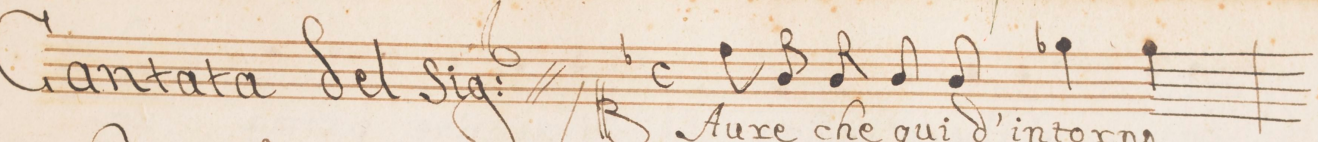
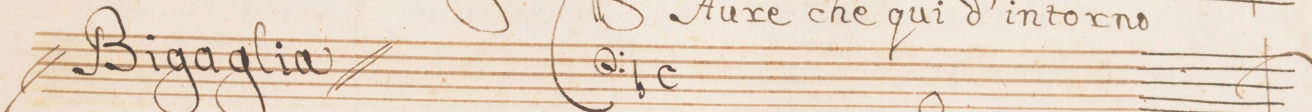

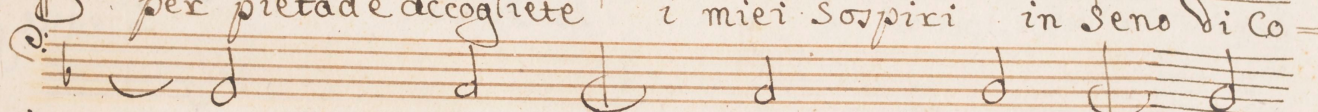
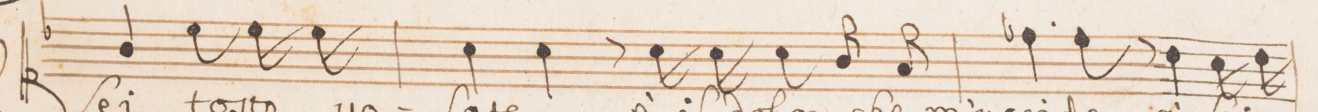
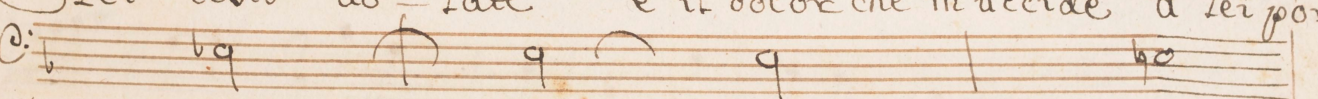
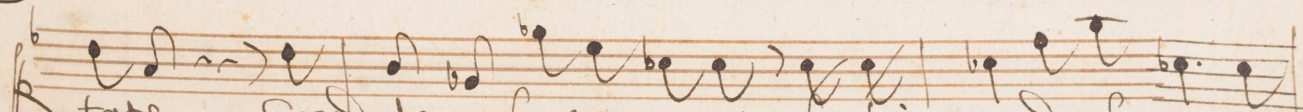
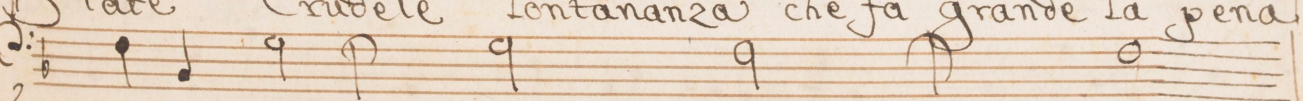


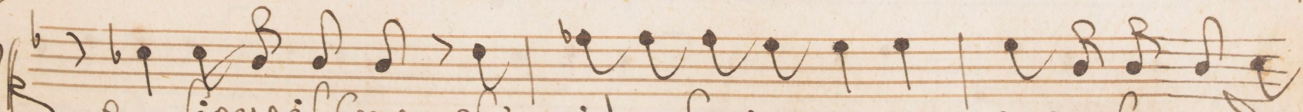
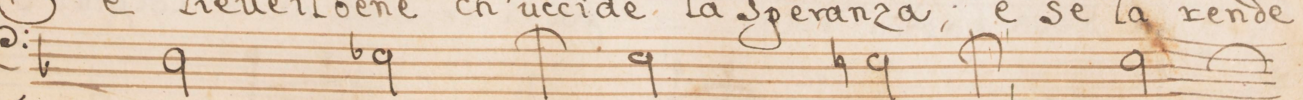
6
Cantata del sig:  Aure che qui d'intorno

Bigaglia 

 per pietade accogliete i miei sospiri in seno di Co=


 Lei tosto uo = late e il dolor che m'uccide a lei por=


 tate Crudele lontananza che fa grande la pena


 e lieue il bene ch'uccide la speranza; e se la rende


grata e' almen dubbioja, che fa sentire prima la'

punta della spina e' poi la Rosa. Siegue'

Aria all.

Se' dalle spine col='

ta la Rosa habbia' dolor = poi ci conso = la = colgrat'o =

Handwritten musical notation for the first system. The vocal line (treble clef) contains the lyrics: "Dor = poi ci con so = la = poi ci conso = la col grat' o =". The piano accompaniment (bass clef) consists of eighth and sixteenth notes.

Handwritten musical notation for the second system. The vocal line (treble clef) contains the lyrics: "Dor poi ci = conso = la ci = consola = col grat' odor se'". The piano accompaniment (bass clef) continues with eighth and sixteenth notes.

Handwritten musical notation for the third system. The vocal line (treble clef) contains the lyrics: "Dalle spine colta la Rosa colta la Rosa habbiam do =". The piano accompaniment (bass clef) features a mix of eighth and sixteenth notes with some rests.

Handwritten musical notation for the fourth system. The vocal line (treble clef) contains the lyrics: "Dor poi ci conso = la = poi ci conso = la = col grat' o =". The piano accompaniment (bass clef) includes some rests and dynamic markings like 'p' and 'q'.

Handwritten musical notation for the fifth system. The vocal line (treble clef) contains the lyrics: "Dor = poi ci consola col grat' odor poi ci consola". The piano accompaniment (bass clef) continues with eighth and sixteenth notes.

Sci consola col gra-to col grat'odor poi ci = conso = la

Sci congo = la col grat'odor

Io

Nella pena di lontananza ramingo e solo sento le

Spine ne colgo il fior ramingo e solo ne colgo il fior io

In nelle pene di lontananza ramingo e solo sento le

spine nè colgo il fior sento le spine nè colgo - nè

colgo il fior sento le spine nè colgo = nè colgo il fior da

Rec. uo Di quest'alma infelice di quest'afflittò cor partepiù

cara uieni à bear chi di tormento uiue no si pui senza

Spirto le grate aure vitali respirar dolcemente

e tu che Sei di quest'alma dolente è spirto e vita

per raiuiuarla ritornar no' dei pietà ti sproni a

men se no' l'amore uieni a mirar, il tuo fedel, il tuo fe-

del, che more. *Segue Aria*

©

Aria

Handwritten musical notation on a five-line staff. The key signature has one flat (B-flat) and the time signature is 3/4. The notation includes various note values and rests.

no
f

Handwritten musical notation with lyrics: *Anch'il sangue anch'ela vi-ta ti darò Liet'e Contento*

Handwritten musical notation with lyrics: *no' uil pe-gno no' uil pegno del cor mio no' uil pegno*

Handwritten musical notation with lyrics: *del cor mio del cor mi-o anch'il sangue anch'ela*

Handwritten musical notation with lyrics: *Sui-ta ti = darò = Liet'e conten-to no' uil pe-gno del cor*

mio no' uil pegno del cor mio non uil pegno del = cor =

= mio non uil pegno del cor mio non uil pegno

del = cor = mio

Sol ti chiedo e' m' e gradita la speranza

ch'undi Sen-ta dirmi ancor Eurillo ad = dio Eu-

7/

urillo = ad-di-o. Sol ti chiedo e m'e gradita la Spe=

ranza ch'un di senta dixmi ancor Eurillo addi =

o Eurillo ad-di-o. Da capo

= Fini =