
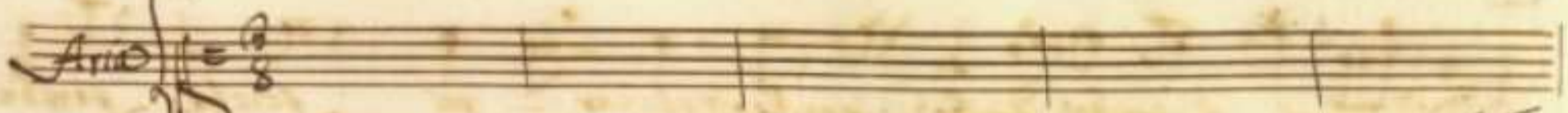


No. 3  
Flauto 

Arco 

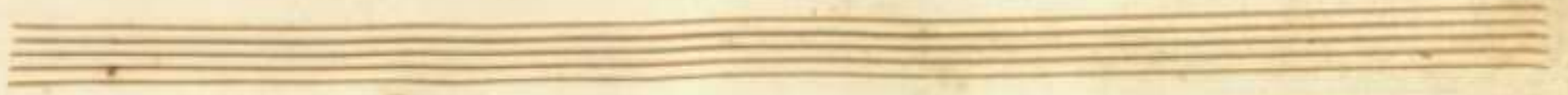
Violoncello 

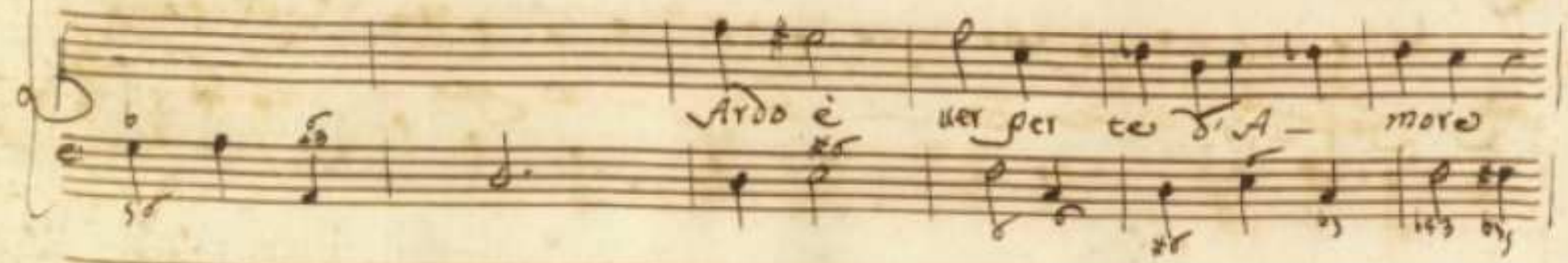
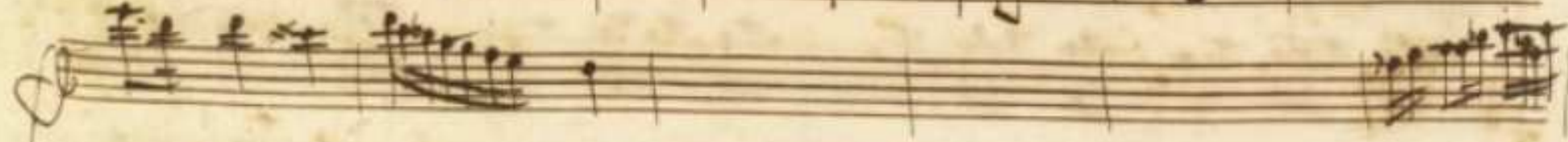
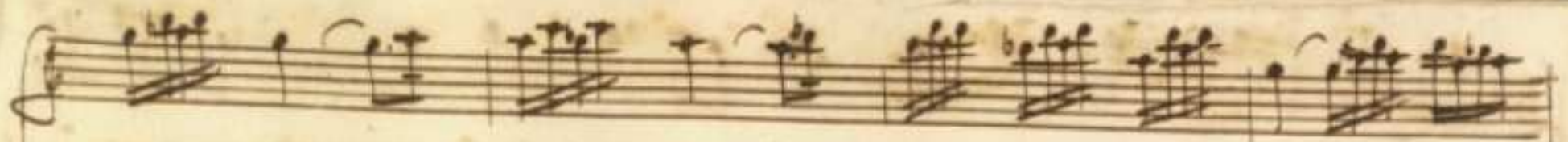
Violino 











Ardo e' uer per te d. A - more

50

24

25

143

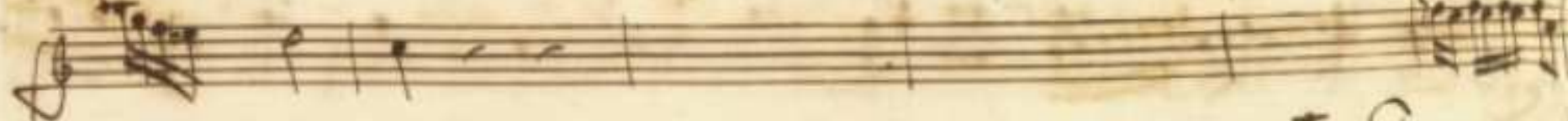
65



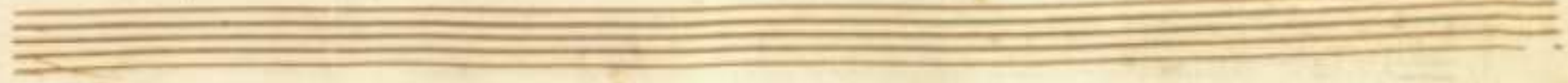
Amo e uer per te



more, ma la genas del mio core non e a mor



gelosi - a, e ge - losi - a ge - losi - a



ardo, è

uer per tè d'a - more

ma la pena del mio

Come non è A mor è

Gelosi - a, è Ge - losi -

- a ge - - to si - - la pena del mio

core non e Amor non e A mor non e A mor

Gelo si

Handwritten musical notation on a single staff, featuring complex rhythmic patterns and dense chordal textures.

Handwritten musical notation on a single staff, featuring a melodic line with various note values and rests.

Handwritten musical notation on a single staff, featuring complex rhythmic patterns and dense chordal textures.

Handwritten musical notation on a single staff, featuring a melodic line with various note values and rests.

Handwritten musical notation on a single staff, featuring complex rhythmic patterns and dense chordal textures.

Handwritten musical notation on a single staff, featuring a melodic line with lyrics: *questa sol col suo ti - more*

Empty musical staves at the bottom of the page.

A musical staff with notes and rests, likely a vocal line or a specific instrument part.

Del suo gel col fier rigo re da tormen ri all' al'

A musical staff with notes and rests, likely a vocal line or a specific instrument part.

ma mi a del suo gel col fier rigo

A musical staff with notes and rests, likely a vocal line or a specific instrument part.

re da tormen ri all' alma mi

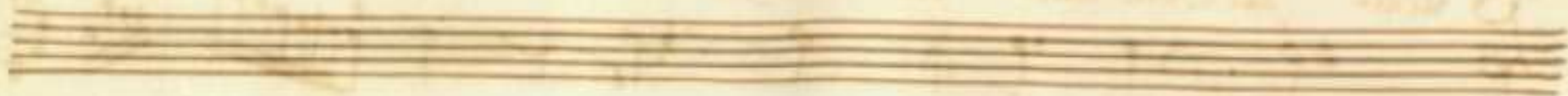
An empty musical staff at the bottom of the page.

da tor menti da tor menti all' Alma mi - a.

*Recuo* I'amo t'amo si, t'amo o cara ma dell amarti oh

Dio; sento un tremore, che non da pace al core e m'auvelena in

Sen ogni piace re tremo, che nel vedere un





Lucido cristallo il tuo bel viso lo stesso cor ch'ai in sen, vesti con

quiso dal gran poter delli tuoi lumi uaghi, e sento pena al

cor fie - ra et ama ra ama - ra temo che ogn'un lo-

pagni della bellezza tua si uaga e rara, et in fine pa-

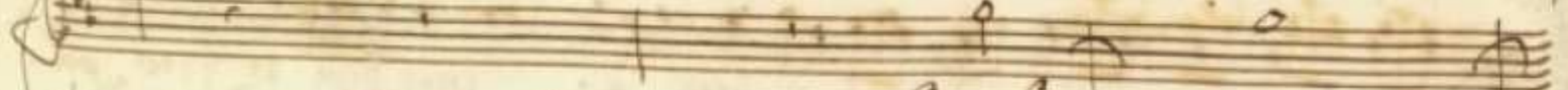
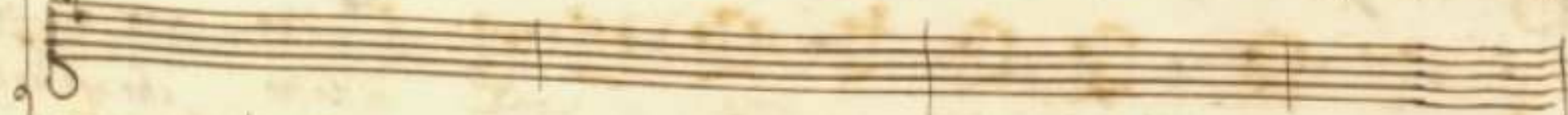
uento del sole ancor dell'Aura ancor, del Ven - to. *Sig*  
*Segue*

*Flauto* *Andte*



*Aria*

*Andante*



*È* *quel* *vento* *che* *d'in* *torno* *Scherzan*



Musical staff with notes and rests, including a fermata over a note.

do ogni or ti uà preso da tua beltà uien per ba-

Musical staff with notes and rests, including a fermata over a note.

ciat ti

Musical staff with notes and rests, including a fermata over a note.

quel uento che d'in torno scher

Empty musical staff.

Handwritten musical score on aged paper, featuring a vocal line and piano accompaniment. The score is written in a single system with multiple staves. The vocal line is written in a soprano or alto clef, and the piano accompaniment is written in a grand staff (treble and bass clefs). The lyrics are in Italian and are written below the vocal line. The music is in a 3/4 time signature and appears to be in a minor key. The lyrics are: "zan - do scherzan - do ogn or ti uà", "so da tua beltà, uien per baciàr", and "ti uien". The score is written in a cursive hand and includes various musical notations such as notes, rests, and ornaments.

zan - do scherzan - do ogn or ti uà

so da tua beltà, uien per baciàr

ti uien

per ba - ciar

ti vien per baciare - ti per baciare - ti

e il uogo Dio del

Detailed description: This is a page of handwritten musical notation on aged paper. It features ten staves of music. The first two staves contain a vocal line with lyrics in Italian. The third staff is a piano accompaniment consisting of chords. The fourth staff is another vocal line with lyrics. The fifth staff is a piano accompaniment with chords. The sixth and seventh staves are vocal lines with lyrics. The eighth staff is a piano accompaniment with chords. The ninth and tenth staves are vocal lines with lyrics. The notation includes various note values, rests, and dynamic markings. The paper shows signs of age, including yellowing and some staining.

giorno quando a te, fissa un rag- gio L'invia per darti omaggio

ve tie ed ado rar - ti, e adorar

il uago Dio del giorno quando a te

N. B. Il seguito si trova nel Codic.

Cantate (26) ex 34, 5, 10 a c. 102 uero