

Cantata à Voce sola  
 Del  
 Sig. Alessandro Scarlatti



SANTACECILIA.IT

te à

te Lisa gentile io d'inuiar pro -

mis*i* dol - ci ed a meni

Carmi che fra musiche note per

cossi dal tuo labro ch'ogn' alma osseguì-

osa ascolta e inchina do-

uessero souente spar gere all.

The first system of music consists of two staves. The upper staff is a vocal line with a treble clef, containing several measures of music with lyrics underneath. The lower staff is a piano accompaniment line with a bass clef, showing chords and rhythmic patterns.

dare un armo ni a

The second system of music consists of two staves. The upper staff is a vocal line with a treble clef, containing several measures of music with lyrics underneath. The lower staff is a piano accompaniment line with a bass clef, showing chords and rhythmic patterns.

diuina

The third system of music consists of two staves. The upper staff is a vocal line with a treble clef, containing several measures of music with lyrics underneath. The lower staff is a piano accompaniment line with a bass clef, showing chords and rhythmic patterns.

Aria

The fourth system of music consists of two staves. The upper staff is a vocal line with a treble clef, containing several measures of music with lyrics underneath. The lower staff is a piano accompaniment line with a bass clef, showing chords and rhythmic patterns.

SANTACECILIA.IT

Sul tuo

Labro i Ze - fi retti La ci

De ti

Sul tuo Labro i Ze fi -

SANTACECILIA.IT

retti pla - ci detti inna mo

vati Corron Sempre a festeg -

giar

a festeg giar sul tuo

SANTACECILIA.IT

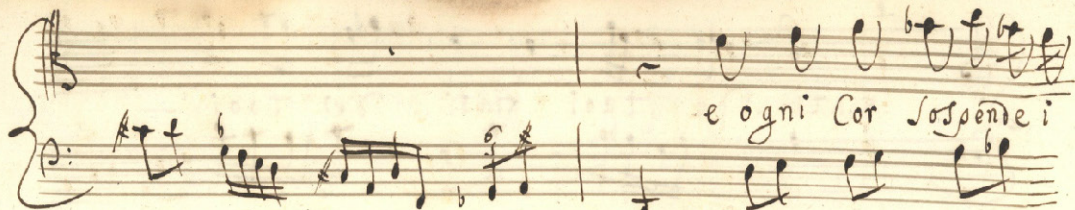
Labro i zefi vetti glaci detti innamo

rati Corron Sempre à festeggiar

glaci detti innamo rati Corron

Sempre à festeggiar

Handwritten musical score for the first system, featuring a vocal line and a piano accompaniment. The lyrics are "e ogni Cor sospende i".



e ogni Cor sospende i

Handwritten musical score for the second system, featuring a vocal line and a piano accompaniment. The lyrics are "fiati de tuoi fiati de tuoi fiati al respi-".



fiati de tuoi fiati de tuoi fiati al respi-

Handwritten musical score for the third system, featuring a vocal line and a piano accompaniment. The lyrics are "rar".



rar

Handwritten musical score for the fourth system, featuring a vocal line and a piano accompaniment. The lyrics are "al respirar e ogni Cor sospende i".



al respirar e ogni Cor sospende i

fiati de tuoi fiati de tuoi

fiati al respirar

al respirar

*Sub tuo*



Sul tuo Labro i Re fi retti pla ci

detti

Sul tuo Labro i Re fi retti pla ci

detti inna mo va ti Corron Lempre a festeg -

SANTACECILIA.IT

giar

a festeg giar Jul tuo

labro i zepi veti placi detti innamo

vati Corron sempre a festeggiar

Ma ci detti innamorati Corron

Sempre a festeggiar

SANTACECILIA.IT

Deco Ma perche' goi non

Seppi trouare altuo gran merto Canto che

uaglia in certo vestai bella fin

hora ed hor che di se parlo

stupido e immoto e muto io

resto ancora

Aria

SANTACECILIA.IT

Quando Canti ogni alma in cano

Quando Canti ogn'  
alma in canti e l'anno di in dolci  
modi a una bella ser vi  
tù e l'anno di in dolci modi

*Handwritten musical score for voice and piano. The score is written on five systems of staves. Each system consists of a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are written below the vocal line. The music features various notes, rests, and dynamic markings such as #6, f, and sfz. The lyrics are in Italian and describe a scene of singing and a beautiful serenade.*

*auna* | *bella* | *Serui tu*

*e Lan* | *nod i in dolci* | *modi auna*

*bella* | *Ser ui tu*

SANTACEGLIA.IT

La tua voce e uaga  
 pena e di Cigno e di si  
 vena la bellezza e la vir-  
 tu.  
 La tua voce e



uaga jena e di Cigno e

di Sirena La bellezza

e La uirtu'

SANTACECILIA.IT

quando Canti ogn' alma in Canti

quando Canti ogn'

alma in canti. e fan no di in dolci

modi auna bella Ser ui tu

e l'an no di in dolci modi auna

The first system of the manuscript shows a vocal line on a treble clef staff and a lute accompaniment on a bass clef staff. The vocal line contains the lyrics 'e l'an no di in dolci modi auna'. The lute part consists of sixteenth-note chords. A '6' is written below the final chord of the lute part.

bella Ser uità

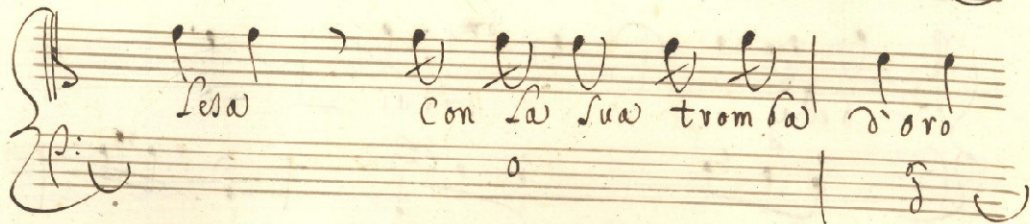
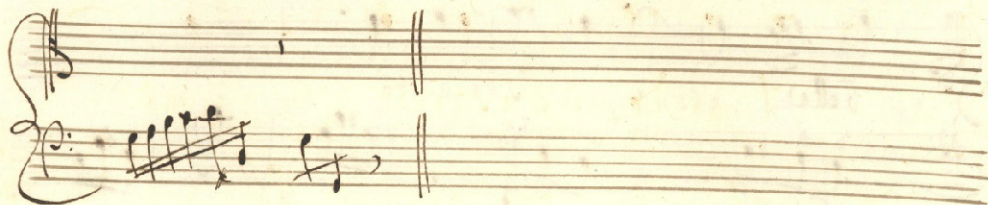
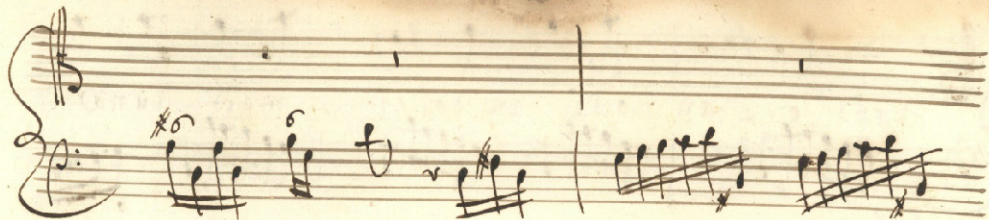
The second system continues the piece with the lyrics 'bella Ser uità'. The vocal line has a fermata over the final note. The lute accompaniment continues with similar chordal patterns. A '6' is written below the first chord, and a 'v' is written above the final chord.

e l'an no di in dolci modi auna

The third system repeats the lyrics 'e l'an no di in dolci modi auna'. The musical notation is identical to the first system, including the lute part with a '6' below the final chord.

bella Ser uai — tu

The fourth system concludes the piece with the lyrics 'bella Ser uai — tu'. The vocal line has a fermata over the final note. The lute accompaniment continues with similar chordal patterns. A '6' is written below the first chord, and a 'v' is written above the final chord.



de tuoi pregi immor tali

il grido illustre ma

Convien che tu Canti

Aria

alleg.

Se tu non Canti ogn' hora

SANTACECILIA.IT

Se tu non  
Canti ogn' hora la fa

ma tacerà

La fama tacerà

Se tu non canti ogni hora La

fa

Detailed description: This is a handwritten musical score on aged paper, page 82. It consists of six systems of music, each with a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are in Italian. The first system has the lyrics 'ma tacerà'. The second system has 'La fama tacerà'. The third system has 'Se tu non canti ogni hora La'. The fourth system has 'fa'. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'p' (piano). There are also some performance instructions like 'as' and 'b' (basso) written in the piano part. A large, semi-transparent watermark 'SANTACIGLIA.IT' is visible across the middle of the page.

Handwritten musical notation for the first system, consisting of a vocal line and a piano accompaniment line. The lyrics "ma tace rà" are written below the vocal line. The word "Là" is written at the end of the system. The piano part includes a *pia.* marking.

Handwritten musical notation for the second system, consisting of a vocal line and a piano accompaniment line. The word "fa" is written below the vocal line. The piano part includes a *pia.* marking.

Handwritten musical notation for the third system, consisting of a vocal line and a piano accompaniment line. The lyrics "ma tace rà" are written below the vocal line. A large watermark "SANTACECILIA.IT" is visible across the system.

Handwritten musical notation for the fourth system, consisting of a vocal line and a piano accompaniment line. The lyrics "che u ce" are written below the vocal line. The word "più" is written at the end of the system. The piano part includes a *43* marking.



più Canora

e tromba più Sonora

gloria non haera

SANTACECILIA.IT

non haurà che voce più ca

no va, e tromba più so

no va la gloria non ha

uà la gloria non ha

SANTACECILIA.IT

ura

Se tu non

Canti ogni hora

Se tu non Canti ogni ho -

SANTACECILIA.IT

ra La fa ma tace -

rà La

fama tacerà Se tu non

Canti ogni ho ra La fa

SANTACECILIA.IT

Handwritten musical notation for the first system, consisting of two staves. The upper staff begins with a treble clef and a forte dynamic marking 'f.'. The lower staff begins with a bass clef. The music features various note values and rests.

Handwritten musical notation for the second system, including lyrics. The upper staff has lyrics: "ma tace ra" and "La fa". The lower staff continues the musical accompaniment. There are some markings above the notes, possibly indicating ornaments or specific articulation.

SANTACECILIA.IT

Handwritten musical notation for the third system, consisting of two staves. The notation continues from the previous system, with similar note values and rests.

Handwritten musical notation for the fourth system, including lyrics. The upper staff has lyrics: "ma ta ce ra". The lower staff concludes the piece with a double bar line and a flourish.

*fine*