

Unser Metronom

Aufzug

Siegfried Strohbach (1962)

M.M. = ♩ um 60

2

p

7

13

mf

19

f

25

31

14

f

49

55

6

Marsch

M.M. = ♩ um 120

The 'Marsch' section consists of five staves of music in bass clef, common time (C). The first staff begins with a dynamic marking of *f* and contains two measures with a '2' above the first measure. The second staff starts at measure 8 and features a '3' above the first measure, a repeat sign, and a 3/4 time signature change. The third staff starts at measure 16 and includes a '4' above the first measure, a 3/4 time signature change, and a '7' above the final measure. The fourth staff starts at measure 30 and contains a repeat sign followed by a sequence of eighth notes. The fifth staff starts at measure 34 and concludes with a final double bar line.

Rezitativ

(tacet)

The 'Rezitativ' section is represented by a single staff in bass clef. A large number '27' is centered above the staff, indicating a 27-measure rest (tacet). The staff ends with a final double bar line.

Tanz

M.M. = ♩ um 152

14

mf

7

27

8

4

p

45

53

61

7

mf

76

mf

f

86