

7. DUET, "COME TO THESE ARMS THAT LONG TO HOLD THEE."

Flute *ff* *f*

Oboe *ff* *f*

Clarinet 1 in A *ff* *f*

Clarinet 2 in A *ff* *f*

Bassoon *ff* *f*

Horns *ff* *f*

Cornets in A *ff* *f*

Trombone *ff* *f*

Timpani Percussion *f*

Violante

Enrique *recit.*
'Tis I, En - ri - que!

Violin 1 *ff* *f*

Violin 2 *ff* *f*

Viola *ff* *f*

Cello *ff* *f*

Contrabass *ff* *f*

16

Fl.

Ob.

A Cl.

A Clar 2

Bsn.

Hns.

Crt.

Tbn.

Timp. Perc.

V.

E.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

p

p

p

p

1

16

16

8

thine for - ev - er, Let me once more, dear love en - fold thee Close with a clasp, to
 thou'rt not near, Ah! Bit - ter my life half brok - en heart - ed! Fill'd is my

FL. *p*

Ob. *p*

A Cl. *p*

A Clar 2 *p*

Bsn. *p*

Hns. *pp*

Crt.

Tbn. *pp*

Timp. Perc.

V.

E. *8*

Vln. 1 *pp*

Vln. 2

Vla.

Vlc.

Cb.

Thus to my arms, and ne'er to
Gone is the night, swift comes the

leave thee nev - er, breast with gloom and fear!

Detailed description: This page of a musical score covers measures 24 to 32. It features a vocal soloist (E.) and a full symphony orchestra. The vocal line begins at measure 24 with the lyrics 'leave thee nev - er, breast with gloom and fear!' and continues through measure 32. The orchestra includes Flute (FL.), Oboe (Ob.), Clarinet in A (A Cl.), Clarinet 2 (A Clar 2), Bassoon (Bsn.), Horns (Hns.), Trumpets (Tbn.), Timpani and Percussion (Timp. Perc.), Violin (Vln. 1 and 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The score is in a key with three sharps (F#, C#, G#) and a common time signature. Dynamics include *p* (piano) and *pp* (pianissimo). A first ending bracket is present in measures 24-25 for several instruments. The vocal line has a fermata over the final note in measure 25.

32

Fl.

Ob.

A Cl.

A Clar 2

Bsn.

Hns.

Crt.

Tbn.

Timp. Perc.

V.

E.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

leave them, Thus to my heart, my hav'n, my home, Look in my eyes, look and be -
 morn - ing, Bright shines the sun, all cloud - less the sky! Thus heart to heart, all the world

8

rit.

40

Fl.

Ob.

A Cl.

A Clar 2

Bsn.

Hns.

Crt.

Tbn.

Timp. Perc.

V.

E.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

1

2

Triangle

rit.

lieve them, Do they not tell thee, dear love I come? With love thus we'll live,
scorn - ing

8

Detailed description: This page of a musical score covers measures 40 to 47. It features a variety of instruments including Flute, Oboe, Clarinets, Bassoon, Horns, Trumpets, Trombones, Timpani, Violins, Viola, Violoncello, and Contrabass. The vocal part includes lyrics such as 'lieve them, Do they not tell thee, dear love I come? With love thus we'll live, scorn - ing'. The score includes first and second endings, a triangle part, and a 'rit.' (ritardando) marking for the strings in measure 47.

47

Fl. *f*

Ob. *f*

A Cl. *f*

A Clar 2 *f*

Bsn. *f*

Hns. *f*

Crt. *f*

Tbn. *f*

47 Triangle

Timp. Perc.

V. *f*

47 lov - ing we'll die! Come to these arms that long to are hold thee, Come to this heart, 'tis day when

8

E. *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vlc. *f*

Cb. *f*

55

Fl.

Ob.

A Cl.

A Clar 2

Bsn.

Hns.

Crt.

Tbn.

55

Timp. Perc.

55

V.

55

E.

8

55

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

thine for - ev - er, Let me once more, dear love, en - fold thee, Close with a clasp, to
thou'rt not near, Ah! bit - ter my life half brok - en - heart - ed! Filled is my

63

Fl.

Ob.

A Cl.

A Clar 2

Bsn.

Hns.

Crt.

Tbn.

Timp. Perc.

V.

E.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

leave thee ne - ver, breast with gloom and fear! Nev - er to leave, My hope and
Come to my arms, Come to my heart,

p

p

2

2

8

Detailed description: This page of a musical score covers measures 63 to 70. It features a vocal soloist (E.) and a full symphony orchestra. The vocal line includes the lyrics: "leave thee ne - ver, breast with gloom and fear! Nev - er to leave, My hope and Come to my arms, Come to my heart,". The orchestration includes Flute, Oboe, Clarinet in A, Clarinet in B-flat, Bassoon, Horns, Cor Anglais, Trombone, Timpani and Percussion, Violin, Viola, Violoncello, and Contrabass. The score is in a key with three sharps (F#, C#, G#) and a common time signature. Measure 63 is marked with a first ending bracket and a second ending bracket. The vocal line starts at measure 63 with a piano (*p*) dynamic. The orchestral parts are arranged in a standard symphonic layout.

71

Fl.

Ob.

A Cl.

A Clar 2

Bsn.

Hns.

Crt.

Tbn.

71

Timp.
Perc.

V.

home, Look in my eyes, look and be - lieve, Do they not tell thee, love, I come, tell thee, love, I

71

E.

8

Look in my eyes, look and be - lieve, Do they not tell thee, love, I come, Come to my tell thee, love. I

71

Vln. 1

71

Vln. 2

Vla.

Vlc.

Cb.

Detailed description: This page of a musical score, numbered 10, contains staves for various instruments and two vocal parts. The instruments include Flute (Fl.), Oboe (Ob.), Alto Clarinet (A Cl.), Alto Clarinet 2 (A Clar 2), Bassoon (Bsn.), Horns (Hns.), Cor Anglais (Crt.), Trombone (Tbn.), Timpani and Percussion (Timp. Perc.), Violin (V.), Viola (Vln. 1, Vln. 2), Violoncello (Vlc.), and Contrabass (Cb.). The score is in the key of D major (two sharps) and begins at measure 71. The vocal parts, Soprano (V.) and Alto (E.), have lyrics in English. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are first and second endings indicated by bracketed lines and numbers 1 and 2. The page concludes with a double bar line and repeat dots.

