

Ah! si la liberté

AIR

ARMIDE
Opéra (1777)

GLUCK

And^{te} con espressione

PIANO

First system of piano introduction. Treble clef, 4/4 time. Dynamics: *mf* (mezzo-forte) and *f* (forte).

Second system of piano introduction. Treble clef, 4/4 time. Dynamics: *cresc.* (crescendo), *f* (forte), and *p* (piano).

CHANT

First system of the chant. Treble clef, 4/4 time. Lyrics: Ah! si la liber-té me doit ê-tre ra-

Second system of the chant. Treble clef, 4/4 time. Lyrics: -vi-e, Est-ce à toi d'être mon vain-queur? Trop fu-neste enne-

Third system of the chant. Treble clef, 4/4 time. Lyrics: -mi du bon-heur de ma vi-e, Faut-il que mal-gré moi tu

règnes dans mon cœur, que malgré moi tu règnes sur mon cœur?

Le désir de la mort fut ma plus chère en-vi-

-e. Com-ment as-tu chan-gé ma co-lère en lan-gueur, com-

lento *A tempo*

-ment, com-ment? En vain de mille amants je me voyais suivi-e, Au-

-cun'a flechi ma ri-gueur. Se peut-il, se peut-il, se peut-

-il que Renaud tienne Ar-mide asservie, tienne Armide asservi - e!

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a series of eighth and sixteenth notes, followed by a longer note. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

Ah! si la liber-té - me doit è - tre ra - vi - e, Est-ce à

The second system continues the musical score. The vocal line has a melodic line with some rests. The piano accompaniment continues with a similar rhythmic pattern, showing some harmonic changes.

toid'être mon vainqueur? Trop funeste enne - mi - du bon - heur de ma

The third system shows the vocal line with a question mark at the end of the phrase. The piano accompaniment features a more active melodic line in the right hand, with many sixteenth notes.

vi - e, Faut-il que mal-gré moi tu règnes dans mon cœur, que mal-gré

The fourth system continues the vocal line and piano accompaniment. The piano accompaniment has a very active and rhythmic texture in the right hand.

moi tu règnes sur mon cœur?

The fifth system concludes the musical score on this page. The vocal line ends with a question mark. The piano accompaniment features a final cadence with sustained chords in the left hand.