

Del sig. Alessandro Scarlatti.

17.

The first system of the manuscript consists of two staves. The upper staff is a treble clef staff, which begins with a large, intricate flourish that obscures the initial notes. The lower staff is a bass clef staff containing several measures of musical notation, including quarter and eighth notes, and rests.

The second system of the manuscript consists of two staves. The upper staff is a treble clef staff with the lyrics "Non e' facile" and "non e'". The lower staff is a bass clef staff with musical notation. The lyrics are written in a cursive hand and are positioned between the two staves.

Non e' facile non e'

facile ad un' core, di ornare in liber:

ta' diorna - - - - - re, in libera'

non' e' facile' ad un' core di cor:'

nare' in libera' di tornare in liber:'

sa' non' e' facile' ad un' core di cor:'

*nare' di tornare in liberta' di for=*

*nare' in liberta'*

*e ben facile ad A.*

*Amore dar' case*

*= né a' chi non l'ha' e ben'*

*facile ad Amore = né dar' care*

*- né a' chi non l'ha' dar' ca -*

*ene dar' care = né dar' carene a' chi non'*

The image shows a page of handwritten musical notation on aged paper. It consists of four systems of music. Each system has a vocal line on a single staff and a piano accompaniment on two staves. The lyrics are written in Italian cursive below the vocal lines. The first system has the lyrics '= né a' chi non l'ha' e ben'. The second system has 'facile ad Amore = né dar' care'. The third system has '- né a' chi non l'ha' dar' ca -'. The fourth system has 'ene dar' care = né dar' carene a' chi non'. There are various musical notations including notes, rests, and ornaments. Some numbers like '43' and '6' are written near the piano accompaniment.

*Pha*

*mille volte tenta sciogliere le mie ri-*

*forte*

*ne fu possibil mai, ne possibil sa:*

*rà si: no alla mor - - - - - de'*

*e qual'or franger voglio, i sacci miei de.*

*naa, con disprezzante orgoglio, Le sue*

*Lui omicide si rivolge a me, la mia r.*

*vanna, e ride. Poi con sereno maggiore*

*in Aria*

*replicando mi: ua, non è facile*

*non e' facile ad'un core di torz*

*nare in libertà di tornare in liber-*

*ta' non e' facile ad'un'*

Core di tornare di tornare in liber:

sa' di tornare in liberta'

Rec: Ah! de pur troppo è vero



che dai nodi d'un' cune, quando un Anima è

*a Tempo*

cinta, piu cerca liberta - piu cerca liber-

ta piu resta, piu resta a un -

sa.

*Segue*

*Aria a tempo giusto*

The first system of the manuscript features a vocal line on a single staff and a piano accompaniment on a grand staff. The vocal line begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Aria a tempo giusto'. The piano accompaniment starts with a bass clef and a key signature of one sharp. The first measure of the piano part contains a whole note chord with a '6' above it, indicating a first inversion. The music continues with various rhythmic values and accidentals.

The second system continues the piano accompaniment. It features a grand staff with a bass clef and a key signature of one sharp. The music consists of several measures with various rhythmic patterns and accidentals. A fermata is placed over the final measure of this system.

*Lac: ci men' ari - - us*

The third system contains a vocal line and a piano accompaniment. The vocal line is on a single staff with a treble clef and a key signature of one sharp. The lyrics 'Lac: ci men' ari - - us' are written below the notes. The piano accompaniment is on a grand staff with a bass clef and a key signature of one sharp. The lyrics 'Ira i' are written above the piano part. The system includes various rhythmic values and accidentals.

*Lac: ci men ari - - us di pace non'*

The fourth system continues the vocal and piano parts. The vocal line is on a single staff with a treble clef and a key signature of one sharp. The lyrics 'Lac: ci men ari - - us di pace non'' are written below. The piano accompaniment is on a grand staff with a bass clef and a key signature of one sharp. The lyrics 'Ira i' are written above the piano part. The system includes various rhythmic values and accidentals.

primo me' pa = ce' me'

pa ce' god ro' - - - me' pa = ce' go =

dro' va i' lac. ci tra i'

lacci men vi = no di pa = ce' son'

Handwritten musical score for the first system. It consists of two staves. The upper staff is a vocal line with lyrics: *primo me pa - - ce me*. The lower staff is a piano accompaniment. The music is in a key with one sharp (F#) and a common time signature (C). The lyrics are written in a cursive hand.

Handwritten musical score for the second system. It consists of two staves. The upper staff is a vocal line with lyrics: *pa - - ce godro' di pa - - ce son'*. The lower staff is a piano accompaniment. The music continues in the same key and time signature as the first system.

Handwritten musical score for the third system. It consists of two staves. The upper staff is a vocal line with lyrics: *primo me pa - - ce me*. The lower staff is a piano accompaniment. The music continues in the same key and time signature as the previous systems.

*Dio* *che*

*Duo lo* *che pe-na mo:*

*ni-re in Casena* *ancora Dou:*

*Dio* *Duo lo*

che pe = na moi = re in Ca =

sena anco = ra anco = ra dou =

ro' moi = re che des = lo mo =

ri: re che pe = na moi = re in Ca =

*tena ancora Downo*

65

*Palermo*

*Fine*

