

40 zu 2. 7

Fl.
Hob.
Klar. in A.
Vh. in E.
Wh. in E.
Fag.
Pos. zu 3
Btb.
Pk.
I.
Viol. II.
Br.
Vel. K.B.

Detailed description: This page contains measures 40, 41, and 42 of a musical score. The top section features woodwinds and brass: Flute (Fl.), Horn (Hob.), Clarinet in A (Klar. in A.), Violin in E (Vh. in E.), Whistle in E (Wh. in E.), Bassoon (Fag.), and Bassoon in 3 (Pos. zu 3). The bottom section features strings: Violin I (I.), Violin II (Viol. II.), Trumpet (Br.), and Violoncello/Double Bass (Vel. K.B.). The score is in 3/4 time with a key signature of two sharps (F# and C#). Measure 40 has a 'zu 2.' marking. Measure 41 has a 'zu 2.' marking. Measure 42 has a 'zu 3' marking. Dynamics include *ff* and *ff*.

43 zu 3

Fl.
Hob.
Klar. in A.
Vh. in E.
Wh. in E.
Fag.
Pos. zu 3
Btb.
Pk.
I.
Viol. II.
Br.
Vel. K.B.

Detailed description: This page contains measures 43, 44, and 45 of a musical score. The instrumentation is the same as the previous page. Measure 43 has a 'zu 3' marking. Measure 44 has a 'zu 2' marking. Measure 45 has a 'zu 3' marking. Dynamics include *ff* and *ff*.

8 46

Fl.
Hob.
Klar. in A.
Vh. in E.
Wh. in E. zu 2
Fag.
Pos. zu 3
Btb.
Pk.
I.
Viol. II.
Br.
Vel. K.B.

Detailed description: This page contains measures 46, 47, and 48 of a musical score. The instrumentation is the same as the previous pages. Measure 46 has a 'zu 2' marking. Measure 47 has a 'zu 2' marking. Measure 48 has a 'zu 3' marking. Dynamics include *ff* and *ff*.

49 zu 2

Fl.
Hob.
Klar. in A.
Vh. in E.
Wh. in E. zu 2
Fag.
Pos. zu 3
Btb.
Pk. *p cresc.*
I.
Viol. II.
Br.
Vel. K.B.

Detailed description: This page contains measures 49, 50, and 51 of a musical score. The instrumentation is the same as the previous pages. Measure 49 has a 'zu 2' marking. Measure 50 has a 'zu 2' marking. Measure 51 has a 'zu 3' marking. Dynamics include *p cresc.* and *ff*.

52 9

Fl.
Hob.
Klar. in A.
Vh. in E.
Wh. in E.
Fag.
Pos. zu 3
Btb.
Pk.
I.
Viol. II.
Br.
Vcl. K.B.
meno f
f dimin.
p

55

Fl.
Hob.
Klar. in A.
Vh. in E.
Wh. I in E.
Fag.
I.
Viol. II.
Br.
Vcl. K.B.
poco f
mf
poco f
mf
poco f
poco f
mf
mf

58

Fl.
Klar. in A.
Vh. in E.
Wh. in E.
Fag.
I.
Viol. II.
Br.
Vcl. K.B.
piu f
dimin.
p
piu f
dimin.
mf/dimin.
dimin.
piu f
dimin.
piu f
dimin.
p

62

Klar. in A.
Vh. in E.
Fag.
Viol. II.
Br.
Vcl. K.B.
p
p
p
p
p
p

Klar. in A.
Vh. I in E.
Fag.
Viol. II.
Br.
Vcl.
K. B.

66
67
68
69

Klar. in A.
Vh. in E.
Fag.

70
71
72

81 Allegro. $\text{♩} = 120$. *W. Sehr ruhig anfangen. Später erst steigern.*

Fl.
Hob.
Klar. in A.
Vh. in E.
Vh. in E.
Fag.
Viol. I. (get.)
Viol. II. (get.)
Br.

81
82
83
84
85
86
87
88

kl. Fl.
Fl.
Hob.
Klar. in A.
Vh. in E.
Vh. I in E.
Fag.
Viol. I. (get.)
Viol. II. (get.)
Br.

86
87
88
89
90

91 *W. Poco ritenuto.*

kl. Fl.
Fl.
Hob.
Klar. in A.
Vh. in E.
Vh. in E.
Fag.
Pk.
Viol. I. (get.)
Viol. II. (get.)
Br.
Vcl.
K. B.

91
92
93
94
95
96
97
98

Fl. *zu 2* *p*

Hob. *p*

Klar. in A. *p*

Vh. in E. *p*

Wh. in E. *p*

Fag. *p*

Pk. *p*

I. *pp*

II. *pp*

Br. *pp*

k1.Fl. *pp*

Fl. *pp*

Hob. *pp*

Klar. in A. *p*

Vh. in E. *zu 2* *pp*

Wh. in E. *zu 2* *pp*

Fag. *zu 2* *pp*

Pk. *pp*

I. *pp*

II. *pp*

k1.Fl. *p*

Fl. *p*

Hob. *p*

Klar. in A. *p*

Vh. in E. *zu 2* *p*

Wh. in E. *zu 2* *p*

I. *p*

II. *mf diminu.*

Br. *mf diminu.*

k1.Fl. *pp*

Fl. *pp*

Hob. *pp*

Klar. in A. *p*

I. *pp*

II. *pp*

Br. *p*

120 **B Un poco ritenuto.**

Kl. Fl. in E. *mf dimin.* *p cresc.*

Fl. *mf dimin.* *p cresc.*

Hob. *mf dimin.* *p cresc.* *zu 2*

Klar. in A. *p cresc.*

Vh. in E. *fp*

Wh. in E. *fp*

Fag. *zu 2* *mf* *dimin.* *p* *fp*

I. *mf dimin.* *p cresc.* *fp molto espressivo*

Viol. II. *mf dimin.* *p cresc.* *fp molto espressivo*

Br. *mf* *dimin.* *p cresc.* *f p*

Vel. *fp*

K. B. *fp*

125

Vh. in E. *p* *fp*

Wh. in E. *p* *fp*

Fag. *p* *fp*

I. *fp*

Viol. II. *fp*

Br. *fp*

Vel. *fp*

K. B. *fp*

130 **Un poco accelerando**

Vh. in E. *fp* *sempre cresc.*

Wh. in E. *fp* *sempre cresc.*

Fag. *p* *fp* *sempre cresc.* *zu 2*

I. *p* *fp* *sempre cresc.*

Viol. II. *p* *fp* *sempre cresc.*

Br. *p* *fp* *sempre cresc.*

Vel. *p* *fp* *sempre cresc.*

K. B. *p* *fp* *sempre cresc.*

134

Kl. Fl. *f* *piu f* *ff*

Fl. *f* *piu f* *ff*

Hob. *f* *piu f* *ff*

Klar. in A. *cresc.* *f* *piu f* *ff*

Vh. in E. *f* *piu f* *ff*

Wh. in E. *f* *piu f* *ff* *zu 2*

Fag. *f* *piu f* *ff*

Btb. *f* *piu f* *ff*

Pk. *f* *piu f* *ff*

I. *f* *piu f* *ff*

Viol. II. *f* *piu f* *ff*

Br. *f* *piu f* *ff*

Vel. *f* *piu f* *ff*

K. B. *f* *piu f* *ff*

140 *Tempo I. Nicht eilen. Breit.* 17

Fl. zu 2
Hob.
Klar. in A.
Vh. in E.
Wh. in E.
Fag.
Trp. I. II.
Pkk.
I. Viol.
II. Viol.
Br.
Vcl.
K.B.

147

Fl. zu 2
Hob.
Klar. in A.
Vh. in E.
Wh. in E.
Fag.
Trp. I. II.
Pkk.
I. Viol.
II. Viol.
Br.
Vcl.
K.B.

18 154

Fl. zu 2
Hob. *meno f*
Klar. in A. *meno f*
Vh. in E. *meno f*
Wh. in E. *meno f*
Fag. *meno f*
I. Viol. *meno f*
II. Viol. *meno f*
Br. *meno f*
Vcl. *meno f*
K.B. *meno f*

159

Fl. zu 2
Hob. zu 2
Klar. in A. zu 2
Vh. in E. zu 2
Wh. in E. zu 2
Fag. zu 2
I. Viol.
II. Viol.
Br.
Vcl. pizz.
K.B. arco

Fl. *zu 2*

Hob.

Klar. in A *zu 2*

Vh. in E *zu 2*

Wh. in E *zu 2*

Fag. *zu 2*

I. Viol.

II. Viol.

Br.

Vel.

K.B. *pizz.* *arco*

167

kl. Fl.

Fl. *cresc.* *piu f* *ff* *zu 2*

Hob. *cresc.* *piu f* *ff* *zu 2*

Klar. in A *cresc.* *piu f* *ff* *zu 2*

Vh. in E *zu 2* *cresc.* *piu f* *ff* *zu 2*

Wh. in E *cresc.* *piu f* *ff* *zu 2*

Fag. *cresc.* *piu f* *ff* *zu 2*

Btb.

Pk.

I. Viol. *cresc.* *piu f* *ff* *zu 2*

II. Viol. *cresc.* *piu f* *ff* *zu 2*

Br. *cresc.* *piu f* *ff* *zu 2*

Vel. *cresc.* *piu f* *ff* *zu 2*

K.B. *cresc.* *piu f* *ff* *zu 2*

C

173

kl. Fl. *ff* *dimin.*

Fl. *ff* *dimin.*

Hob. *ff* *dimin.*

Klar. in A *ff* *dimin.*

Vh. in E *zu 2* *ff* *dimin.*

Wh. in E *zu 2* *ff* *dimin.*

Fag. *zu 2* *ff* *dimin.*

Btb. *f* *ff* *dimin.*

Pk.

I. Viol. *ff* *dimin.*

II. Viol. *ff* *dimin.*

Br. *ff* *dimin.*

Vel. *ff* *dimin.*

K.B. *ff* *dimin.*

180

kl. Fl. *p*

Fl. *p*

Hob. *p*

Klar. in A. *p*

Fag. *p*

I. *pp trem.*

Viol. II. *pp trem.*

Br. *p*

Vcl. *p*

186

kl. Fl. *p*

Fl. *p*

Hob. *p*

Klar. in A. *p*

Vh. in E. *fp dimin.*

Fag. *p*

Viol. I. *set.*

Br. *p trem. fp*

192 Un poco ritenuto. D *W Ruhiger*

Fl. *pp*

Hob. *pp*

Klar. I. in A. *pp*

Vh. in E. *pp*

Fag. *pp*

Viol. I. *Un poco ritenuto. W Ruhiger*
in 4 gleich stark besetzten Partien.
pp

Viol. II. *in 4 gleich stark besetzten Partien.*
pp

Br. *pp*

mit Dämpfer *pp*

mit Dämpfer *pp*

mit Dämpfer *pp*

Br. *pp*

201

Klar. I. in A. *p*

Fag. I. *p*

Viol. I. *pp*

Viol. II. *pp*

Br. *pp*

208

23

F1. *pp* *espressivo*

Klar. I. in A.

Viol. I. *pp*

Viol. II. *pp*

214

F1. II. *pp* *Sehr zurückhalten.*

Klar. I. in A. *pp*

Fag. I. *pp* *Sehr zurückhalten.*

Viol. I. *pp*

Viol. II. *pp*

24

220

Klar. I. in A. *W Ruhig beginnen.*

Vh. in E. *p*

Fag. *p*

Viol. I. *W Ruhig beginnen.*

Viol. II. *ohne Dämpfer*

Br. *p molto espressivo*

Vcl. *pp*

K. B. *pp*

224

Vh. in E. *p*

Vh. in E. *p*

Fag. *zu 2*

Viol. II. *sämtliche Violinen II* *p* *molto espressivo*

Br. *p*

Vcl. *pp*

K. B. *pp*

228 *Un poco accelerando.*

Vh. in E. *p* *sempre cresc.* *zu 2*

Wh. in E. *p* *sempre cresc.*

Fag. *p* *sempre cresc.*

Btb. *p* *sempre cresc.*

sämtliche Violinen I. *p* *sempre cresc.*

Un poco accelerando.

I. *p* *sempre cresc.*

sämtliche Violinen II. *p* *sempre cresc.*

II. *p* *sempre cresc.*

Br. *p* *sempre cresc.*

Vcl. *p* *sempre cresc.*

K.B. *p* *sempre cresc.*

233 *W Steigern im Tempo*

Klar. in A. *cresc.* *zu 2*

Vh. in E. *mf*

Wh. in E. *mf*

Fag. *mf*

Btb. *mf*

Pk. *mf*

W Steigern im Tempo

I. *mf*

Viol. I. *mf*

II. *mf*

Br. *mf*

Vcl. *mf*

K.B. *mf*

238 *Tempo I.*

F1. *fp* *zu 2*

Hob. *fp*

Klar. in A. *fp*

Vh. in E. *fp*

Wh. in E. *fp* *zu 2*

Fag. *fp*

Trp. in E. *fp* *zu 2*

Btb. *fp*

Pk. *fp*

Tempo I.

I. *fp*

Viol. I. *fp*

II. *fp*

Br. *fp*

Vcl. *fp*

K.B. *fp*

245 *Tempo I.*

F1. *fp* *zu 2*

Hob. *fp*

Klar. in A. *fp*

Vh. in E. *fp*

Wh. in E. *fp*

Fag. *fp*

Trp. in E. *fp*

Btb. *fp*

Pk. *fp*

Tempo I.

I. *fp*

Viol. I. *fp*

II. *fp*

Br. *fp*

Vcl. *fp*

K.B. *fp*

kl. Fl. Fl. Hob. Klar. in A. Vh. in E. Wh. in E. Fag. Btb. I. Viol. II. Br. Vcl. K.B.

kl. Fl. Fl. Hob. Klar. in A. Vh. in E. Wh. in E. Fag. Btb. I. Viol. II. Br. Vcl. K.B.

kl. Fl. Fl. Hob. Klar. in A. Vh. in E. Wh. in E. Fag. Btb. I. Viol. II. Br. Vcl. K.B.

kl. Fl. Fl. Hob. Klar. in A. Vh. in E. Wh. in E. Fag. Btb. I. Viol. II. Br. Vcl. K.B.

Fortsetzung nach der Pariser Bearbeitung siehe Anhang I Seite 420

273 **F** Molto vivace.

kl.Fl. *ff* *zu 2* *ff* *ff* *ff*

Fl. *ff* *ff* *ff* *ff* *ff*

Hob. *ff* *ff* *ff* *ff* *ff*

Klar. in A. *ff* *ff* *ff* *ff* *ff*

Vh. in E. *ff* *ff* *ff* *ff* *ff*

Wh. in E. *ff* *ff* *ff* *ff* *ff* *zu 2*

Fag. *ff* *ff* *ff* *ff* *ff* *zu 2*

Trp. in E. *f* *f* *f* *f* *f* *zu 2*

Btb. *f* *f* *f* *f* *f*

Pk. *f* *f* *f* *f* *f* *in Cis*

Trgl. *f* *f* *f* *f* *f*

Beck. *f* *f* *f* *f* *f*

Tbr. *f* *f* *f* *f* *f*

Molto vivace.

I. *ff* *ff* *ff* *ff* *ff*

Viol. II. *ff* *ff* *ff* *ff* *ff*

Br. *ff* *ff* *ff* *ff* *ff*

Vel. K.B. *ff* *ff* *ff* *ff* *ff*

F *ff* *ff* *ff* *ff* *ff*

280

kl.Fl. *f* *ff* *ff* *ff* *ff*

Fl. *f* *ff* *ff* *ff* *ff*

Hob. *f* *ff* *ff* *ff* *ff*

Klar. in A. *f* *ff* *ff* *ff* *ff* *zu 2*

Vh. in E. *f* *ff* *ff* *ff* *ff* *zu 2*

Wh. in E. *zu 2* *f* *ff* *ff* *ff* *zu 2*

Fag. *zu 2* *f* *ff* *ff* *ff* *zu 2*

Trp. in E. *zu 2* *f* *ff* *ff* *ff* *zu 2*

Btb. *f* *f* *f* *f* *f*

Pk. *f* *f* *f* *f* *f*

Trgl. *f* *f* *f* *f* *f*

Beck. *f* *f* *f* *f* *f*

Tbr. *f* *f* *f* *f* *f*

I. *ff* *ff* *ff* *ff* *ff*

Viol. II. *ff* *ff* *ff* *ff* *ff*

Br. *ff* *ff* *ff* *ff* *ff*

Vel. *ff* *ff* *ff* *ff* *ff*

287

kl. Fl. *ff* zu 2

Fl. *ff*

Hob. *ff* zu 2

Klar. in A. *ff* zu 2

Vh. in E. *ff*

Wh. in E. *ff*

Fag. *ff* zu 2

Trp. I. in E. *mf* I.

Trgl.

Beck.

Tbr.

I. *ff*

Viol. II. *ff*

Br. *ff*

Vcl. *ff*

293

kl. Fl. *ff*

Fl. *ff*

Hob. *ff*

Klar. in A. *ff*

Vh. in E. *ff*

Wh. in E. *ff*

Fag. *ff* zu 2

Trp. in E. *ff* zu 2

Btb. *f*

Pk. *f*

Trgl.

Beck. *f*

Tbr. *f*

I. *ff* (feroce)

Viol. II. *ff* (feroce)

Br. *ff*

Vcl. *ff*

K.B. *ff*

ki. Fl.

Fl.

Hob.

Klar. in A.

Vh. in E.

Wh. in E. zu 2

Fag. zu 2

Trp. in E. zu 2

Pos.

Btb.

Pk.

Trgl.

Beck.

Tbr.

I.

Viol. II.

Br.

Vcl.

K.B.

ff

ki. Fl.

Fl.

Hob.

Klar. in A. zu 2

Vh. in E. zu 2

Wh. in E. zu 2

Fag. zu 2

Trp. in E. zu 2

Pos.

Btb.

Pk.

Trgl.

Beck.

Tbr.

I.

Viol. II.

Br.

Vcl.

K.B.

G

f

310

35

Musical score for measures 310-313. The score includes parts for Flute (Fl.), Horn (Hob.), Clarinet in A (Klar. in A.), Violin in E (Vh. in E.), Whistle in E (Wh. in E.), Bassoon (Fag.), Percussion (Pk.), Trumpet in E (T.p. in E.), Trombone (Btb.), Violin I (Viol. I.), Violin II (Viol. II.), Brass (Br.), and Cello/Double Bass (Vel. K.B.). The music features a complex rhythmic pattern with many sixteenth notes. Dynamics include *piuf*, *f*, and *ff*. There are also markings like *zu 2* and *tr*.

314

Musical score for measures 314-317. The score includes parts for Flute (Fl.), Horn (Hob.), Clarinet in A (Klar. in A.), Violin in E (Vh. in E.), Whistle in E (Wh. in E.), Bassoon (Fag.), Percussion (Pk.), Trumpet in E (T.p. in E.), Trombone (Btb.), Violin I (Viol. I.), Violin II (Viol. II.), Brass (Br.), and Cello/Double Bass (Vel. K.B.). The music features a complex rhythmic pattern with many sixteenth notes. Dynamics include *dimin.* and *p*. There are also markings like *zu 2* and *tr*.

36 318

Musical score for measures 318-321. The score includes parts for Clarinet in A (Klar. in A.), Violin in E (Vh. in E.), Whistle in E (Wh. in E.), Bassoon (Fag.), Percussion (Pk.), Violin I (Viol. I.), Violin II (Viol. II.), Brass (Br.), and Cello/Double Bass (Vel. K.B.). The music features a complex rhythmic pattern with many sixteenth notes. Dynamics include *pp*, *p*, and *piu p*. There are also markings like *tr* and *zu 2*.

321

Musical score for measures 321-324. The score includes parts for Clarinet in A (Klar. in A.), Violin in E (Vh. in E.), Bassoon (Fag.), Violin I (Viol. I.), Violin II (Viol. II.), Brass (Br.), and Cello/Double Bass (Vel. K.B.). The music features a complex rhythmic pattern with many sixteenth notes. Dynamics include *p*, *pp*, and *pizz.*. There are also markings like *zu 2* and *tr*.

325

Musical score for measures 325-328. The score includes parts for Clarinet in A (Klar. in A.), Violin in E (Vh. in E.), Bassoon (Fag.), Violin I (Viol. I.), Violin II (Viol. II.), Brass (Br.), and Cello/Double Bass (Vel. K.B.). The music features a complex rhythmic pattern with many sixteenth notes. Dynamics include *p*. There are also markings like *zu 2* and *tr*.

329

Klar. in A.
Vh. in E.
Fag. zu 2
I.
Viol. II.
Br.
Vel. K.B.

333

Klar. in A.
Vh. in E.
Fag. zu 2
I.
Viol. II.
Br.
Vel. K.B.

337

Klar. in A.
Vh. in E.
Fag. zu 2
I.
Viol. II.
Br.
Vel. K.B.

341

Klar. in A.
Vh. in E.
Fag. zu 2
I.
Viol. II.
Br.
Vel. K.B.

344

Klar. in A.
Vh. in E.
Fag. zu 2
I.
Viol. II.
Br.
Vel. K.B.

348

Klar. in A.
Vh. in E.
Fag. zu 2
I.
Viol. II.
Br.
Vel. K.B.

352

Klar. in A.
Vh. in E.
Wh. in E.
Fag.
I.
Viol. II.
Br.
Vcl.
K. B.

356

Klar. in A.
Vh. in E.
Fag.
I.
Viol. II.
Br.
Vcl.
K. B.

360

Klar. in A.
Vh. in E.
Fag.
I.
Viol. II.
Br.
Vcl.
K. B.

364

Klar. in A.
Vh. in E.
Fag.
I.
Viol. II.
Br.
Vcl.
K. B.

368

Hob.
Klar. in A.
Vh. in E.
Wh. in E.
Fag.
I.
Viol. II.
Br.
Vcl.
K. B.

388

Fl.
Hob.
Klar. in A.
Vh. in E.
Wh. in E. zu 2
Fag.
Trp. in E.
Pos.
Btb.
Pk.
I.
Viol. II.
Br.
Vcl. K.B.

392

Fl.
Hob.
Klar. in A.
Vh. in E.
Wh. in E.
Fag.
Trp. in E.
Pos.
Btb.
Pk.
I.
Viol. II.
Br.
Vcl. K.B.

396

Fl.
Hob.
Klar. in A.
Vh. in E.
Wh. in E.
Fag.
Trp. in E.
Pos.
Btb.
Pk.
I.
Viol. II.
Br.
Vcl. K.B.

400

Fl.
Hob.
Klar. in A.
Vh. in E.
Wh. in E. zu 2
Fag.
Trp. in E.
Pos.
Btb.
Pk.
I.
Viol. II.
Br.
Vcl. K.B.

404 45

Fl.
Hob.
Klar. in A.
Vh. in E.
Wh. in E.
Fag.
Trp. in E.
Pos.
Btb.
Pk.
I.
Viol. II.
Br.
Vel.
K.B.

zu 2

This page contains measures 404 through 407. The woodwind section includes Flute, Horn, Clarinet in A, Violin in E, Whistle in E, Bassoon, Trumpet in E, and Trombone. The brass section includes Percussion, Snare Drum, Bass Drum, and Cymbals. The strings section includes Violin I, Violin II, Viola, Violoncello, and Kontrabaß. The woodwinds and strings play sustained notes, while the brass section has a rhythmic pattern. A 'zu 2' marking is present above the Whistle part.

408 zu 2

Fl.
Hob.
Klar. in A.
Vh. in E.
Wh. in E.
Fag.
Trp. in E.
Pos.
Btb.
Pk.
I.
Viol. II.
Br.
Vel.
K.B.

zu 2

This page contains measures 408 through 411. The instrumentation remains the same. The woodwinds and strings continue with sustained notes, and the brass section maintains its rhythmic pattern. A 'zu 2' marking is present above the Whistle part.

46 412 zu 2

Fl.
Hob.
Klar. in A.
Vh. in E.
Wh. in E.
Fag.
Trp. in E.
Pos.
Btb.
Pk.
I.
Viol. II.
Br.
Vel.
K.B.

zu 2

This page contains measures 412 through 415. The instrumentation remains the same. The woodwinds and strings continue with sustained notes, and the brass section maintains its rhythmic pattern. A 'zu 2' marking is present above the Whistle part.

416 zu 2

Fl.
Hob.
Klar. in A.
Vh. in E.
Wh. in E.
Fag.
Trp. in E.
Pos.
Btb.
Pk.
I.
Viol. II.
Br.
Vel.
K.B.

zu 2

This page contains measures 416 through 419. The instrumentation remains the same. The woodwinds and strings continue with sustained notes, and the brass section maintains its rhythmic pattern. A 'zu 2' marking is present above the Whistle part.

420 47

Fl. *zu 2*

Hob.

Klar. in A.

Vh. in E.

Wh. in E.

Fag.

Trp. in E.

Pos.

Btb.

Pk.

I. Viol.

II. Viol.

Br.

Vel.

K.B.

424 *zu 2*

Fl. *zu 2*

Hob.

Klar. in A.

Vh. in E.

Wh. in E.

Fag.

Trp. in E.

Pos.

Btb.

Pk.

I. Viol.

II. Viol.

Br.

Vel.

K.B.

48 428 *zu 2*

Fl. *zu 2*

Hob.

Klar. in A.

Vh. in E.

Wh. in E.

Fag.

Trp. in E.

Pos.

Btb.

Pk.

I. Viol.

II. Viol.

Br.

Vel.

K.B.

432 *Più stretto.*

kl. Fl.

Fl.

Hob.

Klar. in A.

Vh. in E.

Wh. in E.

Fag.

Trp. in E.

Pos.

Btb.

Pk.

I. Viol.

II. Viol.

Br.

Vel.

K.B.

Più stretto.