

СКУПОЙ РЫЦАРЬ DER GEIZIGE RITTER

С. РАХМАНИНОВ
S. RACHMANINOW, Op. 24

ВСТУПЛЕНИЕ

VORSPIEL

Largo (♩ = 50)

3 Flauti

2 Oboi

Corno inglese

2 Clarinetti (A)

Clarinetto basso (A)

2 Fagotti

4 Corni (F)

3 Trombe (A)

3 Tromboni e Tuba

Timpani (E, H, Fis)

Tamburo

Piatti

Cassa

Tam-tam

Arpa

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Cl. *p* *f* *p* *mf*

Cl.b. *f* *p* *mf*

Cor. *p* *f* *p* *mf*

V-ni I *pp* 6 6 6

V-ni II *p* *mf* *dim.* 3 *pp*

V-c. *p* *mf* *dim.* 3 *pp* 6 6 6

C-b. *pp*

Cl. *dim.* *p* *dim.* *pp*

Cl.b. *dim.* *mf* *dim.* *p* *dim.*

Cor. *dim.* *dim.* *p* *dim.* *pp*

V-ni I 6 *pp*

V-ni II *pp* 6

V-c. *pp* 6 6 6 *dim.*

C-b. *pp*

Cl.
 Cl.b.
 Fg.
 Cor.
 V-le
 V.c.
 C-b.

Cl.
 Fg.

Tr-be
 Tr-ni e Tuba

I Parte cantabile

V-le
 V.c.
 C-b.

Fl. *p* *mf*

Ob. *p* *mf*

Cl. *p*

Fg. *p* *mf*

Cor. *p* *cresc.* *mf* *f* *dim.*

Tr-be *cresc.* *mf* *dim.* *p* *f* *dim.*

Tr-ni e Tuba *cresc.* *cresc.* *mf* *dim.* *p* *f* *dim.*

V-ni I *mf*

V-ni II *p* *mf*

V-le *mf*

V-c. *mf* *cresc.* *mf*

C-b. *cresc.* *mf*

Fl. *p*

Ob. *p*

Cl. *p*

Fg. *p*

Cor. *p*

Tr-be *p*

Tr-ni e Tuba *p*

Archi *p*

The musical score is arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The second system includes Cor (Cor.), Trumpet (Tr-be), Trombone (Tr-ni e Tuba), and Tuba. The third system includes the Archi (Archi) section. The Flute and Clarinet parts feature sixteenth-note passages with first and second endings, each marked with a '6' and a 'p' dynamic. The Oboe and Bassoon parts have rests. The Cor, Tr-be, Tr-ni e Tuba, and Tuba parts play sustained notes. The Archi section consists of multiple staves with sixteenth-note patterns, some with first and second endings, and a 'p' dynamic.

L'istesso tempo

Fl. *pp*

C. ingl. *mf*

Cl. b. *pp*

Cor. *pp*

Tr-be *pp*

Tr-ni e Tuba *pp*

Timp. *pp*

Arpa *mf un poco sforzando*

L'istesso tempo

f

div. con sord. *p*

div. con sord. *f*

pizz. *mf*

pizz. *mf*

Archi

Fl.

C. ingl.

Cl.

Cl. b.

Fg.

Cor.

Arpa

Archi

2 soli

p

p III. IV

pp

arco

pizz.

arco

pizz.

Fl.

C. ingl.

Tr-be

Tr-ni e Tuba

Arpa

Archi

2

pp

pp

pp

arco

pizz.

arco

pizz.

Fl. *dim.*

C. ingl. *p*

Cl. *dim.*

Cl. b. *dim.*

Fg. *dim.*

Cor. *dim.*

Arpa *dim.*

Archi *arco* *pizz.* *dim.* *arco* *pizz.*

2 soli *pp*

Detailed description: This system contains the first four measures of the score. The Flute (Fl.) has a melodic line starting in measure 3. The Clarinet in G (C. ingl.) and Bass Clarinet (Cl. b.) have a similar melodic line. The Clarinet in Bb (Cl.) and Bassoon (Fg.) play sustained notes. The Cor Anglais (Cor.) and Harp (Arpa) also play sustained notes. The String section (Archi) is divided into two parts: the first part plays a rhythmic pattern of eighth notes, alternating between arco and pizzicato, while the second part plays a sustained bass line. The dynamic markings include *dim.* for several instruments and *pp* for the strings.

Fl. *pp*

C. ingl. *pp*

Cl. *pp*

Cl. b. *pp*

Fg. *pp*

Cor. *pp*

Arpa *p*

Archi *mf* *pp* *arco* *pizz.* *dim.* *arco* *pizz.*

Detailed description: This system contains measures 5 through 8. The Flute (Fl.) and Clarinet in G (C. ingl.) have melodic lines starting in measure 5. The Clarinet in Bb (Cl.) and Bassoon (Fg.) play sustained notes. The Cor Anglais (Cor.) and Harp (Arpa) also play sustained notes. The String section (Archi) continues with the same rhythmic pattern as in the first system, with dynamic markings of *mf* and *pp*. The dynamic markings include *pp* for several instruments and *dim.* for the strings.

Cl. *pp* *pp* solo *p*

Cl.b.

Tr-be *pp*

Tr-ni *pp*

e Tuba *pp*

Timp. *ppp*

Arpa *dim.*

V-ni I *p* *dim.*

V-ni II *pp*

V-le arco pizz. arco pizz. *pp* senza sord.

V-c. *pp*

rit. Risoluto (♩ = 88) a 2

Ob. *f*

C.ingl. *f*

Cl.b. *mf*

Fg. *mf*

Cor. *f* marc. *f* marc.

Timp.

V-ni I *V*

V-ni II senza sord. *V*

V-le unis. sole *p*

V-c. arco unis. *p* tutti *p*

C-b. *p*

Ob. a2

C.ingl.

Cl.

Fg. mf

Cor. cresc.

Archi cresc.

Fl. 3 I.II p

C.ingl. p

Cl. p

Fg. cresc. p

Cor. a2 mf marc.

Tr-ne e Tuba III Tuba p

Archi p

mf > p

This musical score page features several staves for different instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.), each with a *cresc.* marking. The brass section includes Cor Anglais (Cor. a2), Trumpet (Tr-be), and Trombone/Tuba (Tr-ni e Tuba), with *mf* markings. The string section (Archi) is shown in both treble and bass clefs, featuring triplet markings and *cresc.* markings. The score is written in a key with one sharp (F#) and a time signature of 3/4.

I.II

Fl. *f* *a2*

Ob. *f* III

Cl. *f*

Fg. *f*

Cor. *a2* *f*

Tr-be *mf* *cresc.*

Tr-ni e Tuba *mf* *cresc.*

Archi *cresc.* *cresc.* 3 3 3 6

Fl. *cresc.* *a2* *cresc.* *a2* *ff* *mf* *cresc.* *3*

Ob. *cresc.* *cresc.* *ff* *mf* *cresc.*

Cl. *cresc.* *ff* *mf* *cresc.* *3*

Fg. *cresc.* *ff*

Cor. *cresc.* *a2* *ff* *p* *cresc.*

Tr-be *cresc.* *ff* *p* *cresc.*

Tr-ni e Tuba *cresc.* *f* *f* *f*

Archi *cresc.* *ff* *p* *cresc.* *div.* *p* *cresc.* *6* *ff* *p* *cresc.* *ff* *p* *cresc.*

Fl.

Ob.

Cl.

Fg.

Cor.

Tr-be

Tr-ni e Tuba

Archi

a2

mf

cresc.

p

cresc.

unis.

Fl. *f* *ff*
 Ob. *f* *ff*
 C. ingl. *f* *ff*
 Cl. *f* *ff*
 Fg. *f* *ff*
 Cor. *f* *ff*
 Tr-be *f* *ff* *ff sempre marc. 3*
 Tr-ni e Tuba *f* *ff* *ff sempre marc. 3*
 Timp. *f* *ff*
 P-tti *f* *ff*
 Cassa *f* *ff*
 Archi *f* *ff*

Musical score for a symphony, page 17. The score is arranged in systems for various instruments. The top system includes Flutes (Fl.), Oboes (Ob.), Clarinet in G (C. ingl.), Clarinet in Bb (Cl.), and Bassoons (Fg.). The middle system includes Cor Anglais (Cor.), Trumpets (Tr-be), Trombones (Tr-ni e Tuba), Timpani (Timp.), Percussion (P-tti), and Cassa. The bottom system is for the Strings (Archi). The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings range from *f* (forte) to *ff* (fortissimo). Performance instructions include *marc.* (marcato) and *ff sempre marc. 3*. The key signature is one sharp (F#), and the time signature is 4/4.

4 Un poco meno mosso

soli

solo

Cl. *p* *mf*

Cl.b. *p*

Fg. *p* *mf*

Cor. *p* *mf* *mf*

Tr-ni e Tuba *p* *dim.* *dim.*

Timp. *p* *dim.* *pp*

Archi *p* *div.* *p* *dim.* *dim.* *pp* *pp* *pizz.*

Tempo I (♩ = 50)

I solo

Cl. *pp* *pp* *pp* *pp*

Cl.b.

Timp.

V-le *pp*

V-c. *pp* *(div.)*

C-b.

Ob. *mf*

C.ingl. *mf*

Cl. *pp* 6 6 6

Timp. *pp*

V-ni I *p cantabile*

V-ni II *p cantabile*

V-le *p cantabile* 3 *pp pizz.* arco *p* *pp pizz.* arco

V-c.

C-b.

Fl. I, II *p*

Ob. *p*

C.ingl. *p*

Cl. *pp* 6 6 6 *p*

Cl.b. *p*

Timp. *p*

E muta in Es, H muta in B, Fis muta in As.

Archi *p* *pizz.* arco *pp* 6 6 6 *div. arco* *p*

Fl. *mf* *dim.*

Cl. *mf* *dim.*

Cl.b. *mf* *dim.*

Fg. *mf* *dim.*

Archi *mf* *dim.*

Un poco più mosso (♩ = 60)

Fl. *p* *mf*

Ob. *p* *mf*

Cl. *p* *mf*

Cl.b. *p* *mf*

Fg. *p* *mf* *cresc.*

Cor. *p* *cresc.*

Arpa *p* *cresc.*

Archi *p* *div.* *cresc. poco a poco*

Fl. I
II. III
Ob.
Cl.
Cl. b.
Fg.
Cor.
Arpa
Archi

f 6 6
cresc. poco a poco
mf *dim.* 3
f
mf *dim.* 3
f
p
3 3 3 3 3 3 3 3 3 3 3 3
3 3 3 3 3 3 3 3 3 3 3 3

Detailed description: This is a page of a musical score for a symphony orchestra. It features seven staves of woodwinds (Flute I, Flute II/III, Oboe, Clarinet, Bassoon, and Bass Clarinet), two staves of Horns, a Harp (Arpa), and a section of Strings (Archi). The music is in 3/4 time and the key signature has one sharp (F#). The Flute I part begins with a first ending (I) marked *f* and includes sixteenth-note runs with slurs and a '6' fingering. The Oboe and Bassoon parts have a *mf* dynamic and a *dim.* instruction, with a triplet of eighth notes. The Clarinet and Bass Clarinet parts are mostly rests, with a *f* dynamic marking. The Horns play sustained chords. The Harp has a rhythmic pattern of eighth notes with triplets. The String section consists of sustained chords in the upper registers.

5

Fl. I

Ob.

Cl. f

Cl. b.

Fg.

Cor.

Tr-ni e Tuba mf

Arpa

Archi unis. f

Detailed description of the musical score: The score is for page 23 of a piece. It features a woodwind section with Flute I (Fl. I), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (Cl. b.), and Bassoon (Fg.). The brass section includes Cor Anglais (Cor.), Trumpets and Trombones (Tr-ni e Tuba), and a Tuba. The Arpa (Harp) and Archi (Strings) are also present. The score is in 3/4 time with a key signature of one sharp (F#). The woodwinds play melodic lines with sixteenth-note patterns and slurs. The brass plays sustained chords and moving lines. The harp plays a rhythmic accompaniment of triplets. The strings play a unison line with slurs and accents. A box containing the number '5' is located at the top left of the page.

Fl. *cresc.* 6

Ob. *cresc.*

Cl. *cresc.* 6

Cl.b. *cresc.*

Fg. *cresc.*

Cor. *cresc.*

Tr-be *mf cresc.*

Tr-ni e Tuba *mf cresc.*

Arpa *mf cresc.*

Archi

v

Fl. *ff* *a2* 6 6 6 6 *dim.* 6 6 6 6
 Ob. *ff* *dim.*
 Cl. *ff* *a2* 6 6 6 6 *dim.* 6 6 6 6
 Cl.b. *ff* *dim.*
 Fg. *ff* *dim.*
 Cor. *ff* *dim.*
 Tr-be *ff* *dim.*
 Tr-ni e Tuba *ff* *dim.* *mf* *dim.*
 T-tam *ff* *f* *dim.*
 Arpa *ff* 3 3 3 3 *dim.* 3 3 3 3
 Archi *div.* *ff* *dim.* *dim.* *dim.* *dim.* *unis.* *dim.*

Fl. *mf* *dim.* *dim.*

Ob. *mf* *dim.*

Cl. *mf* *dim.* *p*

Cl.b. *mf* *dim.* *dim.*

Fg. *mf* *dim.* *p*

Cor. *mf* *p* *dim.* *p*

Tr-ni e Tuba *mf* *mf*

Arpa *mf* 3 3 3 3

Archi *f* *un.* *dim.* *f* *un.* *dim.* *f* *un.* *dim.* *f* *dim.* *f* *dim.*

II. III

Fl.

Ob. *p* *dim.*

Cl. *p* 6

Cl.b. *p*

Fg. *pp*

Cor. *p* *dim.*

Tr-ni e Tuba *p* *dim.*

Arpa *p* *dim.*

Archi *p* *dim.* *div.* *p*

Detailed description: This is a page of a musical score for a symphony orchestra. It features ten staves of music. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Cl.b.), Bassoon (Fg.), Horns (Cor.), Trumpets and Tubas (Tr-ni e Tuba), Arpa (Arpa), and Archi (Archi). The score is in a key with one sharp (F#) and a 3/4 time signature. The first measure is marked 'II. III'. The Oboe part starts with a first finger (I) and a piano (*p*) dynamic, followed by a decrescendo (*dim.*). The Clarinet part has a piano (*p*) dynamic and includes sixteenth-note passages with sixteenth rests (6). The Bassoon part has a piano (*p*) dynamic. The Bassoon part has a pianissimo (*pp*) dynamic. The Horns part has a piano (*p*) dynamic and a decrescendo (*dim.*). The Trumpets and Tubas part has a piano (*p*) dynamic and a decrescendo (*dim.*). The Arpa part has a piano (*p*) dynamic and a decrescendo (*dim.*). The Archi part has a piano (*p*) dynamic and a decrescendo (*dim.*), followed by a section marked 'div.' (divisi) with a piano (*p*) dynamic.

Cl. *p*

Cl.b. *mf* *dim.* *p*

Fg. *p*

Cor. *p*

Tr-be I. II a2 *mf* *dim.* 3 *p*

Tr-ni *mf* *dim.* *p*

e Tuba *mf* *dim.* *p*

Timp. *pp*

V.c. *p* *dim.* *p* 6 6

C-b. *p* unis. *p*

Cl. Cl. I. II (A) muta in B

Cl.b. *mf*

Fg. *mf*

Cor. *mf*

Tr-ni *mf*

e Tuba *mf*

Timp. *mf*

T-ro *mf*

V.c. 6 6 6 6

C-b. *mf*

Ob. *f marc.* a2 3

Cl. b.

Fg.

Cor. *f marc.* a2 3

Tr-ni e Tuba

Timp.

T-ro

V-c.

C-b.

Ob. a2 3

Cl. b. *cresc.*

Fg.

Cor. a2 3

Tr-ni e Tuba *mf* Tuba

Timp. *cresc.*

T-ro *unis.*

V-c. *cresc.*

C-b. *cresc.*

I. II

III

Fl. *ff* 3

Ob. *f cresc.* 3

C. ingl. *f cresc.* 3

Cl. b.

Fg.

Cor. *cresc.* 3 *ff* 3

Tr-be *mf cresc.* 3 *f* 3

Tr-ni e Tuba *p cresc.* 3 *f* 3

Timp. *f* 3

T-ro *cresc.*

V-ni I *ff* 3

V-ni III *ff* 3

V-le *ff* 3

V-c. *ff* 3

C-b. *ff* 3