

PITIÉ POUR MES LARMES

CAVATINE⁽¹⁾

Poésie de M. CARRÉ.

№ 13.

Andante.

PIANO.

The first system shows the piano accompaniment for the first two measures. The right hand (treble clef) plays a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, and D5. The left hand (bass clef) provides harmonic support with chords and single notes. A dynamic marking 'P' is present at the beginning.

The second system includes the vocal line and piano accompaniment for the next two measures. The vocal line begins with the lyrics "A vos pieds, hélas, me voi -". The piano accompaniment continues with a similar rhythmic pattern.

The third system includes the vocal line and piano accompaniment for the next two measures. The vocal line continues with the lyrics "là, Je suis sans défense et sans ar - mes,". The piano accompaniment features a more active melodic line in the right hand.

The fourth system includes the vocal line and piano accompaniment for the final two measures. The vocal line concludes with the lyrics "Si ma pauvre mère était là Elle aurait pitié de mes". The piano accompaniment includes dynamic markings: "cresc." in the first measure, "cresc." in the second, and "dim." in the third. A "Ped." marking is at the bottom right, and a small asterisk "*" is at the bottom right corner.

lar - mes, Si ma pauvre mère était là — Elle aurait pi -

pp

Ped. * Ped. *

- tié de mes lar - mes. Son

p *pp*

âme é - tait clé - mente et bon - ne, Mes

pleurs se sechaient sous sa main.

Et dans les cieux _____ el - le par - don - ne A - l'en -

cresc.

_fant qui vous prie en vain! Ah! c'en est fait... je déses-

p pp p f dim. f dim.

- pè - re Si Dieu ne vient _____ me se - cou -rir _____ Vous voulez

p dim. p pp pp

donc me voir mourir Comme el - le, Répon - dez mon pè - re?

rit. rit.

a Tempo.

A vos pieds, hélas, me voi - là, ——— Je suis sans défense et sans

p a Tempo.

ar - mes, Si ma pauvre mère était là ———

cre ——— *scen* ———

cre ——— *scen* ———

- do *molto.* Elle aurait pitié de mes lar - mes, Elle aurait pitié de mes lar -

do *molto.* *ff*

- mes.

dim. *p*

