

Andra akten

(Scenen föreställer högtidssalen hos konung Gudmund; till vänster i första planet högsätet, rundt väggarna bord och bänkar. I fonden ser man ut i första aktens försal. Till höger i fonden en dörr.)

Allegro non tanto, ma con brio

Flauto piccolo *ff*

Flauto I-II *ff* *a²*

Oboe I-II *ff* *a²* *marcato*

Clarinetti I-II *in B* *ff* *a²* *ff marcato*

Corni I-II *in Ess* *ff* *a²* *ff marcato*

Fagotti I-II *ff* *ff marcato*

Fagotto III *ff* *ff marcato*

Trombe I-II *in Ess* *ff* *a²*

Tromba III *in Ess* *ff*

Corni III-IV *in Ess* *ff*

Corni V-VI *in Ess* *ff*

Tromboni I-II *ff* *f* *ff*

Trombone III *ff* *f* *ff*

Tuba *ff* *f* *ff*

Timpani *ff* *f* *ff*

Förhänget öppnas

Allegro non tanto, ma con brio

Violini I *ff* *pizz.* *ff*

Violini II *ff* *pizz.* *ff*

Vle. divisi *ff* *marcato* *ff*

Celli divisi *ff* *arco marcato* *ff*

Bassi *ff* *pizz.* *ff*

15

1

Fl.I-II

dim. *pp*

Ob.I-II

a2
dim. *pp*

Cl.I-II
in B

a2
dim. *pp*

Cor.I-II
in Ess

a2
dim. *pp*

Fag.I-II

a2
dim. *pp*

Fag.III

pp

Trb.I-II
in Ess

dim. *pp*

Cor.III-IV
in Ess

a2
dim. *pp*

Trbn.I-II

dim. *pp*

Trbn.III

dim. *pp*

Tuba

P dim. *pp*

Tp.

p dim. *pp* *p* *cresc.*

(Svasur Svintand inkommer. Vidar går honom tillmötes)

Vni.I

p *cresc.*

Vni.II

p *cresc.*

Vle.

p *cresc.*

Celli

arco
p *cresc.*

Bassi

arco
p *cresc.*

22

Fl. picc. *ff*

Fl. I-II *ff* *p* *ff*

Ob. I-II *ff* *ff*

Cl. I-II in B *ff* *ff*

Cor. I-II in Ess *ff* *ff*

Fag. I-II *ff* *ff*

Fag. III *ff* *ff*

Trb. I-II in Ess *ff* *ff*

Trb. III in Ess *f* *cresc.* *ff* *p* *cresc.* *f* *cresc.* *ff*

Cor. III-IV in Ess *ff* *ff*

Cor. V-VI in Ess *a2* *f* *cresc.* *ff* *p* *cresc.* *f* *cresc.* *ff*

Trbn. I-II *ff* *ff*

Trbn. III *ff* *ff*

Tuba *ff* *ff*

Tp. *f* *cresc.* *ff* *p* *cresc.* *f* *cresc.* *ff*

Vni. I *f* *ff* *p* *cresc.* *3*

Vni. II *f* *ff* *p* *cresc.* *3*

Vle. *f* *ff* *p* *cresc.* *3*

Celli *f* *ff* *p* *cresc.* *3*

Bassi *f* *ff* *p* *cresc.* *3*

27

FLI-II *ff* *ben tenuto*

Ob.I-II *ff* *ben tenuto*

Cl.I-II *ff* *ben tenuto* *p*

Cor.I-II *ff* *ben tenuto* *p*

Fag.I-II *ff* *ben tenuto* *p*

Fag.III *ff* *ben tenuto* *p*

Trb.I-II *ff* *ben tenuto* *p* *a2*

Trb.III *ff* *ben tenuto* *p*

Cor.III-IV *ff* *ben tenuto* *p*

Cor.V-VI *ff* *ben tenuto* *p*

Trbn.I-II *ff* *ben tenuto* *p*

Trbn.III *ff* *ben tenuto* *p*

Tuba *ff* *ben tenuto* *p*

Vni.I *ff* *ben tenuto* *p*

Vni.II *ff* *ben tenuto* *p*

Vle. *ff* *ben tenuto* *p*

Celli *ff* *ben tenuto* *p*

Bassi *ff* *ben tenuto* *p*

32

Fl. picc *p* *cresc.* *ff*

Fl. I-II *a2* *p* *cresc.* *ff*

Ob. I-II *a2* *p* *cresc.* *ff*

Cl. I-II *in B* *cresc.* *ff*

Cor. I-II *in Ess* *cresc.* *ff*

Fag. I-II *cresc.* *ff*

Fag. III *cresc.* *ff*

Trb. I-II *in Ess* *cresc.* *ff*

Trb. III *in Ess* *cresc.* *ff*

Cor. III-IV *in Ess* *cresc.* *ff*

Cor. V-VI *in Ess* *cresc.* *ff*

Trbn. I-II *cresc.* *ff*

Trbn. III *cresc.* *ff*

Tuba *cresc.* *ff*

Tp. *ff*

(Hervardur inkommer från fonden. Svasur går helsande mot henne)

Vni. I *cresc.* *ff*

Vni. II *cresc.* *ff*

Vle. *cresc.* *ff*

Celli *cresc.* *ff*

Bassi *cresc.* *ff*

37 poco rit.

Fl.picc
Fl.I-II
Ob.I-II
Cl.I-II
in B
Cor.I-II
in Ess
Fag.I-II
Fag.III
Trb.I-II
in Ess
Trb.III
in Ess
Cor.III-IV
in Ess
Cor.V-VI
in Ess
Trbn.I-II
Trbn.III
Tuba
Tp.
Vni.I
Vni.II
Vle.
Celli
Bassi

ff dim.
ff dim.
ff dim.
ff dim.
ff dim.
f *ff dim.* *p*
mf dim. *pizz.* *f*

42 **Poco meno**

Trb.II
in Ess
dolcissimo

Trb.III
in Ess
dolcissimo

Cor.III-IV
in Ess
dolcissimo

Cor.V-VI
in Ess
dolcissimo

Tuba
dolcissimo

Tp.
mp ben marcato

Hervardur
Så ock

Svasur
Var hel - sad, Her - vardur, du vi-kin-gar-nas vi - king och höf-din-gar-nas höf-ding!

Poco meno

Vni.I
p cantabile

Vni.II
p cantabile

Vle.
p cantabile

Celli
p cantabile

Bassi
mf

47

Trb.I
in Ess

Trb.II
in Ess

Trb.III
in Ess

Cor.III-IV
in Ess

Cor.V-VI
in Ess

Tuba

Tp.

Her.

Vni.I

Vni.II

Vle.

Celli

Bassi

p dolce espress.

tr
pp

(De växla kraftiga handslag)

dig jag hjärt-ligt hel - sar! Må jag se - dan frå - ga hvad

pizz.
p *p* *pp*

p *p*

52 3

Trb.I in Ess *pp* poco cresc. *pp* cresc.

Trb.II in Ess *pp* poco cresc. *pp* *p* *mp* dim.

Trb.III in Ess *pp* poco cresc. *pp*

Cor.III in Ess *pp* cresc. *mp* dim.

Cor.IV in Ess *pp* cresc. *mp* dim.

Cor.V in Ess *pp* poco cresc. *pp* cresc. *mp* dim.

Cor.VI in Ess *pp* poco cresc. *pp* cresc. *mp* dim.

Trbn.I-II *pp* poco cresc. *pp*

Trbn.III *pp* poco cresc. *pp*

Tuba *pp* poco cresc. *pp* *mp* dim.

Tp. *pp* cresc. *mp* cresc.

Her.
vän - lig Dis dig för - de i min stig? Jag al - drig såg dig förr på den - - - na

Vni.I cresc. *pp* cresc. *mp* dim.

Vni.II div. cresc. *pp* cresc. *mp* dim.

Vle. cresc. *pp* cresc. *mp* dim.

Celli div. pizz. *p* cresc. *pp* cresc. arco *mp* dim.

Bassi *p* cresc. *pp* cresc. arco *mp* dim.

58

Fl.I-II *p dolce*

Ob.I-II *p dolce*

Cl.I in B *p dolce*

Cl.II in B *p dolce*

Cor.II in Ess *f dim.* *p dolce*

Fag.I *p dolce*

Fag.II-III *p dolce*

Trb.I in Ess *pp cresc.*

Trb.II in Ess *p mf*

Cor.III in Ess *pp cresc.* *f dim.* *pp*

Cor.IV in Ess *pp cresc.* *f dim.* *pp*

Cor.V in Ess *pp cresc.* *f dim.* *pp*

Cor.VI in Ess *pp cresc.* *f dim.*

Trbn.I-II *p dim.* *pp*

Trbn.III *p*

Tuba *p dim.*

Tp. *p mf dim.* *pp*

Her. *ort, så fjär - mad från ditt e - get kun - - - ga - sä - te.*
Svasur *Din und - ran jag för .*

Vni.I *pp cresc.* *f dim.* *pp*

Vni.II div. *pp cresc.* *f dim.* *pp*

Vle. *pp cresc.* *f mp dim.* *pp*

Celli div. *pp cresc.* *f dim.* *pp*

Bassi *pp cresc.* *f p* *pizz.* *p*

63

Fl.I-II *a2*

Ob.I-II *1*

Cl.I *in B*

Cl.II *in B*

Cor.II *in Ess*

Fag.I

Fag.II-III

Svas.

Bassi

står, då du tycks glöm-ma bort att ko-nung Gud-mund har en full-växt dot-ter, så skön, så

p

71

Ob. I-II

Clar. II
in B

Fag. I

Fag. II-III

Svas.

Vni. I

Vni. II

Vle.

Celli

Allt-nog, ja, du för - står jag gil - jar jäm - te mån - ga till

pizz.
p

pizz.
p

pizz.
p

pizz.
p

arco
p

pizz.
p

arco
p

cresc.

cresc.

cresc.

cresc.

a 2

a 2

a 2

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

75

Ob.I-II
mf *p*

Cl.I-II
in B
mf *p*

Cor.I-II
in Ess
p

Fag.I
mf *p*

Fag.II-III
mf *p* a 2

Cor.III-IV
in Ess
p

Svas.
jung - - fru Gull - vägs hand. Hon vo - re just en

Vni.I
f *p* arco *p*

Vni.II
f *p* arco *p*

Vle.
f *p* arco *p*

Celli
p *pizz.* *p* arco *p*

Detailed description: This page of a musical score covers measures 75, 76, and 77. The score is for a full orchestra and a vocal soloist. The woodwind section includes Oboe I and II, Clarinet I and II in B, Cor Anglais I and II, Bassoon I, and Bassoon II and III. The string section includes Violin I and II, Viola, and Cello. The vocal line is for a female soloist. The music is in 3/4 time and features a key signature change from one sharp (F#) to two flats (Bb) between measures 75 and 76. Dynamics range from *mf* (mezzo-forte) to *p* (piano). The vocal line has lyrics in Swedish: "jung - - fru Gull - vägs hand. Hon vo - re just en". The string parts include various articulations such as *arco*, *pizz.* (pizzicato), and *tr.* (trills).

78

Ob.I-II

Cl.I-II
in B

Cor.I-II
in Ess

Fag.I

Fag.II-III

Cor.III-IV
in Ess

Her.

Svas.

Vni.I

Vni.II
div.

Vle.

Celli
div.

Bassi

cresc.

mf

a2

p

pp

(slår honom vänskapligt på axeln) (hon vänder sig till en bland kämparna)

Nå, lye-ka till!

ma - ka för drot-ten i mitt land!

(Salen fylls efterhand med gäster, allas uppmärksamhet är mer eller mindre riktad på Hervardur)

p

p cresc.

f

p

pp cresc.

p

p cresc.

f

p

pp cresc.

p

p cresc.

f

p

pp cresc.

p

p cresc.

f

p

pp cresc.

p

pp cresc.

pp cresc.

83

Trb.I
in Ess

Trb.II
in Ess

Cor.III
in Ess

Cor.IV
in Ess

Cor.V
in Ess

Cor.VI
in Ess

Her.

Vni.I

Vni.II
div.

Vle.

Celli
div.

Bassi

p *mp* *mf* *dim.* *f* *pp* *cresc.*

Nej, se du här, min gam - le ber - serk!
Hur har dig lyc - kan gått i

88 [muta in C] 5

Trbn.I
in Ess

Trbn.II-III
in Ess

Cor.III
in Ess

Cor.IV
in Ess

Cor.V
in Ess

Cor.VI
in Ess

Trbn.I-II

Trbn.III

Tp.

Her.
(samtalar med honom)
hand · om se · dan sist?
Svasur
*(Svasur afsides till Gestur Järnhand,
som nyss inkommit)*
Vet man hans börd?

Vni.I

Vni.II
div.

Vle.

Celli
div.

Bassi

96

Fl.I-II

Ob.I

Ob.II

Cl.I
in B

Cl.II
in B

Cor.I-II
in Ess

Fag.I

Fag.II-III

Cor.III
in Ess

Cor.IV
in Ess

Cor.V
in Ess

Cor.VI
in Ess

Gest.

Vni.I

Vni.II

Vle.

Celli

Bassi

pp

p

mf

f

ff

cresc.

3

g u - da - född, af jor - disk mor, hvars skön - het fäng - slat själ - va Au - ka -

pizz.

[uniti]

100

Fl.I-II

Ob.I

Ob.II

Cl.I
in B

Cl.II
in B

Cor.I-II
in Ess

Fag.I

Fag.II-III

Cor.III
in Ess

Cor.IV
in Ess

Hervardur

Gest.

Tor.
En hövding

(till Hervardur)

...till drot - tens fag - ra dot - - - ter.

Svasur

(Svasur och Gestur går upp mot fonden)

Ej un - der, att hans styr - ka...

Vni.I

Vni.II

Vle.
div.

arco 3

arco 3

arco

Celli
div.

arco

ff 3

ff 3

cresc. 3

ff 3

ff 3

cresc. 3

ff 3

ff 3

cresc. 3

Bassi

divisi

ff

104

Ob.I
Ob.II
Cl.I in B
Cl.II in B
Fag.I
Fag.II-III
Cor.III in Ess
Cor.IV in Ess
Cor.V in Ess
Cor.VI in Ess
Her.
Vni.I
Vni.II
Vle.
Celli div.
Bassi

(pekar och räknar)
äf - ven! Tre, sex, sju,

ff *3* *p* *cresc.*
ff *3* *p* *cresc.*
ff *3* *p* *cresc.*
mf
ff *3* *ff* *3* *mf*
ff *3* *ff* *3* *p* *3* *cresc.*
ff *3* *ff* *3* *p* *3* *cresc.*
ff *3* *ff* *3* *p* *3* *cresc.*
p
arco *3* *p* *cresc.*
arco *3* *p* *cresc.*
ff *3* *p* *cresc.*
ff *3* *p* *cresc.*
ff *p* *ff* *p* *ff* *p* *p* *cresc.*

6

108 $\text{a}2$

Fl.I-II *f* *cresc.* *ff*

Ob.I *f* *cresc.* *ff*

Ob.II *f* *cresc.* *ff*

Cl.I *in B* *f* *cresc.* *ff*

Cl.II *in B* *f* *cresc.* *ff*

Cor.I-II *in Ess* *f* *cresc.* *ff*

Fag.I *f* *cresc.* *ff*

Fag.II-III *f* *cresc.* *ff*

Cor.III *in Ess* *f* *dim.*

Cor.IV *in Ess* *f* *dim.*

Cor.V *in Ess* *f* *dim.*

Cor.VI *in Ess* *f* *dim.*

Her. ja väl ett ti - - - o - - - tal att sät-ta jung-fru Gull - vägs sinn i

Vni.I *f* *pizz.* *arco* *ff* *p* *f* *dim.* *p*

Vni.II *f* *pizz.* *arco* *ff* *f* *dim.* *p*

Vle. *f* *pizz.* *arco* *ff* *f* *dim.* *p*

Celli div. *f* *pizz.* *arco* *ff* *f* *dim.* *p*

Bassi *f* *pizz.* *arco* *ff* *f* *dim.* *p*

112

Cor.III-IV
in Ess

Cor.V-VI
in Ess

Her.

Svasur

(till Gestur)

I fri - ar - räk - ning - en han glöm - de bort sig

Vni.I

Vni.II

Vle. div.

Celli

Bassi div.

f *dim.* *p* [*muta in C*]

f *dim.* *p* [*muta in C*]

f *dim.* *p*

f *dim.* *pp*

f *dim.* *pp*

f *dim.* *p dolce*

f *dim.* *pp*

f *dim.* *pp*

116

Gestur

Du tror? Vid Y - mers

Svas.

själf. Ja visst; han kom - mit hit, som vi, att gil - ja.

Vni.I

Vni.II

Vle. div.

Celli

Bassi div.

pp *cresc.*

pp *cresc.*

cresc.

cresc.

cresc.

cresc.

cresc.

121

Fag. I

Fag. II

Gest.

Vni. I

Vni. II

Vle. div.

Celli div.

Bassi div.

skägg! Då kun-na vi oss strax från hop-pet skil - - - ja att hem-för-lof-va tär - nan, ty

p

pp

pizz.

p

pp

p

p

pp

p

pizz.

p

pp

p

pizz.

p

125 7

Fl.I-II *mf*

Ob.I-II *mf* *ben tenuto*

Cl.I *mf*

Cl.II *mf*

Fag.I *mf*

Fag.II *cresc.* *f* *p* *mf* *ben tenuto*

Fag.III *mf* *ben tenuto*

Cor.III-IV *[in C] a2* *p*

Gest. *(de fortsätta ifrigt sitt samtal)*
Her - var-dur är li - ka viss om se - ger i tan-kens, som i han - dens en - vig.

Vni.I *p* *p cresc.* *f* *p* *mf*

Vni.II *p* *p cresc.* *mf*

Vle. div. *cresc.* *f* *p* *mf*

Celli div. *cresc.* *f* *p* *mf*

Bassi *cresc.* *mf*

134

Cl.I
in B

Cl.II
in B

Fag.I

Fag.II-III

Cor.III-IV
in C

Hervardur
(till Harald Halte)

Jag tänkt till Ve - ster-land. Ja, lif-vet är ju långt.

Harald Halte
Hvad sen?

Vni.I
arco

Vni.II
arco

Vle.
div.

Celli
div.

Bassi

p *mf* *dim.* *pp* *cresc.*

mf *dim.* *pp* *cresc.*

mf *dim.* *pp* *cresc.*

mf *dim.* *pp* *cresc.*

p *pp*

pp *cresc.* *mf* *dim.* *pp* *cresc.*

pp *cresc.* *mf* *dim.* *pp* *cresc.*

pp *cresc.* *mf* *dim.* *pp* *cresc.*

pp *cresc.* *mf* *dim.* *pp* *cresc.*

p *mf* *f* *p* *cresc.*

139 8

Ob.I-II *p* *f*

Cl.I *in B* *f*

Cl.II *in B* *f*

Fag.I *f*

Fag.II-III *f*

Cor.III *in C* *f*

Cor.IV *in C* *f* *ff* ³

Cor.V *in C* [in C] *f* *f*

Cor.VI *in C* [in C] *f*

Her. *f*

Till Jo - tun - heim jag dra - ger hän, om Mid-gård blir för trångt.

Svasur (till Gestur)

Jo, som jag

Vni.I *f*

Vni.II *f*

Vle. div. *f*

Celli div. *f*

Bassi *f* *f* *arco* *ff* ³ *p* ³ ³

143

Cor.III
in C

Cor.IV
in C

Cor.V
in C

Svas.

sagt. att till den dag i dag han gått som se-gra-re ur hvar - je slag-t ning.

Vni.II

Vle.
div.

Celli
div.

Bassi

The musical score consists of nine staves. The top three staves are for Horns III, IV, and V, all in C major. They play a triplet of eighth notes (G4, A4, B4) followed by a quarter rest, then a quarter note (B4), and another triplet of eighth notes (G4, A4, B4) followed by a quarter rest. The woodwind section (Svas.) plays a rhythmic pattern of eighth notes. The string section includes Violins II, Violas (div.), Cellos (div.), and Basses. The strings play a triplet of eighth notes (G2, A2, B2) followed by a quarter rest, then a quarter note (B2), and another triplet of eighth notes (G2, A2, B2) followed by a quarter rest. The Basses play a pizzicato triplet of eighth notes (G2, A2, B2) followed by a quarter rest, then a quarter note (B2), and another pizzicato triplet of eighth notes (G2, A2, B2) followed by a quarter rest. The vocal line has lyrics in Swedish: "sagt. att till den dag i dag han gått som se-gra-re ur hvar - je slag-t ning." The score includes dynamic markings such as *ff*, *p*, *cresc.*, and *pizz.* and articulation marks like accents and slurs.

147 a²

FL.I-II *mf cresc.*

Ob.I-II *p cresc.* *mf cresc.*

Cl.I-II in B *p cresc.* *mf cresc.*

Cor.I-II in Ess *mf cresc.*

Fag.I *mf* *cresc.*

Fag.II-III *mf* *cresc.*

Trb.I in C [in C] *p* *cresc.*

Trb.II in C [in C] *p* *cresc.*

Cor.III in C *ff* *3* *p* *3 cresc.* *mf*

Cor.IV in C *ff* *3* *p* *3* *cresc.* *mf*

Cor.V in C *ff* *3* *p* *3* *cresc.* *mf p cresc.*

Cor.VI in C *p* *cresc.* *mf*

Svas. Väl hundra kungariken lydda blindt hans lag; fast okrönt,

Vni.I *p* *cresc.* *mf*

Vni.II *ff* *3* *p* *3* *cresc.* *mf*

Vle. div. *ff* *3* *p* *3* *cresc.* *mf*

Celli div. *ff* *3* *p* *3* *cresc.* *mf* *mf* *cresc.*

Bassi *ff* *p* *p* *cresc.* *mf* *mf* *cresc.*

arco

151 ^{a2}

FLI-II *f*

Ob.I-II *f*

Cl.I-II *f*
in B

Cor.I-II *f*
in Ess

Fag.I *f*

Fag.II-III *f*

Trb.I *f*
in C

Trb.II *f*

Cor.III *f*
in C

Cor.IV *ff*
in C

Cor.V *f*
in C

Cor.VI *f*
in C

Gestur
En herr - - - lig hird - man!

Svas.
for-drar han ko-nung - slig akt - ning. En

Vni.I *f*

Vni.II *f*

Vle. *f*

Celli *f*

Bassi *f*

ff *p* *cresc.* *ff* *p* *pizz.*

155

Trb. I
in C

Cor. III
in C

Cor. IV
in C

Cor. V
in C

Cor. VI
in C

Svas.

Vni. I

Vni. II

Vle.

Celli
div.

Bassi

gång jag ho-nom käm - pa såg, som all - tid främst. Den sy - nen glöm-mer jag ej

ff *ff* *ff* *p*

ff *ff* *ff* *p*

ff *ff* *ff* *p*

cresc. *ff* *ff* *ff* *p*

cresc. *ff* *ff* *ff* *p*

ff *ff* *ff* *p*

pizz. *arco*

pizz. *arco*

159 9

FLI-II *mf* *cresc.* *f*

Ob. I-II *mf* *cresc.* *f*

CLI-II in B *mf* *cresc.* *f*

Cor. I in Ess *mf* *cresc.* *f* *mf* *cresc.*

Cor. II in Ess *mf* *cresc.* *f*

Fag. I *mf* *mf* *cresc.* *f* *mf* *cresc.*

Fag. II-III *mf* *mf* *cresc.* *f* *mf* *cresc.*

Trb. I in C *p* *cresc.* *mf* *p* *cresc.* *f* *p* *cresc.* *mf* *cresc.*

Trb. II in C *p* *cresc.* *mf* *p* *cresc.* *mf* *p* *cresc.*

Cor. III in C *cresc.* *mf* *p* *cresc.* *f* *p* *cresc.* *f* *p* *cresc.*

Cor. IV in C *cresc.* *mf* *p* *cresc.* *f* *p* *cresc.* *f* *p* *cresc.*

Cor. V in C *cresc.* *mf* *p* *cresc.* *f*

Cor. VI in C *cresc.* *mf* *p* *cresc.* *f*

Trbn. I-II *pp* *mp* *mf*

Trbn. III *pp* *mp* *mf*

Tuba *p* *cresc.*

Svas. ti - - da. En flock val - ky - rior re - do vid hans si - da, i

Vni. I *cresc.* *mf* *f* *mf* *cresc.*

Vni. II *cresc.* *mf* *f* *mf* *cresc.*

Vle. *cresc.* *mf* *f* *mf* *cresc.*

Celli div. *cresc.* *mf* *cresc.* *f* *mf* *cresc.*

Bassi *p* *cresc.* *ff* *mf* *cresc.* *f* *mf* *cresc.*

163

Fl.I-II *stacc.*
p *cresc.* *ff* *dim.*

Ob.I *marcato*
p *cresc.* *ff* *dim.*

Ob.II *marcato*
p *cresc.* *ff*

Cl.I-II
in B *stacc.*
p *cresc.* *ff* *dim.*

Cor.I
in Ess *marcato*
f *p* *cresc.* *ff* *dim.*

Cor.II
in Ess *marcato*
p *cresc.* *ff*

Fag.I *f* *cresc.* *ff* *dim.*

Fag.II-III *f* *cresc.* *ff* *dim.* *p* *ff* *dim.*

Trb.I
in C *f* [muta in Ess]

Trb.II
in C *f* [muta in Ess]

Cor.III
in C *f* *p* *mf* *f* [muta in Ess]

Cor.IV
in C *f* *p* *mf* *f* [muta in Ess]

Cor.V-VI
in C *p* *mf* *f* [muta in Ess]

Trbn.I-II *p* *mf* *f* *dim.*

Trbn.III *p* *mf* *f* *dim.*

Tuba *mf* *f* *dim.*

Svas.
eld och flam - mor gick hans se - ger-tåg!

Vni.I *f* *p* *cresc.* *ff* *dim.*

Vni.II *f* *ff* *dim.* *p* *ff* *dim.*

Vle. *f* *ff* *dim.* *p* *ff* *dim.*

Celli *f* *ff* *dim.* *p* *ff* *dim.*

Bassi *f* *ff* *dim.* *p* *ff* *dim.*

167

Fl.I-II *p* *ff dim.* *a2*

Ob.I *p* *ff dim.*

Ob.II *p* *ff dim.*

Cl.I-II *in B* *p* *ff dim.*

Cor.I-II *in Ess* *p* *ff dim.*

Fag.I *p* *ff dim.*

Fag.II-III *p* *ff dim.* *a2*

Trbn.I-II *f dim.* *p* *f dim.*

Trbn.III *f dim.* *p* *f dim.*

Tuba *f dim.* *p* *f dim.*

Vni.I *p* *ff dim.* *p cresc.*

Vni.II *p* *ff dim.* *cresc.* *p cresc.*

Vle. *p* *ff dim.* *p*

Celli *p* *ff dim.* *p* *cresc.*

Bassi *p* *ff dim.* *p* *ff cresc.*

The score consists of 13 staves. The woodwind section (Flutes, Oboes, Clarinets, Cor Anglais, and Bassoons) plays sustained chords and melodic lines, with dynamics ranging from piano (*p*) to fortissimo (*ff*) and including a *a2* marking. The brass section (Trumpets, Trombones, and Tuba) provides harmonic support with dynamics from *f* to *p*. The string section (Violins, Viola, Cellos, and Basses) features rhythmic patterns and melodic lines, with dynamics from *p* to *ff* and a *cresc.* marking.

171

Fl.I-II *p* *cresc.* *mf cresc.*

Ob.I *cresc.* *mf cresc.*

Ob.II *p* *cresc.* *mf cresc.*

Cl.I in B *p* *cresc.* *mf cresc.*

Cl.II in B *p* *cresc.* *mf cresc.*

Cor.I-II in Ess *p* *cresc.* *mf cresc.*

Fag.I *p* *cresc.* *mf cresc.*

Fag.II *p* *cresc.* *mf cresc.*

Fag.III *p* *cresc.* *mf*

Trb.I in Ess [in Ess] *p cresc.* [in Ess]

Trb.II in Ess [in Ess] *p cresc.* [in Ess]

Cor.III in Ess [in Ess] *p cresc.* [in Ess]

Cor.IV in Ess [in Ess] *p cresc.* [in Ess]

Cor.V-VI in Ess [in Ess] *p cresc.* [in Ess]

Trbn.I-II *p* *p* *p cresc.*

Trbn.III *p* *p* *p cresc.*

Tuba *p* *p* *p cresc.*

Tp. *p* *p* *p cresc.*

Vni.I *p* *p cresc.*

Vni.II *p* *cresc.* *fp cresc.*

Vle. *p* *cresc.* *fp cresc.*

Celli *f* *p cresc.* *p cresc.*

Bassi *f* *pizz.* *f cresc.*

175 10

Fl.picc. *f cresc.* *ff*

Fl.I-II *f* *ff*

Ob.I-II *f* *ff* *a 2*

Cl.I in B *f* *ff*

Cl.II in B *f* *ff*

Cor.I-II in Ess *f* *ff*

Fag.I *f* *ff*

Fag.II *f* *ff*

Fag.III *f* *ff*

Trb.I in Ess *f* *ff*

Trb.II in Ess *f* *ff*

Trb.III in Ess *f* *ff*

Cor.III in Ess *f* *ff*

Cor.IV in Ess *f* *ff*

Cor.V-VI in Ess *f* *ff*

Trbn.I-II *f* *ff*

Trbn.III *f* *ff*

Tuba *f* *ff*

Tp. *f* *ff*

Vni.I *f* *ff*

Vni.II *f* *ff*

Vle. *f* *ff*

Celli *f* *ff*

Bassi *f* *ff* *arco*

179

Ob.I-II *a2*

Cl.I-II *a2*
in B

Cor.I-II *in Ess*

Fag.I

Fag.II

Fag.III

Trb.I *in Ess*

Trb.II *in Ess*

Trb.III *in Ess*

Cor.III *in Ess*

Cor.IV *in Ess*

Cor.V-VI *in Ess*

Trbn.I-II

Trbn.III

Tuba

Tp.

Vni.I

Vni.II

Vle.

Celli

Bassi

182

Fl.I-II *ff*

Ob.I-II

Cl.I-II *a2*
in B

Cor.I-II *in Ess*

Fag.I

Fag.II

Fag.III

Trb.I *in Ess*

Trb.II *in Ess*

Trb.III *in Ess*

Cor.III *in Ess*

Cor.IV *in Ess*

Cor.V-VI *in Ess*

Trbn.I-II

Trbn.III

Tuba

Tp.

Vni.I

Vni.II

Vle.

Celli

Bassi

185

Ob. I-II
Cl. I-II
in B
Cor. I-II
in Ess
Fag. I
Fag. II
Fag. III
Trb. I-II
in Ess
Trb. II
in Ess
Trb. III
in Ess
Cor. III-IV
in Ess
Cor. IV
in Ess
Cor. V-VI
in Ess
Trbn. I-II
Trbn. III
Tuba
Tp.
Vni. I
Vni. II
Vle.
Celli
Bassi

Andra scenen

(Genom dörren till höger inkommer konung Gudmund stödd på Gullvägs arm; de åtföljas af svenner och tärnor)

188

Ob. I-II
ben tenuto

Cl. I-II
in B
ben tenuto

Cor. I-II
in Ess
ben tenuto

Fag. I-II
ben tenuto

Fag. III
ben tenuto

Trb. I-II
in Ess
ben tenuto

Trb. III
in Ess
ben tenuto

Cor. III-IV
in Ess
ben tenuto

Cor. V-VI
in Ess
ben tenuto

Trbn. I-II
ben tenuto

Trbn. III
ben tenuto

Tuba
ben tenuto

Tp.

Vni. I
ben tenuto

Vni. II
ben tenuto

Vle.
ben tenuto

Celli
ben tenuto

Bassi
ben tenuto

193

Ob. I-II
Cl. I-II
in B
Cor. I-II
in Ess
Fag. I-II
Fag. III
Trb. I-II
in Ess
Trb. III
in Ess
Cor. III-IV
in Ess
Cor. V-VI
in Ess
Trbn. I-II
Trbn. III
Tuba
Tp.
Vni. I
Vni. II
Vle.
Celli
Bassi

a2

a2

a2

198 11

Ob.I-II *a2*
 Cl.I-II *a2*
 Cor.I-II *a2*
 Fag.I-II *a2*
 Fag.III *a2*
 Trb.I-II *a2*
 Trb.III *a2*
 Cor.III-IV *a2*
 Cor.V-VI *a2*
 Trbn.I-II *a2*
 Trbn.III *a2*
 Tuba *a2*
 Tp.

ffp *cresc.* *f* *dim.* *p*
ffp *cresc.* *f* *dim.* *p*
ffp *cresc.* *f* *dim.* *p*
ffp *cresc.* *f* *dim.* *p*
pp *cresc.* *mf* *dim.* *pp*
pp *cresc.* *mf* *dim.* *p*
mf *dim.* *p*
mf *dim.*
pp *cresc.* *mf* *dim.* *pp*
pp *cresc.* *mf* *dim.* *pp*
pp *cresc.* *mf* *dim.* *pp*

Konungen
 I hö - ga gu - dars namn jag hel - sar e - der

Vni.I *ffp*
 Vni.II *ffp*
 Vle. *ffp*
 Celli *ffp*
 Bassi *ffp*

205 **Poco più**

Fl.picc
Fl.I-II
Ob.I-II
Cl.I-II
in B
Cor.I-II
in Ess
Fag.I-II
Fag.III
Trb.I-II
in Ess
Trb.III
in Ess
Cor.III-IV
in Ess
Cor.V-VI
in Ess
Trbn.I-II
Trbn.III
Tuba
Tp.
Gestur
Harald Halte
Kon.
Svasur
Gästerna
CORO
Poco più
Vni.I
Vni.II
Vle.
Celli
Bassi

pp *ben marcato* *cresc.* *ff*
a2 *pp* *ben marcato* *cresc.* *ff*
mf *cresc.* *ff*
pp *cresc.* *ff* *pp*
a2 *p cresc.* *ff*
p cresc. *ff* *pp*
cresc. *ff*
p
f cresc. *ff* *p*
Hell sto - re fur - ste, dig, och hell,
Hell sto - re fur - ste, dig, och hell,
al - - - la.
Hell sto - re fur - ste, dig, och hell,
Hell sto - re fur - ste, dig, och hell,
pp *cresc.* *ff* *p*
p *cresc.* *ff* *p*
p *cresc.* *ff* *p*
p *cresc.* *ff* *p*

211 Poco meno

Fl.picc. *ff*

Fl. I-II *pp* *ff*

Ob. I-II *p ben marcato* *cresc.* *3* *ff*

Cl. I-II in B *cresc.* *3* *ff*

Cor. I-II in Ess *a²* *p ben marcato* *cresc.* *3* *ff*

Fag. I-II *cresc.* *3* *ff*

Fag. III *cresc.* *3* *ff*

Trb. I-II in Ess *pp* *mf cresc.* *ff* *f*

Trb. III in Ess *mf cresc.* *ff* *f*

Cor. III-IV in Ess *mf cresc.* *ff* *f cresc.* *ff*

Cor. V-VI in Ess *mf cresc.* *ff* *f cresc.* *ff*

Trbn. I-II *ff* *f*

Trbn. III *ff* *f*

Tuba *cresc.* *ff* *f*

Tp. *f cresc.* *ff*

Ges. *8* hell, din skö - na dot - - - ter! I hö - ge gu - dars skygd vi

Har. *8* hell, din skö - na dot - - - ter! I hö - ge gu - dars skygd vi

Svas. — hell, din skö - na dot - - - ter! I hö - ge gu - dars skygd vi

CORO *8* hell, din skö - na dot - - - ter, I hö - ge gu - dars skygd vi
— hell, din skö - na dot - - - ter, I hö - ge gu - dars skygd vi

Vni. I *p* *cresc.* *3* *ff* *ff*

Vni. II *p* *cresc.* *3* *ff* *ff*

Vle. *cresc.* *3* *ff* *ff*

Celli *cresc.* *3* *ff* *ff*

Bassi *cresc.* *3* *ff* *ff*

Poco meno

12

216

Ob.I-II
p *ff* p a2

Cl-I-II
in B
p *ff*

Cor.I-II
in Ess
p *ff*

Fag.I-II
p *ff* a2

Fag.III
p *ff*

Trb.I-II
in Ess
p *f* p

Trb.III
in Ess
p *f* p

Cor.III-IV
in Ess
f cresc. ff

Cor.V-VI
in Ess
f cresc. ff

Trbn.I-II
p *f* p

Trbn.III
p *f* p

Tuba
p *f* p p

Tp.
p

Ges.
e - der an - be - fal - la, i hö - ge gu - dars skygd vi e - der an - be - fal - . .

Har.
e - der an - be - fal - la, i hö - ge gu - dars skygd vi e - der an - be - fal - . .

Svas.
e - der an - be - fal - la, i hö - ge gu - dars skygd vi e - der an - be - fal - . .

CORO
e - der an - be - fal - la, i hö - ga gu - dars skygd vi e - der an - be - fal - . .
e - der an - be - fal - la, i hö - ga gu - dars skygd vi e - der an - be - fal - . .

Vni.I
p *ff* p

Vni.II
p *ff* p

Vle.
p *ff* p

Celli
p *ff* p pizz.

Bassi
p *ff* p pizz.

poco più

a tempo

223

Ob. I-II *a2*

Cl. I-II *in B*

Cor. I-II *in Ess*

Fag. I-II

Fag. III

p *cresc.* *3*

Trb. I-II *in Ess*

Trb. III *in Ess*

Cor. III-IV *in Ess*

Cor. V-VI *in Ess*

Trbn. I-II

Trbn. III

Tuba

f *p* *cresc.* *f* *dim.*

f *p* *cresc.* *f* *dim.*

f *p* *cresc.* *f* *dim.*

f *p* *cresc.* *f* *dim.*

f *p* *cresc.* *f* *dim.*

f *p* *cresc.* *f* *dim.*

cresc. *f*

Tp.

Ges.

Har.

Svas.

CORO

la!

la!

la!

la!!

la!!

pp *cresc.*

poco più

a tempo

Vni. I

Vni. II

Vle.

Celli

Bassi

p *cresc.* *3* *f* *p* *cresc.* *f* *ff* *dim.*

p *cresc.* *3* *f* *p* *cresc.* *f* *ff* *dim.*

p *cresc.* *3* *f* *p* *cresc.* *f* *ff* *dim.*

arco *p* *cresc.* *f* *p* *cresc.* *f* *p* *dim.*

f *p* *cresc.* *f*

229

Fag. III

Trb. I-II
in Ess

Trb. III
in Ess

Cor. III-IV
in Ess

Cor. V-VI
in Ess

Trbn. I-II

Trbn. III

Tuba

(går med framsträckta händer mot
Konungen
den vördnadsfullt helsande Hervardur)

Jag dig väl - kom - nar som en län - ge sak - nad son! Att du ej

Vni. I

Vni. II

Vle.

Celli

Bassi

p

pp

p *ben marcato*

p *cresc.* *f dim.*

pp

p *cresc.* *f dim.*

pp

p *ben marcato* *cresc.* *f dim.*

pp

p *ben marcato* *cresc.* *f dim.*

pp

p *cresc.* *f dim.*

pp

p *cresc.* *f dim.*

p *cresc.* *f dim.*

p

p

p

p *pizz.* *arco*

p *pizz.* *arco* *ff* *p*

p *pizz.* *arco* *ff* *p*

13

236

Ob.I-II *p cresc.* *ff dim.* *pp*

Cl.I-II *in B* *p cresc.* *ff dim.* *pp*

Cor.I-II *in Ess* *p cresc.* *ff dim.* *pp*

Fag.I-II *a2* *p cresc.* *ff dim.* *pp*

Fag.III *p cresc.* *ff dim.* *pp*

Trb.I-II *in Ess* *a2* *p ben marcato cresc.* *f dim.*

Trb.III *in Ess* *p cresc.* *f dim.*

Cor.III-IV *in Ess* *a2* *p ben marcato cresc.* *f dim.*

Cor.V-VI *in Ess* *p cresc.* *f dim.*

Trbn.I-II *p cresc.* *f dim.*

Trbn.III *p cresc.* *f dim.*

Tuba *p cresc.* *f dim.*

Kon. glömt oss, frids-män, gör dig he - der. Ditt ryk - te

Vni.I *p*

Vni.II *p*

Vle. *p*

Celli *pizz. ff* *arco p*

Bassi *arco ff* *pizz. p*

242

Fl. picc *ff*

Fl. I-II *ff*

Ob. I-II *ff*

Cl. I-II *in B* *ff*

Fag. I-II *ff*

Fag. III *ff*

Trb. I-II *in Ess* *p* *f*

Trb. III *in Ess* *f*

Cor. III-IV *in Ess* *p* *f*

Cor. V-VI *in Ess* *p* *f*

Trbn. I-II *f*

Trbn. III *pp <f> pp* *f*

Tuba *pp <f> pp* *f*

Kon. lju - dar högt som ås - kans dån, och som en eld - vigg svär - det ditt för - ö - .

Vni. I trem. *ff* *pp* *ff* *p*

Vni. II trem. *ff* *pp* *ff* *p*

Vle. trem. *ff* *pp* *ff* *p*

Celli trem. *ff* *pp <ff>* *pp* *ff* *p*

Bassi arco trem. *ff* *pp <ff>* *pp* *ff* *p*

248

Ob. I-II

Cl. I-II
in B

Cor. I-II
in Ess

Fag. I

Fag. II-III

Kon.

Vni. I

Vni. II

Vle.

Celli

Bassi

p *pp* *cresc.*

p *pp* *cresc.*

p *pp* *cresc.*

a2 *p* *pp* *cresc.*

der. Man tror dig gu - da bo - ren! Och vid O - den, nog måt - te du ha sma - kat

pizz. *arco* *p* *pp* *cresc.*

254

Ob. I-II

Cl. I-II
in B

Cor. I-II
in Ess

Fag. I

Fag. II-III

Kon.

Vni. I

Vni. II

Vle.

Celli

Bassi

mf *p* *pp* *espress.*

mf *p* *pp* *a2* *p* *espress.*

p dolce

mf *p* *pp*

mf *p* *pp*

I - duns frukt, ty ej ens ti - dens rof - tand kan på dig få bugt, och i en yng - lings kropp din

mf *p* *pp*

mf *p* *pp*

mf *p* *pp*

mf *p* *pp*

260 **14** [muta in A]

CL I-II
in B

Fag. I

Fag. II-III

Trb. I-II
in Ess

Trb. III
in Ess

Cor. III-IV
in Ess

Cor. V-VI
in Ess

Trbn. I-II

Trbn. III

Hervardur

Kon.

Vni. I

Vni. II

Vle.

Celli

Bassi

Hur gár-na, her-re

man - na-hug sig döl - jer.

267

Her.

Vni. I

Vni. II

Vle.

Celli

ko - nung, din kal - lel - se jag föl - jer, dá den mig bjud - er ju - la vid din hárd, där vän - skaps

273 VI-[a 298] 15 *I espress.*

CL.I-II *in A*

Her. hel - ga flam - ma städ - se hål - les nörd i tro - fast sinn.
Konungen Vid A - sar-na, du ta - lar sant! Dig

Vni.I *pp cresc.* *f dim.*

Vni.II *pp cresc.* *f dim.*

Vle. *pp cresc.* *f dim.*

Celli *pp cresc.* *f dim.*

280 *I molto espress.*

CL.I-II *in A* *p* *dim.* *p*

Kon. äf-ven lit-en Gull-väg min-nes grant. Fast nu hon rod - - - nan-de där står och smått för-lä-gen,

Vni.I *p* *p*

Vni.II *p* *dim.*

Vle. div. *p* *dim.*

Celli *p* *dim.*

285 [muta in B]

CLI-II
in A

Kon.
var hon till gen-syn nyss rätt an-ge-lä-gen.

(leder den något afsides stående
Gullvåg fram till Hervardur)

Vni.I
soli
p
dolcissimo

Vni.I
div.
pp
pp

Vni.II
div.
pp
pp

Vla.
sola
dolcissimo

Vle.
div.
pp
pp

Celli
div.
pp
pp

290 Gullväg (blygt räckande Hervardur sin hand)

Väl-kom-men Her-var-dur! Må i min fa-ders bygd dig al-la-go-da

Vni.I soli

Vni.I div.

Vni.II div.

Vla. sola

pp

296 **16** DE-[da 276]

Gull. mak-ter skän-ka hägn och skygd!

Vidar (ropar) Till bords min far! Man vän-tar!

Konungen Ja visst.

Vni.I div.

Vni.II div.

Vle. tutti

Celli

Bassi

pp *f* *ff*

301

Trb.I-II
in Ess

Trb.III
in Ess

Cor.III-IV
in Ess

Cor.V-VI
in Ess

Kon.

Vni.I

Vni.II

Vle.

Celli

Bassi

Till bords, till bords! Och lå-ten se, att in-gen brist vid e-der mat-lust häf-ter, att blott för tör-stens

Detailed description: This is a page of a musical score, page 301. It features a vocal line and several instrumental parts. The vocal line is in the bass clef and contains the lyrics: "Till bords, till bords! Och lå-ten se, att in-gen brist vid e-der mat-lust häf-ter, att blott för tör-stens". The instrumental parts include four brass staves (Trumpets I-II, Trumpet III, Corals III-IV, and Corals V-VI) and five woodwind/string staves (Violins I, Violins II, Viola, Cellos, and Basses). The brass parts are in the treble clef and play sustained notes with dynamic markings of *mf* and *f*. The woodwind and string parts are in the bass clef and play melodic lines with dynamic markings of *p* and *f*. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature.

Più animato

Fl. picc

Fl. I-II

Ob. I-II

Cl. I-II
in B

Cor. I-II
in Ess

Fag. I

Fag. II-III

Trb. I
in Ess

Trb. II
in Ess

Trb. III
in Ess

Cor. III-IV
in Ess

Cor. V-VI
in Ess

Trbn. I-II

Trbn. III

Tuba

Tp.

Kon.
mjöd-kraf den stár ef . . . ter.

Vni. I

Vni. II

Vle.

Celli

Bassi

pp *ben marcato* *cresc.* *ff*

p *ben marcato* *cresc.* *ff*

p *ben marcato* *cresc.* *ff*

p *ben marcato* *cresc.* *ff*

p *ben marcato* *cresc.* *ff*

p *ben marcato* *cresc.* *ff*

p *ben marcato* *cresc.* *ff*

f *p* *mf* *cresc.* *ff*

f *p* *pp* *cresc.* *ff*

pp *cresc.* *f*

f *p* *f* *cresc.* *ff*

f *p* *f* *cresc.* *ff*

f *p* *f* *cresc.* *ff*

pp *cresc.* *ff*

p *cresc.* *f* *cresc.* *ff*

(alla sätta sig under öfliga cermonier)

f *p* *cresc.* *f* *ff*

f *p* *cresc.* *f* *ff*

f *p* *cresc.* *f* *ff*

f *p* *cresc.* *f* *ff*

f *p* *cresc.* *f* *ff*

311

Fl.picc

Fl.I-II

Ob.I-II

Cl.I-II
in B

Cor.I-II
in Ess

Fag.I

Fag.II-III

Trb.I
in Ess

Trb.II
in Ess

Trb.III
in Ess

Cor.III-IV
in Ess

Cor.V-VI
in Ess

Trbn.I-II

Trbn.III

Tuba

Tp.

Vni.I

Vni.II

Vle.

Celli

Bassi

pp, *p*, *cresc.*, *ff*, *a 2*, *3*

318 17

Fl.picc

Fl.I-II *f* *cresc.* *ff*

Ob.I-II *ff*

Cl.I-II *a2* *ff* *a2*

Cor.I-II *in Ess* *ff*

Fag.I *ff* *espress.* *mf*

Fag.II-III *a2* *ff* *espress.* *mf*

Trb.I *in Ess* *espress.* *mf*

Trb.II *in Ess* *p*

Trb.III *in Ess* *ff*

Cor.III-IV *in Ess* *ff*

Cor.V-VI *in Ess* *ff*

Trbn.I-II *p*

Trbn.III *p*

Tuba *ff*

Tp. *ff*

Arpa *mf*

Vni.I *ff* *pizz.* *mf*

Vni.II *ff* *pizz.* *mf*

Vle. *ff* *pizz.* *mf*

Celli *ff* *espress.* *mf*

Bassi *ff* *pizz.* *mf*

320

Ob.I-II *I espress.* *mf*

Cl.I-II *I espress.* *mf*
in B

Fag. I *mf*

Fag. II-III *a 2* *mf*

Trb. I *in Ess*

Trb. II *in Ess*

Trbn. I-II

Trbn. III

Arpa

Vni. I

Vni. II

Vle.

Celli *espress.* *mf*

Bassi

322

FL I-II *a2* *p* *cresc.*

Ob. I-II *I* *cresc.* *p* *cresc.* *a2*

Cl. I-II *I* *cresc.* *p* *cresc.* *a2*

Fag. I *cresc.* *p* *3* *cresc.* *3*

Fag. II-III *a2* *cresc.* *p* *3* *cresc.* *3*

Trb. I *in Ess* *cresc.* *p* *cresc.*

Trb. II *in Ess* *cresc.* *p* *cresc.*

Cor. III *in Ess* *p* *3* *cresc.* *3*

Cor. IV *in Ess* *p* *3* *cresc.* *3*

Cor. V *in Ess* *p* *3* *cresc.* *3*

Cor. VI *in Ess* *p* *3* *cresc.* *3*

Trbn. I-II *cresc.* *p* *cresc.*

Trbn. III *cresc.* *p* *cresc.*

Tuba *p* *cresc.* *p* *cresc.*

Arpa *cresc.* *6* *6*

Vni. I *f* *ff* *arco* *p* *cresc.*

Vni. II *f* *ff* *arco* *p* *cresc.*

Vle. *f* *ff* *arco* *p* *3* *cresc.* *3*

Celli *cresc.* *f* *ff* *arco* *p* *3* *cresc.* *3*

Bassi *f* *ff* *mf* *f* *ff*

325

Fl.picc
Fl.I-II
Ob.I-II
Cl.I-II
in B
Cor.I-II
in Ess
Fag.I
Fag.II-III
Trb.I
in Ess
Trb.II
in Ess
Trb.III
in Ess
Cor.III
in Ess
Cor.IV
in Ess
Cor.V
in Ess
Cor.VI
in Ess
Trbn.I-II
Trbn.III
Tuba
Tp.
Vni.I
Vni.II
Vle.
Celli
Bassi

329 poco ritard.

Fl. picc
Fl. I-II
Ob. I-II
Cl. I-II
in B
Cor. I-II
in Ess
Fag. I
Fag. II-III
Trb. I
in Ess
Trb. II
in Ess
Trb. III
in Ess
Cor. III-IV
in Ess
Cor. V-VI
in Ess
Trbn. I-II
Trbn. III
Tuba
Vni. I
Vni. II
Vle.
Celli
Bassi

p cresc. *f cresc.*
p cresc. *f cresc.*
a²
a²
a²
a²
p cresc. *f cresc.*
p cresc. *f cresc.*
mf cresc. *f cresc.*
mf cresc. *f cresc.*
f p cresc. *cresc.* *f cresc.*
a²
f pp cresc. *f cresc.*
a²
f pp cresc. *f cresc.*
f p cresc. *f cresc.*
f p cresc. *f cresc.*
mp cresc. *f cresc.*
p cresc. *f cresc.*
p cresc. *f cresc.*
p cresc. *f cresc.*
f p cresc. *f cresc.*
f p cresc. *f cresc.*

poco ritard.

a tempo

334

Fl.picc *f* 6 *cresc.* 7 *ff* *p*

Fl.I-II *f* 6 *cresc.* 7 *ff* *p*

Ob.I-II *f* 3 *cresc.* 7 *ff* *p*

Cl.I-II *f* 6 *cresc.* 7 *ff* *p*

Cor.I-II *f* *cresc.* *ff* *dim.*

Fag.I *ff* *dim.*

Fag.II-III *ff* *dim.*

Trb.I *ff*

Trb.II *ff*

Trb.III *ff*

Cor.III-IV *ff* *dim.*

Cor.V-VI *ff* *dim.*

Trbn.I-II *ff*

Trbn.III *ff*

Tuba *ff*

Tp. *p cresc.* *ff* *mf cresc.*

Tri. *p cresc.* *ff* *dim.* *p*

a tempo
(börjande med Gullväg och Konungen bär en tjänare omkring det väldiga välkomst-hornet)

Vni.I *ff* *dim.*

Vni.II *ff* *dim.*

Vle. *ff* *dim.*

Celli *ff* *dim.* *pizz.*

Bassi *ff*

338

Fl. picc
Fl. I-II
Ob. I-II
Cl. I-II in B
Cor. I-II in Ess
Fag. I
Fag. II-III
Trb. I-II in Ess
Trb. II in Ess
Trb. III in Ess
Cor. III-IV in Ess
Cor. V-VI in Ess
Trbn. I-II
Trbn. III
Tuba
Tp.
Tri.
Piatti
Vni. I
Vni. II
Vle.
Celli
Bassi

338

a 2
p 6 *cresc.* 7 *ff*

cresc. *ff*

a 2
cresc. *ff*

a 2
cresc. *ff*

a 2
mf *cresc.* *ff*

a 2
mf *cresc.* *ff*

mf *cresc.* *f* *ff*

p *cresc.* *ff*

p *cresc.* *ff*

p *cresc.* *ff*

p *ff*

p *mp* *p* *mf* *p* *cresc.* *ff*

p *cresc.* *ff*

ff

mf *cresc.* *f* *ff*

p *cresc.* *ff*

p *cresc.* *ff*

p *ff*

342 Poco a poco più animato (♩=)

Fl.picc. *p cresc.* *ff*

Fl.I-II *p cresc.* *ff*

Ob.I-II *p cresc.* *ff* *p staccato e marcato*

Cl.I in B *p cresc.* *ff* *p*

Cl.II in B *p cresc.* *ff* *p*

Cor.I-II in Ess *p cresc.* *ff*

Fag.I *p cresc.* *ff* *p staccato e marcato*

Fag.II-III *p cresc.* *ff* *p*

Trb.I in Ess [muta in E] *ff*

Trb.II in Ess [muta in E] *ff*

Trb.III in Ess [muta in E] *ff*

Cor.III-IV in Ess [muta in A] *ff*

Cor.V-VI in Ess [muta in E] *ff*

Trbn.I-II

Trbn.III

Tuba

Tp.

Tri. *p cresc.* *ff*

Piatti

Konungen
Herr - ligt! Ky - lan - de eld i brän - nan - de

Vni.I *p cresc.* *ff* *pizz.* *p*

Vni.II *p cresc.* *ff* *pizz.* *p*

Vle. *p cresc.* *ff* *p*

Celli *p cresc.* *ff* *pizz.* *p*

Bassi *p cresc.* *ff* *pizz.* *p*

Poco a poco più animato (♩=)

347

Ob. I-II

Cl. I
in B

Cl. II
in B

Cor. I-II
in Ess

Fag. I

Fag. II

Fag. III

Kon.

Vni. I

Vni. II

Vle.

Celli

p 3

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

p 3

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

is, fly - tan-de flam-mor i flyk - ti - ga tan - kar! Druc - kes den saf - ten som

361

Fl.picc
cresc. poco a poco

Fl.I
cresc. poco a poco

Fl.II
cresc. poco a poco

Ob.I-II
p
cresc. poco a poco

Cl.I
in B
p

Cl.II
in B
p

Fag.I-II
a2
sfz

Fag.III
p
cresc. poco a poco

Svas.
 vi - ken lå - ge dit - førdt på dof - tan - de skum - met af fran - ker - nas

Vni.I
cresc. poco a poco

Vni.II
cresc. poco a poco

Vle.
cresc. poco a poco

Celli
cresc. poco a poco

Bassi
cresc. poco a poco

368 II

Cor. II
in Ess

Fag. I-II

Fag. III

Gestur

Har.

Vni. I

Vni. II

Vle.

Celli

Bassi

Tor - des jag spör - ja, min

så - ge, så - kert jag to - ge hvar dag ett ju - le - rus el - ler två.

cresc.

ff

p cresc.

ff

cresc.

ff

cresc.

ff

cresc.

ff

cresc.

ff

378

Fl.picc *ff*

Fl.I-II *ff*

Ob.I-II *ff* *p* *ff*

Cor.I-II
in Ess *p* *ff*

Fag.I *ff*

Fag.II-III *ff* *p* *ff*

Trb.I-II
in E *f*

Trb.III
in E *f*

Trbn.I-II *f*

Trbn.III *f*

Tuba *f*

Kon.
tvän - ne med vålds - rätt det hem - tat ur frank - fur - stens vin - ri - ka hvalf. Hardt det

Vni.I div. *ff*

Vni.II div. *ff*

Vle. div. *ff*

Celli *ff*

Bassi *ff*

384 20

Fl.picc *ff*

Fl.I-II *ff* ^{a2}

Ob.I-II *ff*

Cl.I-II *ff* [in A] *in A*

Cor.I-II *ff* *in Ess*

Fag.I *ff*

Fag.II-III *ff*

Trb.I-II *f* *in E* *p* *cresc.*

Trb.III *f* *in E* *p* *cresc.*

Trbn.I-II *f* *p* *cresc.*

Trbn.III *f* *p* *cresc.*

Tuba *f* *p* *cresc.*

Kon. ³
ko-stat dem nac - ken. Er väl - gång, i vild - hjär - nor

Vni.I div. *ff*

Vni.II div. *ff*

Vle. div. *ff*

Celli *ff*

Bassi *ff*

391

Fl. picc. *ff*

Fl. I-II *ff*

Ob. I-II *ff*

Cl. I-II in A *ff*

Cor. I-II in E \flat *ff*

Fag. I *f*

Fag. II-III *ff*

Trb. I-II in E *f*

Trb. III in E *f*

Trbn. I-II *f*

Trbn. III *f*

Tuba *f*

Kon.
två! Er bá - da skyl - la vi tac - - - ken.

Vni. I div. *ff*

Vni. II div. *ff*

Vle. div. *ff*

Celli *ff*

Bassi *ff*

398 21 stringendo poco a poco

Fl.picc *ff* *ff*

Fl.I-II *ff* *ff* a2

Ob.I-II *ff* *ff* a2

Cl.I-II *ff* *ff* I *pp*
in A

Cor.I-II *ff* *ff* [muta in E]

Fag.I *ff* *pp* cresc.

Fag.II-III *ff* *pp* cresc.

Cor.V-VI *pp* [in E]

Trbn.I-II *ff* *ff*

Trbn.III *ff* *ff*

Tuba *ff* *ff*

Kon. Hell, hjäl - te-hög Her - var - dur! Hell, vän - säl - le Vi-dar!

Vni.I *ff* *ff* *pp* cresc. stringendo poco a poco

Vni.II *ff* *ff* *pp* cresc.

Vle. div. *ff* *ff* *pp* cresc.

Celli *ff* *ff* *pp* cresc.

Bassi *ff* *ff* *p* pizz. cresc.

406

Fl.picc
Fl.I-II
Ob.I-II
Cl.I-II in A
Fag.I
Fag.II-III
Trb.I-II in E
Cor.III-IV in A
Cor.V-VI in E

pp cresc.
p cresc.
p cresc.
pp cresc.
p cresc.
p
mp
mp
p

[in A]

(alla resa sig och tömma horn och bågare i botten)

Vni.I
Vni.II
Vle. div.
Celli
Bassi

Detailed description: This page of a musical score, numbered 406, contains staves for woodwinds, brass, and strings. The woodwind section includes Piccolo Flute, Flutes I-II, Oboes I-II, Clarinets I-II in A, Bassoons I, and Bassoons II-III. The brass section includes Trumpets I-II in E, Cor Anglais III-IV in A, and Horns V-VI in E. The string section includes Violins I and II, Violas (divided), Cellos, and Basses. The score shows a crescendo in the woodwinds and a dynamic shift in the brass. A performance instruction at the bottom of the woodwind section reads "(alla resa sig och tömma horn och bågare i botten)".

Presto

410

Fl.pic

Fl.I-II

Ob.I-II

Cl.I-II
in A

Cor.I-II
in E

Fag.I

Fag.II-III

Cl.basso
in A

Trb.I-II
in E

Cor.III-IV
in A

Cor.V-VI
in E

Trbn.I-II

Tri.

Kämparne

CORO

Fyll bä - garn och drick,

Vni.I

Vni.II

Vle.
div.

Celli

Bassi

cresc.

a2

[in E]

mf

f

ff

p

f

ff

f

mf

f

f

dim.

p

ff

f

dim.

f

dim.

f

dim.

f

ff

f

arco

415

Fl.picc *p cresc.* *ff*

Fl.I-II *p cresc.* *ff*

Ob.I-II *p cresc.* *ff*

Cl.I-II
in A *p cresc.* *ff*

Cor.I-II
in E *f* *p* *cresc.* *ff*

Fag.I *f* *p* *cresc.* *ff*

Fag.II-III *f* *p* *cresc.* *ff*

Cl.basso
in A *f* *p* *cresc.* *ff*

Trb.I-II
in E *f* *p*

Cor.III-IV
in A *ff* *p*

Cor.V-VI
in E *ff* *p*

Trbn.I-II *ff* *p*

Tri. *ff* *p*

CORO
drick mjö-det det gä-san-de, frad-gan-de, frä-san-de, fräj-dan-de vi-king-ars skick,

Vni.I *ff* *f* *p*

Vni.II *ff* *p* *f* *f* *p*

Vle.
div. *ff* *p* *f* *f* *p*

Celli *ff* *p* *f* *f* *p*

Bassi *f* *p* *cresc.* *ff*

420

Fl.picc. *p cresc.*

Fl.I-II *a 2 p cresc.*

Ob.I-II *a 2 p cresc.*

Cl.I-II *a 2 p cresc.*

Cor.I-II *in E p cresc.*

Fag.I *f p cresc.*

Fag.II-III *f p cresc.*

Cl.basso *in A f p cresc.*

Trb.I-II *in E f*

Cor.III-IV *in A ff*

Cor.V-VI *in E ff*

Trbn.I-II *ff*

Tri. *ff*

CORO
drick de por-lan-de, blän-kan-de per - lor - na, stän-kan-de säll - het i sin - ne och blick!

Vni.I *ff p f*

Vni.II *ff p f*

Vle. div. *ff p f*

Celli *ff f*

Bassi *f p cresc.*

Detailed description: This is a page of a musical score, page 417, with a rehearsal mark of 420. The score is for a large orchestra and a choir. The instruments listed are Piccolo Flute, Flutes I-II, Oboes I-II, Clarinets I-II in A, Cor Anglais I-II in E, Bassoon I, Bassoons II-III, Bassoon in A, Trumpets I-II in E, Horns III-IV in A, Horns V-VI in E, Trombones I-II, Trumpet in B-flat, Triangle, Chorus, Violins I-II, Violas (divided), Celli, and Bassi. The music is in 4/4 time with a key signature of one sharp (F#). The choir part has lyrics in Swedish. The score shows dynamics such as *f*, *p*, *cresc.*, and *ff*. Rehearsal marks 1 and 7 are present. The page ends with a double bar line.

22

424

Fl.picc *ff*

Fl.I-II *ff* *a2*

Ob.I-II *ff* *a2*

Cl.I-II *ff* *a2*
in A

Cor.I-II *ff*
in E

Fag.I *ff*

Fag.II-III *ff*

Cl.basso *ff*
in A

Trb.I-II *p*
in E

Cor.III-IV *p*
in A

Cor.V-VI *p*
in E

Trbn.I-II *p*

Tri. *p*

CORO

Fyll bä-garn och drick, drick mjö-det det gä-san-de, frad-gan-de,

Vni.I *p*

Vni.II *p*

Vle. div. *p*

Celli *p*

Bassi *ff*

433

Fl. picc. *p cresc. ff*

Fl. I-II *p cresc. ff*

Ob. I-II *p cresc. ff*

Cl. I-II in A *p cresc. ff*

Cor. I-II in Ess *p cresc. ff*

Fag. I *p cresc. ff*

Fag. II-III *p cresc. ff*

Cl. basso in A *p cresc. ff*

Trb. I-II in E *p ff*

Trb. III in E *p ff*

Cor. III-IV in A *p ff*

Cor. V-VI in E *p ff*

Tri. *p ff*

CORO
blän-kan-de per - lor - na, stän-kan-de säll - het i sin-ne och blick!
Fyll på och drick

Vni. I div. *f p ff*

Vni. II div. *f p ff*

Vle. div. *p f ff*

Celli *p f ff*

Bassi *p cresc. ff*

438

Flpic
Fl. I-II
Ob. I-II
Cl. I-II in A
Cor. I-II in E
Fag. I
Fag. II-III
Cl. basso in A
Trb. I-II in E
Trb. III in E
Cor. III-IV in A
Cor. V-VI in E
Tri.
CORO
Vni. I div.
Vni. II div.
Vle. div.
Celli
Bassi

Drick mer af fru-stan-de, gni-stran-de, tan-ke-för-bi-stran-de saf-ten, som glä-dje-rus
mer, af tan-ke-för-bi-stran-de saf-ten, som gläd-je-rus

443

Fl.picc
ff *p cresc.*

Fl.I-II
ff *p cresc.*

Ob.I-II
ff

Cl.I-II
in A
ff *f* *f*

Cor.I-II
in E
ff *f* *f*

Fag.I
ff *f*

Fag.II-III
ff *f* *a2*

Cl.basso
in A
ff *f*

Trb.I-II
in E
p *f*

Trb. III
in E
p *f*

Cor.III-IV
in A
p *ff*

Cor.V-VI
in E
p *ff*

Tri.
p *ff*

CORO
ger! Se, den häf - ver sig bub - blan - de, lyf - tan - de, grub - blan - de hu - gen. Fyll
ger! Den häf - ver sig, lyf - tan - de grub - blan - de hu - gen. Fyll

Vni.I div.
p *ff* *f* *f*

Vni.II div.
p *ff* *f* *f*

Vle. div.
p *ff* *f* *f*

Celli
p *ff* *f* *f*

Bassi
ff *f*

447

Flpic

Fl. I-II

Ob. I-II

Cl. I-II
in A

Cor. I-II
in E

Fag. I

Fag. II-III

Cl. basso
in A

Trb. I-II
in E

Trb. III
in E

Cor. III-IV
in A

Cor. V-VI
in E

Trbn. I

Trbn. II-III

Tuba

Tri.

CORO

Vni. I

Vni. II

Vle.
div.

Celli

Bassi

på och drick mer! Drick mer! Drick

på och drick mer! Drick, drick ur u - tan frist! O - ron dränk i det

452

24

Fl. picc.

Fl. I-II

Ob. I-II

Cl. I-II
in A

Cor. I-II
in E

Fag. I

Fag. II-III

Cl. basso
in A

Trb. I-II
in E

Trb. III
in E

Cor. III-IV
in A

Cor. V-VI
in E

Trbn. I

Trbn. II-III

Tuba

Tri.

CORO

Vni. I

Vni. II

Vle. div.

Celli

Bassi

mer, mer! Drink ur först och sist! Drink

ström-man - de skum - met, för - glöm-man - de ti - den! Drink ur först och sist! Hell dryc-ken be -

457

Fl.picc. *p cresc.* *ff*

Fl.I-II *a2 p cresc.* *ff*

Ob.I-II *a2 p cresc.* *ff*

Cl.I-II *a2 p cresc.* *ff*
in A

Cor.I-II *p cresc.* *ff*
in E

Fag.I *p cresc.* *ff*

Fag.II-III *p cresc.* *ff*

Cl.basso *p cresc.* *ff*
in A

Trb.I-II *p* *f*
in E

Trb.III *f*

Cor.III-IV *p* *ff*
in A

Cor.V-VI *p* *ff*
in E

Trbn.I *p* *ff*

Trbn.II-III *f*

Tuba *f*

Tri. *p* *ff*

CORO

ur, drick! Drick, drick tills san - sen du mist! Drick, drick ur u - tan

ving-an - de, stof - tet be - tving-an - de! Drick, drick till san - sen du mist! Drick

Vni.I *f* *ff*

Vni.II *p* *f* *ff*

Vle. div. *p* *f* *ff*

Celli *f* *p* *ff*

Bassi *p cresc.* *ff*

462

Fl.picc *ff* *p* *cresc.*

Fl.I-II *ff* *p* *cresc.*

Ob.I-II *ff* *p* *cresc.*

Cl.I-II *ff* *p* *cresc.*

Cl.I-II *in A* *ff* *p* *cresc.*

Cor.I-II *in E* *f* *p* *cresc.*

Fag.I *f* *p* *cresc.*

Fag.II-III *f* *p* *cresc.*

Cl.basso *in A* *f* *p* *cresc.*

Trb.I-II *in E* *p* *f*

Trb.III *in E* *f*

Cor.III-IV *in A* *p* *ff*

Cor.V-VI *in E* *p* *ff*

Trbn.I *p* *ff*

Trbn.II-III *f* *f*

Tuba *f* *f*

Tri. *p* *ff*

CORO

frist! O - ron dränk i det ström-man - de skum - met, för - glöm-man - de ti - den! Drick ur först och sist!

ur! Drick ur, drick! Drick ur först och sist!

Vni.I *p* *ff* *f*

Vni.II *p* *ff* *p* *f* *f*

Vle. div. *p* *ff* *f*

Celli *p* *ff* *p* *f* *f*

Bassi *f* *p* *cresc.*

467

Fl.pic *ff* *p* *cresc.*

Fl.I-II *ff* *p* *cresc.*

Ob.I-II *ff* *p* *cresc.*

Cl.I-II *in A* *ff* *p* *cresc.*

Cor.I-II *in E* *ff* *f* *p* *cresc.*

Fag.I *ff* *f* *p* *cresc.*

Fag.II-III *ff* *f* *p* *cresc.*

Cl.basso *in A* *ff* *f* *p* *cresc.*

Trb.I-II *in E* *p* *f*

Trb.III *in E* *f*

Cor.III-IV *in A* *p* *ff*

Cor.V-VI *in E* *p* *ff*

Trbn.I *p* *ff*

Trbn.II-III *f* *f*

Tuba *f* *f*

Tri. *p* *ff*

CORO
 Hell drye-ken be - ving-an - do, stof - tet be - tving-an - de! Drick, drick till san - sen du
 Drick ur, drick! Drick, drick till san - sen du

Vni.I *p* *ff* *f*

Vni.II *p* *ff* *f*

Vle. div. *p* *ff* *p* *f* *f*

Celli *p* *ff* *p* *f*

Bassi *ff* *f* *p* *cresc.*

This page contains a musical score for measures 472 through 517. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one sharp (F#) and the time signature is 2/2. The instruments and their parts are as follows:

- Flutes:** Fl. picc. (Piccolo Flute) and Fl. I-II (First and Second Flutes). Both parts feature a melodic line starting in measure 472, marked *ff* (fortissimo), and later transitioning to *p cresc.* (piano crescendo) in measure 500.
- Oboes:** Ob. I-II (First and Second Oboes). Similar to the flutes, they play a melodic line marked *ff* and *p cresc.*
- Clarinets:** Cl. I-II in A (First and Second Clarinets in A). They play a rhythmic accompaniment marked *ff*.
- Cor Anglais:** Cor. I-II in E (First and Second Cor Anglais in E). They play a rhythmic accompaniment marked *f*.
- Basoon:** Fag. I (First Bassoon) and Fag. II-III (Second and Third Bassoons). They play a rhythmic accompaniment marked *f*.
- Contrabassoon:** Cl. basso in A (Contrabassoon in A). It plays a rhythmic accompaniment marked *f*.
- Trumpets:** Trb. I in E (First Trumpet in E), Trb. II-III in E (Second, Third, and Fourth Trumpets in E). They play a rhythmic accompaniment marked *f*.
- Cor Horns:** Cor. III-IV in A (Third and Fourth Cor Horns in A) and Cor. V-VI in E (Fifth and Sixth Cor Horns in E). They play a rhythmic accompaniment marked *f*.
- Trumpet III:** Trbn. I (Third Trumpet) and Trbn. II-III (Fourth, Fifth, and Sixth Trumpets). They play a rhythmic accompaniment marked *f*.
- Tuba:** Tuba. It plays a rhythmic accompaniment marked *f*.
- Timpani:** Tri. (Timpani). It plays a rhythmic accompaniment marked *f*.
- Chorus:** CORO. The vocal parts are marked "mist!" (mistake) throughout the passage.
- Violins:** Vni. I div. (Violin I) and Vni. II div. (Violin II). They play a complex rhythmic accompaniment marked *p* (piano) and *f* (forte).
- Viola:** Vle. div. (Viola). It plays a complex rhythmic accompaniment marked *p* and *f*.
- Cello:** Celli (Cello). It plays a complex rhythmic accompaniment marked *p* and *f*.
- Bass:** Bassi (Bass). It plays a complex rhythmic accompaniment marked *f*.

The score includes various dynamic markings such as *ff*, *f*, *p*, and *p cresc.*, as well as performance instructions like *tr.* (trill) and *7* (seventh fret). The music is written in a grand staff format with treble and bass clefs for each instrument.

479

Fl.picc *ff* *ff* *p cresc.*

Fl.I-II *ff* *ff* *p cresc.*

Ob.I-II *ff* *ff* *p cresc.*

Cl.I-II *ff* *ff* *p cresc.*

Cor.I-II *ff* *f* *f* *a2*

Fag.I *ff* *f* *f*

Fag.II-III *ff* *f* *f*

Cl.basso *ff* *f* *f*

Trb.I *ff* *f* *f*

Trb.II-III *p* *f* *p* *f*

Cor.III-IV *p* *ff* *p* *ff*

Cor.V-VI *a2* *p* *ff* *p* *ff*

Trbn.I-II *ff* *f* *ff* *f*

Trbn.III *ff* *f* *ff* *f*

Tuba *ff* *f* *ff* *f*

Tri. *p* *ff* *p* *ff*

Vni.I div. *p* *ff f* *p* *ff f*

Vni.II div. *p* *ff f* *p* *ff f*

Vle. div. *p* *ff f* *p* *ff f*

Celli *p* *ff f* *p* *ff f*

Bassi *ff* *f* *f*

486

Fl.picc. *ff* *p cresc.*

Fl.I-II *ff* *p cresc.*

Ob.I-II *ff* *p cresc.*

Cl.I-II in A *ff* *p cresc.*

Cor.I-II in E *f* *a 2*

Fag.I-II *f* *a 2*

Fag.III *f*

Cl.basso in A *f*

Trb.I in E *f*

Trb.II-III in E *p* *f* *p* *f*

Cor.III-IV in A *p* *ff* *p* *ff*

Cor.V-VI in E *p* *ff* *p* *ff*

Trbn.I-II *ff* *f* *ff*

Trbn.III *ff* *f* *ff*

Tuba *ff* *f* *ff*

Tri. *p* *ff* *p* *ff*

Vni.I *p* *ff* *f* *ff* *f*

Vni.II *p* *ff* *f* *ff* *f*

Vle. *p* *ff* *f* *ff* *f*

Celli *p* *ff* *f* *ff* *f*

Bassi *ff* *f* *ff* *f*

491

Fl.picc
Fl.I-II
Ob.I-II
Cl.I-II
in A
Cor.I-II
in E
Fag.I-II
Fag.III
Cl.basso
in A
Trb.I
in E
Trb.II-III
in E
Cor.III-IV
in A
Cor.V-VI
in E
Trbn.I-II
Trbn.III
Tuba
Tri.
Vni.I
Vni.II
Vle.
Celli
Bassi

a 2
ff
p cresc.
ff
f
ff
f
ff
f
ff
f
ff
f
f
f
ff
ff

VI-[a 896]*

27

496

Fl. picc.

Fl. I-II

Ob. I-II

Cl. I-II
in A

Cor. I-II
in E

Fag. I-II

Fag. III

Cl. basso
in A

Trb. I
in E

Trb. II-III
in E

Cor. III-IV
in A

Cor. V-VI
in E

Trbn. I-II

Trbn. III

Tuba

Tri.

Piatti

Arpa I

Arpa II

(Barden framträder och slår sin harpa)

Vni. I

Vni. II

Vle.

Celli

Bassi

* se inlaga ss. 490-491 ersättande tt. 496-896

509 a2 [muta in B] Tempo moderato (♩=)

CL.I-II
in A *ff*

Cor.I-II
in E *ff*

Fag.I-II
ff

Fag.III
ff

Cl.basso
in A *ff*

Cor.III-IV
in A *f* [muta in F]

Cor.V-VI
in E *f* [muta in B basso]

Arpa I

Arpa II

Barden

Vni.I *pp* poco cresc. *p*

Vni.II
div. *pp* *p*

Vle.
div. *pp* *p*

Celli
div. *p*

Bassi *p*

Vän - säl - le

Tempo moderato (♩=)

514

Arpa II

Bard.

Vni.I

Vni.II div.

Vle. div.

Celli div.

Bassi

f

f

f

här - ska-re, dig till be - hag vill jag dik - ta och

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

519 *espress.*

Cl.basso
in A

Arpa I

Arpa II

Bard.

sjun - - - ga, sjun - ga i fröjd till lju - - san

Vni.I
f dim. *p*

Vni.II
div.
f dim. *p*

Vle.
div.
f dim. *p*

Celli
div.
f dim. *p*

Bassi
f dim. *p*

524

Cl.basso
in A

Arpa I

Bard.

Vni.I

Vni.II
div.

Vle.
div.

Celli
div.

Bassi

f

espress.

dag, to - ner i rym - den slun - - ga.

cresc.

f dim.

cresc.

f dim.

cresc.

f dim.

cresc.

f dim.

cresc.

f dim.

cresc.

f dim.

cresc.

f dim.

534 I

Cor.I-II
in E

Fag.I-II

Fag.III

Cl.basso
in A

Trb.I
in E

Arpa I

Arpa II

Bard.

Vni.I

Vni.II
div.

Vle.
div.

Celli
div.

Bassi

f *ff* *P* *dim.*

f *ff* *P* *dim.*

più f *ff* *dim.*

più f *ff* *dim.*

tan - kar, som trå - na, mä - la i konst - rikt flä - - - - ta - de ord.

f *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *pizz.*

538 *poco animando*

Ob. I-II

Cl. I *in B*

Cl. II *in B*

Fag. I

Fag. II

Fag. III

Cl. basso *in A*

Trb. I *in E*

Arpa I

Arpa II

Vni. I

Vni. II *div.*

Vle. *div.*

Celi. *div.*

Bassi

mf *dim.* *p*

[*muto in B*]

p

[*muto in F*]

f *dim.* *p*

poco animando

mf *pp*

arco *pp*

545 29

Fl. picc. *mf cresc.* *ff*

Fl. I-II *p cresc.* *ff* *ff*

Ob. I-II *cresc.* *ff* *ff*

Cl. II in B *cresc.* *p* *ff* *p* *ff*

Cor. I-II in E *a2 cresc.* *p* *ff* [muta in F]

Fag. I-II *a2 cresc.* *p* *ff* *p* *ff*

Fag. III *a2 cresc.* *p* *ff* *p* *ff*

Tri. *p* *ff* *p* *ff*

Arpa I *ff*

Arpa II *ff*

Vni. I *f* *p* *ff* *p* *ff* *p*

Vni. II *f* *p* *ff* *p* *ff* *p*

Vle. *f* *p* *ff* *p* *ff* *p*

Celli *f* *p* *ff* *p* *ff* *p*

Bassi *f* *p* *ff* *p* *ff* *p*

pizz. arco p pizz. arco p

Allegro energico

548

The score consists of multiple staves for woodwinds and strings. The woodwind parts include Flutes I and II, Oboes I and II, Clarinets I and II in B, English Horn, Bassoons I, II, and III, Trombones II in F, Horns III-IV in F, Horns V-VI in B basso, and Trumpets. The string parts include Arpa I and II, Barden, Violins I and II, Violas (div.), Cellists (div.), and Basses. Dynamics include *ff*, *f*, *mf*, *p*, *p cresc.*, *pizz.*, and *arco*. The tempo is *Allegro energico*. There is a rehearsal mark at 548.

Sut-to med ö-ga och sin-ne i brand käm-par af svärd och

553

FLI-II *f*

Ob.I-II *f*

Cl.I-II *f*
in B

Cor.ingl. *f*

Fag.I-II *f*

Fag.III *f*

Cor.III-IV *f*
in F

Cor.V-VI *f*
in B bas

Arpa I *ff*

Arpa II *f*

Bard.
dryck - jom. Löf - tes - bä - ga - ren, bräd - dad till rand, ed - svors i mång - om styck - jom.

Vni.I *f* *mf* *f*

Vni.II *f* *mf* *f*

Vle. *f* *f* *mf* *f*

Celli *f* *f* *mf* *f*

Bassi *f* *f* *mf* *f*

558 *poco sostenuto*

Fl.I-II *f*

Ob.I-II *f*

Cl.I-II *f* *in B* *espress.*

Cor.ingl. *f*

Cor.I-II *f* *[in F]* *a2*

Fag.I-II *f* *espress.*

Fag.III *f*

Cl.basso *f* *[in B]*

Cor.III-IV *f* *in F*

Cor.V-VI *f* *in B* *bas*

Arpa I *ff*

Arpa II *f* *ff* *ff* *f* *f*

Bard.
Eg-gad af skräl-lan-de rös-ter, nu ljun-gar Järn-Gju-kes: "Hö-ren, det smyc-ke, som på Frö-jas sväl-lan-de

Vni.I *pizz.* *f* *poco sostenuto* *arco* *f*

Vni.II *pizz.* *f* *arco* *f*

Vle. *pizz.* *f* *arco* *ff* *f*

Celli *pizz.* *f* *arco* *ff* *f*

Bassi *pizz.* *f* *arco* *ff* *f*

563 **recit. col canto** **a tempo**

Fl.I-II *f marcato a2*

Ob.I-II *f marcato*

Cl.I-II in B *f marcato*

Cor. I-II in F *f marcato a2*

Fag. I *f marcato*

Fag. II-III *f marcato a2*

Cl. basso in B

Trb. I in F *[in F] I marcato f*

Cor. III-IV in F *III marcato f*

Cor. V-VI in B *marcato f*

Arpa I *ff*

Arpa II *ff*

Bard. *barm sig gun - gar; mön, jag mig fäs-tat, i brud - - - gärd skall få".*

recit. col canto **a tempo**

Vni. I *ff pizz. arco mf*

Vni. II *ff pizz. arco mf*

Vle. *ff pizz. arco mf*

Celli *ff pizz. arco mf*

Bassi *ff pizz.*

568 **30**

FL.I-II *f*

Ob.I-II *f*

CL.I-II *in B* *f*

Cor.ingl. *f*

Cor.I-II *in F* *ff*

Fag.I *f*

Fag.II-III *f*

Cl.basso *in B* *f*

Cor.III-IV *in F* *f*

Cor.V-VI *in B* *bas* *f*

Arpa I *f*

Arpa II

Bard.

Sagdt! På den vren-ska-de hing-stens rygg stor-mar han ut i

Vni.I *f* *ff* *pizz.*

Vni.II *f* *ff* *p*

Vle. *f* *ff* *p*

Celli *f* *ff* *pizz.* *arco* *p*

Bassi *f* *arco*

580

Fl.picc

Fl.I-II

Ob.I-II

Cl.I-II
in B

Cor.I-II
in F

Fag.I

Fag.II-III

Cl.basso
in B

Cor.III-IV
in F

Cor.V-VI
in B bas

Tuba

Bard.

Vni.I

Vni.II

Vle.

Celli

Bassi

skräm - man-de bråd-bran - ta ban - kar frad - gan yr

583

Fl.picc *p* *p cresc.*

Fl.I-II *p* *p cresc.*

Ob.I-II *a2 p* *p cresc.*

Cl.I-II in B *a2 p* *p cresc.*

Cor.I-II in F *I f p* *f p* *cresc.*

Fag.I *f p* *f p* *cresc.*

Fag.II-III *f p* *f p* *cresc.*

Cl.basso in B *f* *f p* *cresc.*

Trb.I-II in F *pp cresc.*

Cor.III-IV in F *f* *f p* *cresc.*

Cor.V-VI in B bas *f* *f p* *cresc.*

Trbn.I-II *pp cresc.*

Trbn.III *pp* *cresc.*

Tuba *cresc.*

Bard.
hvit — kring bet - sel och tön. Prrro!

Vni.I *f p* *f p* *cresc.*

Vni.II *f p* *f p* *cresc.*

Vle. *pizz.* *arco* *sfz* *arco* *5* *sfz* *cresc.*

Celli *3* *sfz* *f* *3* *sfz* *cresc.*

Bassi *f* *f* *f*

31

586

Fl.picc *f*

Fl.I-II *f*

Ob.I-II *f*

Cl.I-II
in B *f*

Cor.I-II
in F *f*

Fag.I *f*

Fag.II-III *f*

Cl.basso
in A *f*

Trb.I-II
in F *f*

Cor.III-IV
in F *ff* *ff* *f*

Cor.V-VI
in B bas *ff* *ff* *f* [muta in D]

Trbn.I-II *f*

Trbn.III *f*

Tuba *f*

Bard.
— och fjät-trad af Järn-Gju-kes hand stel-nar språn-get vid stu-pet, hands - - bredt från jord-skif-vans

Vni.I *ff* *pizz.* *p*

Vni.II *ff* *pizz.* *p*

Vle. *ff* *pizz.* *p*

Celli *ff* *pizz.* *p*

Bassi *arco* *ff*

ritard.

591 **sostenuto** **a tempo allegro**

Fl.I-II *f*

Ob.I-II *f*

Cl.I-II *f*

Cor.I-II *f* a2

Fag.I *f* *f* *pp*

Fag.II-III *f* *f* *pp* a2

Trb.I *f* I

Cor.III-IV *f* III

Cor.V-VI *f* [in D]

Tp. *pp*

Arpa I *ff* *f*

Bard.
rand. Gju-ke ser ned i dju-pet...

Vni.I *f* arco

Vni.II *f* arco

Vle. *f* arco

Celli *f* arco

Bassi *f* *pp* *divisi* *à 4*

597

Ob.I-II

Cl.I-II
in B

Cor.I-II
in F

Fag.I

Fag.II-III

Arpa I

Arpa II

Bard.

Vni.I

Vni.II
div.

Vle.

Celli

Bassi

ff

ff

ff

ff

f

ff *p* *cresc.* *ff* *p* *cresc.* *ff*

p *cresc.* *ff* *p* *cresc.* *ff*

p *cresc.* *ff* *p* *cresc.* *ff*

Se-ger-skri-an-de af sig svingar... Hej-san! En sats!...

601

Arpa I

Bard.

Vni.I

Vni.II div.

p *cresc.* *ff*

p *cresc.* *ff*

p *cresc.* *ff*

604

Bard.

Vni.I

Vni.II div.

och i mån - - - vag - nens ban ned han hi - - - an - de

p *f*

p *f*

p *f*

607

Bard.

Vni.I

Vni.II div.

tum - lar i rin - - - gar

f *p* *cresc.* *ff dim.*

f *p* *cresc.* *ff dim.*

f *p* *cresc.* *ff dim.*

610 32

Cor. I-II *in F* *sfz* *a 2* *p cresc.*

Fag. I-II *p cresc.*

Fag. III *p cresc.*

Cl. basso *in B* *p cresc.*

Trb. I *in F* *f marcato*

Cor. III-IV *in F* *ff a 2 marcato*

Bard. *tills han sig ha - kar i Rim - fax - es man.*

Vni. I *p cresc.*

Vni. II *p cresc.*

613

Cor. I-II *in F* *ff dim.* *p* *f*

Fag. I-II *ff dim.* *p* *f*

Fag. III *ff dim.* *p* *f*

Cl. basso *in B* *ff dim.* *p* *f*

Trb. I *in F* *f*

Cor. III-IV *in F* *a 2* *ff*

Vni. I *ff dim.* *p* *f*

Vni. II *ff dim.* *p* *f*

Vni. II div. *ff dim.* *p* *f*

615

Cor.I-II
in F

Fag.I-II

Fag.III

Cl.basso
in B

Trb.I
in F

Cor.III-IV
in F

Vni.I
div.

Vni.II
div.

p *f* *sfz* *dim.* *p*

p *f* *sfz* *dim.* *p*

p *f* *sfz* *dim.* *p*

p *f* *sfz* *dim.* *p*



618

Fag.I-II

Barden

Upp ge - nom

Vni.I
div.

Vln.

Celli

p *dim.* *pp*

p *dim.* *pp*

p

621

Fl.I-II *p cresc.* 3 3 *ff p p dolce*

Cl.I-II *p cresc.* *ff p*

Fag.I-II *cresc.* *p dolce*

Cor.III-IV *p dolce*

Cor.V-VI *p dolce*

Bard.
rym - - - den i svind - lan - de hast, in - - - un - der

Vni.I *cresc.* *fp*

Vni.I div. *cresc.* *fp*

Celli *cresc.* *ff p*

624

Fl.I-II *pp cresc. poco a poco*

Cl.I-II *pp cresc. poco a poco*

Fag.I-II *pp cresc. poco a poco*

Cor.III-IV

Cor.V-VI *[muta in F]*

Bard.
Bi - - - - frosts bryg - - - ga

Vni.I

Vni.I div.

Vni.II *divisi pp cresc. poco a poco*

Vle. *divise pp cresc. poco a poco*

639

Fl. picc.

Fl. I-II

Ob. I-II

Cl. I-II
in B

Cor. I-II
in F

Fag. I-II

Fag. III

Trb. I
in F

Trb. II
in F

Cor. III-IV
in F

Bard.

Vni. I

Vni. II

Vle.

Celli

Bassi

marcato
p cresc. *f* *p cresc.* *f*

marcato
p cresc. *f* *p cresc.* *f*

a2 marcato
p cresc. *ff* *a2 p cresc.* *ff*

För - bi strän - gan - de* ein - he - - - riars ho - - - par vräks___ han

p *f* *p* *ff*

arco *ff* *arco* *ff*

* libr: "gnyende"

643 ritard. meno mosso

Cl.I-II
in B

Fag.I

Fag.II-III

Cl.basso
in B

Tp.

Bard.

ner för gu - din - nans fot. Så

Vni.I

Vni.II

Vle.

Celli

Bassi

ff

pp

ff

ff

ff

ff

ff

34 *(♩-♩)* **Molto tranquillo**

648

CL.I-II *in B*

Fag.I-II

Fag.III

Cl.basso *in B*

Tp.

Arpa I

Arpa II

Bard.

stalp han, blän - dad af säll - ri - kets sken.

Molto tranquillo

Vni.I *pizz.* *f* *pp* *divisi arco*

Vni.II *pizz.* *f* *pp* *divisi arco*

Vle. *pizz.* *f* *p* *pizz.*

Celli *pizz.* *f* *arco* *pp*

Bassi *pizz.* *f* *pp* *divisi pizz.* *f*

656

Trp.

Arpa I

Arpa II

Bard.

Vni.I

Vni.II

Vle.

Celli

Ur mör - - - - kret hör han de or - den från en

662

Arpa I

Arpa II

Bard.

Vni.I

Vni.II

Vle.

Celli

1 Basso solo

stäm - ma sa - ligt ren: _____

poco cresc.

668 **35**

Arpa I *pp*

Arpa II *pp*

Bard.

"Hell _____ dig, träl _____ från jor

Vni.I *pp*

Vni.II *pp*

Vle. *pp*

Celli *pp*

1 Basso solo *pp*

673

Arpa I

Arpa II

Bard.

den! Frö . . . ja, lå - tan - de

Vni.I

Vni.II

Vle.

Celli

1 Basso solo

678

Arpa I

Arpa II

Bard.

Vni.I

Vni.II

Vle.

Celli

nåd gå för rät - - - ten, skän - ker dig söl - jan till tro - lof - vad

683

Arpa I

Arpa II

Bard.

Vni.I

Vni.II

Vle. div.

Celli

Bassi tutti

36

brud. Må hon stå - tan - de, löft - rik för ät - - - ten

cresc. *f* *dim.*

cresc. *mf* *dim.*

cresc. *mf* *dim.*

cresc. *mf* *dim.*

cresc. arco *mf* *dim.*

pp cresc. *mf* *dim.*

688

Arpa I

Arpa II

Bard.

Vni. I div.

Vni. II

Vle.

Celli

Bassi

p *dim.*

p *pp*

bä - ra den stolt på sin bröl - - - lops - skrud!"

p *pp* *ppp sempre*

p *pp* *ppp sempre*

p *pp* *ppp sempre*

p *pp* *ppp sempre*

p *pp*

693

Arpa I

Arpa II

Vni. I div.

Vni. II

Vle.

pp

698 37

Arpa I

Arpa II

Vni.I
div.

Vni.II

Vle.

pp

pp

dim. *pppp*

divise *dim.* *pppp*

704

Arpa I

Arpa II

Barden

trquillo

När Gju-ke å-ter-får san-sen och syn har han lem-nat gu-da-lan-den, står

Vle.

(quasi niente) *pppp (quasi niente)*

712 **Sostenuto** **stringendo**

Arpa I

Arpa II

Bard.

hel-bregd hem-ma midt i byn, med söl - jans sol i han-den. Jub - let

Vni.I **Sostenuto** sul G **stringendo**

Vni.II sul G

Vle. div.

Celli div.

38

720 **Tempo rubato, poco a poco più animato**

Ob.I-II

Cl.I-II in B

Fag.I-II

Bard.

häm-man-de... blic - karna ir-ra... in - gen, nej in - gen af al - la från

726 ritenuto il tempo

Cl.I-II
in B

Fag.I-II

Arpa I

Bard.

förr! I - del främ-man-de ny - fi - ket stir-ra...

==

734 39

Ob.I-II sostenuto

Cor.ingl. furioso

Trb.I
in F marcato

Arpa II

Bard.

Vni.I furioso

ond-vars - lad öpp - nar han kä - - - re-stans dörr.

p cresc.

742

Ob.I-II *ffz* *ff* *ffz*

Cor.ingl. *ffz* *ff* *ffz*

Trb.I *in F* *marcato* *f*

Arpa I *ff* *ffz*

Arpa II *ffz*

Bard. *Skräck-syn från Hel!* *Bru - den nyss i sin*

Vni.I *ff* *p cresc.* *ff*

748 **sostenuto** 40

Trp. *pp*

Arpa I *ff*

Arpa II *ff*

Bard. *vår är nu en se - kel - års kä - ring!* *Stel -*

Vni.I *f* *ffz*

Vni.II *f* *ffz*

Vle. *f* *ffz*

Celli *f* *ffz*

Bassi *pp* *divisi*

758

Cor. III-IV
in F

Cor. V-VI
in F

Tp.

Bard.

Bassi

nad i van - vett Gju - ke står, håll - - lan - de högt sin för - ä -

774

FLI-II
Ob.I-II
Cl.I-II
in B
Cor.I-II
in F
Fag.I-II
Fag.III
Arpa I
Arpa II
Bard.
Vni.I
Vni.II
Vle.
div.
Celli
div.
Bassi

Gu - - - da - - - stor - - - ma - ren glömt, _____ att hos

espress.
p
espress.
p
espress.
espress.
p

Detailed description: This page of a musical score covers measures 774 to 777. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute I-II, Oboe I-II, Clarinet I-II in B, Cor Anglais I-II in F, Bassoon I-II, and Bassoon III. The keyboard section consists of two harps (Arpa I and Arpa II). The string section includes a soloist (Bard.), Violin I, Violin II, Violins divided (Vle. div.), Cellists divided (Celli div.), and Basses (Bassi). The vocal line (Bard.) has the lyrics 'Gu - - - da - - - stor - - - ma - ren glömt, _____ att hos'. Performance markings include 'espress.' and 'p' (piano) for several instruments. The harp parts feature arpeggiated figures. The woodwinds and strings provide harmonic support with sustained notes and some melodic lines.

778

Cl.I-II
in B

Cor.I-II
in F

Fag.III

Arpa I

Arpa II

Bard.

Frö - - - - ja lifs - - - läng - den flyk - - - tar likt

Vni.I

Vni.II

Vle.
divise

Celli

Bassi

785 41

Cl.I-II
in B

Cor.ingl.

Fag.I-II

Fag.III

Arpa I

Arpa II

Bard.

Vni.I

Vni.II

Vle.

Celli

Bassi

pp

pp

pp

pp

pp

pp

pp

pp

pp

Skräf - lan - de gor - - ma - ren djupt fick sig bö - - - - ja,

789

Ob.I-II *p cresc.* *mf cresc.* *ritard.*

Cl.I-II *in B* *cresc.* *mf cresc.*

Cor.ingl. *cresc.* *mf cresc.*

Cor.I-II *in F* *mf cresc.*

Fag.I-II *cresc.* *mf cresc.*

Fag.III *cresc.* *mf cresc.*

Arpa I *cresc.* *f*

Arpa II *cresc.* *f*

Bard. *hög - - - mo - det dräp - - tes af To - - - pes*

Vni.I *cresc.* *mf cresc.* *ritard.*

Vni.II *cresc.* *mf cresc.*

Vle. *cresc.* *mf cresc.*

Celli *cresc.* *mf cresc.*

Bassi *cresc.* *mf cresc.*

793 **a tempo più moto**

Ob.I-II *f*

Cl.I-II
in B *f*

Cor.ingl. *f*

Cor.I-II
in F *f*

Fag.I-II *f*

Fag.III *f*

Arpa I *ff*

Arpa II *ff*

Bard. slag.

a tempo più moto
molto espress.

Vni.I *f*
molto espress.

Vni.II *f*

Vle. *f* *divise*

Celli *f* *divisi*

Bassi *f*

797 ritard. -----

Cl.I-II
in B

Cor.ingl.

Cor.I-II
in F

Fag.I-II

Fag.III

Arpa I

Arpa II

Konungen

Din

Vni.I

Vni.II

Vle.

Celli

Bassi

cresc.

dim.

p

ff

p

802 **a tempo**

Ob.I-II

Cor.I-II
in F

Fag.I-II

Fag.III

Kon.

sång och din sa-ga, min bard, vill jag pri - sa. Du dik-tar, som vo-re du Bra - ge själf. Dig

Vni.I

Vni.II

Vle.

Celli

a tempo

pizz. arco

f ff ff

pizz. arco

f ff ff

pizz. arco

f ff ff

pizz. arco

f ff ff

807 42

Fl. I-II
Ob. I-II
Cl. I-II in B
Cor. I-II in F
Fag. I-II
Fag. III
Trb. I in F
Trb. II-III in F
Cor. III-IV in F
Cor. V-VI in F
Trbn. I-II
Trbn. III
Tuba

Hervardur
Gullvæg
Gestur
Harald
Kon.
Vidar
Svasur
Tärnorna
Gästerna
CORO

Haf tack! Vid Var, min
Haf tack!
Haf tack!
Haf tack!
Haf tack!
dric-ka vi till och din eg-gan-de vi-sa! Hvae sy-nes dig, He - var - - - dur?
Haf tack!
Haf tack!
Haf tack!
Haf tack!

(Alla höja hornen)

Vni. I
Vni. II
Vle.
Celli
Bassi

p *f* *ff* *p dolce*
p *f* *ff* *p dolce*
p *f* *ff* *p dolce*
p *f* *ff* *p dolce*
p *f* *ff*

814

Her. ko-nung, väl sent el-ler al-drig jag glöm-mer den herr-li-ga har-po-lek!

Gull. Ack,

Kon. Nå Gull-väg, du?

Vni.I *cresc.* *f* *dim.*

Vni.II *cresc.* *f* *dim.*

Vle. *cresc.* *f* *dim.*

Celli *cresc.* *f* *dim.*

819

Gull. far, du vet att jag sät-ter så högt som skald-gu-den själf Sven Bard, och sit-ter än-

Vni.I *p dolce*

Vni.II *p dolce*
divise

Vle. *p dolce*

Celli *p dolce*

823

Ob. I-II *mf* *p*

Cl. I-II
in A *p* [in A]

Cor. I-II
in F *mf* *dim.* *p*

Fag. I-II *mf* *dim.*

Fag. III *mf* *dim.*

Gull.
nu, fast full-vux-en jung-fru, och dröm-mer, och lyss-nar till grä-na-de vän-nens mäg-ti-ga ord.
Svasur Skö-na-ste jung-fru!

Vni. I *pp* *dolcissimo* *mf* *dim.* *p*

Vni. II *pp* *dolcissimo* *mf* *f*

Vle. *pp* *dolcissimo* *mf* *f*

Celli *pp* *dolcissimo* *mf*

828 Allegretto (♩ quasi ♩)

Fag. I-II *f* *p* *f* *p*

Fag. III *f* *p* *f* *p*

Har. Af har-po-le-ka-re har jag minst tren-ne, som strän-gar-na stäm-ma till

Svas. Jag har på min kungs-gård tven-ne bar-der, som...

Allegretto (♩ quasi ♩)

Vni. I *pizz.* *f*

Vni. II *f*

Vle. *f* *f* *p*

Celli *pizz.* *f* *divisi pizz.* *p*

833 43

Fag.I-II

Fag.III

Har.
hög - tid - lig bröl - lops - sång. Dess - li - kes om brag - der de sjun - ga dem de - ras

Svas.
(hånfullt)
För ti - digt, min vän!

Vni.I
pizz. *f* arco

Vni.II
pizz. *f* arco

Vle.
pizz. *p* arco *f* pizz. *f* arco *f*

Celli
arco *f* pizz. *f* arco *f*

839

Fag.I-II

Fag.III

Har.
lott... (uppbrusande) Du vå - gar...

Svas.
Den vi - san blir ic - ke syn - ner - ligt lång. Ja, lägg du ger - na han - den på

Vni.I
p *cresc.* *ff* *f*

Vni.II
pizz. *f* *p cresc.* *ff* *f*

Vle.
pizz. *f* *p cresc.* *ff* *f*

Celli
pizz. *f* *p cresc.* *ff* *f*

845

Fag.I-II

Fag.III

Har.

Svas.

Vni.I

Vni.II

Vle.

Celli div.

f *p* *cresc.* *p* *f* *p* *cresc.* *f*

f *p* *cresc.* *p* *f* *p* *cresc.* *f*

Dyrt... skall du plik-ta...

hjal-tet, jag nog-samt brag-der-na kän-ner, det ynk-li-ga pjal-tet.

p *f* *p* *cresc.* *p* *f* *p* *cresc.* *f*

p *f* *p* *cresc.* *p* *f* *p* *cresc.* *f*

pizz. *arco* *pizz.*

pizz. *arco* *pizz.*

p *f* *p* *cresc.* *p* *f* *p* *cresc.* *f*

p *f* *p* *cresc.* *p* *f* *p* *cresc.* *f*

851 44

Fl. picc. *ff*

Fl. I-II *f* *cresc.* *ff* *ff*

Ob. I-II *ff*

Cl. I-II *f* *cresc.* *ff* *ff*

Cor. I-II *ff*

Fag. I-II *ff*

Fag. III *ff*

Trb. I *f*

Trb. II-III *f*

Trbn. I-II *f*

Trbn. III *f*

Konungen (slår kraftigt näfven i bordet)

(De springa upp med dragna klingor)

Håll, sä - ger jag, och bly - gens att stö - ra

Vni. I *ff* *ff* *ff*

Vni. II *f* *cresc.* *ff* *ff*

Vle. *f* *cresc.* *ff* *ff*

Celli div. *ff* *ff*

Bassi *ff*

pizz. *arco* *ff*

pizz. *arco* *ff*

arco *ff*

arco *ff*

857

Kon. gläd-jen i tärn-blan-dadt lag. Så stic-ken klin-gor-na ned i dess kam-rar, slån vat-ten i

Vni.I *ff*

Vni.II *ff* *ff*

Vle. *ff* *ff*

Celli *ff* *ff*

863

Kon. ko-kan-de blo-det, som ham-rar, ej o-fred jag bju-dit till gil-let i dag. För-li-

Vni.I *fp* *f*

Vni.II *fp* *f*

Vle. *fp* *f*

Celli *fp* *f*

873 45

FLI-II *p cresc.* *ff*

Ob.I-II *f* *p cresc.* *ff*

Cl.I-II
in A *f* *ff*

Cor.I-II
in F *f* *ff*

Fag.I-II *f* *p cresc.* *ff*

Fag.III *f* *p cresc.* *ff*

Trb.I
in F *ff*

Trb.II-III
in F *ff*

Cor.III-IV
in Ess *[in Ess]* *ff*

Cor.V-VI
in Ess *[in Ess]* *ff*

Trbn.I-II *ff*

Trbn.III *ff*

Tuba *ff*

Kon. (De göra så)
- kens I vän-ner! Slån in hand i hand på vi-kin-ga - sätt, så i ta - ket det ljom-mar!

Vni.I *p cresc.* *ff* *p cresc.* *ff*

Vni.II *p cresc.* *ff* *p cresc.* *ff*

Vle. *p cresc.* *ff* *p* *mf* *ff*

Celli *p cresc.* *ff* *p* *mf* *ff*

Bassi *ff*

VI-[a 896]

881

Ob. I-II
Cl. I-II
in A
Cor. I-II
in F
Fag. I-II
Fag. III
Trb. I
in F
Trb. II-III
in F
Cor. III-IV
in Ess
Cor. V-VI
in Ess
Trbn. I-II
Trbn. III
Tuba
Kon.
Vni. I
Vni. II

dim. *p* *p* *f* *p* *f* *p* *dim.* *p* *dim.* *p*

[Cor. II muta in D]
[muta in E]
[muta in E]

Nu Gull-väg, är tid att börja din kamp förn mjö-det för

DE-
[da 496]

DE-
[da 881]

890

Ob.I-II

Cl.I-II
in B

Cor.I-II
in F

Fag.I-II

Fag.III

Trb.I
in F

Trb.II-III
in F

Cor.III-IV
in F

Cor.V-VI
in F

Trbn.I-II

Trbn.III

Tuba

Kon.

Vni.I

Vni.II

tan-ken slår rig-lar och bom-mar. Allt-så, I mäg-ti-ge her-rar, gån

INLAGA t. sid. 431ff ersättande tt.496-896

496 *ritardando*

Fl.picc. *p cresc.* *ff* *ff*

Fl.I-II *a2* *p cresc.* *ff* *ff*

Ob.I-II *p cresc.* *ff* *ff*

Cl.I-II *a2* *p cresc.* *ff* *ff* *f*

Cor.I-II *in E* *f* *ff* *f*

Fag.I-II *f* *a2* *ff* *f*

Fag.III *f* *ff* *f*

Cl.basso *in A* *f* *ff* *f*

Trb.I-II *in E* *f*

Trb.III *in E* *ff* *ff*

Cor.III-IV *in A* *a2* *ff* *ff*

Cor.V-VI *in E* *ff* *ff*

Trbn.I-II *ff* *ff* *f*

Trbn.III *ff* *ff* *f*

Tuba *ff* *ff* *f*

Tri. *ff* *ritardando*

Vni.I *f* *ff* *f*

Vni.II *f* *ff* *f*

Vle. *f* *ff* *f*

Celli *f* *ff* *ff* *f*

Bassi *ff* *ff*

502

CL I-II
in A

Cor. I-II
in E

Fag. I-II

Fag. III

Cl. basso
in A

Trbn. I-II

Trbn. III

Tuba

Kon.

p

[Cor. I muta in F]
[Cor. II muta in D]

Nu, Gull-väg, är tid att bör - ja din kamp, förrn mjö - det för tan - ken slår rig - lar och

508

Ob. I-II

CL I-II
in A

Fag. I-II

Kon.

Vni. I

Vni. II

Celli

Bassi

f

p

f

f

bom - mar. Allt - så, I mäk - ti - ga her - rar, gå

897 Tempo moderato (♩=♩)

Kon. löst i fyn-dig-hets en - vi-ges - kamp, bröst mot bröst. Min skön - sta kle - nod var-der

Vni.I *mf* *p* *f*

Vni.II *mf* *p* *f*

Vle. *mf* *p* *f*

Celli *mf* *p* *f*

Bassi *p* *f*

514 *p* *f*

divise
p
divisi
p

906 I marcato

Ob.I-II *p* *cresc.* *f*

Cl.I-II *in A* *p* *cresc.* *f*

Cl.II *in A* *p* *cresc.* *f*

Fag.I-II *p* *cresc.* *f*

Kon. pris för se - ger. Vägd upp i gull, Gull-vägs vär - de den e - ger.

(Man reser sig här och hvar under det tjänarne)

Vni.I *p* *cresc.* *f* *p*

Vni.II *p* *cresc.* *f*

Vle. *p* *cresc.* *f* *p*

Vle. div. *p* *cresc.* *f* *p*

Celli *p* *cresc.* *f* *p*

Celli div. *p* *cresc.* *f* *p*

Bassi *p* *cresc.* *f* *p*

523 *p* *cresc.* *f* *p*

942

Fl.I-II

Cl.I-II
in A

Fag.I-II

Kon.

Vni.I

Vni.II

Vle.

Celli

al - la till or - den från Va - la-mön.

divisi

divisi

divise

divisi

559

951

Cl.I-II
in A

Gullvåg (blygt)

568

Ma - ka, som glöm - mer, likt slin - kan - de snär - ta, ta - ga om hem - här - den om - sorg och

959

49

Fl.I-II

Gull.

576

vård, _____ mo - der som göm - mer med styf - mo - ders hjär - ta o - föd - da

968

Ob.I-II

Gull.

585

bar - net i gran - nar - nas gård. _____ I ty - den mig den gå - tan,

976

50

Fag.I-II

Gull.

Harald

593

klo - ke her - rar! _____ (fundersamt)

En

984 (uppklarnande)

Har. slin-ka och en snär-ta... Jag ha-de en träl-lin-na... (hyssningar och skratt)

En hövding Ja, med för-lof: en lop-pa!

991 [in D] [muta in F]

CLI-II in A

Cor.I-II in D

Fag.I-II

Hervardur (skratt) (spändt till Hervardur) (böjer sig viskande mot Gullväg som nickar bifall) Jo visst!

Vidar Kan du ej lös-ning-en fin-na? Sä-g, Her-var-dur?

608

998 [muta in B]

CLI-II in A

Fag.I-II

Gestur

Konungen (till Svasur och Gestur) En bly-tyngd tyc-kes vid min hjer-na lå-da, Nä-väl, I bå-da? divisi

Bassi

615

1004 (hviskar till Konungen)

Ges. dock tror jag mig ha fun-nit...

Kon. Rätt för-sann! Du tyd-

Svasur Jag gis-sar på: en gök!

Vni.I

Vni.II

Vle. divisi trem. pp

Celli divisi trem. pp

Bassi pp

621

1010 Harald

En gök? Ja visst, en gök, det var ju klart som da-gen.

ning-en ock fann. Vän Ha-rald,

627



1015 **52**

med de fle-ste är du ren grund - ligt sla-gen. Blott tren - ne ä-ren I att täf - la om den

divise

divisi

p

p

632 *p*

1022

Fl.I-II
Cor.ingl.
Cor.II
in D
Fag.I-II
Fag.III
Cor.III-IV
in Ess
Kon.
Vni.I
Vni.II
Vle.
Celli
Bassi

skatt, som jag till pris _____ åt seg - rar-ren har satt!

f *dim.* *p* [muta in F]
f *dim.* *p*
f *dim.* *p*
f *dim.* *p*
p dolce
p *cresc.* *f*
p *cresc.* *f*
cresc. *f*
cresc. *f*
cresc. *f*

639

53

1030

Cl.I
in B

Cl.II
in B

Cor.III-IV
in Ess

Gullväg

647

(ifrig)

Tje - - - na - re är han och pur - pur - klädd

1035

Cl.I
in B

Cl.II
in B

Gull.

652

går han, skar - - - la - kans - him - mel och skar - la - kans -

1038

Fl.I-II

Cl.I
in B

Cl.II
in B

Gull.

655

mark, äl - - - skogs - bud

1041

Cl.I
in B

Cl.II
in B

Gull.

658

bär han och o - freds - säd sår han, än söt som ho - nung,

1044

Ob.I-II

Cl.I
in B

Cl.II
in B

Gull.

661

än sve - dan - de stark. I ty - den mig den gå - tan,

1048

54

Cl.I-II
in B

Fag.I-II

Cl.basso
in B

Gull.

665 klo-ke her - rar!

(Lång och spänd tystnad. Äfven Hervardur synes grubbla, i smyg iakttagen av Vidar och Gullväg)



1057 Hervardur

(Lång paus)
Konungen

674 Vid A - sa - tor! I sit - ten där som slag - ne hjäl - tar.

Ej slag - ne än vi ä - ro, men



1064

Cor.III-IV
in Ess

Her.

Gestur

689 Jag sten - död är och går ur

så - ra - de ett grand.



1072

55

Ges.

Svasur

689 Hur nes - ligt! Jag och är öf - ver - vun - nen.

(till Hervardur)

le - ken. Se här min hand, och lyc - ka till!

Vni.I

Vni.II

Vle.

Celli

Bassi

1079 [in F] II

Cor.I-II
in F *p*

Fag.I-II *p*

Fag.III *p*

Her.
Nej, lös-nin-gen är fun-nen och ly-der: tun-gan!

Vidar (spändt)
Du äf-ven, Her-var-dur?

Vni.I

Vni.II

Vle.

Celli

Bassi

696

56

1089

poco rit.

FLI-II
Ob. I-II
CLI-II
in B
Cor. I-II
in F
Fag. I-II
Fag. III

Cor. III-IV
in Ess
Cor. V-VI
in Ess
Trbn. I-II
Trbn. III

Ges.
Hel!

Har.
Hel!
Konungen
Du seg - rat än en gång

Svas.
Hel!

Tärnorna
Hel!

CORO
Hel!
Hel!

Vni. I
Vni. II
Vle.
Celli
Bassi

706

1093 **a tempo Moderato**

Kon. men san-na mi-na ord: den fröj-den blir ej lång! En gå-ta är i - gen, en som den ty - da

Vle. **a tempo Moderato**

Celli

Bassi

710 *p*

1100

Fl.I-II *ff > p*

Cl.I-II *in A ff > p*

Cor.I-II *in E ff > p*

Fag.I-II *ff > p*

Fag.III *ff > p*

Cl.basso *in B ff > p*

Kon. må, till se-ger el - ler un - der-gång, låt gå!

Vni.I *p cresc. f*

Vni.II *p cresc. f*

Vle. *p cresc. f*

Celli *p cresc. f*

Bassi *p cresc. f*

717 *cresc. f*

57 VI-[a 1140]

1108

Fl.I-II

Cl.I-II
in A

Cor.I-II
in E

Fag.I-II

Fag.III

Cl.basso
in B

Trbn.I-II

Trbn.III

Tuba

Gullväg (i stark spänning)

Tven - ne till - ho - pa väl - di - ga bå - da, sam - fäldt tre ö - gon, en hjälm och en

trem.
pp

trem.
pp

trem.
pp

trem.
pp

725

Detailed description: This is a page of a musical score for a symphony orchestra. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The instruments listed on the left are Flute I and II, Clarinet I and II in A, Cor Anglais I and II in E, Bassoon I and II, Bassoon III, Contrabassoon in B, Trumpet I and II, Trumpet III, Tuba, Violin I and II, Viola, and Cello/Double Bass. The woodwinds and brasses are mostly silent, with some woodwinds playing chords. The strings play a tremolo accompaniment. A vocal line for 'Gullväg' (i stark spänning) is present, with lyrics in Swedish. The page number 1108 is at the top left, and 725 is at the bottom left.

1115

Fl.II *f*

Cl.I-II *in A* *f*

Fag.I-II *f*

Trbn.I-II *pp* *cresc.*

Trbn.III *pp* *cresc.*

Tuba *pp* *cresc.*

Gull.
lans, två till att ro-pa, en bltt att rä-da, ett ti - o - tal föt-ter, men en-dast en

Vle. div. *mf* *dim.* *pp* *cresc.*

Celli div. *mf* *dim.* *pp* *cresc.*

732 *mf* *dim.* *pp* *cresc.*

58

1123

FLI-II *pp*

Cor.I-II
in E *pp*

Cor.III-IV
in Ess *pp*

Trbn.I-II *msfz*

Trbn.III *msfz*

Tuba *msfz*

Gull.
svans. I ty-den mig den gå - tan, klo - ka-ste bland män!
(Alla ha småningom samlats kring
hörsätebordet, spändt
uppmärksammande Hervardur)

Vle.
div. *sfz*

Celli
div. *sfz*

740

1131

Cor.III-IV
in Ess [muta in E]

(Lång paus)

Hervardur

Her. Vid Lo-ke, jag ej vet... men vil-jen I den sä - ga än en

748

59
-DE[da 1109]

1138

FLI-II *p dolce*

CLI-II *in A p dolce*

Fag.I-II *p dolce*

Her. gång?..

Gullväg (tydligt och bestämt)

Ja, gär - na det! Tven - ne till - ho - pa väl - di - ga bå - da, sam - fäldt tre

Vni.I div. trem. *p*

Vni.II div. trem. *p*

755

1146

Gull. ö - gon, en hjälm och en lans, två till att ro - pa, en blott att rå - da, ett ti - o - tal

Vni.I div.

Vni.II div.

763

1154 Hervardur **un poco sostenuto**
(lugnt)

Det en - ögd O - den är på åt - ta - fo - tad

Gull.
föt - ter, men en - dast en svans.

un poco sostenuto

Vni.I
div. *dim.* **pp**

Vni.II
div. *dim.* **pp**

Vle. *trem.* **p dim.** **pp**

Celli *trem.* **pp**

771

1161 **Più allegro**

FL.I-II *ff*

Ob.I-II *ff*

Cl.I-II *in A* *ff*

Cor.I-II *in E* *ff*

Fag.I-II *ff*

Fag.III *ff*

Trb.I-II *in E* *f*

Cor.III-IV *in E* *ff* [in E]

Cor.V-VI *in E* *ff* [in E] V

Trbn.I-II *f*

Trbn.III *f*

Tuba *f*

Her.

Sleip - ner!
Gestur *ff* Hel! Hel, hjál - - te - hög Her - var -

Harald *ff* Hel, hjál - - te - hög Her - var -

Svasur *ff* Hel! Hel! Hel, hjál - - te - hög Her - var -

Tárnorna *ff* Hel, hjál - - te - hög Her - var -

Hel, hjál - - te - hög Her - var - dur,

CORO *ff* Hel! Hel, hjál - - te - hög Her - var -

Hel! Hel! Hel, hjál - - te - hög Her - var -

Più allegro

Vni.I *ff*

Vni.II *ff*

Vle. *ff*

Celli *ff*

Bassi *ff*

778

60

1166

Fl. I-II *ff sempre*

Ob. I-II *ff sempre*

Cl. I-II in A *a2 ff sempre*

Cor. I-II in E *ff sempre*

Fag. I-II *a2 ff sempre*

Fag. III *ff sempre*

Trb. I-II in E *f*

Cor. III-IV in E *ff possibile*

Cor. V-VI in E *ff possibile*

Trbn. I-II *ff*

Trbn. III *f*

Tuba *f*

Tp. *ff*

Ges.
dur, klo - - - kas - te bland män, klo - - - kas - te bland män! Hel!

Har.
dur, klo - - - kas - te bland män, klo - - - kas - te bland män! Hel!

Svas.
dur, klo - - - kas - te bland män, klo - - - kas - te bland män! Hel!

Törn.
dur, klo - - - ka - ste bland män, klo - - - ka - ste bland män! Hel!
klo - - - ka - ste bland män, klo - - - ka - ste bland män! Hel!

CORO
dur, klo - - - ka - ste bland män, klo - - - ka - ste bland män! Hel!
dur, klo - - - kas - te bland män, klo - - - kas - te bland män! Hel!

Vni. I *ff sempre*

Vni. II *ff sempre*

Vle. *ff sempre*

Celli *ff sempre*

Bassi

783

1176 *a2* *poco rit.*

Cor. I-II
in E

Fag. I-II

Fag. III

Cor. III
in E

Cor. IV
in E

Cor. VI
in E

Tp.

Konungen
(Konungen ledande Gullväg vid handen gå fram till Hervard.)
Min

Vle.

Celli

Bassi

793

mf *dim.* *pp* *f*

pp *mf*

mf *p* *f*

f

pizz.

divise arco

divisi

1188 61

Cl.I in A *p* *f* *dim.* *p dim.*

Cl.II in A *p* *f* *dim.* *p* *dim.*

Cor.I-II in E *p* *I*

Fag.I-II *a2* *p* *mf* *dim.* *p* *dim.*

Fag.III *p* *mf* *dim.* *p* *dim.*

Cor.III in E *p* *mf* *dim.* *p* *dim.*

Cor.IV in E *p* *mf* *dim.* *p* *dim.*

Cor.V in E *p* *mf* *dim.* *p* *dim.*

Cor.VI in E *p* *mf* *dim.* *p* *dim.*

Tp. *p* *pp*

Kon. hand. Den vår-da ömt och tro - fast, den äl-ska högst af

Vni.I *p* *mf* *f* *dim.* *p dim.*

Vni.II *p* *mf* *dim.* *p* *dim.*

Vle. *p* *mf* *dim.* *p*

Celli *p* *mf* *dim.* *p* *dim.*

Bassi *p* *mf* *dim.* *p* *dim.*

805

1194 Molto animato (♩)

Ob. I-II

Cl. I in A [muta in B]

Cl. II in A [muta in B]

Cor. ingl.

Cor. I-II in E [muta in B]

Fag. I-II [muta in B]

Fag. III [muta in B]

Cl. basso in B [muta in B]

Cor. III in E [muta in F]

Cor. IV in E [muta in F]

Cor. V in E [muta in F]

Cor. VI in E [muta in F]

Tp. [muta in F]

Kon.

Vni. I

Vni. II

Vle. div.

Celli

Bassi

allt! Tro - - - lof - va - de I ä - ren in - - - för...
 (Hervardur förstår ändtligen; i häpnad och fasa kastar hon undan Gullvägs hand och ryggar)

Molto animato (♩) divisi

811

1199

Ob. I-II
 Cor. I-II
 Cor. I-II in E
 Fag. I-II
 Fag. III
 Cl. basso in B
 Trb. I-II in F
 Trb. III in F
 Trbn. I-II

cresc. *ff* *ff* *ff*

cresc. *ff* *ff* *ff*

f cresc. *ff* *ff* *ff* [muta in F]

ff *ff* *ff* *ff*

ff *ff* *ff* *ff*

cresc. *ff* *ff* *ff*

[in F] *f* *f* *f*

[in F] *f* *f* *f*

f *f* *f* *f*

(Gullväg rätar upp sig och förblir under det följande liksom förlamad, frånvarande stirrande framför sig.
 Konungen drager i första impulsen svärdet men med våldsam ansträngning tillkämpar han sig yttre lugn och skyndar hindra
 Vidar som med dragen klinga vill rusa mot Hervardur)

Vni. I
 Vni. II div.
 Vle. div.
 Celli
 Bassi

cresc. *ff* *ff* *p*

f cresc. *ff* *ff* *p*

f cresc. *ff* *ff* *p*

cresc. *ff* *ff* *p*

cresc. *ff* *ff* *p*

pizz. *ff* *arco* *ff* *p*

1217

Ob. I-II
Cor. ingl.
Cor. I-II
in F
Fag. I
Fag. II-III
Cl. basso
in B
Trbn. I-II
Trbn. III
Tuba
Kon.
Vle.
Celli

pp cresc.
pp cresc.
[in F]
pp cresc.
pp cresc.
pp cresc.
pp cresc.
ff
ff
ff
skymf, min son?
cresc.
cresc.
cresc.
cresc.

I

834

1221 63

Ob.I-II *f* *sfz*

Cor.ingl. *f* *sfz*

Cor.I-II
in F *f* *sfz*

Fag.I *f* *sfz*

Fag.II-III *f* *sfz*

Cl.basso
in B *f* *sfz*

Trb.I
in F *marcato* *f* *cresc.* *sfz*

(Hervardur hör intet, stírrar blott þá Vidar, soker tala men finner ej ord)

Vle.
div. *f cresc.* *sfz f*

Celli
div. *f cresc.* *sfz f*

838 *f cresc.* *sfz f*

1229 Konungen

Ett skäl, min son, att

Vle. div. *p*

Celli div. *p*

846

1233

Fl.I-II *pp cresc.*

Ob.I-II *pp cresc.*

Cor.ingl. *pp cresc.*

Cor.I-II in F *pp cresc.*

Fag.I *pp cresc.*

Fag.II-III *pp cresc.*

Cl.basso in B *pp cresc.*

Trb.II-III in F *ff*

Trbn.I-II *ff*

Trbn.III *ff*

Tuba *ff*

Kon. (Hervardur stírrar alltjánt, utan ett ord, pá Vidar)

blod ej mán - de fly - - - ta!

Vle. div. *cresc.*

Celli div. *cresc.*

850

1237 64

FL.I-II
Ob.I-II
Cor.ingl.
Cor.I-II in F
Fag.I
Fag.II-III
Cl.basso in B
Trb.I in F
Vle.
Celli

1237 I
f 3 cresc. sfz
f 3 cresc. sfz
f cresc. sfz
f cresc. sfz
f cresc. sfz
f cresc. sfz
f cresc. sfz
marcato f cresc. sfz
f cresc. sfz f
f cresc. sfz f
f cresc. sfz f
f cresc. sfz f

854

Detailed description: This page of a musical score, numbered 526, contains measures 1237 through 1240. A rehearsal mark '64' is enclosed in a box at the top right. The score is arranged in a system with ten staves. The top five staves are for woodwinds: Flute I and II (FL.I-II), Oboe I and II (Ob.I-II), English Horn (Cor.ingl.), Cor Anglais I and II (Cor.I-II in F), Bassoon I (Fag.I), Bassoon II and III (Fag.II-III), and Contrabassoon (Cl.basso in B). The sixth staff is for Trumpet I (Trb.I in F), marked 'marcato'. The bottom three staves are for strings: Violins (Vle.), Cellos (Celli), and Double Basses. The woodwind parts feature melodic lines with triplets and crescendos, starting at a forte (f) dynamic and reaching fortissimo (sfz) by the end of the measure. The string parts play a rhythmic accompaniment of eighth notes, also starting at f and reaching sfz. The page number 854 is located at the bottom left.

1245

Kon. gu - - - dar, är du vor - den döf och

Vni.I

Vni.II

Vle. div. *p*

Celli div. *p*

Bassi

862

1249 $\text{I} \overset{\circ}{\underset{\circ}{\text{#}}}$

Fl.I-II *pp* *cresc.*

Ob.II

Cl.I-II
in B *pp* *cresc.*

Cor.ingl. *pp* *cresc.*

Cor.I-II
in F *pp* *cresc.*

Fag.I *pp* *cresc.*

Fag.II-III *pp* *cresc.*

Trb.I
in F *ff* *marcato*

Trb.II-III
in F *ff*

Cor.III-IV
in F *ff*

Cor.V-VI
in F *ff*

Trbn.I-II *ff*

Trbn.III *ff*

Tuba *ff*

Kon. *f*
stum?

Vle. div. *cresc.*

Celli div. *cresc.*

866 *cresc.*

This musical score is for an orchestral section, spanning three systems. It includes the following instruments and parts:

- Woodwinds:** Flute I-II (Fl.I-II), Oboe II (Ob.II), Clarinet I-II in B (Cl.I-II in B), Cor Anglais (Cor.ingl.), Cor I-II in F (Cor.I-II in F), Bassoon I (Fag.I), Bassoon II-III (Fag.II-III).
- Brass:** Trumpet I in F (Trb.I in F), Cor III-IV in F (Cor.III-IV in F), Cor V-VI in F (Cor.V-VI in F), Trombone I-II (Trbn.I-II), Trombone III (Trbn.III), Tuba.
- Strings:** Violin I (Vni.I), Violin II (Vni.II), Violoncello (Vle. div.), and Double Bass (Celli div.).

The score is divided into three measures. Measure 1 includes a first ending bracket labeled 'I' over measures 1252-1253. Measure 2 contains a *più f* marking under the Trumpet I part. Measure 3 features a *marcato f* marking under Violin I, a *ff* marking under Violin II, and *f cresc.* markings under the strings.

65

1255

Fl.I-II *ffz*

Ob.I *p molto espress.* *cresc.* *f dim.*

Ob.II *ffz*

Cl.I-II in B *ffz*

Cor.ingl. *ffz*

Cor.I-II in F *ffz*

Fag.I *ffz*

Fag.II-III *ffz*

Trb.I in F *ffz*

Cor.III-IV in F *ffz*

Cor.V-VI in F *ffz*

Trbn.I-II *ffz*

Trbn.III *ffz*

Tuba *ffz*

Hervardur (hest)
Jag vet ej, kan _____ ej...

Vni.I *ff* *ffz*

Vni.II *ffz* *pp* *trem. sul ponticello* *cresc.*

Vle. div. *ffz* *pp* *trem. sul ponticello* *cresc.*

Celli div. *ffz* *f* *pizz.*

Bassi *p* *cresc. molto* *ffz*

872

1263

Ob.I *p*

Trb.I *in F* *f* [muta in D] *f*

Trb.II-III *in F* *f* [Trb.II muta in D] *f*

Trbn.I-II *f* *f*

Vidar (rusar inþá Hervardur) (hánfullt, skymfande)

Kan - - - ej! skä - - - len tycks try - ta!

Vni.I

Vni.II *cresc. molto* *sfz*

Vle. div. *cresc. molto* *sfz*

Celli *pp cresc. molto* *sfz*

Bassi *pp cresc. molto* *sfz*

880

1270 *a2*

FLI-II *ff*

Ob.I-II *ff*

CLI-II *a2*
in B *ff*

Cor.ingl. *ff*

Cor.I-II *in F* *ff*

Fag.I-II *ff*

Fag.III *ff*

Cl.basso *in B* *ff*

Cor.III-IV *in F* *ff*

Cor.V-VI *in F* *ff*

Trbn.I-II *ff*

Trbn.III *ff*

Tuba *ff*

Hervardur (förtviflat)
Vi - - - - - dar!

Vidar
Som skab-bigt svin du bor-de slag - tas som

Vni.I *ff non legato*

Vni.II *trem.*

Vle. *p*

Celli *ff*

Bassi *ff*

887 *ff*

1276

Fl.I-II *ff*

Ob.I-II *ff*

Cl.I-II *ff*
in B

Cor.ingl. *ff*

Cor.I-II *ff*
in F

Fag.I-II *ff*

Fag.III *ff*

Cl.basso *ff*
in B

Trb.III *ff*
in F [muta in D]

Cor.III-IV *ff*
in F

Cor.V-VI *ff*
in F

Trbn.I-II *ff*

Trbn.III *ff*

Tuba *ff*

Her. (kryper kvidande ihop under de skymfande tillmålena)

Vidar Vi - - - dar! (utom sig)

pest - be - smit - tadt as dit lik ock ak - tas. Du us - le ni - ding,

Vni.I *ff non legato*

Vni.II *cresc. ff p*

Vle. *cresc. ff p*

Celli *ff*

Bassi *ff*

893

1283 a2

Cor. I-II
in F

ff p *cresc.*

Cor. III-IV
in F [muta in D]

ff

Cor. V-VI
in F [muta in D]

ff

Trbn. I-II

f

Trbn. III

f

Tuba

f

Vidar

är du feg til - li - ka, och tör ej, skän - - - da-re, två skym-fen i en

Vni. I

Vni. II *cresc.*

Vle. *cresc.*

Celli *cresc.*

Bassi

900

1296 Allegro moderato

Fl.picc. *f* *cresc.* *sfz*

Fl.I-II *a 2* *f* *cresc.* *sfz*

Ob.I-II *a 2* *f* *cresc.* *sfz*

Cl.I-II *a 2* *f* *cresc.* *sfz*
in A

Cor.ingl. *f* *cresc.* *sfz*

Cor.I-II *p* *cresc.* *sfz*
in F

Fag.I-II *p* *cresc.* *sfz*

Fag.III *p* *cresc.* *sfz*

Cl.basso *p* *cresc.* *sfz*
in B

Trb.I-II [in D] *ff* *3*

Trb.III [in D] *a 2* *ff* *3*

Cor.III-IV [in D] *ff* *3*
in D

Cor.V-VI [in D] *ff* *3*
in D

Trbn.I-II *pp* *cresc.* *ff* *3*

Trbn.III *pp* *cresc.* *ff* *3*

Tuba *pp* *cresc.* *ff*

Piatti II *ff*

(Vild af skymf och smärta kan Hervardur ej längre beherrska sig, Tirfing flyger ur skidan i flammor och eld förgörande Vidar, som segnar död ner till marken)

Vni.I *p* *cresc.* *f* *cresc.* *sfz*

Vni.II *mf* *cresc.* *f* *cresc.* *sfz*

Vle. *mf* *cresc.* *f* *cresc.* *sfz*

Celli *p* *cresc.* *mf* *cresc.* *f* *cresc.* *sfz*

Bassi *p* *cresc.* *sfz*

913

1300

Fl.picc
Fl.I
Fl.II
Ob.I
Ob.II
Cl.I in B
Cl.II in B
Cor.ingl.
Cor.I-III in F
Fag.I-II
Fag.III
Cl.basso in B
Trb.I in D
Trb.II-III in D
Cor.III-IV in D
Cor.V-VI in D
Trbn.I-II
Trbn.III
Tuba
Tp.
Piatti I
Piatti II
Tri.
Gr.C.
Vni.I
Vni.II
Vle.
Celli
Bassi

1300

(Alla draga sig skrickslogna bort från Hverdur, som tillintetgjord och likgiltig för allt annat kastar sig ned över Vidar. Koningen väcklar och föres ut. Farnorns öye förskräckt ur salen)

917

1306

Cl. basso
in B

Cor. III-IV
in D

Cor. V-VI
in D

Tpt.

Vni. I

Vni. II

Vle.

Celli

Bassi

p

p dim.

pp

[muta in F]

923

1311 68

Cl. I *in B*
Cl. II *in B*
Cor. I-1
Cor. I-2 *in F*
Fag. I-1
Fag. I-2
Cl. basso *in B*
Cor. III-IV *in D* [muta in F]
Tp.
Celli
Bassi

1311

p *p dim.*

pp *f dim.* *p dim.*

pp espress. *f dim.* *p dim.*

p *p dim.*

p *p dim.*

pp espress. *mf dim.* *p dim.*

p dim.

[muta in F]

928

1319

Ob.I *p* *ff* *dim.* *p* *dim.* *poco rit.*

Ob.II *mf dim.* *p* *dim.*

Cl.I in B *pp* *mf dim.* *p* *dim.*

Cl.II in B *pp*

Cor.ingl. *pp*

Cor.I-II in F I *pp* *mf dim.* *p dim.*

Fag.I-II I *pp* *mf dim.* *p dim.*

Fag.III *pp*

Cl.basso in B *pp* *mf dim.* *p dim.*

Tp. *poco rit.*

Celli *poco rit.*

Bassi *poco rit.*

936

Tredje scenen

1325 **Allegro molto energico**
a 2

Ob.I-II *pp*

Cl.I-II *pp*

Cor.ingl. *p* *mf* *f*

Cor.I *pp*

Cor.II *p* *mf* *fp*

Fag.I *pp* *f*

Fag.II-III *p* *mf* *f*

Cl.basso *pp*

Tp. *marcato*
cresc. *fp*

Svasur
Hämnd! Hämnd! hans hjär - te-blod!

Allegro molto energico
pizz. *mf* arco *p* *mf* *p* *f*

Celli *trem.* *cresc.* *sfz*

Bassi *trem.* *cresc.* *sfz*

942

1328

Cor. I. *p* *mf* *f*

Cor. II *in F* *p* *mf*

Fag. I *f*

Fag. II-III *p* *mf* *f*

Cor. III-IV *in F* *p*

Cor. V-VI *in F* *p*

Tp. *tr.* *cresc.*

Gestur
Hämnd, hämnd!

CORO
(nägra) *3*
Stick ho - nom ner!

Vle. *p* *p* *mf* *p* *f*

Celli *pp* *trem.* *cresc.*

Bassi *pp* *trem.* *cresc.*

945

1331 69

Ob. I-II *f*

Cl. I-II *in B* *f*

Cor. ingl. *p*

Cor. II *in F* *fp* *p*

Fag. I *p*

Fag. II-III *p*

Cor. III-IV *in F*

Cor. V-VI *in F*

Tp. *fp* *cresc.*

Ges. hans hjär - teblod! Hämd,

Harald Hämd,

Svasur Hämd,

CORO (nägra) 3 — Stick ho - nom ner!

Vle. *p* *p* *mf*

Celli *sfz* *pp* *trem.* *cresc.*

Bassi *sfz* *pp* *trem.* *cresc.*

948

1334

Ob. I-II

Cl. I-II
in B

Cor. ingl.

Cor. II
in F

Fag. I

Fag. II-III

Cor. III-IV
in F

Cor. V-VI
in F

Tp.

Ges.

Har.

Svas.

CORO

Vle.

Celli

Bassi

951

hämnd! hans hjär - te-blod!

hämnd! hans hjär - te-blod!

hämnd! hans hjär - te-blod!

(alla) Hämnnd, hans hjär - te-blod,

(alla) Stick ho - nom

mf *f* *f* *fp* *f* *f* *p* *p* *fp* *cresc.* *p* *cresc.* *p* *cresc.*

1337

Ob. I-II *f* *mf*

Cl. I-II *in B* *f* *mf*

Cor. I. *f* *f*

Cor. II *in F* *fp* *fp*

Fag. I *f* *f*

Fag. II-III *f* *f*

Cor. III-IV *in F* *p* *mf*

Cor. V-VI *in F* *p* *mf*

Tp. *fp* *cresc.* *fp* *cresc.*

Ges. hans hjär - te-blod! hans hjär - te-blod!

Har. hans hjär - te-blod! hans hjär - te-blod!

Svas. hans hjär - te-blod! hans hjär - te-blod!

CORO
ner! Stick ho - nom ner! Till
hans hjär - te-blod, hans hjär - te-blod!

Vni. II *f*

Vle. *f* *f*

Celli *sfz* *p* *cresc.* *sfz* *p* *cresc.*

Bassi *sfz* *p* *cresc.* *sfz* *p* *cresc.*

954

1340

Ob. I-II *mf* *f*

Cl. I-II *in B* *mf* *f*

Cor. in G *f* *f*

Cor. II *in F* *fp* *fp* *cresc. molto*

Fag. I *f* *f*

Fag. II-III *f* *f*

Cor. III-IV *in F* *mf* *f*

Cor. V-VI *in F* *mf* *f*

Trbn. III *p*

Tuba *p*

Tp. *fp cresc.* *fp cresc. molto*

Ges. hans hjär - te - blod! Hämd!

Har. hans hjär - te - blod! Hämd!

Svas. hans hjär - te - blod! Hämd!

CORO
 hämd! Till hämd! Till hämd! Till hämd! Till hämd! Till hämd!
 Till hämd! Till hämd! Till hämd! Till hämd! Till hämd! Till hämd!

Vni. II *f* *f*

Vle. *f* *f*

Celli *sfz* *p* *cresc.* *sfz* *p* *cresc. molto*

Bassi *sfz* *p* *cresc.* *sfz* *p* *cresc. molto*

957

Poco sostenuto

1342

Fl. I-II
Ob. I-II
Cl. I-II in B
Cor. ingl.
Cor. I in F
Cor. II in F
Fag. I
Fag. II-III
Cl. basso in B
Trb. II in F
Cor. III-IV in F
Cor. V-VI in F
Trbn. I-II
Trbn. III
Tuba
Tp.

Gullväg (Ändligen vaknar Gullväg till sans och ställer sig med högberet hufvud, stolt och stark mellan Hervardur och de rasande kämparna) (bög och befälände)

I kraf - ten af min makt som drot - tens dot - - - ter, jag

Hämnd!
Hämnd!
Hämnd!

hämnd! Till hämnd!
hämnd! Till hämnd!

Poco sostenuto

Vni. I
Vni. II
Vle.
Celli
Bassi

Poco sostenuto

1357

Fl.I-II *ff*

Ob.I-II *ff* *f* *dim.* *p* *molto espressivo* *cresc.*

Cl.I-II *in B* *ff* *f* *dim.*

Cor.ingl. *ff*

Cor.I-II *in F* *f* [Cor.I muta in C]

Fag.I *ff* *f*

Fag.II-III *ff* *f*

Cl.basso *in B* *ff*

Trbn.I-II *f* *mf*

Trbn.III *f* *mf*

Tuba *f*

Gull.
I ti - gen, sä - ger jag! Ej drå - pet häm - nas skall med mord.

Poco sostenuto

Vni.I *ff* *f* *dim.* *p* *cresc.*

Vni.II *ff* *f* *dim.* *p* *cresc.*

Vle. *ff* *f* *dim.* *p* *cresc.*

Celli *ff* *f* *dim.* *p* *cresc.*

Bassi *ff* *f* *dim.* *p*

974

1375

Cor.ingl. *mf* *cresc.*

Cor.I in C *fp* *cresc.*

Cor.II in F *mf* *cresc.*

Fag.I *mf cresc.*

Fag.II-III *mf cresc.* *f cresc.*

Cl.basso in B *mf cresc.*

Gestur

Harald

Svas.

CORO

Vni.I *p* *cresc.*

Vle. *p* *cresc.* *mf*

Celli *f* *f* *p* *cresc.*

Bassi *cresc.*

drä - pas skall, som själv han dräp - te!

Blod för blod!

Blod för blod!

Blod för blod, blod för

1378

Ob.I-II *f* *ff*

Cl.I-II in B *f* *ff*

Cor.ingl. *f cresc.* *ff*

Cor.I in C *f cresc.* *ff*

Cor.II in F *f cresc.* *ff*

Fag.I *f cresc.* *ff*

Fag.II-III *f cresc.* *ff*

Cl.basso in B *f cresc.* *ff*

Trbn.I-II *p cresc.* *f*

Trbn.III *p cresc.* *f*

Tuba *p cresc.* *f*

Tp. *p* *cresc.*

Gullväg
I ra - sen! Blef än spil - da blo - det till en flod,

CORO
blod!
blod!

Vni.I *f cresc.* *ff* trem. *p* *cresc.*

Vni.II *f cresc.* *ff* trem. *p* *cresc.*

Vle. trem. *f cresc.* *ff* trem. *p* *cresc.*

Celli *ff* trem. *p* *cresc.*

Bassi *ff*

995

1382

Cor.I
in C

Cor.III-IV
in F

Cor.V-VI
in F

Tp.

Gull.
ej kun-de skym - fen tva - gas ren - där - i.

Gestur
Du är en

Vni.I
f p cresc. sfz p 3 cresc. 3 3 sfz p cresc. f ff

Vni.II
div.
f p cresc. sfz p cresc. 3 3 sfz p cresc. f ff

Vle.
f p cresc. sfz p 3 cresc. 3 3 sfz p cresc. f ff p mf

Celli
f p cresc. sfz p 3 cresc. 3 3 sfz p cresc. f ff

Bassi
trem.
p

999

1386

Cor.ingl.

Cor.I
in C

Cor.II
in F

Fag.I

Fag.II-III

Cor.III-IV
in F

Cor.V-VI
in F

Tp.

Ges.

kvinn - na blott och vet ej he - derns bud.

Svasur

Hämnd! Hämnd för

(några) Hämnd för

CORO

(några) Hämnd! Hämnd för

Vni.I

Vni.II

Vle.

Celli

Bassi

1003

mf

[Cor.I muta in F]

mf

p

mf

p

mf

p

mf

f

mf

f

p cresc.

f

ff

ff

pizz.

ff

pizz.

arco

ff

p

mf

p

f

mf

cresc.

ff

p

cresc.mollo

ff

p

cresc.mollo

1389

Ob.I-II *p* *cresc.* *ff* *ff* *ff*

Cl.I-II *in B* *p* *cresc.* *ff* *ff* *ff*

Cor.ingl. *p* *cresc.* *ff* *ff* *ff*

Cor.I-II *in F* *[in F]* *f* *cresc.* *ff* *ff* *ff*

Cor.II *in F* *fp* *f* *cresc.* *ff* *ff* *ff*

Fag.I *f* *cresc.* *ff* *ff* *ff*

Fag.II-III *f* *cresc.* *ff* *ff* *ff*

Cor.III-IV *in F* *f* *p* *ff* *ff*

Cor.V-VI *in F* *f* *p* *ff* *ff*

Trbn.I-II *p* *f* *f*

Trbn.III *pp cresc.* *f* *f*

Tuba *pp* *cresc.* *f* *f*

Tp. *fp cresc.* *ff* *p* *ff* *p*

Piatti *f* *f*

Ges. *Död* *för hans brott!* *Hämnd!* *Hämnd!*

Har. *Harald* *Död* *för hans brott!* *Hämnd!* *Hämnd!*

Svas. *skymf!* *Död* *för hans brott!* *Hämnd!* *Hämnd!*

CORO *(alla)* *skymf!* *Död* *för hans brott!* *Hämnd!* *Hämnd!*

Vni.I div. *f* *trem.* *ff* *f* *ff*

Vni.II *f* *arco* *divisi* *trem.* *ff* *ff*

Vle. *f* *trem.* *ff* *ff*

Celli *trem.* *fp cresc.* *trem.* *ff* *ff*

Bassi *fp cresc.* *trem.* *ff* *ff*

1006 *fp cresc.* *ff* *ff*

1393

Fl. I-II

Ob. I-II

Cl. I-II
in B

Cor. ingl.

Cor. I-II
in F

Fag. I

Fag. II-III

Cl. basso
in B

Trb. I-II
in F

Trb. III
in F

Cor. III-IV
in F

Cor. V-VI
in F

Trbn. I-II

Trbn. III

Tuba

Tp.

Piatti

Gull. Gullvåg (seende sin oförmågätt längre häjda deras blodtörst, riktar Vidars svärd mot sitt eget bröst)

Ges. Hämd!

Har. Hämd!

Svas. Hämd!

CORO Hämd! (de tränga vilda af raseri mot Gullvåg)

Vni. I div. *divisi*

Vni. II

Vle.

Celli

Bassi

1010

mf *cresc.* *ff*

p *cresc. molto*

p *cresc. molto* [muta in A]

p *cresc. molto*

a2 *p* *cresc. molto*

p *cresc. molto*

p *cresc. molto*

p *cresc. molto*

[muta in Ess]

p *mf* *ff* [muta in Ess]

ff *p* *cresc. molto* *ff*

ff *cresc. molto* *ff*

f *p* *mf* *ff*

f *p* *mf* *ff*

f *p* *mf* *ff*

ff *cresc. molto* *cresc.* *ff*

Till - ba - - - ka al - la,

Hämd!

Hämd!

Hämd!

Hämd!

ff *p* *cresc. molto* *ff*

ff *p* *cresc. molto* *ff*

ff *p* *cresc. molto* *ff*

ff *p* *mf* *ff*

ff *p* *mf* *ff*

1397 **poco ritard.** **poco sostenuto**

Cor.ingl. *p cresc.* *f >*

Fag.I *p cresc.* *f >*

Fag.II-III *p cresc.* *f >*

Cl.basso
in B *p cresc.* *f >*

Cor.IV
in F *fp dim.*

Cor.V
in F *fp dim.*

Cor.VI
in F *p dim.*

Trbn.I-II *p dim.*

Trbn.III *p dim.*

Tuba *p dim.*

Gr.Cassa *p dim.*

Gull.
om I mänsk-lig kän-sla haf-ven, el-ler vid Hel, I båd-den

Vni.I *ff*

Vni.II *ff*

Vle. *ff*

Celli *ff*

Bassi *ff*

1014

1402 ritard. Molto sostenuto

Cor.ingl. *f* *p*

Cor.IV in F *ppp*

Cor.V in F *ppp*

Cor.VI in F *ppp*

Trbn.I-II *ppp*

Trbn.III *ppp*

Tuba *ppp*

Gr.Cassa *ppp*

Gull. (hög och stolt i gripande sorg)
 sys - kon - bädd graf - ven! I hö - ren,

Vni.I ritard. Molto sostenuto *pp* *p cresc.* *f* *p*

Vni.II *pp* *p cresc.* *f* *p*

Vle. *pp* *p cresc.* *f* *p*

Celli *pp* *p cresc.* *f* *p*

Bassi *pp* *p cresc.* *f* *p*

1019

1409 73

Cor.ingl. *f* *p* *mf*

Gull. käm - par! Mig Her - var - dur var kär! Han var mitt

Vni.I *cresc.* *f* *p* *cresc.* *mf* *p*

Vni.II *cresc.* *f* *p* *cresc.* *mf*

Vle. *molto espressivo* *f* *p* *cresc.* *mf*

Celli *cresc.* *f* *p* *cresc.* *mf*

1026 *cresc.* *f* *p* *cresc.* *mf*

1416

Fl.I-II

Cl.I-II
in A

Cor.ingl.

Gull.

Vni.I
div.

Vni.II

Vle.

Celli

1033

lif, mitt hopp, mitt allt på jor - den. Min Her - var - dur!

pp

[in A]

f

ff

(stilla)

cresc.

f

cresc. molto

ff dim. molto

pp

p

f

cresc.

ff dim. molto

p

f

cresc.

ff dim. molto

p

f

cresc.

ff dim. molto

1421 **Più mosso**

Fl.I-II *pp*

Ob.I-II

Cl.I-II *[muta in B]*

Cor.ingl. *mf*

Cor.I-II *in F*

Fag.I

Fag.II-III

Gull. *(stegradt)*
Nu är han grift - lagd vor - den. Men den - ne kan ej, får ej

Vni.I *mf pp p pizz. arco ff f*

Vni.II div. *mf pp p pizz. arco ff f*

Vle. div. *mf pp p pizz. arco ff f*

Celli div. *mf pp p pizz. arco ff f*

Bassi *mf pp p pizz. arco ff f*

1038

1427 **a tempo Molto sostenuto**
(djup vörðnasfull tystnad)

Gull.
drä - - - pas här! För-visst jag e - der

Vni.I
mf *pp*

Vni.II
mf

Vle.
mf *pp*

Celli
mf *pp*

Bassi
1044 *mf* *pp*



1434

Gull.
rätt-vis hämd ej vill för - me - - na, men tac-kar, att I hämd - be-gä-ret stäck-ten!

Vni.I
p

Vni.II
p

Vle.
p

Celli
p

Bassi
1051 *p*

1440

FL.I-II
Ob.I-II
Cl.I-II
in B
Cor.ingl.
Cor.I-II
in F
Fag.I
Fag.II-III
Cl.basso
in B
Cor.III-IV
in F
Cor.V-VI
in F
Tp.
Gr.Cassa
Gull.
Vni.I
Vni.II
Vle.
div.
Celli
div.
Bassi

1440
ff
f
ff
[in B]
f
ff
p
cresc.
ff
[muta in E]
p
cresc.
f
ff
p
cresc.
ff
p
cresc.
ff
ff
mf
p
dim. poco a poco
f
mf
p
dim. poco a poco
cresc. trem.
ff
mf
p
dim. poco a poco
cresc. trem.
ff
mf
dim. poco a poco
cresc.
ff
mf
dim. poco a poco
cresc.
ff
mf
p
dim. poco a poco
cresc.
ff
mf
dim. poco a poco
cresc.
ff
mf
dim. poco a poco
1057
cresc.
ff
mf
p
dim. poco a poco

Jag ly-ser ho-nom bil-tog i min fa-ders namn, och fred-lös

1446 II

Cl.I-II
in B

Fag.I

Fag.II-III

Cl.basso
in B

Cor.III
in F

Cor.IV
in F

Cor.V
in F

Cor.VI
in F

Tp.

Gr.Cassa

Gull.

Vni.II

Vle.
div.

Celli

Bassi

1063

allt från för - sta mor - gon-våk - ten i är - lig kamp han fal - le,

ppp

ppp

ppp

ppp

f

f

f

f

ppp

ppp

p

p

p

ppp

ppp

ppp

1451 [muta in Ess]

Cor.III in F *f*

Cor.IV in F *f* [muta in Ess] *p*

Cor.V in F *f* [muta in Ess] *p*

Cor.VI in F *f* [muta in Ess] *p*

Gull. det skall hans blods-skuld re - na. Min till - - - gift har han...

Vni.I con sord. pizz. arco *f* *p* *dolce espressivo* *mf* *p* *dim.*

Vni.II *f* *p* *mf* *p* *dim.*

Vle. *f* *p* *dolce espressivo* *mf* *p* *dim.*

Celli 1068 *f* *p* *p* *dim.*

1457 **75** marcato

Fag.I *p* marcato

Fag.II-III *p* marcato

Tp. *pp*

Gull. (de gå under hotfylld tystnad) Nu gån och lem - nen oss al - le - na!

Vni.I *pp* *dolcissimo* *trem.*

Vni.II *pp* *trem.*

Vle. *pp* *trem.*

Celli *pp*

Bassi *pizz.* *p*

1074

1463

Fag. I *p* *p* *pp*

Fag. II-III *p* *p* *pp*

Tp. *pp* *pp*

Vni. I *pppp* *pppp* senza sord.

Vni. II *pppp* *pppp*

Vle. *pppp* *pppp*

Celli 1080 *pppp* *pppp*

Fjärde scenen
(Gullväg och Hervardur)

(Gullväg ryggar till andra sidan scenen, förblir länge och stilla betraktande Hervardur, som kvidande ligger med hufvudet mot Vidars bröst)

(Facklorna slocknar en efter en)

1471 *senza sord.* *divisi*

Vni.I *ppp* *cresc.* *mf* *cresc.* *f* *dim.*

Vni.II *ppp* *cresc.* *mf* *cresc.* *f* *dim.*

Vle. 1088 *ppp* *cresc.* *mf* *cresc.* *f* *dim.*

1479 *sostenuto* *a tempo*

Vni.I *p* *espress. cresc.* *ff* *3* *3* *p* *poco cresc.*

Vni.II *p* *espress.* *cresc.* *molto espress.* *ff* *3* *3* *p* *poco cresc.*

Vle. *p* *cresc.* *molto espress.* *ff* *dim.* *p* *poco cresc.*

Celli *p* *cresc.* *molto espress.* *ff* *dim.* *p* *poco cresc.*

Bassi 1096 *ff* *dim.* *p* *poco cresc.*

1484 **76**

Cor.ingl. *p* *molto espress.* *f*

Vni.I *mf* *dim.* *p* *dim.* *pp*

Vni.II *mf* *dim.* *p*

Vle. *mf* *dim.* *p*

Celli *mf* *dim.* *p*

Bassi 1101 *mf* *dim.* *p*

1492 *poco a poco più sostenuto*

Cor.ingl. *p* *pp*

Vni.I *p dim.*

Vni.II *dim.* *pp*

Vle. *dim.* *pp* *p dim.* *pp*

Celli *dim. espress.* *mf dim.* *p dim.*

Bassi *dim.* *trem.* *divisi* *pp* *p dim.* *pp dim.*

1109

1500 *Lento*

Cl.I-II *in B* *pp*

Cl.basso *in B* *pp*

Gullväg (går stilla fram, till Hervardur och lägger sin hand på hennes hufvud)

Dig san - sa, Her - var - dur!

Vni.II *Lento* *ppp*

Vle. *ppp*

Celli *pp*

Bassi *ppp*

1117

VI-[a 1551]

1507 *Poco più lento*

Fl.I-II *pp*

Gull. Jag, Gull-väg, är det.

Vni.I *ppp*

Celli *pp*

Bassi *pp*

1124

1512 Hervardur

Jag re - do är för

Vni.I

Vni.II

Vle.

Celli

Bassi

1129



1516 Poco meno lento

do-men. Du häm - na-re, stöt

Cor.III-IV
in Ess

Cor.V-VI
in Ess

Trbn.III

Tuba

Tp.

Her.

Vle. div.

Celli

Bassi

1133

1523 I

Ob. I-II *sfz*

Cl. I *sfz*
in B

Cl. II *sfz*
in B

Cor. I-II *sfz*
in E

Fag. I-II *p* *cresc.* *f*

Cl. basso *sfz*
in B

Her. döf - - - va! Men först, dig lö - nar

Vni. I *pp* *cresc.* *espress.* *sfz*

Vni. II *p* *cresc.* *espress.* *sfz*

Vle. div. *sfz*

Celli *sfz*

Bassi *f* *pp* *cresc.*

1140

1527

Ob. I-II

Cl. I-II
in B

Cor. I-II
in E

Fag. I-II

Trbn. III

Tuba

Tp.

Her.

Vle. div.

Celli

Bassi

1144

mf *cresc.* *ff*

mf *cresc.* *ff*

f *più f* *ff*

f *più f* *ff*

mf *cresc.*

mf *cresc.*

fp *cresc.* *fp* *fp* *cresc.*

Hugg af mig fläc-kad hand, den här, nej bå - - -

pp

pp

p *cresc.* *sfz* *p* *cresc.* *sfz* *p* *cresc.* *sfz*

sfz *f* *più f*

1529

Ob.I-II
dim.poco a poco *p*

Cl.I-II
in B
dim.poco a poco *p*

Cor.I-II
in E
dim.poco a poco *p*

Fag.I-II
dim.poco a poco *p*

Trbn.III
fp

Tuba
fp

Tp.
ffp

Her.
- - da! Ser du ej Vi - dars hjärt - blod vid dem lå - da!

Vni.II
div.
pp
divisi

Vle.
div.
pp

Celli
ff molto espress. *dim.* 3 5 3

Bassi
1146 *ff*

1531 *a 2*

Ob.I-II *cresc.* *ff*

Cl.I-II *in B* *cresc.* *ff* *p*

Cor.I-II *in E* *cresc.* *ff* [muta in Ess]

Fag.I-II *cresc.* *p*

Fag.III *pp*

Cl.basso *in B* *pp*

Cor.III-IV *in Ess* *pp*

Cor.V-VI *in Ess* *pp*

Trbn.III *cresc.* *sfz*

Tuba *cresc.* *sfz*

Tp. *cresc.* *fff*

Her. Hugg af dem fort! Och af barm-her - - - tig -

Vni.II div. *cresc.* *ff*

Vle. div. *cresc.* *ff*

Celli *mf* *cresc.* *fffz*

Bassi *p* *cresc. molto* *fffz pp*

1148

1533

Cl.I-II
in B

Fag.I

Fag.II

Fag.III

Cl.basso
in B

Cor.VI
in Ess

Tp.

Her.

Vni.II

Vle.

Celli
div.

Bassi

1150

het ryck tun - gan ut, ty den är styggt för - pe - stad af lögn på

p

pp

espress.

marcato

p

espress.

espress.

espress.

marcato

p

1535

Fag. I *pp* *cresc.*

Fag. II *cresc.*

Fag. III *cresc.*

Cl. basso in B *cresc.*

Cor. III in Ess *p* *espress.* *cresc.*

Cor. IV in Ess *p* *cresc.*

Cor. V in Ess *cresc.*

Cor. VI in Ess *cresc.*

Trbn. I-II *p*

Trbn. III *p*

Tp. *cresc.*

Her.
lögn ut - i o-änd - lig - het, ett lif i lögn!
Gullväg Kom till dig

Vni. II *cresc.*

Vle. *cresc.* *trem.*

Celli div. *cresc.*

Bassi *cresc.*

1152

1537

Fl.I-II *p* *ff*

Ob.I-II *p* *ff*

Cl.I-II in B *p* *ff*

Cor.ingl. *p* *ff*

Cor.I-II in Ess [in Ess] [muta in F] *p* *ff*

Fag.I *mf cresc. molto*

Fag.II *mf cresc. molto*

Fag.III *mf cresc. molto*

Cl.basso in B *mf cresc. molto*

Trb.I in Ess [muta in F] *ppp cresc. molto*

Trb.II in Ess *ppp cresc. molto*

Trb.III in Ess *ppp cresc. molto* *ff*

Cor.III in Ess *mf cresc. molto* *ff*

Cor.IV in Ess *mf cresc. molto*

Cor.V in Ess *mf cresc. molto*

Cor.VI in Ess *mf cresc. molto*

Trbn.I-II *p cresc. molto* *ff*

Trbn.III *cresc. molto* *ff*

Tuba *p* *ff*

Tp. *mf cresc. molto* *pp* <

Her. (som förut; högtidligt, strängt) Stad - - fäs - tad döds - doms dráp - - slag lång - tan - de jag

Gull. själf

Vni.I *f cresc.* *più f cresc.* *ff*

Vni.II *mf cresc.* *trém.* *più f cresc.* *ff*

Vle. div. *mf³ cresc. molto* *trém.* *ff*

Celli div. *mf cresc. molto* *ff*

Bassi *mf cresc. molto* *ff*

1154

1547

Ob.I-II

Cl.I
in B

Cl.II
in B

Fag.I

Fag.II

Cor.III-IV
in Ess

Cor.V-VI
in Ess

Her.

Vi - dar.

Gullväg

Du y - rar, Her-var-dur, jag fräl - sa vill, ej slå.

Vle. div.

Celli

1164

dim.

p dolce

pp

cresc.

f

mf

pp cresc.

f

pp poco cresc.

mf

pp poco cresc.

mf

pp poco cresc.

mf

DE-[da1511]

Poco più lento

1551

Cl.I in B

Cl.II in B

Fag.I

Fag.II

Gull.

Se _____ på mig! Jag är Gull - väg!

Vle. div.

Celli

Bassi

1168

Poco più lento

dim. *p* *pp* *pp*

1554

Cl.I-II in B

Cor.ingl.

Cl.basso in B

Her.

Gull.

Hervardur (ser tungt upp)

Gull - väg du? Ja - sä.

Du må-ste fly!

Vni.I

Vni.II

Vle.

Celli

Bassi

1171

79

p dim. *p dim.* *p dim.* *p dim.*

pp *cresc. espress.* *p dim.* *p dim.*

pp *cresc. divise trem.* *cresc. divisi trem.* *cresc.* *pizz.*

1558 poco animando

Ob.I-II *fp* *cresc. poco a poco*

Cl.I-II *pp* *ppp* *fp*

Cor.ingl. *pp* *ppp* *fp*

Fag.I *fp*

Fag.II-III *fp*

Cl.basso *pp* *ppp* *fp*

Her. Flyr du väl di-na ö-den? Och om din själ är hvar mans ni - ding, kan du fly så vidt, att du ej

Vni.I *pp* *ppp* *fp* *cresc. poco a poco*

Vni.II *pp* *ppp* *fp* *cresc. poco a poco*

Vle. *fp* *cresc. poco a poco*

Celli div. *fp* *cresc. poco a poco*

Bassi *arco* *fp* *cresc. poco a poco*

1175

1562

Ob.I
Ob.II
Cl.I
in B
Cl.II
in B
Cor.ingl.
Fag.I
Fag.II-III
Cl.basso
in B
Her.
Vni.I
Vni.II
div.
Vle.
div.
Celli
div.
Bassi

näs af straf-fet, som är dö-den, den död, som för till e - vig jäm - mer!
Gullväg
Hör mig.

mf 3 *ff dim. p cresc.* *sfz*
ff dim. p cresc. *ff* *p*
ff dim. p cresc. *ff* *p*
ff dim. p cresc. *ff* *p*
ff dim. p cresc. *ff* *p*
ff dim. p cresc. *ff* *p*
ff dim. p cresc. *ff* *p*
sfz *p cresc.* *cresc.* *sfz* *p*
sfz *mf* *sfz* *p*
sfz *mf* *sfz* *p*
sfz *p cresc.* *sfz* *p*
sfz *p cresc.* *sfz* *p*
sfz *mf* *sfz*
sfz *mf* *sfz*
sfz *ff* *p*

1179

Doppio movimento

1565

Fl.I-II
Fl.III
Ob.I-II
Cl.I in B
Cl.II in B
Cor.ingl.
Cor.I-II in F
Fag.I
Fag.II-III
Cl.basso in B

Her. (reser sig)
Gull. ty i Vi - dars namn jag ber. Du var hans bä - ste vän!
Hans vän!

Doppio movimento

1182

Vni.I
Vni.II div.
Vle. div.
Celli

trem. divisi
mf dim. p f

1568

Fl.I-II *cresc.* *ff*

Fl.III *cresc.* *ff*

Ob.I-II *cresc.* *ff* a2

Cl.I-II *in B* *cresc.* *ff*

Cor.ingl. *cresc.* *ff*

Cor.I-II *in F* *cresc.* *ff*

Fag.I *cresc.* *ff* *ff*

Fag.II-III *cresc.* *ff* a2

Cl.basso *in B* *cresc.* *ff* *ff*

Trb.I *in F* [in F] *f cresc.*

Trb.II *in F* [in F] *f cresc.*

Trb.III *in F* [in F] *f cresc.*

Trbn.I-II *f cresc.*

Trbn.III *f cresc.*

Vni.I *cresc.* *ff*

Vni.II *cresc.* *ff*

Vni.II div. *cresc.* *ff*

Vle. *cresc.* *ff*

Celli *cresc.* *ff* *ff*

Bassi *ff*

1185

80

1571

Ob. I-II *sffz* *f* *sfz*

Cl. I-II in B *sffz* *f* *sfz*

Cor. ingl. *sffz* *f* *sfz*

Cor. I-II in F *f*

Fag. I *sffz* *f* *sfz*

Fag. II-III *sffz* *f* *sfz*

Cl. basso in B *sffz* *f* *sfz*

Trb. I in F *sffz*

Trb. II in F [muta in C] *sffz*

Trb. III in F [muta in C] *sffz*

Cor. III-IV in Ess *f*

Cor. V-VI in Ess *f*

Trbn. I-II *sffz*

Trbn. III *sffz*

Hervardur

Nej, sju - - - faldt nej, vid al-la gu-dar nu nog med lögn och

Vni. I *sffz* *f* *f* *p cresc.* *f p cresc.*

Vni. II div. *sffz* *f* *f* *p cresc.* *f p cresc.*

Vle. *sffz* *f* *f* *p cresc.* *f p cresc.*

Celli *sffz* *f* *f* *p cresc.* *f p cresc.*

Bassi *sffz*

1188

1576

Fl.I-II *marcatissimo a²* *ff* *ritardando poco a poco*

Fl.III *marcatissimo a²* *ff*

Ob.I-II *marcatissimo a²* *ff*

Cl.I-II in B *marcatissimo a²* *ff* *f dim.*

Cor.ingl. *ff* *f dim.*

Cor.I-II in F *ff*

Fag.I *ff* *f dim.*

Fag.II-III *ff* *f dim.*

Cl.basso in B *f dim.*

Trb.I in F *marcatissimo* *ff* [muta in C]

Cor.III-IV in Ess *ff* *sfz p* *cresc.* *f*

Cor.V-VI in Ess *ff* *sfz p* *cresc.* *f* [muta in C]

Trbn.I-II *ff* *sfz p* *cresc.* *mf*

Trbn.III *ff* *sfz p* *cresc.* *mf*

Tuba *ff* *sfz p* *cresc.* *mf*

Her. svek och lån - ta grann-låts skru - dar! Dig, Gull - väg, vi - ger jag den ful - la

Vni.I *f p cresc.* *ff ff* *trem.* *p* *cresc.* *f*

Vni.II *f p cresc.* *ff ff* *trem.* *p* *cresc.* *f dim.*

Vle. *f p cresc.* *ff ff* *trem.* *p* *cresc.* *f dim.*

Celli *f p cresc.* *ff ff* *trem.* *p* *cresc.* *f dim.*

Bassi *ff* *p p* *trem.* *cresc.* *f dim.*

1193

1581

Molto sostenuto

Funebre

Cl.I-II
in B

Cor.ingl.

Cor.I-II
in F

Fag.I

Fag.II-III

Cl.basso
in B

Cor.III-IV
in Ess

Cor.V-VI
in C

Trbn.I-II

Trbn.III

Tuba

Tp.

Her.

san - ning-en, och ri - star ru - nan så på e - gen bau - ta-sten.

Molto sostenuto

Funebre

Vni.II

Vle.

Celli div.

Bassi

1198

1587

Cor. I-II
in F

Fag. II-III

Cl. basso
in B

Her.

Du min-hes An-gan-tyr,

Vni. I

sul G

pp

ppp

Vni. II

3

p

pp

ppp

Vle.

3

p

Celli div.

dim.

pp

pp

Bassi

1204

p

pp

1 basso solo

1592

Her.

den si - ste af sin ätt? ty son-lös stalp han och det var en o - för-rätt af

Celli div.

Basso solo

1209

1596

Her.

Örd. Men lit-en dot-ter o - för-skyldt blef ha - tad, som vat - tu-skott på

Vle.

p dolce espress.

Celli

pizz. pp

arco

pp

Basso solo

pizz. p

arco

pp

1213

1600

FLI-II

CL.I-II
in B

Cor.I
in F

Cor.II
in F

Fag.I

Fag.II-III

Trbn.I-II

Trbn.III

Gr.Cassa

Her.

Vle.

Celli
div.

Bassi
div.

1 basso solo

1217

a2

mf

mf

mf

p *cresc.* *mf*

p *cresc.* *mf*

p *cresc.* *mf*

p *cresc.* *mf*

p *cresc.* *mf*

pp

pp

p

p

frä - dadt stam - träd ra - tad. Och ät - tens herr - li - ga kle - nod, en gal - der - hel - gad

mf

p *mf* *p* *mf* *p*

p *mf* *p* *mf* *p*

3 bassi soli

p *mf* *p* *mf* *p*

1603

Fl.I-II *mf* *f dim.*

Ob.I-II *f dim.*

Cl.I *mf* *f dim.*

Cl.II *mf* *f dim.*

Cor.ingl. *mf*

Cor.I *p* *cresc.* *mf* *f dim.*

Cor.II *p* *cresc.* *mf* *f dim.*

Fag.I *p* *cresc.* *mf* *f dim.*

Fag.II *p* *cresc.* *mf* *f dim.*

Fag.III *f dim.*

Cl.basso *f dim.* *mf*

Trb.I *[in C]* *marcato* *cresc.* *f dim.* *[muted in F]*

Trb.II-III *[in C]* *mf dim.* *pp* *[muted in F]*

Cor.III-IV *p* *f dim.* *pp* *[muted in F]*

Cor.V-VI *marcato* *mf* *cresc.* *f dim.* *pp* *[muted in F]*

Trbn.I-II *pp* *p* *mf dim.* *pp*

Trbn.III *pp* *p* *mf dim.* *pp*

Tuba *p* *mf dim.* *pp*

Tp. *p* *cresc.* *f dim.* *pp*

Gr.Cassa *p* *mp* *mf*

Her. glaf, och se - ger-vid, af Va . . . ner skänkt att ärf - vas från far till son, tills ät - tens träd för .

Vle. *p* *f* *f dim.* *pp* *mf*

Celli div. *mf* *p* *mf* *p* *f* *f dim.* *pp* *mf*

Bassi div. *mf* *p* *mf* *p* *f* *f dim.* *pp* *tutti* *mf*

1720

1607

Fl.I-II

Fl.III

Cl.I
in B

Cl.II
in B

Cor.ingl.

Cor.I
in F

Cor.II
in F

Fag.I

Fag.II

Fag.III

Cl.basso
in B

Her.

Vle.

Celli

Bassi

1224

pp possibile

pp possibile

p *mf* *pp* *p molto*

pp *mf* *pp*

pp *p*

pp *p*

p *mf* *pp* *p molto*

mf *pp*

mf *pp*

pp

pp

därf - vas med far, som son-lös läg - ges i sin graf: den jor - da-des med An - gan-tyr.

divise à 3

pp *mf* *pp* *p* *più p* *pp*

pp *mf* *pp* *p* *più p* *pp*

pp *mf* *pp* *p* *più p* *pp*

1611

Fl.I-II

Fl.III

Ob.I-II

Cl.I in B

Cl.II in B

Cor.ingl.

Cor.I-II in F

Cl.basso in B

Cor.III-IV in F

Cor.V-VI in F

Her.

Vni.I

Vni.II

Vle.

Celli

Bassi

1228

pp *cresc.*

pp *cresc.*

pp *cresc.*

pp *cresc.*

pp *cresc.*

[in F] *p*

[in F] *p*

Men dot - tern Her - vor väx - te

f

pp cresc. f

divisi

divise à 2

pppp cresc. f

pppp cresc. f

pppp cresc. f

pppp cresc. f

1614

Ob. I-II

Cl. I-II
in B

Cor. ingl.

Cor. I-II
in F

Cl. basso
in B

Cor. III-IV
in F

Cor. V-VI
in F

Her.
skön med yng - lin - ga - ge - stalt och hug, i upp - ror mot sitt

Vni. I

Vni. II

Vle.

Celli

Bassi

1231

1616

Ob.I-II *f*

Cor.ingl. *f*

Cor.I-II
in F *f*

Cl.basso
in B *f*

Trb.III
in C *p*

Cor.III-IV
in F *p* *cresc.*

Cor.V-VI
in F *p* *cresc.*

Her.
kön. För - blin - dad af sin lus - ta ef - ter

Vni.I *f* *p* *cresc.*

Vni.II *f* *p* *cresc.*

Vle. *f*

Celli *f*

Bassi *f*

1233

1618

Trb.III
in Ess

Cor.III-IV
in F

Cor.V-VI
in F

Her.

Vni.I

Vni.II

Vle.

Celli

1235

p

p *cresc.*

f *p* *cresc.*

f *p* *cresc.*

f *p* *cresc.*

hjä - tes makt och fröjd hon öpp - na - de sin fa - ders graf med ond - - - skans

p *cresc.*

p *cresc.* *mf* *cresc.*

p *cresc.* *mf* *cresc.*

pizz.

f

pizz.

f *più f*

f *più f*

1620

Fl. I

Fl. II

Cor. ingl.

Cor. I-II
in F

Fag. I-II

Trb. III
in C

Cor. III-IV
in F

Cor. V-VI
in F

Tuba

Her.

Vni. I

Vni. II

Vle.

Celli

Bassi

[muta in F]

f

pp

pp

p

p

p

f *dim.*

f *dim.*

f *dim.*

f *dim.*

ppp

troll - - doms-säjd. Han var - na-de, men hon, att

ff *dim.*

ff *dim.*

divise trem. arco

pp

divisi trem. arco

pp

1237

pp

1624

Ob.I
Ob.II
Cl.I in B
Cl.II in B
Cor.ingl.
Cor.I in F
Cor.II in F
Fag.I-II
Cl.basso in B
Her.
Vle.
Celli div.
Bassi

so - nens arfs - lott vin - na, för lif - vet af - svor sig sin rätt att va - ra kvin - na!

1241

1627 **83**

Ob.I *p*

Ob.II *p*

Cl.I in B *p*

Cl.II in B *p*

Cor.I in F *p* *mf*

Cor.II in F *p*

Fag.I-II *p* *mf*

Fag.III *p* *mf*

Cl.basso in B *p* *mf*

Cor.III-IV in F *mf* *mf*

Her. Fick öf - ver-män - sklig makt och gu - - - da - ryk - te,

Vni.I *p*

Vni.II *p*

Vle. *p* *mf*

Celli div. *mf* *cresc.* *f* *mf*

Bassi *p* *mf*

1244

1630

Fl.I-II *f* *cresc.*

Fl.III *f* *cresc.*

Ob.I-II *f* *cresc.*

Cl.I-II *in B* *f* *cresc.*

Cor.ingl. *f* *cresc.*

Cor.I-II *in F* *f* *cresc.*

Fag.I-II *f* *cresc.*

Fag.III *f* *cresc.*

Cl.basso *in B* *f* *cresc.*

Trb.I *in F* [*in F*] *mf* *cresc.*

Her. var högst och främst hvarthelst hon drog,

Vni.I *f* *cresc.*

Vni.II *f* *cresc.*

Vle. div. *f* *cresc.*

Celli *f* *cresc.*

Bassi *f* *cresc.*

1247

1632

Fl.I-II *ff*

Fl.III *ff*

Ob.I-II *ff*

Cl.I-II *ff*
in B

Cor.ingl. *ff*

Cor.I-II *ff*
in F

Fag.I-II *ff*

Fag.III *ff*

Cl.basso *ff*
in B

Trb.I *ff*
in F

Trb.II-III *ff*
in F

Cor.III-IV *ff*
in F

Cor.V-VI *ff*
in F

Trbn.I-II *ff*
3

Trbn.III *ff*
3

Tuba *ff*
3

Her. *ff*

Vni.I *ff*

Vni.II *ff*

Vle. *ff*

Celli *ff*

Bassi *ff*

tills hämn-dens tim-me slog, och fröjd i gräns-lös jäm-mer lyk-te!

p *cresc.* *f dim.*

dim. *pp*

dim. *pp*

f *3*

f *3*

f *3*

pp *cresc.* *f dim.*

pp *cresc.* *f dim.*

pp *cresc.* *f dim.*

pp *trem.* *cresc.* *f dim.*

pp *cresc.* *f dim.*

f dim.

1249

1637 a2

Ob. I-II
pp *cresc. poco a poco* *cresc. molto*

Cl. I-II
in B
pp *cresc. poco a poco* *cresc. molto*

Cor. ingl.

Fag. I-II
pp *cresc. poco a poco* *cresc. molto*

Fag. III
pp *cresc. poco a poco* *cresc. molto*

Cl. basso
in B
pp *cresc. poco a poco* *cresc. molto*

Vni. I
cresc. poco a poco *cresc. molto*

Vni. II
pp *cresc. poco a poco* *cresc. molto*

Vle.
pp *cresc.* *cresc. molto*

Celli
pp *cresc. poco a poco* *cresc. molto*

Bassi
pp *cresc. poco a poco* *cresc. molto*

1254

1640 84

Ob. I-II *ff* *a2* *ff* *> pp*

Cl. I-II *in B* *ff* *> pp*

Cor. ingl. *ff* *> pp*

Cor. I-II *in F* *ff* *> pp*

Fag. I-II *ff* *> pp*

Fag. III *ff* *> pp*

Cl. basso *in B* *ff* *> pp*

Trb. I *in F* *p cresc.* *ff* *< < <* *ff* *> pp*

Trb. II *in F* *ff* *> pp* *mf dim.*

Trb. III *in F* *p cresc.* *ff* *< < <* *ff* *> pp* *mf dim.*

Cor. III-IV *in F* *ff* *< < <* *ff* *> pp*

Cor. V-VI *in F* *ff* *< < <* *ff* *> pp*

Trbn. I-II *p* *< ff* *< < <* *ff* *> pp* *mf dim.*

Trbn. III *p* *< ff* *< < <* *ff* *> pp* *mf dim.*

Tuba *p* *< ff* *< < <* *ff* *> pp* *mf dim.*

Tp. *f* *ff* *> pp* *pp*

Her. *Ej man-lig skrud kan kväf - va kvin - nas hjär - te-lag.*

Vni. I *ff* *> p* *espress.* *cresc.* *f* *3* *dim.*

Vni. II *ff* *> p* *trem.* *cresc.* *f* *3* *dim.*

Vni. div. *ff* *> p* *trem.* *cresc.* *f* *3* *dim.*

Vle. div. *ff* *> p* *trem.* *cresc.* *f* *3* *dim.*

Celli *ff* *> p* *divisi* *cresc.* *f* *3* *dim.*

Bassi *ff* *> p* *trem.* *cresc.* *f* *3* *dim.*

1257

1651

Tp. *pp*

Her. byt-tes vän-nens käns - la gent mot vän. Men Vi-dar vis-ste ej i dö - den

Vni.I *p dim.* *pp* *ppp*

Vni.II div. *p dim.* *pp* *ppp*

Vle. *p dim.* *pp* *ppp*

Celli *pp* *ppp*

Bassi *divisi* *p dim.* *pp* *secco* *pp*

1268

1656

Fl.I-II

Fl.III

Ob.I-II

Cl.I-II
in B

Cor.ingl.

Cor.I-II
in F

Fag.I-II

Fag.III

Cl.basso
in B

Trb.I
in F

Cor.III-IV
in F

Cor.V-VI
in F

Tp.

Her.
än, att Her - vors mans-börd blott var lå - nad. Han skuld-lös

Vni.I

Vni.II

Vle.

Celli

Bassi

1273

pp

p

f

pp

cresc.

f

trem.

pp

ff

pizz.

1660

Fl.I-II *a2* *cresc.* *ff*

Fl.III *cresc.* *ff*

Ob.I-II *a2* *cresc.* *ff* *p*

Cl.I-II *in B* *cresc.* *ff* *p*

Cor.ingl. *cresc.* *ff* *p*

Cor.I-II *in F* *cresc.* *ff*

Fag.I-II *a2* *cresc.* *ff* *p*

Fag.III *cresc.* *ff*

Cl.basso *in B* *cresc.* *ff* *p*

Trb.I *in F* *p*

Trb.II-II *in F* *p*

Cor.III-IV *in F* *cresc.* *ff*

Cor.V-VI *in F* *cresc.* *ff*

Trbn.I-II *p*

Trbn.III *p*

Tuba *p*

Tp. *p*

Her. står på do - mens dag. Men kvin - nan, Her - vor, det är jag!

Vni.I *f* *cresc.* *ff*

Vni.II *f* *cresc.* *ff*

Vle. *cresc.* *ff*

Celli *cresc.* *ff* *p* *espress.* *divisi*

Bassi *arco* *f* *cresc.* *ff*

1277

1666

a₂

poco a poco un poco più moto (ma ben tenuto sempre)

Fag. I-II

Fag. III

Cl. basso
in B

Trbn. I
in F

Trbn. I-II

Trbn. III

Tp.

tr.

cresc.

mf

(Gullvåg sjunker under hejdlös gråt ned mot Vidar)
(Hervardur, nedtryckt under bördan af sin skam gömmer hon hufvudet i händerna)

ben marc.

poco a poco un poco più moto (ma ben tenuto sempre)

Vni. I

Vle.

Celli

Bassi

1283

Molto pesante

1671

Fl. I

Fl. II-III

Ob. I-II

Cl. I-II in B

Cor. ingl.

Cor. I-II in F

Fag. I-II

Fag. III

Cl. basso in B

Trb. I in F

Trb. II in F

Trb. III in F

Cor. III-IV in F

Cor. V-VI in F

Trbn. I-II

Trbn. III

Tuba

Vni. I

Vni. II

Vle.

Celli

Bassi

1288

(Hervardur griper om Tirfings fäste och går dröjande ut)

Molto pesante

ben tenuto

poco a poco un poco stringendo

1674

Fl. I
Fl. II-III
Ob. I-II
Cl. I-II
in B
Cor. ingl.
Cor. I-II
in F
Fag. I-II
Fag. III
Cl. basso
in B

[Trp. I muta in E]
[Trp. II muta in C]
[muta in C]

poco a poco un poco stringendo

Vni. I
Vni. II
div.
Vle.
Celli
Bassi

1291

Moderato assai

1677 1681

Fl. I *ff* *p* *ff*

Fl. II-III *ff* *p* *ff*

Ob. I-II *ff* *p* *ff*

Cl. I-II in B *ff* *p* *ff*

Cor. ingl. *ff* *p* *ff*

Cor. I-II in F *ff* *p* *ff*

Fag. I-II *ff* *p* *ff*

Fag. III *ff* *p* *ff*

Cl. basso in B *ff* *p* *ff*

Trb. I in E [in E] marcato e ben ten. *f* *ff* *cresc. molto* *ff*

Trb. II-III in C [in C] a 2 marcattissimo *ff* *p cresc. molto* *ff*

Cor. III-IV in F *sfz p* *ff* *cresc. molto* *ff*

Cor. V-VI in F *sfz p* *ff* *cresc. molto* *ff*

Trbn. I marcato e ben ten. *f* *ff* *cresc. molto* *ff*

Trbn. II *ff* *cresc. molto* *ff*

Trbn. III *ff* *cresc. molto* *ff*

Tuba *ff* *cresc. molto* *ff*

Förhänget faller
Moderato assai

Vni. I *ff* *p cresc. molto* *ff*

Vni. II div. *ff* *p cresc. molto* *ff*

Vle. *ff* *p cresc.* *ff* *p* *cresc. molto* *ff*

Celli *ff* *ff* *p* *cresc. molto* *trem.* *ff*

Bassi *ff* *ff* *p* *cresc. molto* *trem.* *ff*

1294

Efterspelet

(Samsö. Samma dekoration som i förspelet, men i vinterstämning, marken snöbetäckt. Natt med månsken, ett och annat förbilande moln.
Ur hvarje grafhög en liten blåktig låga. Hafvet dånar doft.)

Moderato

Clarinetto II
in A

Corni I-II
in E

Fagotto I

Fagotto II

Clarinetto basso
in A

Contrafagotto

Timpani

Moderato trem.

Violini II

Viole div.

Celli

Bassi

mf > *mf* > *pp* *cresc.*

mf > *mf* > *pp* *cresc.*

p < *f* > *p* < *f* > *pp* *cresc.*

mf > *mf* > *pp* *cresc.*

p < *f* > *p* < *f* >

pp *cresc.*

pp *cresc.*

pp *cresc.*

pp *cresc.*

pp *cresc.*

pp *cresc.*

pp *cresc.*

pp *cresc.*

p < *f* > < *f* >

7

Fl.I *f* *p*

Fl.II *f* *mf*

Ob.I *p* *f* *p* *f*

Ob.II *f* *mf*

Cl.II in A *f dim.* *mf* *mf*

Cor.I-II in E *f dim.* *mf* *mf*

Fag.I *f dim.* *p* *f* *p* *f*

Fag.II *f dim.* *mf* *mf*

Cl.basso in A *p* *f* *p* *f*

Cfg. *f dim.*

Tp. *f dim.* *pp*

Vni.II *f dim.* *pp* trem.

Vle. div. *f dim.* *pp*

Celli *mp dim.* *pp* trem.

Bassi *p* *f* *f*

13

The musical score is arranged in systems for various instruments. The woodwind section includes Flute Piccolo (Fl. picc.), Flute I (Fl. I), Flute II (Fl. II), Oboe II (Ob. II), Clarinet II in A (Cl. II in A), Cor Anglais (Cor. ingl.), Cor I-II in E (Cor. I-II in E), Bassoon I (Fag. I), Bassoon II (Fag. II), and Contrabassoon in A (Cl. basso in A). The brass section includes Trombone (Tp.). The string section includes Violin I divided (Vni. I div.), Violin II (Vni. II), Viola divided (Vle. div.), and Cello (Celli). The score begins at measure 13. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include *cresc.* (crescendo), *dim.* (diminuendo), and *mp espressivo* (mezzo-piano, expressive). The woodwinds and strings play melodic lines, while the brass provides harmonic support. The strings feature a complex rhythmic pattern of eighth and sixteenth notes.

21

CL.I-II
in A

Cor.ingl.

Cor.I-II
in E

Fag.I-II

Cl.basso
in A

Cfg.
pp

Tp.
pp

Vni.I
div.

Vni.II

Vle.
divise
pp

Celli
pp

Bassi
pp

espressivo

f

pp

espressivo

f

pp

3

27

Ob.I
Cl.I in A
Cl.II in A
Cor.ingl.
Cor.I-II in E
Fag.I-II
Cl.basso in A
Cfg.

mp *espressivo*

a2
mp *espressivo*

Vni.I
Vni.II
Vle.
Celli
Bassi

3
3 3 3
pizz.
trem.

Detailed description: This page of a musical score covers measures 27 through 31. The woodwind section includes Oboe I, Clarinets I and II in A, English Horn, Cor Anglais, and Bassoon. The string section includes Violins I and II, Viola, Cello, and Bass. The brass section includes Trumpets I and II in E and Trombones. The score features various musical notations such as dynamics (*mp*, *espressivo*), articulation (*pizz.*, *trem.*), and performance instructions (*a2*). The woodwinds and strings play sustained notes and melodic lines, while the brass provides harmonic support. The Cello and Bass parts include triplet patterns and pizzicato markings.

36 2 a2

FLI-II *p* *cresc.*

Ob.I *pp* *cresc.*

Ob.II *pp* *cresc.*

Cl.I *in A* *pp* *cresc.*

Cl.II *in A* *pp* *cresc.*

Cor.ingl. *pp* *cresc.*

Cor.I-II *in E* *pp* *cresc.*

Fag.I-II *pp* *cresc.*

Cl.basso *in A* *pp* *cresc.*

Cfg. *pp* *cresc.*

Trbn.I-II *p* *cresc.*

Trbn.III *p* *cresc.*

Tuba *pp*

Tp. *pp*

Vni.I *poco cresc.* *p* *cresc.*

Vni.II *p* *f* *poco cresc.* *p*

Vle. *cresc.* *fp*

Celli *p* *f* *pp* *cresc.* *fp*

Bassi *p* *f* *pp* *poco cresc.* *p*

42

FLI-II *f* *mp cresc.* 3

Ob.I *più cresc.*

Ob.II *più cresc.*

CL.I-II in A *più cresc.*

Cor.ingl. *più cresc.*

Cor.I-II in E *più cresc.*

Fag.I-II *più cresc.*

Cl.basso in A *più cresc.*

Cfg. *più cresc.*

Trbn.I-II *più cresc.*

Trbn.III *più cresc.*

Tuba *p*

Vni.I *f p poco cresc.* *mp cresc.* 3

Vni.II *poco cresc.* *mp*

Vle. *cresc.* 3 3 *fmp*

Celli *cresc.* 3 3 *fmp*

Bassi *p poco cresc.* *mp*

47 *a2*

Fl.I-II *f* *mf cresc.* *f*

Ob.I *mf cresc.* *f cresc.* *ff dim.*

Ob.II *mf cresc.* *f cresc.* *ff dim.*

Cl.I-II
in A *mf cresc.* *f cresc.* *ff dim.*

Cor.ingl. *mf cresc.* *f cresc.* *ff dim.*

Cor.I-II
in E *mf cresc.* *f cresc.* *ff dim.* *a2*

Fag.I-II *mf cresc.* *f cresc.* *ff dim.*

Cl.basso
in A *mf cresc.* *f cresc.* *ff dim.*

Cfg. *mf cresc.* *f*

Trb.I
in E *f cresc.* *ff dim.*

Cor.III-IV
in E *f cresc.* *ff dim.*

Cor.V-VI
in E *f cresc.* *ff dim.*

Trbn.I-II *mf cresc.* *f cresc.* *ff dim.*

Trbn.III *mf cresc.* *f cresc.* *ff dim.*

Tuba *mf cresc.* *f cresc.* *ff dim.*

Tp. *p cresc.* *f cresc.* *ff dim.*

Förhänget öppnas

Vni.I *f mp poco cresc.* *mf cresc.* *f cresc.* *ff dim.*

Vni.II *cresc.* *mf cresc.* *f cresc.* *ff dim.*

Vle. *cresc.* *f mf cresc.* *f cresc.* *ff dim.*

Celli *cresc.* *f mf cresc.* *f cresc.* *ff dim.*

Bassi *mp cresc.* *mf cresc.* *f cresc.* *ff*

54 3

Ob. I *p*

Ob. II *p*

Cl. I-II
in A *p* I

Cor. ingl. *p*

Cor. I-II
in E *mf* *mf*

Fag. I *p* *f* *f*

Fag. II *mf* *mf*

Cl. basso
in A *p* *f* *p* *f*

Cfg. *f dim.* *pp* *mf* *pp* *mf* *pp cresc.*

Trb. I
in E *p*

Trb. II-III
in E III *pp cresc.*

Cor. III-IV
in E *pp*

Cor. V-VI
in E *pp*

Trbn. I-II *> p* *pp cresc.*

Trbn. III *> p* *pp cresc.*

Tuba *> p* *pp cresc.*

Tp. *pp* *pp cresc.*

(En tåt dimma ringlar fram mellan grafkullarna, övergående i en sväfvande elddans som i den tilltagande blåsten åter skingrar sig och försvinner)

Vni. I *pp*

Vni. II *pp* *mf* *mf*

Vle. div. *pp* *mf* *mf* *pp*

Celli *pp* *mf* *mf* *pp*

Bassi *pizz.* *f* *mf* *p* *arco* *f* *f* *pp cresc.* *trem.*

62

Fl. I *f* *p*

Fl. II *f* *mf*

Ob. I-II *f* *pp*

Cl. I-II in A

Cor. I-II in E *mf*

Fag. I *p* *f*

Fag. II *mf*

Cl. basso in A *p* *f*

Cfg. *f dim.* *pp* *pp* *mf*

Trb. II-III in E III *f dim.* *pp*

Trbn. I-II *f dim.* *pp*

Trbn. III *f dim.* *pp*

Tuba *f dim.* *pp*

Tp. *f dim.*

Vni. II *pp* *cresc.* *f dim.* *pp* *trem.* *mf*

Vle. *cresc.* *f dim.* *pp*

Celli *mp dim.* *pp* *trem.* *mf*

Bassi *p* *f*

67

Fl. I
Fl. II
Ob. I-II
Cl. I-II in A
Cor. I-II in E
Fag. I
Fag. II
Cl. basso in A
Cfg.
Trb. II-III in E
Trbn. I-II
Trbn. III
Tuba
Vni. II
Vle. div.
Celli
Bassi

mf
pp
f
pp
mf
pp
cresc.
f dim.

III
pp cresc.
f dim.

pp cresc.
f dim.

pp cresc.
f dim.

pp cresc.
f dim.

mf
pp cresc.
f dim.

f
pp cresc.
f dim.

72 4

Fl. I *f*

Fl. II *f* *p*

Ob. I-II *f* *p*

Cl. I-II in A *p* *mf* *f* *cresc.*

Cor. ingl. *p* *mf* *f* *cresc.*

Cor. I-II in E *p* *cresc.*

Fag. I-II *p* *mf*

Cl. basso in A *p* *mf*

Cfg. *pp*

Trb. II-III in E *pp*

Trbn. I-II *pp*

Trbn. III *pp*

Tuba *pp*

Vni. II div. *pp* *p* *cresc.*

Vle. div. *pp* *mf* *mf* *f* *sfz*

Celli *pp*

Bassi *pp*

76

Fl. picc. *f* *ff*

Fl. I *f* *cresc.* *ff*

Fl. II *f* *cresc.* *f* *3* *cresc.* *ff*

Ob. I-II *ff*

Cl. II in A *ff* *mf* *mf*

Cor. ingl. *ff*

Cor. I-II in E *ff* *mf* *mf*

Fag. I *p* *f* *p* *f*

Fag. II *mf* *mf*

Cl. basso in A *p* *f* *p* *f*

Cfg. *pp* *mf* *pp* *mf* *pp* *cresc.*

Cor. III-IV in E *pp* *cresc.*

Cor. V-VI in E *pp* *cresc.*

Trbn. I-II *pp* *cresc.*

Trbn. III *pp* *cresc.*

Tuba *pp* *cresc.*

Vni. I div. *mf* *cresc.* *ff* *pp* *cresc.*

Vni. II div. *mp* *cresc.* *ff* *pp* *cresc.*

Vle. *pp* *mf* *pp* *mf* *pp* *cresc.*

Celli *pp* *mf* *pp* *mf* *pp* *cresc.*

Bassi *p* *f* *f* *pp* *cresc.*

poco a poco stringendo

86

Fl.pic. *f* *ff*

Fl.I-II *f cresc.* *ff*

Ob.I-II *f cresc.* *ff*

Cl.I-II *mf* *f cresc.* *ff*

in A

Cor.ingl. *mf* *f cresc.* *ff*

Cor.I-II *p cresc.* *ff*

in E

Fag.I-II *mf* *p* *a2* *p*

Cl.basso *mf* *p*

in A

Cfg. *pp*

Tuba *pp*

(Blåsten urartar till storm;
poco a poco stringendo)

Vni.I div. *mf cresc.* *ff*

Vni.II div. *mp cresc.* *ff*

p cresc. *ff*

Vle. *mf sfz* *mf* *f sfz* *pp*

Celli *p*

Bassi *pp*

90

Fl.I
f 3 3 *f* *f* *più f*

Ob.I-II
f 3 3 *f* *f* *più f*

Cl.I-II
in A
f 3 3 *f* *f* *più f*

Cor.I-II
in E
f 3 3 *f* *f* *più f*

Fag.I-II
a2
f *p* *f* *p* *più f*

Cl.basso
in A
f *p* *f* *p* *f* *più f*

Cfg.
mf *pp* *mf* *pp* *f* *più f*

Tuba
mf *pp* *mf* *pp* *f* *più f*

molnen jaga hvarann tätare och tätare, eldarna ur grafvarna flamma högre)

Vni.I
pizz.
f *f* *f* *più f*

Vni.II
pizz.
f *f* *f* *più f*

Vle.
mf *pp* *mf* *pp* *f* *più f*

Celli
f *p* *f* *p* *f* *più f*

Bassi
mf *pp* *mf* *pp* *f* *più f*

5

96

Fl.I-II *ff*

Ob.I-II *ff*

Cl.I-II
in A *ff*

Cor.I-II
in E *ff*

Fag.I-II
a2 *ff*

Cl.basso
in A *ff*

Cfg. *ff* *p* *cresc.*

Trb.II-III
in E III *ff*

Cor.III-IV
in E *p* *cresc.*

Cor.V-VI
in E *p* *cresc.*

Trbn.I-II
a2 *ff*

Trbn.III *ff*

Tuba *ff*

(Hervor inkommer från höger fond, iklädd kvinnlig mantel och dok öfver sin kämpaskrud, bärande Tirfing på sina händer)

Vni.I *ff* *arco* *pp* *cresc.* *ff* *dim.*

Vni.II *ff* *arco* *pp* *cresc.* *ff* *dim.*

Vle. *ff*

Celli *ff*

Bassi *ff*

118

Cor.ingl.

Cor.III-IV
in E

Cor.V-VI
in E

Vni.I

Vni.II

Vle.

Celli

Bassi

pizz.

p

pp

pp

128

6

Cor.III-IV
in E

Cor.V-VI
in E

Hervor

(skrämd och tveksam)

Jag rä - - - des!

Celli

pp

pp

pp

pp

138

Cor.III-IV
in E

Cor.V-VI
in E

Her.

Jag rä - - - des för straff-dom och nöd, _____

Celli

sfz p

sfz p

cresc.

sfz dim.

148 7

Cl.basso
in A

Cor.III-IV
in E

Cor.V-VI
in E

Her.

Celli

p espressivo

msfz p

msfz p

(ser sig omkring)

jag fam-lar i mör-ker. Hvar fin-ner jag stöd för vack-lan-de an-den?

pp *cresc.* *sfz* *dim.* *pp*

157

Cor.ingl.

Cl.basso
in A

Cor.III-IV
in E

Cor.V-VI
in E

Vni.I

Vni.II

Vle.

Celli

Bassi

p

dim.

pp

pp

pp

(sord.)

p

pizz.

p

pizz.

p

5

165 8

Cor. ingl. *f* 3

Cor. I-II
in F *f* [in F] 3

Cl. basso
in A *f* 3

Cor. III-IV
in E *cresc.* *ff*

Cor. V-VI
in E *cresc.* *ff*

Her. Ej skräm - mer mig tra - - - mar och

Vni. I *pp*

Vni. II

Vle. *p* *cresc.* *arco* 6 *sfz* 3 *sfz* 6 *p*

Celli *poco cresc.* 6 *p* *cresc.* *sfz* *divisi* 3 *f*

Bassi *pizz.* *p* *f*

179

Ob. I-II
ff

Cl. I-II
in A
ff

Cor. I-II
in F
f

Fag. I-II
ff

Cl. basso
in A
f

Her.
snär - - - jan - de ring - eld i glö - - - dan - de

Vni. I div.
f *p* *f*

Vni. II div.
f *sfz* *p* *f* *p*

Vle. div.
f *sfz* *p* *f* *sfz* *p*

Celli div.

Bassi

182

Fl. picc
Fl. I-II
Ob. I-II
Cl. I-II
in A
Cor. ingl.
Cor. I-II
in F
Fag. I-II
Cl. basso
in A
Her.
Vni. I
div.
Vni. II
div.
Vle.
div.
Celli
div.
Bassi

laf - var, ej ulf - - - var - nes storm - tjut mig mo - - - det for -

p *3* *mp* *mf*
a2 *p* *3* *mp* *mf*
a2 *p* *3* *mp* *mf*
a2 *p* *5* *cresc.* *5*
p *cresc.*
p *cresc.*
p *cresc.*
p *cresc.*
laf - var, ej ulf - - - var - nes storm - tjut mig mo - - - det for -
p *cresc.* *5*
p *cresc.* *5*
f *p* *5* *cresc.* *5*
f *p* *5* *cresc.* *5*
f *3 sfz* *p* *7* *cresc.* *5*
f *3 sfz* *p* *7* *cresc.* *5*
p *3* *cresc.* *3*
p *3* *cresc.* *3*
p *cresc.*

186 **ritardando** **sostenuto** **9**

Fl.picc *f*

Fl.I-II *f* *sfz dim.*

Ob.I-II *f* *sfz dim.*

Cl.I-II *in A* *f* *sfz dim.*

Cor.ingl. *f* *sfz dim.*

Cor.I-II *in F* *f* *sfz dim.*

Fag.I-II *f* *sfz dim.*

Cl.basso *in A* *f* *sfz dim.*

Tp. *ppp* *p sfz pp*

Her. la - mar; ej stoff-hyd-dans död, ty mitt lif är för - ödt.

ritardando **sostenuto**

Vni.I div. *f* *sfz dim.* *pp* *p sfz pp*

Vni.II div. *f* *sfz dim.* *pp* *p sfz pp*

Vle. div. *f* *sfz dim.* *pp* *p sfz pp*

Celli div. *f* *sfz dim.* *pp* *p sfz pp*

Bassi *f* *sfz dim.* *pp* *p sfz pp*

194

Trp.

Her.

Vni.I div.

Vni.II div.

Vle. div.

Celli

Bassi

Sen Vi - dar, min Vi - dar,

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

204

Trp.

Her.

Vni.I div.

Vle. div.

Celli div.

Bassi

sitt ba - - - ne-blod blödt hvi skul-le jag lef - va?

mp dim.

pp

dim.

Tempo I

mp dim.

pp

mp dim.

pp

mp dim.

pp

ppp

pp

pp

pp

pp

pp

ppp

ppp

ppp

ppp

213

Cor.ingl. *f* 3

Cor.I-II *in F* *f* 3

Fag.I-II *f* 3

Cl.basso *in A* *f* 3

Her. Men gräns - - - löst jag råd - es för

Vni.I *sfz* 5 7

Vni.II *sfz* 3 7

Vle. *p cresc.* 3 3 3 *f*

Celli div. *cresc.* 6 3 3

Bassi *pizz.* *f*

Detailed description: This page of a musical score covers measures 213 to 216. The key signature is one sharp (F#) and the time signature is 3/4. The score includes parts for English Horn, two Cornets (I and II in F), two Bassoons (I and II), Bassoon in A, Horn, Violin I, Violin II, Viola, Cello/Double Bass (divided), and Bass. The vocal line (Her.) has the lyrics: "Men gräns - - - löst jag råd - es för". The woodwinds and strings play complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from piano (*p*) to fortissimo (*sfz*, *f*). The Viola part starts with a *p cresc.* marking and features triplet patterns. The Cello and Double Bass parts have sixteenth-note passages with *cresc.* markings. The Bass part includes a *pizz.* (pizzicato) instruction.

217 10 ritardando poco a poco

Ob.I-II *f* *cresc.* *ff*

Cl.I-II *in A* *f* *cresc.* *ff*

Cor.ingl. *ffz*

Cor.I-II *in F* [muta in Ess] *ffz*

Fag.I-II *f* *cresc.* *ff*

Cl.basso *in A* *ffz*

Her. brot - ten, som högt mot mig skuld - tyng - da skri - a.

Vni.I *ffz* *f* *cresc.* *ff*

Vni.II *ffz* *ff*

Vle. div. *f* *cresc.* *ff*

Celli div. *f* *cresc.* *ff*

Bassi *ff* arco *ff*

223 **più animato (quasi tempo I)**

Ob. I-II

Cl. I-II
in A

Fag. I-II

Cor. III-IV
in E

Cor. V-VI
in E

Her.

(vildt)
Hvi är min Fyl - gia? Är hon ej till - stä - des? att fö - ra min ta - lan?

più animato (quasi tempo I)

Vni. I

Vni. II

Vle. div.

Celli div.

Bassi

VI-[a 300]

229

ritardando sostenuto stringendo poco a poco ritardando

CL.I-II
in A

sempre

Fag.I-II

sempre

Cor.III-IV
in E

IV

Cor.V-VI
in E

Her.

Kan hon mig ej fri - a?

Vni.I

ritardando sostenuto stringendo poco a poco ritardando

sempre

p *cresc.* *f cresc.*

Vni.II

sempre

f cresc.

Vle.

sempre

sfz p *cresc.* *f cresc.*

sempre

sfz p *cresc.* *f cresc.*

Celli

ff *sfz p* *cresc.* *f cresc.*

Bassi

ff *ff* *f cresc.*

Detailed description of the musical score: The score is for a section of a symphony, marked VI-[a 300]. It features a variety of instruments including woodwinds (Clarinets I & II, Bassoons I & II, Cor Anglais III & IV, Cor Anglais V & VI), strings (Violins I & II, Violas, Cellos, Basses), and a solo voice (Her.). The music is in a key with one sharp (F#) and a 3/4 time signature. The score is divided into measures, with performance instructions such as 'ritardando', 'sostenuto', 'stringendo poco a poco', and 'ritardando' placed above the staves. Dynamic markings like 'sempre', 'sfz p', 'cresc.', and 'f cresc.' are used throughout. The vocal line has the lyrics 'Kan hon mig ej fri - a?'. The page number 229 is at the top left, and the page number 647 is at the top right.

11

237 **sostenuto e tranquillo**

Her. En ni - ding för - ja - gar med brott och med skuld det vär - nan - de vä - sen som

sostenuto e tranquillo

Vni.I *ff* *pp*

Vni.II *ff*

Vle. div. *ff*

Celli div. *ff* *p*

Bassi *ff*

244

Her. hvar en blef gif - vet att hjäl - pa och styr - ka och rå - da i lif - vet, som

Vni.I *pp* *dolcissimo* 3 3

Vni.II *pp* *dolcissimo* 3 3

Celli div. *pp* *dolcissimo* 3 3

Bassi *pp* *dolcissimo*

250

Cor.I
in Ess

Cor.II
in Ess

Cor.III-IV
in E

Cor.V-VI
in E

Her.

Vni.I
div.

Vni.II
div.

Vle.
div.

Celli
div.

Bassi

12

[in Ess]

p dolce

espress.

[in Ess]

[in E]

[in E]

än - nu i do - men står tro - fast och huld vid sin fe - lan - de skydds - lings si - - -

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

257 **a tempo più animato**

Cl.I-II in A

Cor.I in Ess

Cor.II in Ess

Fag.I-II

Cor.III-IV in E

Cor.V-VI in E

Her. da. Ve - mig! min

(fortifvadt)

a tempo più animato

Vni.I

Vni.II

Vle.

Celli div. trem. *p cresc.*

Bassi trem. *p cresc.*

264

ritard. sostenuto

Fl.I-II *ff* *mf*

Ob.I-II *ff* *mf*

Cl.I-II in A *p cresc.* *p cresc.* *ff*

Cor.ingl. *ff* *mf*

Cor.I-II in Ess *ff* *mf*

Fag.I-II *p cresc.* *p cresc.* *ff*

Cl.basso in A *ff* *mf*

Trb.I-II in F *f* *mp*

Cor.III-IV in E *cresc.* *ff p cresc.* *ff* [muta in F]

Cor.V-VI in E *cresc.* *ff p cresc.* *ff* [muta in F]

Trbn.I-II *f* *mp*

Trbn.III *f* *mp*

Tuba *f* *mp*

Her. Fyl - gia har flyk - - - tat! Jag en - sam skall

Vni.I *p cresc.* *ff p cresc.* *ff*

Vni.II *p cresc.* *ff p cresc.* *ff*

Vle. *p cresc.* *ff p cresc.* *ff*

Celli div. *p cresc.* *ff p cresc.* *ff*

Bassi *p cresc.* *ff p cresc.* *ff*

ritard. sostenuto

270 13

Fl.I-II *cresc.* *ff dim.* *pp*

Ob.I-II *cresc.* *ff dim.* *pp*

Cl.I-II in A *mf cresc.* *ff* *pp*

Cor.ingl. *cresc.* *ff dim.* *pp*

Cor.I-II in Ess *cresc.* *ff* *pp* [muta in E]

Clbasso in A *cresc.* *ff* *pp*

Cfg. *ff* *pp*

Trb.I-II in F *cresc.* *f* *pp* [muta in E]

Trb.III in F [in F] *p cresc.* *f* *pp* [muta in E]

Cor.III-IV in F [in F] *f* *pp* [muta in E]

Cor.V-VI in F [in F] *f* *pp* [muta in E]

Trbn.I-II *cresc.* *f* *pp*

Trbn.III *cresc.* *f* *pp*

Tuba *cresc.* *f* *pp*

Her. stån-da för vred - - - ga-de gu - dar. Till pi - na och

Vle. div. *ff dim.* *pp*

Celli div. *ff dim.* *pp*

Bassi *ff dim.* *pp*

278

Her.
vån - da och Nar-strands för - tvif - lan e - vin - - ner - lig de dö - ma mig ar - ma!

Vni.I
pp *cresc.* *f* *p*

Vni.II
div.
p *dim.*
p *dim.*

Vle.
div.
f *p*
f *p*

Celli
div.
f *p*

Bassi
f *p*

285 **14**

Her.
I o - viss - hets kval coh ån - gest jag sli - tes, och har dock ej val.

Vni.I
mf *f*

Vni.II
div.
f
f

Vle.
div.
pp *p* *mf* *f*
pp *p* *mf* *f*

Celli
div.
pp *p* *mf* *f*
pp *p* *mf* *f*

Bassi
pp *p* *mf* *f*

292 ritardando

Fl.I-II *ff* a2

Ob.I-II *ff* a2

Cl.I *ff*
in A

Cl.II *ff*
in A

Cor.I-II *ff*
in E [in E] a2

Trb.I-II *p cresc.*
in E II

Trbn.I-II *p cresc.*

Trbn.III *p cresc.*

Her. Vi lif - vet jag väm - jes, för dö - - den jag fa - sar!

ritardando

Vni.I *mp cresc.* *mf* *f cresc.* *ff*

Vni.II *dim.* *p cresc.* *mf cresc.* *f cresc.* *ff*

Vle. div. *dim.* *p cresc.* *mp cresc.* *mf cresc.* *f cresc.* *ff*

Celli div. *dim.* *p cresc.* *mp cresc.* *mf cresc.* *f cresc.* *ff*

Bassi *dim.* *p* *ff*

Molto sostenuto

DE-[da 232]

298

a2

ritard. *a tempo meno sostenuto*

FLI-II

Ob.I-II

Cl.I
in A

Cl.II
in A

Cor.I-II
in E

Fag.I-II

Cl.basso
in A

Cfg.

Trb.I-II
in E

Trbn.I-II

Trbn.III

dim. *p*

ff dim. *p dim.* *pp*

ff dim. *p*

ff dim. *p*

f

f

f

Molto sostenuto

ritard. *a tempo meno sostenuto*

Vni.I

Vni.II
div.

Vle.
div.

Celli
div.

Bassi

pp

pp

pp

pp

ff espress. dim. *p dim.* *3 3* *pp*

ff espress. dim. *p dim.* *3 3* *pp*

dim. *p dim.* *pp*

* spelas vid språng

303 15

Her. Att pi - nas i e - vig-hets

Vni.I div. *p* *mp dim.* *p* *pp*

Vni.II div. *p* *mp dim.* *p dim.* *pp*

Vle. div. *p* *mp dim.* *p dim.* *pp*

Celli *mp dim.* *p dim.* *pp*

309

Her. e - - - - vig - het, i e - vi - ga ti - ders o - änd - - - - lig -

Vni.I *pp*

Vni.II div. trem. *pp*

Vle. div. trem. *pp*

Celli *pp*

314 **poco stringendo poco a poco**

Her. *het, är det väl möj - ligt i rätt - vi - se*

Vni.I **pp** *cresc. poco a poco*

Vni.II div. **pp** *cresc. poco a poco*

Vle. div. **pp** *cresc. poco a poco*

Celli **pp** *cresc. poco a poco*

Tempo I poco sostenuto

318

Fl.picc

Fl.I-II

Ob.I-II

Cl.I
in A

Cl.II
in A

Cor.ingl.

Cor.I-II
in E

Fag.I-II

Cl.basso
in A

Cfg.

Trb.I-II
in E

Cor.III-IV
in E
p cresc. molto

Cor.V-VI
in E
p cresc. molto

Tuba

Tp.
pp cresc. molto

(Stormen har blivit våldsam och hväser; eldarna ur grafvarna slå upp mot skyn. Månen är skymd. Ringeldar springa runt grafkullarna)

(sjunker tillintetgjord ned på marken)

Her.

A sar?

Vni.I
cresc. molto

Vni.II
div.
cresc. molto

Vle.
div.
cresc. molto

Celli
cresc. molto

Tempo I poco sostenuto
trem.

331

Fl.pic. *p* *cresc.* *ff* 3

Fl.I-II *p* *cresc.* *ff* 3

Ob.I *p* *cresc.* *ff* 3

Cl.basso in A *p* *cresc.* *ff* 3

Cfg. *p* *cresc.* *ff*

Trb.I in E *p* *cresc.* *f* 3

Trb.II-III in E *p* *cresc.* *f* 3

Cor.III-IV in E *p* *cresc.* *ff* 3

Cor.V-VI in E *p* *cresc.* *ff* 3

Trbn.I-II *p* *cresc.* *f* 3

Trbn.III *p* *cresc.* *f* 3

Tuba *p* *cresc.* *f*

Tp. *p* *cresc.* *ff*

Gr.C. *p* *cresc.* *f*

Vni.I *p* *cresc.* *ff* 6

Vni.II *p* *cresc.* *ff* 6

Vle. *p* *cresc.* *ff* 6

Celli *p* *cresc.* *ff* 3

Bassi *p* *cresc.* *ff* 3

342

Fl. picc.
Fl. I-II
Ob. I-II
Cl. I-II
in A
Cor. ingl.
Cor. I-II
in E
Fag. I-II
Cl. basso
in A
Cfg.
Trb. I
in E
Trb. II-III
in E
Cor. III-IV
in E
Cor. V-VI
in E
Trbn. I-II
Trbn. III
Vni. I
Vni. II
Vle.
Celli
Bassi

346

Fl.picc
Fl.I-II
Ob.I-II
Cl.I-II in A
Cor.I-II in E
Fag.I-II
Trb.I in E
Trb.II-III in E
Cor.III-IV in E
Cor.V-VI in E
Trbn.I-II
Vni.I
Vni.II
Vle.
Celli

The score is for measures 346 through 350. The woodwind section includes Piccolo Flute, Flutes I and II (with a2 marking), Oboes I and II, Clarinets I and II in A, Cor Anglais I and II in E, Bassoons I and II (with a2 marking), Trumpets I in E, Trumpets II and III in E, Cor Anglais III, IV, V, and VI in E, and Trombones I and II (with I marking). The string section includes Violins I and II, Viola, and Cellos. The woodwinds and brass play chords with triplets, while the strings play a rhythmic accompaniment.

Lento (♩ quasi ♩)

354

Fl. picc
Fl. I-II
Ob. I-II
Cl. I-II in A
Cor. I-II in E
Fag. I-II
Cl. basso in A
Cfag.
Trb. I in E
Trb. II-III in E
Cor. III-IV in E
Cor. V-VI in E
Trbn. I-II
Trbn. III
Tuba

ff *dim.* *p dim.*

pp

pp

pp

pp

Arpa I

Lento (♩ quasi ♩)

Vni. I
Vni. II
Vle.
Celli
Bassi

p cresc. *f cresc.* *ff*

p cresc. *f cresc.* *ff*

p cresc. *f cresc.* *ff*

p cresc. *f cresc.* *ff*

ff *ff dim.* *p dim.*

pizz. arco

356

Ob. I-II
pp

Cl. I-II
in A
pp

Cor. I-II
in E
pp

Fag. I-II
pp

Cl. basso
in A
pp

Cfg.
pp

Arpa I

Arpa II
p

Vni. II

Vle.

Bassi
pp

357

Ob. I-II

Cl. I-II
in A

Cor. I-II
in E

Fag. I-II

Cl. basso
in A

Cfg.

Arpa I

Arpa II

Vni. II
pp cresc.

Vle.
pp cresc.

Bassi

358

Ob. I-II
Cl. I-II in A
Cor. I-II in E
Fag. I-II
Cl. basso in A
Arpa I
Arpa II
Vni. I
Vni. II
Vle.
Celli
Bassi

cresc. *psfz*
cresc. *psfz*
psfz
cresc. *psfz*
cresc. *psfz*
p
p
pizz. *mf*
pizz. *mf*
ff *pp* *cresc.* *f*
pizz. *ff* *mf* *p*
pizz. *ff* *mf* *p*

359

Ob.I-II
più cresc. *msfz*

Cl.I-II
in A
più cresc. *msfz*

Cor.I-II
in E
più cresc. *msfz*

Fag.I-II
più cresc. *msfz*

Cl.basso
in A
più cresc. *msfz*

Arpa I

Arpa II

Vni.I
f

Vni.II
f

Vle.
pp cresc. *f*

Celli
cresc. *f* *p*

Bassi
cresc. *f* *p*

360

Ob. I-II *mf* *sfz* *cresc.* *f*

Cl. I-II in A *mf* *sfz* *cresc.* *f*

Cor. I-II in E *mf* *sfz* *cresc.* *f*

Fag. I-II *mf* *sfz* *cresc.* *f*

Cl. basso in A *mf* *sfz* *cresc.* *f*

Trbn. I-II in E *p* *f dim.*

Cor. III-IV in E *mf* *cresc.* *f dim.*

Cor. V-VI in E *mf* *cresc.* *f dim.*

Trbn. I-II *p* *f dim.*

Trbn. III *p* *f dim.*

Tuba *p* *f dim.*

Arpa I *f* *cresc.* *ff* *mf*

Arpa II *f* *ff* *mf*

Vni. I arco *pp cresc.* *divisi* *f* *dim.*

Vni. II arco *pp* *cresc.* *divisi* *f* *dim.*

Vle. pizz. *f* *divise arco* *f* *dim.*

Celli *cresc.* *f* *cresc.* *ff* *mf*

Bassi *cresc.* *f* *cresc.* *ff* *mf*

365

FL. I-II *pp*

CL. I-II *pp*
in A

Cor. I-II *pp*
in E

Cl. basso *pp*
in A

Trb. I-II *pp*
in E

Cor. III-IV *pp*
in E

Cor. V-VI *pp*
in E

Trbn. I-II *pp*

Trbn. III *pp*

Tuba *pp*

Arpa I *p*

Arpa II *p*

Her. En strå - - - le af hopp du

Vni. I *pp* *p*

Vni. II *pp* *p*

Vle. *pp* *p*

Celli *pp* *p*

Bassi *pp* *p*

368

CL.I-II
in A

Cor.I-II
in E

Fag.I-II

Cl.basso
in A

Cor.III-IV
in E

Cor.V-VI
in E

Trbn.I-II

Trbn.III

Tuba

Arpa I

Her.
sän - der i si - an - de ru - - - no - or - - - den:

Vni.I

Vni.II

Vle.

Celli

Bassi

pp

pp

pp

pp

pp

pp

pp

pp

p

cresc.

f

pp

cresc.

f

pp

cresc.

f

pp

cresc.

f

cresc.

f

371 *solenne*

Trbn. I-II *pp*

Trbn. III *pp*

Tuba *pp*

Arpa I

Arpa II *p*

Her.
När Rag - na - rök slu - - - kat den svek - - - fyll - da

Vni. I *pp* *divisi*

Vni. II *pp* *divise*

Vle. *pp*

Celli *pp*

Bassi *pp* *arco*

373

Trb. I
in E

p molto ma marc.

Cor. III-IV
in E

Cor. V-VI
in E

Trbn. I-II

Trbn. III

Tuba

Arpa I

Arpa II

Her.

jor - - - - - den och häm - - - mat

Vni. I

Vni. II

Vle.

Celli

Bassi

marcato

p

V marcato

p

375

Ob.I-II *I marcato*
p *poco cresc.*

Cl.I-II
in A *I marcato*
p *poco cresc.*

Cor.I-II
in E *marcato*
p *poco cresc.*

Cl.basso
in A *marcato*
p *poco cresc.*

Trb.I
in E

Cor.III-IV
in E

Cor.V-VI
in E

Trbn.I-II

Trbn.III

Tuba

Arpa I

Arpa II

Her.
tid . . . flo . . . dens lopp, och Lo . . . kes

Vni.I

Vni.II

Vle.

Celli

Bassi

377

Fl. I-II *mf cresc.*

Ob. I-II *mf cresc.*

Cl. I-II in A *mf cresc.*

Cor. I-II in E

Cl. basso in A *mf cresc.*

Trb. I in E *marcato p cresc.*

Trb. II-III in E *marcato p cresc.*

Cor. III-IV in E *mf cresc.*

Cor. V-VI in E *a 2 marcato p cresc.*

Trbn. I-II *poco cresc. p cresc.*

Trbn. III *poco cresc. p cresc.*

Tuba *poco cresc. p cresc.*

Arpa I *cresc. più cresc.*

Arpa II *cresc. 3 cresc. 3*

Her. makt i grund är kros sad,

Vni. I *poco cresc. p cresc.*

Vni. II *poco cresc. p cresc.*

Vle. *poco cresc. p cresc.*

Celli *poco cresc. p cresc.*

Bassi *poco cresc. p cresc.*

379 **19** *leggiere*

Fl.I-II *ff* *p* *cresc.*

Ob.I-II *ff* *p* *cresc.*

Cl.I-II *in A* *ff* *p* *leggiere* *cresc.*

Fag.I-II *ff* *p* *cresc.*

Cl.basso *in A* *ff* *p* *cresc.*

Cfg. *ff* *p* *cresc.*

Trb.I *in* *f*

Trb.II-III *in E* *f*

Cor.III-IV *in E* *ff*

Cor.V-VI *in E* *ff* *a 2*

Trbn.I-II *f* *pp*

Trbn.III *f* *pp*

Tuba *f* *pp*

Arpa I *ff* *p* *cresc.*

Arpa II *ff* *p* *cresc.*

Her. *da pa den o - ut - ran - sak - li - ges bud, fods pa*

Vni.I *ff* *p* *trem.* *cresc.*

Vni.II *ff* *p* *trem.* *cresc.*

Vle. *ff* *p* *cresc.*

Celli *ff* *p* *cresc.*

Bassi *ff* *p* *cresc.*

381

Fl. I-II *leggiero*
f *p* *cresc.*

Ob. I-II *leggiero*
f *p* *cresc.*

Cl. I-II *in A* *leggiero*
f *p* *cresc.*

Cor. I-II *in E*
f *p* *cresc.*

Fag. I-II
f *p* *cresc.*

Cl. basso *in A*
f *p* *cresc.*

Cfg.
f *p* *cresc.*

Trb. I-II *in E*
mf

Cor. III-IV *in E*
f

Cor. V-VI *in E*
f

Trbn. I-II
mf *pp* *cresc.*

Trbn. III
mf *pp* *cresc.*

Tuba
mf *pp* *cresc.*

Arpa I
p *cresc.*

Arpa II
p *cresc.*

Her.
nytt i långt skö - na - re skrud vår

Vni. I *ff* *p* *cresc.* *trem.*

Vni. II *ff* *p* *cresc.* *trem.*

Vle.
ff *p* *cresc.* *trem.*

Celli
ff *p* *cresc.*

Bassi
ff *p* *cresc.*

386

Ob. I-II

Cl. I-II
in A

Cor. ingl.
p

Cor. I-II
in E

Fag. I-II

Cl. basso
in A

Cfg.

Arpa I
mf *p* *dim.*

Arpa II
mf *p* *dim.*

Her.
los - sad.

Vni. I

Vni. II
div. *dim.*

Vle.
dim.

Celli
dim.

Bassi
pizz. *p*

388

Ob.I-II *p cresc. poco a poco* **a 2**

Cl.I-II *p cresc. poco a poco* **a 2**

Cor.III-IV *pp cresc. poco a poco*

Cor.V-VI *pp cresc. poco a poco*

Trbn.I-II *pp cresc. poco a poco*

Trbn.III *pp cresc. poco a poco*

Arpa I *pp cresc. poco a poco*

Arpa II *pp cresc. poco a poco*

Vni.II *pp cresc. poco a poco* **div.**

Vle. *pp cresc. poco a poco* **div.**

Celli *pp cresc. poco a poco*

Bassi *pp cresc. poco a poco* arco

390

Ob. I-II *a 2*

Cl. I-II *in A* *a 2*

Trb. I-II *in F* *I*
mp cresc. poco a poco

Cor. III-IV *in E*

Cor. V-VI *in E*
mp cresc. poco a poco

Trbn. I-II *mf*

Trbn. III

Tuba *mf*

Arpa I

Arpa II

Vni. I *f cresc.*

Vni. II *div.*

Vle. *div.*

Celli

Bassi

393

Ob.I-II
p

Cl.I-II
in A
p

Cor.I-II
in E
p

Fag.I-II
p

Cl.basso
in A
p

Cfg.
p

Arpa I
p

Arpa II
p

Vni.I

Vni.II
div.
p
dim.

Vle.
div.
p
dim.

Celli
p
divisi

Bassi
p

Detailed description: This page of a musical score covers measures 393 and 394. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is arranged in a standard orchestral format. The woodwind section (Ob.I-II, Cl.I-II in A, Cor.I-II in E, Fag.I-II, Cl.basso in A, Cfg.) plays sustained notes in measure 393, with a dynamic marking of *p*. The harp (Arpa I and II) plays chords in measure 393 and arpeggiated figures in measure 394, with a dynamic marking of *p*. The string section (Vni.I, Vni.II div., Vle. div., Celli, Bassi) plays sustained notes in measure 393 and rhythmic patterns in measure 394. The violins (Vni.II) and violas (Vle. div.) have a dynamic marking of *p* in measure 393 and *dim.* in measure 394. The cellos (Celli) and basses (Bassi) have a dynamic marking of *p* in measure 393 and *divisi* in measure 394.

395

Ob.I-II
pp *cresc.* *psfz*

Cl.I-II
in A
pp *cresc.* *psfz*

Cor.I-II
in E
psfz

Fag.I-II
pp *cresc.* *psfz*

Cl.basso
in A
pp *cresc.* *psfz*

Trb.I-II
in E
pp

Trbn.I-II
pp

Trbn.III
pp

Tuba
pp

Arpa I
p

Arpa II
p

Vni.I
pp *cresc.* *psfz*

Vni.II
pp *cresc.* *psfz*

Vle. div.
pp *poco cresc.*

Celli
pp *espress.*

Bassi
pp *mf* *p*

pizz.

3

3

3

3

3

3

396

Ob. I-II
più cresc. *mfz*

Cl. I-II
in A
più cresc. *mfz*

Cor. I-II
in E
più cresc. *mfz*

Fag. I-II
più cresc. *mfz*

Cl. basso
in A
più cresc. *mfz*

Trb. I-II
in E
p cresc. *p*

Cor. III-IV
in E
mfz

Cor. V-VI
in E
p cresc. *mfz*

Trbn. I-II
p

Trbn. III
p

Tuba
p

Arpa I
mf

Arpa II
mf

Vni. I
più cresc. *mfz*

Vni. II
più cresc. *mfz*

Vcl. div.
più cresc.

Celli
p *espress.* *3* *3*

Bassi
cresc. *f* *p*

397 *a²* *ritard.*

Ob. I-II *mf* *f* *dim.*

Cl. I-II *in A* *mf* *f* *dim.* *a²*

Cor. I-II *in E* *mf* *f* *dim.*

Fag. I-II *mf* *f* *dim.*

Cl. basso *in A* *mf* *f* *dim.*

Cfg. *f* *dim.*

Trbn. I-II *in E* *mf* *dim.*

Cor. III-IV *in E* *mf* *f* *dim.*

Cor. V-VI *in E* *mf* *f* *dim.*

Trbn. I-II *mf* *dim.*

Trbn. III *mf* *dim.*

Tuba *mf* *dim.*

Arpa I *f* *10 dim.*

Arpa II *f* *10*

Vni. I *mf* *f* *dim.* *3* *3* *5*

Vni. II *mf* *f* *dim.* *3* *3* *5*

Vle. div. *f* *dim.* *3*

Celli *mf* *f* *dim.* *3*

Bassi *cresc.* *f* *dim.*

398 **20** a tempo
a2

Ob. I-II
Cl. I-II in A
Cor. ingl.
Cor. I-II in E
Fag. I-II
Cl. basso in A
Cf. g.

Trbn. I-II in E
Cor. III-IV in E
Cor. V-VI in E
Trbn. I-II
Trbn. III
Tuba
Arpa I
Arpa II

Hvor (i ständigt växande hänförelse)
Då sti . . . ger den hvi . . . te, den

a tempo
Vni. I
Vni. II
Vle. div.
Celli
Bassi

401

Cor. ingl. *cresc.* *mf*

Cor. I-II *cresc.* *mf*
in E

Fag. I-II *a 2* *cresc.* *mf*

Trbn. I-II *p*

Trbn. III *p*

Tuba *p*

Her.
skuld - - - lö - - - se Gud ned till de för -

Vni. I *poco cresc.* *mf*

Vni. II *poco cresc.* *mf*

Vle. div. *poco cresc.* *mf*

Celli *poco cresc.* *mf*

Bassi *poco cresc.* *mf*

403

Cor. ingl. *dim.* *pp*

Cor. I-II *in E* *dim.* *pp*

Fag. I-II *dim.* *pp*

Trbn. I-II *dim.* *ppp*

Trbn. III *dim.* *ppp*

Tuba *dim.* *ppp*

Her. *dim.* *ppp*
döm - - - - - de.

Vni. I *dim.* *ppp*

Vni. II *dim.* *ppp*

Vle. div. *dim.* *ppp*

Celli *dim.* *ppp*

Bassi *dim.* *ppp*

405

FL.I-II
pp

Ob.I-II
pp

Cl.I-II
pp
in A

Cl.basso
pp
in A

Her.
Med miss - - kund - sam

Vni.I
pp dolcissimo

Vni.II
pp dolce
espress.

Vle. div.
pp

Celli
pp dolcissimo

Bassi
pp dolcissimo

407

FL.I-II
I
poco cresc.

Ob.I-II
I
poco cresc.

Cl.I-II
in A
a 2
poco cresc.

Cl.basso
in A
poco cresc.

Her.
hand han le - - - der dem

Vni.I
poco cresc.

Vni.II
poco cresc.

Vle.
div.
poco cresc.

Celli
poco cresc.

Bassi
poco cresc.

409 **stringendo poco a poco**

Fl.I-II *I*
cresc.

Ob.I-II *I*
cresc.

Cl.I-II
in A
a²
cresc.

Cor.ingl.

Cor.I-II
in E
p cresc. *mp cresc.*

Fag.I-II
mp cresc.

Cl.basso
in A
p cresc. *mp cresc.*

Her.
fram - - - - - ge - nom lutt - - - - - ran - de

stringendo poco a poco

Vni.I *cresc.*

Vni.II *cresc.*

Vle.
div.
cresc. *cresc.*

Celli *cresc.*

Bassi *cresc.*

Molto moderato e maestoso

413

Fl. I-II *p* *cresc. molto* *a2*

Ob. I-II *p* *cresc. molto* *a2*

Cl. I-II in A *p* *cresc. molto*

Cor. ingl. *p* *cresc. molto*

Cor. I-II in E *p* *cresc. molto*

Fag. I-II *p* *cresc. molto*

Cl. basso in A *p* *cresc. molto*

Cfg. *p* *cresc. molto*

Trbn. I-II in F [in F] *marcatissimo* *ff*

Trbn. III in F [in F] *marcatissimo* *ff*

Cor. III-IV in C *p* *cresc. molto* *ff*

Cor. V-VI in C *p* *cresc. molto* *ff*

Trbn. I-II *p* *cresc. molto* *ff*

Trbn. III *p* *cresc. molto* *ff*

Tuba *p* *cresc. molto* *ff*

Tp. *p* *cresc. molto* *ff*

Piatti *ff*

Arpa I *p* *cresc. molto* *ff*

Arpa II *p* *cresc. molto* *ff*

Her. *G vild h nryckning springer hon upp p  sin faders*
sa lig . hets land.

Molto moderato e maestoso
trem.

Vni. I *ppp* *trem.* *cresc. molto* *ff*

Vni. II div. *ppp* *trem.* *cresc. molto* *ff*

Vle. div. *ppp* *cresc. molto* *ff*

Celli div. *ppp* *cresc. molto* *ff*

Bassi *ppp* *cresc. molto* *ff*

21

417

Fl. I-II

Ob. I-II

Cl. I-II
in A

Cor. ingl.

Cor. I-II
in E

Fag. I-II

Cl. basso
in A

Cfg.

Trb. I-II
in F

Trb. III
in F

Cor. III-IV
in C

Cor. V-VI
in C

Trbn. I-II

Trbn. III

Tuba

Tp.

Piatti

Arpa I

Arpa II

Vni. I

Vni. II
div.

Vle.
div.

Celli
div.

Bassi

grafhög, blickande mot höjden och gripande om Tírfings fiáste)

ff *ff* *ff* *ff* *ff*

a2 *a2* *a2* *a2* *a2*

426

Fl. picc. *ff* *p cresc.*

Fl. I-II *ff* *p cresc.*

Ob. I-II *ff* *p cresc.*

Trb. I-II in F *f* *p cresc.*

Cor. III-IV in C *ff* *p*

Cor. V-VI in C *ff* *p*

Trbn. I-II *ff* *p*

Trbn. III *ff* *p*

Arpa I *ff* *p cresc.*

Arpa II *ff* *p cresc.*

Her. *ff* *ppp* *p cresc.*
Pris va-re Nor-nans si-an-de gal-der!

Vni. I div. *ff* *ppp* *p cresc.*

Vni. II div. *ff* *ppp* *p cresc.*

Vle. div. *ff* *ppp* *p cresc.*

Celli *ff* *ppp* *p cresc.*

Bassi *ff* *ppp* *p cresc.*

430

Fl.pic *ff* *p cresc.*

Fl.I-II *ff* *p cresc.*

Ob.I-II *ff* *p cresc.*

Trb.I-II *in F* *f* *p* *cresc.*

Cor.III-IV *in C* *ff* *p*

Cor.V-VI *in C* *ff* *p*

Trbn.I-II *ff* *p*

Trbn.III *ff* *p*

Arpa I *ff* *p cresc.*

Arpa II *ff* *p cresc.*

Her.
Nu fruk - tar min själ ej kom - man - de ö den,

Vni.I div. *ff* *pizz.* *f* *p arco cresc.*

Vni.II div. *ff* *pizz.* *f* *p arco cresc.*

Vle. div. *ff* *pizz.* *f* *p arco cresc.*

Celli *ff* *f* *p*

Bassi *ff*

434 **22** *Animato*

Fl.picc. *ff*

Fl.I-II *ff*

Ob.I-II *ff*

Cl.I-II *in B* *ff*

Cor.ingl. *ff*

Cor.I-II *in Ess* *ff*

Fag.I-II *ff*

Cl.basso *in B* *ff*

Trb.I-II *in F* *p* *[muta in Ess]*

Cor.III-IV *in C* *ff*

Cor.V-VI *in C* *ff*

Trbn.I-II *ff*

Trbn.III *ff*

Tuba *ff*

Gr.C. *p*

Piatti *pp cresc.*

Tri. *ff*

Arpa I *ff*

Arpa II *ff*

Her. *nu är jag be-redd till dö-den!*
(drager Tjrfing. Alt! slocknar utom Tjrfing som blixtrar och flämnar i hennes höjda hand)

Vni.I div. *ff* *pizz.* *arco* *ff*

Vni.II div. *ff* *pizz.* *arco* *ff*

Vle. div. *ff* *pizz.* *arco* *ff*

Celli *ff* *arco* *ff*

Bassi *ff* *arco* *ff*

438

Fl. picc.
Fl. I-II
Ob. I-II
Cl. I-II
in A
Cor. ingl.
Cor. I-II
in Ess
Fag. I-II
Cl. basso
in B
Cf. g.
Trb. I-II
in Ess
Trb. III
in Ess
Cor. III-IV
in C
Cor. V-VI
in C
Trbn. I-II
Trbn. III
Tuba
Gr. C.
Piatti
Tri.
Vni. I
Vni. II
Vle.
Celli
Bassi

[in Ess] *a2*
ff *marcatissimo*
[in Ess] *ff* *marcatissimo*
p cresc.
ff
ff

444 **Più tranquillo**

Fl.picc *pp*

Fl.I-II *pp*

Ob.I-II *pp*

Cl.I-II *pp*
in B

Cor.ingl. *pp* marcato *p*

Cor.I-II *pp* marcato *p*
in Ess

Fag.I-II *pp* marcato *p* a 2 *pp*

Cl.basso *pp*
in B

Trb.I-II *pp* [muta in C]

Trb.III *pp* [in C] marcato

Cor.III-IV *pp* marcato *p*
in C

Cor.V-VI *pp* marcato *p*
in C

Trbn.I-II *pp*

Trbn.III *pp*

Tuba *pp*

Tp. *pp*

Piatti *pp*

Tri. *pp*

Arpa I *p dolce*

Arpa II *p dolce*

(Hervor dignar död ned, men Tirfing förblir sväfvande i luften öfver henne. Dess flammor aftaga och övergår i långsamt slocknande glöd, till ostördt mörker rår)

Più tranquillo

Vni.I ma marcato *p*

Vni.II ma marcato *p*

Vle. div. *pp*

Celli div. *pp*

Bassi *p* pizz. *p*

447

Fl. I-II
Ob. I-II
Cl. I-II in B
Cor. ingl.
Cor. I-II in Ess
Fag. I-II
Trb. I-II in C
Trb. III in C
Cor. III-IV in C
Cor. V-VI in C
Trbn. I-II
Trbn. III
Tuba
Tp.
Arpa I
Arpa II
Vni. I
Vni. II
Vle. div.
Celli div.
Bassi

marcato
p
pp 3 3
p
[in C]
pp marcato
[in C]
pp marcato
pp
pp
p
p

451 marcato

Fl.I-II *p* *cresc.* *mf dim.*

Ob.I-II *p* *cresc.* *mf dim.*

Cl.I-II in B *p* *cresc.* *mf dim.*

Cor.I-II in Ess *cresc.* *mf dim.*

Fag.I-II *cresc.* *mf dim.*

Trb.I-II in C *pp* *poco cresc.* *mp dim.*

Trb.III in C *pp* *poco cresc.* *mp dim.*

Cor.III-IV in C *p* *poco cresc.* *cresc.* *f*

Cor.V-VI in C *p* *poco cresc.* *cresc.* *f*

Trbn.I-II *pp* *poco cresc.* *mp dim.*

Trbn.III *pp* *poco cresc.* *mp dim.*

Tuba *pp* *poco cresc.* *mp dim.*

Tp. *pp* *poco cresc.* *mf dim.*

Arpa I *f* *dim.*

Arpa II *f* *dim.*

Vni.I *cresc.* *mf dim.*

Vni.II div. *mf* *dim.*

Vle. div. *cresc.* *mf* *dim.* 3 3 3 3

Celli div. *cresc.* *mf* *dim.*

Bassi *p*

divisi

455

Fl.I-II *pp*

Ob.I-II *pp*

Cl.I-II in B *pp*

Cor.I-II in Ess *pp*

Fag.I-II *pp*

Trb.I-II in C *pp*

Trb.III in C *pp*

Cor.III-IV in C *dim.* *p*

Cor.V-VI in C *dim.* *p*

Trbn.I-II *pp*

Trbn.III *pp*

Tp. *pp*

Arpa I *pp*

Arpa II *pp*

Vni.I div. *pp*

Vni.II div. *p dim.* *pp*

Vle. *pp* *pizz.*

Celli *p*

459

CL.II
in B

pp

Trb.III
in C

pp

Arpa I

dim. ppp

Arpa II

dim. ppp

Vni.I
div.

pp sempre

Vni.II
div.

pp sempre

ben marcato
p

ben marcato
p

Vle.
div.

pp 3

pp 3

464

3 Vni. soli

marcato

p

marcato

p

dim.

Vni.I

pp molto

dim.

ppppp

quasi niente

Vni.II

pp molto

dim.

ppppp

quasi niente

Vle.

pp molto



470

marcato

p

dim.

pp

pppp

pppp

8^{va}

(Då allt är mörkt och tyst,
faller förhänget)

474

3 Vni. soli

dim.

dim.

dim.

pppp

pppp