

# NABUCCO

Giuseppe Verdi (1813 - 1901)

Andante

Overture to the opera

The musical score is arranged in a standard orchestral format with the following parts and staves:

- Piccolo:** Treble clef, key signature of two sharps (F# and C#), common time (C). The staff contains a whole rest for the entire duration.
- Flute:** Treble clef, key signature of two sharps, common time. The staff contains a whole rest.
- 2 Oboes:** Treble clef, key signature of two sharps, common time. The staff contains a whole rest.
- 2 Clarinets in A:** Treble clef, common time. The staff contains a whole rest.
- 2 Bassoons:** Bass clef, key signature of two sharps, common time. The staff contains a whole rest.
- 4 Horns in D:** Two staves, both in treble clef with a key signature of two sharps and common time. The top staff is labeled "I. II." and the bottom "III. IV.". Both staves contain whole rests.
- 2 Trumpets in D:** Treble clef, common time. The staff contains a whole rest.
- 3 Trombones:** Bass clef, key signature of two sharps, common time. This staff contains a complex rhythmic pattern of chords and single notes.
- Cimbasso:** Bass clef, key signature of two sharps, common time. This staff contains a melodic line with eighth and sixteenth notes.
- Timpani in A, E:** Bass clef, key signature of two sharps, common time. The staff contains a whole rest.
- Snare Drum:** Percussion staff with a common time signature. The staff contains a whole rest.
- Bass Drum:** Percussion staff with a common time signature. The staff contains a whole rest.
- Violin I:** Treble clef, key signature of two sharps, common time. The staff contains a whole rest.
- Violin II:** Treble clef, key signature of two sharps, common time. The staff contains a whole rest.
- Viola:** Alto clef, key signature of two sharps, common time. The staff contains a whole rest.
- Violoncello and Contrabass:** Bass clef, key signature of two sharps, common time. The staff contains a whole rest.

1

9

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl (A) *ff*

Bn. *ff*

Hn. (D) *ff*

Tr. (D) *ff*

Tbn. *ff*

Cmb. *ff*

Timp. *ff* *muta E in D*

S.D. *ff*

B.D. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. Cb. *ff*

13 **2**

Bn. *(poco accel.)*  
 Hn. I. II. (D) *(p)*  
 Tbn. *p* *pp*  
 Cmb. *p*  
 Vln. I *(poco accel.)* *p*  
 Vln. II  
 Vla.  
 Vc. Cb.

Ob. *cresc. poco a poco* *dim.*  
 Cl. (A) *cresc. poco a poco* *dim.* *(poco rall.)*  
 Bn. *cresc. poco a poco*  
 Hn. (D) *cresc. poco a poco* *dim.*  
 Vln. I *cresc. poco a poco* *dim.* *(poco rall.)*  
 Vln. II  
 Vla. *cresc. poco a poco*  
 Vc. Cb. *cresc. poco a poco*



33 **4** **5**

Picc. *ff* *ff*

Fl. *ff* *ff*

Ob. *ff* *pp* *ff*

Cl (A) *ff* *pp* *ff*

Bn. *ff* *p* *ff*

Hn. (D) *ff* *p* *ff*

Tr. (D) *ff* *ff*

Tbn. *ff* *p* *ff*

Cmb. *ff* *p* *ff*

Timp. *ff* *ff*

S.D. *f* *p* *ff*

B.D. *f* *ff*

Vln. I *ff* *pp* *ff*

Vln. II *ff* *p* *ff*

Vla. *ff* *p* *ff*

Vc. Cb. *ff* *p*

43

Picc.

Fl.

Ob.

Cl (A)

Bn.

Hn. (D)

Tr. (D)

Tbn.

Cmb.

Timp.

S.D.

B.D.

Vln. I

Vln. II

Vla.

Vc. Cb.

51 **6** *Andantino* **7**

Ob. *con espress.*

Cl (A) *con espress.*

Tr. (D) *p* *(pp)*

Tbn. *p* *(pp)*

Cmb. *p* *(pp)*

Vln. I *pizz.* *p*

Vln. II *pizz.* *p*

Vla. *pizz.* *p*

Vc. Cb. *p* *pizz.*

**8**

Ob. *p*

Cl (A) *p*

Bn. *(p)*

Hn. I. II. (D) *(p)*

Vln. I *3* *3*

Vln. II *3* *3*

Vla. *3* *3*

Vc. Cb. *3* *3*

9

This musical score page contains measures 70 through 77. The instruments and their parts are as follows:

- Flute (Fl.):** Starts with a forte (*f*) dynamic, playing eighth-note patterns with triplets. It transitions to piano (*p*) in measure 75.
- Oboe (Ob.):** Mirrors the flute's initial pattern with a forte (*f*) dynamic, then moves to piano (*p*) in measure 75.
- Clarinet in A (Cl. (A)):** Similar to the flute and oboe, starting forte (*f*) and moving to piano (*p*) in measure 75.
- Bassoon (Bn.):** Also follows the initial pattern forte (*f*), then piano (*p*) in measure 75.
- Horn in D (Hn. (D)):** Remains silent until measure 75, where it plays a sustained chord in piano (*p*).
- Trumpet in D (Tr. (D)):** Plays eighth-note patterns with triplets, starting forte (*f*) and moving to piano (*p*) in measure 75.
- Tuba (Tbn.):** Plays sustained chords, starting piano (*p*) and moving to piano (*p*) in measure 75.
- Contra Bass Drum (Cmb.):** Plays a steady eighth-note pulse, starting piano (*p*) and moving to piano (*p*) in measure 75.
- Violin I (Vln. I):** Starts with a forte (*f*) dynamic, playing a sixteenth-note figure with a *div.* (divisi) marking and *arco* (arco) instruction. It moves to piano (*p*) in measure 75.
- Violin II (Vln. II):** Starts forte (*f*) with *arco*, then moves to piano (*p*) in measure 75, playing a *pizz.* (pizzicato) figure.
- Viola (Vla.):** Starts forte (*f*) with *arco*, then moves to piano (*p*) in measure 75, playing a *pizz.* figure.
- Violoncello and Double Bass (Vc. Cb.):** The cello part features a complex sixteenth-note triplet pattern starting forte (*f*). The double bass part is a simple eighth-note pulse starting piano (*p*).

The score concludes with a *fp* (fortissimo) dynamic marking at the bottom.



10

This musical score page contains measures 78 through 83. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 78-83, starting with a forte (*f*) dynamic and moving to piano (*p*). Includes triplet markings.
- Oboe (Ob.):** Measures 78-83, starting with a forte (*f*) dynamic and moving to piano (*p*). Includes triplet markings.
- Clarinet in A (Cl (A)):** Measures 78-83, starting with a forte (*f*) dynamic and moving to piano (*p*). Includes triplet markings.
- Bassoon (Bn.):** Measures 78-83, starting with a forte (*f*) dynamic and moving to piano (*p*). Includes triplet markings.
- Horn in D (Hn. (D)):** Measures 78-83, starting with a forte (*f*) dynamic and moving to piano (*p*). Includes a slur over measures 80-81.
- Trumpet in D (Tr. (D)):** Measures 78-83, starting with a forte (*f*) dynamic and moving to piano (*p*). Includes triplet markings.
- Tuba (Tbn.):** Measures 78-83, starting with a forte (*f*) dynamic and moving to piano (*p*). Includes a slur over measures 80-81.
- Compressor (Cmb.):** Measures 78-83, starting with a forte (*f*) dynamic and moving to piano (*p*).
- Violin I (Vln. I):** Measures 78-83, starting with a forte (*f*) dynamic and moving to piano (*p*). Includes triplet markings.
- Violin II (Vln. II):** Measures 78-83, starting with a forte (*f*) dynamic and moving to piano (*p*). Includes a *pizz.* marking in measure 82.
- Viola (Vla.):** Measures 78-83, starting with a forte (*f*) dynamic and moving to piano (*p*). Includes a *pizz.* marking in measure 82.
- Violoncello and Double Bass (Vc. Cb.):** Measures 78-83, starting with a forte (*f*) dynamic and moving to piano (*p*). Includes triplet markings.



12

This page of a musical score, page 11, features rehearsal mark 12. The score is for a symphony orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Bn.), Horns I and II (Hn. I. II. (D)), Trumpets (Tr. (D)), Trombone (Tbn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello/Contrabass (Vc. Cb.). The music is in a key with two flats and a 3/4 time signature. The Flute part is highly active with triplets and sixteenth-note patterns. The Oboe and Trumpets also play triplets. The Clarinet in A and Violoncello/Contrabass parts feature rhythmic patterns of eighth and sixteenth notes. The Bassoon part has long, sustained notes. The Horns I and II play sustained chords. The Trombone part has a single note marked with a first ending bracket. The Violin I part has a melodic line with triplets. The Violin II and Viola parts play rhythmic patterns of eighth notes. The Violoncello/Contrabass part has a rhythmic pattern of eighth notes with triplets. The page number 11 is in the top right corner, and the rehearsal mark 12 is in a box at the top center.



108 Allegro  $\text{♩} = 200$

Musical score for orchestra, measures 108-121. The score is in 4/4 time with a tempo of Allegro and a metronome marking of quarter note = 200. Dynamics are marked 'p' (piano).

Instruments and parts shown:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Cl. (A) (Clarinet in A)
- Bn. (Bassoon)
- Hn. (D) (Horn in D)
- Tbn. (Tuba)
- Cmb. (Cymbal)
- Timp. (Timpani)
- S.D. (Snare Drum)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola) - includes a *(div.)* marking
- Vc. Cb. (Violoncello/Double Bass)

13

122

Picc. *cresc.*

Fl. *cresc.*

Ob. *cresc.* *cresc.*

Cl (A) *cresc.* *cresc.*

Bn. *cresc.* *cresc.*

Hn. (D) *cresc.* *cresc.*

Tr. (D) *cresc.*

Tbn. *cresc.* *cresc.*

Cmb. *cresc.* *cresc.*

Timp. *cresc.* *cresc.*

S.D. *cresc.* *cresc.*

Vln. I *cresc.* *cresc.*

Vln. II *cresc.* *cresc.*

Vla. *cresc.* *cresc.*

Vc. Cb. *cresc.* *cresc.*

14

This page of a musical score, numbered 14, covers measures 135 to 144. The score is written for a large orchestra and includes the following parts: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Bn.), Horns in D (Hn. (D)), Trumpet in D (Tr. (D)), Trombone (Tbn.), Cymbal (Cmb.), Snare Drum (S.D.), Bass Drum (B.D.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello/Double Bass (Vc. Cb.). The dynamic marking *ff* (fortissimo) is present at the beginning of each staff. The key signature has two sharps (F# and C#), and the time signature is 4/4. The Piccolo, Flute, Oboe, Clarinet, and Violin I parts feature melodic lines with various articulations, while the Bassoon, Horns, Trumpet, Trombone, Cymbal, and Cello/Double Bass parts provide harmonic support with chords and rhythmic patterns. The Snare and Bass Drums play a steady, rhythmic accompaniment.

15

144

8va

8va

Picc.

Fl.

Ob.

Cl (A)

Bn.

Hn. (D)

Tr. (D)

Tbn.

Cmb.

Timp.

S.D.

B.D.

Vln. I

Vln. II

Vla.

Vc. Cb.

Detailed description: This page of a musical score contains measures 144 through 153. The score is for a full orchestra and strings. The key signature is one sharp (F#) and the time signature is 4/4. The woodwind section includes Piccolo, Flute, Oboe, Clarinet in A, and Bassoon. The brass section includes Horns in D, Trumpets in D, Trombones, and Cymbals. The percussion section includes Timpani, Snare Drum, and Bass Drum. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The score features various musical notations such as notes, rests, dynamics (accents), and articulation marks. A box containing the number '15' is positioned at the top center of the page. The measure numbers '144' and '153' are indicated at the beginning and end of the score respectively. The woodwind and string parts show complex rhythmic patterns, while the brass parts provide harmonic support with chords and single notes.



16

154

Picc. *pp* *cresc.*

Fl. *pp* *cresc.*

Ob. *pp* *cresc.*

Cl. (A) *pp* *cresc.*

Bn. *pp* *cresc.*

Hn. (D) *pp* *cresc.*

Tr. (D) *p* *cresc.*

Tbn. *p* *cresc.*

Cmb. *pp* *cresc.*

Timp. *p* *cresc.*

S.D. *pp* *cresc.*

B.D.

Vln. I *pp* *cresc.*

Vln. II *pp* *cresc.*

Vla. *pp* *cresc.*

Vc. Cb. *pp* *cresc.*

163 **17**

This musical score page contains measures 163 through 170. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests in measures 163-169, then plays a short phrase in measure 170.
- Fl.**: Flute, melodic line throughout.
- Ob.**: Oboe, harmonic accompaniment.
- Cl. (A)**: Clarinet in A, harmonic accompaniment.
- Bn.**: Bassoon, harmonic accompaniment.
- Hn. (D)**: Horns in D, harmonic accompaniment.
- Tr. (D)**: Trumpets in D, harmonic accompaniment.
- Tbn.**: Trombone, harmonic accompaniment.
- Cmb.**: Cymbal, rhythmic accompaniment.
- Timp.**: Timpani, rhythmic accompaniment.
- S.D.**: Snare Drum, rhythmic accompaniment.
- B.D.**: Bass Drum, rhythmic accompaniment, marked *cresc.*
- Vln. I**: Violins I, melodic line.
- Vln. II**: Violins II, melodic line.
- Vla.**: Viola, harmonic accompaniment.
- Vc. Cb.**: Cello/Double Bass, harmonic accompaniment.

The score is in 2/4 time with a key signature of one sharp (F#). The dynamic marking *f* (forte) is present at the end of measures 163, 164, 165, 166, 167, 168, 169, and 170. The *cresc.* marking is located below the Bass Drum staff in measure 164.

18

171

This musical score page contains measures 171 through 178. The instruments are arranged as follows:

- Picc.** (Piccolo): Treble clef, playing a melodic line with eighth notes.
- Fl.** (Flute): Treble clef, playing a melodic line with eighth notes.
- Ob.** (Oboe): Treble clef, playing a harmonic accompaniment of eighth notes.
- Cl (A)** (Clarinet in A): Treble clef, playing a harmonic accompaniment of eighth notes.
- Bn.** (Bassoon): Bass clef, playing a harmonic accompaniment of eighth notes.
- Hn. (D)** (Horn in D): Two staves, Treble clef, playing a harmonic accompaniment of eighth notes.
- Tr. (D)** (Trumpet in D): Treble clef, playing a harmonic accompaniment of eighth notes.
- Tbn.** (Tuba): Bass clef, playing a harmonic accompaniment of eighth notes.
- Cmb.** (Cymbal): Bass clef, playing a rhythmic pattern of eighth notes.
- Timp.** (Timpani): Bass clef, playing a rhythmic pattern of eighth notes.
- S.D.** (Snare Drum): Two staves, playing a rhythmic pattern of eighth notes.
- B.D.** (Bass Drum): Two staves, playing a rhythmic pattern of eighth notes. A dynamic marking of *f* (forte) is present below the first staff.
- Vln. I** (Violin I): Treble clef, playing a melodic line with eighth notes.
- Vln. II** (Violin II): Treble clef, playing a melodic line with eighth notes.
- Vla.** (Viola): Bass clef, playing a harmonic accompaniment of eighth notes.
- Vc. Cb.** (Violoncello/Double Bass): Bass clef, playing a harmonic accompaniment of eighth notes.

179 **19**

Picc. *ff* *dim.*

Fl. *ff* *dim.*

Ob. *ff* *dim.*

Cl (A) *ff* *dim.*

Bn. *ff* *dim.*

Hn. (D) *ff*

Tr. (D) *ff*

Tbn. *ff*

Cmb. *ff* *dim.*

Timp. *ff*

S.D. *ff*

B.D. *ff*

Vln. I *ff* *dim.*

Vln. II *ff* *dim.*

Vla. *ff* *dim.*

Vc. Cb. *ff* *dim.*

20

187

Picc. *ff* *dim.* *ff*

Fl. *ff* *dim.* *ff*

Ob. *ff* *dim.* *ff*

Cl (A) *ff* *dim.* *ff*

Bn. *ff* *dim.* *ff*

Hn. (D) *ff* *dim.* *ff*

Tr. (D) *ff* *ff*

Tbn. *ff* *ff*

Cmb. *ff* *dim.* *ff*

Timp. *ff* *ff*

S.D. *ff* *ff*

B.D. *ff* *ff*

Vln. I *ff* *dim.* *ff*

Vln. II *ff* *dim.* *ff*

Vla. *ff* *dim.* *ff*

Vc. Cb. *ff* *dim.* *ff*

196 *8<sup>va</sup>*

Picc. *ff*

Fl. *ff* *p*

Ob. *ff* *p*

Cl. (A) *ff* *p*

Bn. *ff*

Hn. (D) *ff*

Tr. (D) *ff*

Tbn. *ff*

Cmb. *ff*

Timp. *ff*

S.D. *ff*

B.D.

Vln. I *ff* *p*

Vln. II *ff*

Vla. *ff*

Vc. Cb. *ff*

21

204

Picc. *p*

Fl. *pp*

Ob. *pp*

Cl. (A) *pp*

Bn.

Hn. (D) *p*

Tr. (D) Solo

Tbn.

Cmb. *p*

Timp.

S.D.

B.D.

Vln. I *pp*

Vln. II *p*

Vla. *p*  
*pizz.*

Vc. Cb. *p*

Detailed description of the musical score: This page contains measures 204 through 213 of a musical score. The score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute, Oboe, Clarinet in A, and Bassoon. The brass section includes Horns in D, Trumpet in D, Trombone, and Cymbal. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The percussion section includes Timpani, Snare Drum, and Bass Drum. The score begins with a dynamic marking of *p* (piano) for the woodwinds and strings. The Flute part features a *pp* (pianissimo) marking and a *pp* dynamic marking. The Trumpet in D part has a *Solo* marking starting in measure 209. The Viola part has a *pizz.* (pizzicato) marking. The Violoncello and Contrabass parts have a *p* marking. The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

22

215

Picc. *cresc.*

Fl. *cresc.*

Ob. *cresc.*

Cl (A) *cresc.*

Bn. *(p)* *cresc.*

Hn. (D) *cresc.*

Tr. (D) *cresc.*

Tbn. *cresc.*

Cmb. *cresc.*

Timp. *cresc.*

S.D.

B.D.

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Vc. Cb. *arco* *cresc.*

*cresc.*



23

226

This page of a musical score contains measures 226 through 230. The score is for a full orchestra and includes the following parts: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl (A)), Bassoon (Bn.), Horn in D (Hn. (D)), Trumpet in D (Tr. (D)), Trombone (Tbn.), Cymbal (Cmb.), Timpani (Timp.), Snare Drum (S.D.), Bass Drum (B.D.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello/Double Bass (Vc. Cb.). The key signature is one sharp (F#) and the time signature is 4/4. The dynamic marking *ff* (fortissimo) is present in the beginning of most parts. The score shows a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Some notes have accents or breath marks above them.



246 **25**

This musical score page contains measures 246 through 255. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests throughout.
- Fl.**: Flute, rests until measure 255, then plays a short phrase marked *p* and *cresc.*
- Ob.**: Oboe, plays a rhythmic pattern of eighth notes, marked *cresc.*
- Cl (A)**: Clarinet in A, plays a rhythmic pattern of eighth notes, marked *cresc.*
- Bn.**: Bassoon, plays a rhythmic pattern of eighth notes, marked *cresc.*
- Hn. (D)**: Horn in D, plays a rhythmic pattern of eighth notes, marked *cresc.*
- Tr. (D)**: Trumpet in D, rests until measure 255, then plays a short phrase marked *p* and *cresc.*
- Tbn.**: Trombone, rests until measure 255, then plays a short phrase marked *p* and *cresc.*
- Cmb.**: Cymbal, plays a rhythmic pattern of eighth notes, marked *cresc.*
- Timp.**: Snare Drum, rests until measure 255, then plays a short phrase marked *p* and *cresc.*
- S.D.**: Snare Drum, plays a rhythmic pattern of eighth notes, marked *cresc.*
- B.D.**: Bass Drum, rests throughout.
- Vln. I**: Violin I, plays a rhythmic pattern of eighth notes, marked *cresc.*
- Vln. II**: Violin II, plays a rhythmic pattern of eighth notes, marked *cresc.*
- Vla.**: Viola, plays a rhythmic pattern of eighth notes, marked *cresc.*
- Vc. Cb.**: Cello/Double Bass, plays a rhythmic pattern of eighth notes, marked *cresc.*

254 **26**

Picc. *f*

Fl. *f*

Ob. *f*

Cl. (A) *f*

Bn. *f*

Hn. (D) *f*

Tr. (D) *f*

Tbn. *f*

Cmb. *f*

Timp. *f*

S.D. *f*

B.D. *cresc.*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. Cb. *f*

262 27

Picc.

Fl.

Ob.

Cl (A)

Bn.

Hn. (D)

Tr. (D)

Tbn.

Cmb.

Timp.

S.D.

B.D.

Vln. I

Vln. II

Vla.

Vc. Cb.

*f*

Detailed description: This is a page of a musical score for a symphony orchestra, covering measures 262 to 270. The score begins with a rehearsal mark '27' in a box. The key signature is one sharp (F#), and the time signature is 4/4. The instruments are arranged in a standard orchestral layout. The woodwinds (Piccolo, Flute, Oboe, Clarinet in A, Bassoon) and strings (Violin I, Violin II, Viola, Cello/Double Bass) play melodic lines with some rests. The brass (Horn in D, Trumpet in D, Trombone) and percussion (Cymbal, Snare Drum, Bass Drum, Timpani) provide harmonic support and rhythmic patterns. A dynamic marking of *f* (forte) is present in the Bass Drum part. The score is written in a clean, professional notation style.

*Più stretto*

28

This page of a musical score, numbered 30, is marked *Più stretto* and features a dynamic marking of *ff* (fortissimo). The score is for measures 270 through 280, with measure 28 specifically boxed. The instrumentation includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl (A)), Bassoon (Bn.), Horns in D (Hn. (D)), Trumpets in D (Tr. (D)), Trombone (Tbn.), Cymbal (Cmb.), Timpani (Timp.), Snare Drum (S.D.), Bass Drum (B.D.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello/Double Bass (Vc. Cb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play sustained chords, while the percussion instruments provide a rhythmic accompaniment. The Piccolo and Flute parts include an *8va* (octave) marking. The dynamic *ff* is consistently applied across all parts.

278 (8)

Picc.

Fl.

Ob.

Cl (A)

Bn.

Hn. (D)

Tr. (D)

Tbn.

Cmb.

Timp.

S.D.

B.D.

Vln. I

Vln. II

Vla.

Vc. Cb.





293

Picc.

Fl.

Ob.

Cl (A)

Bn.

Hn. (D)

Tr. (D)

Tbn.

Cmb.

Timp.

S.D.

B.D.

Vln. I

Vln. II

Vla.

Vc. Cb.

*f*

*8va*

*b<sub>2</sub>*

30

301 (8)

Picc. (8)

Fl. (8)

Ob.

Cl. (A)

Bn.

Hn. (D)

Tr. (D)

Tbn.

Cmb.

Timp.

S.D.

B.D.

Vln. I (8<sup>vo</sup>)

Vln. II

Vla.

Vc. Cb.

Detailed description: This page of a musical score contains measures 301 through 310. The score is for a full orchestra and includes parts for Piccolo, Flute, Oboe, Clarinet (A), Bassoon, Horn (D), Trumpet (D), Trombone, Cymbal, Snare Drum, Bass Drum, Violin I, Violin II, Viola, and Cello/Double Bass. The key signature is one sharp (F#) and the time signature is 4/4. The Piccolo and Flute parts feature melodic lines with accents and slurs. The Oboe, Clarinet (A), Bassoon, and Viola parts play sustained chords with slurs. The Horn (D), Trumpet (D), and Trombone parts play sustained chords. The Cymbal, Snare Drum, and Bass Drum parts provide rhythmic accompaniment. The Violin I part has an 8<sup>vo</sup> marking. The score is written in a standard orchestral format with multiple staves per instrument.

311 (8)

Picc.

Fl.

Ob.

Cl. (A)

Bn.

Hn. (D)

Tr. (D)

Tbn.

Cmb.

Timp.

S.D.

B.D.

Vln. I

Vln. II

Vla.

Vc. Cb.

321

Picc.

Fl.

Ob.

Cl (A)

Bn.

Hn. (D)

Tr. (D)

Tbn.

Cmb.

Timp.

S.D.

B.D.

Vln. I

Vln. II

Vla.

Vc. Cb.