

THE ONLY AUTHENTIC AND CORRECT EDITION.

# "LASCIA CH'IO PIANGA"

(HERE LET MY TEARS FLOW!)

RECIT. ED. ARIA

DA

## G. F. HÄNDEL.

SOPRANO in F.  
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ALTO in D.  
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Stackpole.



# LASCIA CH'IO PIANGA.

(HERE LET MY TEARS FLOW!)

English version by  
H. MILLARD.

Recit. ed Aria nel Rinaldo da  
F. G. HÄNDEL.

Alto.  
RECIT.

Armi-da, dis-pie-ta-ta col-la for-za d'a - bis-so rapimmi al ca-ro  
 Armi-da, *Mit-leid-lo-se!* in den Abgrund des Jammers versanken e-wig  
 Ar-mi-da, cru-el for-tune with a pow-er in - human withdraw my heart from

Ciel di miei conten - ti, e qui con duoloe - ter - no vi - va mi tie - ne in  
*mir des Lebens Freuden, und hier mit ew'gen Qua - len* hält mich ge - fes - selt die  
 Heav'n and my content-ment And here with grief e - ter - nal Liv - ing it holds me in

tormento d'infer - no. Si - gnor! Ah! per pie - tà, las - cia mi piangere.  
*grause Nacht der Hölle.* O Herr! Ach, hab' Er - barmen und lass mich wei - nen.  
 torment most in - fer - nal O Lord! in pi - ty hear me tears will re - lieve me.

Andante.

## Andante. (66 = ♩)

ARIA.

*p* La - scia ch'io pian - ga la du - ra sor - te e che so -  
*p* Pei - ne cru - el - le! Dou - leur mor - tel - le! Mon cœur t'ap -  
 Lass mich mit Thrä - nen mein Loos be - kla - gen, Ket - ten zu  
 Here let my tears flow! Let hope my soul know, My heart is

*mf* - spi - ri la li - ber - tà; e che so - spi - ri, e che so -  
 - pel - le O li - ber - té. Par les a - lar - mes E par les  
 tra - gen, Welch' har - tes Ge - schick! Ket - ten zu tra - gen, Ket - ten zu  
 long - ing For Li - ber - ty, My heart is long - ing, My heart is

cre - - - scen - -

*f* - spi - ri, la li - ber - tà! La - scia ch'io pian - ga  
 lar - mes Ce cœur est bri - se! Pei - ne cru - el - le!  
 tra - gen, Welch' har - tes Ge - schick! Lass mich mit Thrä - nen  
 long - ing For Li - ber - ty. Here let my tears flow

- do *f* *ff pesante.* *p*

la du - ra sor - te e che so - spi - ri la li - ber - tà.  
*Douleur mor - tel - le! Mon cœur t'ap - pel - le, O li - ber - té!*  
 mein Loos be - kla - gen, Ket - ten zu tra - gen welch' har - tes Ge - schick!  
*Let hope my soul know My heart is long - ing For Li - ber - ty!*

*f* *p* *Fine.*

Il duol in - fran - ga ques - te ri - tor - te de' miei mar - ti - ri sol  
*Quand se de - chai - ne Sur moi la hai - ne Trop in - hu - mai - ne Oh*  
 Ach, nur im To - de find' ich Er - bar - men, er giebt mir Ar - men die  
*As - suage the sor - row to chains be - longing O, grant to - mor - row*

per pie - ta, si, de' miei mar - ti - ri sol per pie - tà.  
*Dieu, brisez ma chaî - ne, Bri - sez ma chaî - ne, Dans vo - tre bon - té!*  
 Ruh' zu - rück, ja, er giebt mir Ar - men die Ruh' zu - rück.  
*That I may be free, O, grant to - mor - row That I may be free.*

SONGS.

Those marked with \* are with embellished titles.

Le vieil braconnier, Rom. franc. 80
edre de Adieu, Romance, French and English, 85
ere sings a wild bird, (Es singt ein Vögelein,) Alto, 40
ste, gentle Zephyr (Eile, mein Lüftchen,) 40
ye Tears. Contralto or Soprano, each, 30
ep well, sweet Angel (Schlaf wohl, du süsser Engel, du,) Soprano or Alto, each, 75
Sogno, (A happy Dream.) Valse pour Paolina Lucca. Sop., 85
hink of Thee. Ich denke dein.) Soprano and Alto, each, 30
uld I were a warbling Bird, (Möchte wohl ein Vögelein sein,) 35
rest worship. (Vallée d'Andacht.) Song, 35
housand Greetings, (Tausend Grüsse,) Sop., 85
s Love alone, (Die Liebe ist's.) Soprano and Alto, each, 85
od night my child. (Gut Nacht du mein herrliches Kind.) Sop. and Alto, each, 35
thou in dreams wouldst ask. (Wenn du im Traum wirst fragen.) Sop. and Alto, each, 35
darksome Night, (In dunkler Nacht,) Sop. or Alto, each, 85
r, light-winged Swallow, (Flieg auf, flieg auf, Frau Schwalbe, mein,) 35
nish not, oh lovely dream. (Weiche nicht, o süsser Traum,) 35
e Secret betrayed, (Verrathenes Geheimniss,) 35
ve is a Blossom fair, (Lied ist ein Blümlein.) Sop. or Alto, each, 35
here'er I go, thou goest, (Wohin ich geh', gehst du mit mir.) Sop. or Alto, each, 50
Russian Nightingale Song, (L'Usignuolo.) Italian and English, 25
Un Secret. Romance Franc., 25
e Stranger, (L'Étranger.) Song. Fr. and English, 85
rau, (Aennchen von Tharau.) Popular Song, 75
ii Bacio, (the Kiss.) Aria, D., 75
stasy, (Ecstasy.) Valse. Sop., 75
rologio, (the Clock.) Scherzo, 75
rfanella, (Little Orphan.) Arietta, 40
ia, (Nouvelle Valse.) Italian and English. Sop. or Alto, 75
Fos., Alice. Romance. French and English, 35
do. do. Italian and English, 35
F. E., Laughing Song. Opera "Manon Lescaut." English and French words, (sung by Carlotta Patti,) 40
mlier Jour de Bonheur Les Djins-Melodie. ("Ah! night's shadows,") Ab., 85
hn Seb., My Heart ever faithful, (Mein gläubig Herz,) 40
ugli, Cecchino. (I pass love's happy hour.) Canzonetta Napoletana, 50
stasi d'Amore, (Ecstasy of Love.) Scherzo-Valse, 40
W., The sweet Guitar. Bolero, 40
thou couldst know. (Si tu savais.) Tenor or Sop. in C, 50
do. do. Mezzo Sop. in Bb., 50
m'am ah si! (Then you'll remember me.) English and Italian, 85
I take me to thy Heart again. Song, 85
arl, Lullaby. (Wiegenlied.) English and German, 85
e Brook by the Mill. (Der Bach.) English and German, 85
e Lark in Spring, (Die Frühlingslerche.) English and German, 85
Ferd., With You! Song, 40
W. K., "Tis all for Thee." Song, 40
vermore, Song, 50
h! thou Wind, 50
h, non credea, (Alas! for Thee!) G. minor, Sonnambula, 80
, non giunge, (Ah! don't mingle,) do. in G., 80
ver, D., The Rose. Song, 50
i, Aug., Tit for tat. (Perche oggi non c'èerti.) Song, 50
Jules, He giveth his beloved sleep. Sacred Song, 85
, La Lisette de Heranger. Romance, 85
rd., Loin de Toi! (Far from Thee.) French and English, 35
E., 'Twill be. (Sarà!) Canzonetta, 35
B., "Sleep, my Darling!" Cradle Song. German and English, 35
"Soft brown smiling eyes." Song. Words by C. P. Cranch, 35
L., La Course aux Papillons. Rom. Française, 25
e, Le de la Roses. Parlor Operetta, 1 50
uis, Dreams of Love. Song, 25
erché se mia tu sei." (Why then, if thou art mine.) Melodia, 50
, Santa Lucia. (When the bright Moonbeams.) Rondo de Concert, 75
Reine Mignon, (Queen of Joy's Realms am I.) 75
e's! Serenade, (Serenata,) Sop., 50
do. do. with Violin and Piano accomp., 65
a, M., Withhold thy Tears, Love, (La Tenerezza.) Romanza, 50
idley, 3 Songs for Mezzo Soprano, 85
No. 1. Where are the swallows fled? 85
No. 2. Down by the Mill, 85
No. 3. Sunset's smile had left the Sky, 85
F., To Thee! (A Te!) Italian and English, 30
er, ('Tis true.) Canzone. Italian and English, 30
en near to thee. (Accanto a te!) Romanza, M. Sop., 50
y magic beauty! (Sei troppo bella!) Canzonetta, M. Sop., 50
utiful Star. (Bell' Astro.) Elegia, 50
et Angel. (Bell' Angiol.) Canzonetta, 50
a Girl of Florence, (La Fioraja Fiorentina.) Arietta, 75
ita in Gondola, (In the Gondola,) 50
nnot live alone, (Non posso vivere senza di te.) Arietta, 50
m the Depths, (Dal Profondo dell'Oblio.) Preghiera. Contr., 50
ver scorn, my Love, (Non ti scordar di me.) Rom. M. S., 85
as an Angel, (Era un Angelo d'Amore.) Melodie, 85
svenir, (O Souvenir,) Melodie, 85
happy Maiden, (La Penserosa,) 85
ave lost her, (L'ho perduta.) Contralto, 85
I Why? ("?) 85
g of Love, (Canto d'Amore,) with Flute accomp., 50
e Fire Fly. (La Farfalla.) Canzonetta, 50
L., Within this Goblet. Brindisi, Opera, "La Promise." Engl. and French, 40
"Only a lock of hair." Song, 40
E., You're fooling me! (Vous me trompez.) Chansonette, 40
ules, Ah! che la speme! (What fond hope!) Valse. Sop. and Mezzo Sop., each, 50
lo Emery, Then and Now, (Allora ed oggi.) Ital. and Engl., 85
L. C., Berceuse. (Oh! slumber, slumber, infant, dear,) 85
L'Amore. Romanza per Mezzo Soprano, 40
H., Maure et Captive, (Vierge de France,) 35
In terra solo, (Lonely, I wander,) in B flat, de l'op. "Don Sebastian," 85
r though my Cot, (In questo semplice.) Betty. Cav. Compl., 75
Notte e serenata. (The Night is serene.) Barcarola, do., 85
"adillo." Romanza de l'Opera Roberto d'Evereux, 30
nvien partit. De l'Opera Figlia del Regimento. Italian, French, and English, F. Minor, 40
do., D minor, 40
uce di quiet anima, (rect. and cav.) B flat, de l'op. "Linda," 75
nio Fernando, (rect. and cav.) in C, de l'op. "La Favorita." Ital. and Engl., 75
Emile, As I dream'd in my Youth. (Comme à vingt ans,) 5
arl, Beside a laughing brooklet. (An eines Bächlein's Bunde.) Soprano in D., 85
side a laughing brooklet. (An eines Bächlein's Bunde.) Alto in C 85
H., Little Sunbeam, 85
Why then? (Pourquoi?) Romance. French and English, 35
S. A. de, I Fiori d'Aprile, (Spring-Flowers.) Mazurka per Canto. Ital. and Engl., 75
uti, V., Stolto è ben, (Yes, 'tis true.) Rondo, Sop. in Eb. Alto in C, each, 65
C. L., The Rose in the Wood. (Röslein im Wald.) Soprano and Alto, each, 50
W'appari, (Ah! so pure,) in E flat, de l'op. "Martha," 35
ob, Fondly he sought me, (Er ist gekommen im Sturm,) 40
rite at the Lattice. (Marie am Fenster.) 85
Virginia, The Forsaken. Song, 60
hen sparrows built. Soprano Bb. Alto in G, each, 60
the window. (Alto,) 60
Sing, Birdie, sing. Song. Sung by Mme. Parepa, 35
Angel of Love. (Angelo d'Amore,) 35
d, O Julia fair! (Giulia gentil,) Fr. and Engl. and Ital. and Engl., 35
P., The handsome Drum Major. (Daghla avanti un passo.) Milanese, 50
Usignuolo messicana. (Mexican Nightingale.) Scherzo, Sop., 75
Mazurka (Polka à czarka Song.) Scena di Danza, 75

Gounod, Chas., Romeo e Giulietta. Aria. "Non destarmi." (I would linger.) Sop. G., 65
Do., Mezzo Sop., Eb., 65
Jesus of Nazareth. Italian and English, 75
Faust, "Cera un re di Thule," (Reigned a King in Thule.) Ital., Fr., and Eng., 80
Faust, "When to thy Vision," (Quando a te lieta.) Ital., Fr., and Eng., 80
Faust, (Ah! e strano poter.) Aria e recit., 75
Faust, "Parlate d'amore," (Lovely flower, I pray.) It., Fr. and Eng., 35
Sing, Smile, Slumber! Serenade. Fr. and Engl. or Ital. and Engl., 40
"Tell me, O gentle Maiden," (Ou voulez-vous aller?) Barcarolle. Sop. or Ten., or Mezzo Sop., or Alto, each, 50
Graben-Hoffman, The brightest Angel. (Der schönste Engel,) 35
Guercia, A., Thou dost not know it (Noi sai.) Melodia per Contralto, 35
Think of me, (Pensa a me.) Melodia per Contralto, 50
Were I an Angel, (S'io fossi un Angelo.) 50
He never loved me! (Non m'amava.) Rom., 50
Guglielmo, My Angel, (Angelo mio.) Ital. and Engl., 35
I love thee! (T'amo,) 35
Oh! if I were a Swallow, (O fossi un rondine.) Contr., 35
Thou art too lovely, (Sei tanta bella.) Rom. Contr., 35
I live for thee only, (Nel dir mio bene.) Serenade, 35
Ever faithful, (Sempre fedele.) 35
Gulon, Prosper, La Fillette aux Chansons. (There is in our Hamlet.) Rom., Fr. and Engl., 25
Gumbert, F., Ye merry Birds, (Obitt' euch, liebe Vögelein.) Sop. in F., 50
do. do. Tenor in Gb., 50
do. do. Alto in Eb., 50
Dear home of my father. (Das theuere Vaterhaus.) Sop. and Alto, each, 35
Heart, whence thy joy and sorrow? (Was pocht so laut im Herzen.) 2d Waltz, Rondo, Soprano Ab., 75
do. do. Mezzo Sop. in E., 75
3d and 4th Waltz, Rondo, Soprano, and Alto, each, 75
Smile again, my Dearest, (Scheiden ohne Leiden,) 35
Little Mendicant, (Das bettelnde Kind.) Sop. or Cont., each, 40
Ye merry Birds, (Oiseau légère.) Eng. and French, in F., 40
Hall Columbia! National Song. Arranged by S. Jackson, 30
Haendel, F., Verdant Meadows. (Verdi prati.) Italian and English, 35
H. e. l. l. e. 30
H. a. t. t. e. 50
H. o. o. 50
Heiser, W., The Grave on the Heath. (Das Grab auf der Heide.) Sop. or Alto, each, 50
How can I leave thee, (Ach, wie ist's möglich,) 50
K. E. H., Awake, Love, awake! Serenade, 75
Hodges, F. H., Dreams. A Revert. New arrangement by the Author, 30
The dreary Day. Words by Longfellow, 30
Farewell to North-Maven. Song, 30
The Rose-Bush Song. For Sop. Do. for Alto, each, 50
Cloister Memories of sacred Song: 25
No. 1. Blessed are the poor in spirit. Mezzo Sop., 25
No. 2. Blessed are they that mourn. Contralto, 25
No. 3. Blessed are the meek. Duet, 2 Sop., 25
No. 4. Blessed are they that do hunger and thirst. Con., 25
No. 5. Blessed are the merciful. Sop., 25
(Will be continued.)
Hoelzel, G., The Forsaken one. (Alpenklage,) 80
The Tear, (Die Thräne,) 40
The Village Blacksmith's Bride. (Mein Liebster ist im Dorf der Schmied,) 50
Huss, G. J., A National Lyric. Words by R. S. Willis, 80
Cradle Song, 80
Jackson, S., Lights and Shades. Words by Mrs. Norton, 85
Johnson, Walter Russell. Afar beyond the Sea, 40
Katey's Letter. Irish Song, 85
King, W. A., Ave Maria, Latin and English, 85
Kotschoubey, L., Oh! I tell him all, (Oh! dites-lui.) Romance, 85
Kreutzer, C., This is the Lord's own day. (Das ist der Tag des Herrn.) Sop. or Ten., and Alto, each, 85
"What noble joys a hunter's, (Ein Schütz bin ich.) Nachtiager in Granada, 85
Kücken, F., "No more in sadness on me gaze," (Seh' mich nicht mehr voll Weimuth an.) Song, 50
Good night, farewell, (Gut Nacht fahr wohl.) Sop. and Alto, each, 35
Jewish Maiden, (Mädchen von Judah,) 40
Thou soft and balmy evening breeze, (Frühlingsregen,) 40
Last Rose of Summer. Ital., Fr., and Eng., in E., 85
Lecocq, Chas., Fleur de Thé, No. 1. "Vivandière, Cantinière." (Vivandier, now draw near,) 35
No. 2. "J'ai couru grossier." (I have roan'd where crowds,) 35
No. 3. "Je suis né dans le Japon." (I was born in old Japan,) 35
No. 4. "En tous pays." (In every Land,) 35
No. 5. "Césarine a mes vœux." (Césarine to my every,) 35
No. 6. "Quand le Champagne." (When the Champagne,) 35
Linley, G., The Swiss Girl, 85
Long, long weary day, (Den lieben langen Tag.) Fr., Ger., and Engl., 85
Lord, Chas. W., Vesper Hymn, 85
Lucantoni, G., La Danza d'Amore, (Gay dance of love.) Valse. Mezzo Sop., Ital. and English, 40
Summer Evening, (La Sera,) 50
Luther, Gustav, In night's still calm. (In dunkler Nacht.) Tenor or Soprano in Bb., 35
In night's still calm. (In dunkler Nacht.) Alto or Baritone in Ab., 35
Lutwitz, Max., Love's Plaint. (Du hast mir viel gegeben.) Sop. or Alto, each, 35
Luzzi, L., Ave Maria. Italian and English, 40
Manzocchi, M., La Bella Stella di Trinidad. Barcarolle, (Ital. and Engl.) 50
Malbran, Mme., Chagrin d'amour. Engl. and Fr., 35
Marschner, H., Heaven in the Valley, (Der Himmel im Thale.) Eng. Ger. Sop. or Ten., and Alto or Baritone, each, 50
Yes, thou art mine, (Ja, du bist mein.) Alto, 35
Masini, Une fleur pour reponse. (Flower pledge.) Romance, Fr. and Eng., 35
Massé, V., Reine Topaze. As roams the Bee, (Chanson de l'Abellie.) Sop., 50
"Bright as hue of opening roses," (Couplet de la Coupe.) Galathée. In A., 60
Mattel, Titto, Non è ver. ('Tis not true.) Romanza, Sop. in F, Mezzo Sop. in C, each, 75
La Capriciosa. (Song of the Coquette.) Canzone. Sop. in Eb., 50
do. do. Mezzo Sop. in C, 50
Mendelssohn, Here under the Trees, (Da liegt ich unter den Bäumen.) Alto, 35
Longing, (Sennsucht.) Sop. and Alto, each, 40
First Violet. (Das erste Vögelein.) Soprano and Alto, each, 40
Cradle Song. (Wiegenlied.) Soprano and Alto, each, 50
On wings of Song. (Auf Flügel des Gesanges.) Sop. and Alto, each, 50
Mercadante, S., Salve Maria. Ital. and Engl., 75
Leonora. "son giovin giuliva" (Youth's joys are now,) 85
La Rosa. (The Rose.) Canzone, 30
Merz, K., The Stranger's Love, (Des Fremden Liebe.) Fr. and Engl., 35
Meyerbeer, G., Fisher Maiden, (Guide aboard ta nacelle.) Fr. and Engl., 50
L'Africana, "Addio terra nativa." Soprano, Ital. and Engl., 50
Prophète, Arloso, "Ah! my son," (Ah! my son.) Fr., Ital., and Engl. Orig., 35
Prophète, Mendicant, "Donnez, donnez," (Give alms, give alms.) Fr., Ital., and Engl. Orig., 50
May Song. (Chant de Mal.) Ital., Fr., and Engl., 85
do. (Maiden.) German and English, 85
Mill in the Valley, (In einem kühlen Grunde.) Popular Song, 80
Ave Maria, Latin and English. Mezzo Soprano, 50
Faith and Hope, (Old Man's Song to his Wife,) 35
After. Song, 35
Before. (Companion to "After,") 35
Millet, E., Diana, (Maiden's Warning.) Valse. (Ital. and Engl.) Mezzo Sop. 65
Gianetta. Allegro, 30
Song of our Country's Daughters, 30
A Sailor's Song, (O for a whiff of the salt sea breeze,) 35
Invocation to Sleep (Invocation.) Ital., Fr., and Engl., 50
Molique, B., Could I through ether fly. (Könnt'ich durch Lüfte flieh'n,) 85
Mollenbauer, Fred., The Merry Lark. Song, 35
Moulton, Ch., Beware. Song for Soprano, or Mezzo Soprano, each, 40
Confession, 40
Love in thine eyes, 35
Hilda, 35
The Brook, 35
Müller, A., Ye soft blue eyes, good night, (Ihr blauen Augen, gute Nacht.) Serenade, 60

\*Muzio, E., L'Usignuolo. Canzone di Bravura. Soprano. (Composed by and sung by Carlotta ratti,) 65
Le Stelle d'Italia, (Stars of Italy.) Melodie per Canto, Ital. and Engl., 75
No. 1. Stornello Toscano, (Tuscan Evening Song,) 75
No. 2. La Vedova, (The Widow.) Ital. and Engl., 80
No. 3. La Nanna, (Cradle Song,) 80
No. 4. Il Sospiro, (The Sigh,) 80
No. 5. L'Affezione, (Affection,) 80
No. 6. All'aura, (To the Breeze,) 40
Nadand, G., La Valse des Adieux, (Waltz of Love.) Engl. and Fr., 50
Nessmüller, J. F., Where'er I long for Native Land, (Wenn ich mich nach der Heimath sehne,) 35
Norton, Hon. Mrs., Junonia. Spanish Song. Sop. or Alto, each, 35
Offenbach, J., La Pêrîchote, No. 1. "O mon cher amant." (O my dear love,) letter Song Eb., 50
No. 2. "Et là maintenant." (And now compaignons) (Les femmes,) 35
No. 3. L'Espagnole et la jeune Indienne. (A warrior and his wife.) Duet, 35
Chanson de Fortunio, "Si vous croyez." (If you believe.) Song, 35
Les Bayards, "C'est l'Espagne." ('Tis in Spain.) Chanson, 35
Genévieve de Brabant, No. 1. Couplet de Pâté. ('Tis a pie that's shame,) 35
No. 2. "En passant sous la fenêtre." (As I pass by your window.) Serenade, 35
No. 3. Une Poule sur le mur. (Once a hen near by a wall,) 35
No. 4. Grâce à vous mes demoiselles. (Thanks to you young ladies,) 35
Grande Duchesse, No. 1. "Dites lui." (Say to him,) 35
No. 2. Le Sabre de mon Père. (My father's sword,) 35
No. 3. "Ah! que j'aime les militaires." (Ah! I love the military,) 35
No. 4. Légende du Verre. (Legend of the goblet,) 35
No. 5. Allez jeunes filles. (Come now our darling girls,) 35
No. 6. Pour épouser une Princesse. (A princess beautiful to marry,) 35
La Belle Hétiène, No. 1. Amours divins. (O! love's divine,) 35
No. 2. Au Cabaret du labyrinthe. (Thus at the wine shop,) 35
No. 3. Au mont Ida. (At mount Ida three Goddesses,) 35
No. 4. On me nomme Hétiène la blonde. (They call me Hétiène the blonde,) 35
No. 5. Un mari sage. (A husband wise will,) 35
No. 6. Venus au fond de nos âmes. (Venus bestows,) 35
No. 7. Ces rois remplis. (These Kings so shock,) 35
No. 8. La vraie! Je ne suis pas. (In truth I'm not so much to blame,) 35
Barbe Bleue, No. 1. "Y'a des Bergers." (There shepherds are,) 35
No. 2. "V'la z'encore de drol's." (There people are,) 35
No. 3. "Pierre un beau jour." (Once on a time my lover,) 35
No. 4. "Pourquoi qu'ils font." (Why do they look,) 35
Pease, Alfred H., Tender and true. Ballad, 25
A Year's Spinning. Song, 25
Stars of the Summer Night. Serenade, 25
Blow, bugle, blow. Song, 25
Good Night. Tenor or Soprano, and Alto or Baritone, each, 25
Petrella, E., Brindisi, (Italian and English,) from Opera Ione, 85
"Abandonata e orfana." (Orphaned, abandoned.) Rom. per Soprano from Opera Ione, 85
"Vanne e serba geloso." (Go, preserve this important,) 85
par Basso and Mezzo Sop. Opera Ione, 85
"L'amo, l'amo." (Love him, love him.) Cavatina par Soprano Opera Ione, 85
"Dell' Illuso sulle sponde." (O'er the banks of cool Illusus,) 85
Sop. and Ten. Opera Ione, 85
"O Ione, di quest'amina." (O Ione, for thy light of love,) 85
manza, Tenor, 85
Preyer, G., Will she come, (Ob sie wohl kommen wird,) 85
The Bird, the flower, the Heart. (Jedem das Seine.) Song, 85
and German, 85
Proch, H., Tyroiese Song, (Tyrolied,) 85
Ave Maria, Stella. Latin and Engl., 85
At home again, (Wiedersche.) Sop. or Alto, each, 85
Reden, Karl, My Heart is like a Singing-Bird. Ballad, 85
Bandegger, A., Amiamo la Vita. (Life let us love.) Ital. and Engl., 85
Reichardt, Alex., Thou art so near and yet so far. (Du bist so fern,) 85
and doch so fern. New ed. B flat, Fr., Engl., and Ital., 85
There sings a wild bird. (Es singt ein Vögelein,) 85
Reissiger, C. G., The two Grenadiers. (Die Grenadiere,) 85
Ricci, Arifin brillar. (My heart with joy,) B flat, 85
Crispino e la Comare. Opera, 85
No. 1. I've stories rich, (Istorie belle a leggere.) Sop., 35
No. 5. I'm no longer poor, (Io non sono piu l'Annetta,) 35
No. 8. Piero darling, (Piero miorgo qua,) 35
No. 9. Biss all raptures past, (Non ha viajo,) 35
Rivarde, P. A., The Harvest Moon is beaming, (Guide au bon celle.) Barcarolle, 35
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