

Canto solo (on 3 Viol)

Sinfonia Die Seele Christi sei - lige mich, der Längnam Christi sage -  
 te mich, das Blut Christi trän - te mich, das was/ter es auß/seru/site floss ma -  
 15 - - - - - ste mich die Seele Christi sey - lige mich der Längnam Christi sa -  
 20 - - - - - garl - te mich das Blut Christi trän - te mich das was/ter es auß/seru/site  
 fitem floss wa - - - - - ste mich O güti ger Jesu O güti ger Jesu er füt - te mich er =  
 füt - te mich in deine fröhliche Linderung er - - - - - ge mich in der Hände meinert  
 25 - - - - - Todet be qua er mich O güti ger Jesu er füt - te mich in deine fröhliche Linderung er -  
 30 - - - - - bir - ge mich in der Hände meinert Todet, in der Hände meinert Todet be qua - er  
 35 - - - - - mich und/ste mich zu dir, und/ste mich zu dir, auß/er ich/sumpt deine fröhliche Lu -  
 40 - - - - - gelu und auß/er waltu dich lo - - - - - ben möge ewiglich. O güti ger Jesu er füt -  
 45 - - - - - mich er füt - te mich und/ste mich zu dir und/ste mich zu dir auß/er ich/sumpt deine  
 50 - - - - - fröhliche Linderung und auß/er waltu dich lo - - - - - ben möge ewiglich  
 55 - - - - - de - - - - - man & - - - - - man & - - - - - man & - - - - - man  
 60 - - - - - 2 - - - - - man & man.



Handwritten title or header at the top of the page, possibly including a date or page number.

Handwritten musical notation on aged paper, consisting of approximately 15 staves. The notation includes notes, rests, and clefs, with some faint text visible between the staves. The paper shows signs of age, including discoloration and stains.



1  
à 4. Canto con 3 Violle

Viola 1.

The musical score consists of six staves of handwritten notation. The first staff is marked with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It begins with the word "Sinfonia" and the number "14". The second staff is marked with a treble clef and the name "die Paolo Spinti". The third staff is marked with a treble clef and a common time signature. The fourth staff is marked with a treble clef, a key signature of one sharp, and a common time signature, and includes the dynamic markings "piano", "forte", and "piano." with a "3." above the staff. The fifth staff is marked with a treble clef, a key signature of one sharp, and a common time signature, and includes a "3." above the staff. The sixth staff is marked with a treble clef, a key signature of one sharp, and a common time signature, and includes the dynamic marking "piano", a "tr." above the staff, and a "3." above the staff.

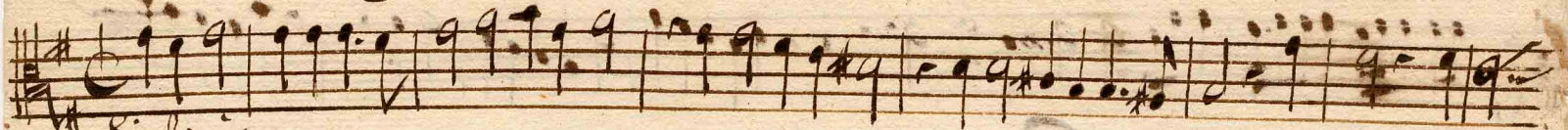






Canto solo Con 3 instrum:

3<sup>da</sup> volta 2<sup>da</sup>

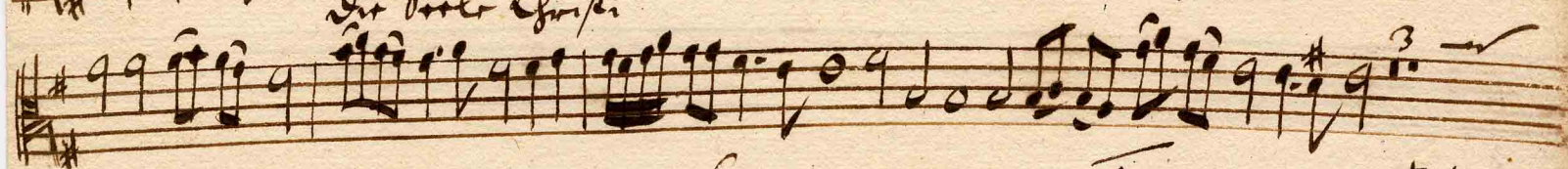


Sinfonia



14.

dir Solo Crispi



piano forte piano



piano

vente.







a 4. Canto Solo Con 3 Viole

Viola 3.



Sinfonia

14



di Viola Grisi





Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes various note values such as quarter, eighth, and sixteenth notes, along with rests and a fermata at the end of the line.

Below the first staff, there are several more staves of musical notation, though they are significantly faded and less legible than the top staff. The notation appears to be a continuation of the piece, with some notes and rests visible across the lower staves.



à 4. Canto solo e 3 Violle.

Continuo.

*Sinfonia*

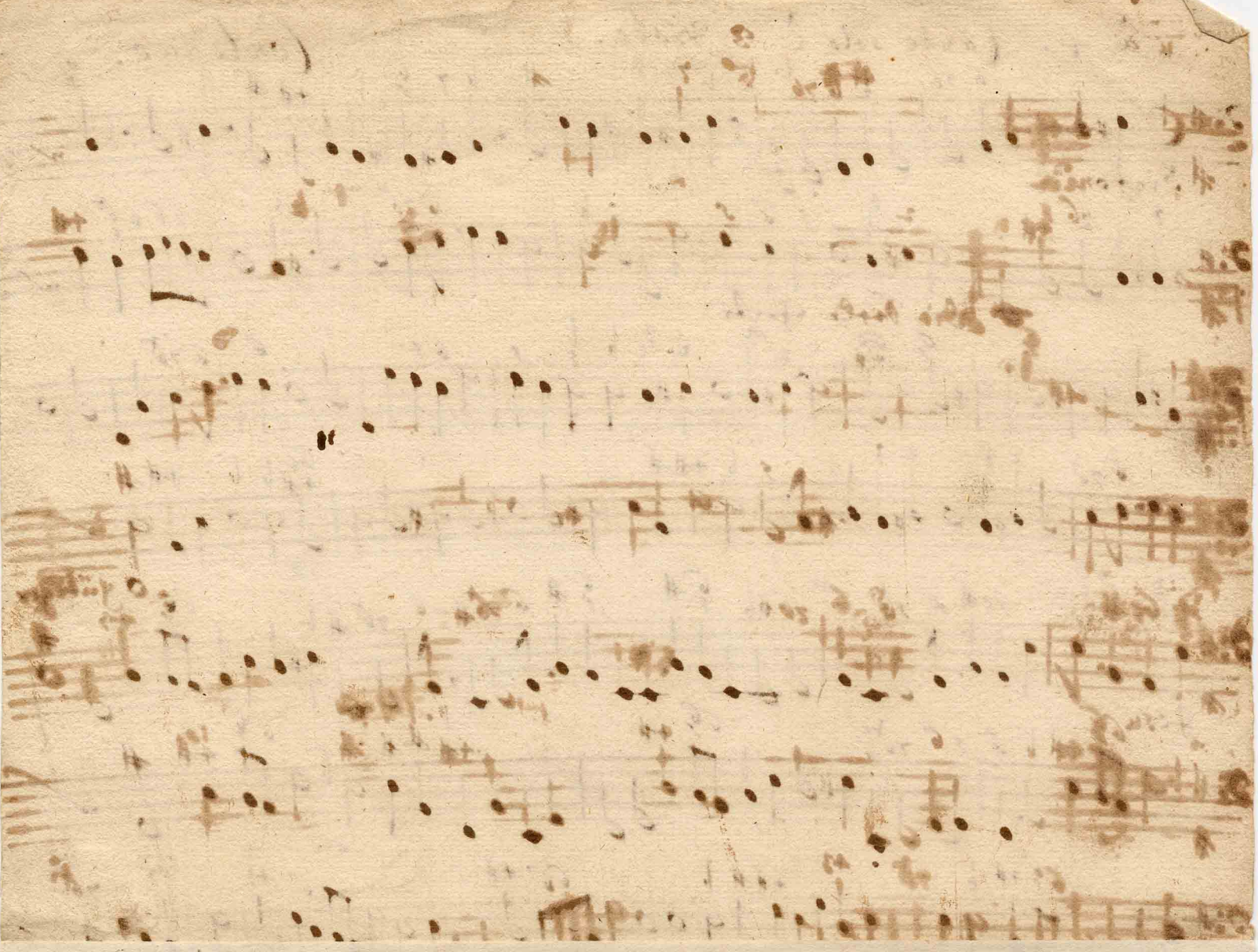
*Dieu des Cieux Epiphani*

*Jesu*

*O yultiger*

*Amen*





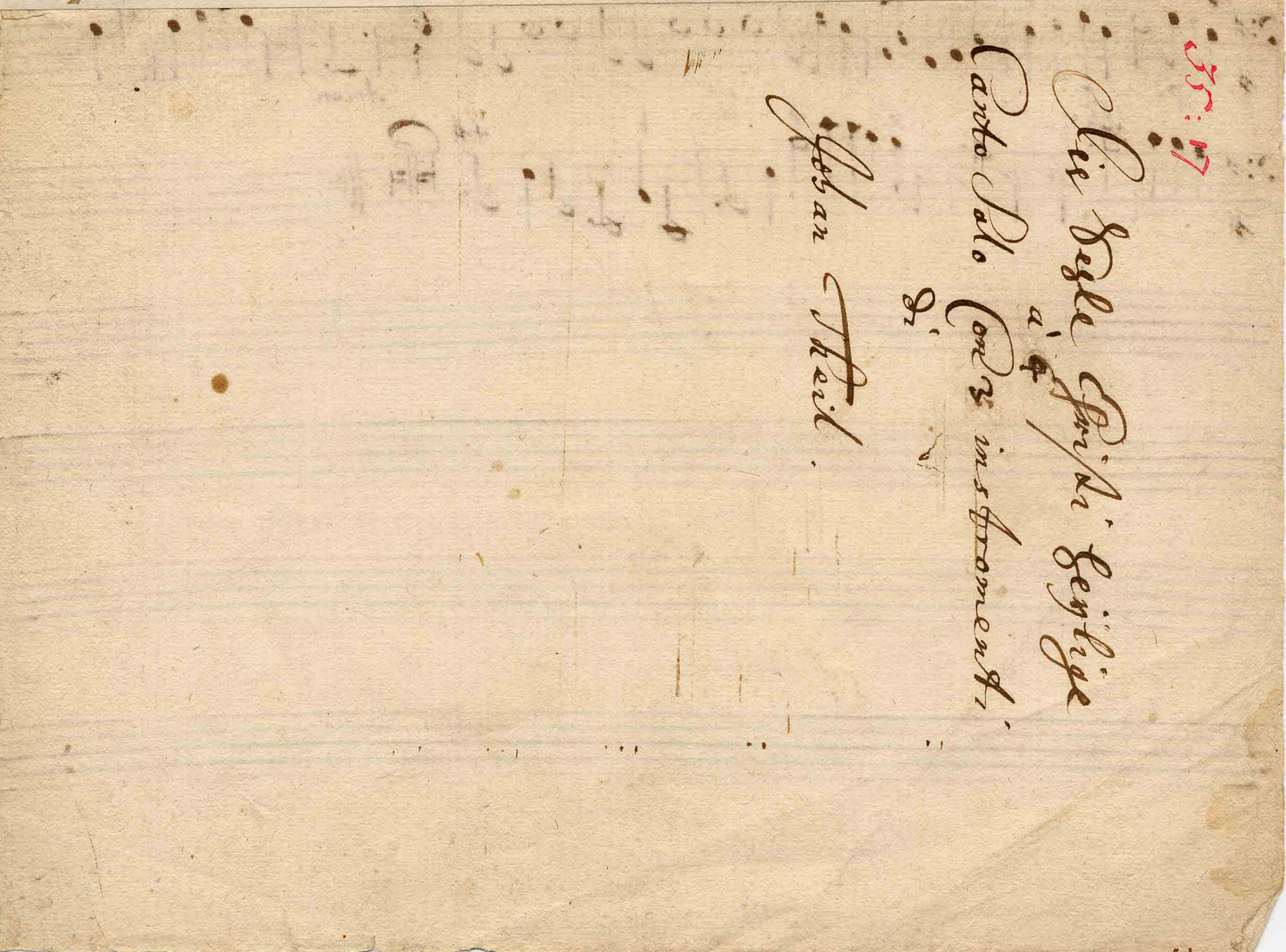
55:17

Die Seele *a. q.* *Sancti* Seytliche

Caro Solo *Con* instrumenti

*di*

Jehan Theil.





Canto solo Con + Violo.

Continuo

Handwritten musical score on aged, stained paper. The score is organized into seven systems, each consisting of two staves. The top staff of each system is for the Canto solo (Soprano), and the bottom staff is for the Continuo. The middle staff is for the Sinfonia. The music is written in a historical style, featuring various clefs (treble and alto), time signatures, and key signatures. The notation includes notes, rests, and bar lines. The paper shows signs of age, including foxing and staining.

System 1: Canto solo and Continuo staves. Sinfonia staff below. Includes a key signature change to one sharp (F#).

System 2: Continues the musical notation. Includes a key signature change to one sharp (F#).

System 3: Continues the musical notation. Includes a key signature change to one sharp (F#).

System 4: Continues the musical notation. Includes a key signature change to one sharp (F#).

System 5: Continues the musical notation. Includes a key signature change to one sharp (F#).

System 6: Continues the musical notation. Includes a key signature change to one sharp (F#).

System 7: Continues the musical notation. Includes a key signature change to one sharp (F#).



Handwritten musical score on five staves. The notation includes various notes, rests, and accidentals. Above the first staff, there are handwritten annotations:  $26$ ,  $4\#$ ,  $||$ ,  $26$ ,  $43$ ,  $4\#$ ,  $\#$ ,  $6$ . Above the second staff, there are annotations:  $43$ ,  $6$ ,  $43$ ,  $6$ ,  $26$ ,  $\#$ ,  $6$ ,  $78$ . Above the third staff, there are annotations:  $5$ ,  $4\#$ ,  $5$ ,  $4\#$ ,  $\#$ ,  $||$ ,  $4\#$ ,  $||$ ,  $4\#$ ,  $6$ . Above the fourth staff, there are annotations:  $6$ ,  $\#$ ,  $6$ ,  $543$ ,  $6$ ,  $\#$ ,  $6$ . The word "Amen" is written in the right margin of the fourth staff. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests.

Handwritten musical score on two staves. The notation includes various notes and rests. Above the first staff, there is a handwritten annotation:  $4\#$ . The notation includes treble clefs and various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests.