

X

Handwritten musical notation on a five-line staff, including a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The notation consists of several measures of music.

Aure

Handwritten musical notation on a five-line staff, including a bass clef and a common time signature (C). The notation consists of several measures of music.

Handwritten musical notation on a five-line staff, including a treble clef, a key signature of two flats, and a common time signature. The lyrics are written below the notes.

Son di uoi ge lo so Son di uoi ge lo so Chis ueggio so Sen di Filli ogni o.

Handwritten musical notation on a five-line staff, including a treble clef, a key signature of two flats, and a common time signature. The lyrics are written below the notes.

ba ciare ognor bacia

Handwritten musical notation on a five-line staff, including a treble clef, a key signature of two flats, and a common time signature. The lyrics are written below the notes.

Chis ueggio so Sen di filli ognor bacia te

Handwritten musical notation on a five-line staff, including a bass clef and a common time signature. The lyrics are written below the notes.

quanto piu felice tiere di me tiere quanto o tiopi for tu na

re quanto piu felici e liete dime siete quanto oio piu forruna re quanto o

Dio piu for ru na re da lo po Quanto porcia felici son quei che mando auo i lo spi ri au

denti alle quancie videnti euaghe piu della ueriosa Au rova del au

re in compagnia del au - re in compagnia Filii il serpi ro mio ri ba

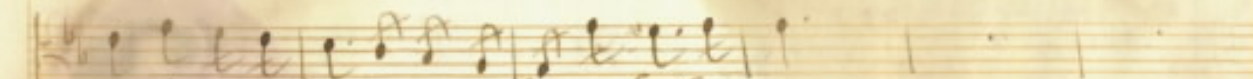
- cia arco - ra del au - re del au - re in compagnia Filii

** il Sospiro mio ti ba - cia ti ba - - cia anco - - ra ti bacia g. co*

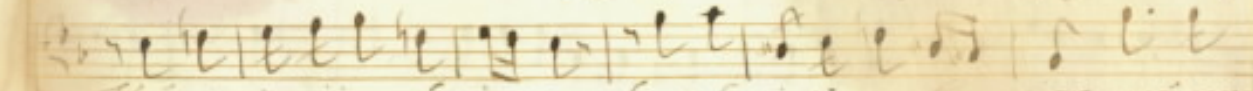
ra

** Sol per te uiuo e respiro ne mi lice ne mi li ce so per*

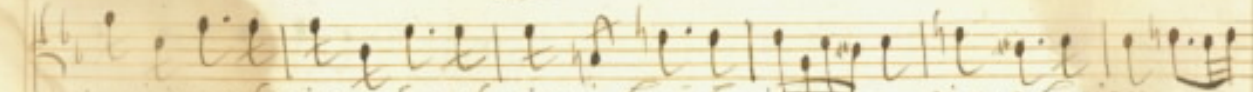
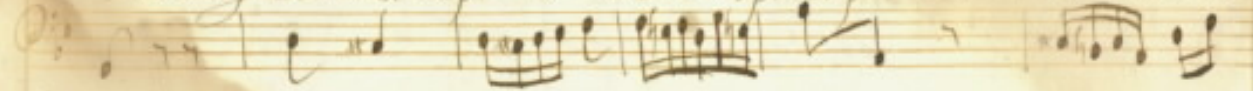
Sol per te uiuo e respi ro ne mi lice so per



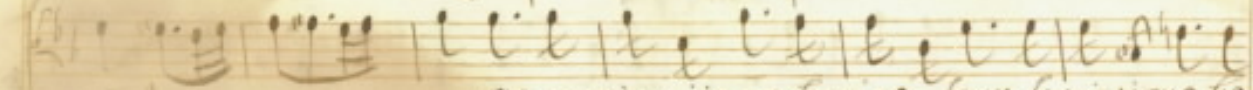
uivo e respiro ne mi lice lo sperar



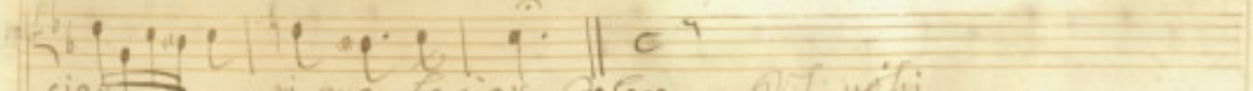
Puo cangiarmi in un sospi-ro Se un sospir ti puo ba- ciar uo' can-



giarmi in un sospi-ro Se un sospir ti puo ba- ciar - ri puo ba- ciar



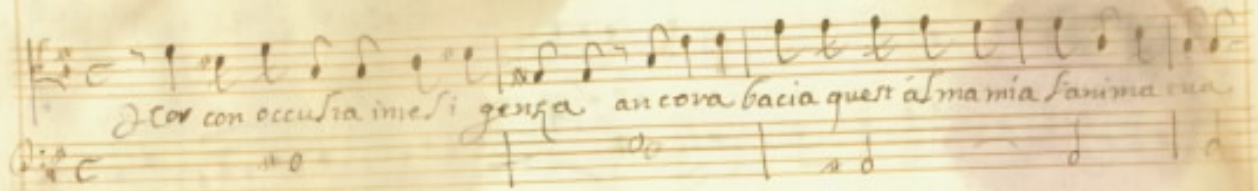
uo' cangiarmi in un sospi-ro Se un sospir ti puo ba-



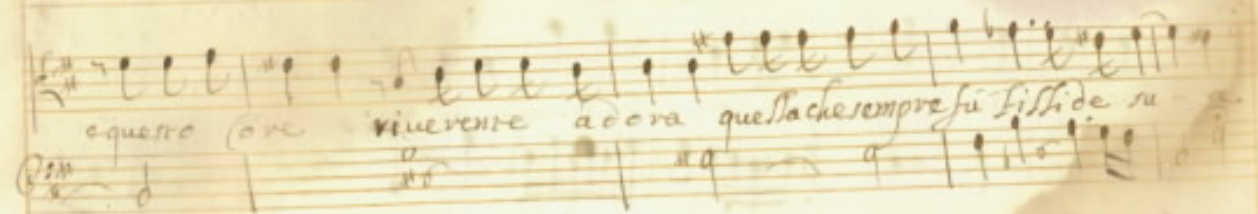
ciar - ri puo ba- ciar. Da capo *Al. uchi*



Il cor con occulta inesi genza ancora bacia quest'alma mia anima tua



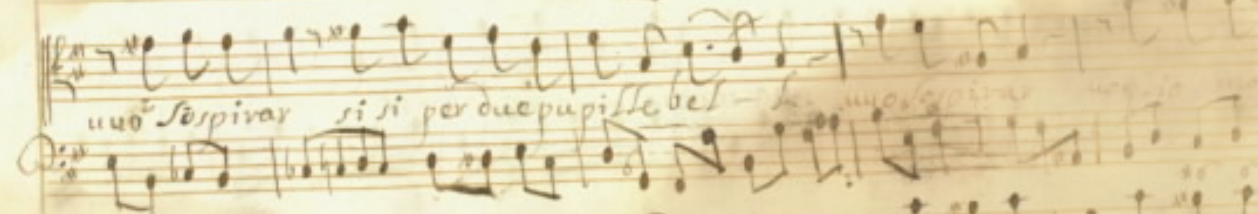
e questo core riverente adora quella che sempre fu fide su -



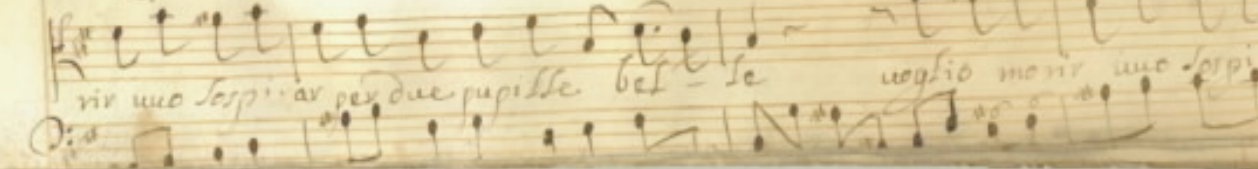
Si Si uoglio morir



uno sospirar si si per due pupille bel - le uno sospirar uoglio mori



rir uno sospirar per due pupille bel - le uoglio morir uno sospi



var per due pupille be- le *Can- giato in un sospir for-*

te piu lieroundi dell'alma pache ro- le vie procelle *can- giato in un sos-*

pir forse piu lieroundi dell'alma pache ro- le vie procelle *dell'alma pache*

ro le vie procelle *delgo* *Qui presso ad un Rio foga l'ardore del acce so suo*

Core Mirillo e fonda imanto fermarsi uidee al armo mie del canto fine