

Nube di denso orrore

Aria from "Ernelinda"

Leonardo Vinci

Un poco andante

The musical score is arranged in five staves. The top two staves are for Violins 1 and Violins 2, both in treble clef. The third staff is for Violas in alto clef. The fourth staff is for Soprano in treble clef. The bottom staff is for Violoncellos in bass clef. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Un poco andante'. The score consists of two systems. The first system contains the first two measures of the piece. The second system contains measures 3 through 6. In the second system, the Violins 1 and 2 parts feature sixteenth-note runs with slurs and are marked with 'p' (piano) at the beginning of the second measure. The Viola and Violoncello parts also feature sixteenth-note runs. The Soprano part has a whole rest in both measures of the second system.

4

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.

6

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.

f

f

f

7

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.

p

p

p

p

Nu- be di den- so or- ro- re ta-

10

Vlins. 1

Vlins. 2

Vlas.

S.

lor ri- co- pre il gior- no ma poi con più splen-

Vlcs.

12

Vlins. 1

Vlins. 2

Vlas.

S.

do- re di dop- pia lu- ce a- dor- no il sol si fa go-

Vlcs.

14

Vlins. 1

Vlins. 2

Vlas.

S.

der - - - 6 6 - 6 6

Vlcs.

16

Vlins. 1

Vlins. 2

Vlas.

S.

il sol si fa go-

Vlcs.

17

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.

der.

18

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.

tr

20

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.

Nu- be di den- so or- ro- re ta-

21

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.

lor ri- co- pre il gior- no ta-

22

Vlins. 1

Vlins. 2

Vlas.

S.

lor ri- co- pre il gior- no ma poi con più splen- do-

Vlcs.

24

Vlins. 1

Vlins. 2

Vlas.

S.

- - re di dop- pia lu- ce a-

Vlcs.

26

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.

3

6

7

dor- no il sol si fa go-

27

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.

3

3

3

3

der -

29

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.

il sol si fa go-

31

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.

der di dop- pia lu- ce a- dor- no il sol si fa go-

33

Vlins. 1

Vlins. 2

Vlas.

S.

der - - - si

Vlcs.

35

Vlins. 1

Vlins. 2

Vlas.

S.

fa go- der.

Vlcs.

36

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.

Fine

38

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.

p *f*

p *f*

p *f*

Co- sì mio cor ve- drai che do- po un fo- sco

40

Vlins. 1

Vlins. 2

Vlas.

S.

nem- bo un bel se- ren go- drai un bel se- ren go-

Vlcs.

42

Vlins. 1

Vlins. 2

Vlas.

S.

drai in grem- bo del pia- cer -

Vlcs.

44

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.

in grem-⁶bo del pia- cer.

46

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.

D.S. al Fine

47

Vlns. 1

Vlns. 2

Vlas.

S.

Vlcs.

p

p

p

p

Detailed description: This is a page of a musical score for a string quartet and voice. It begins at measure 47. The score is written for five parts: Violin 1 (Vlns. 1), Violin 2 (Vlns. 2), Viola (Vlas.), Soprano (S.), and Violoncello (Vlcs.). The key signature has two flats (B-flat and E-flat). The first two staves (Vlns. 1 and 2) feature intricate sixteenth-note patterns with triplets and sixteenth-note runs, marked with a piano (*p*) dynamic. The Viola and Violoncello parts have a more rhythmic, eighth-note accompaniment, also marked *p*. The Soprano part is mostly silent, indicated by a horizontal line with a few rests. The score concludes with a double bar line and the instruction 'D.S. al Fine' at the top right.