111298

Ouvertüren

von

C. M. von Weber

Abu Hassan. ℳ ₰

Für Pianoforte zu 2 Händen . . . . . — 30
Für Pianoforte zu 4 Händen . . . . . — 60

Der Beherrscher der Geister (Rübezahl).

Für Orchester. Partitur (Part.-B. 1685). Herausgegeben von *H. Reimann* . . . . . n. 3 —
Für Pianoforte zu 2 Händen . . . . . — 30
Für Pianoforte zu 4 Händen . . . . . — 60

Ernte-Kantate.

Für Pianoforte zu 2 Händen . . . . . — 30
Für Pianoforte zu 4 Händen . . . . . — 60

Euryanthe.

Für Orchester. Partitur (Part.-B. 2131). Herausgegeben von *Max Schneider* . . . . . n. 3 —
Für Orchester. Orchesterstimmen = 22 Hefte (Orch.-Bibl. 247) . . . . . je n. — 30
Für Hausmusik bearb. von *F. H. Schneider*. (Harmonium, Pianoforte, Streichquintett und Flöte.) Harmonium- (u. Pfte.-) Stimme n. ℳ 1.50, Pianoforte-Stimme n. ℳ 1.50 und 6 Stimmenhefte (Orch.-B. 247) . . . . . je n. — 30
Für Pianoforte zu 2 Händen . . . . . — 30
Für Pianoforte zu 4 Händen . . . . . — 60

Der Freischütz.

Für Orchester. Partitur (Part.-B. 1688). Herausgegeben v. *H. Reimann* . . . . . n. 3 —
Für Orchester. Orchesterstimmen = 23 Hefte (Orch.-B. 1051) . . . . . je n. — 30
Für Orchester. Vereinfachte Besetzung. Orchesterstimmen = 17 Hefte (Orch.-B. 1051a) . . . . . je n. — 30
Für Hausmusik bearb. von *J. Schultz*. (Harmonium, Pianoforte, Streichquintett und Flöte.) Harmonium- (und Pfte.-) Stimme n. ℳ 1.50, Pianoforte-Stimme n. ℳ 1.50 u. 6 Stimmenhefte (Orch.-B. 1051) . . . . . je n. — 30
Für Pianoforte zu 2 Händen . . . . . — 30
Für Pianoforte zu 4 Händen . . . . . — 60

Jubel-Ouvertüre.

Für Orchester. Partitur (Part.-B. 1687). Herausgegeben von *H. Reimann* . . . . . n. 3 —
Für Orchester. Orchesterstimmen = 28 Hefte (Orch.-Bibl. 243) . . . . . je n. — 30

Jubel-Ouvertüre. ℳ ₰

Für Orchester. Vereinfachte Besetzung. Orchesterstimmen = 17 Hefte (Orch.-Bibl. 243a) . . . . . je n. — 30
Für Hausmusik bearb. von *Ad. Faerber*. (Harmonium, Pianoforte, Streichquintett und Flöte.) Harmonium- (u. Pfte.-) Stimme n. ℳ 1.50, Pianoforte-Stimme n. ℳ 1.50 und 6 Stimmenhefte (Orch.-Bibl. 243) . . . . . je n. — 30
Für Pianoforte zu 2 Händen . . . . . — 30
Für Pianoforte zu 4 Händen . . . . . — 60

Oberon.

Für Orchester. Partitur (Part.-B. 2101) . . . . . n. 2 —
Für Orchester. Orchesterstimmen = 23 Hefte (Orch.-Bibl. 244) . . . . . je n. — 30
Für Hausmusik bearb. von *Ch. Pucalka*. (Harmonium, Pianoforte, Streichquintett und Flöte.) Harmonium- (u. Pfte.-) Stimme n. ℳ 1.50, Pianoforte-Stimme n. ℳ 1.50 und 6 Stimmenhefte (Orch.-Bibl. 244) . . . . . je n. — 30
Für Pianoforte zu 2 Händen . . . . . — 30
Für Pianoforte zu 4 Händen . . . . . — 60

Peter Schmoll.

Für Pianoforte zu 2 Händen . . . . . — 30
Für Pianoforte zu 4 Händen . . . . . — 60

Preziosa.

Für Orchester. Orchesterstimmen = 20 Hefte (Orch.-Bibl. 1059) . . . . . je n. — 30
Für Pianoforte zu 2 Händen . . . . . — 30
Für Pianoforte zu 4 Händen . . . . . — 60

Silvana.

Für Pianoforte zu 2 Händen . . . . . — 30
Für Pianoforte zu 4 Händen . . . . . — 60

Turandot.

Für Orchester (Ouvertüre und Marsch.) Orchesterstimmen = 22 Hefte (Orch.-Bibl. 1458) . . . . . je n. — 30
Für Pianoforte zu 2 Händen (Ouvertüre) . . . . . — 30
Für Pianoforte zu 4 Händen (Ouvertüre) . . . . . — 60

Sämtliche Ouvertüren für Pianoforte zu 2 Händen.

Ausgabe in 1 Bande gr. 8°. (VA. 273) . . . . . 1 —
Ausgabe in 1 Bande 4°. (VA. 274) 1 20
—— für Pianoforte zu 4 Händen (VA. 275) 1 50

Eigentum der Verleger für alle Länder

BREITKOPF & HÄRTEL, LEIPZIG
BERLIN · BRÜSSEL · LONDON · NEW YORK

OVERTURE—"DER FREISCHUTZ". . . . . *WEBER*

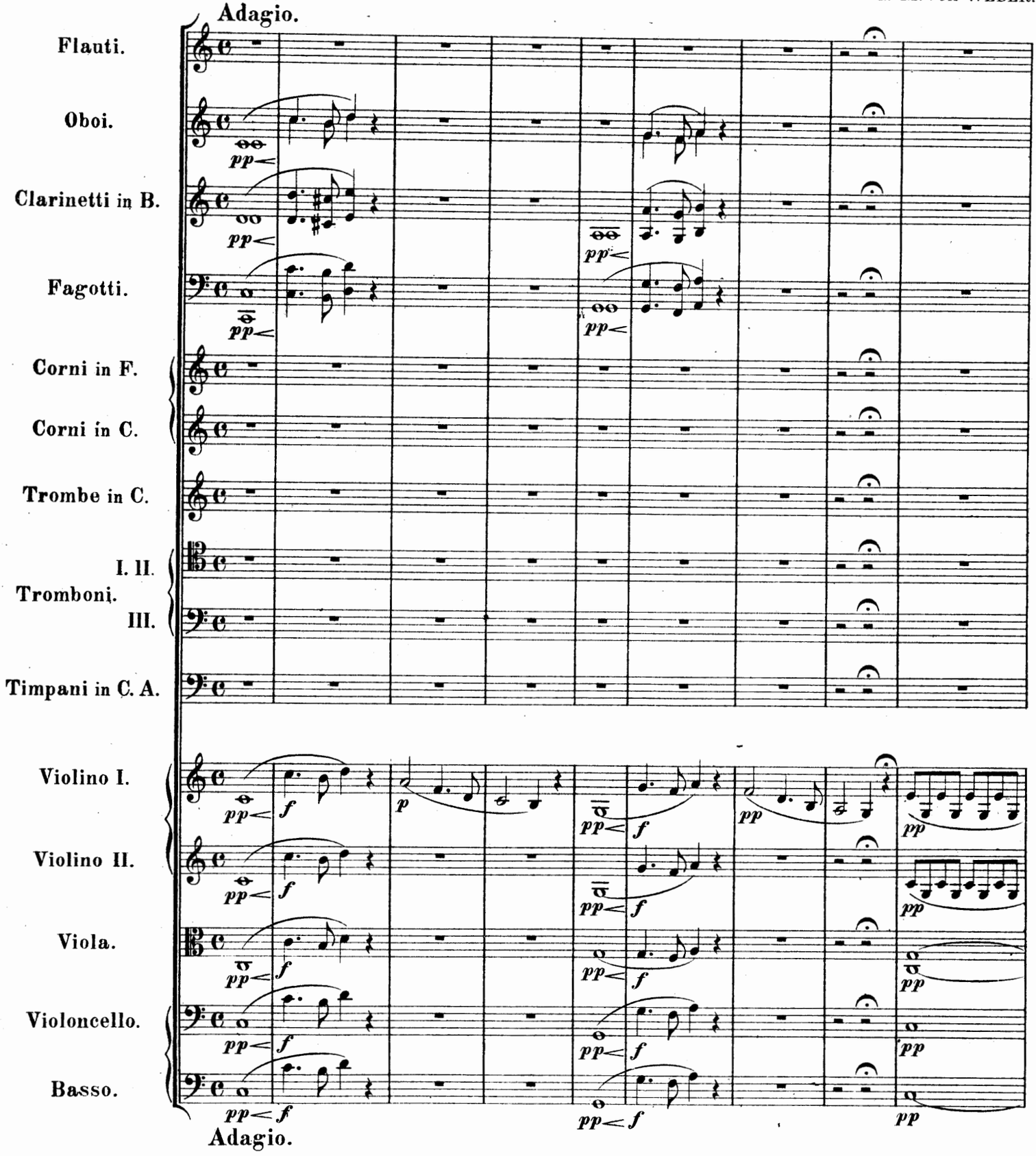
Carl Maria von Weber occupied the better part of three years in writing "Der Freischutz" (The Freeshooter), his eighth opera and generally considered his masterpiece. It was completed in 1820, and was first produced in Berlin, with the composer at the conductor's stand, June 18, 1821. It met with instant approval, and has remained almost the only Weber opera in modern repertoires. The overture is an epitome of the entire work, opening, after nine introductory measures, with the melody for the horns, which has been made widely familiar by its use as a setting for the hymn, "My Jesus, as Thou Wilt." Themes from the remainder of the opera are combined to make the overture one of the most dramatic and melodious orchestral numbers of this type.

OUVERTÜRE

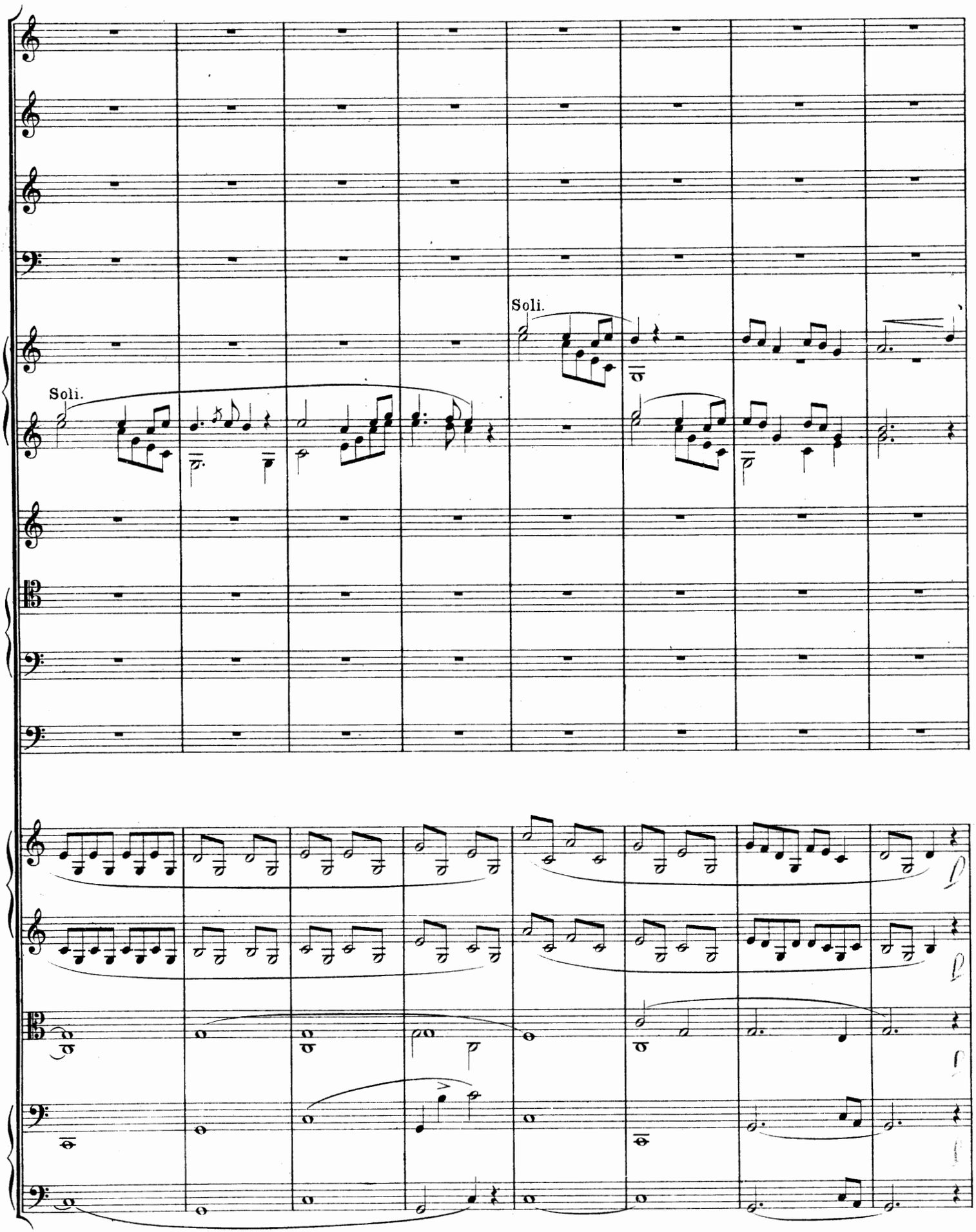
zur Oper

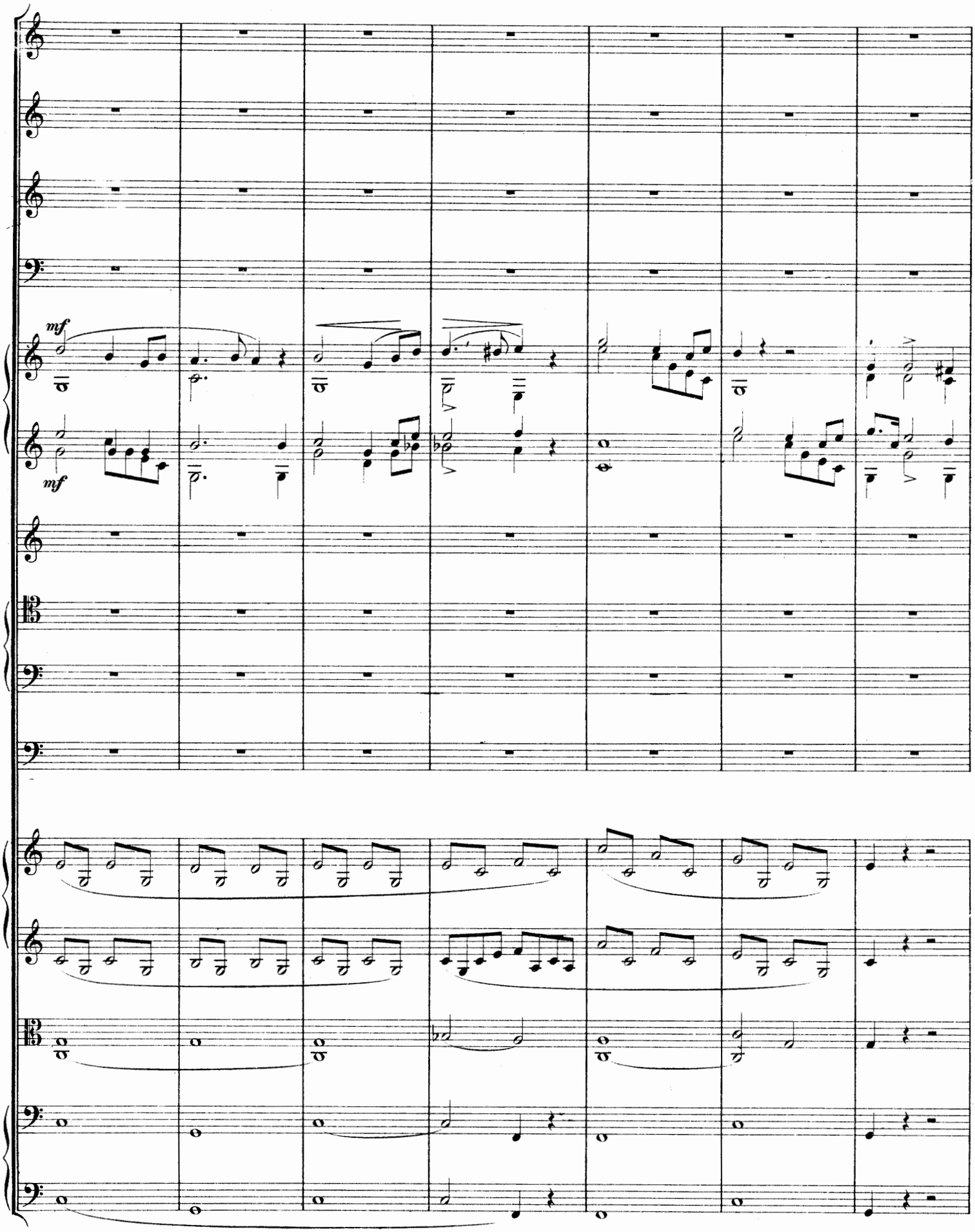
Der Freischütz.

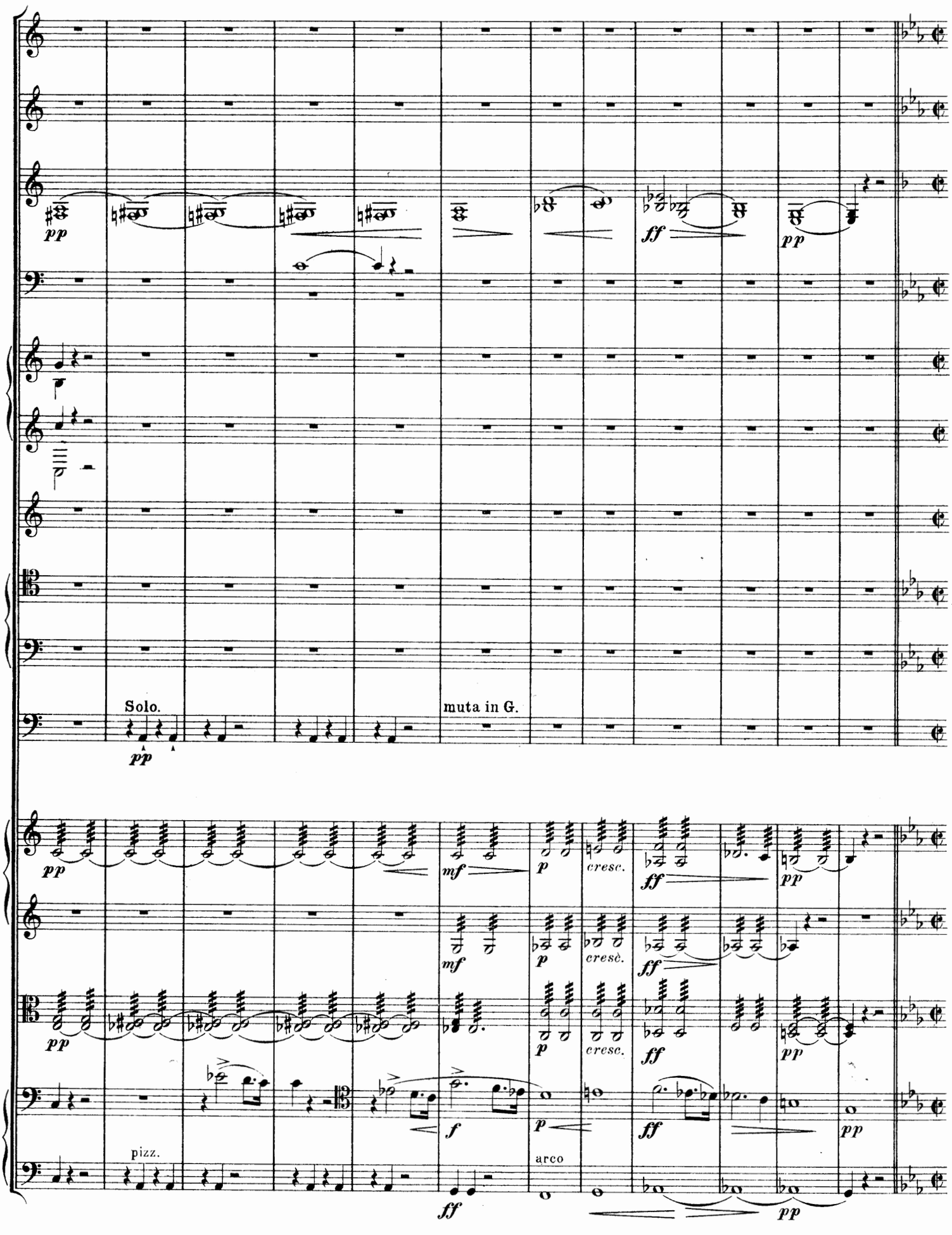
C. M. von WEBER.

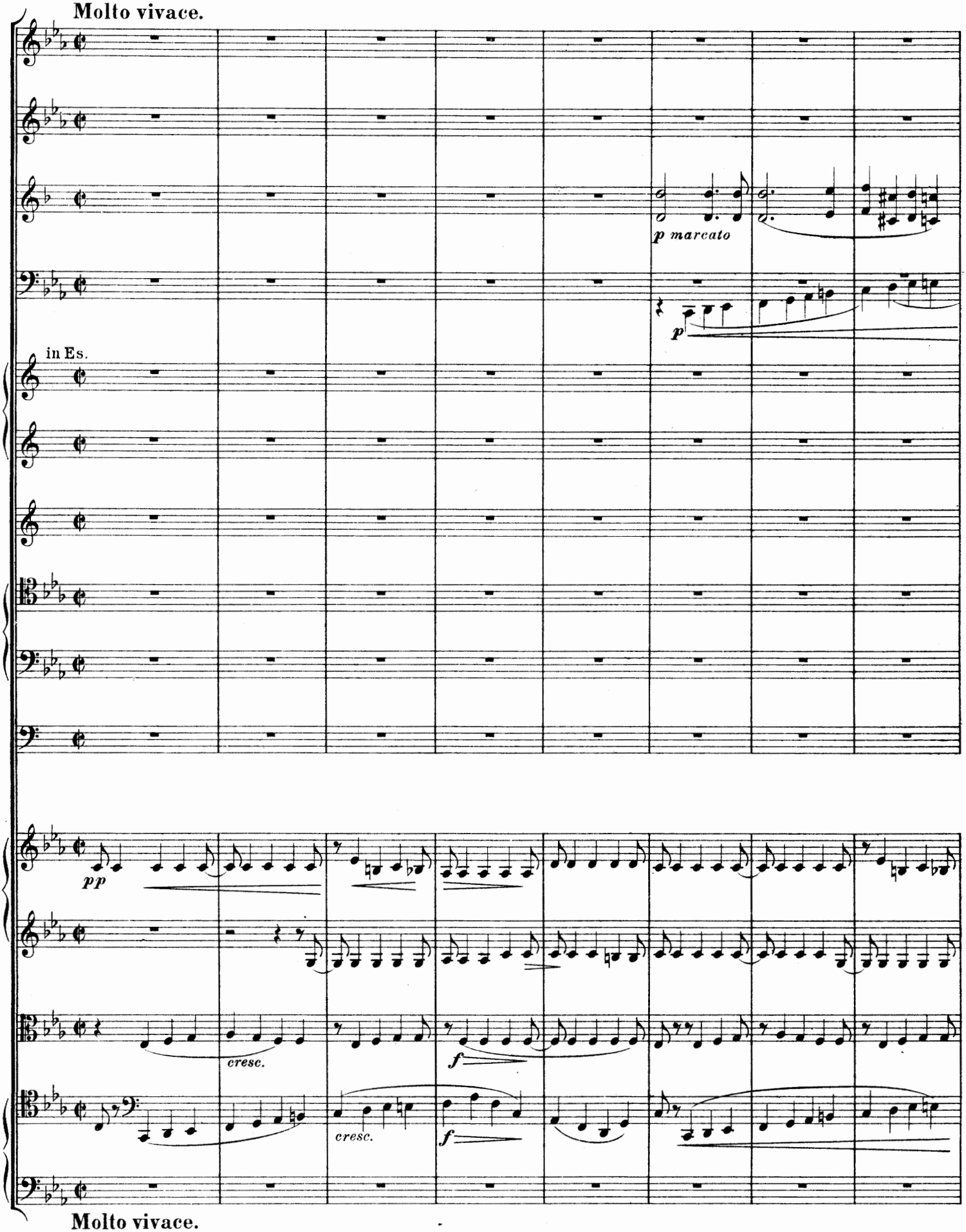


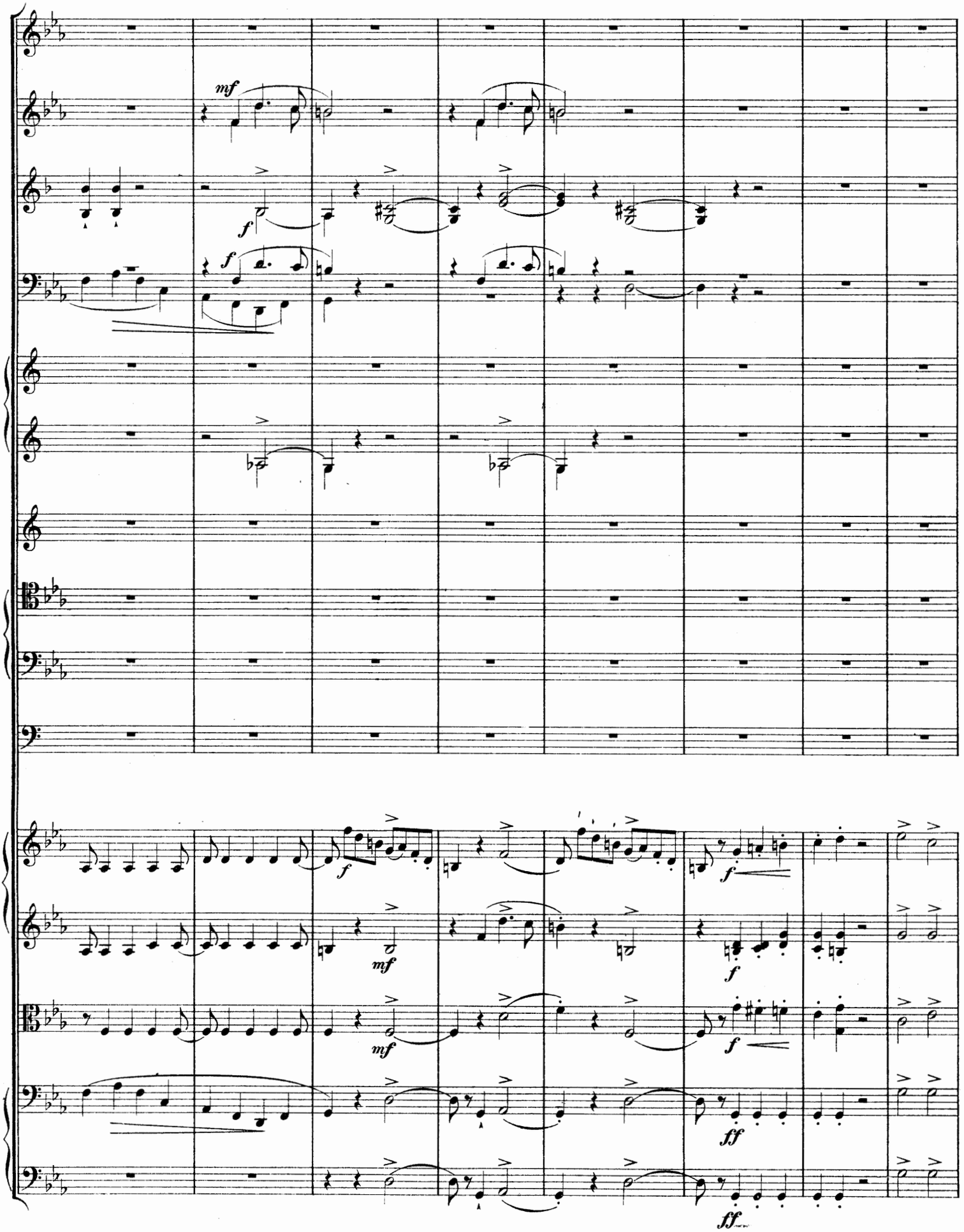
Stich und Druck von Breitkopf & Härtel in Leipzig.

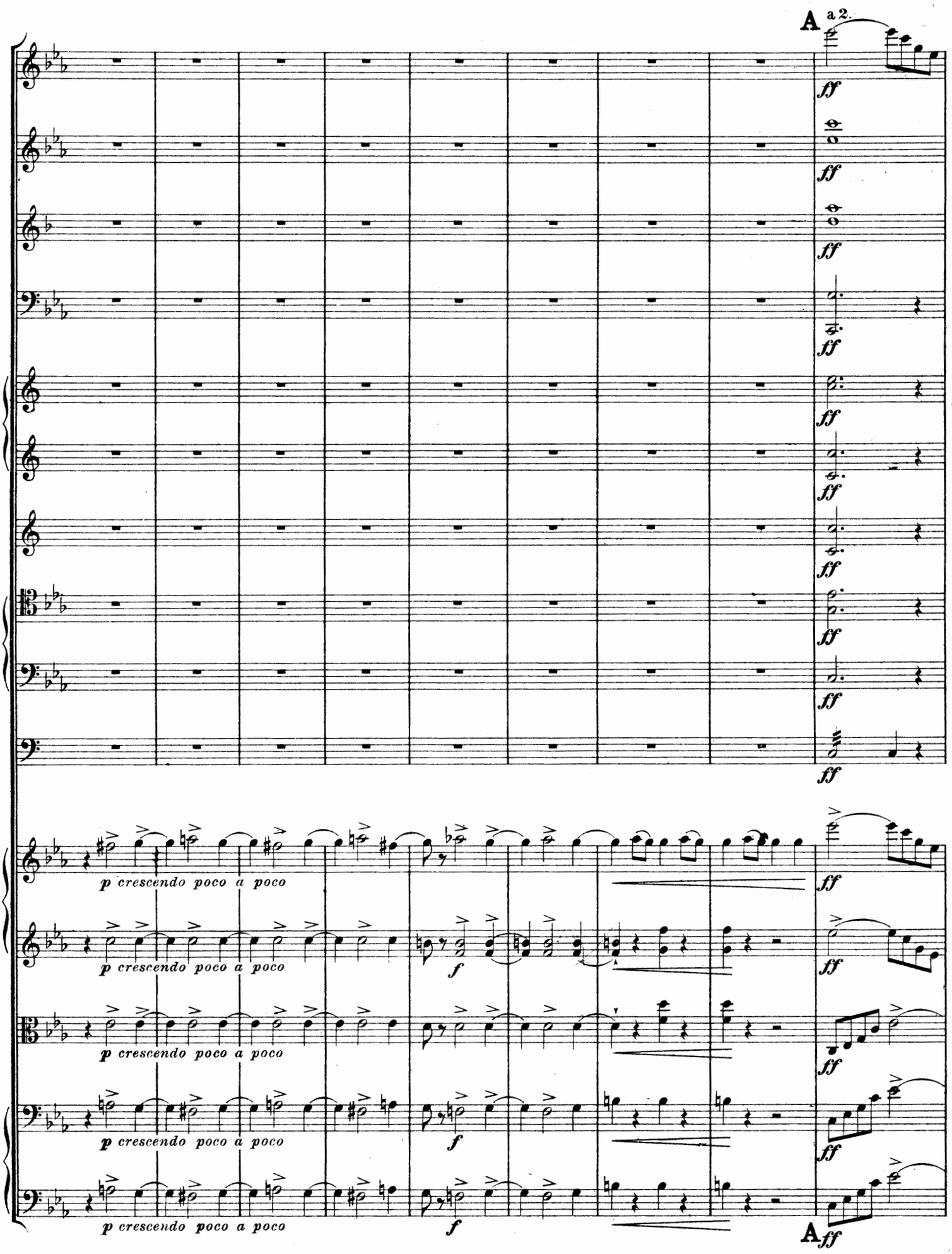

Soli.
Soli.

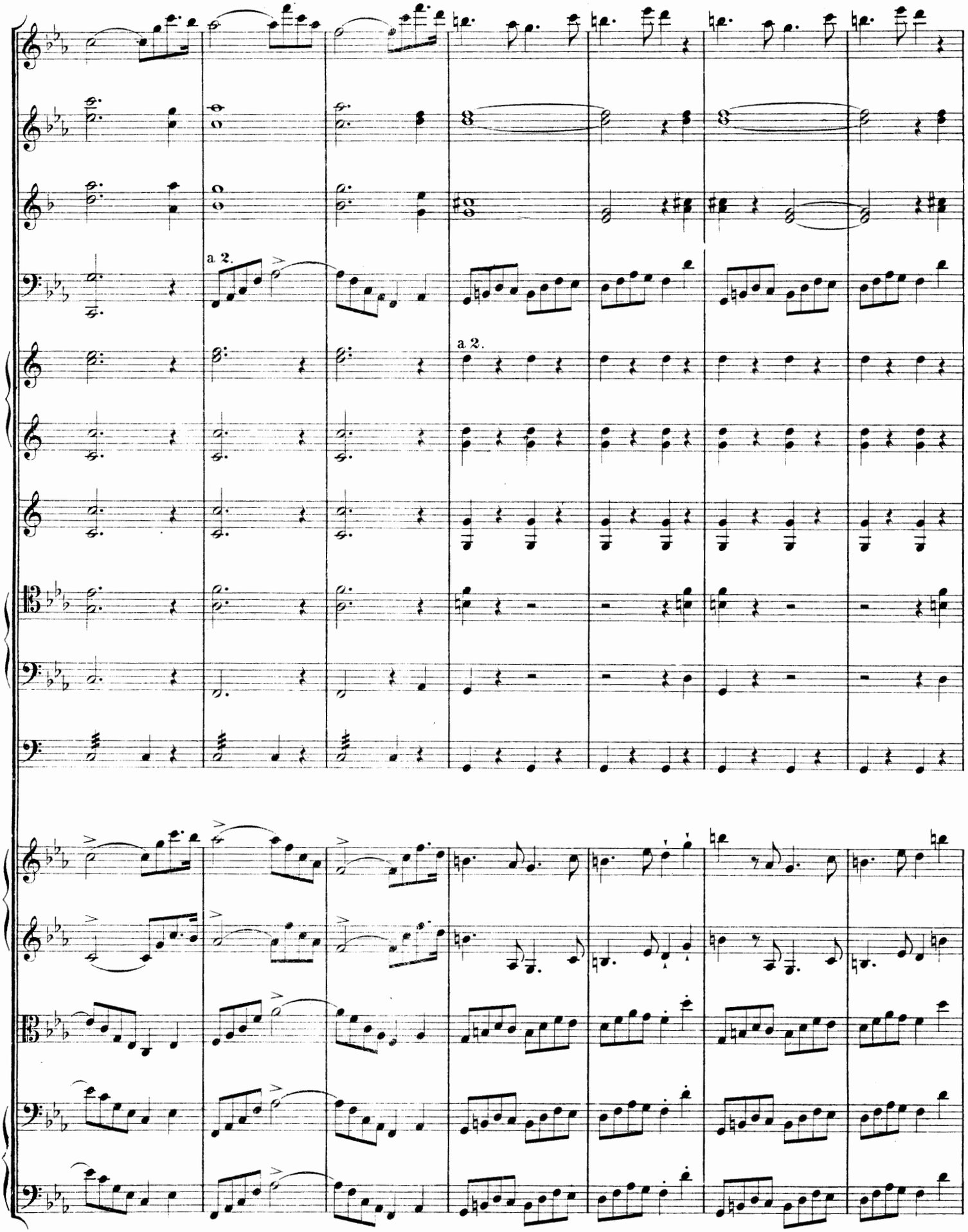

mf
mf

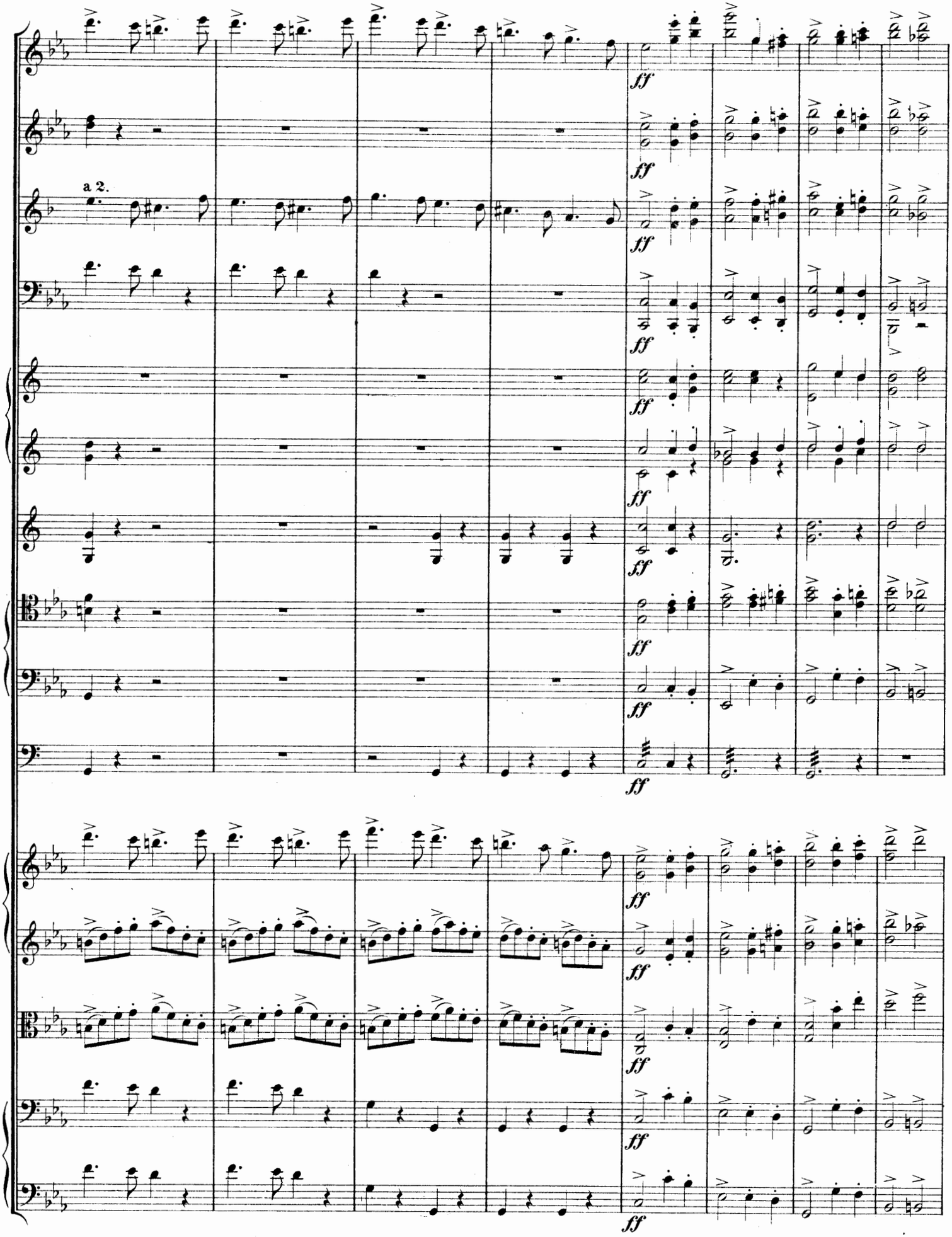

pp
ff
pp
Solo.
pp
muta in G.
pp
mf
p
cresc.
ff
pp
mf
p
cresc.
ff
pp
p
cresc.
ff
pp
pizz.
f
p
arco
ff
ff
pp

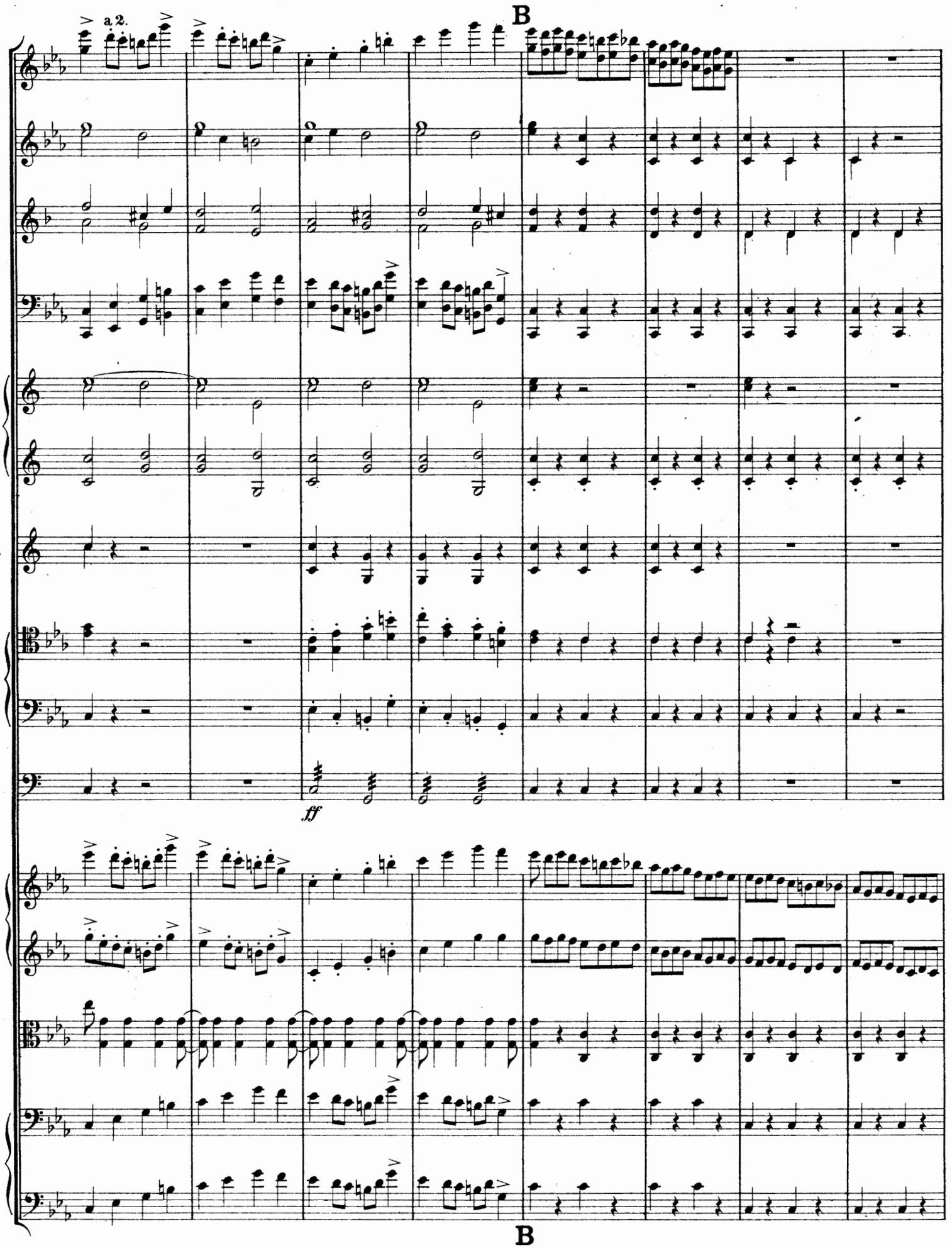

Molto vivace.
p marcato
p
in Es.
pp
cresc.
f
cresc.
f
Molto vivace.

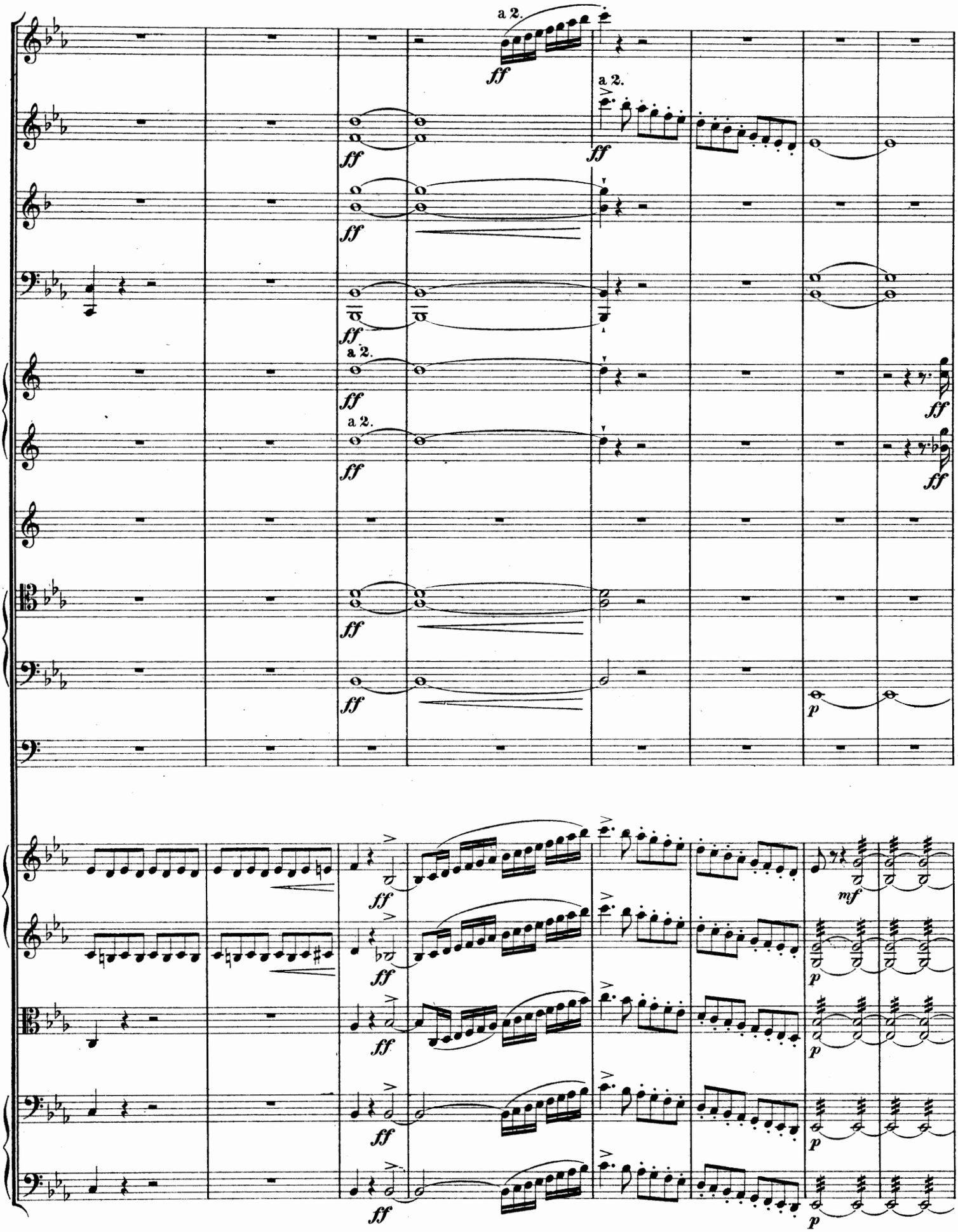

mf
f
f
f
mf
mf
f
f
f
ff
ff

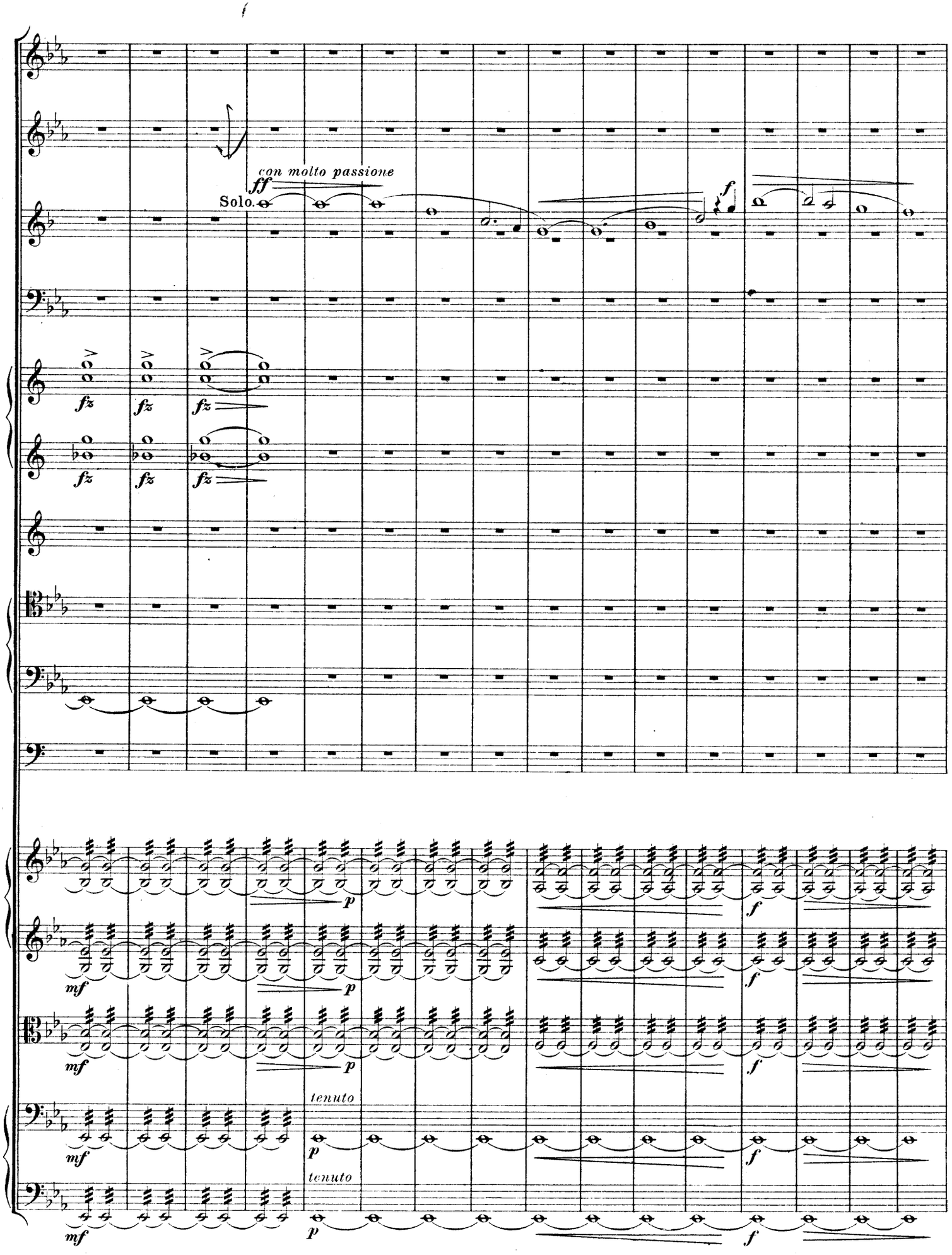

A
a 2.
ff
p crescendo poco a poco
f
A

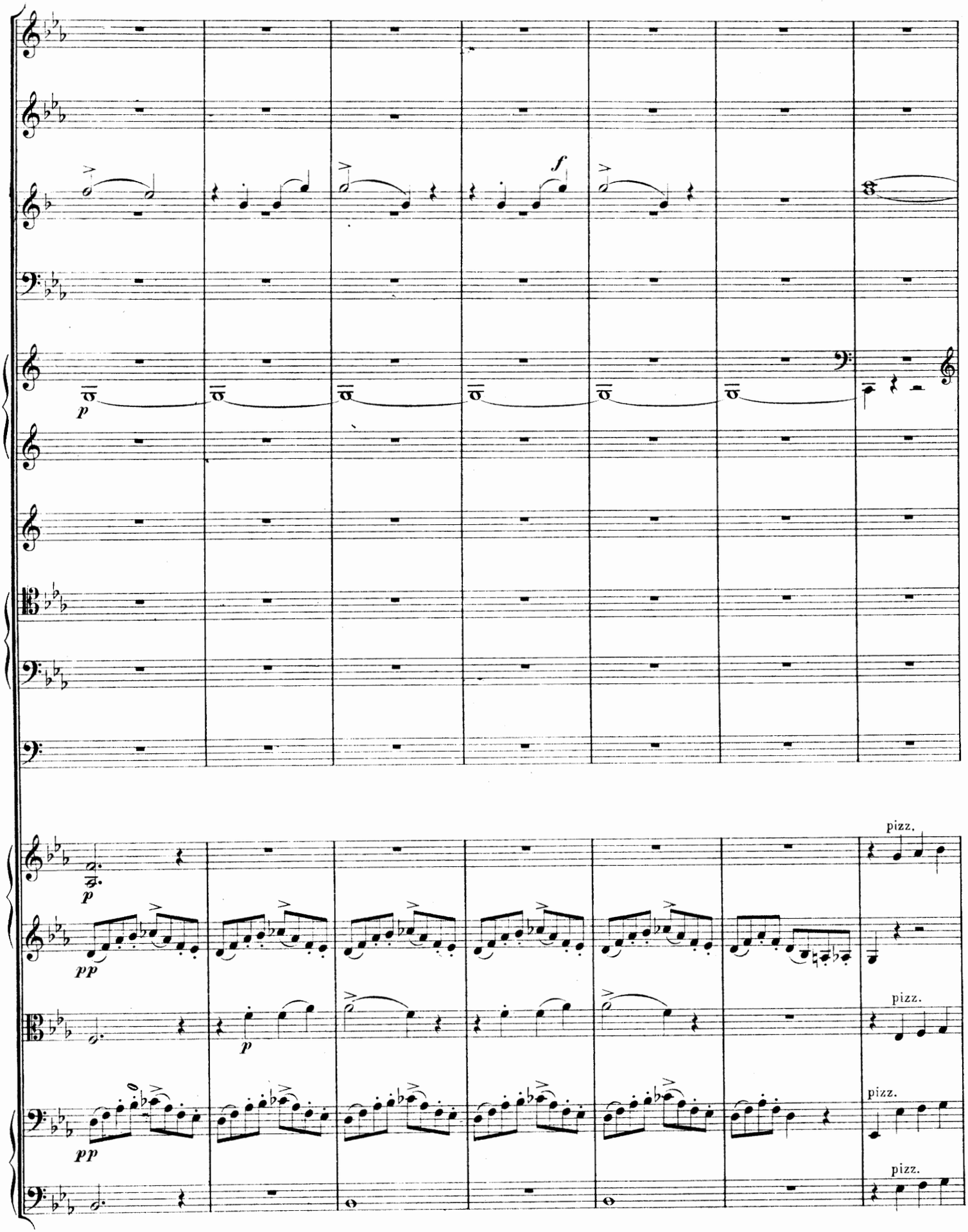

a 2.
a 2.

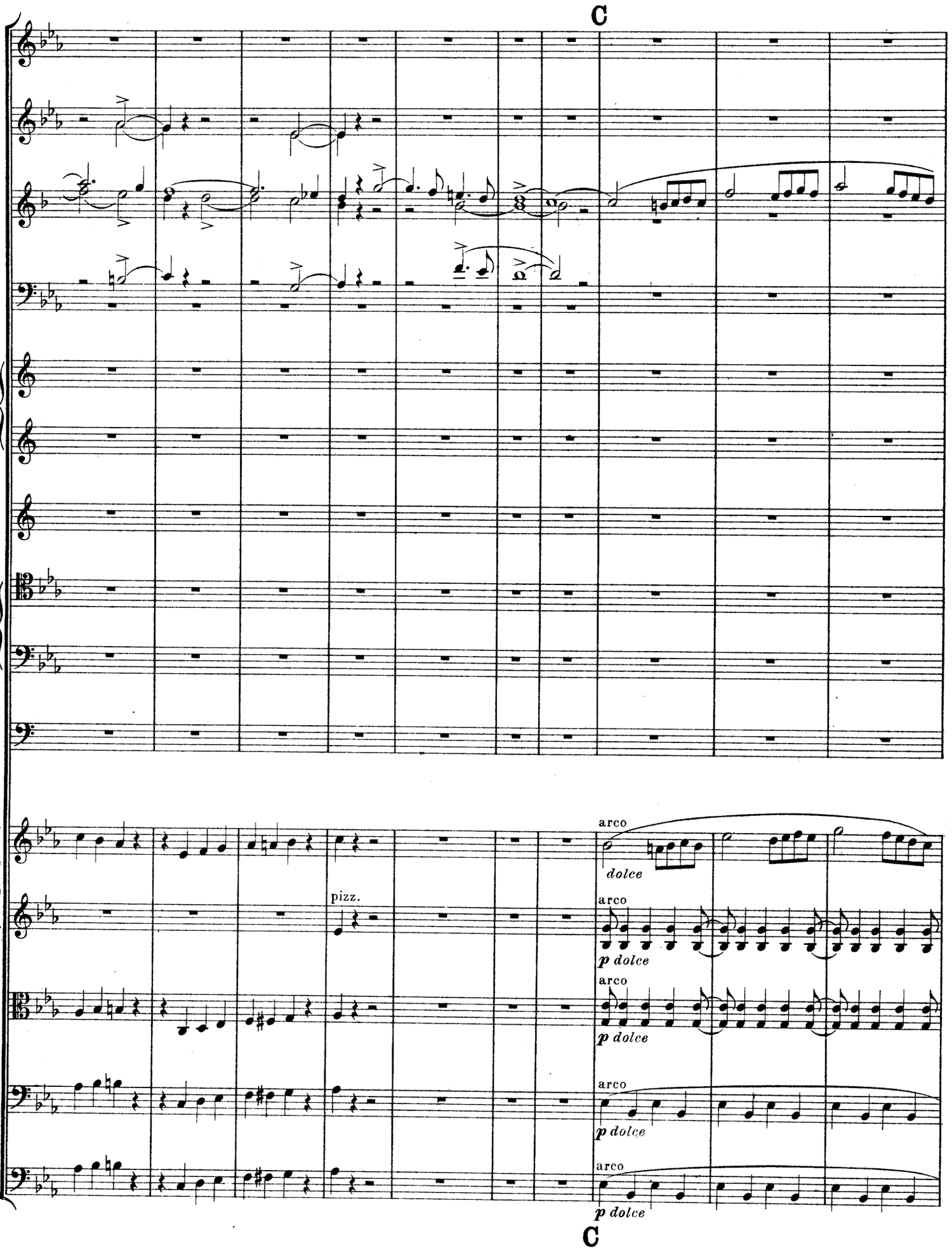

a 2.
ff

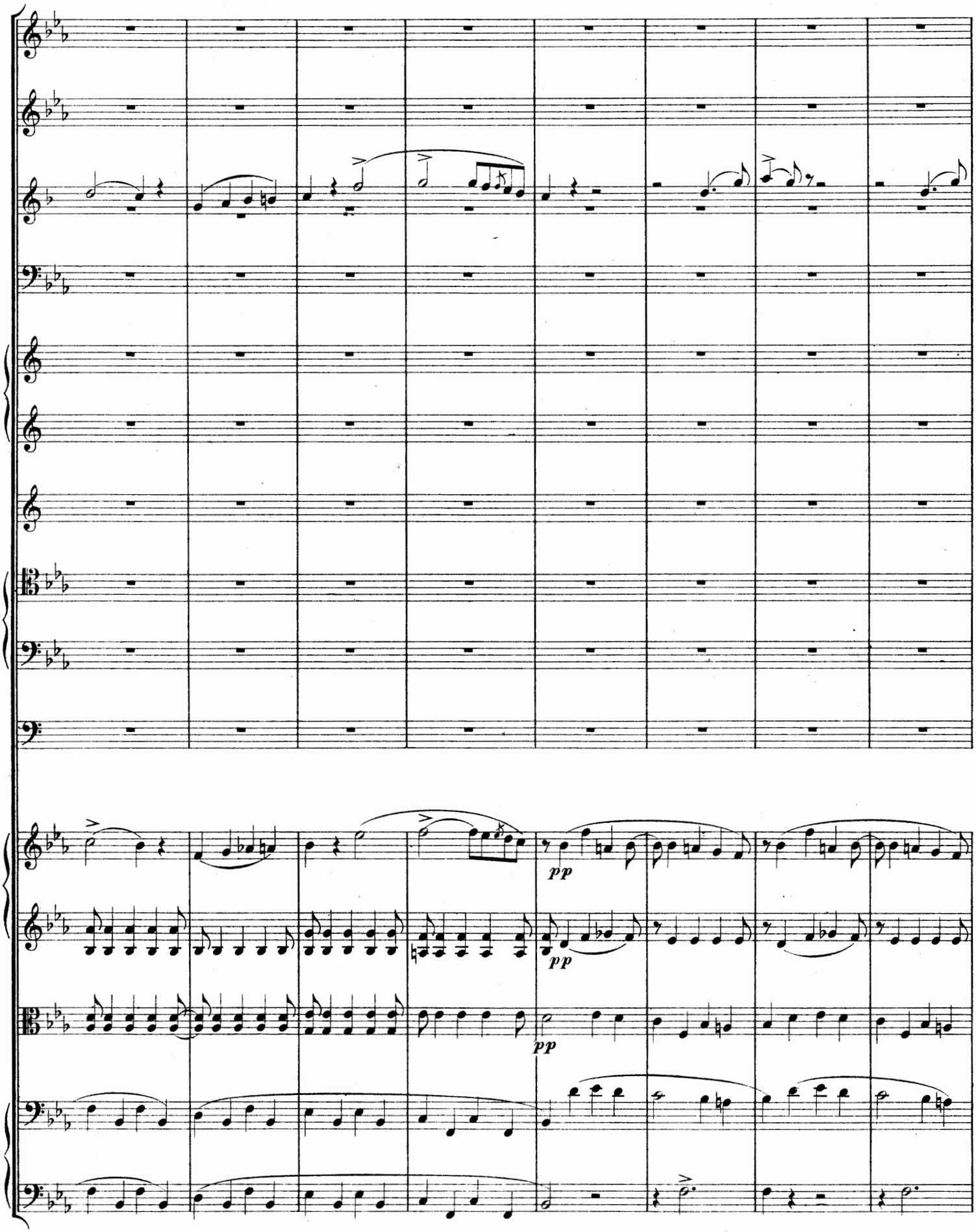

B
a 2.
ff
B

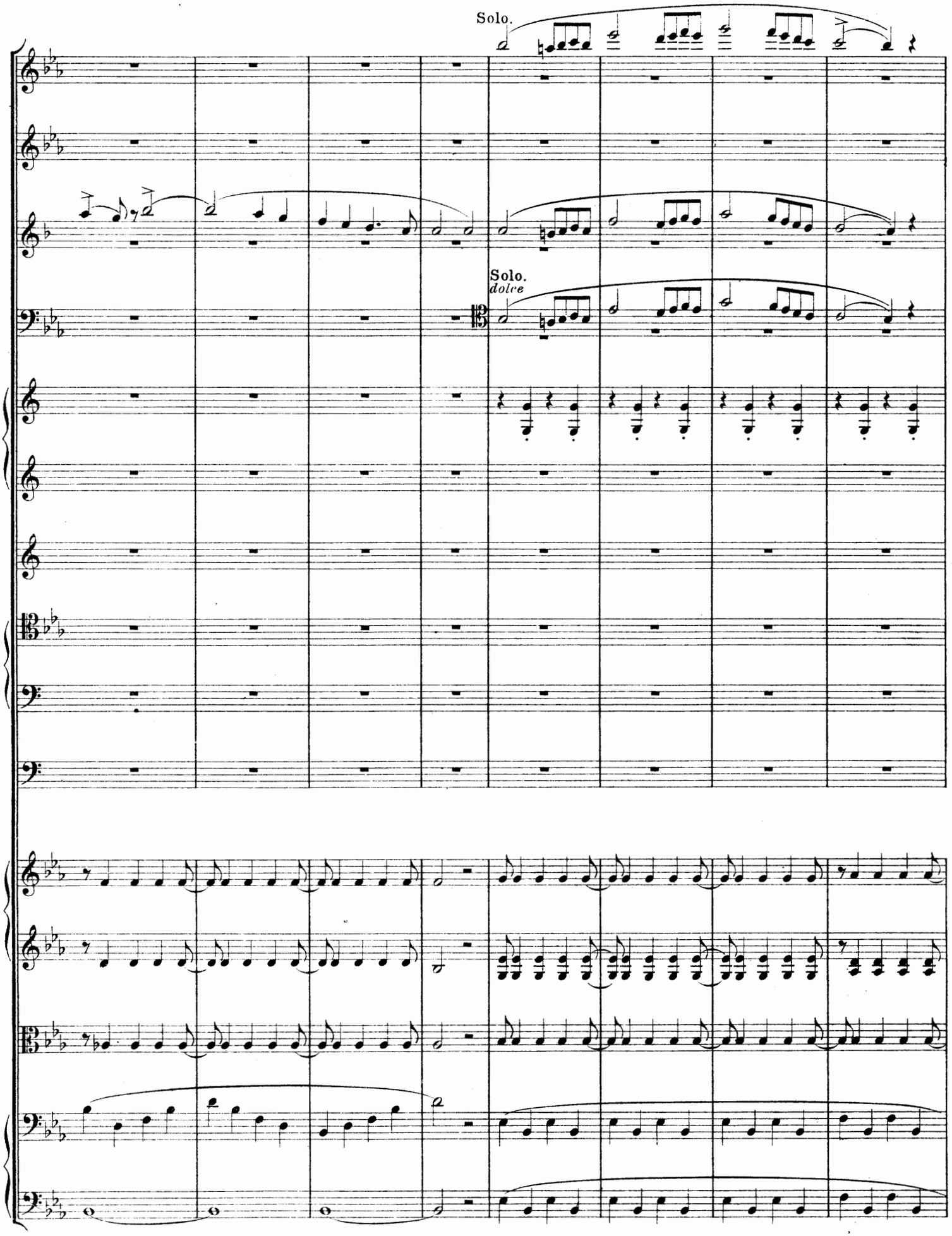

a 2.
ff
a 2.
ff
ff
a 2.
ff
a 2.
ff
ff
ff
ff
p
ff
ff
ff
ff
ff
mf
p
p
p
p

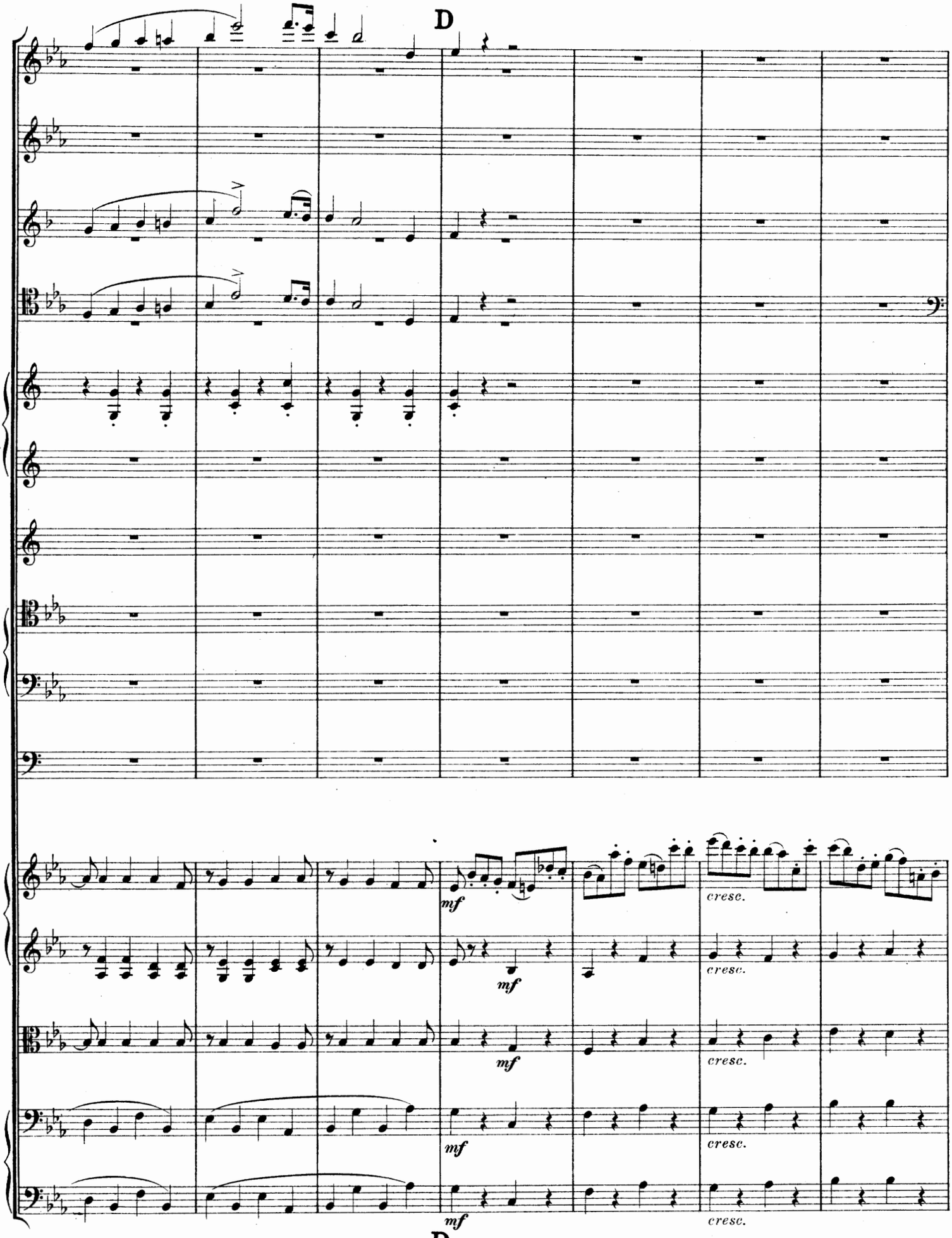

con molto passione
ff
Solo.
f
fz
mf
p
tenuto
tenuto

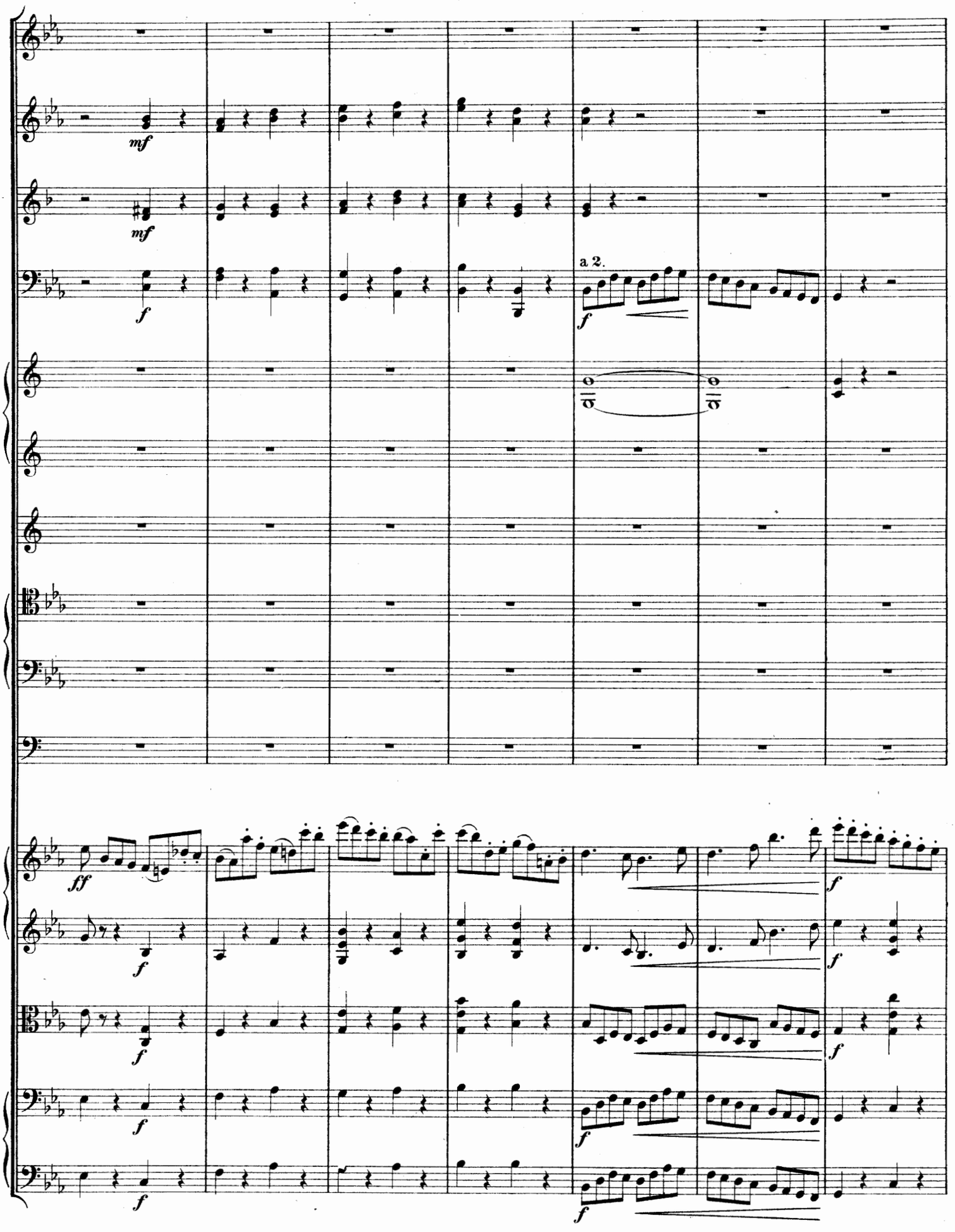

f
p
pizz.
pizz.
pizz.
pizz.

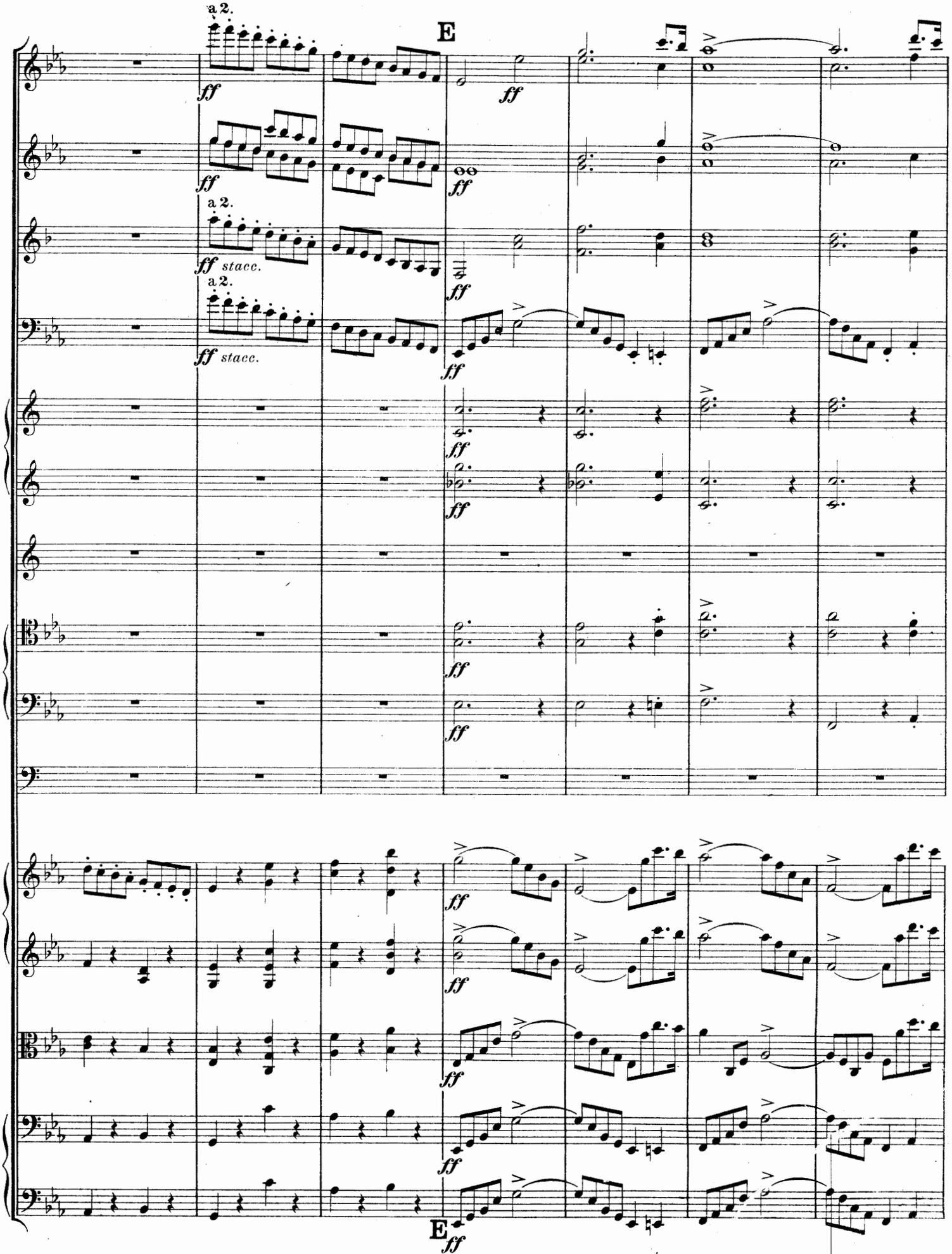

C
pizz.
arco
dolce
arco
p dolce
arco
p dolce
arco
p dolce
arco
p dolce
C

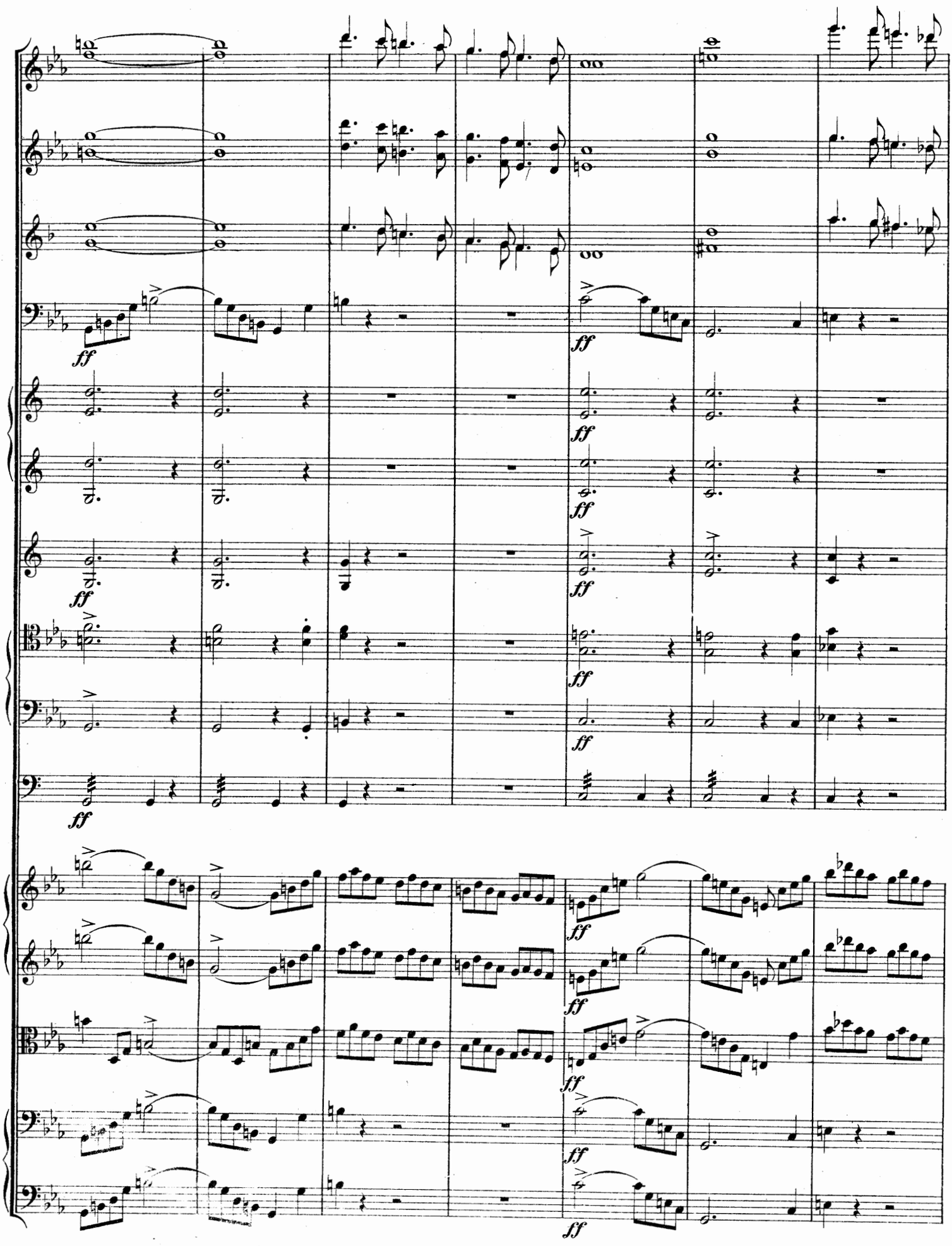

pp
pp
pp


Solo.
Solo.
dolce


D
mf
cresc.
mf
cresc.
mf
cresc.
mf
cresc.
mf
cresc.
D


mf
mf
f
a 2.
f
ff
f
f
f
f
f
f
f
f


a 2.
E
ff
stacc.
E
ff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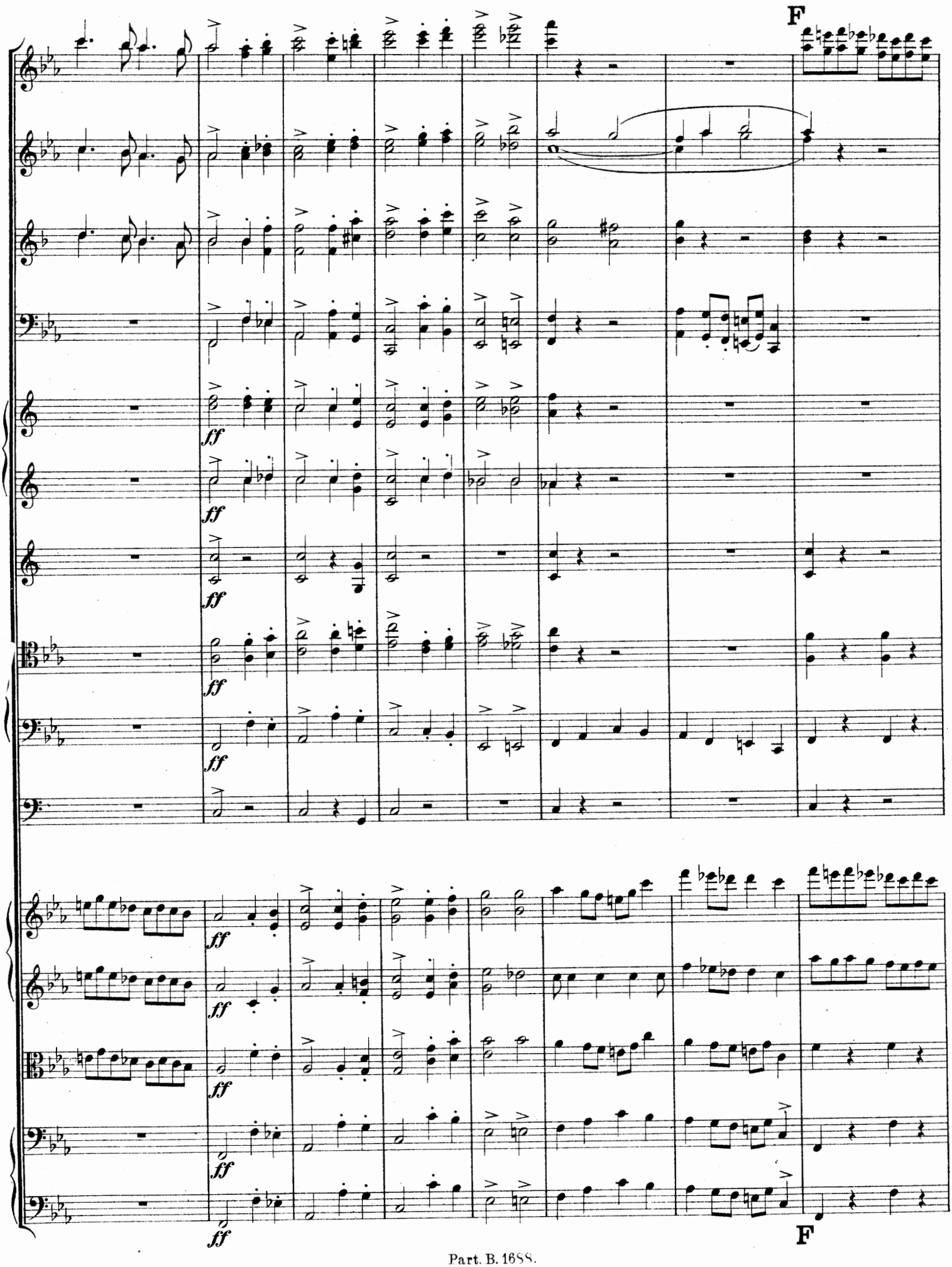
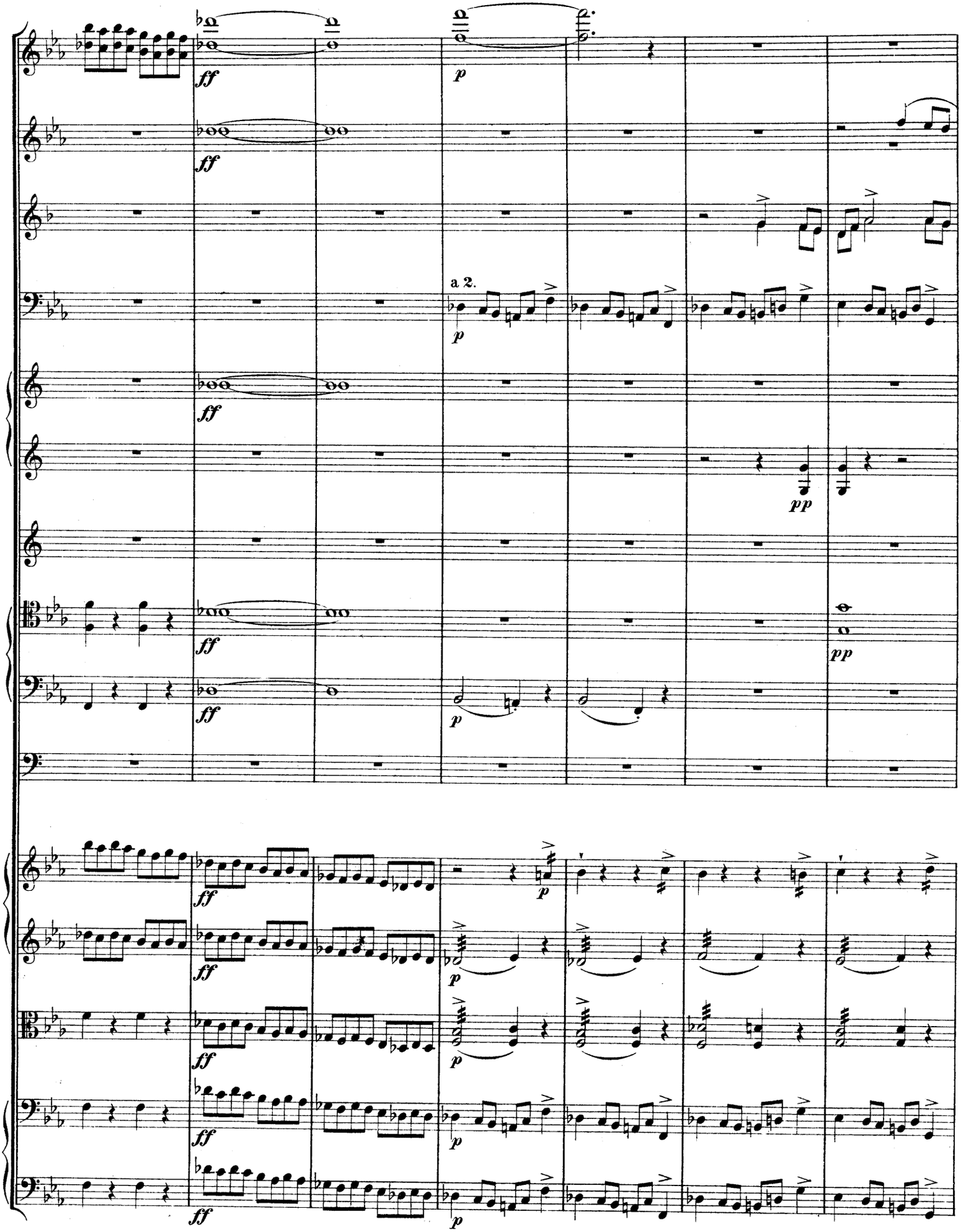
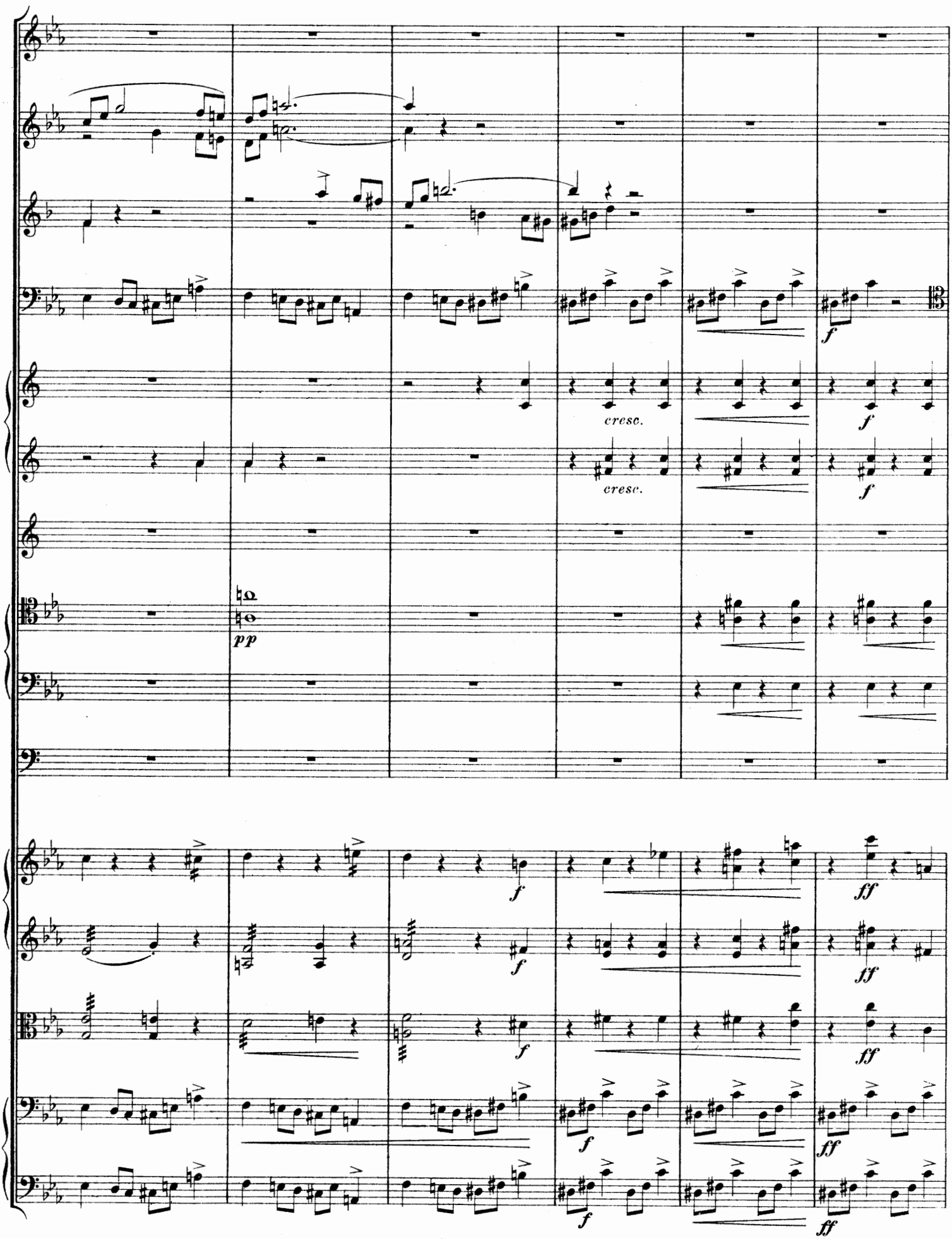
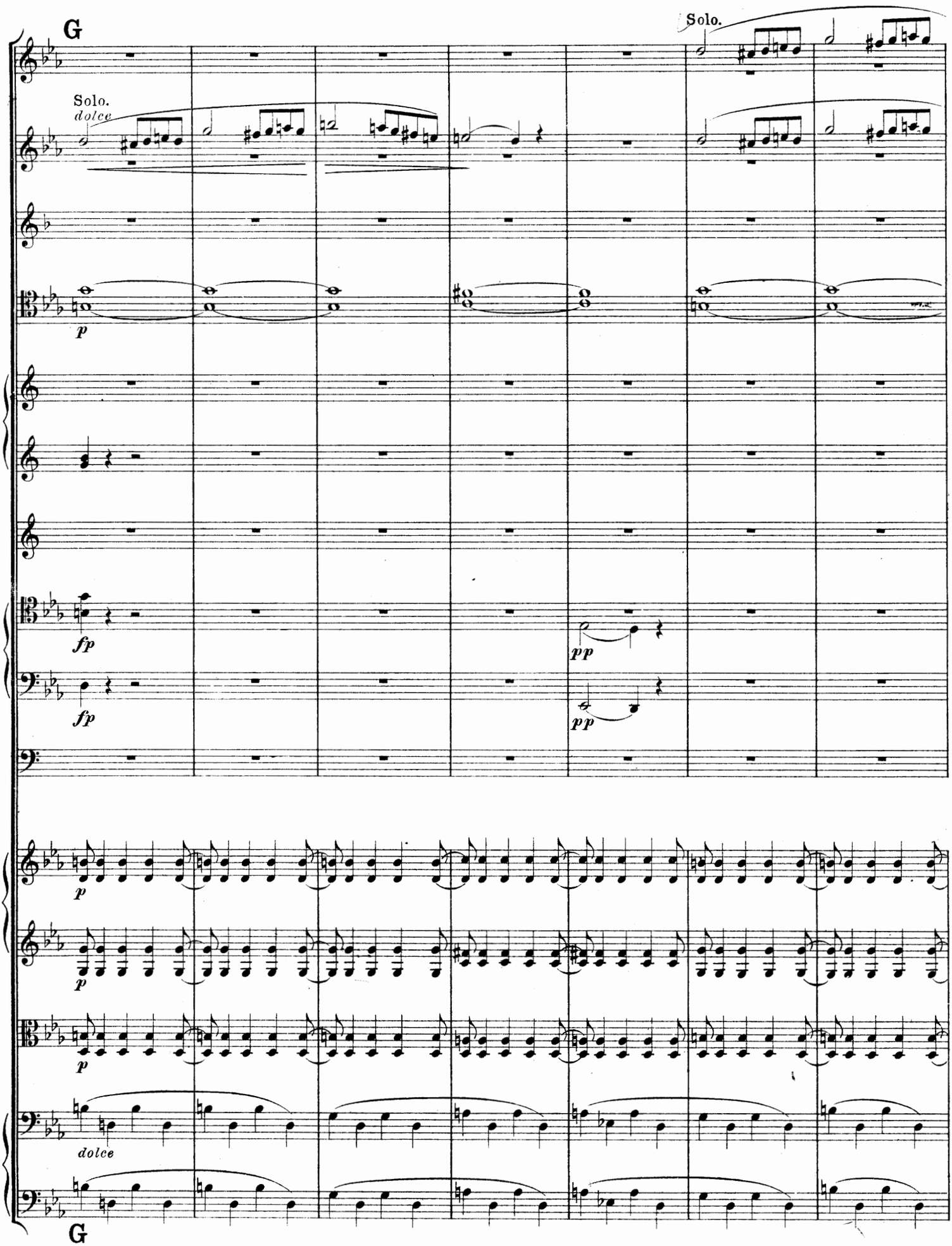
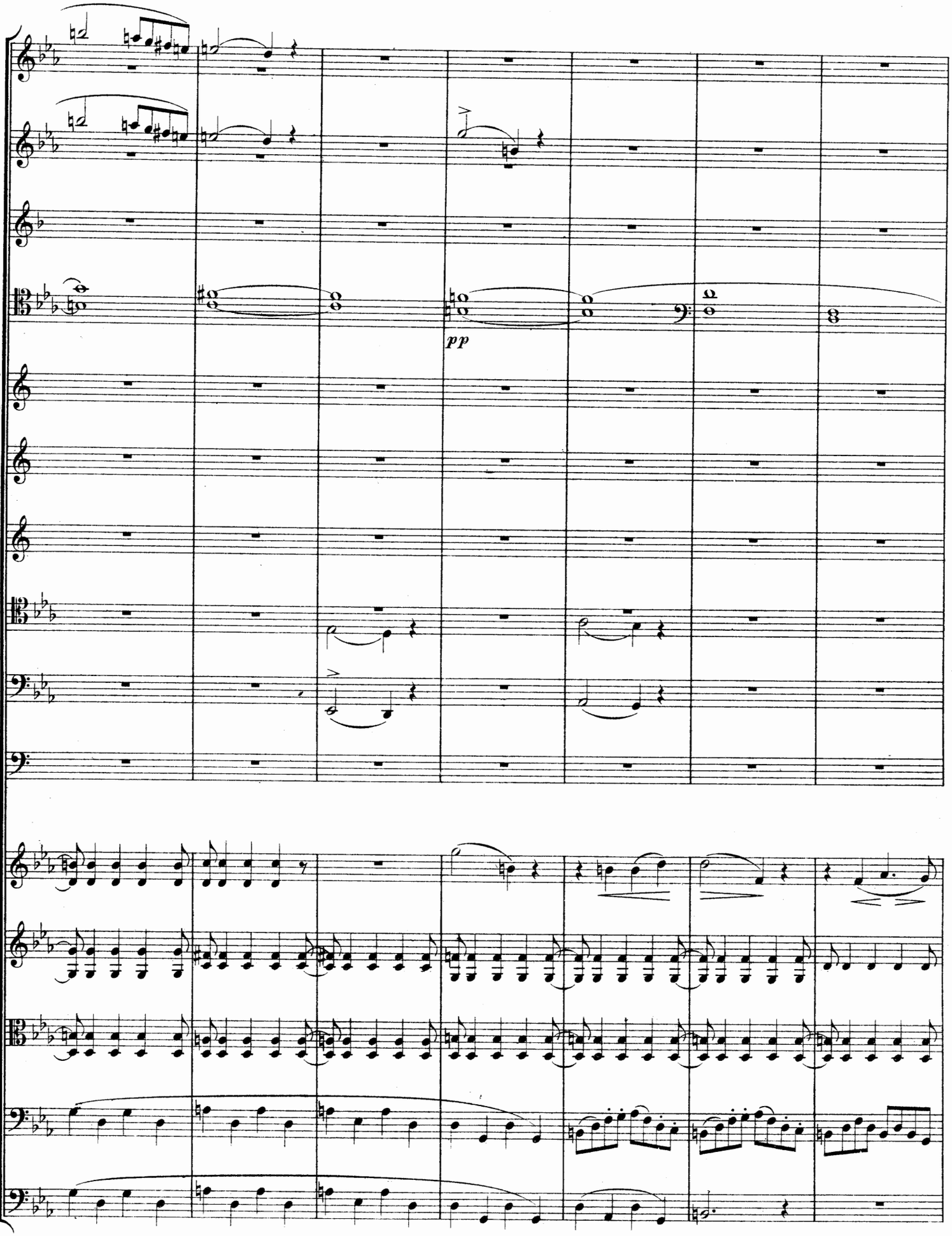
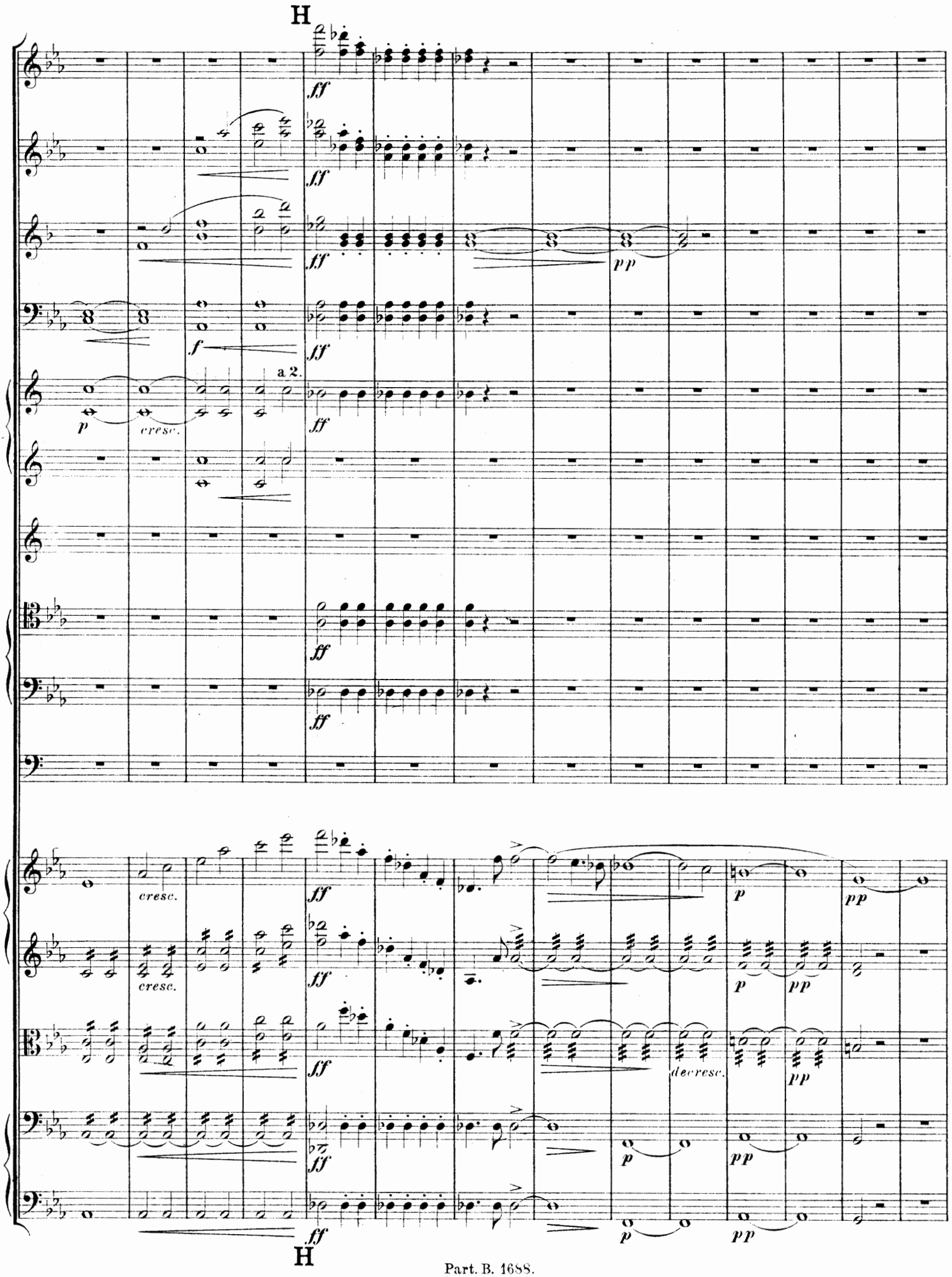

F
ff
ff
ff
ff
ff
ff
ff
F

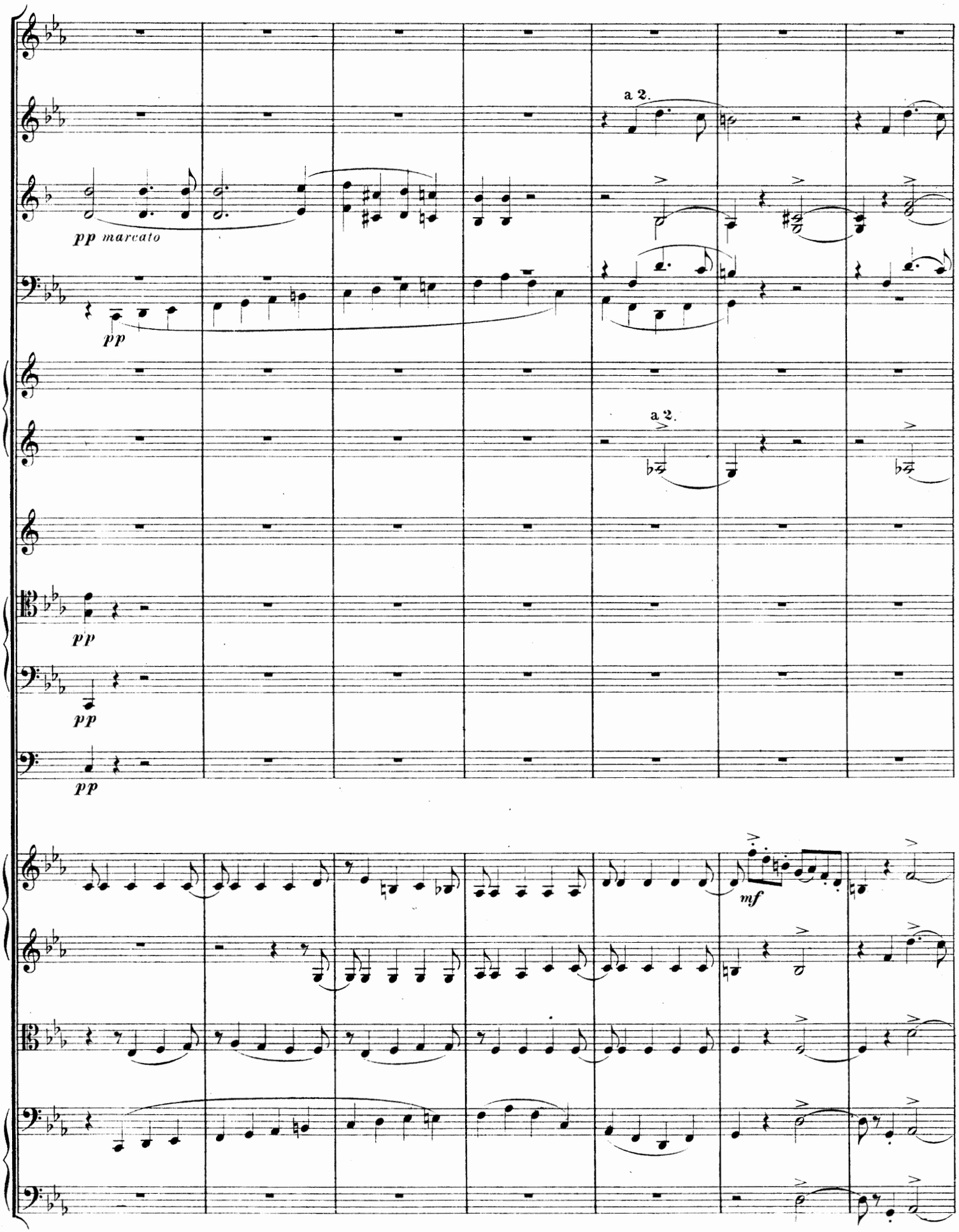

ff
p
a 2.
pp

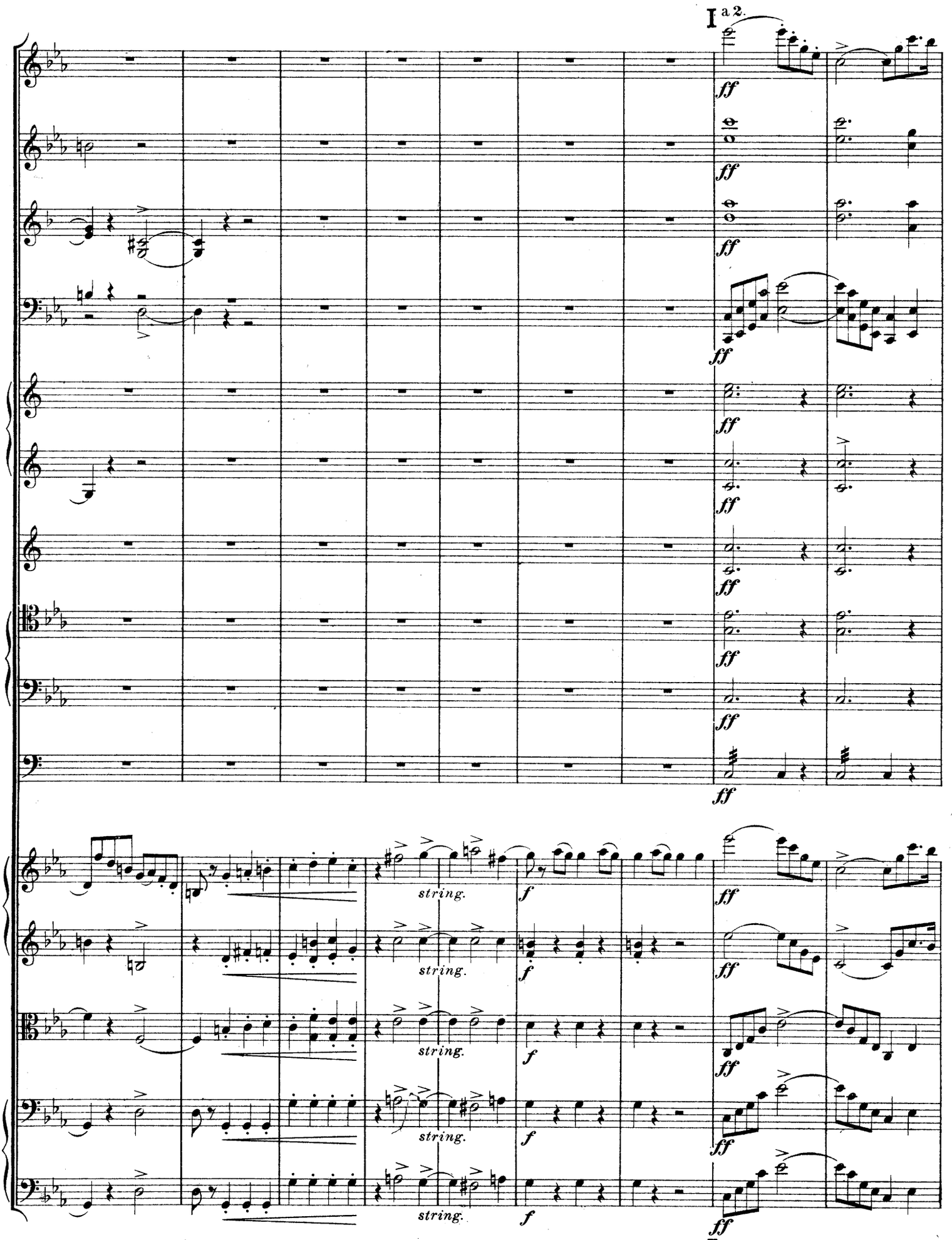

cresc.
cresc.
pp
f
ff

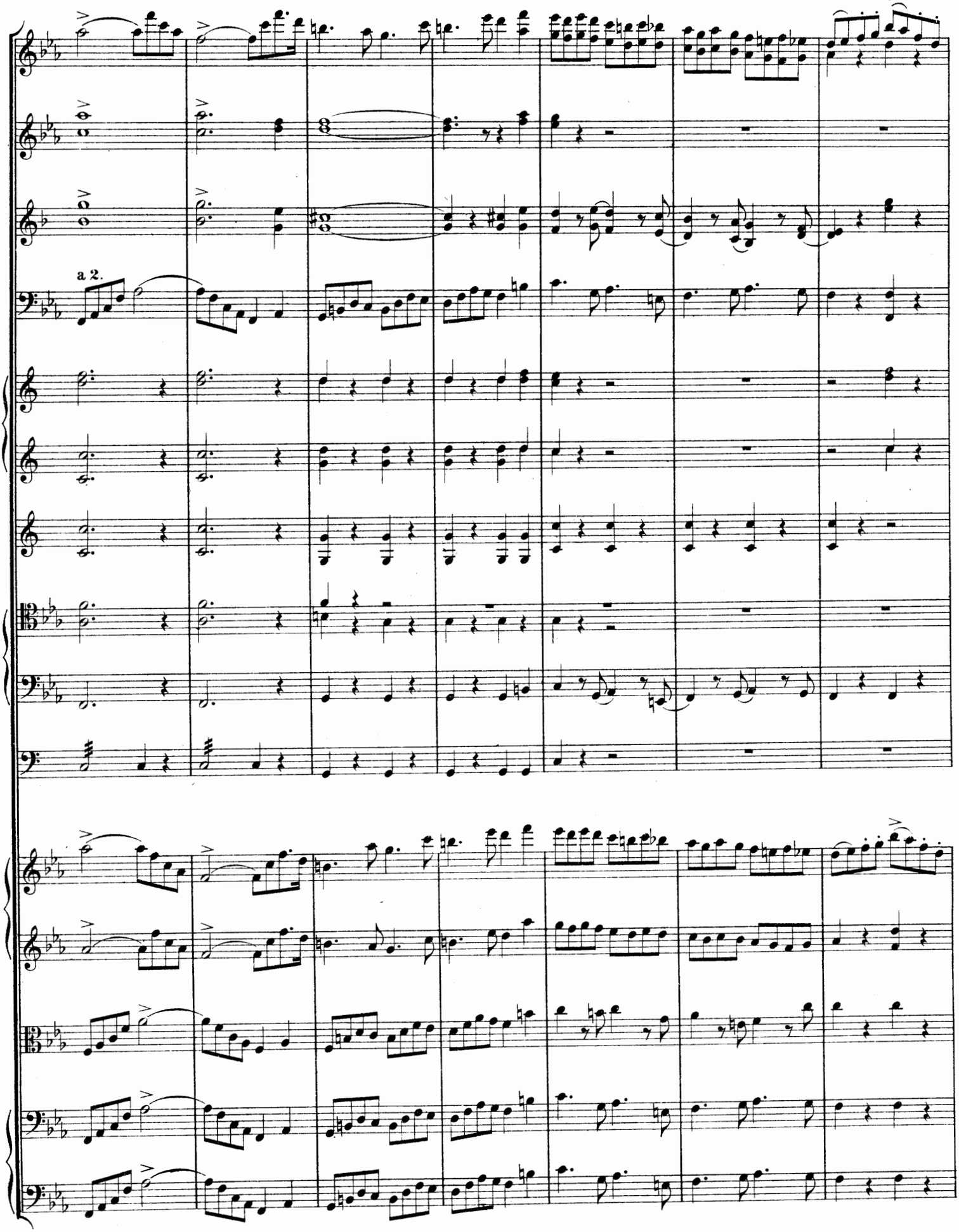

G
Solo.
dolce
Solo.
p
fp
fp
pp
pp
p
p
p
dolce
G


pp


H
ff
pp
f
a 2.
p
cresc.
decresc.
H


a 2.
pp marcato
pp
a 2.
pp
pp
pp
mf


I a 2.
ff
string.
f
I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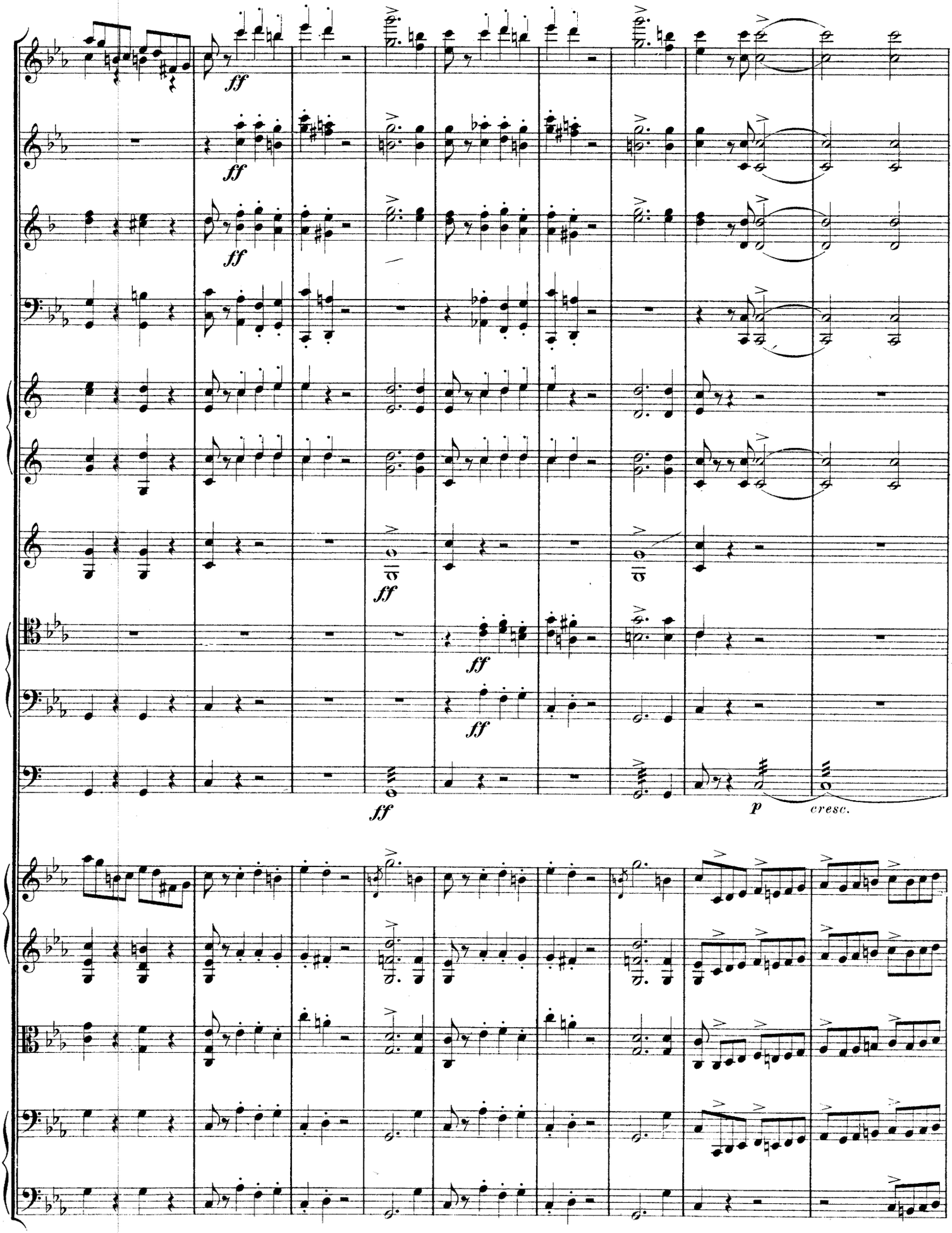
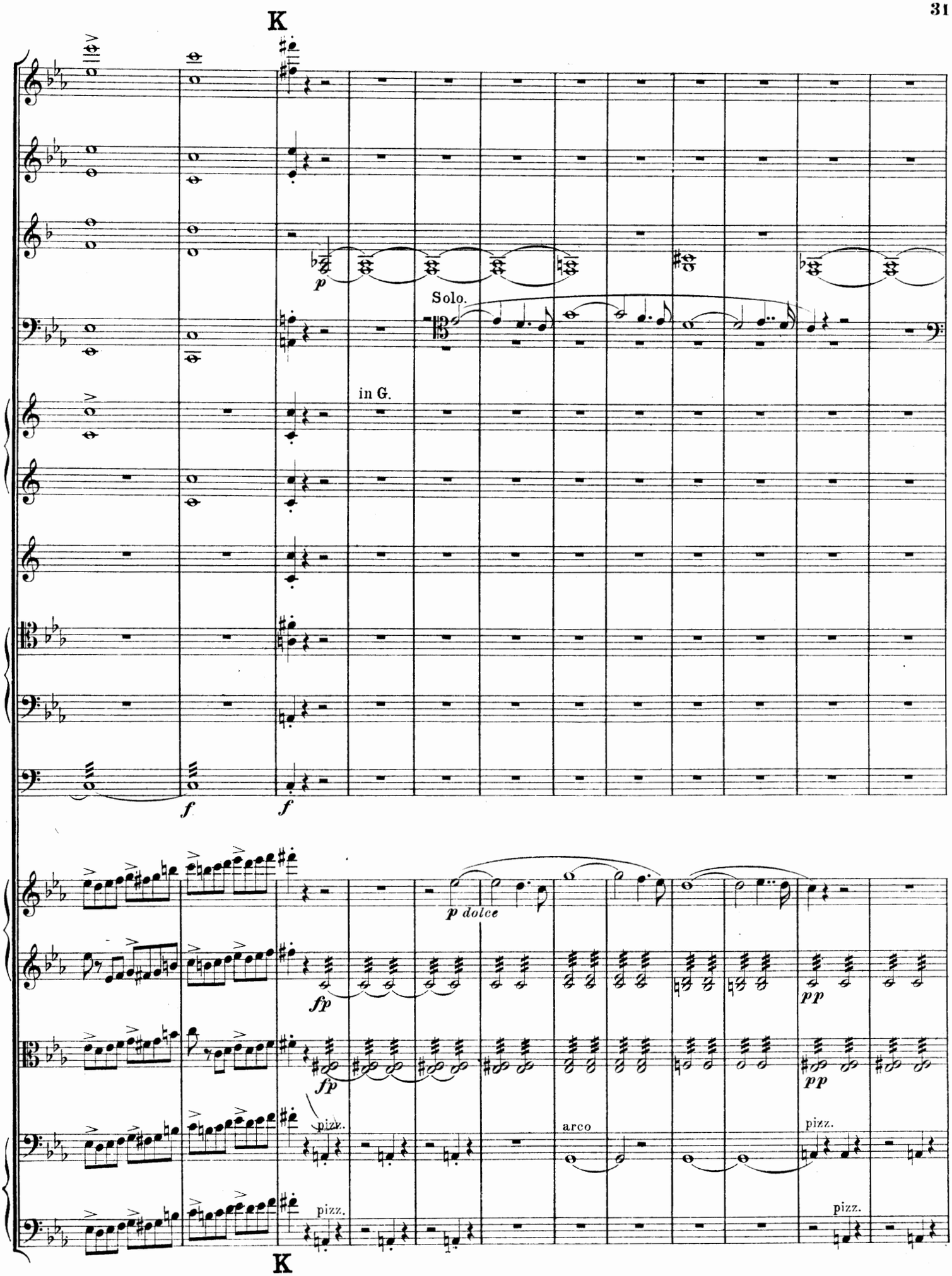
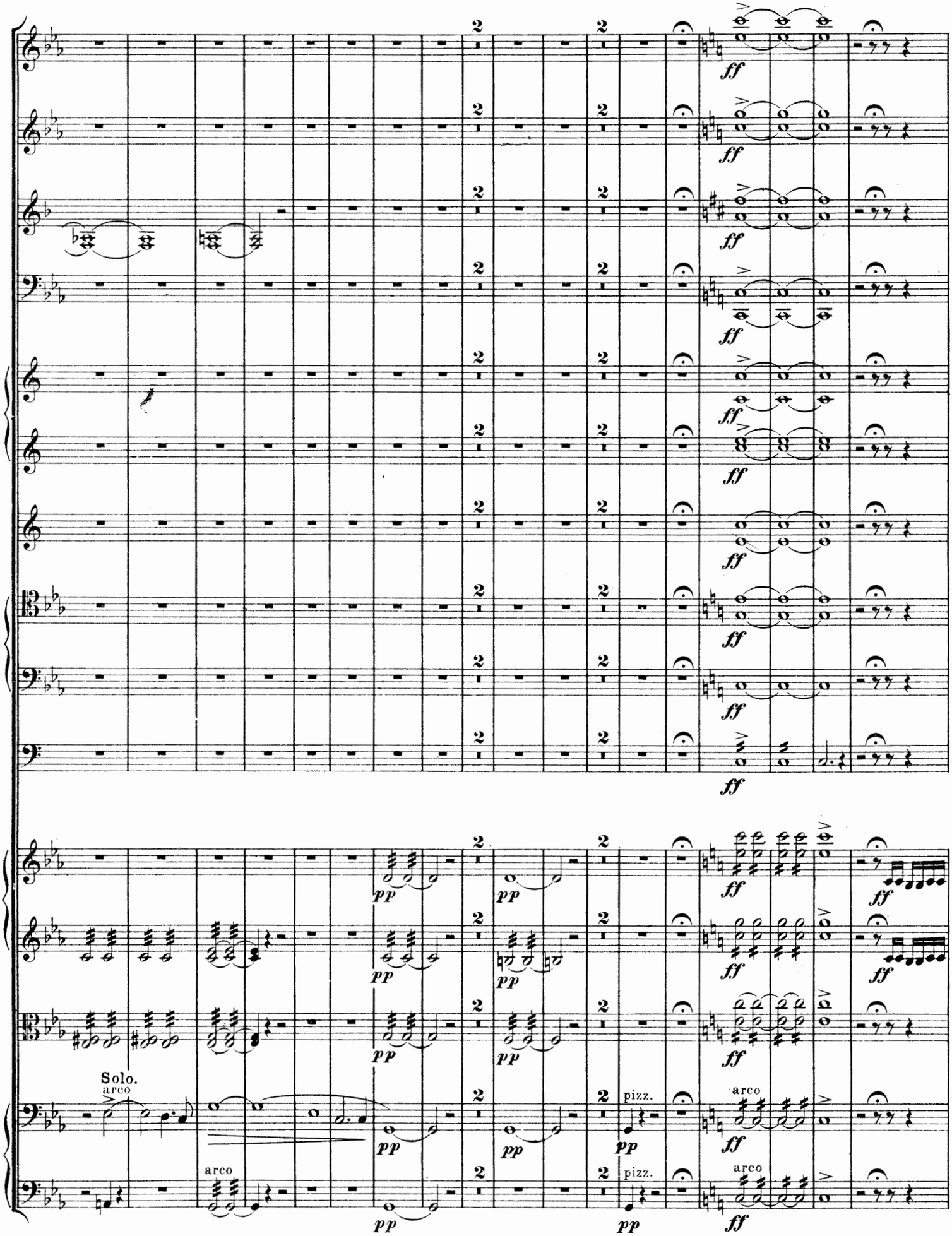
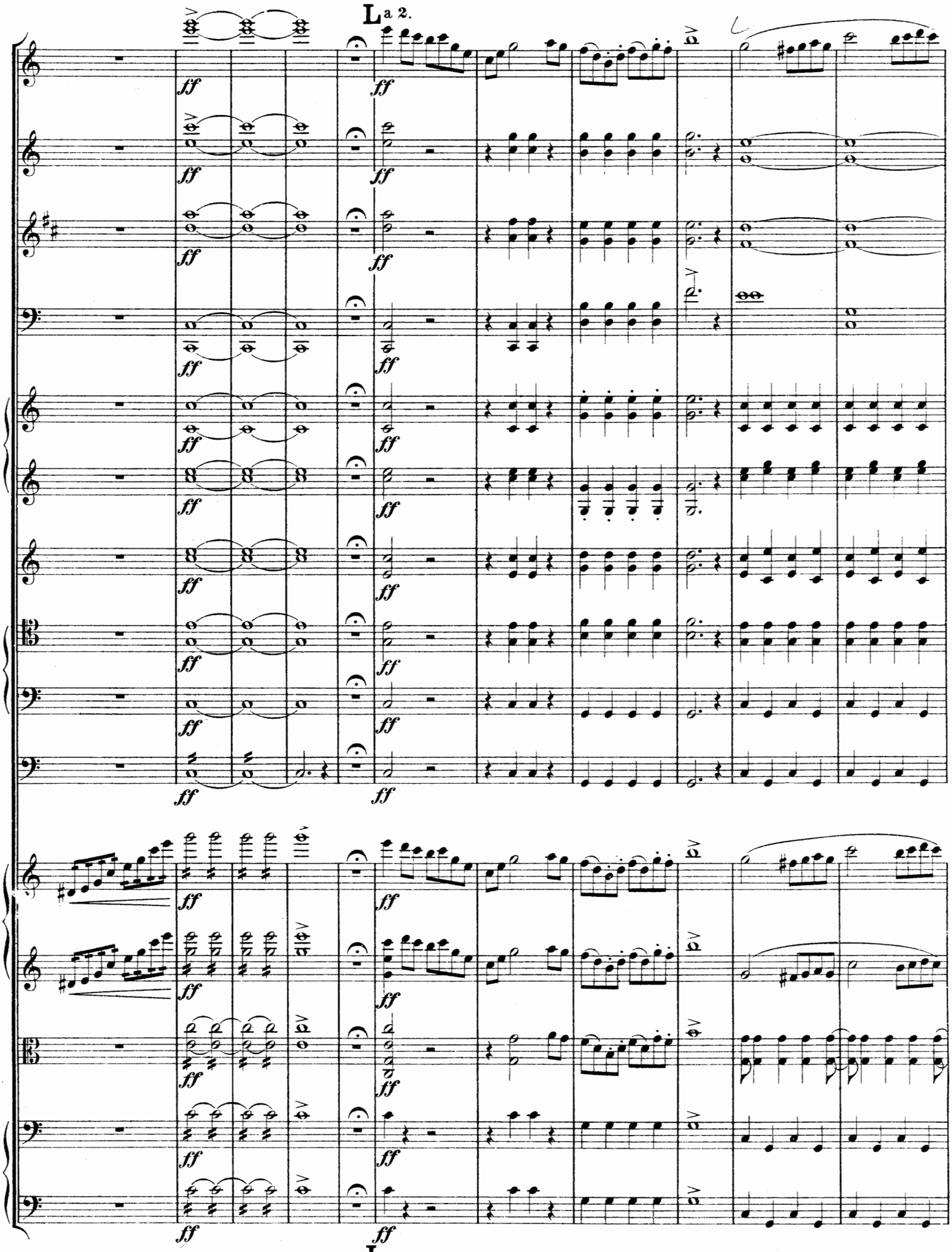
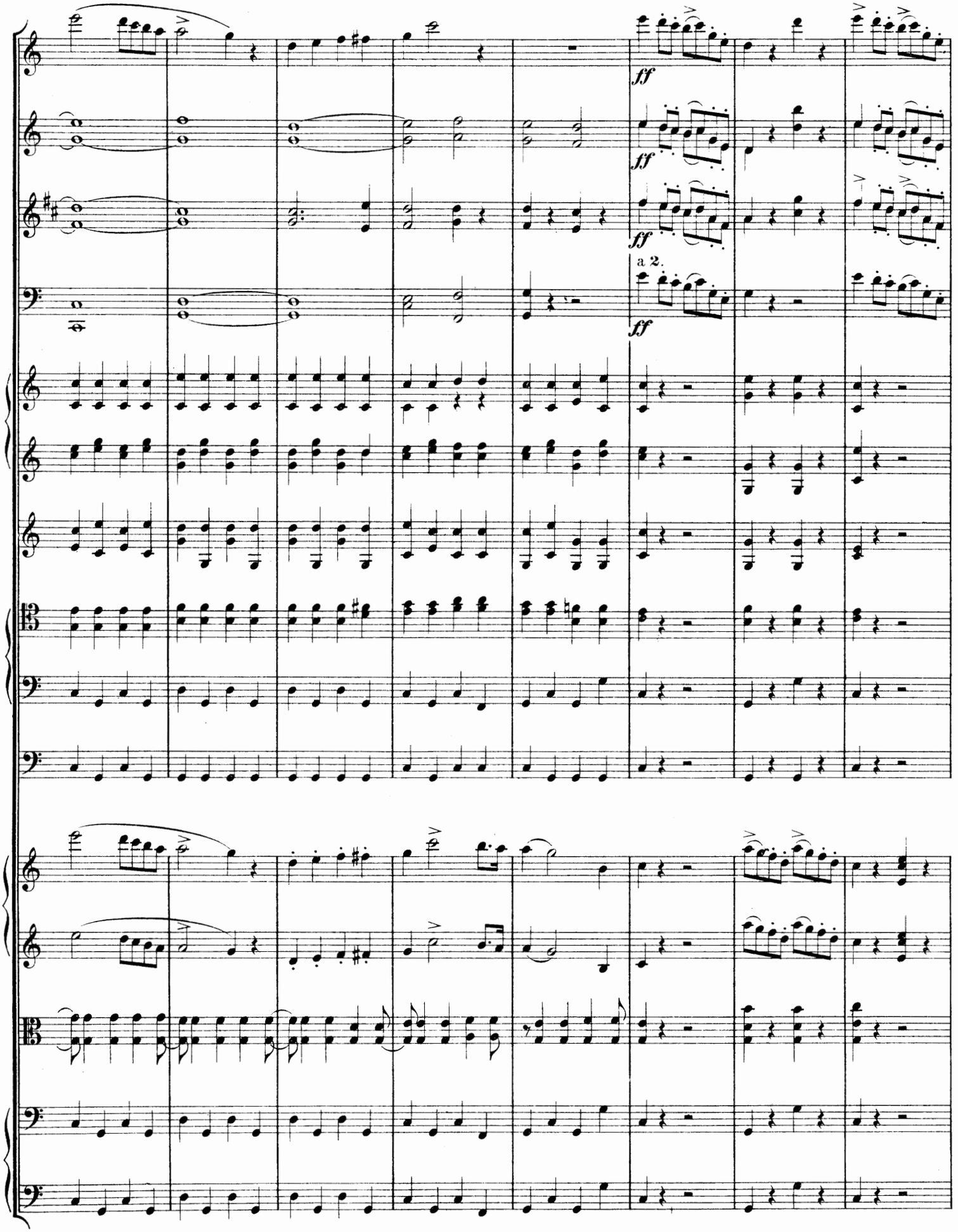

ff
ff
ff
ff
ff
ff
ff
p
cresc.


K
Solo.
in G.
p
f
f
p dolce
fp
fp
pp
pp
pizz.
arco
pizz.
pizz.
pizz.
K


ff
pp
Solo.
arco
pizz.
arco


L
a 2.
ff
L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ff
ff
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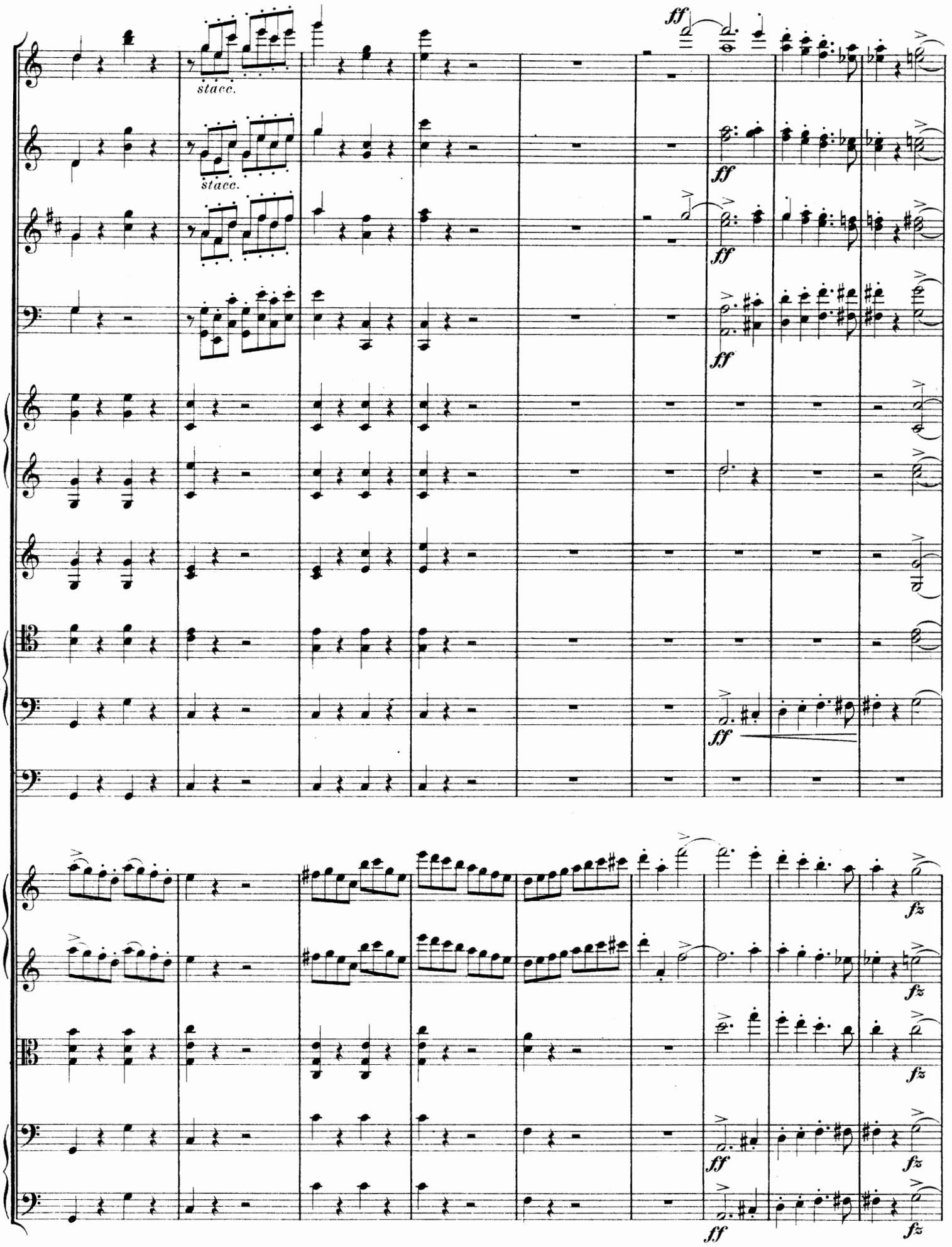
stacc.
stacc.
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fz
fz
fz
ff
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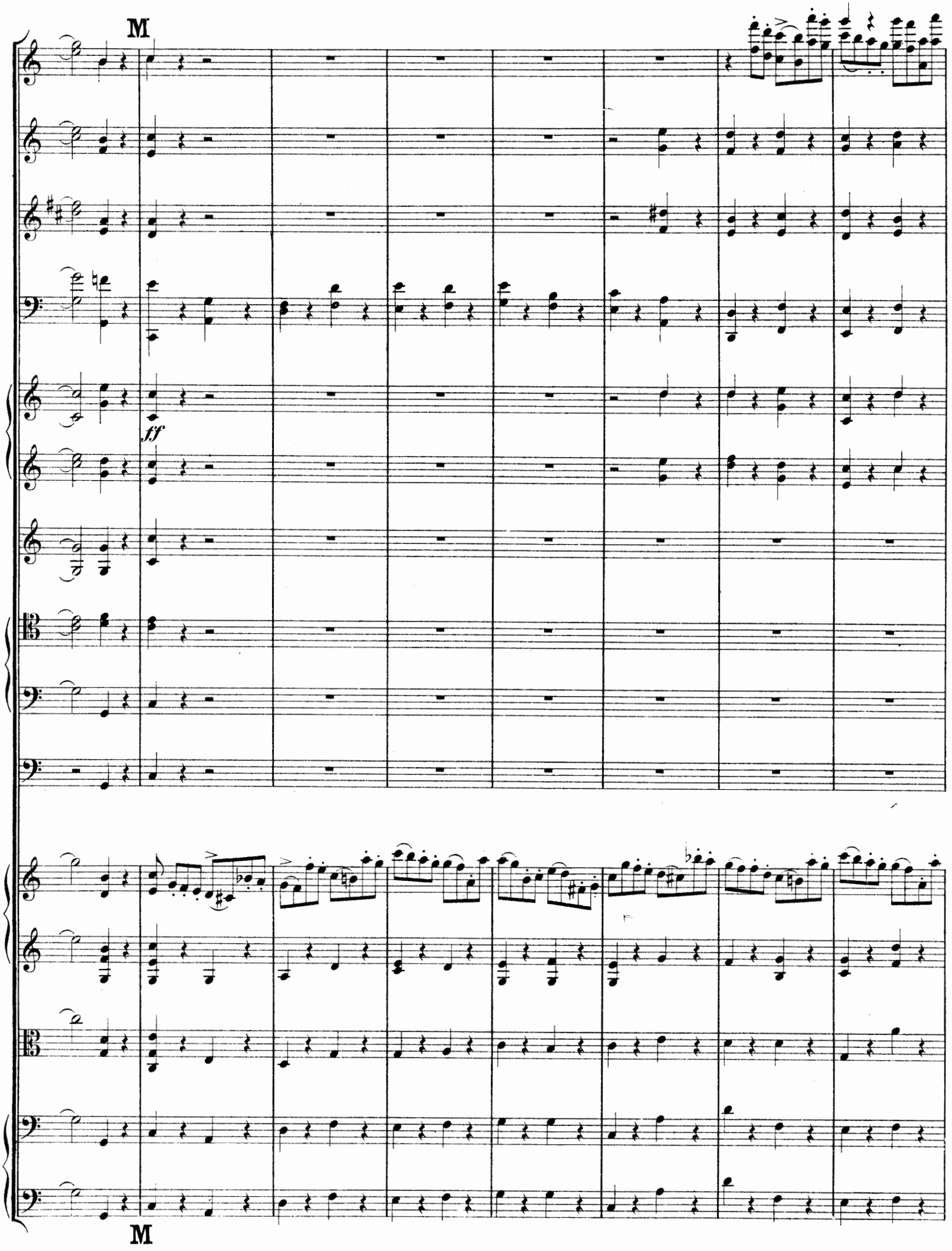
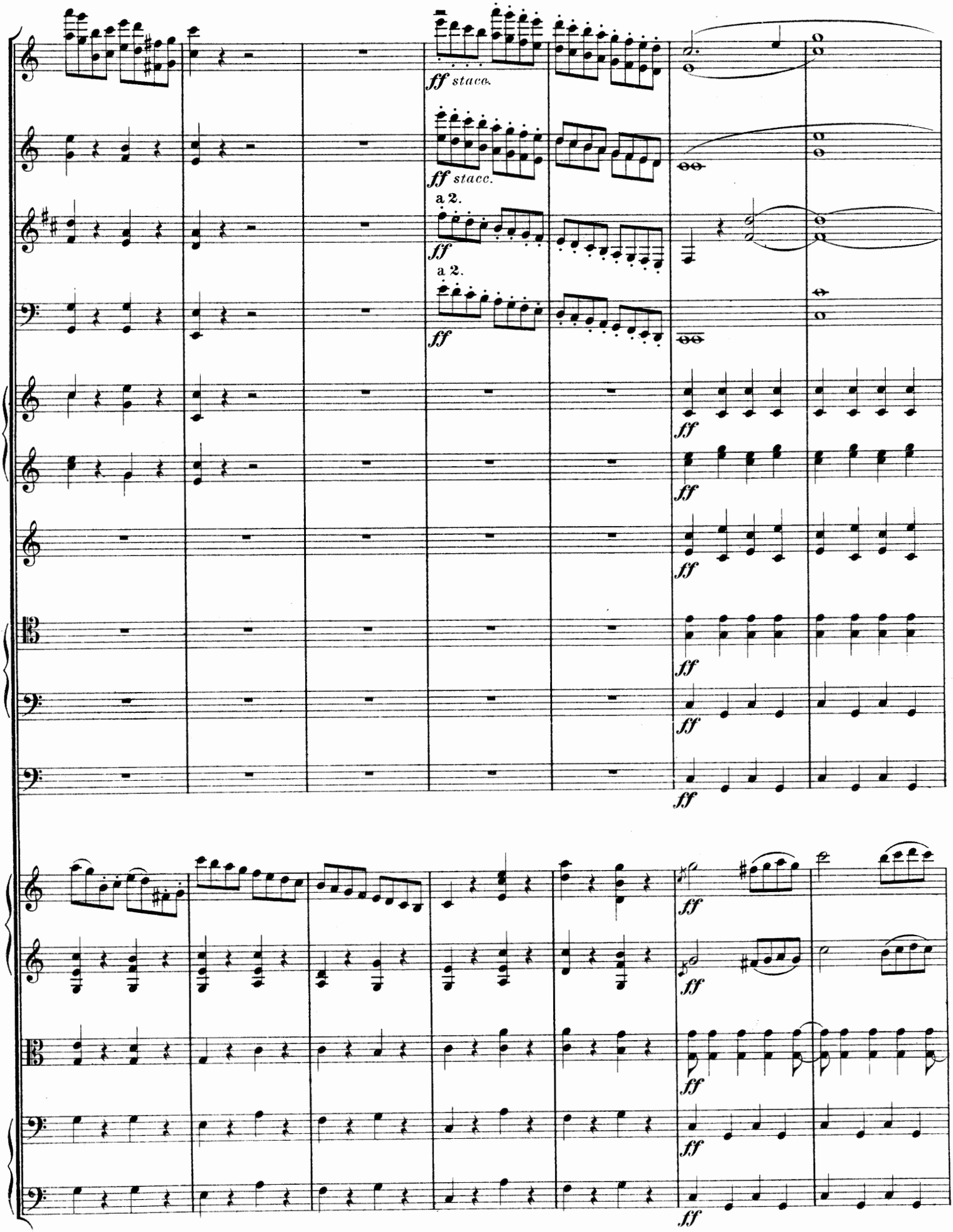

M
ff
M


ff stacc.
ff stacc.
a 2.
ff
a 2.
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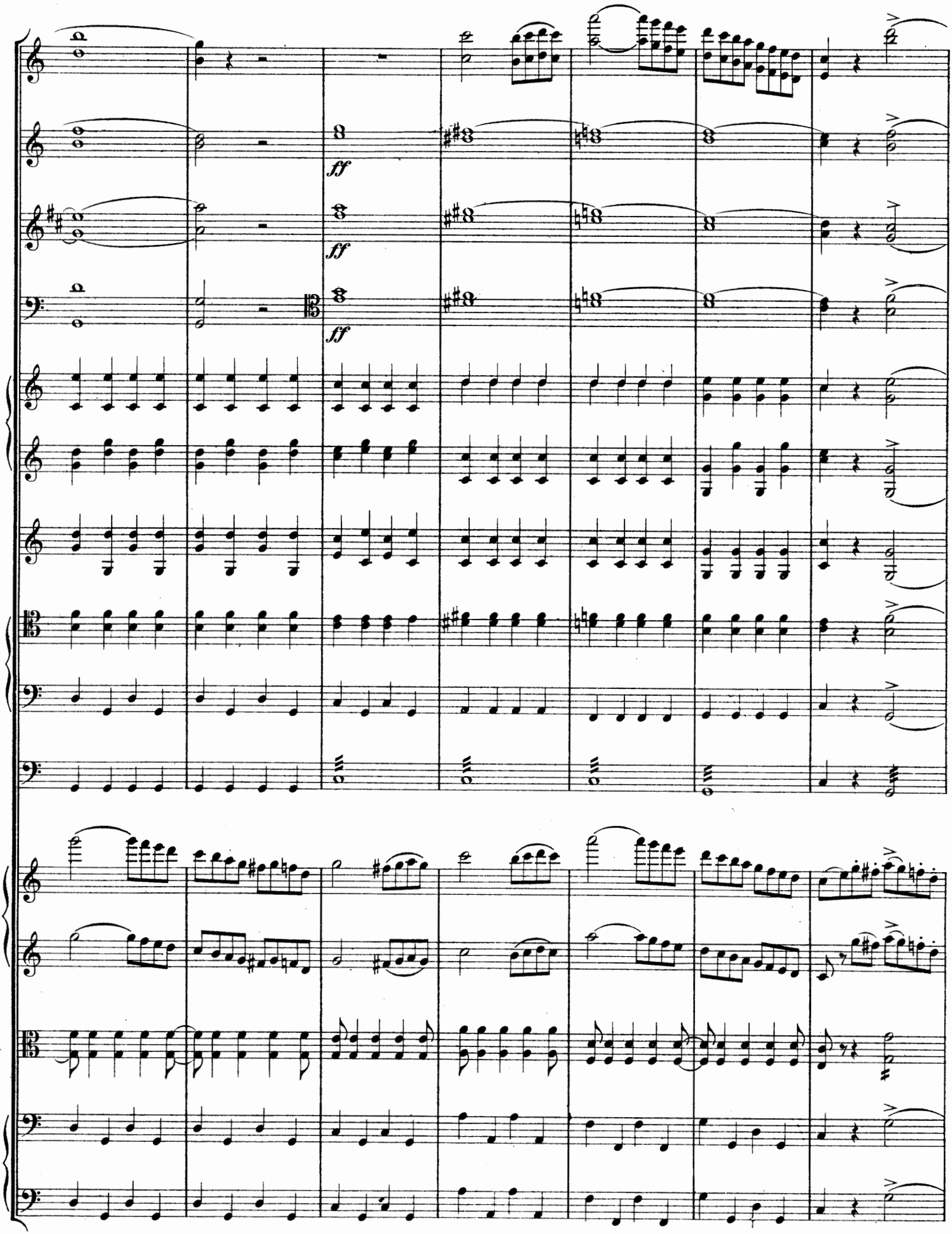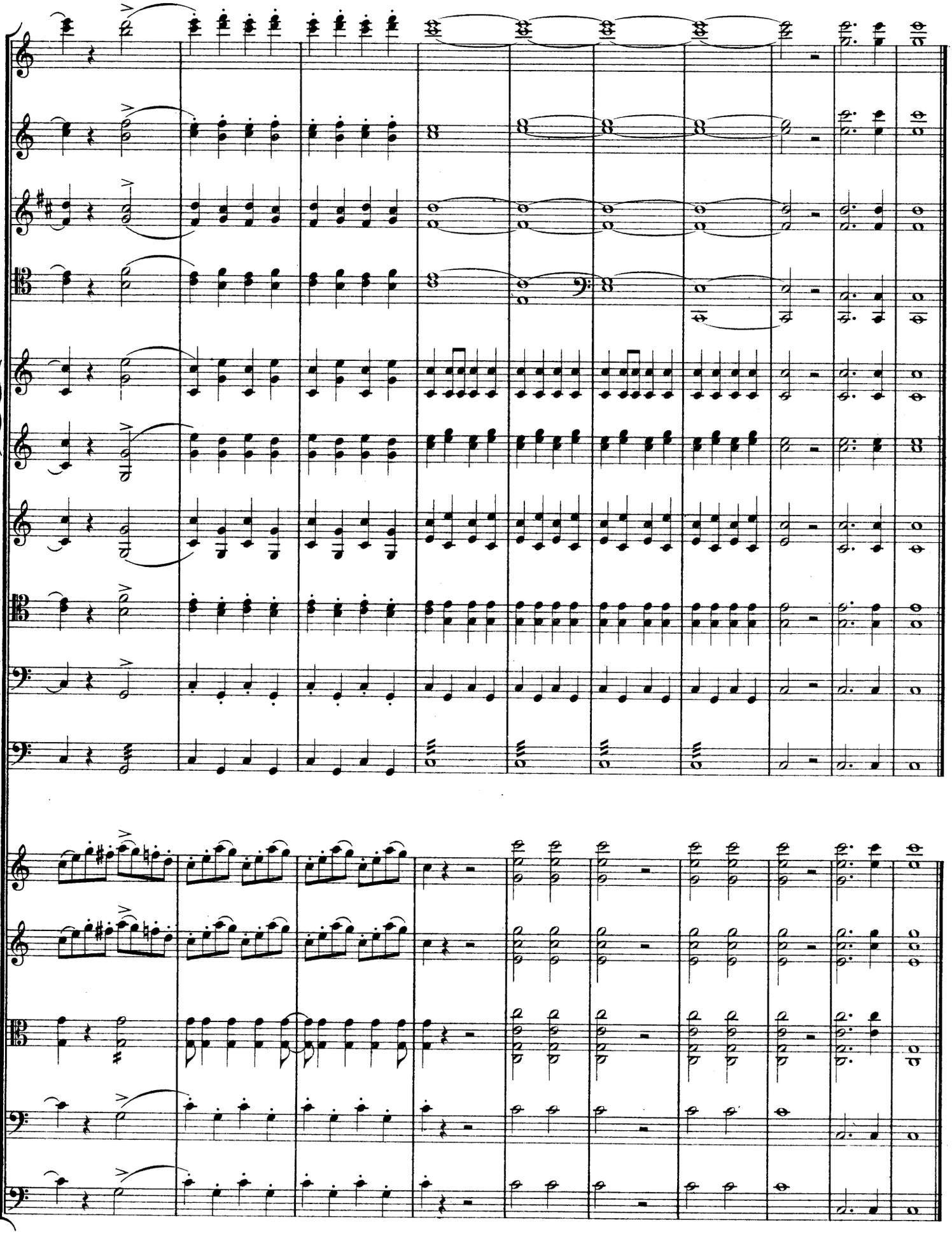
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