

Ich werde fast entzückt

Mariae Verkündigung (Annunciation)
TWV 1:881

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Grave

Oboe 1 *solo* *tutti* *solo* *tutti*

Oboe 2 *solo* *tutti*

Voice

Grave

Continuo

6 7 # 7
4 #
3

solo *tutti*

solo *tutti*

6 6

11

solo

solo

Ich wer - de fast ent - zücht, fast ent -

6 7 6 6 7 #

17

zücht, ich wer - de fast ent - zücht, ent -

7 6 6 7 7 5 7 3 4 2

22

tutti

tutti

zücht, ich wer - de fast ent-zücht!

5 3 6

27

Musical score for measures 27-31. The piano accompaniment consists of two staves. The right hand has a complex rhythmic pattern with eighth and sixteenth notes. The left hand has a bass line with fingerings: 6/5, 6/6, 7, 6/5, 6. The vocal line is mostly rests.

32

Musical score for measures 32-35. The piano accompaniment consists of two staves. The right hand has a 'solo' section with a melodic line. The left hand has a bass line with fingerings: 7 7, 6 7 7, 6 5. The vocal line has the lyrics: "Das re - ge Blut in A - dem wal - - - - -".

36

Musical score for measures 36-39. The piano accompaniment consists of two staves. The right hand has a complex rhythmic pattern with eighth and sixteenth notes. The left hand has a bass line with fingerings: 6, 6, 6, 7, #. The vocal line has the lyrics: "- let, da gar von En - gels-lip-pen schal - -".

let, was mich und. al

6 7 # 6 6 \flat 6

tutti

tutti

le Welt be - glückt:

6 6 \flat 6 — 6 \flat 6 5 # 4 # \flat

solo

solo

Gott sel - ber soll, zum

6 5 \flat 6 \flat # 4 6 7 6 6 5

53

Heil der Orden, als wahrer Mensch gebohren

5 6 5 3 6 6 # — 6 6 6 6

58

wer den. Ach, wer wird nicht da durch er

— 6 6 9 8 6 7 6

63

quickt, ach, wer wird nicht da durch er - quickt!

7 #4 # 2

D.C.

1

Ver-dammt, in E-wig-keit ver-lo-ren, war al-les, was von A-dam stammt, und was von Men-schen je ge-

4
2

#

b

5

boh-ren. Doch ach! der un-er-mess-nen Huld! Gott trug uns mit Ge-duld, und ließ Ge-rech-tig-keit von Gna-de gern be-

#

6
b

6

6

9

sie-gen: zur Lös-ung sei-ner Ei-fer-glut gab er selbst sei-nes Sohn-es Blut; und riß da durch dem al-ten Dra-chen

6
5b

13

uns aus dem Ra-chen. Ja wollt' uns selbst in Himm-li-sches er-göt-zen, in e-wig un-aus-

4#
2

6

#4
2

16

sprech-li-ches Ver-gnü-gen (ach Ab-grund gros-ser Gü-te!) set-zen.

5

6b

4
2

#

Affettuoso

tutti *solo* *tutti*
tutti *solo* *tutti*

Affettuoso

6 6 6 6 7 5 3 6 6
 5 4

solo *tutti*
solo *tutti*

Ach komm doch, gna - den - vol - ler

7 7^b 8 7^b 6 6 6 6 6 7
 4 5
 2 3

solo
solo

Hei - land! Er - schei - ne _____ höchst ge - lieb - ter Schatz, er - schei - ne, ach komm doch,

5 6 6 6 5 6 6 6
 4 3 4 3 6^b

29

39

48

58

tutti

tutti

schei-ne, höchst-ge - lieb - ter Schatz, höchst - ge - lieb ter Schatz!

6 — — — 6 7 6 5 6 5

66

6 6 6 5 7b 6

74

solo

solo

Komm! Fes-ter Fels von mei-nem Hof-fen! Hier steht die See-le har - rend of-fen;

6 # 6 5 6# 6 7 6 6 7 5 4 3

Piano accompaniment for measures 84-91. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with eighth notes.

Vocal line for measures 84-91. The melody is in a minor key and includes a long note in measure 88.

ach,komm doch, ei - le, nimm doch Platz, ach komm, ach, ach komm doch,

Bass line for measures 84-91. It consists of eighth notes and rests, with some accidentals.

6 6 5 # 4# 2 4# 2 6# # 6

D.C.

Piano accompaniment for measures 92-98. The right hand has a melodic line with eighth notes, and the left hand has a bass line with eighth notes.

Vocal line for measures 92-98. The melody features a long note in measure 94 and a final note in measure 98.

ei - le, nimm doch Platz, ei - - - - le, nimm doch Platz.

D.C.

Bass line for measures 92-98. It consists of eighth notes and rests, with some accidentals.

6 6# # 6 # b 6 6 7 7 #