

704

Del sig. Aless. Scarlatti.

Arder

per due pupille,

scioglier in pianto, ed in sospiri il

Core, passar languendo l'ora

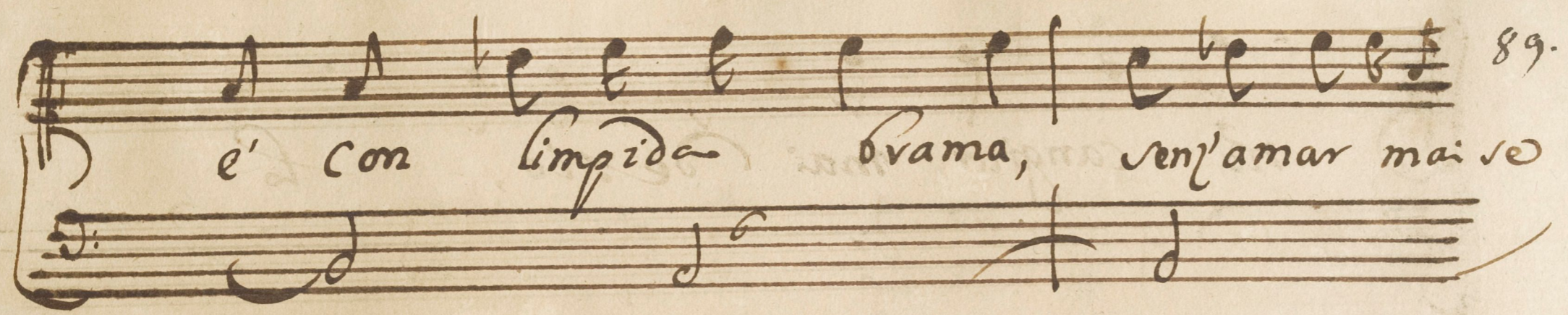
no cangiar mai desio,

fano on:lle Ninfe, el faccio anch'jo,

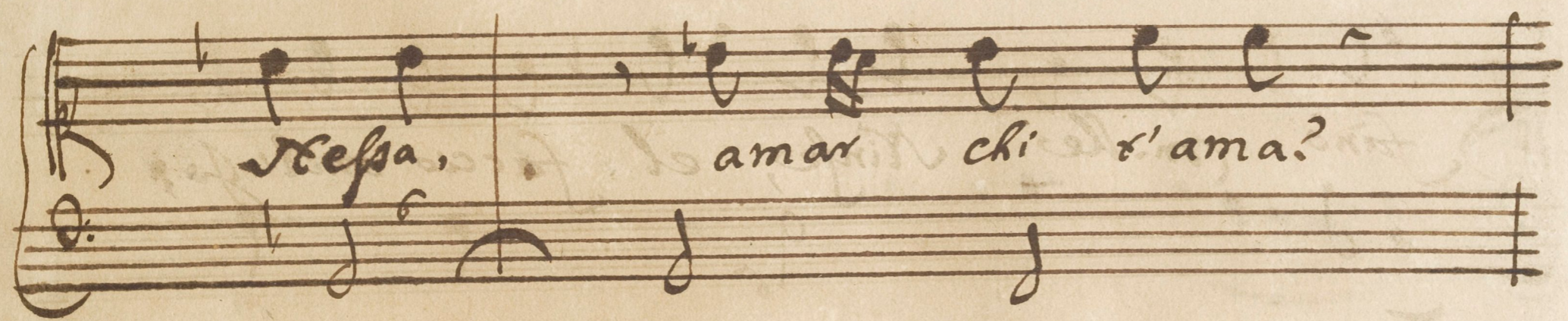
ma' ricordarsi di se', vivere

solo vivere al suo Nume,

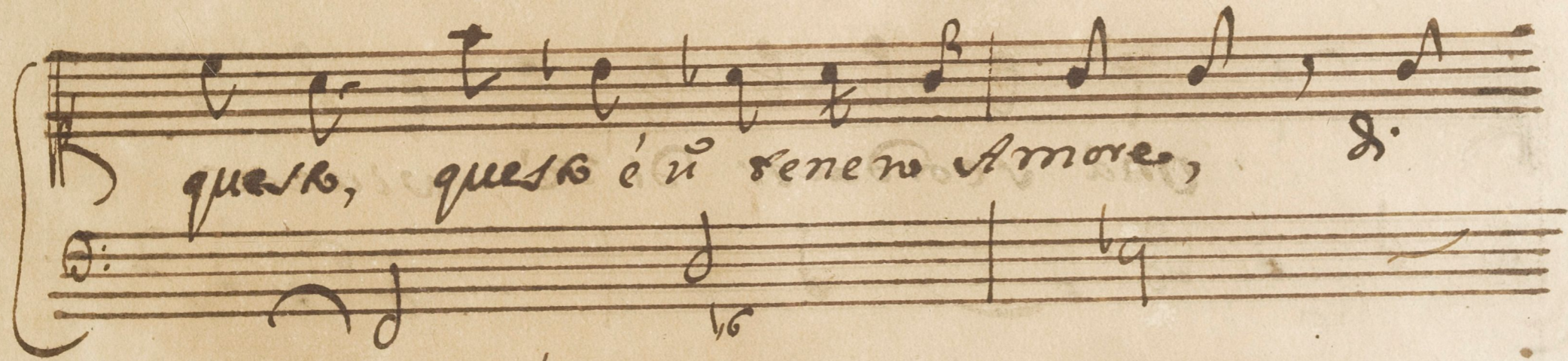
89.
e' con limpida brama, sen'amar mai se



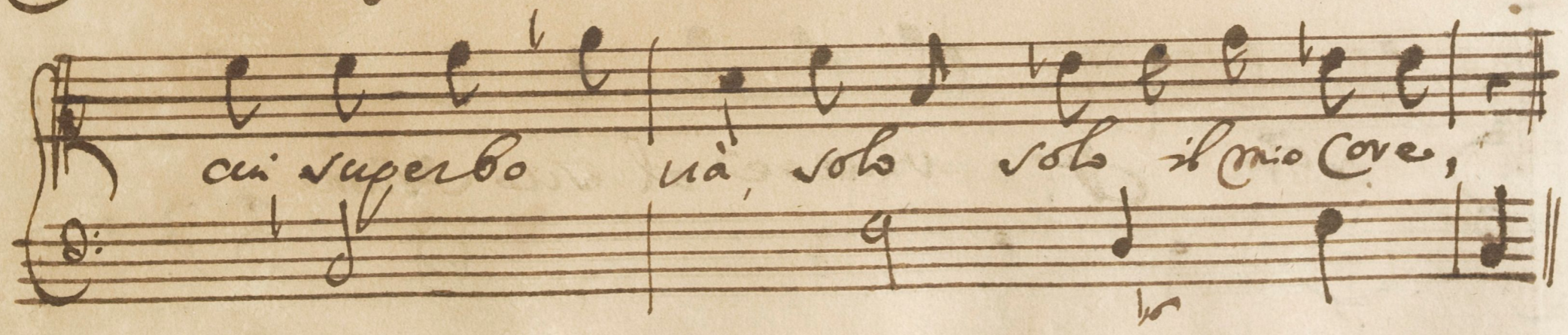
stessa, amar chi s'ama?



questo, questo è il seneno Amore, di



cui superbo via, solo solo il mio Core,



The image shows a page of handwritten musical notation on aged paper. It consists of five systems of staves. The first system has two staves with a treble clef and a 3/4 time signature. The second system has two staves with a bass clef and the instruction "a tempo giusto." The third system has two staves with a bass clef and the lyrics "Se' il mio male, è pia-". The fourth system has two staves with a bass clef and the lyrics "Cer del mio bene del mio male con:". The fifth system has two staves with a bass clef and the lyrics "tenta pur so = = no". The notation includes various note values, rests, and dynamic markings.

a tempo giusto.

Se' il mio male, è pia-

Cer del mio bene del mio male con:

tenta pur so = = no

se il mio male, è piacer del mio

bene è piacer del mio bene

del mio male **Contenta** Con:

tenta per Jo - - - no Con ten -

Handwritten musical score on aged paper, featuring four systems of staves. The notation includes treble and bass clefs, various note values, and rests. The lyrics are written in Italian and are partially obscured by the musical notation.

Lyrics visible in the score:

- ta pur so = = =
- no
- S'ei m'afilige m
- giaccion te pene,
- S'ei m'in-

ganna l'inganno perdono l'in-

gan no perdo = =

no S'ei m'a ffligge mi'

piaciam le pene, S'ei m'in-

ganna l'inganno per dono l'in:
gan - - - no perdo = no l'ingan =
no perdo = no. Dal Capo

Segue

Rec: *Dimi, che far degg' io*

o' bell' idolo mio & sempre amarti!

Se tu da' me' n' parti n'

segue il Cor se n' n' segue il piede.

con inespugnabilem fidem, se tu mi

maneri, io non h' manco mai, cio che

uoi, cio che fa: sia & mia pace, e'

sia & mio flagellu, sotto all' anima

mia, sempre, sempre par bell.

Aria a tempo giusto.

Che bell' Alma io chiudo in

petto

che bell' alma

io chiudo in petto che bel core -

= che bella fe' che bel cor -

Handwritten musical score on aged paper, consisting of four systems of staves. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are written in Italian. The first system has the word "petto" above the vocal line. The second system has "che bell' alma" below the vocal line. The third system has "io chiudo in petto che bel core -" below the vocal line. The fourth system has "= che bella fe' che bel cor -" below the vocal line. There are some handwritten numbers and markings on the piano lines, such as "46", "47", "48", "49", and "50".

che bella fe' che bell'

alma che bel' cor che bella

fe' io diudo in petto bell' alma bel'

cor bella bella fe'

io chiudo in petto. bell' alma bel'
Cor bella bel - - -
- la che bella fe'
non diuen = ta mio di =

The image shows a page of handwritten musical notation on aged paper. It consists of four systems of music. Each system has a vocal line on a five-line staff with a treble clef and a piano accompaniment line on a five-line staff with a bass clef. The lyrics are written in a cursive hand between the staves. The first system has the lyrics 'io chiudo in petto. bell' alma bel'. The second system has 'Cor bella bel' followed by a long dash. The third system has '- la che bella fe''. The fourth system has 'non diuen = ta mio di ='. The piano accompaniment includes various note values, rests, and accidentals. There are some small annotations like '65' and '64' under the piano lines.

Letto se non qualche piace a

se non di

uenta mio diletto se non

quel, che piace a se'

Se non quel' Se non quel che
piace, che piaccio a' re'

Fine