

# De ma barque légère

AIR.

**ANACREON****GRÉTRY.**

OPERA-COMIQUE.

*Allegretto.*

PIANO.

The piano introduction for the first system is written in G major and 9/4 time. It consists of two staves: a treble staff with a melodic line and a bass staff with a harmonic accompaniment. The melody begins with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter rest, and continues with a series of eighth and quarter notes.

The second system features a vocal line and piano accompaniment. The vocal line starts with a quarter rest, followed by eighth notes G4, A4, B4, and C5, then a quarter note D5, and continues with a series of eighth and quarter notes. The piano accompaniment continues with a similar rhythmic pattern.

De ma bar-que lé-gè-re Agré-ez le se-

The third system continues the vocal and piano accompaniment. The vocal line begins with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter note D5, and continues with a series of eighth and quarter notes. The piano accompaniment continues with a similar rhythmic pattern.

-cours Et cher-chons pour vos jours U-ne plus digne ter-re: Mais lais-

The fourth system continues the vocal and piano accompaniment. The vocal line begins with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter note D5, and continues with a series of eighth and quarter notes. The piano accompaniment continues with a similar rhythmic pattern.

-sons les sou-pirs Sur ce fâcheux ri-va-ge; N'admet-tons au voy-a-ge Que

les plai - sirs, Et que les dieux pro - pi - ces Ad -

- mi - rent dans son cours L'hymen sous les aus - pi - ces D'Anaeré -

- on Et des a - mours. Mais lais - sons les sou - pirs Sur ce fâ - cheux ri -

- va - ge, N'admet - tons au voy - a - ge Que les plai - sirs,

Et que les dieux pro - pi - ces Ad - mi - rent dans son

cours L'hy - men sous les aus - pi - ces D'Anacré - on et

des a - mours, D'A - na - cré - on et des a -

- mours, D'A - na - cré - on et des a - mours.