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DI MUSICA DI NAPOLI

Sala

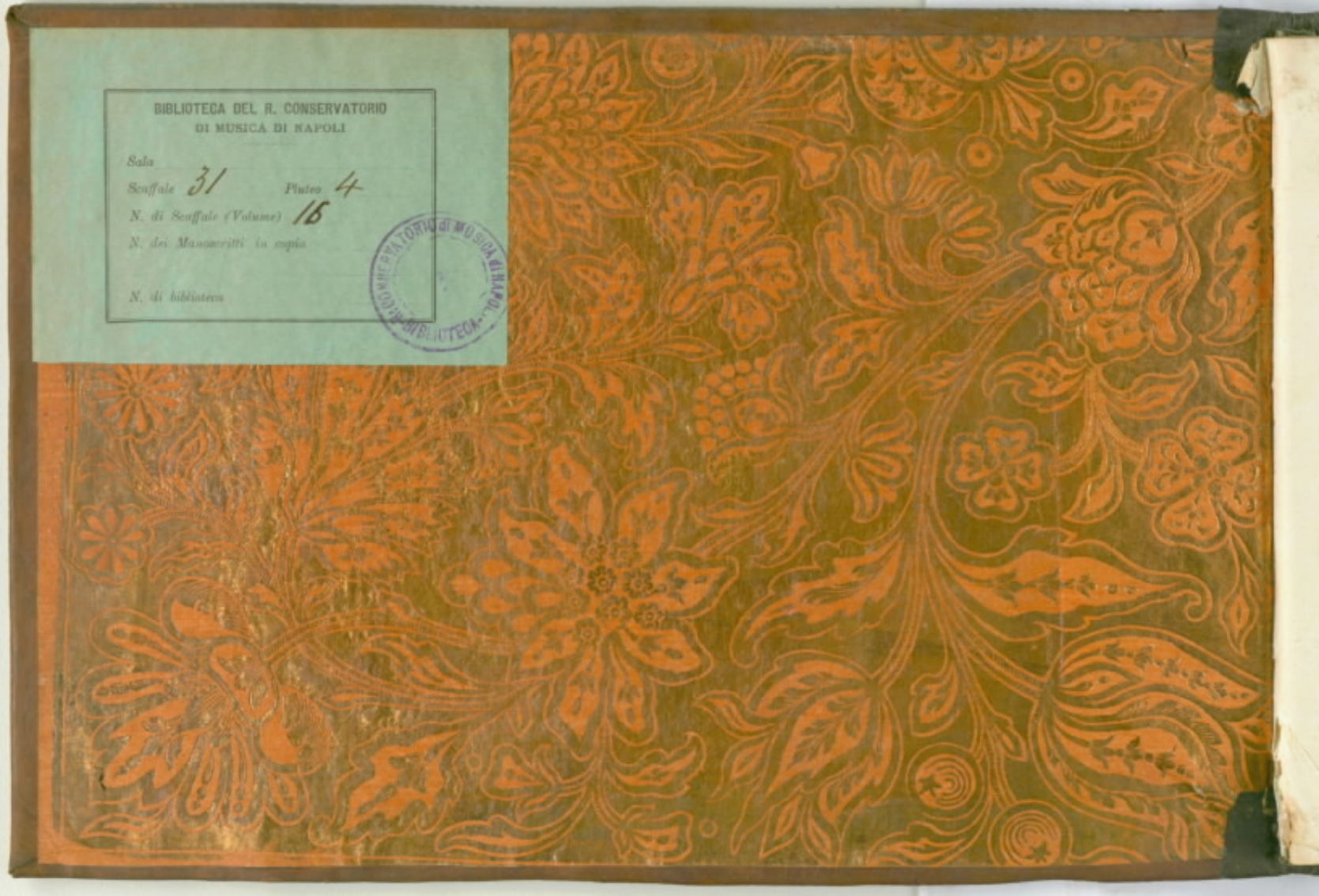
Scaffale 31

Pluteo 4

N. di Scaffale (Volume) 16

N. dei Manoscritti in copia

N. di biblioteca









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IL VOLOGGIO

DEI

RETTORI

~~3435~~

IL VOLOGESO...

Atto III.

*Musica**Marco*

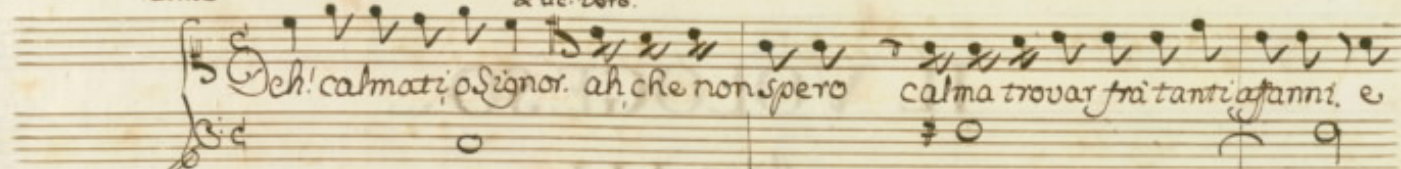
Di Giovanni Rutini...

Auo Terzo.

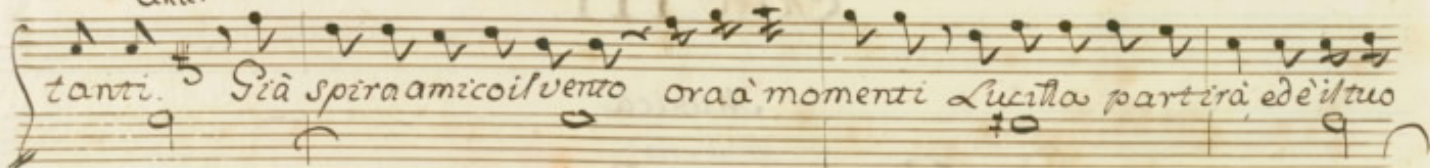
Scena I. Lucio Vero ed Aniceto.

Anic.

Luc. vero.

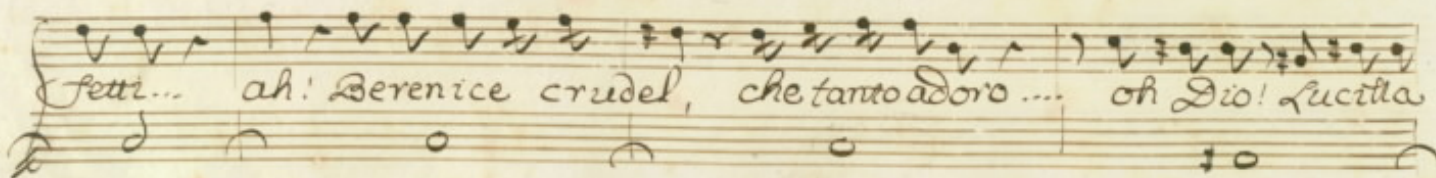
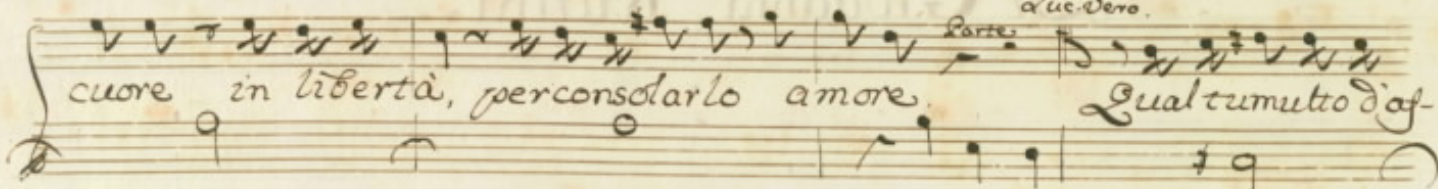


Anic.



Luc. vero.

Parze.



amorosa, che sprego, e pure adotta del mio poter capace, anche non

Sono di viver lieto a genio mio sul trono.

Segue Aria di Lucia Vera.

Violini

Viola

Lucio Vero

Comodo

Misgo

menta in tanti affanni, e non so trovar riposo, e non so trovar ri- po

all^o

3

The first system of music features a vocal line on a single staff and piano accompaniment on two staves. The vocal line begins with a half note G4, followed by a quarter note A4, and then a series of eighth notes. The piano accompaniment consists of a left hand with chords and a right hand with a rhythmic pattern of eighth notes. Dynamic markings include *f*, *p*, and *f*.

Allegro

so ah! quest'alma non condanni, chi provato amor non hà, chi pro-

The second system continues the vocal line and piano accompaniment. The vocal line has a half note G4, followed by a quarter note A4, and then a series of eighth notes. The piano accompaniment features a left hand with chords and a right hand with a rhythmic pattern of eighth notes. Dynamic markings include *f*, *p*, *f*, *p*, *f*, and *p*.

vato amor non hà. Mi sgomento intanti affanni, e non so trovar ri-

The third system continues the vocal line and piano accompaniment. The vocal line has a half note G4, followed by a quarter note A4, and then a series of eighth notes. The piano accompaniment features a left hand with chords and a right hand with a rhythmic pattern of eighth notes. Dynamic markings include *f*, *p*, *f*, *p*, *f*, and *p*.

*p*oso no' no'. ah! que' alma non condanni chi pro-

vato amor non ha, chi provato amor non à. ah! que' alma non con-

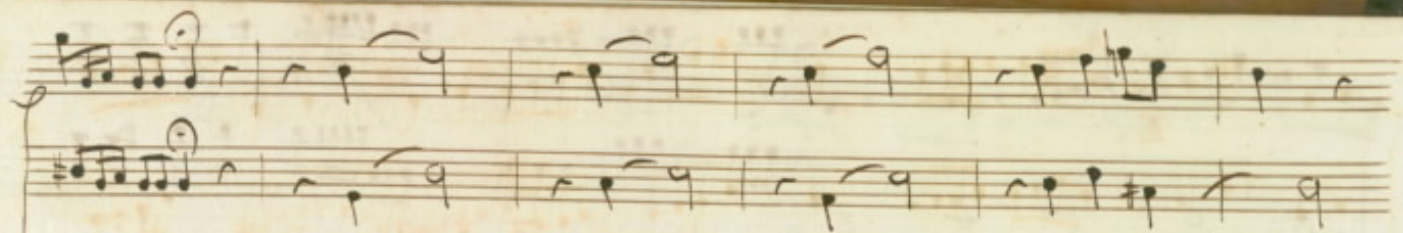
Handwritten musical score for the first system, featuring a vocal line and two piano accompaniment staves. The piano parts include complex chordal textures with many beamed notes and dynamic markings like "p.g." and "d."

danni chi provato amor non à. - chi provato amor non à. chi pro- vato amor non

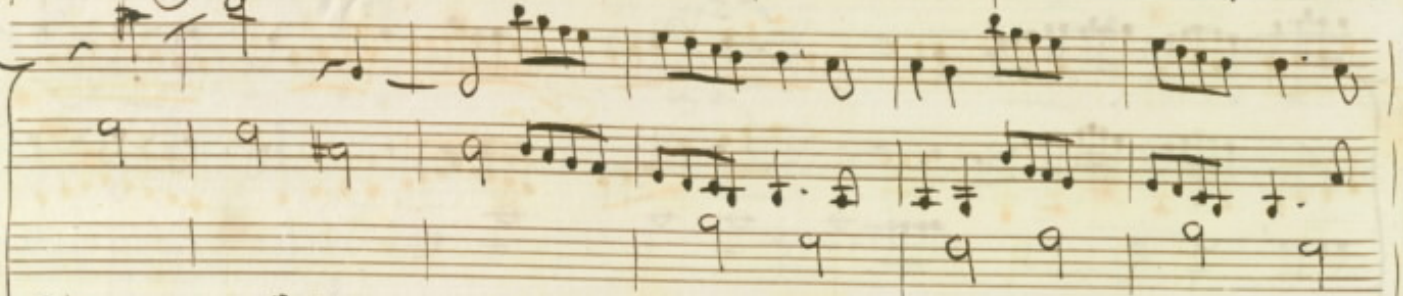
Handwritten musical score for the second system, continuing the vocal line and piano accompaniment. It includes dynamic markings such as "p.g.", "f.", and "p."

Solo voi che amantisiete di beltà nemica au-

Handwritten musical score for the third system, showing the vocal line and piano accompaniment. The piano part has a dynamic marking "a.g."



stera, voi per me spiegar potrete, voi per me spiegar potrete S'io sia degno



Di pietà Di pietà ah! que' alma non condanni, ch'è provato amor non

Handwritten musical notation for the first system, including a treble clef, a key signature of one flat, and a common time signature. The notation consists of a vocal line and a piano accompaniment line with chords marked with a '9'.

a - chi provato amor non à, ah' que' alma non condanni. chi pro-

Handwritten musical notation for the second system, continuing the vocal line and piano accompaniment from the first system.

Handwritten musical notation for the third system, featuring a "F. g." marking above the piano accompaniment line.

vato amor non à, chi provato amor non à.

Handwritten musical notation for the fourth system, concluding the piece with a fermata over the final notes.

Handwritten musical score on aged paper, featuring multiple staves. The top two staves contain complex melodic lines with many beamed notes. The third staff includes the lyrics "Amor non à." written in a cursive hand. Below the lyrics are several staves with chordal accompaniment, including some staves with only a few notes or rests. The notation is dense and characteristic of 18th or 19th-century manuscript notation.

Volg.

Scena II.

Coloquio, e Flavio

Signor, chi sei? che tanto magnanimo e pietoso a me ti

mastri? che mi dai libertà; che mi doni la vita, e mi prometti di

Flavio:

rendermi la sposa. uno son'io, che l'ingiustizia abborre d'un Cesare inu-

Volg.

mano, son nemico ai Tiranni e son Romano. Perdono, sterni Dei, se in-

giusti vi chiamai. Dopo tante procelle, eccomi salvo al lido, e a

vozi numi Del Ciel ora mi affido.

Segue aria di Tolgese

Corni in B \flat

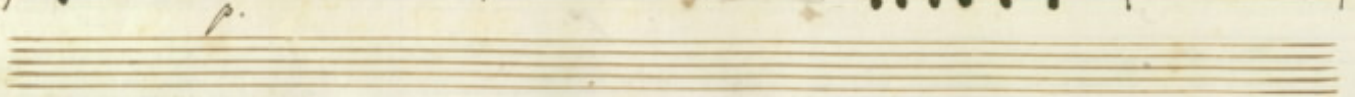
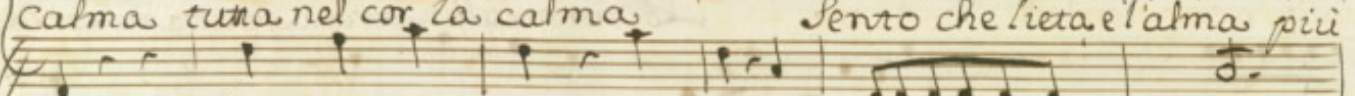
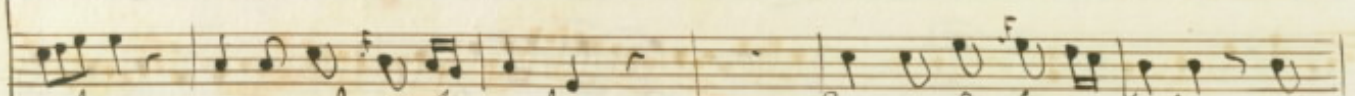
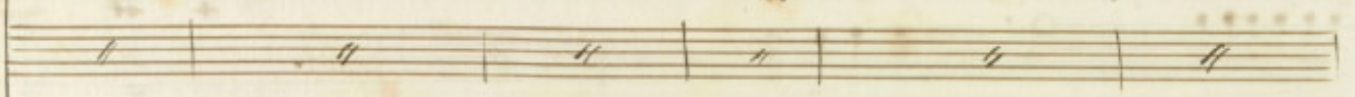
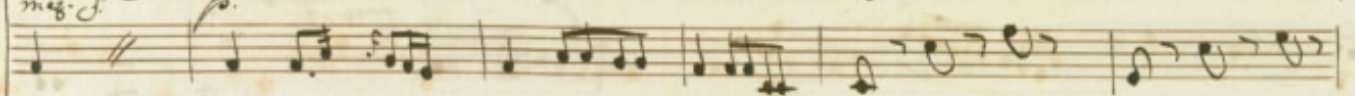
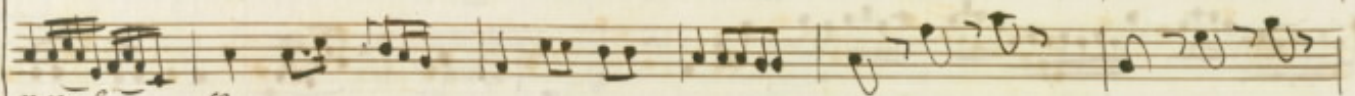
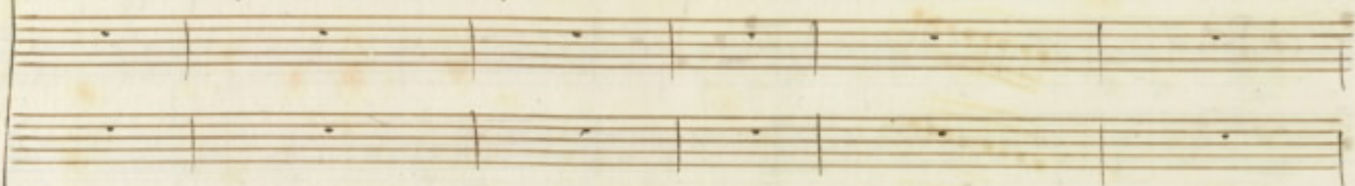
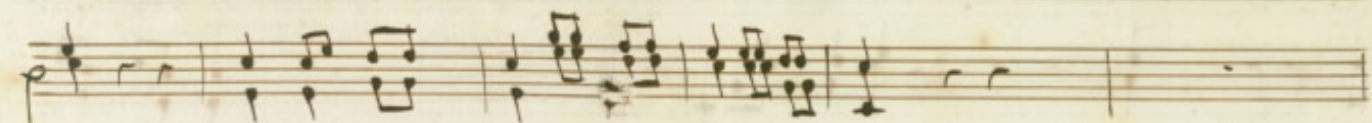
Oboe

Violini

Viola

Tolgese

All. con spirito



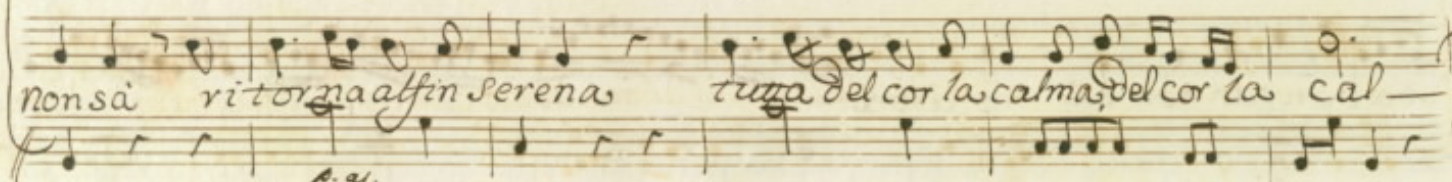
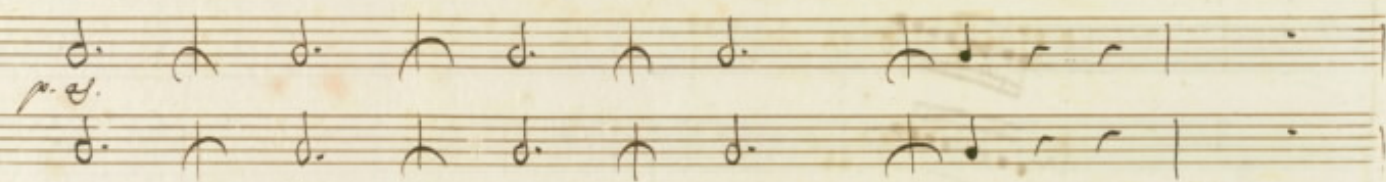
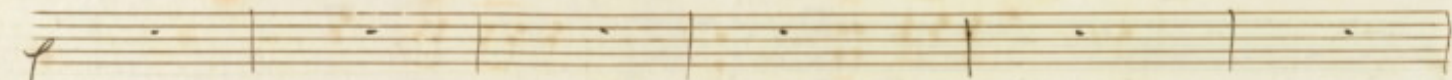
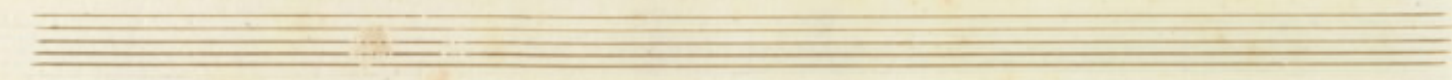
Calma tutta nel cor la calma

Sento che lieta e l'alma più

Handwritten musical score for a string quartet, measures 1-6. The score consists of four staves. The first two staves contain a melodic line with a trill-like figure. The third and fourth staves contain a rhythmic accompaniment. The music is written in a single system with a brace on the left.

Handwritten musical score for a vocal line, measures 1-6. The notes are placed on a staff with lyrics underneath. The lyrics are "pa ventar non sa piu pa ventar". The notes are mostly quarter notes with some rests.

pa ventar non sa piu pa ventar



p. q.



Corni in *Re solf.*

Handwritten musical score for Horns in E-flat major. The score consists of several staves. The top staff is labeled "Corni in *Re solf.*". The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as "f" (forte) and "mag." (magno) are present. There are also repeat signs (double slashes) indicating repeated rhythmic figures.

Handwritten musical score for vocal parts. The lyrics are: "ma sento che lieta è l'anima, sento che lieta è l'anima più pa -- ven". The music is written on a single staff with a treble clef. It features a melodic line with various note values and rests. The lyrics are written below the notes.

tar nonsa -- paventarnonsa *Si torna alfin serena*

Corni in F.

Handwritten musical score for Corni in F. The score consists of five staves. The first staff contains the initial melodic line. The second and third staves show a more complex texture with multiple voices and dynamic markings like 'f' and 'p'. The fourth and fifth staves continue the melodic and harmonic development.

tutta nel cor la calma, tutta nel cor la calma sento che lieta è l'alma più paventar non

Handwritten musical score for the vocal line. It features a single staff with lyrics written below the notes. The lyrics are: "tutta nel cor la calma, tutta nel cor la calma sento che lieta è l'alma più paventar non". The score includes dynamic markings "f" and "p".

A handwritten musical score on aged, yellowed paper. The score consists of several staves. The top three staves are mostly empty, with some faint markings. The fourth and fifth staves contain a melodic line with notes and rests. The sixth and seventh staves are empty. The eighth staff contains a complex melodic line with many notes, including a section with a forte (f) dynamic marking. Below this staff, the lyrics "Sa-piupa" and "ventarnon" are written. The ninth staff contains a series of rhythmic markings, including quarter notes and a quarter rest, with a female symbol (♀) at the end.

Sa-piupa ————— ventarnon

Handwritten musical score on aged paper. The score consists of several staves. The top two staves contain rhythmic patterns, possibly for a drum or percussion. The middle section features a vocal line with lyrics and piano accompaniment. The lyrics are: "sai. ti torna alfin serena tutta del cor la calma del cor la calma". The piano part includes dynamic markings such as *mez. f.* and *m. f.*, and various musical notations including slurs and accents. The bottom staff continues the piano accompaniment.

sai. ti torna alfin serena tutta del cor la calma del cor la calma

ma sento che lieta è l'ama sento che lieta è l'ama piupa

Handwritten musical score on aged paper, featuring multiple staves of music. The score includes various musical notations such as notes, rests, and dynamic markings like *f.* and *f.*. The lyrics are written below the bottom staff: "ventar - - non sai. pavent-". The music is written in a style characteristic of 18th or 19th-century manuscripts, with some ink bleed-through from the reverse side of the page.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings. The lyrics "tar non sa." are written under the sixth staff.

Staff 1: Treble clef, notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, 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G139, A139, B139, C140, D140, E140, F140, G140, A140, B140, C141, D141, E141, F141, G141, A141, B141, C142, D142, E142, F142, G142, A142, B142, C143, D143, E143, F143, G143, A143, B143, C144, D144, E144, F144, G144, A144, B144, C145, D145, E145, F145, G145, A145, B145, C146, D146, E146, F146, G146, A146, B146, C147, D147, E147, F147, G147, A147, B147, C148, D148, E148, F148, G148, A148, B148, C149, D149, E149, F149, G149, A149, B149, C150, D150, E150, F150, G150, A150, B150, C151, D151, E151, F151, G151, A151, B151, C152, D152, E152, F152, G152, A152, B152, C153, D153, E153, F153, G153, A153, B153, C154, D154, E154, F154, G154, A154, B154, C155, D155, E155, F155, G155, A155, B155, C156, D156, E156, F156, G156, A156, B156, C157, D157, E157, F157, G157, A157, B157, C158, D158, E158, F158, G158, A158, B158, C159, D159, E159, F159, G159, A159, B159, C160, D160, E160, F160, G160, A160, B160, C161, D161, E161, F161, G161, A161, B161, C162, D162, E162, F162, G162, A162, B162, C163, D163, E163, F163, G163, A163, B163, C164, D164, E164, F164, G164, A164, B164, C165, D165, E165, F165, G165, A165, B165, C166, D166, E166, F166, G166, A166, B166, C167, D167, E167, F167, G167, A167, B167, C168, D168, E168, F168, G168, A168, B168, C169, D169, E169, F169, G169, A169, B169, C170, D170, E170, F170, G170, A170, B170, C171, D171, E171, F171, G171, A171, B171, C172, D172, E172, F172, G172, A172, B172, C173, D173, E173, F173, G173, A173, B173, C174, D174, E174, F174, G174, A174, B174, C175, D175, E175, F175, G175, A175, B175, C176, D176, E176, F176, G176, A176, B176, C177, D177, E177, F177, G177, A177, B177, C178, D178, E178, F178, G178, A178, B178, C179, D179, E179, F179, G179, A179, B179, C180, D180, E180, F180, G180, A180, B180, C181, D181, E181, F181, G181, A181, B181, C182, D182, E182, F182, G182, A182, B182, C183, D183, E183, F183, G183, A183, B183, C184, D184, E184, F184, G184, A184, B184, C185, D185, E185, F185, G185, A185, B185, C186, D186, E186, F186, G186, A186, B186, C187, D187, E187, F187, G187, A187, B187, C188, D188, E188, F188, G188, A188, B188, C189, D189, E189, F189, G189, A189, B189, C190, D190, E190, F190, G190, A190, B190, C191, D191, E191, F191, G191, A191, B191, C192, D192, E192, F192, G192, A192, B192, C193, D193, E193, F193, G193, A193, B193, C194, D194, E194, F194, G194, A194, B194, C195, D195, E195, F195, G195, A195, B195, C196, D196, E196, F196, G196, A196, B196, C197, D197, E197, F197, G197, A197, B197, C198, D198, E198, F198, G198, A198, B198, C199, D199, E199, F199, G199, A199, B199, C200, D200, E200, F200, G200, A200, B200, C201, D201, E201, F201, G201, A201, B201, C202, D202, E202, F202, G202, A202, B202, C203, D203, E203, F203, G203, A203, B203, C204, D204, E204, F204, G204, A204, B204, C205, D205, E205, F205, G205, A205, B205, C206, D206, E206, F206, G206, A206, B206, C207, D207, E207, F207, G207, A207, B207, C208, D208, E208, F208, G208, A208, B208, C209, D209, E209, F209, G209, A209, B209, C210, D210, E210, F210, G210, A210, B210, C211, D211, E211, F211, G211, A211, B211, C212, D212, E212, F212, G212, A212, B212, C213, D213, E213, F213, G213, A213, B213, C214, D214, E214, F214, G214, A214, B214, C215, D215, E215, F215, G215, A215, B215, C216, D216, E216, F216, G216, A216, B216, C217, D217, E217, F217, G217, A217, B217, C218, D218, E218, F218, G218, A218, B218, C219, D219, E219, F219, G219, A219, B219, C220, D220, E220, F220, G220, A220, B220, C221, D221, E221, F221, G221, A221, B221, C222, D222, E222, F222, G222, A222, B222, C223, D223, E223, F223, G223, A223, B223, C224, D224, E224, F224, G224, A224, B224, C225, D225, E225, F225, G225, A225, B225, C226, D226, E226, F226, G226, A226, B226, C227, D227, E227, F227, G227, A227, B227, C228, D228, E228, F228, G228, A228, B228, C229, D229, E229, F229, G229, A229, B229, C230, D230, E230, F230, G230, A230, B230, C231, D231, E231, F231, G231, A231, B231, C232, D232, E232, F232, G232, A232, B232, C233, D233, E233, F233, G233, A233, B233, C234, D234, E234, F234, G234, A234, B234, C235, D235, E235, F235, G235, A235, B235, C236, D236, E236, F236, G236, A236, B236, C237, D237, E237, F237, G237, A237, B237, C238, D238, E238, F238, G238, A238, B238, C239, D239, E239, F239, G239, A239, B239, C240, D240, E240, F240, G240, A240, B240, C241, D241, E241, F241, G241, A241, B241, C242, D242, E242, F242, G242, A242, B242, C243, D243, E243, F243, G243, A243, B243, C244, D244, E244, F244, G244, A244, B244, C245, D245, E245, F245, G245, A245, B245, C246, D246, E246, F246, G246, A246, B246, C247, D247, E247, F247, G247, A247, B247, C248, D248, E248, F248, G248, A248, B248, C249, D249, E249, F249, G249, A249, B249, C250, D250, E250, F250, G250, A250, B250, C251, D251, E251, F251, G251, A251, B251, C252, D252, E252, F252, G252, A252, B252, C253, D253, E253, F253, G253, A253, B253, C254, D254, E254, F254, G254, A254, B254, C255, D255, E255, F255, G255, A255, B255, C256, D256, E256, F256, G256, A256, B256, C257, D257, E257, F257, G257, A257, B257, C258, D258, E258, F258, G258, A258, B258, C259, D259, E259, F259, G259, A259, B259, C260, D260, E260, F260, G260, A260, B260, C261, D261, E261, F261, G261, A261, B261, C262, D262, E262, F262, G262, A262, B262, C263, D263, E263, F263, G263, A263, B263, C264, D264, E264, F264, G264, A264, B264, C265, D265, E265, F265, G265, A265, B265, C266, D266, E266, F266, G266, A266, B266, C267, D267, E267, F267, G267, A267, B267, C268, D268, E268, F268, G268, A268, B268, C269, D269, E269, F269, G269, A269, B269, C270, D270, E270, F270, G270, A270, B270, C271, D271, E271, F271, G271, A271, B271, C272, D272, E272, F272, G272, A272, B272, C273, D273, E273, F273, G273, A273, B273, C274, D274, E274, F274, G274, A274, B274, C275, D275, E275, F275, G275, A275, B275, C276, D276, E276, F276, G276, A276, B276, C277, D277, E277, F277, G277, A277, B277, C278, D278, E278, F278, G278, A278, B278, C279, D279, E279, F279, G279, A279, B279, C280, D280, E280, F280, G280, A280, B280, C281, D281, E281, F281, G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D367, E367, F367, G367, A367, B367, C368, D368, E368, F368, G368, A368, B368, C369, D369, E369, F369, G369, A369, B369, C370, D370, E370, F370, G370, A370, B370, C371, D371, E371, F371, G371, A371, B371, C372, D372, E372, F372, G372, A372, B372, C373, D373, E373, F373, G373, A373, B373, C374, D374, E374, F374, G374, A374

Anic.

Luc. vero.

Scena III
Lucio Vero, ed. Aniceto

Signor, come imponesti Berenice qui viene. Or quanto im-

posi Aniceto eseguisci. Tutto è già pronto. A che mà stringi amore

per debbellar la tirannia d'un core

Scena IV
Aniceto e Berenice.

Bienie di tua fiera zia il trionfo e la pompa vagheggia omai.

qui del tuo amor superbo quasi in vago Teatro ardon le faci. mira, e

l'orrida scena degna degli occhi tuoi? mira, e disponi a più barbari og-

alc. vero *alc. b*
getti il cor feroce, (che dirà mai?) rimanti, sola ti lascio in libertà di

partes
pianti.

Segue l'acitativo con un

Cornet in E-flat

Oboe

Violini

Viola

Serenice

Andante

Handwritten musical score on aged paper, featuring multiple staves. The score includes vocal lines and instrumental accompaniment. The lyrics are: "Berenice, ove sei? qual funeszo apparato dispa." The notation includes various musical symbols such as notes, rests, and dynamic markings like "ten.", "f.", and "p.". There are also some markings like "B. 1." and "B. 2." which likely refer to different parts or editions of the music. The paper shows signs of age, including yellowing and some staining.

A handwritten musical score on aged paper, featuring multiple staves. The score includes a vocal line with lyrics and several instrumental parts. The lyrics are: "vento ed i Lutto qual di tenebre ed ombre legia funesta e fiema". The music is written in a historical style, possibly 18th or 19th century. The notation includes various note values, rests, and dynamic markings such as *f.*, *G. p.*, *crey.*, and *p.*. There are also some markings like *14* and *60* on the staves. The paper shows signs of age, including foxing and some staining.

vento ed i Lutto

qual di tenebre ed ombre legia funesta e fiema

f. *G. p.* *f.* *p.* *f.*

f. *G. p.*

A handwritten musical score on aged, yellowed paper. The score consists of several staves. The top two staves appear to be for a vocal line, with a treble clef and a key signature of one flat. The third and fourth staves are for a piano accompaniment, with a bass clef and a key signature of one flat. The fifth staff contains the lyrics: "Forse qui di Trieste si rinovan le cene". The sixth staff continues the musical notation. The paper shows signs of age, including foxing and staining. The handwriting is in dark ink.

Forse qui di Trieste si rinovan le cene

p. *3. g.* *p.* *3. g.* *#0* *p. g. ten.*

Handwritten musical score for an instrumental piece, consisting of seven staves. The notation includes various note values, rests, and dynamic markings such as 'p.' (piano). The music is arranged in a system with a brace on the left side.

Handwritten musical score for a vocal line with Italian lyrics. The lyrics are: "o Languie il giorno fugitivo cosi, perche frai queste funeste soglie oh Dio! truci". The notation includes a treble clef, a key signature of one flat, and various note values.

Handwritten musical score for a vocal piece. The score consists of seven staves. The top three staves are for a piano accompaniment, and the bottom two staves are for a vocal line. The vocal line includes the lyrics: "Dato mori / Adolorio. / ahimè! sogno o son". The music is written in a historical style with various ornaments and dynamics.

Dato mori

Adolorio.

ahimè! sogno o son

Handwritten musical score for piano and voice. The piano part consists of five staves. The first staff has five measures with whole notes: G4, B4, D5, G4, and G4. The second staff has five measures with double slashes. The third and fourth staves contain a complex piano accompaniment with sixteenth and thirty-second notes. The fifth staff has five measures with double slashes. The voice part begins at the end of the fourth piano staff with the lyrics "del moribondo sposo, ah! son pur questi gemiti di chi langue, singulti di chi spira".

del moribondo sposo, ah! son pur questi gemiti di chi langue, singulti di chi spira,

Handwritten musical score for piano accompaniment, consisting of five staves. The top two staves contain a melody with notes and rests, marked with 'p.' and 'aff.' dynamics. The bottom three staves contain chordal accompaniment with various rhythmic patterns and dynamic markings like 'p.' and 'ff.'

p. g. con la voce

e quell'oscura caligine profonda, che la s'inabissa e mostra non so qual simu-

Handwritten musical score for the first system. It consists of six staves. The top two staves are vocal lines, with the upper staff containing a melody and the lower staff containing a bass line. The next two staves are piano accompaniment, showing chords and rhythmic patterns. The bottom two staves are empty, indicating a break in the music.

Handwritten musical score for the second system. It features a vocal line with lyrics and piano accompaniment. The lyrics are: "lacro agli occhi miei, quella, si quella, oh Dei! già la ravviso è del mio vologeso lombra". The piano accompaniment consists of chords and rhythmic patterns.

lacro agli occhi miei, quella, si quella, oh Dei! già la ravviso è del mio vologeso lombra

all. f. *al 1.º uno* *al 2.º uno*

all. f. *p.g.* *f.g.*

p. *allegro f.* *p.g.*

mesta e dolente. ah barbaro tiranno il mio sposo uccidesti

Handwritten musical score on aged paper. The score consists of several staves. The first system includes a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notation includes various notes, rests, and accidentals. The second system features a treble clef, a key signature of one flat, and a common time signature. The third system includes a treble clef, a key signature of one flat, and a common time signature. The fourth system is mostly empty with some double bar lines. The fifth system features a treble clef, a key signature of one flat, and a common time signature. Below the fifth system, the lyrics "So non m'inganno." are written. The sixth system includes a treble clef, a key signature of one flat, and a common time signature, with a "3." marking below the notes. The paper shows signs of age, including yellowing and foxing.

So non m'inganno.

3.

Corni in
Elatia

Musical notation for Horns in E-flat, featuring a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The staff contains several measures of music, including whole notes and half notes with stems.

Oboè

Musical notation for Oboe, featuring a treble clef, a key signature of two flats, and a common time signature. The staff contains several measures of music, including whole notes and half notes.

Violini

Musical notation for Violins, featuring a treble clef, a key signature of two flats, and a common time signature. The staff contains several measures of music, including eighth and sixteenth notes.

Viola

Musical notation for Viola, featuring a C-clef (alto clef), a key signature of two flats, and a common time signature. The staff contains several measures of music, including eighth and sixteenth notes.

Bernice

Musical notation for Bernice, featuring a bass clef, a key signature of two flats, and a common time signature. The staff contains several measures of music, including whole notes and half notes.

Ombra, che pallida fai qui Soggiorno fai

Allegromolto

Musical notation for Bass, featuring a bass clef, a key signature of two flats, and a common time signature. The staff contains several measures of music, including whole notes and half notes.

qui - soggiorno Larva, che squallida mi giri intorno mi

Handwritten musical score on page 21, featuring multiple staves of music. The score includes various dynamics such as *p.*, *f.*, *p. g.*, and *f. g.*, along with articulations like slurs and accents. The music is written on a system of staves, with some staves containing rests and others containing active notation. The bottom staff includes the following lyrics:

giri intorno, perche mi chiami, che vuoi dame. Ombra, che pallida fai qui sog-

Handwritten musical score for voice and piano. The score consists of eight staves. The top two staves are for the vocal line, and the bottom six staves are for the piano accompaniment. The lyrics are written below the bottom staff.

giorno. Larva, che squallida mi giri intorno perche mi

Handwritten musical score for a multi-staff piece. The top two staves are vocal lines with notes and rests. The middle two staves are piano accompaniment, featuring complex rhythmic patterns and triplets. The bottom staff is a vocal line with lyrics.

chiami,

che vuoi dame? che vuoi? dame - che vuoi dame?

g.g.

This page contains a handwritten musical score for a vocal piece. The score is written on ten staves. The top two staves appear to be vocal lines, with notes and rests. The middle staves contain piano accompaniment, including chords and melodic lines. The bottom staff is a vocal line with lyrics written in Italian. The lyrics are: "Ombra che pallida, perche mi chiami? Larva, che". The music includes various dynamics such as *p.* (piano) and *f.* (forte), and includes repeat signs (double slashes) in several places. The handwriting is in ink on aged paper.

Ombra che pallida,

perche mi chiami?

Larva, che

A handwritten musical score on aged paper. The score consists of several staves. The top two staves are for a vocal line, featuring a melody with various note values and rests. The middle three staves are for piano accompaniment, with a complex rhythmic pattern of sixteenth and thirty-second notes. The bottom staff is for the vocal line with lyrics written below it. The lyrics are: "squalida, che vuoi dame? se pace bra-mi ombrain geli-ce". The handwriting is in a cursive style, and the paper shows signs of age and wear.

squalida,

che vuoi dame?

se pace bra-mi

ombrain geli-ce

Handwritten musical score for a vocal piece, page 24. The score consists of ten staves. The first six staves are instrumental accompaniment for a keyboard instrument, likely a harpsichord or spinet, with various ornaments and dynamics. The seventh staff is a vocal line with lyrics in Italian. The eighth staff is a basso continuo line. The music is in G major and 3/4 time. The lyrics are: "in Berenice, pagenon v'è no no non v'è no no non v'è no no non v'è."

Handwritten musical score on aged paper, featuring ten staves. The notation includes various notes, rests, and dynamic markings. The word "Cresc." is written above the second staff, and "rit." appears below the fourth and sixth staves. The score concludes with a double bar line and a repeat sign on the tenth staff.

Luc: vero.

Bere:

25

Tropo il dolor l'ajanna. veggamie si consoli.) Berenice. ahime! fra tant'or-

Luc: vero.

Bere:

rori del piu funesto ancor non m'ero avvista. che t'affligge? spietato

dimmi, dov'è il mio sposo? e forse estinto, ah! me l'addita omar dov'è? che ne fa-

Luc: vero

Ber:

cesti? Or lo saprar. Barbaro... ma che ascolto.

Segue

Elafa

Corn in

Musical staff for Corn in, 3/2 time signature, notes and rests.

Oboè

Musical staff for Oboè, 3/2 time signature, notes and rests.

Trombe

Musical staff for Trombe, 3/2 time signature, notes and rests.

Bassi

Musical staff for Bassi, 3/2 time signature, notes and rests.

Pizzicato

Musical staff for strings, notes and rests.

Musical staff for strings, notes and rests.

Berenice

qual flebile armonia?

Musical staff for vocal line, notes and rests.

Tudini

Beren:

tema, affanno, sospetto finite il cor di lacerarmi in petto.

Aniceto, e Della.

Aniceto

Cesare, o Berenice questo dono t'invia, ch'io qui ti reco.

se tu cerchi il tuo sposo egli è già teco.

Segue

Violini *Andante*

Viola

Baritone Egli è già meco: oh stelle! Dono spietato e degno della

Bassi *And.^{to} piano*

manduntiranno che rachudi, che aycondi, oh Dio! tu forse

Sono quel fosco e tenebroso velo del tradito mio ben la tronca testa. ah!

f. g.

che in pensar lo io manco, sudo, agghiaccio. o codarda de stradi Berenice, per-

f. g.

che? perche tremar ardisci scopri l'ultimo dono, cheti fa l'empia sorte scopri la mia suen.

tura, e la mia morte su quel ca-ro vol-to e-

Piano. apoi

sangue uò finir l'egro respiro, uò lo
 spirito esa-lar... Cieli! che miro?

Oboe con tutti

Allegro.

Violini

3. ay.

Oboe

an tutti

Cornino

Clarinetto

Sinfonia

3. ay.

A handwritten musical score on aged paper, featuring five staves. The top staff is for Violini, marked with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It begins with the tempo marking "Allegro." and includes a "3. ay." (triple accent) marking. The second staff is for Oboe, also in treble clef, F# key signature, and common time, with the instruction "an tutti" at the end. The third staff is for Cornino (Cornet), in treble clef, F# key signature, and common time. The fourth and fifth staves are grouped together and represent the Sinfonia (Symphony), with a bass clef and a "3. ay." marking. The notation includes various rhythmic values, beams, and slurs, with some measures containing double slashes to indicate cuts or rests. The paper shows signs of age, including yellowing and foxing.

Luc. Vero

Scena Ultima

Tutti. ogni uno a suo tempo

Eccoti o Berenice accetta i doni d'un generoso.

Bar:

Luc. Vero.

cor. la tua virtude mi richiama a me stesso. ah... signor... giusti dei... Sen-

dasi volgeso a Berenice, torna a suo istati, e torna seco la sua con-

Volgeso

Luc. Vero.

sorte. Generoso signor... vieni Lucilla: perdona, o l'incipessa, e se vor-

Lucilla

rai porre in eterno obliog' ol'eraggi miei t'offro la mandisposo Il dono ac-

duc. vero

cetto. Principe perdonate, tu la mia crudeltà, tu l'amor mio, ora di

vostro piacer tornar potete ove vi chiama il core, mentre andiam noi dove ci

chiama amore.

Segue Coro.

Corni in *C* *mf*

Oboè

Violini

Berenice *Lucia*

Bolognese

Flauto ed *Clavicembalo*

Lucio ven

Allegro

Al mar c'invitano placide l'onde, al cielo spirano l'aure fe-
 al mar c'invitano placide l'onde, al cielo spirano l'aure fe-
 al cielo spirano l'aure fe-

Handwritten musical score on aged paper, featuring multiple staves. The top section consists of five staves of piano accompaniment, with various musical notations including notes, rests, and dynamic markings such as *f* and *sol*. Below this, there are three staves of vocal lines with lyrics written in Italian. The lyrics are: "Conde, e tutto giubila il no-stro cor fatali sponde, funesti", "Conde E tutto giubila il no-stro cor fatali sponde, funesti", and "Conde e tutto giubila il nostro cor funesti". The bottom section consists of two staves of piano accompaniment, with dynamic markings *f* and *3*. The paper shows signs of age, including yellowing and some staining.

Conde, e tutto giubila il no-stro cor fatali sponde, funesti
Conde E tutto giubila il no-stro cor fatali sponde, funesti
Conde e tutto giubila il nostro cor funesti

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The lyrics are written in Italian and appear to be a prayer or a plea for protection. The notation includes various musical symbols such as notes, rests, and clefs. There are some markings like 'p.' (piano) and 'f.' (forte) on the staves. The page is numbered '31' in the top right corner.

Lidi da voi per sempre lungi ne guidi cortese fatto propizio a.

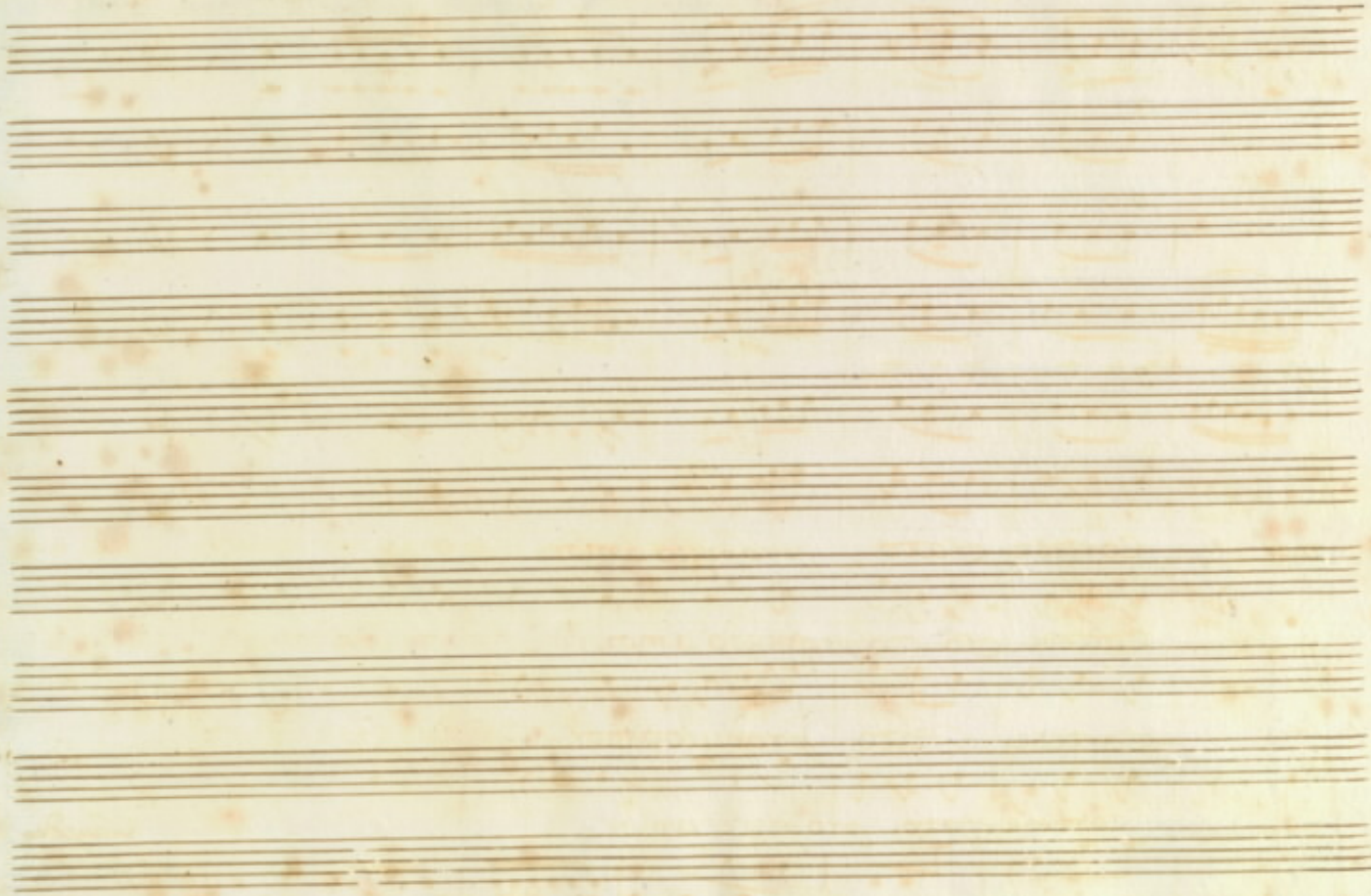
Lidi da voi per sempre lungi ne guidi Cortese fatto propizio a.

Da voi per sempre lungi ne guidi

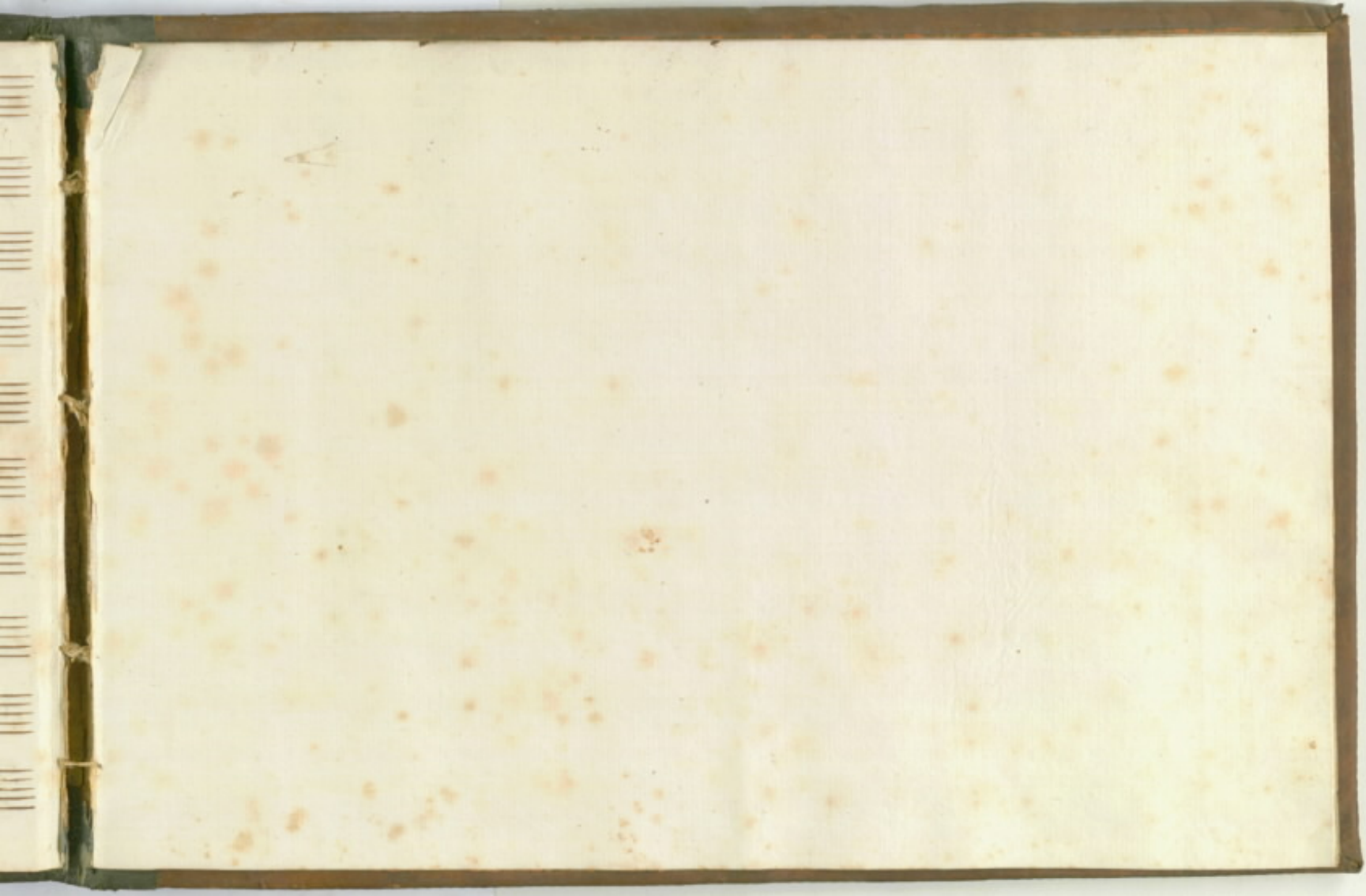
Lidi.

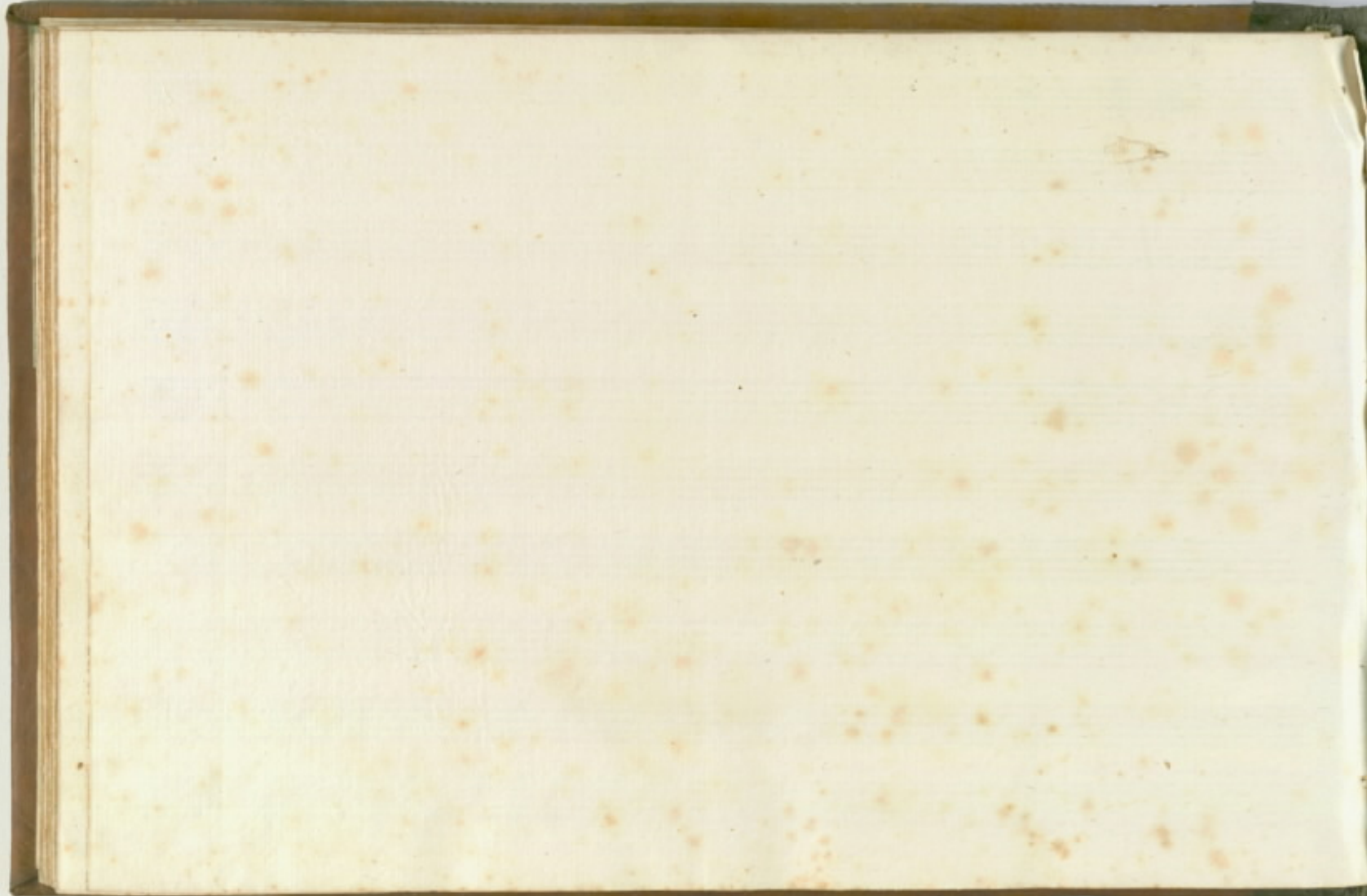
Cortese fatto propizio a.

3.
 2.
 2. 9.
 mor Cortese fato, propizio amor.
 mor Cortese fa-to propizio amor.
 Cortese fato propizio amor.
 mor Cortese fato propizio amor.
 Cortese fato propizio amor.
 Lau deo















JOHN MICH

ANNON

