

Cantata à Voce sola

Del P. Aless. Scarlatti.

Augellin-  
augellin- - - - sospen di i  
van ni los pendii van - - - -  
ni qual er - - - -ror cie - - - -co ti

guida qual er - -ror ie - co ti guida

The first system of music consists of two staves. The upper staff is a vocal line in treble clef with a key signature of one flat (B-flat) and a common time signature. It contains the lyrics "guida qual er - -ror ie - co ti guida". The lower staff is a guitar accompaniment line in bass clef, also in one flat and common time, with a capo indicated by a sharp sign on the first fret. The music is written in a cursive, handwritten style.

non s' al - -letti

The second system of music consists of two staves. The upper staff is a vocal line in treble clef with a key signature of one flat and a common time signature. It contains the lyrics "non s' al - -letti". The lower staff is a guitar accompaniment line in bass clef, also in one flat and common time, with a capo on the first fret. The music is written in a cursive, handwritten style.

un esca in fida un esca in fida

The third system of music consists of two staves. The upper staff is a vocal line in treble clef with a key signature of one flat and a common time signature. It contains the lyrics "un esca in fida un esca in fida". The lower staff is a guitar accompaniment line in bass clef, also in one flat and common time, with a capo on the first fret. The music is written in a cursive, handwritten style.

ebe s' in uita ai pro - prii dan - - - -

The fourth system of music consists of two staves. The upper staff is a vocal line in treble clef with a key signature of one flat and a common time signature. It contains the lyrics "ebe s' in uita ai pro - prii dan - - - -". The lower staff is a guitar accompaniment line in bass clef, also in one flat and common time, with a capo on the first fret. The music is written in a cursive, handwritten style.

Handwritten musical score on ten staves. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and various rhythmic values such as quarter, eighth, and half notes. The lyrics are written in Italian and are placed below the staves. The lyrics are: "ni non s'alletti un es-ca in fida e s' in- ui tas ai proprij Gan=".

ni non s'alletti

un es-ca in fida

e s' in- ui tas ai proprij Gan=

Handwritten musical score on aged paper. The score consists of ten staves. The first two staves contain the lyrics "ni ai proprij san" with a long dash after "san". The third staff has a fermata over a whole note. The fourth staff contains the lyric "ni". The fifth staff is empty. The sixth staff continues the melody. The seventh staff contains the lyrics "Godi di quella pace che nel". The eighth staff has a double bar line and a repeat sign. The ninth and tenth staves continue the musical notation.

ni ai proprij san — — — — — ni

Godi di quella pace che nel

ro - - - mi - - to

*l'es ca gni uil' d'un arboſcel'*

ro mi - - to d'un arboſcel

ro

mi - to.

*Aria*

Sei - na -

sed - ti

in li - - ber - ta -

De in li-ber-ta-te angel-

lin li-ber-to mo-ri ri

li-ber-to mori e-ssè non fre-na

i pro prij errori chi non fre-na

Handwritten musical score on aged paper, featuring two staves per system (treble and bass clefs). The lyrics are in Italian. The score consists of seven systems of music.

System 1:  
 Treble staff: *i pro-prij erro-ri scorge il lac-ci-o scorge il*  
 Bass staff: *lac-cio e poi vi ca-*

System 2:  
 Treble staff: *de*  
 Bass staff: *e*

System 3:  
 Treble staff: *poi vi ca--de e poi vi ca--de e*  
 Bass staff: *e*

System 4:  
 Treble staff: *poi vi ca--de.*  
 Bass staff: *de.*



Handwritten musical score on aged paper, consisting of six systems. Each system has two staves. The music is written in a style characteristic of 18th or 19th-century manuscripts. The lyrics are in Italian and appear to be a religious or liturgical text. The notation includes various note values, rests, and accidentals (sharps, flats, naturals). There are also some performance markings like slurs and phrasing slurs.

Lyrics:

- o' s' ar =
- red - ba
- o' in li - do in col
- o' in li - do in colto angel - - - lin

il uolo erran-  
 te il uolo er-  
 rante se non bro- ui esca bastante se non  
 bro- ui esca bas-tan-te è grand'  
 esca è grand' esca esser di sciol'

Handwritten musical score for the first system. The vocal line is in treble clef with a key signature of one flat (B-flat) and a common time signature. The lyrics are: "to es-ser di scisl-to esser di scisl-to". The piano accompaniment is in bass clef with the same key signature and time signature, featuring a melodic line with many accidentals.

Handwritten musical score for the second system. The vocal line continues with the lyrics: "es-ser di scisl-to.". The piano accompaniment continues with similar melodic patterns.

Handwritten musical score for the third system. The vocal line has the lyrics: "ma con li be ro uolo gia per le vie del'". The piano accompaniment continues.

Handwritten musical score for the fourth system. The vocal line has the lyrics: "Cielo rapido corri Dagl'alti compagni emulo er=".

*vante* *ferma* *ferma il uolo in costantie* *oue*

*folle trascorri?* *ne mi nacciati lacci già tu*

*ca di nel seno già dà un lio lusinghiero bevi in-*

*canto ue le no già fra dure ri - - torke dà un esca ali*

- troppo infida suggi ingor = do la mor =

te hor uā misero angello.

mor to alla li ber - ta ui =

- us agl' affan - - - - ni mor to alla li ber =

Handwritten musical notation for the first system. The vocal line (treble clef) contains the lyrics: *fa - - - - - uo ui no agl' affan - - - - - ni.* The bass line (bass clef) provides accompaniment. The key signature has one flat (B-flat), and the time signature is common time (C).

Handwritten musical notation for the second system. The vocal line (treble clef) contains the lyrics: *Augel - lin - - - - -* The bass line (bass clef) provides accompaniment. The key signature has one flat (B-flat), and the time signature is common time (C).

Handwritten musical notation for the third system. The vocal line (treble clef) contains the lyrics: *augellin - - - - - sospendi i* The bass line (bass clef) provides accompaniment. The key signature has one flat (B-flat), and the time signature is common time (C).

Handwritten musical notation for the fourth system. The vocal line (treble clef) contains the lyrics: *uan - - - ni sospendi i uan - - - - -* The bass line (bass clef) provides accompaniment. The key signature has one flat (B-flat), and the time signature is common time (C).

ni qual er -- ror cie es ti guida

non s'al =

let -- ti è un dea in =

fi - da se s'in =

ui-ta ai proprii Dan=  
 ni non s'al=  
 let-ti un esca in=  
 fi--Da che s'in--ui-ta ai proprii Dan=



Handwritten musical notation on a five-line staff with a treble clef and a key signature of one flat. The notes are quarter notes and half notes, with some accidentals. A fermata is placed over the final note.

Handwritten musical notation on a five-line staff with a bass clef and a key signature of one flat. The notes are quarter notes and half notes.

Handwritten musical notation on a five-line staff with a treble clef and a key signature of one flat. The notes are quarter notes and half notes, with some accidentals.

Handwritten musical notation on a five-line staff with a bass clef and a key signature of one flat. The notes are quarter notes and half notes. The lyrics "ai proprii dan" are written below the staff.

Handwritten musical notation on a five-line staff with a treble clef and a key signature of one flat. The notes are quarter notes and half notes, with some accidentals.

Handwritten musical notation on a five-line staff with a bass clef and a key signature of one flat. The notes are quarter notes and half notes. A fermata is placed over the final note.

Handwritten musical notation on a five-line staff with a treble clef and a key signature of one flat. The notes are quarter notes and half notes.

Handwritten musical notation on a five-line staff with a bass clef and a key signature of one flat. The notes are quarter notes and half notes.

Vol ta rapi do uo la riedi ai boschi fe=

li ei ouei gemuti figli con i timidi uanni

chiedon ne primi uoti i tuoi perigli

uante uante a berger le piume del fonte amico

ai galpitanti hu mori be li bero go =

Ar ai rasiu garle dall' al-ba al giubel lu me.

*Aria*

*ff* fiori do lu - - me dell' alba brama =

*for*

*bell' alba bramata in =*

*So - ra le giume bell' Iride alata bell' Iride a =*

*lata in - dona le giume bell' Iride alata bell'*

*Iride allata bell' Iride a-la-ta*

Già l'aura dà i fiori il  
 Rio dà le sponde già l'aura dà i fio-ri  
 il rio dà le sponde la na ve dall'onde dall'

on - - - de la na ue dall' on de il  
 Ciel' Dagl' or - ro - ri - il Ciel - - - il  
 Ciel' Dagl' hor ro - ri - si scio - - -  
 - glie si scio = - - glie felice si scio = -

glie si scio = - - - glie felice su'

Solo infelice se' al uolo d'accin-gi se' al'

uolo d'ac-cin-gi mordi le tue catene e'

piu' e' piu' le strin-gi su' so-lo infe-

lice se' al volo b'acini gi se' al volo b' ac=

cingi mordi le buca - be - ne

è più è più le strin - gi è

più è più le strin - gi.



2. a

Le Ninfe e i Pastori fan lieta ogni ri=

ua

fan lieta ogni riua e in

e co festi-ua rispon don gl' amori ris=

gondon gl' amori e in eco festina ris=

gondon gl' amori ris gondon gl' amori ris=

gondon gl' amori.-

Sprei gio nan g'au=  
 gelli le uoci piu liete spri=  
 gionan g'au= gelli le uoci piu  
 liete giu i muti ruscel- li rusel=

li gioi multi ruscelli già l'auri più  
 ebe = - - - te più che - - - - - de più  
 l'auri più ebe = - - - de susur = - - -  
 ran su - sur = - - - - - ran sug - gen to su =

Detailed description: The image shows a page of handwritten musical notation on aged paper. It contains six systems of music, each consisting of a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are written in a cursive hand below the vocal lines. The first system has the lyrics 'li gioi multi ruscelli già l'auri più'. The second system has 'ebe = - - - te più che - - - - - de più'. The third system has 'l'auri più ebe = - - - de susur = - - -'. The fourth system has 'ran su - sur = - - - - - ran sug - gen to su ='. There are various musical notations including notes, rests, and accidentals throughout the score.

Sur = - - - - - ran su - sur = - - - - - ran fug =

*Andante*  
gendo tu solo fa - cendo in car cere a =

broce in car cere a - broce ad un canto ser =

nil ser = - - - - - bi la us =

ce fu solo fa-cento in carcere a-broce in

carcere a-broce ad un canto ser uil ad un

canto ser-uil ser= - - - - - bi la uo=

ce ser= - - - - - bi la uo - ce.

*folle così succede. segue -*

Fol-le così succede a chi

del proprio error siegue il con-siglio chi non

li be ro piede scherza in torno al periglio

scherza in torno al pe-ri glio all'hor che prouvil

mal che proua il mal ere de agl' in-gan=

ni all' kor che proua il mal che proua il mal

- ere de agl' in-gan= - ni all' kor che proua il mal che

proua il mal ere - - de agl' in-gan= ni all' kor che proua il



mal che proual mal ere de agl'ingan - - ni

ere de ere de ere de agl'ingan - ni

Augel =

lin - - - Augellin - - -

The image shows a handwritten musical score on aged paper, consisting of six systems of music. Each system includes a vocal line (treble clef) and a guitar line (bass clef). The music is written in a 6/8 time signature with a key signature of one flat (B-flat). The lyrics are in Italian and describe a person who is blind and needs guidance.

The lyrics across the systems are:

- System 1: *Los pen di uanni Los pen di uan=*
- System 2: *ni qual er - ror cieco fi*
- System 3: *guida qual er - - ror cie co ti <sup>maga</sup> guida*
- System 4: *non b'alletti*

The guitar line features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are some markings above the guitar line, such as a double bar line with a slash and a fermata-like symbol, indicating specific performance instructions.

Handwritten musical notation for the first system. The vocal line (treble clef) contains the lyrics "un esca in - fi da". The bass line (bass clef) provides accompaniment. The key signature has one flat (B-flat), and the time signature is 6/8.

Handwritten musical notation for the second system. The vocal line (treble clef) contains the lyrics "che t' inui ba ai proprij". The bass line (bass clef) provides accompaniment. The key signature has one flat (B-flat), and the time signature is 6/8.

Handwritten musical notation for the third system. The vocal line (treble clef) contains the lyrics "Dan - - - - - ni". The bass line (bass clef) provides accompaniment. The key signature has one flat (B-flat), and the time signature is 6/8.

Handwritten musical notation for the fourth system. The vocal line (treble clef) contains the lyrics "non s'alletti" and "un esca in =". The bass line (bass clef) provides accompaniment. The key signature has one flat (B-flat), and the time signature is 6/8.

fi sa che t' inui ba ai proprij

Dan = ni

ai proprij Dan ni. -

Finis.