

Allegro.

Sest der König. Maria

Cornü. 7

Oboi

V. 1

V. 2

Viol. 1

Viol. 2

Viol. 3

Viol. 4

Viol. 5

Viol. 6

Solo. 6

Con Violini

Viol. 7

Viol. 8

Viol. 9

Viol. 10

Viol. 11

Viol. 12

Tutti

Detailed description of the musical score: The score is written on 15 staves. The top staves are for woodwinds (Cornü. 7, Oboi) and strings (V. 1, V. 2, Viol. 1-6). The middle section includes a solo violin part (Solo. 6) and a section marked 'Con Violini' (Viol. 7-12). The bottom section features vocal parts with lyrics: 'Dnin Anna' and 'Jah Juf nim zu unsru' and 'Jus'. The score includes various musical notations such as clefs, time signatures, and dynamic markings.

Handwritten musical score for the first system. It features a vocal line with lyrics and piano accompaniment. The lyrics are: *aller Kinder Lust ist süß süß aller Kinder Lust; im Kinder*. The piano part includes various rhythmic patterns and dynamics such as *p*.

Handwritten musical score for the second system. It features a vocal line with lyrics and piano accompaniment. The lyrics are: *im Kinder*. The piano part includes various rhythmic patterns and dynamics such as *p*.

*Can Violini*

Handwritten musical score for the third system. It features a vocal line with lyrics and piano accompaniment. The lyrics are: *Kindern noch nicht gesehen im Kinder Kindern noch nicht gesehen, wenn bald im Augen*. The piano part includes various rhythmic patterns and dynamics such as *for.*

Handwritten musical score for the fourth system. It features a vocal line with lyrics and piano accompaniment. The lyrics are: *im Kinder*. The piano part includes various rhythmic patterns and dynamics such as *for.*

Handwritten musical score for the fifth system. It features a vocal line with lyrics and piano accompaniment. The lyrics are: *Kindern noch nicht gesehen im Kinder Kindern noch nicht gesehen, wenn bald im Augen*. The piano part includes various rhythmic patterns and dynamics such as *for.*

*Tutti*

Handwritten musical score for the first system. It features a vocal line with lyrics and piano accompaniment. The lyrics are: "brüht man bald - ein Augn brüht man bald, ein Au - ge". The piano part includes dynamic markings such as *piano* and *arco*. The notation includes various note values, rests, and accidentals.

Handwritten musical score for the second system. It continues the vocal and piano parts. The lyrics are: "ein Augn brüht man bald, ein Au - ge". The piano part includes dynamic markings such as *arco* and *Tutti*. The notation includes various note values, rests, and accidentals.



Handwritten musical score for the first system. It consists of seven staves. The top staff is a vocal line with lyrics: "bald, mein Augn brüht unnu bald - mein Augn brüht, unnu bald, mein Augn". The second and third staves are piano accompaniment. The fourth staff is a vocal line with lyrics: "unnu bald, mein Augn brüht unnu bald, mein". The fifth and sixth staves are piano accompaniment. The seventh staff is a vocal line with lyrics: "unnu bald, mein". The word "Solo." is written at the end of the system.

Handwritten musical score for the second system. It consists of seven staves. The top staff is piano accompaniment with the dynamic marking "pianissimo". The second and third staves are piano accompaniment. The fourth staff is a vocal line with lyrics: "gn brüht". The fifth and sixth staves are piano accompaniment. The seventh staff is a vocal line with lyrics: "For". The word "Tutti" is written at the end of the system.

Handwritten musical score for the first system. It includes a vocal line with lyrics and piano accompaniment. The lyrics are: "Vänligast du för oss! Refusing dig nupper och prisa mig och du".

Handwritten musical score for the second system. It includes a vocal line with lyrics and piano accompaniment. The lyrics are: "Jesu du som i sinna Ligt hon Augustin".

Da Capo.

zu Augen sieht

So laßt im Frühling das Geschehen, als Majestät, und Kriz und

mieder auf Jesu aulzig laßt. Er ist ab dar mit seinem Leide die

Erde küsslich macht. Dem Lieblichster nutz ich auf mich mit seinem

glantz im Dreyßig Jar Mitternacht. Du wird zu meinem zeit die matts Erpferfüllt, und

meiner Sorgen stillen, die in der trübren Zeit zu dir um suchte, so in das Empere fallen dein Kaffur und dein

Rufen, von dem grünen Maie nutzlichen Kindern, fallen da, auf mir

auf im heiligen. Laß mich deine Sünden vergeben, der heiligen

Licht! Gott unser Ruf

*Allegro.*

*unif:*

*unif:*



piano

Süßes, es markt in meinem Ga. bannu Du ist nr blutn Lohu

76 Sie in Gniß Du, Du, Du. Augen im Himmel Luft, y. y. y.

Du miß Du Land Du Würgard auf mich

Du miß Du

This is a page of handwritten musical notation, likely a score for a vocal and piano piece. The page contains approximately 18 staves of music, organized into systems. The notation includes treble and bass clefs, various time signatures (such as 6/8, 3/4, and 4/2), and dynamic markings like *for*, *unif*, and *piano*. The lyrics are written in German and are interspersed between the musical staves. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts. The paper shows signs of age, including some staining and wear at the edges.

*for*  
*unif*  
*for*  
Jesu, du machst mich nicht.  
*piano*  
*p*  
Jesu, du machst in meinem Innern Jesu, du machst in  
meinem Innern dich als blinden Licht dich in Geist.  
Jesu, du machst Augen in finst. Licht. Jesu, du machst mich auf Land Jesu

Lor Lor  
 müngeart nult nist  
 Sawt Inb müngeart nult nist  
 Sawt unis  
 nist

Ihr miß Ihr  
 Ihr miß Ihr Sawt Inb müngeart nult

5 6 7 6 7 6 6

Handwritten musical score for the first system. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics are: "Nun ist die Hoffnung er-  
füllt". The piano accompaniment is written in a bass clef with a key signature of one sharp. The music is in a common time signature (C).

Handwritten musical score for the second system. It continues the vocal and piano parts from the first system. The lyrics are: "Nun ist die Hoffnung er-  
füllt". The piano accompaniment continues with various chords and melodic lines. The key signature remains one sharp.

Handwritten musical score for the third system. It includes the instruction "Da Capo." written in a large, decorative script. The lyrics are: "Nun ist die Hoffnung er-  
füllt". The piano accompaniment continues with various chords and melodic lines. The key signature remains one sharp.

Choral No. 108, 1.

Abb. 4.

The first system of the musical score consists of six staves. The top two staves are vocal parts, written in C major and common time. The bottom four staves are for piano accompaniment. The piano part includes several annotations: a sharp sign (#) above the first staff, and various numbers and accidentals such as 6, #3, 6, 4#3, #7, 6, #12, 6, #3, and 4#3 scattered across the staves.

*Andantino.*

The second system of the musical score consists of six staves, all for piano accompaniment. The top two staves are in 8/8 time. The bottom four staves are in 6/8 time. The piano part features complex rhythmic patterns, including triplets and sixteenth notes. Annotations include the word "col B" on the third staff, and various numbers and accidentals such as 7, 6, 5, 6, 5, 6, 7, 7, 6, 7, 6, 4, #4, #4, #4, 6, 6, 4, 7, 8, 6, 4, 6, 3, 2, 3, 6, 7, and 6.

This is a page of handwritten musical notation on aged, yellowed paper. The score is written in black ink and consists of several systems of staves. The notation includes treble and bass clefs, various note values, rests, and dynamic markings such as *p* and *piano*. There are also some numerical annotations above the notes, possibly indicating fingerings or specific rhythmic values.

The lyrics are written in a cursive hand below the staves. The text includes:

*Bringt mich das Todts Stimmor* *all*

*mäß — lig nin all mäß — lig nin* *so gnädig mich sein*

The paper shows signs of age, including foxing and some staining, particularly in the lower right quadrant.

Handwritten musical notation for the first system, featuring two staves with treble clefs and a key signature of one flat. The notation includes various note values, rests, and phrasing slurs.

Handwritten musical notation for the second system, including a vocal line with lyrics and an instrumental line. The lyrics are: "Kümmere dich nicht um die Zukunft, denn wenn die Welt vergeht, wirst du mit ihr vergehen." The notation features treble clefs and a key signature of one flat.

Handwritten musical notation for the third system, including a vocal line with lyrics and an instrumental line. The lyrics are: "auf zu Jerusalem." The notation features treble clefs and a key signature of one flat.

Handwritten musical notation for the fourth system, including a vocal line with lyrics and an instrumental line. The lyrics are: "Winget dich auf des Adlers Flügel." The notation features treble clefs and a key signature of one flat.

Handwritten musical notation for the first system, featuring a treble clef and a bass clef with various notes and rests.

Empty musical staff with a treble clef.

Handwritten musical notation for the second system, including the lyrics "all mäs lig niu".

Handwritten musical notation for the third system, including the lyrics "all mäs lig niu".

Empty musical staff with a treble clef.

Handwritten musical notation for the fourth system, including the lyrics "gewänt miß hin Dinnan".

Handwritten musical notation for the fifth system, including the lyrics "Inn Dinn Dinn Dinn".

Empty musical staff with a treble clef.

Handwritten musical notation for the sixth system, including the lyrics "uf zu Inzu niu".



Musical staff with treble clef, key signature of one flat, and various notes and rests.

Musical staff with treble clef, key signature of one flat, and various notes and rests.

Musical staff with bass clef, key signature of one flat, and various notes and rests.

Musical staff with treble clef, key signature of one flat, and various notes and rests.

Musical staff with treble clef, key signature of one flat, and various notes and rests.

Musical staff with treble clef, key signature of one flat, and various notes and rests.

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Musical staff with treble clef, key signature of one flat, and various notes and rests.

Musical staff with treble clef, key signature of one flat, and various notes and rests.

trag mich auf meine

Flügel zu jenen süßeln in meine Augen

For:

and:

For:

Schnur mir Tom und Siffelwind zu jenen.

7 6 5 6 6 5 6 6 6 6

Handwritten musical notation for the beginning of the piece, featuring treble and bass staves with notes and rests.

*Allegro*

*Recit:*

Handwritten musical notation for the first line of the recitative, with lyrics in German.

Licht uns nun sinnen gahn! Mein Diener ihu, das so wanden mir ihu

Handwritten musical notation for the second line of the recitative, with lyrics in German.

ahn. Das, küßla nie ungsündin Lüt, durch Demarz und Jurell bisfar behrnt

Handwritten musical notation for the third line of the recitative, with lyrics in German.

Lüßl, so wänne mir das da das unser Aug, ungsätzbar glüdn, nur frödn

Handwritten musical notation for the fourth line of the recitative, with lyrics in German.

Jailand so urblita, alb Diener ihu, das.



*Si replica il Coro.*