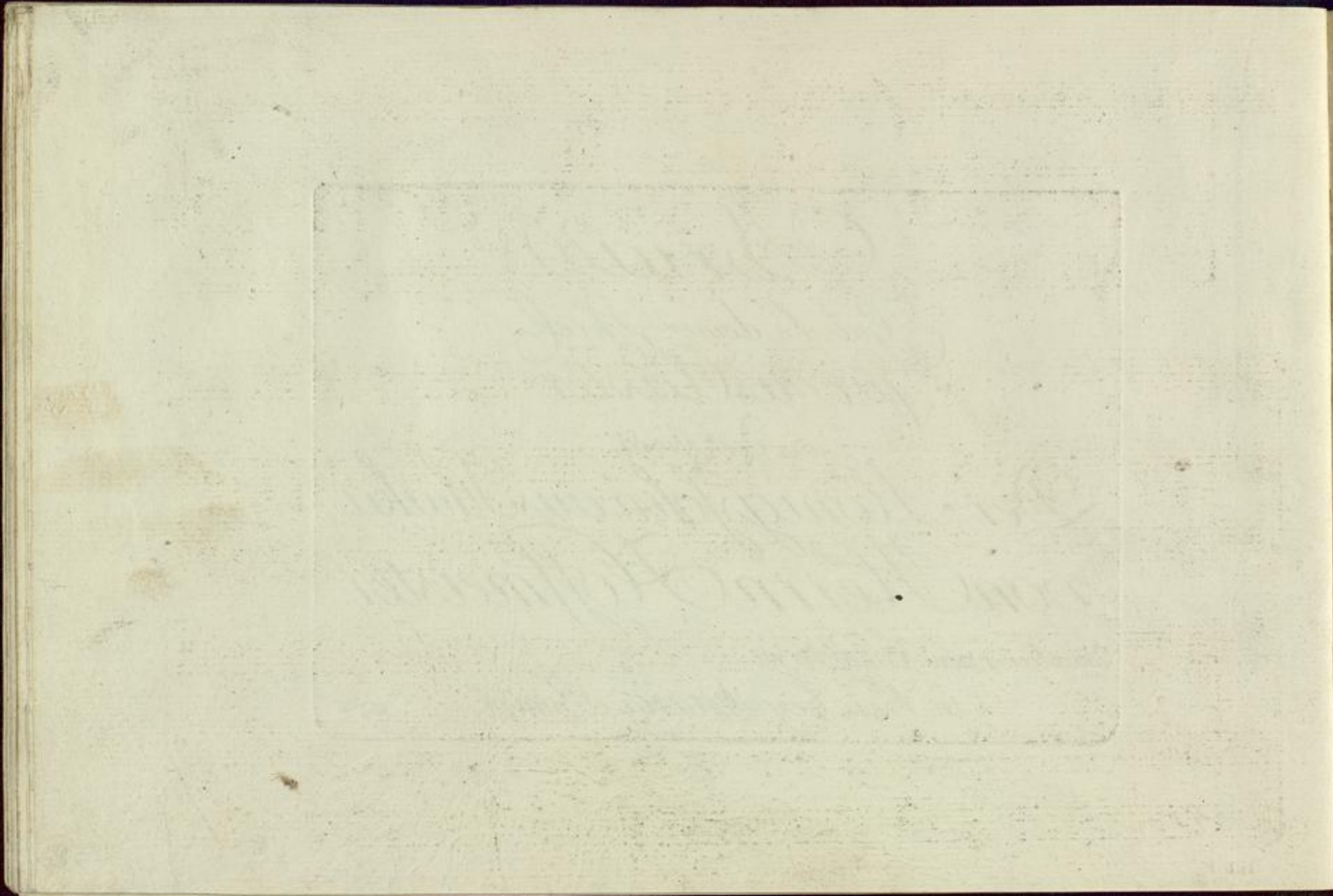


Aria
 Gedenke deiner Threl
 für das Clavier
 aus der Opera
 Der Königssohn aus Thaka
 von Herrn Hoffmeister
 Sammlung von Arien N^o 181.
 in Wien bey Artaria et Comp^l 15^{er}



MENTOR

Allegro
Maestoso

The first system of music consists of three staves. The top staff is a grand staff (treble and bass clefs) with a common time signature (C). The middle and bottom staves are piano and bass staves, respectively, both with common time signatures. Dynamics markings include *ff* (fortissimo) in both the piano and bass staves.

The second system of music consists of three staves. The top staff is a grand staff (treble and bass clefs) with a common time signature (C). The middle and bottom staves are piano and bass staves, respectively, both with common time signatures. Dynamics markings include *Oct* (octave) in the piano staff and *f* (forte) in the bass staff.

The third system of music consists of three staves. The top staff is a grand staff (treble and bass clefs) with a common time signature (C). The middle and bottom staves are piano and bass staves, respectively, both with common time signatures. The lyrics are written in German and are divided into two parts, I and II.

I. So, dencke deiner Ehre ver: such: te Liebes Tand es
II. Die Liebe lehnct immer mit Angst erfüllter Pein der

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ist glaub meiner Leh: re ein Mar: ter vol: les Band drum
 Eh: re hoher Schimmer soll stets dein Leitstern seyn die

fasse dich und blick als Mann den Reitz der Lie: be lächelnd
 Ehre führt auf stol: zer Bahn dich zu der Gött: heit Himmel

p

an drum fass: se dich und blick als Man den Reitz der
 an die Eh: re führt auf stol: zer Bahn dich zu der

f

Liebe lächelnd an drum fa: se dich und Blick als
 Gottheit Himmel an die Eh: re führt auf stol: zer

Männ den Reitz den Reitz der Lie: be lächelnd an
 Bahn dich zu der Gött: heit Gottheit Himmel an

D: C: Dallegno

Ballo
Allegretto

The musical score is written for two systems of staves. The first system consists of a treble clef staff and a bass clef staff. The treble staff begins with a melodic line marked 'dol' and 'f'. The bass staff provides a rhythmic accompaniment marked 'p'. The second system continues the piece, with the treble staff marked 'f' and 'manc:'. The bass staff includes a section marked 'Cres' and 'f'. The third system shows the treble staff marked 'f' and the bass staff marked 'p'. The fourth system concludes the piece with the treble staff marked 'p' and the bass staff marked 'p'. The page number '170' is printed at the bottom left of the score.