Strephan & Flavia

A favorite

CANTATA,

Written by Mrs Savage;

set to Music

By

Jane Savage.

Price 2.

Opera IV.

London: Printed for the Author & sold by Longman & Broderip

Nº. 26, Cheapside, and Nº. 13, Hay Market,

and to be had of Miss Savage, Nº 22 East Street, Red Lyon Sqr.

Enterd at Stationer's Hall.

J.S.

[c 1790]

RECIT.

Strephon with all his Sexes pride, Had Flavias conftant Love de_ _fy'd;

And coldly bid the Gentle Maid,   Expect her cure from reafons aid.

AIR.

Andante.   Dif_

daining the Sex, On no Fair one I'll wait, Nor bind me by vows, To re-pent when too

late:

Your

Beautys a Flower that dies while we gaze, And your merit de-pends on the breath of our
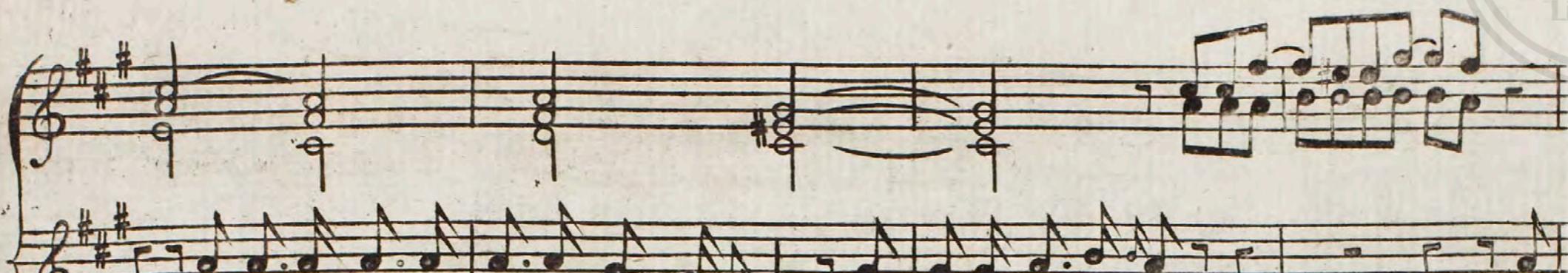
praise.

3

4

RECIT.

Pia.   Cref.

Largo.

Flavia diftreft to Cupid pray'd, And thus the God reveng'd the Maid;

gay Coquet with power to teaze he fent, To rob the Swain of eafe,

5

heart by Love be_tray'd,   Each other Nymph I carelefs fee;

Stranger to Love, Stranger to Love till taught by thee, Turn Oh Turn thee gen_tle

.Maid,   Save a heart by Love be_tray'd,

In pi_ty hear, In pi_ty hear, In pi_ty hear my vow fin_

cere; Turn Oh Turn thee gen-tle Maid,   Save a heart by.

Love be - tray'd.

RECIT.   Andante.

With lively look the Nymph replied I'm not in hafte to be a Bride.

AIR.

Andante.

Oh! how great is the Joy, To ef-fect be-ing coy, And a

Lover to Tye With a glance of an Eye, For while you pur--fue, Our Charms appear

new; 'Tis enough for old age To be con--ftant and true con--ftant and

true, con-stant and true, 'Tis enough for old age, old age, old

age, 'Tis enough for old age, To be con-stant and true.

Cref.

For.