

# A R I E

DI BARBARA STROZZI

Confacrate

## ALL' ALTEZZA SERENISSIMA DI MADAMA SOFIA

DVCHessa DI BRANSVICH, E LVNEBVRG, NATA PRINCIPESSA  
ELETTORALE PALATINA:

Opera Ottava.

IN VENETIA MDCLXIII.

Apresso Francesco Magni detto Gardano



# MADAMA SERENISSIMA



Ola per tutta Europa con tanto applauso soua l'ali dell'immortalità il nome Serenissimo di V A, che per publicarlo maggiormente non ha più Trombe la Fama, ne più voci la Gloria: onde non fia stupore, s'anco vn ingegno di Nottola à tanto nome si scuota, già che à V A, che è ammirata per la Pallade dell'Vniuerso, non desidera, come tale il vederlo à piedi.

La marauiglia dopo, che hebbe fortuna di conoscere l'A V, più non si partì dall'Auguste foglie d'Hanouure, e giurò ch'in vna Sola SOFIA staua accolto quanto d'Herico, di maestro, e di vago vidde nè trascorsi, e nè presenti secoli il mondo.

Ecco dunque, che tratta dalle singolari Virtù di V A, ardisco di consecrare al suo Regal Genio queste musiche Note, proprie, anzi douute al Nume del suo gran merito, che dando ricouero ne suoi Regii Alberghi alle mule si sentire alle Sirene dell'Adria le voci de più esquisite Cantanti; godendo, che come gli Araui Suoi Gloriosi hanno sotto il Britannico, e Teatonico Cielo fatte germogliare le palme, e le Corone, così hora si rimirino circondate altre si à V A ie chioine d'Allori. Aggradisca humilmente la supplico questa humile mia oblatione, degnandola dell'aspetto fauoreuole della Sua Serenissima gratia, pregando il Cielo à guardare lungamente l'A V per esemplare, e Idea delle Prencipesse, e Regine

. Di V A Serenissima

Humilis, Deuot. & osseq. serua  
Barbara Strozzi'

Parole Del Sig. Cavalier Artale.



A musical staff with a treble clef and a common time signature (C). The notes are written in a stylized, black-and-white notation. Below the staff, the lyrics "Ic li nel le Dei" are written in a simple, black font. The word "Ic" is underlined.

A musical staff with a treble clef and a common time signature (C). The notes are written in a stylized, black-and-white notation. A star symbol is placed above the first note.

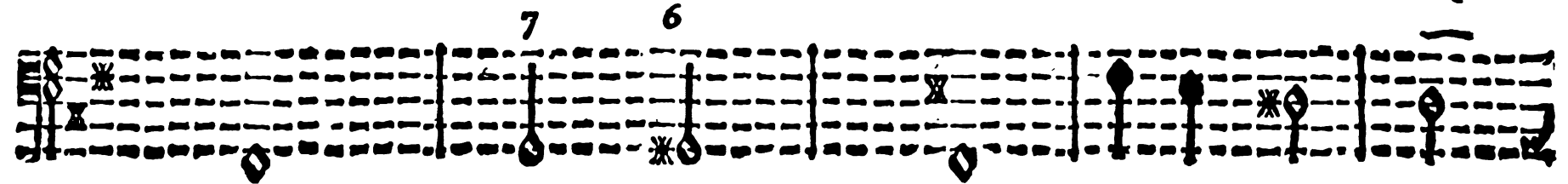
A musical staff with a treble clef and a common time signature (C). The notes are written in a stylized, black-and-white notation. Below the staff, the lyrics "tadi horchi di sempre in colori l'Aurora onde di Donna che Cieli stelle e Dei-" are written in a simple, black font.

A musical staff with a treble clef and a common time signature (C). The notes are written in a stylized, black-and-white notation. A star symbol is placed above the first note.

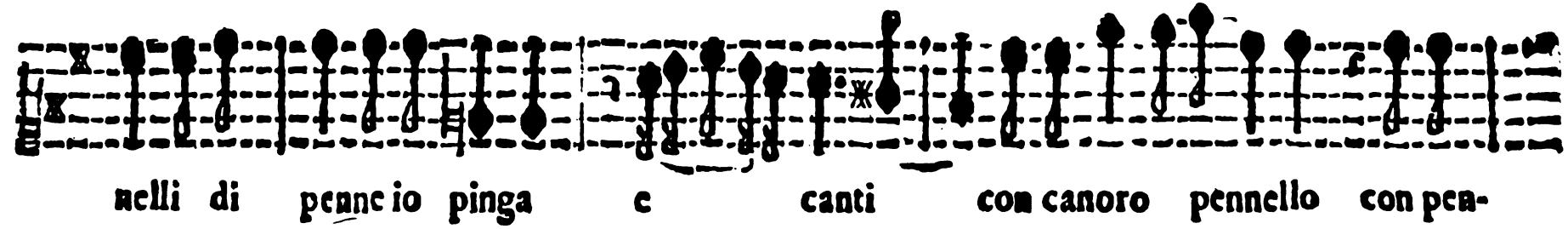




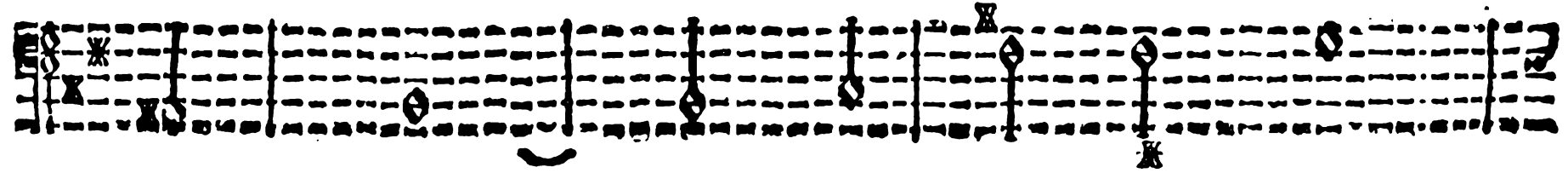
tà pareggia le glorie il bello ei nobili sem bianchi con ca noro pennello con pen



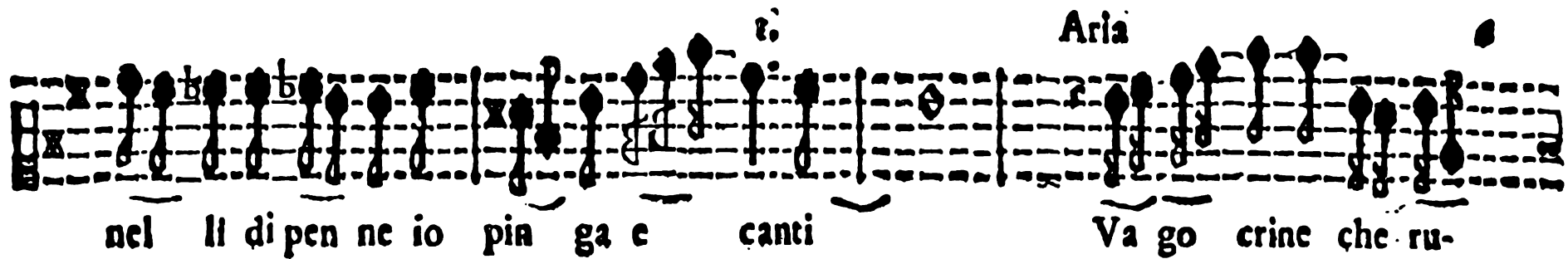
7 6  
nelli di pennecio pinga e canti con canoro pennello con pen



nelli di pennecio pinga e canti con canoro pennello con pen



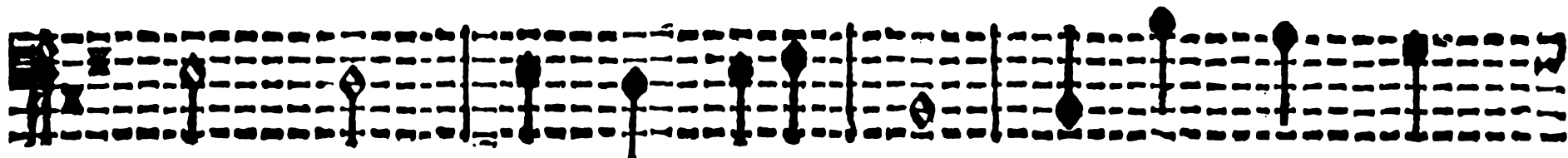
nelli di pennecio pinga e canti con canoro pennello con pen



nel li di pen ne io pia ga e canti

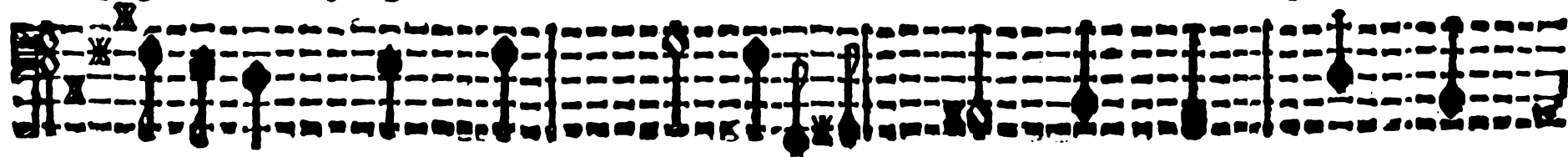
Aria

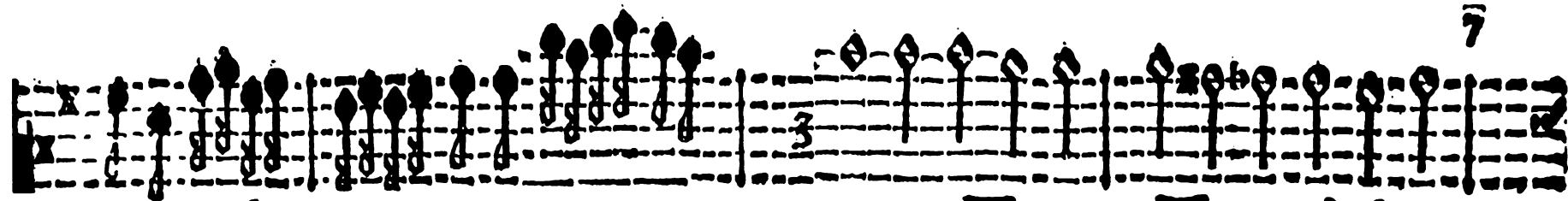
Va go crine che ru-  
Oc chi vaghi mai non



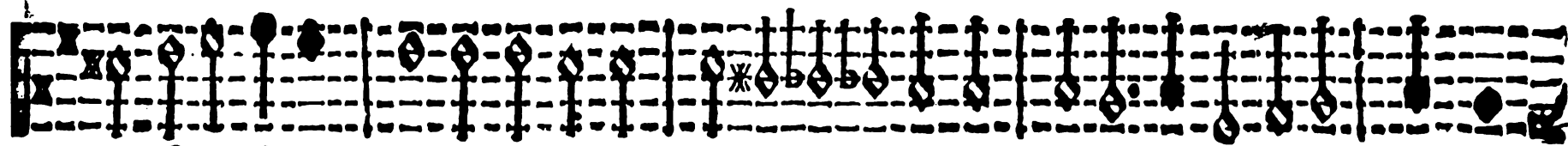
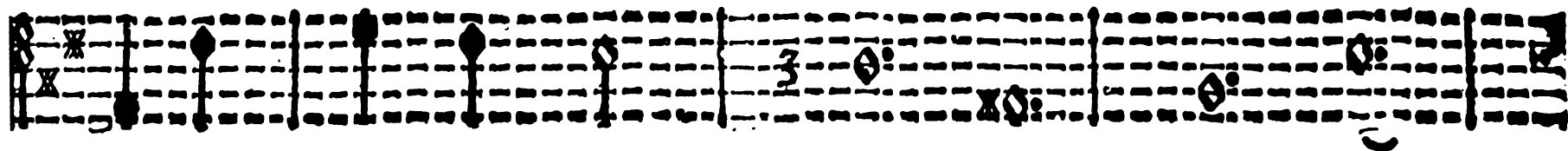
ine che ru i ne porti all'al  
paghi mai nō pa ghi di fe ri

me che più stami di le ga-  
re che zaf firi con bei gi-

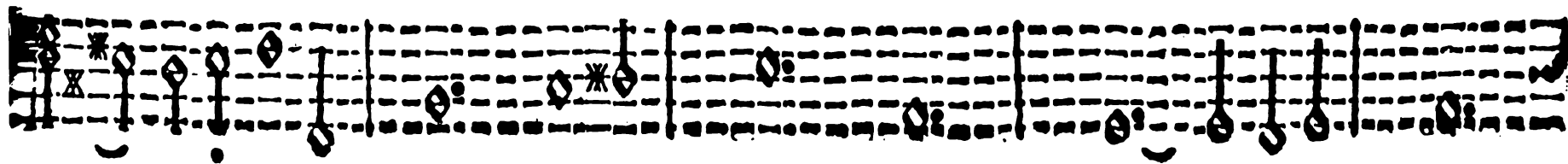


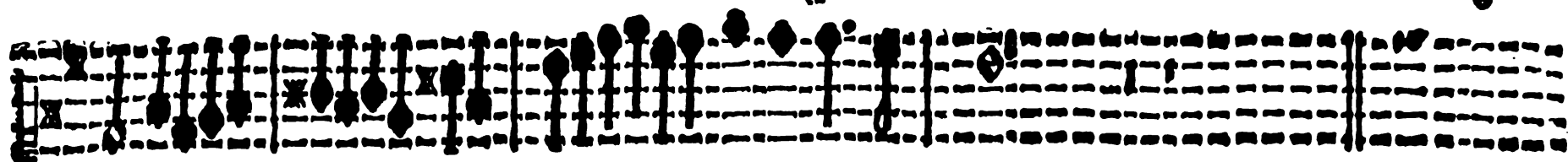


mi or      dif      caico      ri fia po      coal pa      ragon      de  
 ri d'al      te tem      pre fianfi piccioli      cieli & ar-

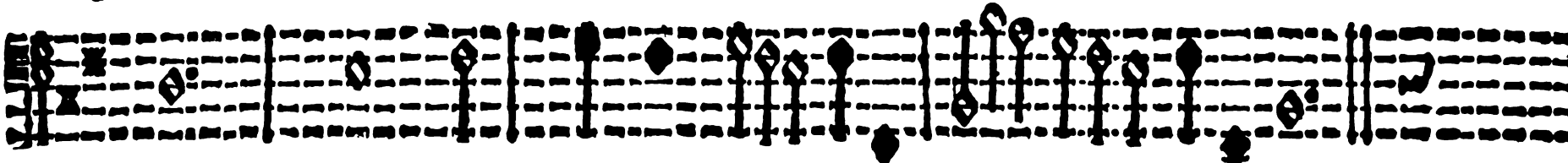


suoi te      so      ri fia po      coal pa      ragon      de suoi      te      so-  
 dan sem      pre fianfi piccioli      cie li & ar      dan sempre & ardan      sem

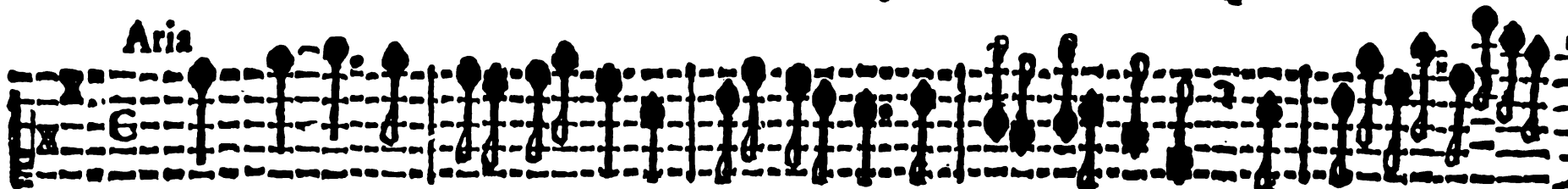




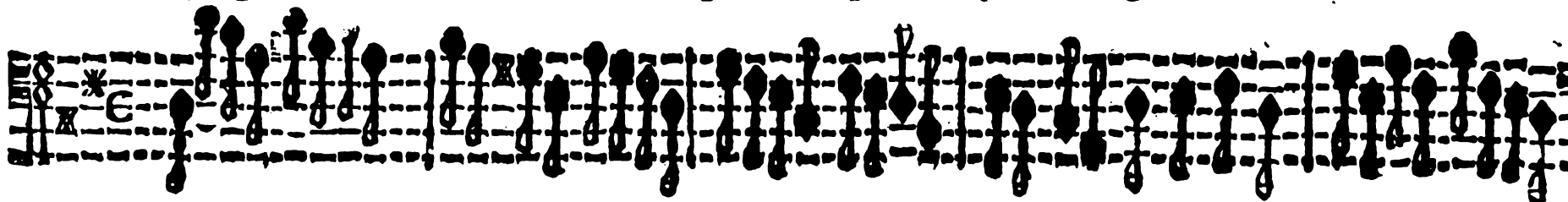
ri de                      tuoi                      tesori  
pre &                      ar                      dan sempre

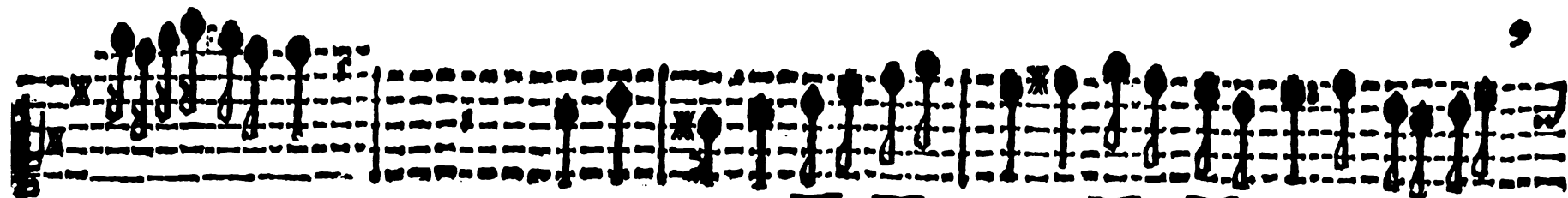


**Aria**

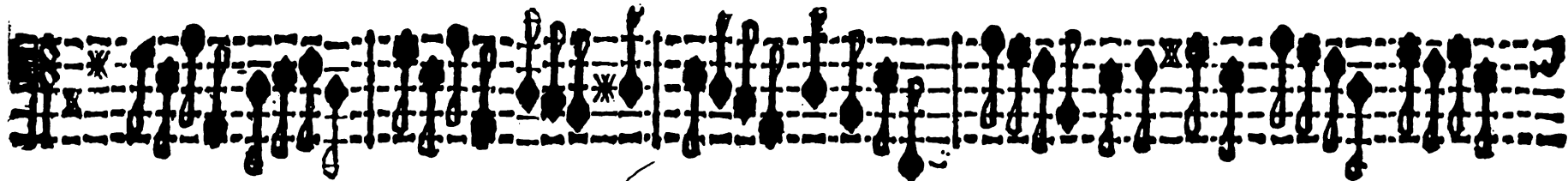


Vago neo sù la sinistra guà cia poi si raf si gura si raf si.

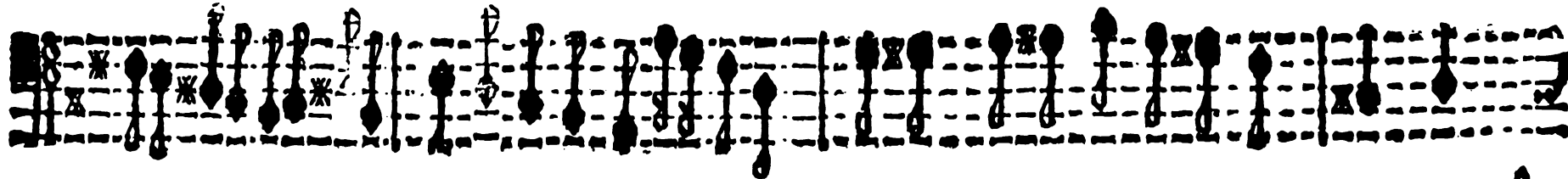




gu ra onde pose do pò fatto vol to candido & in



tatto in vn bello ij ol tre mi-

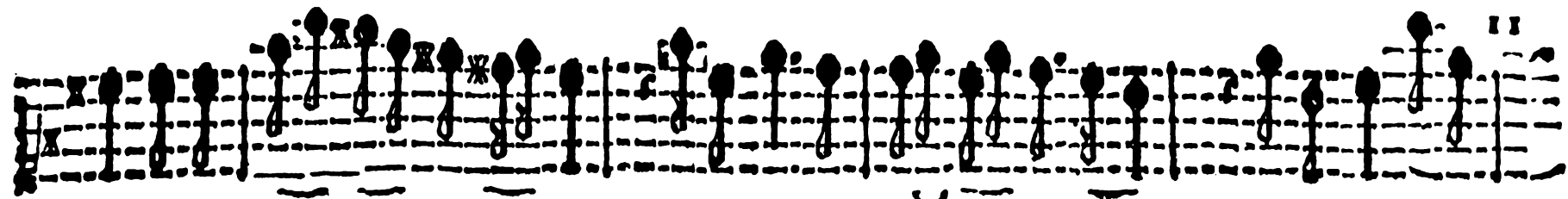


A

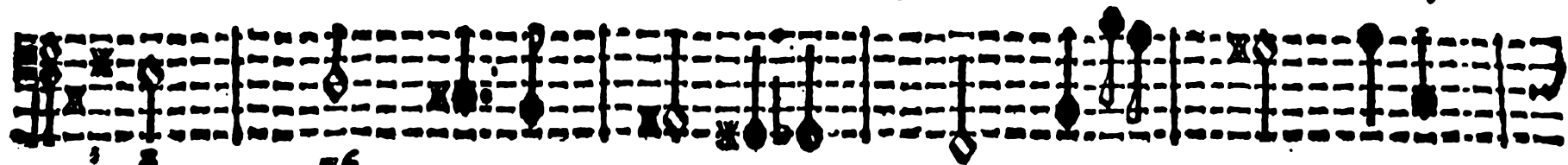
fura punto fer mo la natu- to

ra punto fer mo la natura. Del le

ra punto fer mo la natura. Del le adag.



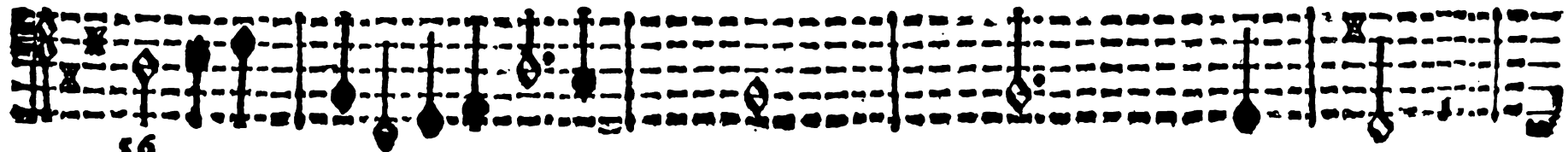
labra e del la bocca che fan scorno à gl'e ri trei dir vorrei ij



76



mà chi dir può ij io non sè quai più sià belle in ef fetto

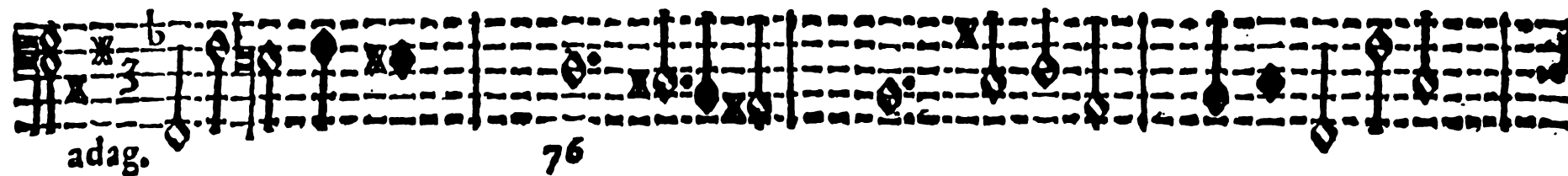


56


A 2.



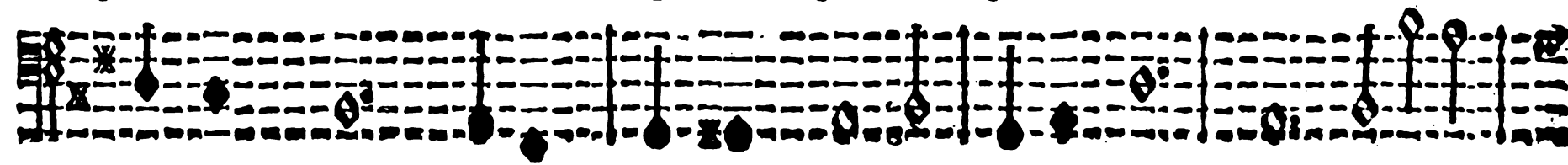
O le perle ch'hà in bo ca ò quelle ò quelle in pet to ò le



adag. 76



perle ch'hà in boc ca ò quelle ò quelle in pet to ò ò ò





Aria

78

Musical staff with lyrics: *quelle in pet to Lu sin ghie re ca te*  
 The staff contains a vocal line with notes and rests. The lyrics are positioned below the notes.

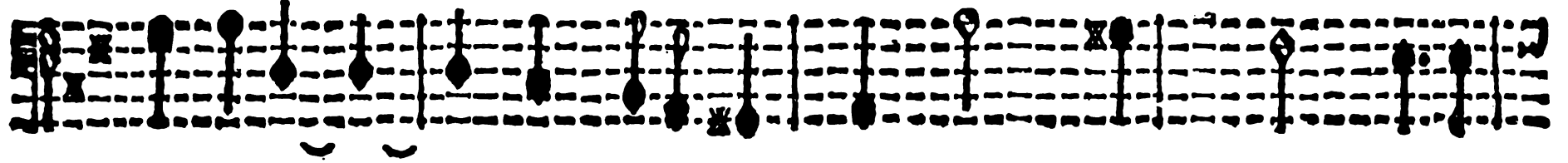
Musical staff with a '6' marking above it, indicating a sixteenth note. The staff contains a vocal line with notes and rests.

Musical staff with lyrics: *ne ado rabili adora bili or-*  
 The staff contains a vocal line with notes and rests. The lyrics are positioned below the notes.

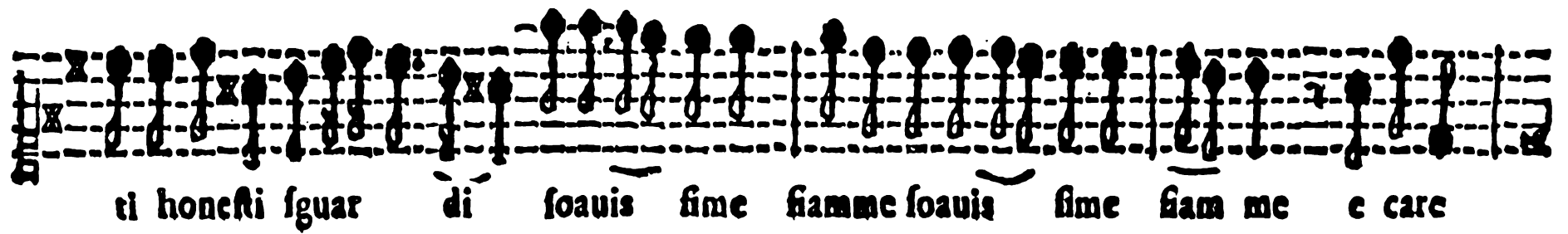
Musical staff with a '6' marking above it, indicating a sixteenth note. The staff contains a vocal line with notes and rests.



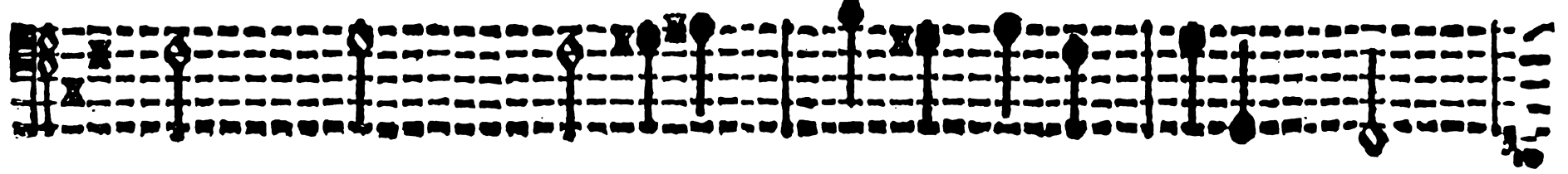
go gli placi disse mi sdegni ho nel ti sguar di honof



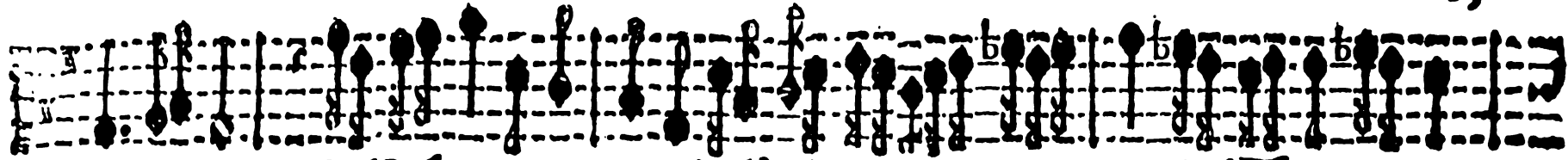
ti honofli sguar di soavis sine fiamme soavis sine fiam me e carc



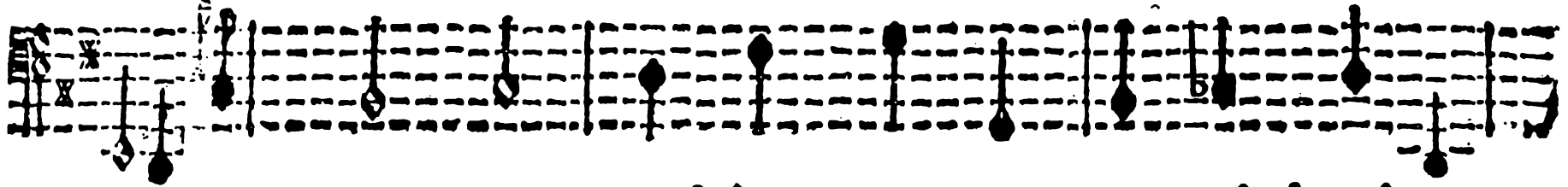
ti honofli sguar di soavis sine fiamme soavis sine fiam me e carc



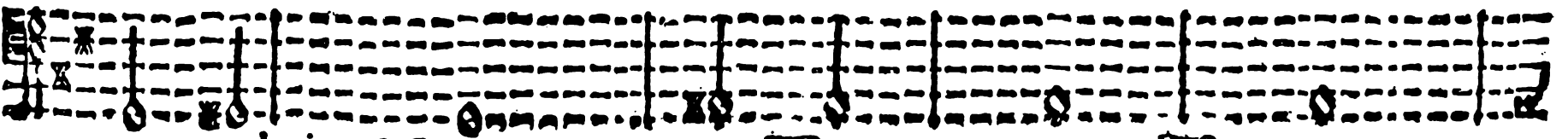
ti honofli sguar di soavis sine fiamme soavis sine fiam me e carc



morti in ogn' atto ri serba in ogn' at to ri ser-



ba il tratto è maestoso il passo è imperioso che sù troni di Regni



adagio

2

e in vn d'ardori può premer l'alme e calpestar

16

This musical staff features a treble clef and a key signature of one sharp (F#). It contains 16 measures of music. The lyrics 'e in vn d'ardori può premer l'alme e calpestar' are written below the staff. A measure rest of 3 measures is indicated above the first measure. A measure rest of 3 measures is indicated above the 10th measure. A measure rest of 6 measures is indicated above the 16th measure.

re i co ri e calpestar

This musical staff continues the piece with 16 measures of music. It features a treble clef and a key signature of one sharp (F#). The lyrics 're i co ri e calpestar' are written below the staff. A measure rest of 3 measures is indicated above the 3rd measure. A measure rest of 3 measures is indicated above the 10th measure. A measure rest of 6 measures is indicated above the 16th measure.

re i co ri e calpestar

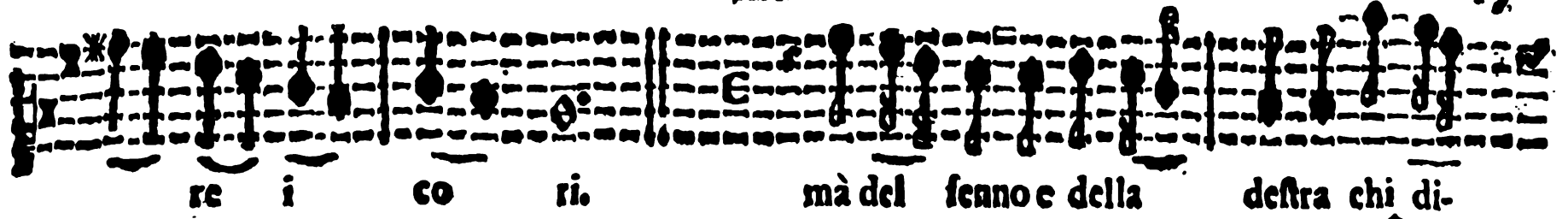
This musical staff continues the piece with 16 measures of music. It features a treble clef and a key signature of one sharp (F#). The lyrics 're i co ri e calpestar' are written below the staff. A measure rest of 3 measures is indicated above the 3rd measure. A measure rest of 3 measures is indicated above the 10th measure. A measure rest of 6 measures is indicated above the 16th measure.

re i co ri e calpestar

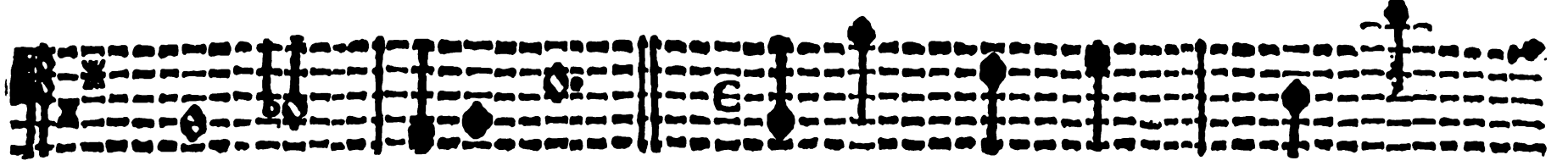
6

This musical staff continues the piece with 16 measures of music. It features a treble clef and a key signature of one sharp (F#). The lyrics 're i co ri e calpestar' are written below the staff. A measure rest of 3 measures is indicated above the 3rd measure. A measure rest of 3 measures is indicated above the 10th measure. A measure rest of 6 measures is indicated above the 16th measure.

Aria



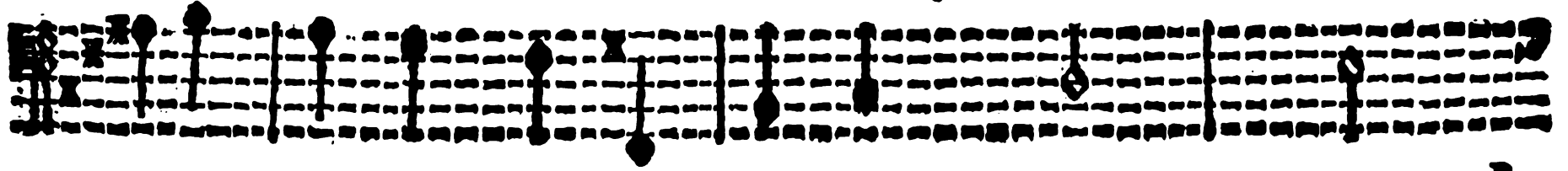
re i co ri. mà del fenno e della destra chi di-



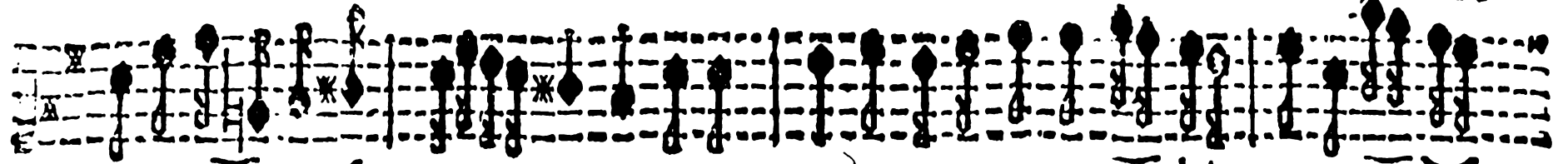
rà chi di



rà lode che baste dotto l'vn l'altra in palestra car te verga ij



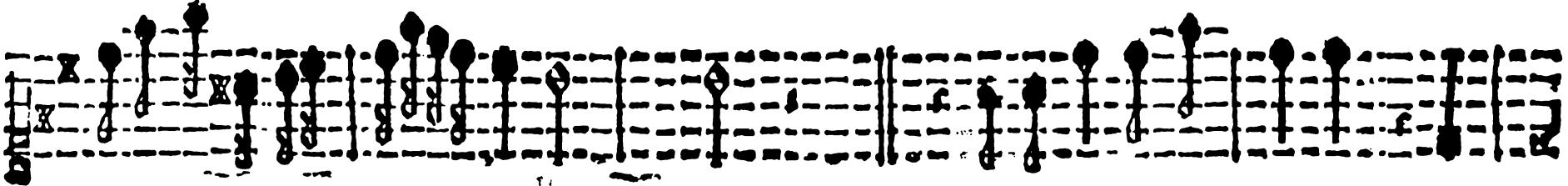
rà lode che baste dotto l'vn l'altra in palestra car te verga ij



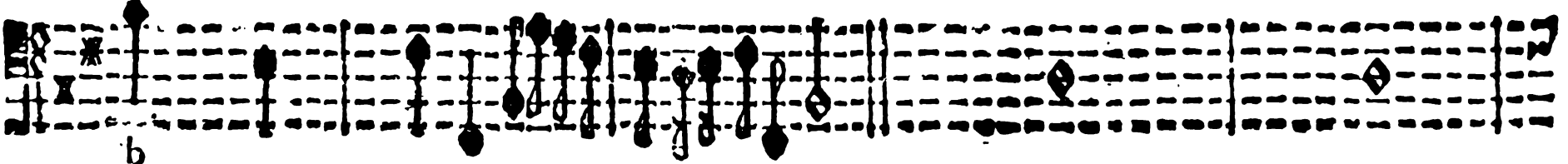
e strin ge l'hai te dotto l'vn l'altra in palestra car te verga car te



b



verga e strin ge l'hai te Così può così vale in



b

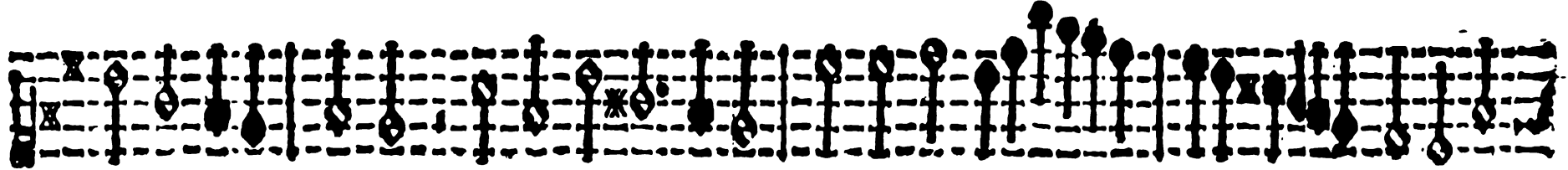
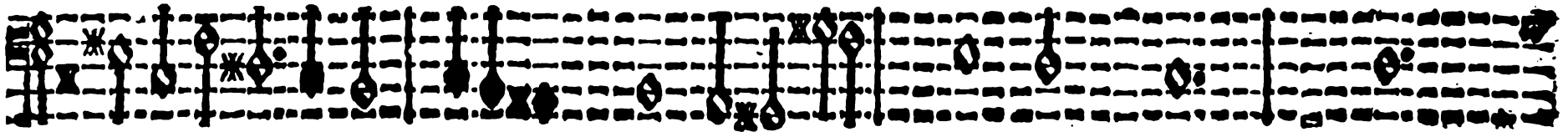
pace e in guer ra Vna SO.

FIA ij per due mi ner ne in

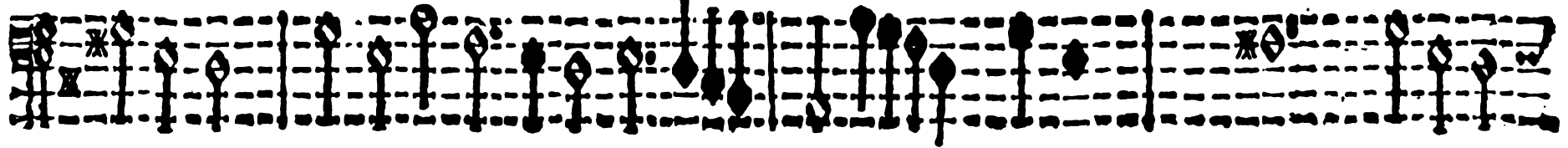
B 2.



terra Vaa SO FIA ~ per due minerue per due mincr-



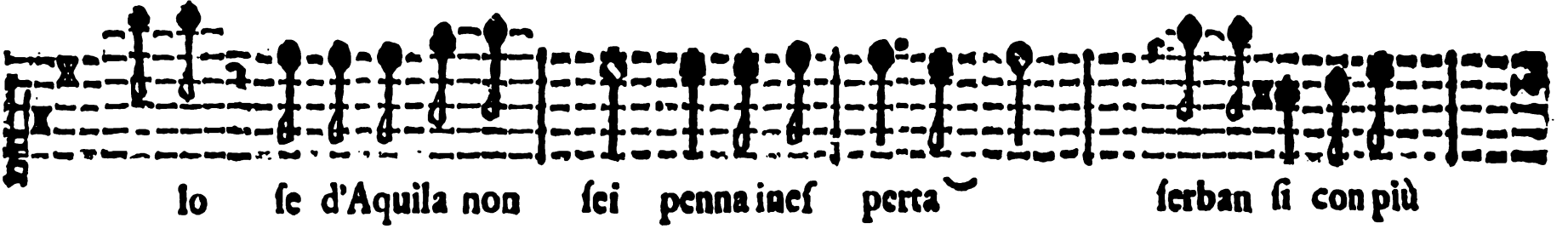
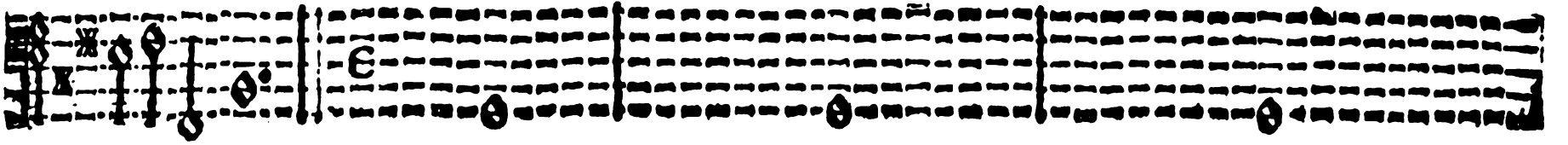
ue in terra Vaa .SOFIA ~ per due mincr ue in



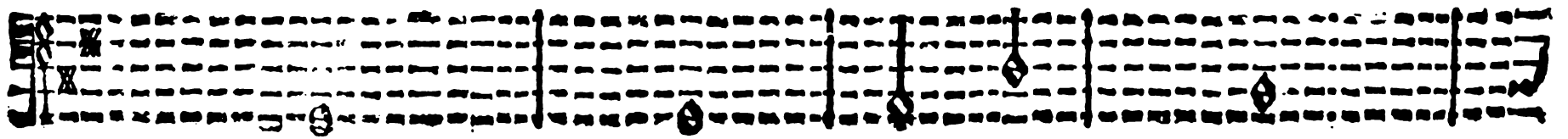




ter ra. mà douc spieghi il vo-

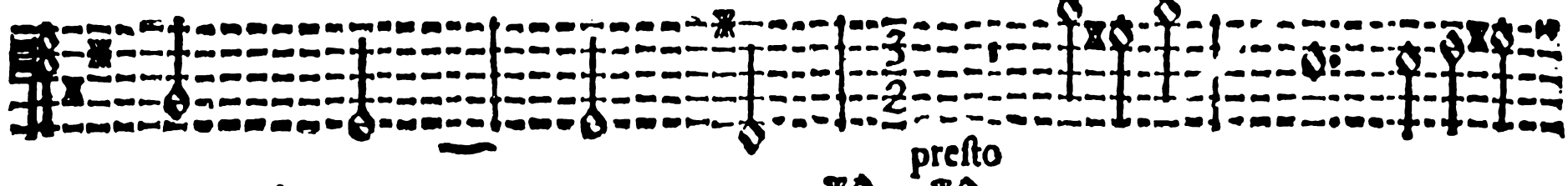


lo se d'Aquila non sei penna inef perta serban si con più





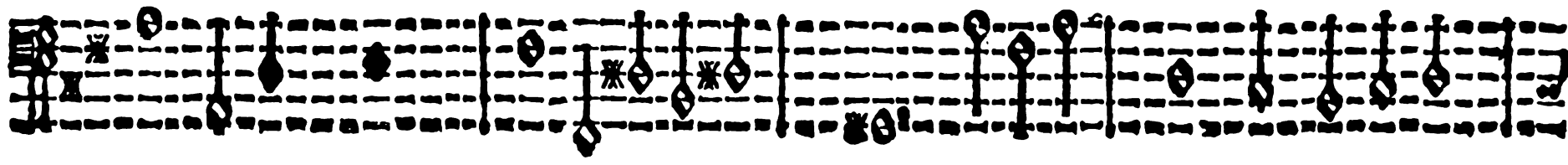
viui al ti colori più delle carte ij



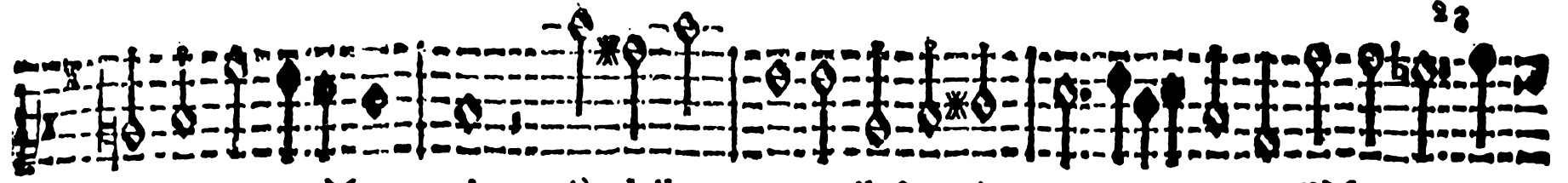
presto



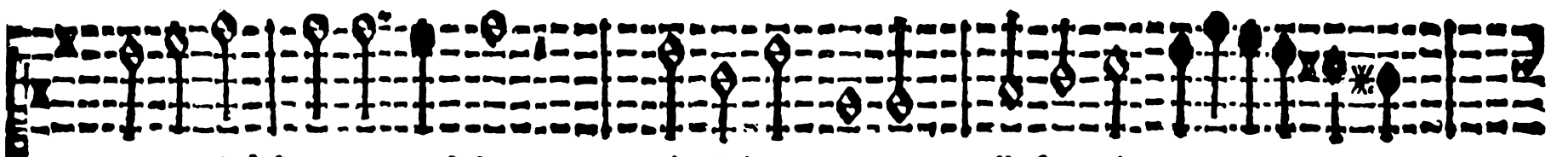
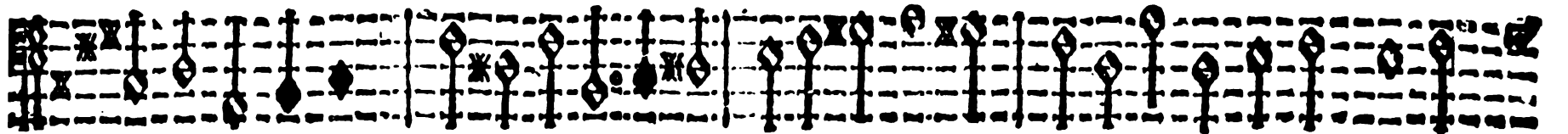
il suo ritratto i co ri più delle carte il suo ritrat-



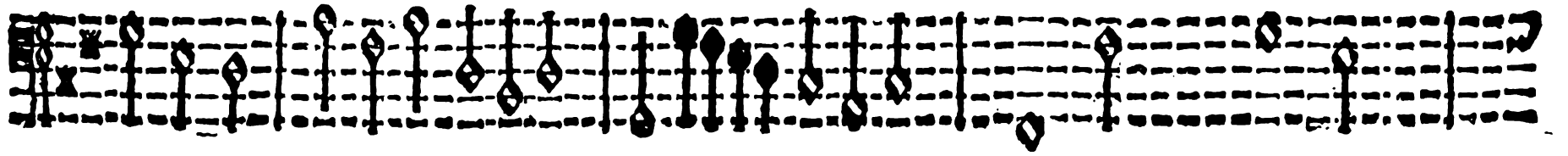
il suo ritrat-

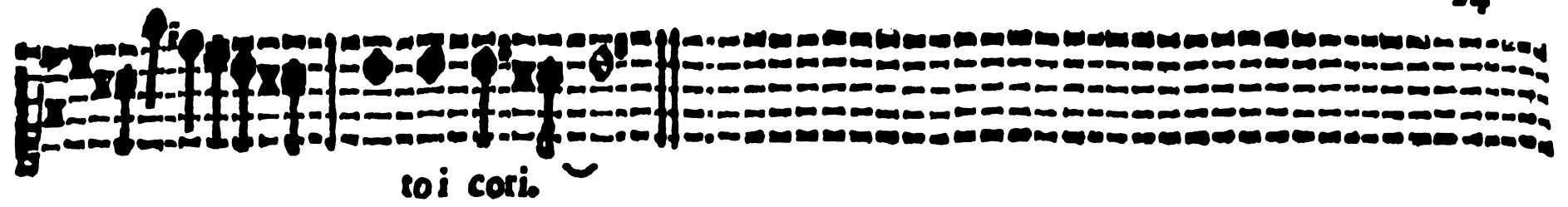


to i co ri più delle carte il suo ri trat to il fuori-



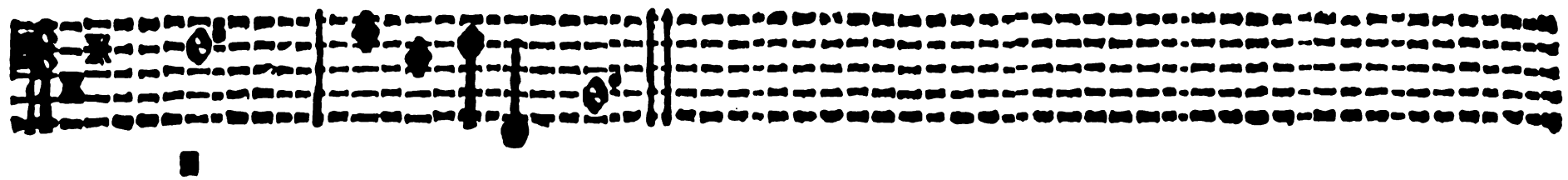
tratto i cori più delle carte il suo ritrat-



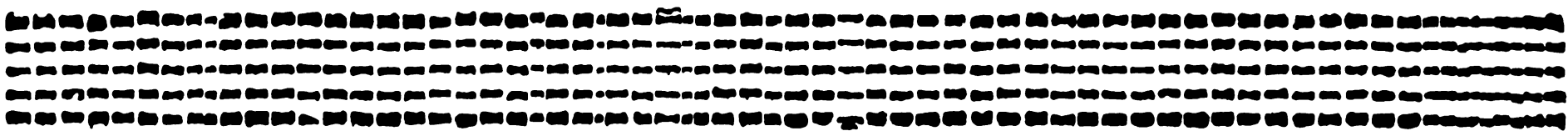


toi cori.

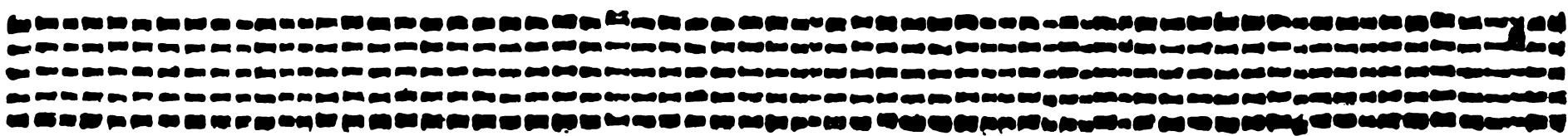
This block contains the first musical staff. It features a treble clef on the left. The staff contains several measures of music, including a double bar line. Below the staff, the lyrics "toi cori." are written in a simple, lowercase font. The music consists of a series of notes, some with stems, and rests.



This block contains the second musical staff. It features a treble clef on the left. The staff contains several measures of music, including a double bar line. Below the staff, there is a small, solid black square symbol.



This block contains four empty musical staves, arranged vertically. Each staff has a treble clef on the left. The staves are completely blank, with no notes or other markings.



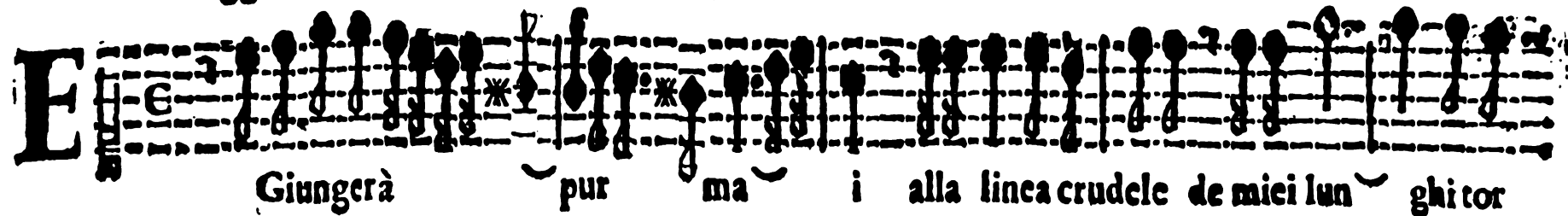
This block contains four empty musical staves, arranged vertically. Each staff has a treble clef on the left. The staves are completely blank, with no notes or other markings.

adagio

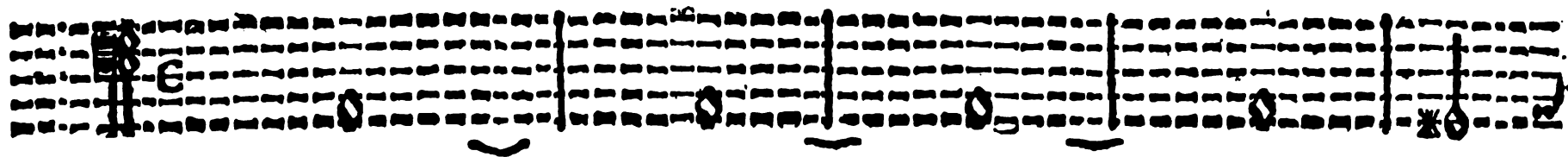
Parole del Sig. Cavalier Artale

17

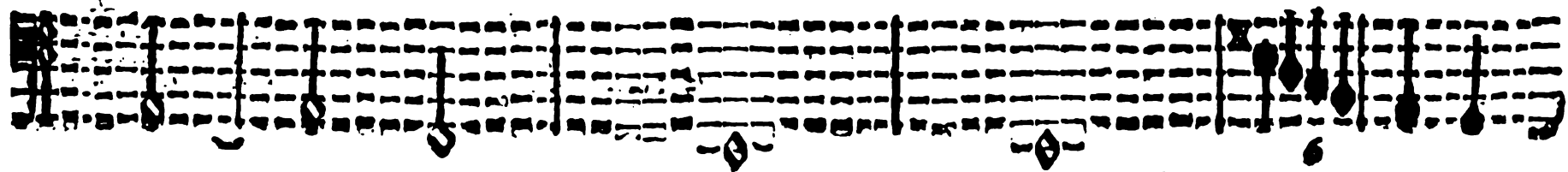
**E**



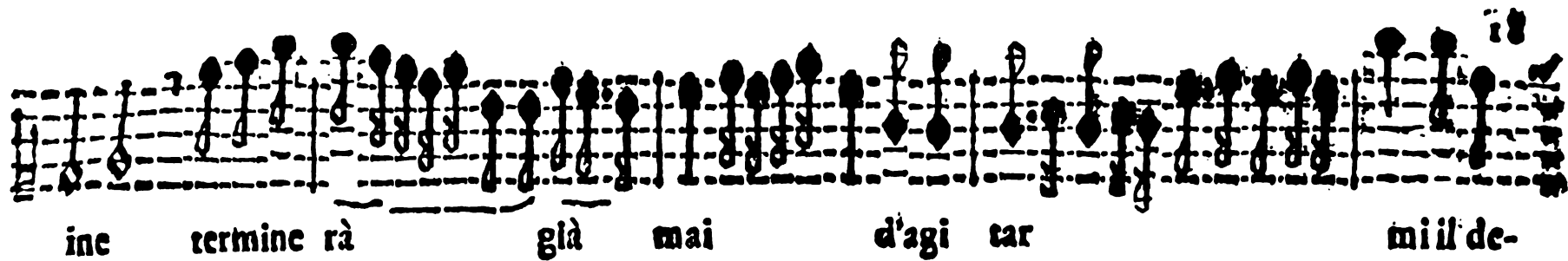
Giungerà pur ma i alla linea crudele de miei lunghitor



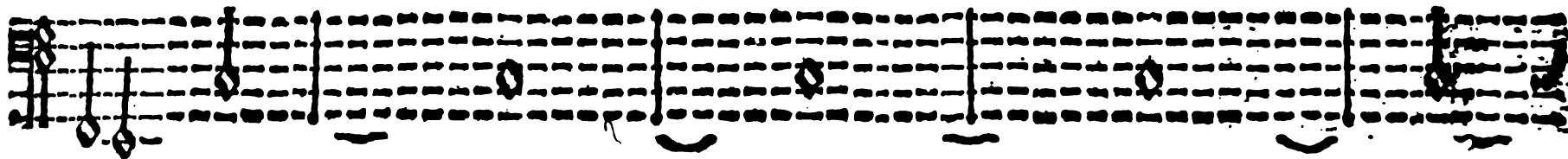
menti il punto (ò forse) fatte sò senza fine figlie d'eternità le mie ru



C



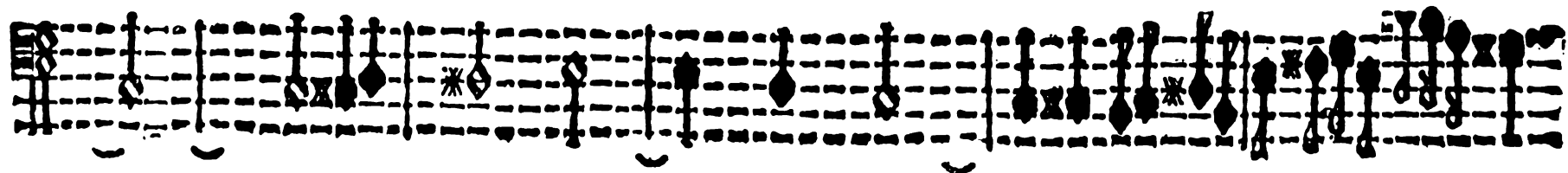
ine termine rà già mai d'agi tar mi il de-



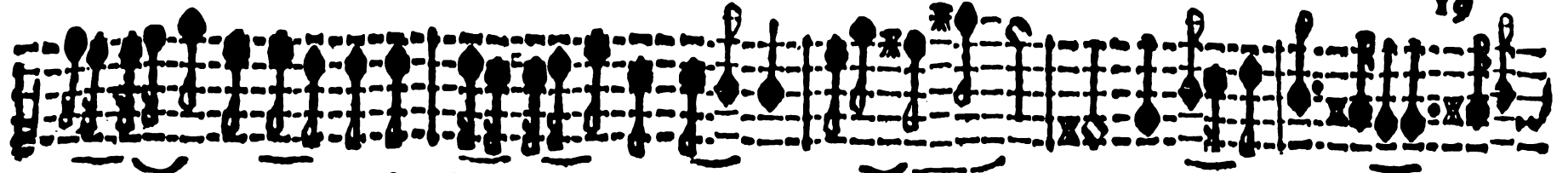
rino d'affli germi la for te nò nò nò nò che



rino d'affli germi la for te nò nò nò nò che

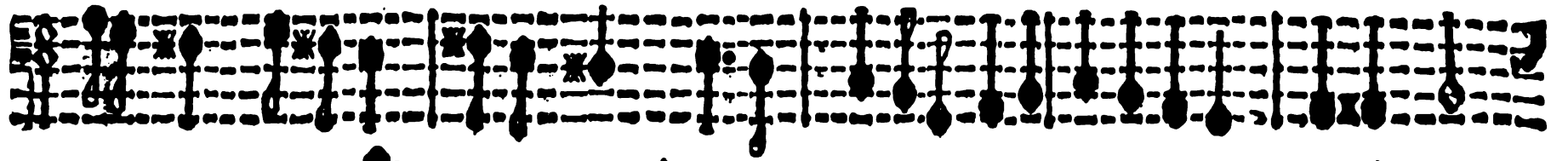


rino d'affli germi la for te nò nò nò nò che

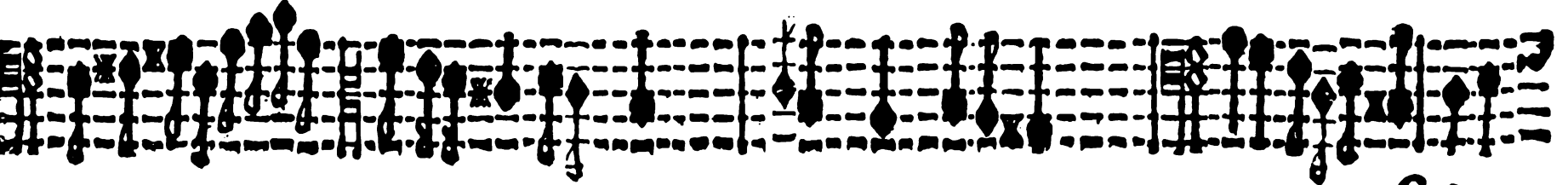


fol de miei gua i che sol de miei gua i fi

ne è la mor-



te nò nò nò nò che sol de miei gua i che sol de miei gua i fi-



ne è la mor te

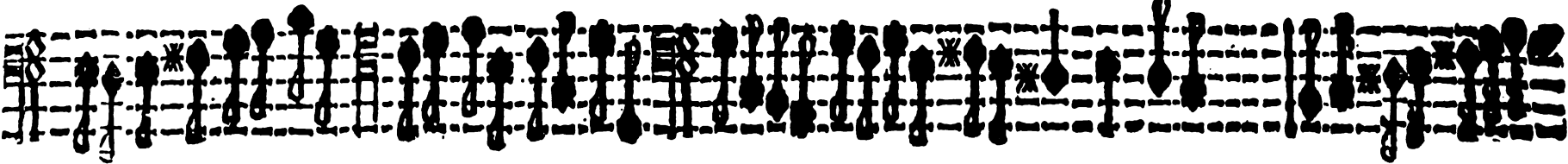
**Aria**

trop po Barbara e cru dele è la stel la che ti ran na



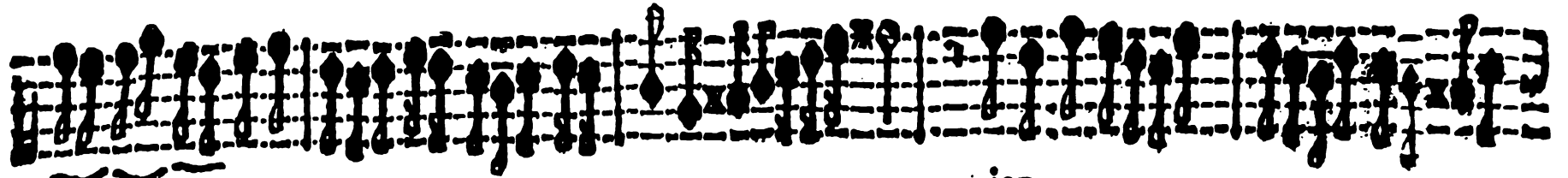


mi cō dan na a rei mar ti, ri son tri bu ti di ciel



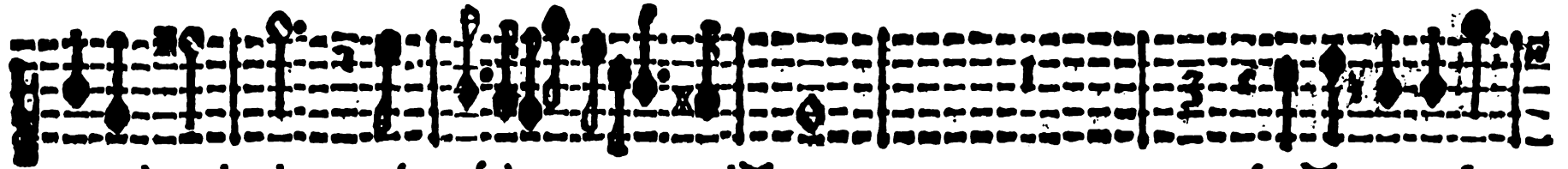
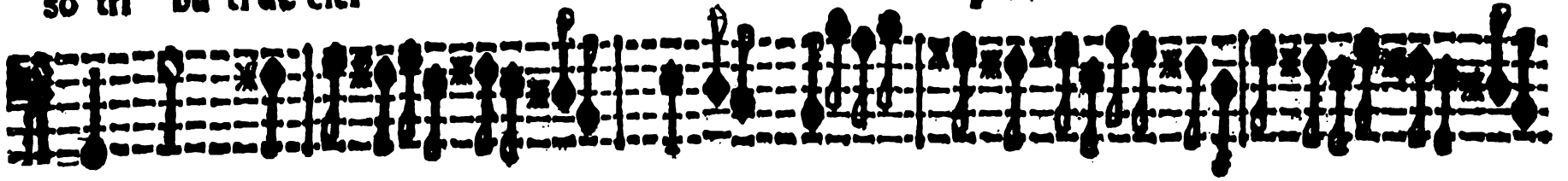

pian tie sol pi ri





sò tri bu ti dè ciel

pian-



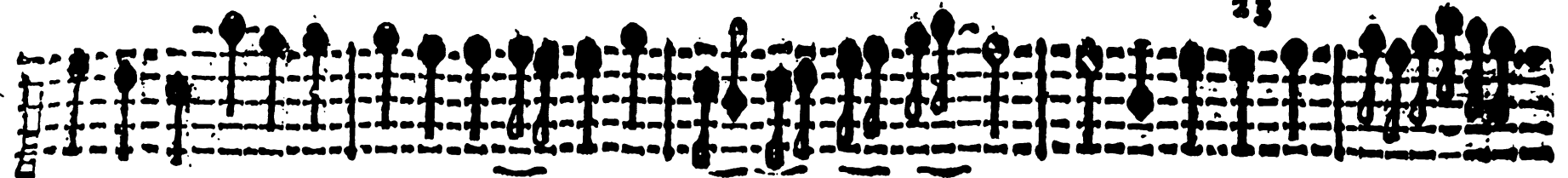
ti pianti e

so spi

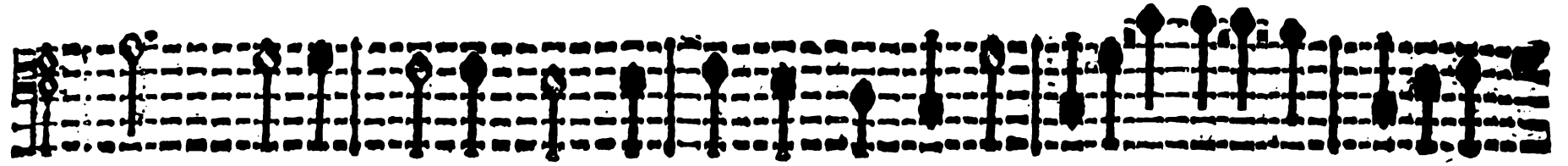
ri

son troppo son

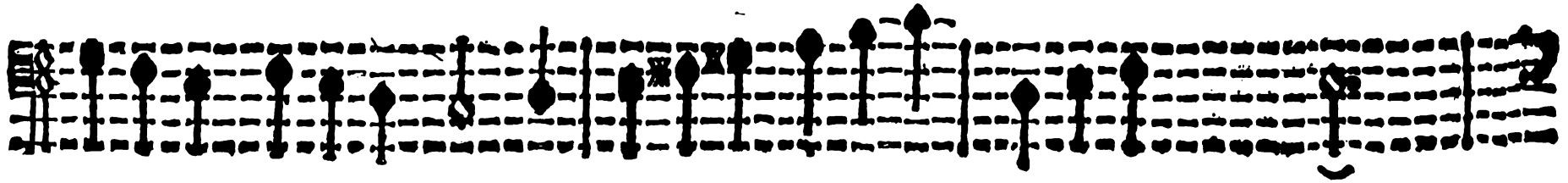
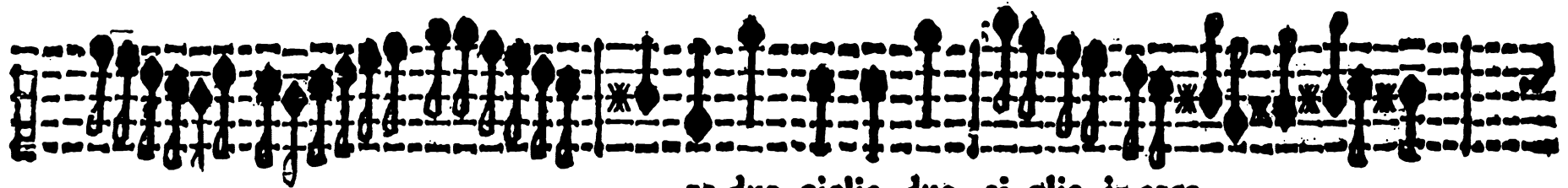




troppo seure se uere le lu ci le lu ci be a te son troppo guerrie.



re due ciglia due ci glia inarca-



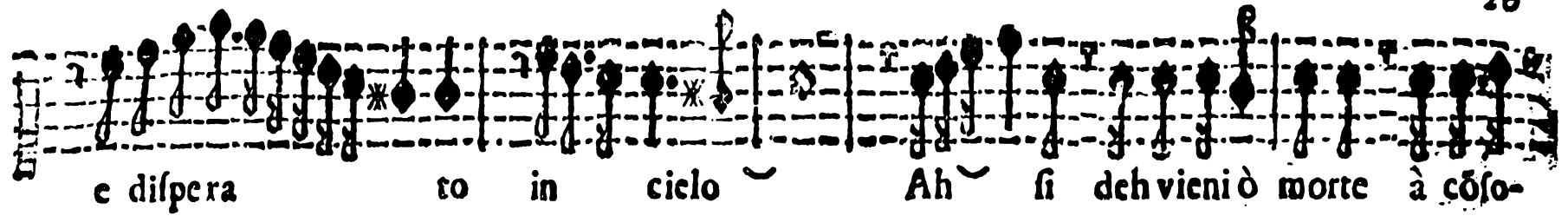
te due ci glia inarca-

te ond'io te rito (hai'

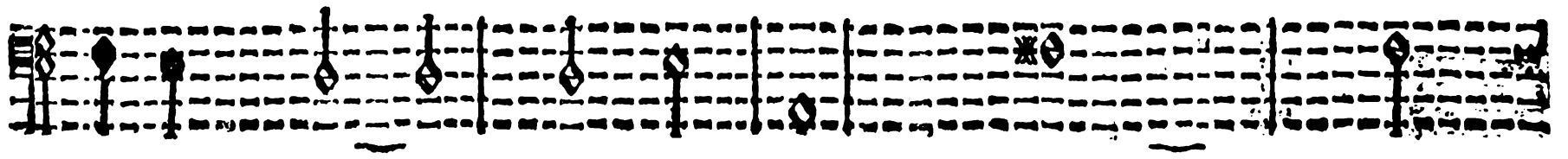
lasso) senza speranza di sa-

la te (oh Dio berfa glio a doppio telo son morto in vita

e dispera to in cielo sò morto in vita ij



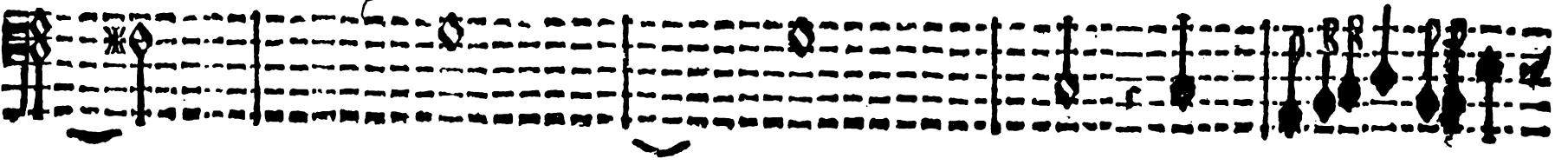
e dispera to in cielo Ah si deh vieni o morte a cōso-



lar mia vita e hinderò gl'occhi al fine in sempiterna notte a dif



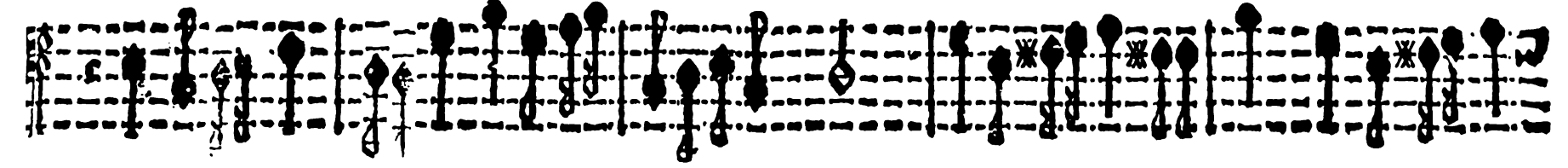
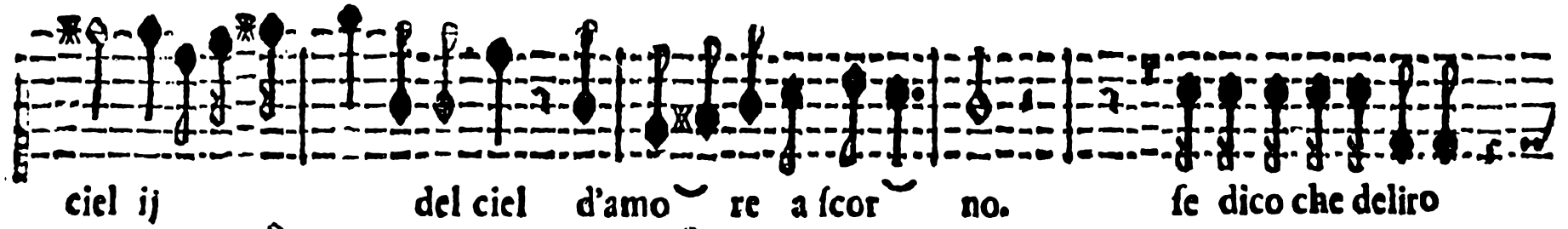
petto del ciel presto



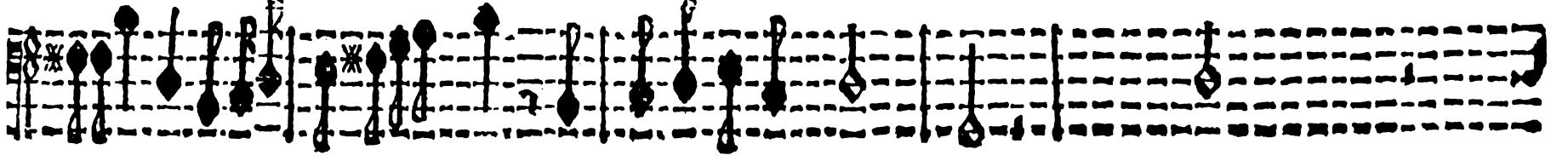
petto del ciel



ij del ciel d'amo re a scor no a di spetto del

ciel ij del ciel d'amo re a scor no. fe dico che deliro



adag.

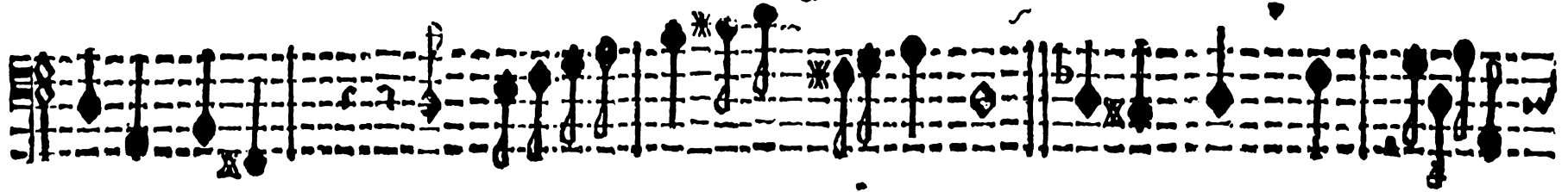
presto presto

Aria

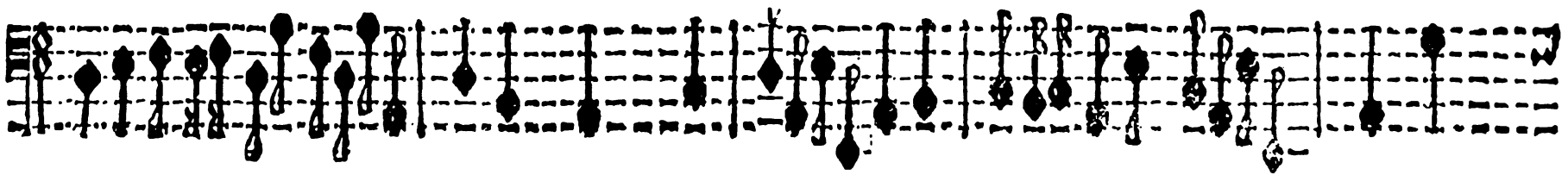
28



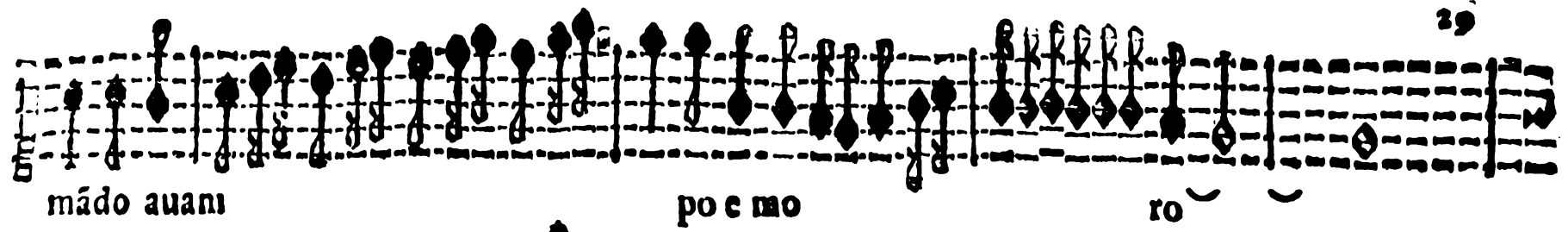
chiamo la notte è m'hà feri to il gior no si si vieni ò mio bel



di si si vie ni ò mio bel di men tre a-



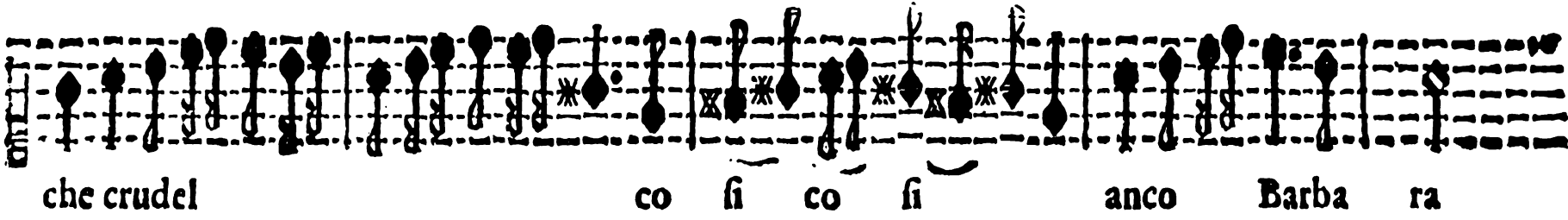




mádo auani po e mo ro



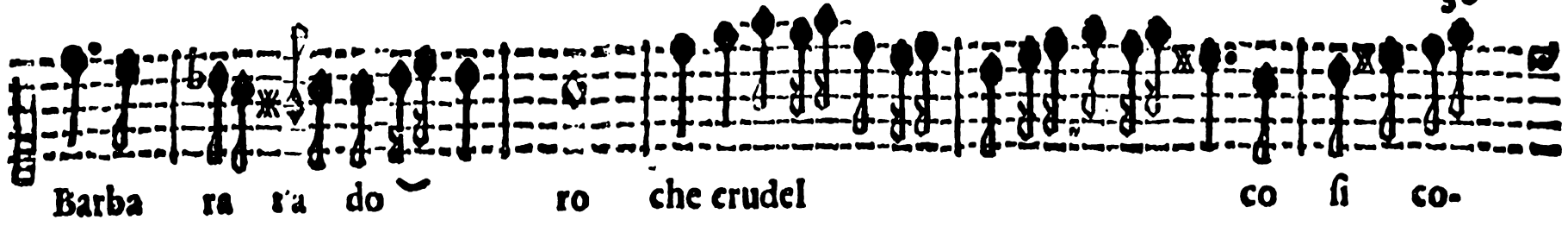
che crudel



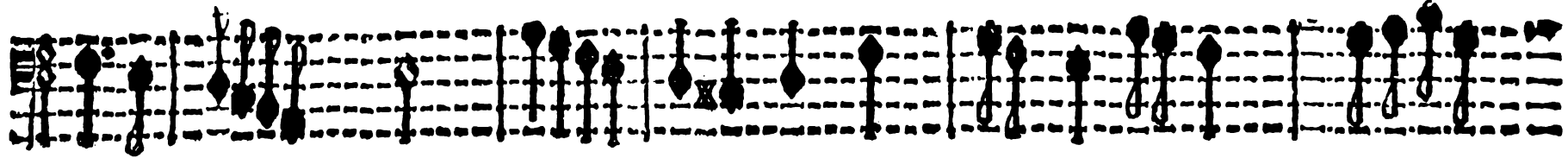
co fi co fi anco Barba ra



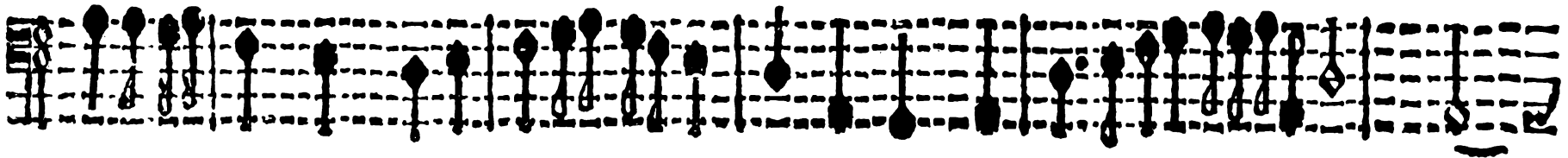
co fi co fi anco Barba ra



Barba ra ra do ro che crudel co si co-

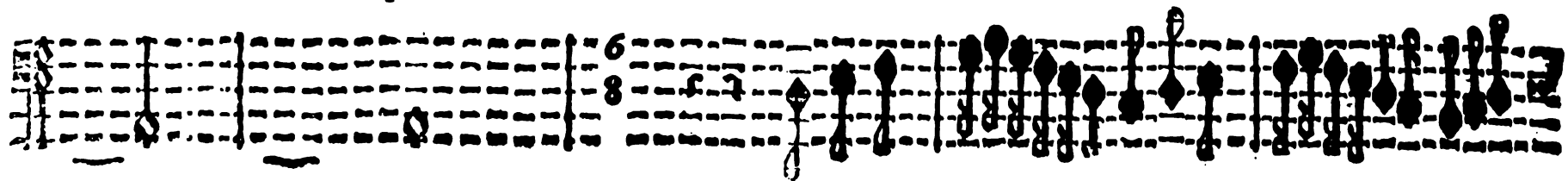



si anco Barba ra Barba ra ra do ro co-

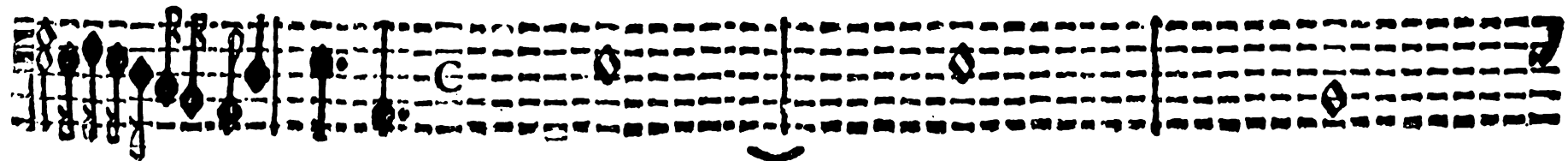


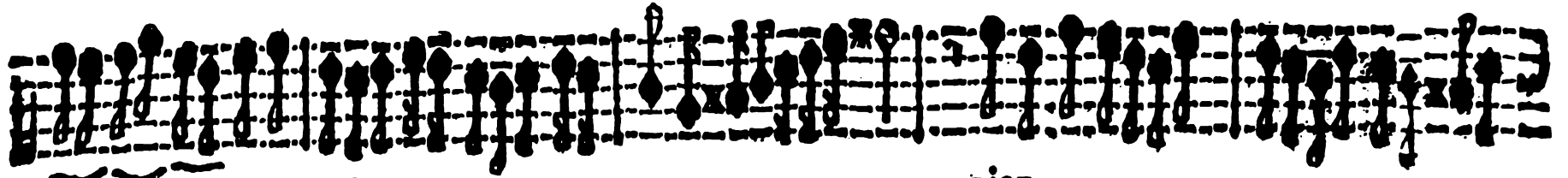


à folle d'a more parlaua nò ma delira-



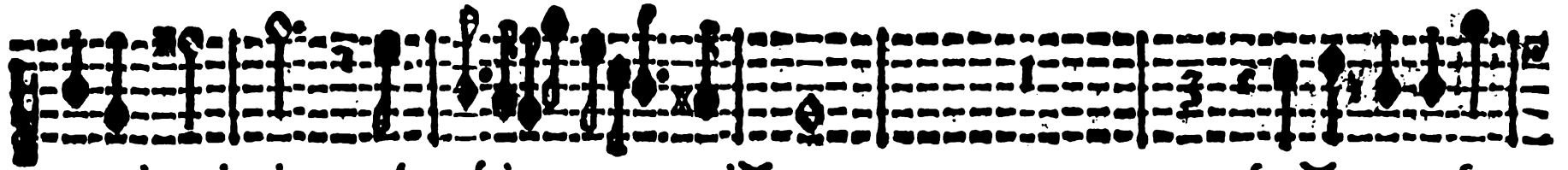
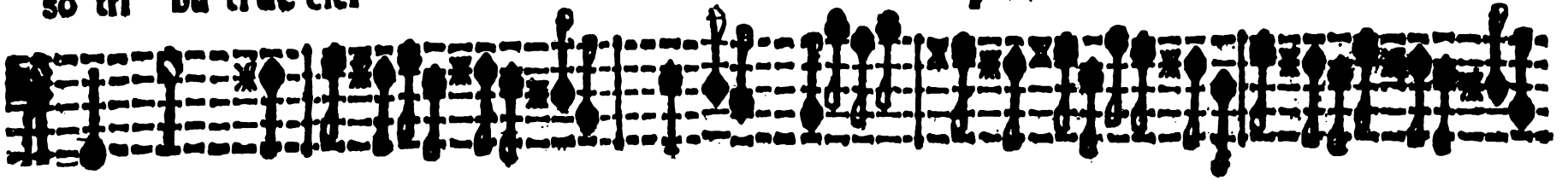
ua vn core quando per trarlo il cielo da Barbara pri gione confagliolo à par





sò tri bu ti dè ciel

pian-

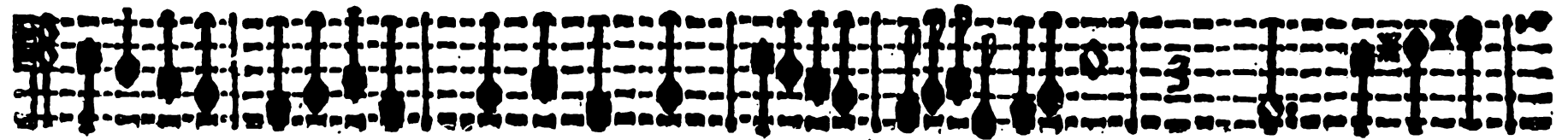


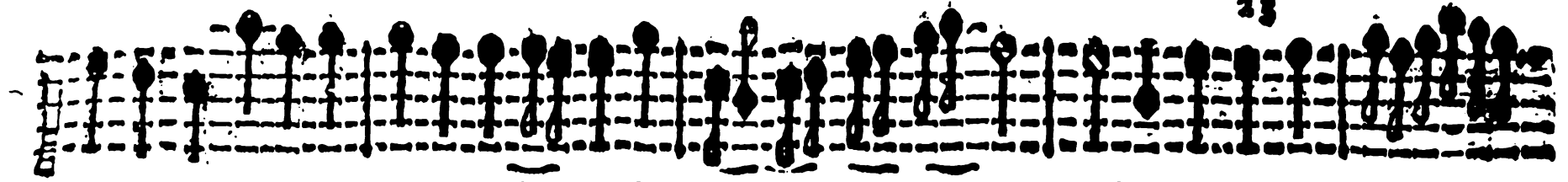
ti pianti e

so spi

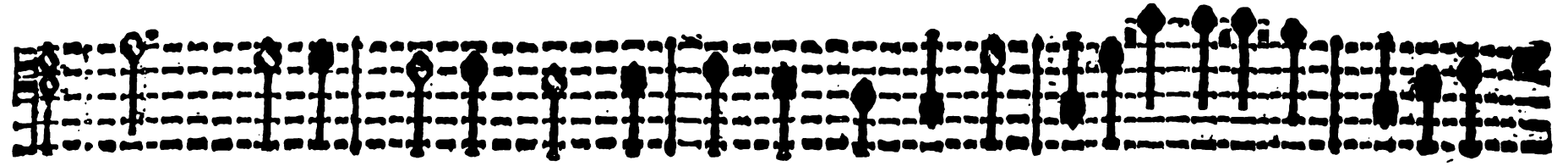
ri

son troppo son

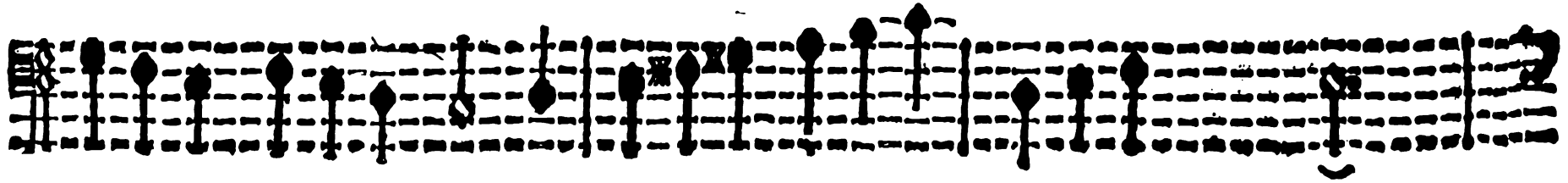
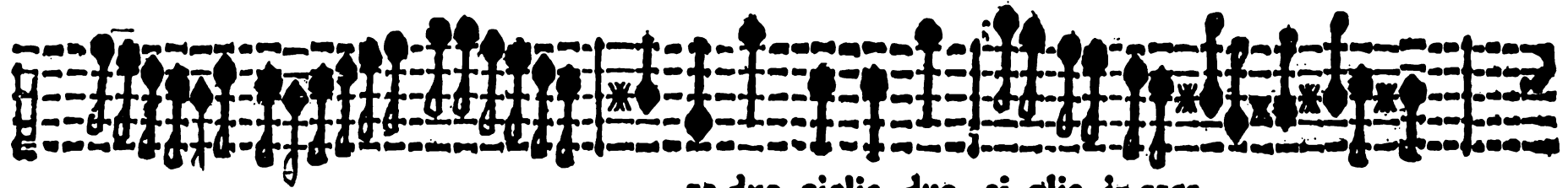




troppo seure se uere le lu ci le lu ci be a te son troppo guerrie.



re due ciglia due ci glia inarca-



te due ci glia inarca-

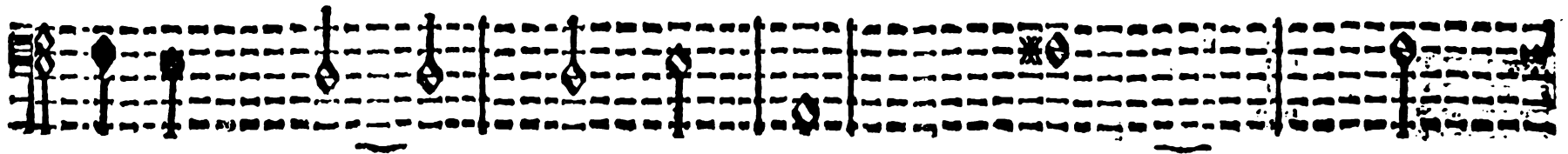
te. ond'io se rito (hai lasso) senza speranza di sa-

la te (oh Dio berfa glio a doppio telo son morto in vita

e dispera to in cielo sò morto in vita ij



e dispera to in cielo Ah si deh vieni o morte a cōso-

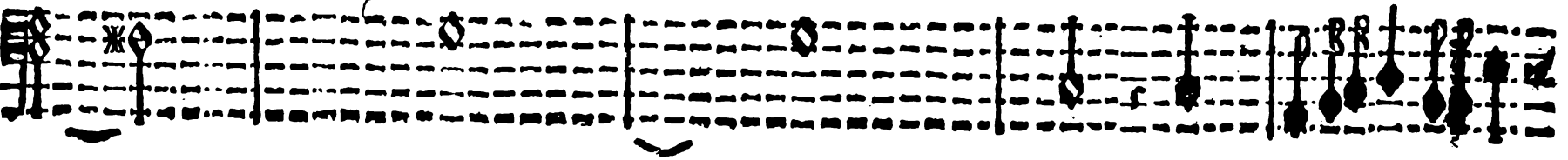


lar mia vita e hinderò gl'occhi al fine in sempiterna notte a dispetto del ciel

*presto*



lar mia vita e hinderò gl'occhi al fine in sempiterna notte a dispetto del ciel

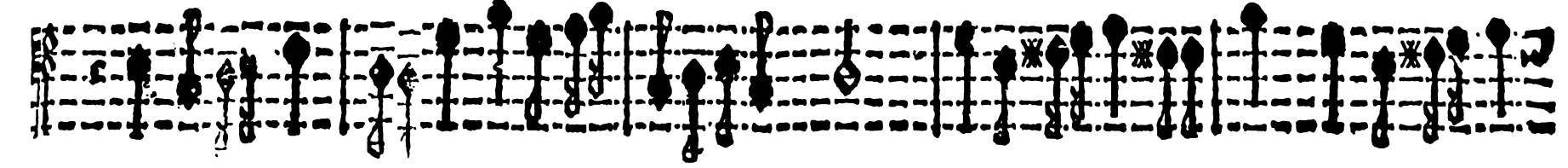
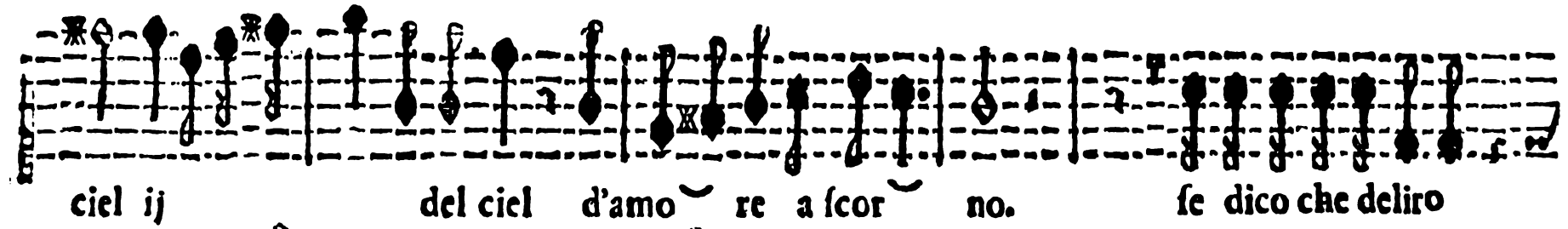


lar mia vita e hinderò gl'occhi al fine in sempiterna notte a dispetto del ciel

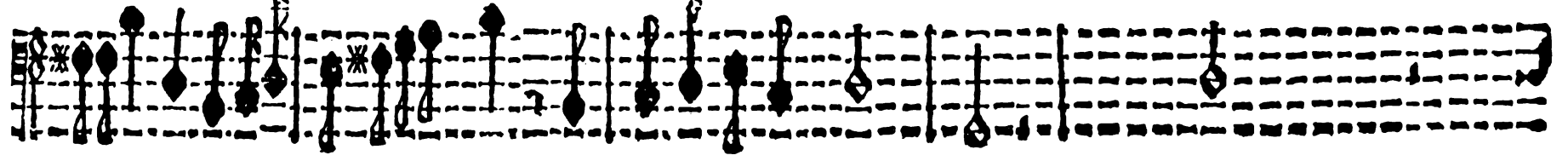




ij del ciel d'amo re a scor no a di spetto del

ciel ij del ciel d'amo re a scor no. se dico che deliro

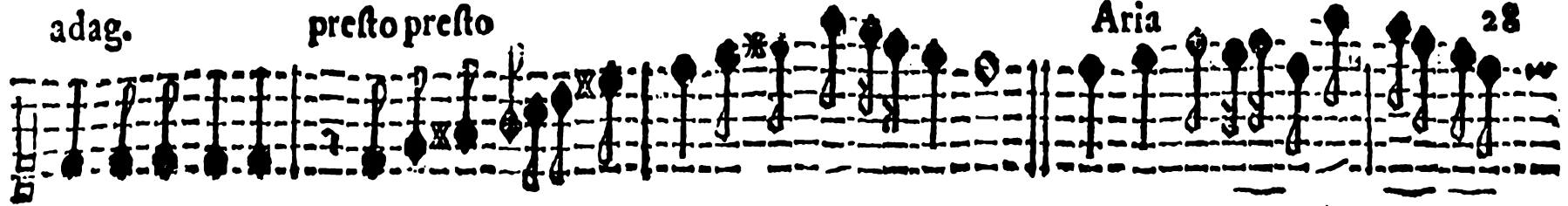


adag.

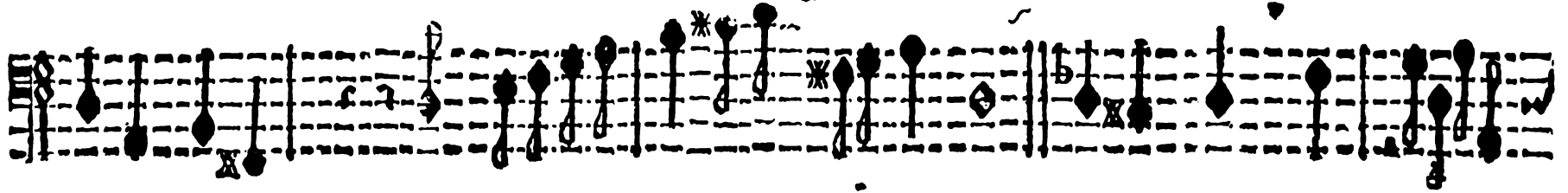
presto presto

Aria

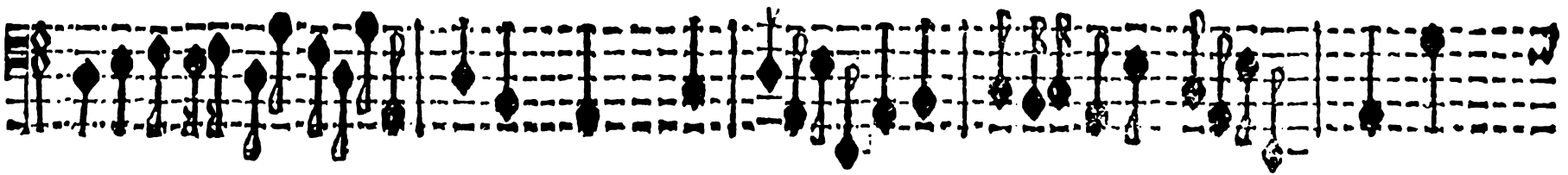
28



chiamo la notte è m'hà feri to il gior no si si vieni ò mio bel

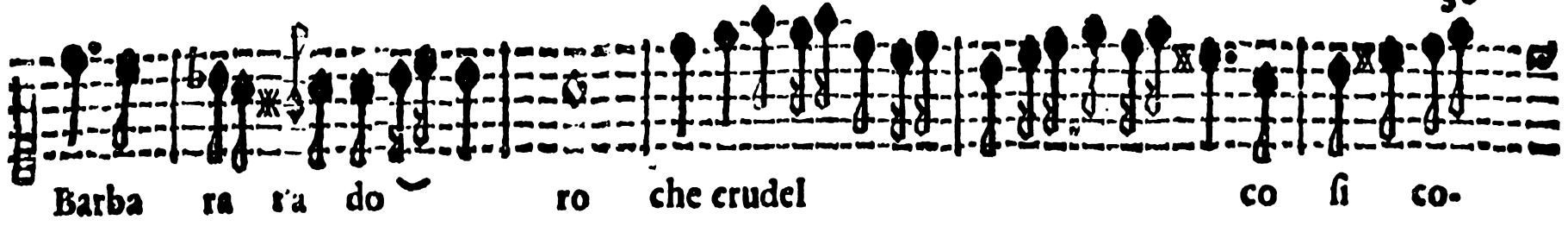


di si si vie ni ò mio bel di men tre a-

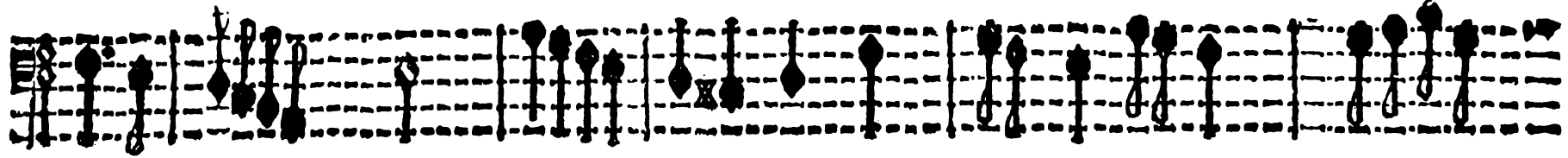


mádo auani po e mo ro

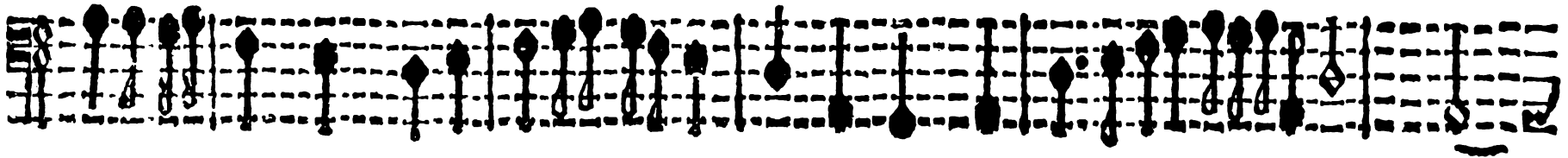
che crudel co fi co fi anco Barba ra

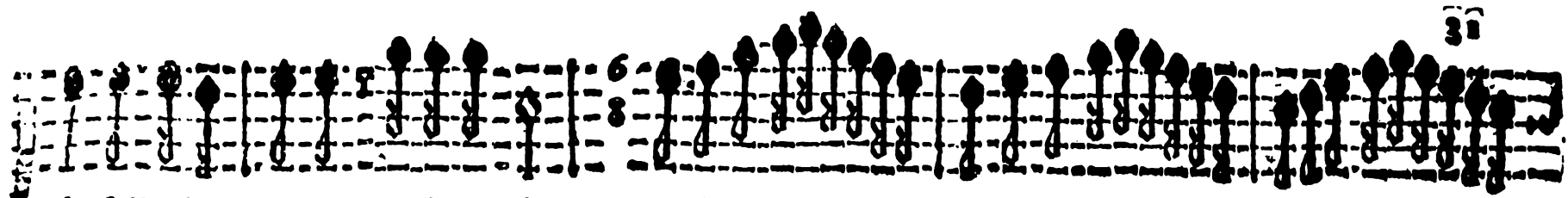


Barba ra ra do ro che crudel co si co-

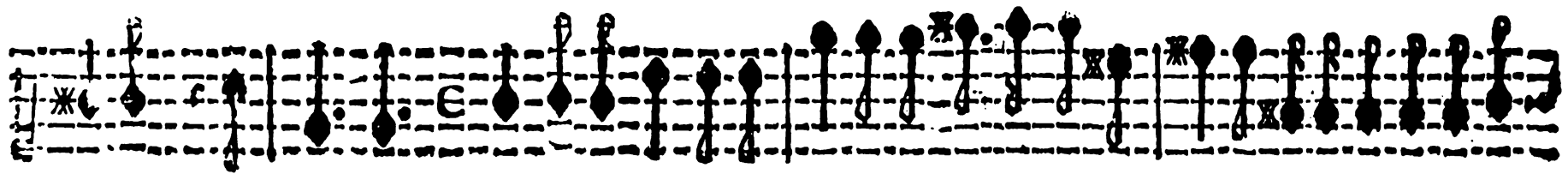
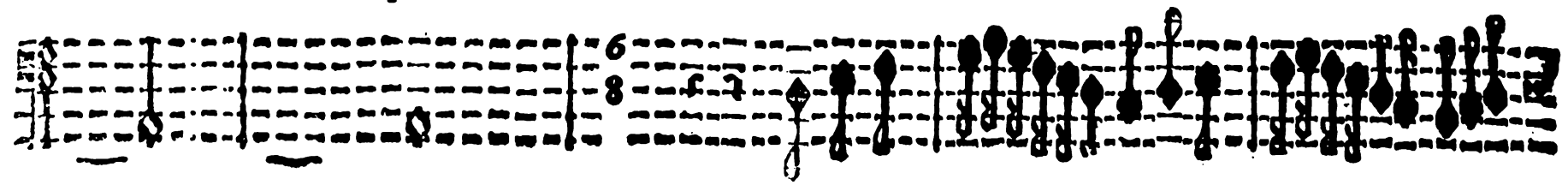



si anco Barba ra Barba ra ra do ro co-

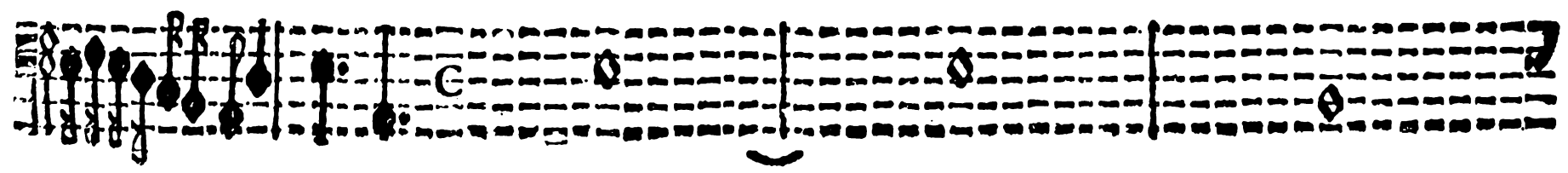




ti folle d'a more parlaua nò ma delira-

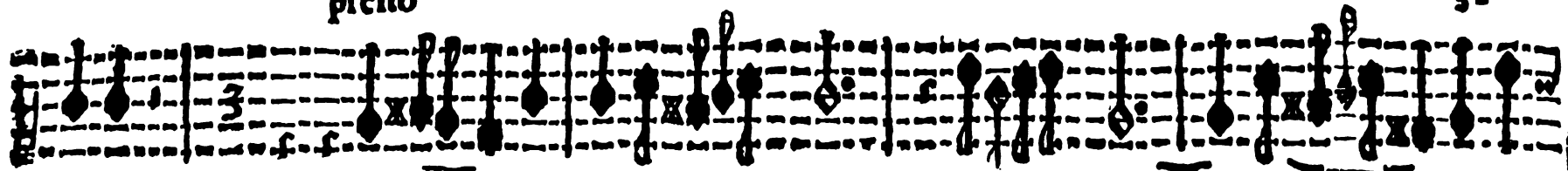


ua vn core quando per trarlo il cielo da Barbara pri gione configliolo à par

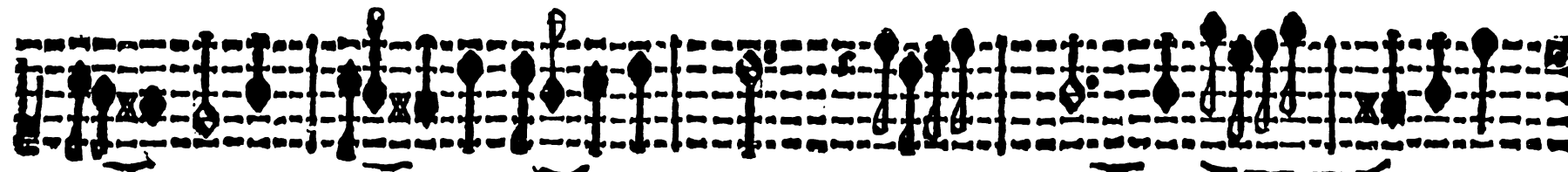


*presto*

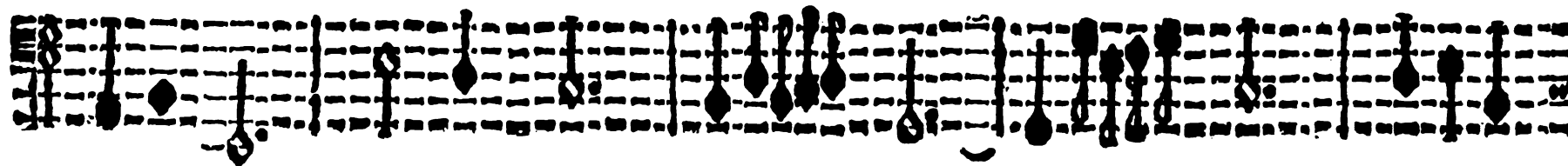
32

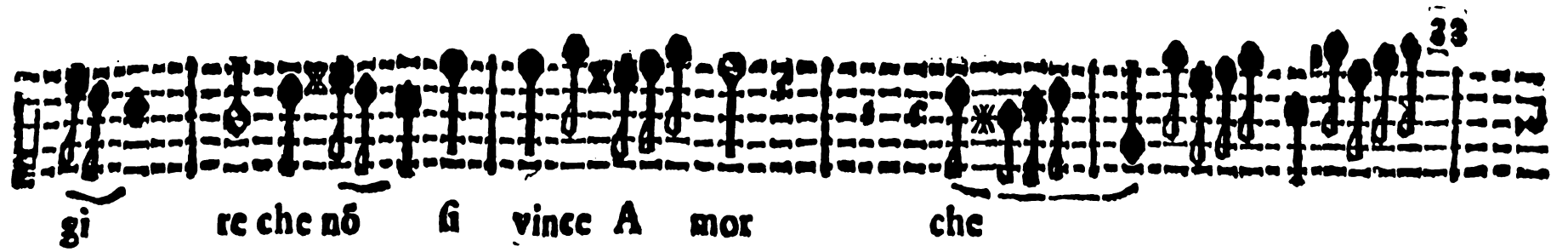


tire che nō si vince A mor che col fug

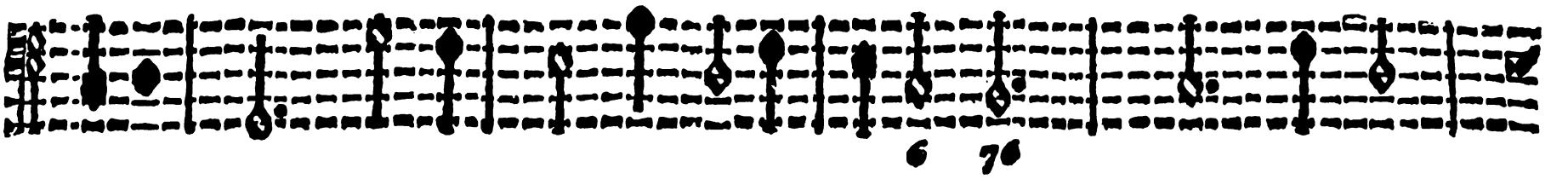


gi re che non si via ce Amor che col fug-

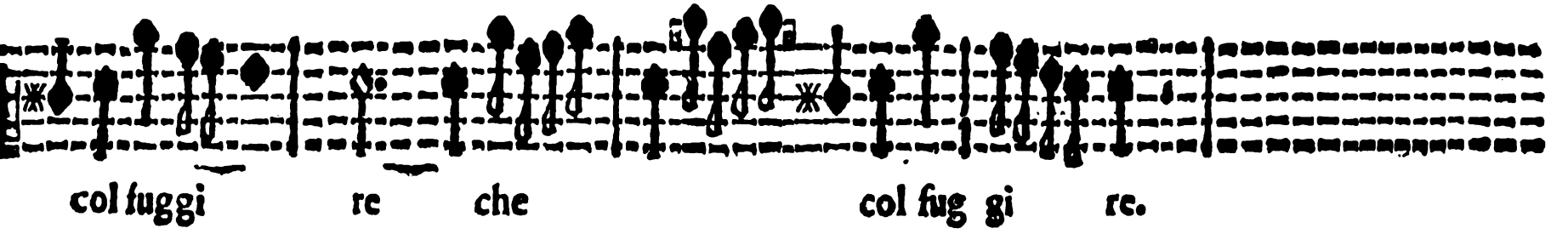




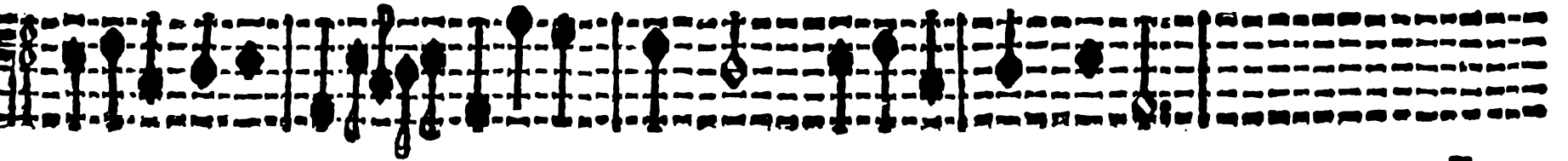
gi re che nō sī vince A mor che



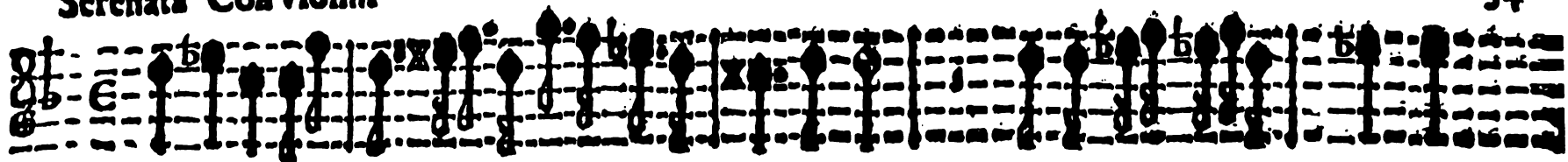
6 70



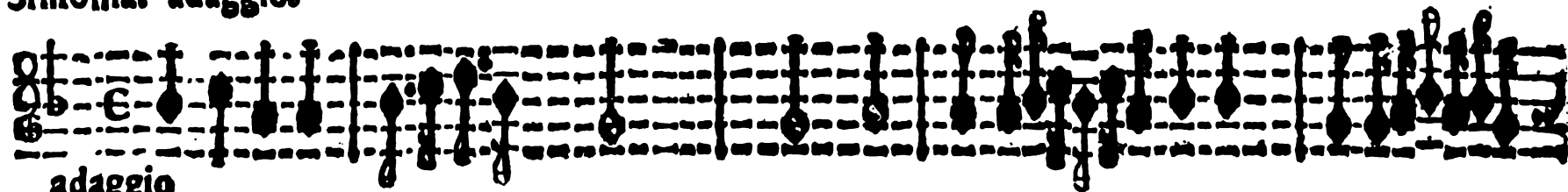
col fuggi re che col fug gi re.



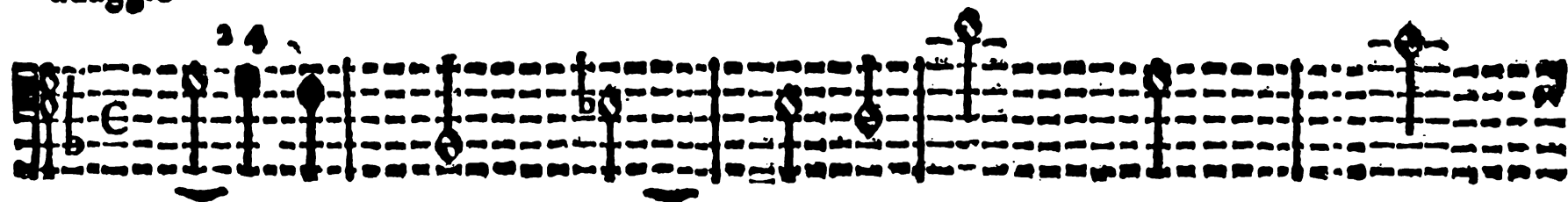
Serenata Con violini



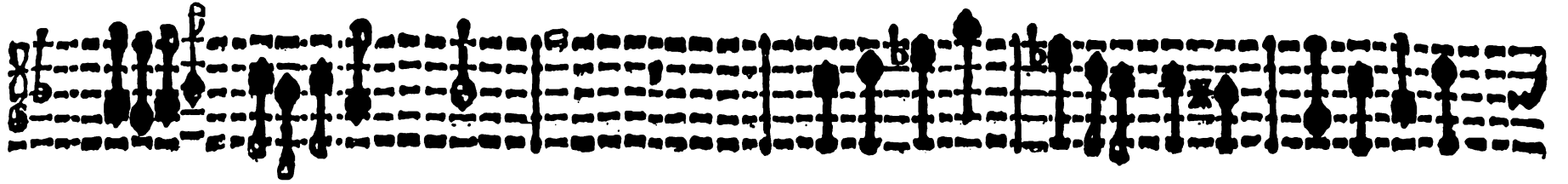
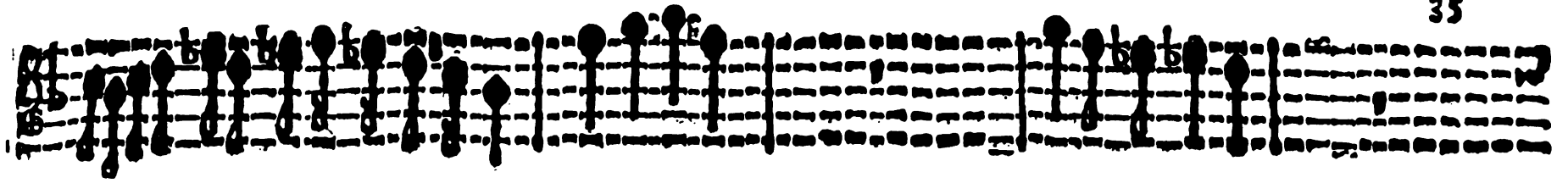
Sinfonia. adaggio.

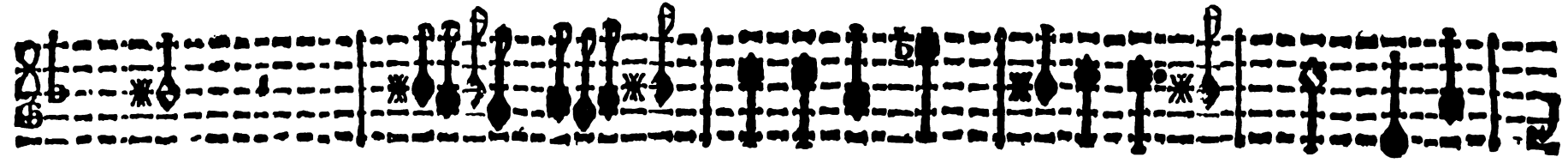


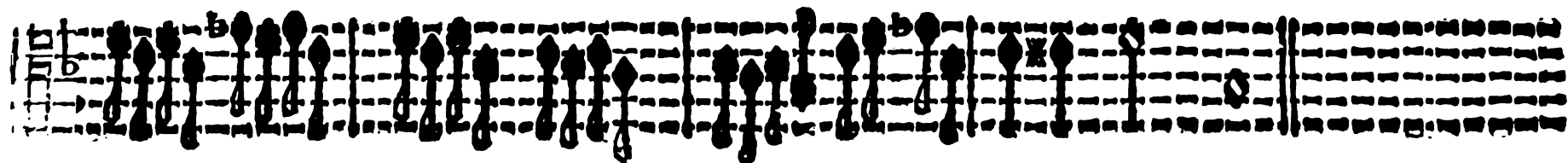
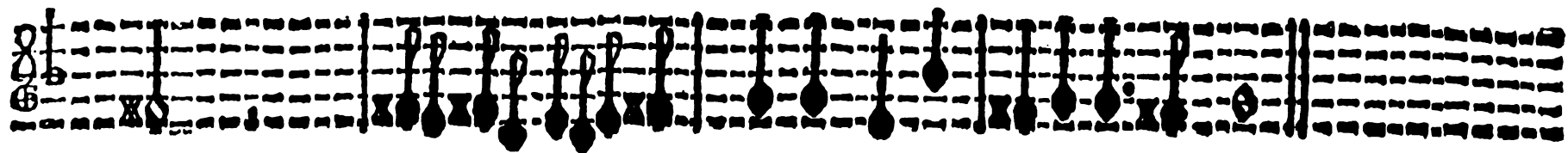
adaggio







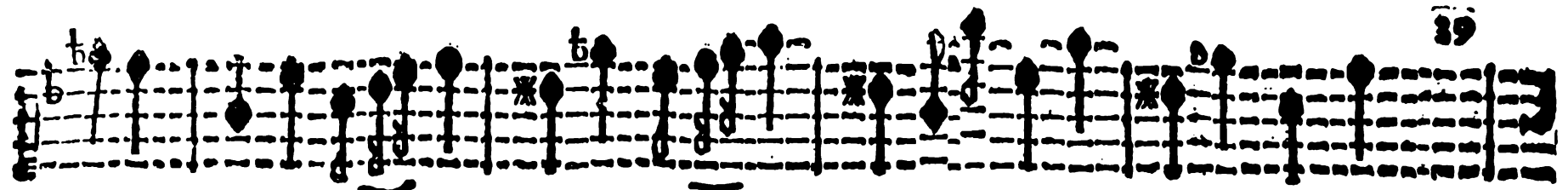




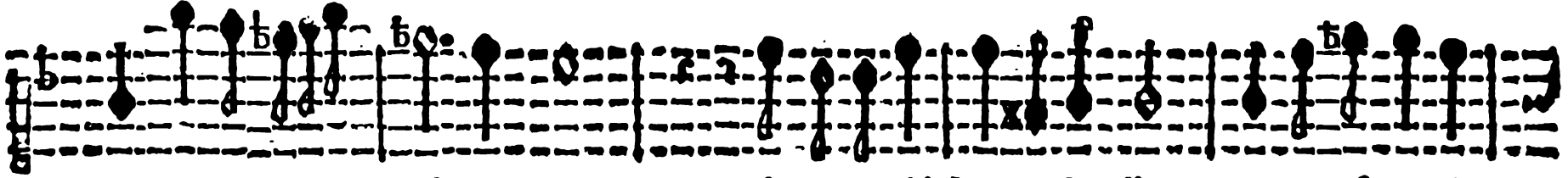
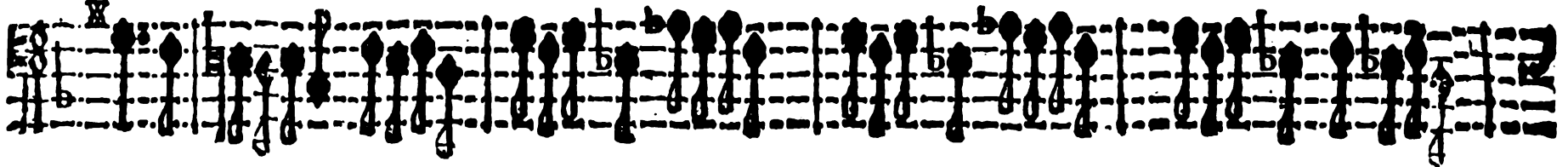
solo adag.

Or che Apollo è à The ti in se no e il mio sol

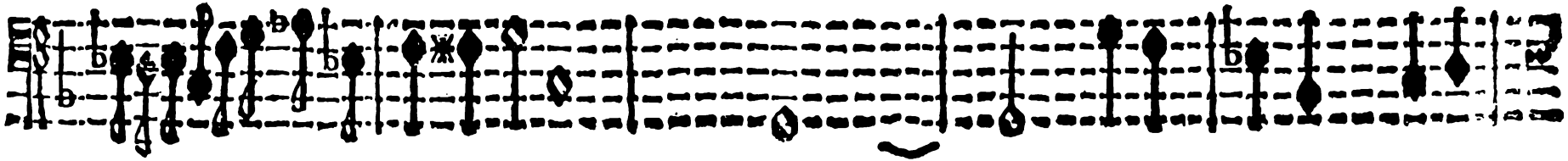
ij stà stà in grèbo al sonno hor ch'à lui ij pensand'io



peno ne posar ne posar gl'occhi miei pon-



no. A questo à questo alber go per sfogar il



duo lo vengo pian gente vengo pian gente in namo.

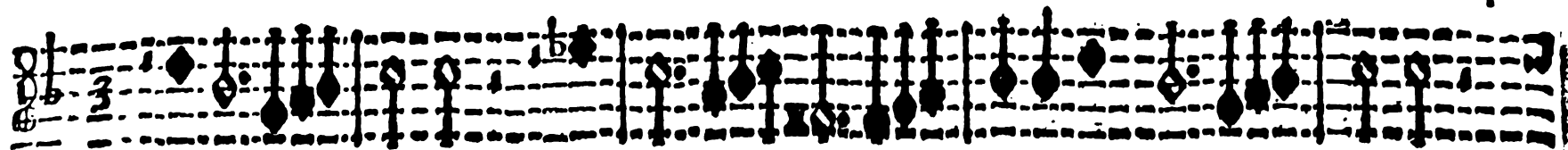
rato e lo lo. vengo pian gente innamo rato vengo pian-

rato e lo lo. vengo pian gente innamo rato vengo pian-

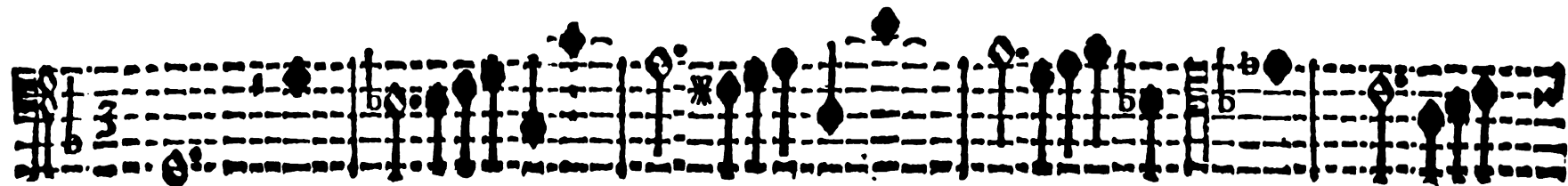
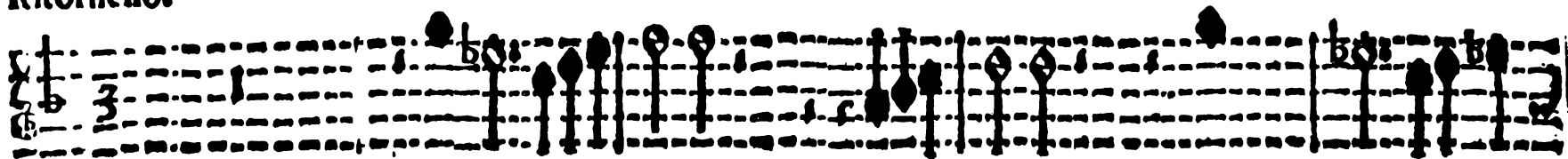
rato e lo lo. vengo pian gente innamo rato vengo pian-

gente innamo ra to e so lo.

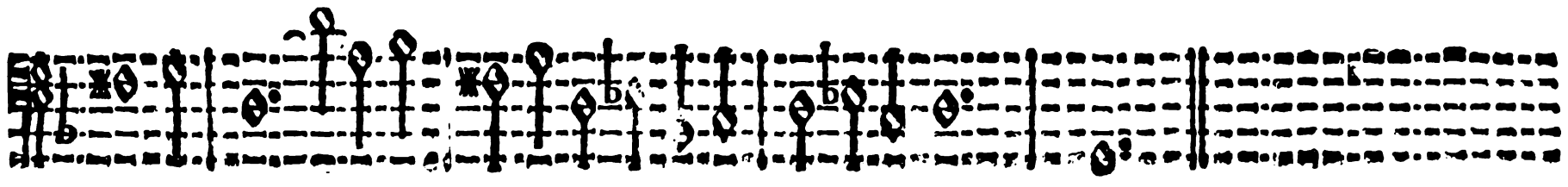
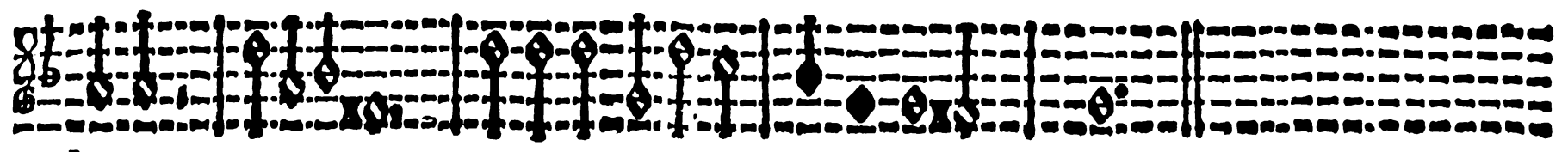
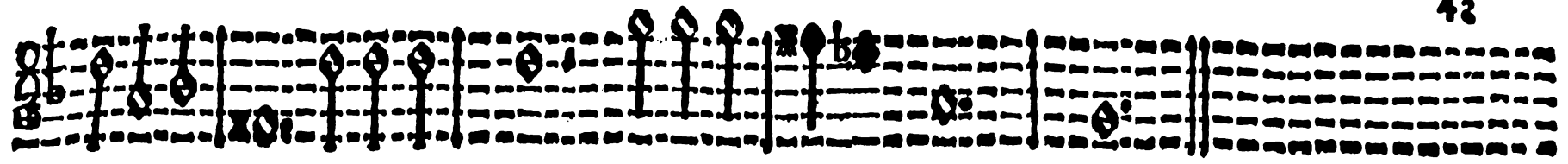
gente innamo ra to e so lo.



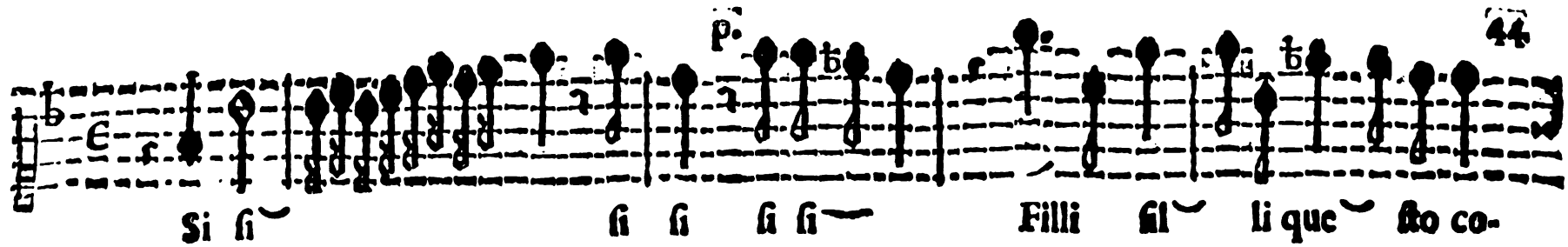
Ritornello.





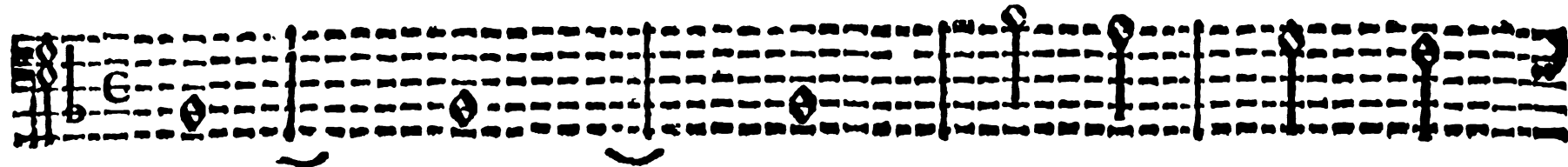


44

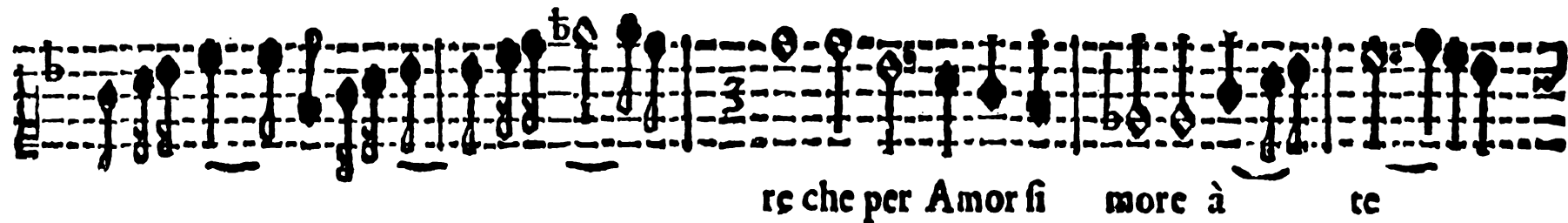


si si si si Filii si liquefacto co-

Detailed description: This is the first staff of music, featuring a vocal line on a treble clef staff. The key signature has one flat (B-flat). The melody begins with a half note 'si' followed by a quarter rest, then a series of eighth notes. A dynamic marking 'p.' is placed above the staff. The lyrics 'si si si si' are aligned with the first four notes. The next four notes correspond to 'Filii si liquefacto co-'. The staff ends with a double bar line and a fermata.

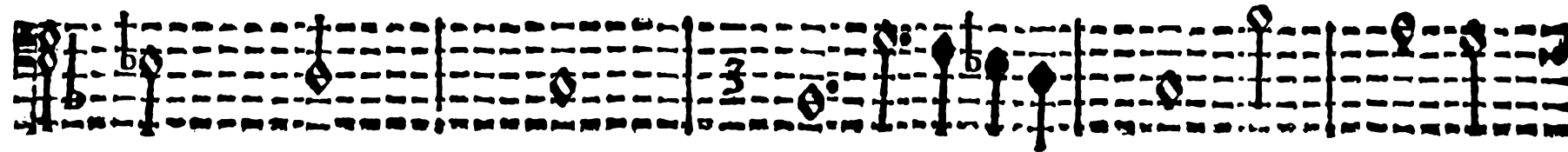


Detailed description: This is the second staff of music, featuring an accompaniment line on a bass clef staff. It contains several whole notes and rests, providing harmonic support for the vocal line.



re che per Amor si more à te

Detailed description: This is the third staff of music, featuring a vocal line on a treble clef staff. The melody continues with eighth notes and quarter notes. The lyrics 're che per Amor si more à te' are aligned with the notes. A dynamic marking 'p.' is present above the staff. The staff ends with a double bar line and a fermata.



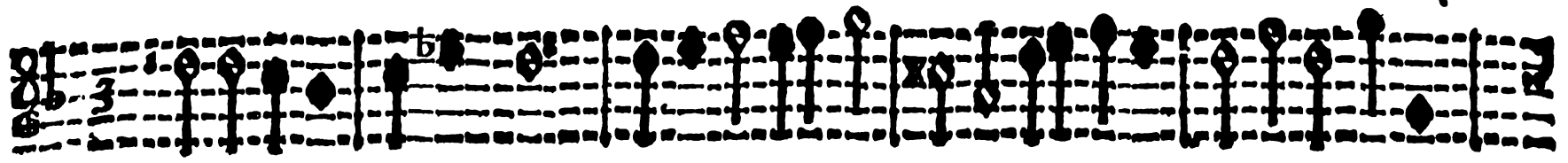
Detailed description: This is the fourth staff of music, featuring an accompaniment line on a bass clef staff. It contains several whole notes and rests, providing harmonic support for the vocal line.

vien sup pli cante à te vien sup pli cante de tuoi bei

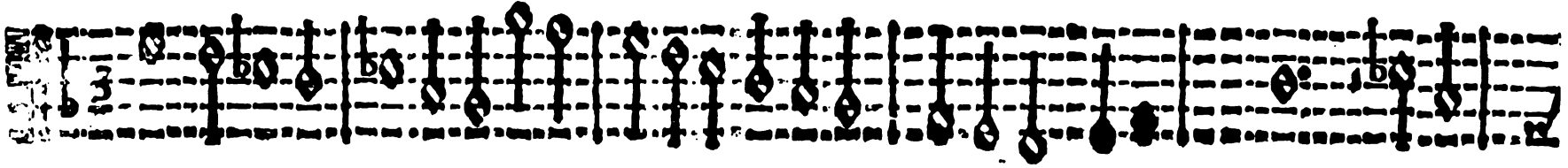
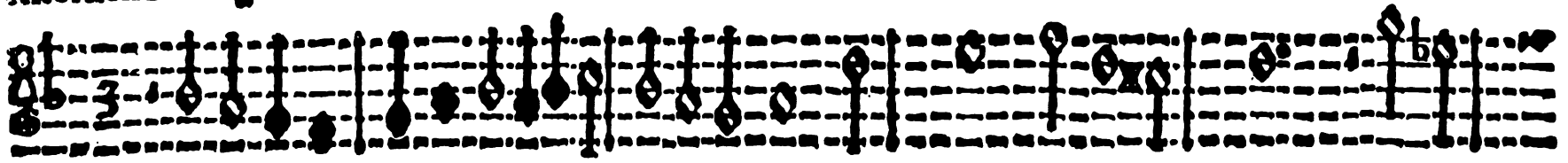
lumi ij a man te.

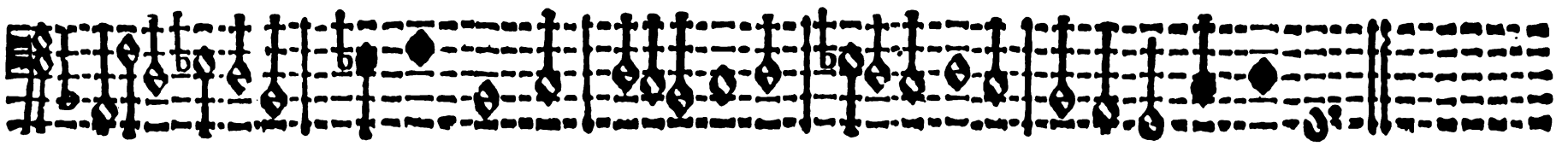
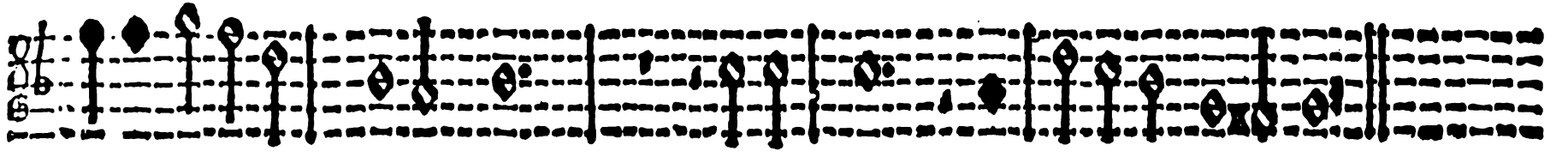
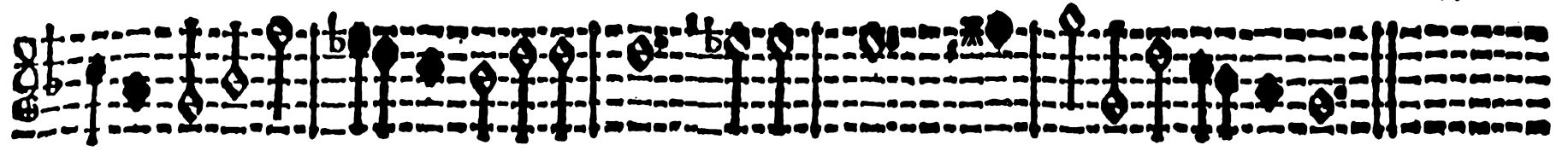
lumi ij a man te.

lumi ij a man te.



Ritornello allegro.

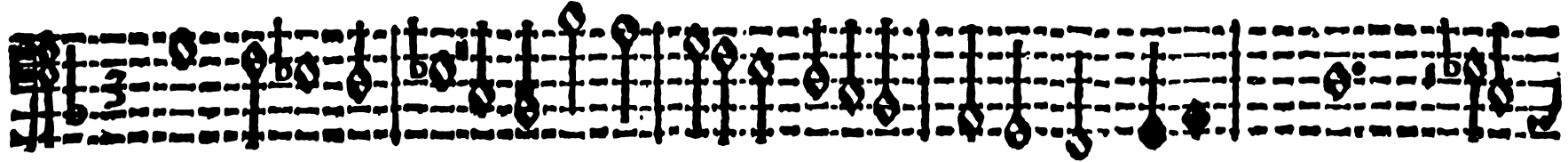




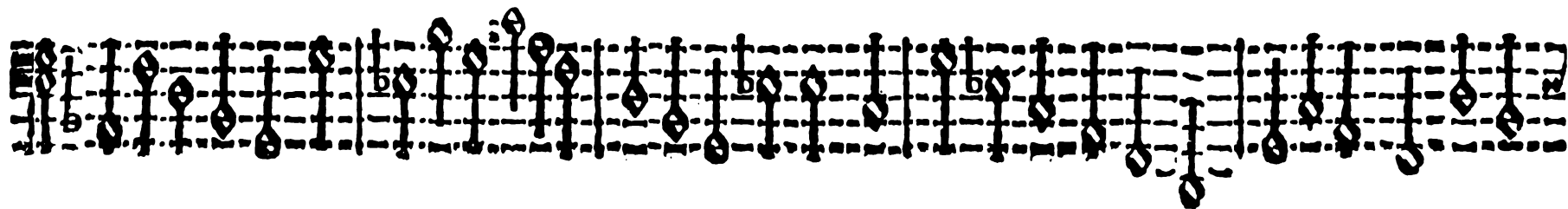
**Aria adagio**



Mira al pie tante catene lucidissi ma mia stel la e se duolti



ch'io sia in pene e se duolti ch'io sia in pene sij mé cruda ij



ò pur mē bel la sij men cruda ij ò pur men bel la.

*Ritornello vt supra*

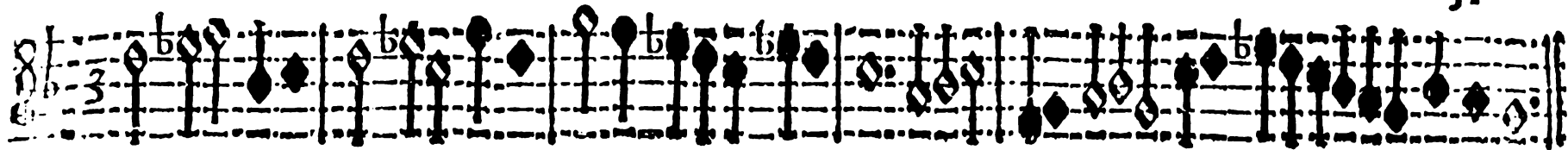
Se men cruda ij pic rade haurò del

musical staff with lyrics: mio ser uir fa prò che m'ami e se men bella io frangerò i le-

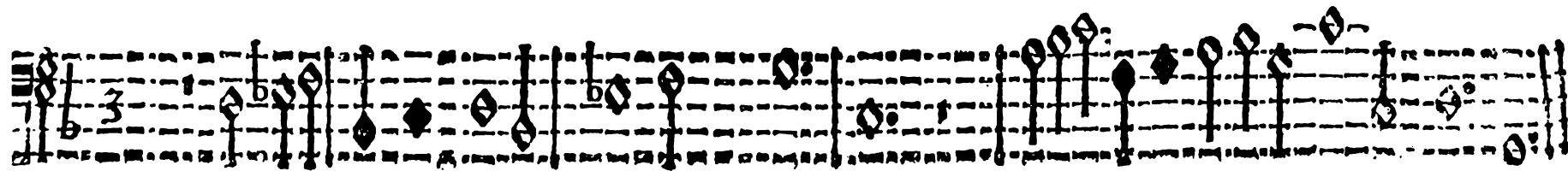
ga mi e se men bella io frange rò i le ga mi.

Ritornello

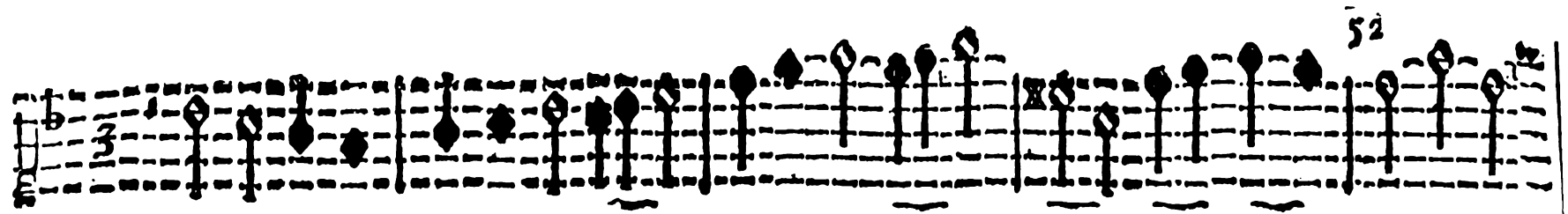




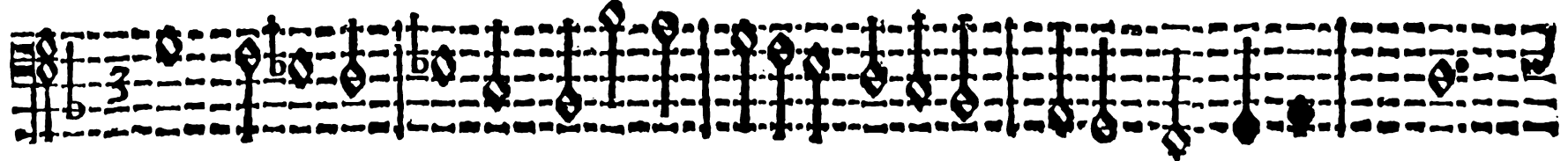
Ritornello



2.

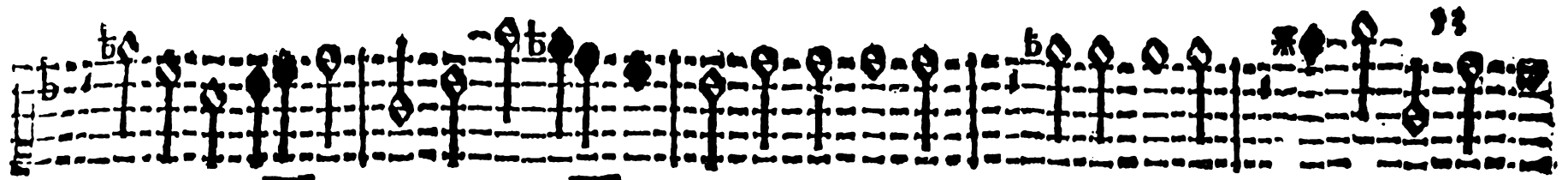


Vedi al core quante spine tu mi dai ver mi glia ro fa e se

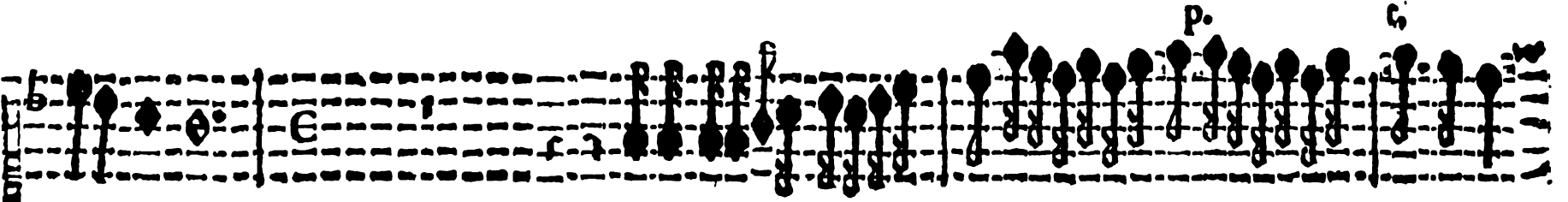
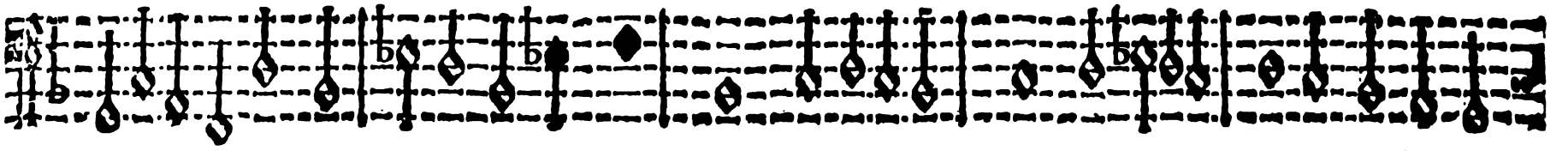


sdegni mie rouine e se sdegni mie rouine sij men fier a

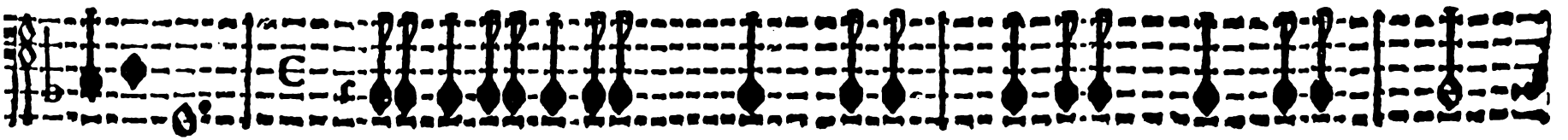




ij ò men vezzo sa sij men fierà ij ò men vez-



zo sa mà isfoga teui



t. adagio 54

i prigiona tui miei sospir

This musical staff features a treble clef and a key signature of one flat (B-flat). It contains a melodic line with various note values, including eighth and sixteenth notes. Above the staff, the tempo markings 't.' and 'adagio' are present. The number '54' is located at the top right. Below the staff, the lyrics 'i prigiona tui miei sospir' are written in a stylized font.

s'io già comprendo che di me ride

This musical staff continues the melody from the first staff. It features a treble clef and a key signature of one flat. The lyrics 's'io già comprendo che di me ride' are written below the staff.

fili che di me ride fili an co dor-

This musical staff continues the melody. It features a treble clef and a key signature of one flat. The lyrics 'fili che di me ride fili an co dor-' are written below the staff.

fili an co dor-

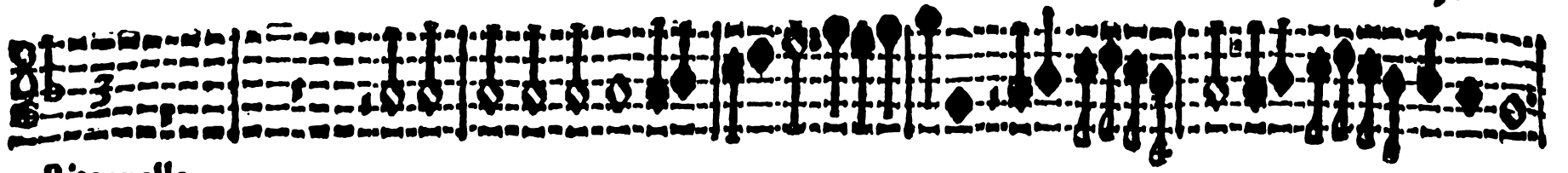
This musical staff continues the melody. It features a treble clef and a key signature of one flat. The lyrics 'fili an co dor-' are written below the staff.

men de miei to spir ij s'io già comprendo che di me ride

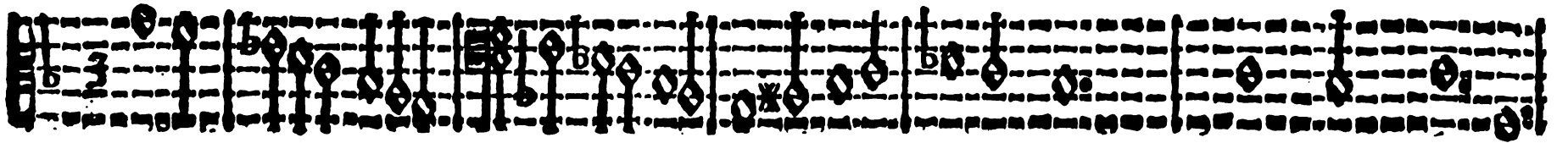
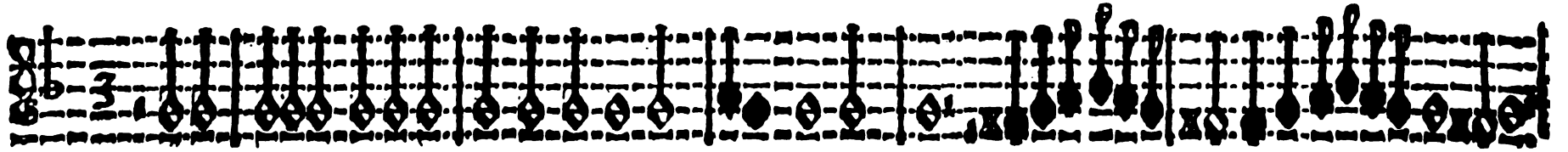
fili che di me ride filli an co an co dor men do.

fili che di me ride filli an co an co dor men do.

fili che di me ride filli an co an co dor men do.

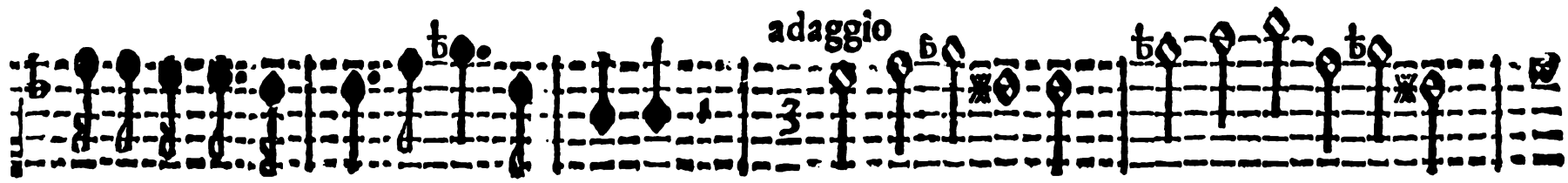
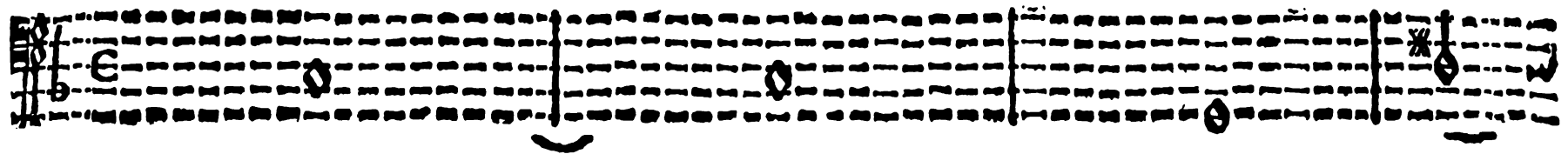


Ritornello

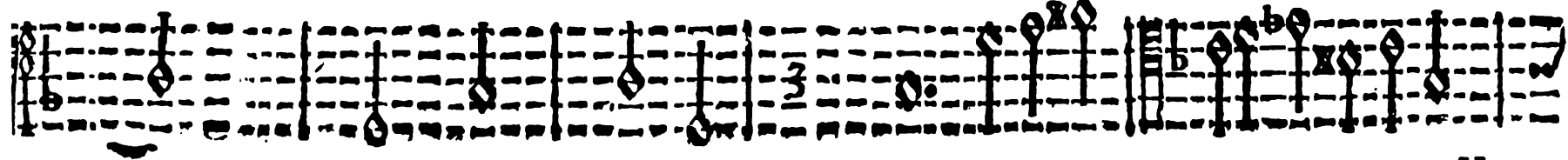




Ri de ri de ri de de miei la menti certo questa cru dele



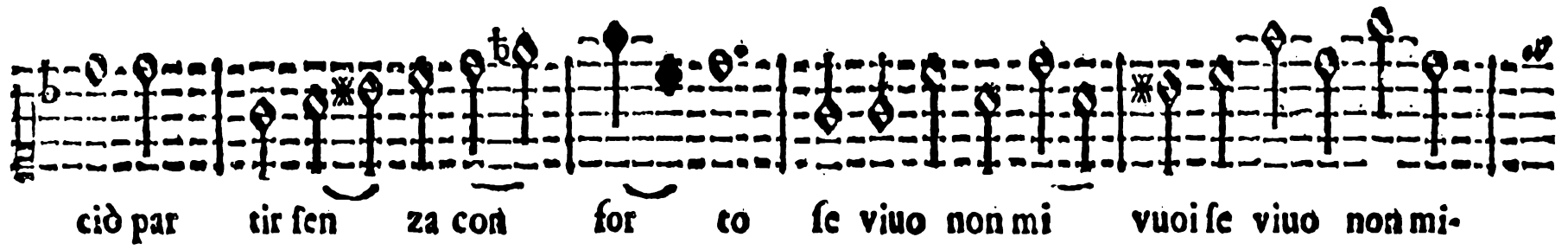
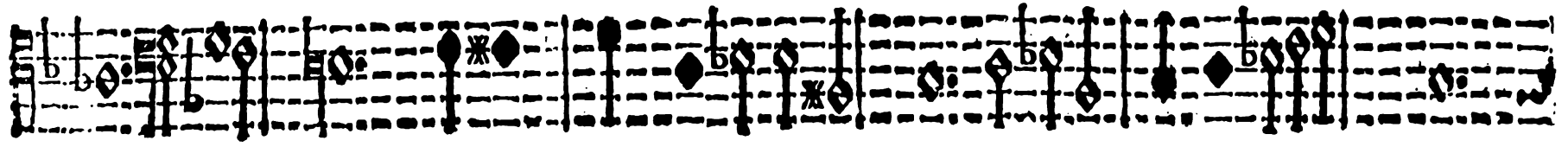
e sprezza i preghi miei le mie que rele. Deggio per ciò par tir sè za cò.



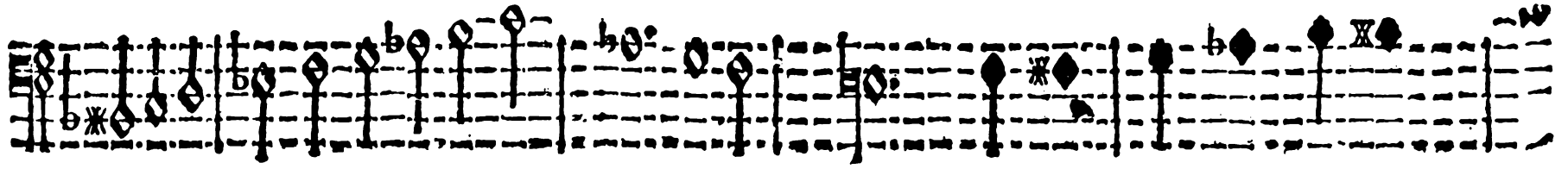
58



for to se viuo nō mi vuoi nō mi vuoi mi vedrai mor to deggio per



cid par tir sen za con for to se viuo non mi vuoi se viuo non mi





A musical staff with a treble clef and a key signature of one flat (B-flat). The melody consists of quarter and eighth notes. The lyrics are written below the staff.

vo i nō mi vuoi mi vedrai mor to.

A musical staff with a bass clef and a key signature of one flat. The accompaniment features a steady eighth-note pattern in the left hand and a more melodic line in the right hand.

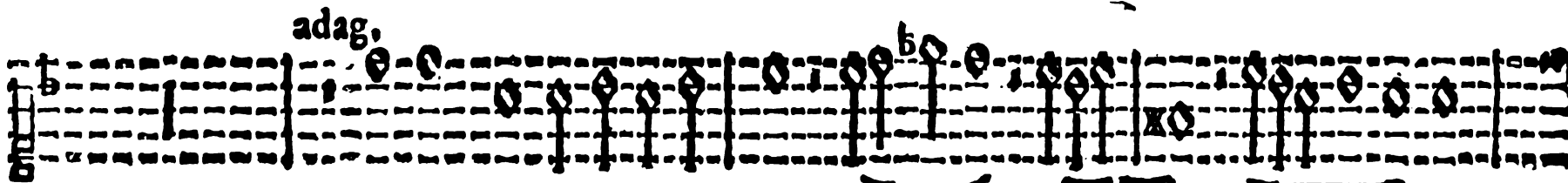
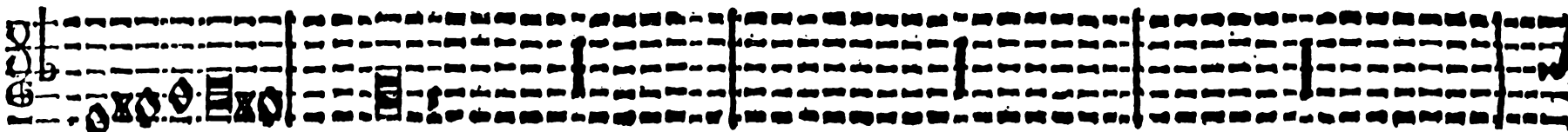
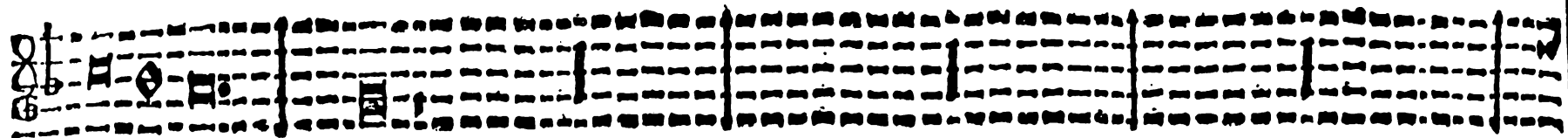
A musical staff with a treble clef and a key signature of one flat. It begins with a 5-measure rest, followed by a melodic line of quarter notes.

Ritornello. adagio

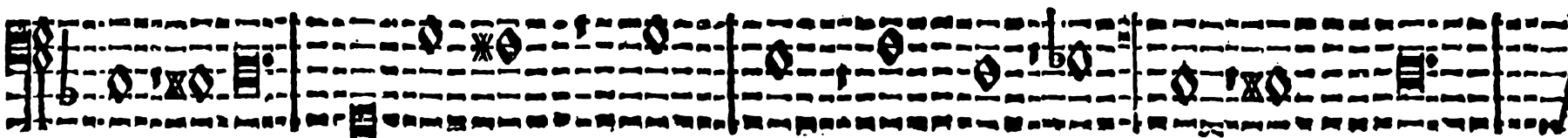
A musical staff with a treble clef and a key signature of one flat. It begins with a 2-measure rest, followed by a melodic line of quarter notes.

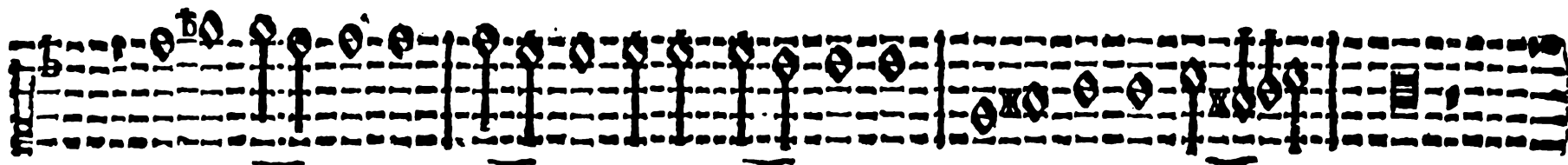
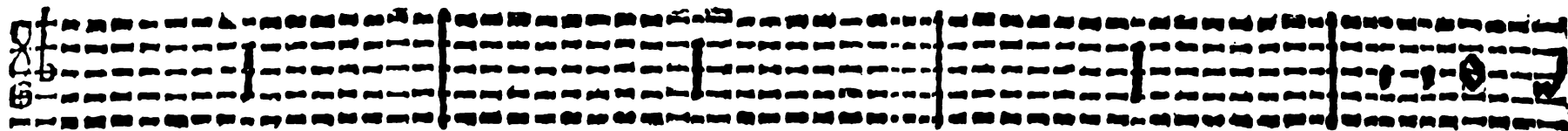
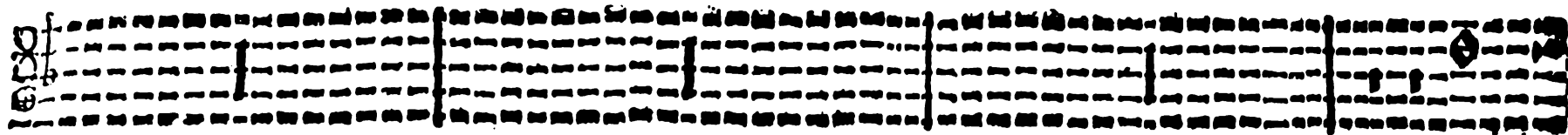
adagio

A musical staff with a treble clef and a key signature of one flat. It begins with a 3-measure rest, followed by a melodic line of quarter notes.

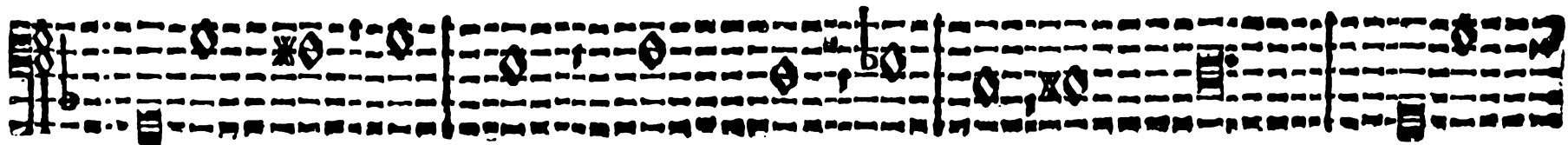


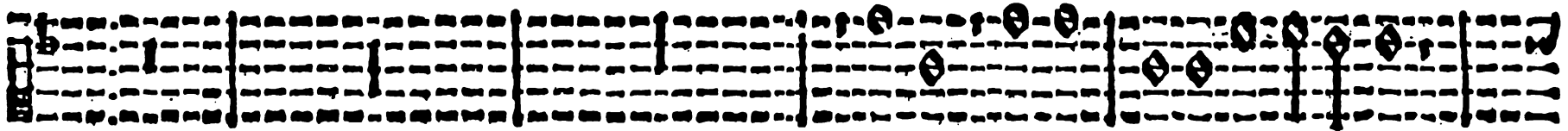
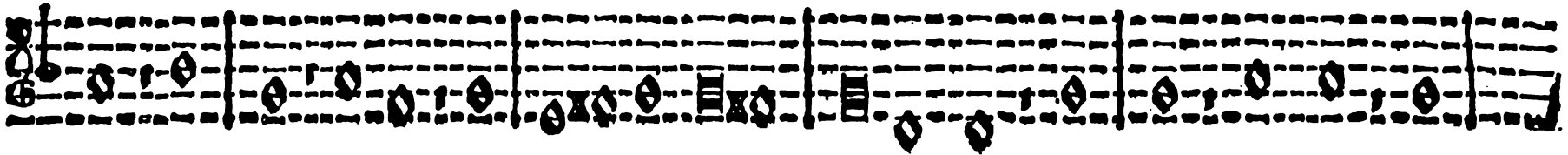
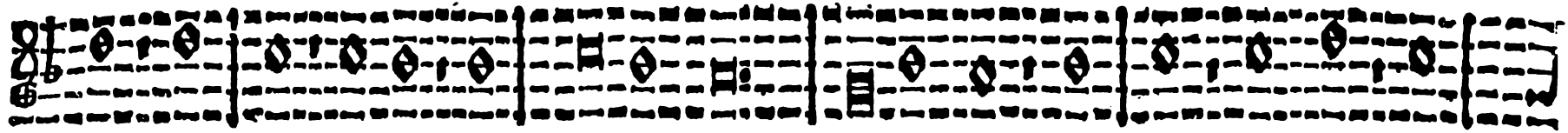
men tre altroue il piè s'in ui



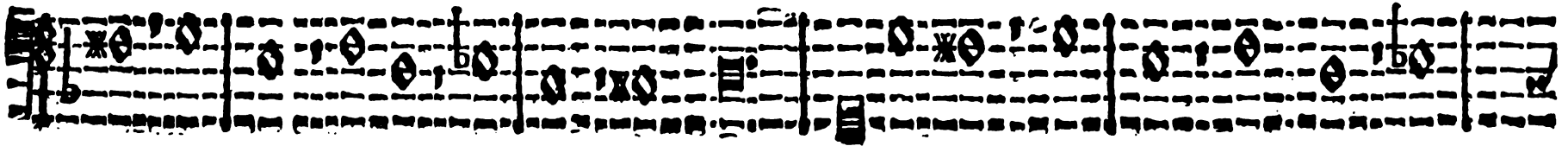


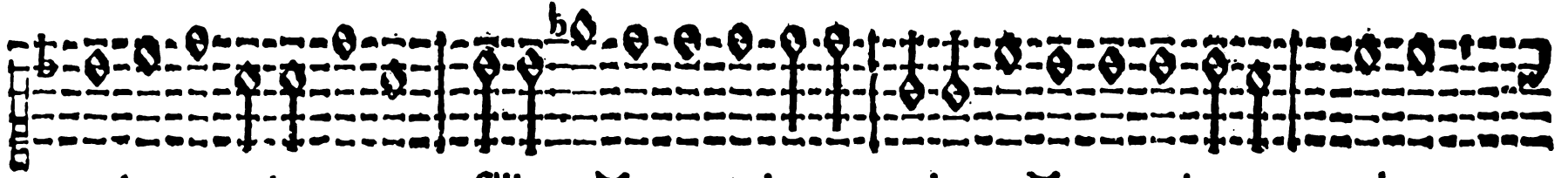
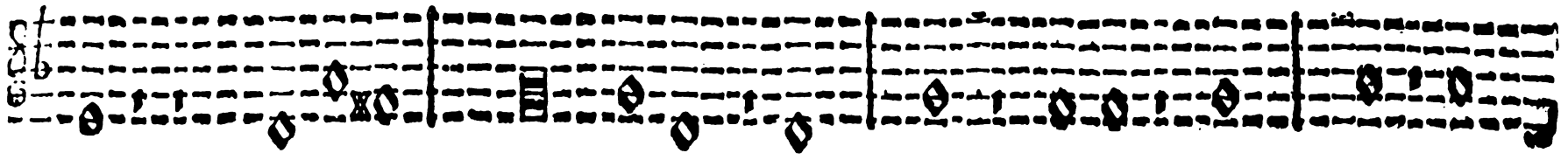
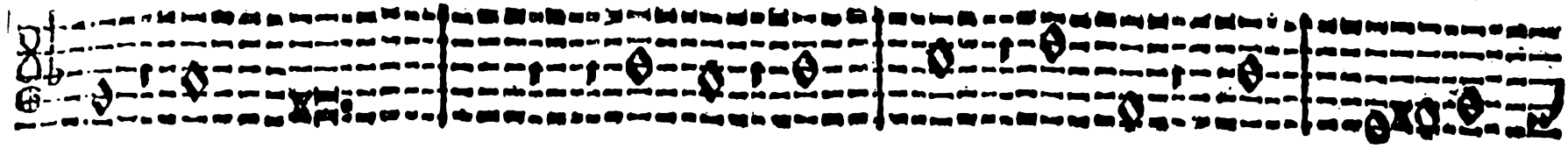
io ti las cio ti las cio io ti las cio in dolce obli o



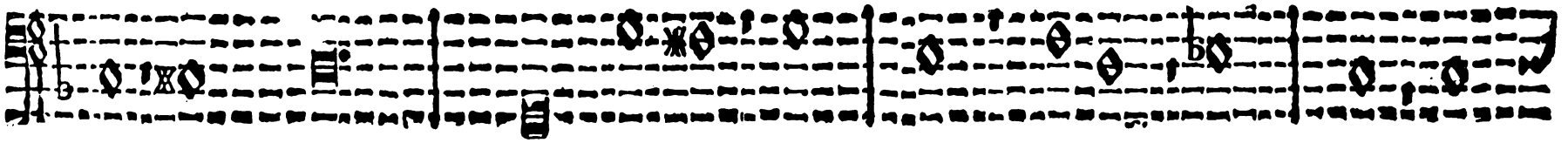


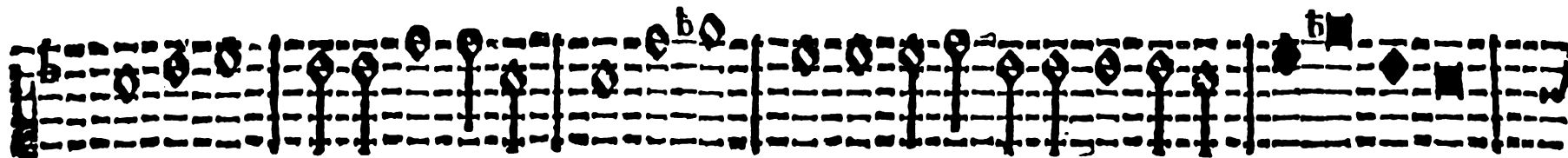
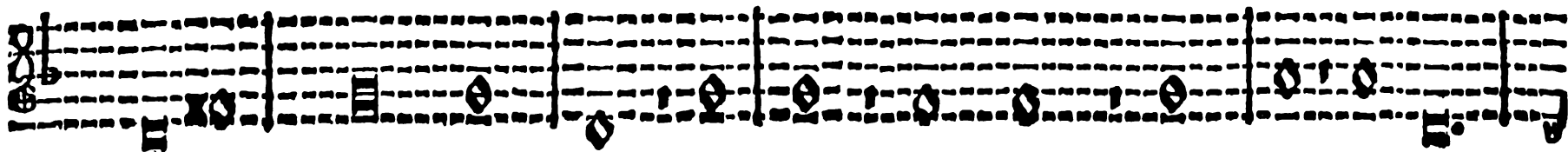
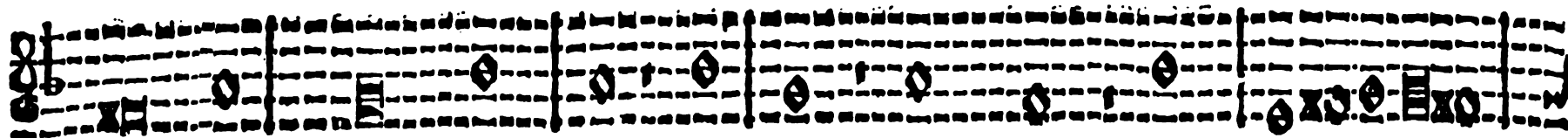
parto parto filii par to



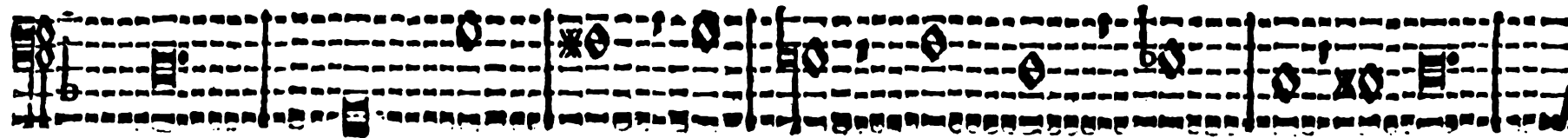


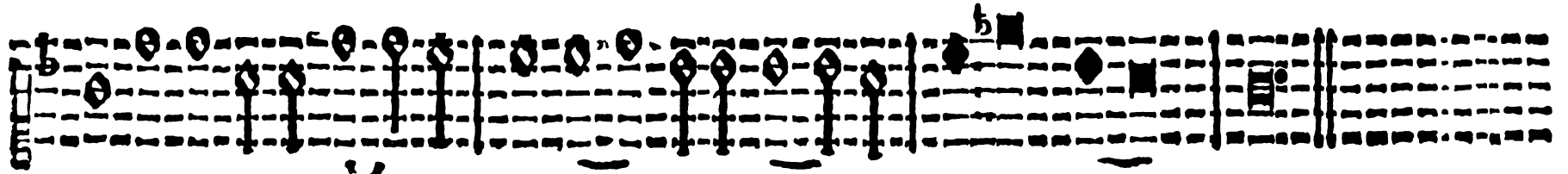
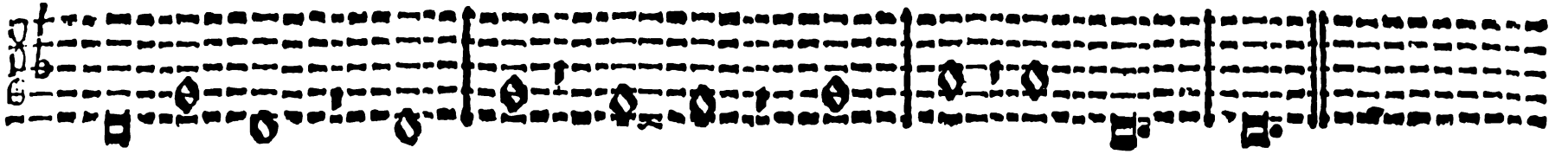
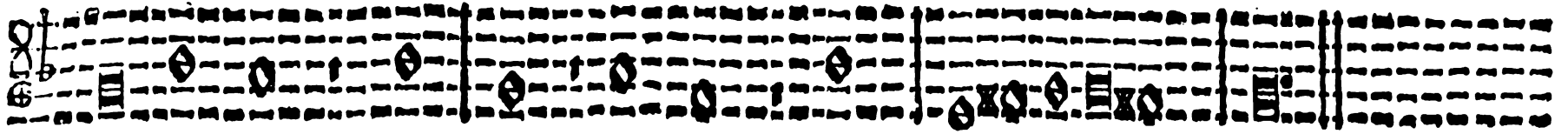
anima mia parto filli par to anima mia par to anima mia



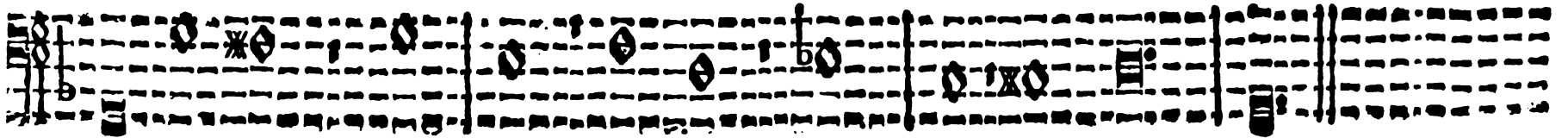


questo fia l'vi ti mo à Dio à Dio l'vi ti mo à Di-





o questo fia l'v' ti mo à Dio l'v' ti mo à Di o.



L'Astratto.

Parole del Sig. Cau. Artale

66

**V**

Oglio si vò cantar forse can-

A musical staff with a treble clef and a common time signature. It begins with a large 'V' and contains a series of notes. Below the staff, the lyrics 'Oglio si vò cantar forse can-' are written.

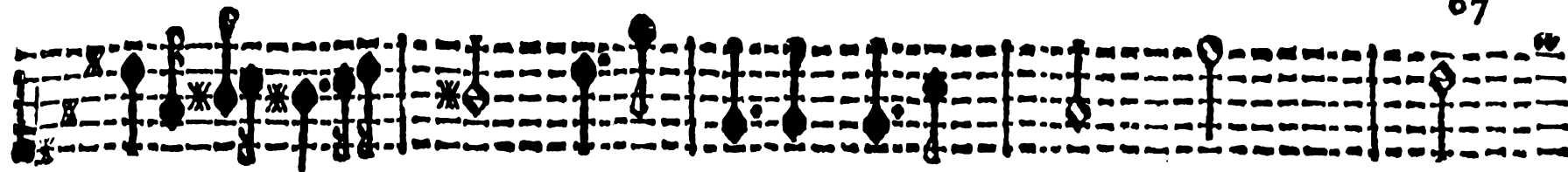
A musical staff with a treble clef and a common time signature, featuring notes and rests.

tan do tro uar pace potessi al mio tormen-

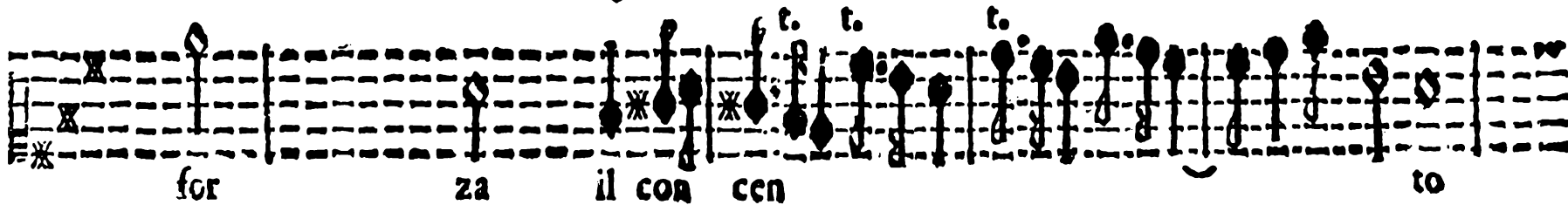
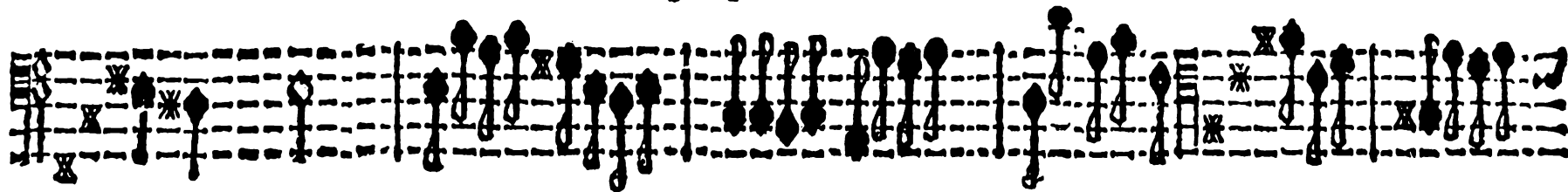
A musical staff with a treble clef and a common time signature, featuring notes and rests. Below the staff, the lyrics 'tan do tro uar pace potessi al mio tormen-' are written.

A musical staff with a treble clef and a common time signature, featuring notes and rests.

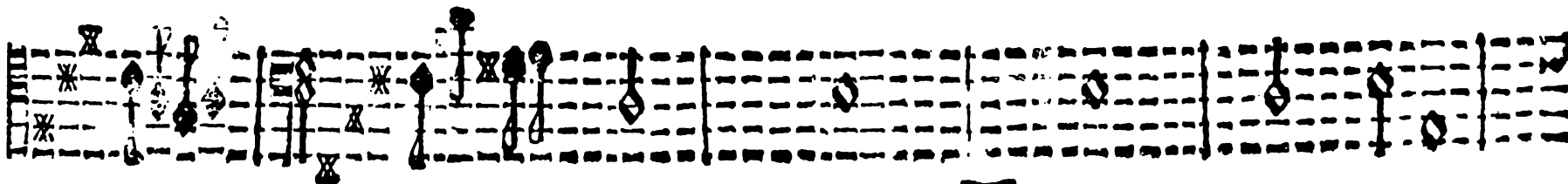




to hà d'op primere il duol for za



for za il cor cen to

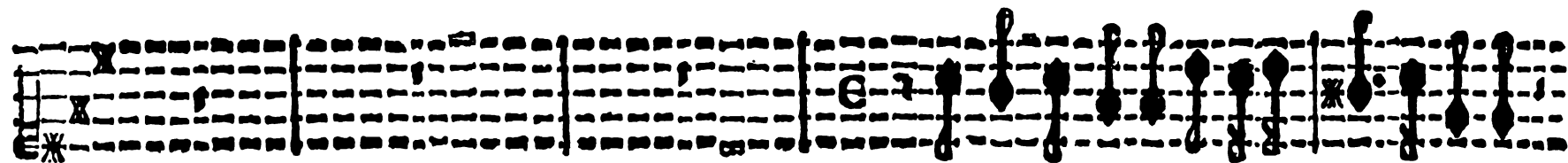
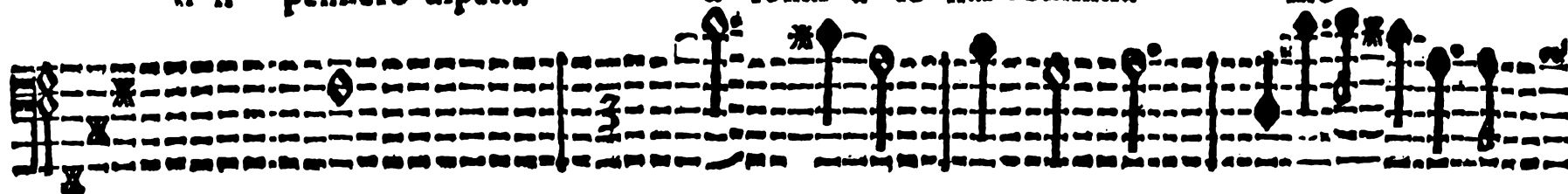




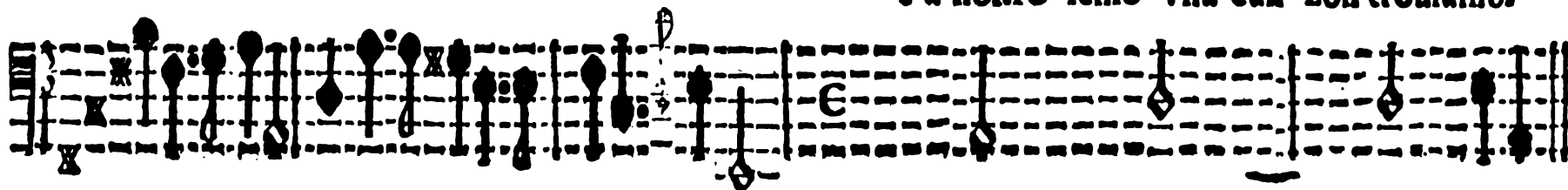
si si pensiero aspetta

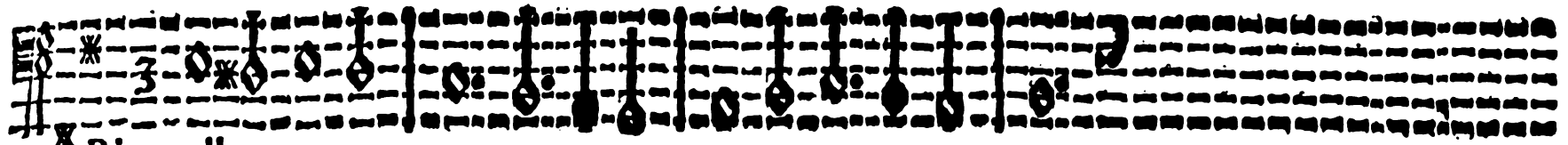
a sonar a sonar comintia

mo

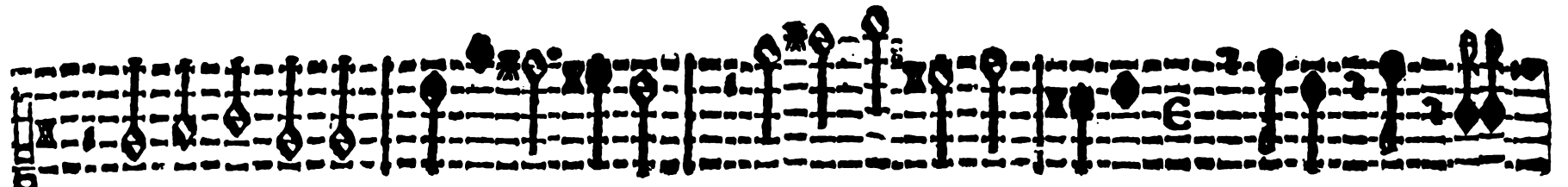


e a nostro senso vna can zontrouiamo.

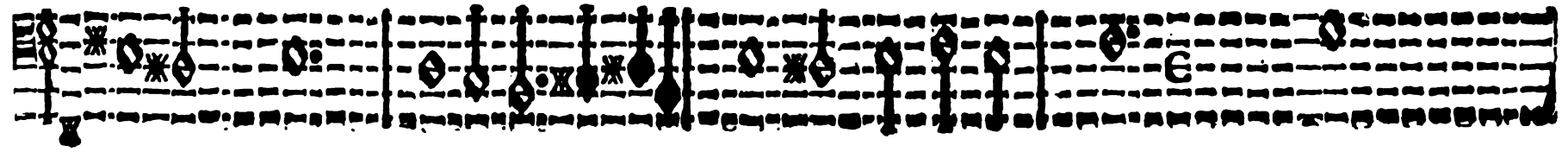




Ritornello.

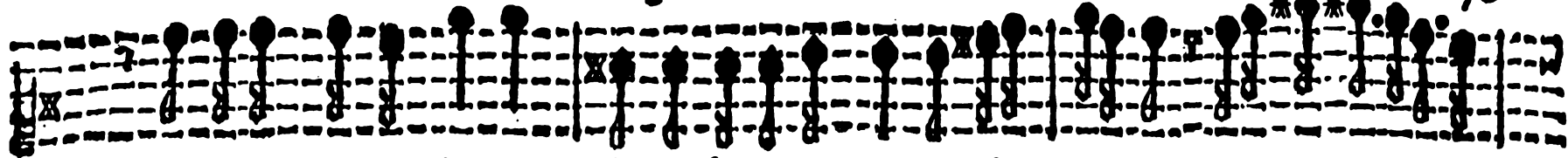


hebbi il core le gato vn di d'vn bel crin d'vn bel crin la fra ce rei

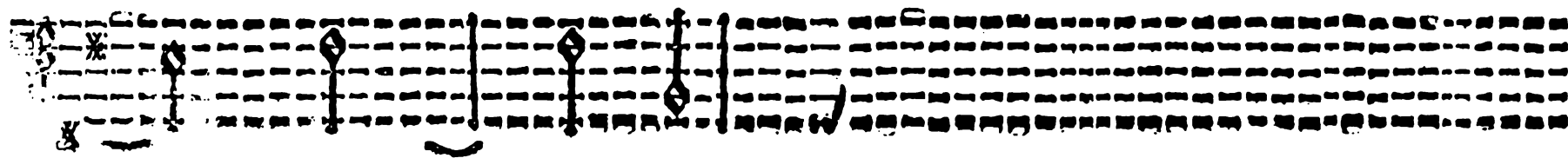
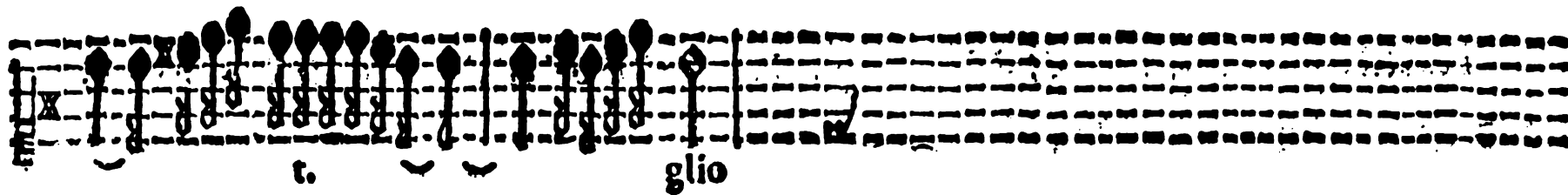
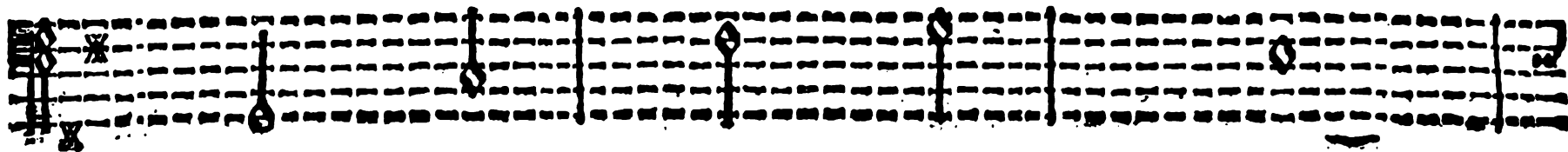


adag.

70



subito ch'apro vn foglio lento che mi racconta il mi o cor do-



A musical staff with a treble clef and a common time signature (C). It contains several measures of music, including a half rest in the first measure and various note values in subsequent measures.

Fuggi

a la

A musical staff with a treble clef and a common time signature (C). It contains several measures of music, including a half rest in the first measure and various note values in subsequent measures.

A musical staff with a treble clef and a common time signature (C). It contains several measures of music, including a half rest in the first measure and various note values in subsequent measures.

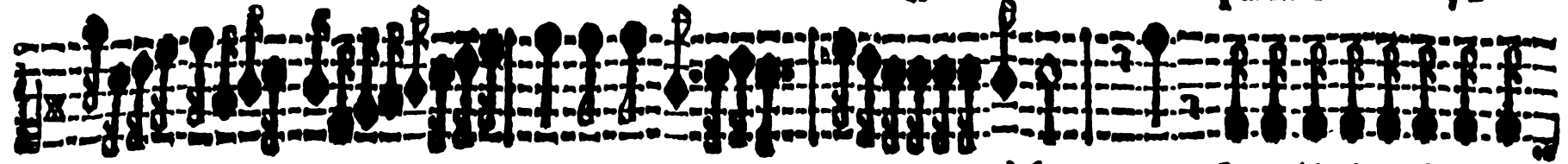
not

te

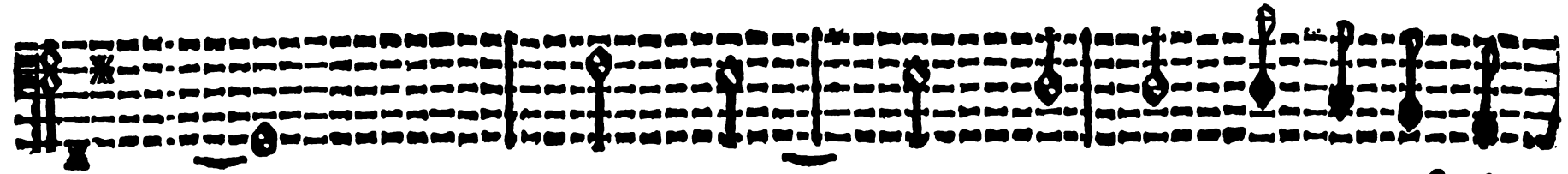
e sol

spic ga-

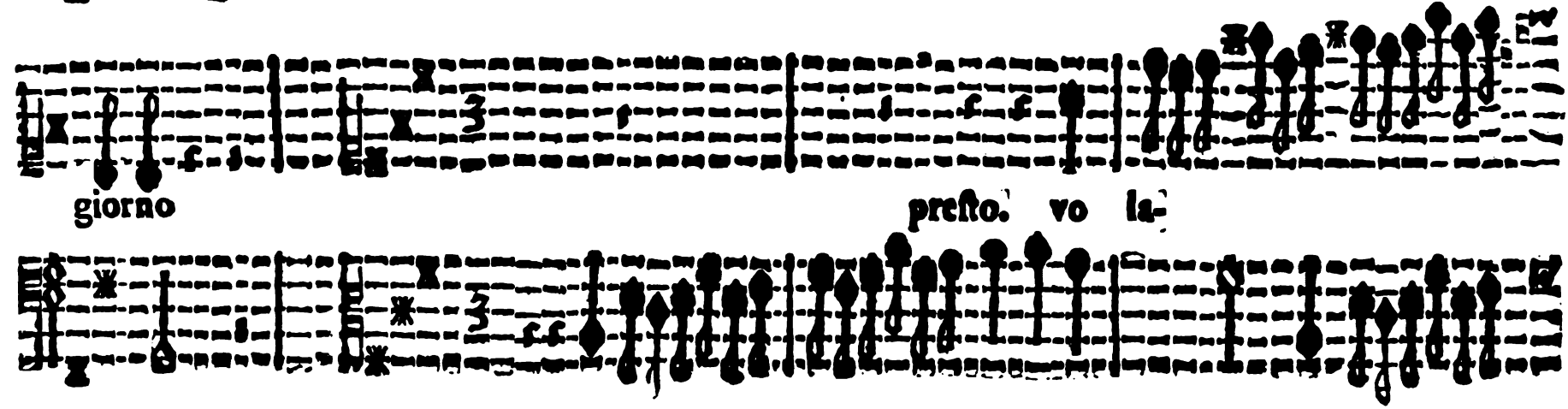
A musical staff with a treble clef and a common time signature (C). It contains several measures of music, including a half rest in the first measure and various note values in subsequent measures.

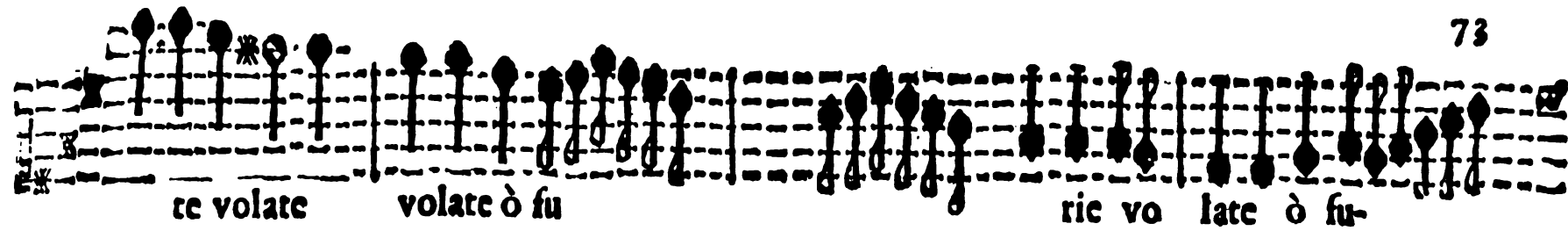


ua in tor no ch si confòdò qui la nott'èl

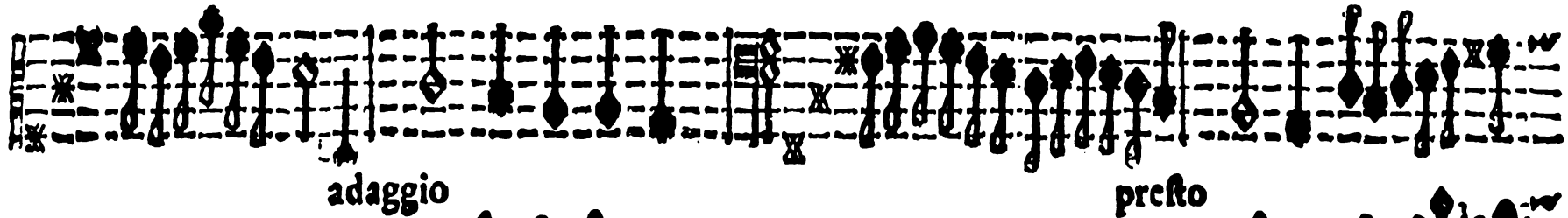


giorno presto vo la





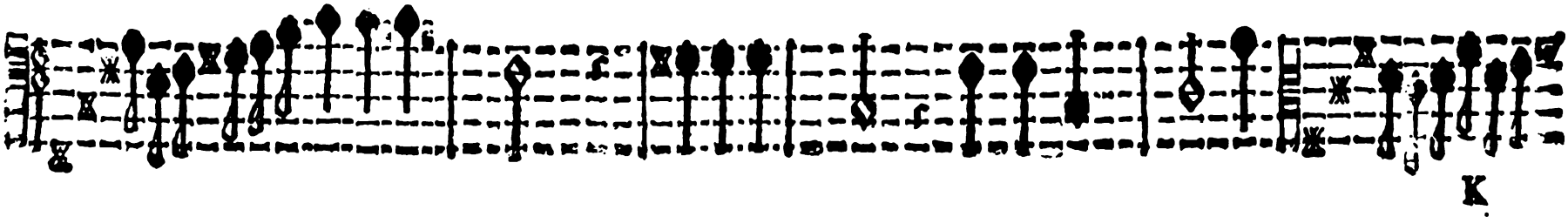
re volate volate ò fu ric vo late ò fu



adagio presto



ric e condu cete vn miserabile vo la



K

adag.

presto

A musical staff with a treble clef and a key signature of one flat. It contains a series of notes and rests, including some with accidentals. The notes are mostly quarter and eighth notes.

te volate e conducete vn miserabile volate ò tu-

A musical staff with a treble clef and a key signature of one flat. It contains a series of notes and rests, including some with accidentals. The notes are mostly quarter and eighth notes.

adag.

A musical staff with a treble clef and a key signature of one flat. It contains a series of notes and rests, including some with accidentals. The notes are mostly quarter and eighth notes.

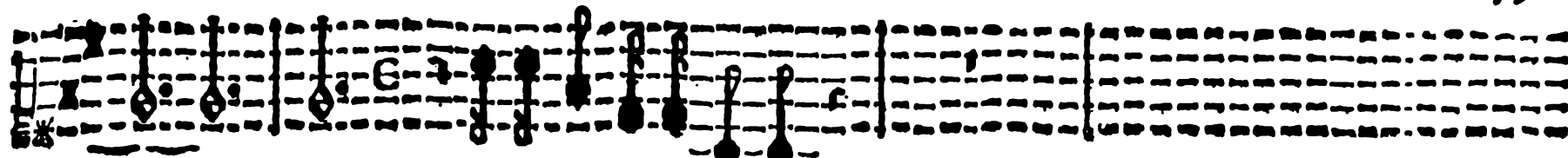
rie e conducete vn miserabile al foco e ter-

A musical staff with a treble clef and a key signature of one flat. It contains a series of notes and rests, including some with accidentals. The notes are mostly quarter and eighth notes.

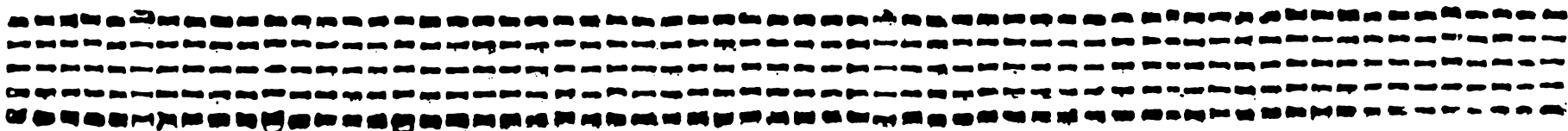
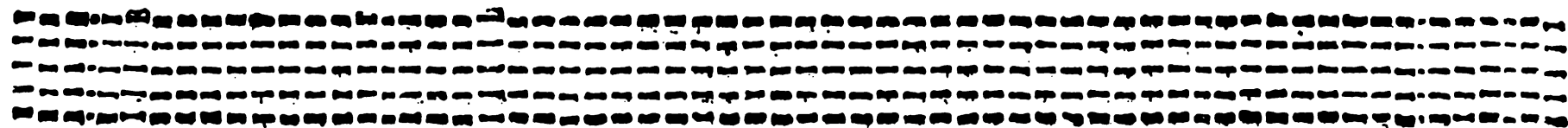
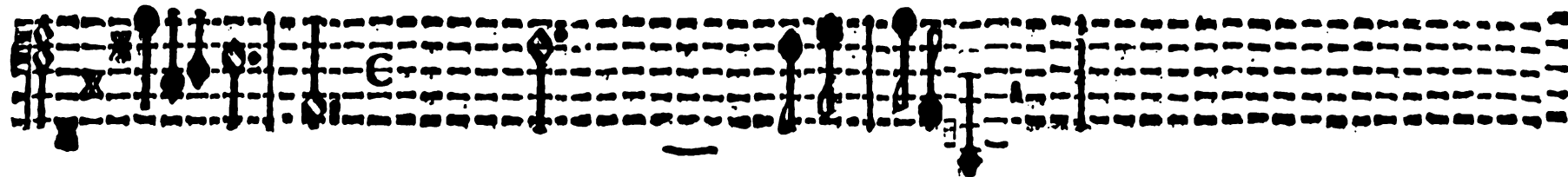


parlato

75



no ma che sò nell'inferno.



K 2.

A musical staff with a treble clef and a key signature of one sharp (F#). It contains several measures of music, including a whole note chord in the first measure.

Al tuo ciel

A musical staff with a treble clef and a key signature of one sharp (F#). It contains several measures of music, including a whole note chord in the first measure.

A musical staff with a treble clef and a key signature of one sharp (F#). It contains several measures of music, including a whole note chord in the first measure.

va

go de fi o spie ga l'alc e

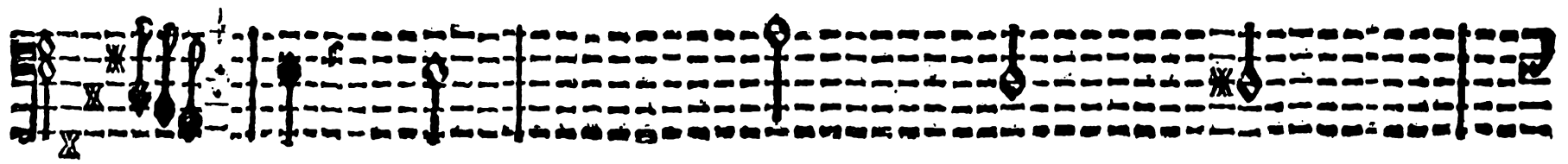
A musical staff with a treble clef and a key signature of one sharp (F#). It contains several measures of music, including a whole note chord in the first measure.



van ne van ne spie ga l'alc e van ne



e van ne à fè che quel che ti compõe poco sapea dell'amoroso

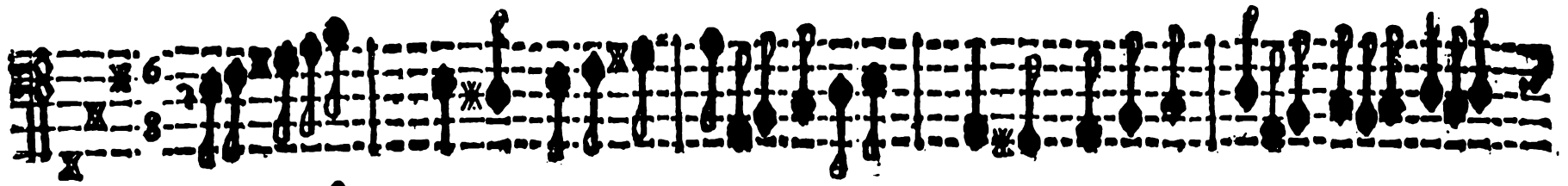




78

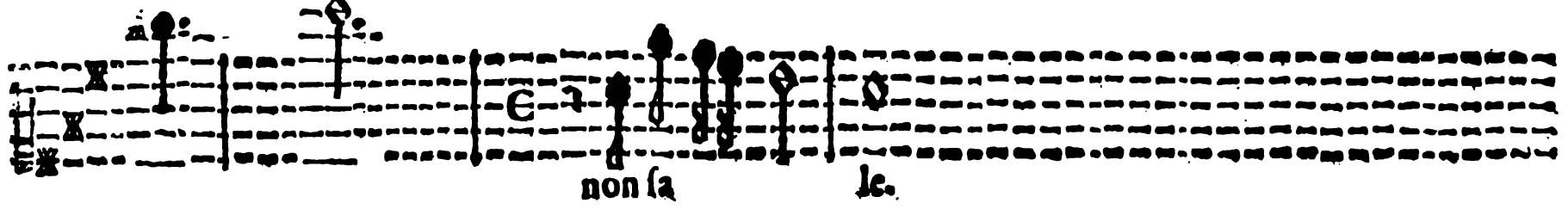
strale desiderio d'a manto ij in ciel

This musical staff features a vocal line with lyrics. The lyrics are: "strale desiderio d'a manto ij in ciel". The staff includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music consists of several measures with various note values and rests. A measure number "78" is written above the final measure.



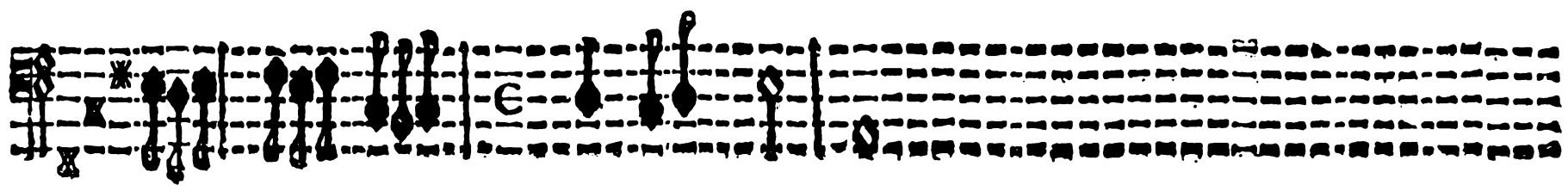
non fa

This musical staff continues the vocal line. It features a treble clef, a key signature of one sharp (F#), and a common time signature (C). The lyrics "non fa" are positioned below the staff. The music includes various note values and rests.



le.

This musical staff continues the vocal line. It features a treble clef, a key signature of one sharp (F#), and a common time signature (C). The lyrics "le." are positioned below the staff. The music includes various note values and rests.



le.

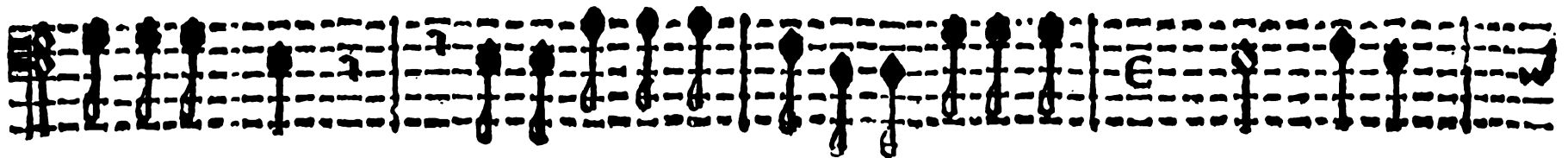
This musical staff continues the vocal line. It features a treble clef, a key signature of one sharp (F#), and a common time signature (C). The lyrics "le." are positioned below the staff. The music includes various note values and rests.

Go de rò sotto la luna sot

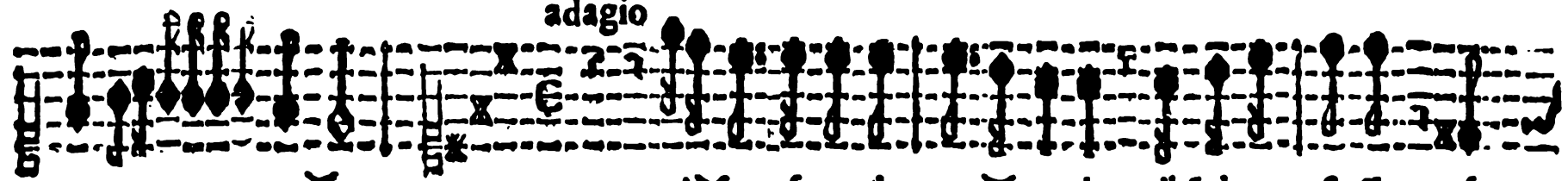
co la lu na hor questa si ch'è peggio fà il destin de gl'a manti il destin de gl'a-



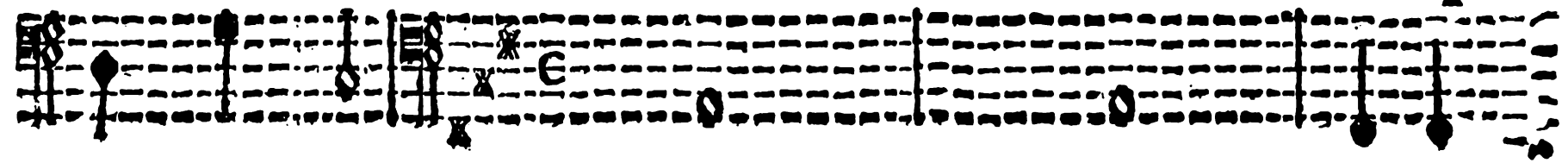
manti e vuol fà il destin de gl'amãti il de stin de gl'amanti è vuol e vuol for-



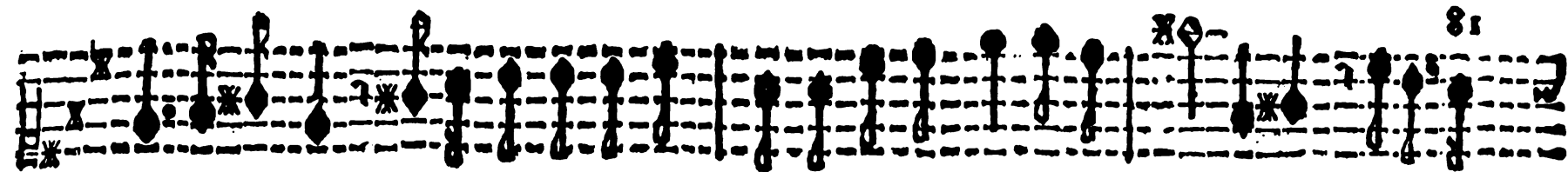
adagio



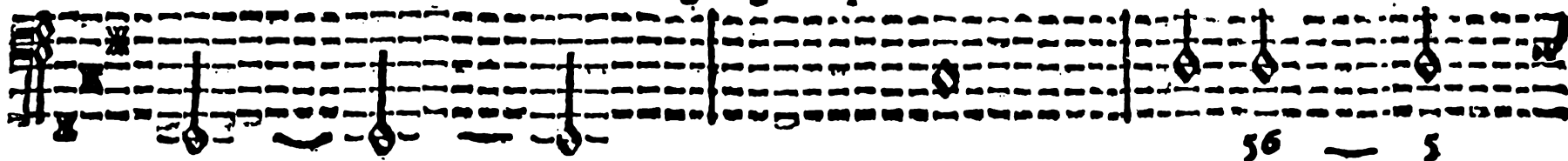
cu na mi sero i gua i m'hã da me stesso af-



ob-6x

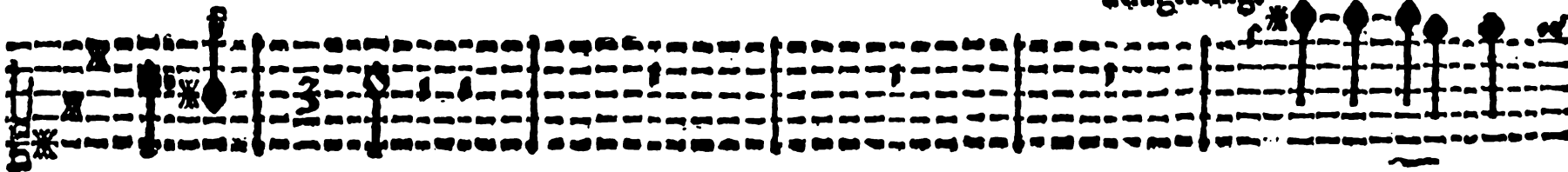


trat to e cercando vn fog getto per volerlo dir sol cento n'ho

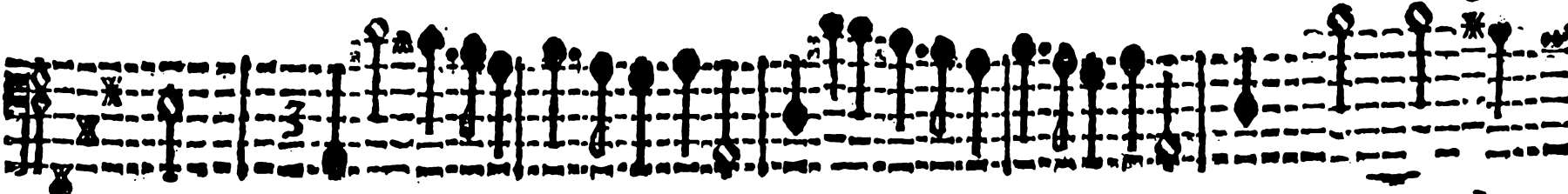


detto.

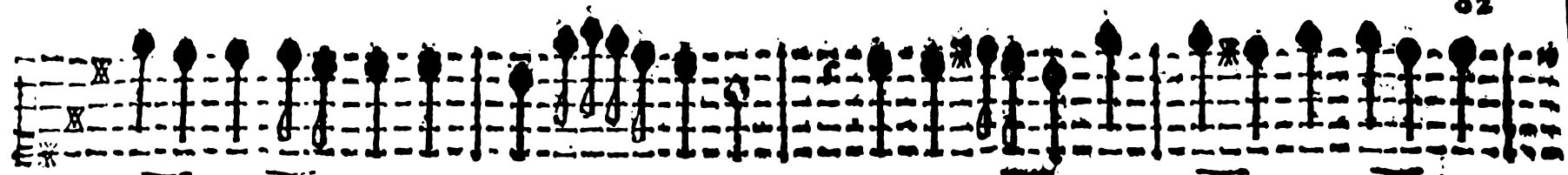
adag. adag.



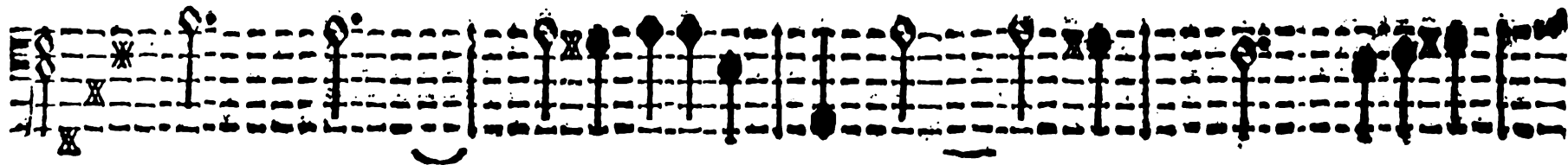
Chi nel car ce  
Chi ad'vn va goal



L



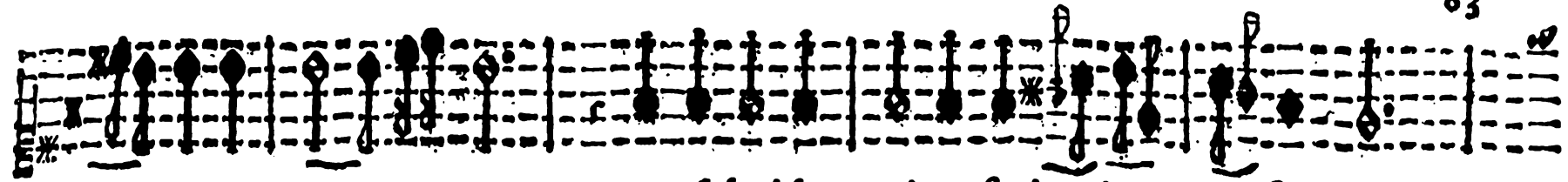
rè d'vn cri ne d'vn cri ne i desi ri hà pri gionic ri hà  
to splendo ré splendo re diè fedel la li bertà la



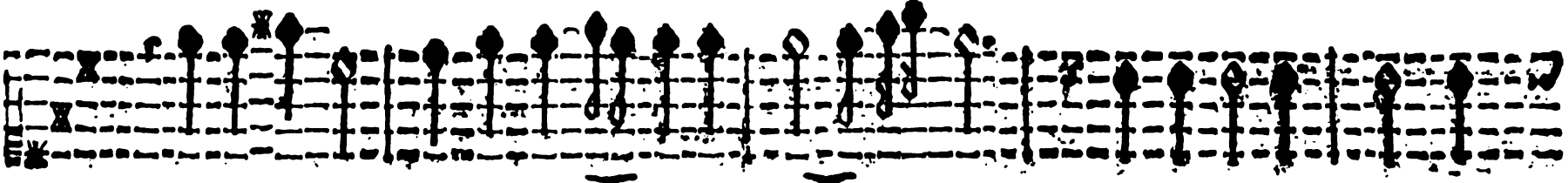
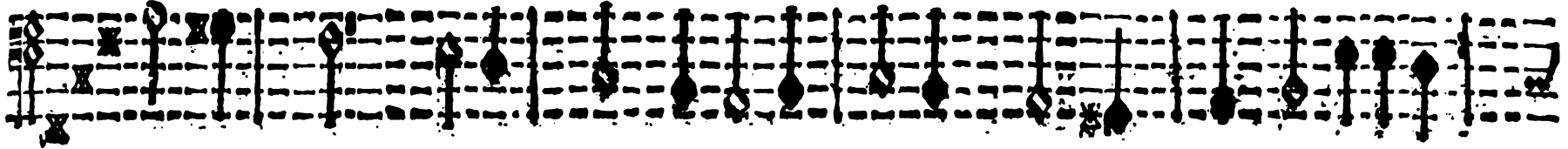
pri gionieri pri gio nie ri per sue crude àspre ru-  
li bertà la li ber tà schiauo al fin tutto d'amo-



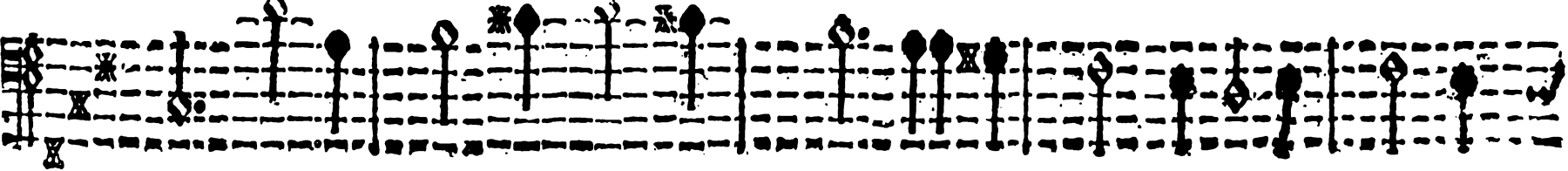


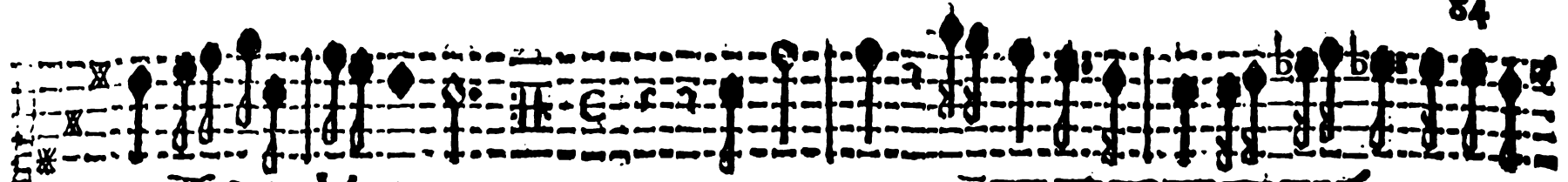


i ne ru i ne ne mé suoi so no i pensieri i pen fieri  
re d'a mo re ne mé sua la mente haurà la men te haurà

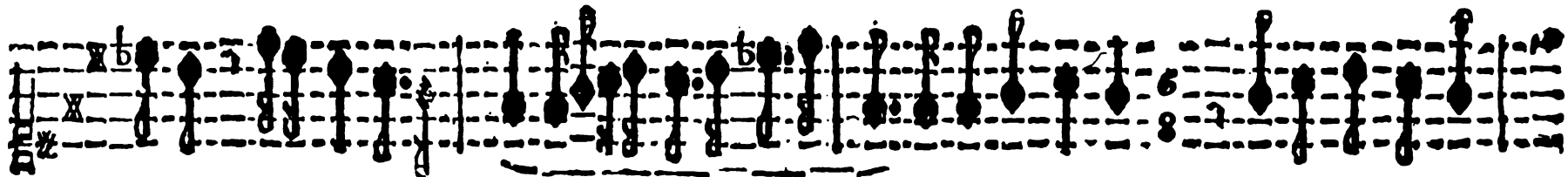
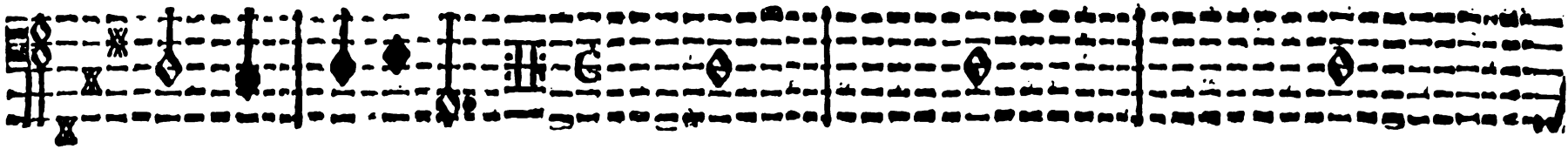


per sue crude aspre rui ne ru i ne ne men suoi so no i pen-  
!chiauo al fin tut to d'amore d'amo re ne men sua la mente hau-

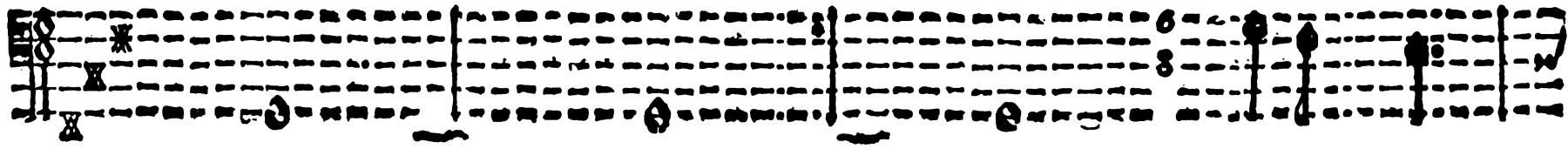




fieri i pen fieri. Quind'i o mi sero e  
rà la men te haurà.



stolto mi sero è stolto non volendo can-





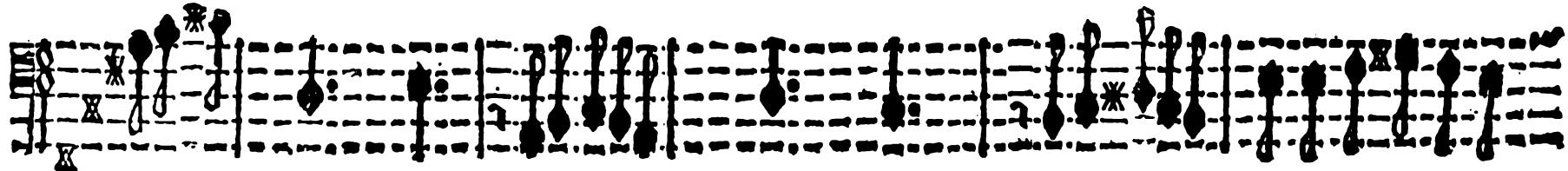
rar non volendo cantar can ta-



to hò mol to non volendo can tar ij



to hò mol to non volendo can tar ij



to hò mol to non volendo can tar ij

can ta to hò

86

This musical staff features a series of notes with stems pointing downwards, characteristic of a vocal line. The notes are arranged in a sequence that corresponds to the lyrics 'can ta' and 'to hò'. A measure number '86' is positioned above the final measure of the staff.

This musical staff continues the sequence of notes with stems pointing downwards, maintaining the melodic line from the previous staff.

mol to.

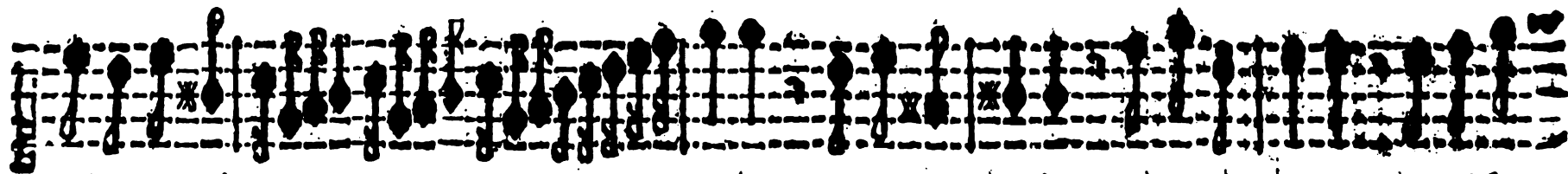
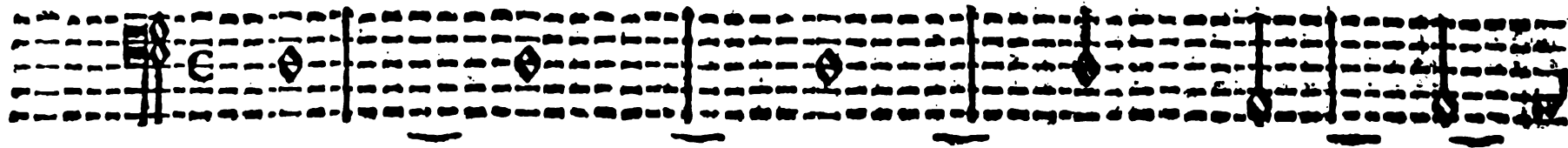
This musical staff begins with a few notes and stems pointing downwards, followed by a long, dense horizontal line of notes, likely representing a sustained or tremolo passage.

This musical staff continues the dense horizontal line of notes from the previous staff, with stems pointing downwards.

Parole del Sig. Aurelio Aurelij

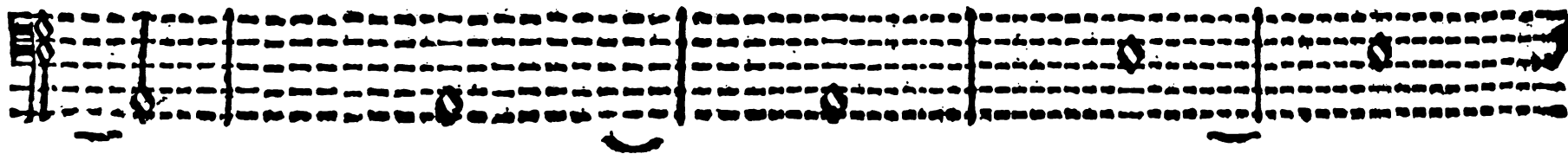


Vre già che nō posso dall' Idol mio lontan dirgli il mio duo lo con



voi portate à vo

lo nel sen di Lidio nel sen di Lidio i miei so-



spi ri ar de

This system contains the first line of music. The vocal line is written on a single staff with a treble clef. The piano accompaniment is on a grand staff (treble and bass clefs). The lyrics 'spi ri ar de' are positioned below the vocal line. There are three asterisks (\*) in the piano part, likely indicating specific chords or ornaments.

This system contains the piano accompaniment for the second line of music. It features a grand staff with treble and bass clefs. The notes are mostly sustained chords and single notes, with some slurs indicating phrasing.

ti ma no ferma te fer mate o

This system contains the third line of music. The vocal line is on a single staff with a treble clef. The piano accompaniment is on a grand staff. The lyrics 'ti ma no ferma te fer mate o' are positioned below the vocal line. The piano part includes several slurs and dynamic markings.

This system contains the piano accompaniment for the fourth line of music. It features a grand staff with treble and bass clefs. The notes are mostly sustained chords and single notes, with some slurs indicating phrasing.

ven ti temo temo che le mie fiam me sté prino il

vo stro gelo è ch'info cato il cielo dall'ardor mio profondo partorir possa vn nouo in

cen dio al mondo partoris

This musical staff features a series of notes with stems pointing downwards, characteristic of a bass clef. The notes are arranged in a sequence across several measures. The lyrics 'cen', 'dio al mondo', and 'partoris' are positioned below the staff, with 'partoris' starting under a slur that covers the final notes of the staff.

This musical staff contains a series of notes with stems pointing downwards, continuing the musical line from the previous staff. The notes are arranged in a sequence across several measures.

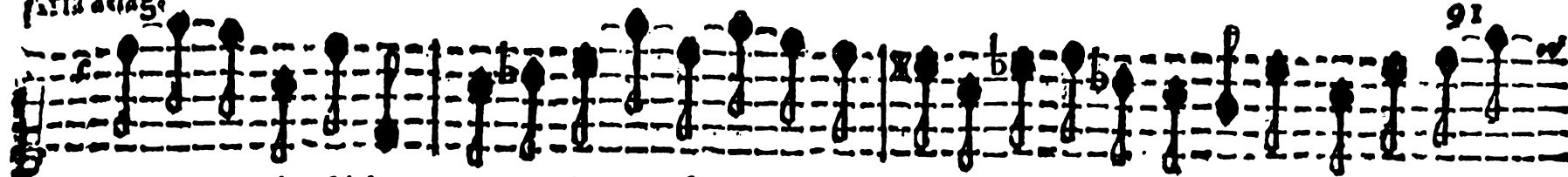
poffa vn nouo incen dio al mondo

This musical staff features a series of notes with stems pointing downwards. The lyrics 'poffa vn nouo incen' and 'dio al mondo' are positioned below the staff, with 'dio al mondo' starting under a slur that covers the final notes of the staff.

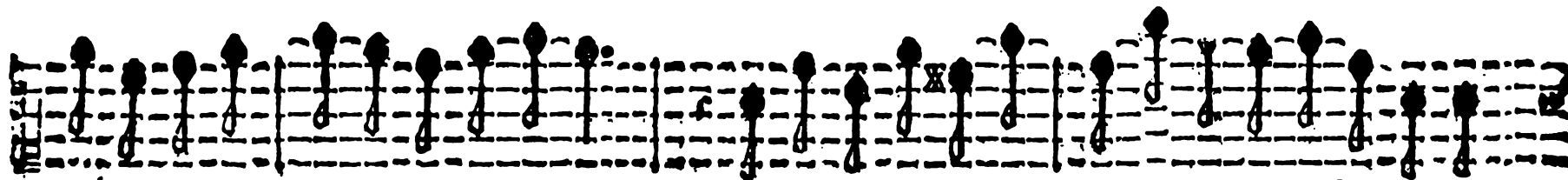
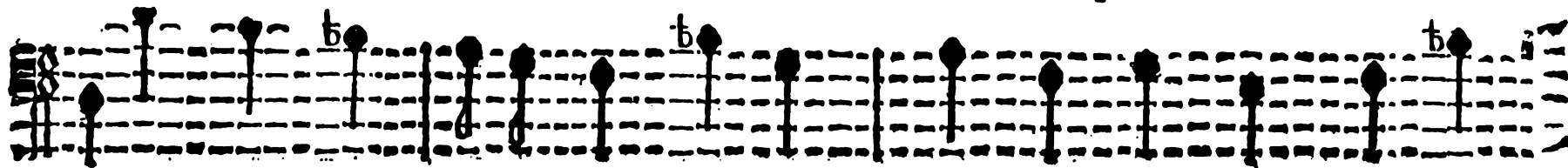
This musical staff contains a series of notes with stems pointing downwards. A flat symbol (b) is placed above the staff, indicating a change in the key signature. The notes are arranged in a sequence across several measures.



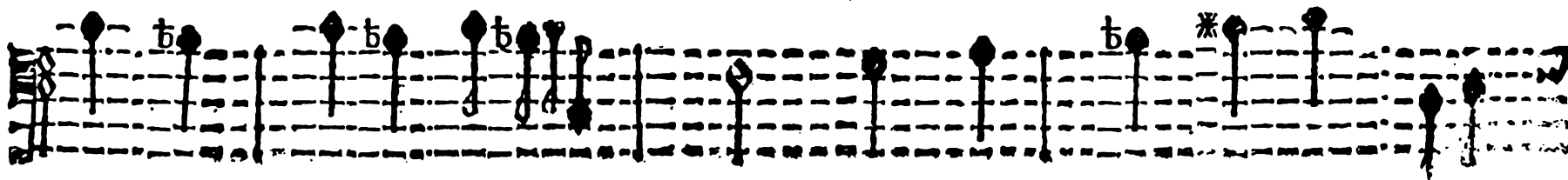
Aria adag.



Il mio cor che stà lon tano dalla sfera del suo foco mai nò pola e cerca in vano trouar

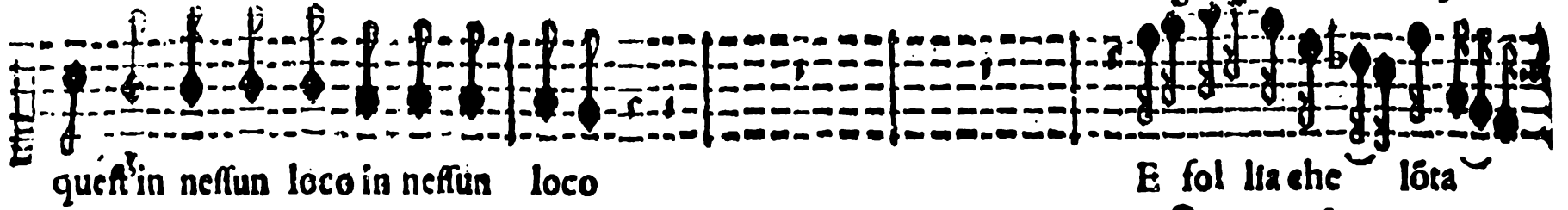


que in nessun loco in nessun loco mai nò pola e cerca in vano trouar que trouar

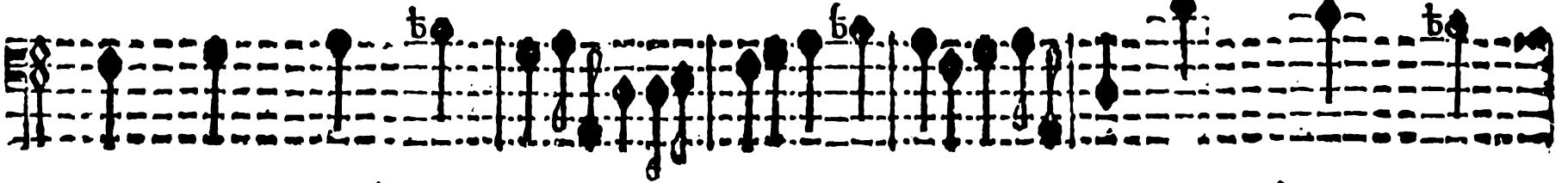


2. adag.

62



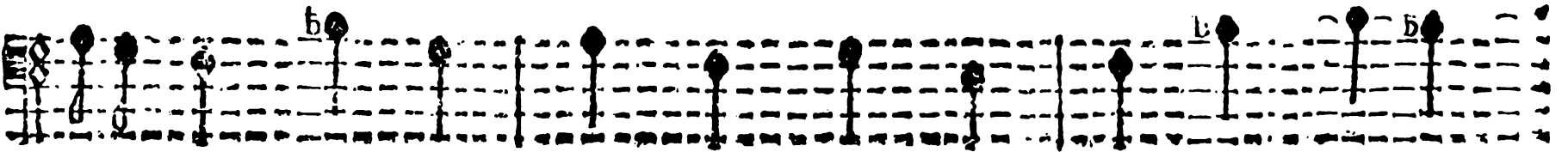
quest' in nessun loco in nessun loco E fol lia che lōta



nanza fa ni mai le pia ghe al core se più cres ce e più s'a uāza in me ogn'



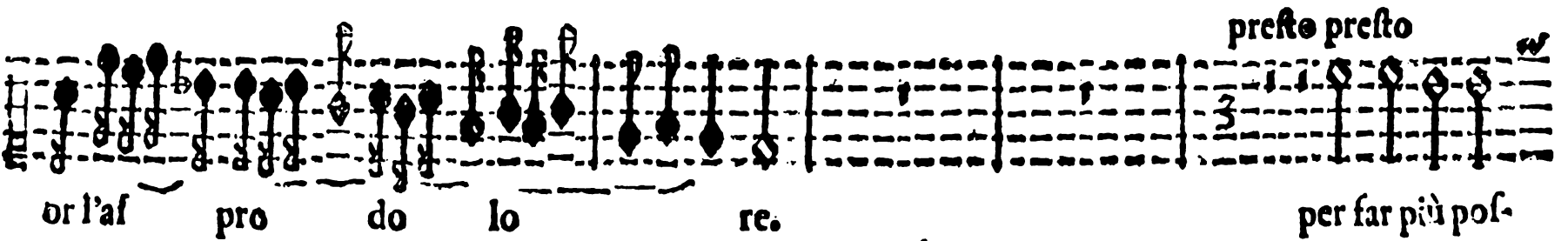
ce e più s'a uāza in me ogn'



ce e più s'a uāza in me ogn'

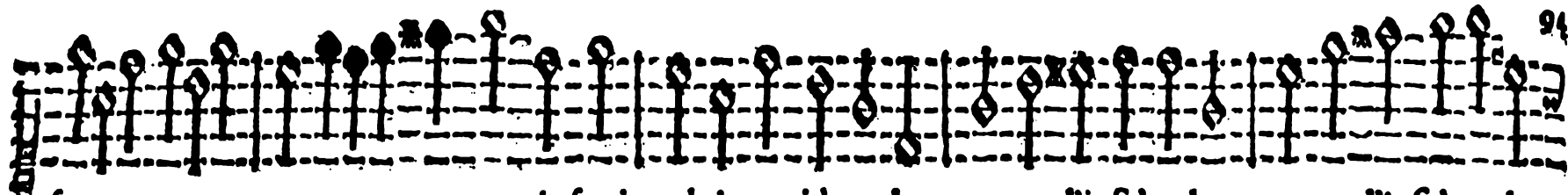


or l'af pro do lore se più cres ce è più s'a uanza in me ogn'

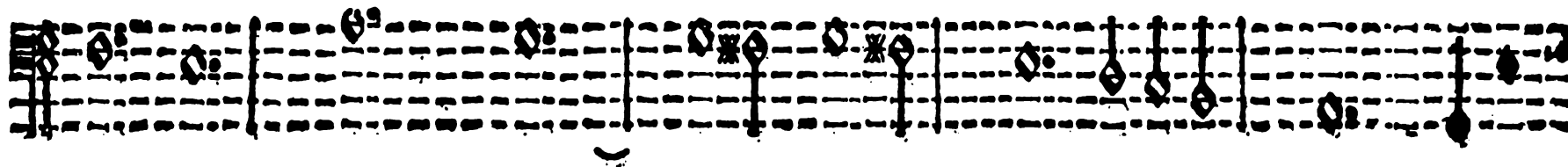


or l'af pro do lo re. per far più pos- presto presto

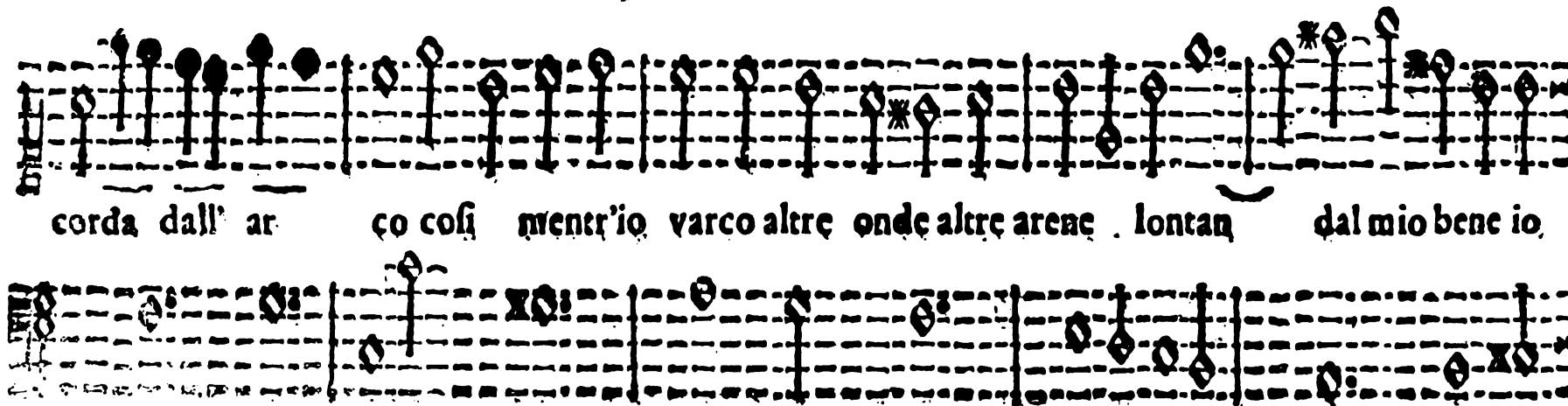




sen ti suoi colpi cupido. lon tana l'infido lon tana l'infido la



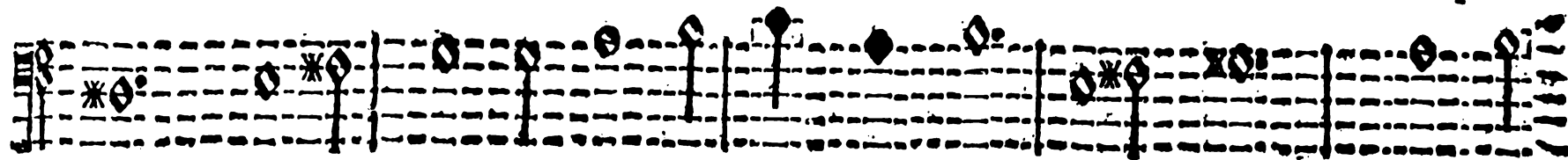
corda dall' ar co così menter'io varco altre onde altre arene . lontan dal mio bene io.



adag.



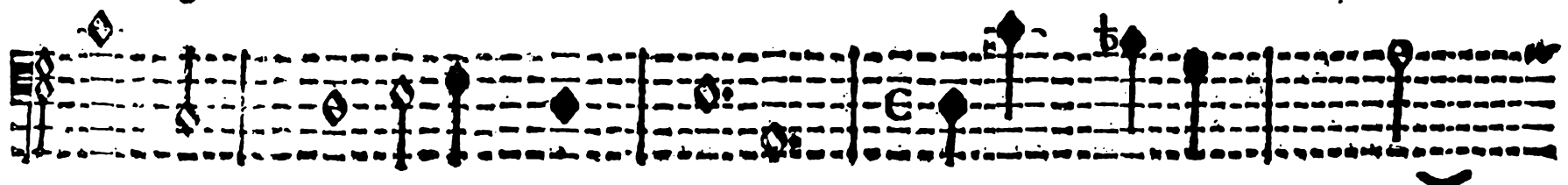
pro uo nel co re piu acu ti gli stra li del Nume d'a mo re io pro uo nel co re piu a



cu ti gli stra li del Nume d'a mo re. Tornate mi o ca te



cu ti gli stra li del Nume d'a mo re. Tornate mi o ca te



cu ti gli stra li del Nume d'a mo re. Tornate mi o ca te

*p.*

*r.*

ne al bel che mi legò

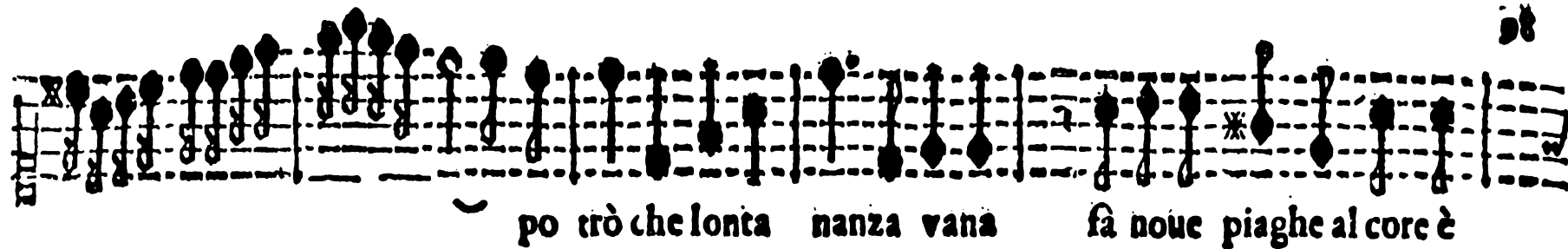
che mi le 'gò amante for tu nata all'hor can tar

Musical staff with notes and lyrics: cantar potrò a-

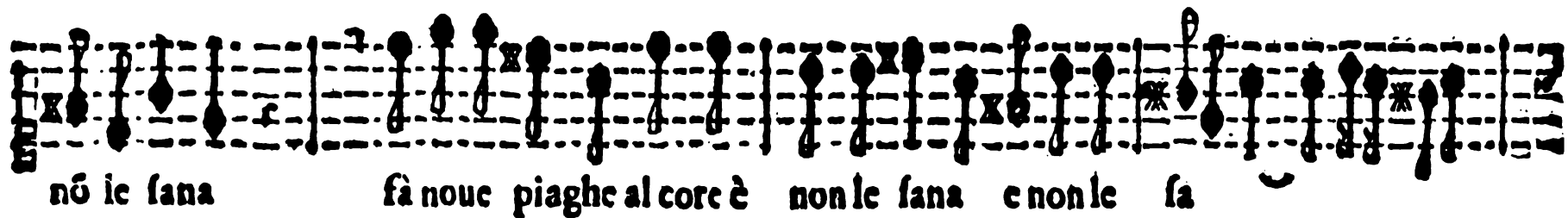
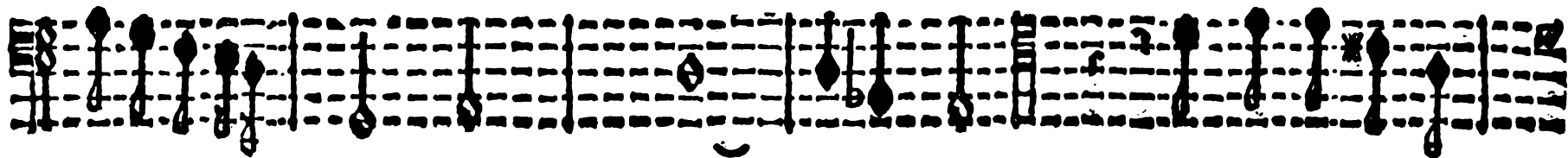
Musical staff with notes

Musical staff with notes

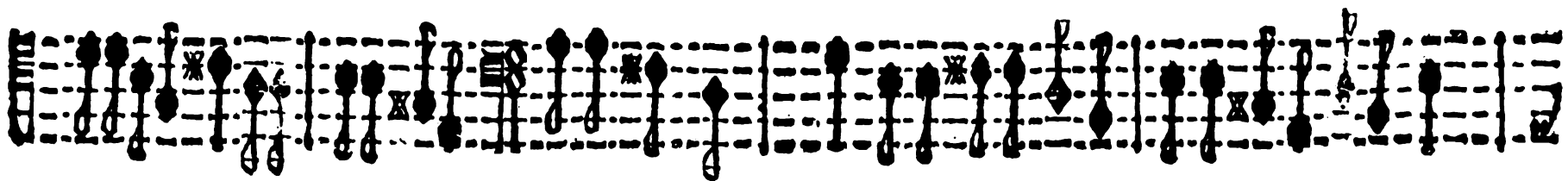
Musical staff with notes and lyrics: mâte for tu nata all' hor can tar cantar



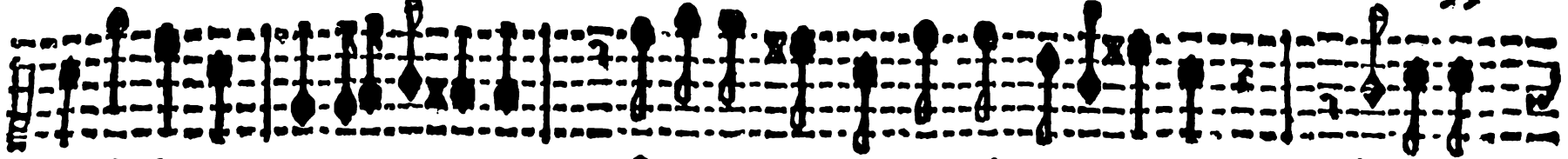
po trò che lonta nanza vana fà noue piaghe al core è



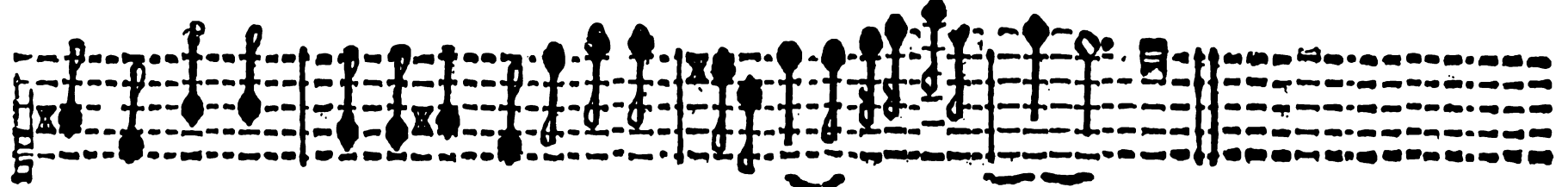
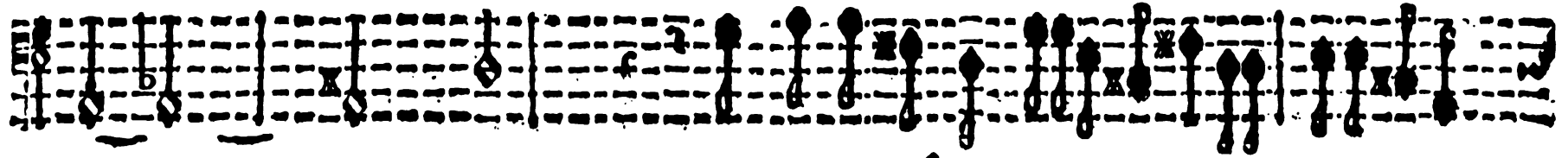
nō le sana fà noue piaghe al core è non le sana e non le sa



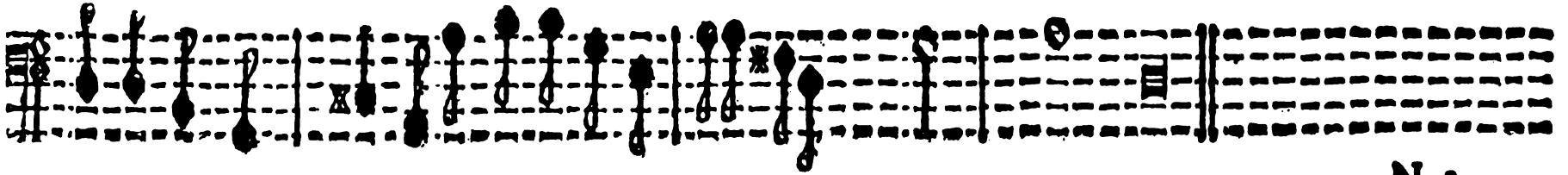




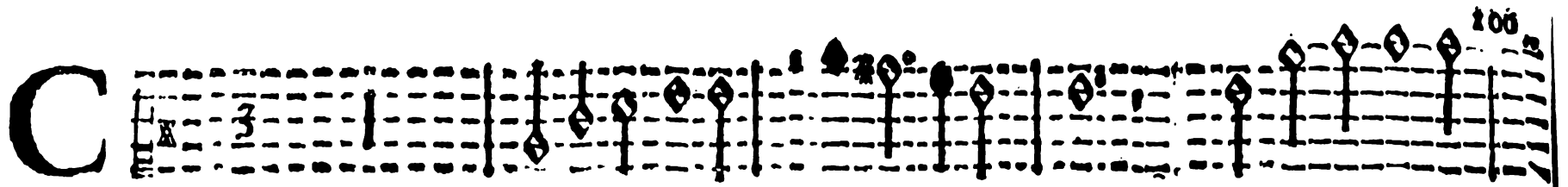
na che lonta nanza vana fa noue piaghe al core è non le sana fa noue



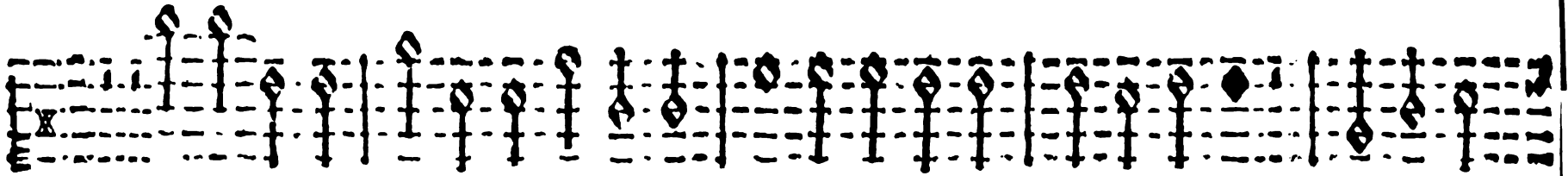
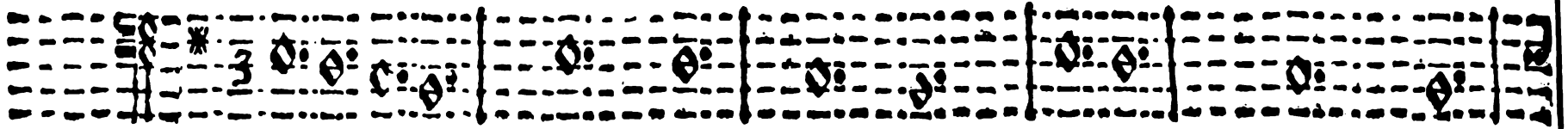
piaghe al core è non le sana è non le sana.



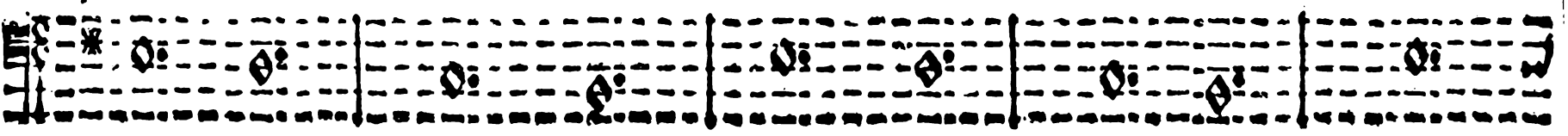
N 2.

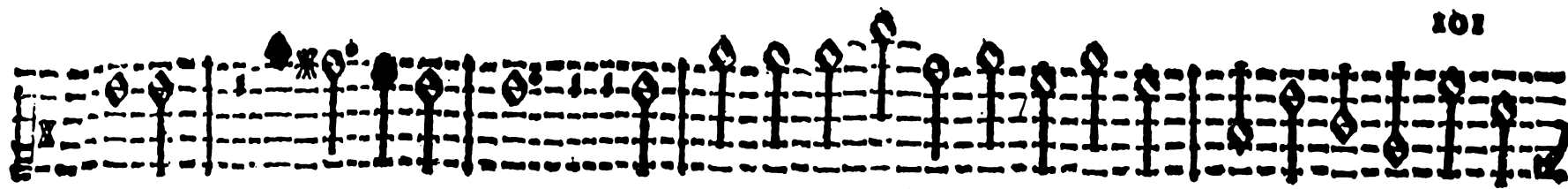
**C** 

He si può fare che che — che si può fare

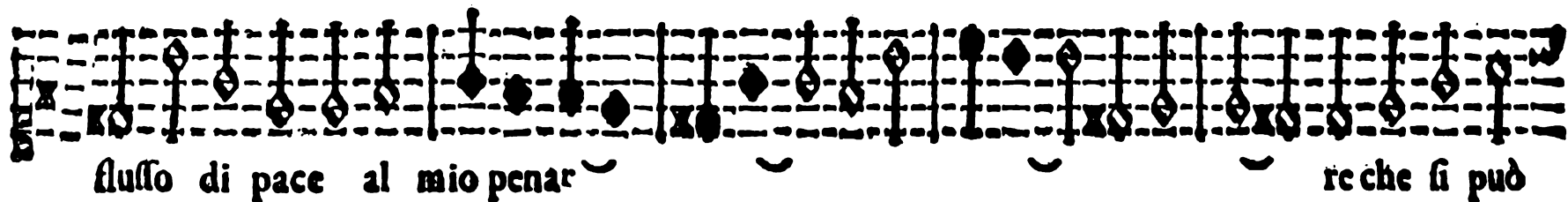
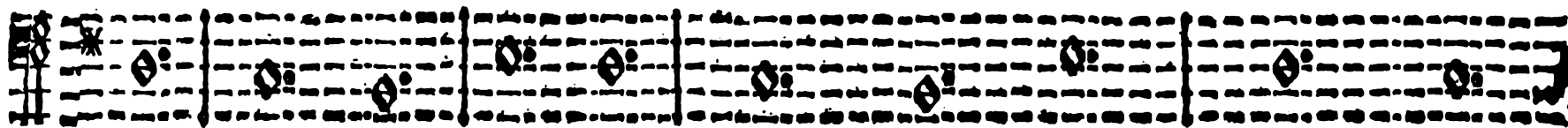


le stelle ru belle non hanno pietà pietà non hanno pietà che si può

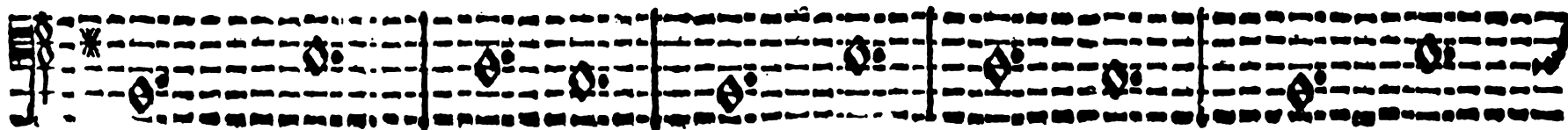




fare che che — s'el cielo s'el cielo nondà vn in fluso di pace vn in-

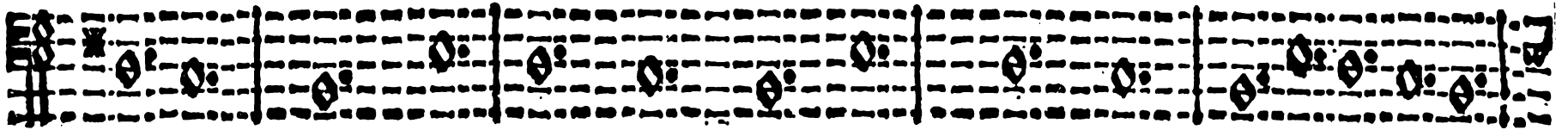


fluso di pace al mio penar — — — — re che si può

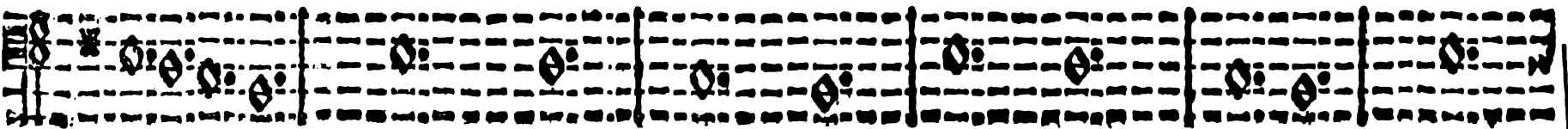


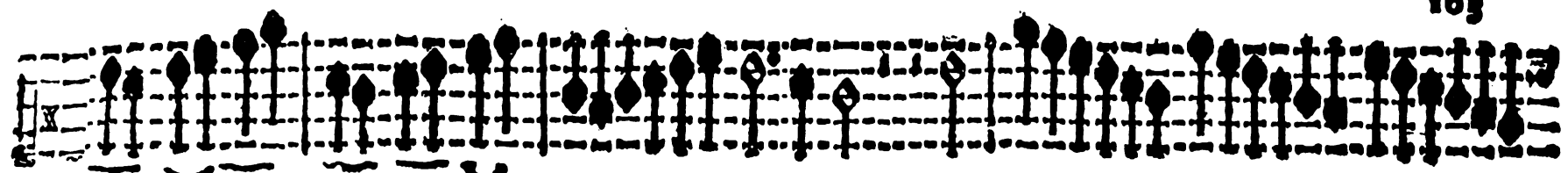


fare che che — che si può fare che si può fa re

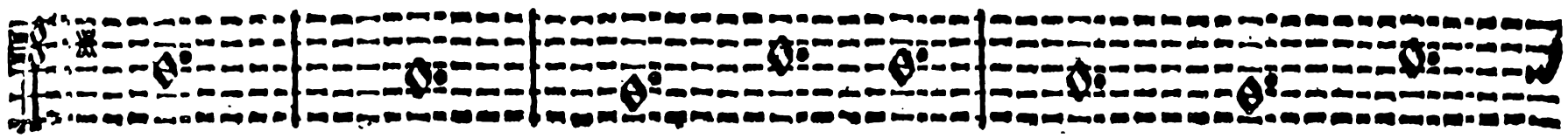



che si può dire che che che — che si può dire d'a-

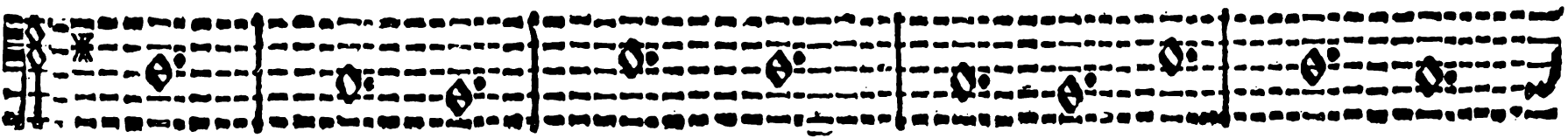
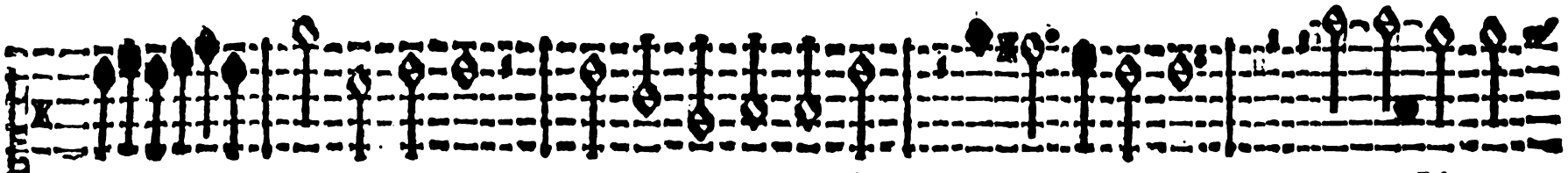


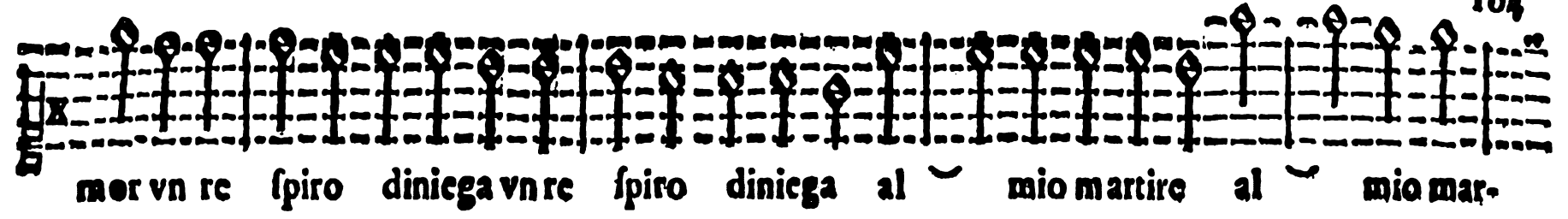


gl'a sri di sa sri mi pio uano mi pio-

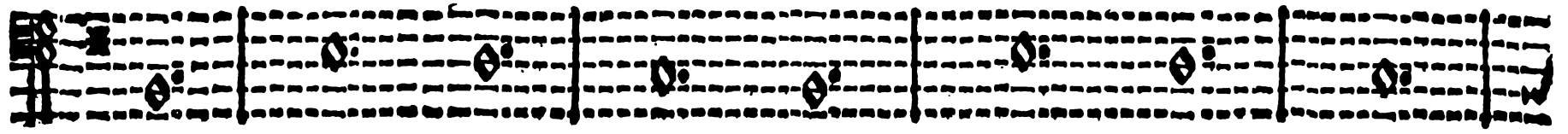
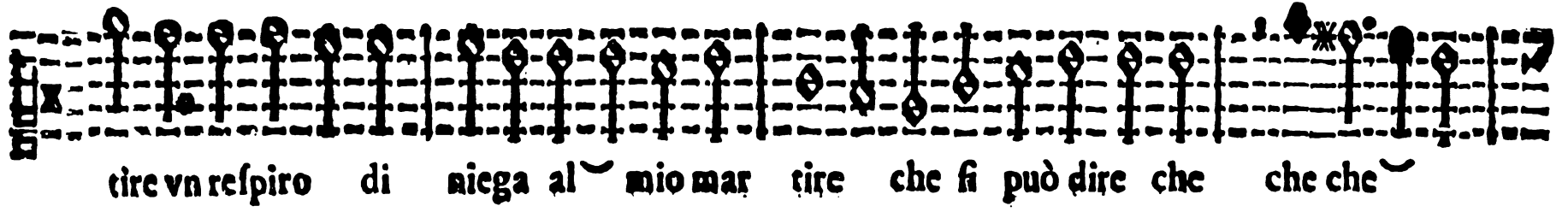


vano oga'hor che si puo' dire che che le perfido a-





mor vn re spiro diniega vn re spiro diniega al mio martire al mio mar-

tire vn respiro di niega al mio mar tire che si può dire che che che



che si può di re      Così va così va rio destin for

te tiranna gl'innocen ti con dan na così l'oro più fi-

do di costanza e di fe laf lo conuene lo raffini d'ogni

hor fuo co fuo co fuoco di pe

hor fuo co fuo co fuoco di pe

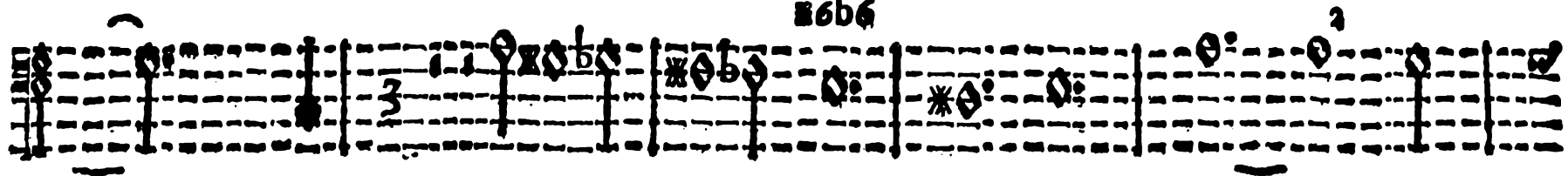
hor fuo co fuo co fuoco di pe



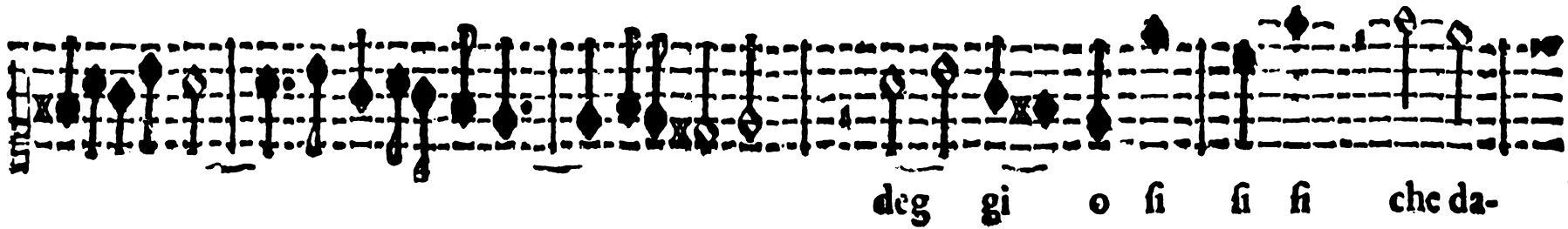
adagio



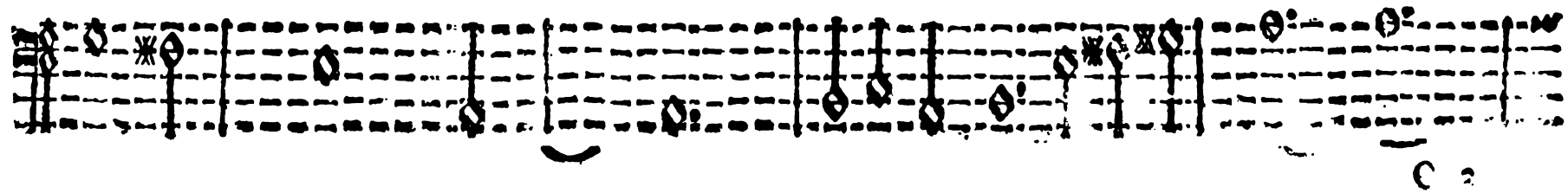
ne si si si si penar pe nar



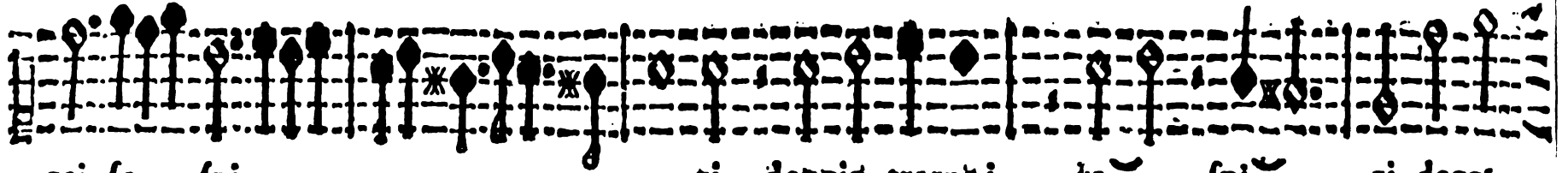
deg gi o si si si che da



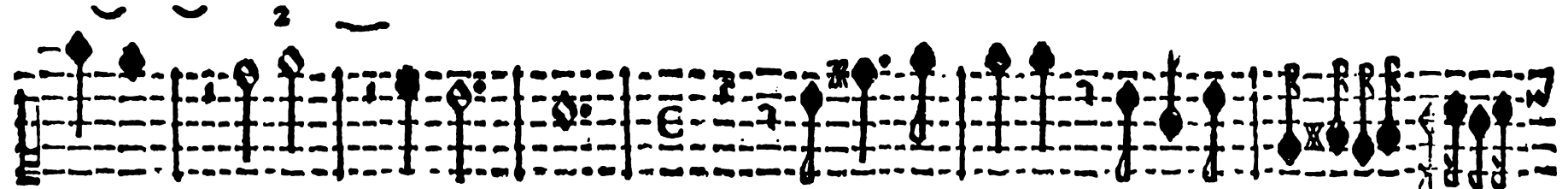
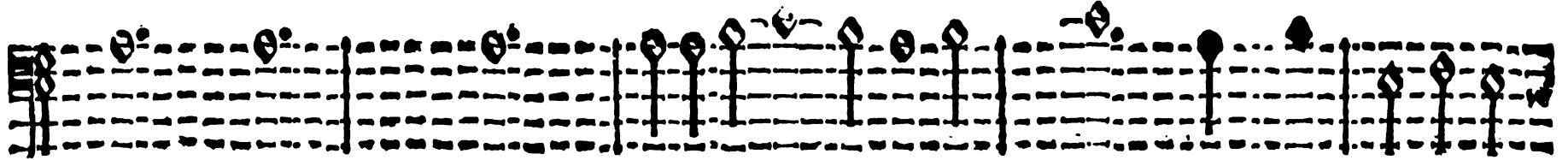
deg gi o si si si che da



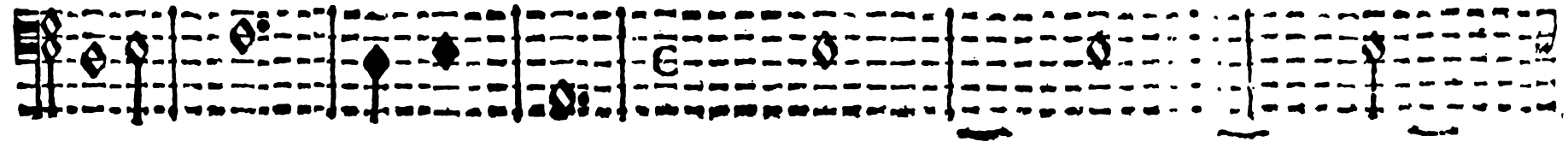
deg gi o si si si che da

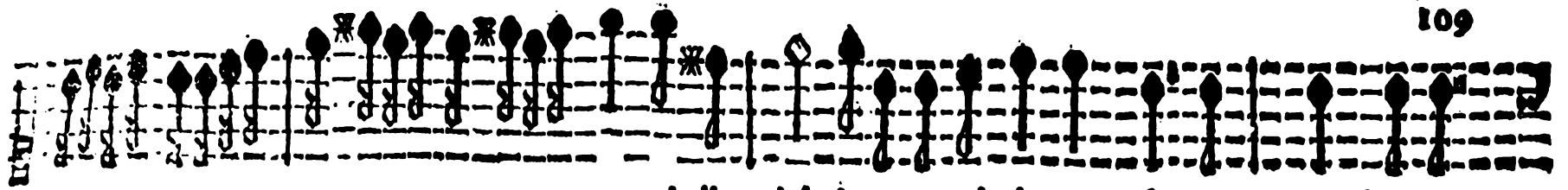


rei so spi ri deggio trarne i re spi ri deggio

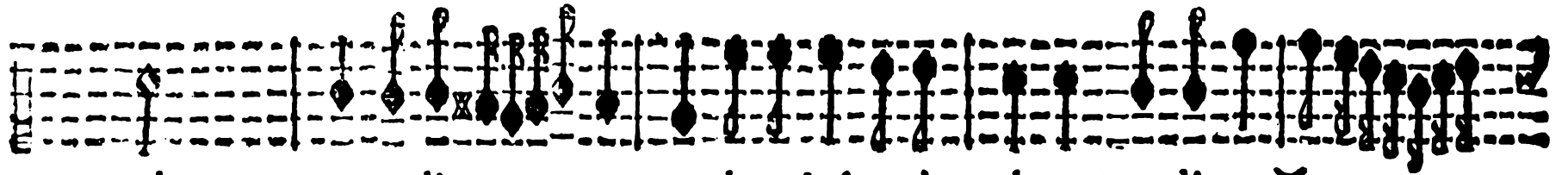
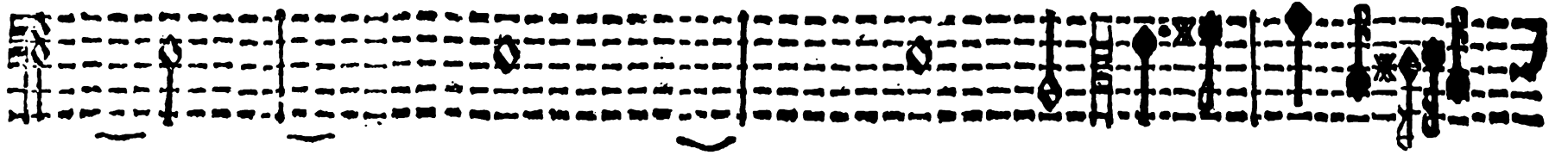


trarne i re spi ri in aspri guai per eter nar





mi il cicl nic gamia forte al pe riodo vi-

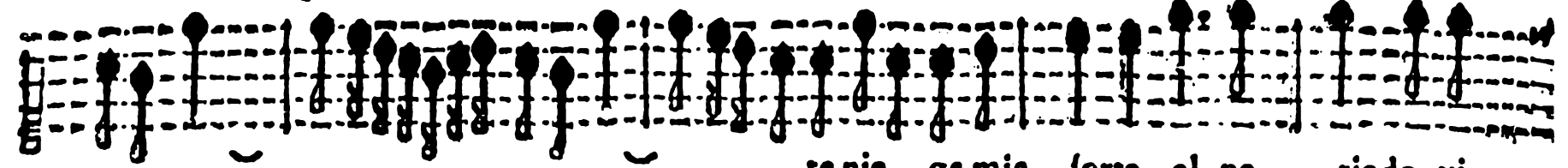


tal punto di mor te al periodo vi tal punto di mor

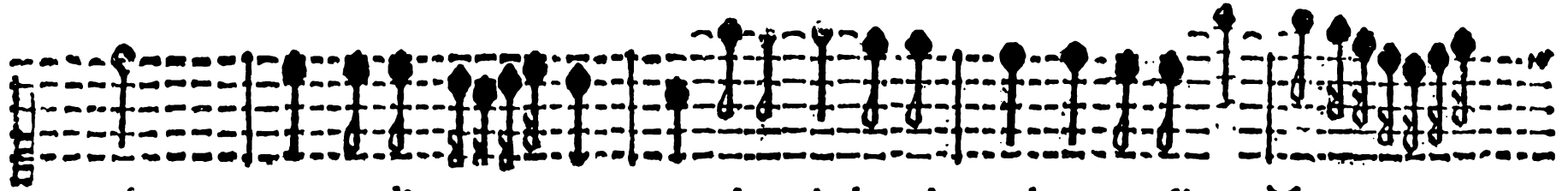
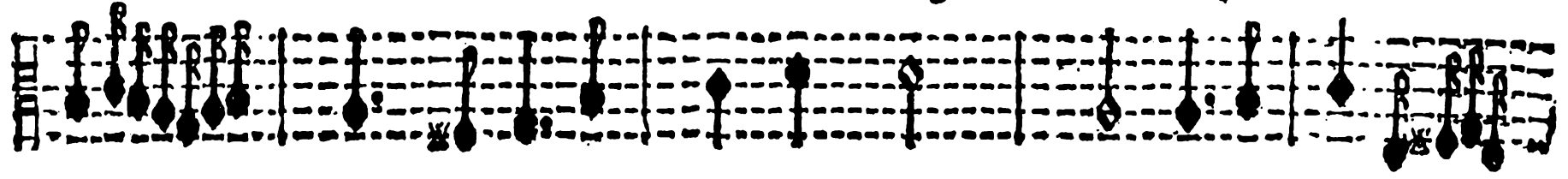


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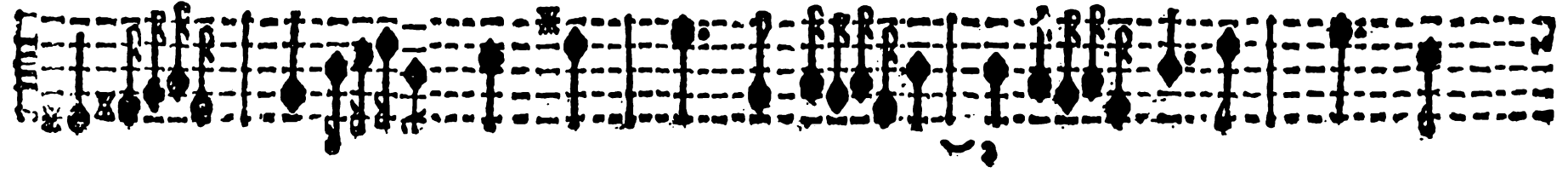
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tenie gamia forte al pe riodo vi-

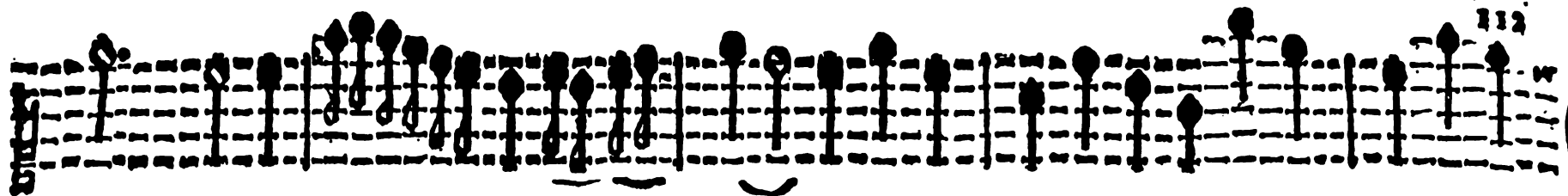


tal punto di mor te al periodo vi tal punto di mor

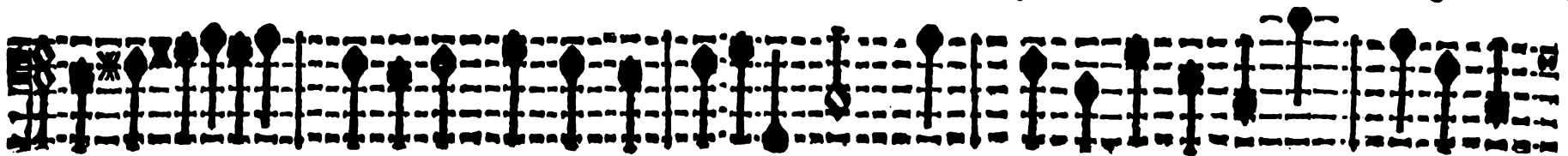


te

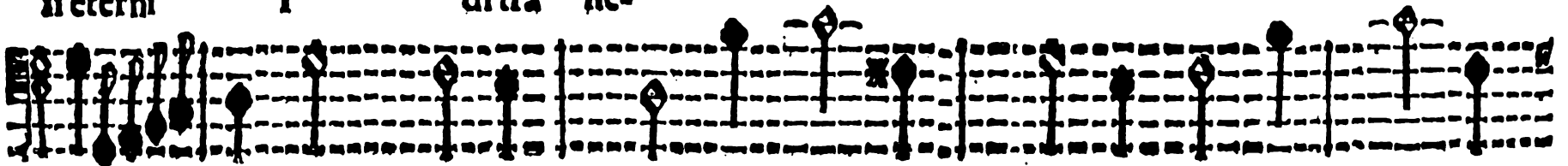
Voi spir ti danna ti voi spir ti dannati ne lette be-  
 Se so no spari te se so no sparite le furie di

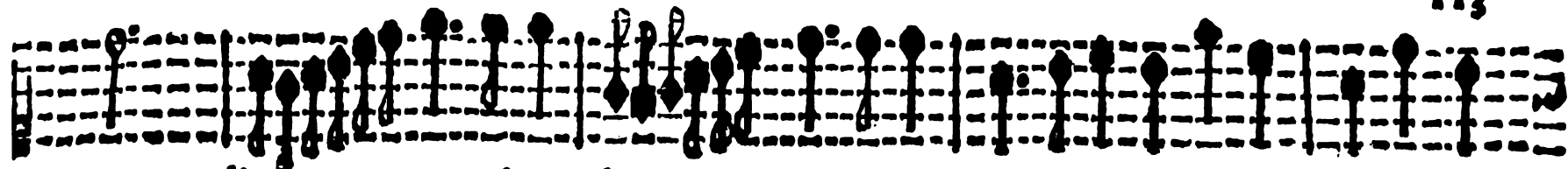


a ti ne fe te be a ti s'ogni eumenide ria s'ogni eumenide  
Di te le fu ric di Di te voine gl'elisi eterni voi ne gl'eli-

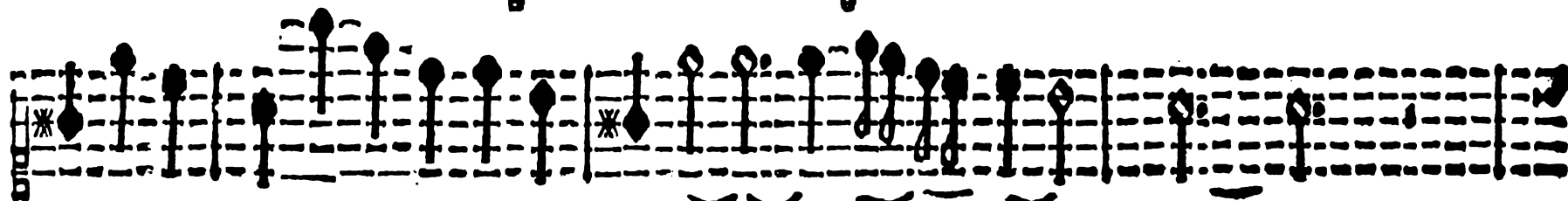
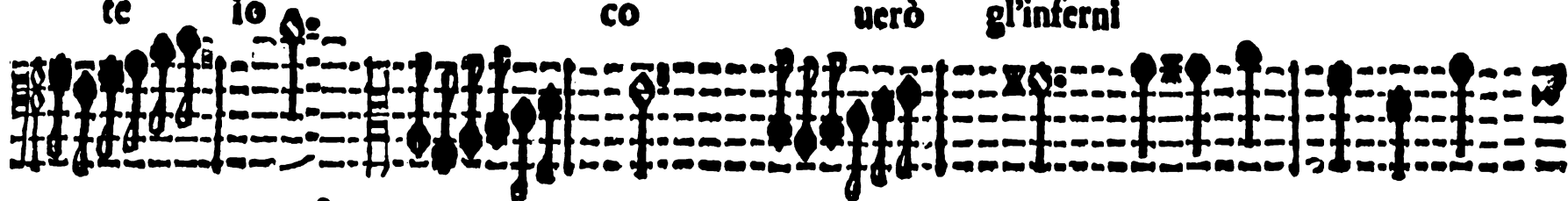


ria sol' è in tenta a crueciar  
si eterni i di tra he-

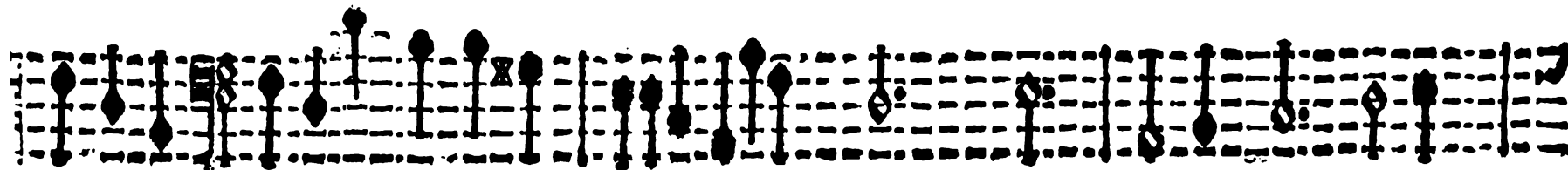


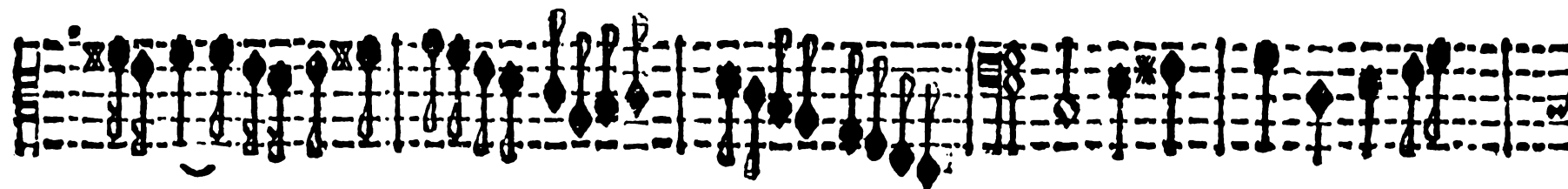
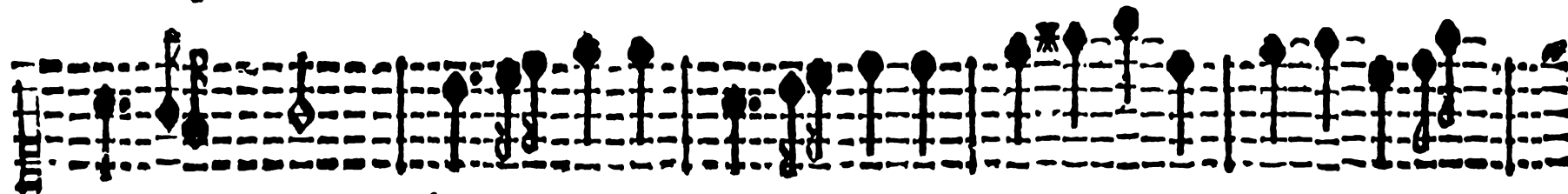
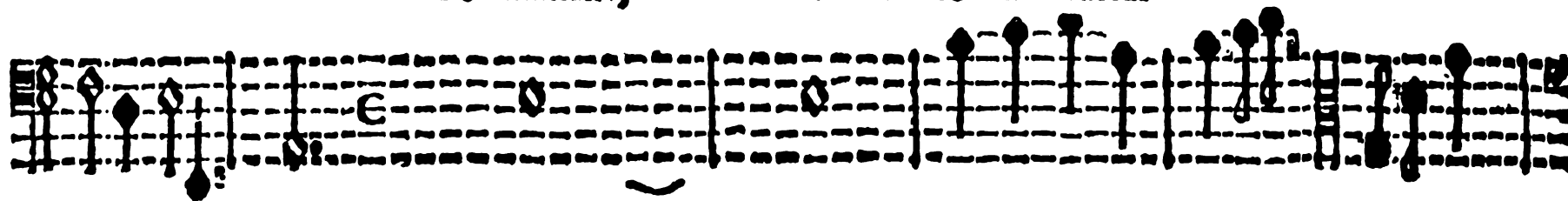
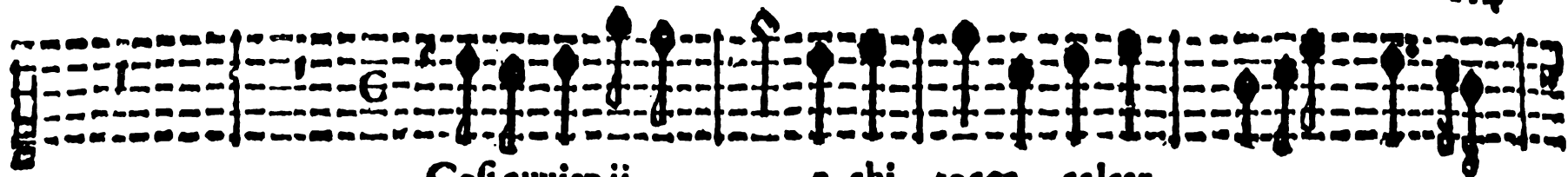


l'a nima l'a nima l'anima mia s'ogni eumenide  
te io co uerò gl'inferni

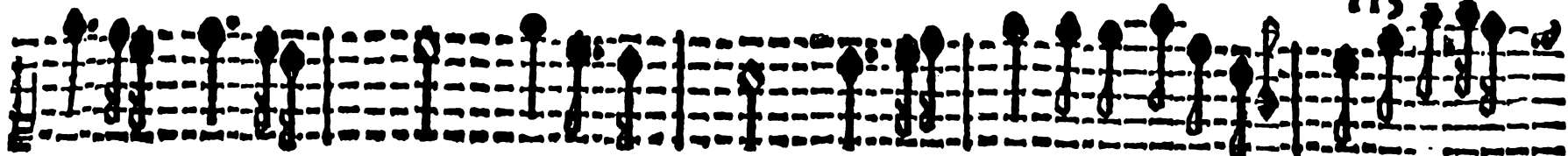


ria sol'è in tenta a crucciar a crucciar l'a ni ma mi a

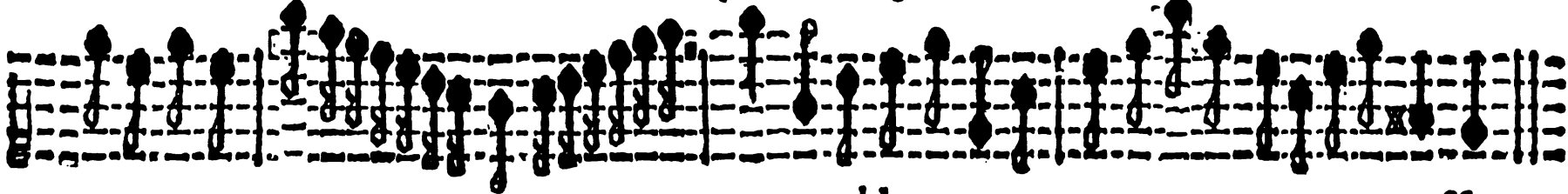








l'or me d'vncie ce al fin trabboc-



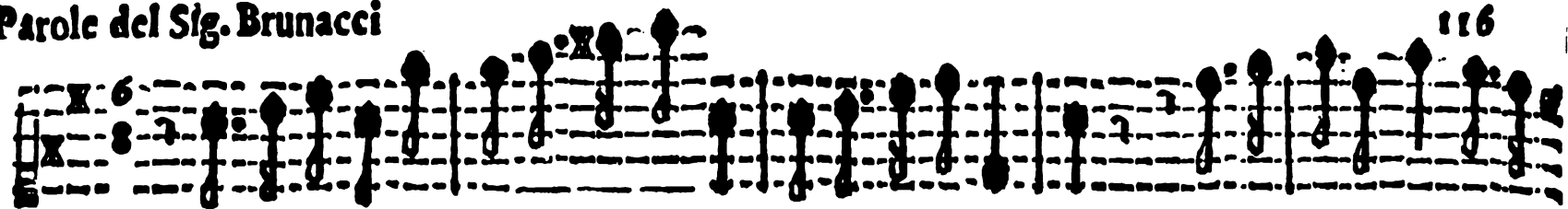
ca trabboc

ca.

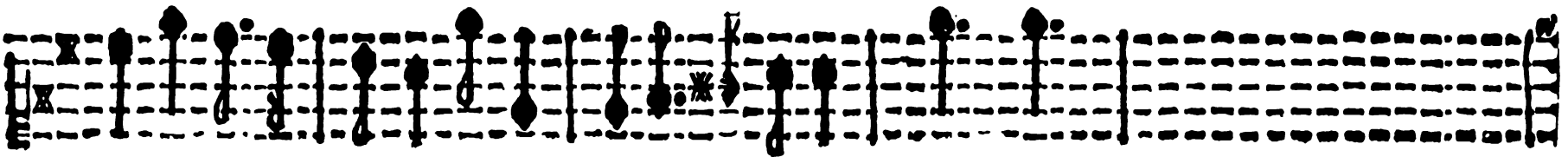


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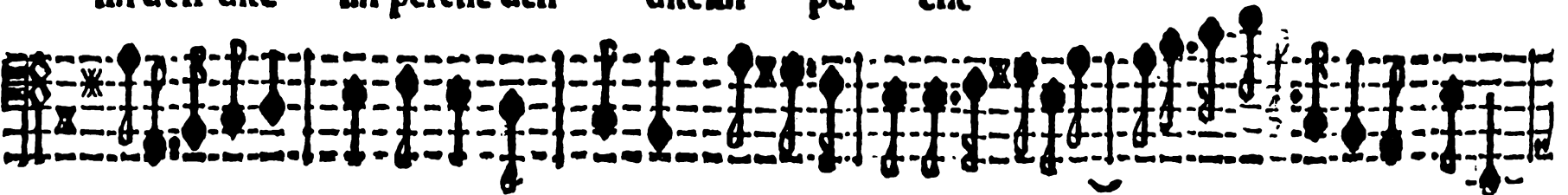
Parole del Sig. Brunacci

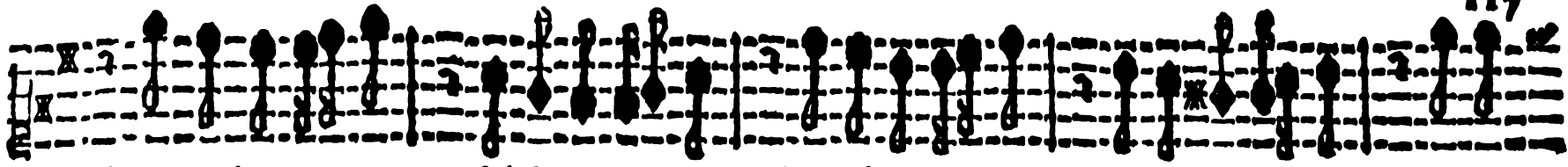
**L** 

Vci belle deh dite mi deh dite mi per che luci belle deh dite



mi deh dite mi perche deh dite mi per che





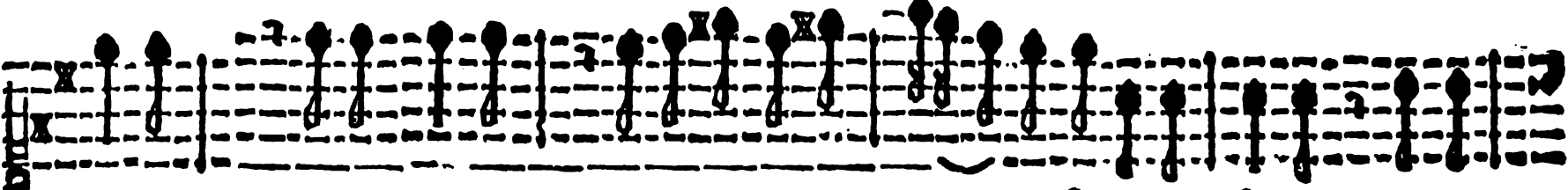
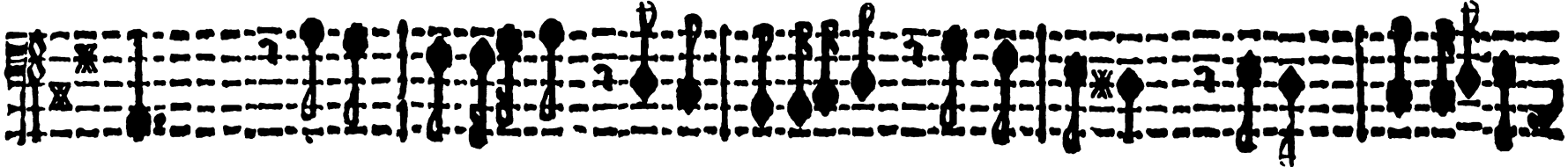
sempre altere e

dispietate

sempre altere e

dispietate

vi mo-



strate

nō curando

non curando

Amor

e se vi mo

strate

non cu-



rando vi mo frate non cu rando Amor e se luci belle deh' dite-

mi deh' ditemi per che luci belle deh' dite mi deh' dite mi perche deh'

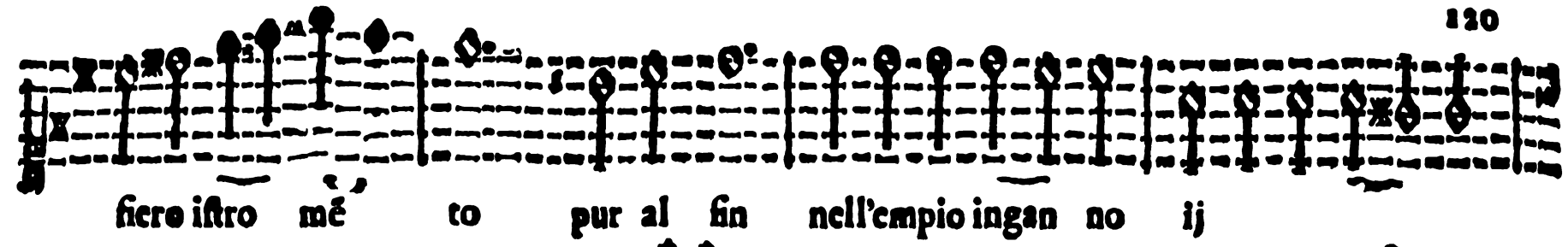
Musical staff with lyrics: ditemi per che

Musical staff

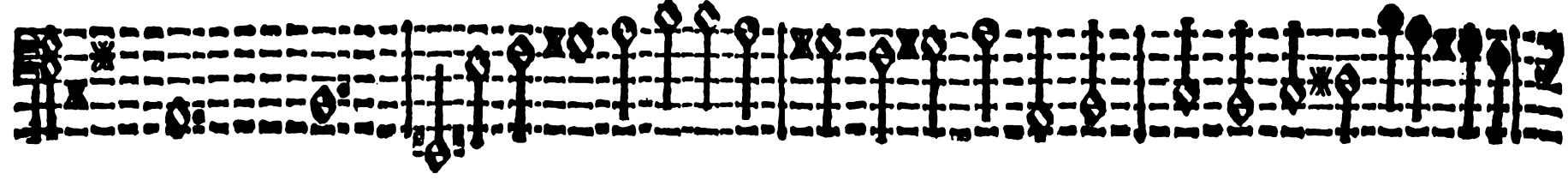
adagio

Musical staff with lyrics: formò Fallari ij tiranno còtro i rei fiero

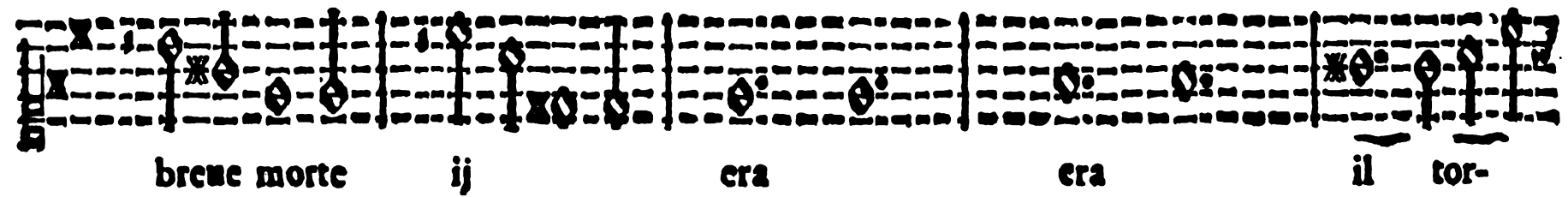
Musical staff



fiero istro me to pur al fin nell'empio ingan no ij



breue morte ij era era il tor-



fiero istro me to pur al fin nell'empio ingan no ij



breue morte ij era era il tor-

mē to breue morte ij era e

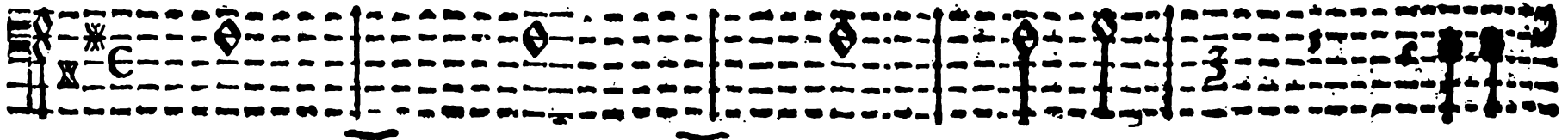
ra il tor nē to

e

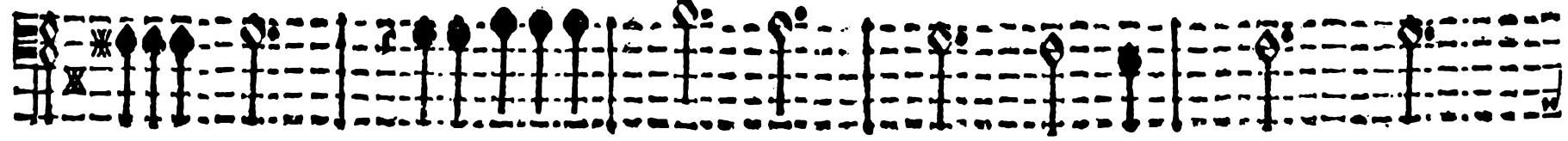
*f.*



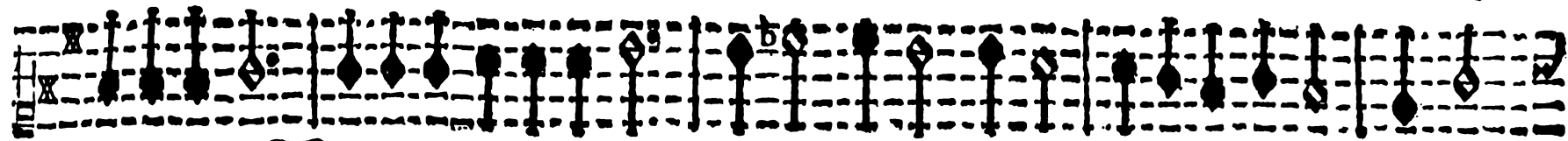
lo so lo ahi lasso per più cru da forte con perpetuo pe-



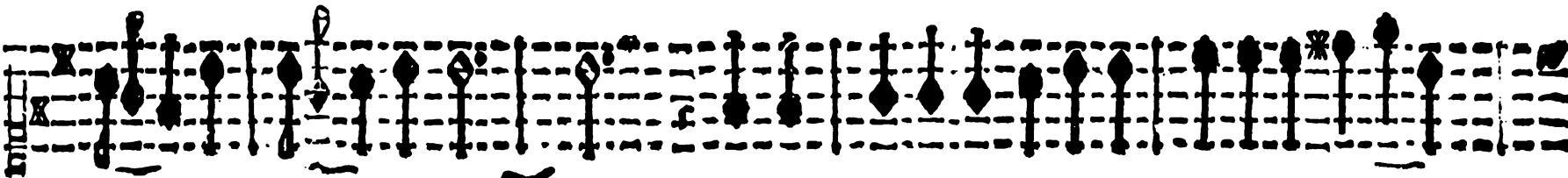
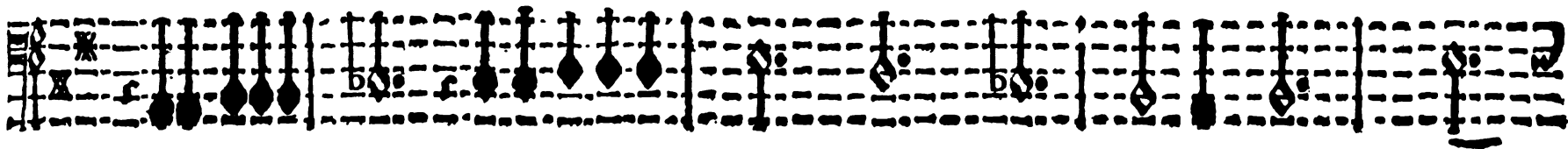
nar ij pro uo pto uo la mor te con per-



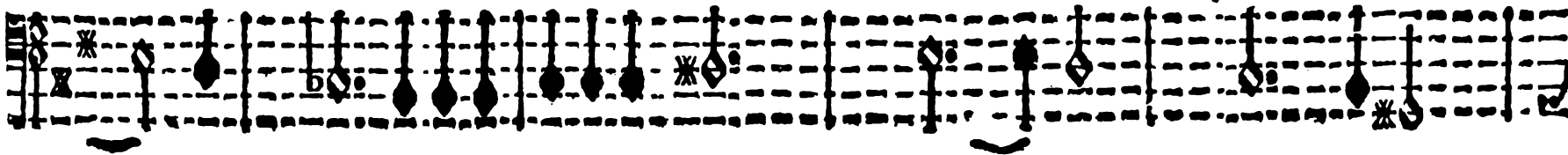




petuo penar ij pro uo pro uo la mor te pro-

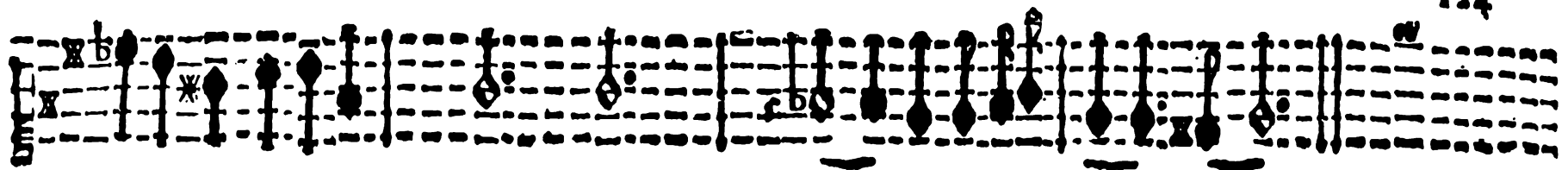


uo la mor te con per petuo penar ij pri-

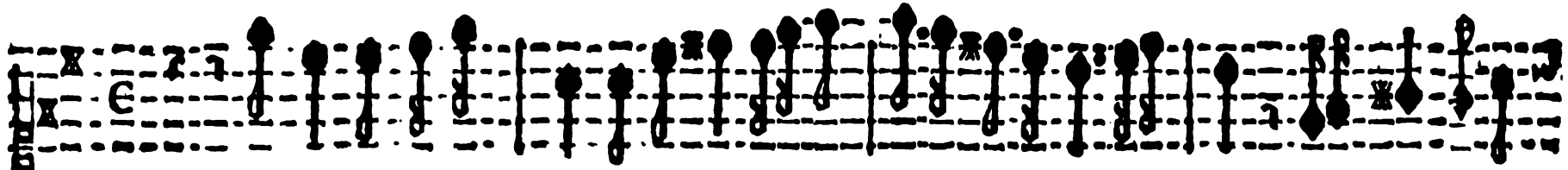
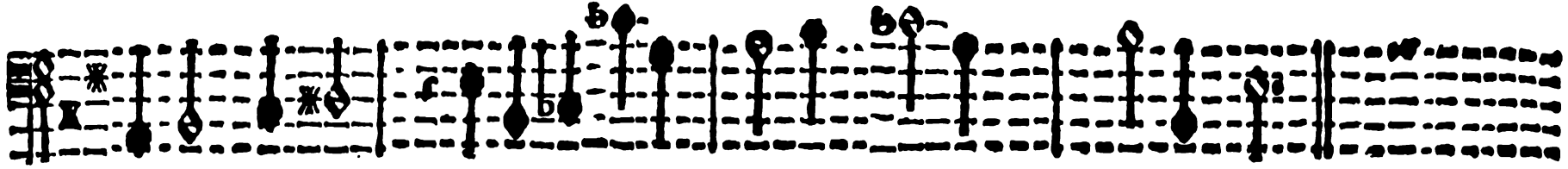


76

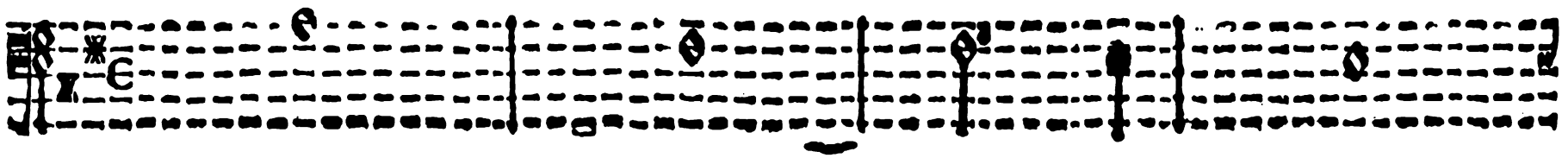
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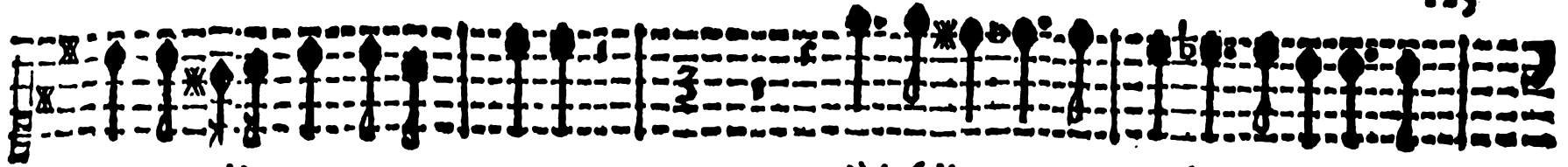


uo pro uo la mor te.



Hor voi arbitre siate al mio do lo re se nel regno d'a-





more ij

più infelice ama tor ij



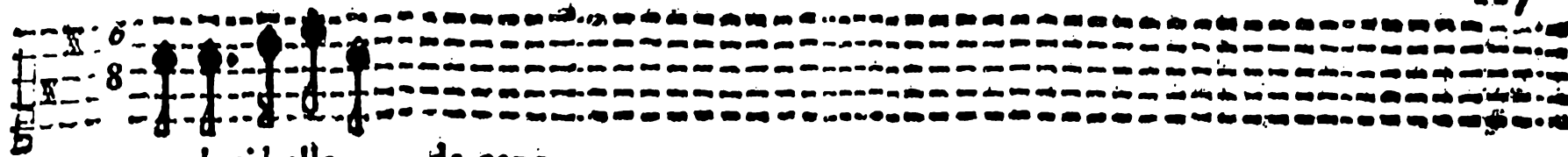
vi fia vi fia di me

più infelice ama tor ij

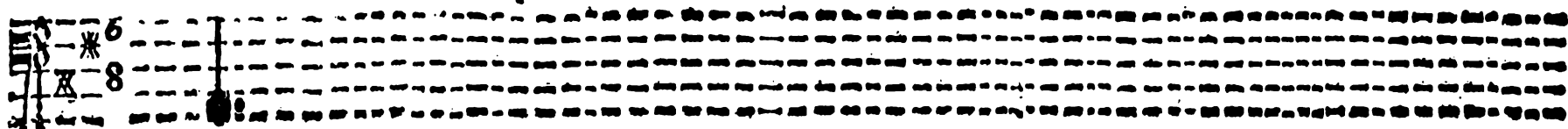


vi sia di me vi sia più infelice amator vi sia di me

più infelice amator vi sia vi sia vi sia di me vi sia di



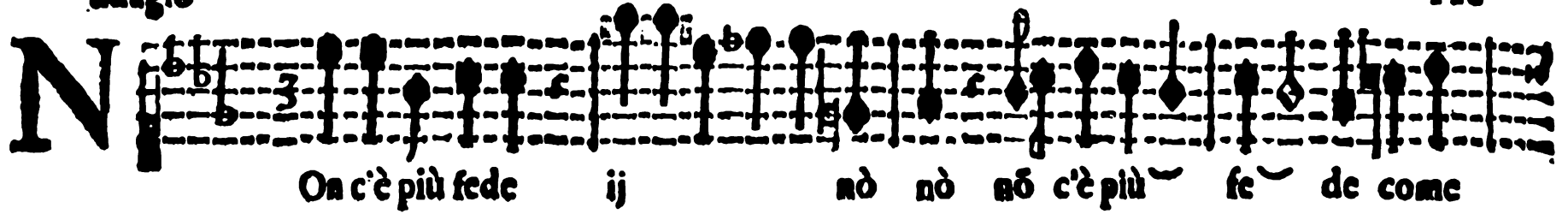
me luci belle. da capo.

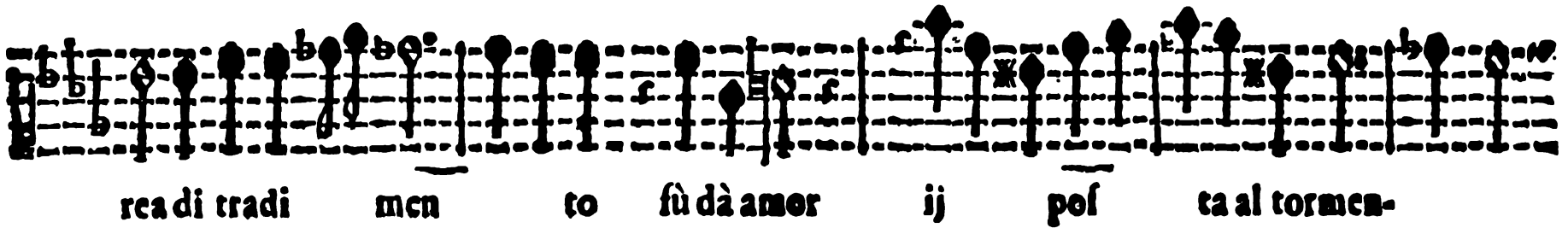
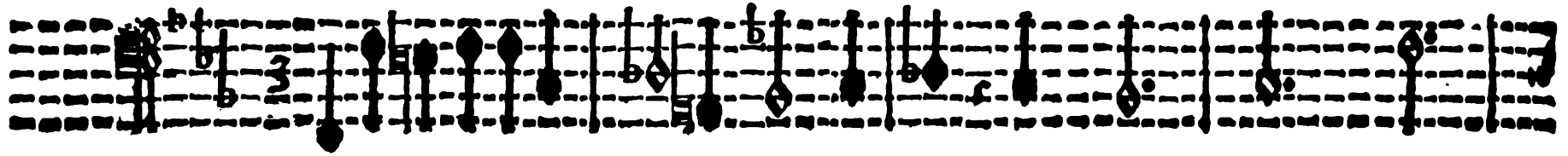


2. La nel regno de tormenti  
 dolce suon d'Ismaria Cetra  
 fin da cerberi frementi  
 pure al fin pietade impetra  
 io fatto esempio à sfortunati amanti  
 spargo in vano sospir accenti, e pianti.  
 Hor dunque al mio pregar sorda, e rubelle  
 hò dà dir crude stelle  
 che nel ciel di beltà pietà non v'è.  
 Luci belle

adagio

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**N**  On c'è più fede ij nò nò nò c'è più fe de come

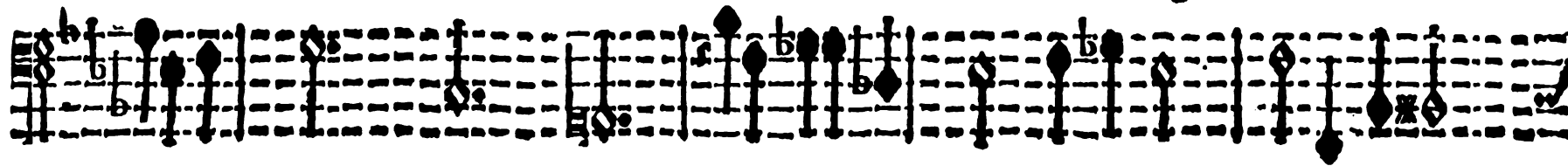
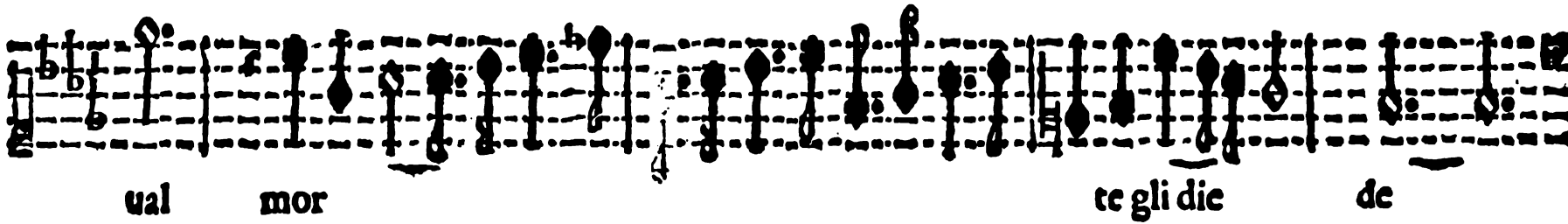


rea di tradi men to fù dà amer ij pos ta al tormen-

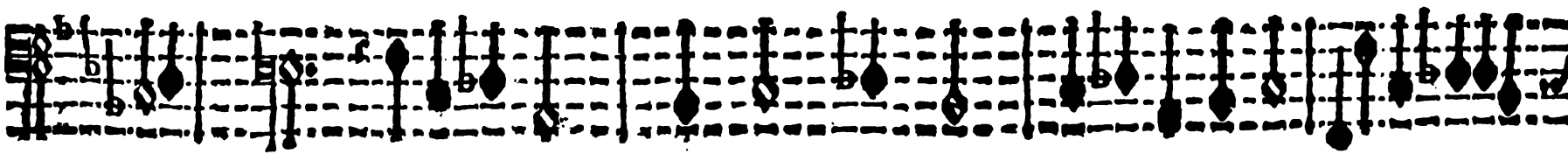


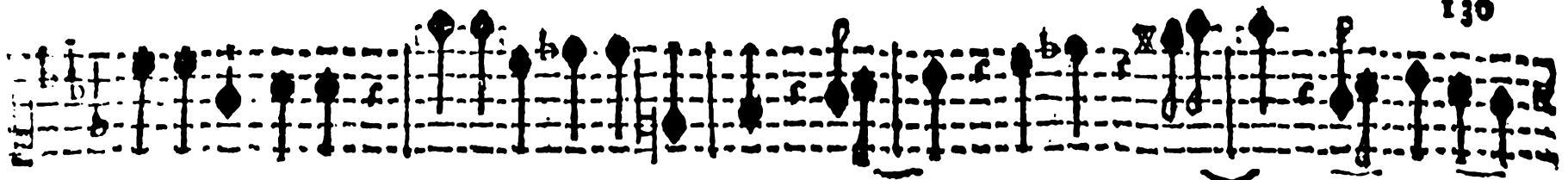


to vnriual ij mor te gli die de e vn ri

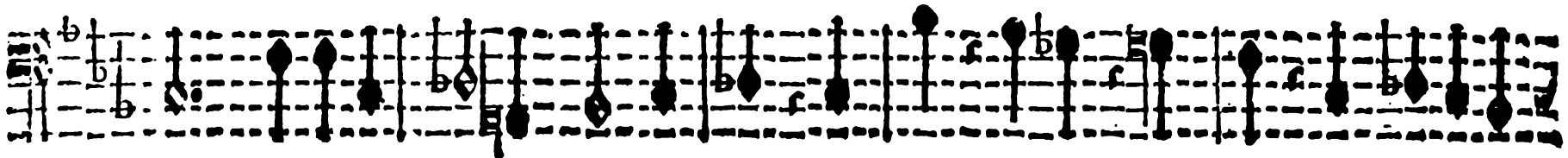



ual mor te gli die de

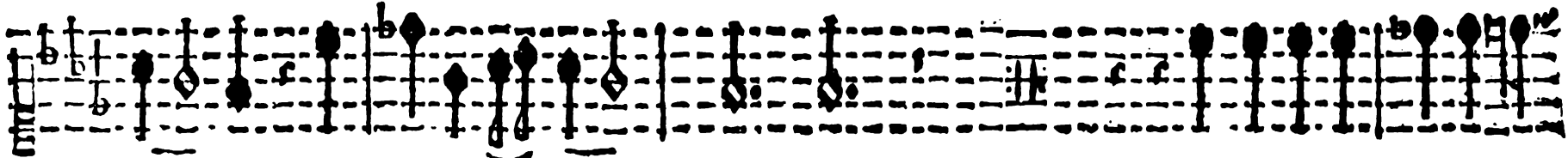




non c'è più fede ij nò nò nò nò nò non c'è più



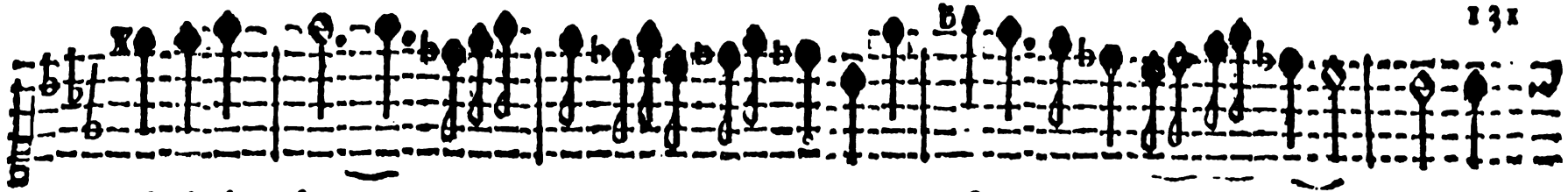
fe de non c'è più fe de.



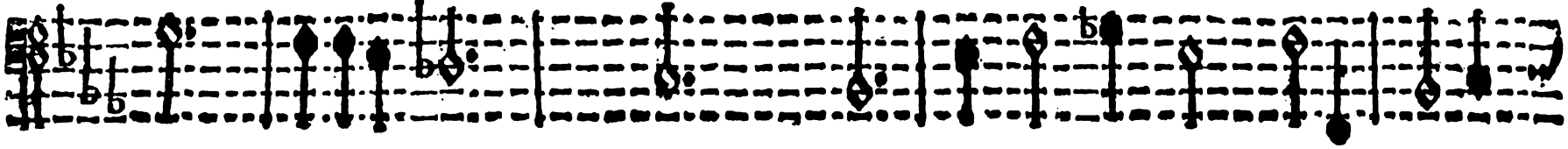
vestiteui à bruno pen-



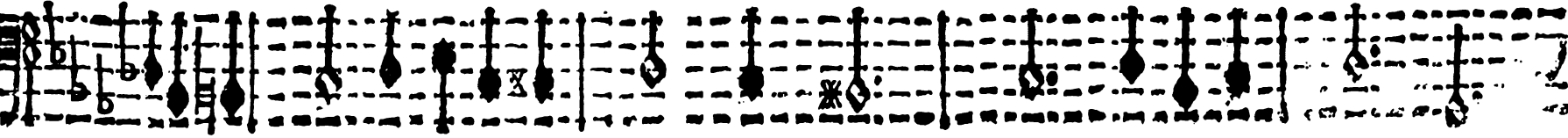


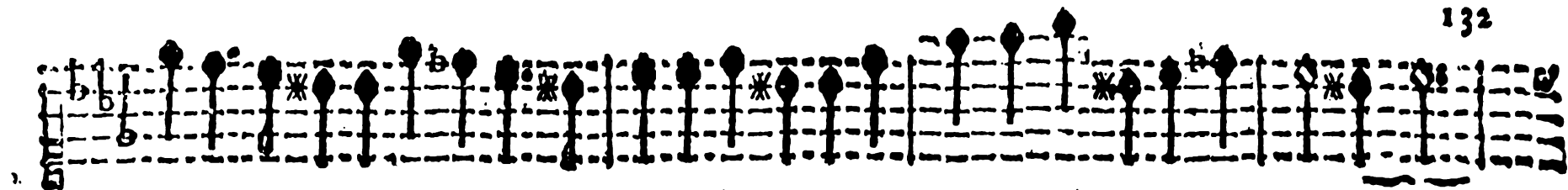


fieri do len ti pen sic ri do len ti di

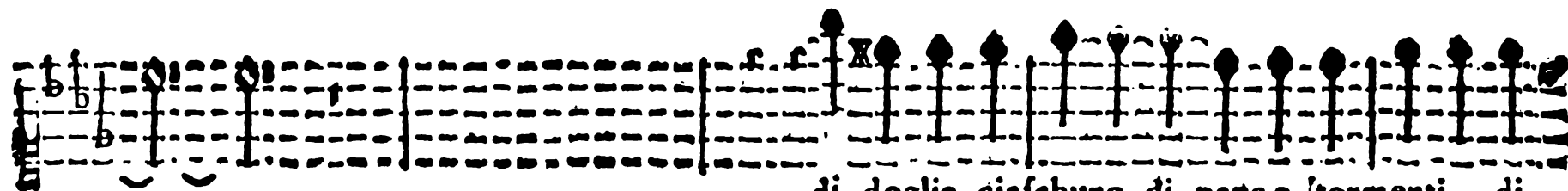
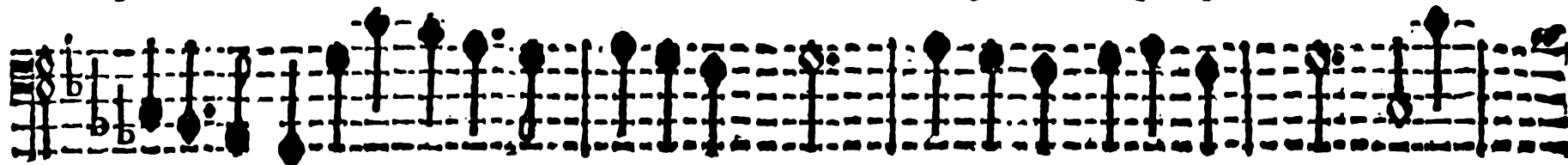


pian ti di pian tie lamenti è il tempo è il tempo opor tuno di

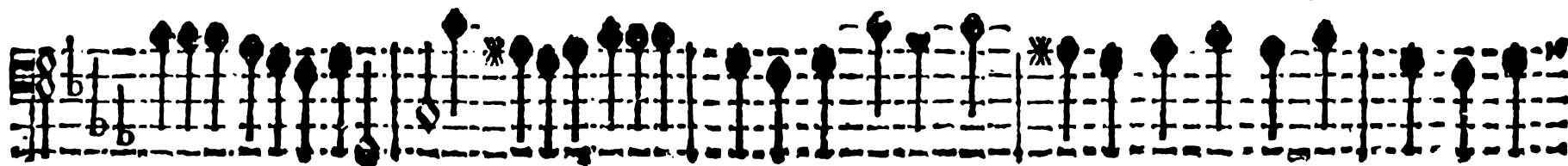


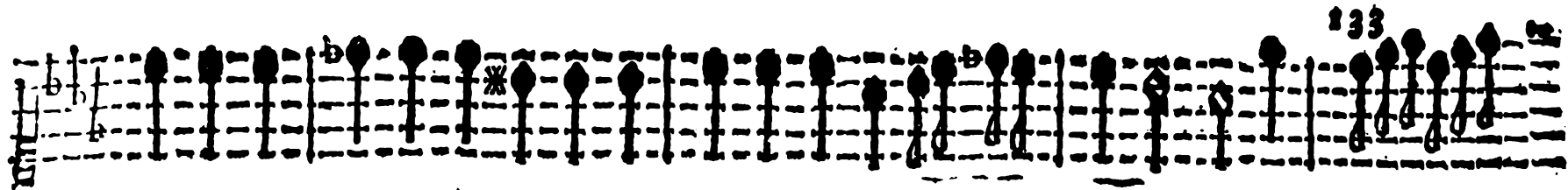


pian ti ij e lamenti è il tempo è il tempo o por tano

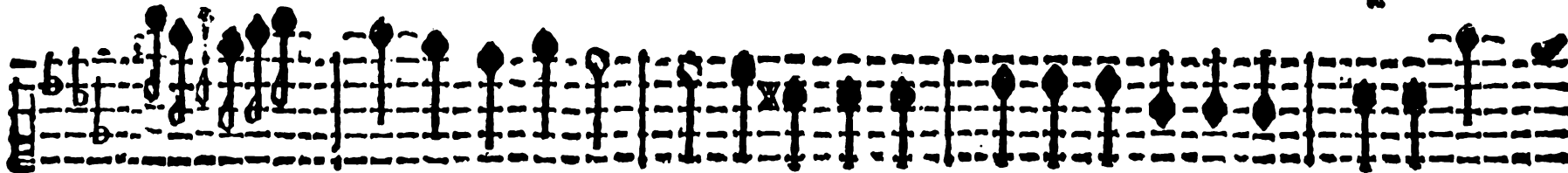
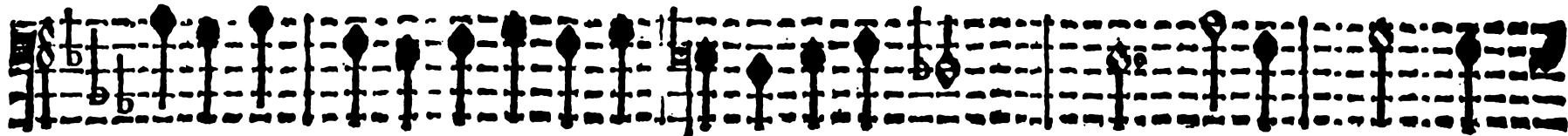


di doglie ciaschuno di pene e tormenti di

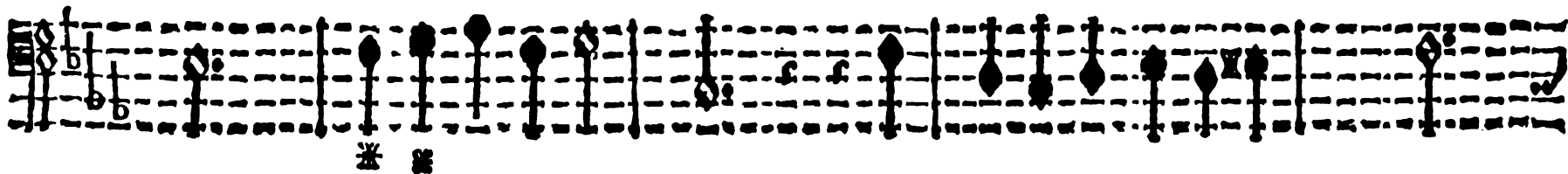




doglie ciaschuno di pene e tor menti deh' faccia si ho re de deh' fac.



cia si here de di doglie cia chuno di pene e tor menti deh

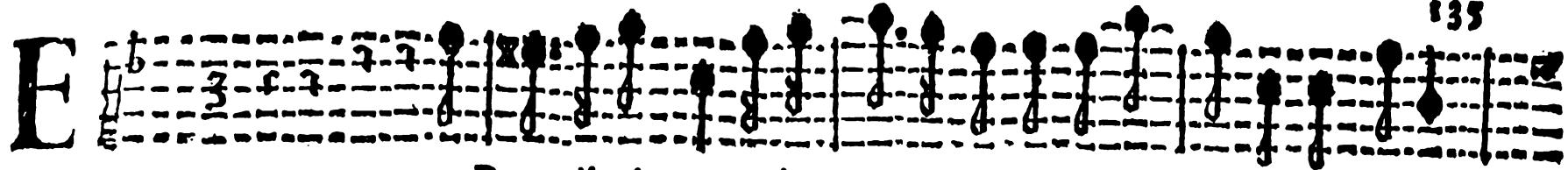


fac cias here de

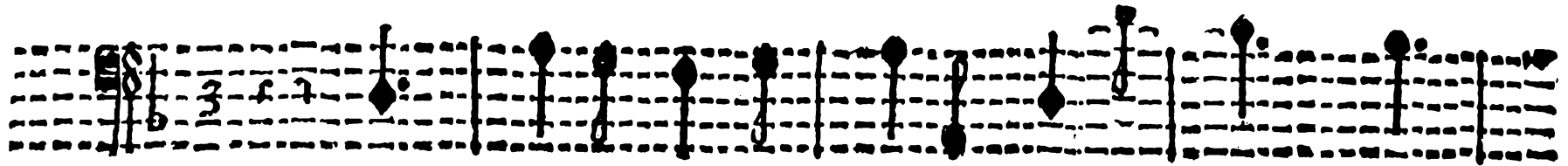
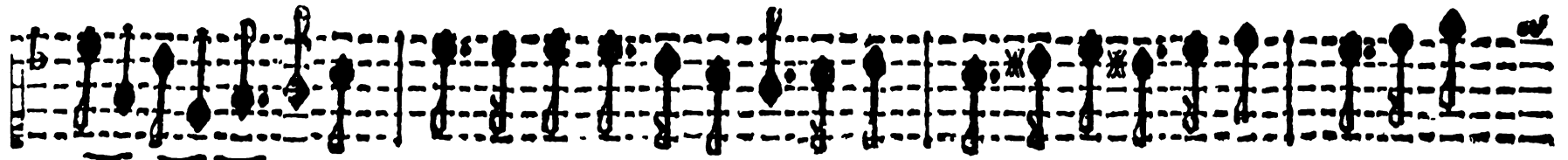
Non c'è più fede. Da capo.

Non c'è più fede. Da capo.

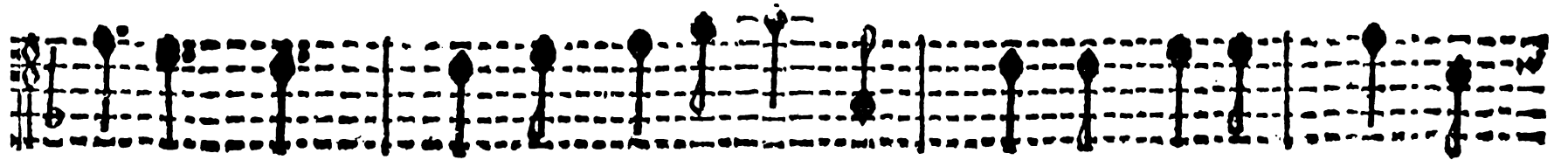
Non c'è più fede. Da capo.

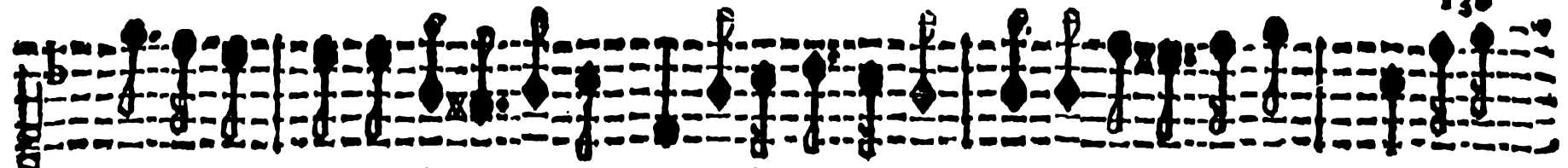
**E** 

Pazzo il mio core è pazzo il mio core se ogn'hor deliran

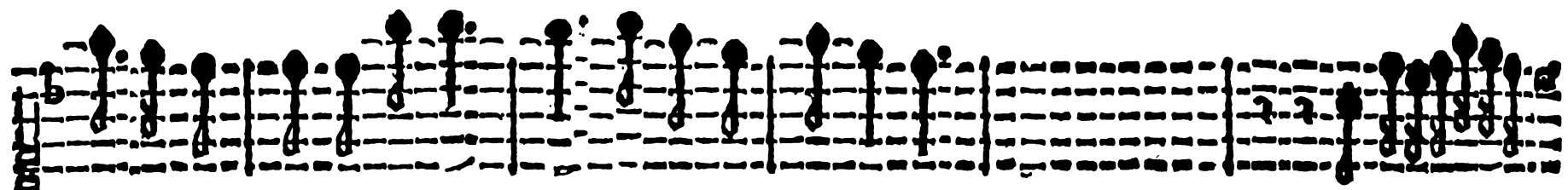
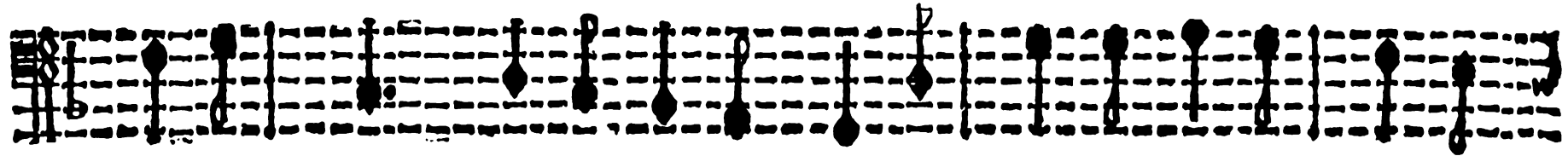



te a dora vn sembiante ch'è tutto ri gore adora vn sem biante ch'è

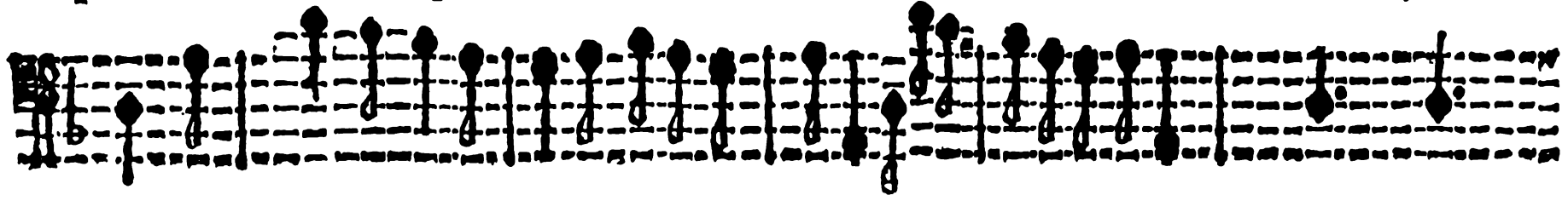




tutto ri gore è pazzo il mio core è pazzo il mio core è pazzo il mio core è

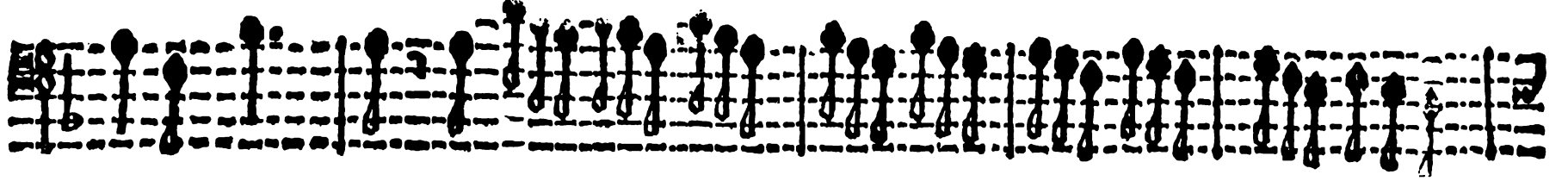
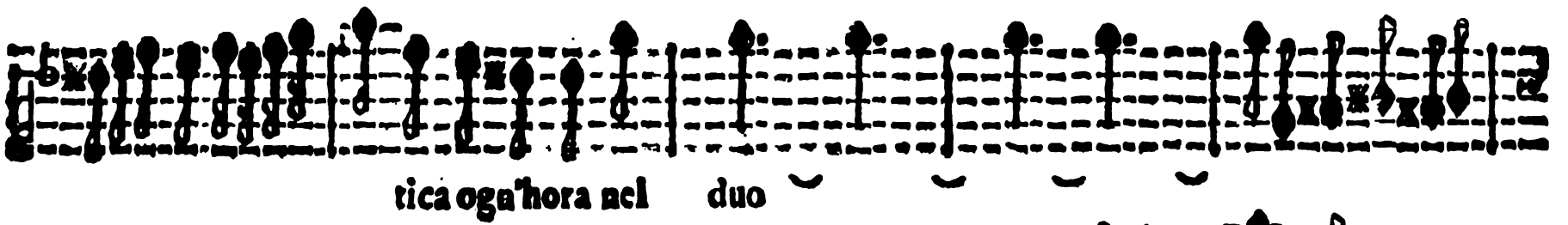


pazzo il mio core è paz zo il mio co re s'adi-

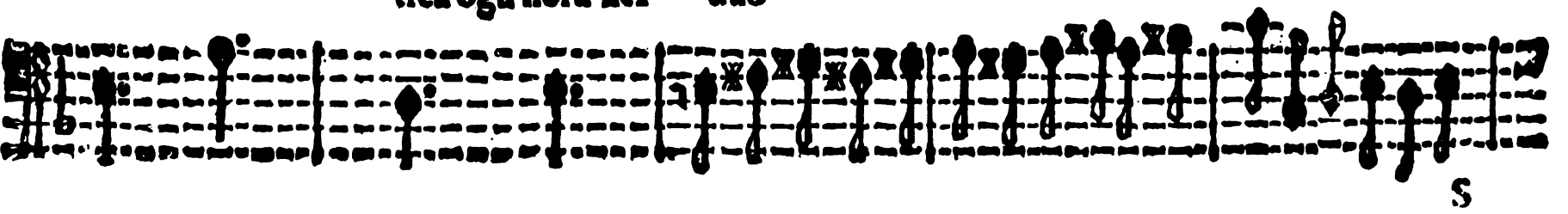




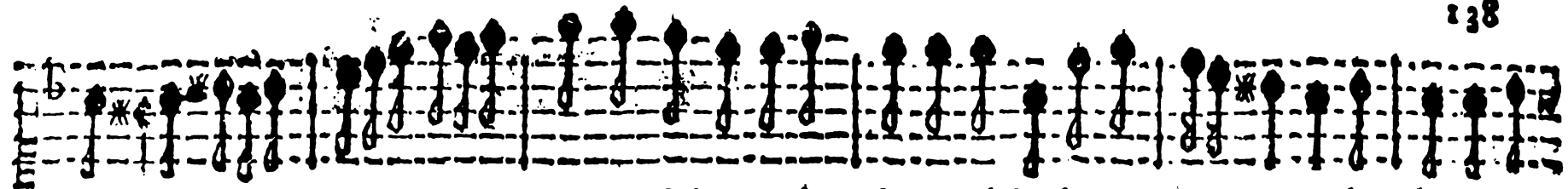
ra sol pi ra si lagna si la gna s'acco ra s'acco ra trene-

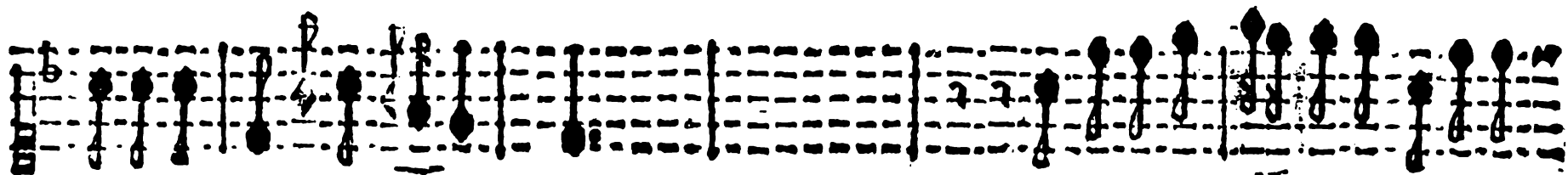
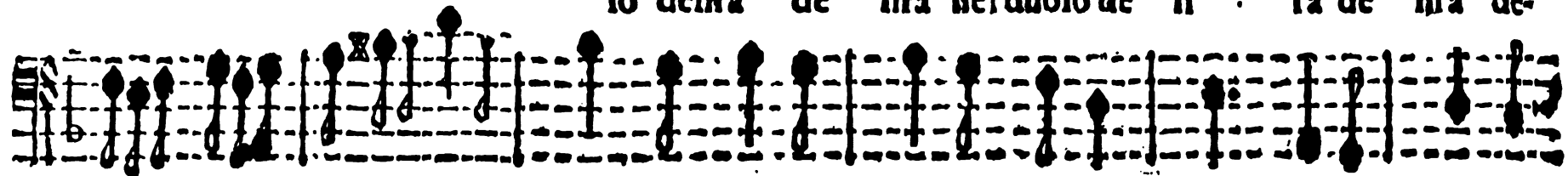
tica oga' hora nel duo



S



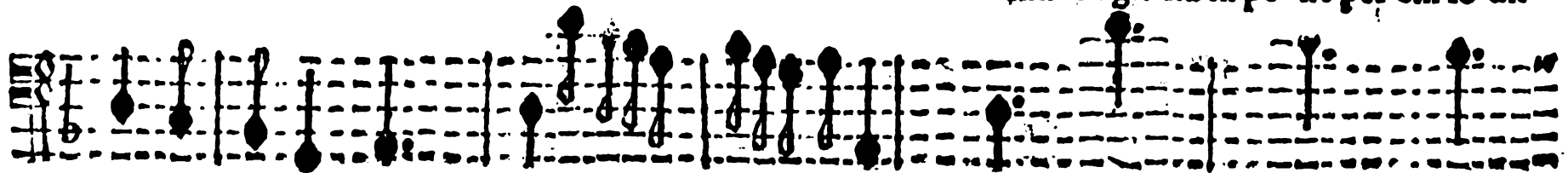
lo delira de lira nel duolo de li ra de lira de



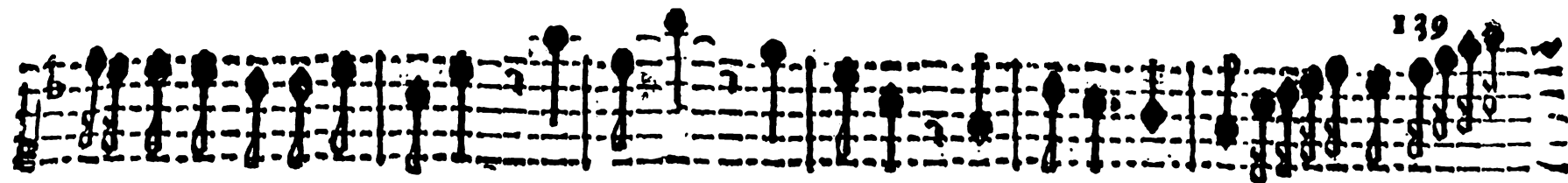
lira nel duolo deli

ra

mà s'egli stà in pe ne per chi lo dif

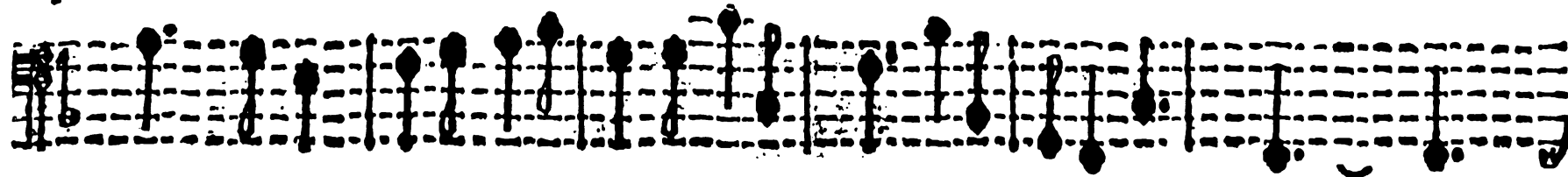




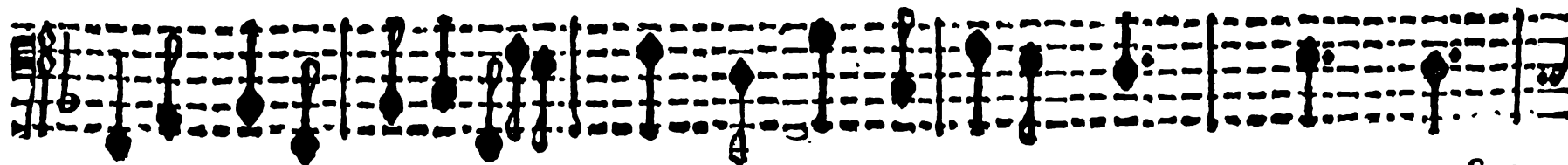


prez za e benda ca te

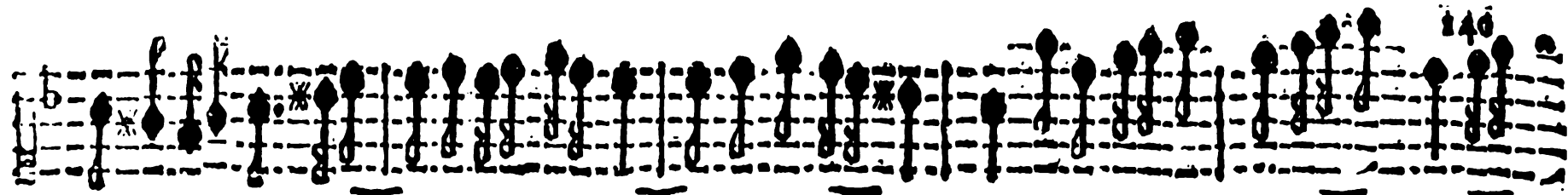
ne



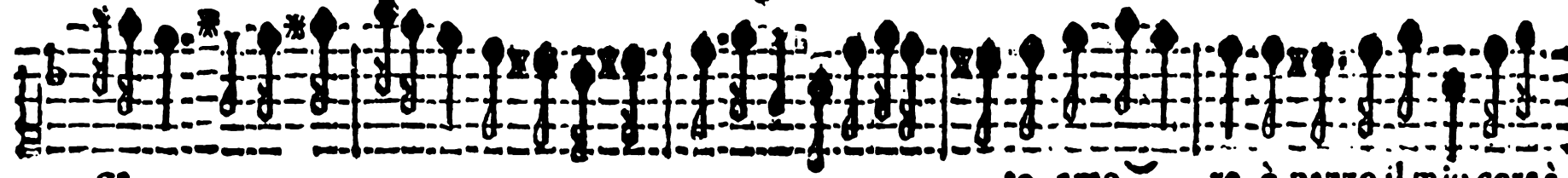
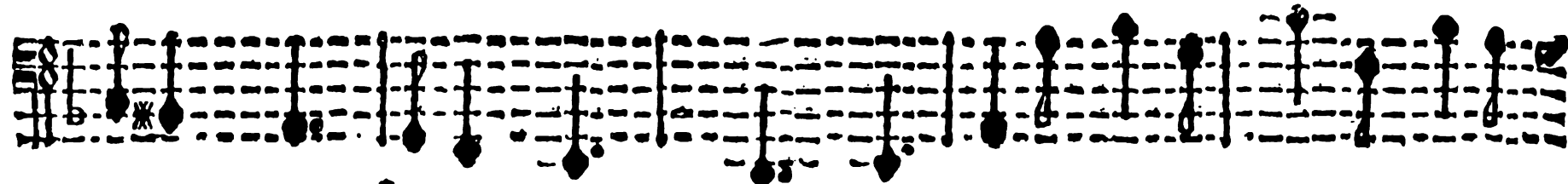
e benda ca te ne e come tal lo tien le ga-



S 2.

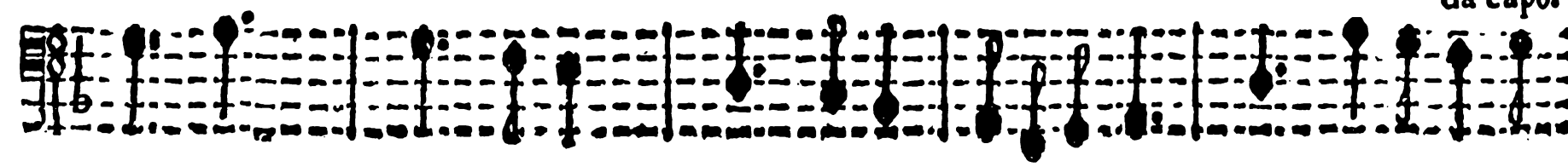


to amo re e come tal lo



ga

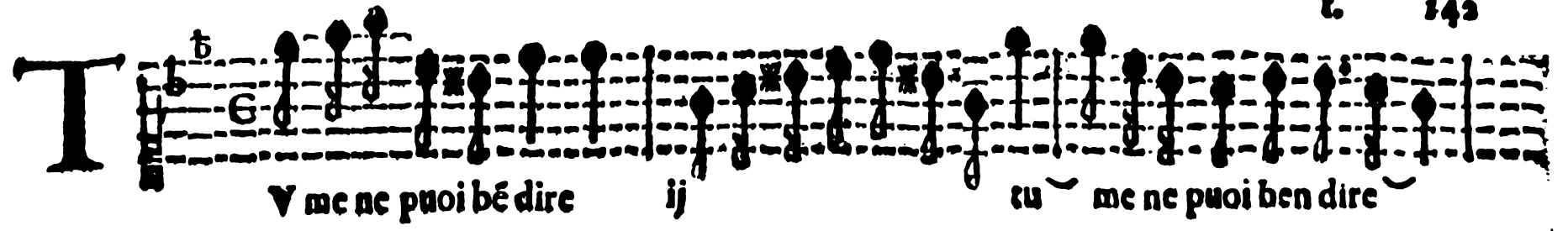
to amo re è pazzo il mio core è

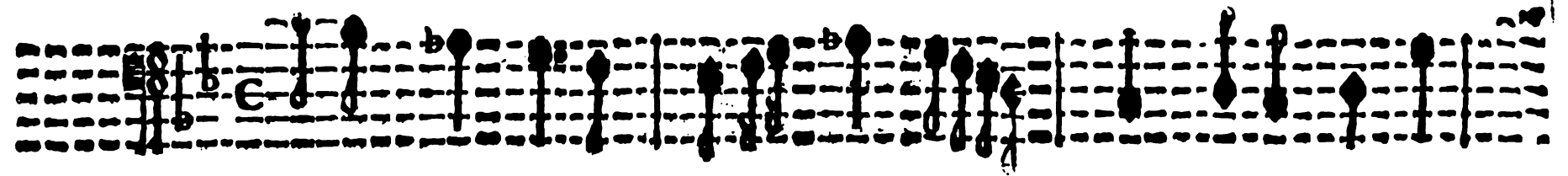


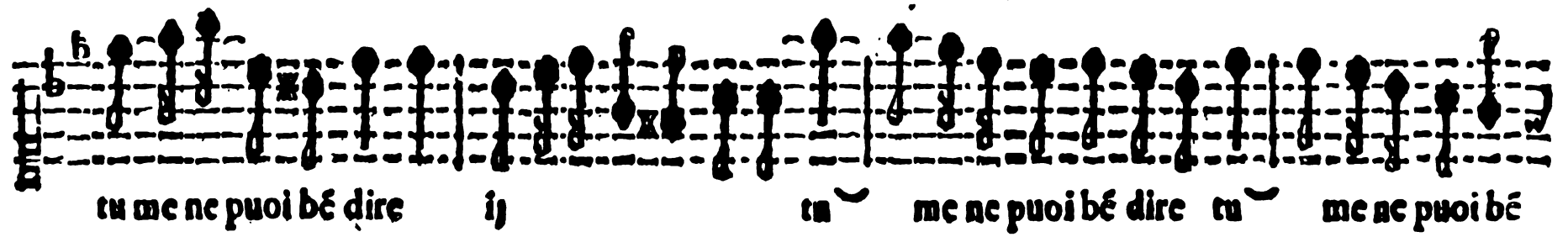
dà capo.

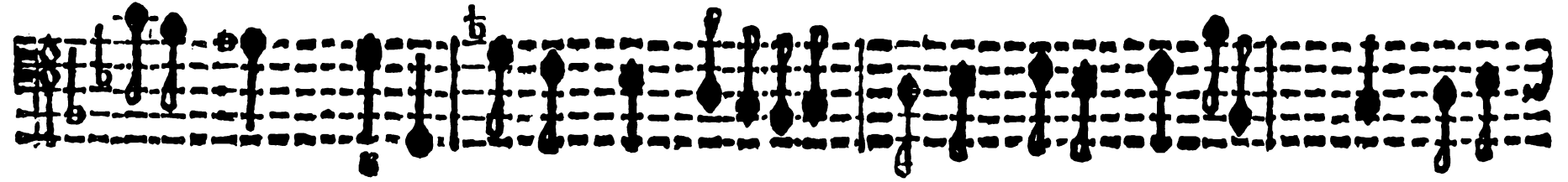
[30]

Hor ride hor s'vccia  
piangendo sua sorte  
hor brama la morte  
hor questa deride  
mà s'ci per quel volto  
si strugge  
no'l fugge  
a tè ch'gli è roto  
s' come tal si crucia in fiero ardore: è pazzo

**T**  **V** me ne puoi bé dire ij tu me ne puoi ben dire



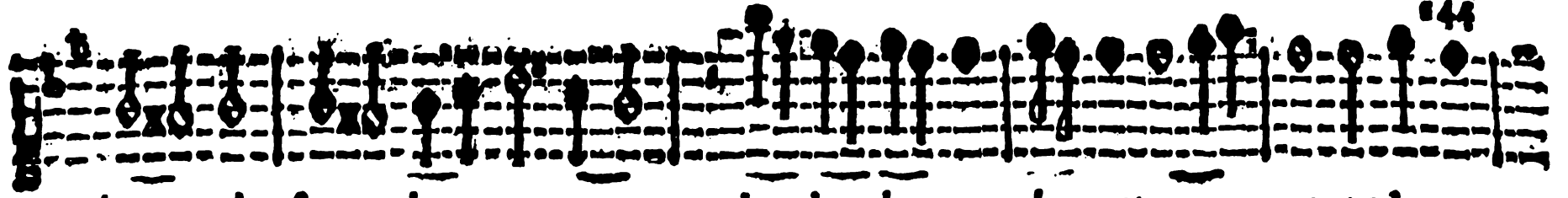
 tu me ne puoi bé dire ij tu me ne puoi bé dire tu me ne puoi bé



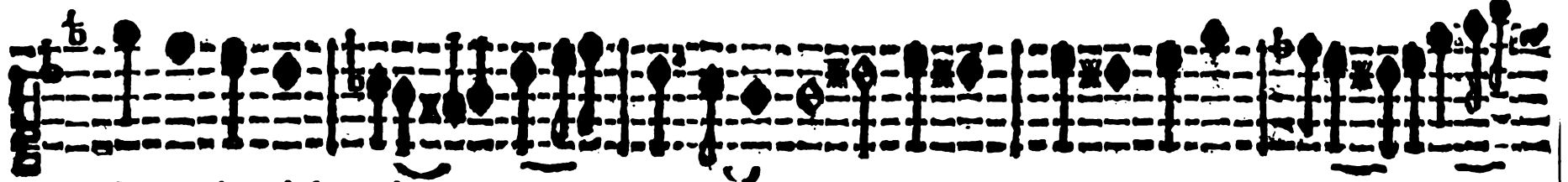
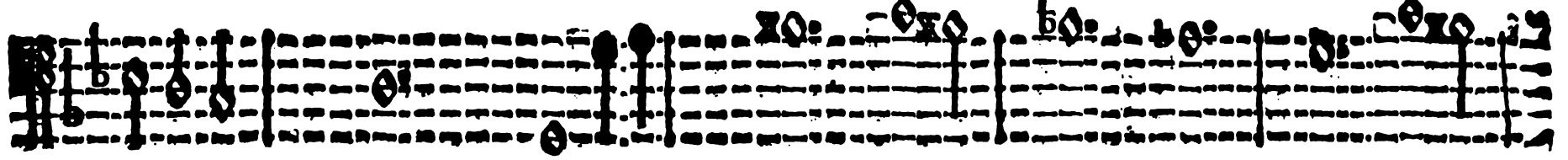
♩  
♩  
adag.  
143

dire tu tu me ne puoi bé dire ij Ardo ogn'hor mi

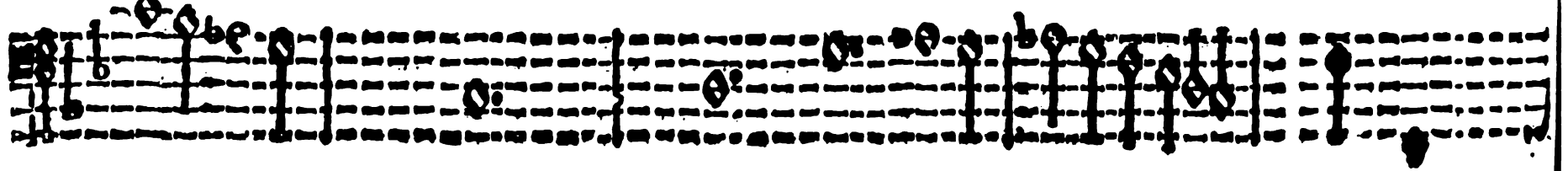
struggo in pene i do la tro le cate ne ardo ogn'



hor mi struggo in pene i do la tra le cate ne cadoro



la cagion del mio mo ri re cadoro la cagion del mio mo-

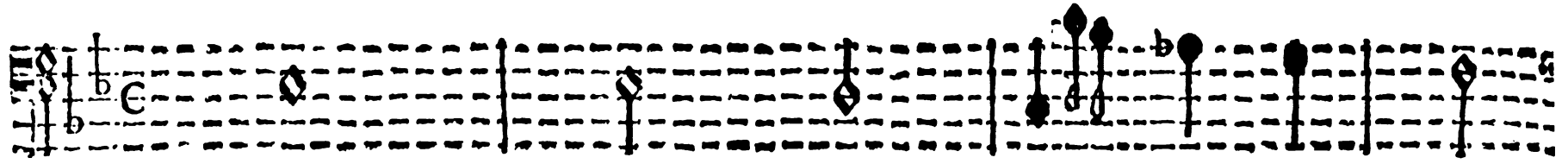


ri re tutto è ver tutto è ver mà vò seruire tutto è

ver ij è ver mà vò seruire tu me ne puoi bé dire. vt supra.



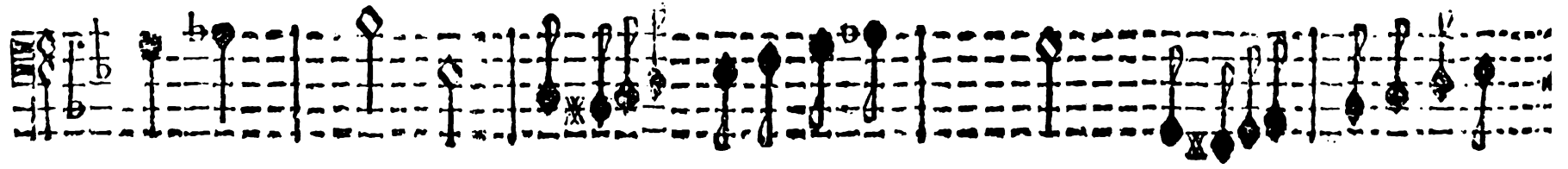
Senti Lilla ineforabile nostro di crudeltà ij com'



io di fedeltà Arma'l ciglio e scocca il guardo ij

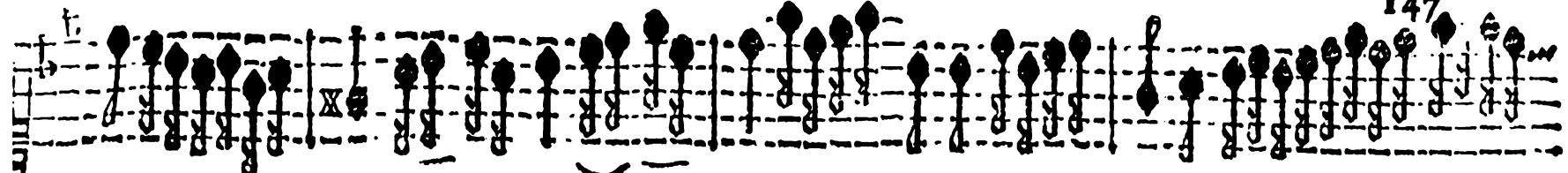


io di fedeltà Arma'l ciglio e scocca il guardo ij

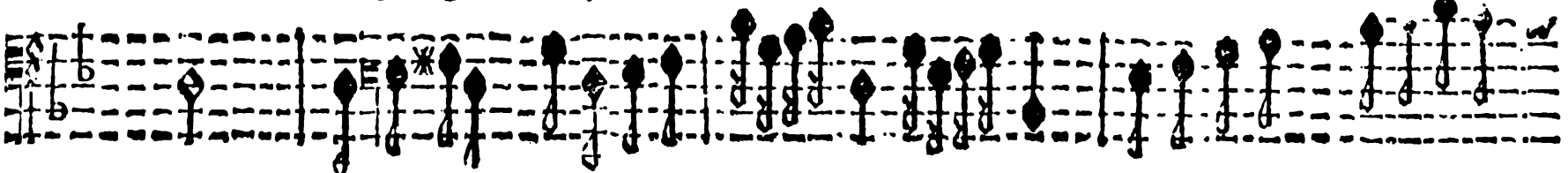


io di fedeltà Arma'l ciglio e scocca il guardo ij

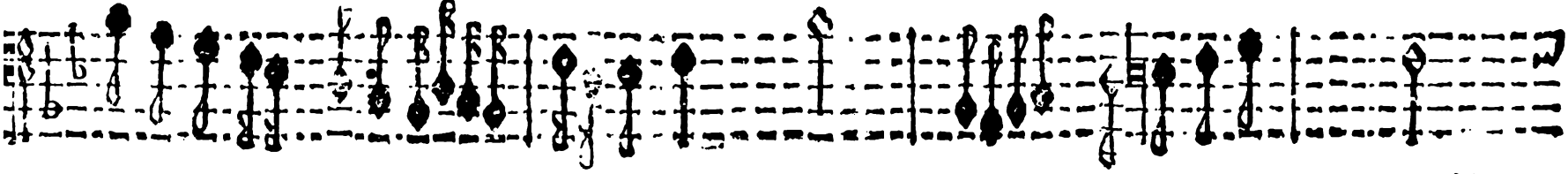




pia ga'l sen ij da morte da mort'all'al-



adag. pr. ma r'adore rò arma'ciglio e scocca'lguardo



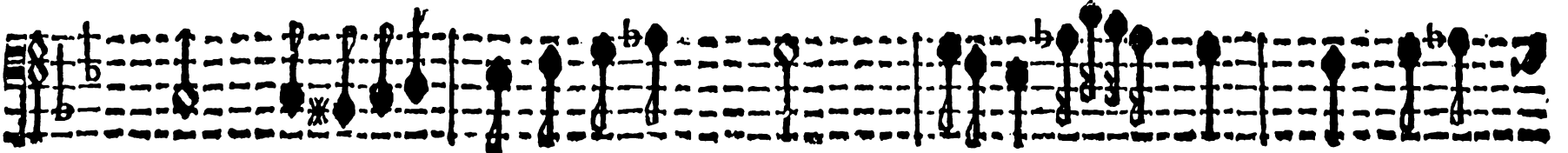
pia ga'l fen — da morte all'al ma arma'l ciglio e scocca'

guardo — pia ga'l fen da morte all'al ma

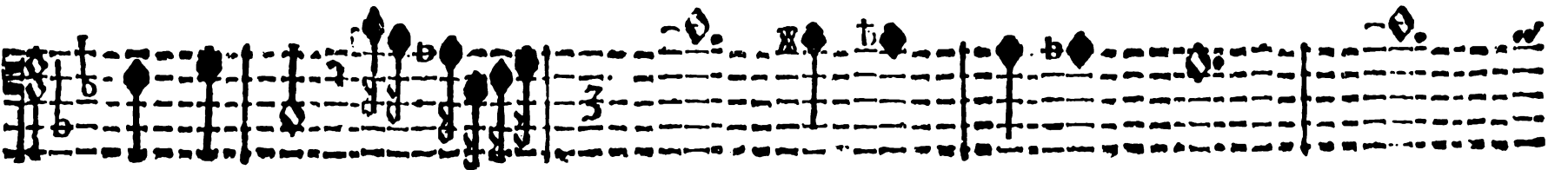
adag. presto 149

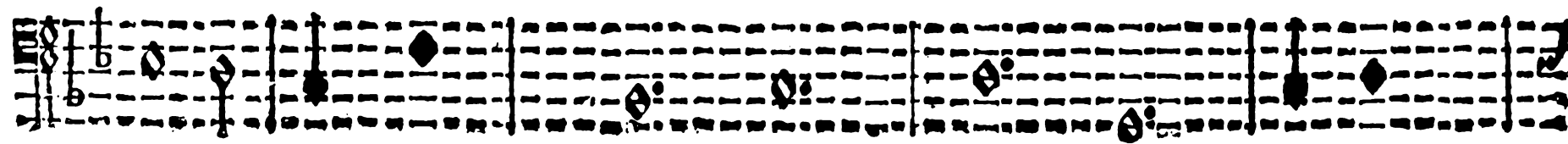
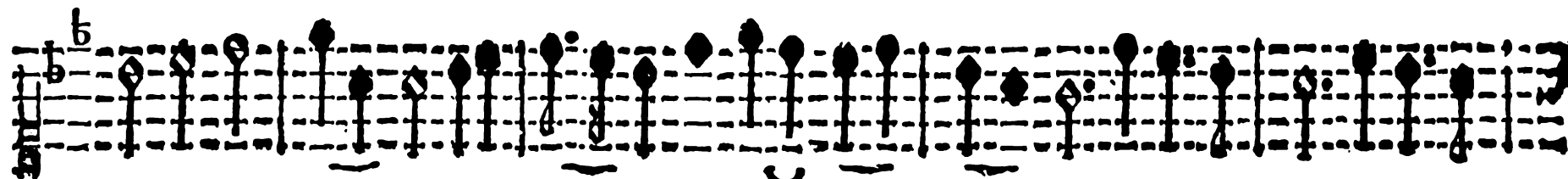
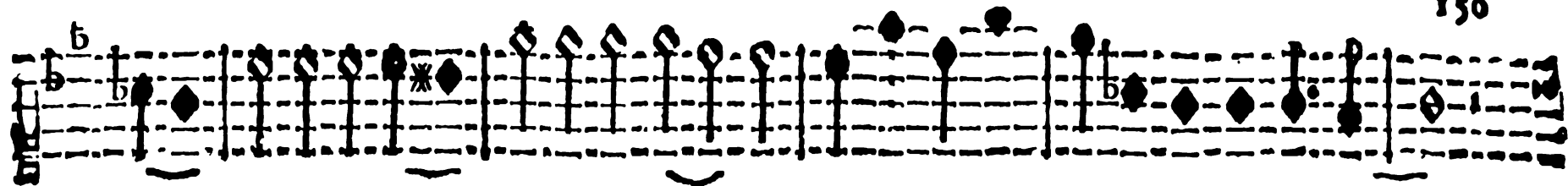


t'adorerò arma'to ciglio e l'occa'l guardo piaga'l sen piaga'l sen da morte all'



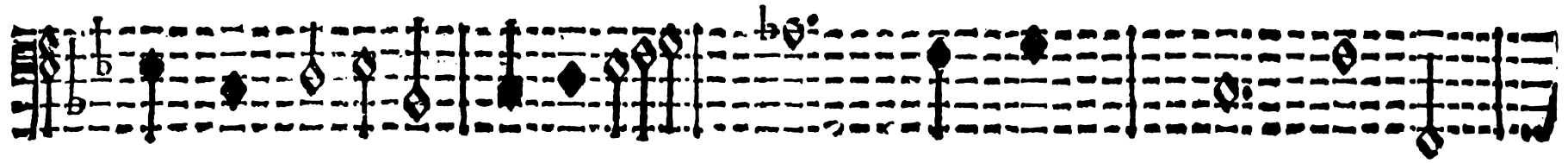
al ma t'adorerò ij ne mutc-



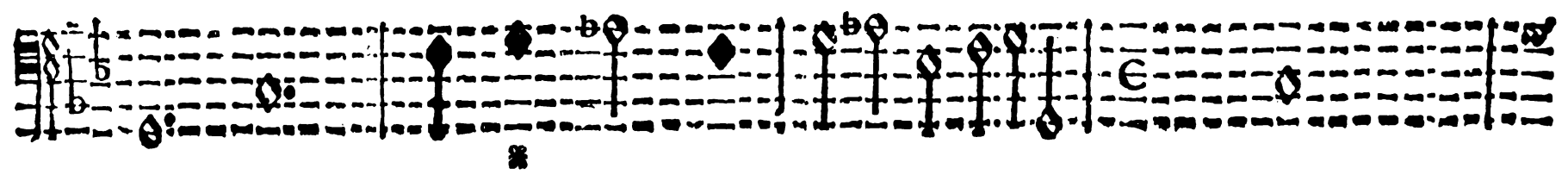




za spe ran za se ben si strug ge a mor senza spe-

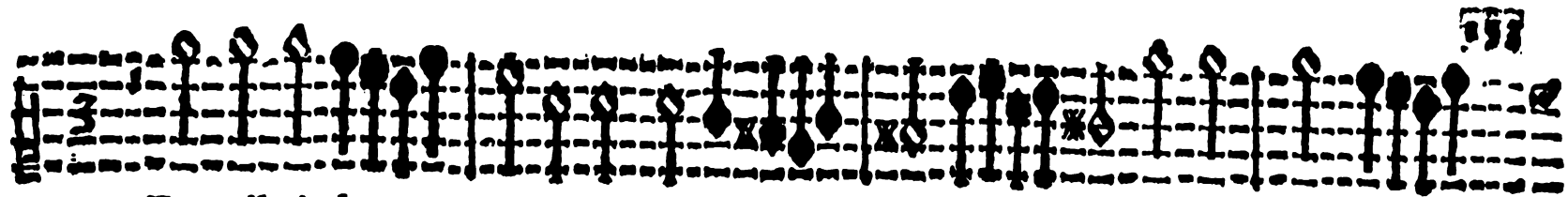


rā za sen za speran za. tutto è ver

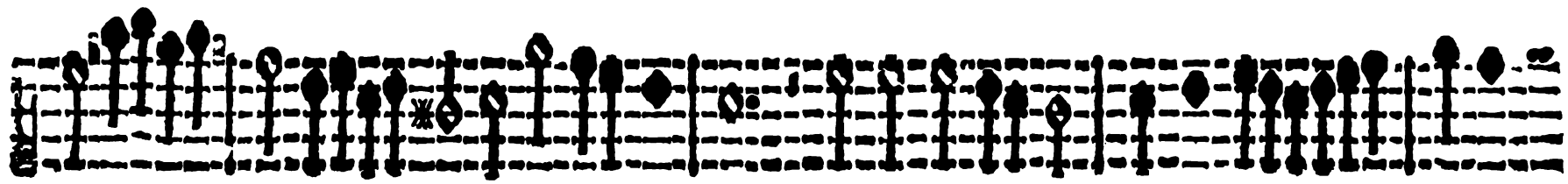
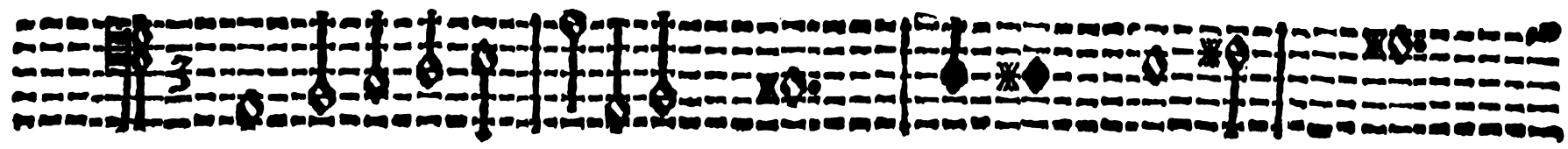


ij mà vò seruire tutto è ver ij è ver mà vò ser

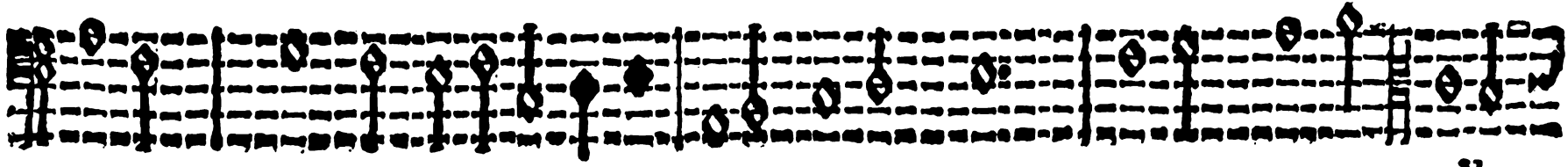
uire. Tu me ne puoi bē dire. da capo.

**F**  57

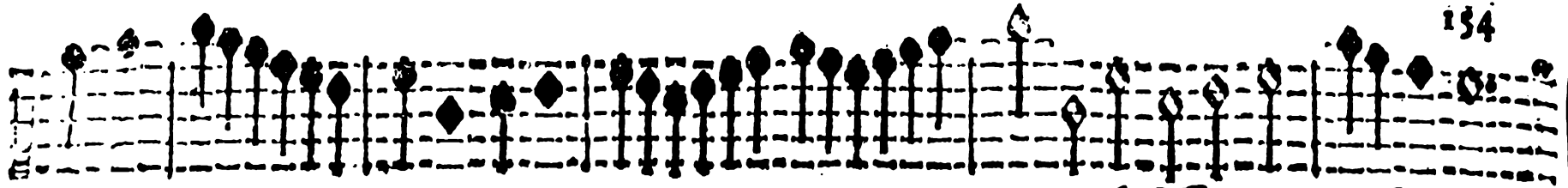
Erma il piede — ij ferma il piede



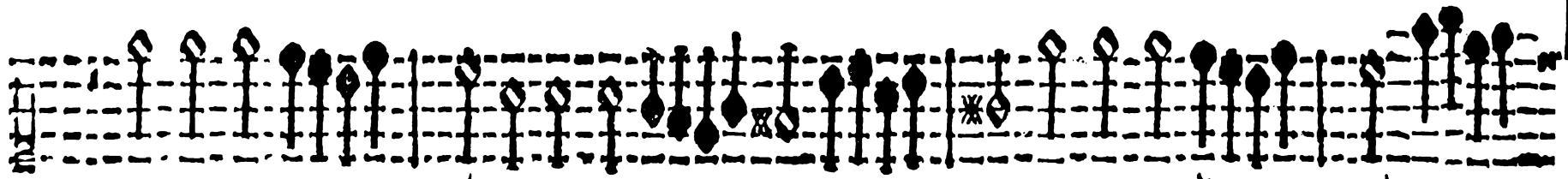
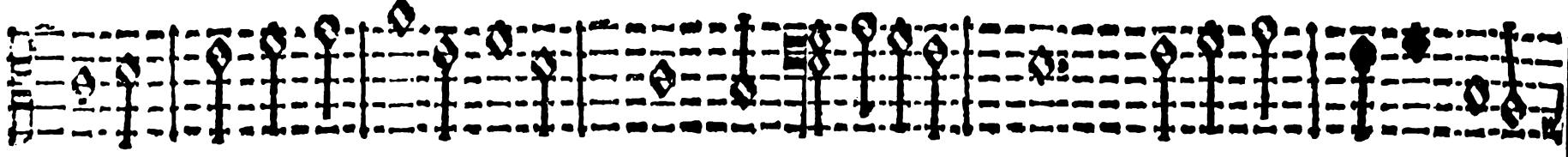
ò tradito — re non t'auedi — ch' à miei dan ni



v



tess'in gan ni per traffi ger il mio co re



ferma il piede ij ferma il piede ò

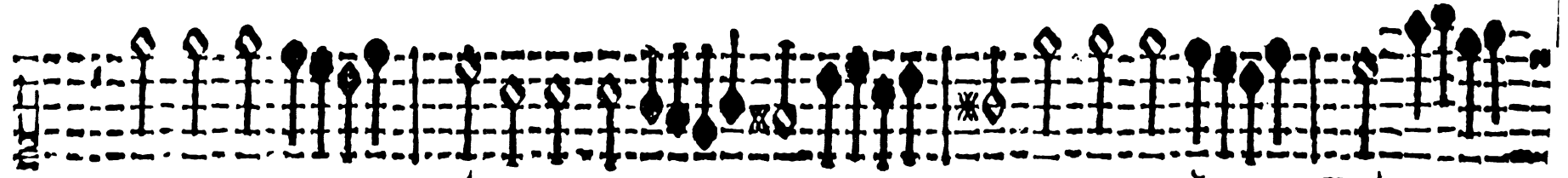
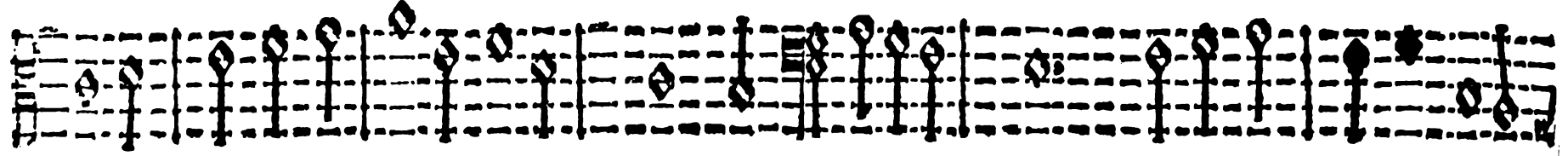




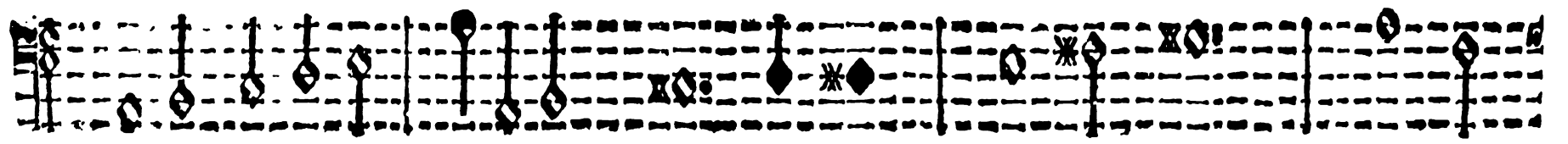




tess'in gan ni per traffi ger il mio co re

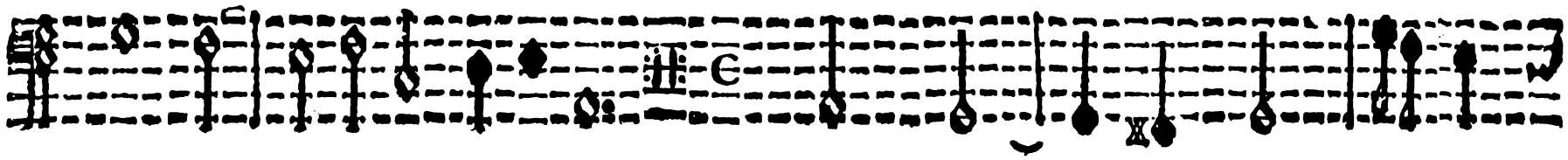


ferma il piede ij ferma il piede ò





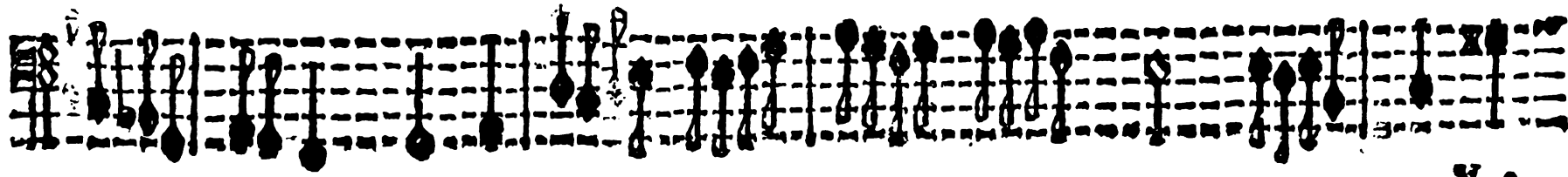
tradito re. ne gl'a uo ri di quel leno stà la



gio ia del mio affe



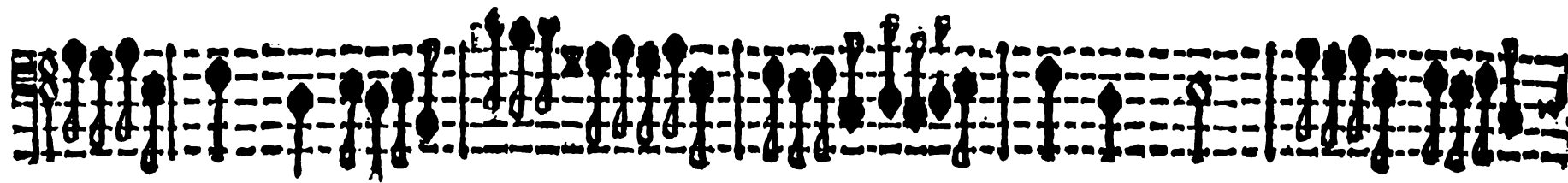
to se r'ac co sti in vn ba leno tu mi



V 2.



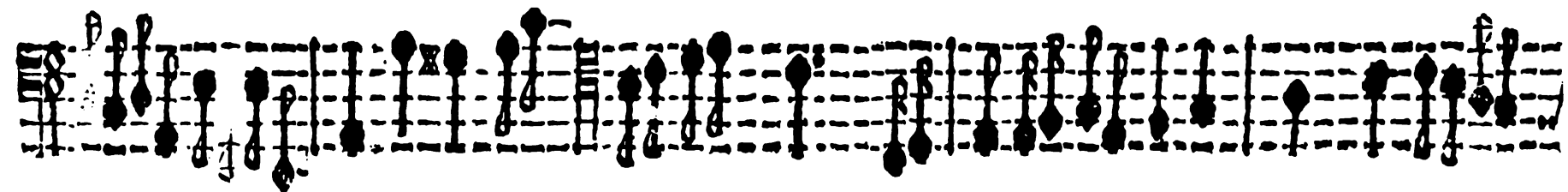
rubbi ij il cor ij dal pet to



dun que trop po m'of fendi se qual A pe pre



dun que trop po m'of fendi se qual A pe pre



dun que trop po m'of fendi se qual A pe pre



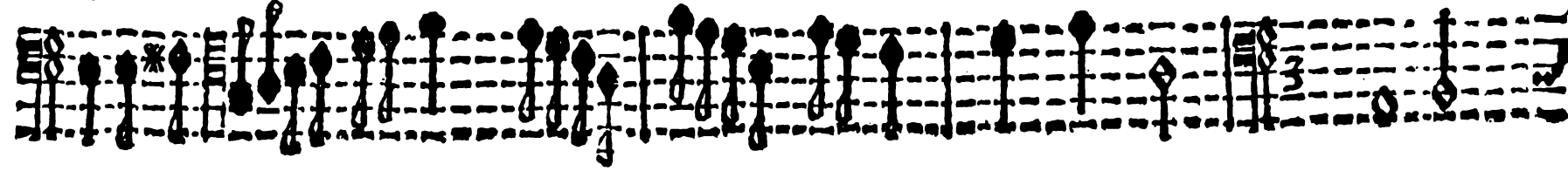
ten di per mio mal ij di fucchiar il mio il mio bel fo-



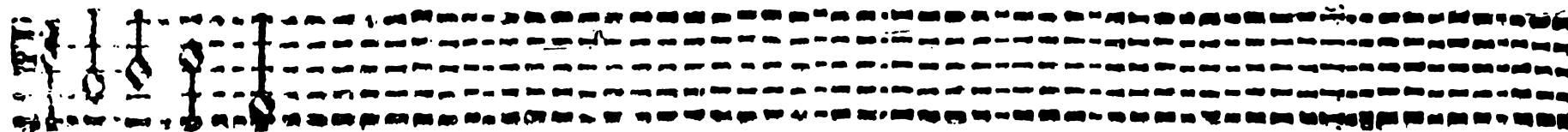
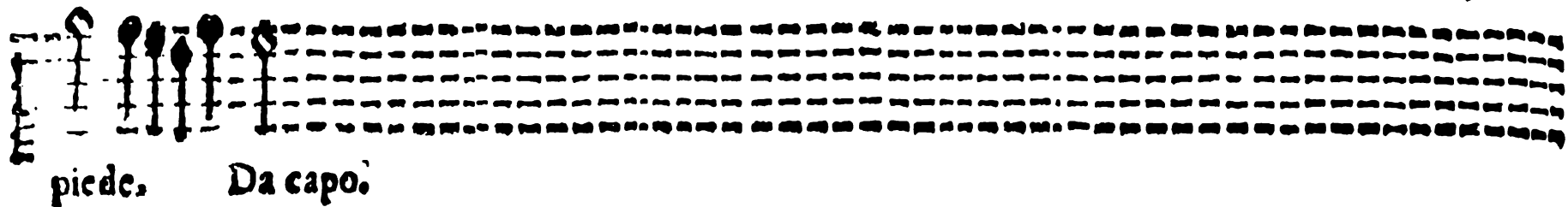
re per mio mal di fucchiar il mio il mio bel fo



re. Ferma il



re. Ferma il



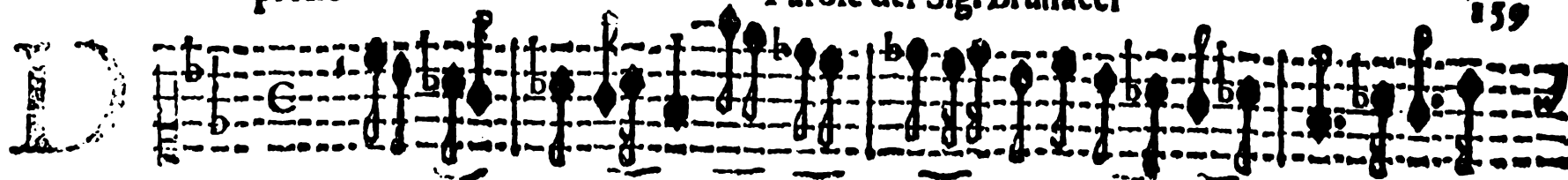
a

Ma se tenti quella bocca  
 cerchi insieme il tuo perire  
 poi ch' il ciel fulmini scoccha  
 contro ogn'vn, ch'v'la tradire  
 e più fieri gl'auenta  
 contro ogni cor, che tenta  
 d'ingannar chi è legato in man d'Amore.  
Ferma il piede.

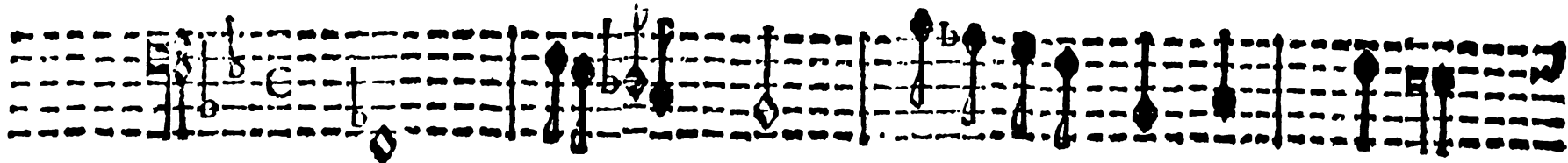
presto

Parole del Sig. Brunacci

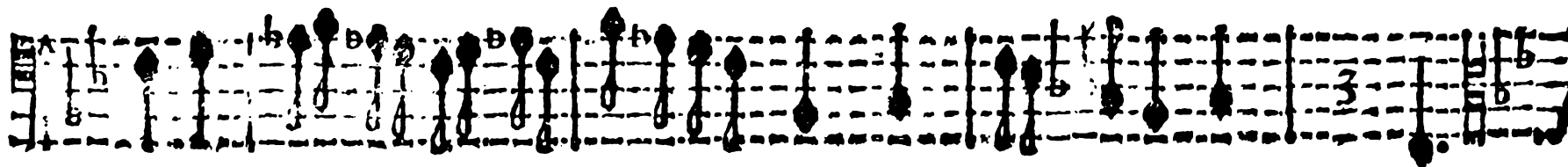
159

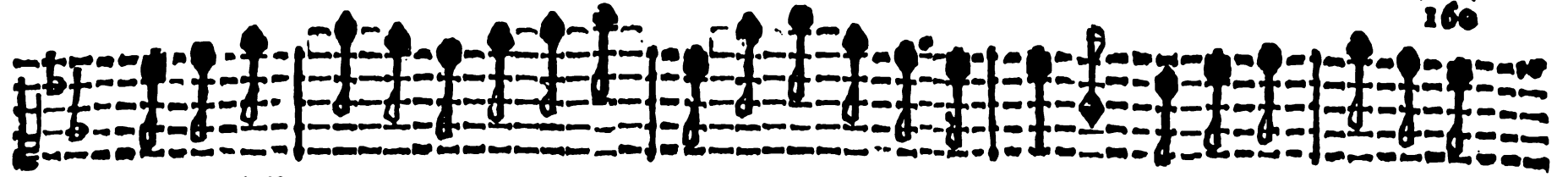


On ne belle ij è va ni tà

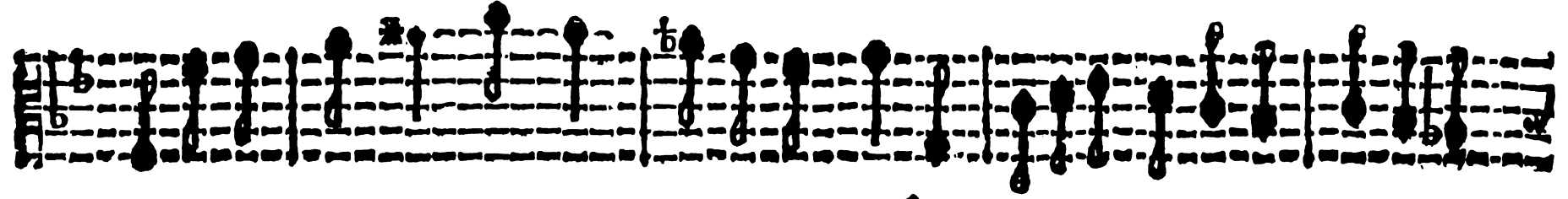


don ne bel le è va ni tà è va ni tà il

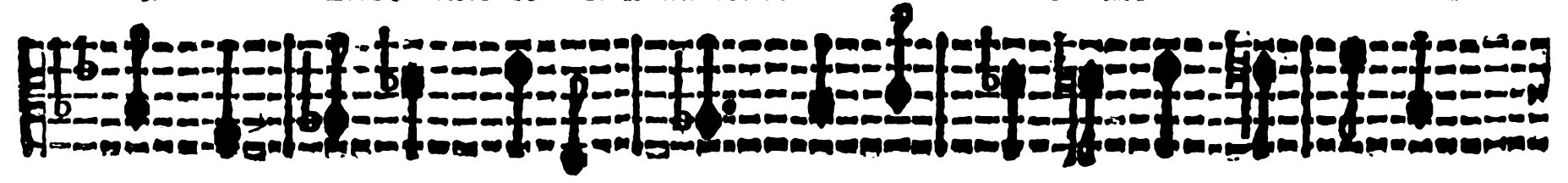




dire ch'il core al male d'a more rimedio non hà il dire ch'il core al



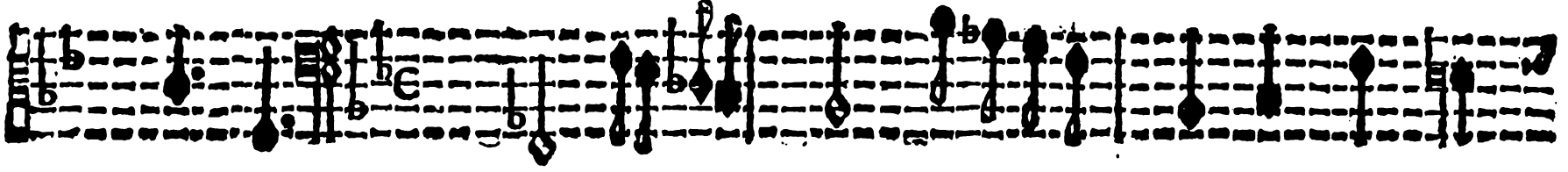
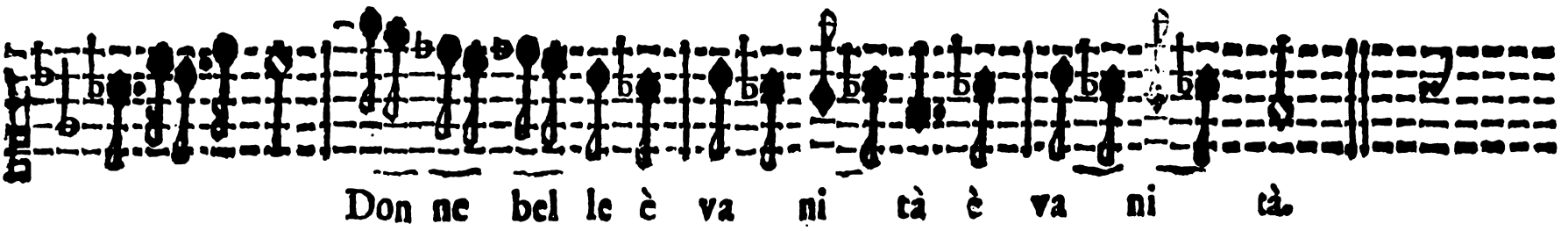
male d'a more rimedio non hà rime dio rime dio ri-



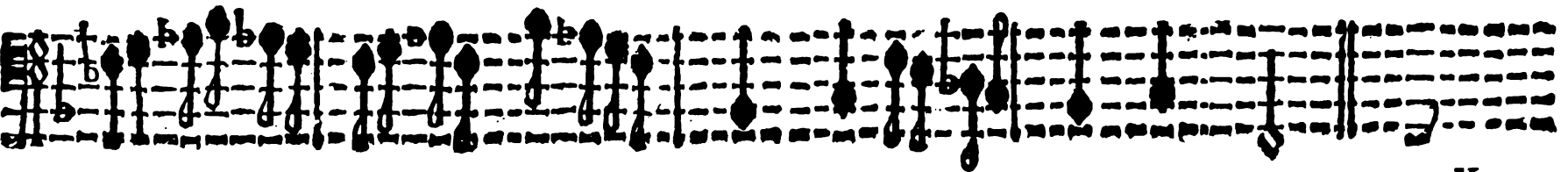




medio nō hà. Don ne belle ij è va ni tà

Don ne belle è va ni tà è va ni tà

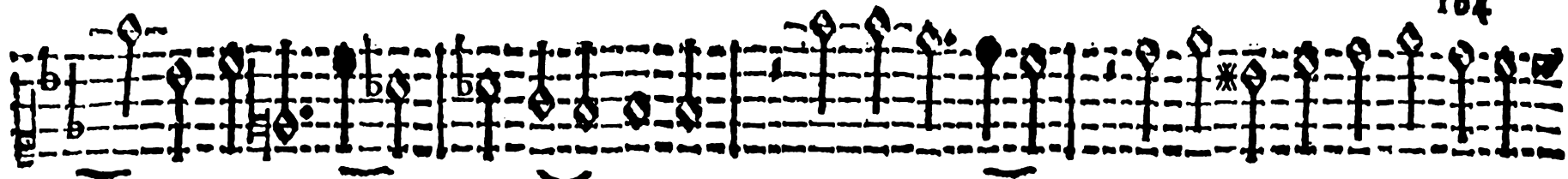


Altri hà fede al la speranza ~ altri al tempo i voti porge ~

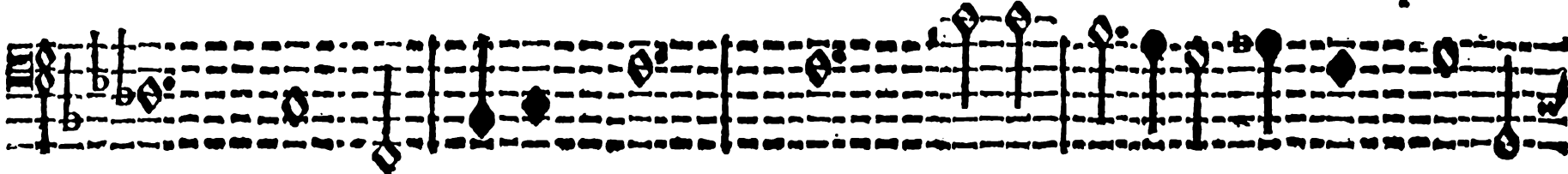
altri pure al fin s'accorge ~ che non val la ~ lonta ~ nanza altri hà

fede alla speranza altri al tempo i voti porge altri pure al

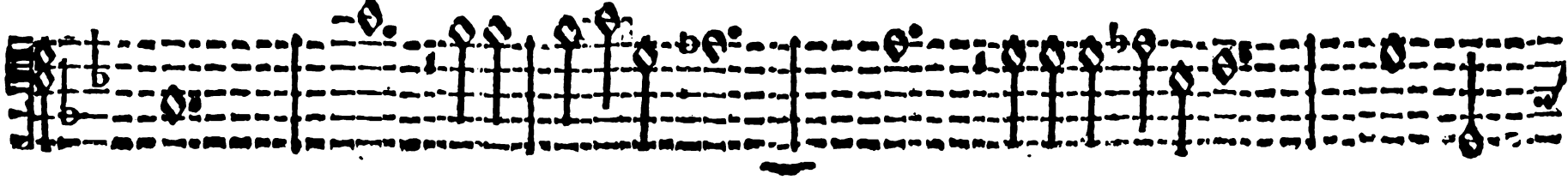
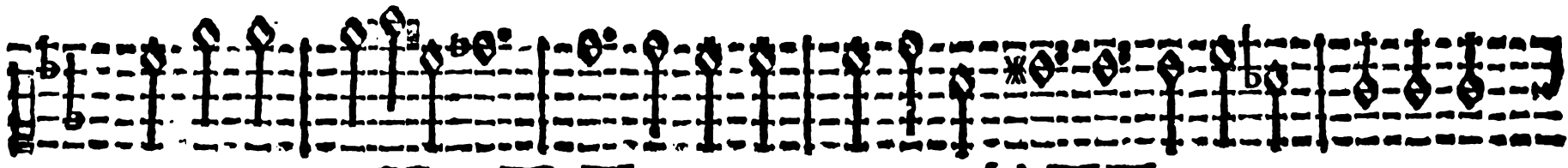
fin s'accorge che non val la lontananza che non val



che non val la lontà nanza io io io io ch' à proua il

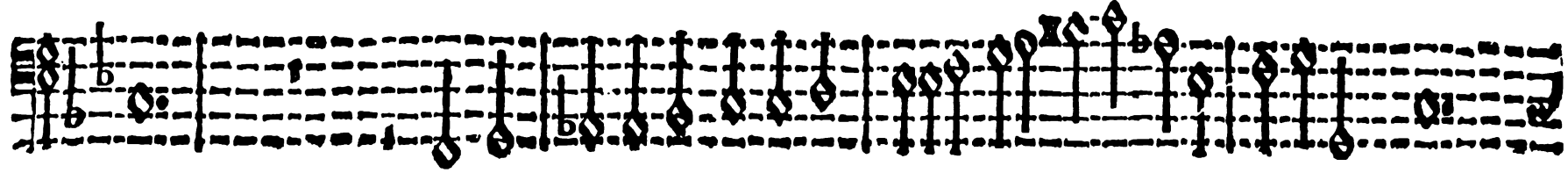


sò per pic tà per pic tà per pic tà vel di,

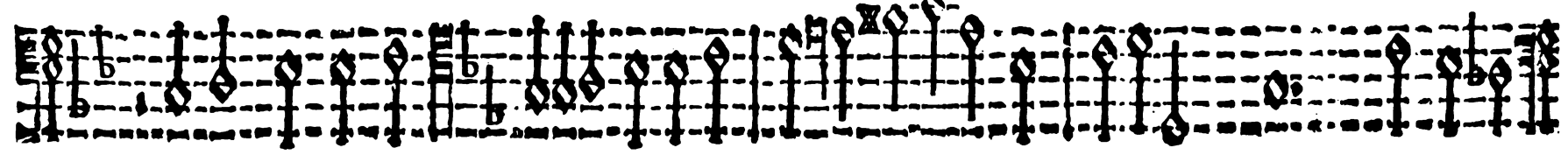


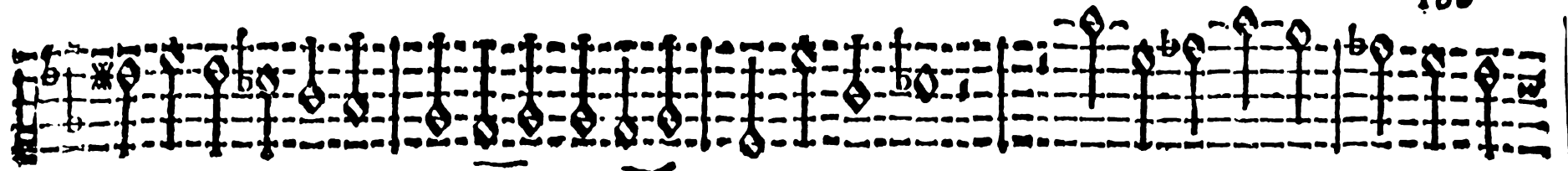


rò il rimedio d'Amor ij è l'inco stan za il ri-

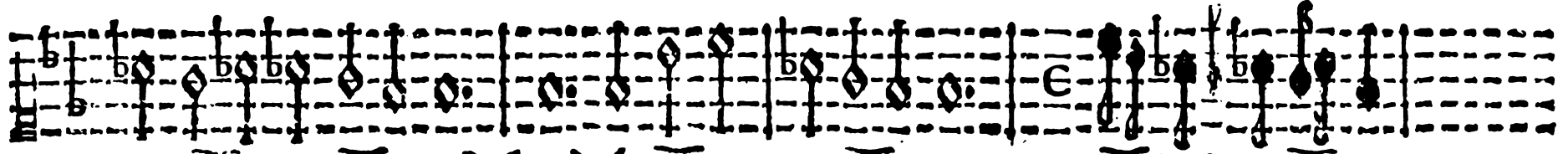
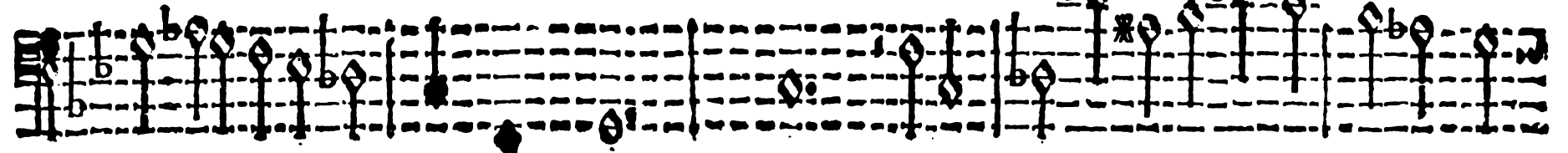


medio d'amor ij è l'inco stā za e credetelo à

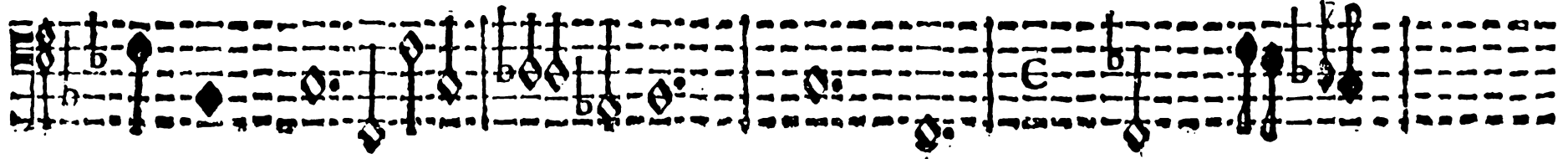




me ij che cosi stà cosi stà ij e cre detelo à



me che cosi stà che cosi stà. Don ne belle. Da capo.



**Non tormenta gelosia  
crudeltà non crucia il feno  
siasì Adone, ò sia Bireno  
maj dirà la forte è ria.  
Tal sempre in libertà  
al fin s'accorgerà  
che 'l dolersi d'Amore è vna follia  
e credetelo à me, che così stà.  
Donne belle.**

# TAVOLA

Cieli, stelle	Cantata	
■ giungerà pur mai	Cantata	17
Hor che Apollo. Serenata con viol.		38
Voglio si vò cantar	Cantata	66
Aure già che non posso	Cantata	87
Che si può fare	Cantata	100
Luci belle	Aria	116
Non c'è più fedè	Aria	128
E pazzo il mio corè	Aria	135
Tu me ne puoi ben dire	Aria	126
Ferma il piede	Aria	153
■ ne belle,	Aria	159

IL FINE