

Luisa Miller

SINFONIA

GIUSEPPE VERDI

Allegro $\text{♩} = 126$

sulla IV. Corda

Violini I.

Violini II. *pp con espress.*

Viola *pp*

Violoncelli *pp*

Contrabbassi *pp*

6

Vni I. *VUOTA*

Vni II.

Vle

Vc.

Cb.

13

Vni I. *p* *VUOTA*

Vni II.

Vle

Vc.

Cb.

21

IV. Corda

Vni I. *p*

Vni II. *p*

Vle *p*

Vc. *p*

Cb. *p*

28

Vni I. *cresc.*

Vni II.

Vle *cresc.*

Vc. *cresc.*

Cb. *cresc.*

34

Vni I. *dim.*

Vni II.

Vle *p*

Vc. *p*

Cb. *p*

A

42

Woodwind and Percussion score for measures 42-45. The score includes parts for Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in Bb), Bassoon (Fg.), Cor Anglais (Cr. in A), Trumpet (Trb. in D), Trombone (Trbn.), Trombone Bass (Trbn. B.), and Snare Drum (Tp.). The music is marked *ff* (fortissimo) and features a rhythmic pattern of eighth notes with accents. The key signature has two flats (B-flat and E-flat).

A

String score for measures 42-45, including Violin I (Vni I.), Violin II (Vni II.), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The music is marked *ff* (fortissimo) and features a rhythmic pattern of eighth notes with accents. The key signature has two flats (B-flat and E-flat).

47

This musical score page contains measures 47 through 50. The instruments are arranged as follows:

- Woodwinds:** Oboe (Ob.), Clarinet in B-flat (Cl. in *Sib*), Bassoon (Fg.), Cor Anglais (Cr. in *M1*), and Clarinet in D (Cl. in *DO*).
- Brass:** Trumpet (Trb. in *DO*), Trombone (Trbn.), Trombone in Bass (Trbn. B.), and Trumpet (Tp.).
- Strings:** Violin I (Vni I.), Violin II (Vni II.), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.).

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The woodwind and brass parts feature simple rhythmic patterns, often consisting of quarter notes and rests. The string section provides a rhythmic accompaniment with eighth-note patterns in the upper voices and quarter-note patterns in the lower voices. The bottom of the page includes the conductor's cue, marked "oh".

52

Out.
Fl.
Ob.
Cl. *in SI₂*
Fg.
in MI₂ Cr.
in DO
Trb. *in DO*
Trbn.
Trbn. B.
Tp.
G. C.
Vni I.
Vni II.
Vle
Vc.
Cb.

Detailed description of the musical score: The score is for page 52 and features a variety of instruments. The woodwind section includes Oboe (Out.), Flute (Fl.), Oboe (Ob.), Clarinet in Si₂ (Cl. *in SI₂*), Bassoon (Fg.), Cor Anglais (*in MI₂* Cr.), and Bassoon in D₂ (*in DO*). The brass section consists of Trumpet in D₂ (Trb. *in DO*), Trombone (Trbn.), Trombone in B₁ (Trbn. B.), Trumpet (Tp.), and Glockenspiel (G. C.). The string section includes Violin I (Vni I.), Violin II (Vni II.), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and strings play sustained notes with accents, while the strings have a more active rhythmic pattern in the first two measures. The Clarinet and Bassoon parts feature melodic lines with slurs and accents. The Violin I and II parts play a rhythmic pattern of eighth notes with accents. The Viola and Violoncello parts play sustained notes with accents. The Contrabass part plays sustained notes with accents. The Glockenspiel part plays sustained notes with accents. The score is divided into four measures. The first measure shows the initial notes for each instrument. The second measure shows the continuation of the notes. The third measure shows the continuation of the notes. The fourth measure shows the final notes, with a forte (*f*) dynamic marking for the Violin I and II parts.

57

This page of a musical score, numbered 57, contains the following parts and markings:

- Woodwinds:**
 - Flute (Fl.):** Treble clef, key signature of two flats. Includes a *ff* dynamic marking.
 - Oboe (Ob.):** Treble clef, key signature of two flats. Includes a *ff* dynamic marking.
 - Clarinet (Cl. in Si^b):** Treble clef, key signature of two flats. Includes a *ff* dynamic marking.
 - Bassoon (Fg.):** Bass clef, key signature of two flats. Includes a *ff* dynamic marking.
- Brass:**
 - Trumpets (Trb. in D^b):** Treble clef, key signature of two flats. Includes a *ff* dynamic marking.
 - Trumpets (Trbn. in D^b):** Bass clef, key signature of two flats. Includes a *ff* dynamic marking.
 - Trumpet (Trbn. B. in Mi^b - Si^b):** Bass clef, key signature of two flats. Includes a *ff* dynamic marking.
- Other Instruments:**
 - Contra (Cr. in Mi^b):** Treble clef, key signature of two flats. Includes a *ff* dynamic marking.
 - Double Bass (G. C. in DO):** Treble clef, key signature of two flats. Includes a *ff* dynamic marking.
- Strings:**
 - Violin I (Vni I.):** Treble clef, key signature of two flats.
 - Violin II (Vni II.):** Treble clef, key signature of two flats. Includes a *ff* dynamic marking.
 - Viola (Vle):** Alto clef, key signature of two flats. Includes a *ff* dynamic marking.
 - Violoncello (Vc.):** Bass clef, key signature of two flats. Includes a *ff* dynamic marking.
 - Double Bass (Cb.):** Bass clef, key signature of two flats. Includes a *ff* dynamic marking.

The score features various musical notations including slurs, accents, and dynamic markings such as *ff* (fortissimo). The woodwinds and strings have more complex melodic lines, while the brass and lower strings provide harmonic support.

62

This musical score page, numbered 62, features a variety of instruments. The woodwind section includes Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in Bb), and Bassoon (Fg.). The brass section consists of Trumpets in D (Trb. in D), Trombones (Trbn.), Trombone in B-flat (Trbn. B.), and Tuba (Tp.). The string section includes Violin I (Vni I.), Violin II (Vni II.), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.). Percussion (G.C.) is also present. The score is written in a key with two flats and a 4/4 time signature. Dynamics are marked with *p* (piano) and *ff* (fortissimo). The woodwinds and brass play mostly sustained notes, while the strings and percussion provide rhythmic and melodic support.

67

This musical score page contains measures 67 through 71. The instruments are arranged as follows:

- Ott.** (Oboe): Treble clef, playing a series of chords.
- Fl.** (Flute): Treble clef, playing a series of chords.
- Ob.** (Oboe): Treble clef, playing a series of chords.
- Cl. in Bb** (Clarinet): Treble clef, playing a series of chords.
- Fg.** (Bassoon): Bass clef, playing a series of chords.
- Cr. in A2** (Cornet): Treble clef, playing a series of chords.
- Cr. in D2** (Cornet): Treble clef, playing a series of chords.
- Trb. in D2** (Trumpet): Treble clef, playing a series of chords.
- Trbn.** (Trumpet): Bass clef, playing a series of chords.
- Trbn. B.** (Trumpet): Bass clef, playing a series of chords.
- Tp.** (Trombone): Bass clef, playing a series of chords.
- G. C.** (Guitar): Bass clef, playing a series of chords.
- Vni I.** (Violin I): Treble clef, playing a melodic line.
- Vni II.** (Violin II): Treble clef, playing a melodic line.
- Vle.** (Viola): Bass clef, playing a melodic line.
- Vc.** (Violoncello): Bass clef, playing a melodic line.
- Ch.** (Cello): Bass clef, playing a melodic line.

The score includes various musical notations such as accidentals, dynamics, and articulation marks. The woodwinds and brass sections play chords, while the strings play a melodic line. The key signature is B-flat major, and the time signature is 4/4.

72

Out.
 Fl.
 Ob.
 Cl. *in SI \flat*
 Fg.
 Cr. *in MI \flat*
 Cr. *in DO*
 Trb. *in DO*
 Trbn.
 Trbn. B.
 Tp.
 G. C.
 Vni I.
 Vni II.
 Vle.
 Vc.
 Cb.

a 2
a 2
a 2
a 2
tutta forza
p
Solo dolce
pp
pp
B

78

Cl. *in Str.*
Cr. I. *in M^o II.*
Vni I.
Vni II.
Vle
Vc.
Cb.

con molta espressione

p

pp

85

Cl. *in Str.*
Vni I.
Vni II.
Vle
Vc.
Cb.

p dolce

93

Cl. *in Str.*
Vni I.
Vni II.
Vle
Vc.
Cb.

p dolce

p

hb

100

Musical score for measures 100-106. The score includes parts for Clarinet in E-flat (Cl. in Eb), Bassoon (Fg.), Horns in E-flat (Cr. in Eb), Violin I (Vni I.), Violin II (Vni II.), Viola (Vle.), Cello (Vc.), and Contrabass (Cb.). The Clarinet part features a melodic line with a *dim.* marking and a *p* dynamic. The Bassoon and Horns have first and third endings. The Viola part has a *p* dynamic. The Violin parts play a rhythmic accompaniment. The Cello and Contrabass parts provide a steady bass line.

107

Musical score for measures 107-113. The score includes parts for Clarinet in E-flat (Cl. in Eb), Bassoon (Fg.), Horns in E-flat (Cr. in Eb), Violin I (Vni I.), Violin II (Vni II.), Viola (Vle.), Cello (Vc.), and Contrabass (Cb.). The Clarinet part has a melodic line with *pp* dynamics and a *Solo* section. The Bassoon part has a *pp* dynamic. The Horns part has a *pp* dynamic. The Viola part has a *pp* dynamic. The Violin parts play a rhythmic accompaniment. The Cello and Contrabass parts provide a steady bass line.

114

Musical score for measures 114-119. The score includes parts for Clarinet in SI \flat , Fagotto, Coro in MI \flat , Violini I and II, Viola, Violoncello, and Contrabbasso. The Clarinet part features a complex melodic line with many accidentals. The Fagotto part has a rhythmic accompaniment. The Coro part has a simple rhythmic pattern. The string parts have a steady accompaniment. A double bar line is present at the end of measure 119.

120 *C*

Musical score for measures 120-124. The score includes parts for Clarinet in SI \flat , Fagotto, Coro in MI \flat and DO, Tromba Basso, Violini I and II, Viola, Violoncello, and Contrabbasso. The Clarinet part has a melodic line with accents. The Fagotto part has a rhythmic accompaniment. The Coro parts have a rhythmic accompaniment. The Tromba Basso part has a rhythmic accompaniment. The Violini I and II parts have a melodic line with accents. The Viola, Violoncello, and Contrabbasso parts have a rhythmic accompaniment. The score includes dynamic markings such as *mf* and *p*.

This page of a musical score, numbered 125 at the top left and 13 at the top right, contains measures 125 through 130. The score is arranged in two systems. The first system includes the woodwind and brass sections: Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in *Stb*), Bassoon (Fg.), Cor Anglais (Cr. in *Ml.*), Cor Anglais (Cr. in *DO*), Trumpet in D (Trb. in *DO*), Trombone (Trbn.), Trombone Bass (Trbn. B.), and Trumpet (Tp.). The second system includes the string section: Violin I (Vni I.), Violin II (Vni II.), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.), along with Gong/Cymbal (G. C.).
 The woodwinds and brass parts are primarily rhythmic, featuring repeated notes with accents and dynamic markings of *ff* (fortissimo) and *mf* (mezzo-forte). The strings play a melodic line in the first system, with Violin I starting *ff* and moving to *mf* in measure 129. The other string parts provide harmonic support with *ff* and *mf* dynamics. The Gong/Cymbal part is mostly silent, with a few notes in the final measure.

Ott.

Fl.

Ob.

Cl.
in Sb

Fg.

Cr.
in Mb

Cr.
in DO

Trb.
in DO

Trbn.

Trbn. B.

Tp.

G. C.

Vni I.

Vni II.

Vle

Vc.

Cb.

hb

Ott.

Fl.

Ob.

Cl.
in SI

Fg.

in MI

Cr.

in DO

Trbn.
in DO

Trbn.

Trbn. B.

Tp.

G. C.

Vni I.

Vni II.

Vle

Vc.

Cb.

hb

141

Ott.

Fl.

Ob.

Cl.
in SI

Fg.

in MI
Cr.

in DO
Cr.

Trb.
in DO

Trbn.

Trbn. B.

Tp.

G. C.

Vni I.

Vni II.

Vle

Vc.

Cb.

bb

147

Ott.

Fl.

Ob.

Cl.
in SIb

Fg.

in MI:
Cr.

in DO

Trbn.
in DO

Trbn.

Trbn. B.

Tp.

G. C.

Vni I.

Vni II.

Vle

Vc.

Cb.

153

D

Woodwind and string section score for measures 153-156. The instruments listed are Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in Sib), Bassoon (Fg.), Clarinet in B-flat (Cr. in Mib), Clarinet in D (Cr. in DO), Trumpet (Trb. in DO), Trombone (Trbn.), Trombone B (Trbn. B.), and Trombone (Tp.). The score features a key signature of two flats and a common time signature. A large 'D' chord symbol is positioned above the first staff. The woodwinds play a melodic line starting in measure 154, with dynamics markings of *pp.* and *ppp.*. The strings play a rhythmic accompaniment of eighth notes. A 'Cambia in Do' instruction is written above the Clarinet in B-flat staff in measure 154. The first staff also includes a first ending bracket and a dynamic marking of *f* in measure 155.

String section score for measures 153-156. The instruments listed are Violin I (Vni I.), Violin II (Vni II.), Viola (Vle), Violoncello (Vc.), and Contrabasso (Cb.). The score features a key signature of two flats and a common time signature. A large 'D' chord symbol is positioned above the Violin I staff. The Violin I and II parts play a melodic line starting in measure 154, with dynamics markings of *pp.* and *ppp.*. The Viola part plays a rhythmic accompaniment of eighth notes. The Violoncello and Contrabasso parts play a melodic line starting in measure 154, with dynamics markings of *f* and *pp.*. The first staff also includes a first ending bracket and a dynamic marking of *f* in measure 155.

160

Ott.

Fl.

Ob.

Cl.
in DO

Fg.
in MI

Cr.
in DO

Trb.
in DO

Trbn.

Trbn. B.

Tp.

G. C.

Vni I.

Vni II.

Vle

Vc.

Cb.

tr

p

a 2

1.

1.

This page of a musical score, numbered 166, features a variety of instruments. The woodwind section includes Oboe (Ob.), Clarinet in D (Cl. in DO), Bassoon (Fg.), Cor Anglais (Cr. in DO), and Trumpet (Tp.). The brass section consists of Trumpet in D (Trb. in DO), Trombone (Trbn.), Trombone in B-flat (Trbn. B.), and Trombone in C (G. C.). The string section includes Violin I (Vni I.), Violin II (Vni II.), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of two flats and a 2/2 time signature. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. The dynamic markings range from *f* (forte) to *ff* (fortissimo). The woodwinds and strings are marked with *f* or *ff* throughout the piece. The brass instruments are marked with *ff* in the final measure of the page. The woodwinds and strings are marked with *f* or *ff* throughout the piece. The brass instruments are marked with *ff* in the final measure of the page.

172

Musical score for measures 172-176. The score includes parts for Flute (Fl.), Clarinet in D (Cl. in DO), Violin I (Vni I.), Violin II (Vni II.), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The Flute and Clarinet parts feature melodic lines with first endings marked '1.' and some notes marked with an 'x'. The string parts (Vni I., Vni II., Vle.) are marked *pp* *leggero* and play a rhythmic accompaniment of eighth notes. The Vc. and Cb. parts are mostly silent, indicated by rests.

177

Musical score for measures 177-181. The score includes parts for Flute (Fl.), Clarinet in D (Cl. in DO), Violin I (Vni I.), Violin II (Vni II.), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The Flute and Clarinet parts feature melodic lines with first endings marked '1.' and some notes marked with an 'x'. The string parts (Vni I., Vni II., Vle.) continue with their rhythmic accompaniment. The Vc. and Cb. parts are mostly silent, indicated by rests.

182

Musical score for measures 182-186. The score is arranged in two systems. The first system includes Flute (Fl.), Clarinet in D (Cl. in DO), and Bassoon (Fg.). The second system includes Violin I (Vni I.), Violin II (Vni II.), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.). The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The first system starts with a first ending bracket (1.) over the first two measures. The Flute and Clarinet parts have melodic lines with slurs. The Bassoon part has a long note in the first measure. The string parts (Vni I., Vni II., Vle, Vc., Cb.) play a rhythmic accompaniment of eighth notes. The Viola part has a dynamic marking of *p* (piano) in the third measure. The Violoncello part has a *Pizz.* (pizzicato) marking in the third measure. A double bar line with a repeat sign is located at the end of the first system.

187

Musical score for measures 187-191. The score is arranged in two systems. The first system includes Flute (Fl.), Clarinet in D (Cl. in DO), and Bassoon (Fg.). The second system includes Violin I (Vni I.), Violin II (Vni II.), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.). The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The first system starts with a first ending bracket (1.) over the first two measures. The Flute and Clarinet parts have melodic lines with slurs. The Bassoon part has a long note in the first measure. The string parts (Vni I., Vni II., Vle, Vc., Cb.) play a rhythmic accompaniment of eighth notes. The Viola part has a dynamic marking of *p* (piano) in the third measure. The Violoncello part has a *Pizz.* (pizzicato) marking in the third measure. A double bar line with a repeat sign is located at the end of the first system.

193

F

Ott.

Fl.

Ob.

Cl.
in DO

Fg.

Cr.
in SOL.
in DO

Trb.
in DO

Trbn.

Trbn. B.

Do
Tp.

G. C.

F

Vni I.

Vni II.

Vle

Vc.
Arco

Cb.

198

This musical score page, numbered 24 and 198, features a woodwind and brass section with five measures of music. The instruments listed on the left are:

- Ott. (Oboe)
- Fl. (Flute)
- Ob. (Oboe)
- Cl. in DO (Clarinet in C)
- Fg. (Fagotto/Bassoon)
- Cr. in SOL (Cor Anglais in G)
- Cr. in DO (Clarinet in C)
- Trb. in DO (Trumpet in C)
- Trbn. (Trombone)
- Trbn. B. (Trombone Bb)
- Tp. (Tuba)
- G. C. (Glockenspiel)

The woodwind and brass parts are primarily composed of chords and short melodic fragments. Above the first five measures, there are dynamic markings: *ff* (fortissimo) and *ff* (fortissimo). Above the last measure, there is a *ff* (fortissimo) marking.

The string section (Vni I, Vni II, Vle, Vc., Cb.) is positioned below the woodwinds and brass. It features a rhythmic accompaniment with eighth and sixteenth notes, often with slurs and accents. The string parts are written in a 2/4 time signature.

203

Woodwind and Percussion staves for measures 203-206. The staves include:

- Out.
- Fl.
- Ob.
- Cl. in DO
- Fg.
- Cr. in SOL (2nd staff)
- Cr. in DO (1st staff)
- Trb. in DO
- Trbn.
- Trbn. B.
- Trp.
- G. C.

Each staff contains a whole note chord in the first measure, followed by a half note chord in the second measure, and rests in the third and fourth measures. Dynamic markings include *ppv*, *pp*, *ppv*, and *pp*.

String staves for measures 203-206. The staves include:

- Vni I.
- Vni II.
- Vle.
- Vc.
- Cb.

Each staff contains a rhythmic pattern of eighth notes in the first measure, followed by a melodic line in the second measure, and a rhythmic pattern of eighth notes in the third and fourth measures. Dynamic markings include *v*, *mf*, and *f*.

208

This musical score page, numbered 208, is arranged in a standard orchestral format. It features a woodwind section with Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Clarinet in D (Cl. in DO), Bassoon (Fg.), and Cor Anglais (Cr. in SOL and Cr. in DO). The brass section includes Trumpet in D (Trb. in DO), Trombone (Trbn.), Trombone Bass (Trbn. B.), Trumpet (Tp.), and Glockenspiel (G. C.). The string section consists of Violin I (Vni I.), Violin II (Vni II.), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of two flats and a 4/4 time signature. The woodwinds and strings play melodic lines, while the brass and Glockenspiel provide harmonic support. The page contains 16 measures of music, with various dynamics and articulations indicated throughout.

213

This page of a musical score, numbered 27, contains measures 213 through 217. The score is arranged in two systems. The upper system features woodwind and brass instruments: Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Clarinet in D (Cl. in DO), Bassoon (Fg.), Horn in F (Trb. in DO), Trombone (Trbn.), Trombone in B (Trbn. B.), Trumpet (Tp.), and Gong/Cymbal (G. C.). The lower system features string instruments: Violin I (Vni I.), Violin II (Vni II.), Viola (Vle), Violoncello (Vc.), and Double Bass (Ch.). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and brass play rhythmic patterns with various articulations and dynamics, while the strings provide a harmonic and rhythmic foundation. The page number '213' is located at the top left, and the page number '27' is at the top right.

218

G

Ott.
 Fl.
 Ob.
 Cl. *in DO*
 Fg.
 Cr. *in SOL*
 Cr. *in DO*
 Trb. *in DO*
 Trbn.
 Trbn. B.
 Tp.
 G. C.

This section of the score covers measures 218 to 222. It features a woodwind and percussion ensemble. The woodwinds include Oboe (Ob.), Flute (Fl.), Clarinet in D (Cl. in DO), Bassoon (Fg.), and Cor Anglais (Cr. in SOL) and Cor Anglais in D (Cr. in DO). The brass section includes Trumpet (Trb. in DO), Trombone (Trbn.), Trombone in B-flat (Trbn. B.), and Trompano (Tp.). The Percussion (G. C.) part is also present. The music is in a key with two flats and a 2/4 time signature. A first solo (I. Solo) is marked for the Clarinet in D starting in measure 220.

G

Vni I.
 Vni II.
 Vle
 Vc.
 Cb.

This section of the score covers measures 218 to 222 for the string ensemble. It includes Violin I (Vni I.), Violin II (Vni II.), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.). The music is in a key with two flats and a 2/4 time signature. A first solo (I. Solo) is marked for the Clarinet in D in the upper system, and a 'Div.' (divisi) marking is present for the Cello and Contrabass parts in measure 220.

226

Cl. *in DO* I. *p* **VUOTE**

Vni I. *pp* **VUOTE** *p*

Vni II. *pp* *p*

Vle. *pp* *p*

Vc. *pp* *p*

Cb. *pp* *p*

235

Cl. *in DO* I. *p* **VUOTE**

Vni I. **VUOTE**

Vni II.

Vle.

Vc.

Cb.

244

Cl. *in DO* I. *p* **VUOTE** **VUOTE**

Vni I. **VUOTE** *pp* **VUOTE**

Vni II. *pp*

Vle. *pp*

Vc. *pp*

Cb. *pp*

254

I. *pp*

Fl.

Ob.

Cl. in DO

H

Vni I. *pp*

Vni II. *pp*

Vle *Pizz. pp*

Vc. *Pizz. pp*

Cb. *pp*

259

I. *p*

Fl.

Ob.

Cl. in DO

Vni I.

Vni II.

Vle

Vc.

Cb.

264

Musical score for measures 264-268. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in D (Cl. in DO), Violin I (Vni I.), Violin II (Vni II.), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds play a melodic line with a *pp* dynamic. The strings play a rhythmic accompaniment of eighth notes. A double bar line is present at the end of measure 268.

269

Musical score for measures 269-273. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in D (Cl. in DO), Violin I (Vni I.), Violin II (Vni II.), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds play a melodic line with a *pp* dynamic. The strings play a rhythmic accompaniment of eighth notes.

274

Musical score for measures 274-278. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in D (Cl. in DO), Bassoon (Fg.), and Cor in D (Cr. in DO). The woodwinds play melodic lines with various articulations and dynamics, including *pp*. The strings (Vni I, Vni II, Vle, Vc., Cb.) provide harmonic support with rhythmic patterns. A double bar line is present at the end of measure 278.

279

Musical score for measures 279-283. The score includes parts for Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Clarinet in D (Cl. in DO), Bassoon (Fg.), Cor in D (Cr. in DO), and Trombone B (Trbn. B.). The woodwinds play melodic lines with various articulations and dynamics, including *p*. The strings (Vni I, Vni II, Vle, Vc., Cb.) provide harmonic support with rhythmic patterns. The word "Arco" is written above the string parts in measures 281 and 282. A double bar line is present at the end of measure 283.

This page of a musical score, numbered 284, contains the following parts and staves:

- Ott.** (Oboe): Treble clef, playing a melodic line with slurs.
- Fl.** (Flute): Treble clef, playing a melodic line with slurs.
- Ob.** (Oboe): Treble clef, playing a melodic line with slurs.
- Cl. in DO** (Clarinet in D): Treble clef, playing a melodic line with slurs.
- Fg.** (Bassoon): Bass clef, playing a melodic line with slurs.
- Gr. in SOL** (Guitar): Treble clef, playing a rhythmic accompaniment with a *n 2* marking.
- Gr. in DO** (Guitar): Treble clef, playing a melodic line with slurs.
- Trbn. B.** (Trumpet B): Bass clef, playing a rhythmic accompaniment.
- Vni I.** (Violin I): Treble clef, playing a rhythmic accompaniment.
- Vni II.** (Violin II): Treble clef, playing a rhythmic accompaniment.
- Vle** (Viola): Bass clef, playing a melodic line with slurs.
- Vc.** (Violoncello): Bass clef, playing a melodic line with slurs.
- Cb.** (Contrabasso): Bass clef, playing a rhythmic accompaniment.

The score is written in a common time signature and features various musical notations including slurs, accents, and dynamic markings. The bottom right corner of the page contains the initials *rh*.

Out.
Fl. I.
Ob. I.
Cl. in DO I.
Fg.
in SOL Cr.
in DO
Trbn. B.
Vni I.
Vni II.
Vle.
Vc.
Cb.

trb

I

Detailed description: This is a page of a musical score, page 289. It features a full orchestral ensemble. The woodwind section includes Oboe (I), Flute (I), Clarinet in D (I), and Bassoon. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The brass section includes Trumpet in B-flat. The score is written in a common time signature. The woodwinds and strings play active parts, while the brass instruments have a more static role. The page number '289' is at the top left, and the page number '34' is at the top left of the page. The instrument abbreviations are on the left side of the staves. The woodwinds and strings have first endings marked with 'I'. The brass instruments have a 'trb' marking at the bottom left.

This page of a musical score, numbered 295, contains staves for various instruments. The woodwind section includes Oboe (Ob.), Clarinet in D (Cl. in DO), Bassoon (Fg.), and Cor Anglais (Cr. in SOL and Cr. in DO). The brass section includes Trumpet in D (Trb. in DO), Trombone (Trbn.), Trombone Bass (Trbn. B.), and Trumpet (Tp.). The string section includes Violin I (Vni I.), Violin II (Vni II.), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The score is marked with a forte (*ff*) dynamic. The woodwinds and brass play rhythmic patterns of eighth notes, while the strings play a melodic line with slurs and accents. The page concludes with a right-hand signature (*rh*) at the bottom right.

300

Out.
Fl.
Ob.
Cl.
in DO
Fg.
in SOL
Cr.
in DO
Trb.
in DO
Trbn.
Trbn. B.
Tp.
G. C.
Vni I.
Vni II.
Vle.
Vc.
Cb.

The musical score consists of 13 staves. The woodwind section (Oboe, Clarinet, Bassoon, Trumpet, Trombone) and brass section (Trumpet, Trombone, Tuba) are mostly silent, with only the Bassoon and Trombone B. parts showing some activity. The strings (Violins I & II, Viola, Violoncello, Contrabass) are active throughout. The Violin I part features a melodic line with slurs and accents. The Violin II part plays a rhythmic accompaniment. The Viola, Violoncello, and Contrabass parts provide harmonic support with block chords and rhythmic patterns. The score is marked with '300' at the beginning and includes various musical notations such as slurs, accents, and dynamic markings.

Ott.

Fl.

Ob.

Cl.
in D

Fg.

in SOL
Cr.

in DO

Trb.
in DO

Trbn.

Trbn. B.

Tp.

G. C.

Vni I.

Vni II.

Vle

Vc.

Ch.

L

310

Ott.

Fl.

Ob.

Cl.
in DO

Fg.

Cr.
in SOL

Trb.
in DO

Trbn.

Trbn. B.

Tp.

G. C.

Vni I.

Vni II.

Vle

Vc.

Cb.

Detailed description: This page of a musical score, numbered 310, features a full orchestral arrangement. The score is organized into systems for woodwinds, brass, strings, and percussion. The woodwind section includes Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Clarinet in D (Cl. in DO), and Bassoon (Fg.). The brass section consists of Trumpet in C (Cr. in SOL), Trumpet in D (Trb. in DO), Trombone (Trbn.), Trombone in B (Trbn. B.), and Trombone (Tp.). The string section includes Violin I (Vni I.), Violin II (Vni II.), Viola (Vle), Violoncello (Vc.), and Double Bass (Cb.). The percussion part (G. C.) is represented by a single staff with a few notes. The notation includes various musical symbols such as clefs, key signatures, dynamics (e.g., *mf*, *ff*), and articulation marks. The score is divided into four measures, with a repeat sign at the beginning of the first measure.

315

Ott.

Fl.

Ob.

Cl.
in DO

Fg.

Cr.
in SOL

Cr.
in DO

Trbn.
in DO

Trbn.

Trbn. B.

Tp.

G. C.

Vni I.

Vni II.

Vle

Vc.

Ch.

320

Ott.

Fl.

Ob.

Cl.
in DO

Fg.

in SOL
Cr.

in DO

Trb.
in DO

Trbn.

Trbn. B.

Trp.

G. C.

Vni I.

Vni II.

Vle

Vc.

Ch.

rb

Detailed description: This is a page of a musical score for a full orchestra, page 40, starting at measure 320. The score is arranged in a standard orchestral layout. The woodwind section includes Oboe (Ott.), Flute (Fl.), Bassoon (Ob.), Clarinet in D (Cl. in DO), and Bassoon in G (Fg. in SOL). The brass section includes Horns (Trb. in DO, Trbn., Trbn. B., Trp.) and Trombone (G. C.). The string section includes Violin I (Vni I.), Violin II (Vni II.), Viola (Vle), Violoncello (Vc.), and Double Bass (Ch.). The score features a variety of musical notations, including notes, rests, and dynamic markings. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a more complex melodic line. The overall texture is dense and rhythmic.

326 Poco più mosso $\text{♩} = 138$
Tutta forza

Out.
 Fl.
 Ob.
 Cl. *in DO*
 Fg.
 Cr. *in SOL*
 Cr. *in DO*
 Trb. *in DO*
 Trbn. I.
 Trbn. II. III.
 Trbn. B.
 Tp.
 G. C.

M
 Poco più mosso $\text{♩} = 138$
Tutta forza

Vni I.
 Vni II.
 Vle.
 Vc.
 Div. Ch.

332

Ott.

Fl.

Ob.

Cl. in DO

Fg.

Cr. in SOL

Cr. in DO

Trb. in DO

Trbn.

Trbn. B.

Tp.

G. C.

Vni I.

Vni II.

Vle

Vc.

Cb.

I. II.

III.

rb

This page of a musical score, numbered 338, features a variety of instruments. The woodwind section includes Oboe (Ott.), Flute (Fl.), Bassoon (Ob.), Clarinet in D (Cl. in DO), Bassoon in G (Fg. in SOL), and Bassoon in D (Trbn. in DO). The brass section consists of Trumpet (Trb. in DO), Trombone (Trbn.), Trombone in B (Trbn. B.), and Trumpet (Tp.). The string section includes Violin I (Vni I.), Violin II (Vni II.), Viola (Vle.), Violoncello (Vc.), and Double Bass (Cb.). The score is divided into measures by vertical bar lines. Above the woodwind staves, there are markings for dynamics and articulation, including 'Tutti' and 'V' (forte) with accents. The string parts show rhythmic patterns and melodic lines. The bottom right corner of the page contains the initials 'rh'.

Ott.

Fl.

Ob.

Cl.
in DO

Fg.

Cr.
in SOL
in DO

Trb.
in DO

Trbn.

Trbn. B.

Tp.

G. C.

Vni I.

Vni II.

Vle

Vc.

Cb.

rb