

Benda, Georg (1722-1795)

BRD DS Mus.ms 92

Dom: 15. post Trin: / C.A.T.B. / Violino 1<sup>mo</sup> / Violino 2<sup>do</sup> / Viola /  
Violoncello / Organo. / del Benda. / Verlaß uns, die uns unsre  
Tage)

*Allegro ma non troppo*

Handwritten musical score for three staves. The top staff is for Violino 1, the middle for Violino 2, and the bottom for Viola/Voloncello/Organo. The music is in 2/4 time and G major. The lyrics "Verlaß uns" are written above the second staff. The bottom staff has a "c" below it, likely for cello.

Ms. ca. 1750.

35 x 21,5 cm.

WZ: DS 10.

9 St.: C, A, T, B, vl 1, 2, vla, vlc, org (bez).  
je 1 Bl., org 2 Bl.

Alte Sign.: 34/b/.

Mus. ms.  
Landesbibliothek  
Mus.  
92  
Bd.  
Darmstadt

341<sup>b=1</sup>

Dom: 15. post Trm:  
C. A. T. B.

Violino. 1<sup>mo</sup>

Violino. 2<sup>do</sup>

Viola

Violoncello

Organo.

del Benda

Be i-iiu

Großherzoglich  
Hessische  
Hofbibliothek



Coro alleg. non troppo. <sup>Mus 92</sup> ~~non~~ Violino. 1<sup>mo</sup>

The image shows a page of handwritten musical notation for Violino 1. The score is written on ten staves. The tempo is marked 'Coro alleg. non troppo'. The manuscript includes various performance instructions and markings: 'p.' (piano), 'tr' (trills), 'Capo' (capo), 'Rit.' (ritardando), 'sacer' (sacred), 'aria allegretto', 'Adult 1 Takt' (Adult 1 Takt), and 'Dal segno'. The notation is dense, with many sixteenth and thirty-second notes, and rests. The paper is aged and shows some staining.



Choral

Handwritten musical notation on a five-line staff, featuring a treble clef and a 3/2 time signature. The notes are mostly quarter and eighth notes.

Handwritten musical notation on a five-line staff, featuring a treble clef and a 3/2 time signature. The notes are mostly quarter and eighth notes.

Handwritten musical notation on a five-line staff, featuring a treble clef and a 3/2 time signature. The notes are mostly quarter and eighth notes.

aria Mezzo  
allegro

Handwritten musical notation on a five-line staff, featuring a treble clef and a 3/2 time signature. The notes are mostly quarter and eighth notes.

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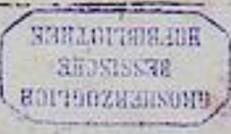
Handwritten musical notation on a five-line staff, featuring a treble clef and a 3/2 time signature. The notes are mostly quarter and eighth notes.

Handwritten musical notation on a five-line staff, featuring a treble clef and a 3/2 time signature. The notes are mostly quarter and eighth notes.

Da Capo

Recit tacet

Coro Da Capo



Coro alleg: ma non troppo.

Violino 2 de Mus 92

The page contains a handwritten musical score for Violino 2. It consists of 12 staves of music. The notation includes various note values, rests, and dynamic markings such as *p.* (piano), *f.* (forte), and *tr* (trills). The tempo is marked as *Coro alleg: ma non troppo.* and the movement is identified as *aria allegretto.* The score concludes with the instruction *Dal segno vero fino* written across the final two staves.

GROSZOGELICH  
HESSISCHER  
HERRSCHLOß

Choral

Handwritten musical score for a choral piece. The score consists of approximately 15 staves of music. The notation includes various note values, rests, and dynamic markings such as *p.* (piano) and *tr.* (trills). The music is written in a cursive hand on aged, slightly stained paper. The first staff begins with a treble clef and a key signature of one flat. The piece concludes with a double bar line and the instruction *Da Capo*.

*Da Capo*

*Recit tacet. || Coro Da Capo.*

Coro allegro ma non troppo.

Viola Mus 92

3

Handwritten musical notation for the first system, consisting of two staves (treble and bass clef) with various notes, rests, and dynamic markings like *p.*

Handwritten musical notation for the second system, including a *Da Capo* marking and a *Poco a poco* instruction.

Handwritten musical notation for the third system, including a *aria allegretto* marking.

Handwritten musical notation for the fourth system, including a *p.* dynamic marking.

Handwritten musical notation for the fifth system, including a *f.* dynamic marking.

Handwritten musical notation for the sixth system, including a *p.* dynamic marking.

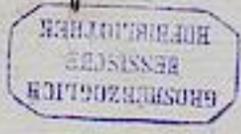
Handwritten musical notation for the seventh system, including a *p.* dynamic marking.

Handwritten musical notation for the eighth system, including a *p.* dynamic marking.

Handwritten musical notation for the ninth system, including a *p.* dynamic marking.

Handwritten musical notation for the tenth system, including a *p.* dynamic marking.

*Da Segno* | *verte choral*





Coro. alleg. ma non Troppo.

Violoncello.

Mus 92.

4

The image shows a page of handwritten musical notation for a cello part. The score is written on ten staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The tempo and mood are indicated as "Coro. alleg. ma non Troppo." The instrument is "Violoncello." The manuscript number is "Mus 92." and the page number is "4".

The notation includes various note values, rests, and dynamic markings such as *p.* (piano), *f.* (forte), and *pp.* (pianissimo). There are also performance instructions like "Da Capo" and "aria". The score concludes with the instruction "Dal segno." followed by a double bar line and the words "verbe cito".

Choral

Handwritten musical score for a choral piece, consisting of 12 staves of music. The notation includes various notes, rests, and dynamic markings such as *p.* and *f.*. The piece concludes with the instruction *Da Capo* and a double bar line.

recit

Coro Da Capo

GROSHERZOGLICH  
HESSISCHE  
HOEBIBLIOTHEK

Coro.

Organo.

Mus 92

5

Handwritten musical notation for the first system, featuring a vocal line (Coro) and an organ line (Organo) with various notes and accidentals.

Handwritten musical notation for the second system, continuing the vocal and organ parts.

Handwritten musical notation for the third system, including the instruction *Da Capo* written in a decorative script.

Handwritten musical notation for the fourth system, starting with the instruction *recid.* (recede).

Handwritten musical notation for the fifth system, showing complex rhythmic patterns in both parts.

Handwritten musical notation for the sixth system, continuing the musical development.

Handwritten musical notation for the seventh system, ending with the instruction *valte* (change).

*Aria*

Handwritten musical score for an aria, consisting of ten staves of music. The notation includes various notes, rests, and performance markings such as *rit.*, *tasto solo.*, and *Dal segno.* The music is written in a single system across the page.

*Choral*

*aria*

Handwritten musical score for a choral and aria section, consisting of three staves of music. The notation includes various notes, rests, and performance markings. The first staff is labeled *Choral* and the second staff is labeled *aria*.



Handwritten musical score on aged paper, featuring multiple staves with notes and clefs. The notation is dense and appears to be a historical manuscript. The paper shows signs of wear, including foxing and some staining. The manuscript is written in dark ink on a light-colored, aged paper. The notation includes various note values, stems, and clefs, typical of 18th or 19th-century musical manuscripts. The paper is slightly yellowed and has some foxing, particularly in the lower half. The handwriting is somewhat faded but legible. The manuscript is written in a historical style, possibly from the 18th or 19th century. The paper is slightly yellowed and has some foxing, particularly in the lower half. The handwriting is somewhat faded but legible. The manuscript is written in a historical style, possibly from the 18th or 19th century.

GRÜSSENZUGLICH  
HESSISCHE  
HOFBIBLIOTHEK

Coro.

Canto.

Mus 92

7

Handwritten musical score for the first system, featuring ten staves of music with lyrics in German. The lyrics include: "Auch sind, auch sind, Sie sind unsere Sorgen, Schmerzen, Sorgen in Thränen gefüllt", "Auch sind, auch sind, Sie sind unsere Sorgen, Schmerzen, Sorgen in Thränen gefüllt", "Auch sind, auch sind, Sie sind unsere Sorgen, Schmerzen, Sorgen in Thränen gefüllt", "Auch sind, auch sind, Sie sind unsere Sorgen, Schmerzen, Sorgen in Thränen gefüllt", "Auch sind, auch sind, Sie sind unsere Sorgen, Schmerzen, Sorgen in Thränen gefüllt", "Auch sind, auch sind, Sie sind unsere Sorgen, Schmerzen, Sorgen in Thränen gefüllt", "Auch sind, auch sind, Sie sind unsere Sorgen, Schmerzen, Sorgen in Thränen gefüllt", "Auch sind, auch sind, Sie sind unsere Sorgen, Schmerzen, Sorgen in Thränen gefüllt", "Auch sind, auch sind, Sie sind unsere Sorgen, Schmerzen, Sorgen in Thränen gefüllt", "Auch sind, auch sind, Sie sind unsere Sorgen, Schmerzen, Sorgen in Thränen gefüllt".

Handwritten musical score for the second system, featuring ten staves of music with lyrics in German. The lyrics include: "Da Capo", "Recit O Sie die unglückliche Frau die Christenheit, die es geliebt", "Da Capo", "Recit O Sie die unglückliche Frau die Christenheit, die es geliebt", "Da Capo", "Recit O Sie die unglückliche Frau die Christenheit, die es geliebt", "Da Capo", "Recit O Sie die unglückliche Frau die Christenheit, die es geliebt", "Da Capo", "Recit O Sie die unglückliche Frau die Christenheit, die es geliebt", "Da Capo", "Recit O Sie die unglückliche Frau die Christenheit, die es geliebt".

Großherzoglich  
hessische  
Bibliothek

~~Allegro~~

aria = Dein Gesang - Du Schöpfer aller Dasein! fülle zu finden wieder  
 fülle zu finden wieder: fülle lingen, fülle lingen! fülle lingen, fülle lingen  
 segne unser milden Dasein, Wünsche des Zufriedenheit - Wünsche des Zu-  
 friedenheit, Wünsche des Zufriedenheit Dein Gesang - Du Schöpfer aller Dasein  
 fülle zu finden wieder, fülle zu finden wieder, fülle lingen, fülle lingen! fülle  
 lingen, fülle lingen! segne unser milden Dasein, Wünsche des Zufriedenheit  
 - Wünsche des Zufriedenheit, Wünsche des Zufriedenheit fülle lingen, fülle lingen  
 Du, und dich soll ich erinnern zagen! dich soll ich erinnern zagen! dich soll ich  
 erinnern zagen! fülle lingen, fülle lingen! fülle lingen, fülle lingen! fülle lingen, fülle lingen!

Choral  
 dich soll ich erinnern zagen, dich soll ich erinnern zagen, dich soll ich erinnern zagen  
 dich soll ich erinnern zagen, dich soll ich erinnern zagen, dich soll ich erinnern zagen

Das haben sie alle Müß bei uns dem nicht stolmeß als die  
 Aria tacet | recit tacet |

Coro Da Capo.

Coro.

Sto.

Mus 92  
8

Handwritten musical score for a choir. The score consists of ten staves of music with German lyrics. The lyrics include: "Hoch und niedrig, Sie sind unser Dage, so lange, so in Nacht gefüllt! Aber", "hoch und niedrig, Sie sind unser Dage, so lange, so in Nacht gefüllt! Aber", "hoch und niedrig, Sie sind unser Dage, so lange, so in Nacht gefüllt! Aber", "hoch und niedrig, Sie sind unser Dage, so lange, so in Nacht gefüllt! Aber", "hoch und niedrig, Sie sind unser Dage, so lange, so in Nacht gefüllt! Aber", "hoch und niedrig, Sie sind unser Dage, so lange, so in Nacht gefüllt! Aber", "hoch und niedrig, Sie sind unser Dage, so lange, so in Nacht gefüllt! Aber", "hoch und niedrig, Sie sind unser Dage, so lange, so in Nacht gefüllt! Aber", "hoch und niedrig, Sie sind unser Dage, so lange, so in Nacht gefüllt! Aber", "hoch und niedrig, Sie sind unser Dage, so lange, so in Nacht gefüllt! Aber".

Handwritten musical score for a choir. The score consists of two staves of music with German lyrics. The lyrics include: "Lied haben sie oft alle Mif, die in der Welt viel mehr als die", "Lied haben sie oft alle Mif, die in der Welt viel mehr als die".

Handwritten musical notation on aged paper, consisting of approximately 15 staves. The notation is dense and appears to be a form of early musical shorthand or tablature, possibly for lute or guitar, given the presence of many dots and short horizontal lines. The ink is dark and the paper shows signs of age and wear.

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Hessische  
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Coro.

Tenor.

Mus 92  
nr 9

Handwritten musical score for Tenor and Coro. The score consists of ten staves of music with German lyrics. The lyrics are:

1. *Staub und Asche, die mich umgeben, so lange ich in Noth gefüllt bin*  
 2. *und dankbar, die mich umgeben, so lange ich in Noth gefüllt bin*  
 3. *Staub und Asche, die mich umgeben, so lange ich in Noth gefüllt bin*  
 4. *und dankbar, die mich umgeben, so lange ich in Noth gefüllt bin*  
 5. *Staub und Asche, die mich umgeben, so lange ich in Noth gefüllt bin*  
 6. *und dankbar, die mich umgeben, so lange ich in Noth gefüllt bin*  
 7. *Staub und Asche, die mich umgeben, so lange ich in Noth gefüllt bin*  
 8. *und dankbar, die mich umgeben, so lange ich in Noth gefüllt bin*  
 9. *Staub und Asche, die mich umgeben, so lange ich in Noth gefüllt bin*  
 10. *und dankbar, die mich umgeben, so lange ich in Noth gefüllt bin*

Additional markings include "Da Recit tacet", "trio tacet", and "Capo".

TECHNISCHE UNIVERSITÄT DARMSTADT

Handwritten musical notation on aged paper, consisting of approximately 15 staves. The notation is dense and appears to be a single melodic line, possibly for a lute or similar instrument. The ink is dark and the paper shows signs of age, including foxing and some staining.

Großherzoglich  
Hessische  
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Aachen Bunt Die mit unsen Dingen, so lingen, offen in Christen gesill  
 Aachen Bunt - hiesigkeits Merga Die unsen Christen mit dem Bzen  
 fülle Aachen Bunt Die mit unsen Dingen, so lingen, offen in Christen gesill  
 Aachen Bunt - hiesigkeits Merga, Die unsen Christen mit dem Bzen  
 fülle in will dem fromm predigen, um sein Gutes, so man, die yon der welt freij  
 fallen, so sind uns ein gefaltes sei

Da Capo. Recit. Tacet Tacet

Choral Ich hab die Vögel in den Lüften, sie lingen in alle Werten  
 Die Vögel in alle Werten, die lingen in alle Werten, die lingen in alle Werten  
 alle Welt, bin ich dann nicht viel mehr für die  
 Acha Ich hab dich, die ich dich!  
 gefaltes, o mein gefaltes! Wie ich dich, so man: auch du mich gib, die mich ich! Ich  
 Ich hab dich, die ich dich!  
 mein gefaltes! Wie ich dich, so man: auch du mich gib, die mich ich! Ich

recit tacet // Coro Da Capo.

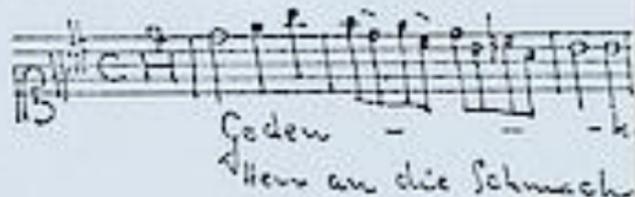
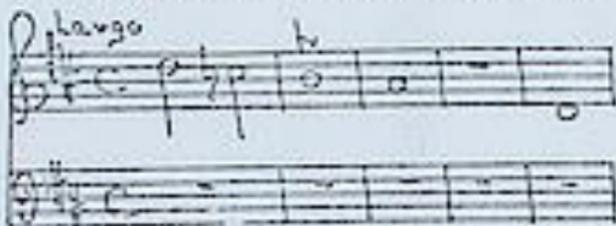
Größherzoglich  
Hessische  
Hofbibliothek



[Graupner, Christoph] (1683-1760)

BRD DS Mus.ms 482

Die schmachthende Verspottung des/zum Tode verurtheilten  
Heylandes./2.Flauti/2.Oboi/2.Violini/1.Viola/con/Fondamen-  
to/in Fest:Annunciat<sup>us</sup> Mariae/1765./Schetky/ [Kantate]



Ms.1765 (Schetky). 42,5 x 27 cm.

partitur: 10 Bl.

Alte Sign.: Mus 2138.

Mit Aufzählung der Herkunft der Texte.

Autograph von 1741 vgl.Kantatenjahrgang 1741.



Fest. Annunc. Maria.

Handwritten title or subtitle at the top of the page.

Handwritten musical score for the first section, featuring staves for:

- Flauto 1 & 2
- Clarinete 1 & 2
- Fagotto
- Oboe
- Violino
- Viola
- Violoncello
- Contrabbasso
- Pirotecnia
- Organo
- Choro
- Tenore
- Basso

Handwritten musical score for the second section, starting with the tempo marking *Largo*. It includes staves for:

- Violino
- Viola
- Violoncello
- Contrabbasso
- Choro
- Tenore
- Basso
- Cantante



Handwritten musical score for a choir and instruments. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Violin 1 (Viol. 1), Violin 2 (Viol. 2), Viola, Soprano (Sop.), Alto (Alt.), Tenor (Ten.), and Bass (Bass). The lyrics are in German and appear to be a liturgical text, possibly a Mass, with phrases like "in die O-fang", "dein Mund", "dein Reich", "dein Kind", and "dein Reich". The music is written in a historical style, likely 18th or 19th century, with a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values, accidentals, and dynamic markings.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and German lyrics. The lyrics are: "Dank dir Jesu für die Fußwaschung deines Gefalles". The score includes various musical notations such as clefs, notes, rests, and dynamic markings like "p" (piano) and "pp" (pianissimo). The manuscript shows signs of age, including some staining and ink bleed-through from the reverse side.



Handwritten musical notation for three staves, likely representing vocal parts. The notation includes notes, rests, and accidentals.

Handwritten musical notation with lyrics: *...wenn er umherläuft, wenn er den Himmel über sich sieht, wenn er die Erde unter seinen Füßen spürt, wenn er die Luft um sich fühlt, wenn er die Sonne über sich sieht, wenn er die Sterne über sich sieht, wenn er die Erde unter seinen Füßen spürt, wenn er die Luft um sich fühlt, wenn er die Sonne über sich sieht, wenn er die Sterne über sich sieht...*

Handwritten musical notation for two staves, continuing the vocal parts.

Handwritten musical notation with lyrics: *...Zwischen der Erde und dem Himmel, zwischen der Erde und dem Himmel...*

Handwritten musical notation for Flute and Oboe parts, including dynamic markings like *ff* and *pp*.

Handwritten musical notation for Violin and Viola parts, including dynamic markings like *pp* and *ff*.

Handwritten musical notation for Violin and Viola parts, continuing the instrumental accompaniment.

Handwritten musical notation for Soprano, Alto, and Tenor vocal parts, mostly consisting of rests.

Handwritten musical notation for strings, including dynamic markings like *fag.* and *tutti*.

Handwritten musical notation for strings, continuing the accompaniment.

Handwritten musical notation for strings, including dynamic markings like *pp*.

Handwritten musical notation for strings, including dynamic markings like *fag.* and *tutti*.

Handwritten musical notation for strings, including dynamic markings like *fag.* and *tutti*.

Handwritten musical notation for strings, including dynamic markings like *fag.* and *tutti*.



This is a page of handwritten musical notation, likely a score for a choir or orchestra. The notation is written in brown ink on aged paper. It consists of approximately 15 staves. The top staves contain instrumental parts, while the lower staves contain vocal parts with lyrics written in German. The lyrics include: "Iohannes heylt den heiligen Petrus für uns", "Iohannes heylt den heiligen Petrus für uns". The score includes various musical notations such as notes, rests, and dynamic markings like "p." and "fag.". There are also some performance instructions like "Tutti" and "Iohannes heylt den heiligen Petrus für uns".

Handwritten musical score on a single page, numbered 5 in the top right corner. The score is written on multiple staves in brown ink on aged paper. It includes several systems of music with lyrics written below the notes. The lyrics are in German and appear to be a religious or liturgical text. The notation includes various note values, rests, and dynamic markings such as *Fog.* and *Tutt.*. The text is partially obscured by a large brown stain on the left side of the page.

*Fog. Tutt.*

*Rui - mit laun*

*Arms laun*

Continuation of the handwritten musical score from the previous system. The notation continues with various rhythmic patterns and rests. The lyrics are written below the notes and include the following phrases:

*Chinnigste Bismel*

*Chinnigste Bismel*

*Die Poffmannshij*

*die vo*





Handwritten musical notation for the first system, including vocal lines and piano accompaniment.

Wahrheit ist gebunden, die die Freiheit streift. O drey sind nicht die stoffliche die der Welt

Flauto I and Flauto II parts, marked with a treble clef and a key signature of one sharp (F#).

Violin I and Violin II parts, marked with a treble clef and a key signature of one sharp (F#). The Violin I part includes the instruction *pia.*

Viola part, marked with a C-clef and a key signature of one sharp (F#).

Double Bass part, marked with a C-clef and a key signature of one sharp (F#). It includes the instruction *p.*

Handwritten musical notation for the second system, including vocal lines and piano accompaniment.

Quell' unice fidi, Kette, alle Welt will fidi, Kette, mit für für nicht mit alle für nicht

Handwritten musical notation for the third system, including vocal lines and piano accompaniment.

Handwritten musical notation on five staves. The notation includes various rhythmic values and clefs. The bottom staff contains the following text:   
 - *mit dem - mit dem mit dem mit dem mit dem mit dem mit dem mit dem*

Handwritten musical notation on five staves. The bottom staff contains the following text:   
 - *ab, mit dem = dem gut auf der Welt will ich stehen und für und für nicht ab mit allem*

Handwritten musical notation on five staves. The bottom staff contains the following text:   
 - *für nicht ab mit allem gut*

Handwritten musical notation on five staves. The bottom staff contains the following text:   
 - *für nicht ab mit allem gut*

Handwritten musical notation on five staves. The bottom staff contains the following text:   
 - *für nicht ab mit allem gut*

Handwritten musical notation on five staves. The bottom staff contains the following text:   
 - *für nicht ab mit allem gut*

Handwritten musical notation on five staves. The bottom staff contains the following text:   
 - *für nicht ab mit allem gut*

Handwritten musical score on a five-line staff. The notation includes various note values, rests, and dynamic markings such as *p* (piano) and *f* (forte). The lyrics are written in a cursive script below the notes.

Lyrics: *Wird nicht in der Zeit die Helligkeit der Helligkeit sein? Wird nicht in der Zeit*

Handwritten musical score with lyrics. The notation includes notes, rests, and dynamic markings.

Lyrics: *Die Helligkeit der Helligkeit sein? Wird nicht in der Zeit die Helligkeit der Helligkeit sein?*

Handwritten musical score with lyrics. The notation includes notes, rests, and dynamic markings.

Lyrics: *Die Helligkeit der Helligkeit sein? Wird nicht in der Zeit die Helligkeit der Helligkeit sein?*

Handwritten musical score with lyrics. The notation includes notes, rests, and dynamic markings.

Lyrics: *Wird nicht in der Zeit die Helligkeit der Helligkeit sein? Wird nicht in der Zeit die Helligkeit der Helligkeit sein?*

Partial view of the adjacent page of the manuscript, showing musical notation and some text.



Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The lyrics are: "Sie mit gro- ßem Schiffs mit gro ßem Schiffs be- legt".

Handwritten musical score for the second system, including vocal lines and piano accompaniment. The lyrics are: "Sie mit gro- ßem Schiffs mit gro ßem Schiffs be- legt".

Handwritten musical score for the third system, including vocal lines and piano accompaniment. The lyrics are: "Sie mit gro- ßem Schiffs mit gro ßem Schiffs be- legt".

Handwritten musical score for a symphony, featuring vocal lines and instrumental parts. The page includes the following elements:

- Top Staff:** Soprano vocal line with lyrics: "wahrheit ist die...".
- Second Staff:** Alto vocal line with lyrics: "wahrheit ist die...".
- Third Staff:** Tenor vocal line with lyrics: "wahrheit ist die...".
- Fourth Staff:** Bass vocal line with lyrics: "wahrheit ist die...".
- Violin I and II:** Violin parts with various rhythmic patterns.
- Flute:** Flute part with melodic lines.
- Clarinet:** Clarinet part with melodic lines.
- Trumpet:** Trumpet part with melodic lines.
- Tuba:** Tuba part with melodic lines.
- Drum:** Drum part with rhythmic patterns.
- Violoncello:** Cello part with melodic lines.
- Double Bass:** Double bass part with melodic lines.
- Woodwinds:** Various woodwind parts including flutes, clarinets, and bassoons.
- String Ensemble:** String parts for violins, violas, cellos, and double basses.

The score is written in a historical style with detailed notation and includes dynamic markings such as *pp*, *f*, and *mf*. The lyrics are in German and appear to be a religious or philosophical text.

Handwritten musical notation at the top of the page, including a treble clef and various notes and rests.

Handwritten musical notation on the first system, featuring a bass clef and several measures of music with notes and rests.

Handwritten musical notation on the second system, including a vocal line with lyrics and a piano accompaniment.

Evon auf - der - zum

rei - send wird

mir die from Evon mir die from auf - der - zum

Handwritten musical notation on the third system, including a treble clef and various notes and rests.

Handwritten musical notation on the fourth system, featuring a bass clef and several measures of music.

Handwritten musical notation on the fifth system, including a treble clef and various notes and rests.

Handwritten musical notation on the sixth system, including a vocal line with lyrics and a piano accompaniment.

Handwritten musical notation on the seventh system, including a treble clef and various notes and rests.

Handwritten musical notation on the eighth system, including a treble clef and various notes and rests.

Handwritten musical notation on the ninth system, including a treble clef and various notes and rests.

Handwritten musical score on aged paper. The top staff contains a complex melodic line with many beamed notes. Below it are several staves with rhythmic patterns and rests. The bottom staff of this section contains lyrics in German: "für die / für die / für die / für die / für die".

Handwritten musical score on aged paper. This section consists of several staves with rhythmic patterns and rests. The bottom staff contains lyrics in German: "für die / für die / für die / für die / für die".



In Nomine Domini Nostri Jesu Christi

Sins ist Hoff!

Gott ist mein Grib