

ACTE TROISIEME,

SCÈNE 1^{ère},

N^o II.

CAVATINE.

Andante sostenuto.

Hautbois.

Clarinettes en Si b.

Cors en Mi b.

Bassons.

1^{ers} Violons

2^{ds} Violons

Violes.

Basses.

Violoncelles.

Seul.

tous.

C. B. Piz.

Hautbois seul.

Violoncelles.

This system contains three staves. The top staff is for the Hautbois (oboe) part, labeled 'Hautbois seul.', featuring a melodic line with some rests. The middle staff is for the Violoncelles (cello) part, showing a melodic line with some rests. The bottom staff is for the strings, with a rhythmic accompaniment of eighth notes. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4.

This system contains five staves. The top staff is for the woodwinds, showing a melodic line. The middle staff is for the strings, with a rhythmic accompaniment of eighth notes. The bottom staff is for the strings, with a rhythmic accompaniment of eighth notes. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4.

Bassons.

This system contains five staves. The top staff is for the Bassons (bassoons), showing a melodic line. The middle staff is for the strings, with a rhythmic accompaniment of eighth notes. The bottom staff is for the strings, with a rhythmic accompaniment of eighth notes. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4.



Musical score system 1, measures 1-3. The system consists of ten staves. The top staff is a treble clef with a key signature of two flats (B-flat, E-flat) and a common time signature. It contains a melodic line with a slur over the first two measures. The second staff is a treble clef with a key signature of one flat (B-flat) and a common time signature, containing a single note in the second measure. The third staff is a treble clef with a key signature of one flat (B-flat) and a common time signature, containing a single note in the second measure. The fourth staff is a bass clef with a key signature of two flats (B-flat, E-flat) and a common time signature, containing a single note in the second measure. The fifth staff is a treble clef with a key signature of two flats (B-flat, E-flat) and a common time signature, containing a melodic line with a slur. The sixth staff is a bass clef with a key signature of two flats (B-flat, E-flat) and a common time signature, containing a melodic line with a slur. The seventh staff is a bass clef with a key signature of two flats (B-flat, E-flat) and a common time signature, containing a melodic line with a slur. The eighth staff is a bass clef with a key signature of two flats (B-flat, E-flat) and a common time signature, containing a melodic line with a slur. The ninth staff is a bass clef with a key signature of two flats (B-flat, E-flat) and a common time signature, containing a melodic line with a slur. The tenth staff is a bass clef with a key signature of two flats (B-flat, E-flat) and a common time signature, containing a melodic line with a slur. The word "Pizz." is written below the eighth staff.



Musical score system 2, measures 4-6. The system consists of ten staves. The top staff is a treble clef with a key signature of two flats (B-flat, E-flat) and a common time signature, containing a melodic line with a slur. The second staff is a treble clef with a key signature of one flat (B-flat) and a common time signature, containing a single note in the second measure. The third staff is a treble clef with a key signature of one flat (B-flat) and a common time signature, containing a single note in the second measure. The fourth staff is a bass clef with a key signature of two flats (B-flat, E-flat) and a common time signature, containing a melodic line with a slur. The fifth staff is a treble clef with a key signature of two flats (B-flat, E-flat) and a common time signature, containing a melodic line with a slur. The sixth staff is a bass clef with a key signature of two flats (B-flat, E-flat) and a common time signature, containing a melodic line with a slur. The seventh staff is a bass clef with a key signature of two flats (B-flat, E-flat) and a common time signature, containing a melodic line with a slur. The eighth staff is a bass clef with a key signature of two flats (B-flat, E-flat) and a common time signature, containing a melodic line with a slur. The ninth staff is a bass clef with a key signature of two flats (B-flat, E-flat) and a common time signature, containing a melodic line with a slur. The tenth staff is a bass clef with a key signature of two flats (B-flat, E-flat) and a common time signature, containing a melodic line with a slur. The word "Arco" is written below the eighth and ninth staves.

Musical score for the first system, featuring a vocal line and piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano accompaniment consists of a treble and bass staff with chords and moving lines. The vocal line is on a single staff with lyrics.

NINETTE.
Ah dans l'excès de ma mi-se-re ce n'est pas la mort que je

Musical score for the second system, continuing the vocal line and piano accompaniment. The piano accompaniment features a prominent tremolo in the right hand and a steady bass line. The vocal line continues with lyrics.

crains hé-las que de-vien-

Vocal and piano accompaniment staves. The vocal line is in the lower part of the system, with lyrics: "dra mon trop malheu-reux pè-re sans secours sans a-si-le en proie à ses cha-". The piano accompaniment consists of several staves above the vocal line, including a grand staff (treble and bass clefs) and a separate treble clef staff. Dynamics include *p* and *f*.

Orchestral staves including:

- Hautbois.
- Clarinettes.
- Cor anglais.
- Cors en Mi b.
- Bassons.
- gms (strings)

The section is marked "Dolce." and "Andante giusto." with a tempo marking of *p*. The strings are marked with *p* and *f*. The woodwinds and brass have various dynamics and articulations.

Musical score for the first system, consisting of ten staves. The notation includes various note values, rests, and dynamic markings. The key signature has two flats. The music is written in a multi-measure rest format for the first two staves.

Où ta fil-le ché-

Piz: Arco.

Musical score for the second system, consisting of ten staves. The notation includes various note values, rests, and dynamic markings. The key signature has two flats. The music is written in a multi-measure rest format for the first two staves.

- ri - e sans plainte et sans re - gret même au prix de sa vie gar - de -

Seul.

ra ton se - cret la haï - ne la vengean - ce

Pizz. Arco.

causent tous mes mal - heurs qu'un jour mon in - nocence fe - ra verser de

7

pleurs qu'un jour mon in - nocence fe - ra ver - ser de pleurs

Detailed description: This system contains the first four measures of the piece. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a half note 'pleurs' followed by a quarter note 'qu'un', then a half note 'jour' and a quarter note 'mon'. The piano accompaniment consists of chords and moving lines in both hands.

Pizz

qu'un jour mon in - nocence fe - ra verser de pleurs hé -

Detailed description: This system contains the next four measures. The vocal line continues with a half note 'qu'un', a quarter note 'jour', a half note 'mon', and a quarter note 'in'. The piano accompaniment continues with chords and moving lines. The text 'Pizz' from the previous system is positioned above the first measure of this system. The system concludes with a fermata over the final measure.

Musical score for the first system, featuring vocal line and piano accompaniment. The score includes dynamic markings such as *Cres.* and *Arco.* The lyrics are: "las qu'un jour mon in_nocence fera verser de pleurs fe-ra ver-ser de pleurs. ou qu'un".

Musical score for the second system, continuing the vocal line and piano accompaniment. The score includes dynamic markings such as *Cres.* and *Pix.* The lyrics are: "jour mon in_nocence le-ra ver-ser verser de pleurs."

AIR.

N° 12.

Andantino.

Flutes.

Hautbois.

Clarinettes.

Cors en Ré.

Bassons.

1^{rs} Violons.

2^{ds} Violons.

Violas.

LE BAILLI.

Basses.

The first system of the musical score includes parts for Flutes, Hautbois, Clarinettes, Cors en Ré, Bassons, 1^{rs} Violons, 2^{ds} Violons, Violas, and Basses. The vocal line for LE BAILLI begins with the lyrics "Oui Ni-net - te cette pro-". The score features dynamic markings such as *FF* (fortissimo) and *P* (piano), and the tempo marking *Andantino*. The woodwinds and strings play rhythmic patterns, while the vocal line has a melodic contour.

The second system continues the musical score. It features a vocal line with lyrics: "mes - se vient d'un coeur qui pour vous s'in - té - res - - - se mais ma". The accompaniment includes woodwinds and strings. The score includes dynamic markings like *P* (piano) and triplet markings (indicated by a '3' over a group of notes). The tempo marking *Andantino* is repeated at the beginning of this system.

Clarinettes.

flam - me mais ma ten - dres - se doi - - vent en - fin doivent enfin enfin vou, tu

Sente. P

1er Violon. //

NINETTE.
Juste ciel viens à mon aide
- cher. calmez le trouble qui vous presse de ces

Violonc. arco.

Musical score for the first system. It features a vocal line with lyrics and a complex instrumental accompaniment. The lyrics are: "lieux je puis vous arracher fiez vous à ma promesse". The instrumental parts include a 2nd Violon. The score is written in a key with one sharp (F#) and a 3/4 time signature.

Musical score for the second system. It continues the vocal line and instrumental accompaniment. The lyrics are: "mais ma flamme et ma tendresse doivent en". The instrumental parts include a 2nd Violon. The score is written in a key with one sharp (F#) and a 3/4 time signature.

Clarinettes.

Cors.

Bassons.

- fin en-fin vous tou-cher oui ma flamme et ma ten-dresse doivent enfin vous tou

Flûte.

Clar.

Seule.

Seül.

- cher ah! que l'ex - cès de ma ten - dres - - se puis / - - - - se en -

Hautbois.
 Clar.
 Cors.
 Bassons.

1^{er} Violon.

Non jamais

- fin en - - - - fin vous tou - - cher, tremblez in -

cres
 cres
 cres
 cres
 cres

Tous.

- gra-te tremblez in-gra-te il est tems que mon courroux é -

- cla - te et je vous li - - - vre à vos re - grets et je vous

li - vre à vos re - grets trem - blez trem - blez

Vivace.

Musical score for the first system, featuring vocal line and piano accompaniment in 3/4 time with a key signature of one sharp (F#). The piano part includes multiple staves with chords and melodic lines, marked with a piano (P) dynamic.

Mais l'heu-re s'a - vance bien-tôt la sen-tence se-ra ren-due et sans re-tour

P Vivace.

Musical score for the second system, continuing the vocal line and piano accompaniment. The piano part features dynamic markings such as **F** (forte) and **P** (piano) across several staves. The vocal line continues with the lyrics.

oui oui se-ra ren-due et sans re-tour a -

Musical score for the first system, featuring a vocal line and piano accompaniment. The score is written in G major and 3/4 time. The piano part includes a harpsichord (piz.) and a figured bass line. The vocal line has lyrics: - lors plus de clé - men - - ce a - - lors plus de clé - men - - ce et

Musical score for the second system, continuing the vocal line and piano accompaniment. The piano part includes a harpsichord (piz.) and a figured bass line. The vocal line has lyrics: je met - trai dans ma ven - geance l'ar - deur de mon a - - mour

et je met - trai dans ma ven - gean - ce l'ar - deur de mon a -

Hautbois.

Clar. 3

Trompettes T. 3 et Cors. C. T. C. T.

Bassons. avec la Viole. // // // //

Tambour. 3

arco

res

-mour é - cou - tez le si - gnal oui le tri - bu -

Flûtes.

Violoncelles et Bassons.

re-po-sez- vous sur ma pro-mes-se à vo-tre sort je m'in-té-

res-se vo-tres sa-lut esta en vos-mains vo-tre sa-

lut est en vos mains vo-tre sa-lut est en vos

mains

mais l'heu-re s'a-vance bien-tôt la sen-tence se-ra ren-due et sans re-tour

oui oui se-ra ren-due et sans re-tour a-

- lors plus de clé - men - - - ce a - - lors plus de clé - men - - ce et

je met - trai dans ma ven - geance l'ar - deur de mon a - - - mour

et je met - traî dans ma ven - geance l'ar - deur de mon a -

- mour et je met - traî dans ma ven - geance dans ma ven - geance

Musical score for the first system, featuring vocal line and piano accompaniment. The score includes dynamic markings such as *F* (forte) and *P* (piano), and articulation like *cres* (crescendo). The lyrics are: "tou-te l'ar-deur de mon a-mour et je met-trai dans ma ven-".

Musical score for the second system, continuing the vocal line and piano accompaniment. The score includes dynamic markings such as *F* (forte) and *P* (piano), and articulation like *cres* (crescendo). The lyrics are: "-geance dans ma ven-geance tou-te l'ar-deur de mon a-mour trem-".

This system contains ten staves of music. The top two staves are treble clefs with a key signature of one sharp (F#) and a complex rhythmic pattern of sixteenth notes. The third staff is a treble clef with a double bar line and repeat signs. The fourth staff is a bass clef with a key signature of one sharp (F#) and a rhythmic pattern of quarter notes. The fifth staff is a treble clef with a key signature of one sharp (F#) and a rhythmic pattern of quarter notes. The sixth staff is a bass clef with a key signature of one sharp (F#) and a rhythmic pattern of quarter notes. The seventh staff is a bass clef with a key signature of one sharp (F#) and a rhythmic pattern of quarter notes. The eighth staff is a bass clef with a key signature of one sharp (F#) and a rhythmic pattern of quarter notes. The ninth staff is a bass clef with a key signature of one sharp (F#) and a rhythmic pattern of quarter notes. The tenth staff is a bass clef with a key signature of one sharp (F#) and a rhythmic pattern of quarter notes. The lyrics are: -blez trem-blez trem-blez. Above the top two staves, there is a bracketed section labeled "bis." with a fermata over it. Below the fourth staff, there is a bracketed section labeled "avec la B." with a fermata over it.

This system contains ten staves of music. The top two staves are treble clefs with a key signature of one sharp (F#) and a rhythmic pattern of quarter notes. The third staff is a treble clef with a key signature of one sharp (F#) and a rhythmic pattern of quarter notes. The fourth staff is a bass clef with a key signature of one sharp (F#) and a rhythmic pattern of quarter notes. The fifth staff is a treble clef with a key signature of one sharp (F#) and a rhythmic pattern of quarter notes. The sixth staff is a bass clef with a key signature of one sharp (F#) and a rhythmic pattern of quarter notes. The seventh staff is a treble clef with a key signature of one sharp (F#) and a rhythmic pattern of quarter notes. The eighth staff is a bass clef with a key signature of one sharp (F#) and a rhythmic pattern of quarter notes. The ninth staff is a bass clef with a key signature of one sharp (F#) and a rhythmic pattern of quarter notes. The tenth staff is a bass clef with a key signature of one sharp (F#) and a rhythmic pattern of quarter notes.

DUO.

(De votre permission.)

N° 13.

Allegro.

1^{ers} Violons

2^{ds} Violons

Violes.

NINETTE.

Basses.

Récitatif.

à Jacques (en lui donnant sa croix d'or.)

En mé-moire de moi gar-de cet or-ne-

Allegro.

JACQUES.

ment on va me l'enle-ver peut être au-jour-d'hui même

Ah de grace cal-

F

mez ce dé-ses-poir ex-trême

Et fi-ez vous à mon pressenti-ment

FF

Andante.

Flûtes. 

Hautbois. 

Clarinettes. 

Cors en Sol. 

Bassons. 

1^{rs} Violons. 

2^{ds} Violons. 

Violas. 

NINETTE. 

Basses. 

Andante.



gage re - çois re - çois ce ga - - ge

aurais - tu le cou - rage de re - fu - ser en - cor' au - rais - tu le cou -

pizz.

pizz.

pizz.

arco.

pizz.

ra - - - ge de re - fu - ser en - cor' au - rais - - tu le cou -

Seule.

chère

(il baise la croix.)

piz:

piz:

piz:

tu res - te - ras j'es -

piz:

père sur moi jusqu'à la mort tu res-teras j'es-père

- re sur moi jus-qu'à la

mort tu res - te - ras j'es - pè - - - re sur moi jusqu'à la mort
 Farco. P
 Farco. P
 Farco. P
 Farco. P

Flûtes.

Haut:

Clar:

Bassons.

la crain-te les a - larmes s'em-pa - rent de mon

la crain-te les a - larmes s'em-pa - rent de mon

This system contains the first vocal entry and piano accompaniment. The vocal line begins with the lyrics "cœur je sens cou-ler mes larmes je sens cou-ler mes". The piano accompaniment includes markings for "pizz." (pizzicato) in the upper and lower staves.

This system continues the vocal lines and introduces instrumental parts. The vocal lines continue with the lyrics "lar-mes je ce-de à ma dou-leur lacrain-te les a". The instrumental parts include:

- Haut:** (Horn) with a "pizz:" marking.
- Clar:** (Clarinet).
- Cors:** (Horn).
- arco:** (arco) markings are present in the lower instrumental staves.

larmes s'empa- rent de mon cœur je sens cou-ler mes
 larmes s'empa- rent de mon cœur je sens cou-ler mes lar - mes je sens cou-ler mes

pizz:
 pizz:
 pizz:
 pizz:

lar - mes je cè - de à ma dou - leur je sens couler mes
 lar - mes je cè - de à ma dou - leur je sens couler mes

arco.
 arco.
 arco.
 arco.

Flutes.

Hautbois et Clarinettes.

Cors.

Bassons.

8^e

FF

FF

FF

arco. FF

arco. FF

Très lent et avec les voix.

Plus animé.

lar-mes je cède à ma dou-leur à ma douleur ah je succom-be à ma dou-

lar-mes je cède à ma dou-leur à ma douleur ah je succom-be à ma dou-

8^e

FF

FF

FF

FF

FF

arco. FF

arco. FF

Très lent.

Animé.

arco. FF

leur à ma dou-leur ah je suc-com-be à ma dou-leur

leur à ma dou-leur ah je suc-com-be à ma dou-leur

piz:

piz:

piz:

piz:

Allegro

avec le 1^{er} Violon.

NINETTE.

A Phi-lip - - pe je t'en-prie va re-met - tre cet an-

JACQUES.

neau à Phi-lip - - pe je t'en-prie va re-met - tre cet an-neau Je n'ai

vu de ma vi - e un dévou-ment un dévou-ment si

beau non non

I.^{re} Viol: // //

NINETTE.

Dis lui bien que je l'a-do-re

que je l'ai-mai jusqu'au tombeau le cha-grin qui me dé-

Musical score for the first system. It consists of six staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The second staff is a grand staff (treble and bass clefs). The third staff is a bass clef. The fourth staff is a treble clef. The fifth staff is a bass clef. The sixth staff is a treble clef. The lyrics are: "vo - re je m'é - ga - re et mes sens é - per - dus hé -". There are dynamic markings "P" in the first and third staves.

Musical score for the second system. It consists of six staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The second staff is a grand staff (treble and bass clefs). The third staff is a bass clef. The fourth staff is a treble clef. The fifth staff is a bass clef. The sixth staff is a treble clef. The lyrics are: "las je ne leverrai plus hé - - las je ne le". There are dynamic markings "cres." in the first, third, fourth, and sixth staves.

5^e

avec la B.

JACQUES.

ver - - rai plus je ne le ver - rai plus Ah calmez vous

Detailed description: This system contains the first six measures of the piece. It features a piano accompaniment with multiple staves (treble and bass clefs) and a vocal line. The piano part includes dynamic markings such as 'F' and 'FF'. The vocal line has lyrics in French. The key signature has one sharp (F#) and the time signature is 3/4.

de grace c'est vaine ment qu'on vous me-nace je fe-rai-

Detailed description: This system contains the next six measures of the piece. It continues the piano accompaniment and the vocal line. The piano part includes dynamic markings such as 'F'. The vocal line has lyrics in French. The key signature has one sharp (F#) and the time signature is 3/4.

tout j'i - rai Souviens toi bien Comptez sur moi je vous en

NINETTE. JACQUES.

Seul. Seule.

P NINETTE.

don - ne i - ci ma foi je vous en don - ne i - ci ma foi Ah mon cher Jacques

Musical score for the first system, featuring a vocal line and piano accompaniment. The vocal line includes the lyrics: "A - dieu A - dieu sor - tons car si je res - te". Above the vocal line, the name "JACQUES" is written. The piano accompaniment consists of two staves with various musical notations, including chords and melodic lines.

Musical score for the second system, continuing the vocal line and piano accompaniment. The vocal line includes the lyrics: "je perds et la force et la voix la for - - ce et la voix". The piano accompaniment continues with similar musical notations as the first system.

FF

Haut: et Clar:

FF

FF

FF

FF

De nos a - dieux voi - ci l'ins - tant fu - nes - te nous nous voy - ons pour
 De nos a - dieux ins - tant fu - nes - te hé - las pour

Seule.

Clar: seule.

P

P

P

P

la der - niè - re fois.

la der - niè - re fois pau - vre Ni - net - le plus dés - pé -

Flûtes.

à deux.

Clar.

à deux.

Cors.

ran - ce Pau - vre Ni - net - - te plus dés - pé - ran - ce

8^e

Di - vi - ne pro - vi - den - ce aux

Di - vi - ne pro - vi - den - ce - aux

arco. p

pleurs de l'in - no - cen - ce ac - cor - de ta fa - veur
 pleurs de l'in - no - cen - ce ac - cor - de ta fa - veur

Hautbois. Seul.
 Clar. Seule. P
 Cors. P

JACQUES.
 pau - - vre Ni - net - - te plus d'és - pé - - ran - - ce

C.B. piz:

Flûtes.

à deux.

Clar:

à deux.

Cors.

NINETTE.

pau - - vre Ni - net - - te

plus d'és - pé - ran - ce

8^c

Di - vi - ne pro - vi - den - ce aux

Di - vi - ne pro - vi - den - ce aux

arco. p

sf p

sf p

8^e

pleurs de l'in - no - cen - ce ac - cor - de ta fa - veur di -

pleurs de l'in - no - cen - ce ac - cor - de ta fa - veur di -

Basse et Bassons.

8^e

p Clar:

vi - - ne pro - vi - den - - ce à l'in - - no - cen - - ce

vi - - ne pro - vi - den - - ce à l'in - - no - cen - - ce

Musical score for the first system. It features a vocal line with lyrics: "à l'in - no - cen - ce ac - cor - de ta fa - veur di - vi - nepro - vi". The score includes a Clarinet part (labeled "F Clar:") and a piano accompaniment. Dynamics include *FF* and *P*. The key signature has one sharp (F#) and the time signature is 3/8.

Musical score for the second system. It features a vocal line with lyrics: "den - ce à l'in - no - cen - ce à l'in - no - cen - ce ac". The score includes a piano accompaniment. Dynamics include *cres.* and *FF*. The key signature has one sharp (F#) and the time signature is 3/8.

cor - de ta fa - - veur ac - cor - de ta fa - veur ac - cor - de ta fa - veur ac - cor - de ac - cor - de ta fa -
cor - de ta fa - - veur ac - cor - de ta fa - veur ac - cor - de ta fa - veur ac - cor - de ac - cor - de ta fa -

veur oui ta fa - veur.
veur oui ta fa - veur.

N° 14.

All^o agitato.

AIR.

(Qu'ai-je entendu? grand Dieu!)

Flûtes.

Hautbois.

Clarinettes
en Si b.

Trompettes
en Si b.

Cors en Fa.

Bassons.

Trombones.

Timbales
en Fa.

1^{ers} Violons.

2^{ds} Violons.

Violas.

FERDINAND.

Basses.

Musical score for instruments and voice (Ferdinand). The score includes parts for Flûtes, Hautbois, Clarinettes en Si b., Trompettes en Si b., Cors en Fa., Bassons, Trombones, Timbales en Fa., 1^{ers} Violons, 2^{ds} Violons, Violas, FERDINAND, and Basses. The tempo is marked 'All^o agitato.' and the dynamics range from 'ff' to 'p'. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The score is divided into four measures. The voice part (Ferdinand) begins in the third measure with the lyrics 'Ô nou-'.

Musical score for the vocal line with lyrics. The tempo is marked 'All^o agitato.' and the dynamics range from 'ff' to 'piz:'. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The score is divided into four measures. The lyrics are: 'vel - le effroy - a - ble le mal - heur qui m'ac - ca - ble n'a donc'.

Musical score for vocal and piano accompaniment. The vocal line is in the lower part of the system, and the piano accompaniment is in the upper part. The lyrics are: pas du des-tin, désar-mé la ri-gueur ô nou-

Musical score for woodwinds and strings. The instruments listed are Flûtes, Hautbois, Clar., Cors., Bassons, and Violoncelles. The lyrics are: vel...le effroy-a-ble le malheur qui m'ac-ca-ble n'a donc

pas du des tin de sar mé la ri gueur

Flûte seule.
Clar. seule.
Tromp.
Cors.
Bassons.
Tromb.

hé las pour toi seule ô ma fil le ché ri e ton pè re en ce

Flû:

Clar:

Bassons

jour suppor- tait sa dou- leur te con- sa- crer sa vi- e te
 te con- sa- crer sa vi- e te

pizz

con- sa- crer sa vi- e c'é- tait le seul es- poir qui vint char- mer son
 con- sa- crer sa vi- e c'é- tait le seul es- poir qui vint char- mer son

avec la B. //

cres.

cres.

cres.

arco. cres.

Flûtes.

Clar:

p

cres.

p

cres.

p

cres.

cres.

cres.

cœur e'était le seul espoir qui vint charmer son

cœur e'était le seul espoir qui vint charmer son

cres.

cœur e'était e'était le seul espoir qui vint charmer charmer son

cœur e'était e'était le seul espoir qui vint charmer charmer son

Musical score for the first system. It features a vocal line with lyrics: "cœur qui vint char-mer char- . . . mer mon cœur". The instrumental parts include Bassons and Tromb. (Trombones). Dynamics include **FF** (fortissimo) and **P** (piano). The key signature has three flats (B-flat, E-flat, A-flat).

Musical score for the second system. It features two vocal lines: "Choeur de Femmes" and "FERDINAND". The lyrics for the Choeur de Femmes are "Ô Ciel Quels cris plain-". The instrumental parts continue with Bassons and Tromb. Dynamics include **FF** and **P**. The key signature remains three flats.

Haut.

Clar.

Cors.

Bassons

Timbales.

Trombones.

CHOEUR.

tifs Ô jour d'ef-froi Ni-net-te

CLAUDINE.

Eh bien

LE CHOEUR

Hé-las sa per-te est cer-

Detailed description of the musical score: The page contains two systems of musical notation. The first system includes staves for Hautbois, Clarinettes, Cors, Bassons, Timbales, and Trombones. The vocal part is labeled 'CHOEUR.' and has lyrics: 'tifs Ô jour d'ef-froi Ni-net-te'. The second system continues the orchestral parts and includes a vocal part labeled 'CLAUDINE.' with the lyrics 'Eh bien' and 'LE CHOEUR' with the lyrics 'Hé-las sa per-te est cer-'. The music is in a key with three flats and a common time signature.

a l'octave du 1^{er} Haut: //

musical score with multiple staves, including vocal lines and instrumental parts. The score includes dynamic markings such as **F** (Forte) and **f** (Forte). The lyrics are:

tai - ne
 tai - ne
 tai - ne
 Et moi je puis survi - vre, à l'ex cès de ma pei - ne est-il un pè - - re hé -

Handwritten musical score for a multi-staff piece, likely a Mass. The score includes vocal lines with lyrics and instrumental accompaniment. The lyrics are: "las plus malheureux que moi", "juste", and "Son père".

las plus malheureux que moi

juste

Son père

Son père

Son père

Handwritten musical score for a choir and instruments. The score consists of 14 staves. The top 10 staves are for instruments, including a keyboard part with a treble clef and a bass part with a bass clef. The bottom 4 staves are for voices, with lyrics in French. The music is in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The lyrics are: "ciel qu'ai-je dit Son père re".

ciel

qu'ai-je dit

Son père re

Son père re

Son père re

The musical score consists of multiple staves. The piano accompaniment includes several staves with complex rhythmic patterns, including sixteenth-note runs and chords. Dynamic markings such as *P* (piano) and *cres.* (crescendo) are placed throughout the instrumental parts. A section of the piano part is marked *à 2.* (allegretto). The vocal line for Claudine is written in a single staff with lyrics in French. The lyrics are: "C'est lui même Si - len - - ce si - len - - ce ô trou - - ble ex -". The score concludes with a *cres.* marking in the final instrumental staff.

CLAUDINE.

C'est lui même

Si - len - - ce si - len - - ce ô trou - - ble ex -

tré - - - - - me

Violoncelles.

Condam-

pp

pp

piz.

piz.

piz.

né pour sui - vi quel se - cours im - plo -

tous piz.

Clar.

Seule.

Cors. seul.

Bassons.

Timbales.

pp sur le chevalet.

rer quels se-cours im-plo-rer je ne

arco.

arco.

sais que ré-sou-dre et je n'o-se es-pé-rer je ne sais que ré

a l'octave du 1.^e Haut: //

cres.

cres.

cres.

cres.

cres.

cres.

cres.

cres.

cres.

cres.

cres.

cres.

Son pè - re lui mê - - - me ne peut la sau -

Son pè - re lui mê - - - me ne peut la sau -

Son pè - re lui mê - - - me ne peut la sau -

sou - dre et je n'o - - se es - pé - rer

The musical score consists of 12 staves. The top six staves are instrumental, featuring a complex texture with sixteenth-note passages in the upper staves and a steady bass line. The bottom six staves are vocal, with three voices (Soprano, Alto, and Tenor/Bass) and a basso continuo line. The lyrics are in French and are repeated across the three vocal parts. The score is divided into six measures by double bar lines with repeat signs. The key signature has one flat (B-flat), and the time signature is common time (C). The piece concludes with the text 'Eh quoi' in the bass line of the final measure.

ver son pè - re lui mê - me ne peut la sau - ver son pè - re lui
 ver son pè - re lui mê - me ne peut la sau - ver son pè - re lui
 ver son pè - re lui mê - me ne peut la sau - ver son pè - re lui

Eh quoi

mê... me ne peut la sau ver son pè-re lui même ne peut la sau
 mê... me ne peut la sau ver son pè-re lui même ne peut la sau
 mê... me ne peut la sau ver son pè-re lui même ne peut la sau
 son pè... re

This section of the score contains instrumental parts for various instruments. From top to bottom, the staves include:

- Violin I: Treble clef, playing eighth-note patterns.
- Violin II: Treble clef, playing eighth-note patterns.
- Viola: Treble clef, playing eighth-note patterns.
- Violoncello: Treble clef, playing eighth-note patterns.
- Double Bass: Bass clef, playing eighth-note patterns.
- Woodwinds (likely Flute and Clarinet): Treble clef, playing eighth-note patterns.
- Woodwinds (likely Bassoon and Oboe): Bass clef, playing eighth-note patterns.
- Woodwinds (likely Saxophone): Treble clef, playing eighth-note patterns.
- Woodwinds (likely Trumpet): Bass clef, playing eighth-note patterns.
- Woodwinds (likely Trombone): Bass clef, playing eighth-note patterns.
- Woodwinds (likely Percussion): Treble clef, playing eighth-note patterns.
- Woodwinds (likely Percussion): Bass clef, playing eighth-note patterns.

The vocal line consists of three staves with the following lyrics:

ver Ah
 ver Ah
 ver Ah

Qu'en - tends - je en - vain je vou

Handwritten musical score for a multi-instrument ensemble with a vocal line. The score consists of 15 staves. The first 14 staves are for instruments, and the 15th is for a vocal line. The music is in a minor key with a key signature of one flat. The vocal line includes the lyrics: "drais te sau-ver la na-tu - re l'em-por-te et je cours te dé - fendresa". The score features various musical notations including treble and bass clefs, notes, rests, and dynamic markings such as "FF" and "F". There are also double bar lines in the bass line.

Flûtes.

seule.

Clar.

seule.

Piz.

Piz.

Piz.

voix s'est fait en - ten - dre sa voix s'est fait en - ten - dre je

voix s'est fait en - ten - dre sa voix s'est fait en - ten - dre je

Piz.

8^e

cres.

P

cres.

cres.

P

cres.

Bassons et Trombones.

cres.

cres.

arco. 6

cres.

cres.

arco. 6 FF

cres.

F

P

arco.

vais en ce mo - ment me perdre et te sau - ver en ce mo -

cres.

F

cres.

arco.

5e

The first system of the musical score consists of seven staves. The top staff is a vocal line in treble clef with a key signature of one flat and a 4/4 time signature. It contains four measures of music. The following five staves are piano accompaniment, with the first two in treble clef and the last two in bass clef. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

avec la B.

//

The second system continues the piano accompaniment from the first system. It includes a new instrument part, likely a cello or double bass, in bass clef. This part begins with a triplet of eighth notes and continues with a rhythmic pattern. The piano accompaniment staves also continue with their respective parts.

avec la B.

//

The third system features three vocal lines in treble clef, each with lyrics. The lyrics are: "La na tu re l'em . . por . . te Ni . .". The musical notation for the vocal lines is simple, with notes corresponding to the syllables of the lyrics. The piano accompaniment continues in the bottom two staves of the system.

The fourth system continues the vocal lines and piano accompaniment. The lyrics for the vocal lines are: "ment je vais me perdre et te sau . . ver la na . .". The piano accompaniment includes a prominent eighth-note bass line in the left hand.

se

net - te il court te dé - fen dre ton pè - re hélas va se perdre et te sau - ver

net - te il court te dé - fen dre ton pè - re hélas va se perdre et te sau - ver

net - te il court te dé - fen dre ton pè - re hélas va se perdre et te sau - ver

tu - re la na - tu - re l'em - por - te sa

piz:

 na - - tu - re l'em

 na - - tu - re l'em

 voix s'est fait en - - ten - - dre sa voix s'est fait en - -

 voix s'est fait en - - ten - - dre sa voix s'est fait en - -

piz: Flûtes. Seule. 8^e

 Clar: Seule.

 por - te oui

 por - te oui

 ten - - dre je vais en ce mo - - ment me per-dre et te sau - -

 ten - - dre je vais en ce mo - - ment me perdre et te sau - -

 cres. F P cres.

8^r

F

F

F

F

F

F

F

arco. F

arco. F 6

arco. F

Ah quel bon - - - - - heur s'il pou.vait la sau

Ah quel bon - - - - - heur s'il pou.vait la sau

Ah quel bon - - - - - heur s'il pou.vait la sau

ver en ce mo - - - - - ment je vais me per dre et te sau - -

ver en ce mo - - - - - ment je vais me per - dre et te sau - -

arco. F

85

ver quel bon-heur quel bon-heur s'il pou-vait la sau-ver quel bon-
 ver quel bon-heur quel bon-heur s'il pou-vait la sau-ver quel bon-
 ver quel bon-heur quel bon-heur s'il pou-vait la sau-ver quel bon-
 ver je vais je vais me per-dre et la sau-ver je

8e

The musical score consists of 14 staves. The top three staves are for instruments, likely strings or woodwinds, with complex rhythmic patterns and some triplets. The next three staves are for a vocal line, with lyrics written below the notes. The bottom four staves are for a basso continuo or another instrument, providing harmonic support. The lyrics are: "heur quel bon-heur s'il pou-vait la sau-ver s'il pou-vait", "vais je vais me per-dre et la sau-ver et la sau ver et".

Handwritten musical score for a choir with 12 staves. The score includes vocal lines with lyrics and instrumental accompaniment. The lyrics are:

la sau - ver oui la sau - - - - ver

la sau - ver oui la sau - - - - ver

la sau - ver oui la sau - - - - ver

la sau - ver je vais me perdre et te sau - - - - ver

8^e

This page of handwritten musical notation features a complex arrangement of staves. At the top left, the number '8^e' is written. The score is organized into several systems. The first system includes a vocal line (treble clef) and a piano accompaniment consisting of a right-hand part (treble clef) and a left-hand part (bass clef). The piano part features dense chordal textures and arpeggiated figures. The second system continues the piano accompaniment with similar textures. The third system introduces a new melodic line in the upper right, possibly for a violin or flute, characterized by rapid sixteenth-note passages. Below this, there are several staves for string instruments, including a double bass line at the bottom. The notation is dense and detailed, typical of a full orchestral or chamber music score.

MARCHE ET CHOEUR.

Pauvre Ninette!

N° 15.

Moderato.

Flûtes.

Hautbois.

Clarinettes
en Si b.

Cors en Mi b.

Cors en Ut.

Bassons.

Trombones.

Timbales en Ut.

Grosse Caisse.

Tambours
voilés.

1^{ers} Violons.

2^{ds} Violons.

Violas.

CHOEUR.

Basses.

The musical score is arranged in a standard orchestral format. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked 'Moderato'. The instruments listed on the left are: Flûtes, Hautbois, Clarinettes en Si b., Cors en Mi b., Cors en Ut., Bassons, Trombones, Timbales en Ut., Grosse Caisse, Tambours voilés, 1^{ers} Violons, 2^{ds} Violons, Violas, CHOEUR, and Basses. The score shows the initial measures of the piece, with various rhythmic patterns and dynamics such as 'p' (piano) and 'pizz' (pizzicato) indicated.

Moderato.

This page of a handwritten musical score, numbered 411, features a complex arrangement of staves. The notation includes various rhythmic patterns, such as sixteenth-note runs and dotted rhythms. Key annotations include 'Seul.' (Solo) appearing on several staves, 'arco' (arco) indicating string playing, and 'Violoncelles.' (Violoncelles) at the bottom right. The score is written in a key with two flats and a common time signature. The paper shows signs of age, with some staining and wear.

This page of a handwritten musical score, numbered 412, contains 15 staves. The notation is in a key with two flats and a 3/4 time signature. The score is divided into five measures. The first measure shows the beginning of the piece. The second measure contains the dynamic marking 'F'. The third measure contains 'à 2' and 'F'. The fourth measure contains 'dim.'. The fifth measure contains 'dim.', 'P', and 'piz'. The sixth measure contains 'F', 'piz', and 'piz'. The seventh measure contains 'F', 'piz', and 'piz'. The eighth measure contains 'Tous.' and 'arco F'. The ninth measure contains 'piz'. The tenth measure contains 'piz'. The eleventh measure contains 'piz'. The twelfth measure contains 'piz'. The thirteenth measure contains 'piz'. The fourteenth measure contains 'piz'. The fifteenth measure contains 'piz'. The score is written in a cursive hand and shows signs of age, including some staining and fading.

The musical score is arranged in 14 staves. The first 10 staves are for piano accompaniment, and the last 4 staves are for a vocal line. The piano part includes various dynamics like p, p#, and pp. The vocal part includes the lyrics 'Ó vic-time' and 'Ó vic-ti - - me dé - plo - rable ô des-'.

p

p #2

p

pp

Ó vic - time

Ó vic - time

Ó vic - ti - - me dé - plo - rable ô des -

Ó vic - time dé - plo - rable

Seul.

à 2

à 2

de - - plo - ra - ble cette mort si re - dou - ta - ble est la

de - - plo - ra - ble cette mort si re - dou - ta - ble est la

- tin plein de ri - gueurs cette mort si re - dou - ta - ble est la

ô des - tin plein de ri - gueurs cette mort si re - dou - ta - ble est la

The musical score consists of 15 staves. The first 12 staves are instrumental, including a string quartet and a woodwind section. The last three staves (13-15) contain vocal parts with lyrics. Performance markings include 'F' (forte), 'dim' (diminuendo), and 'arco' (arco). A dynamic change from 'F' to 'P' (piano) is noted in the 12th staff. The lyrics are: "dé - plo - rable cette mort si re - dou - table est la fin de tes mal -".

Flûtes.
Hautbois.
Clarinettes.
Corns en Ut.
Bassons.

p

pizz

dol

p

NINETTE à genoux.
Ciel ex - au - ce ex - au - ce ma pri -

And.^{te} sostenuto.

Seule.

Seule.

- è - re je me ré - si - gne à l'horreur de mon sort mais de

6

7

grâ - ce pro - té - ge mon pè - re j'em - por - te cet es - poir en mar - chant à la

mort en mar - chant mar - chant à la mort. (Le chef des gendarmes aide Ninette à se relever.)

1^o Tempo.

The musical score consists of several staves. At the top, the tempo is marked "1^o Tempo." and the key signature is two flats. The score includes a vocal line with lyrics and several instrumental staves. The lyrics are: "Al-lons condui - sez moi la mort est - elle redou-". The instrumental parts include a piano (P) and a pizzicato (piz) section. The score is written in common time (C) and features various rhythmic patterns and dynamics.

1^o Tempo.

à 2

Seul.

Seul.

à 2

-table quand el - le finit nos malheurs

ô vic - ti - me

ô vic - ti - me dé - plo - rable ô des-

ô vic-time dé-plo-rable

Musical score for a symphony with vocal soloists and choir. The score includes staves for strings, woodwinds, brass, and voices. It features dynamic markings like "F" and "dim.", performance instructions like "Seul.", "à 2", "arco", and "pizz.", and French lyrics.

Lyrics:

-tin plein de ri-gueurs cet-te mort si re-dou-table est la
 dé - plo-ra-ble cet-te mort si re-dou-table est la
 est la fin de mes mal-
 ô destin plein de ri-gueurs cet-te mort si re-dou-table est la

Musical markings: F, dim., Seul., à 2, arco F, pizz., Tous., F, 7.

-heurs de mes mal - heurs est la fin de mes mal - heurs est la fin de mes mal -
 fin de tes mal - heurs est la fin de tes mal - heurs est la fin de tes mal -
 fin de tes mal - heurs est la fin de tes mal - heurs est la fin de tes mal -
 fin de tes mal - heurs est la fin de tes mal - heurs est la fin de tes mal -

arco FF piz. F piz.

à 2

Seul.

à 2

à 2

arco

arco

arco

-heurs est la fin de mes mal - heurs quand el - le finit nos mal -

-heurs est la fin de tes mal - heurs est la fin de tes mal -

-heurs oui la mort est la fin de tes mal - heurs oui la mort est la fin de tes mal -

-heurs de tes mal - heurs de tes mal -

This page of handwritten musical notation contains approximately 18 staves. The notation is organized into systems. The first system includes a double bar line followed by a series of notes and rests. The second system contains several staves with notes and rests, and includes the dynamic marking "à 2" in three different locations. The third system features a bass staff with a rhythmic pattern of eighth notes, followed by several staves with notes and rests. The fourth system consists of several staves with notes and rests. The fifth system includes a bass staff with a rhythmic pattern of eighth notes, followed by several staves with notes and rests. The sixth system consists of several staves with notes and rests. The seventh system includes a bass staff with a rhythmic pattern of eighth notes, followed by several staves with notes and rests. The eighth system consists of several staves with notes and rests. The ninth system includes a bass staff with a rhythmic pattern of eighth notes, followed by several staves with notes and rests. The tenth system consists of several staves with notes and rests. The eleventh system includes a bass staff with a rhythmic pattern of eighth notes, followed by several staves with notes and rests. The twelfth system consists of several staves with notes and rests. The thirteenth system includes a bass staff with a rhythmic pattern of eighth notes, followed by several staves with notes and rests. The fourteenth system consists of several staves with notes and rests. The fifteenth system includes a bass staff with a rhythmic pattern of eighth notes, followed by several staves with notes and rests. The sixteenth system consists of several staves with notes and rests. The seventeenth system includes a bass staff with a rhythmic pattern of eighth notes, followed by several staves with notes and rests. The eighteenth system consists of several staves with notes and rests.

avec les Hautbois à l'octave.

This page contains a handwritten musical score for a woodwind ensemble. The score is written on 18 staves, organized into two systems of nine staves each. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The notation includes various note values, rests, and dynamic markings such as *à 2*, *F*, *F_a 2*, and *FF*. There are also repeat signs (//) and a marking *8^e* on one of the staves. The music is primarily composed of chords and rhythmic patterns, with some melodic lines in the upper staves.

This page of handwritten musical notation contains 15 staves. The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. Dynamic markings are used throughout, including *dim.* (diminuendo), *piz.* (pizzicato), and *P* (piano). The word *Senl.* (senza fine) is written above the final notes of several staves. The manuscript shows signs of age, with some ink bleed-through and staining. At the bottom of the page, there is a small number '7' centered below the word *dim.* in the final staff.

Clar. *à 2.*

Cors en Mi \flat

Cors en Ut.

Bassons.

Trombones.

Tambour.

Timbales.

Clar.

Seul.

Seul.

Seul.

à 2.

CHŒUR.

Un moment, je vas

Allegro.

OCTAVES.

HAUTBOIS.

CLARINETTES
en La.

CORS *en Mi.*

BASSONS.

CLOCHE *en Mi*
Petit JACQUES sonne la cloche.

1^{rs} VIOLONS.

2^{ds} VIOLONS.

VIOLES.

BASSES.

Allegro.

Hautbois.

à deux.

GEORGES.

Mais qu'à t'il donc trou - vé pour - quoi pour quoi son-

ner cette cloche bruy-an-te
 qu'est il arri - vé
 qu'est il arri-
 FABRICE.

PHILIPPE.
 CLAUDINE.

crés.
 crés.
 crés.
 crés.

Octaves.
 Bassons.
 P. JACQUES.
 tous.
 P. JACQUES.

ve Ni - nette est in - no cen - te in - no - cen - te in - no - cen - te in - no - cen - te
 cloche.

F
 F
 F
 F
 F
 F
 F
 F
 F

Musical score for the first system, featuring vocal lines and piano accompaniment. The score includes several staves with treble and bass clefs. The key signature has three sharps (F#, C#, G#). The tempo is marked 'Allegro' (Al.) and the measure number is '8e'. The word 'cres.' (crescendo) is written above the piano accompaniment staves. The lyrics are:

ler four - chette ar - gent tout est trou-

Musical score for the second system, featuring piano accompaniment and vocal lines. The piano accompaniment is marked with 'FF' (fortissimo) in several places. The word 'tous.' (tutti) is written above the vocal line. The lyrics are:

vé tout est trou - vé tout est trou - vé tout est trou-

8^e 8^e

ve
ve
Cloche.

ciel.
ciel.

Detailed description: This block contains the main musical score for a vocal and instrumental ensemble. It consists of ten staves. The top five staves are for woodwinds (flutes, oboes, clarinets, bassoons) and strings (violins, violas, cellos, double basses). The bottom three staves are for vocal parts. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings. The vocal parts have lyrics in French: "ve", "Cloche.", "ciel.", and "ciel.". There are also markings for "8^e" above the first two staves.

(On parle.) Ah! mon Dieu c'est cela même.

Clarinettes.

Cors.

Cloche & c.

P

Detailed description: This block contains the instrumental accompaniment for the vocal phrase. It includes staves for Clarinettes, Cors (Horns), and Cloche & c. (Bells and cymbals). The key signature remains three sharps. The music is marked with a piano (P) dynamic. The notation shows rhythmic patterns and melodic lines for each instrument.

à deux.

LE BAILLI.

Mais qu'est - ce donc pour - quoi pour - quoi son -

This system contains the first five measures of the musical score. It includes a vocal line with lyrics, a bass line, and several instrumental staves. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The vocal line begins with the lyrics 'à deux.' and 'LE BAILLI.' followed by 'Mais qu'est - ce donc pour - quoi pour - quoi son -'.

ner cette cloche bruy - an - te qu'est - il ar - ri - vé qu'est - il ar - ri -

This system contains the next five measures of the musical score. It continues the vocal line with lyrics 'ner cette cloche bruy - an - te qu'est - il ar - ri - vé qu'est - il ar - ri -'. The instrumental accompaniment continues with various rhythmic patterns and chordal structures. The key signature and time signature remain consistent with the first system.

Musical score for the first system, featuring vocal lines and piano accompaniment. The score includes a vocal line with lyrics and a piano accompaniment with multiple staves. The lyrics are: "Ni nette est in-no-cen-te in-no-cen-te cuil-ve in-no-cen-te". The piano part includes a section labeled "CLAUDINE.".

Musical score for the second system, continuing the vocal lines and piano accompaniment. The lyrics are: "ler four-chette ar-gent tout est trou-". The piano part includes a section labeled "8^{es} cres." and "cres.".

Musical score for the first system, featuring multiple staves with notes and rests, and a vocal line with lyrics. The score includes dynamic markings such as **FF** and the instruction **Tous.** The lyrics are: *vé tout est trou- vé tout est trou- vé tout est tron-*

Musical score for the second system, continuing the musical notation and including the instruction **Le BAILLI.** The lyrics are: *vé Cloche. ciel*

N^o 17.

CHOEUR FINAL. Le bonheur de Philippe.

And^{te} Grasiioso.

1^{rs} Violons. *piz.*

2^{ds} Violons. *piz.*

Violes. *piz.*

FERDINAND. *piz.*

Basses. *piz.*

Un fu-rieux o - ra - ge m'ac - ca - blait de sa ra - ge

Octaves.

Haut bois.

Clarinettes.

Trompettes en Ut.

Cors en Sol.

Bassons.

Trombones.

Grosse caisse et Timbales en Sol.

CHOEUR GÉNÉRAL

vrai -

vrai -

nous touchons au ri - va - ge et les - voir rentre dans mon cœur vrai -

cr V on

arco.FF

arco.

piz.

piz.

NINETTE

ment tout nous pré- sa - ge la paix et le bon - heur un fu - rieux o -

ment tout nous pré- sa - ge la paix et le bon - heur un fu - rieux o -

ment tout nous pré- sa - ge la paix et le bon - heur

piz

ra - ge m'ac - ca - blait de sa ra - ge nous touchons au ri -

ra - ge t'ac - ca - blait de sa ra - ge nous touchons au ri -

7

The musical score consists of several staves. At the top, there are four staves of instrumental music, likely for strings, with a dynamic marking 'P' (piano). Below these are two more staves of instrumental music, also marked 'P'. The main part of the score features five vocal parts: Petit JACQUES, CLAUDINE, Le BAILLI, FABRICE, and FERDINAND. Each vocal part has its own staff with lyrics written below. The lyrics describe a scene of despair and rage. The instrumental parts include various rhythmic patterns and dynamic markings like 'arco.' and 'avec la B.'. The page number '439' is in the top right corner.

vage et l'espoir re- nait renait d's mon coeur oui lo - rage m'ac- ca - blait de sa

Petit JACQUES.

un furieux o - ra - ge l'ac- ca - blait de sa

CLAUDINE.

un furieux o - ra - ge l'ac- ca - blait de sa

vage et l'espoir re- nait renait dans mon coeur

Le BAILLI.

un furieux o - ra - ge l'ac-

le désespoir la ra - ge ont

FABRICE.

un furieux o - ra - ge l'ac-

FERDINAND.

un furieux o - ra - ge m'ac-

arco.

Musical score for orchestra and voices, page 240. The score includes parts for Trombones, Grosse caisse, Timbales, and multiple vocal lines. The music is in 2/4 time with a key signature of one sharp (F#). The lyrics are in French and describe a state of joy and surprise.

Orchestra:
 Trombones: *ores.*
 Grosse caisse: *F*, *ores.*
 Timbales: *FF*
 Trumpets: *ores.*, *FF*
 Violins: *ores.*, *FF*
 Violas: *ores.*, *FF*
 Cellos: *FF*
 Double Basses: *FF*

Vocal Lines:
 Voice 1: ra - ge nous touchons au ri - va - ge ah quel bon - heur vrai - ment tout nous pré -
 Voice 2: ra - ge nous touchons au ri - va - ge ah quel bon - heur vrai - ment tout nous pré -
 Voice 3: ca - blait de sa ra - ge ah quel bon - heur vrai - ment tout nous pré -
 Voice 4: é - ga - ré mon coeur éga - ré mon - coeur vrai - ment tout leur pré -
 Voice 5: ca - blait de sa ra - ge ah quel bon - heur vrai - ment tout nous pré -
 Voice 6: ca - blait de sa ra - ge ah quel bon - heur vrai - ment tout nous pré -
 Voice 7: vrai - ment tout nous pré -
 Voice 8: vrai - ment tout nous pré -
 Voice 9: vrai - ment tout nous pré -

sa - ge la paix et le bon - heur la paix et le bon -
 sa - ge la paix et le bon - heur la paix la paix et le bon -
 sa - ge la paix et le bon - heur la paix et le bon -
 sa - ge la paix et le bon - heur la paix la paix et le bon -
 sa - ge la paix et le bon - heur la paix et le bon -
 sa - ge la paix et le bon - heur la paix et le bon -
 sa - ge la paix et le bon - heur la paix et le bon -
 sa - ge la paix et le bon - heur la paix et le bon -

avec la Basse. Bassons.

heur la paix et le bon - heur tout me pré-sa -
 heur la paix la paix et le bon - - heur la paix et le bon.
 heur la paix et le bon - heur la paix et le bon.
 heur la paix la paix la paix et le bon - heur tout leur pré - sa -
 heur la paix et le bon - heur la paix et le bon -
 heur la paix la paix et le bon - heur la paix et le bon -
 heur la paix et le bon - heur et le bon -
 heur la paix et le bon - heur et le bon -
 heur la paix et le bon - heur et le bon -

ge tout me pré-sa - ge la paix et le bon - heur

heur la paix et le bon - heur la paix et le bon - heur

heur la paix et le bon - heur la paix et le bon - heur

ge tout me pré-sa - ge la paix et le bon - heur

heur la paix et le bon - heur la paix et le bon - heur

heur la paix et le bon - heur la paix et le bon - heur

heur et le bon - heur et le bon - heur

heur et le bon - heur et le bon - heur

This musical score consists of ten staves. The first six staves are for the Trombone and G. Caisse. The Trombone part is in bass clef with a key signature of one sharp (F#). The G. Caisse part is in bass clef with a key signature of one sharp (F#). The remaining four staves are for other instruments, with the top two in treble clef and the bottom two in bass clef, all with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. The word "Unis" is written above a double bar line in the seventh staff. The page concludes with a double bar line and the word "FIN." in the bottom right corner.

Trombone.

G. Caisse.

Unis

FIN.

