ANONIMO

LE CONT. BIZZARI

R. Conservatorio di Musica-Napoli
BIBLIOTECA
Rari
Cod. mss.
2. 3.
N. d'Inventario

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BIBLIOTECA DEL R. CONSERVATORIO
DI MUSICA DI NAPOLI

Sala
Scaffale 30 *Pluteo* 3
N. di Scaffale (Volume) 2
N. dei Manoscritti in copia
Rari: Cosmica. 2.3.
N. di biblioteca 202675

36 2
479

3

Regalata da S. M.

La Regina Mª Carolina d'Austria

N.B. Quest'opera fù riformata con novella musica

e Buffi Napolitani pel Teatro Nuovo di

Napoli l'anno 1794

1761 Roma

manca il libretto

75 1c

Piccinni

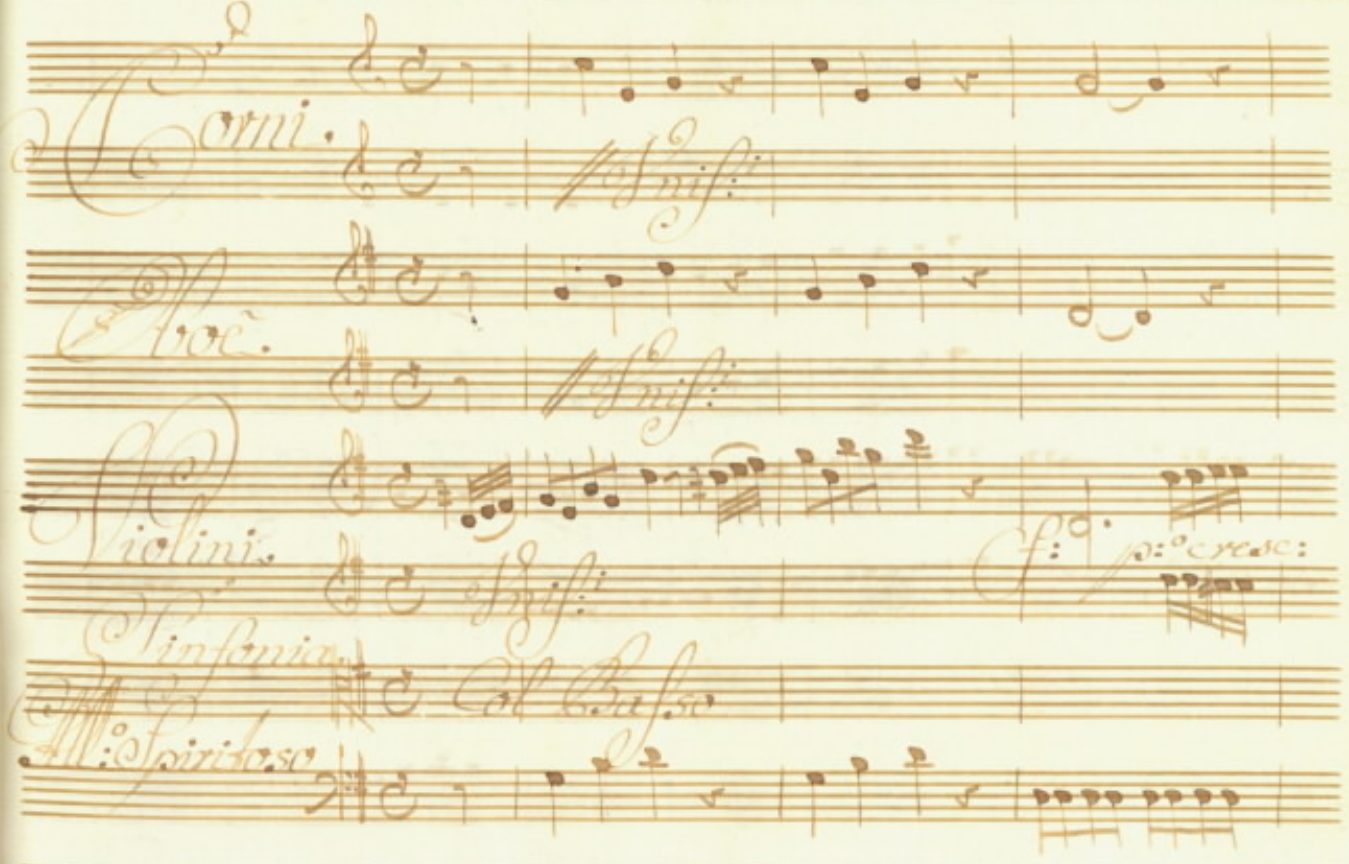
Le Contadine Bizzare

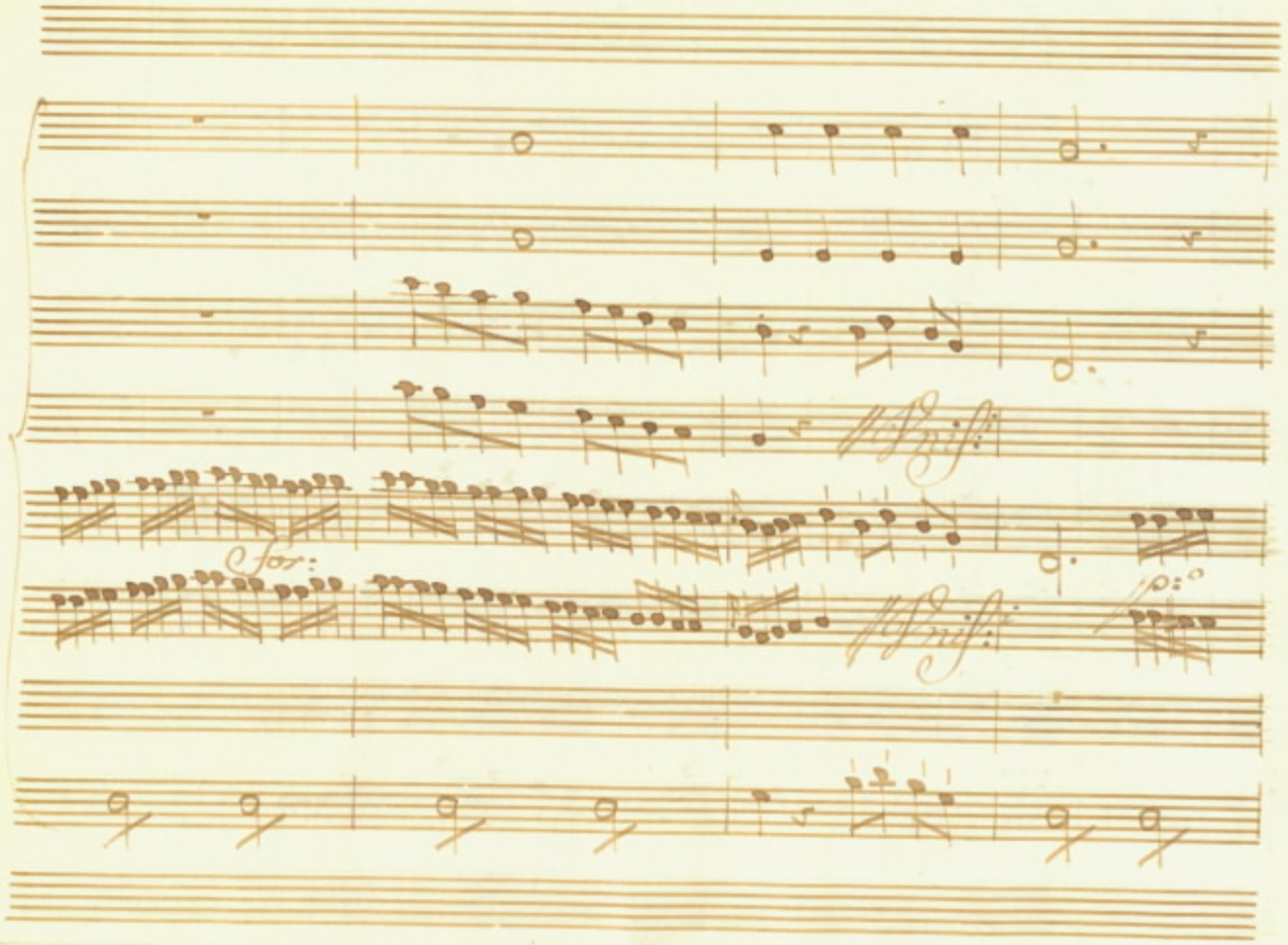
Regalata da S. M.ª La Regina M.ª Carolina

Atto Primo

Rappresentata a Roma l'anno 1761

N. B. La Sinf.ª è diversa dall'Originale

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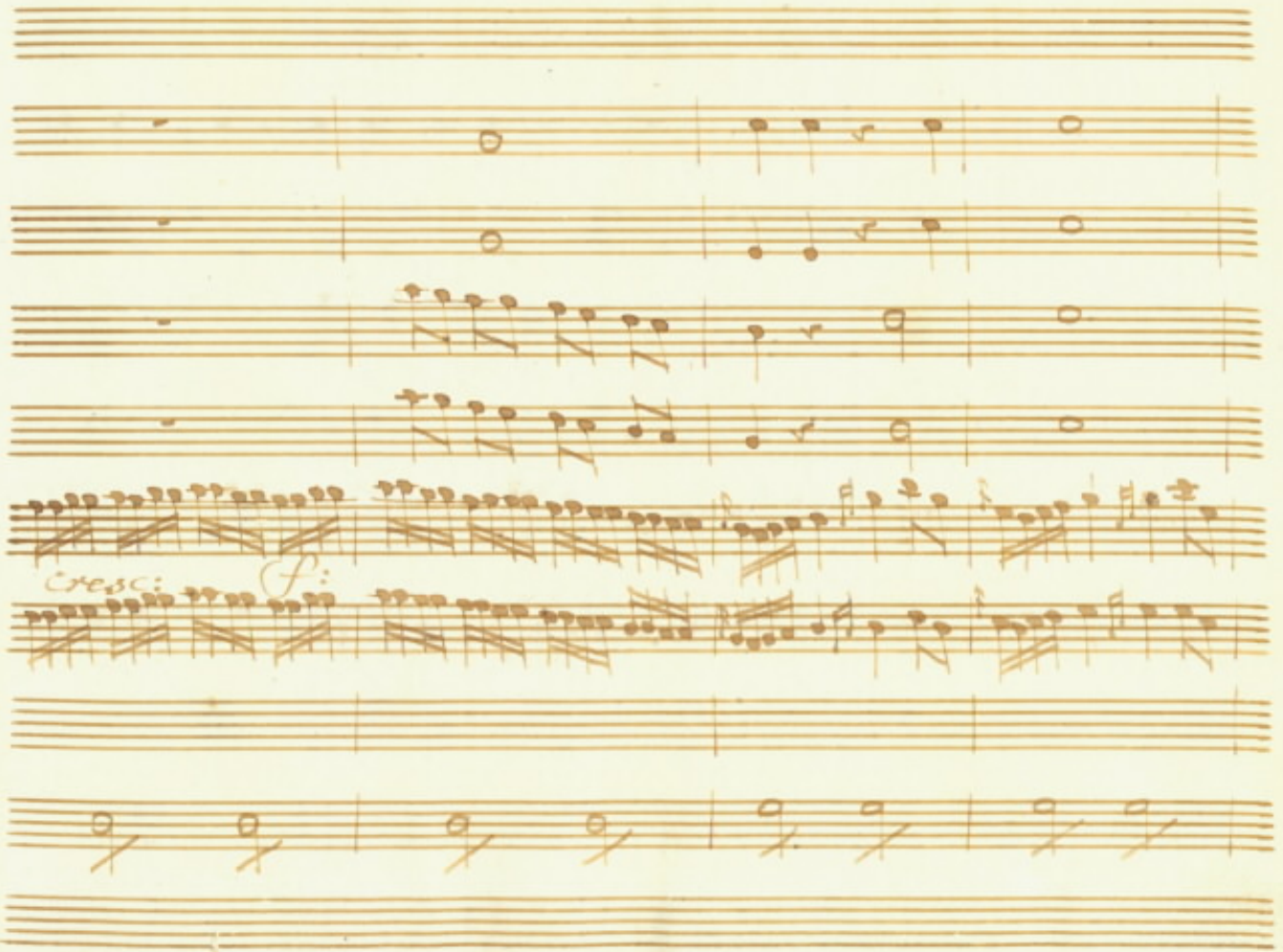
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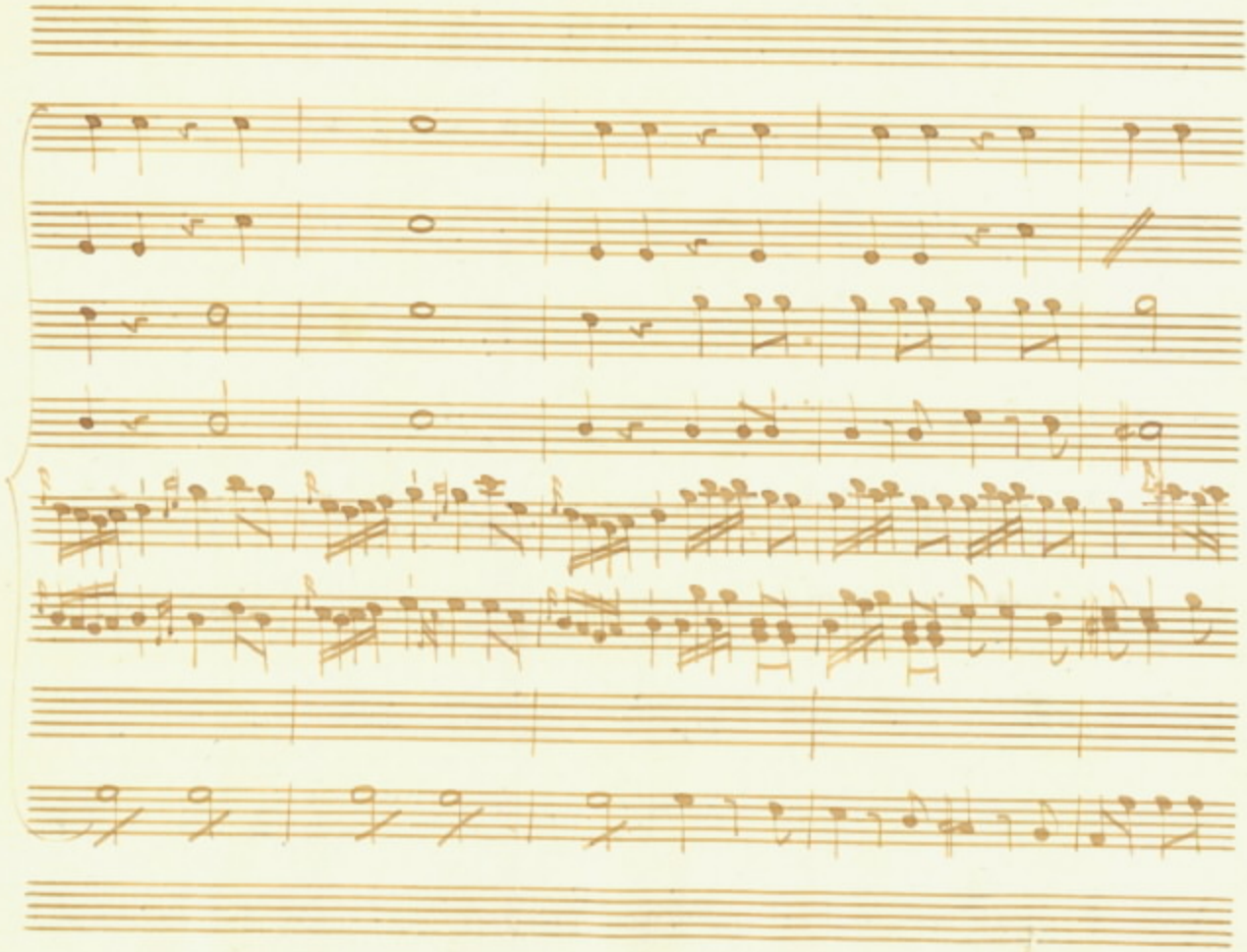

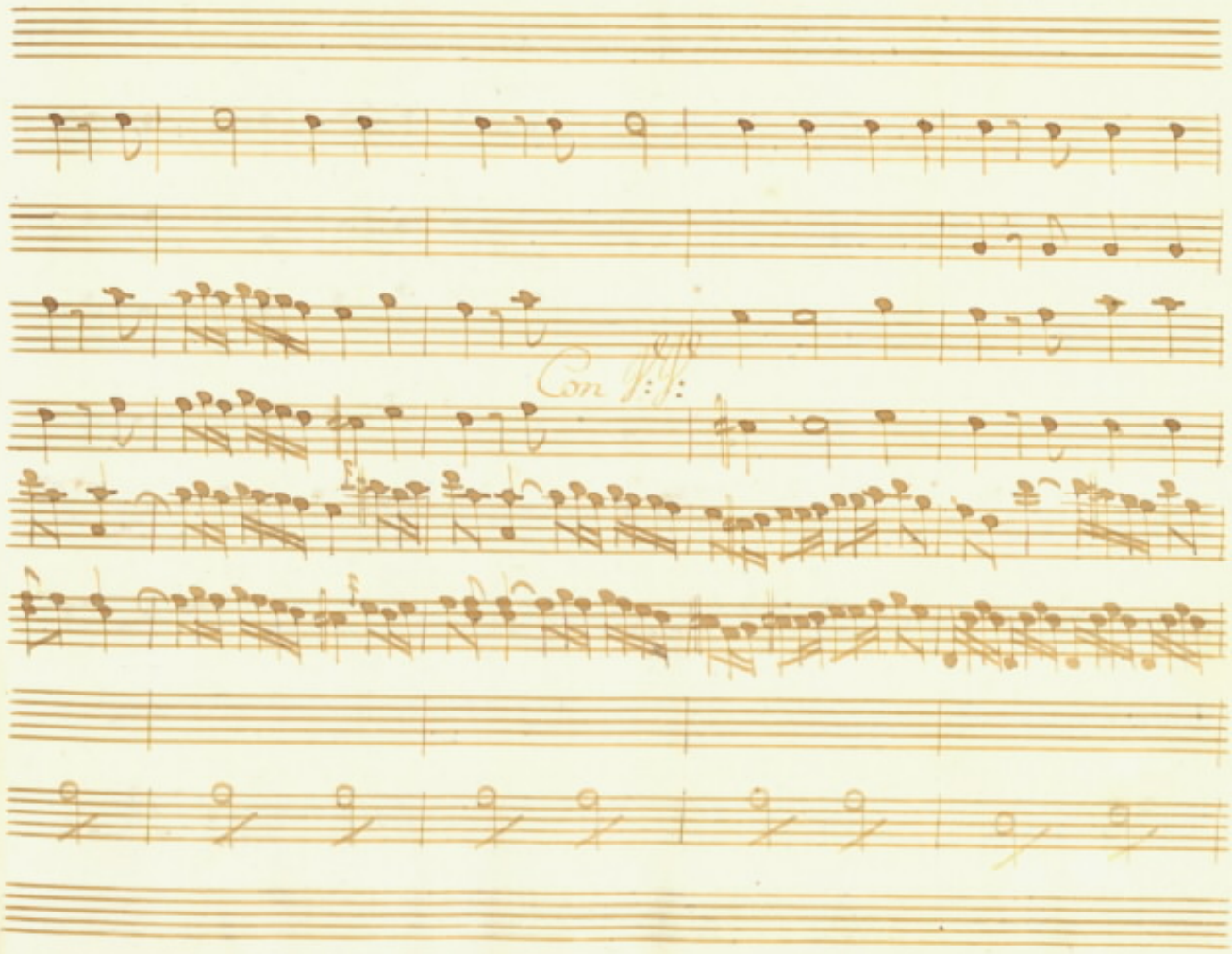
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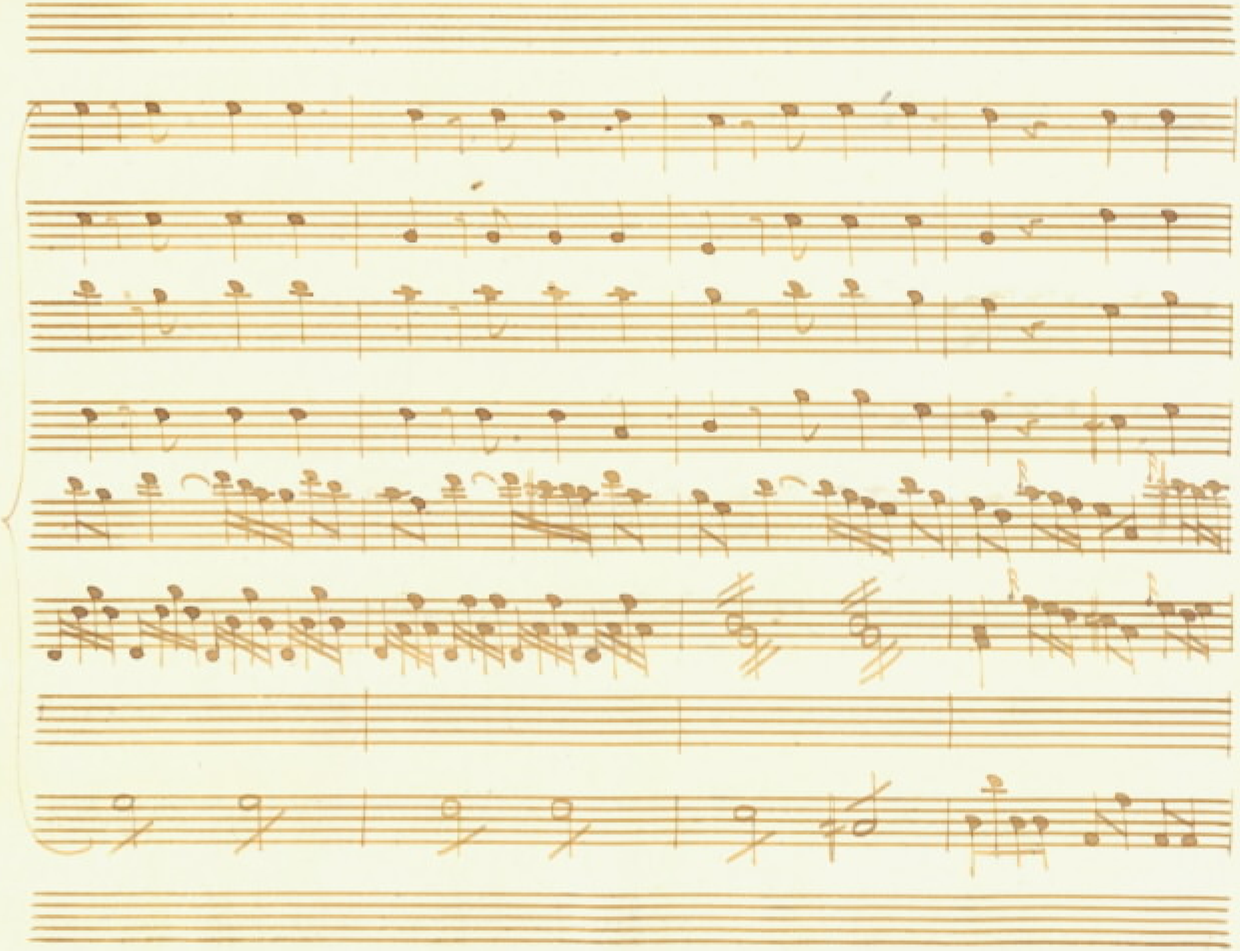

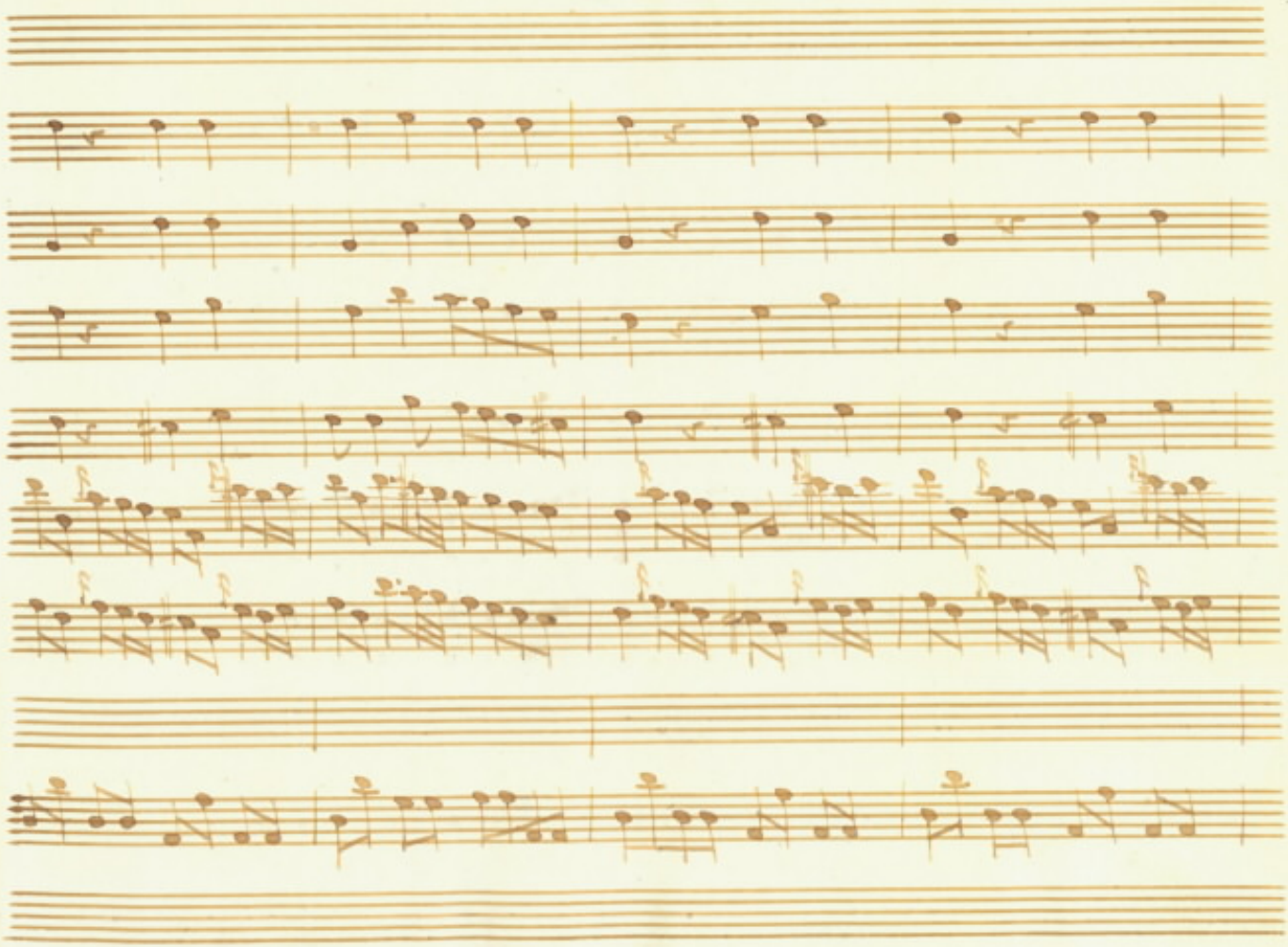

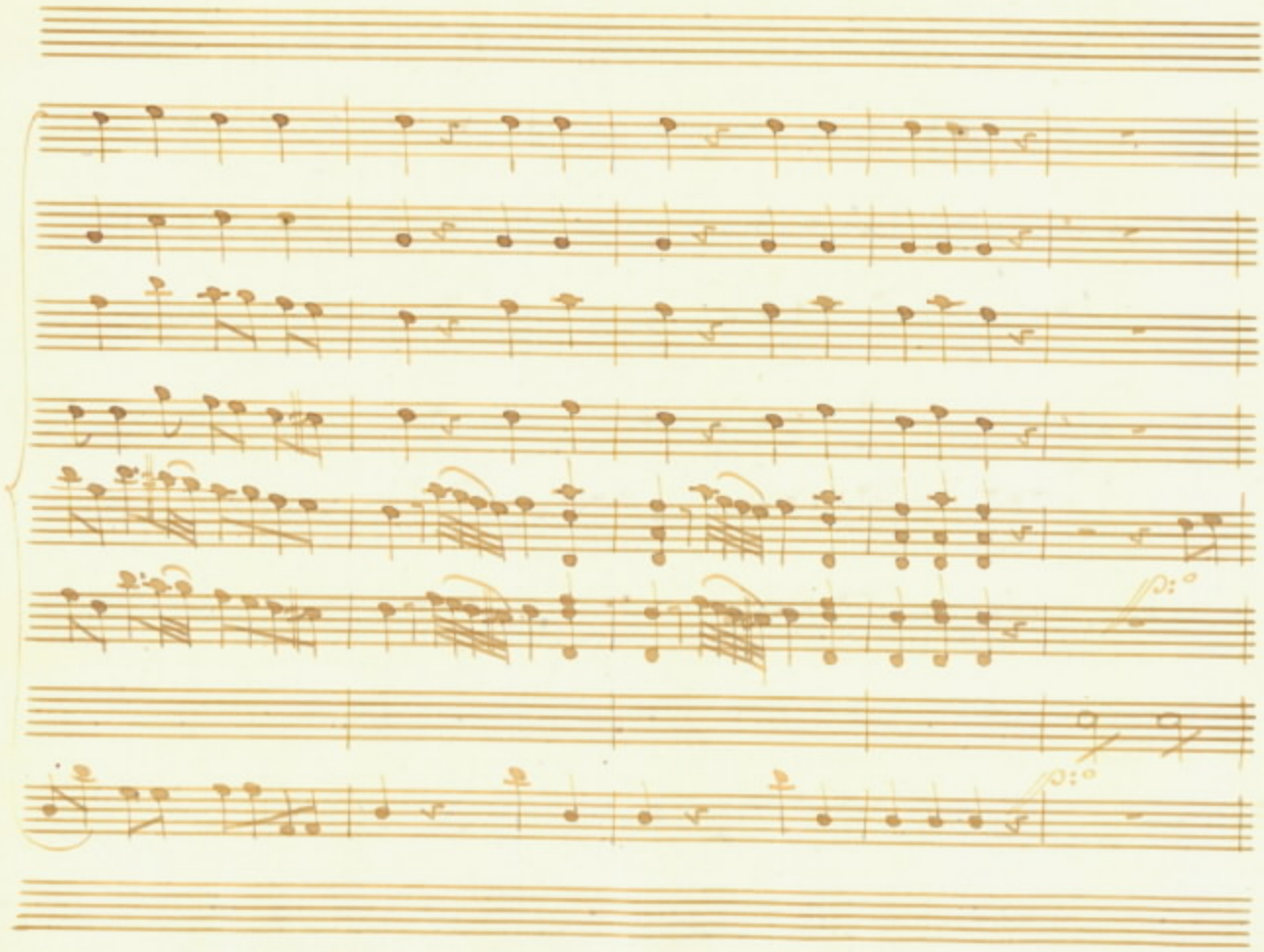

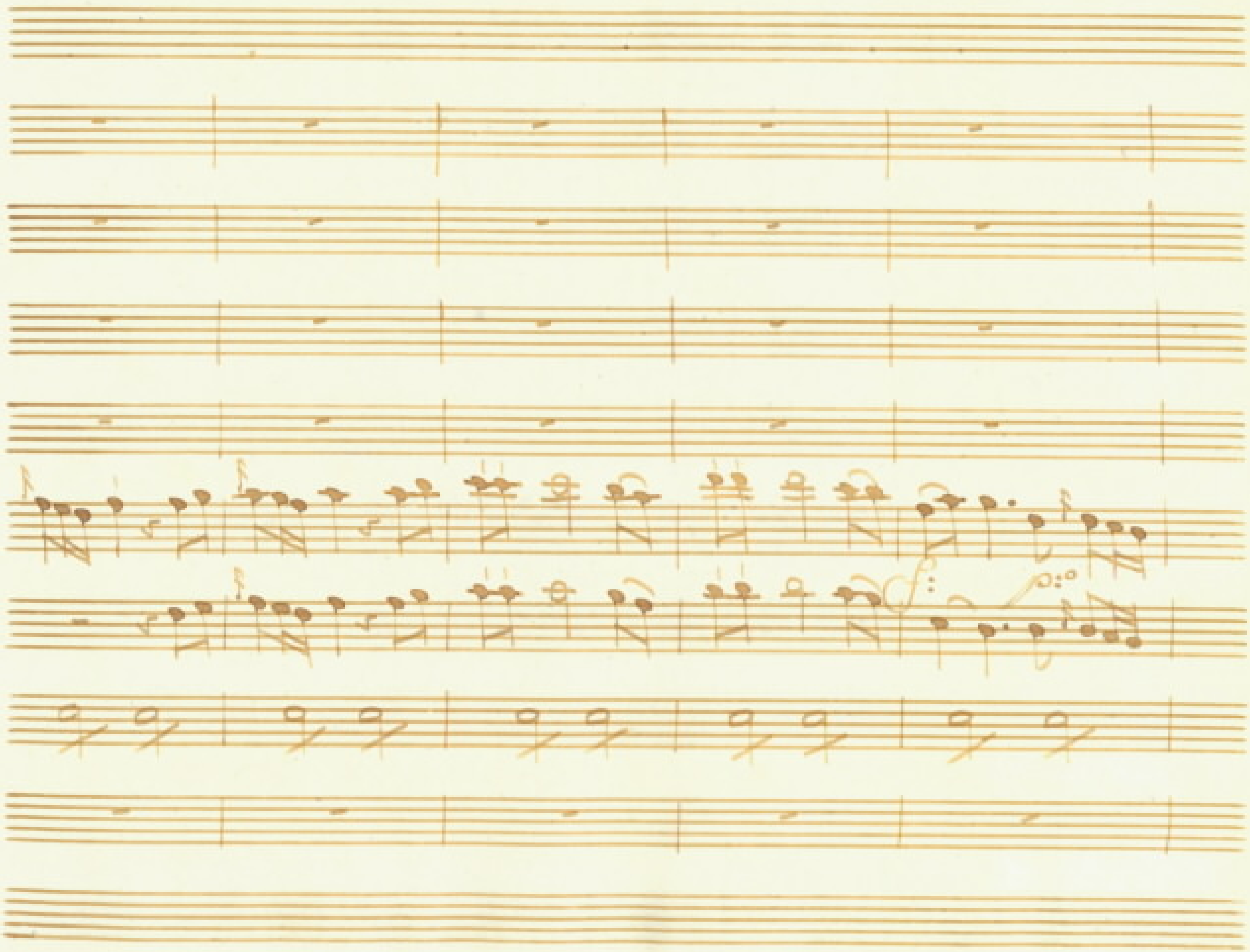

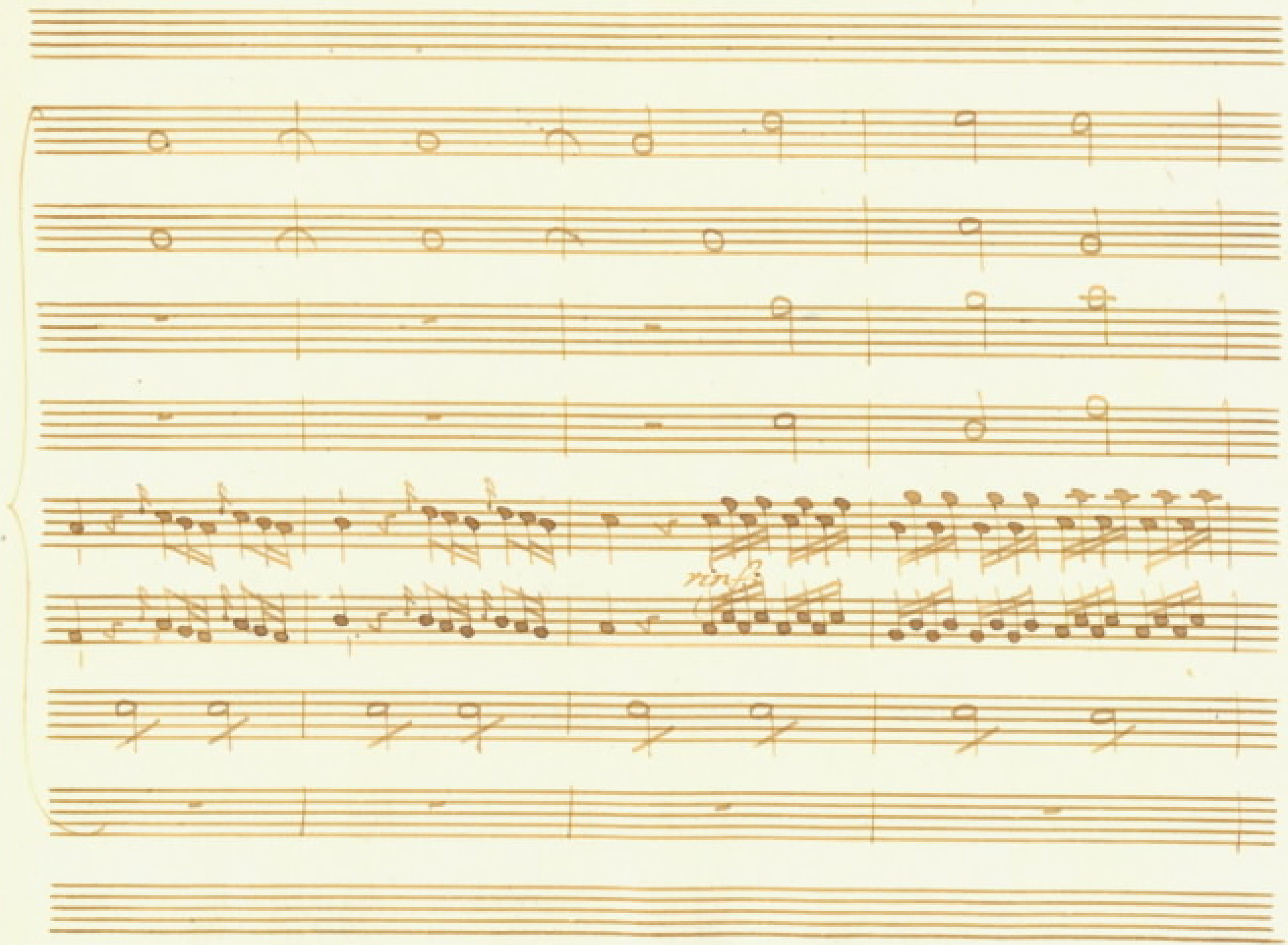
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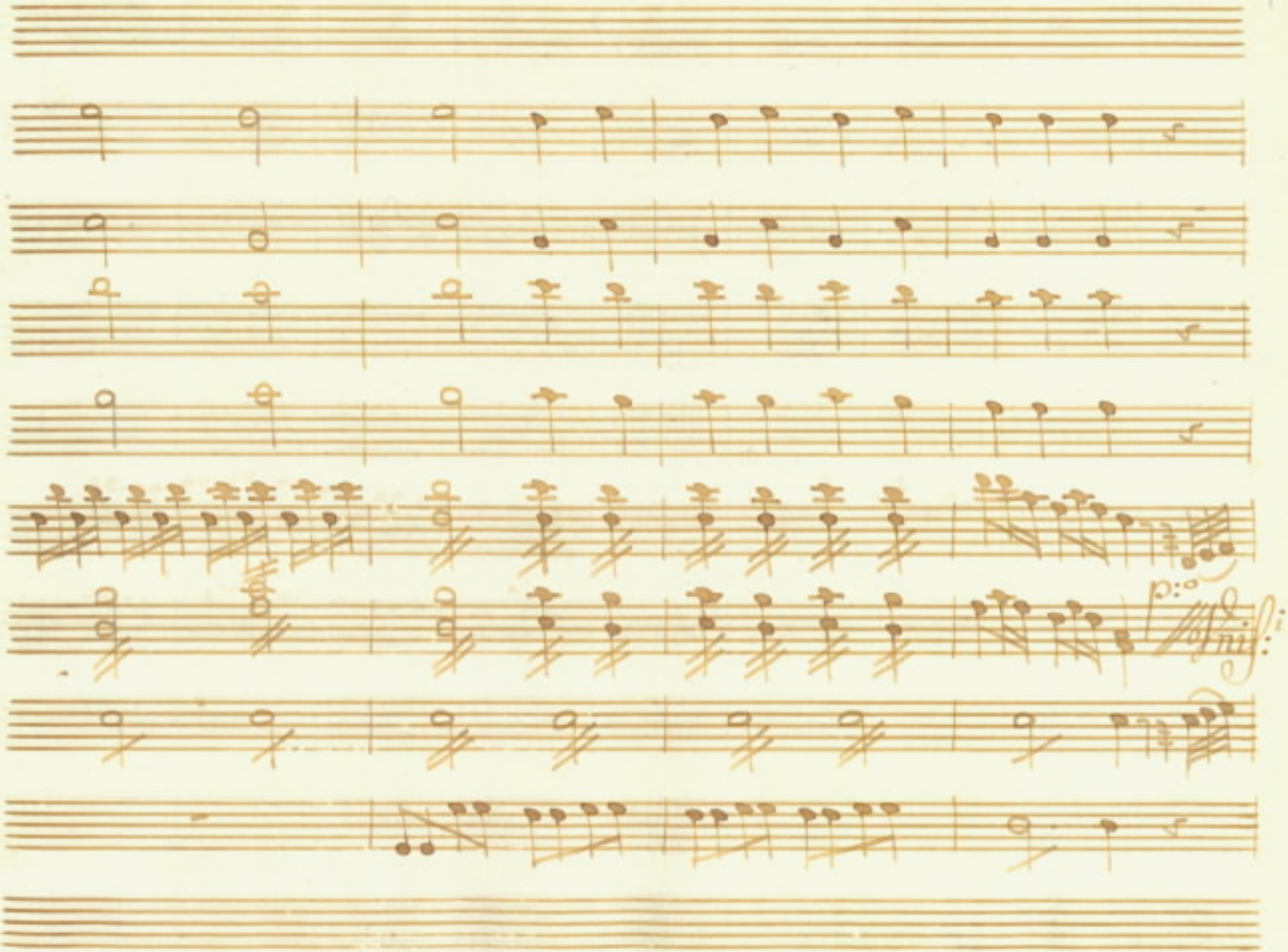
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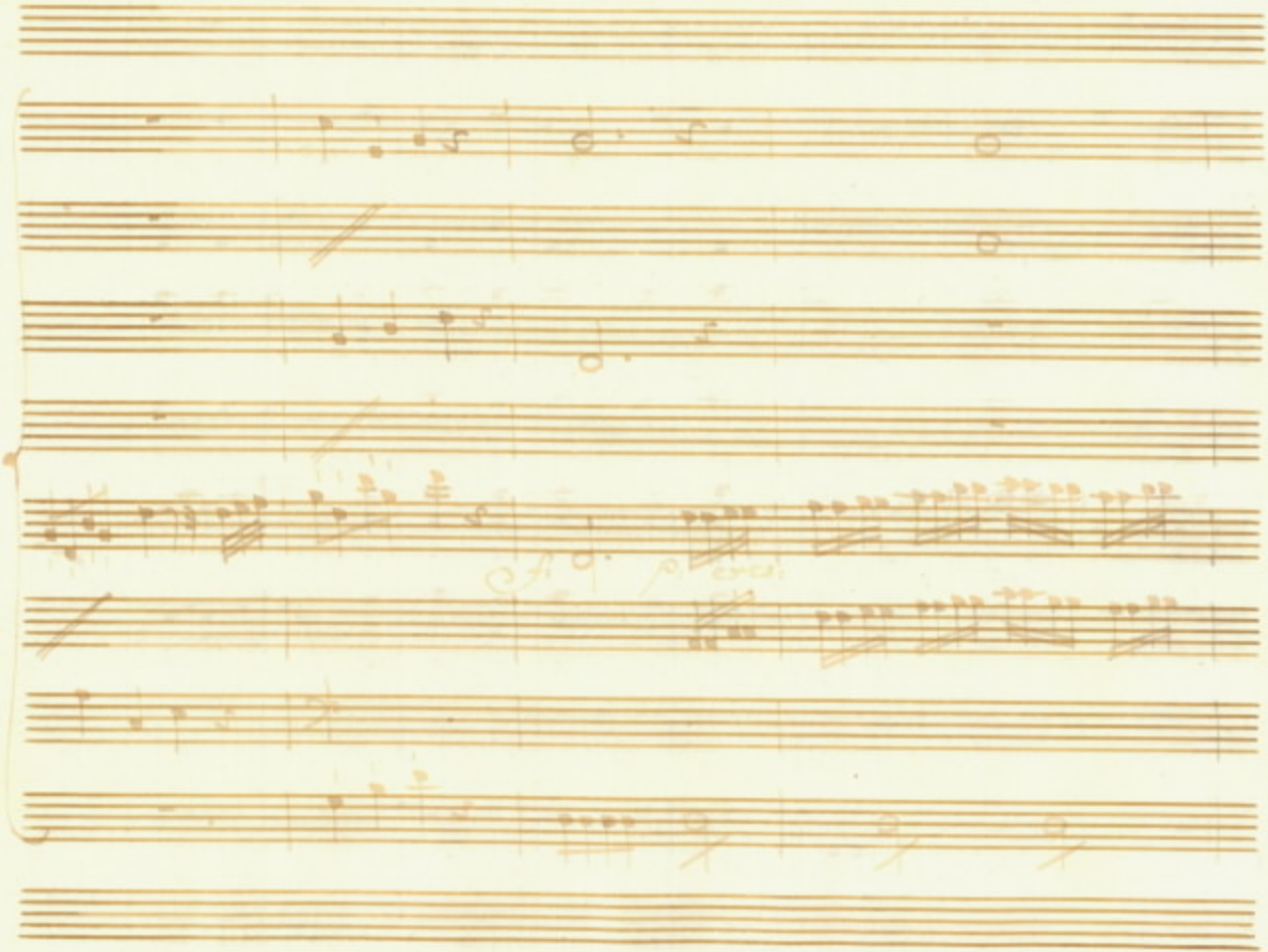

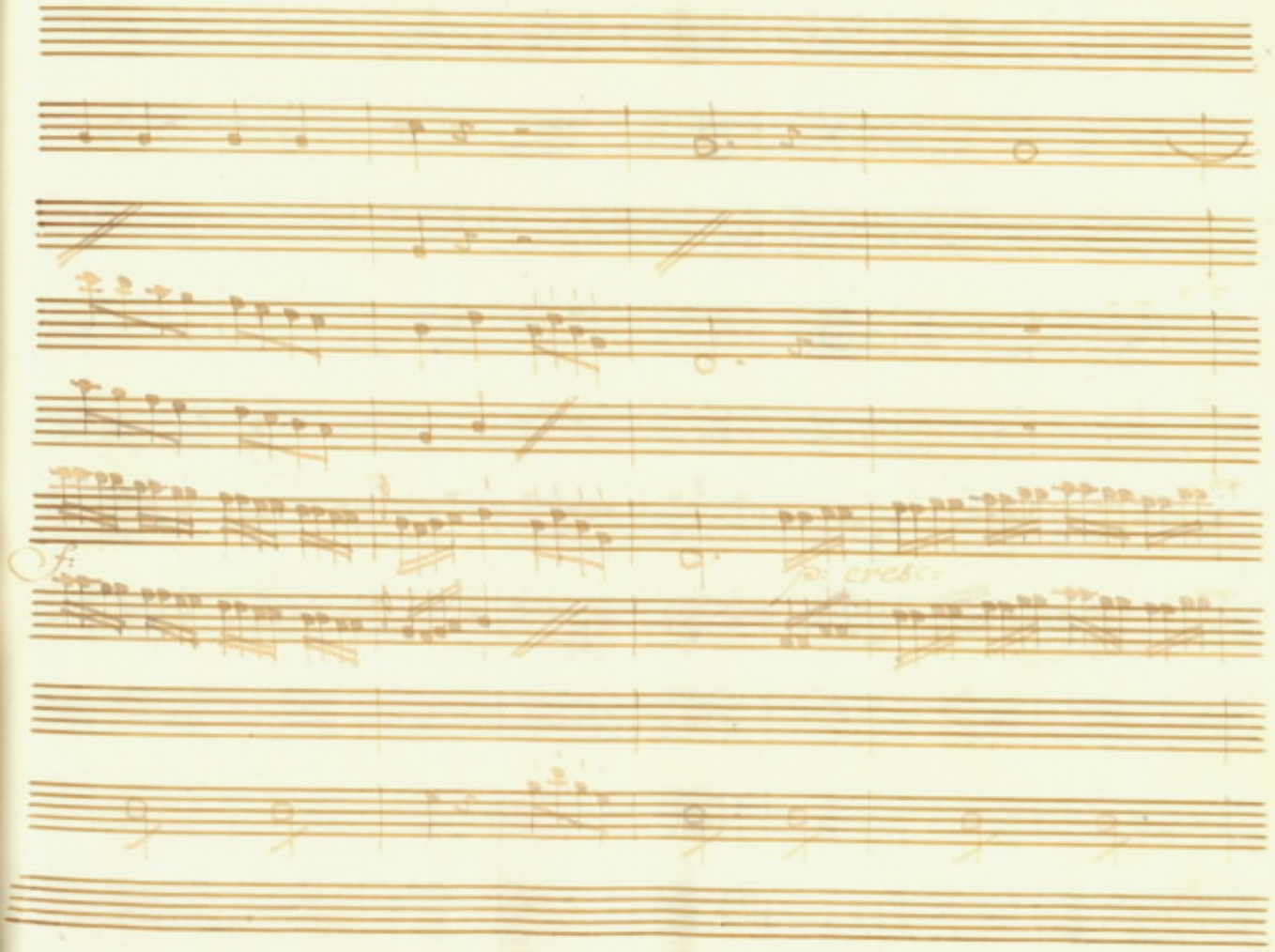
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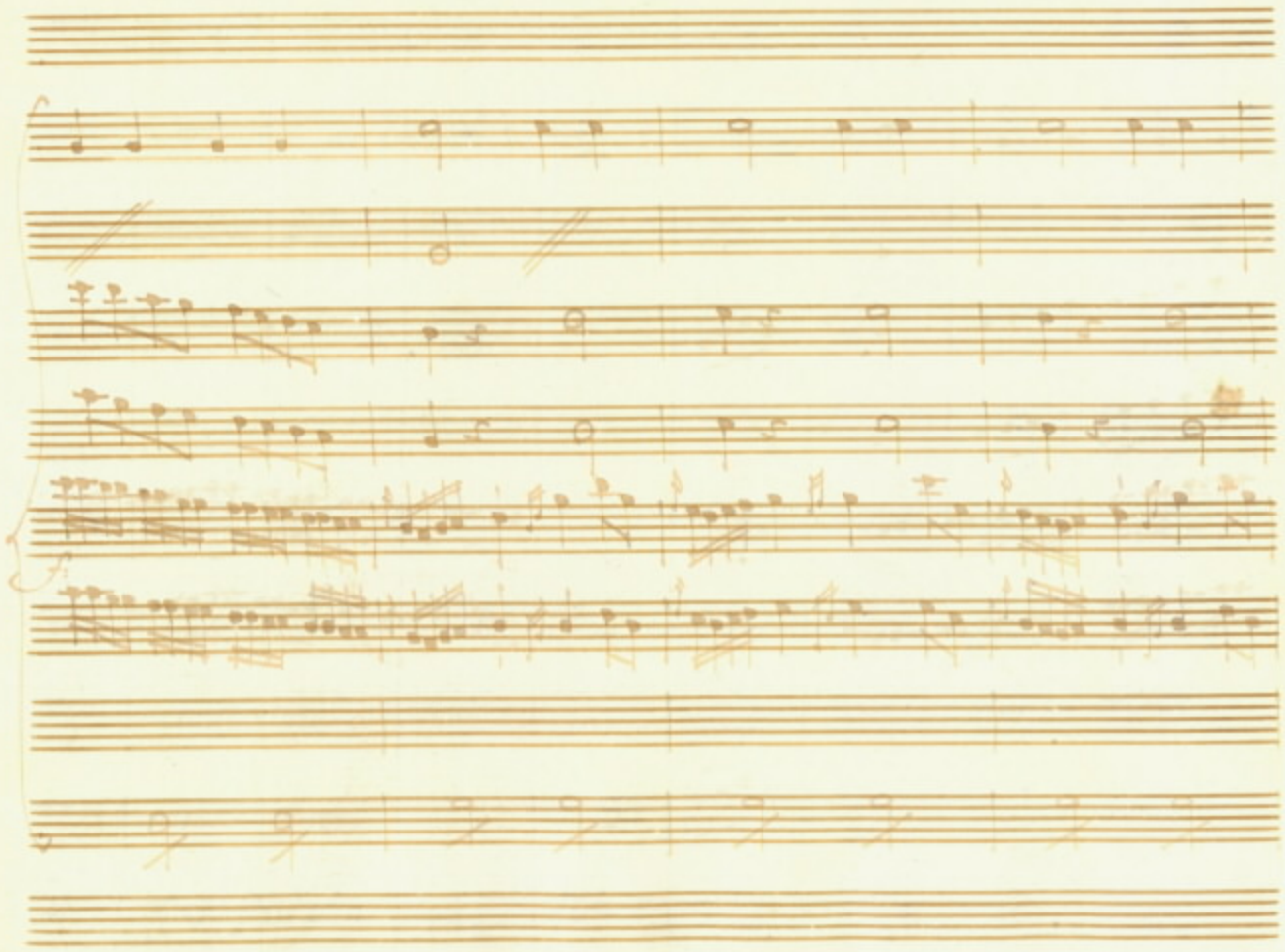

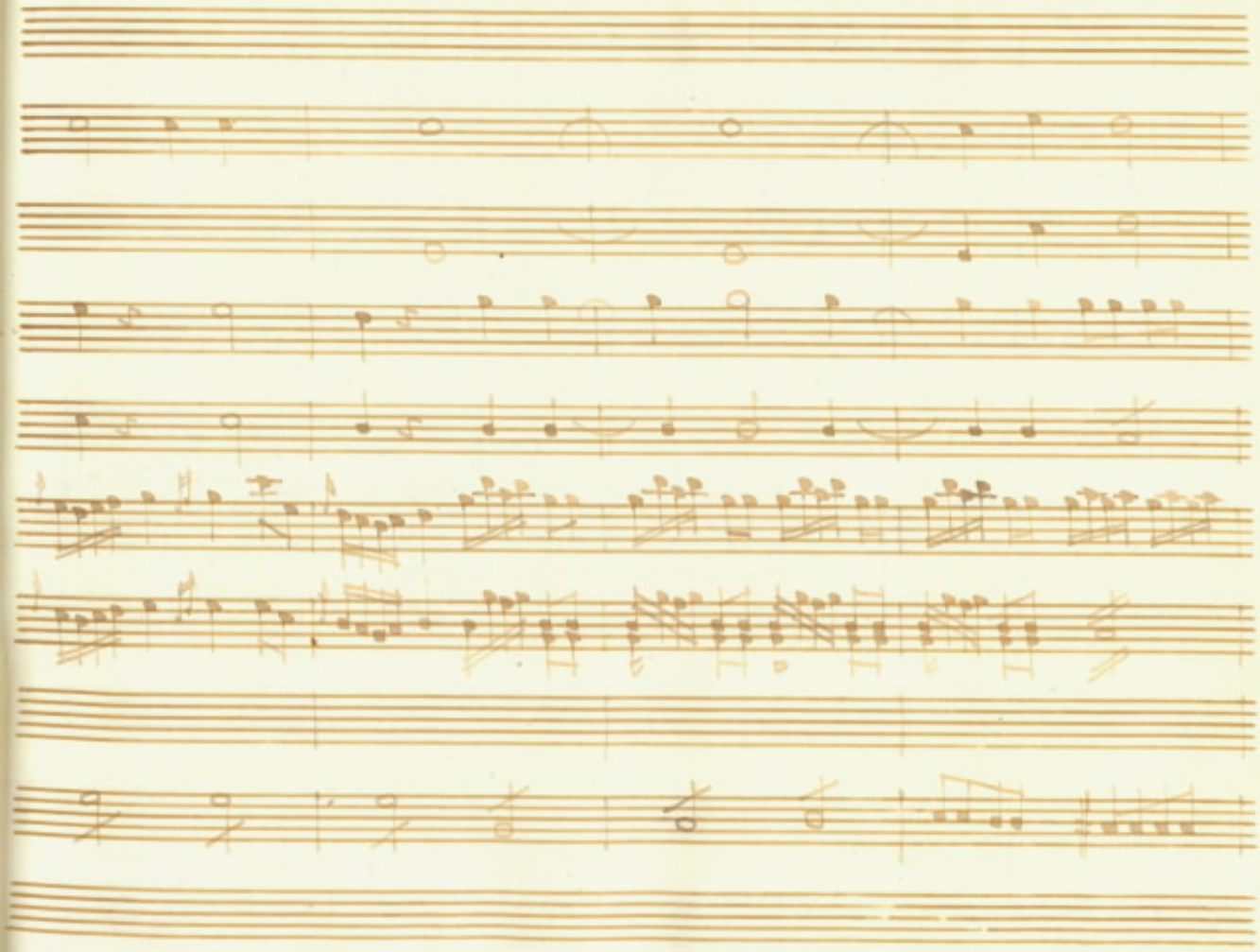

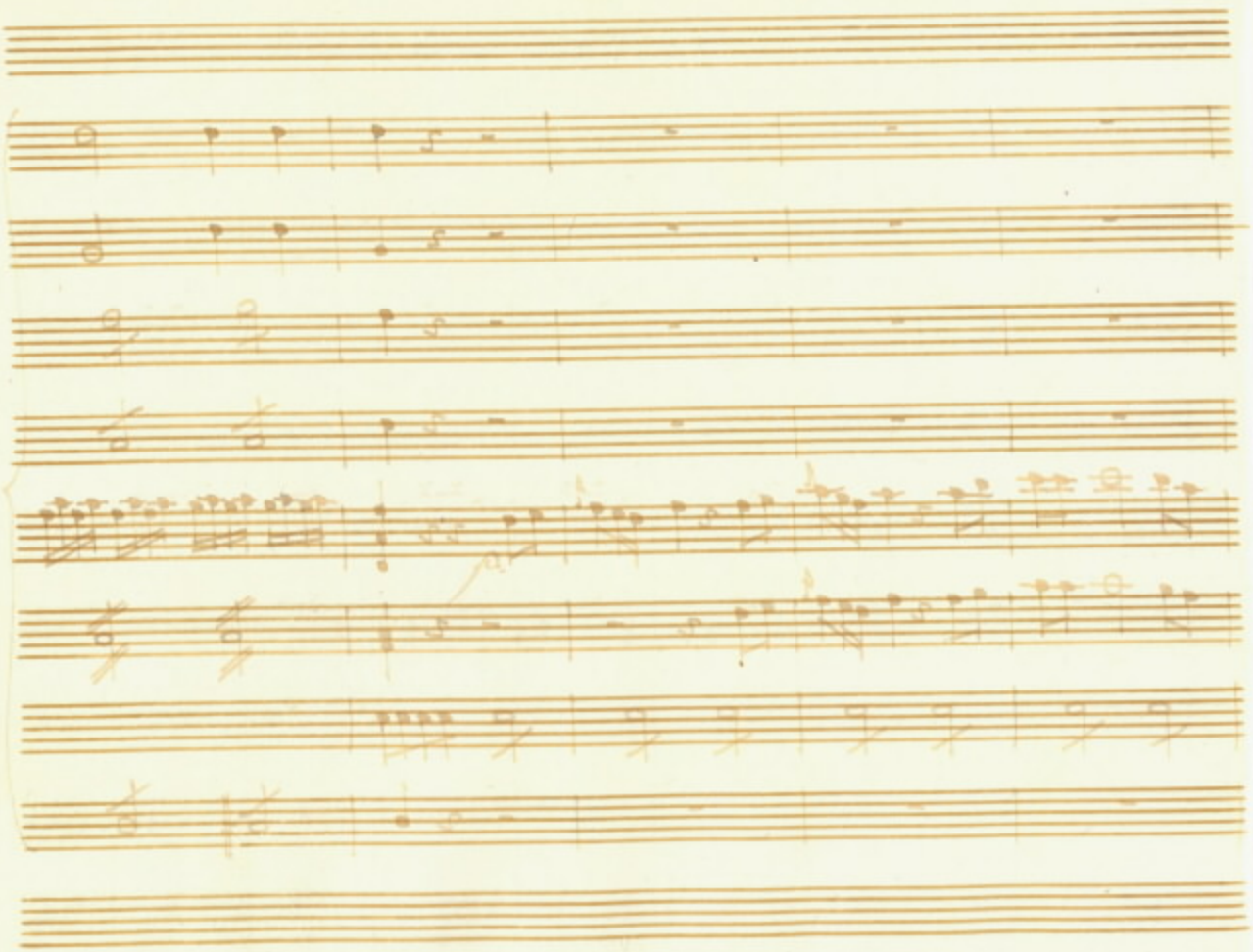

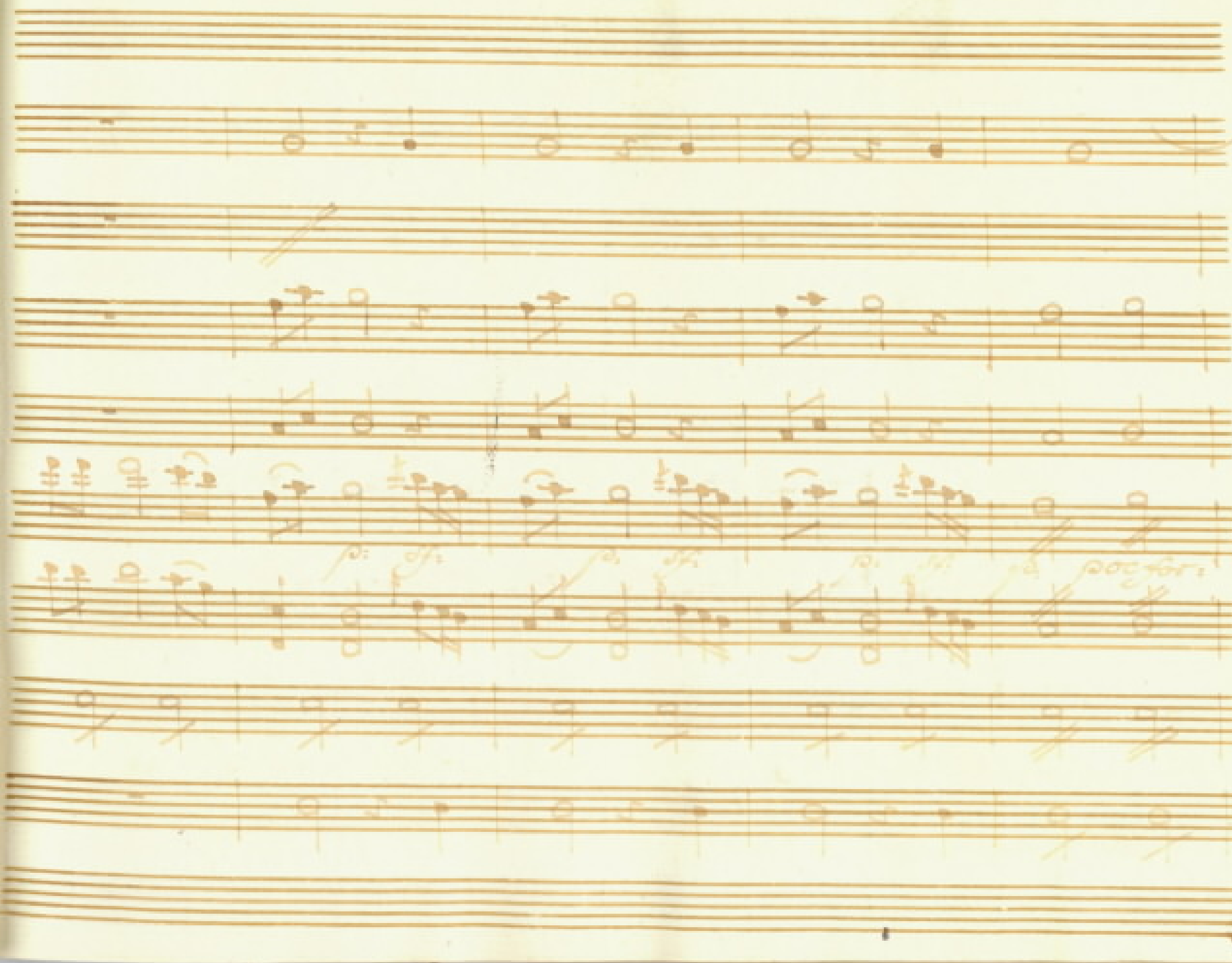
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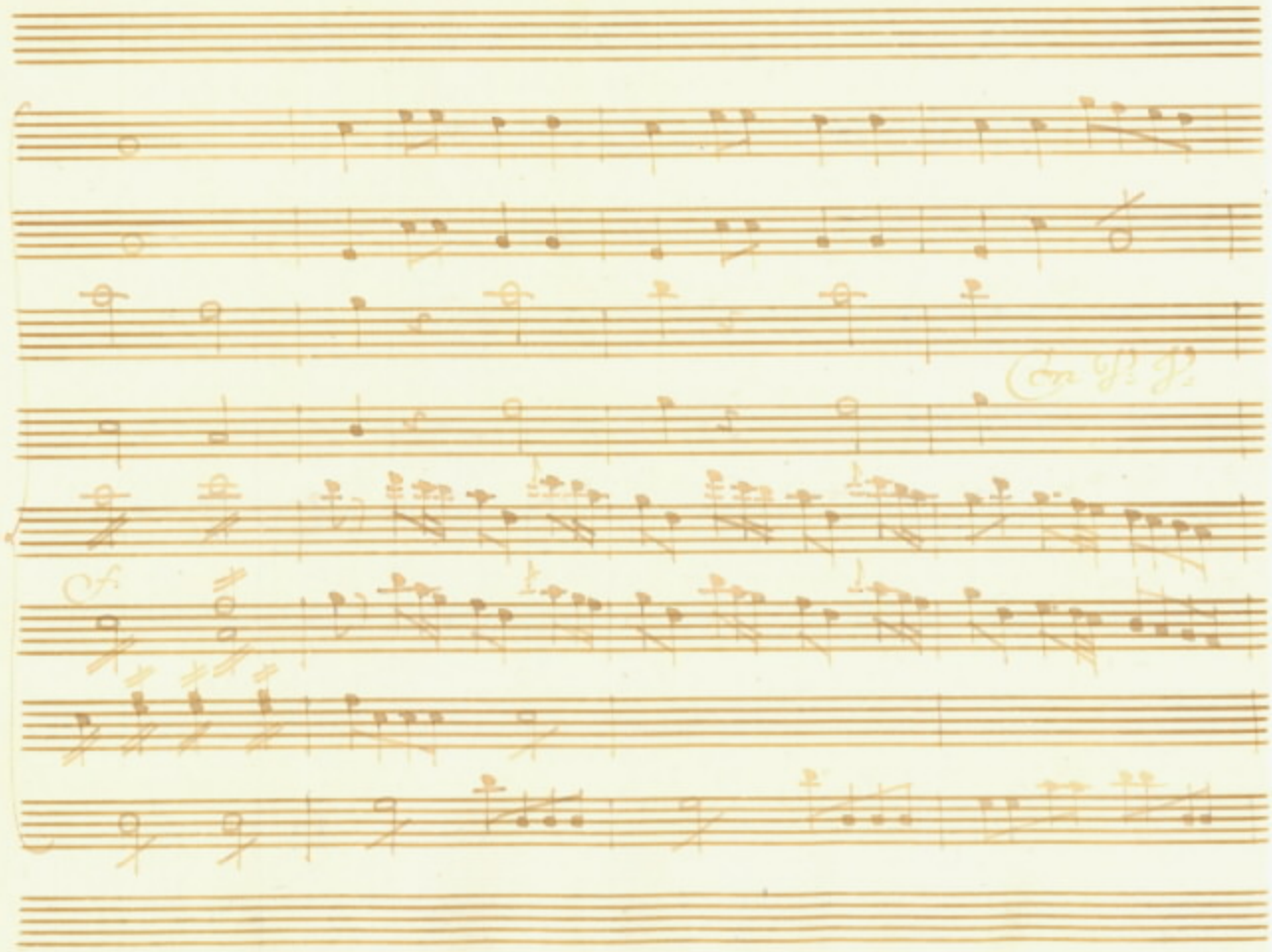

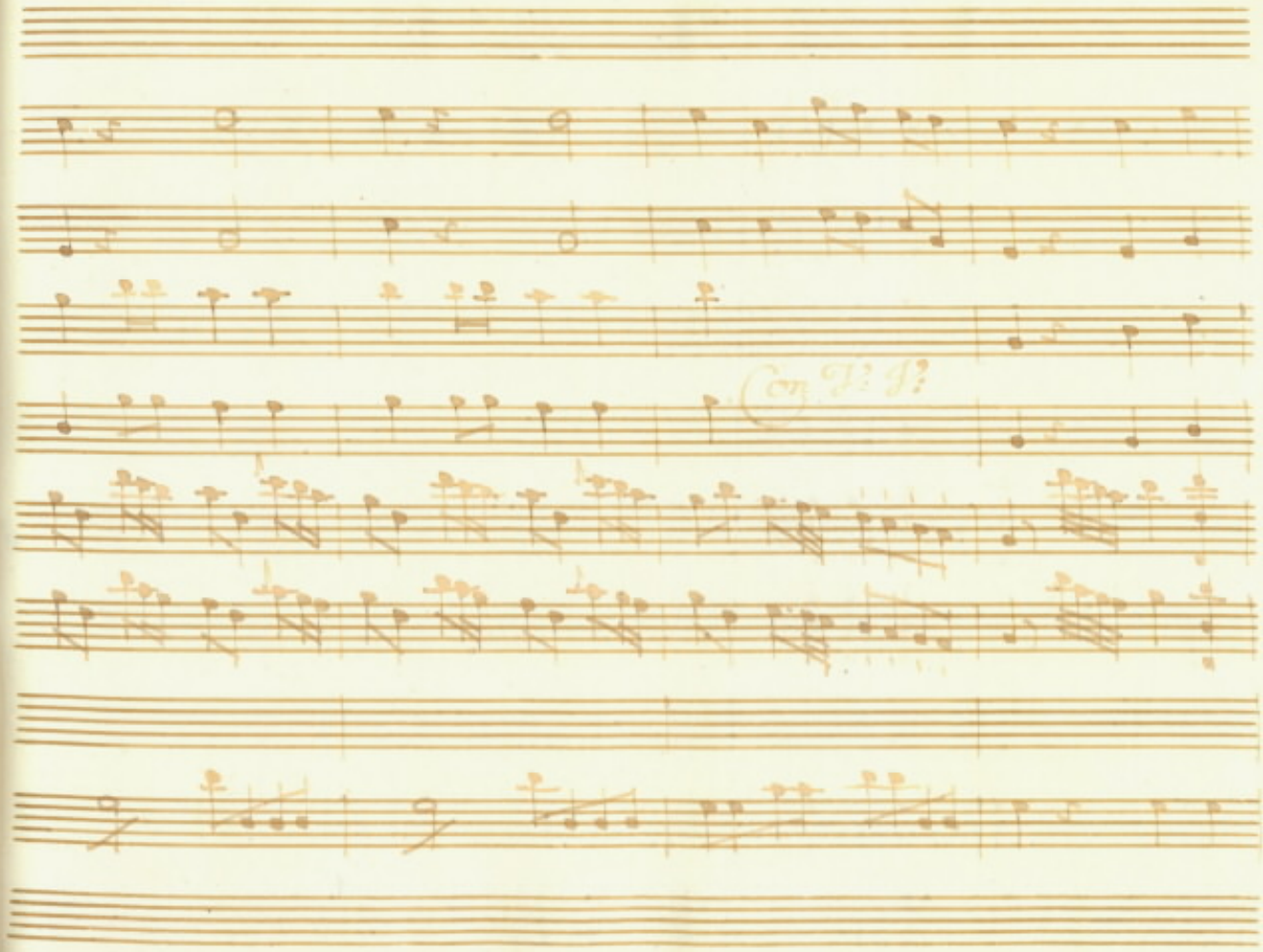

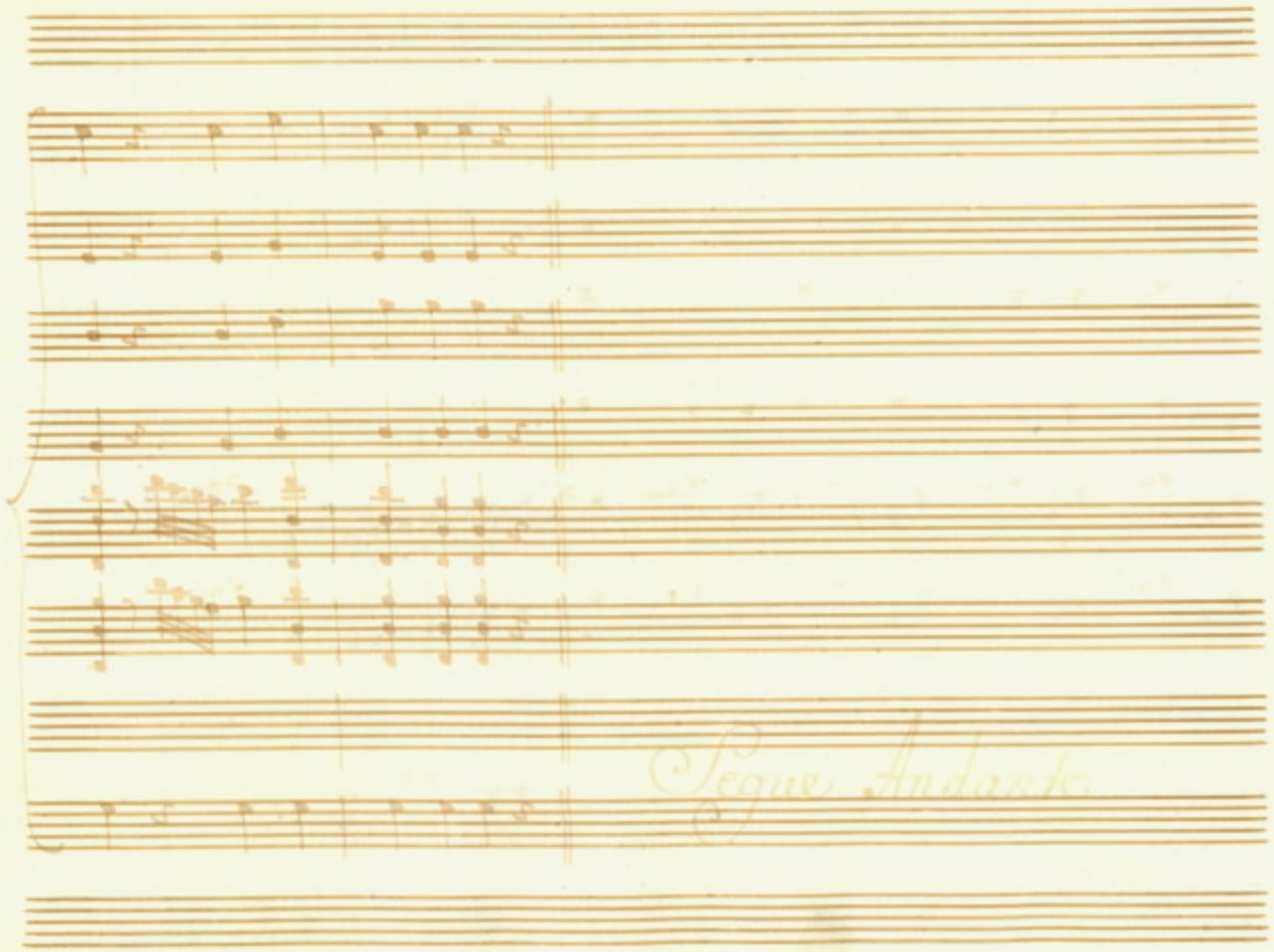
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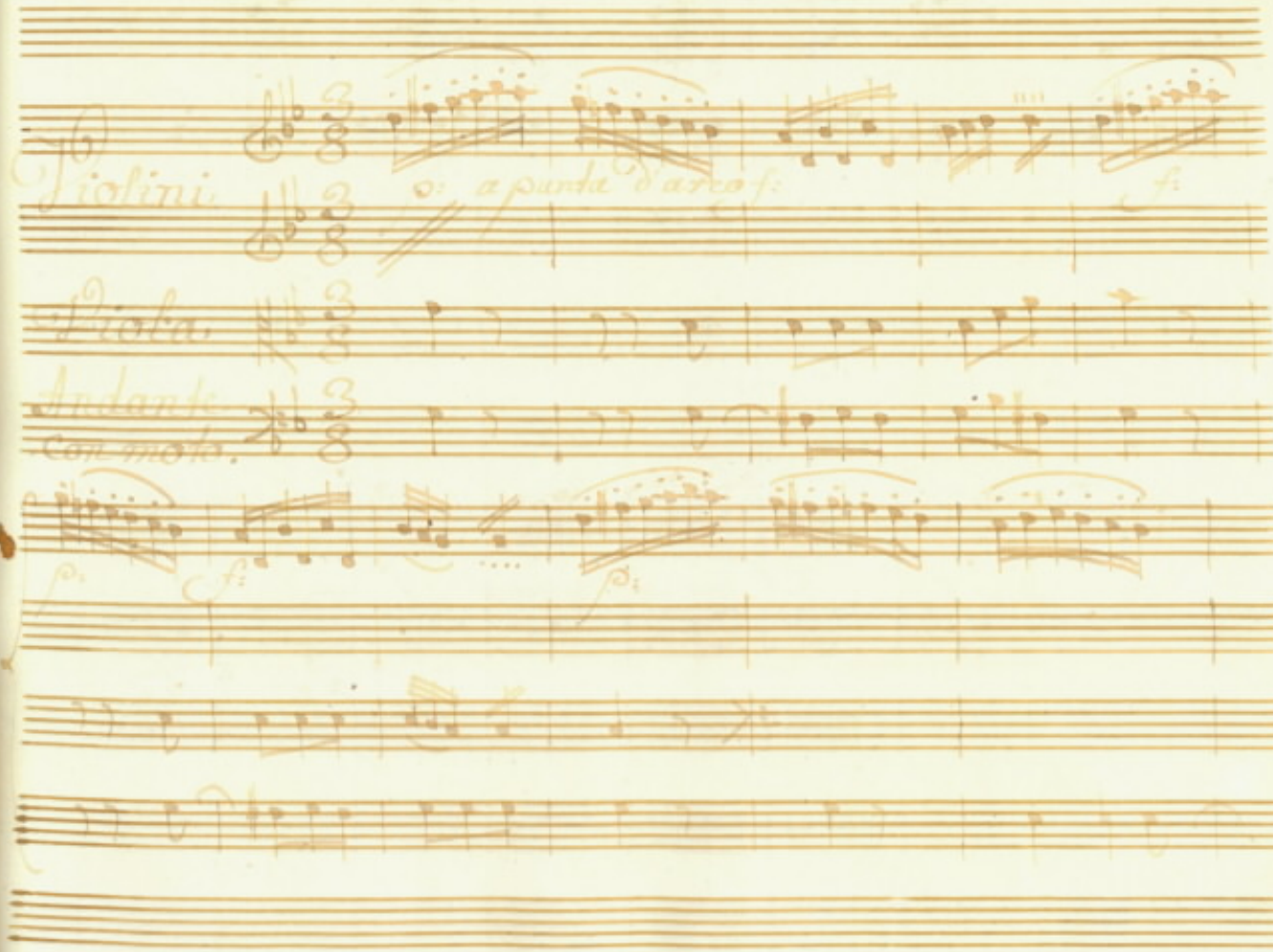
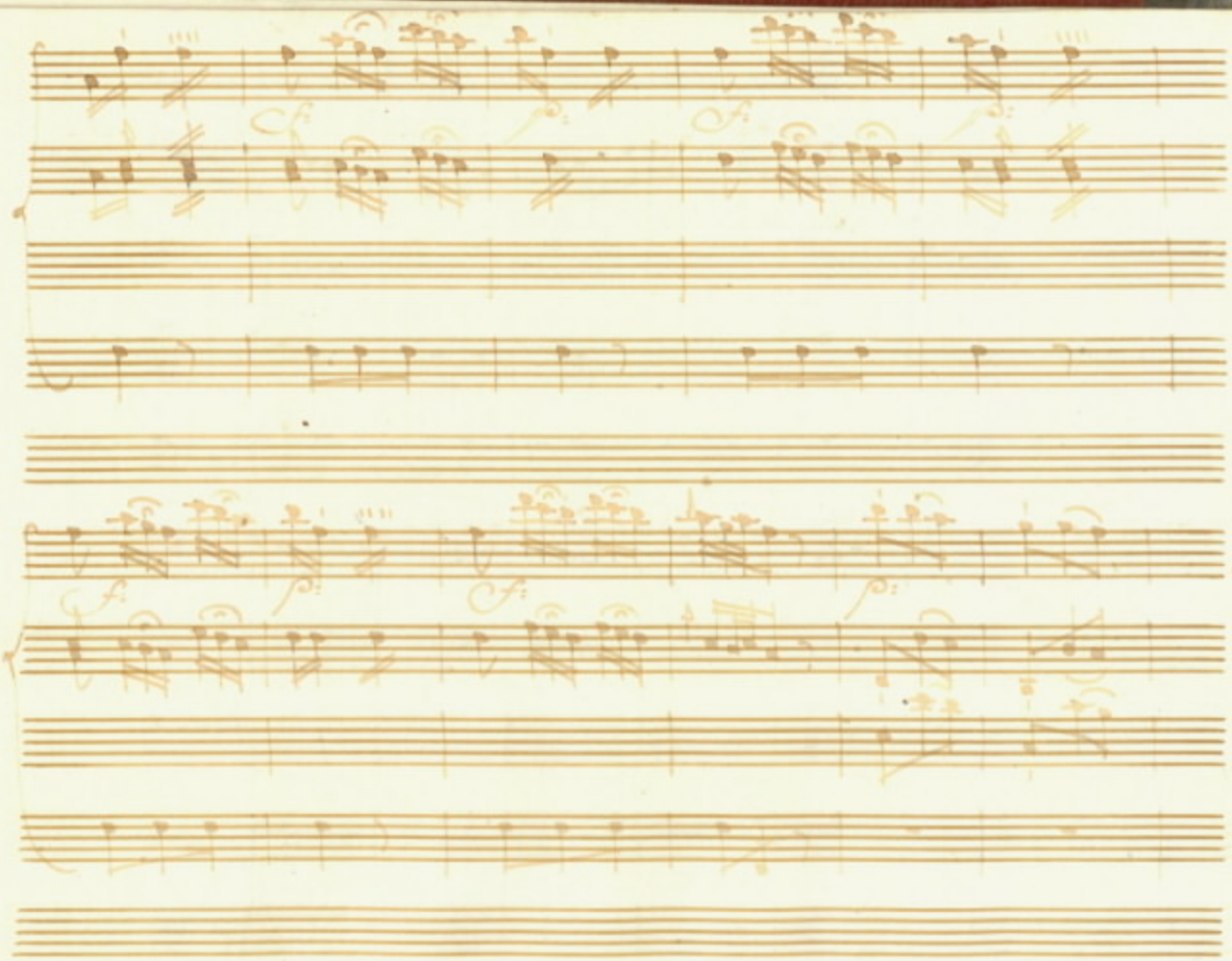
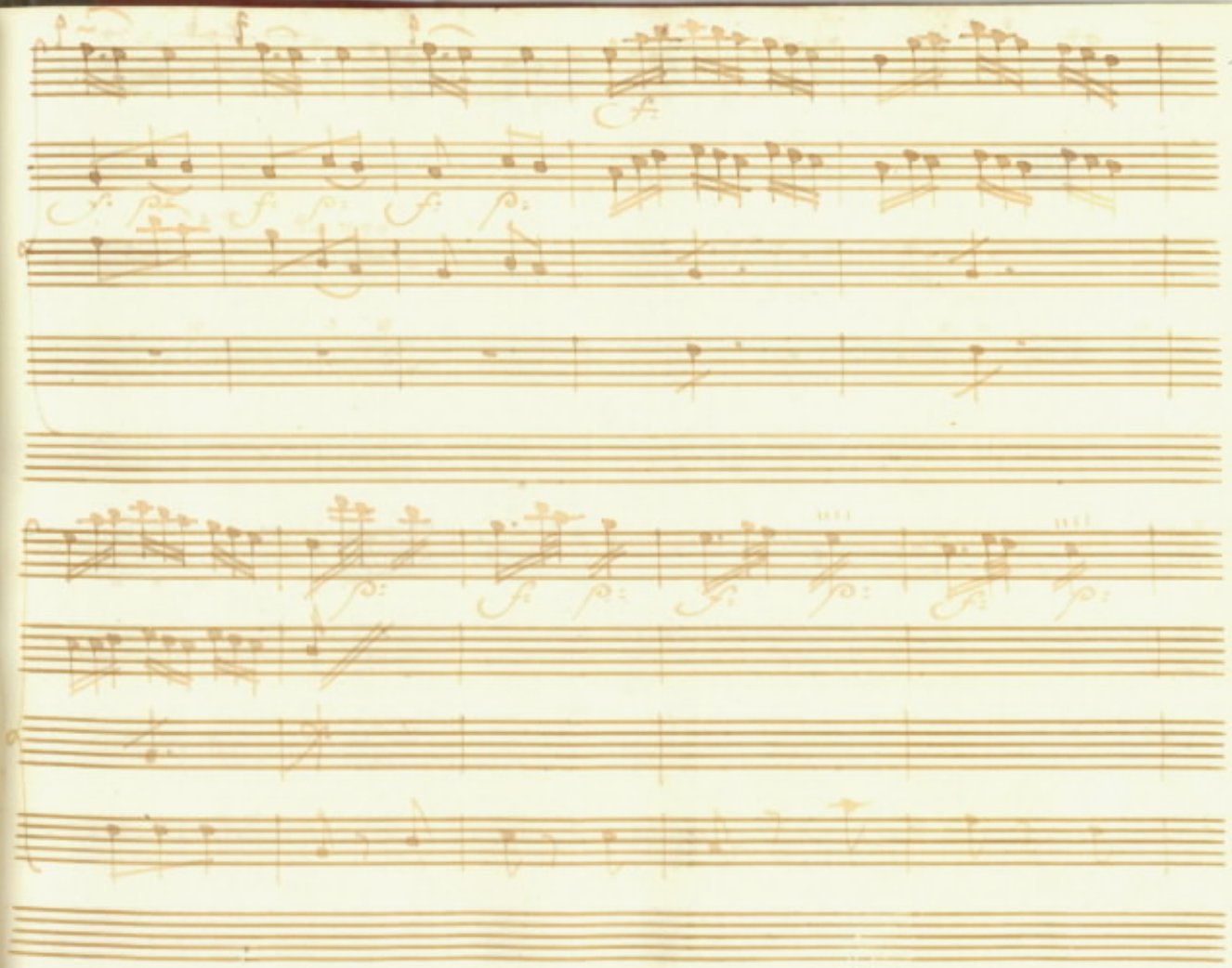
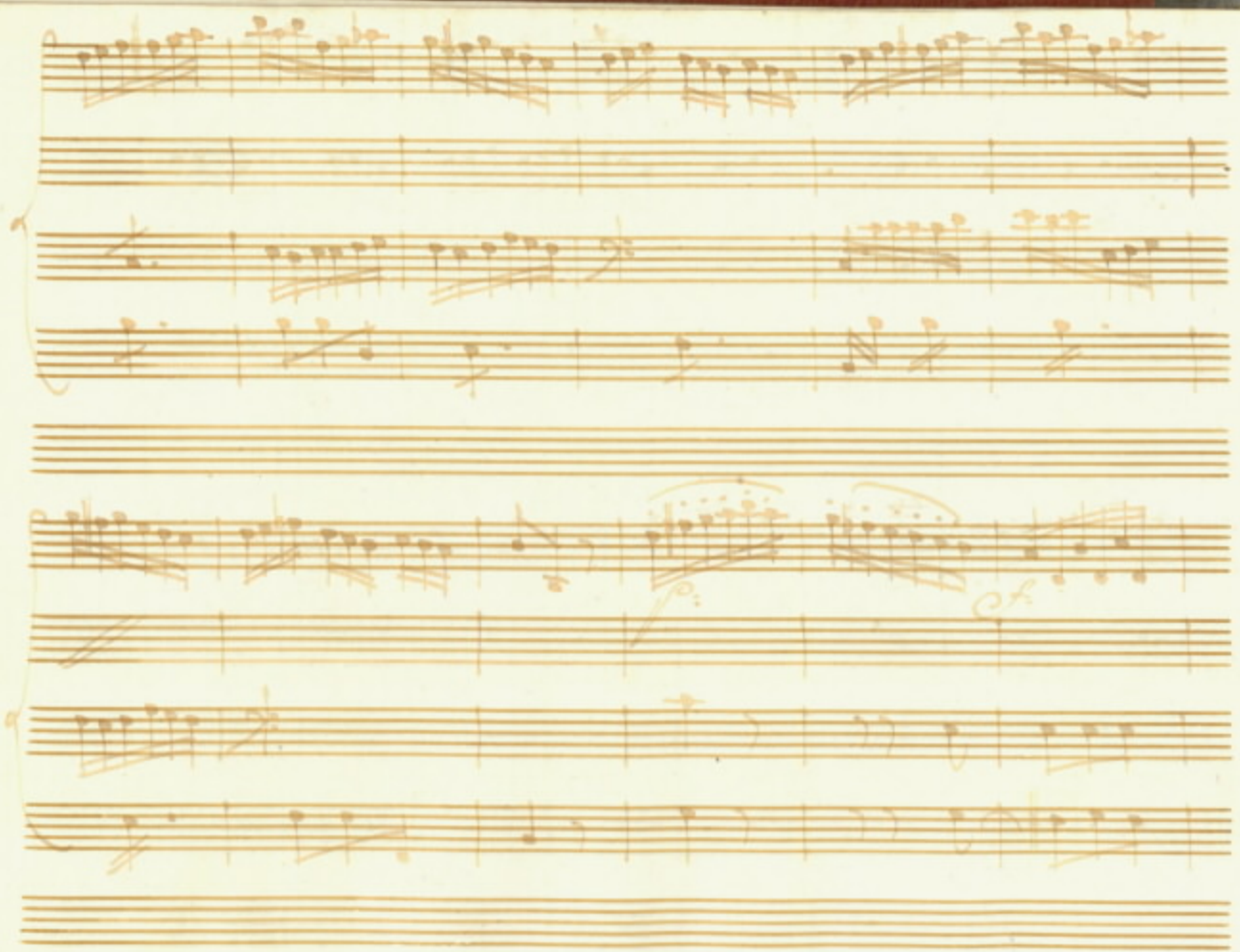
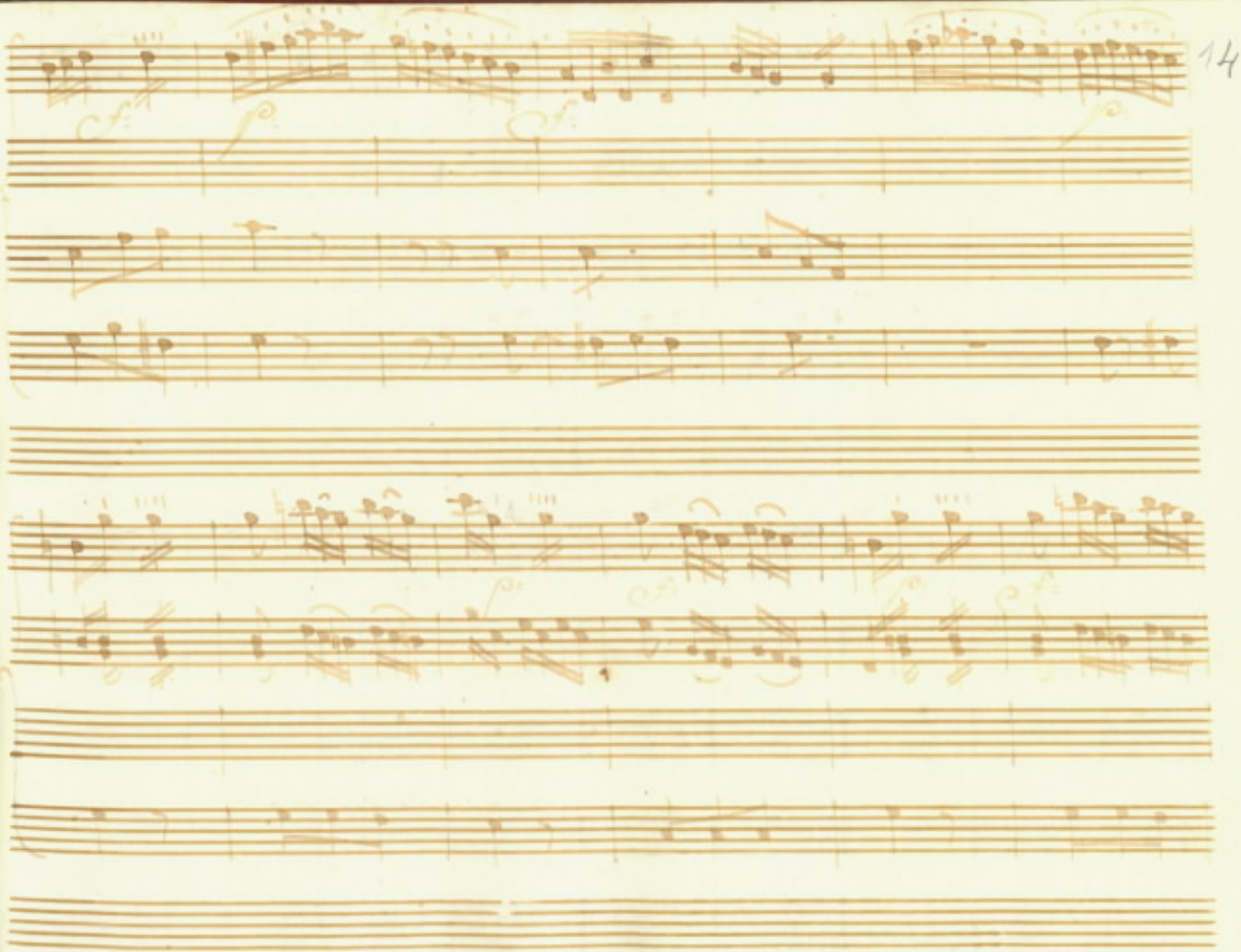
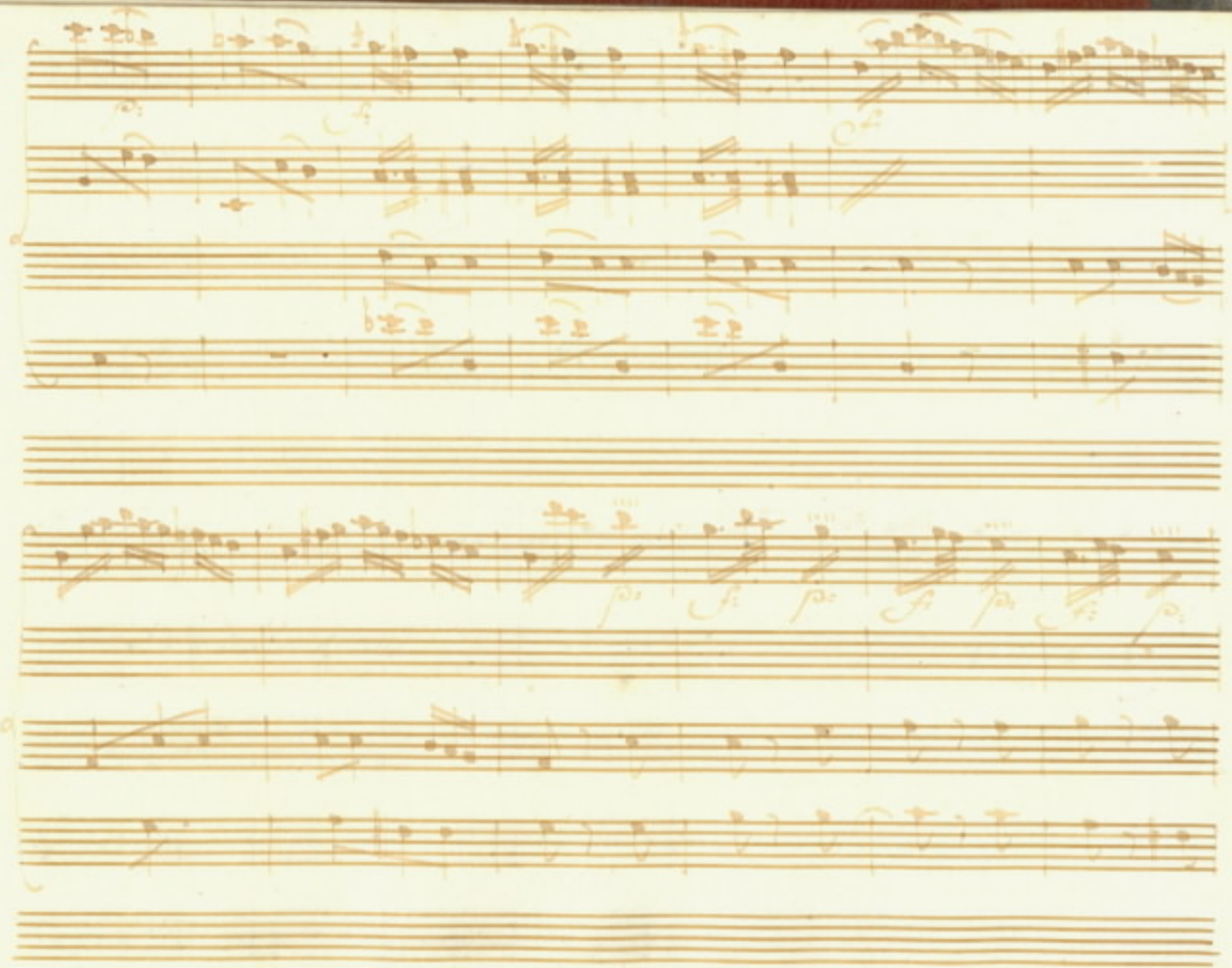

Violini
a punta d'arco
Viola
Andante
Con moto.

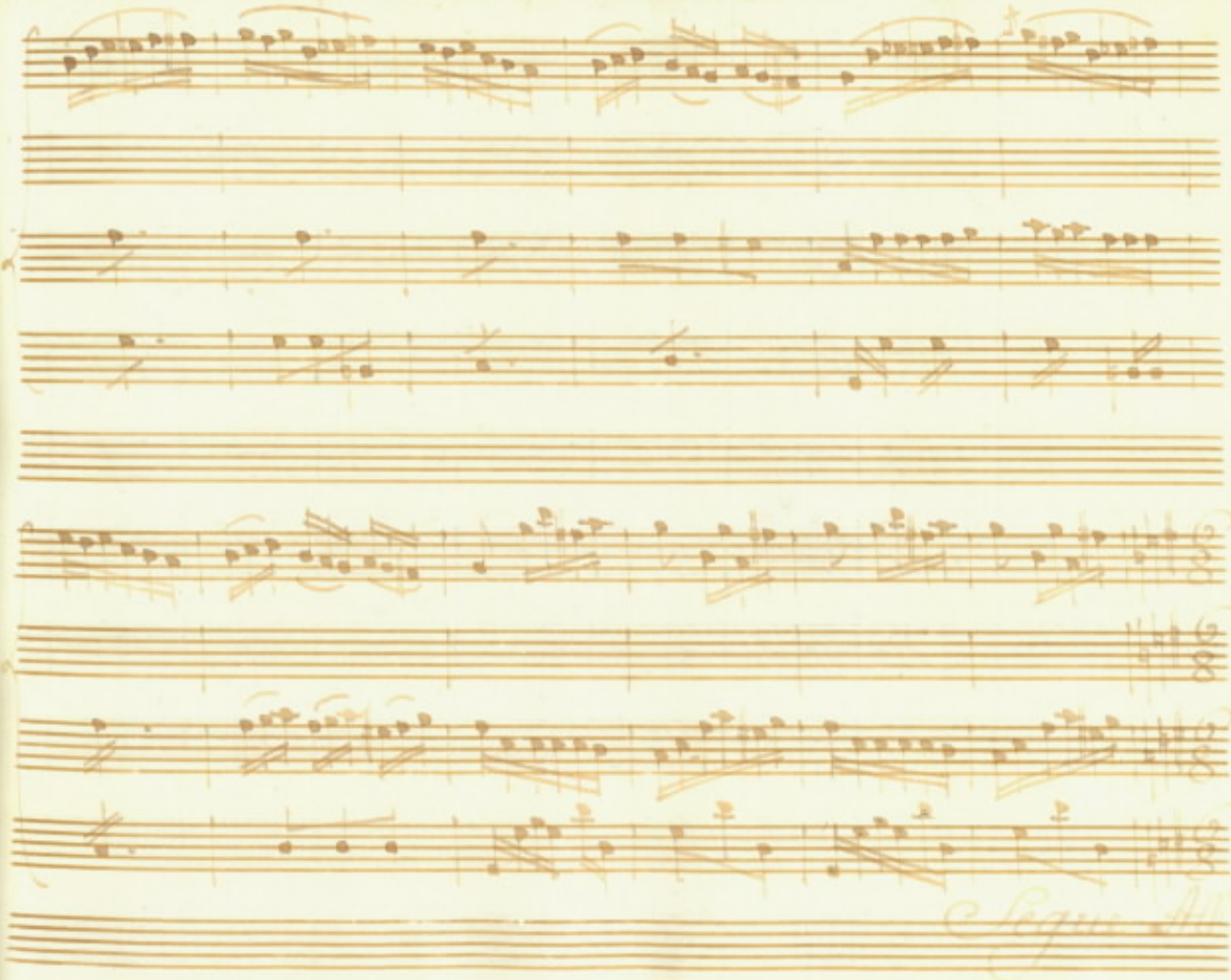


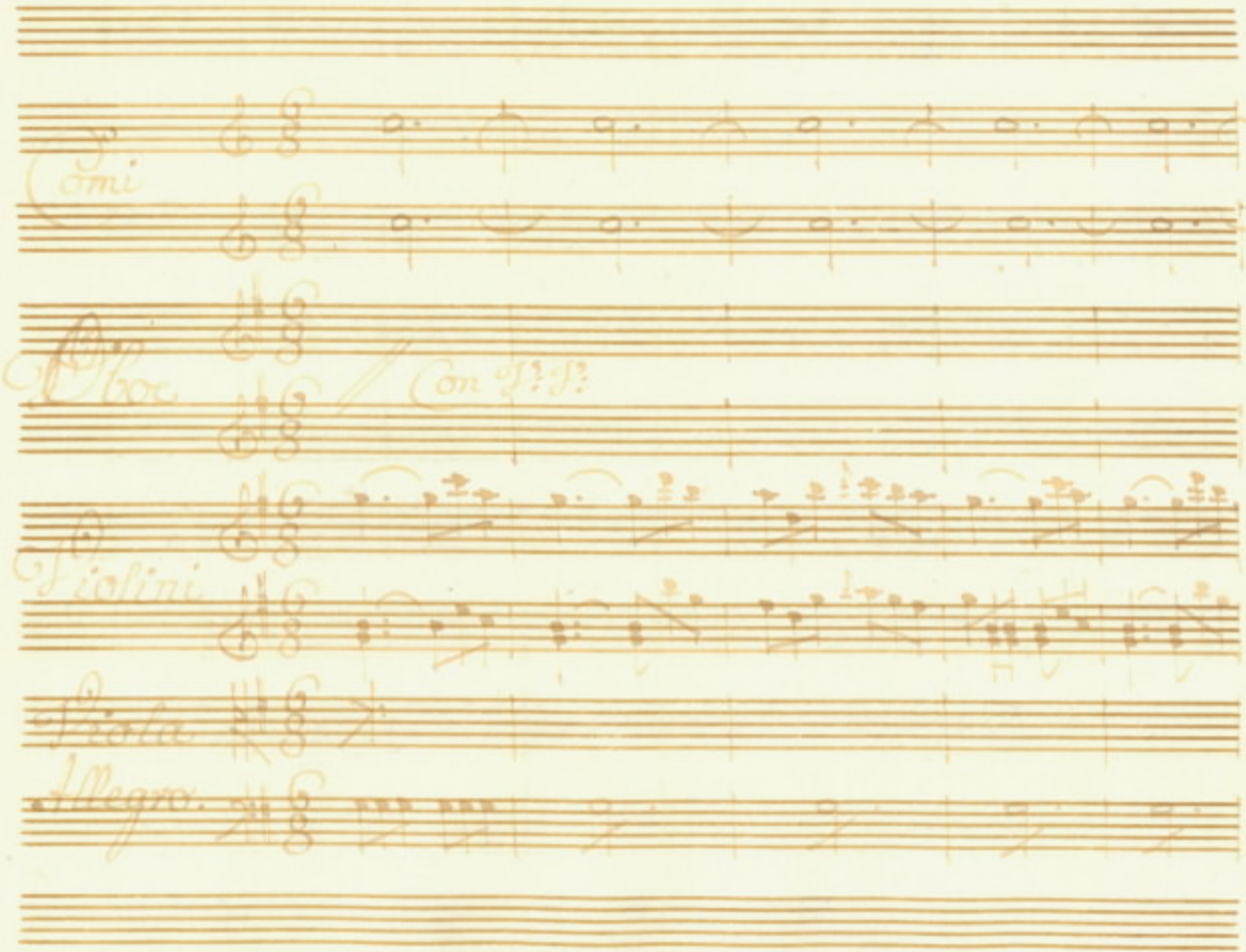








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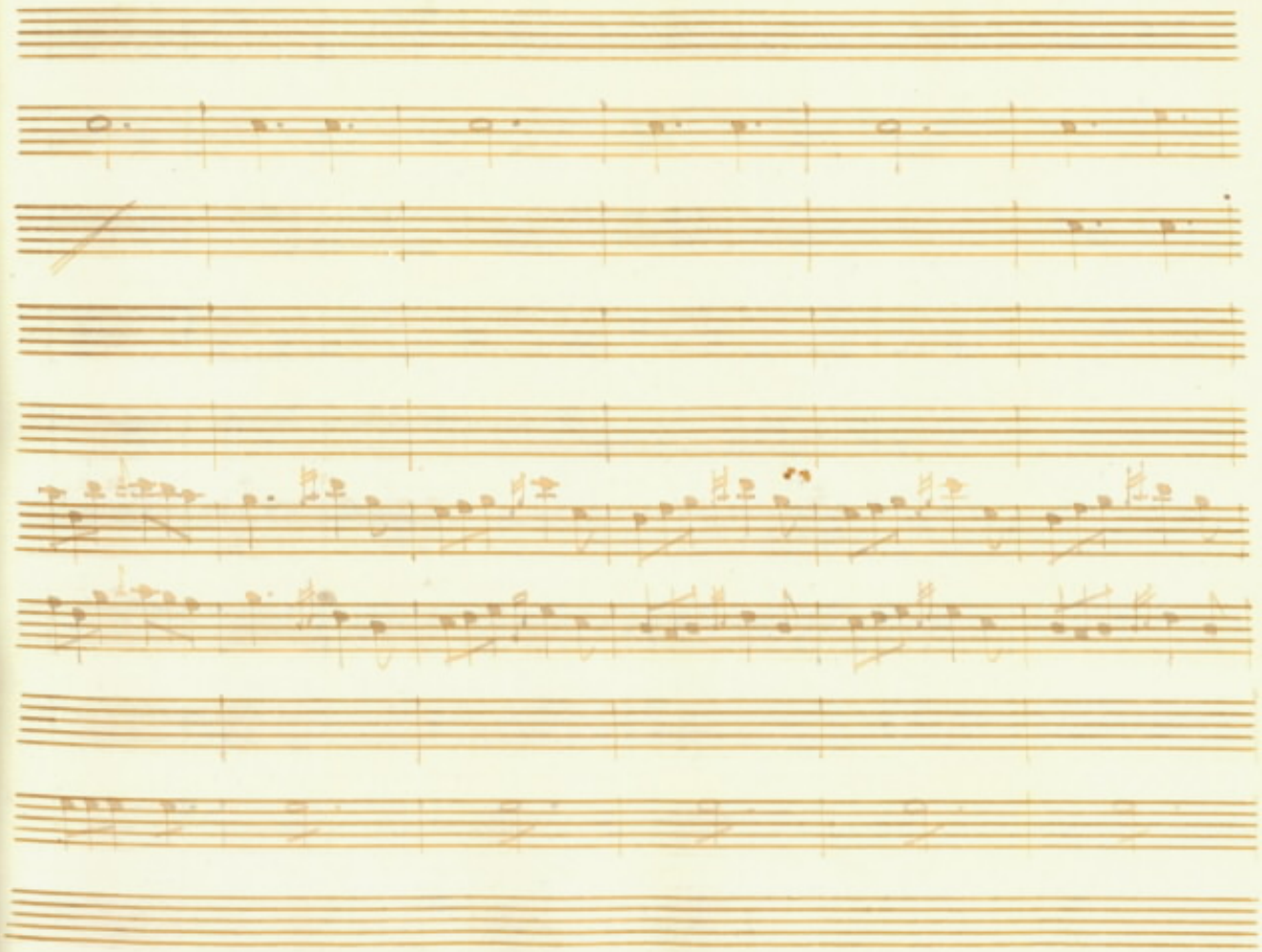

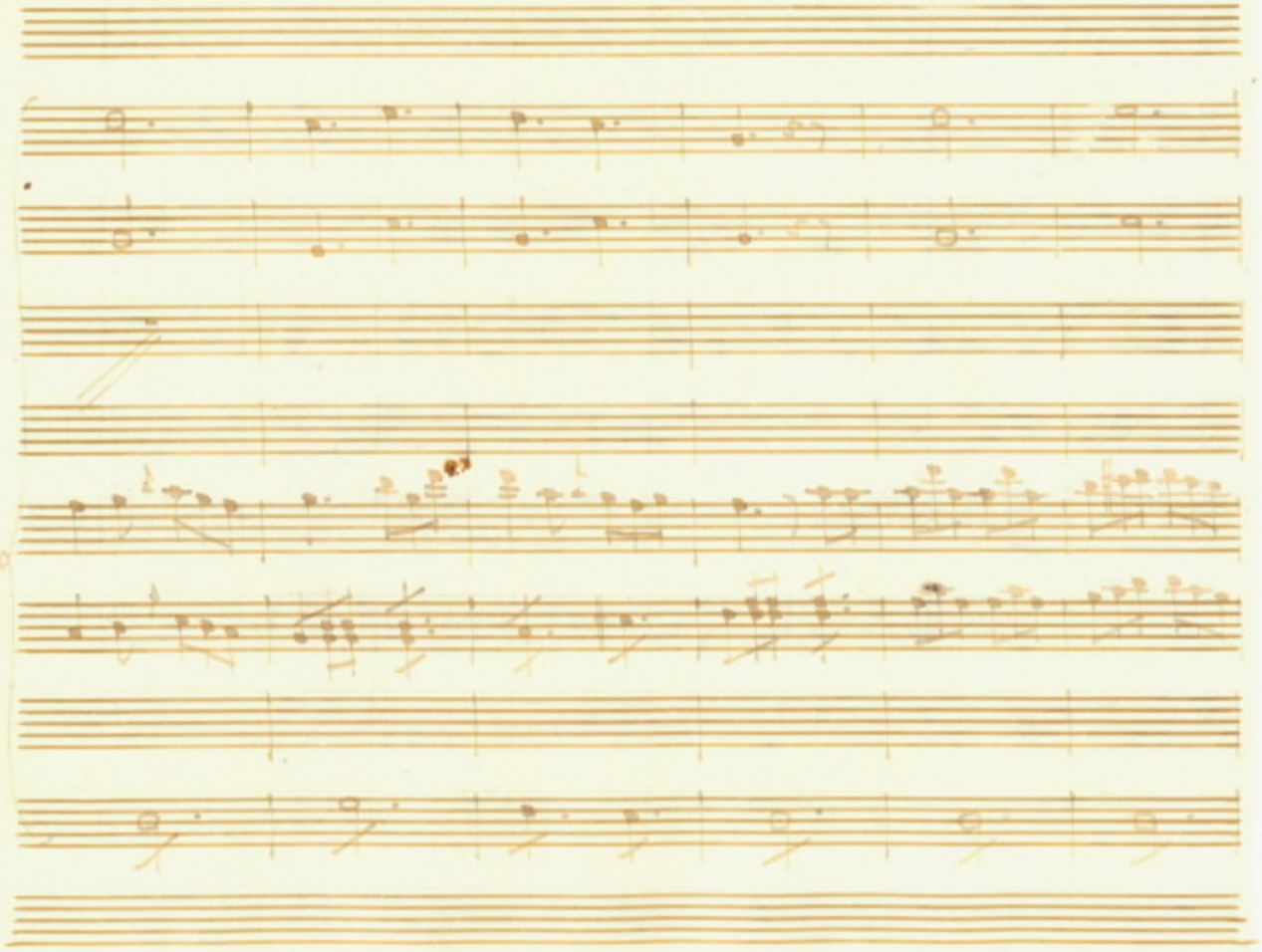

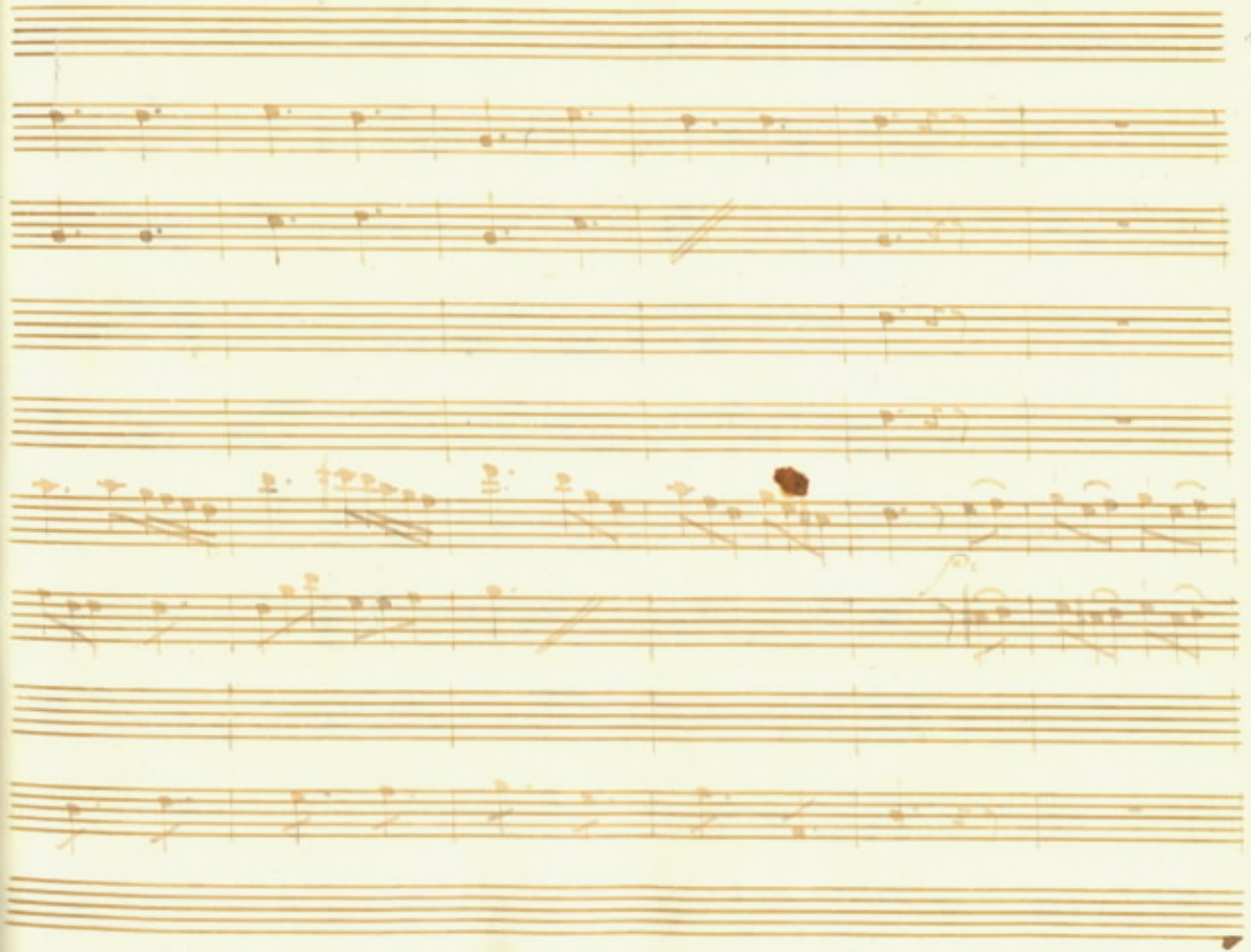

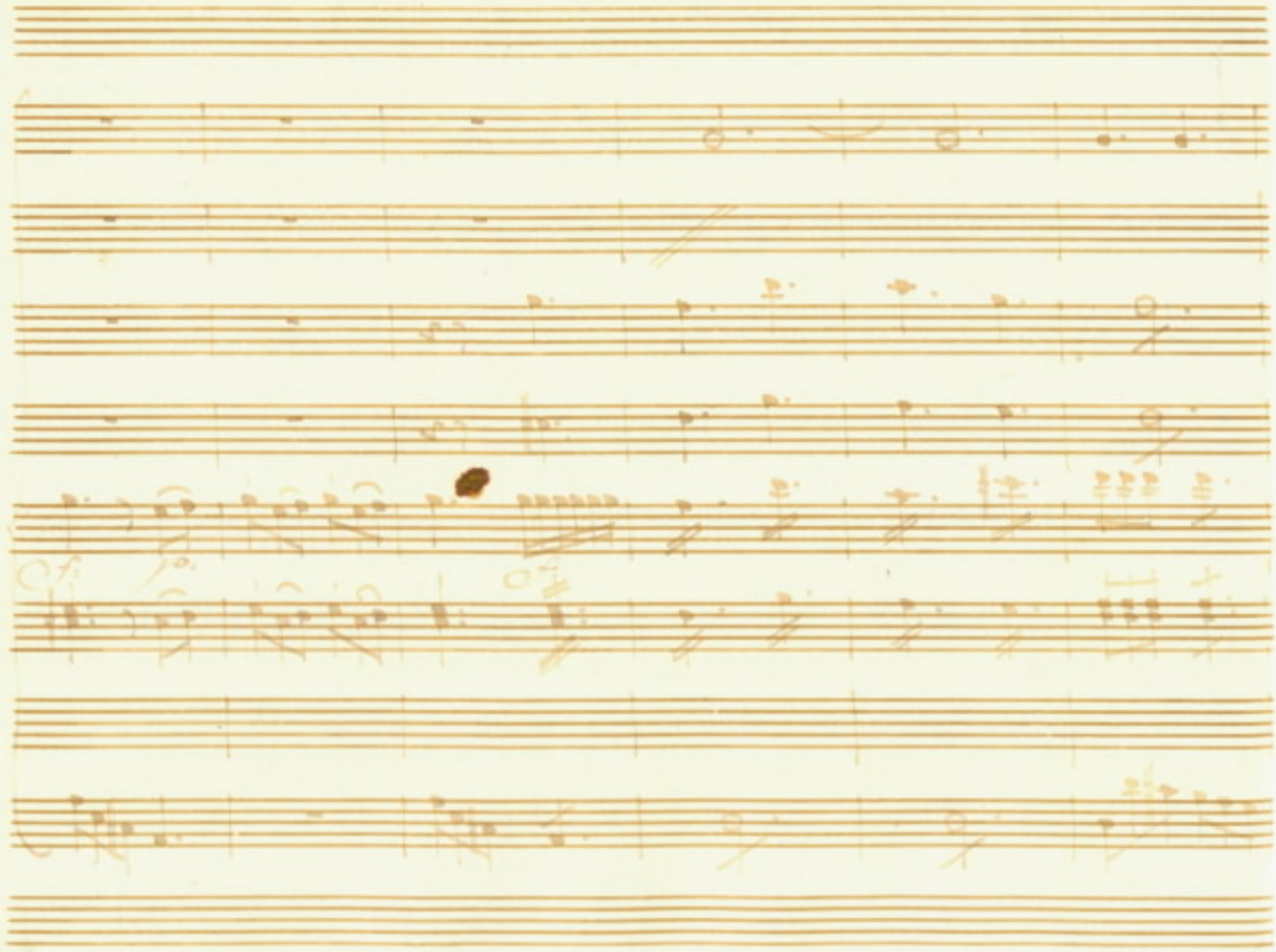

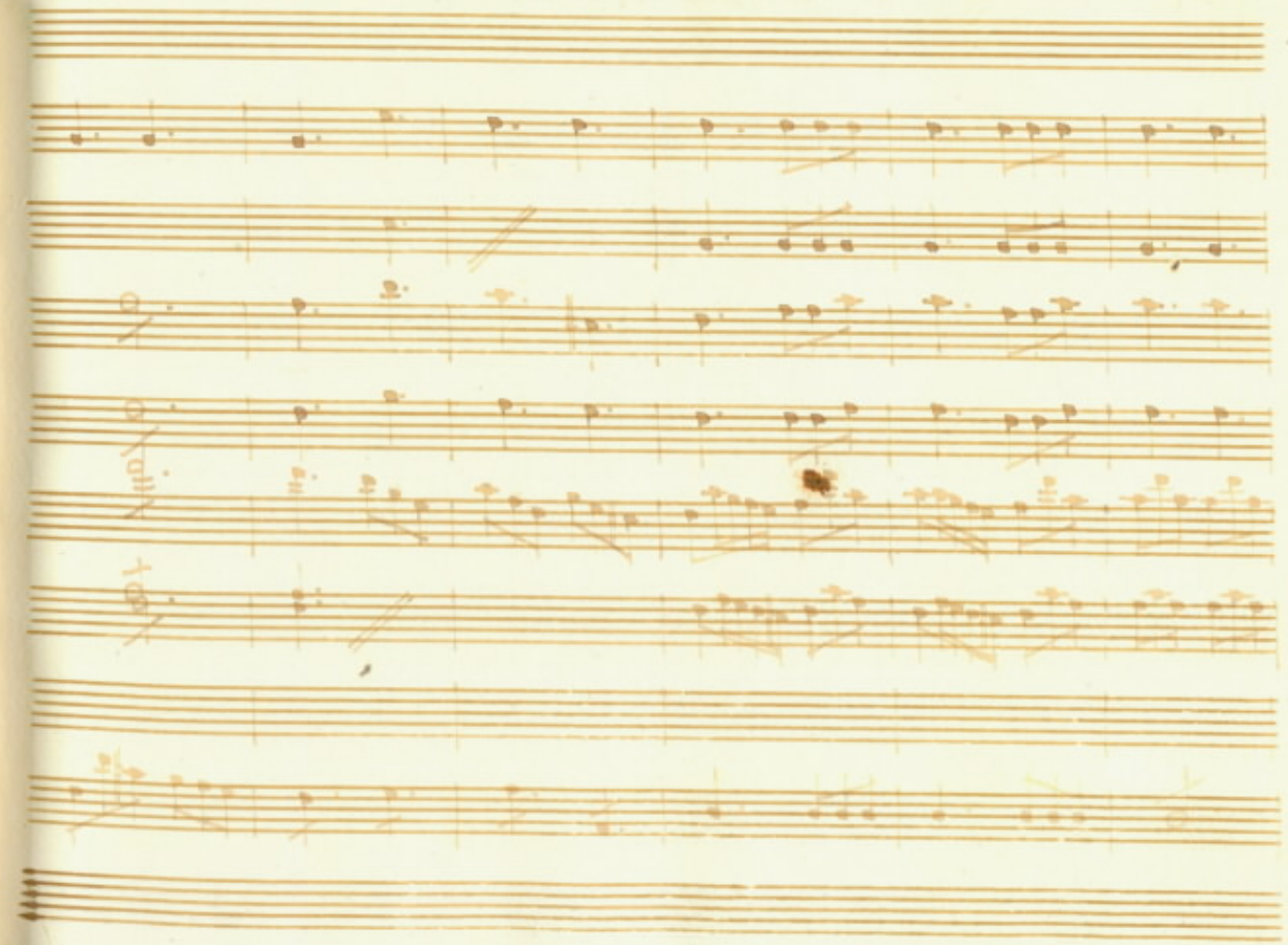

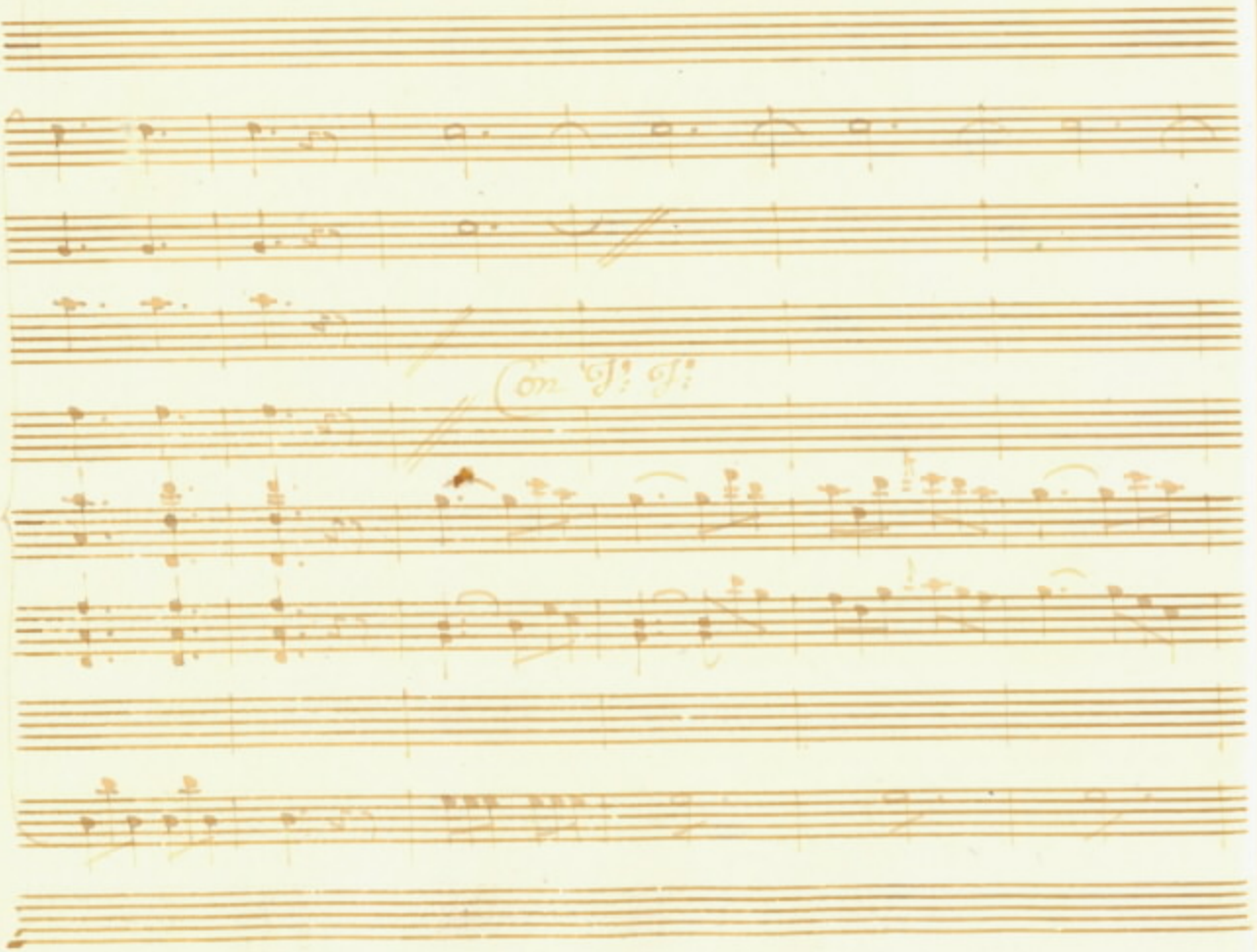
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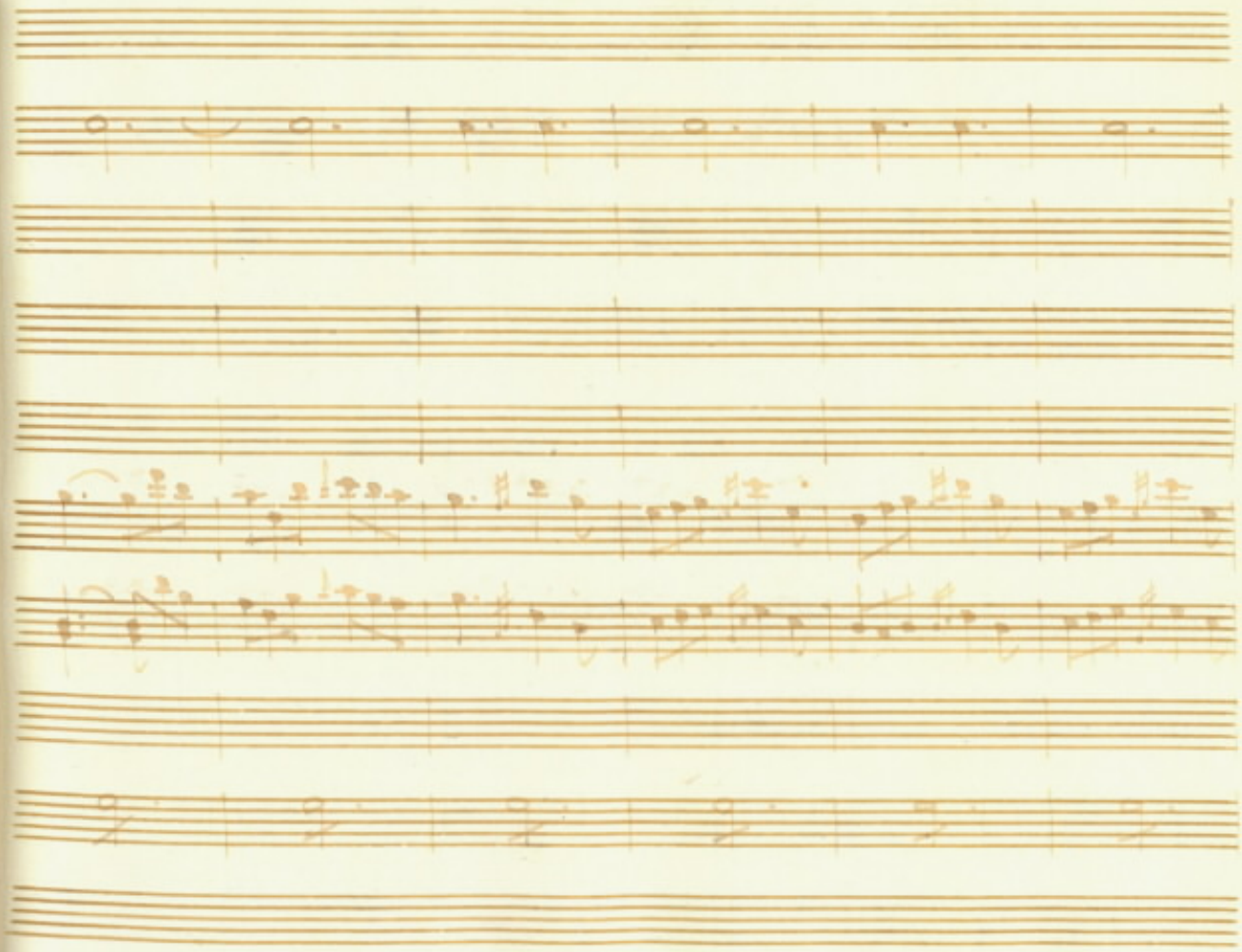

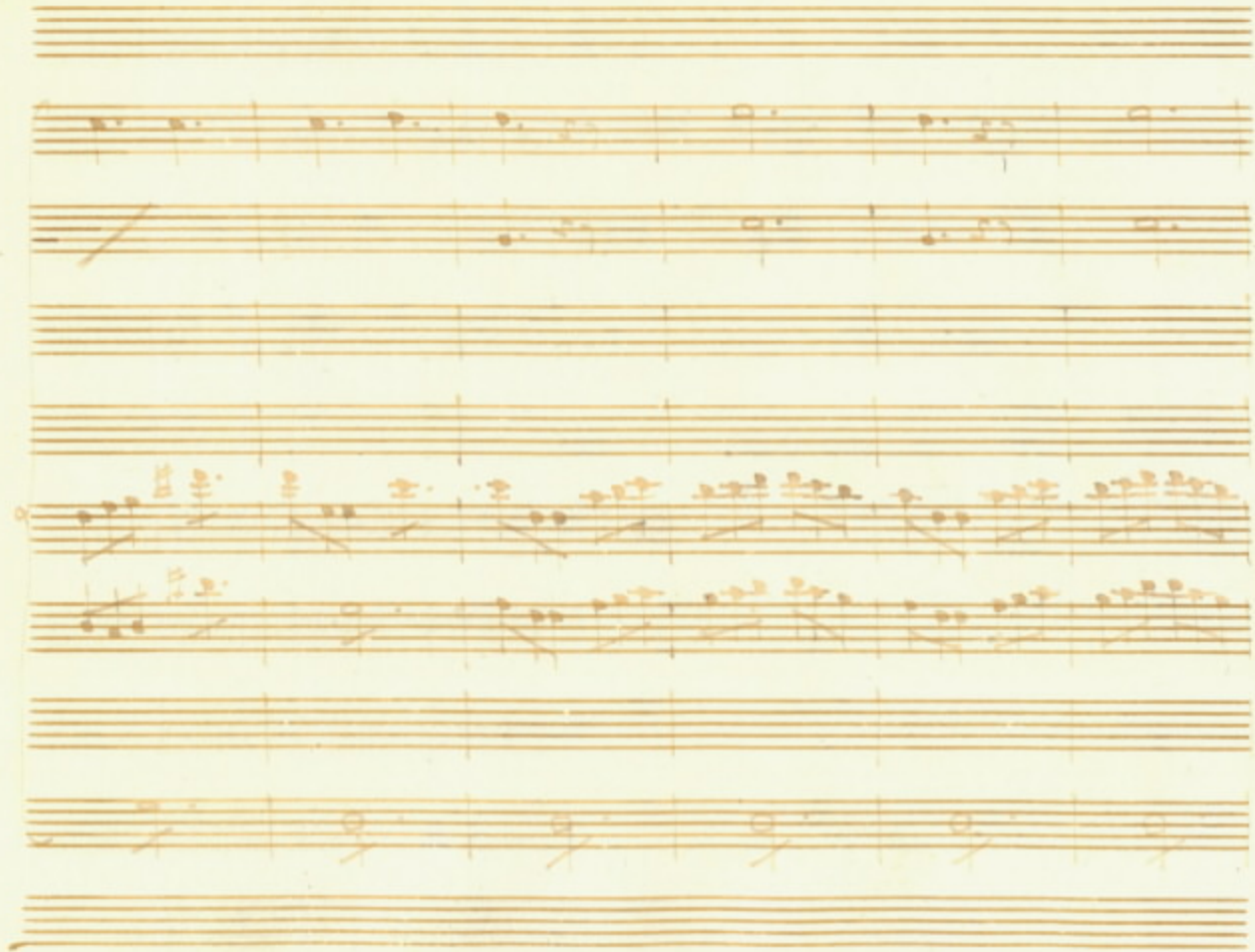

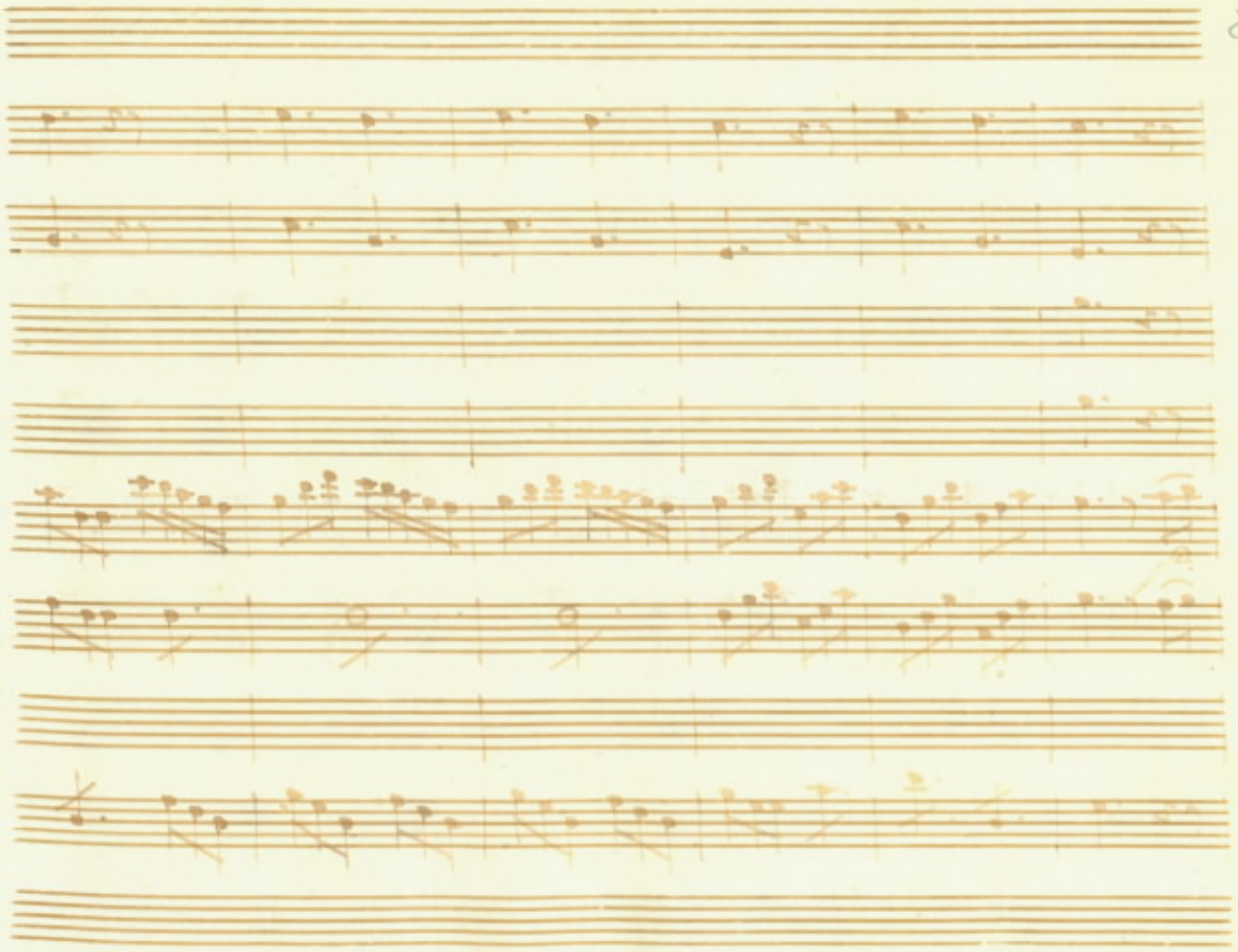

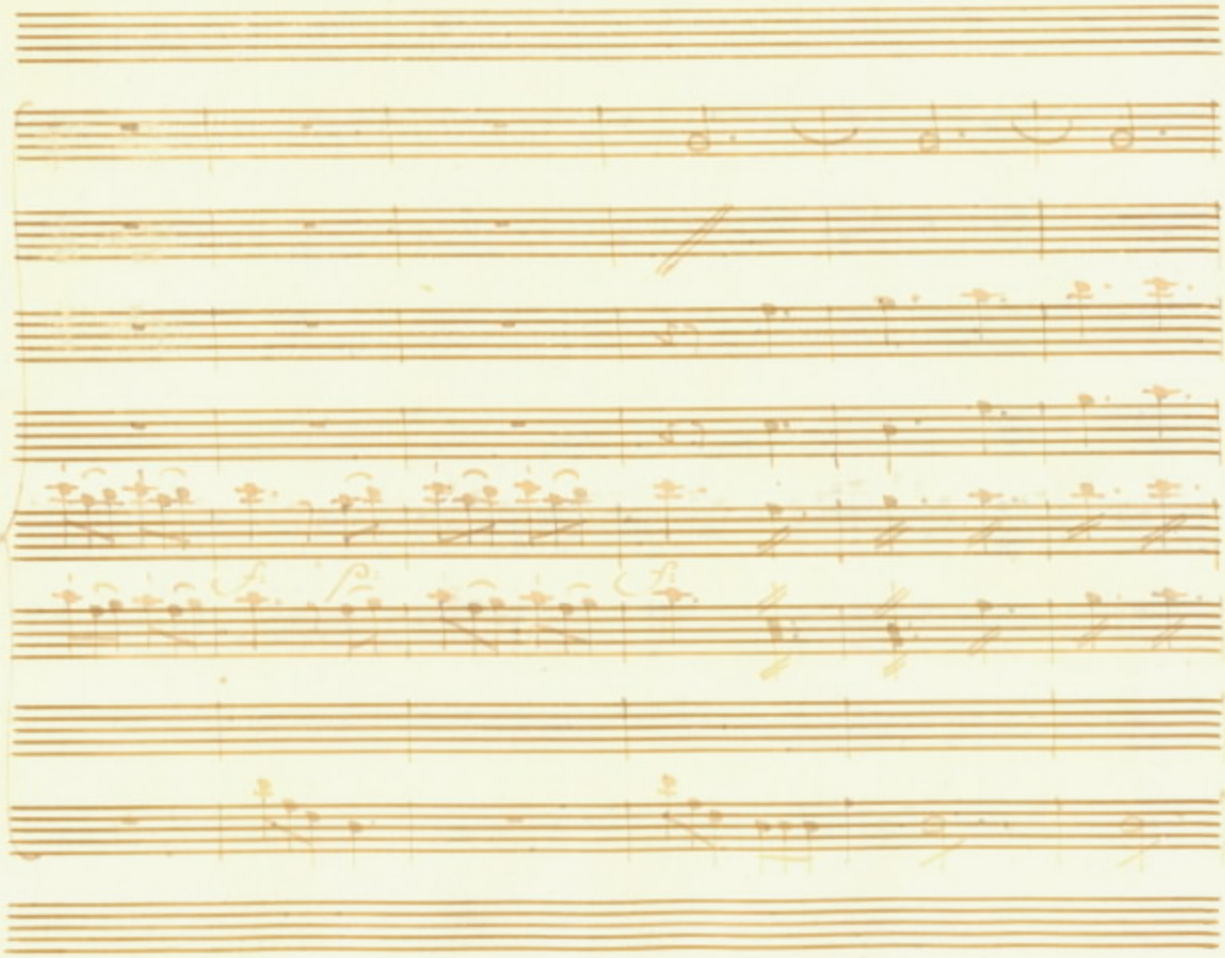

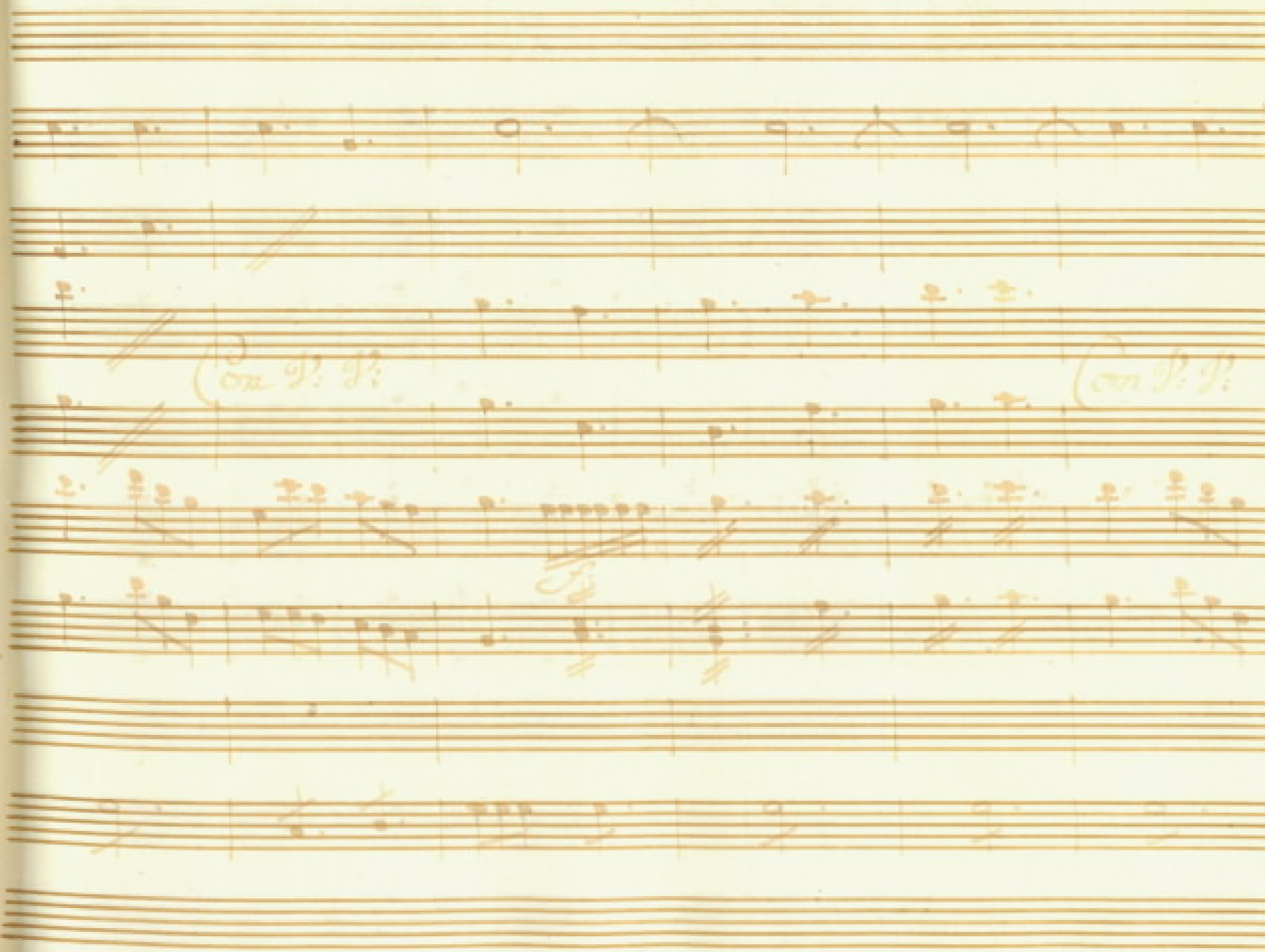

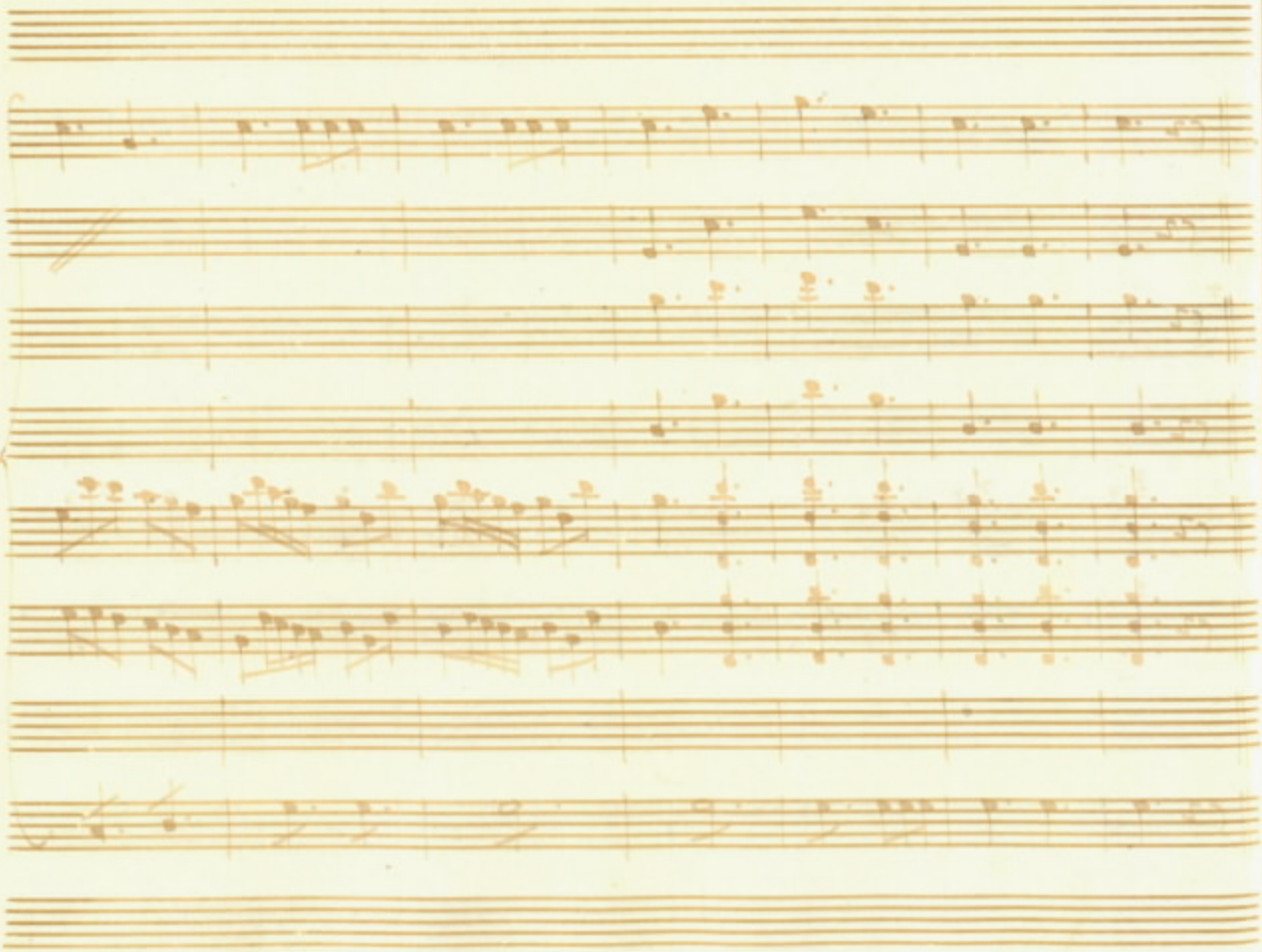

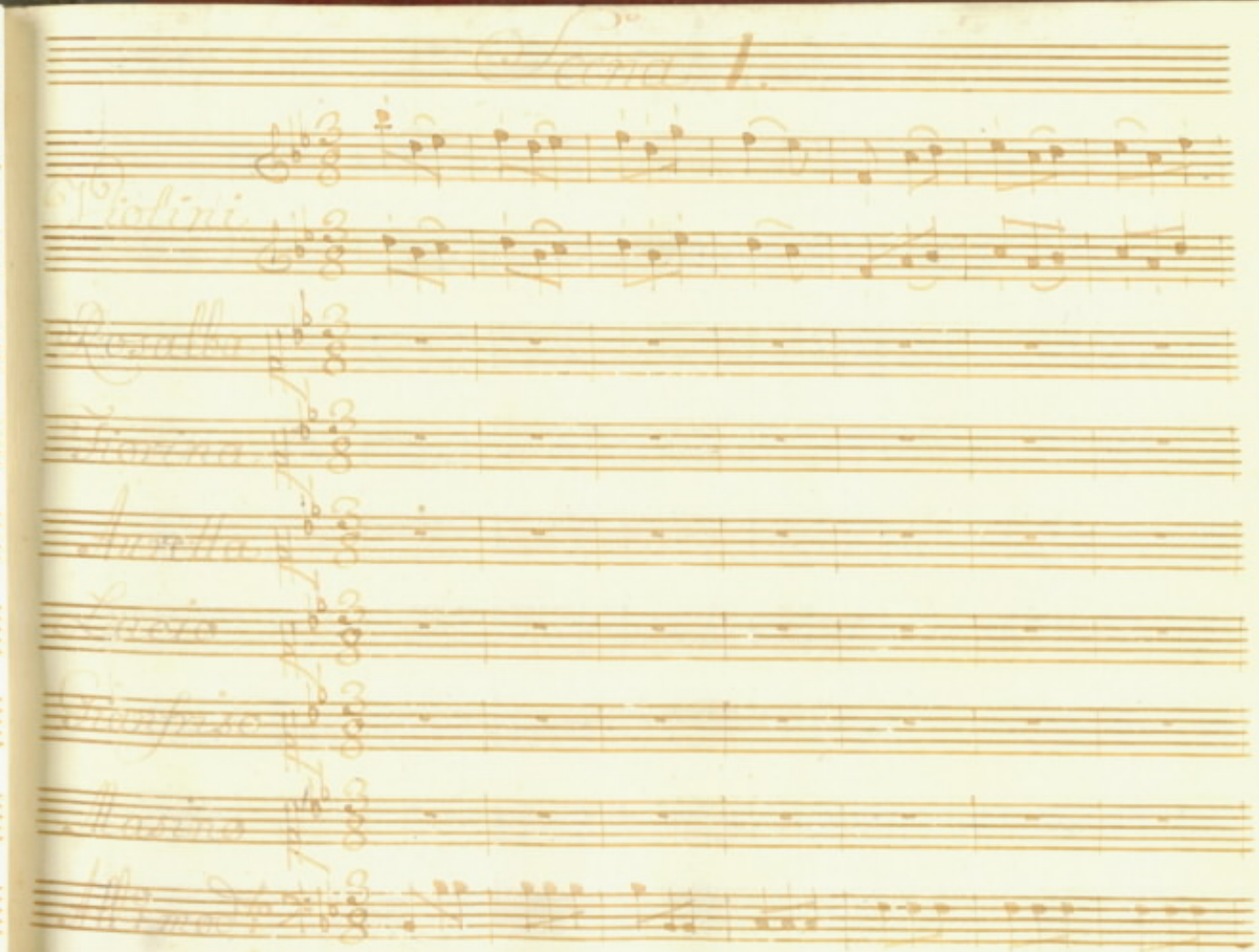

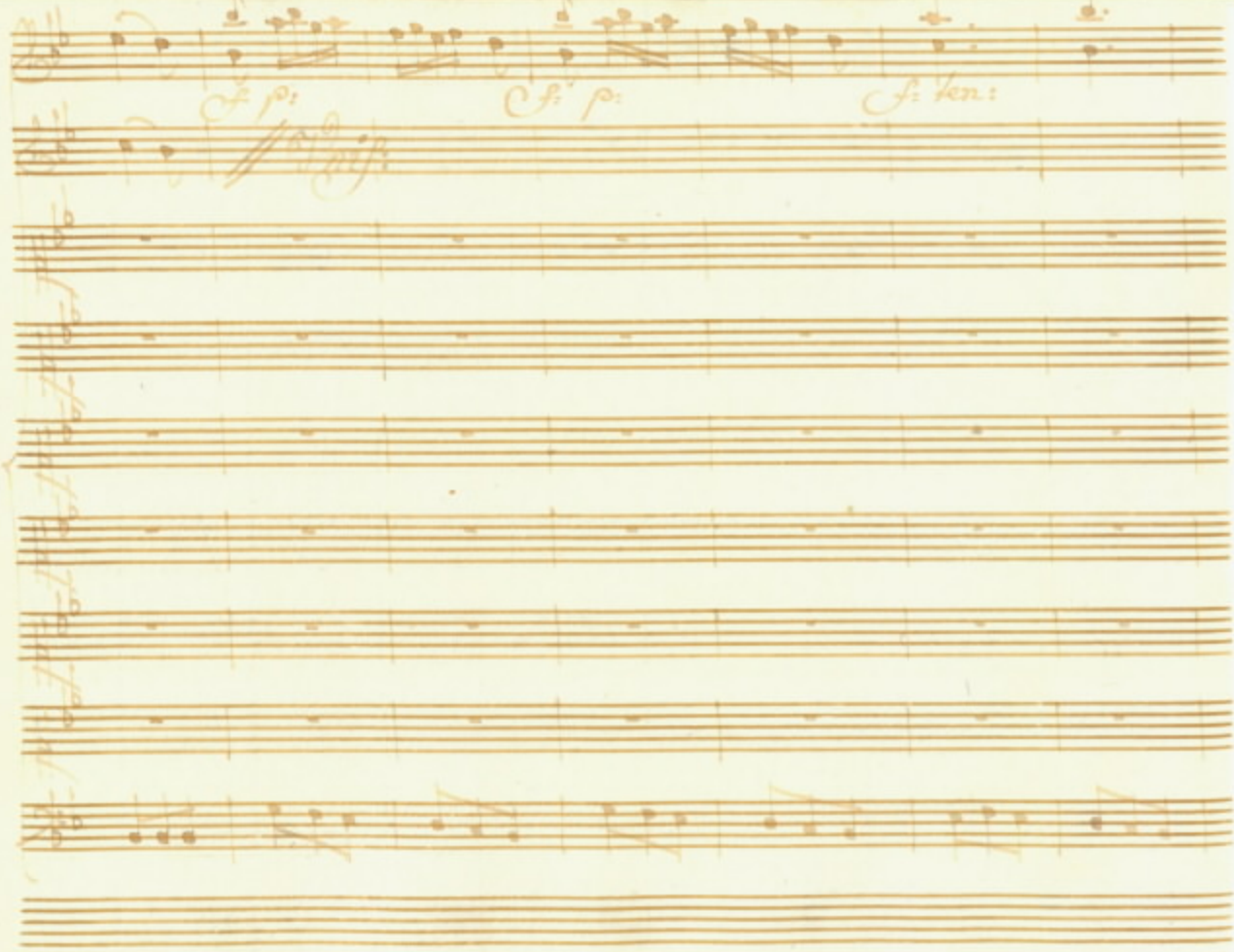
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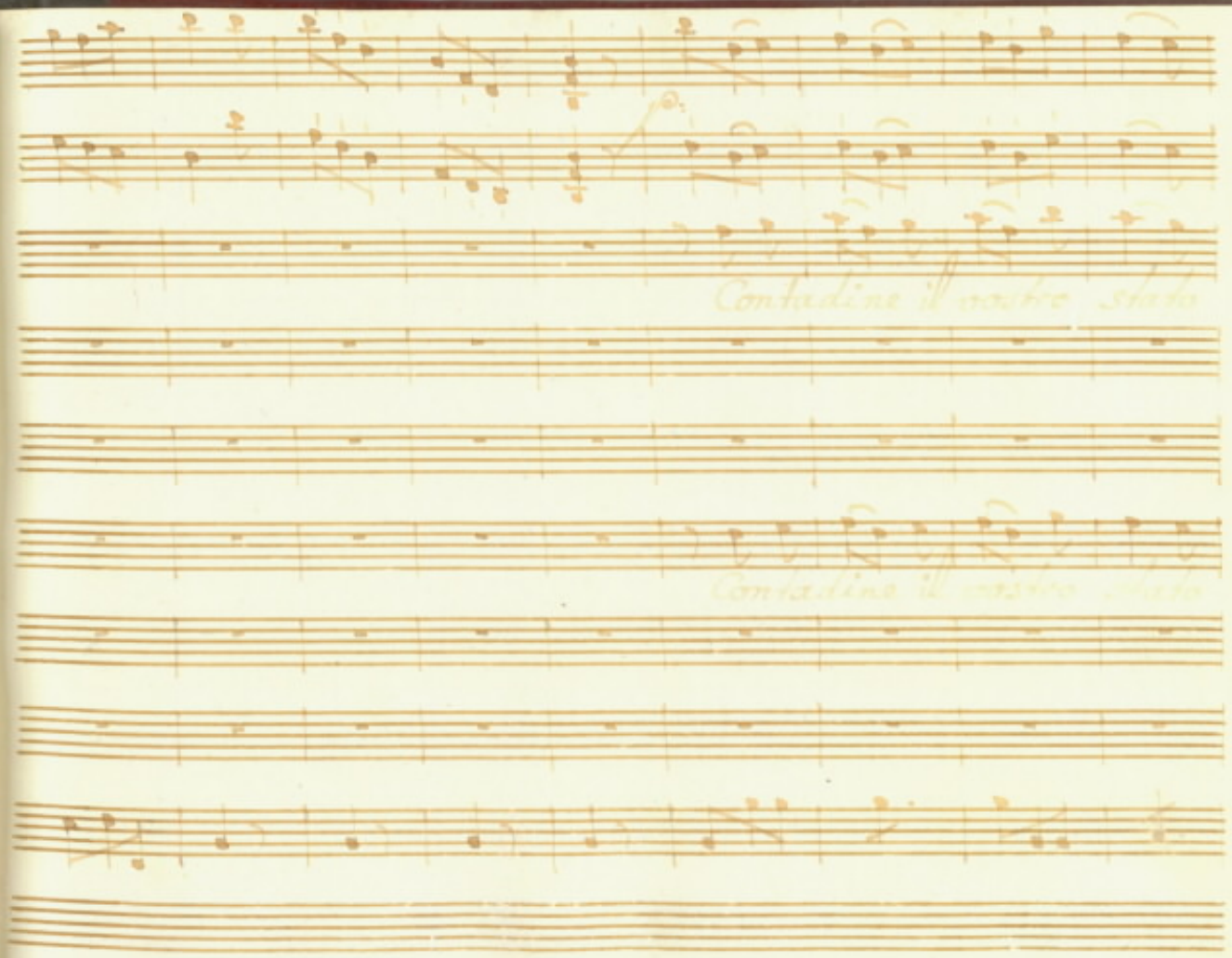
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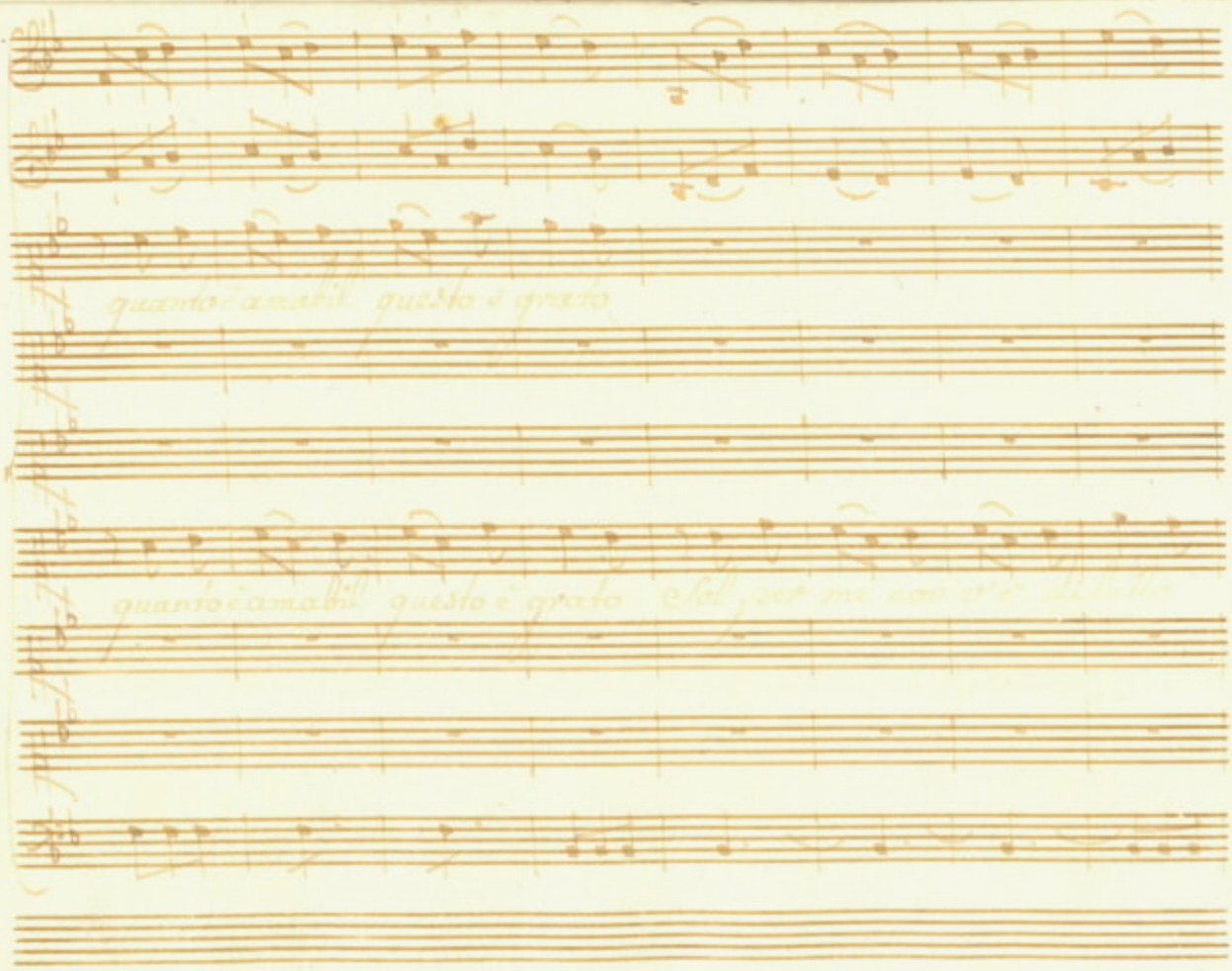

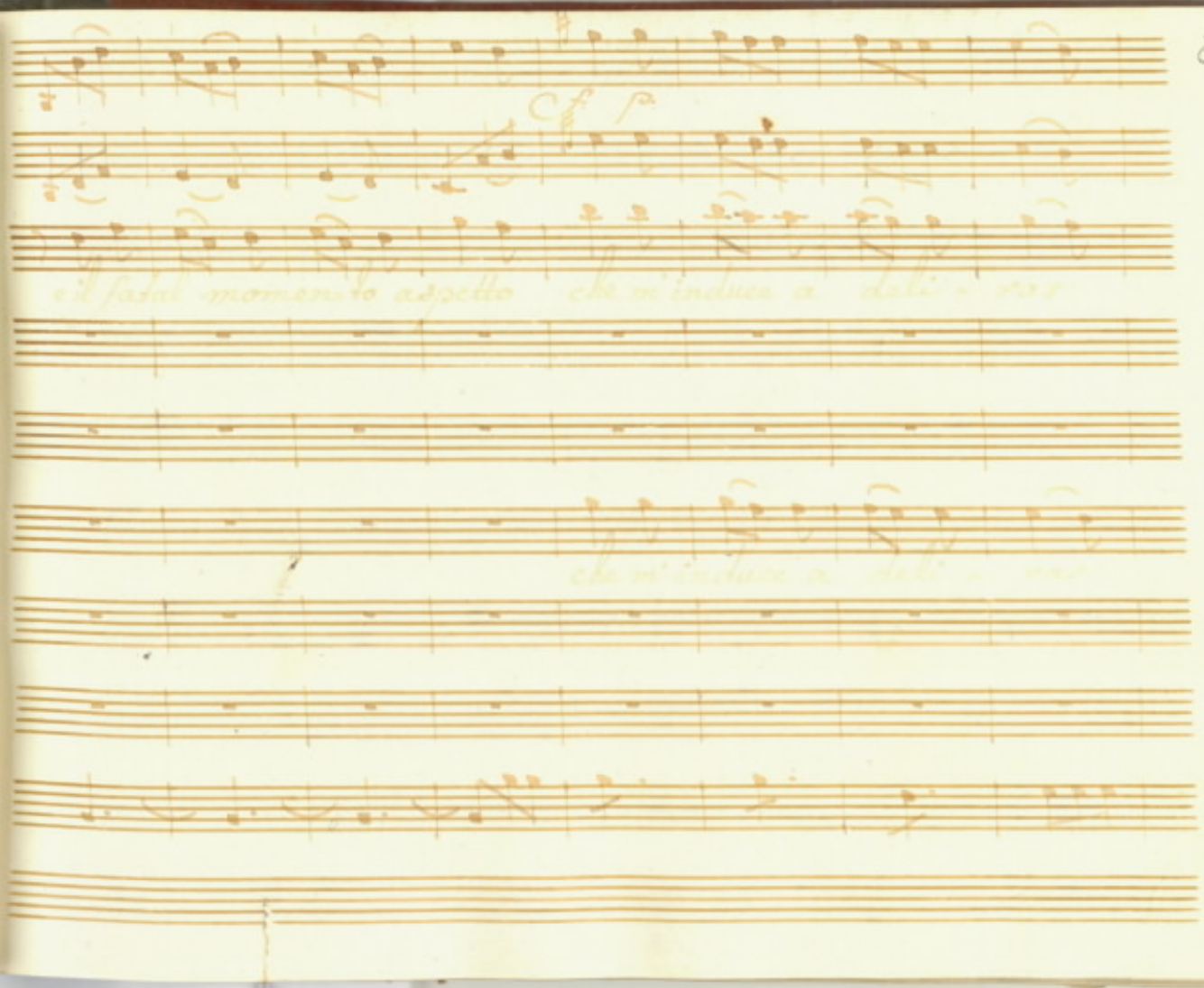
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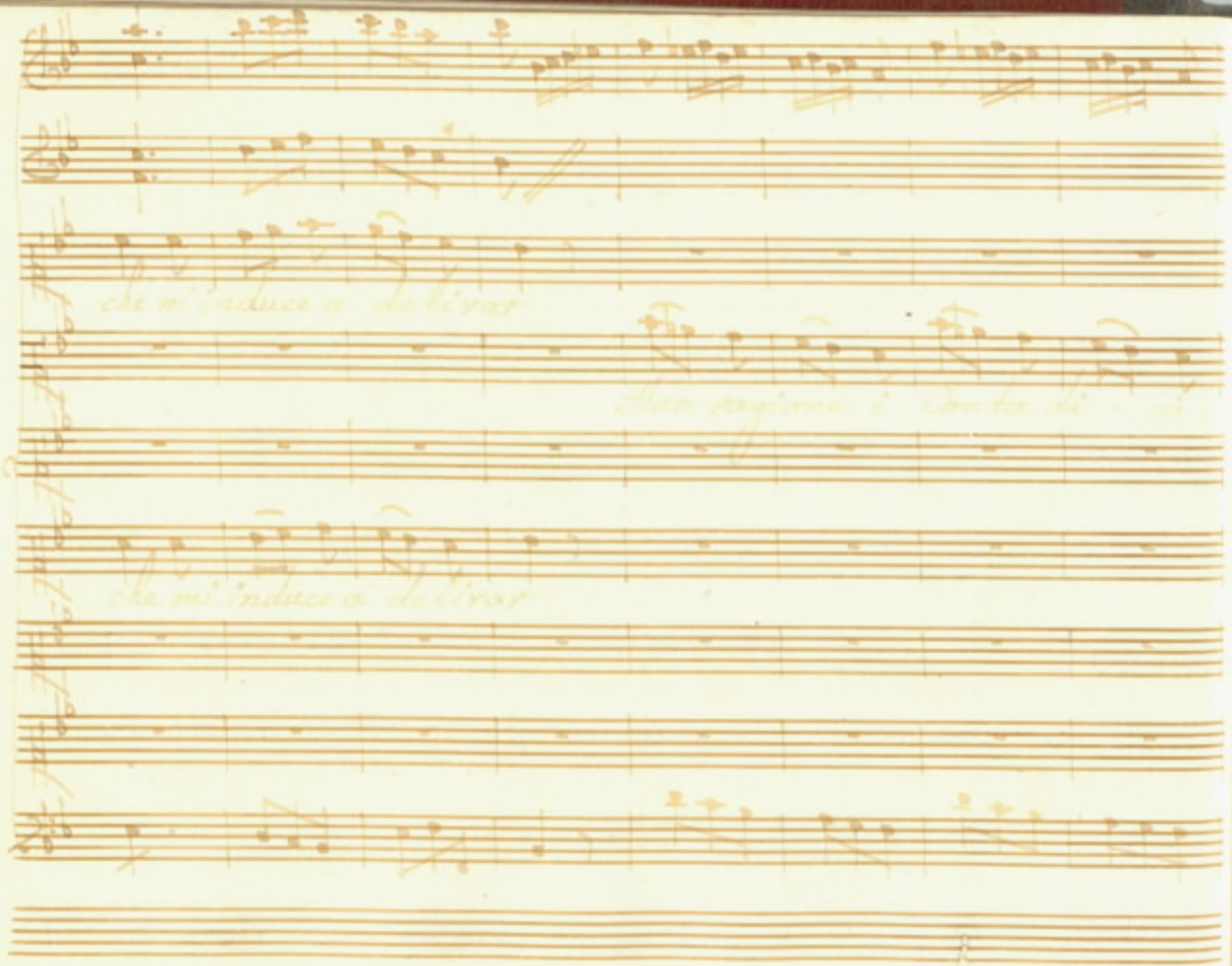
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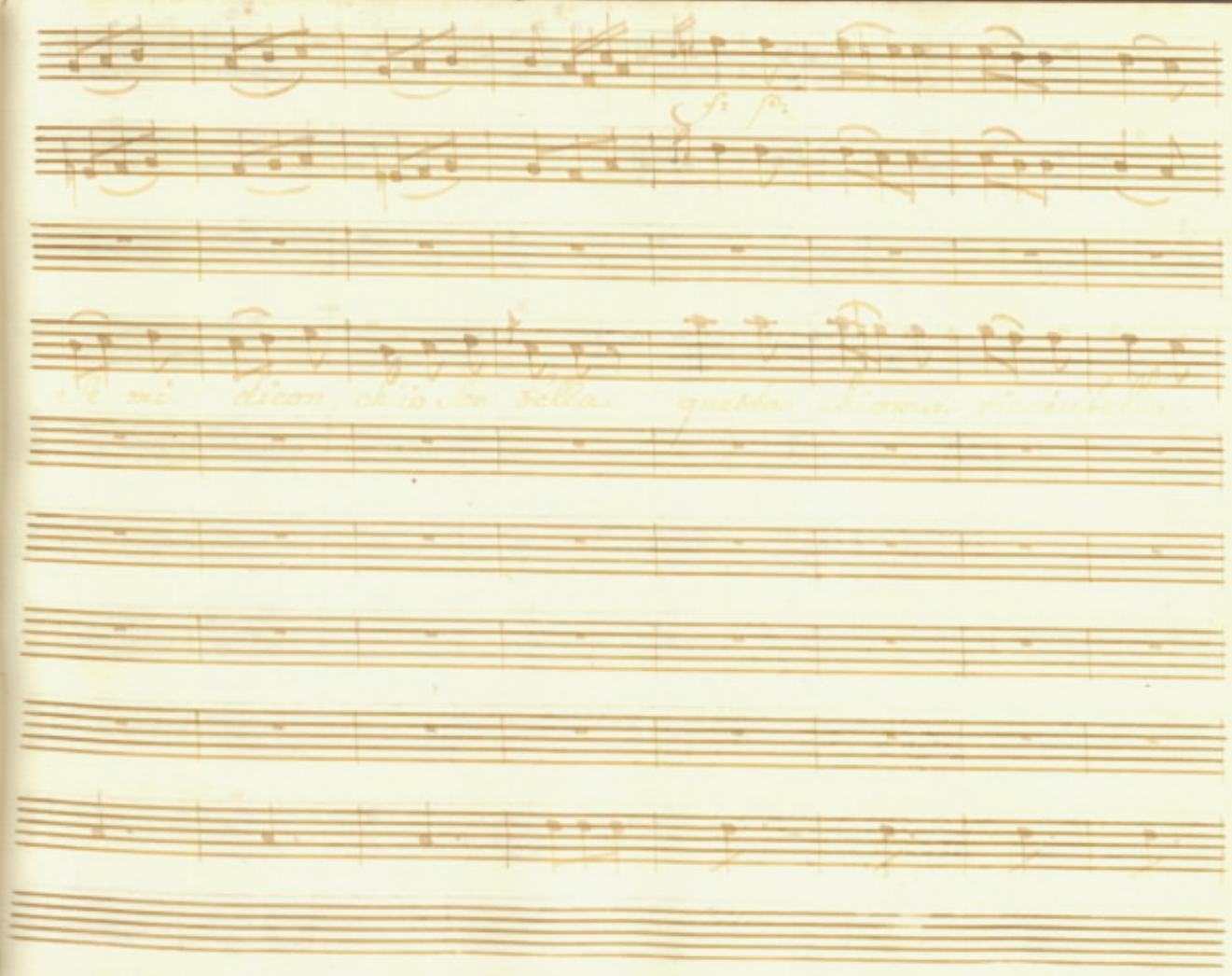
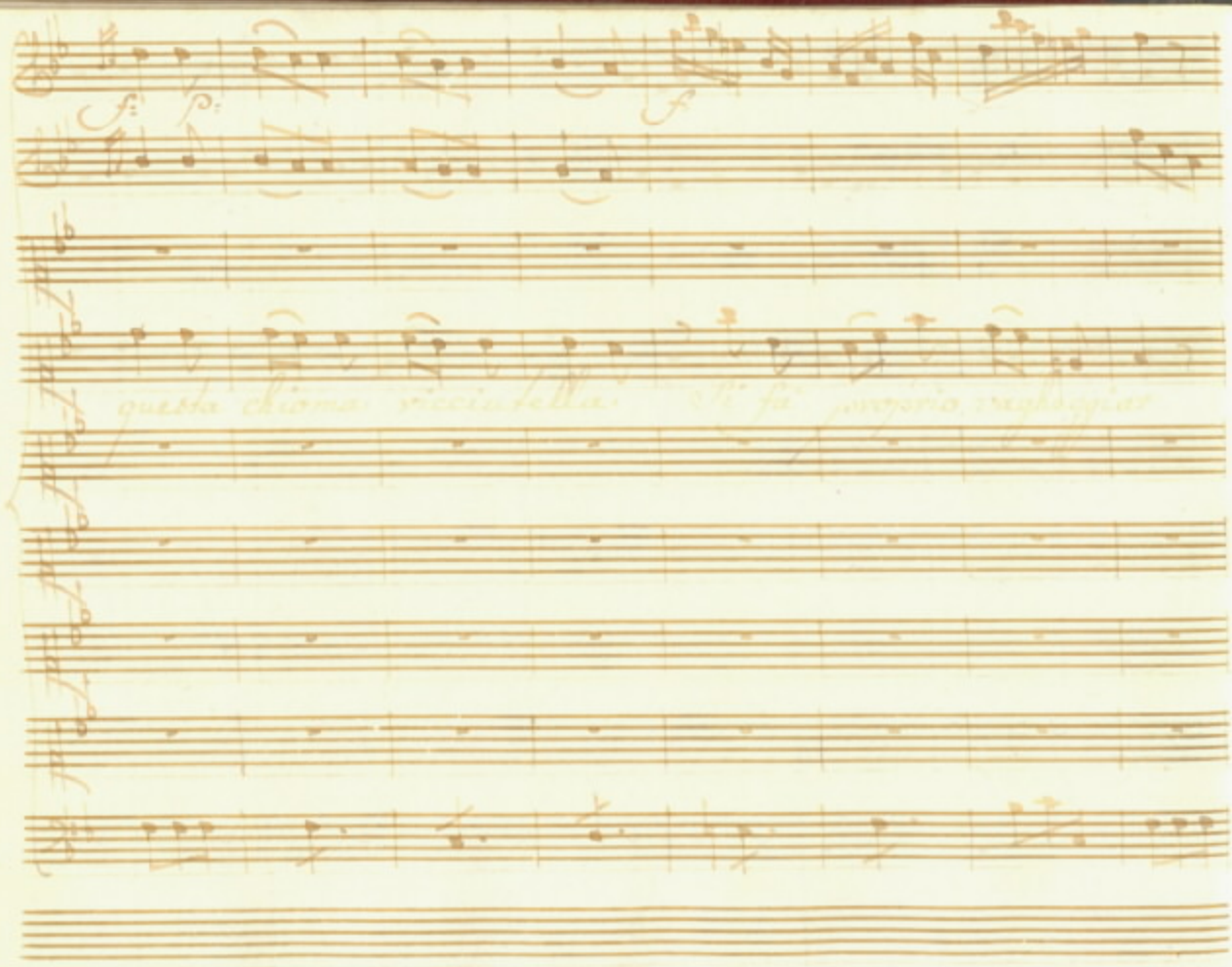
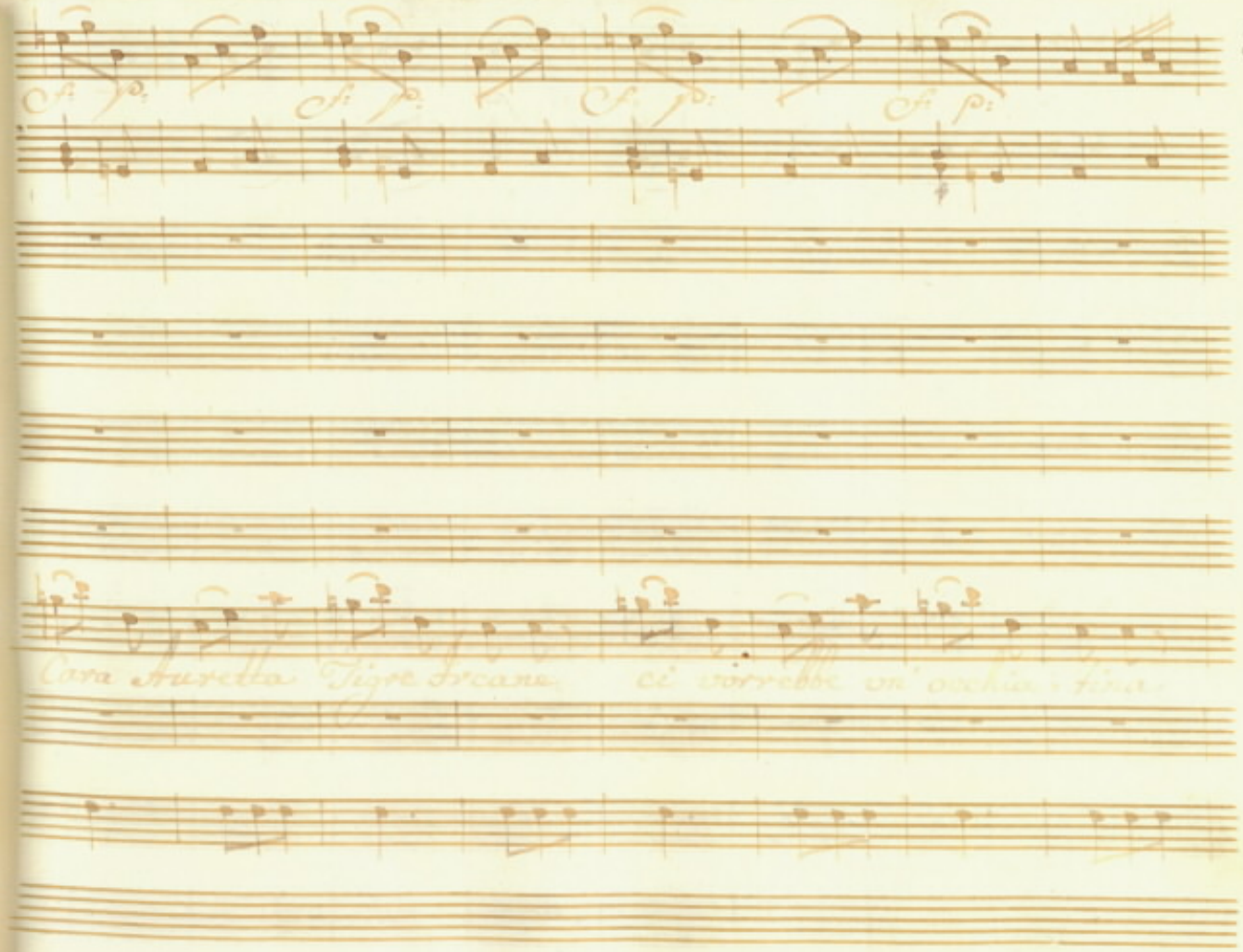
che mi induce a delirar



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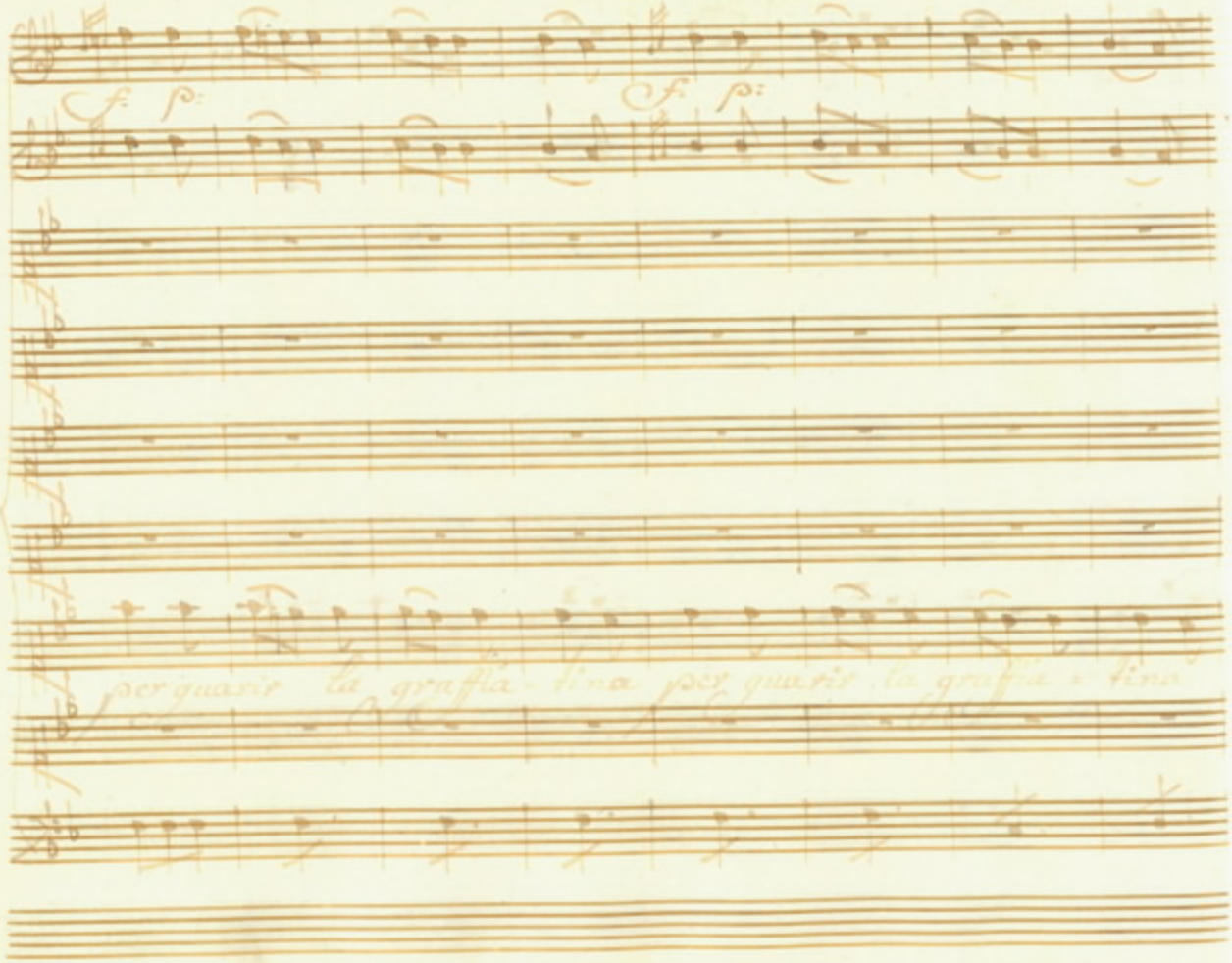
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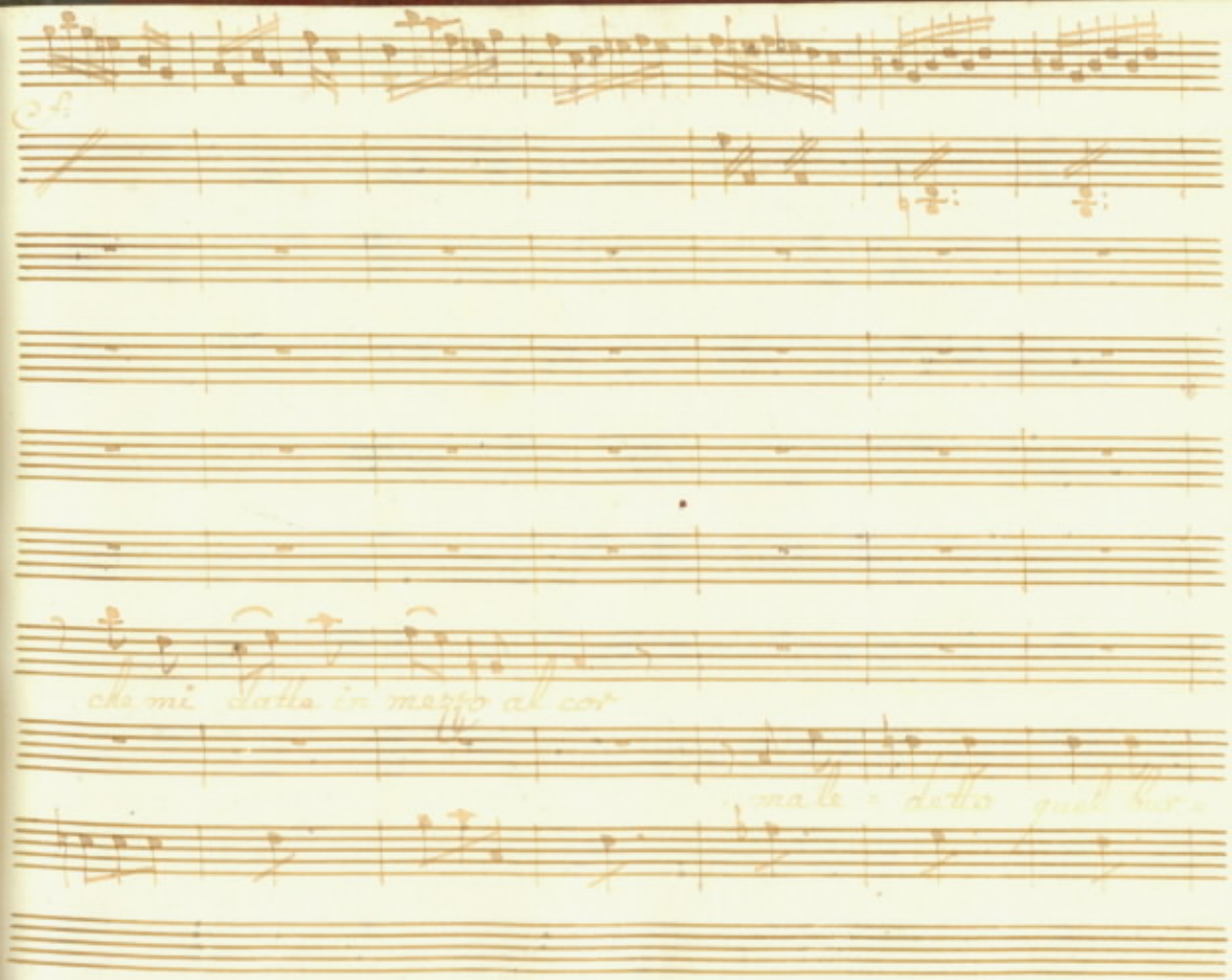
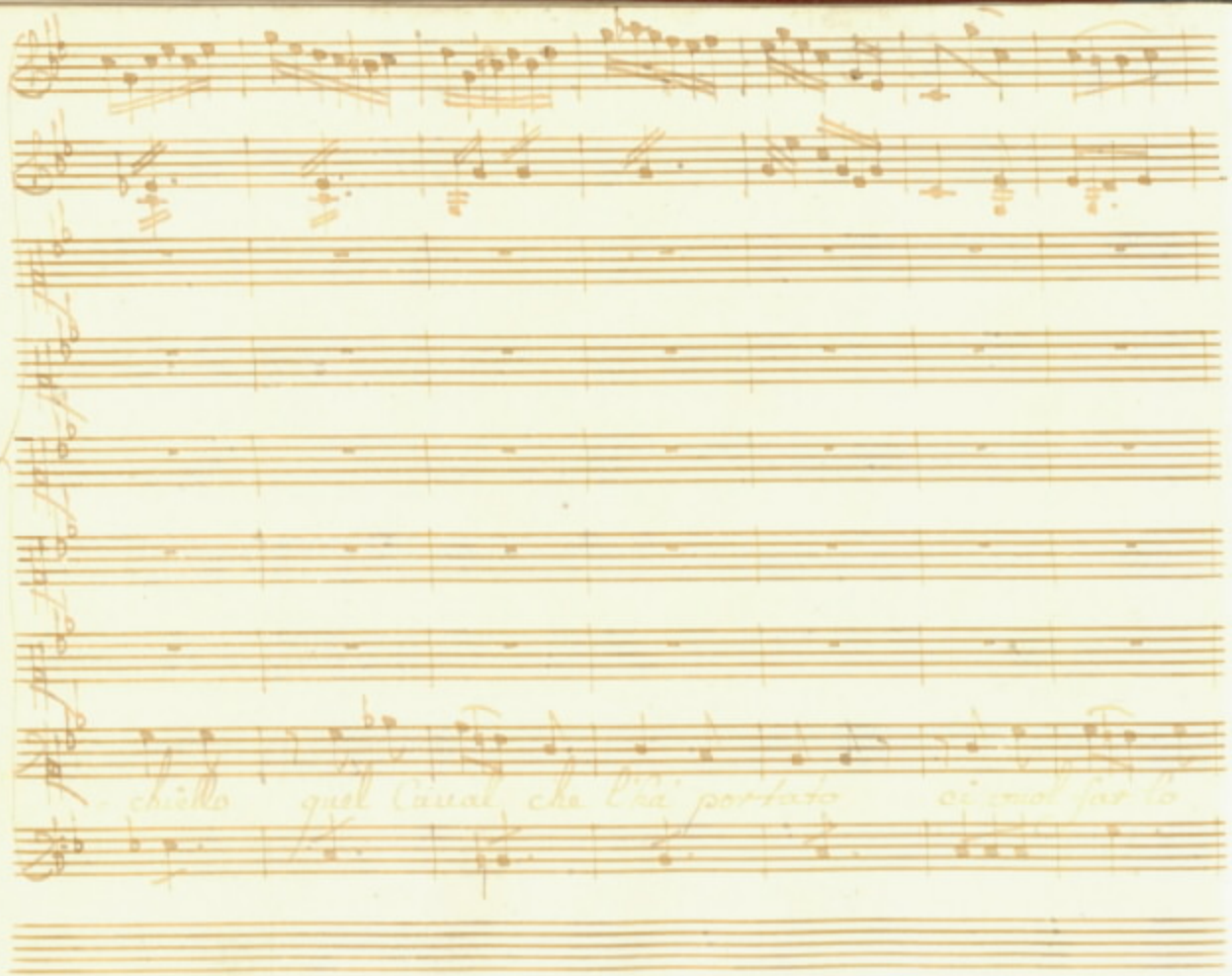

che mi datte in mezzo al cor
male - detto quel bur -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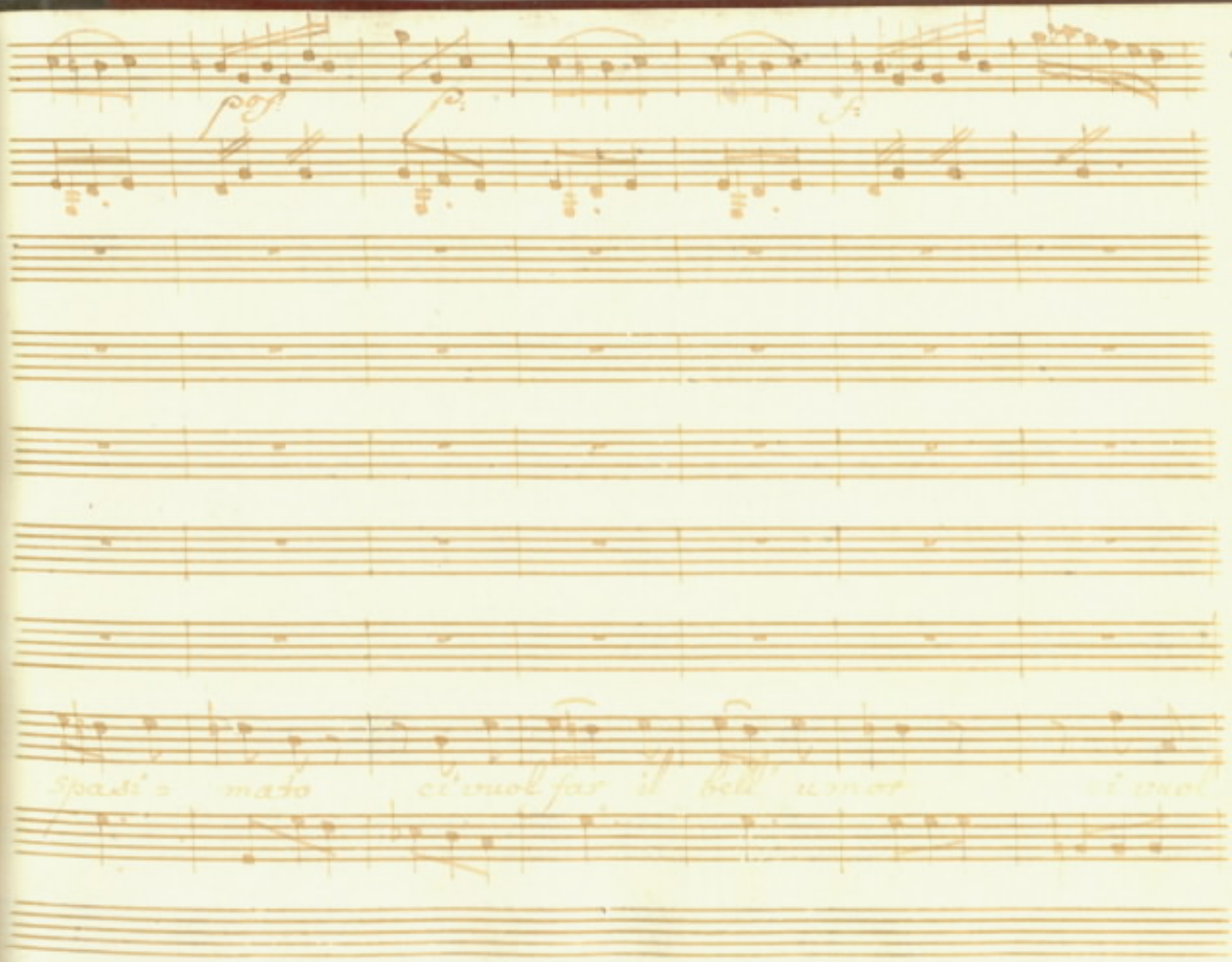
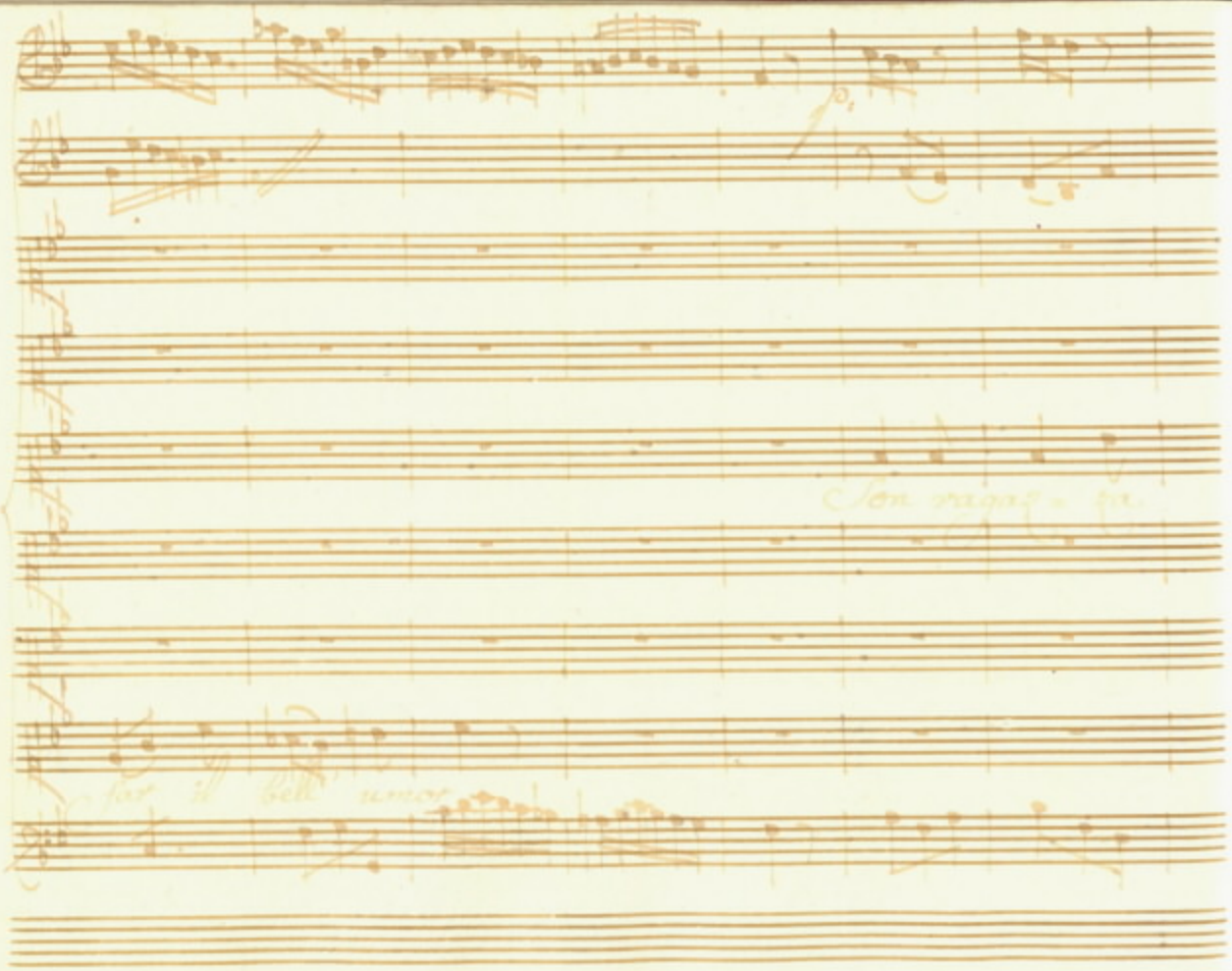
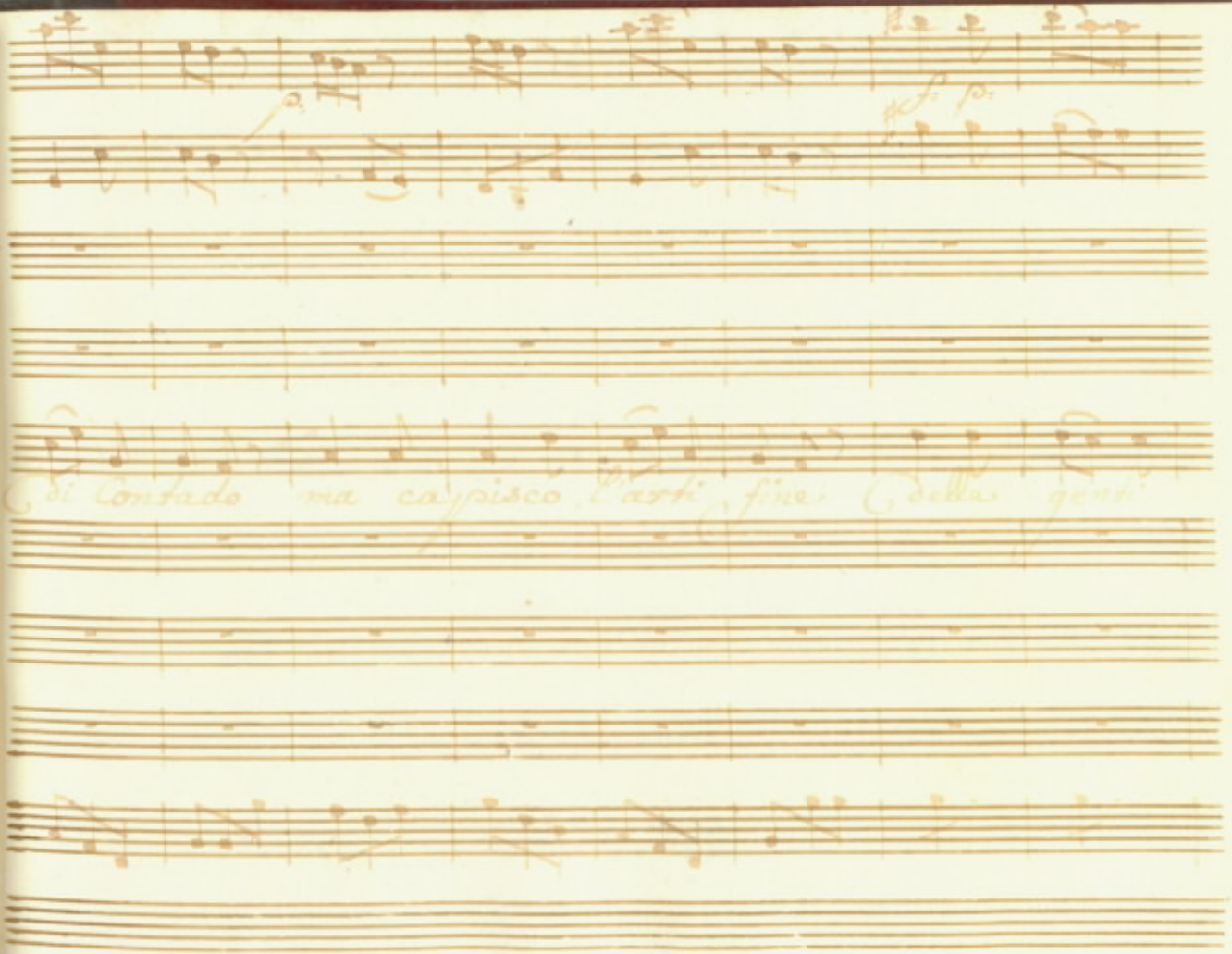
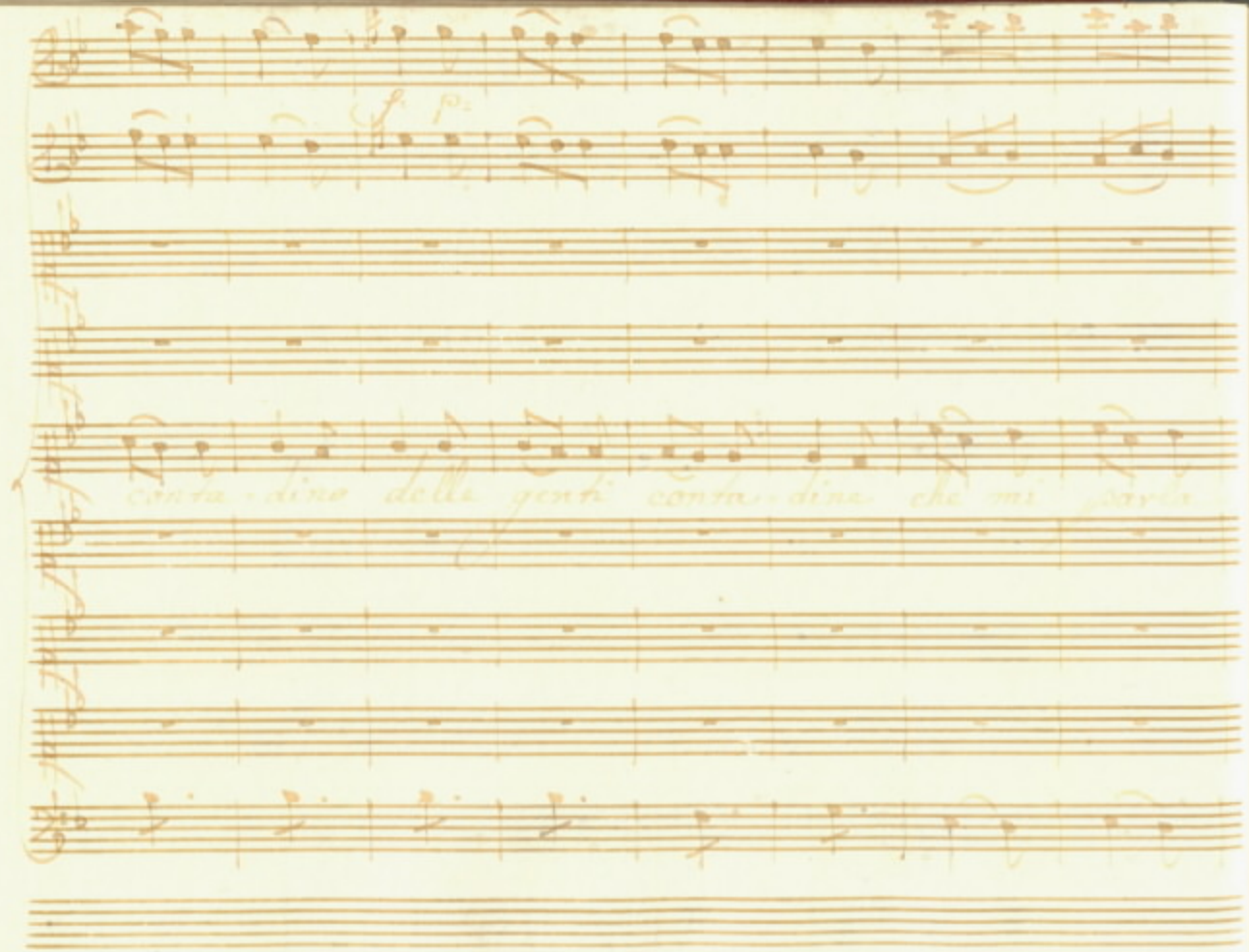

pof.
p.
f.
spasi = mato ci vuol far il bell' umor
i vuol


Son ragaz = fa.
far il bell' umor


di Contado ma capisco l'arti fine delle genti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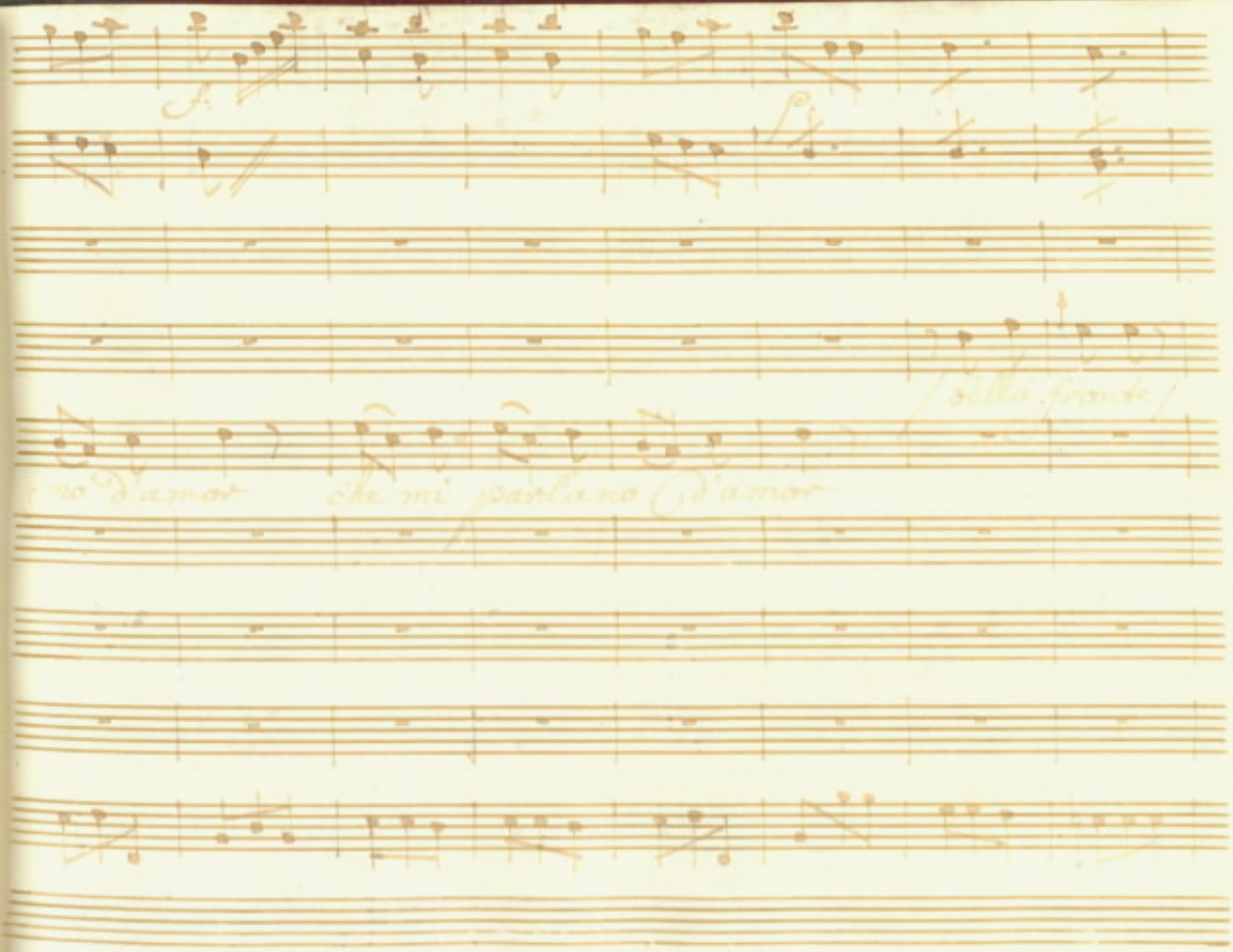
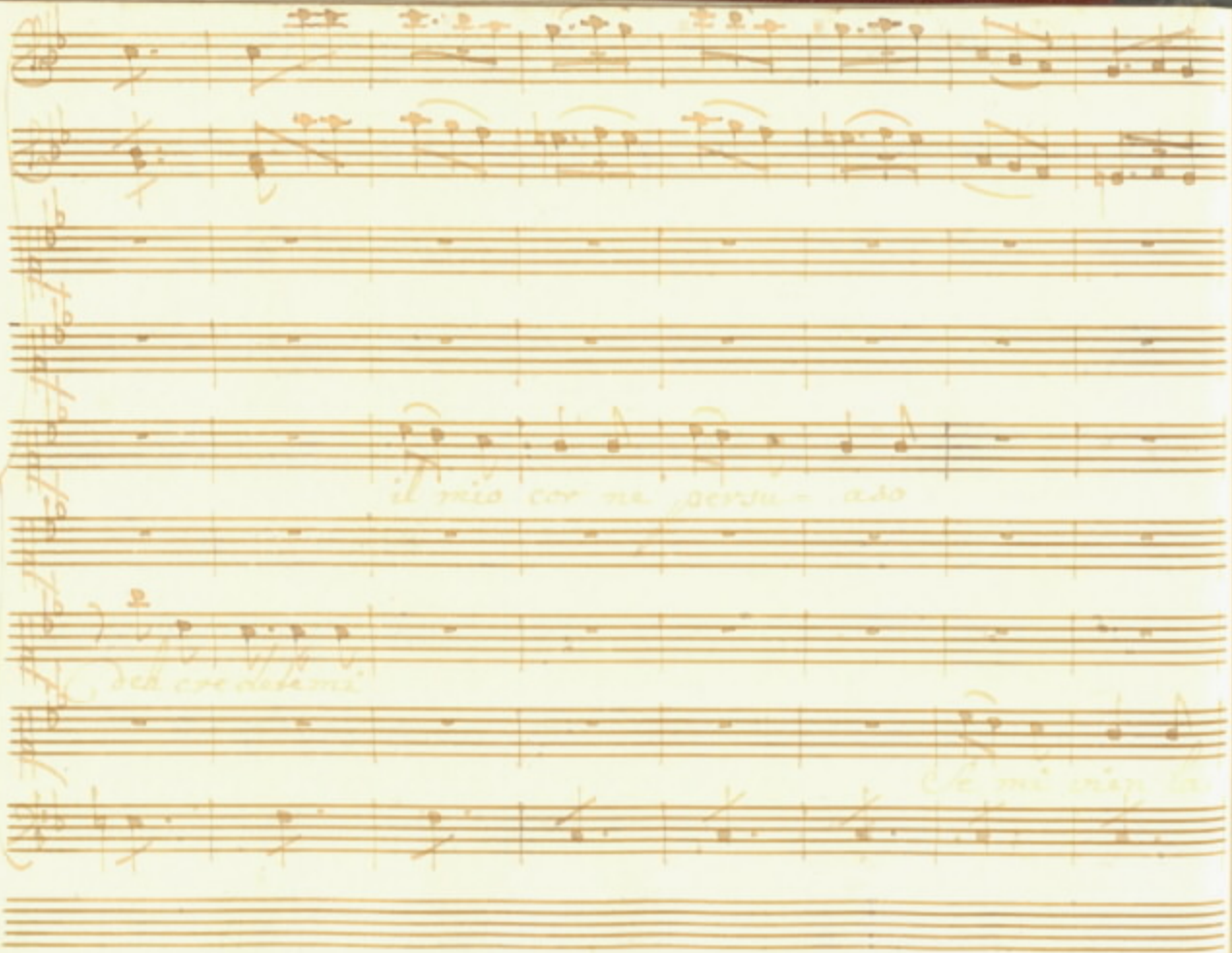
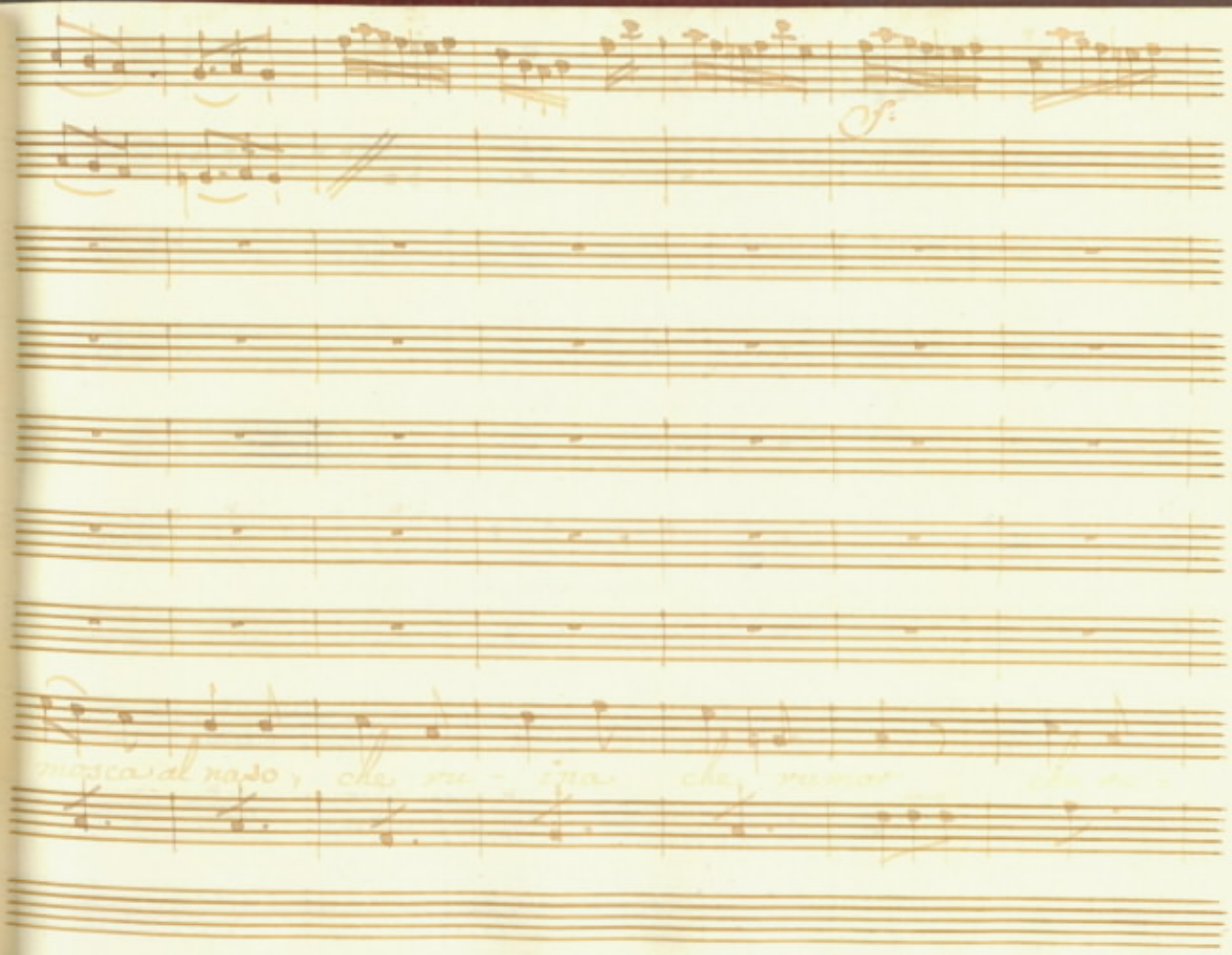
contadine delle genti contadine che mi


sulla fronte
no d'amor che mi parlano d'amor

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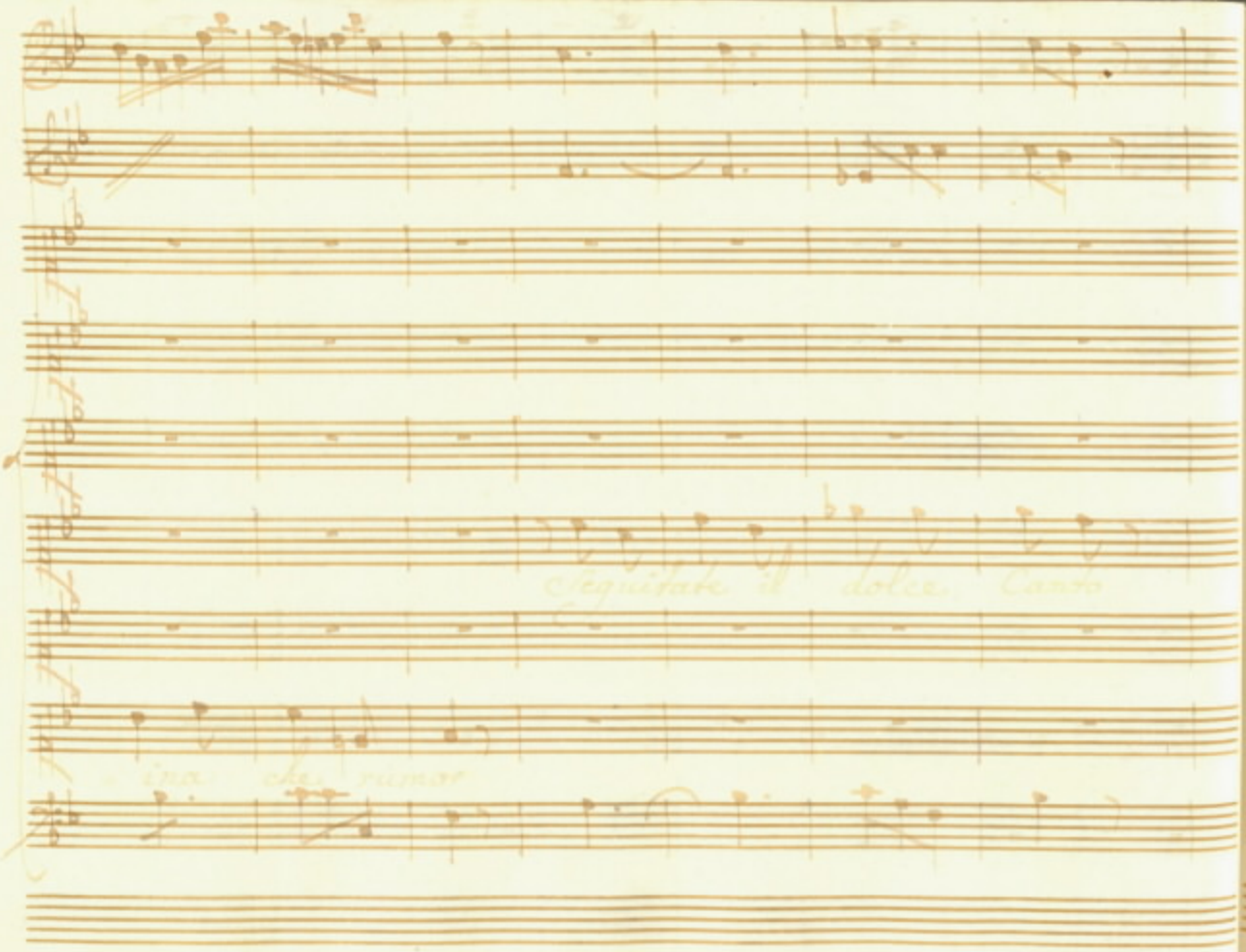

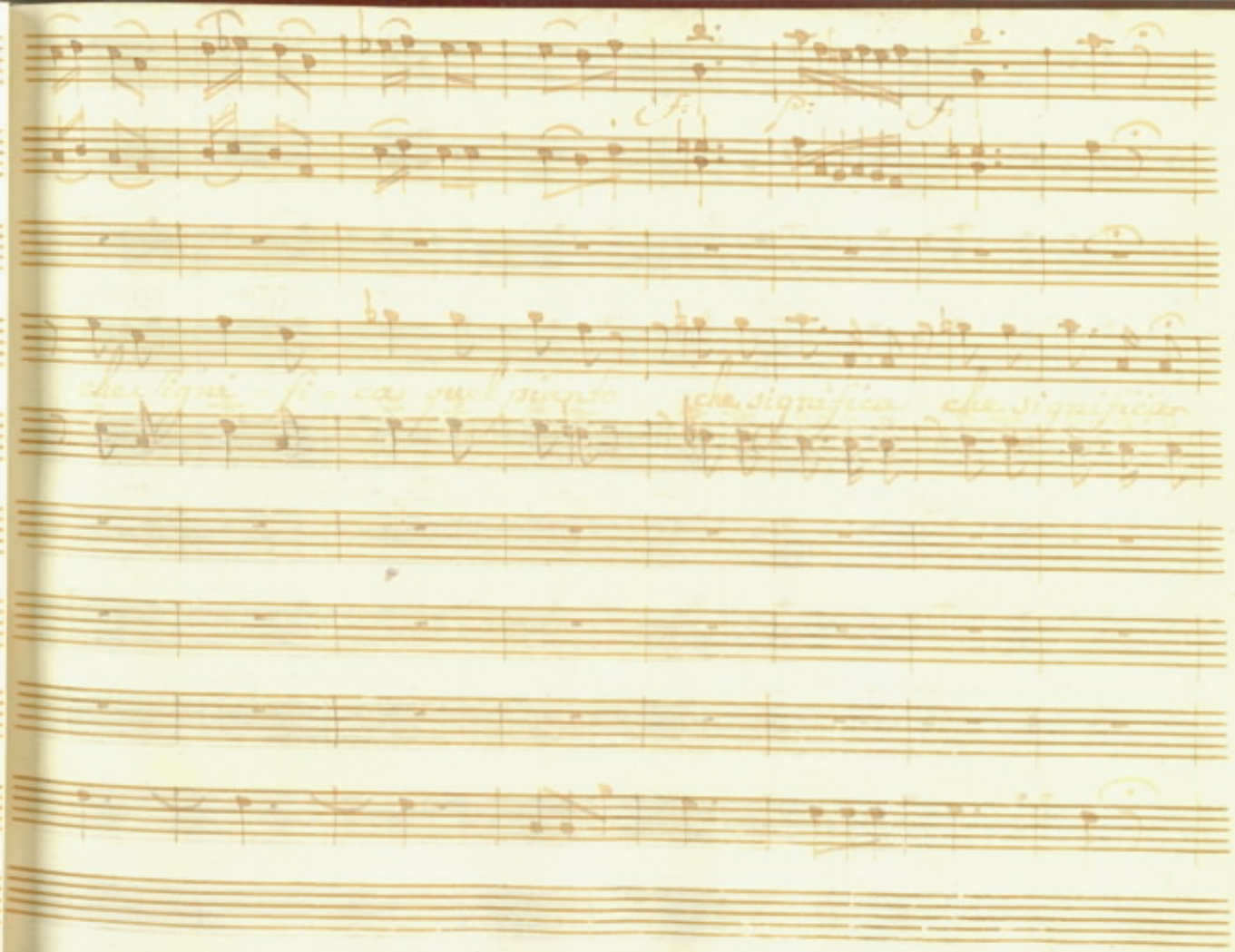

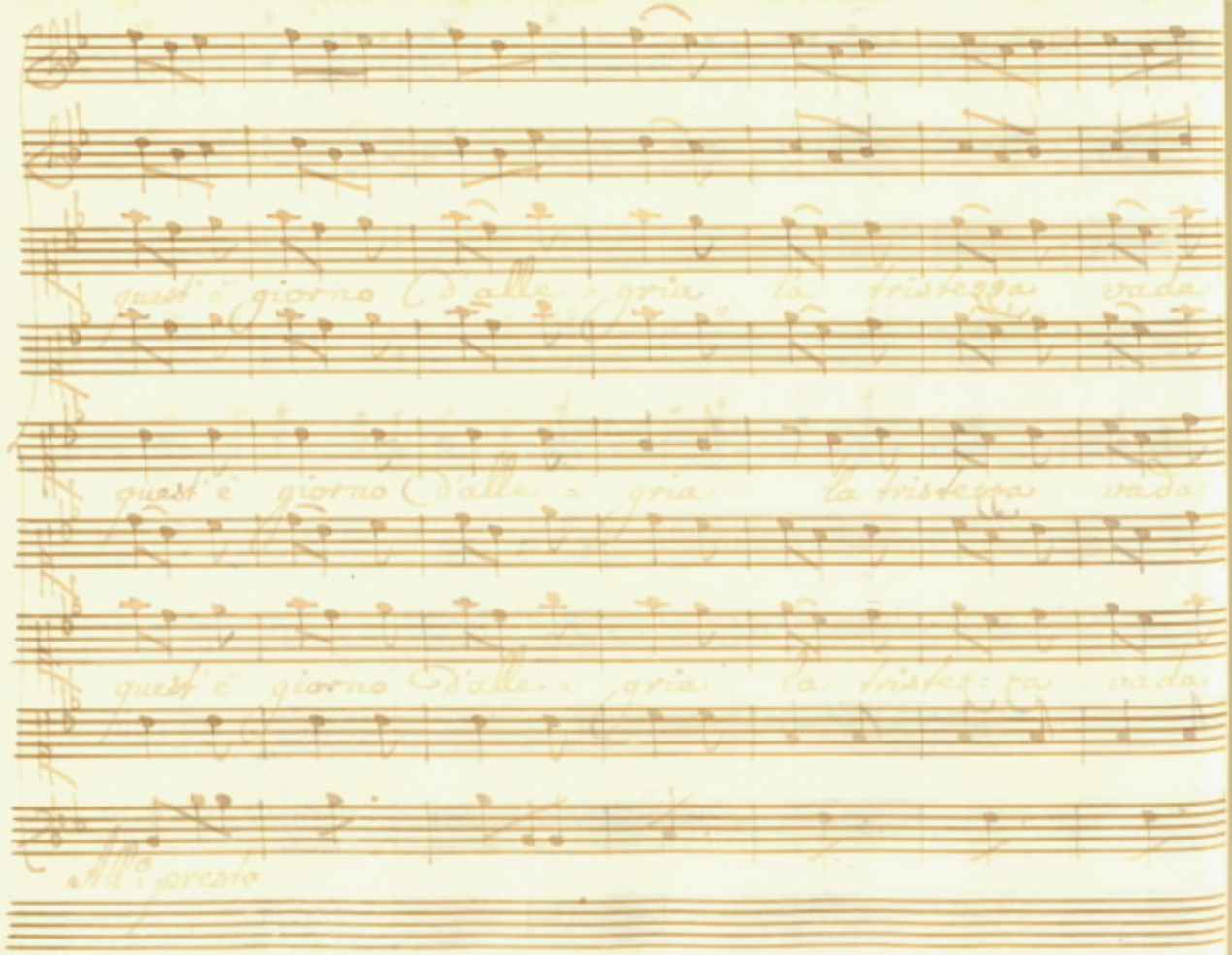
quest' è giorno d'alle - gria la tristezza vada
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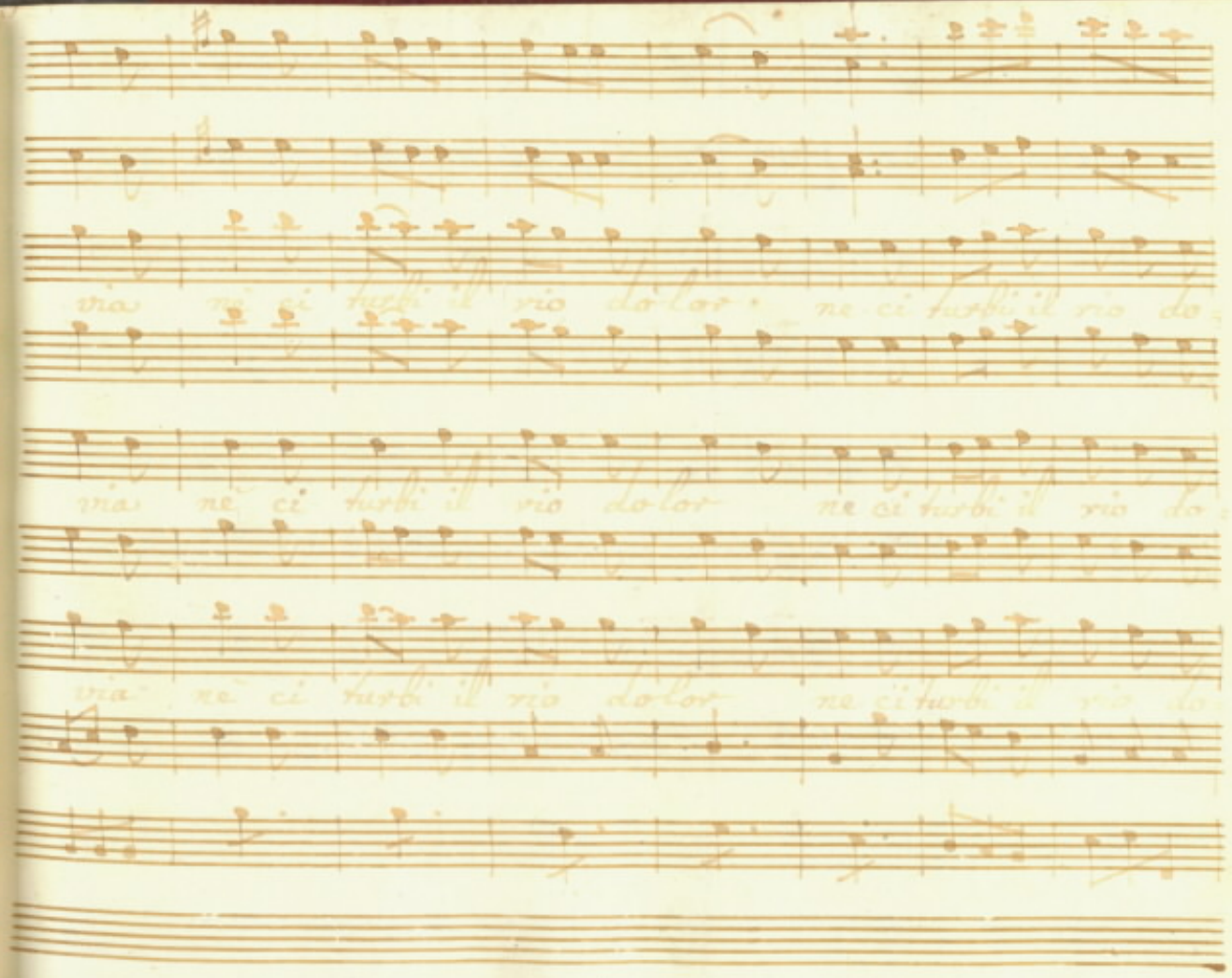
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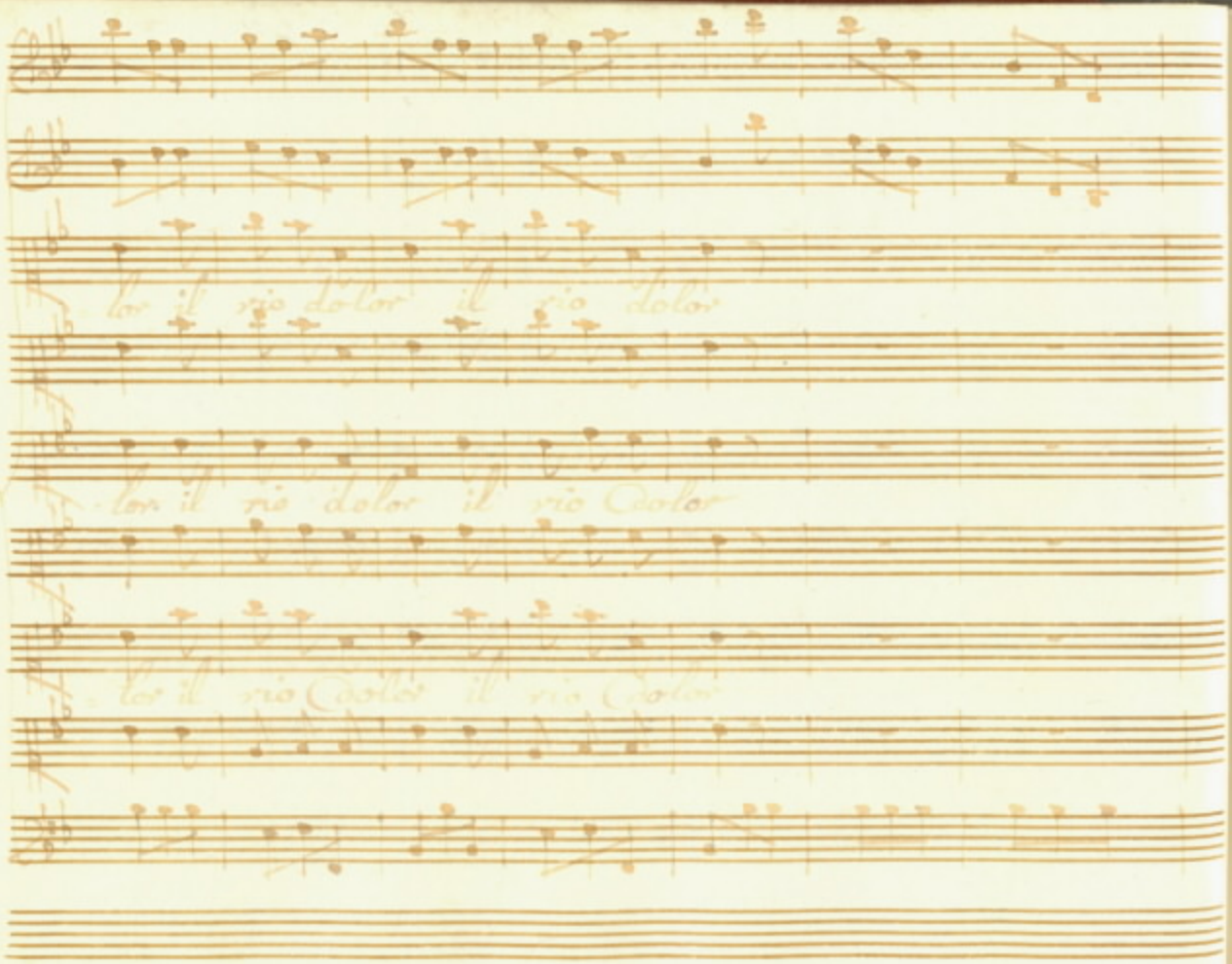
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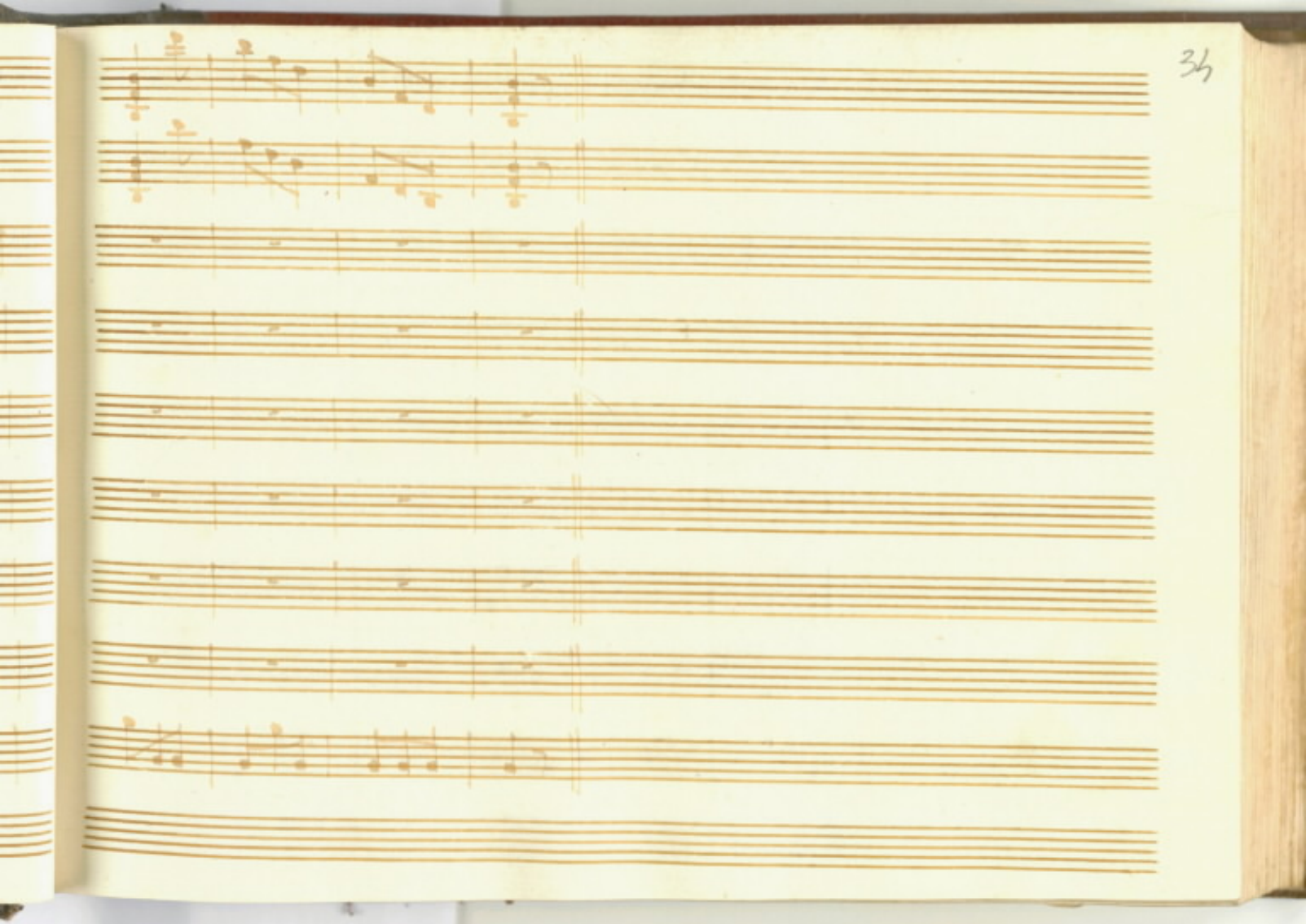
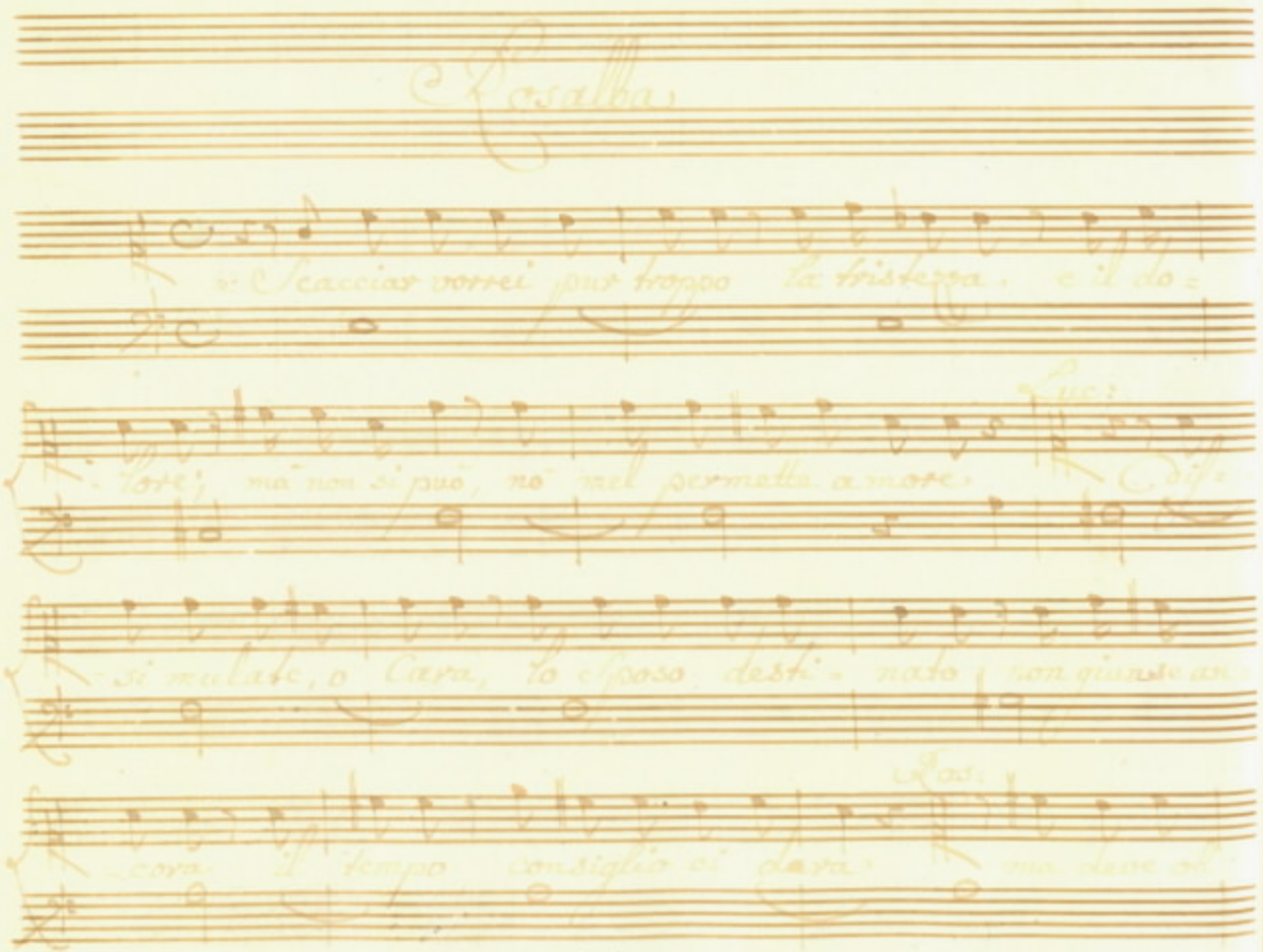
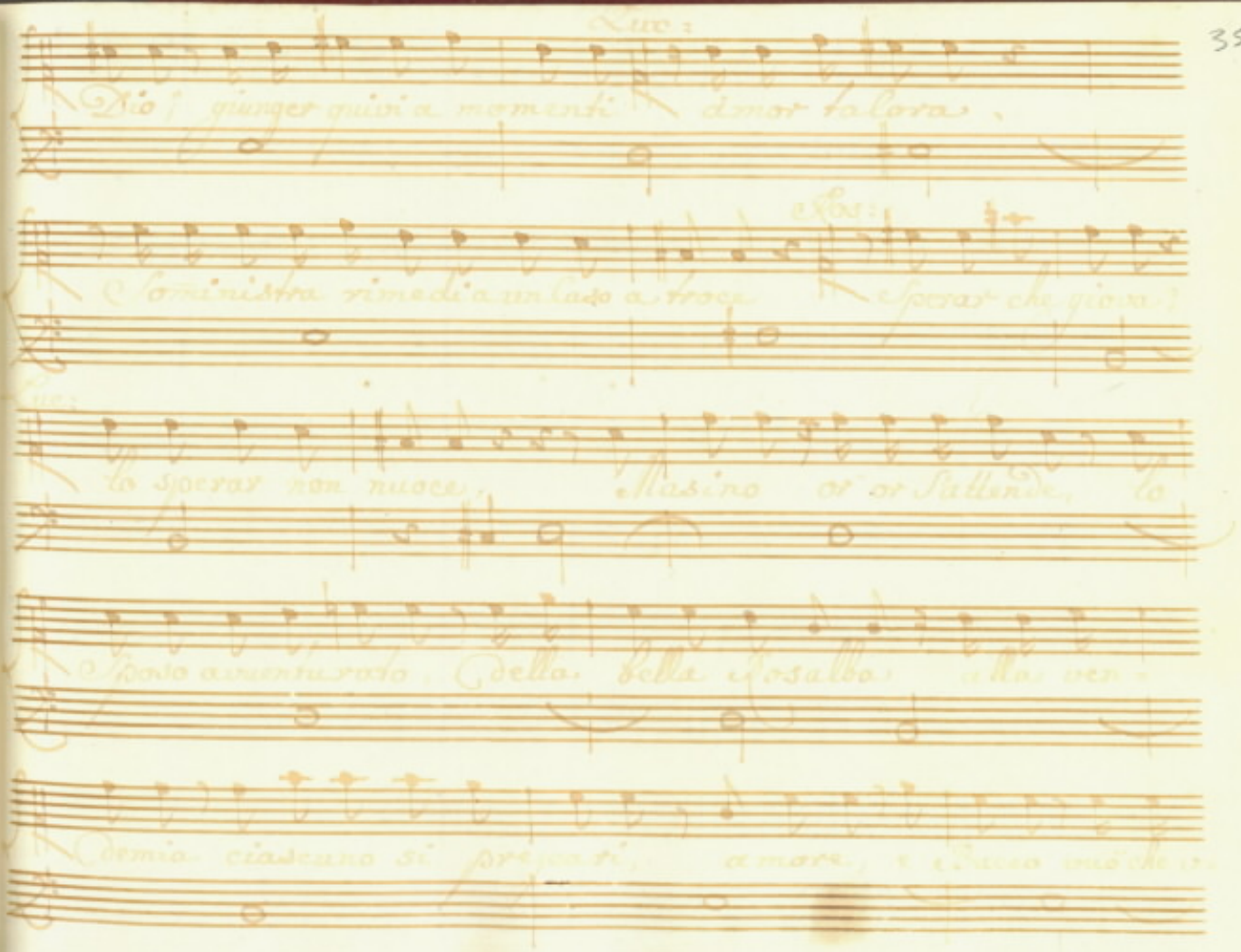
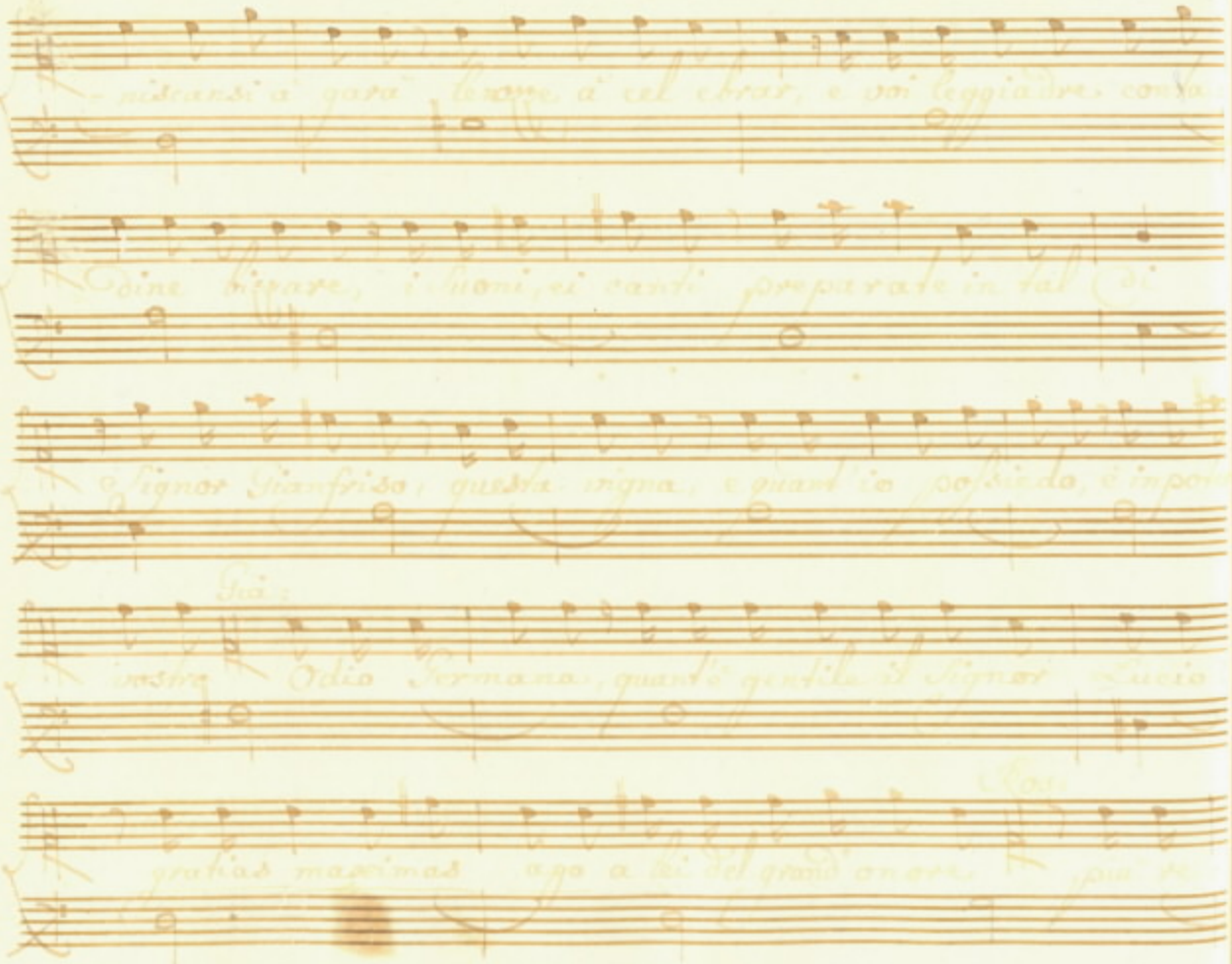
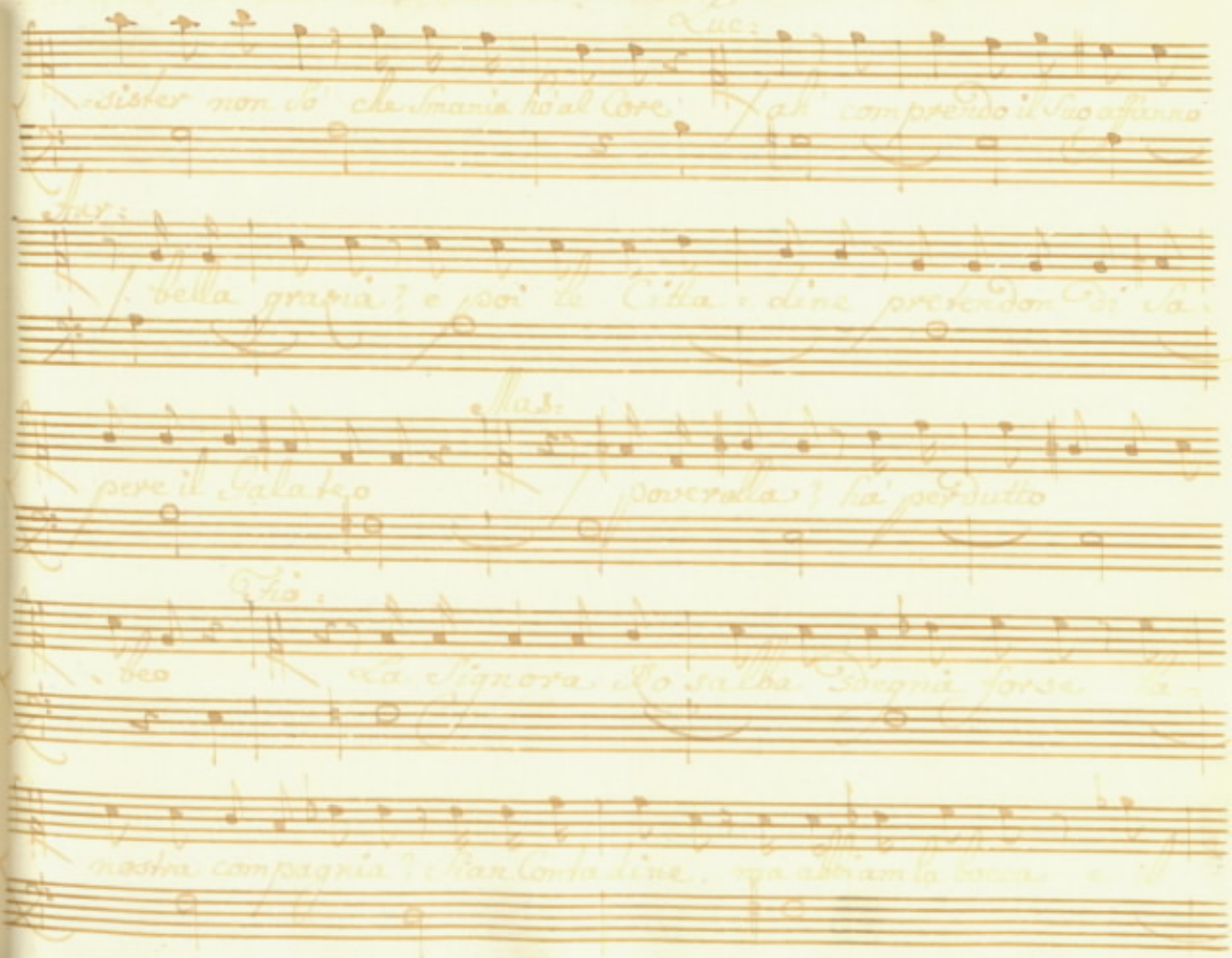
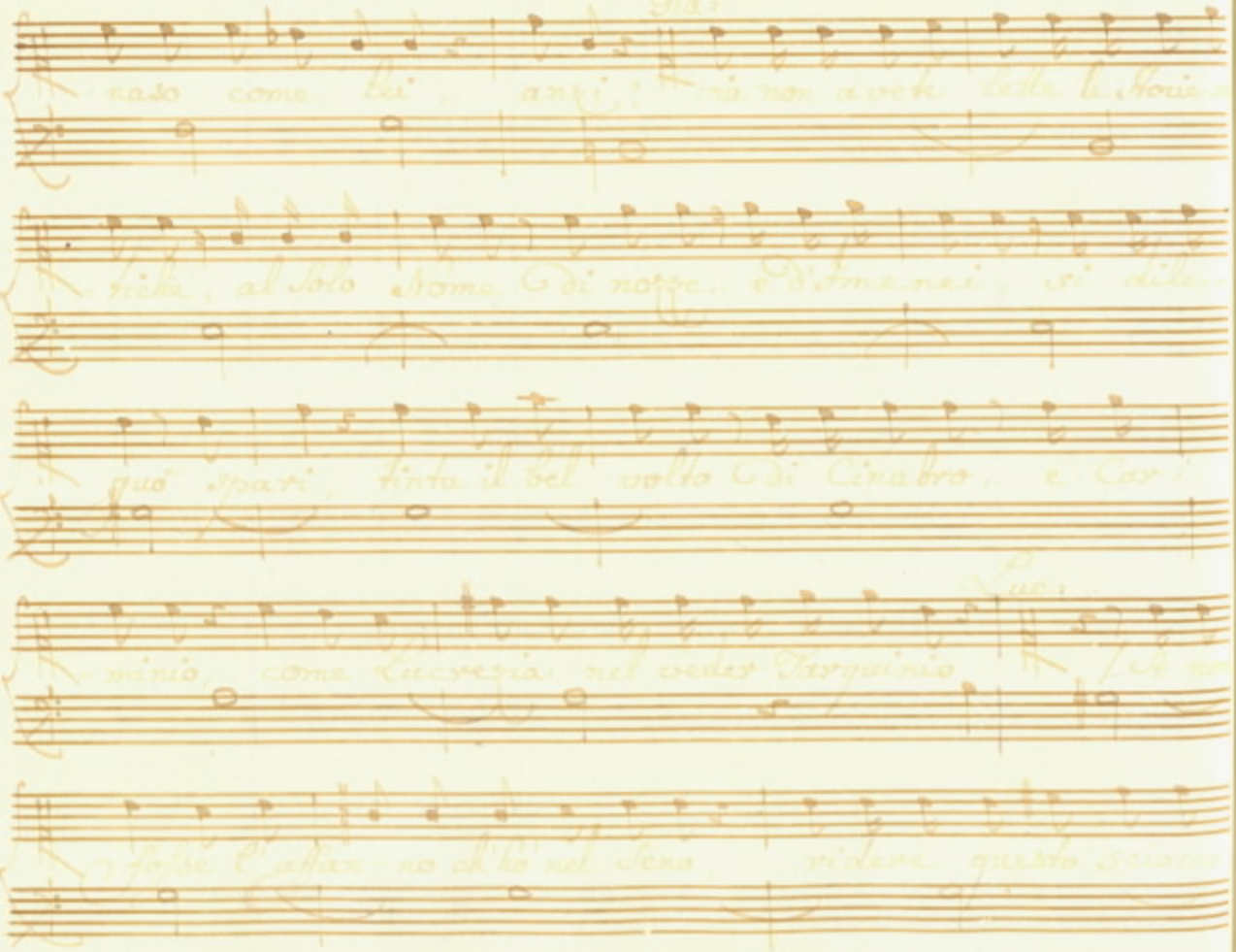


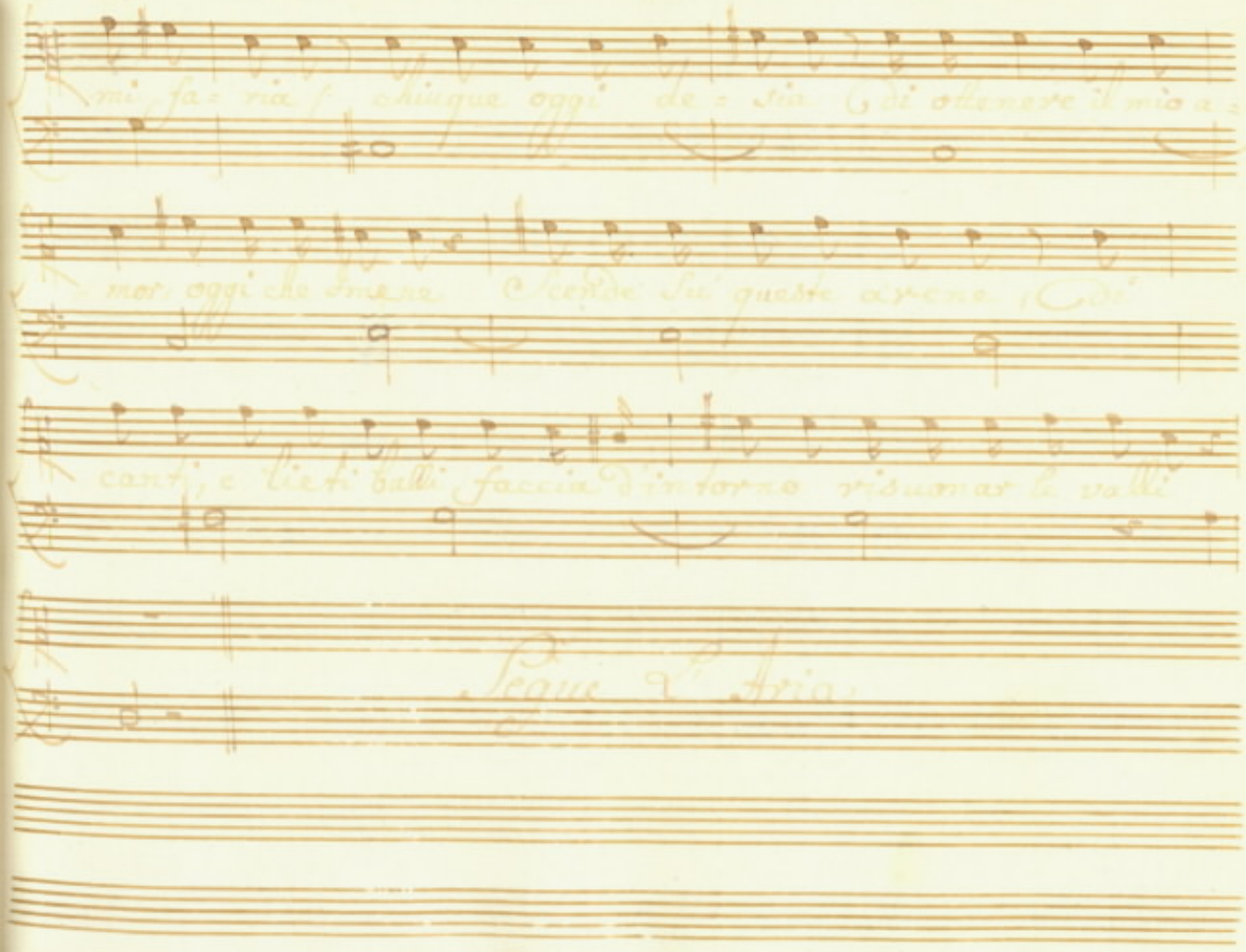


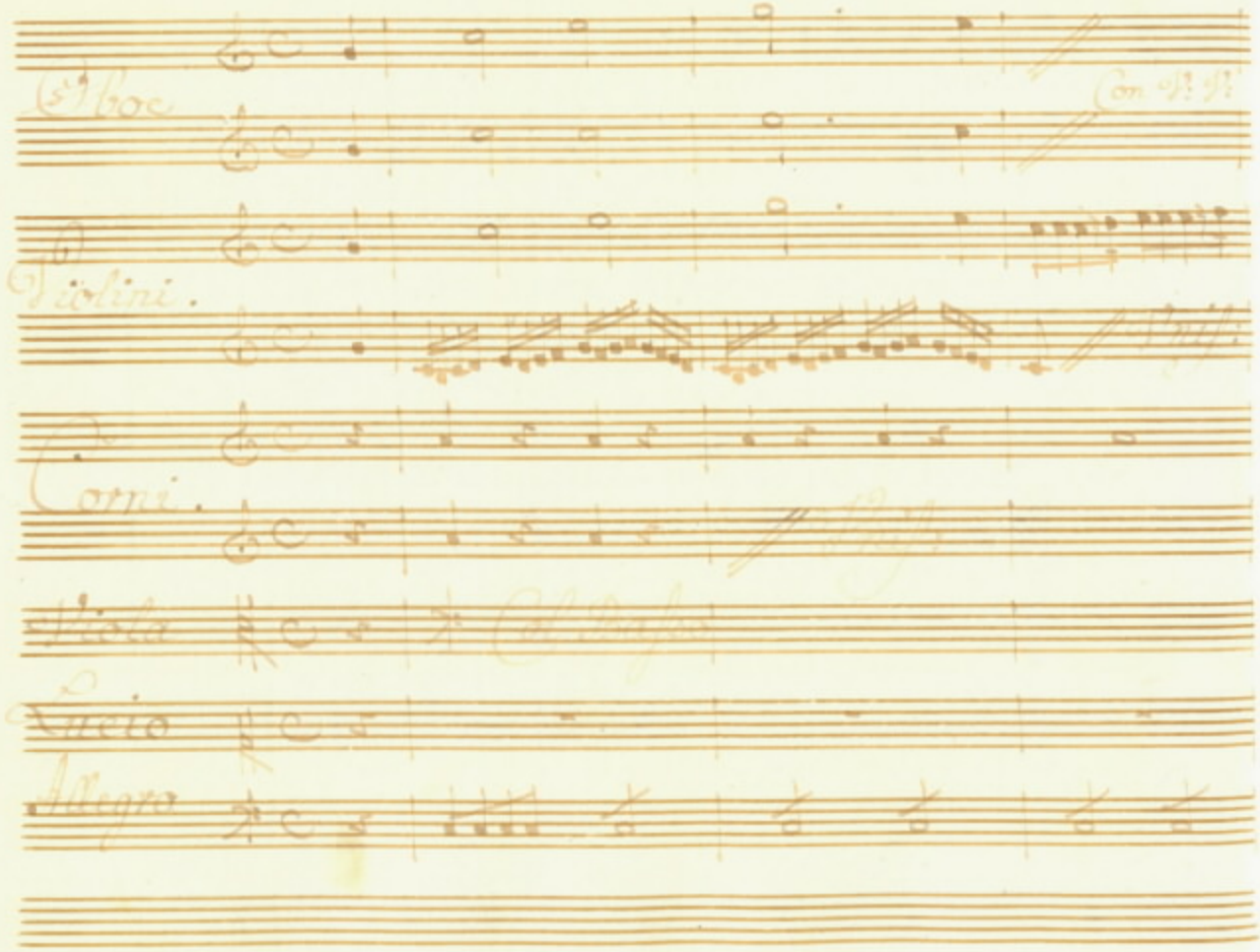


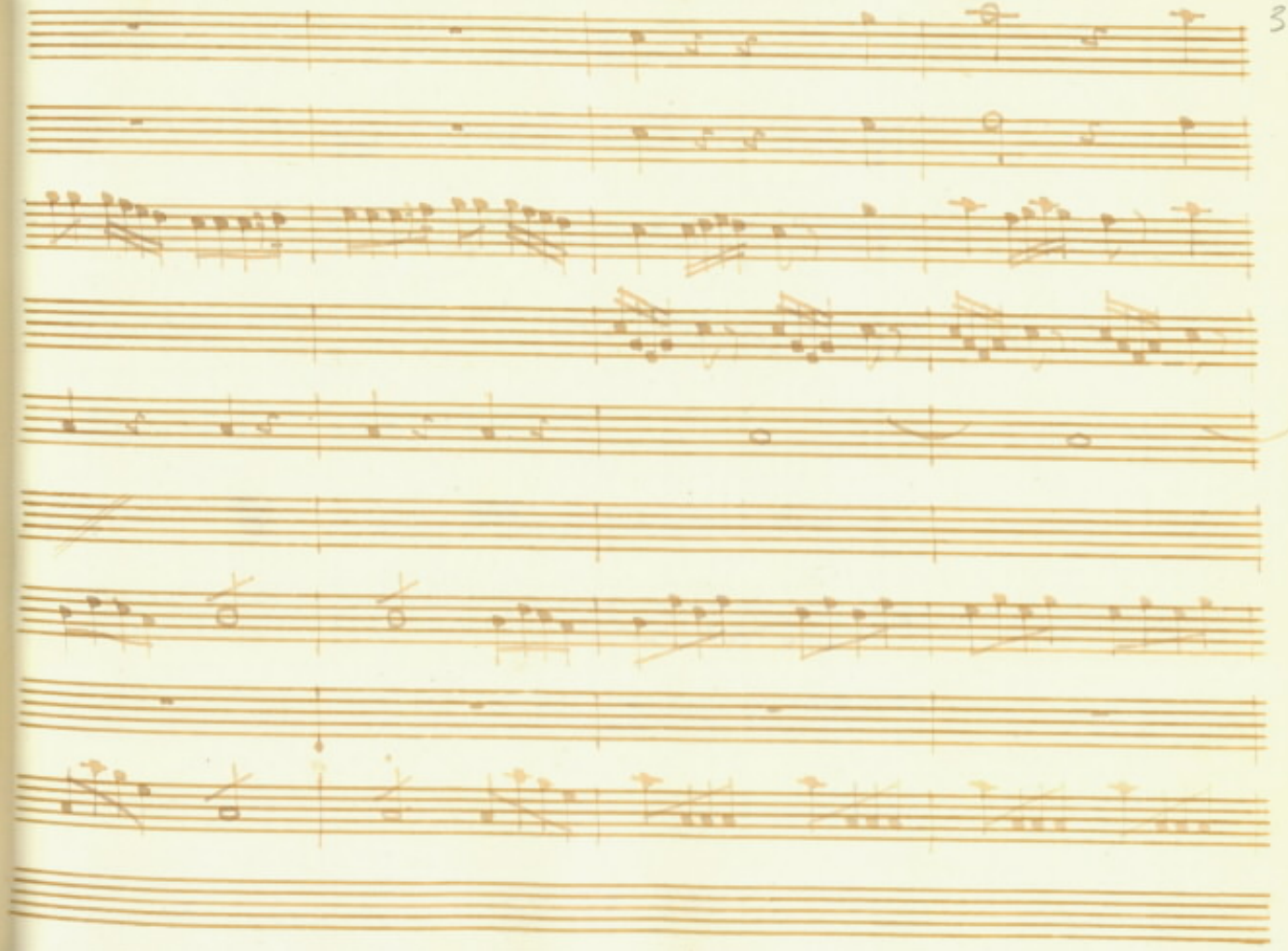


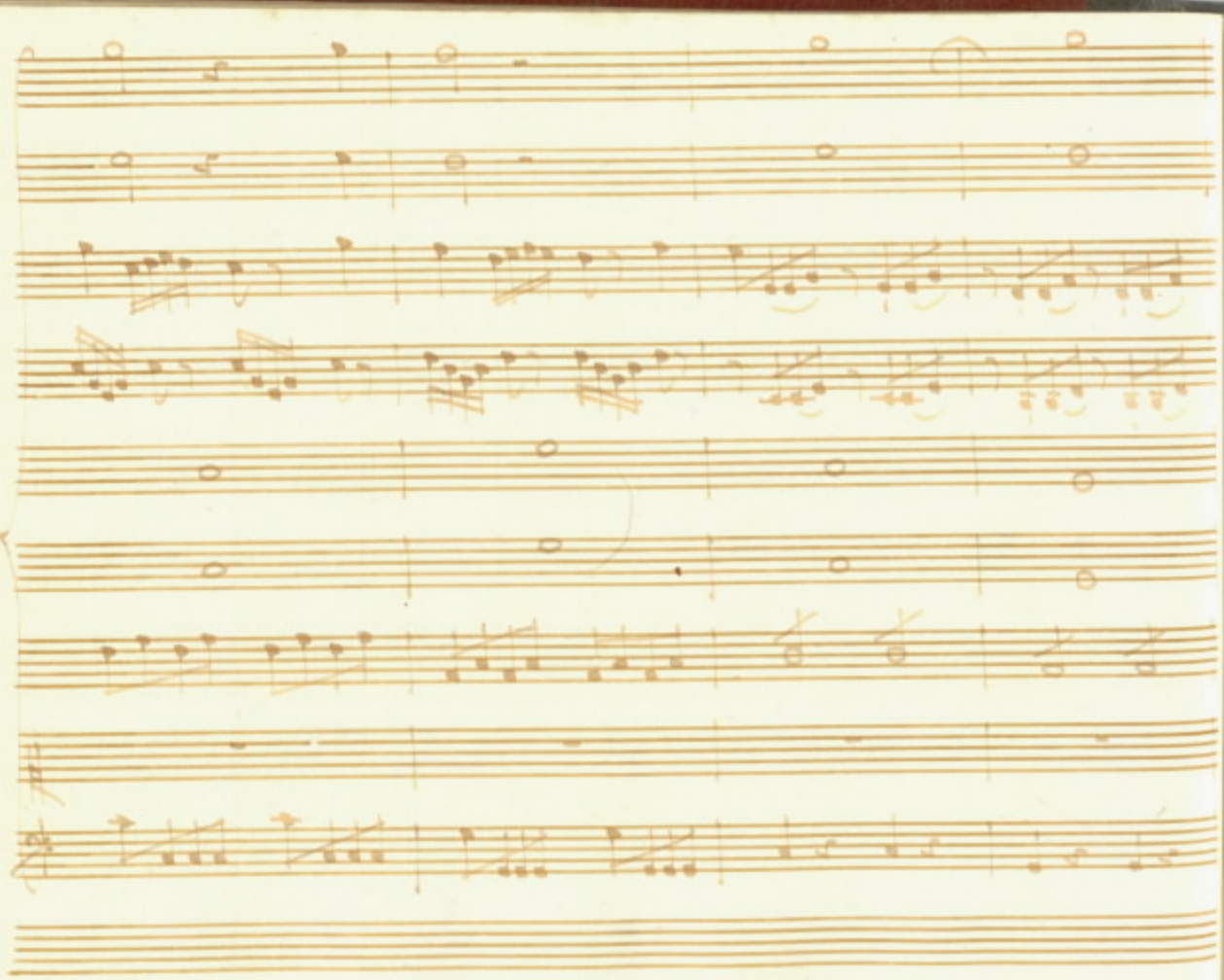


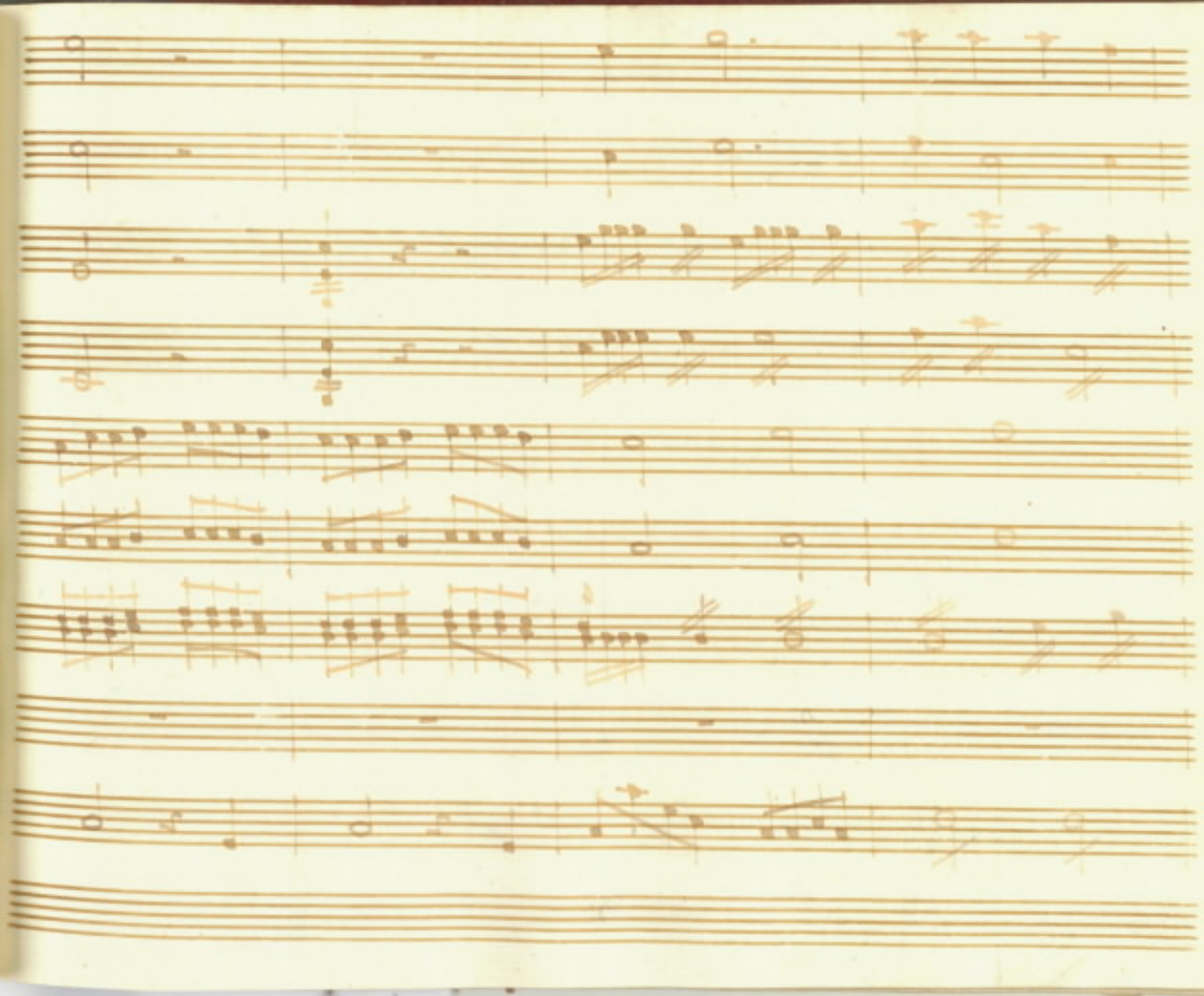


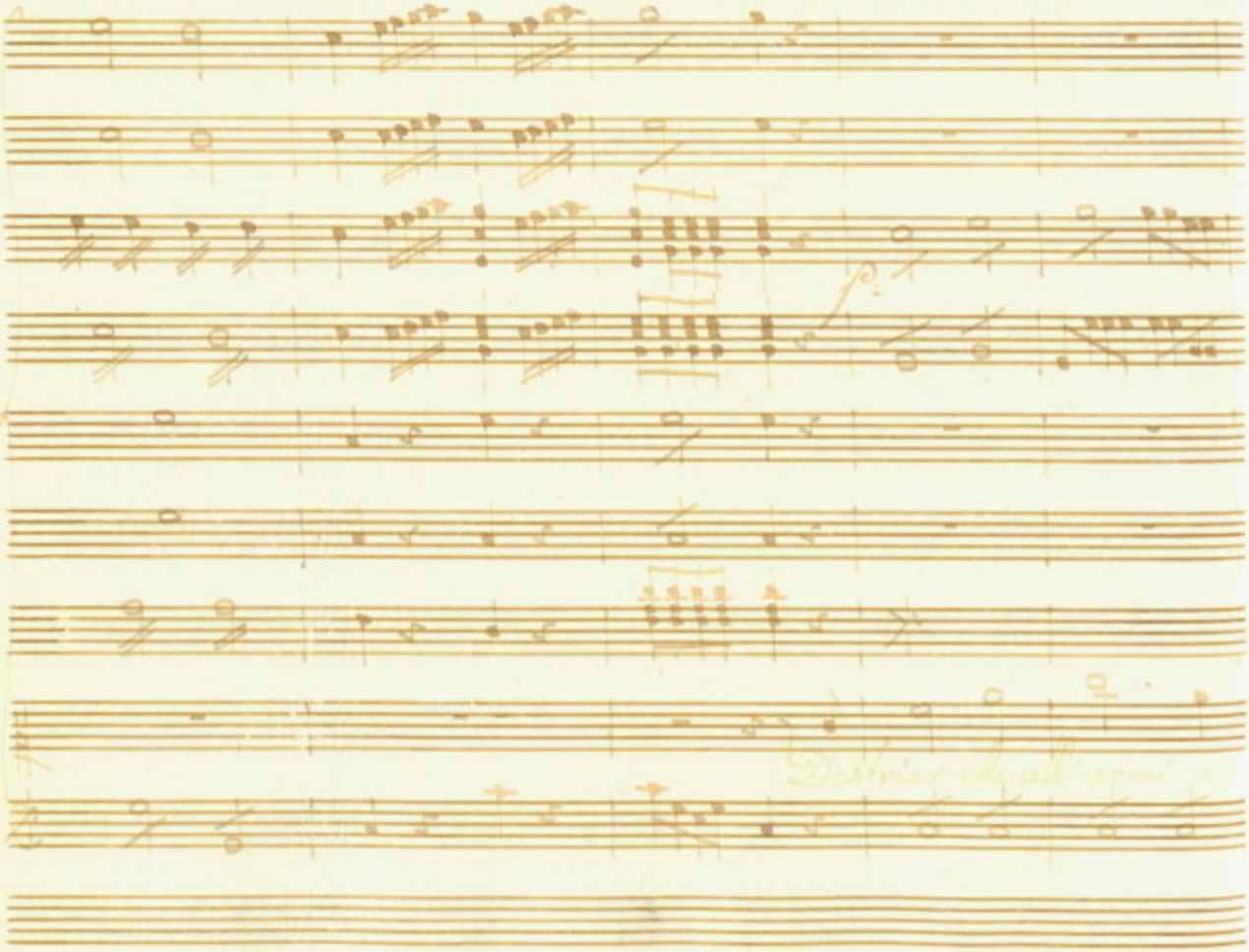

Segue l'Aria

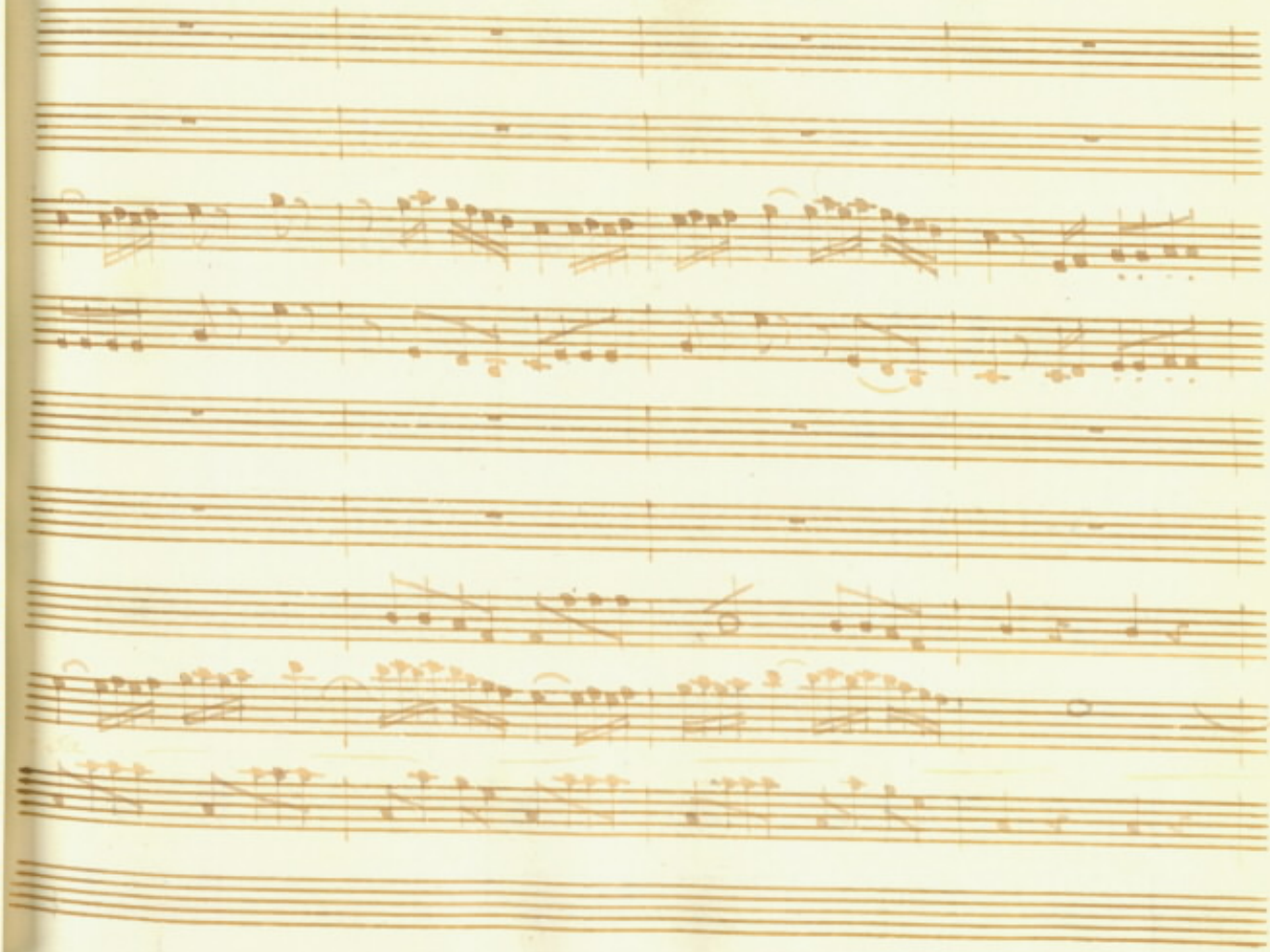

Oboe
Con V. V.
Violini.
Corni.
Viola
Lucio
Allegro

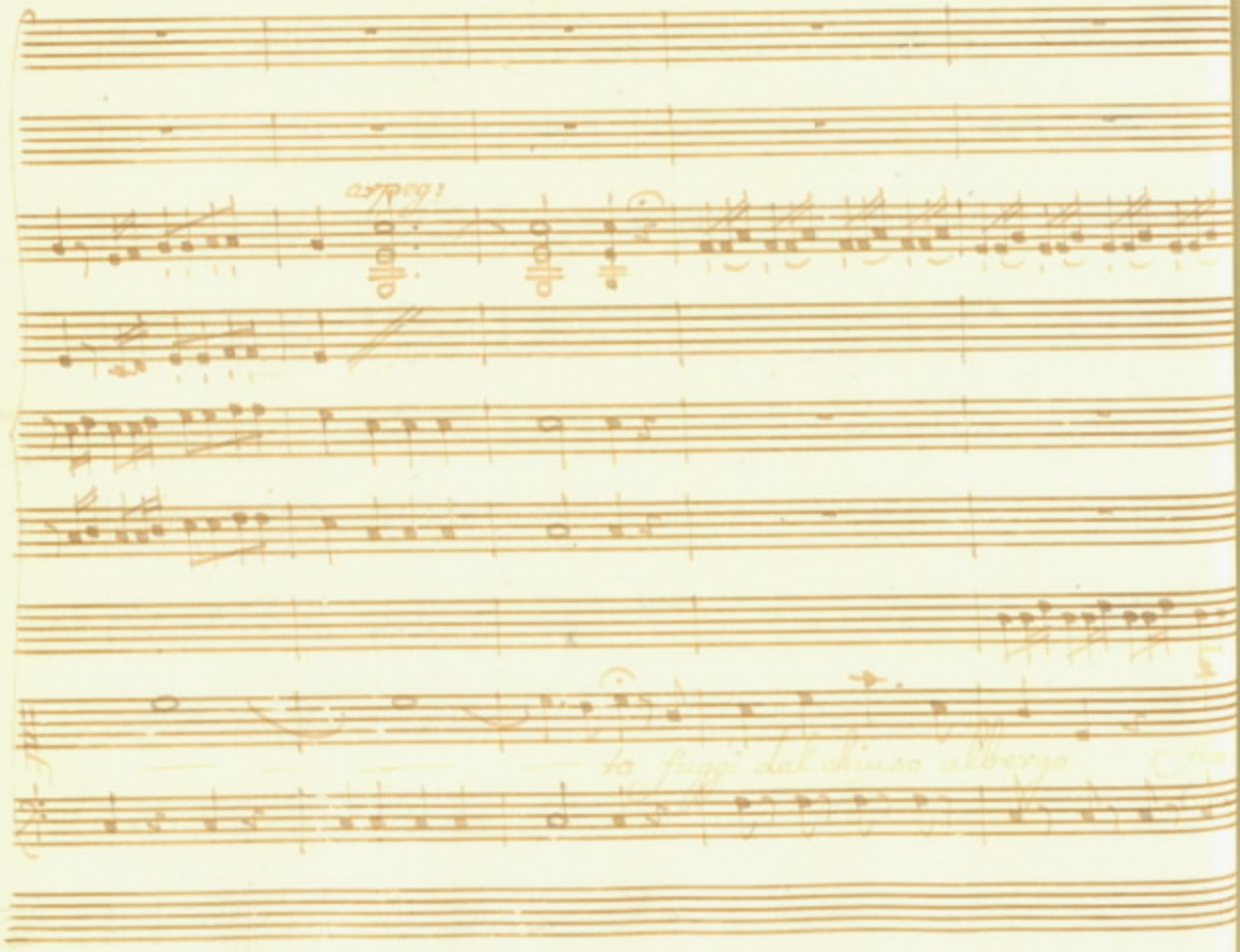








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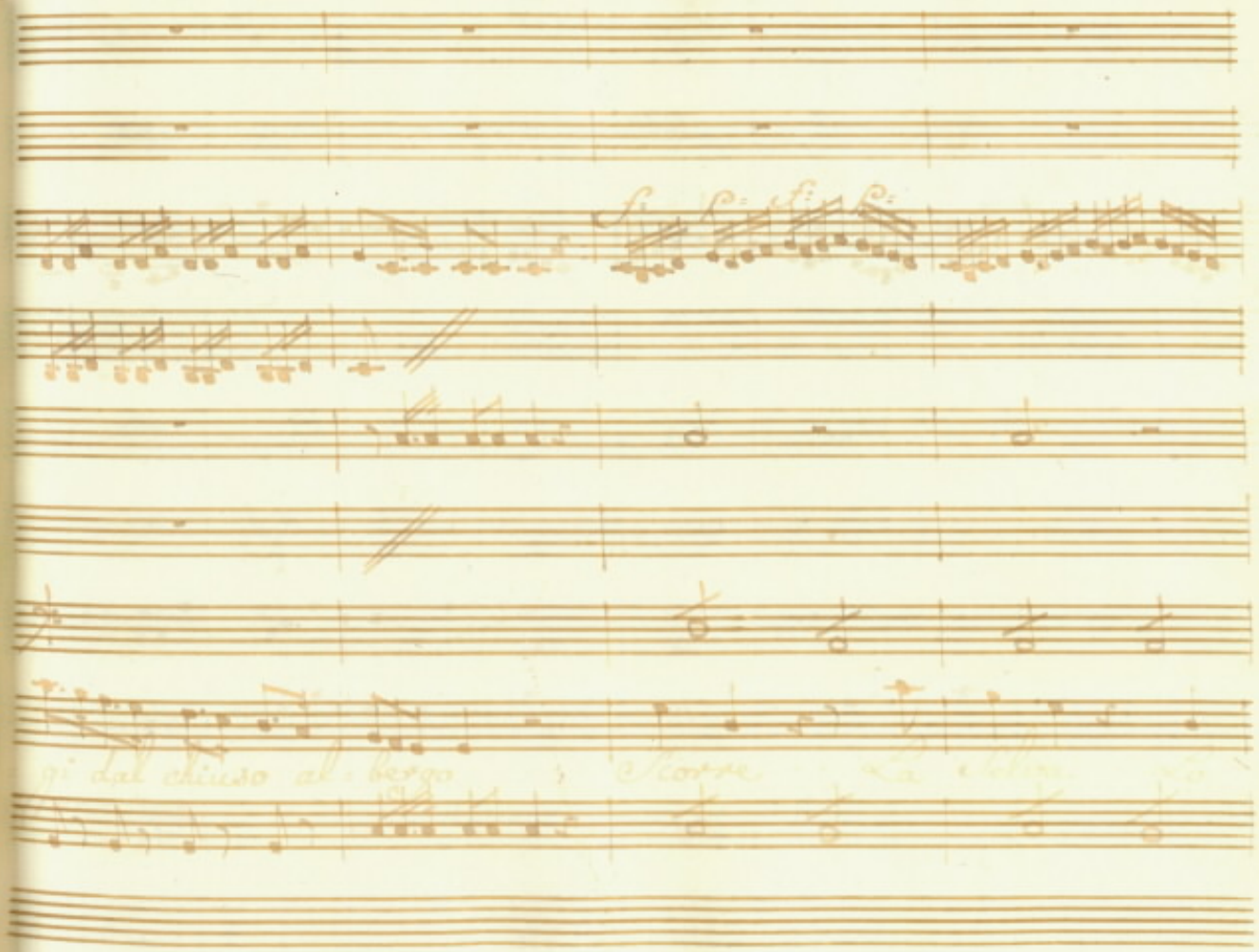
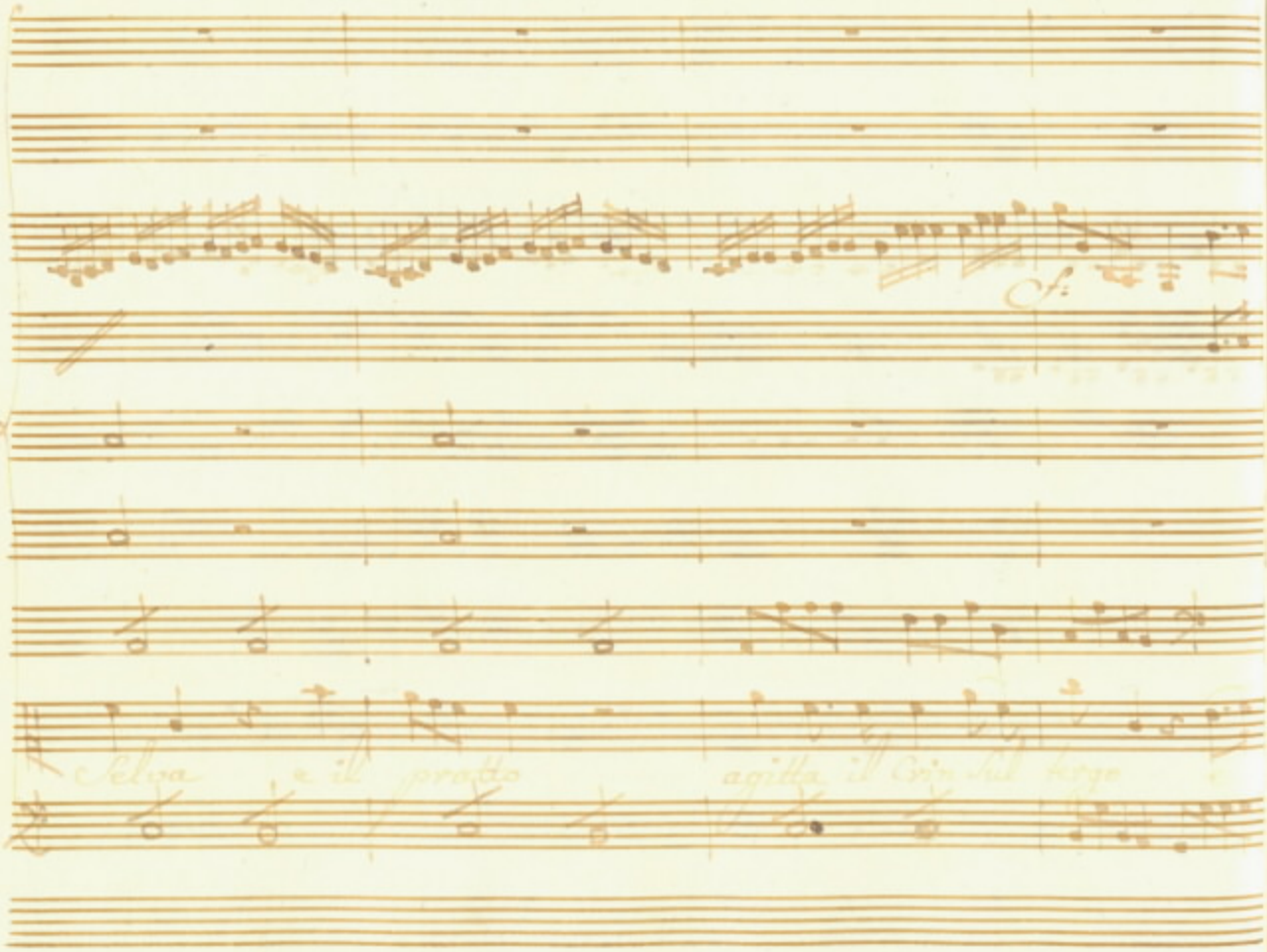
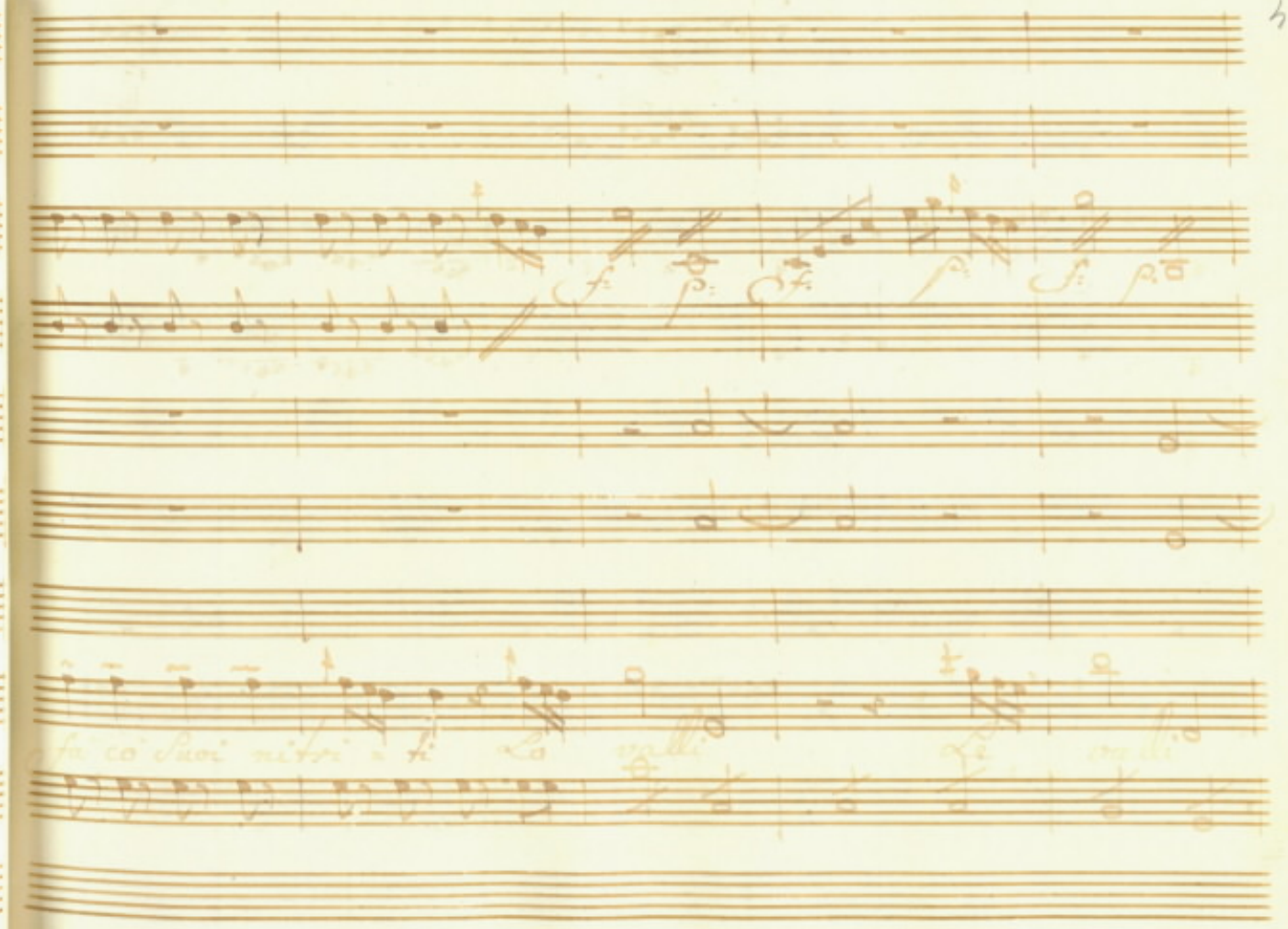
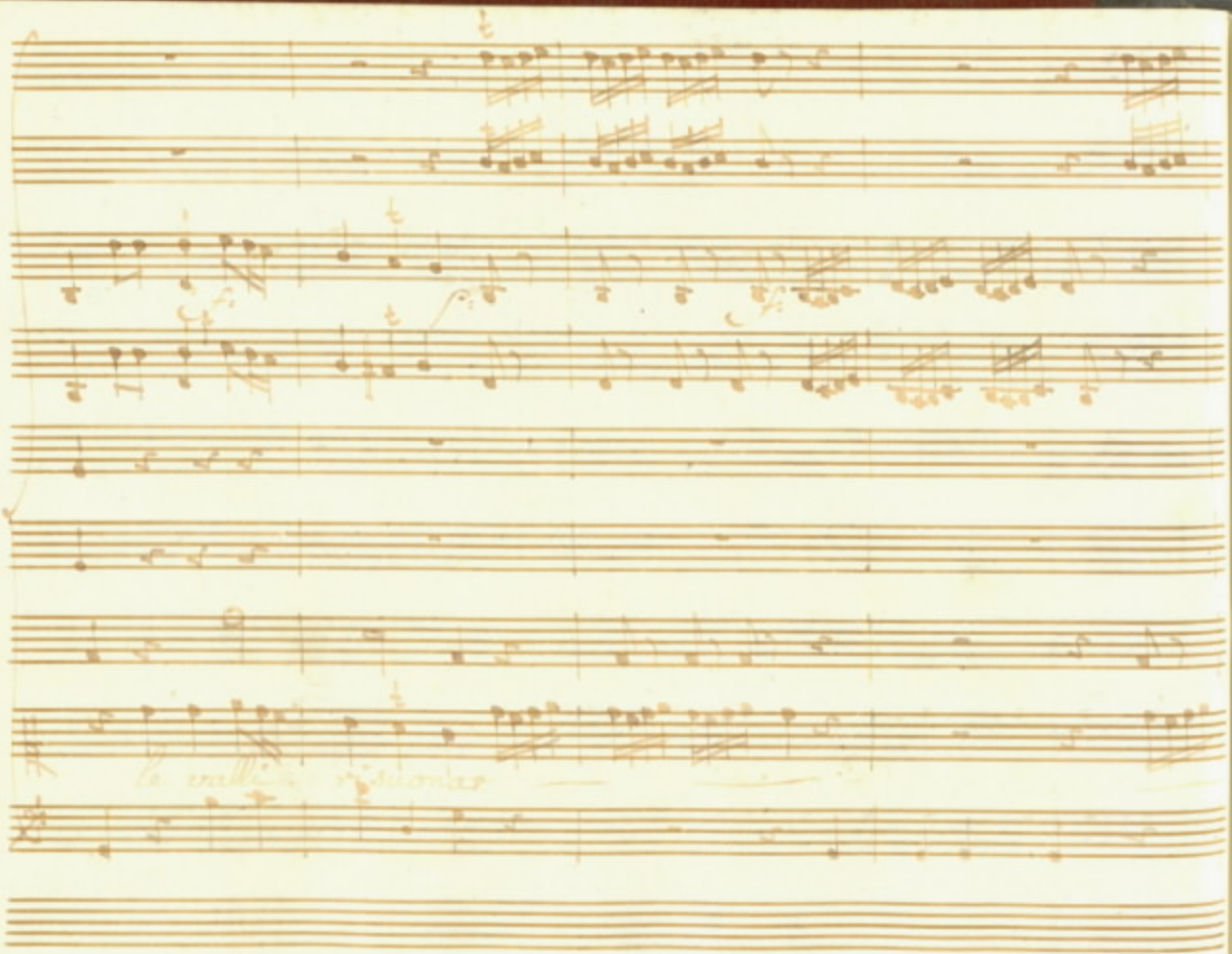
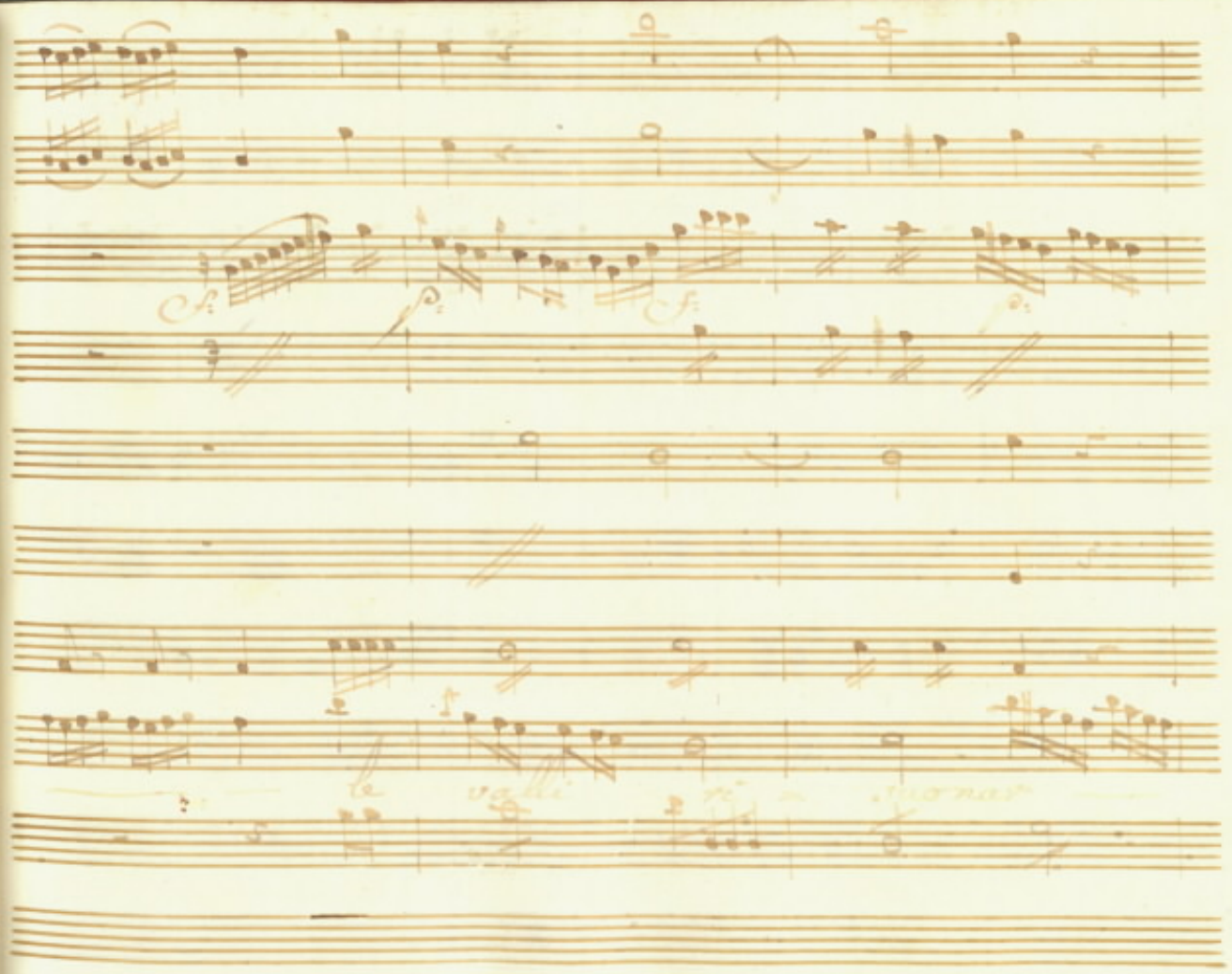
Io fuggi dal duro albergo

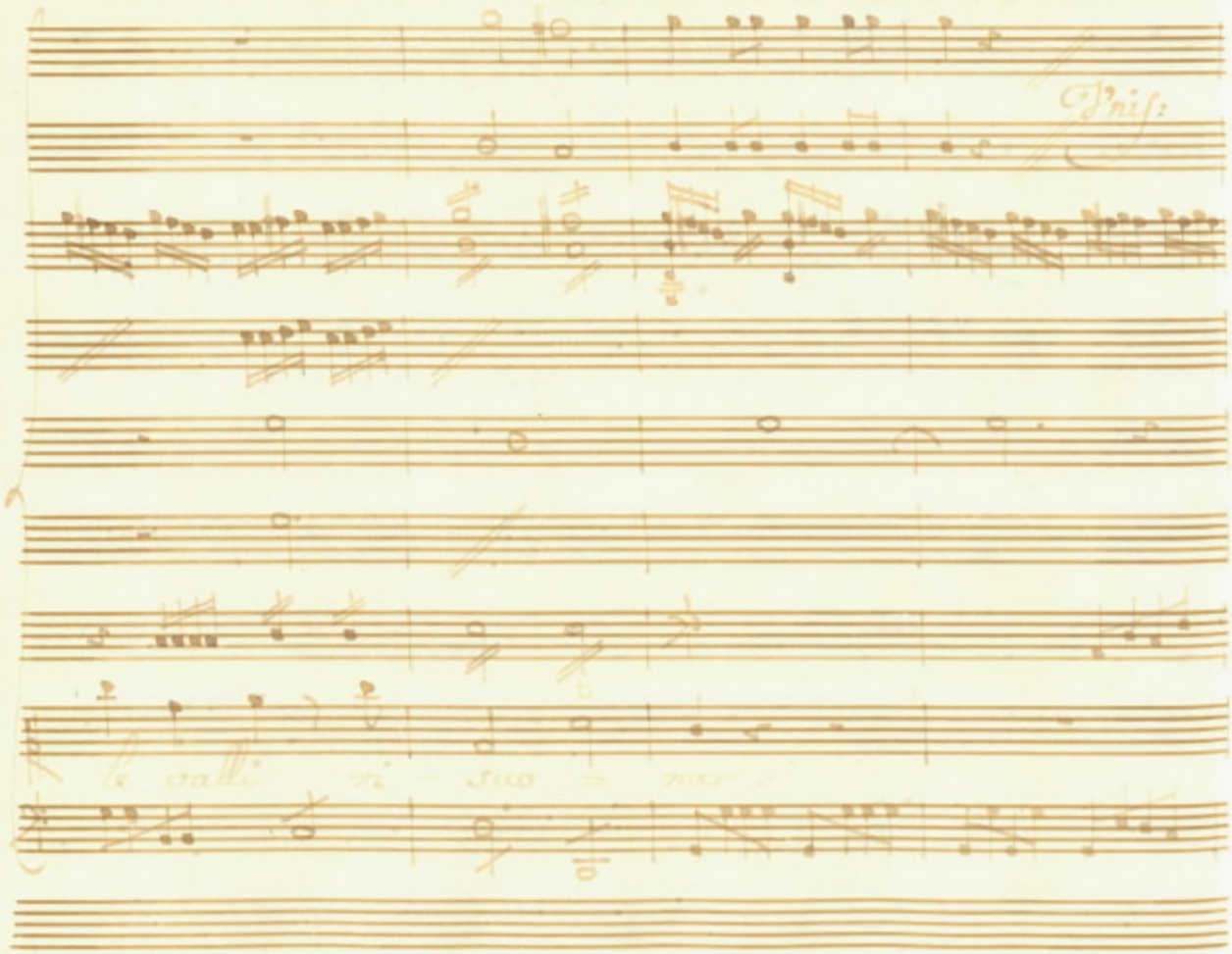








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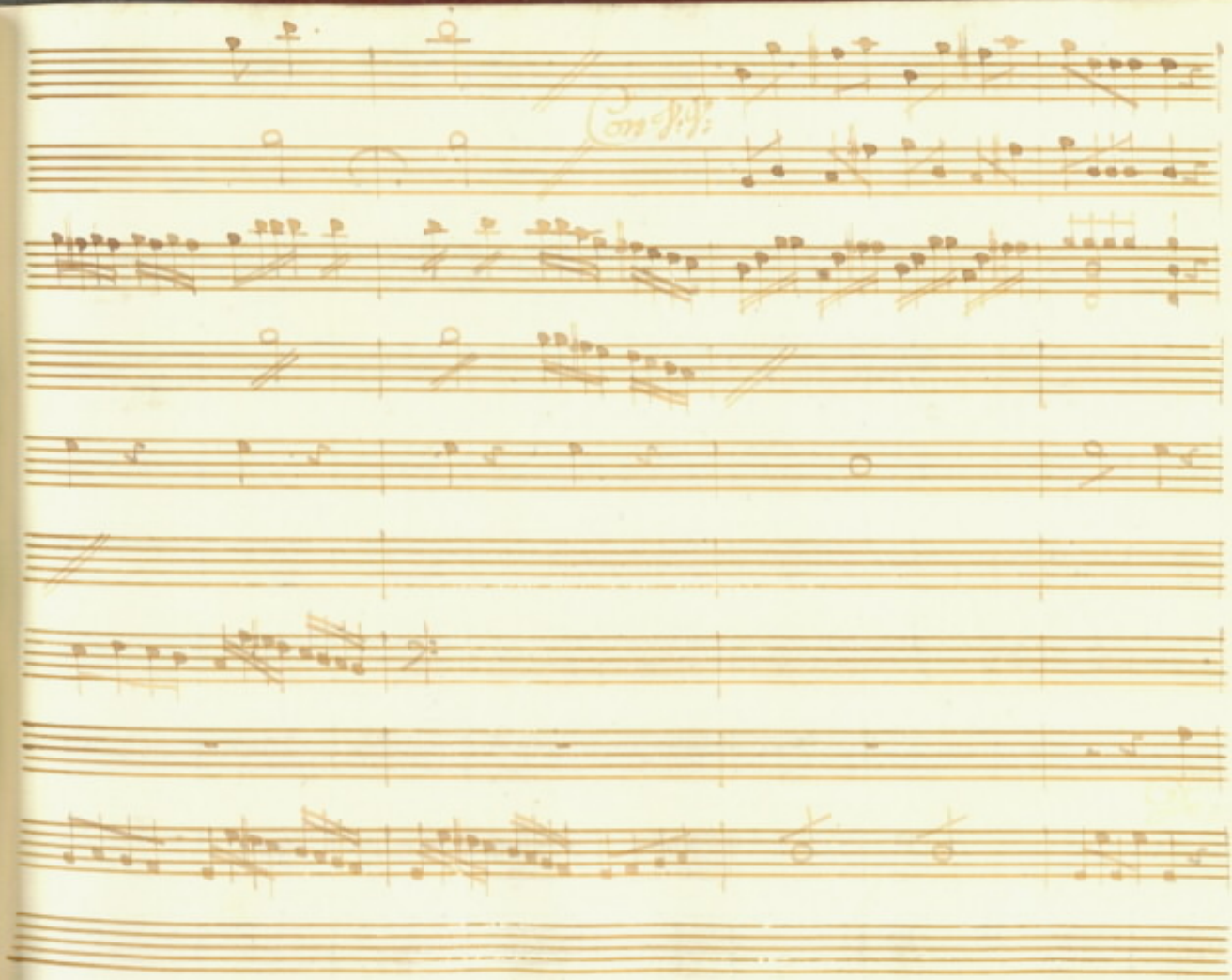
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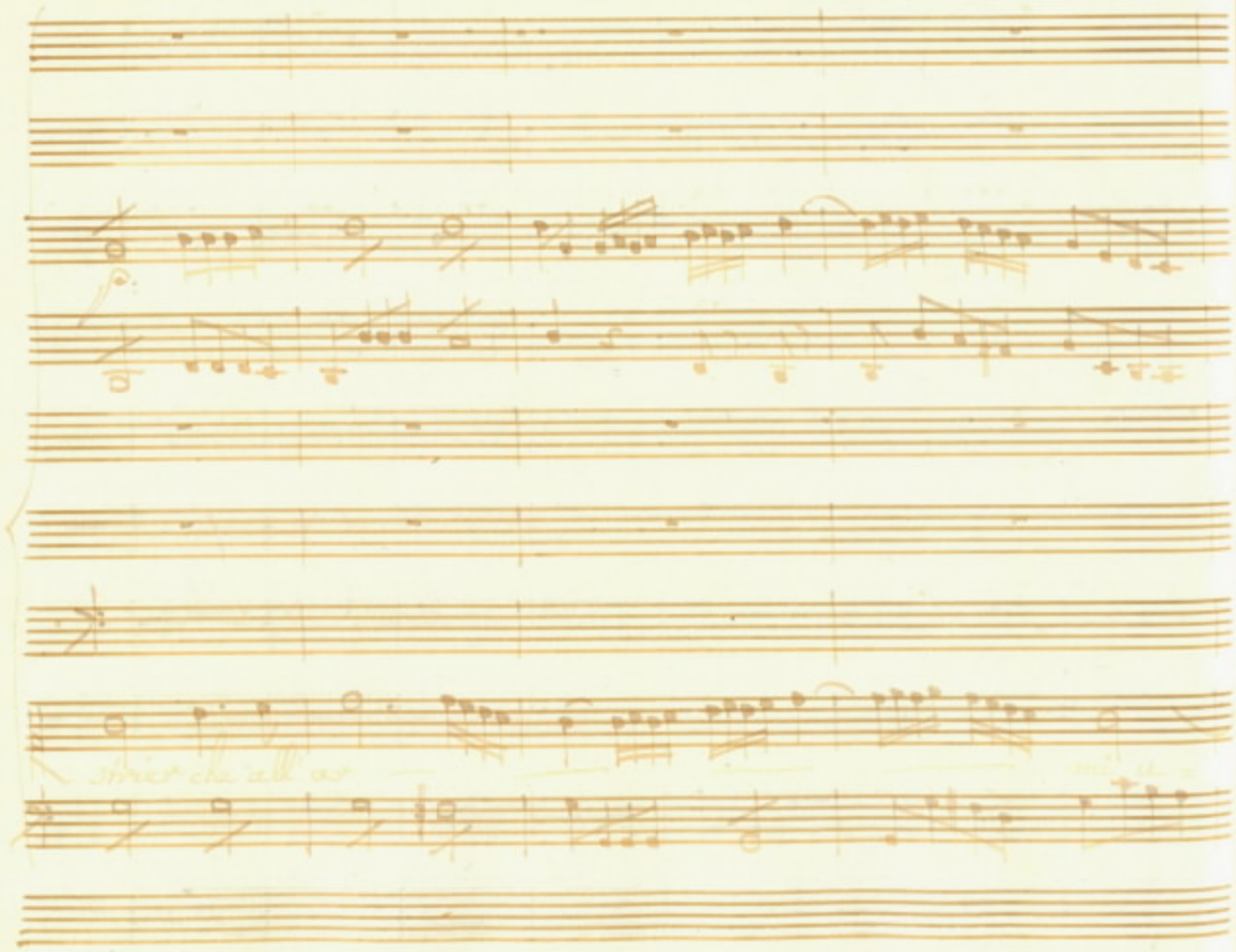

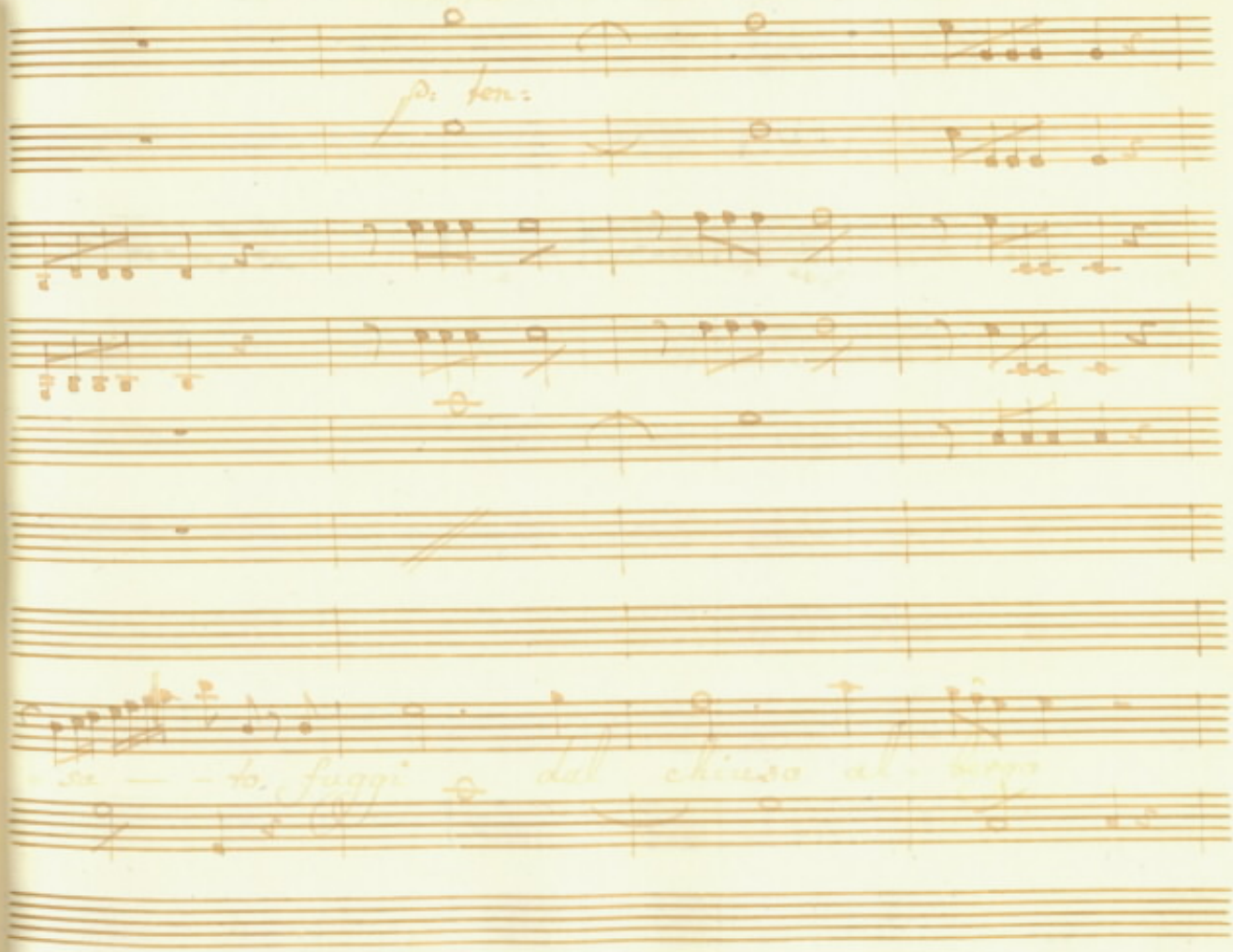
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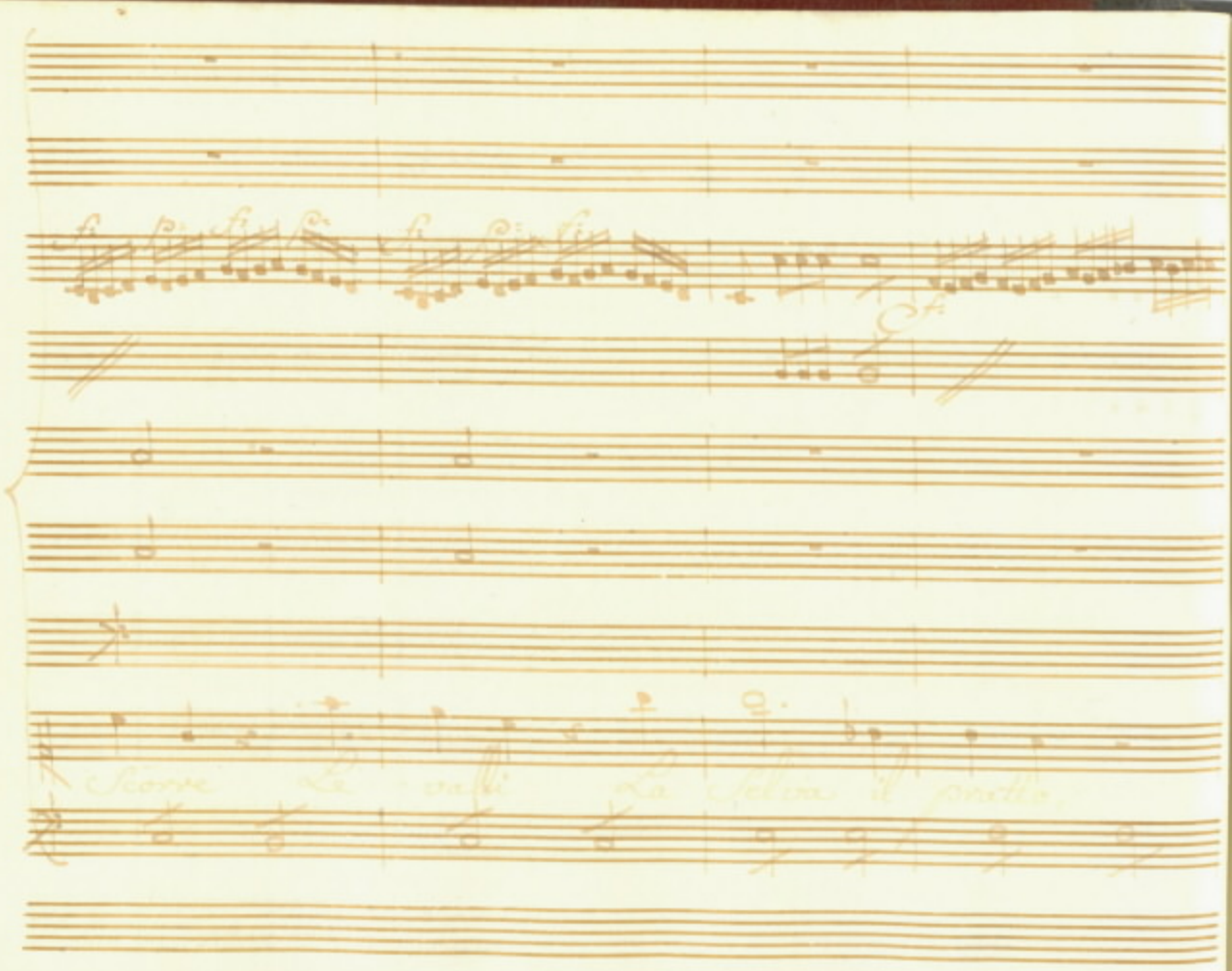

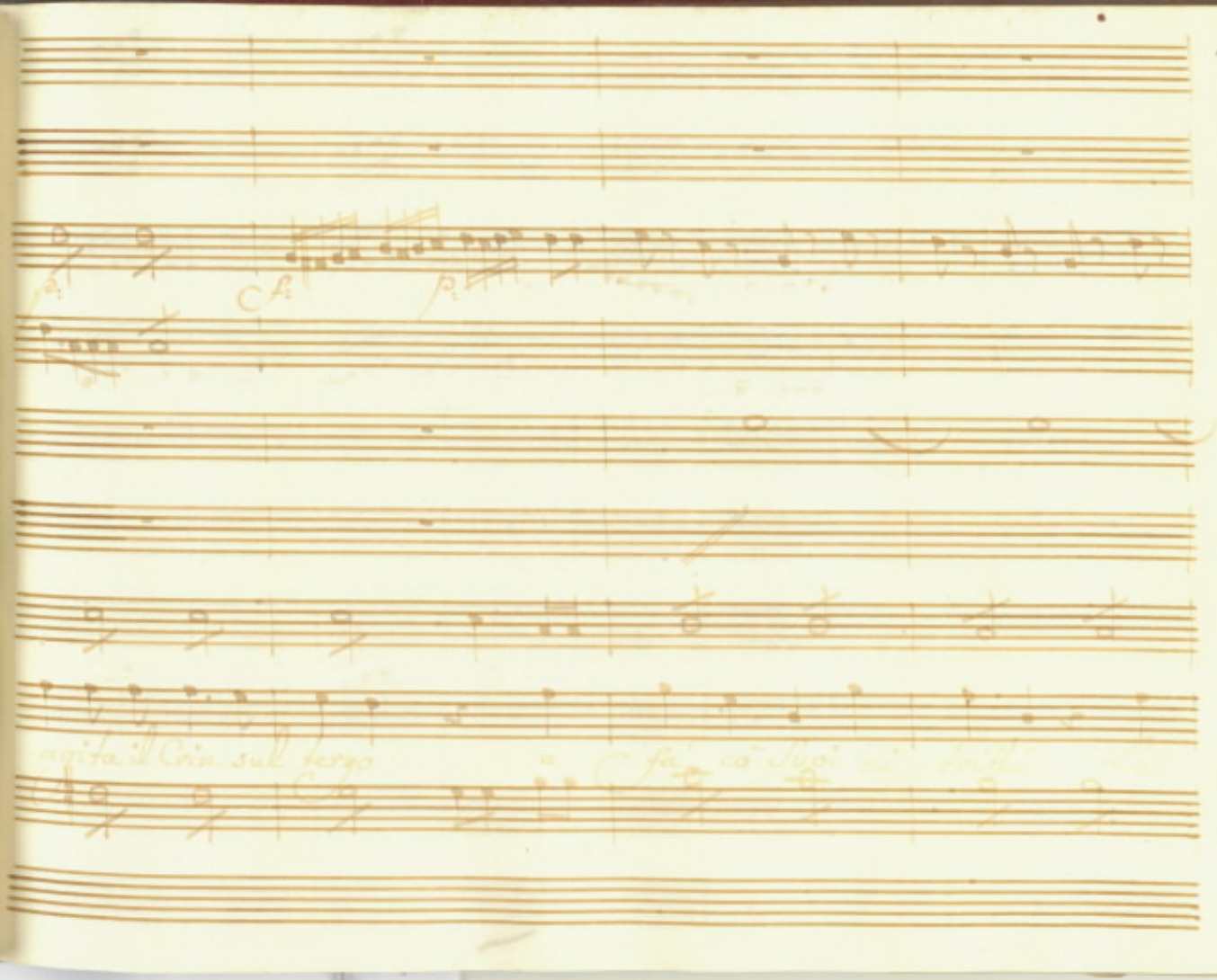

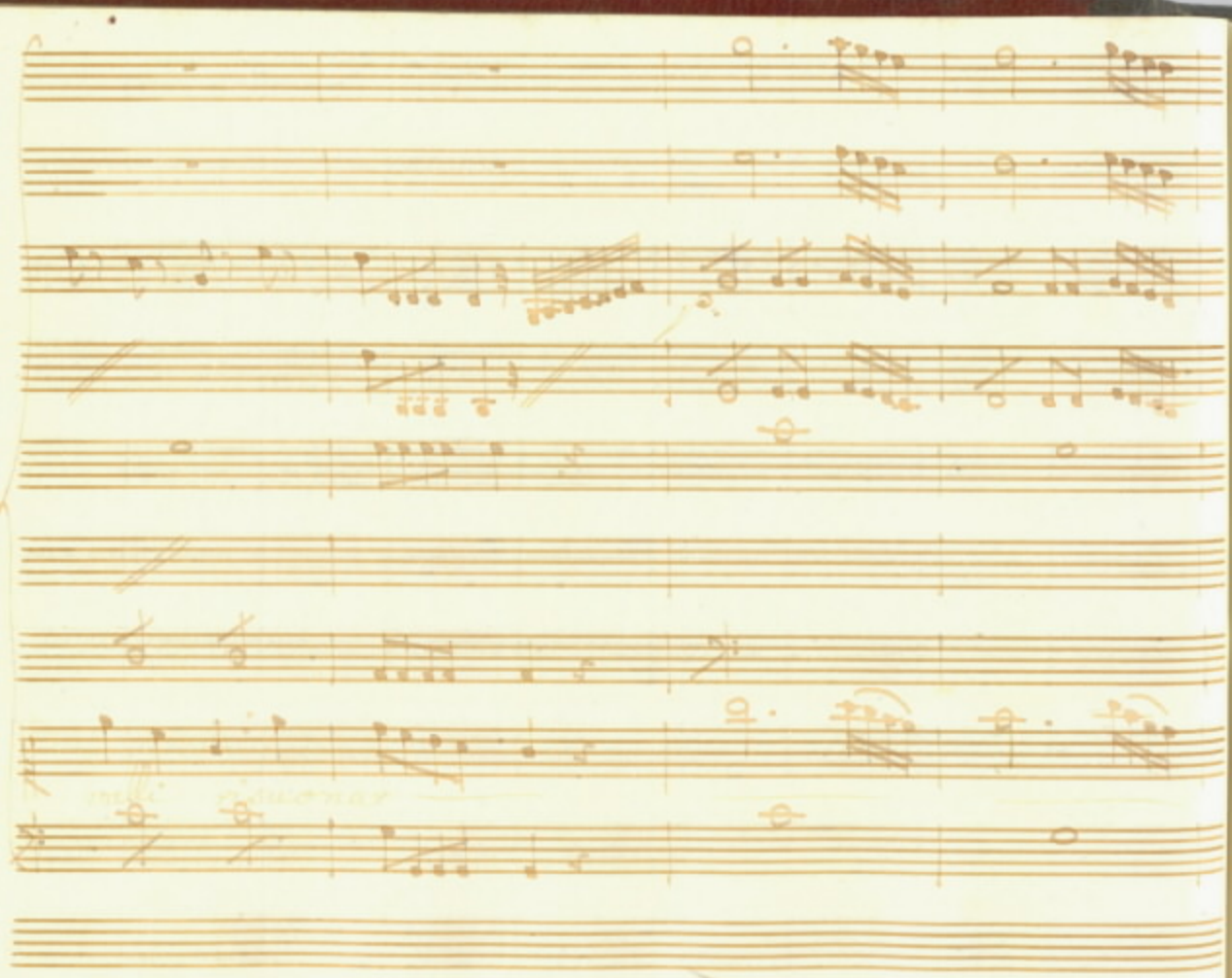

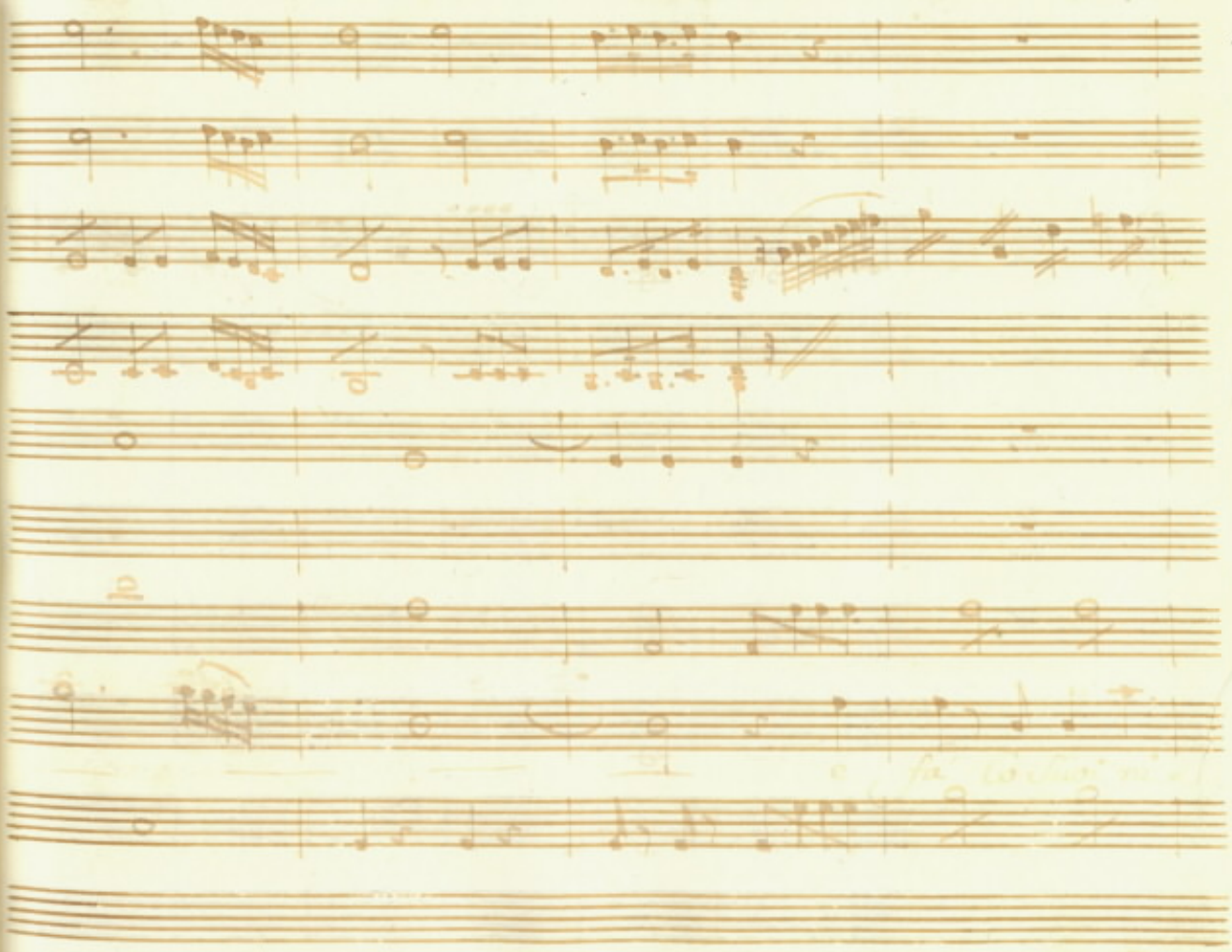

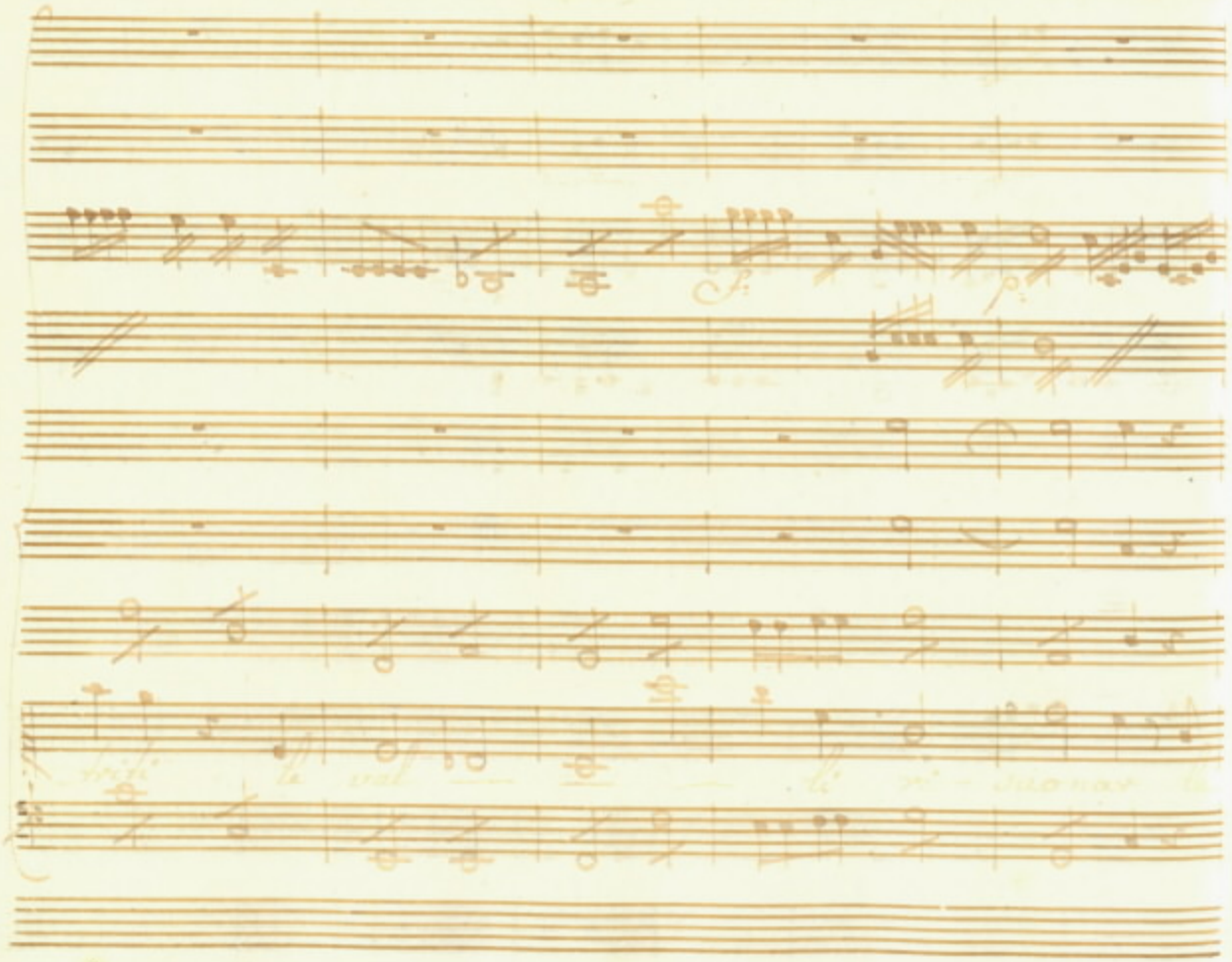

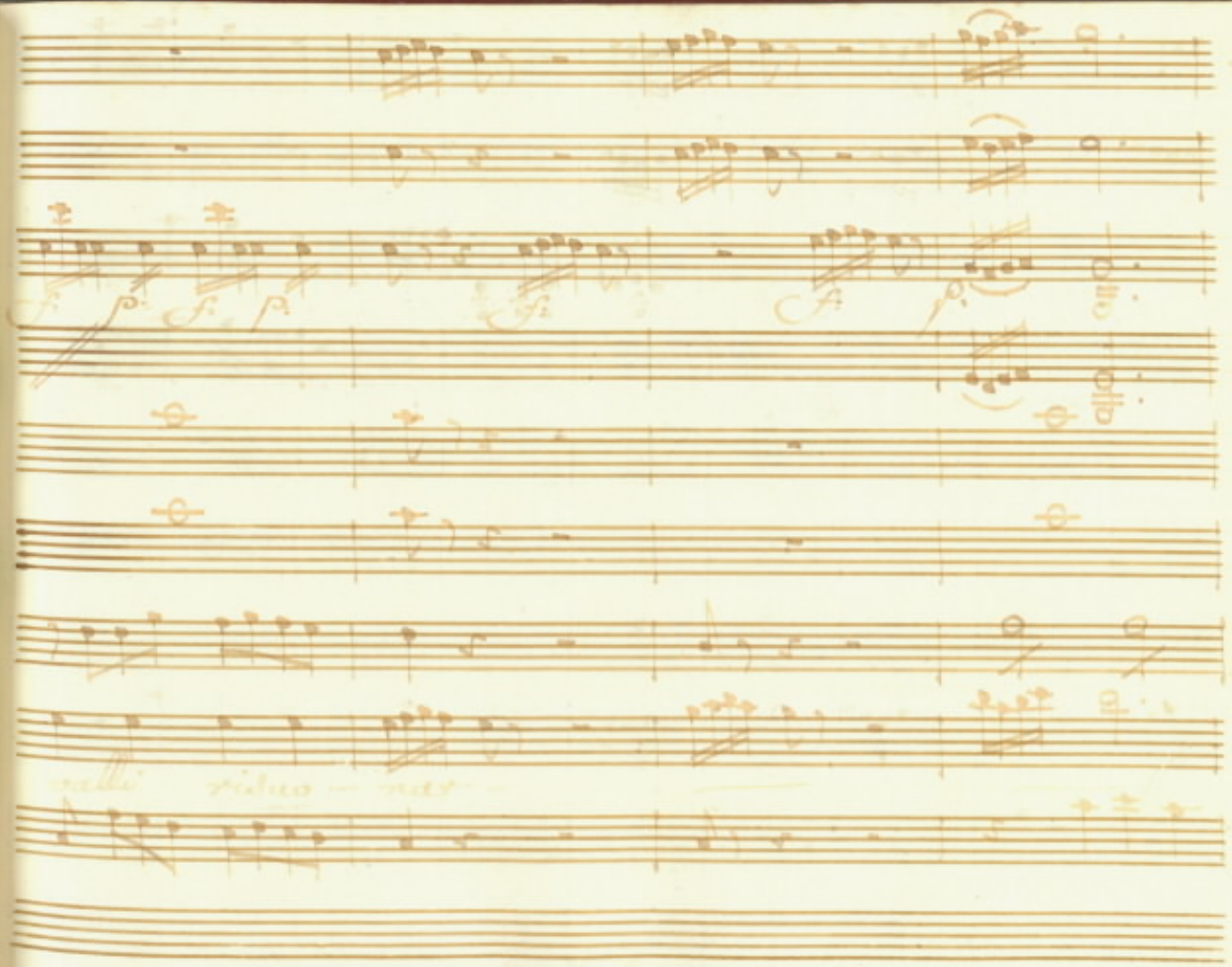

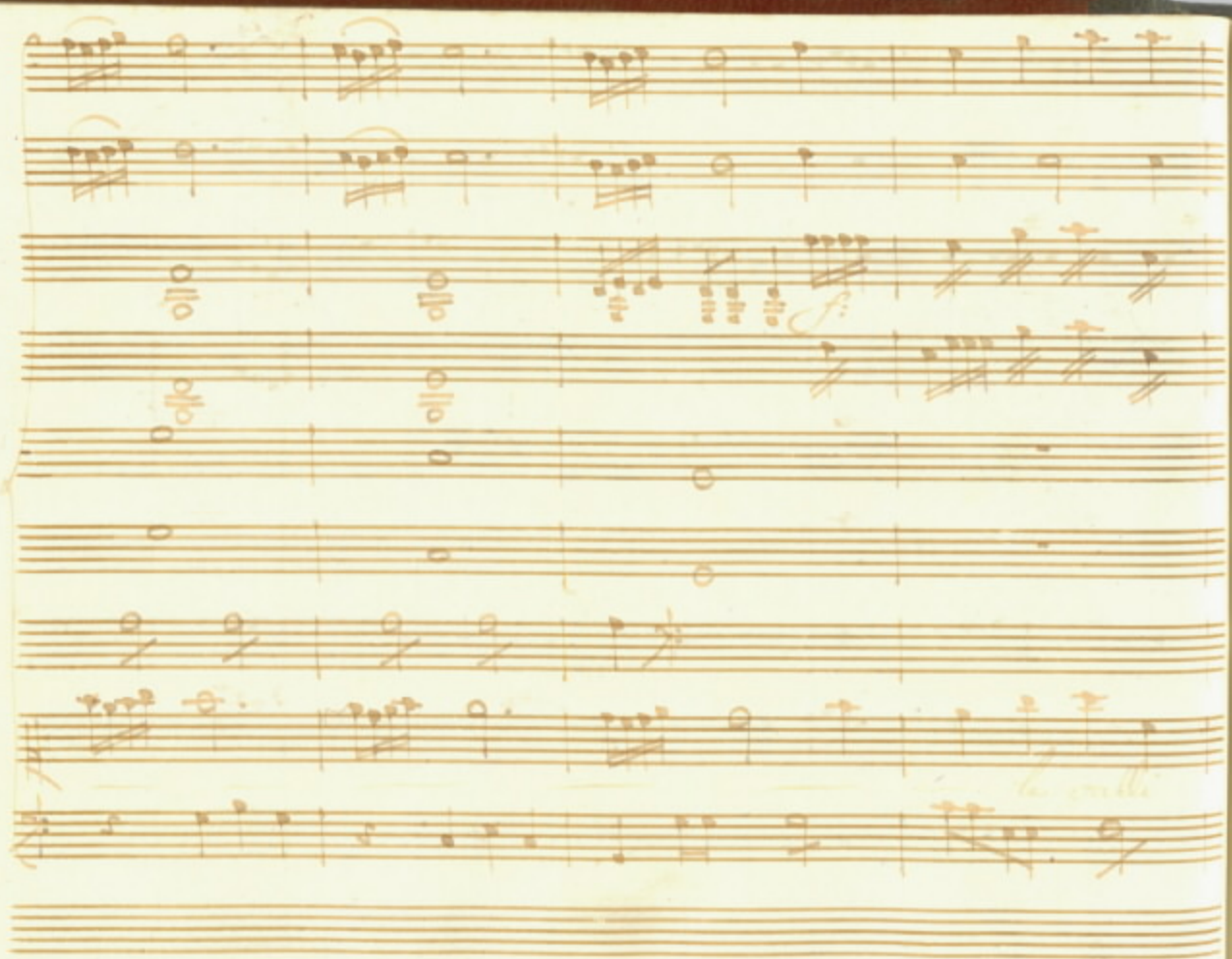

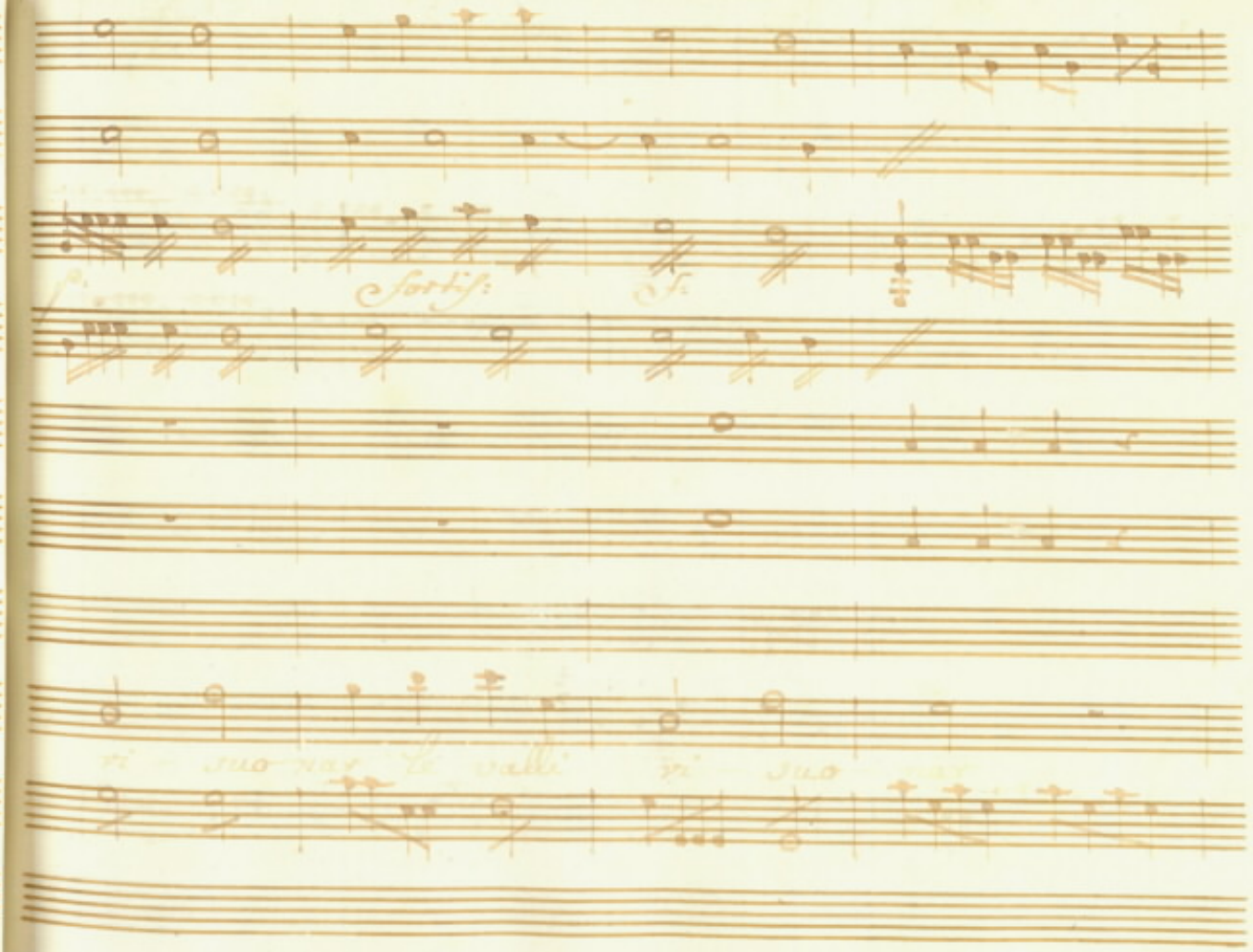
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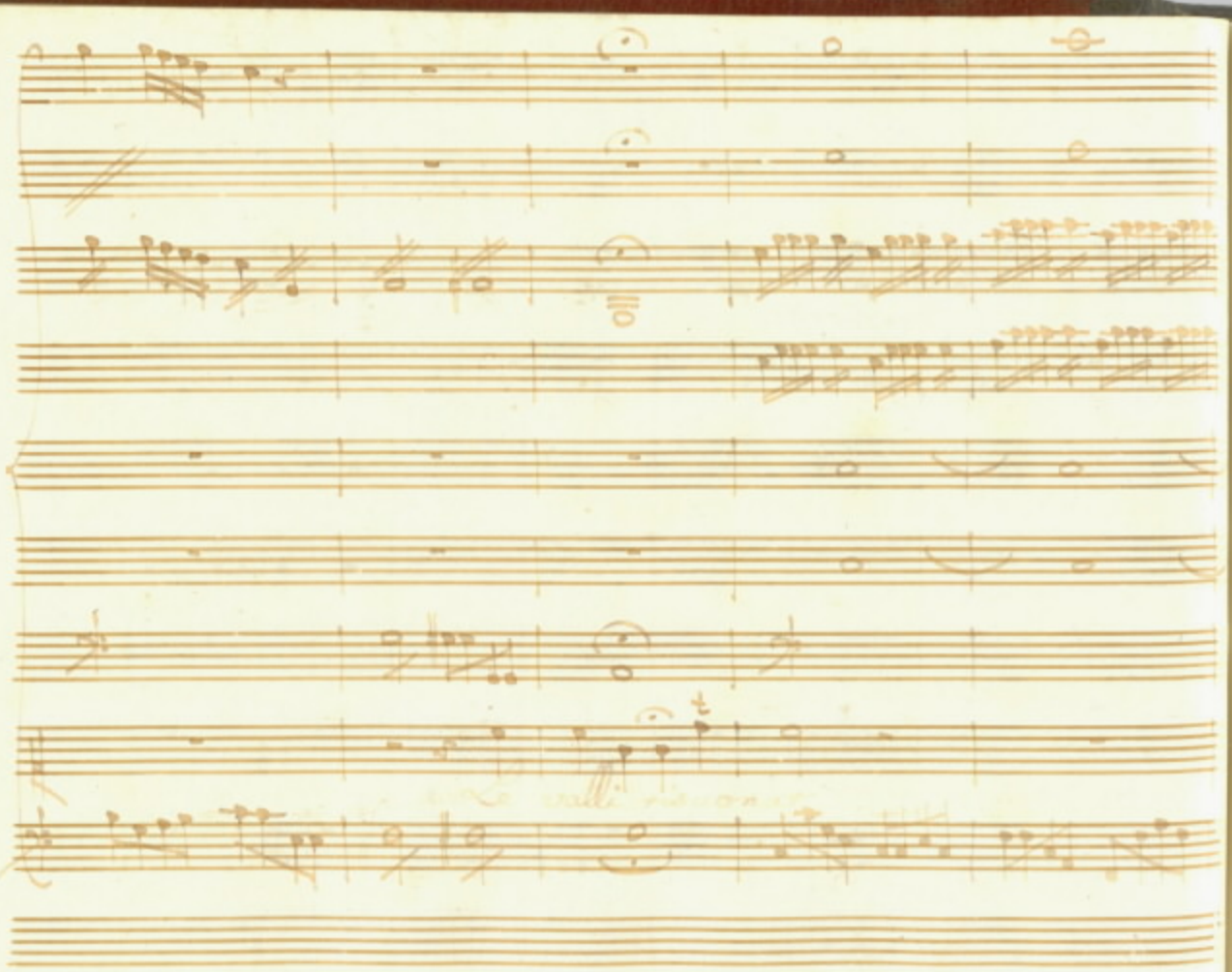
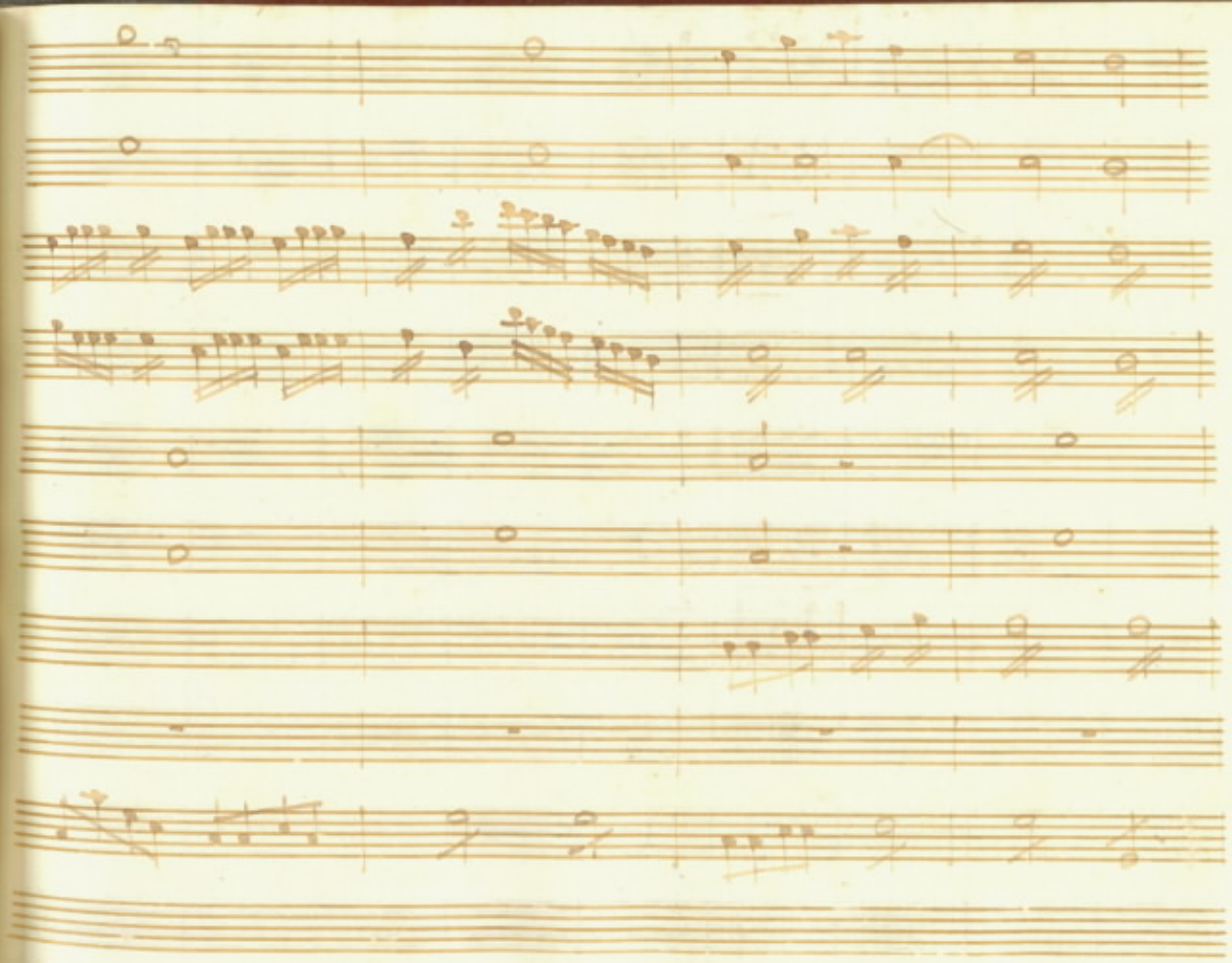
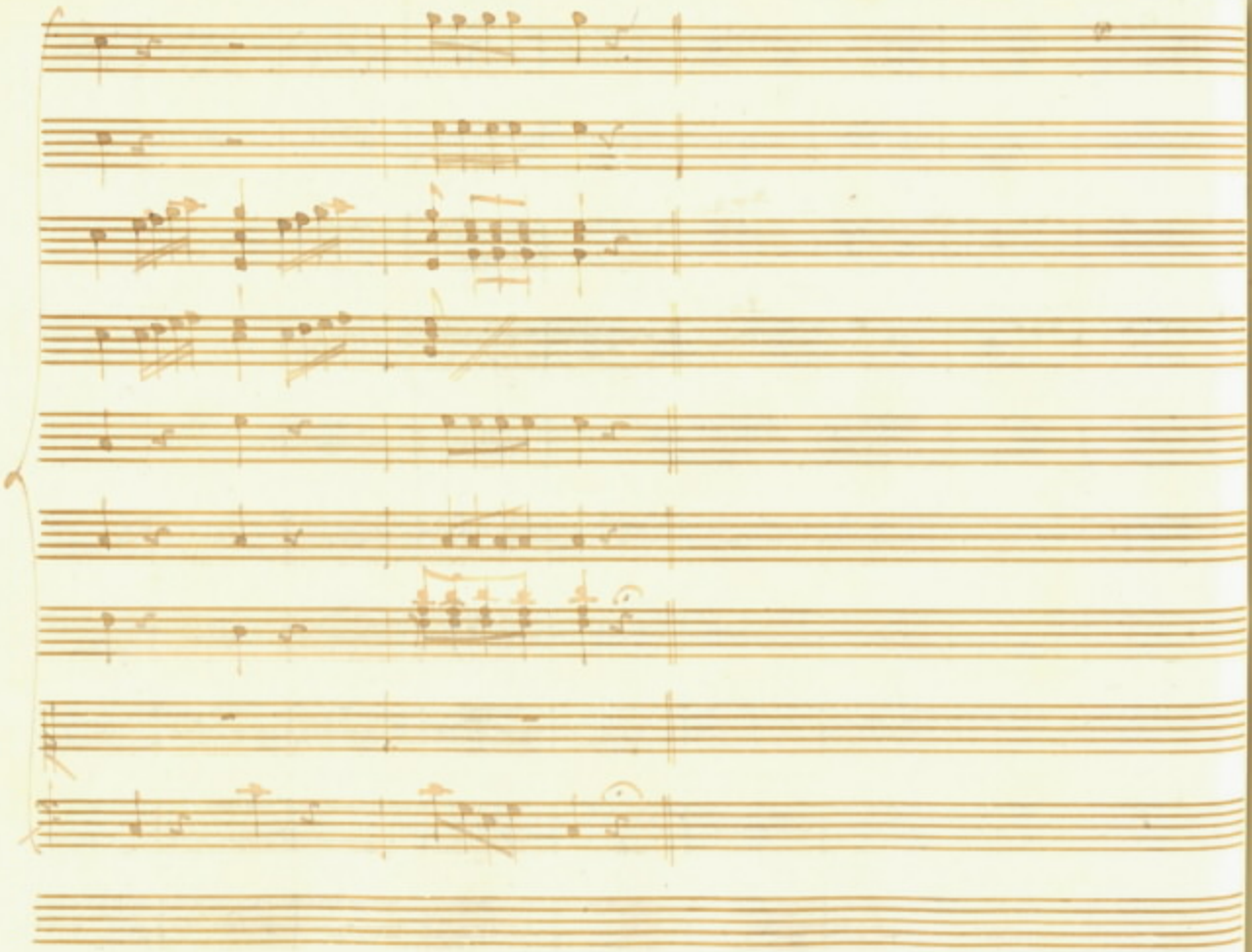
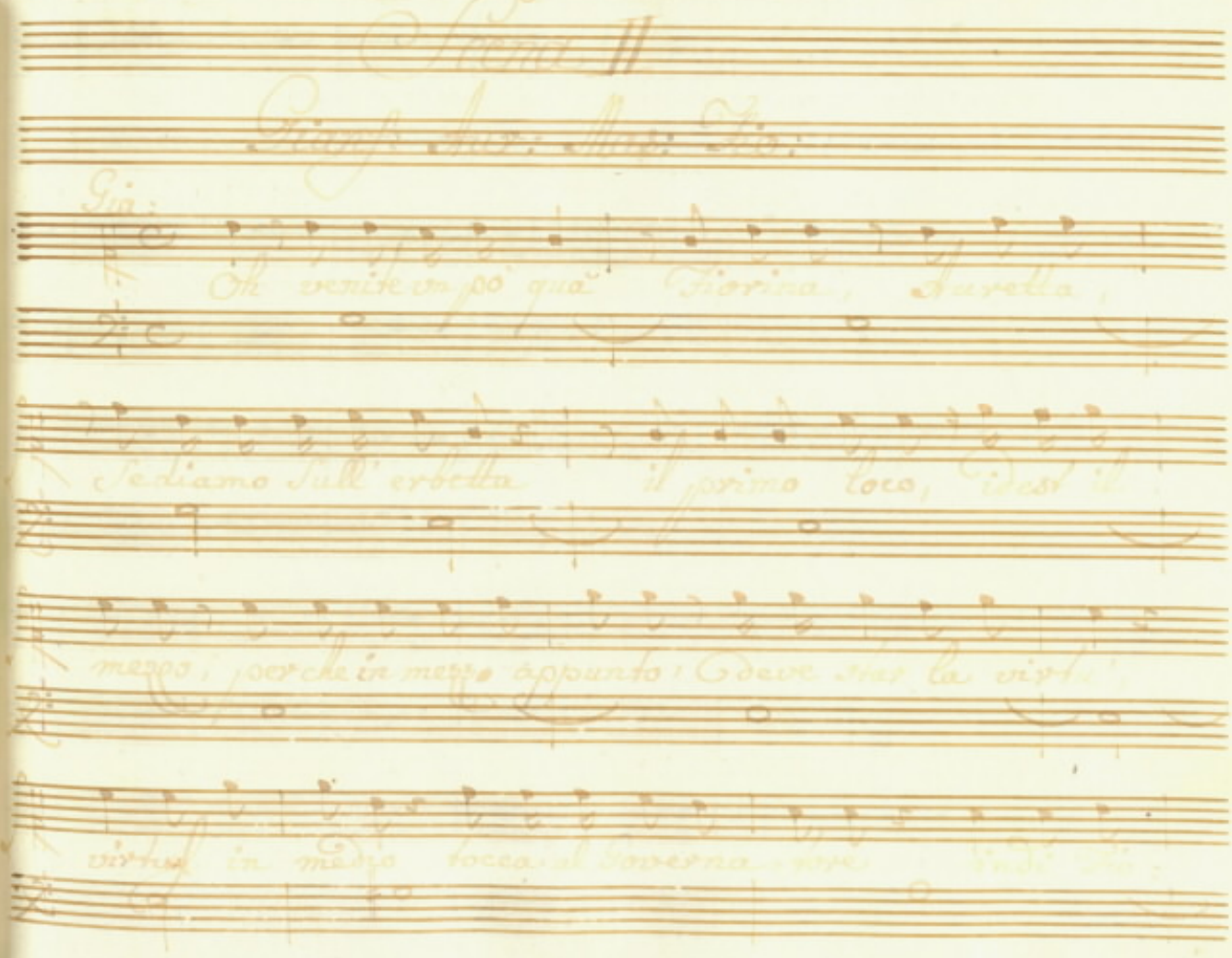
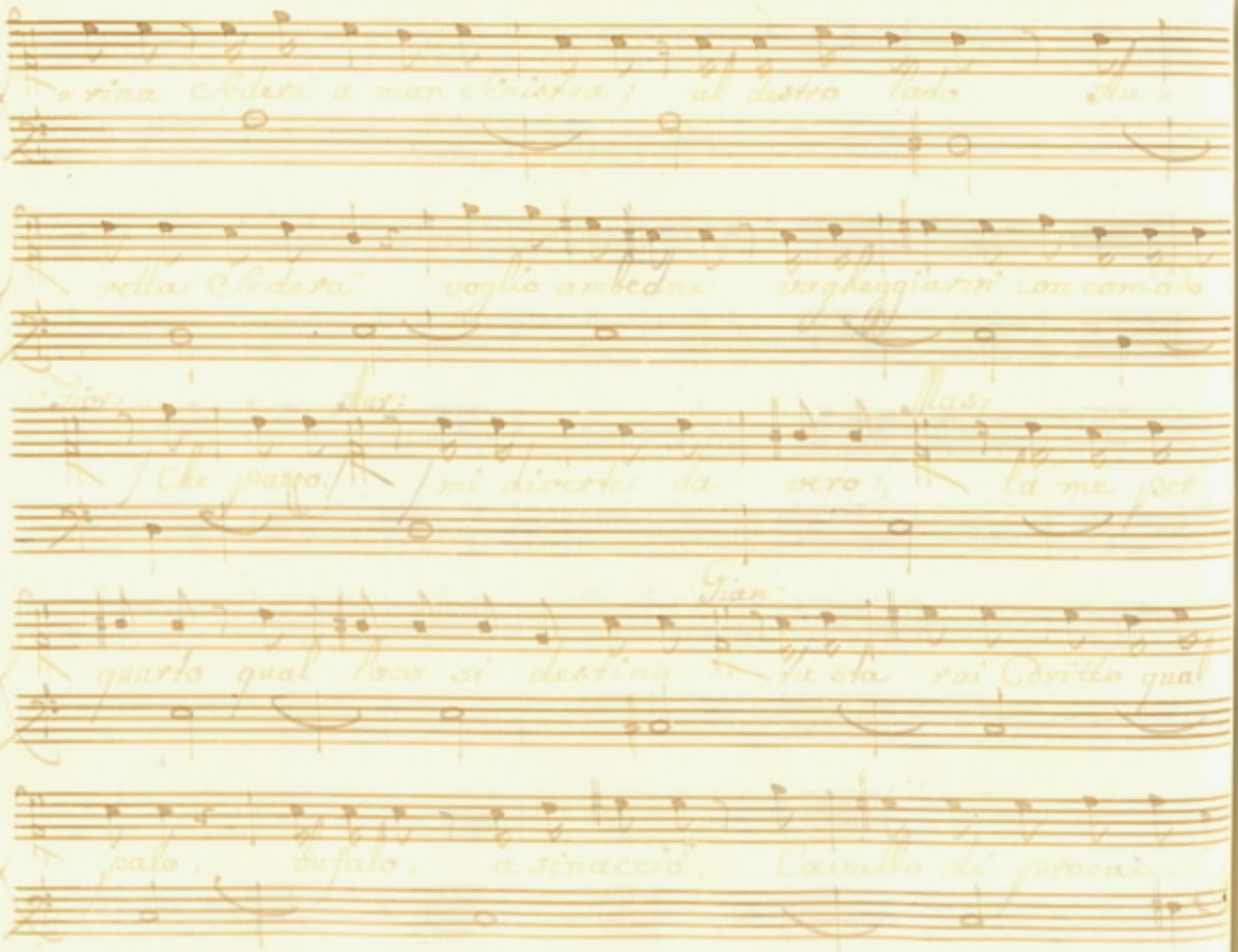
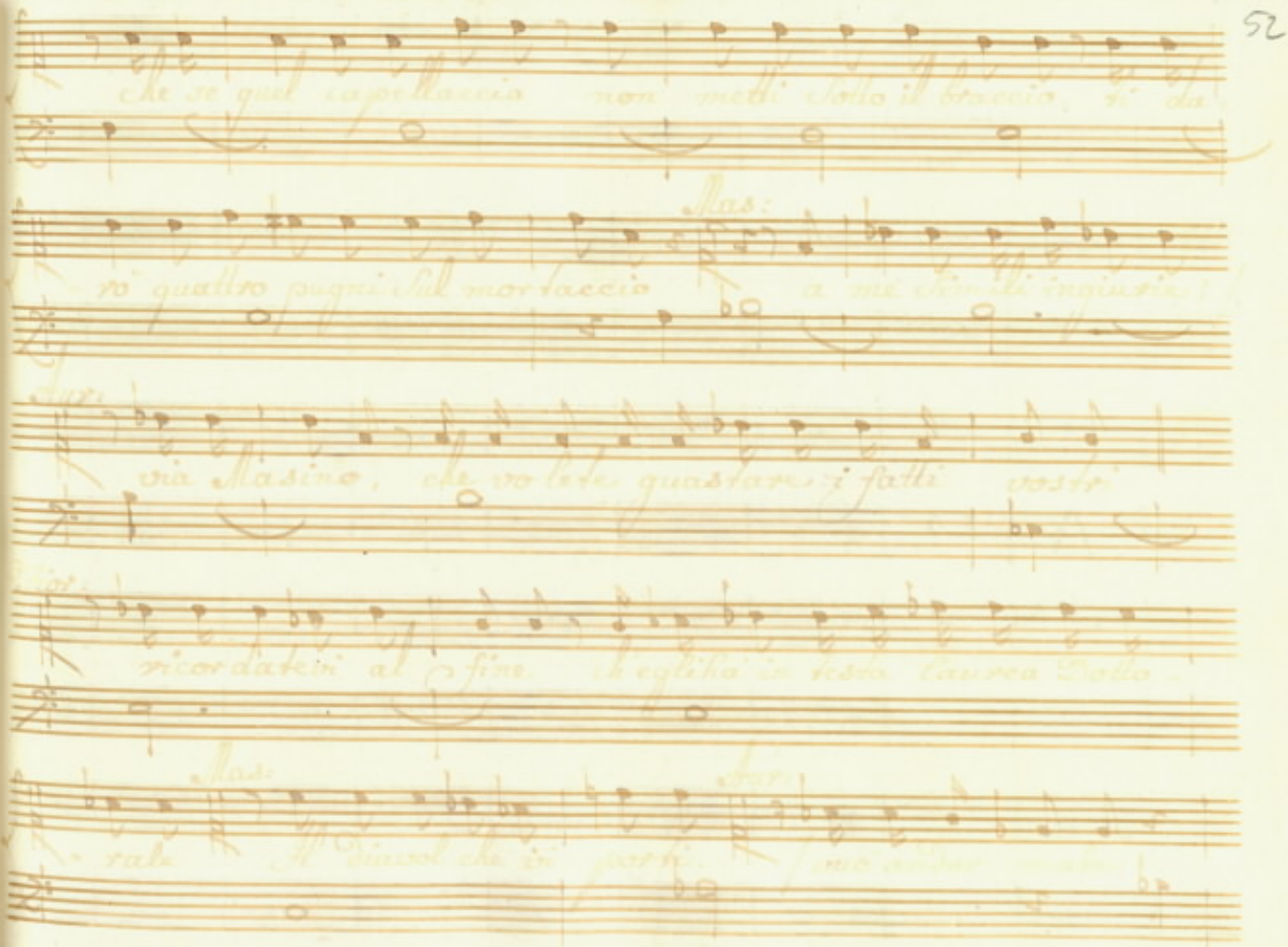


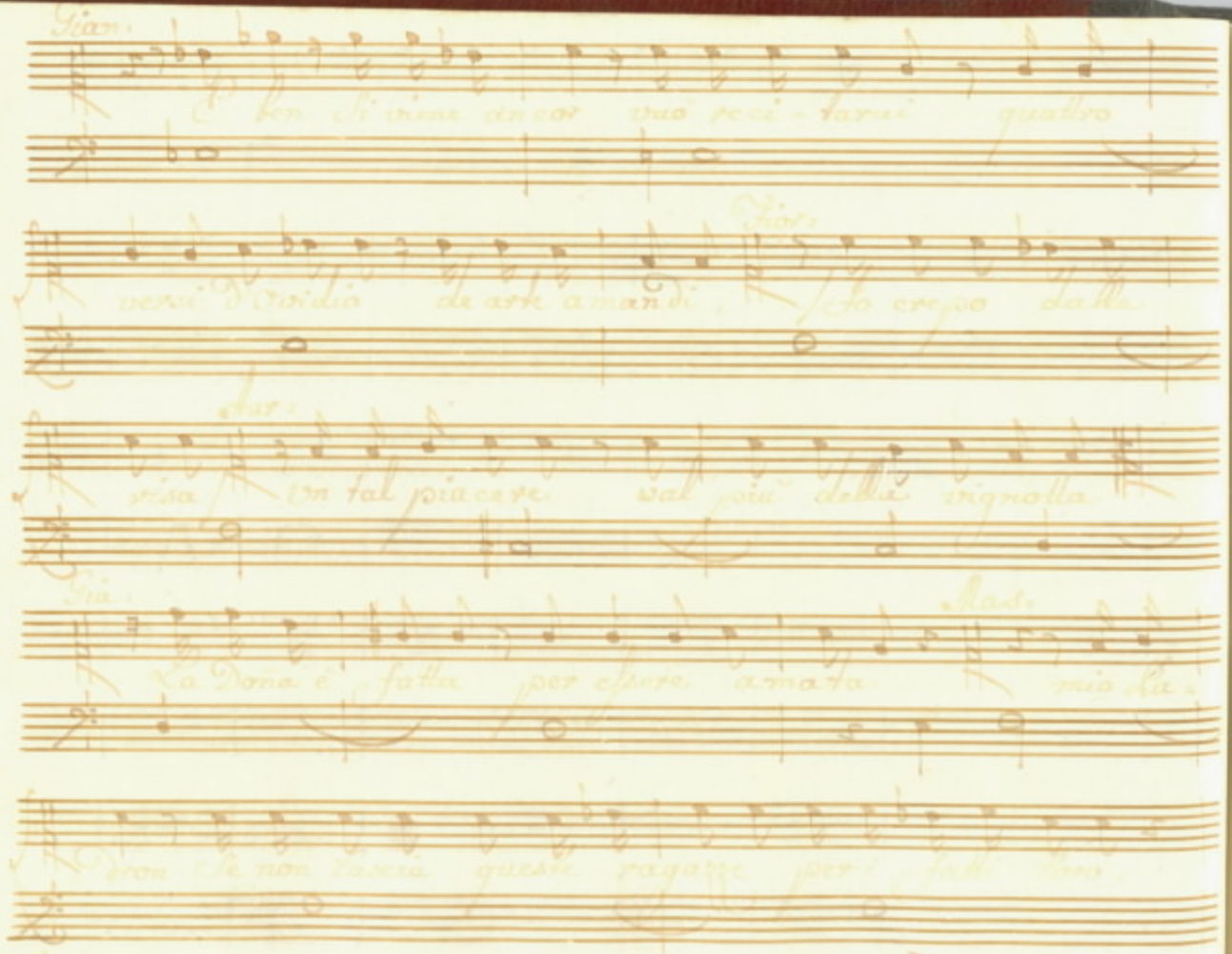


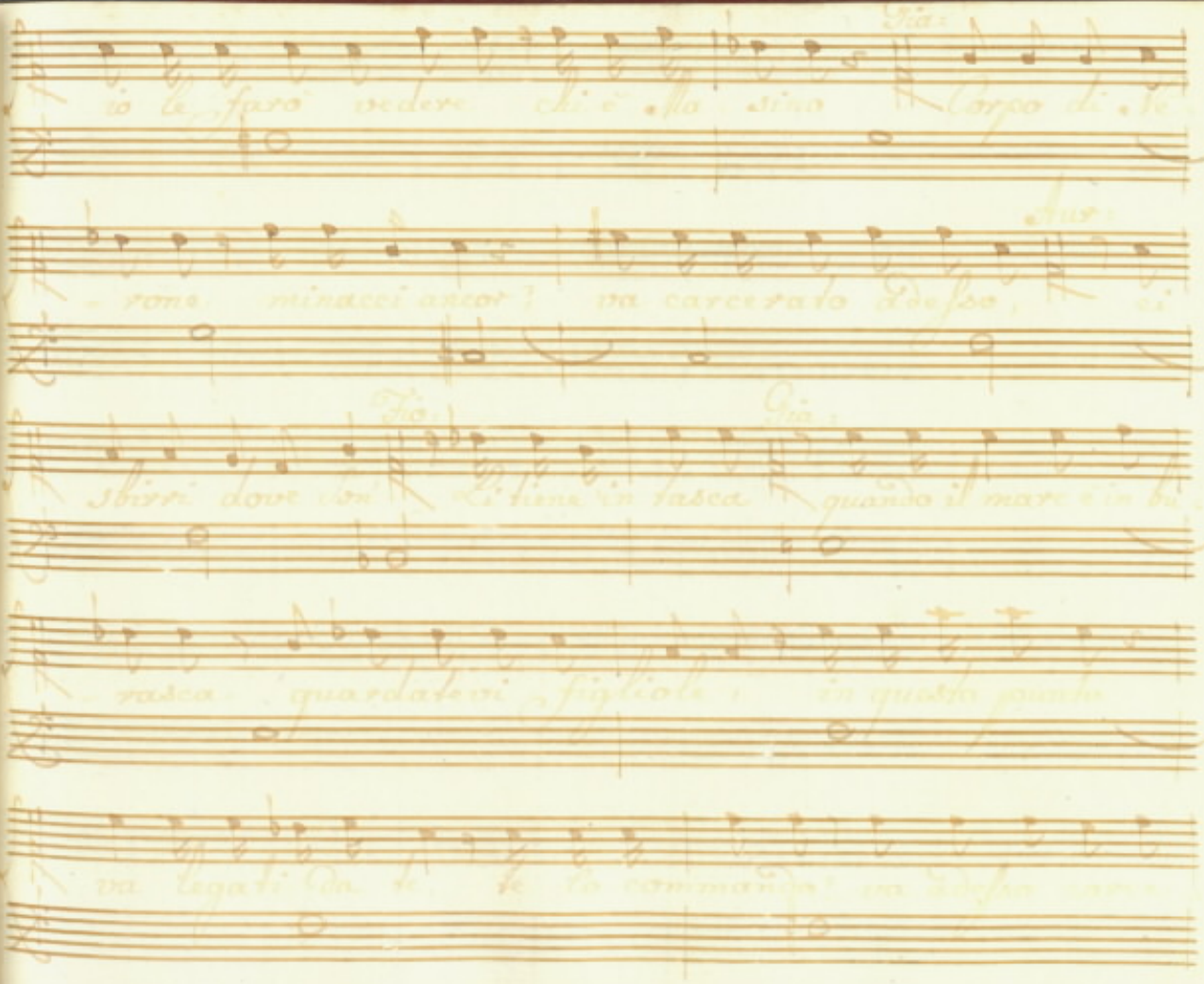


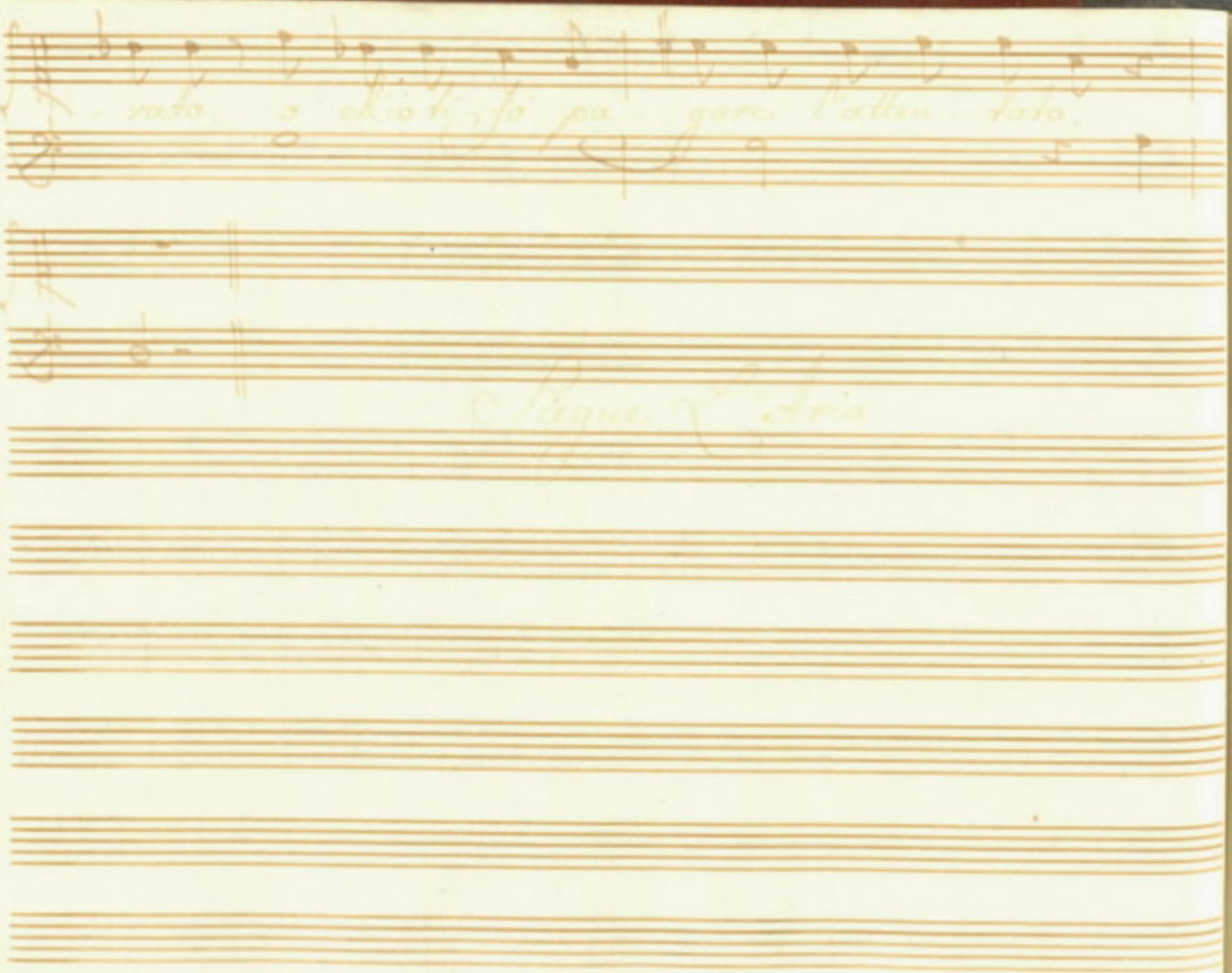


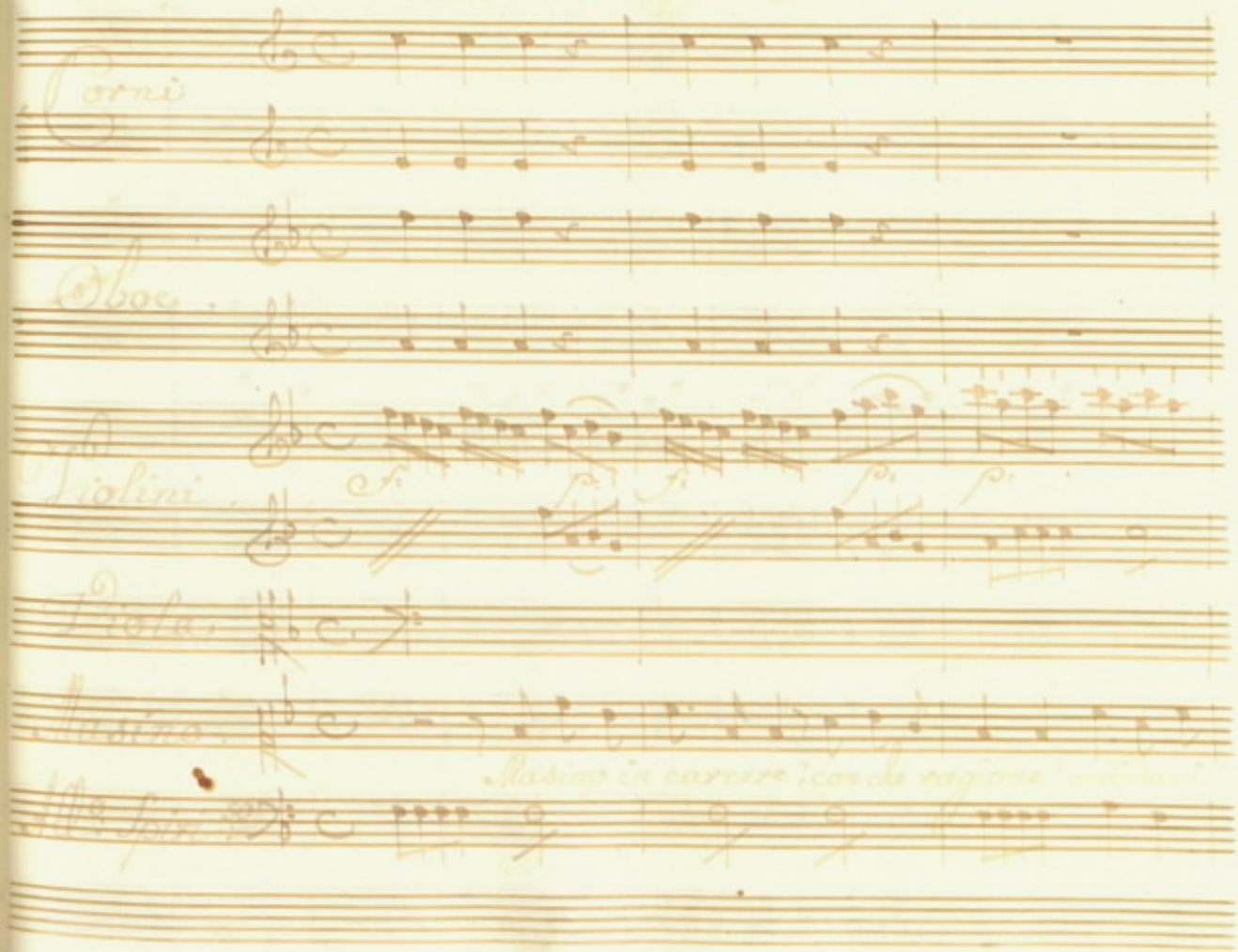


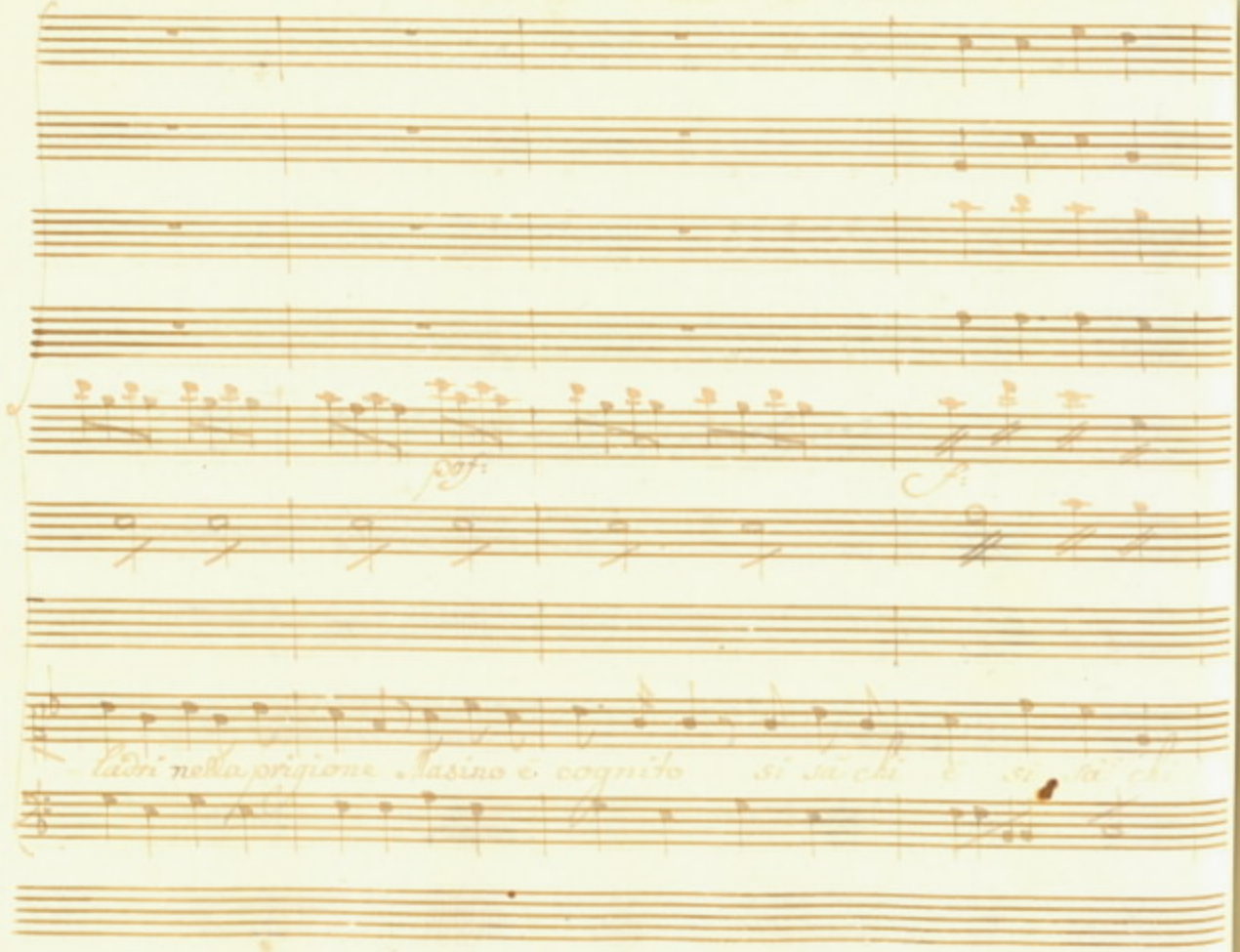









Corni
Oboe
Violini
Viola
Basso
Alto Soli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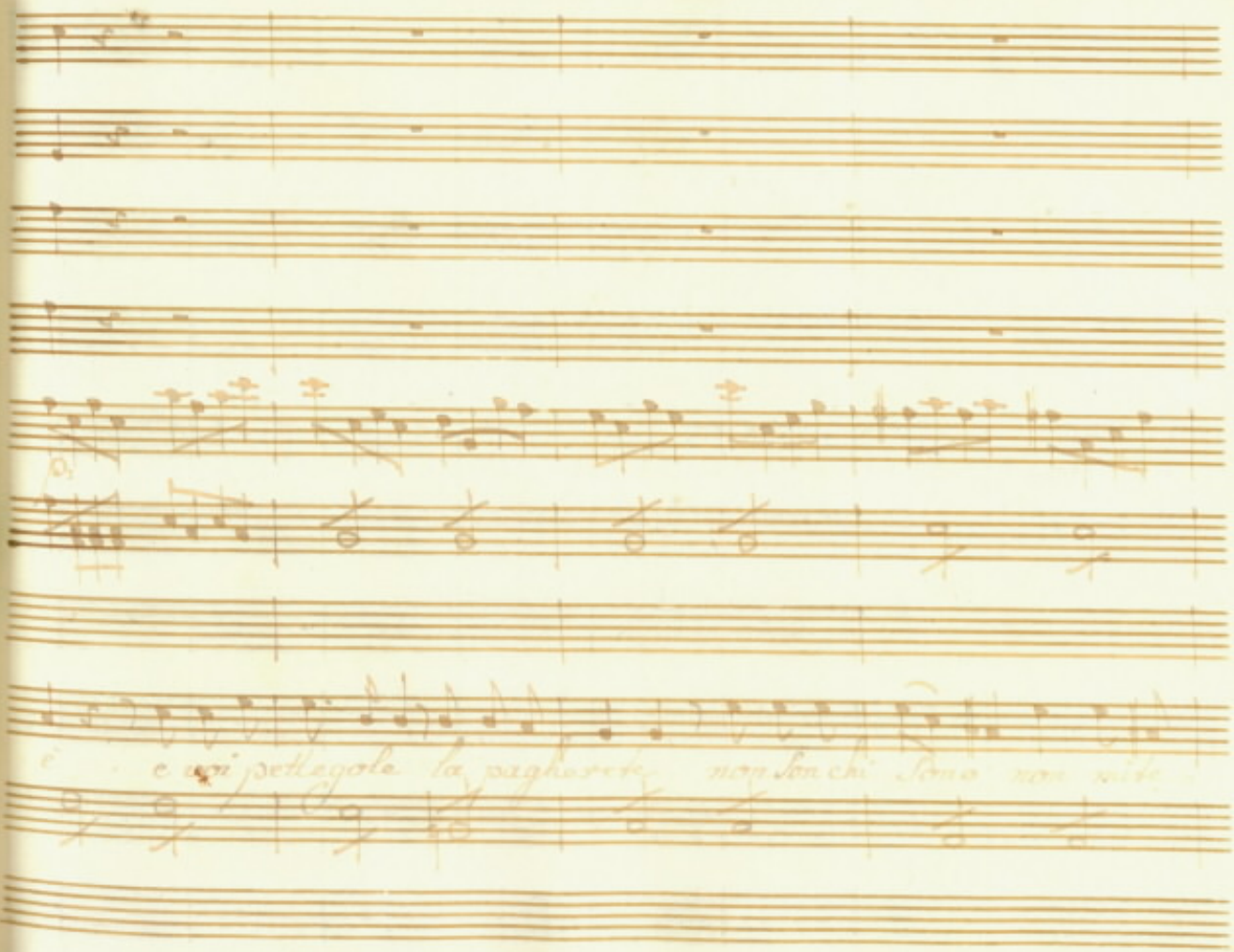
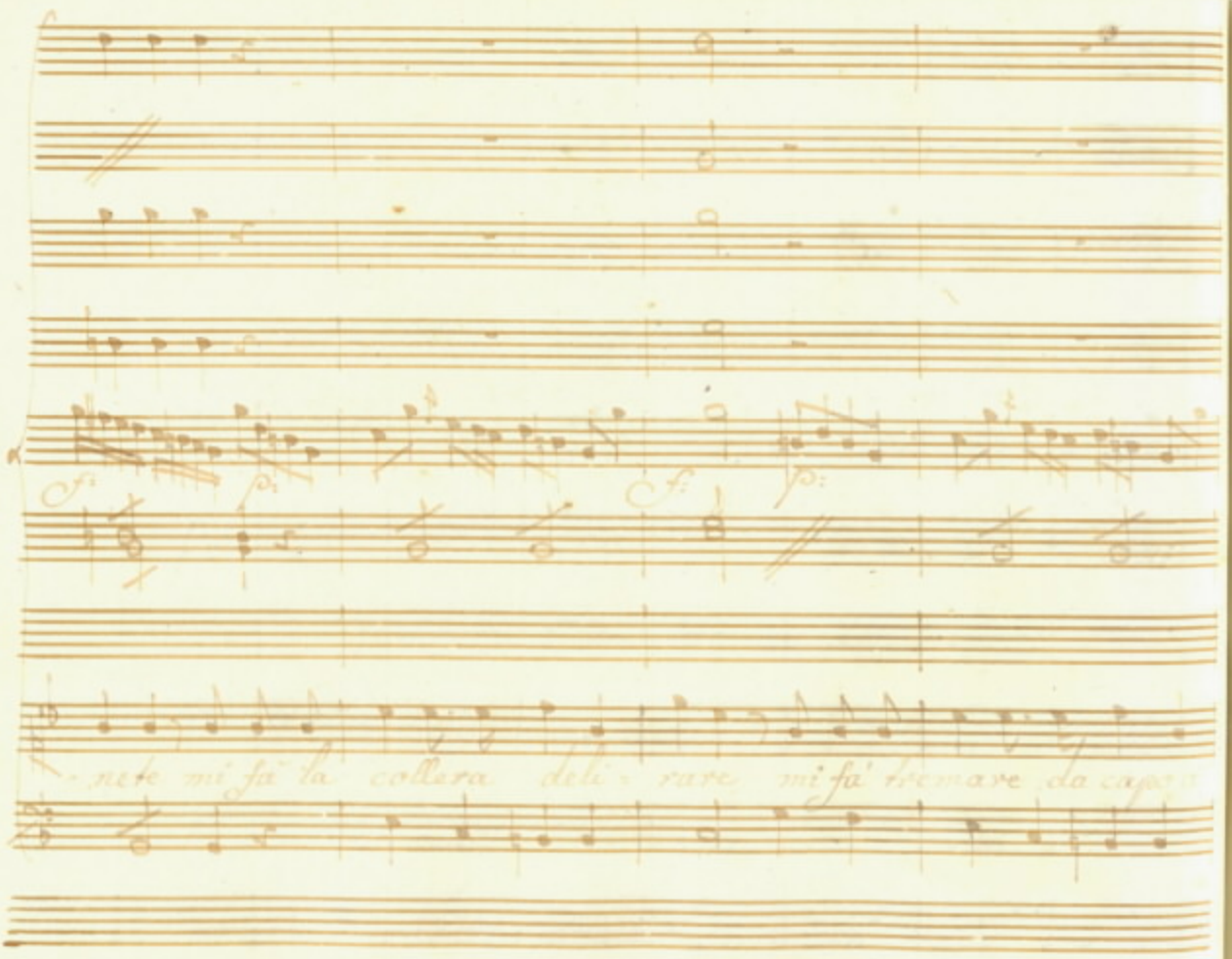

è e voi pettegole la pagherete non son chi sono non mite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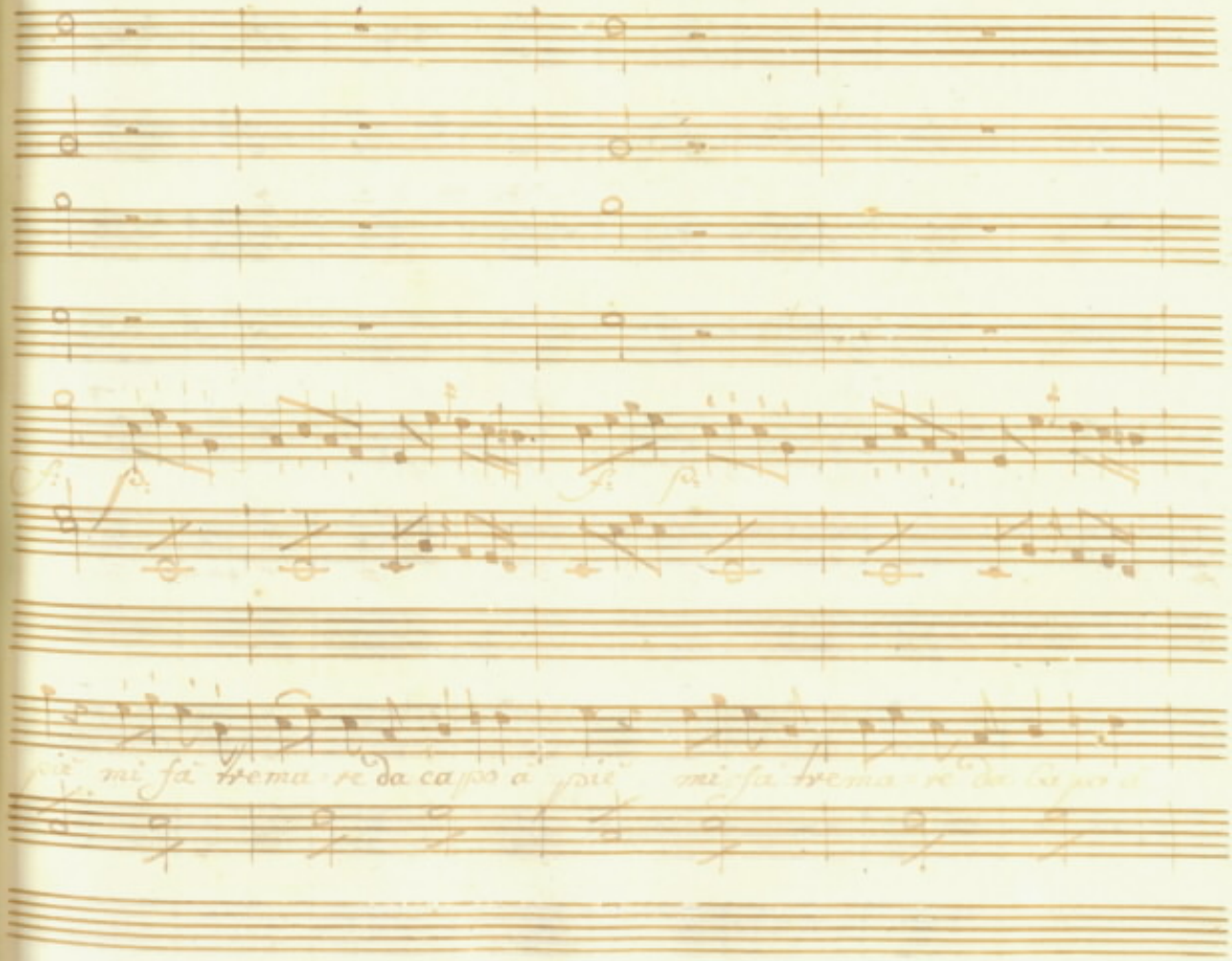
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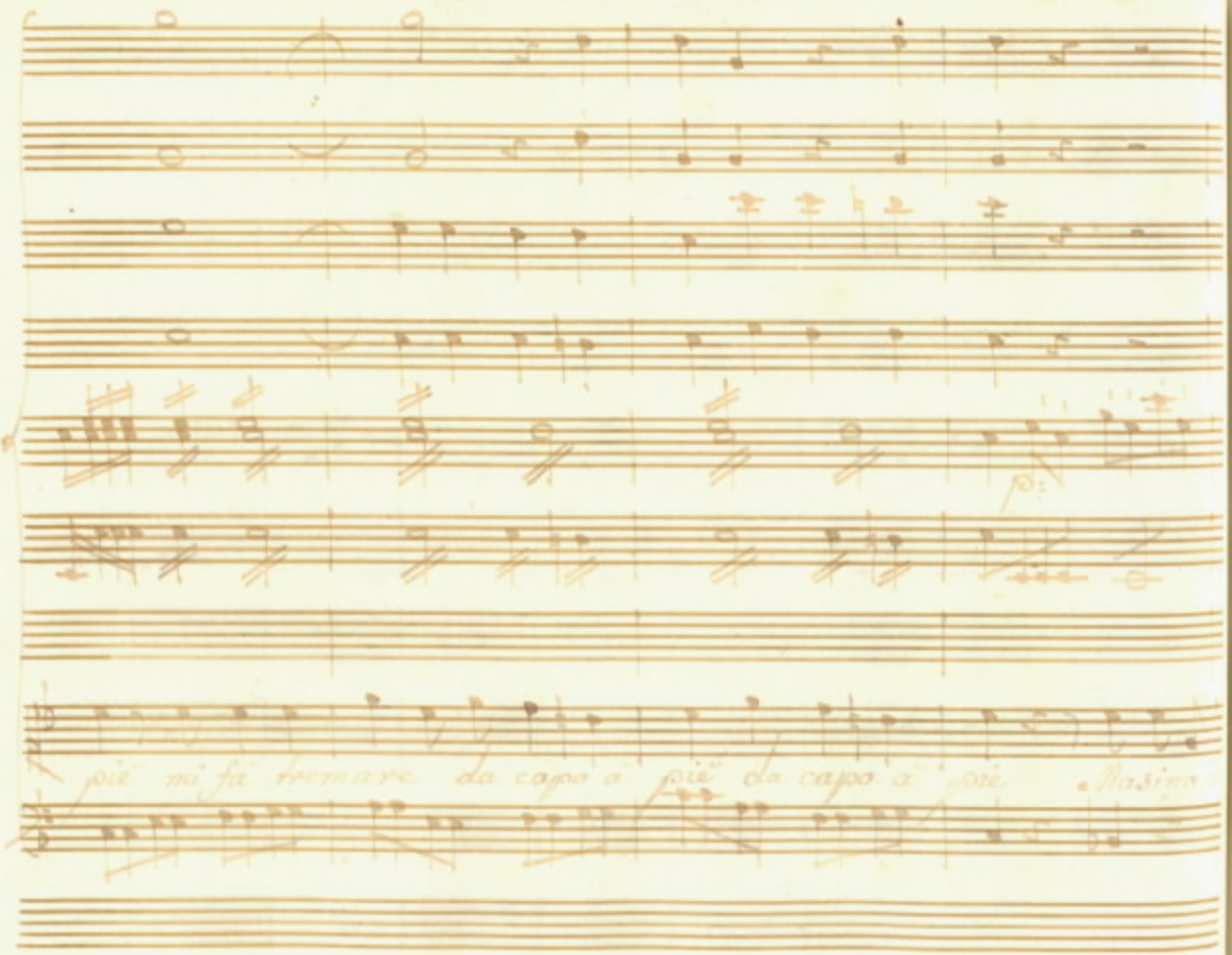
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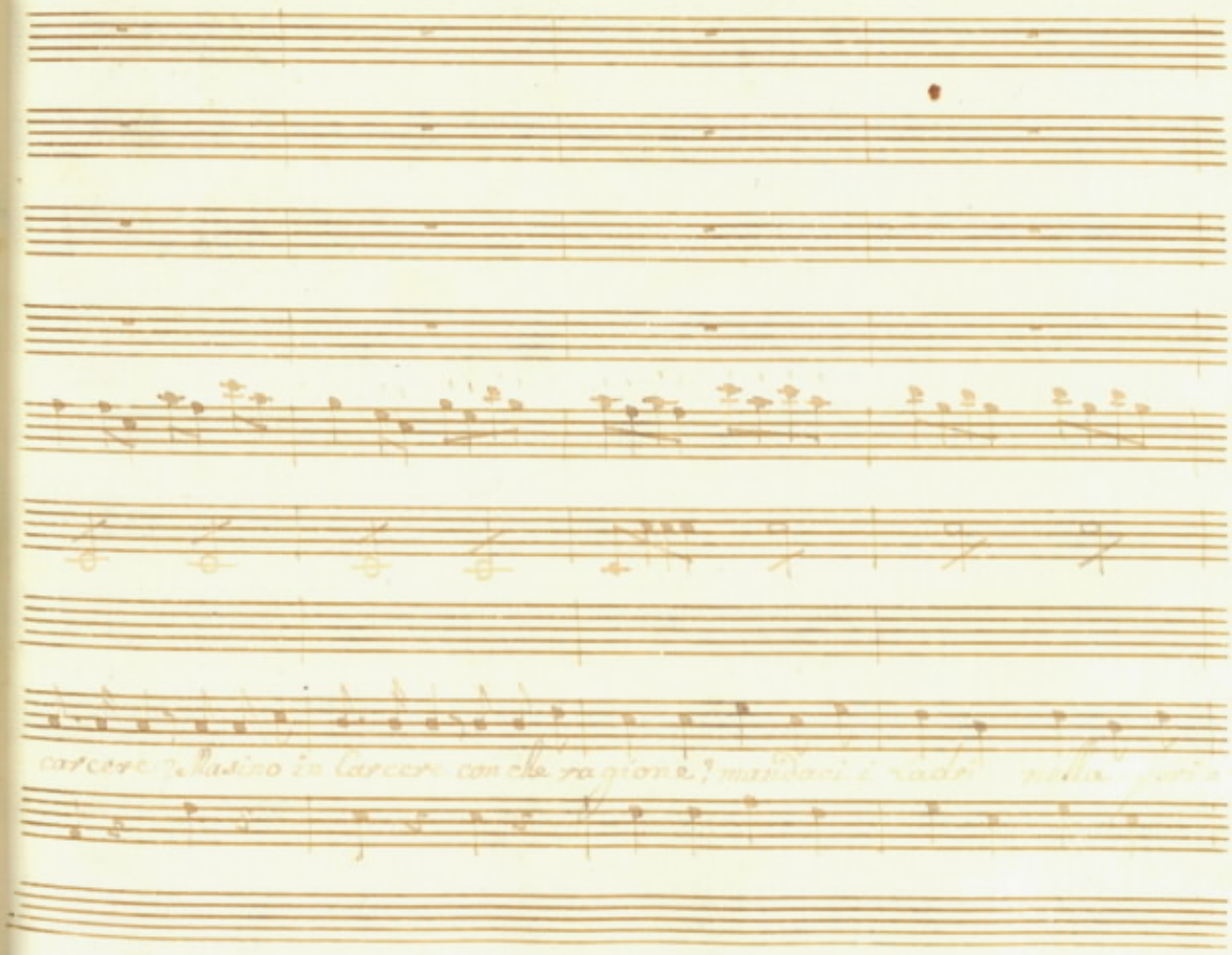
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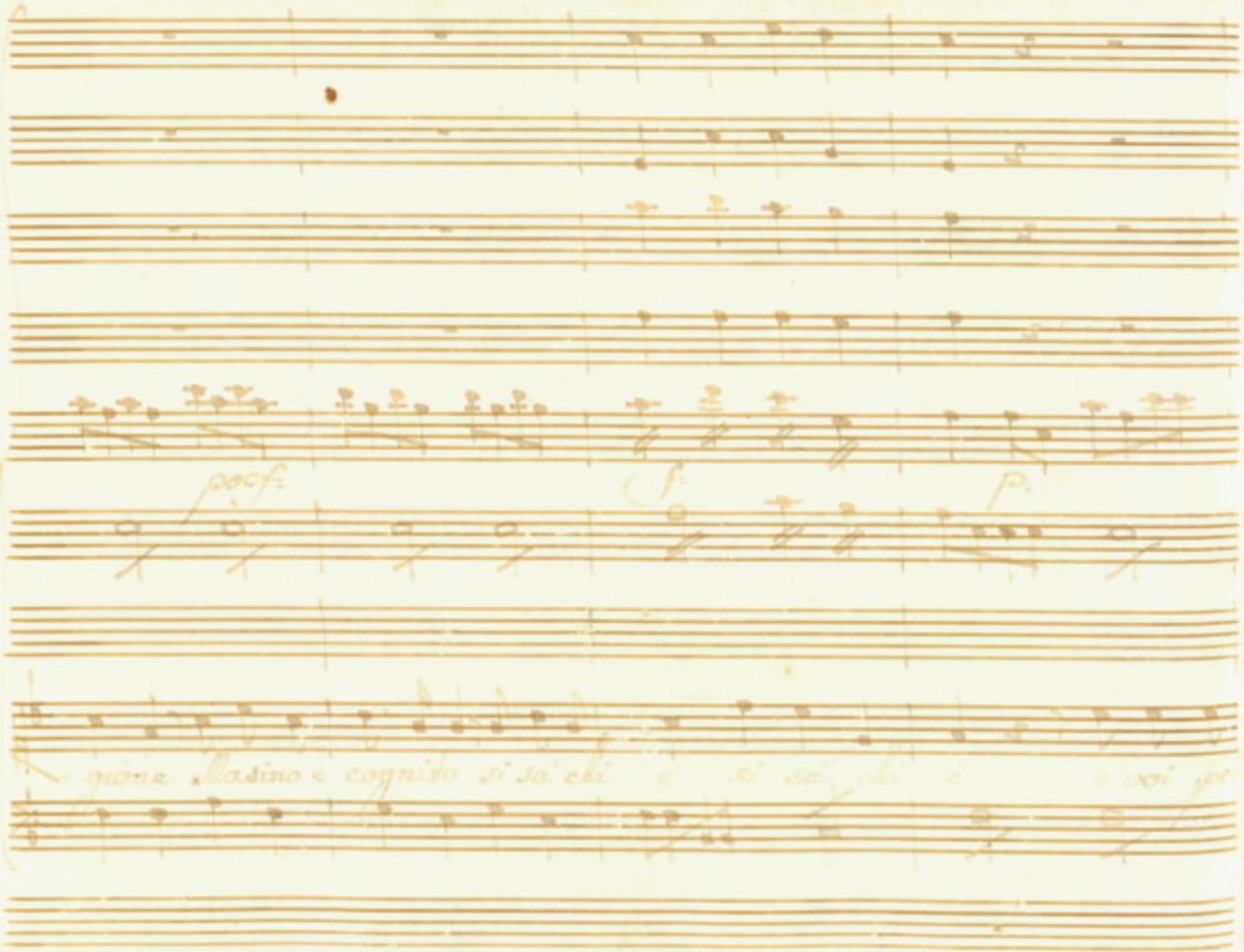
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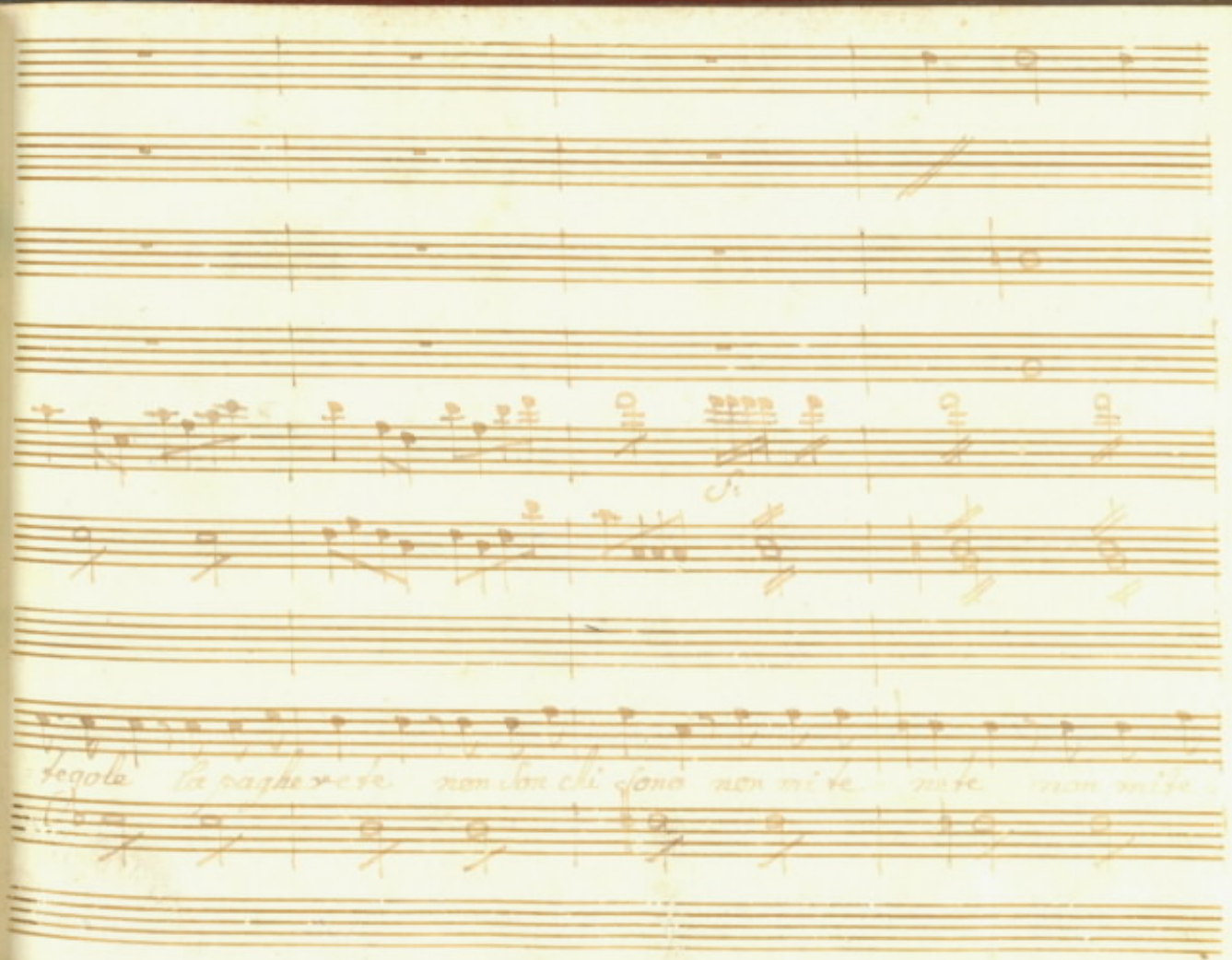
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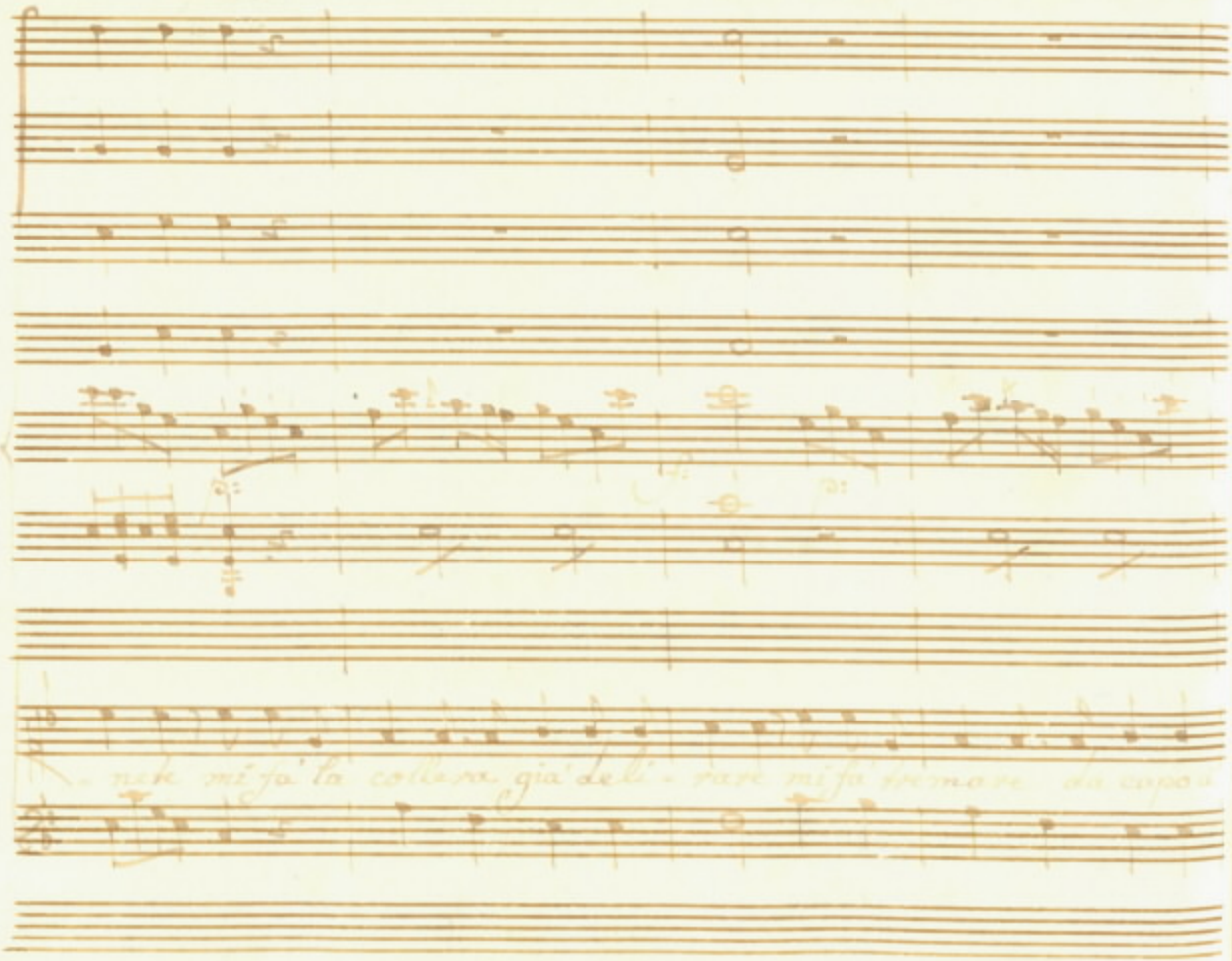
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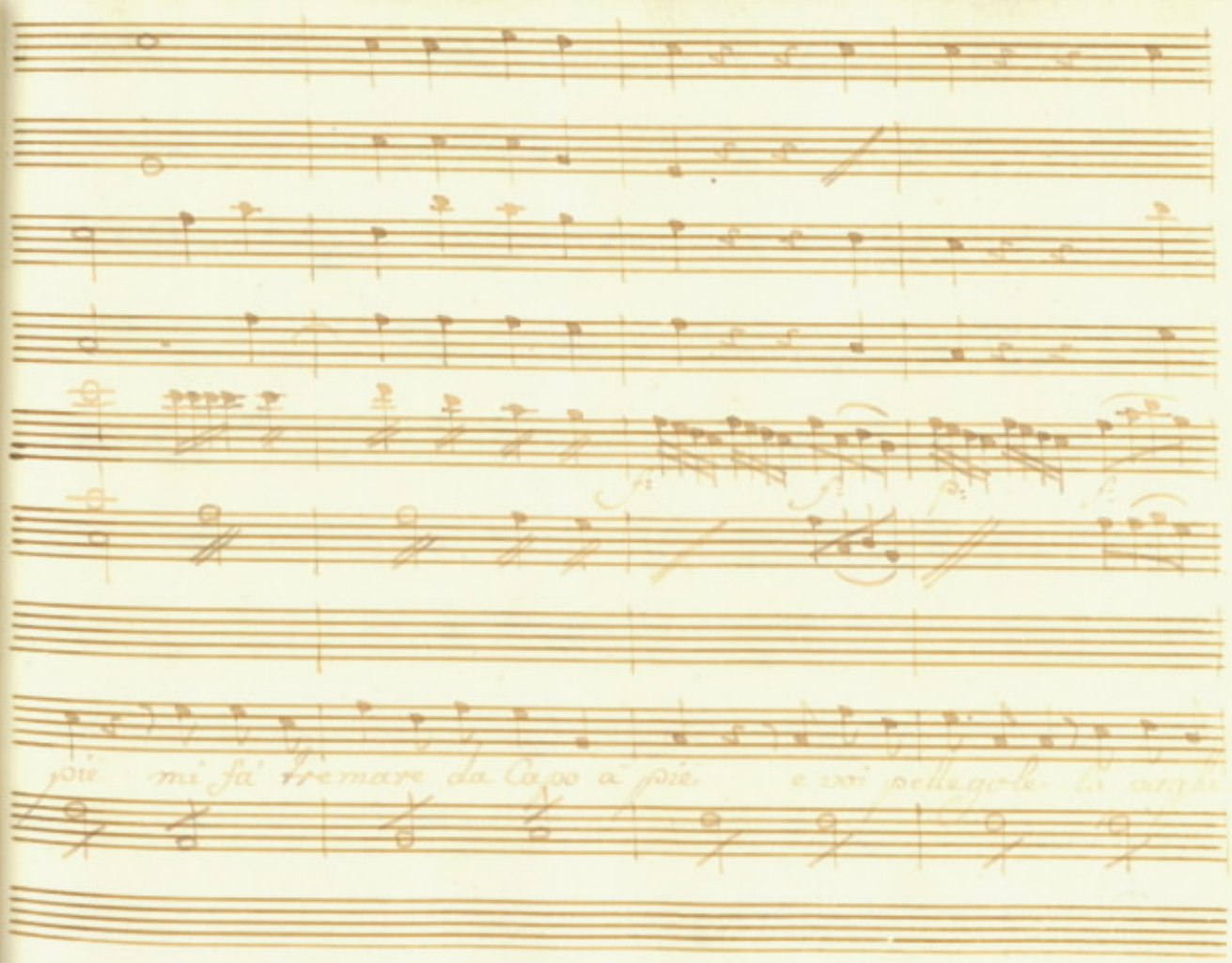
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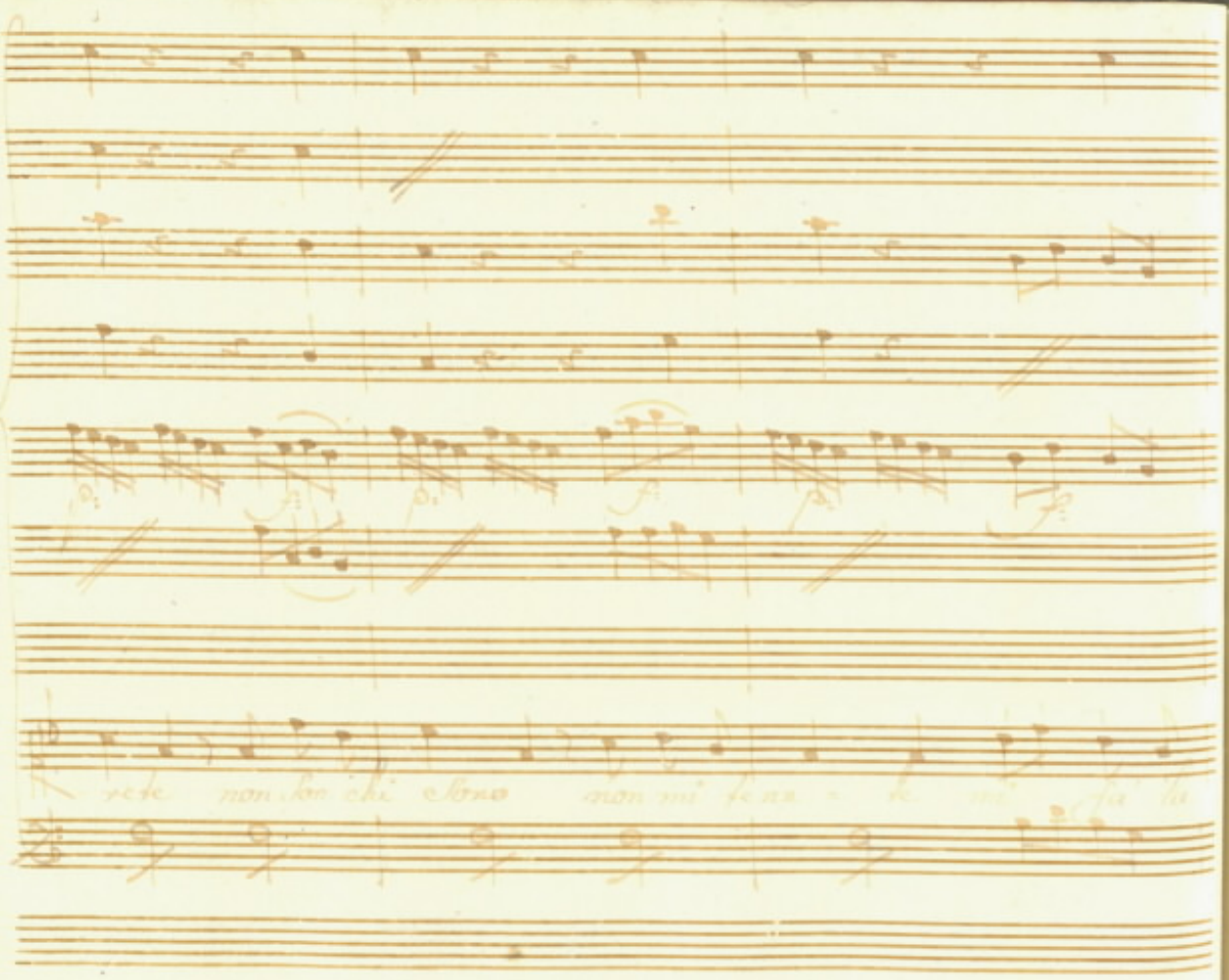

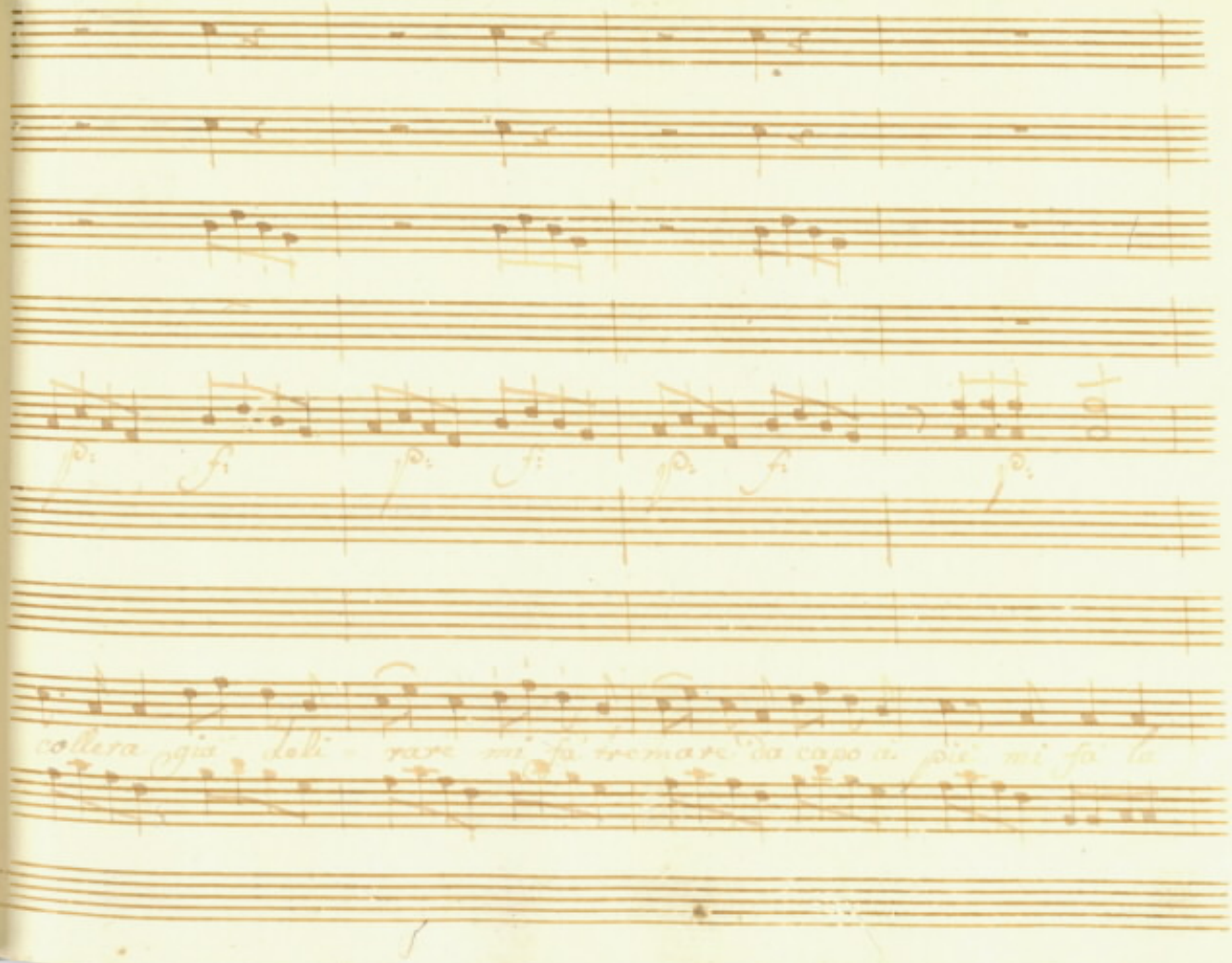
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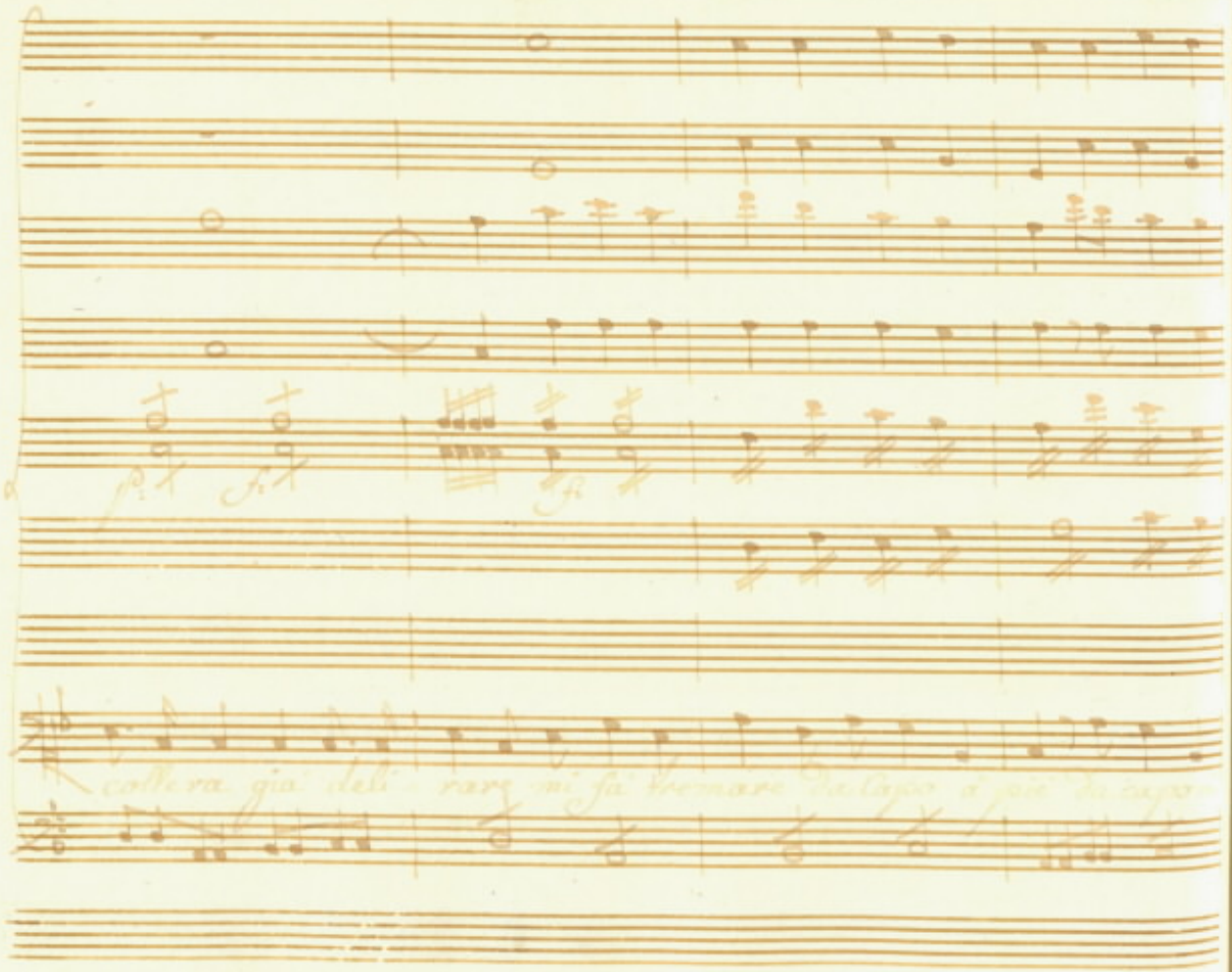

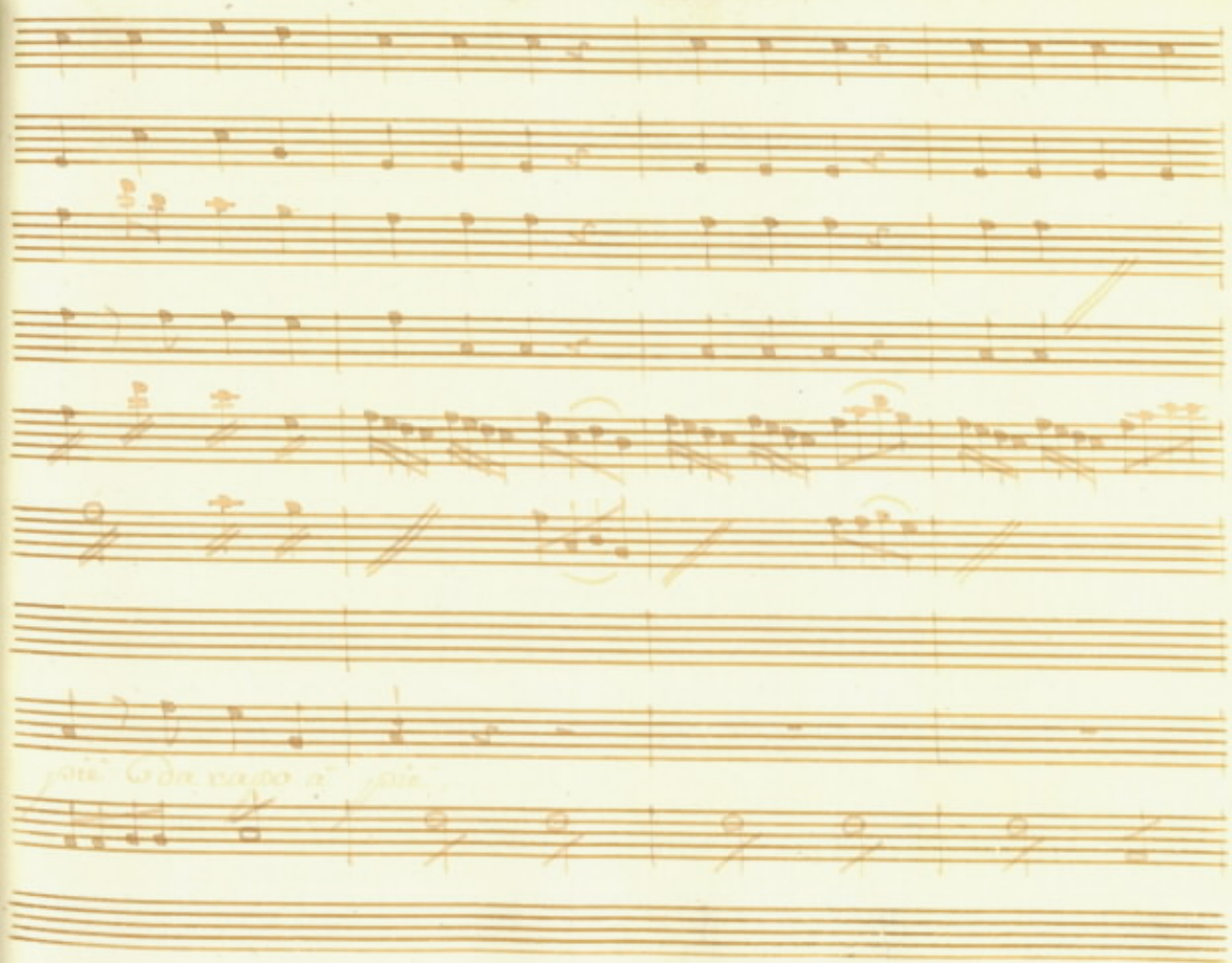

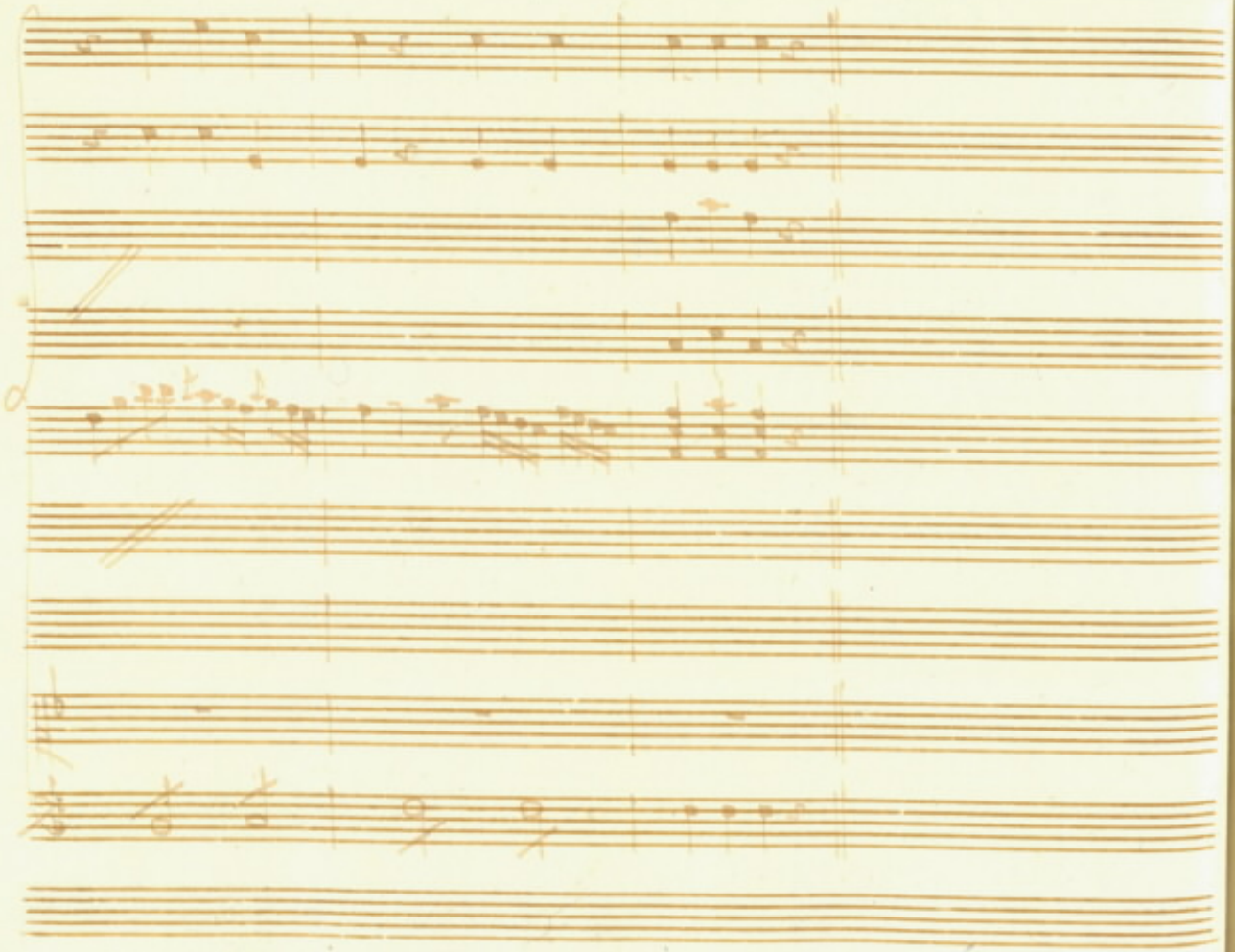

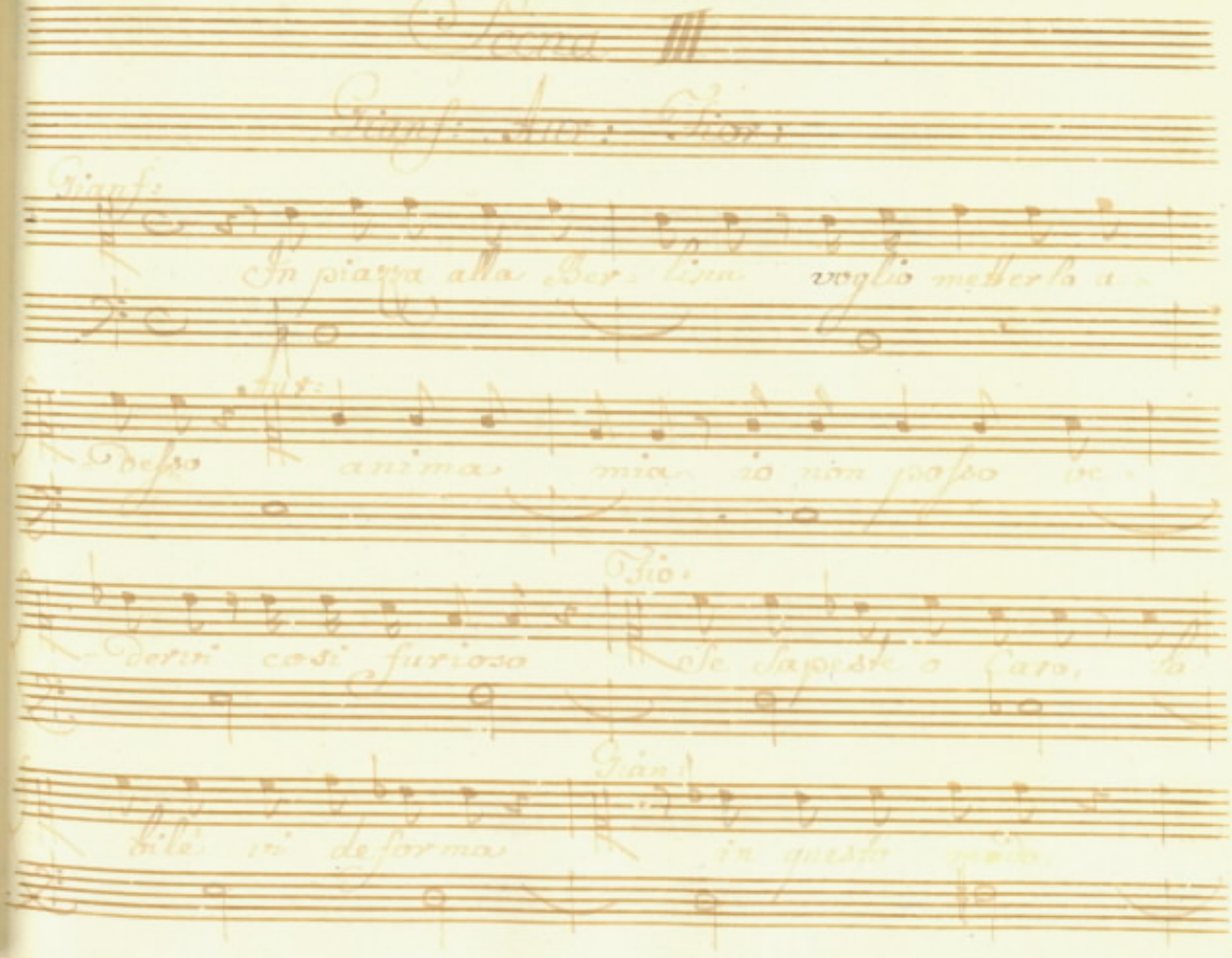

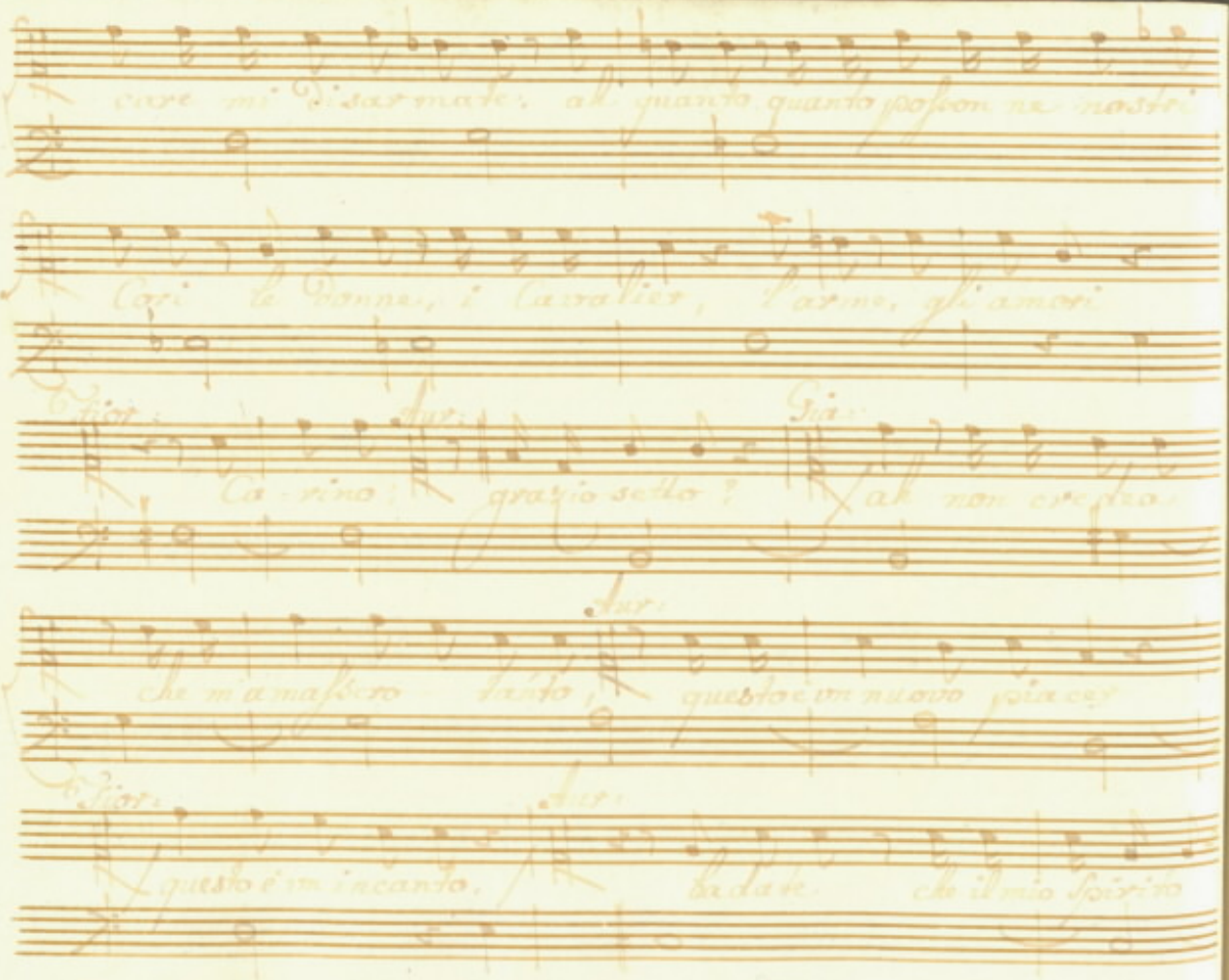

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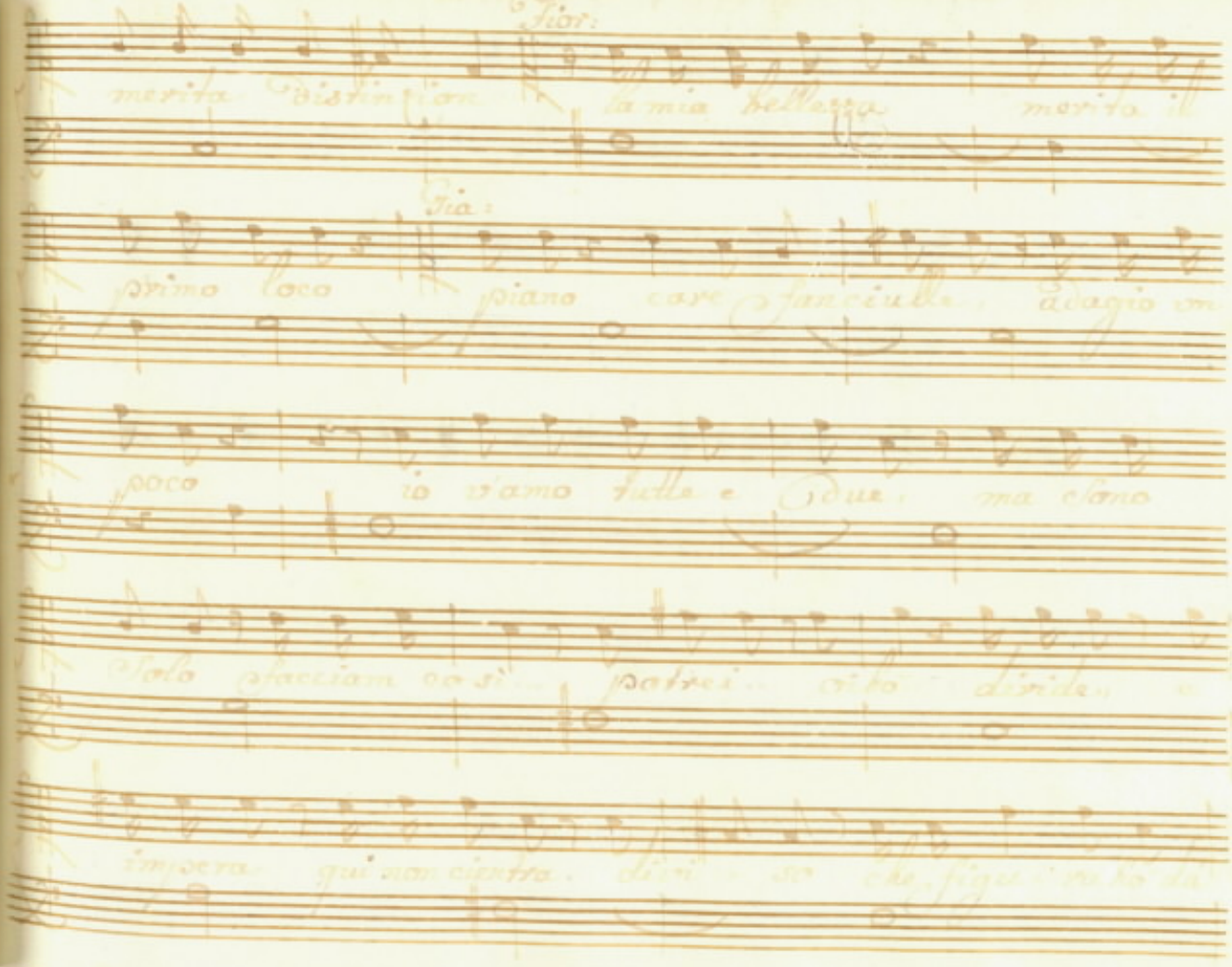
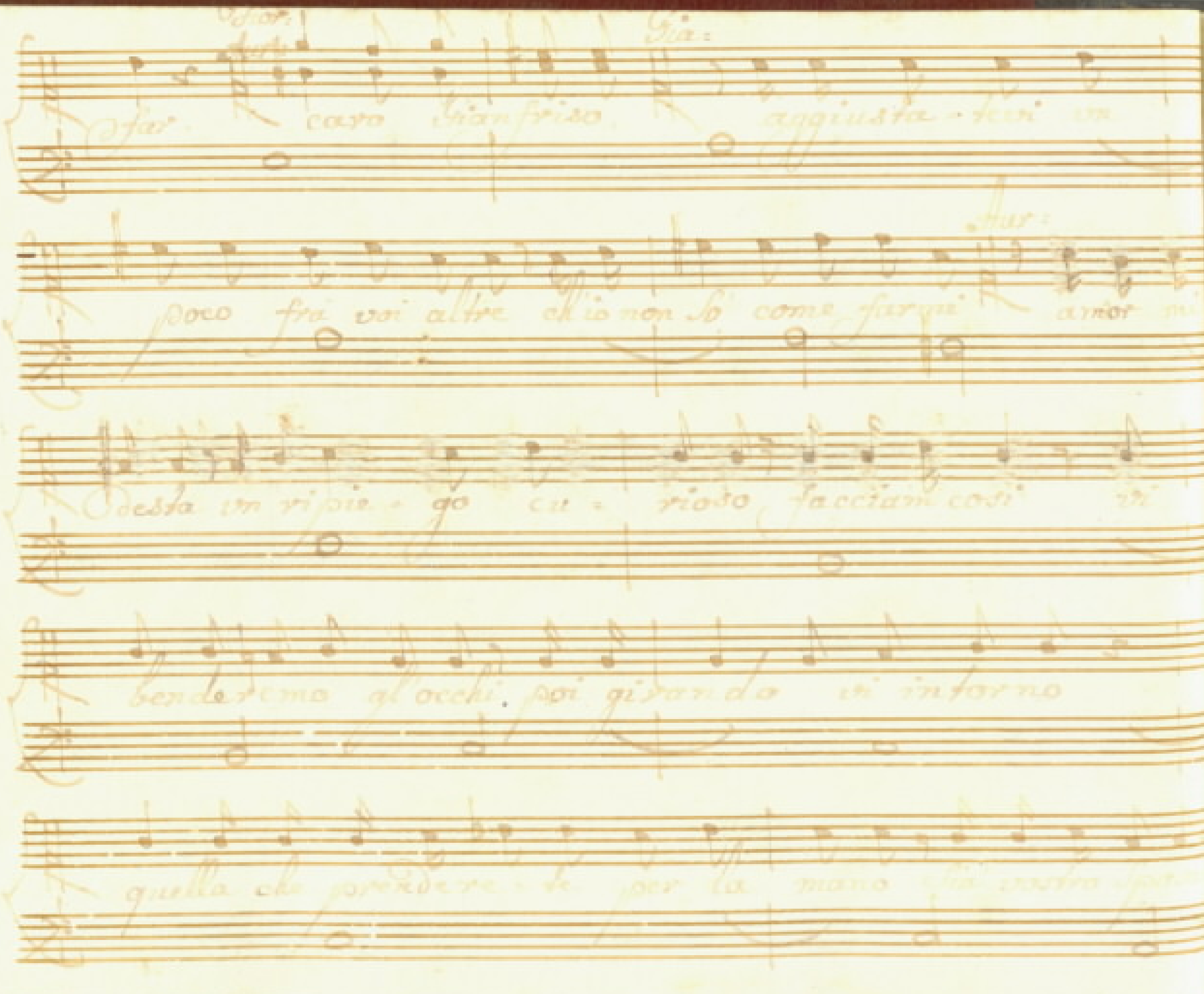
impera qui non cientra. divi so che figu i ra ho da

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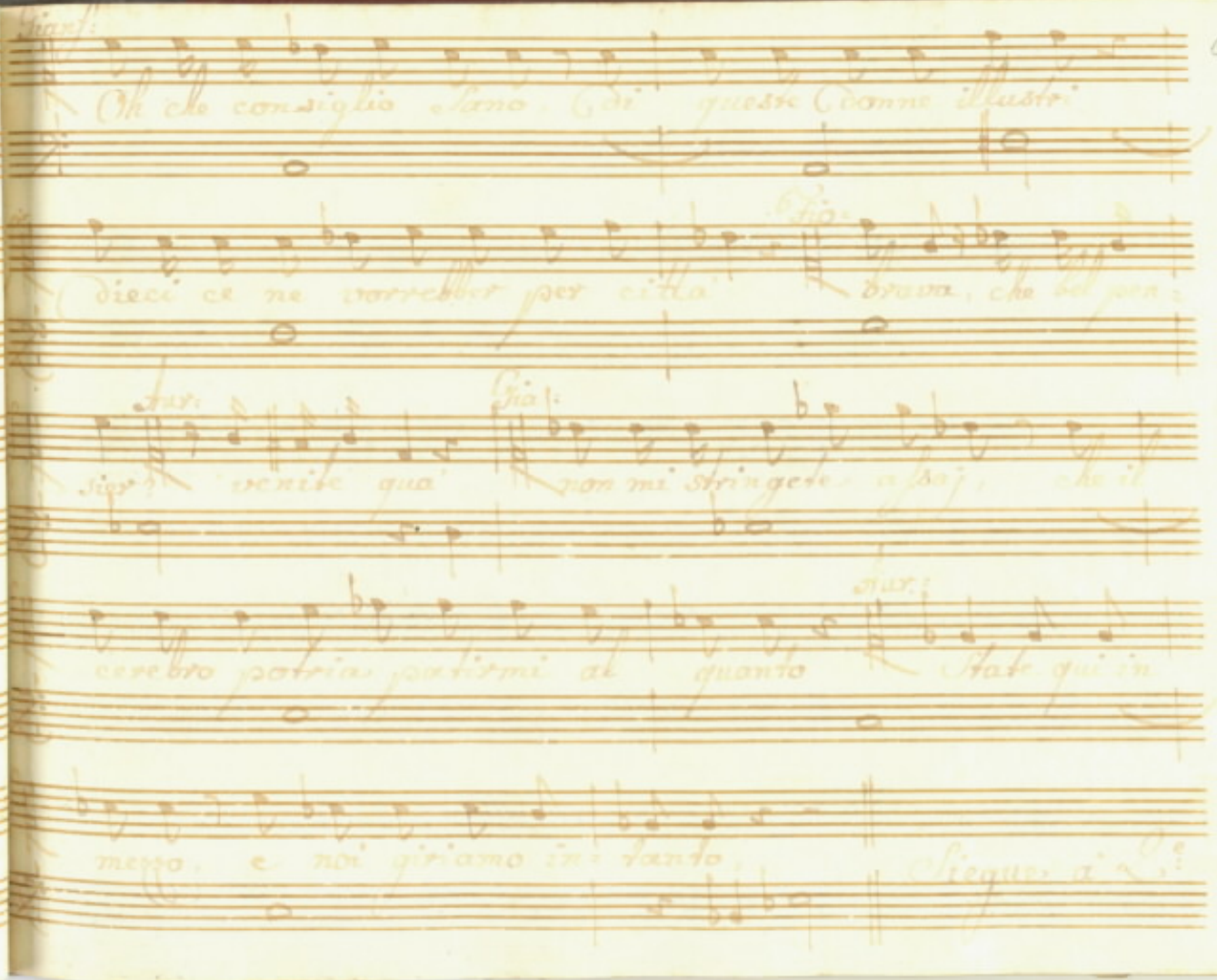
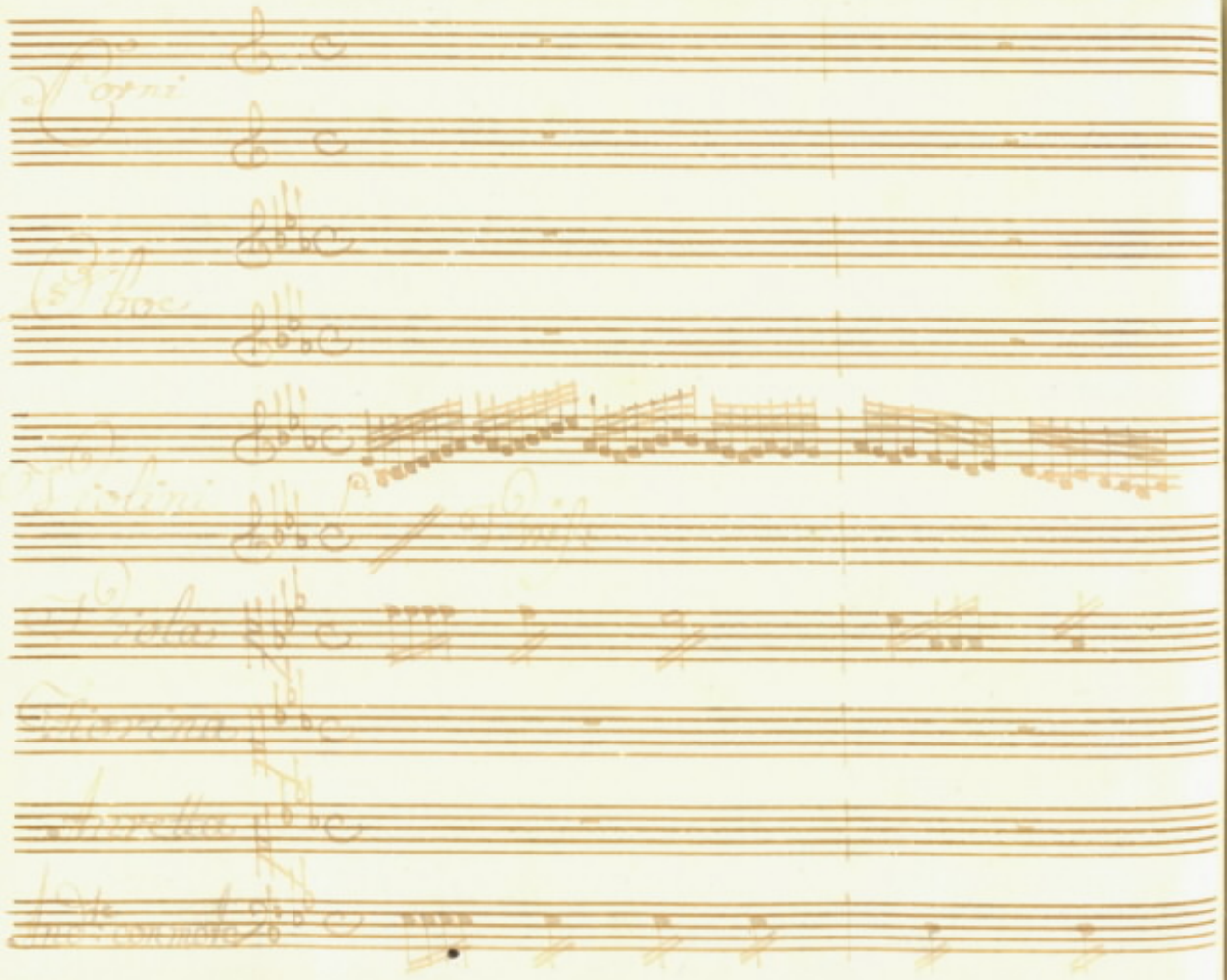
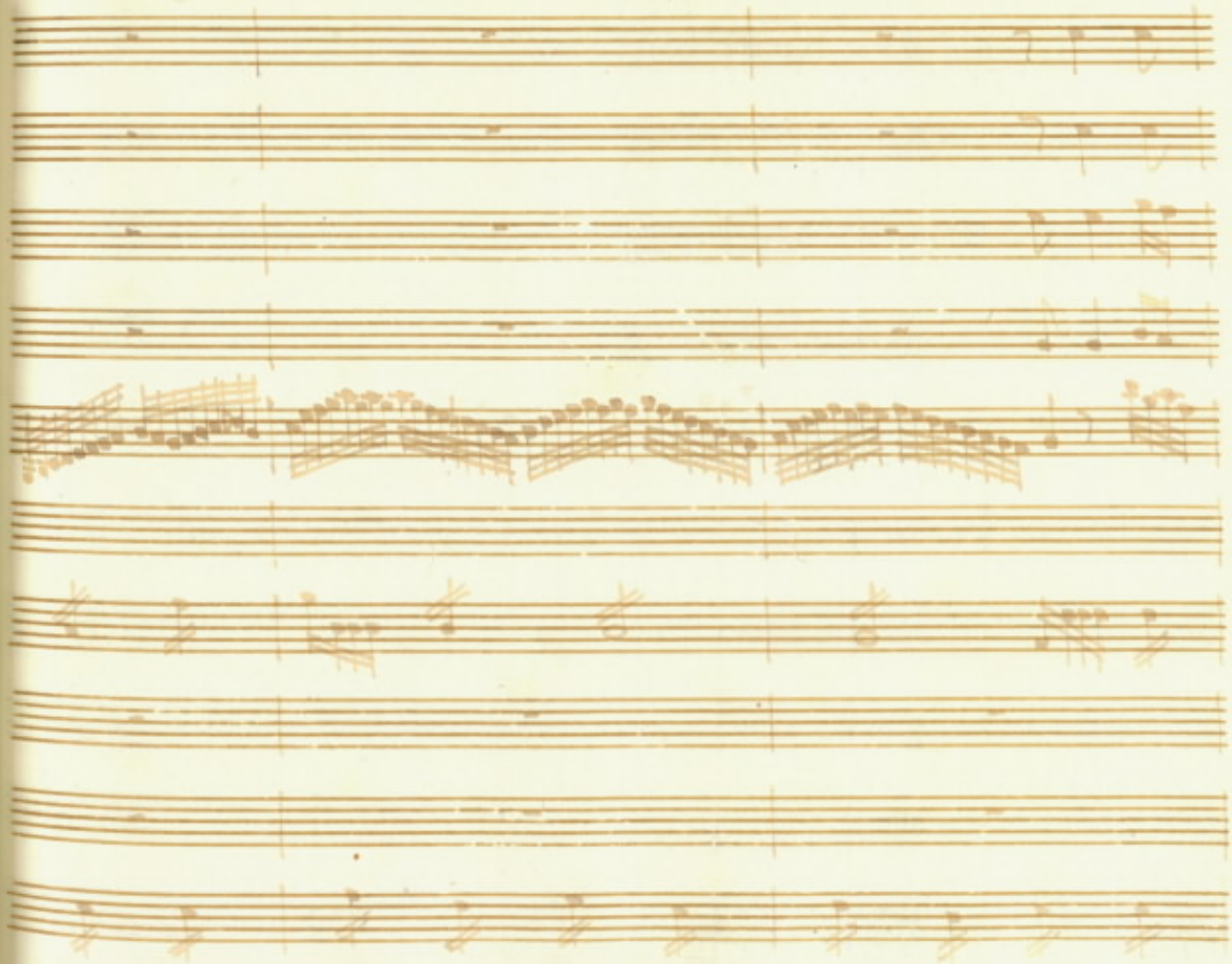
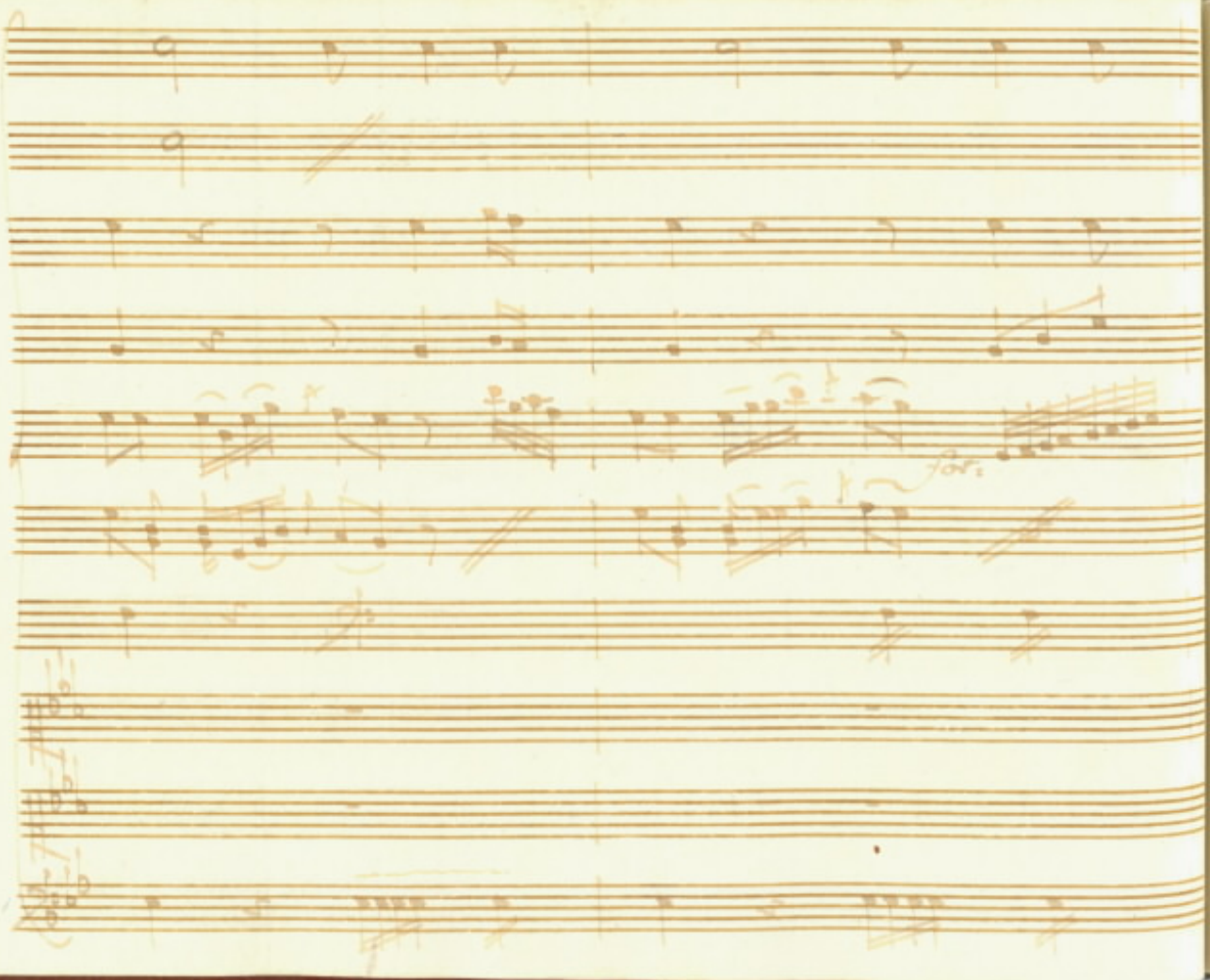
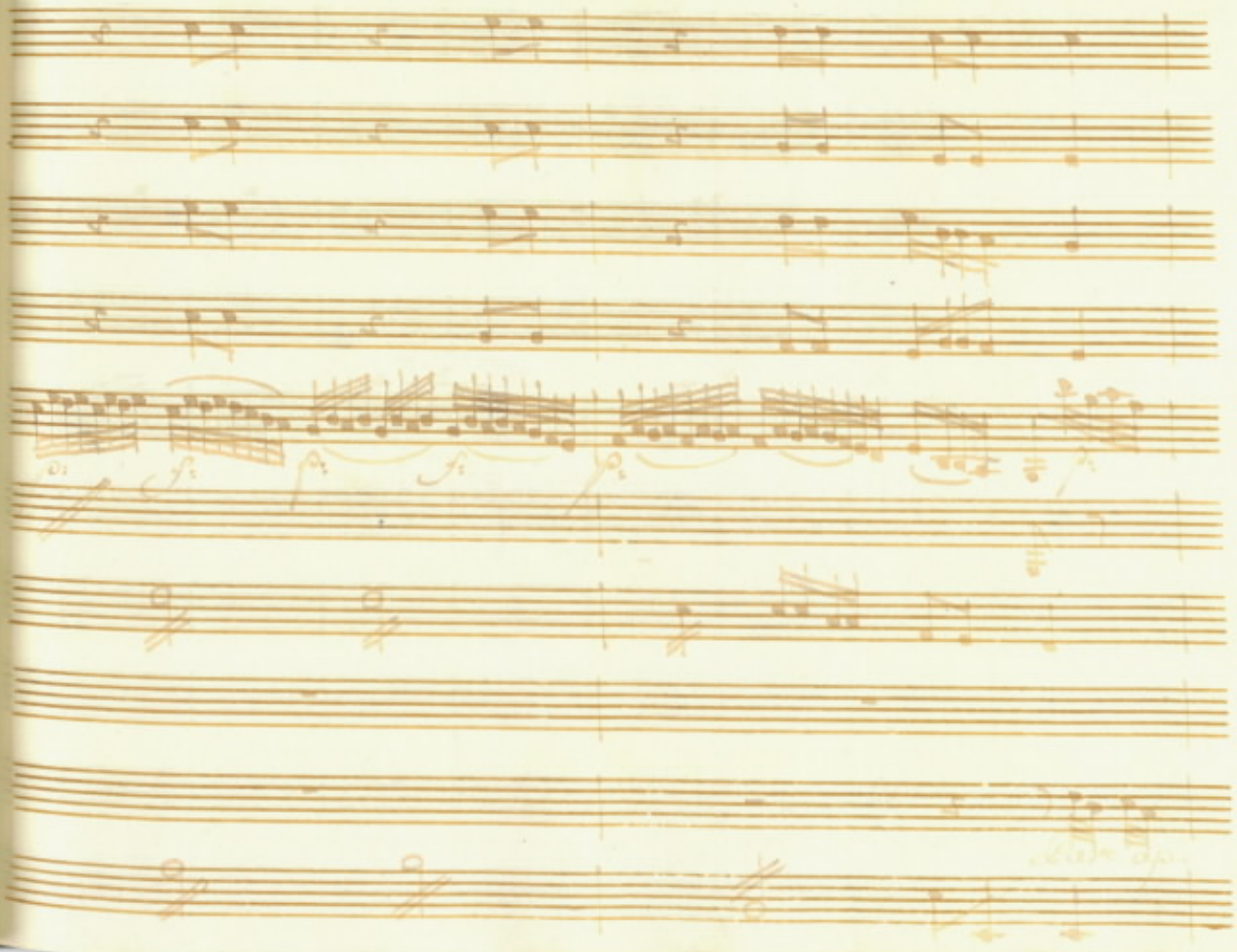
quella che prendere = te per la mano sia vostra

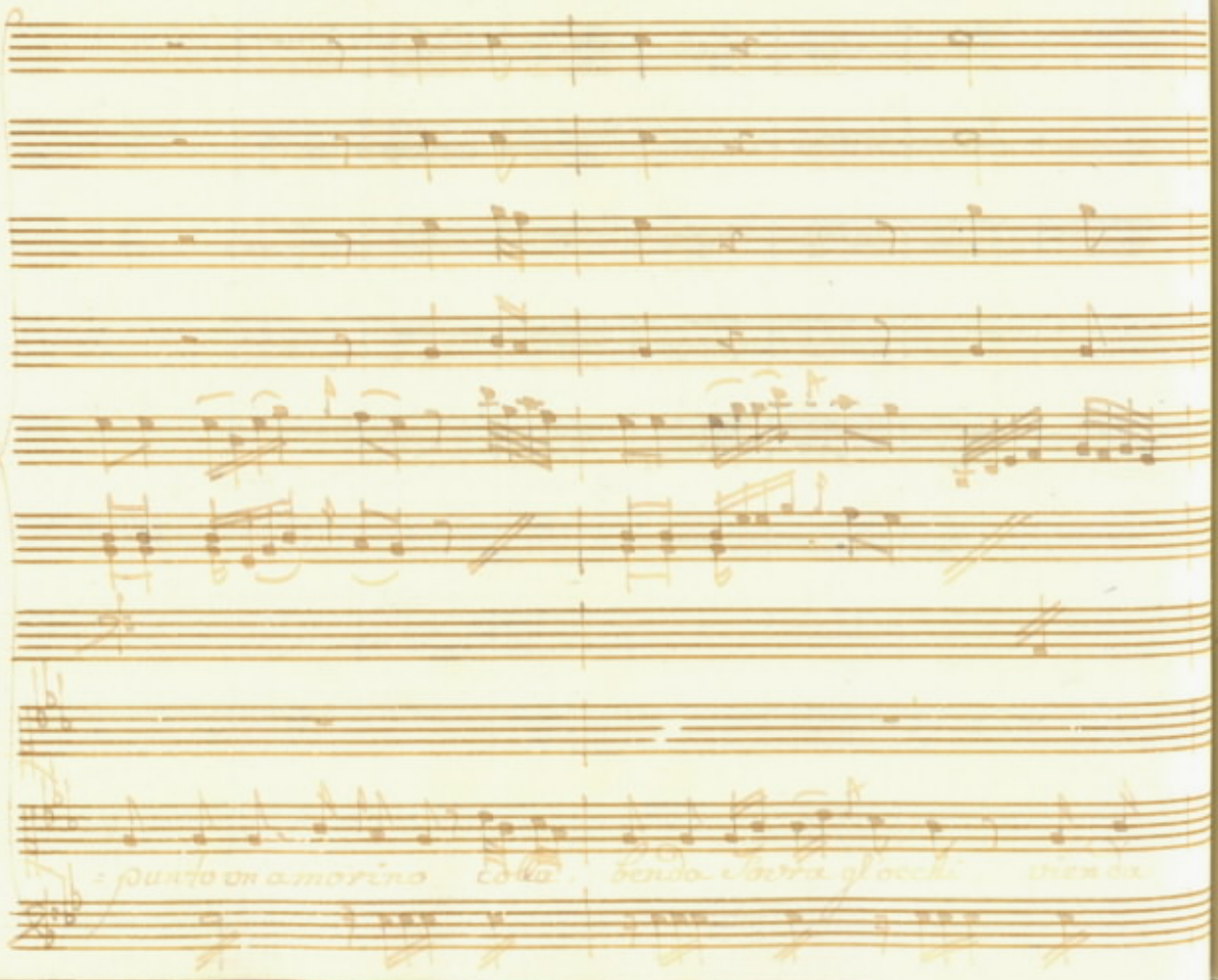


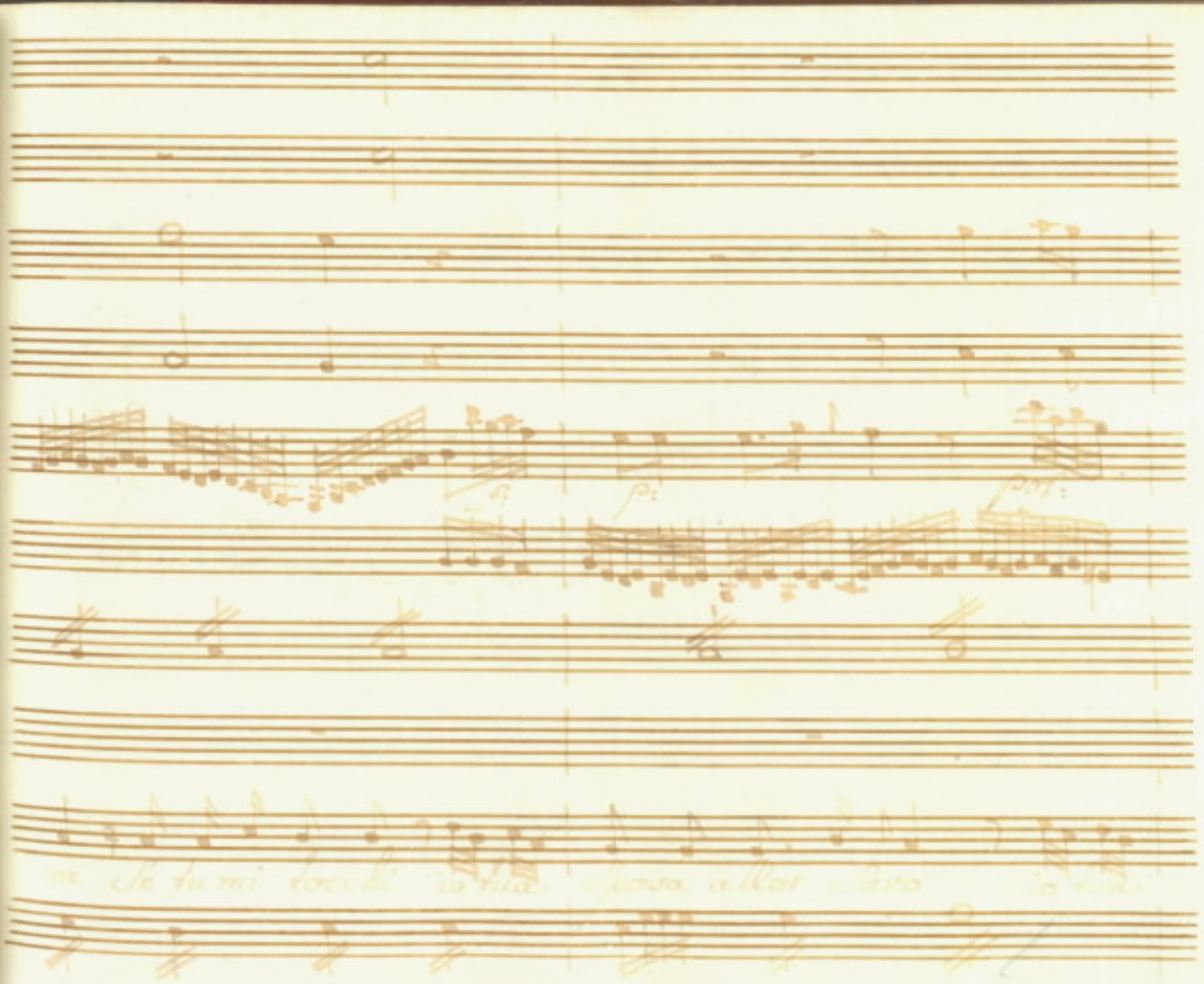


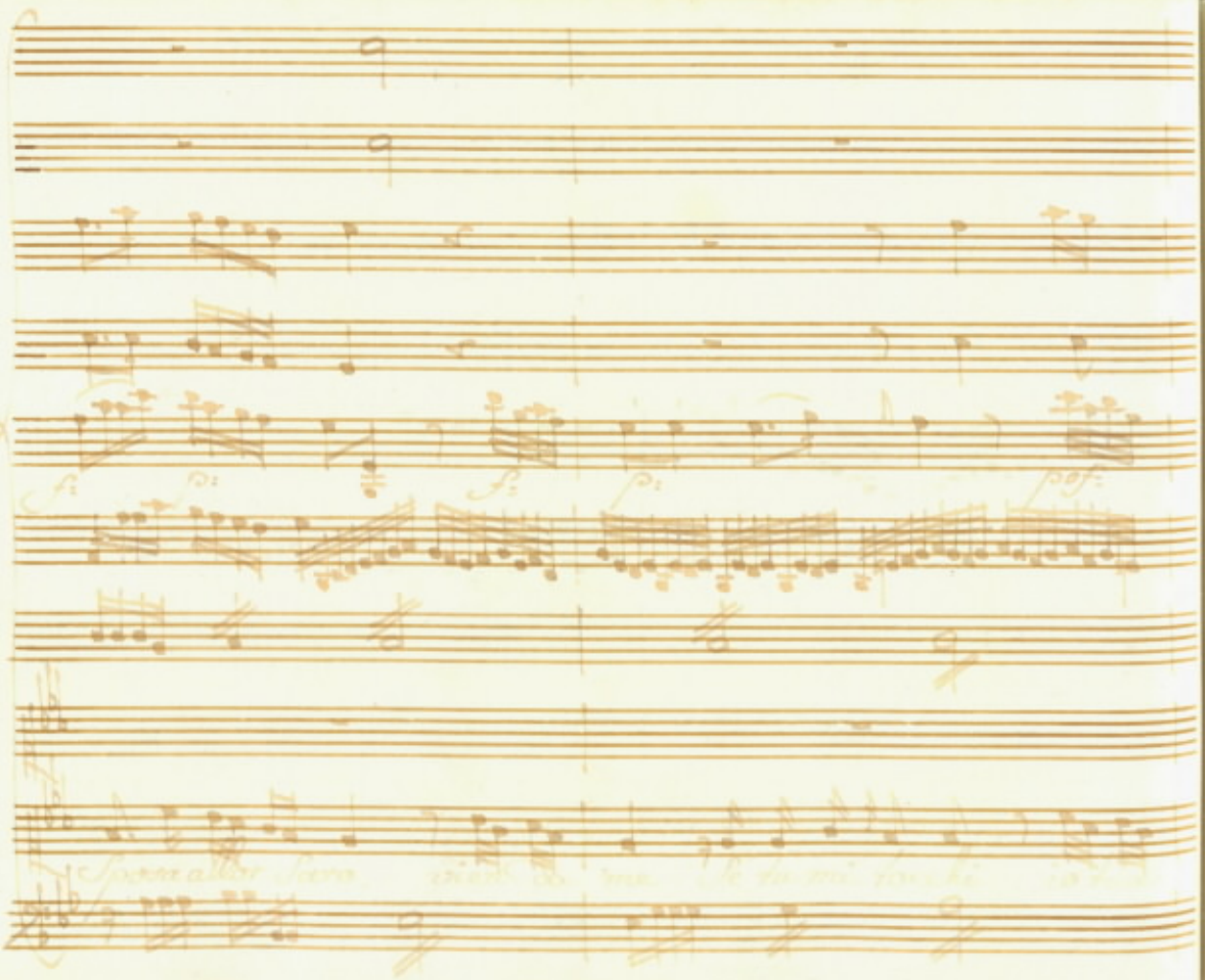


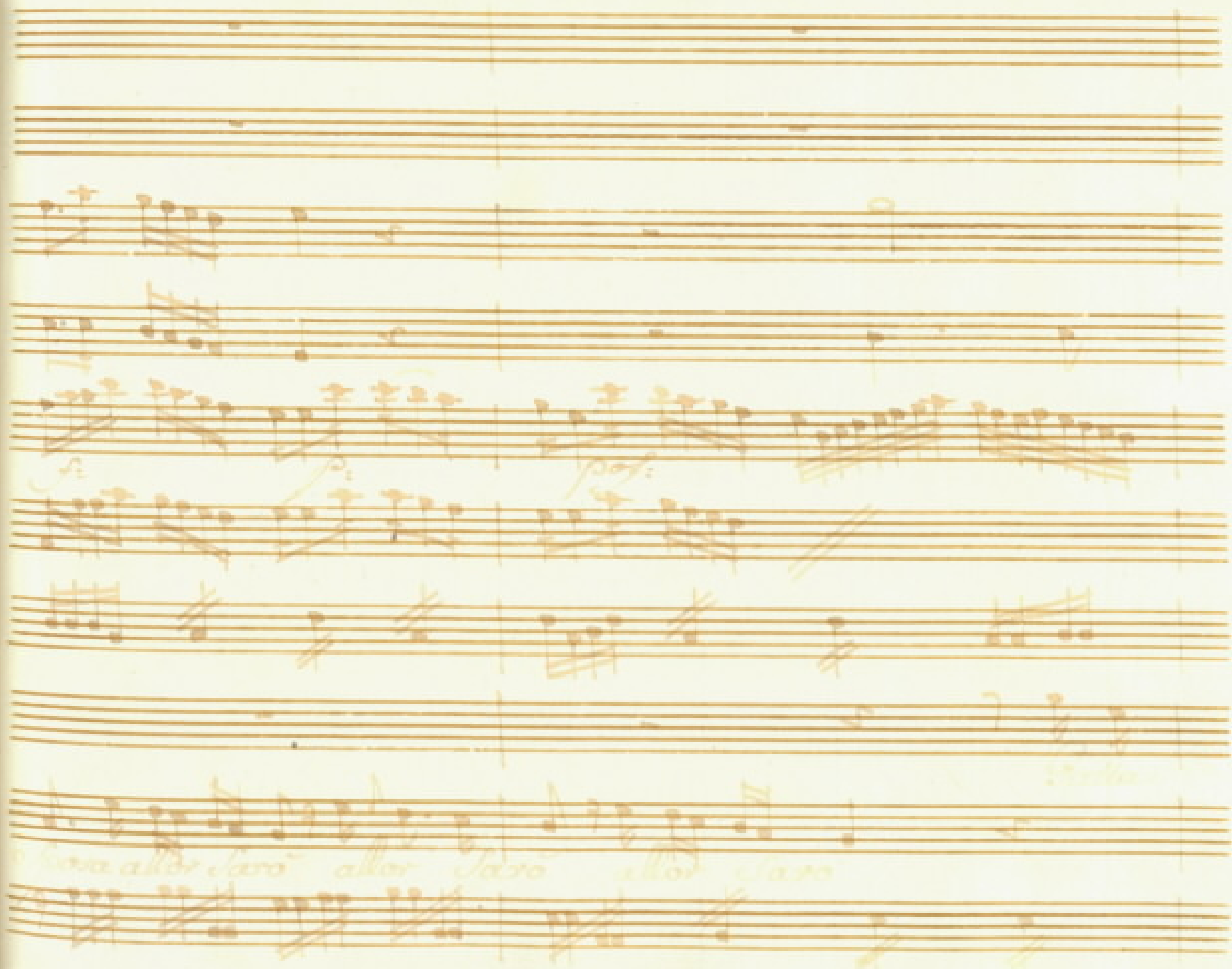








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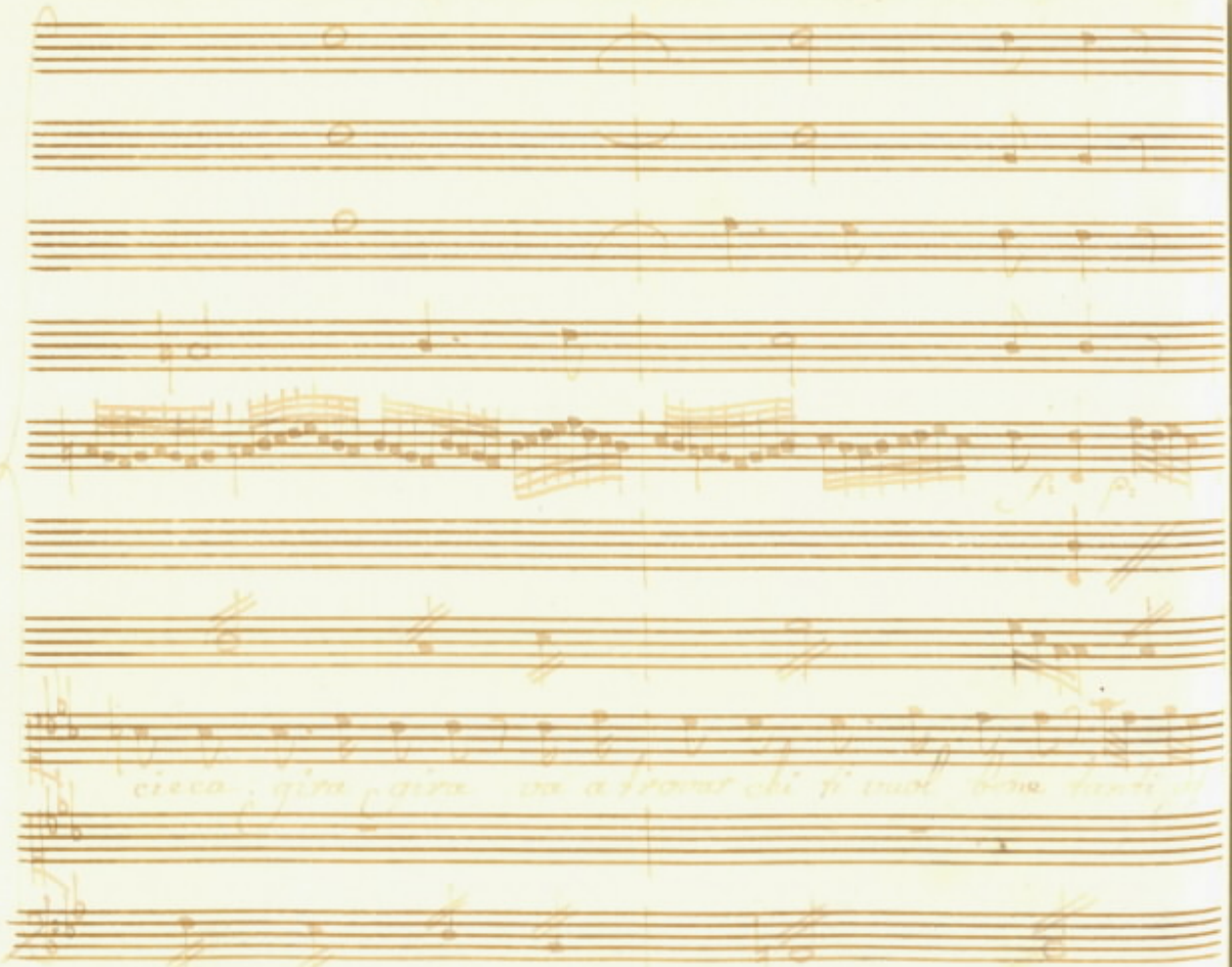

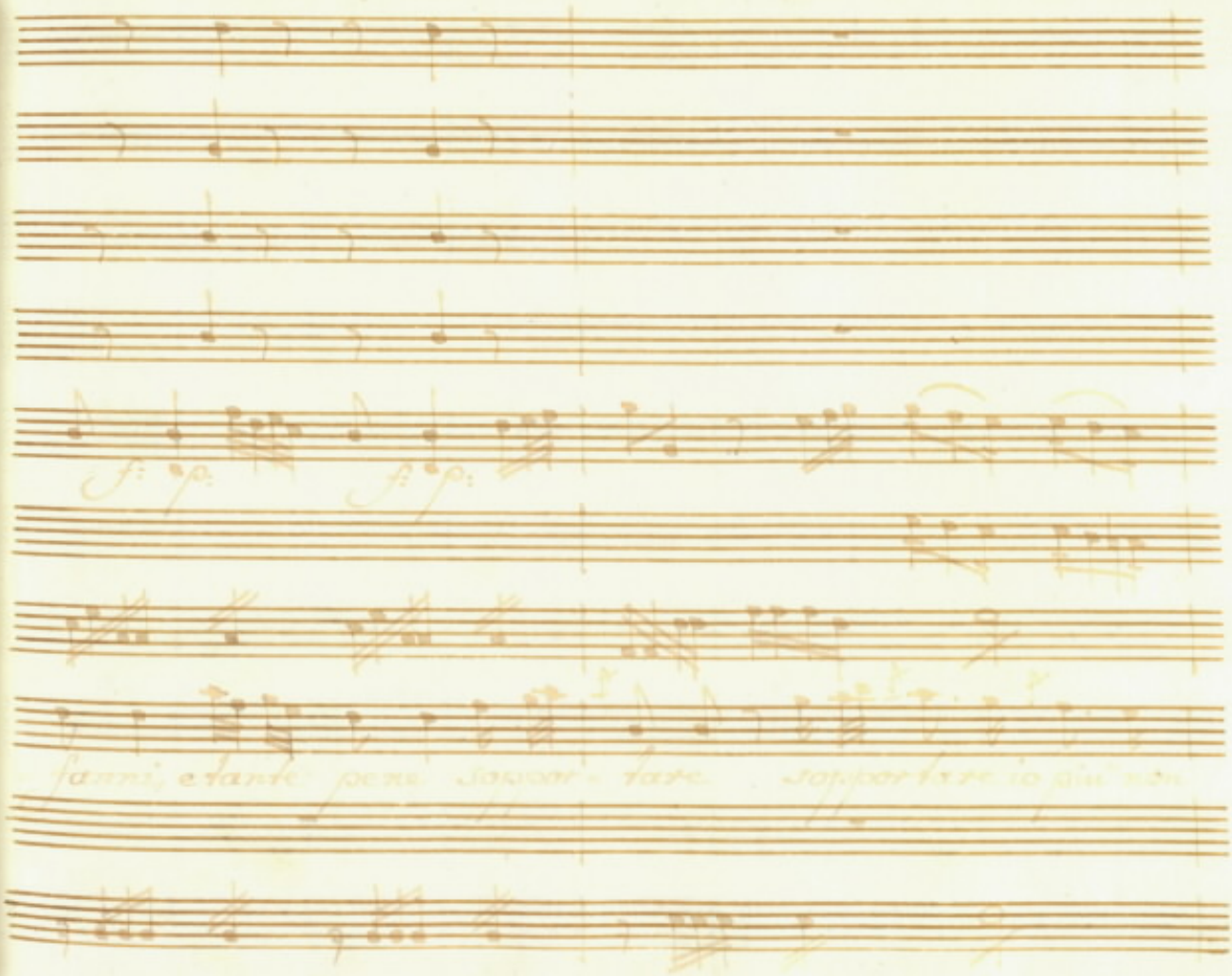
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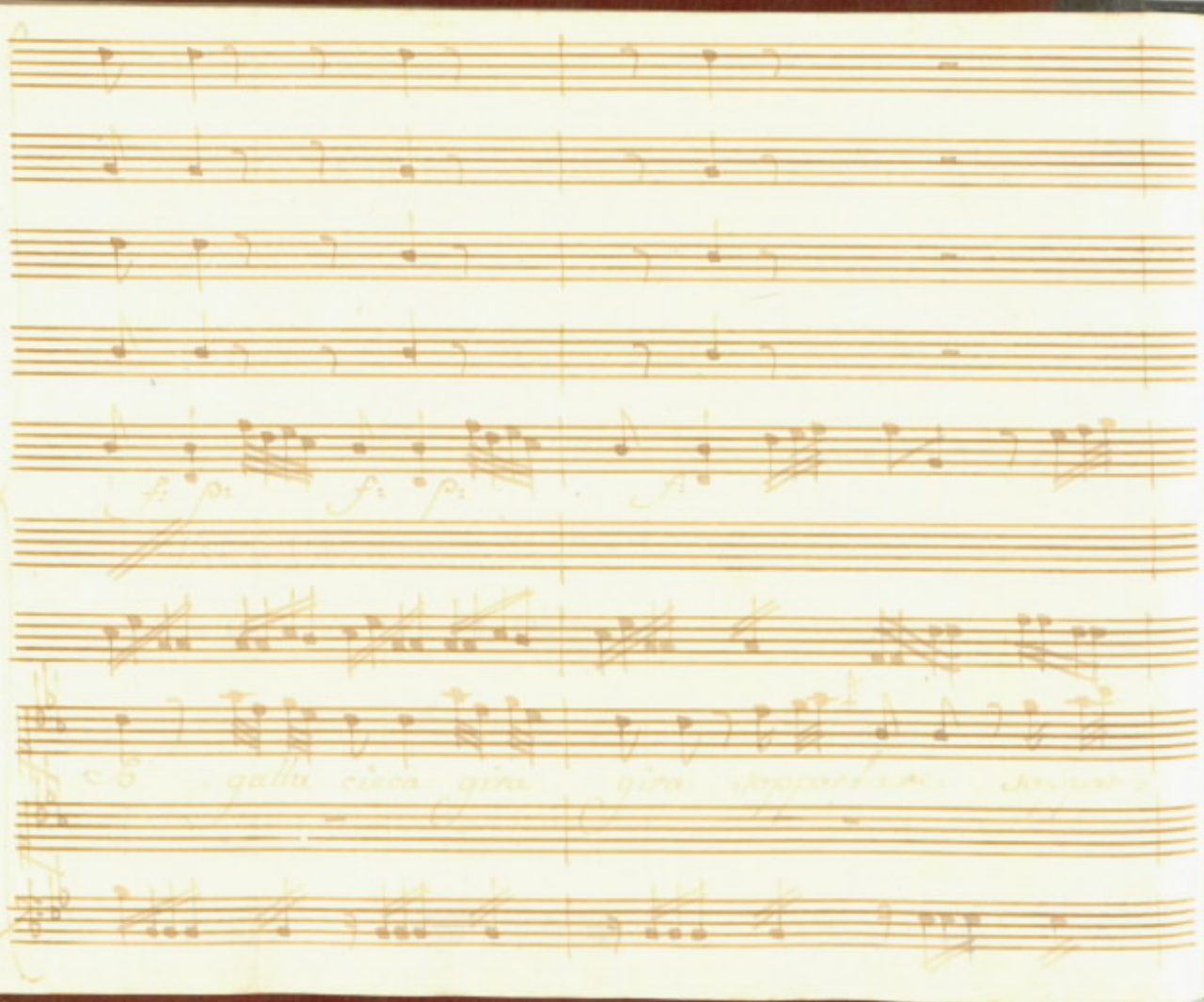

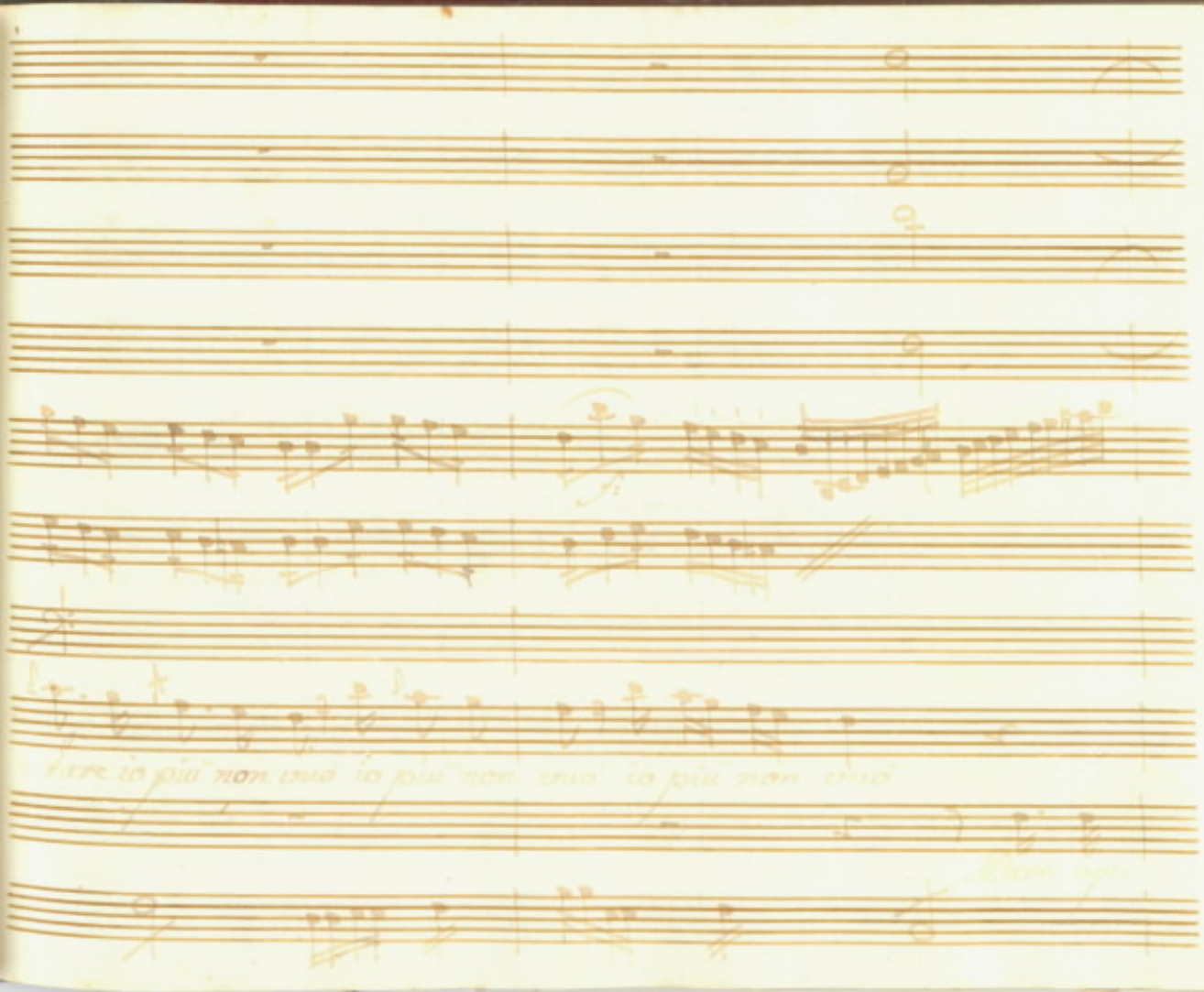
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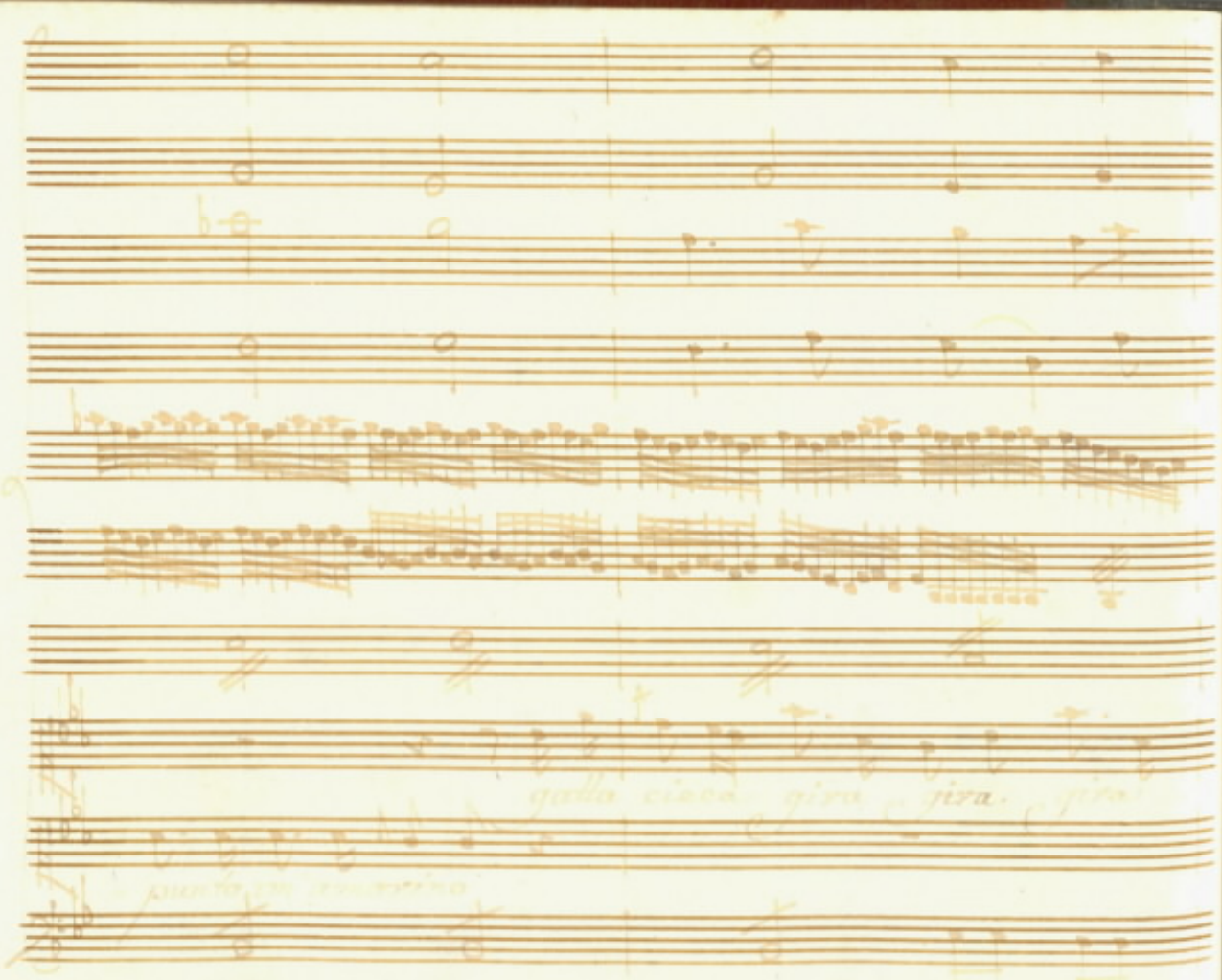

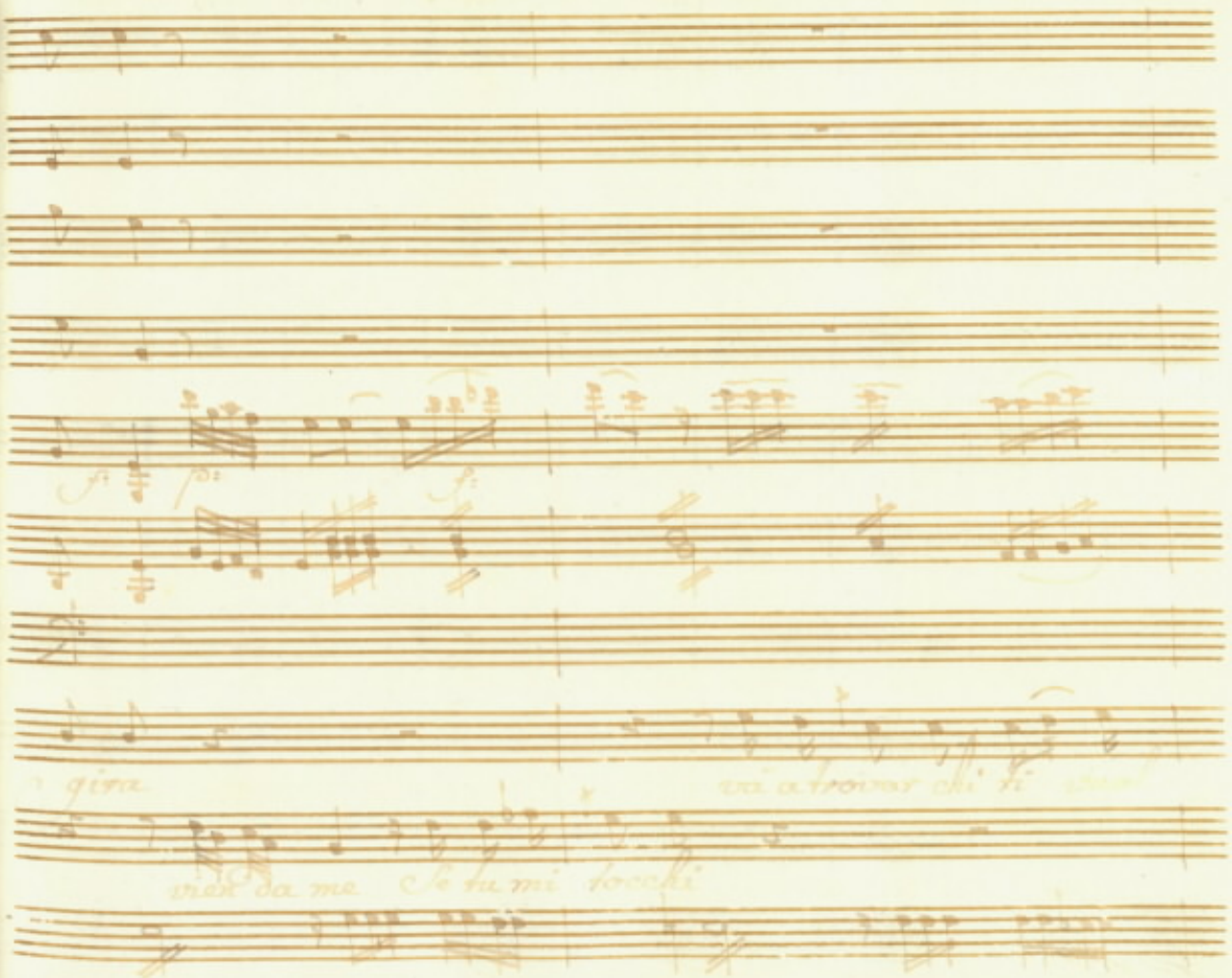
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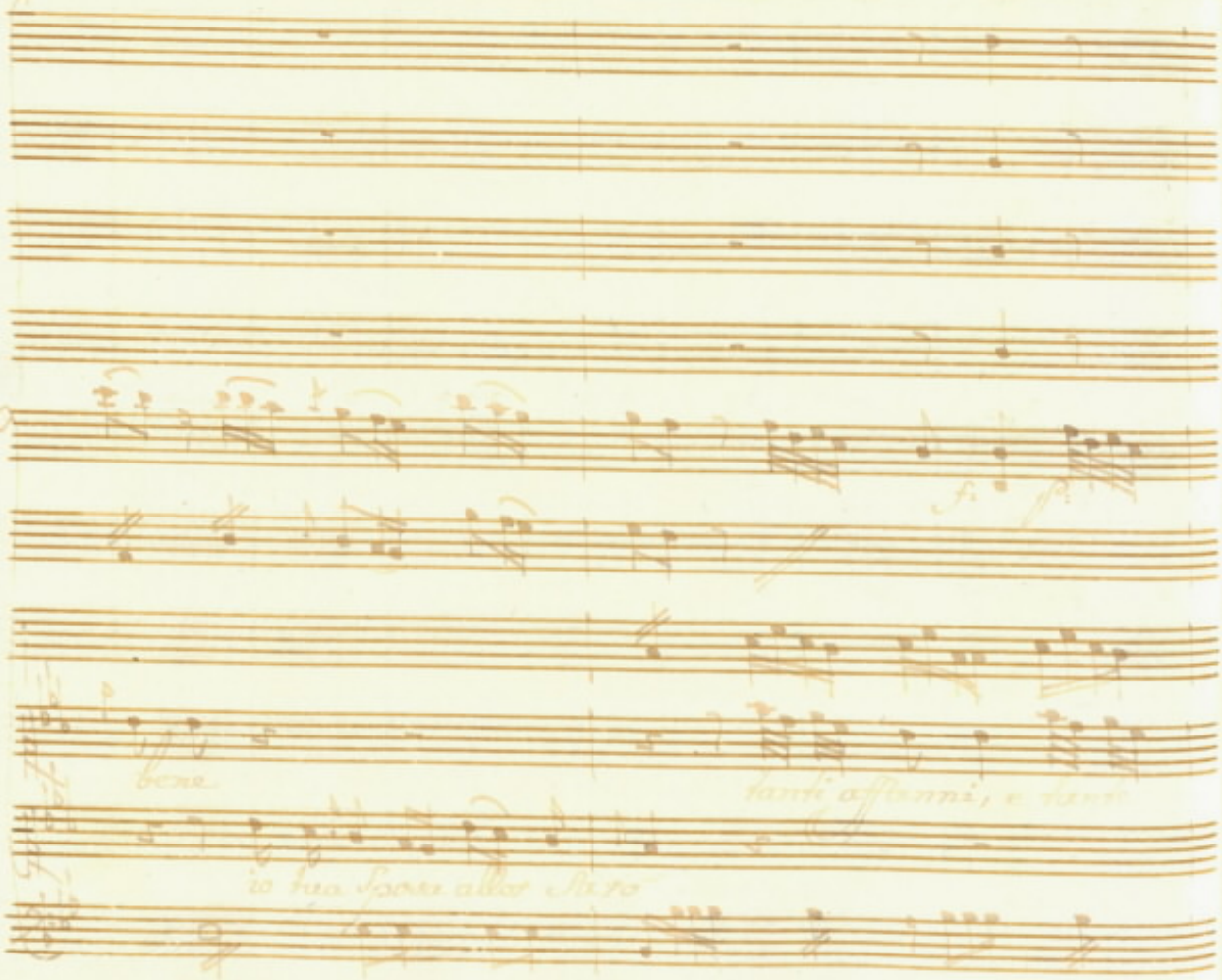

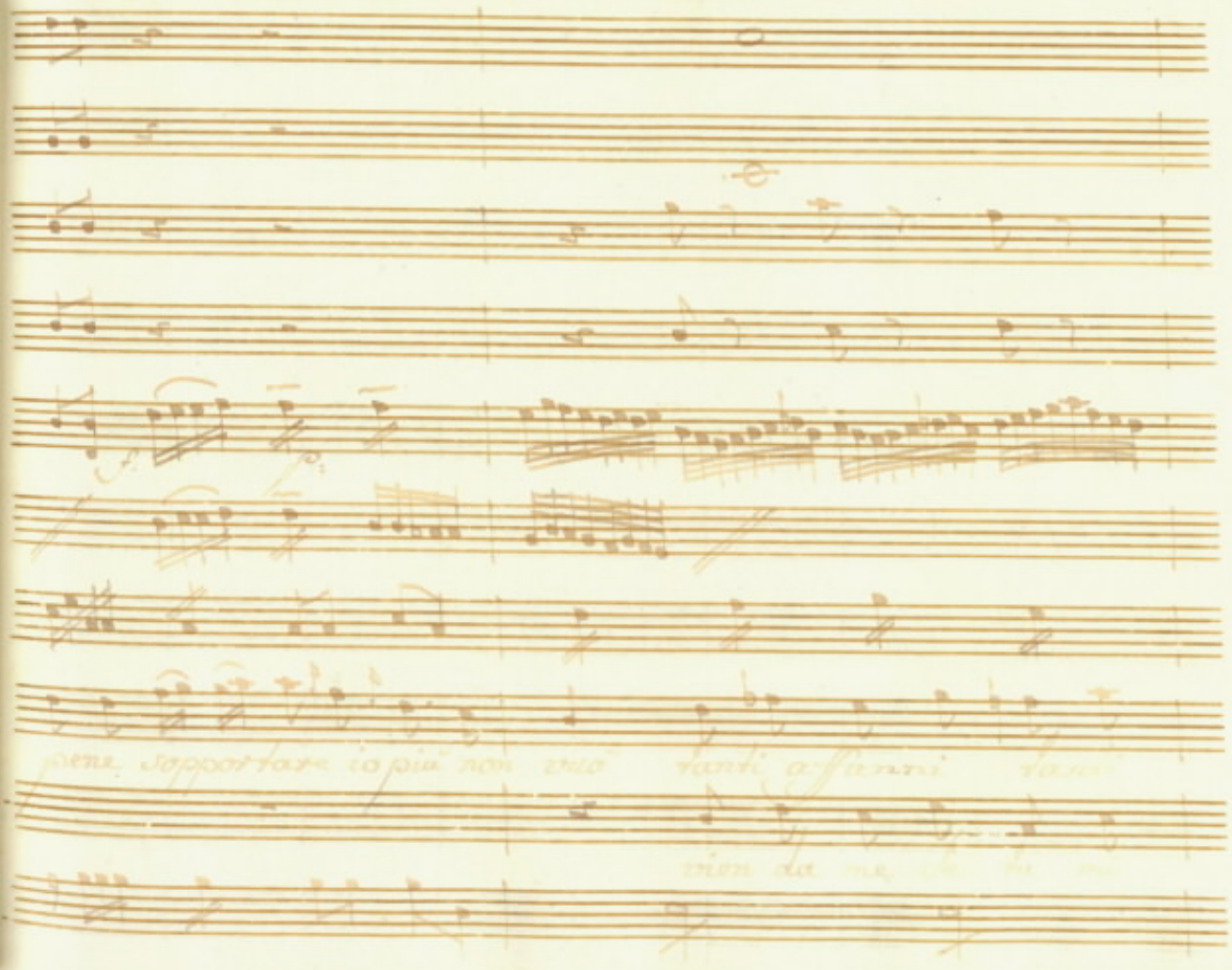

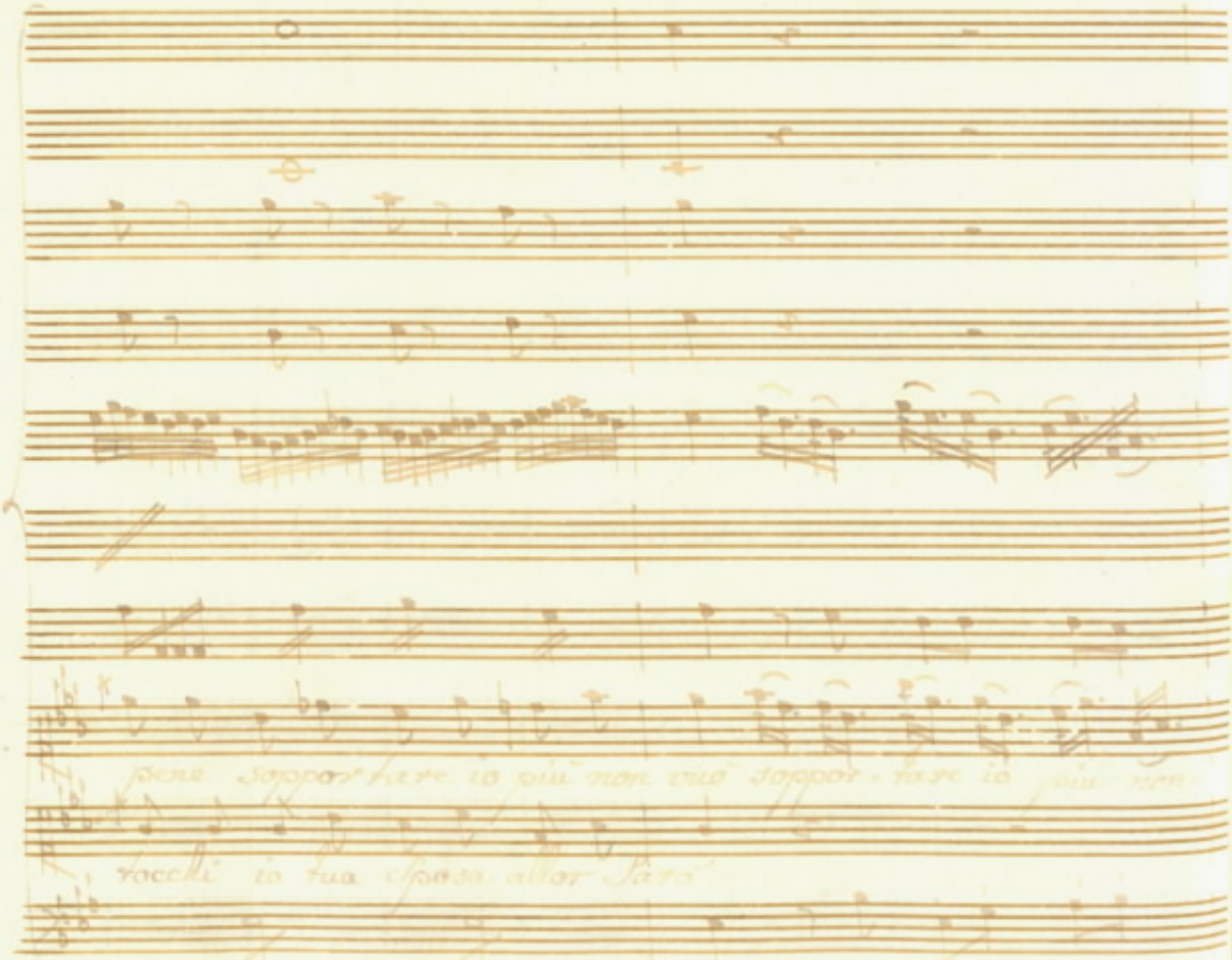

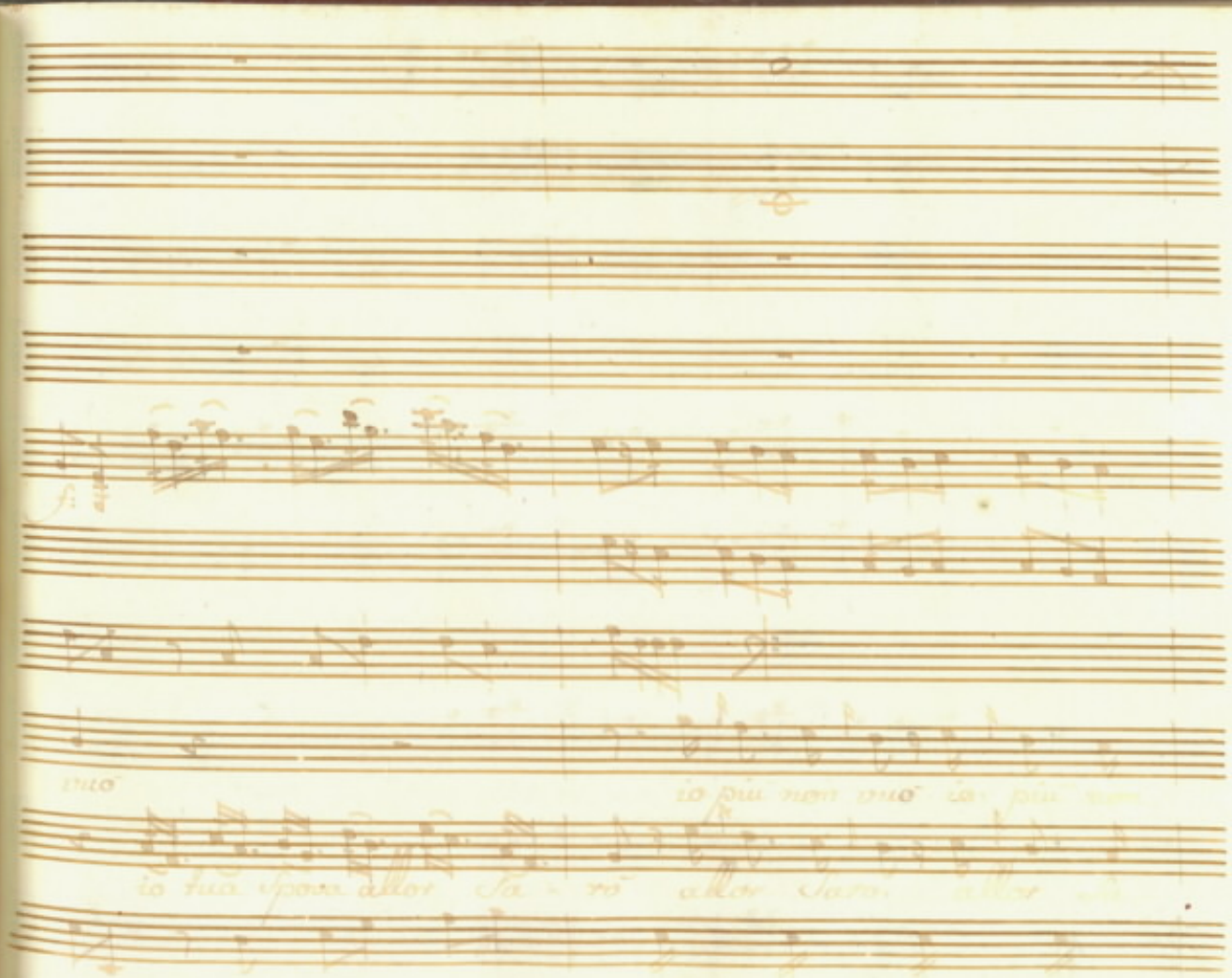

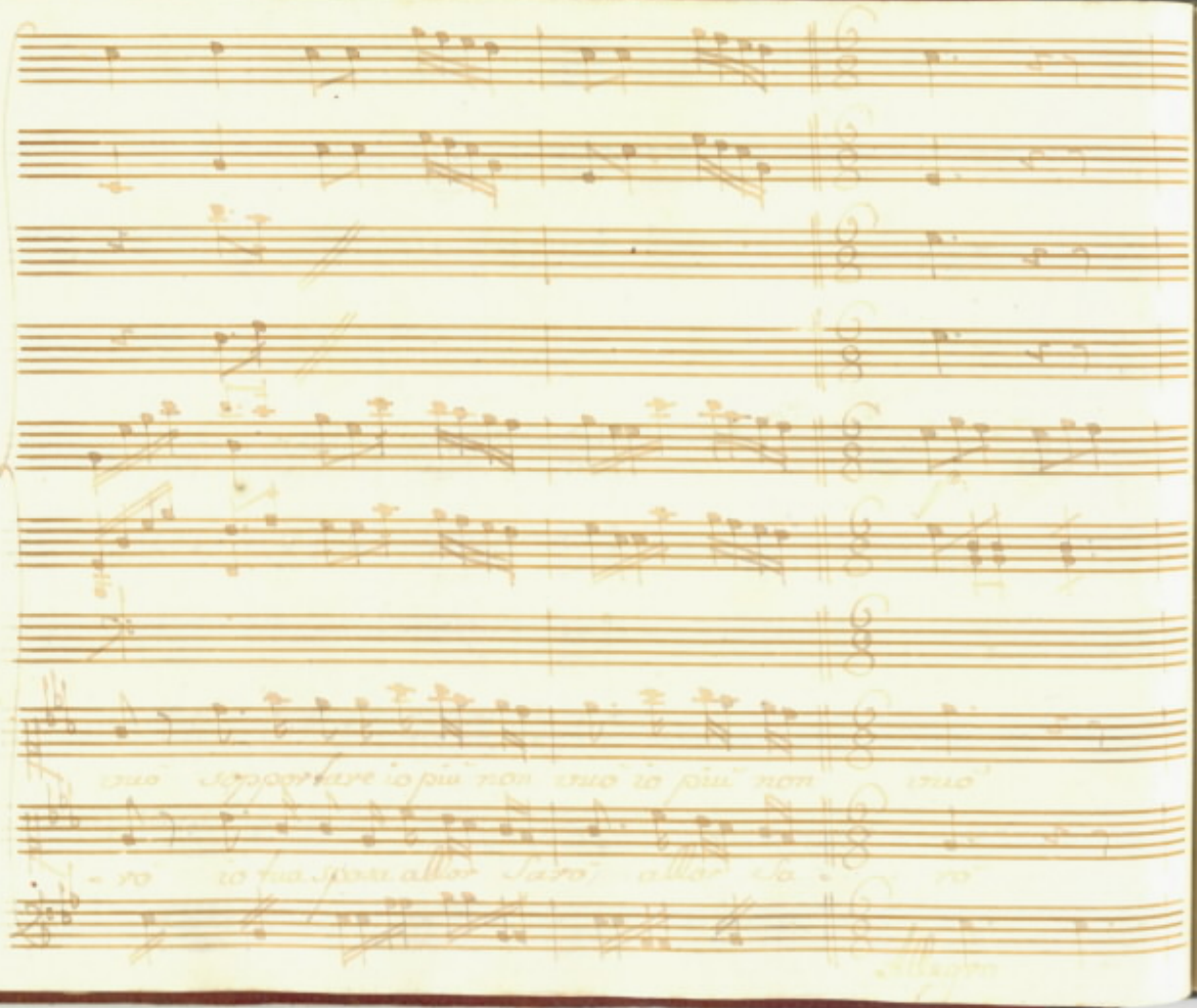

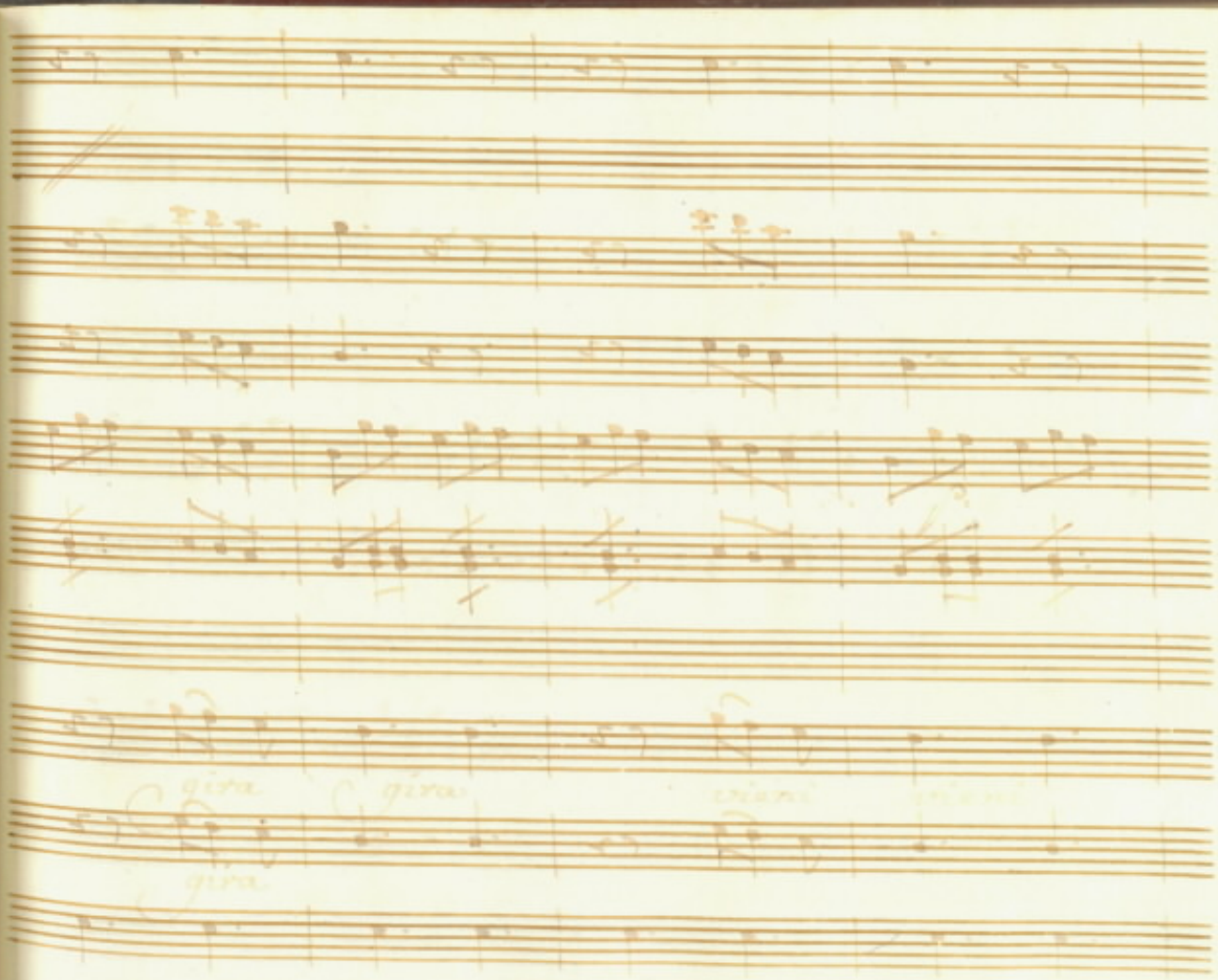
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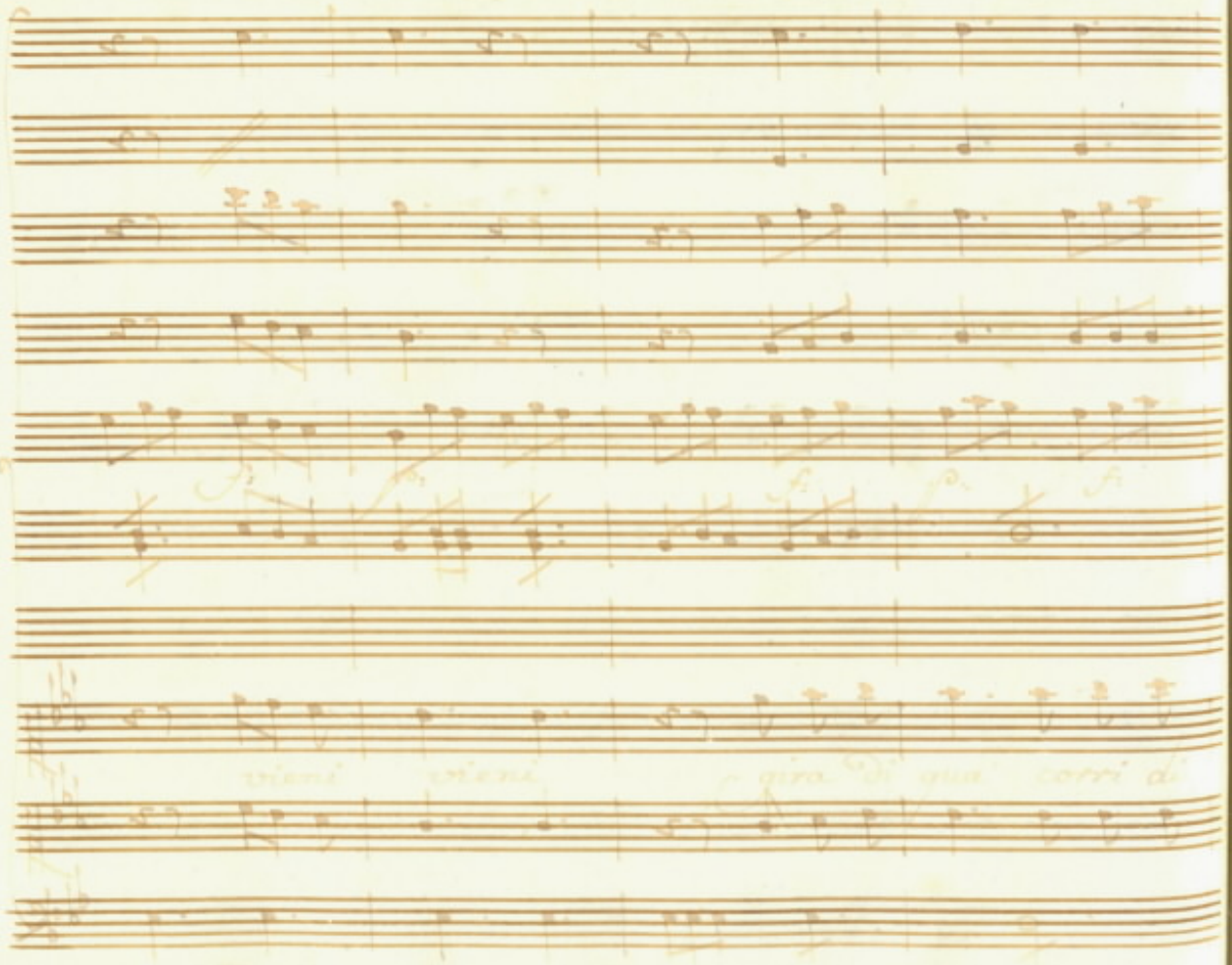

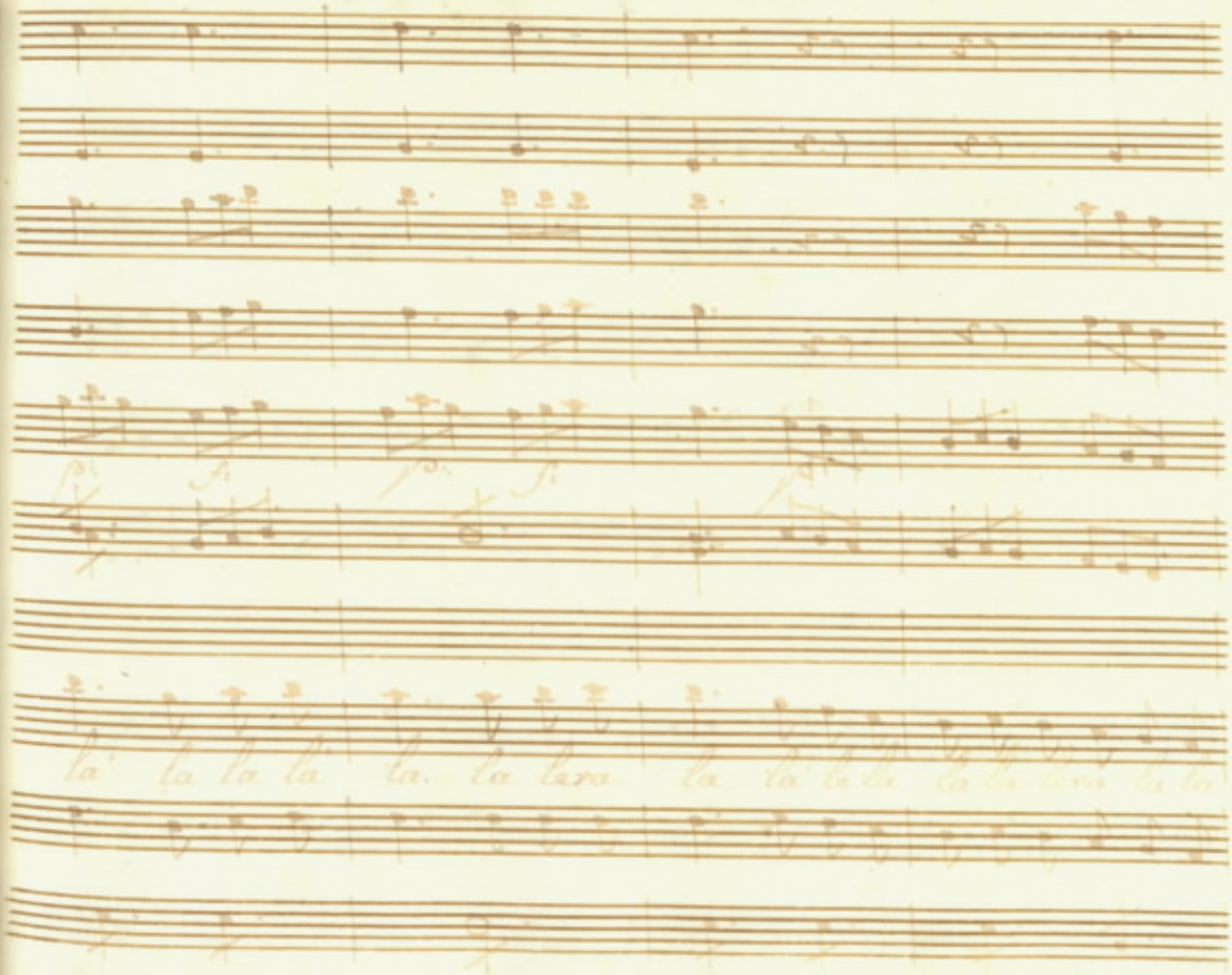
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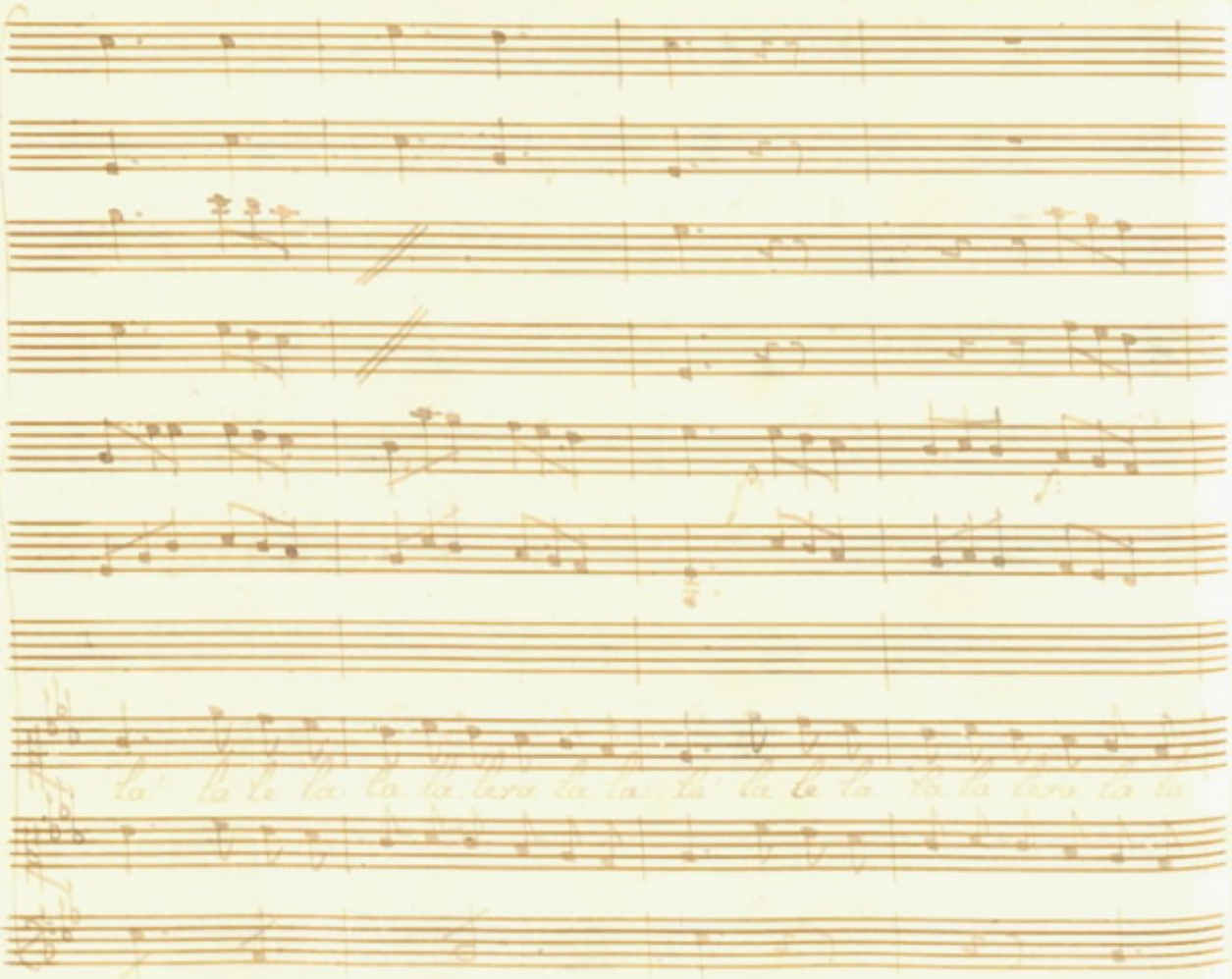
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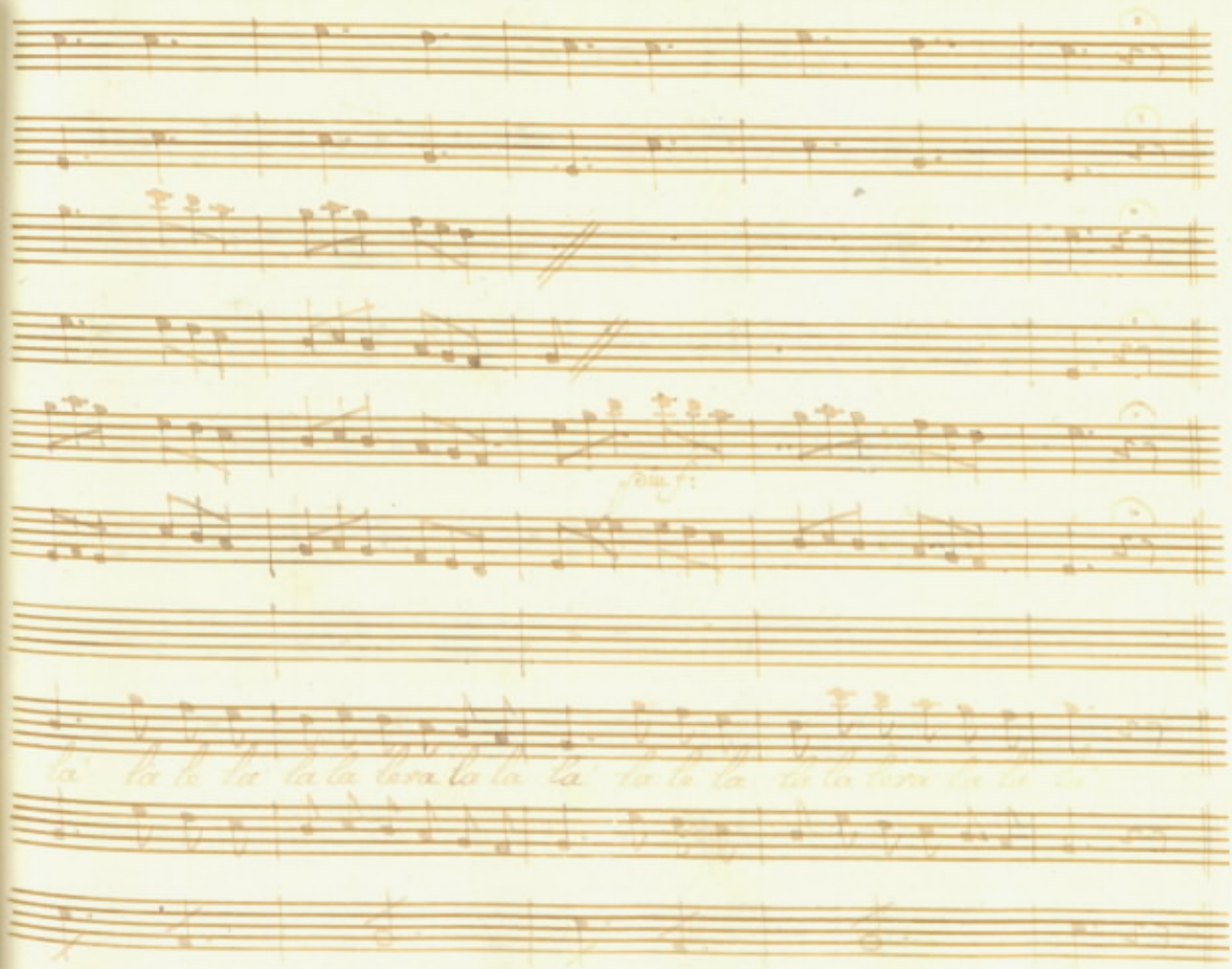

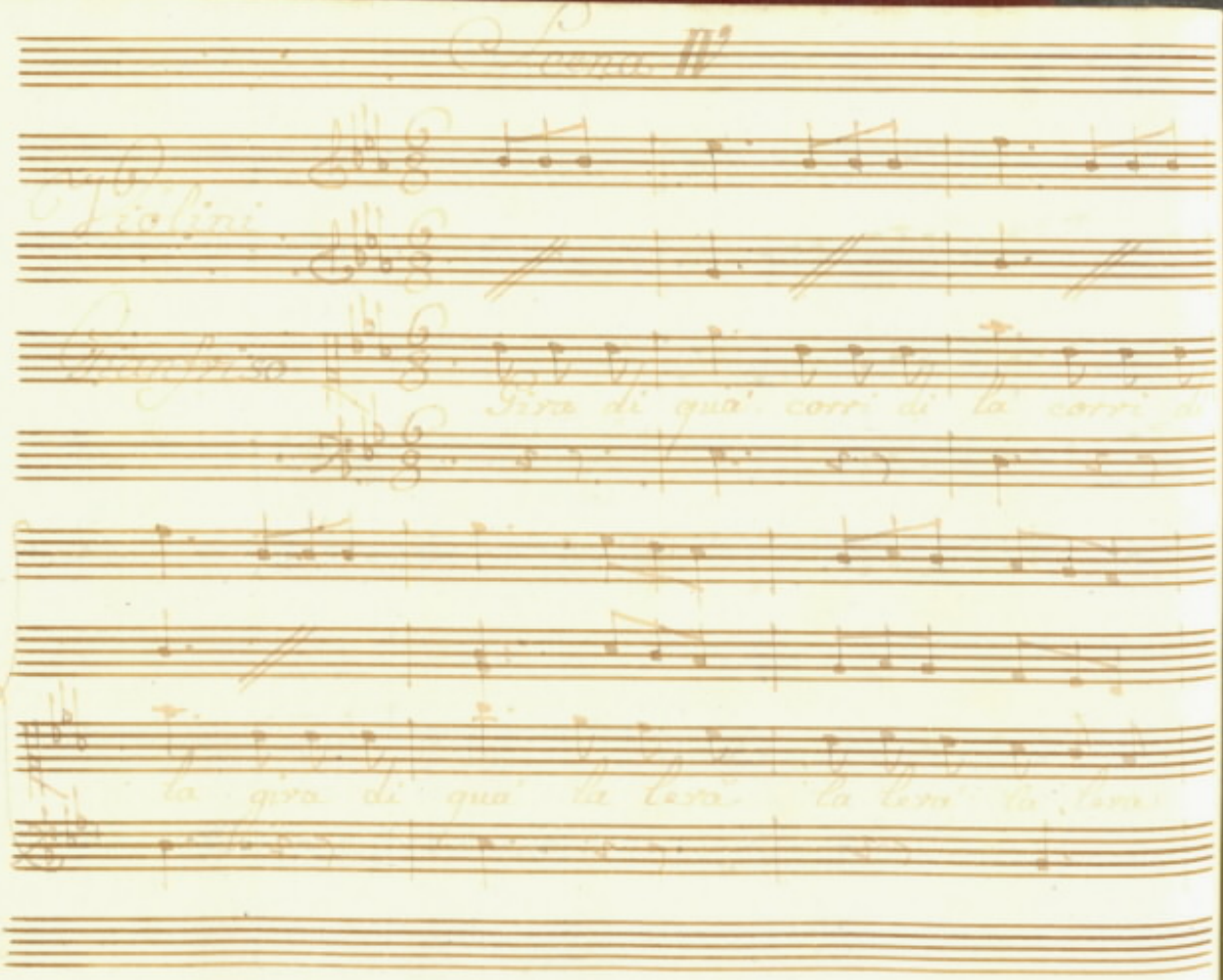

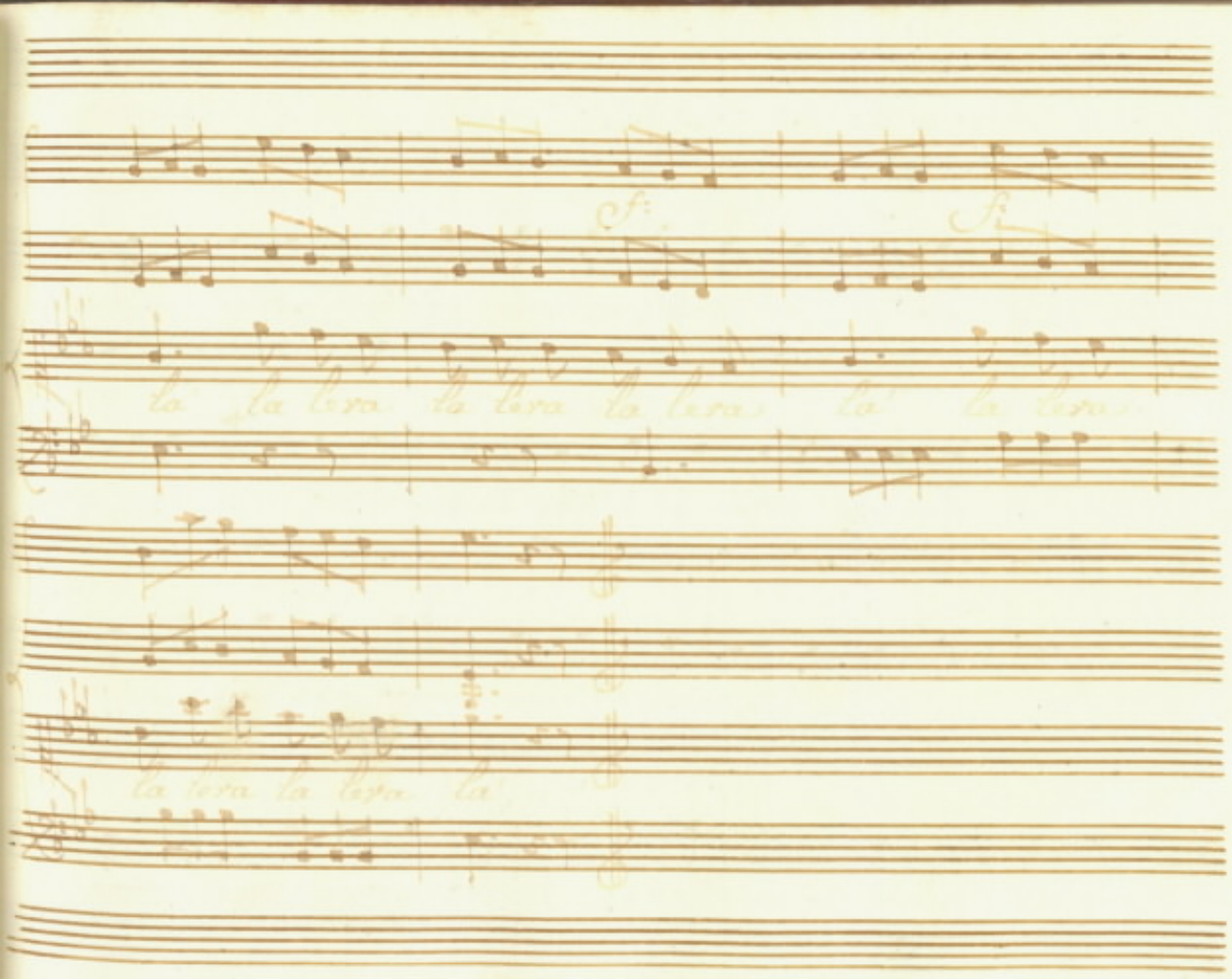
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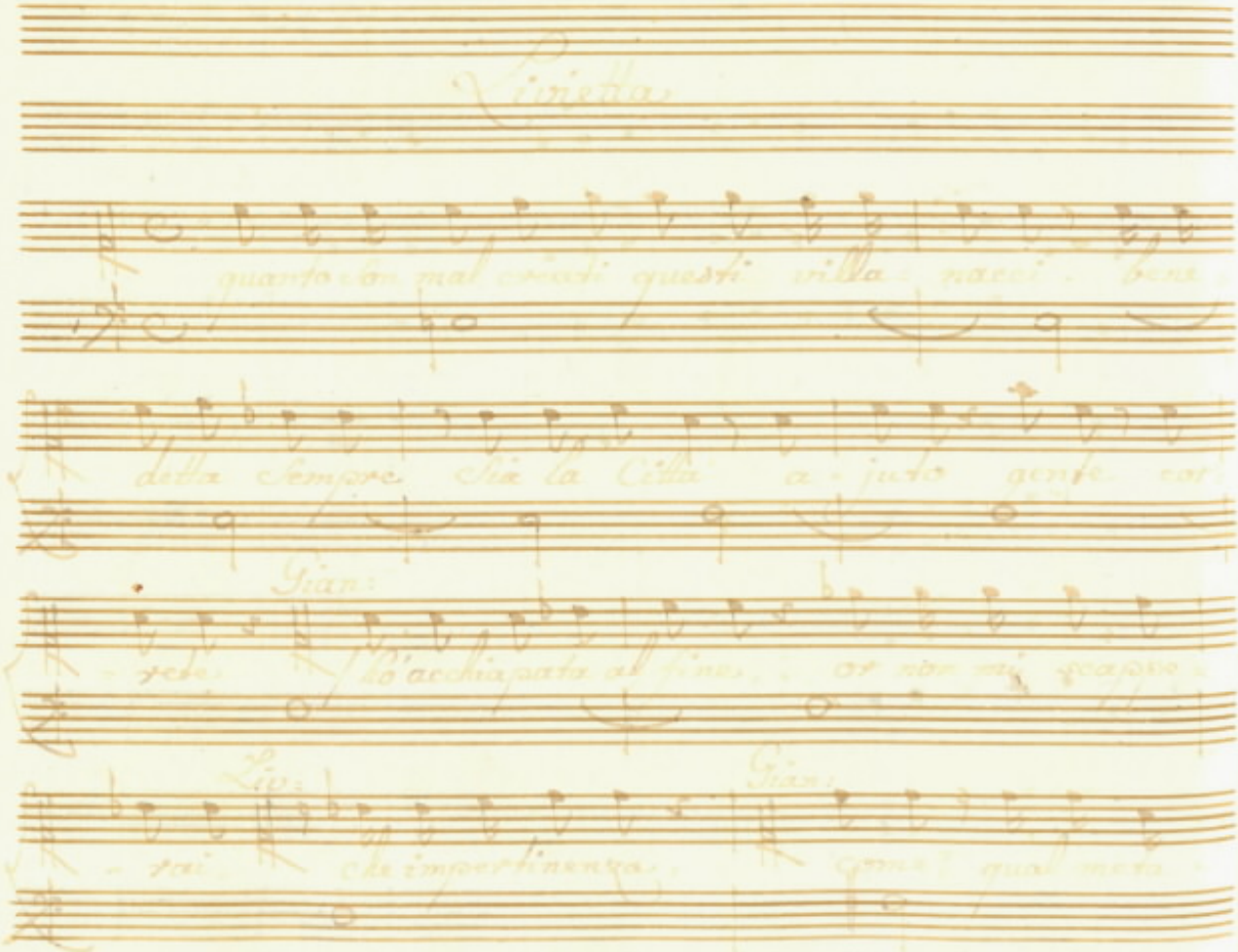

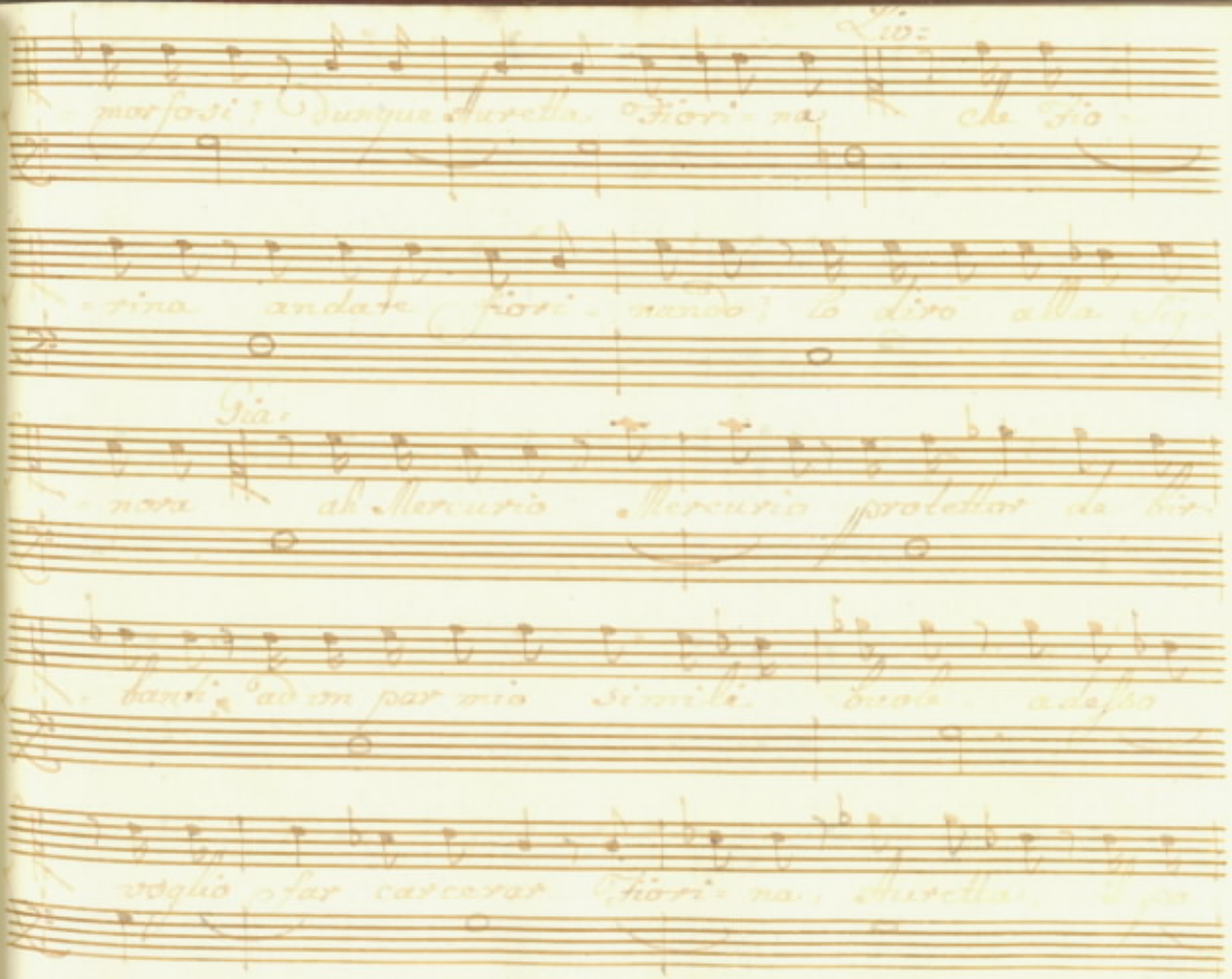

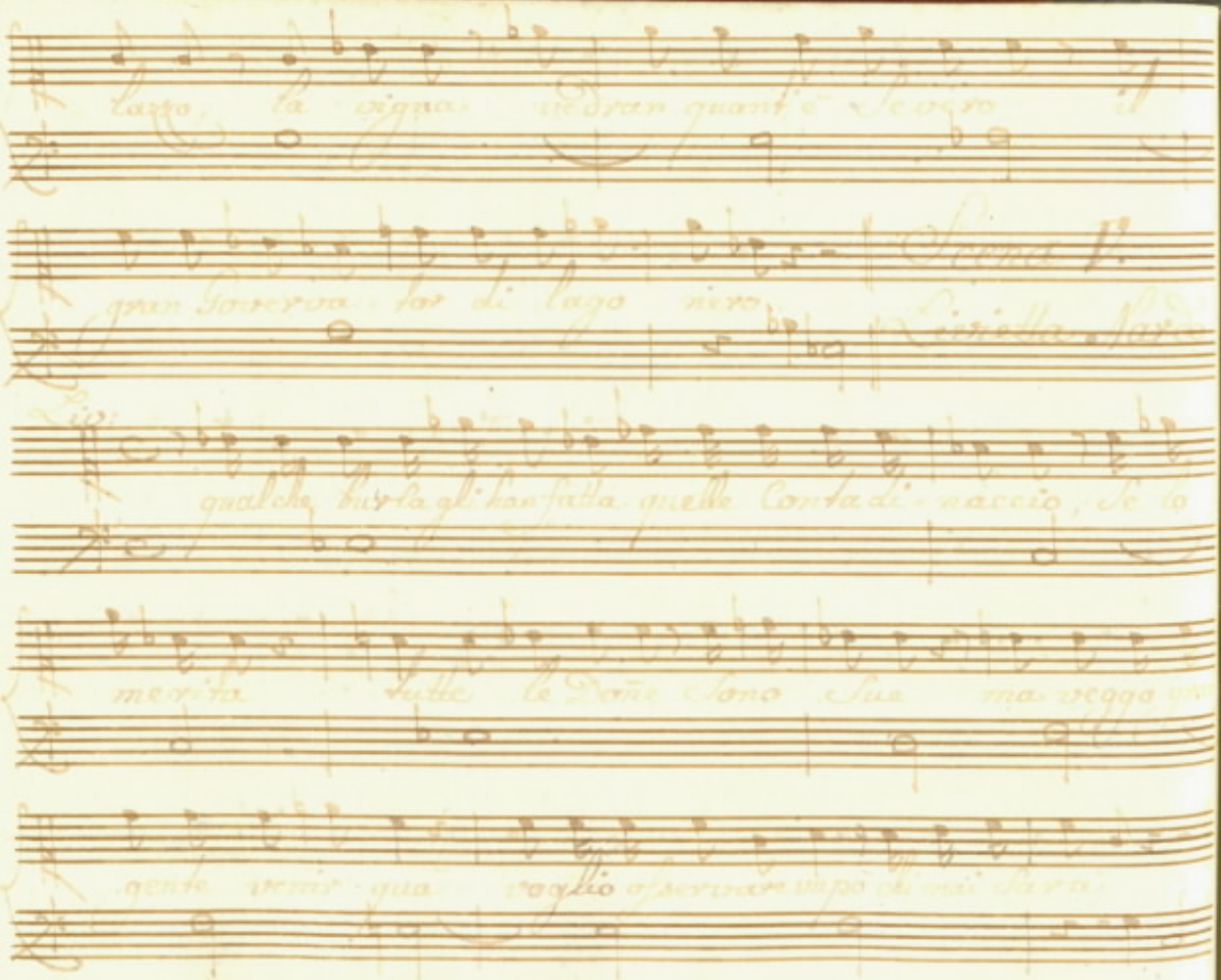

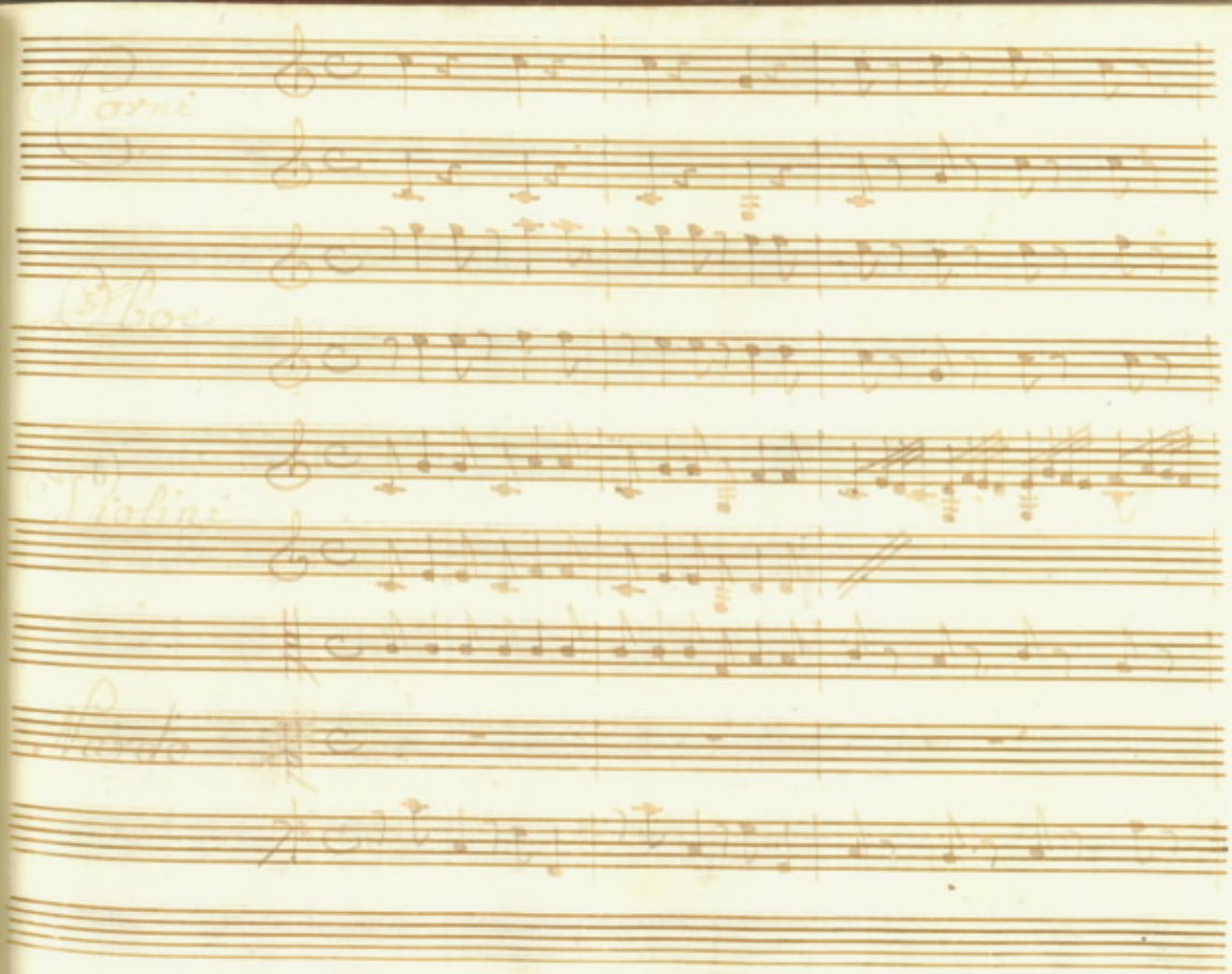

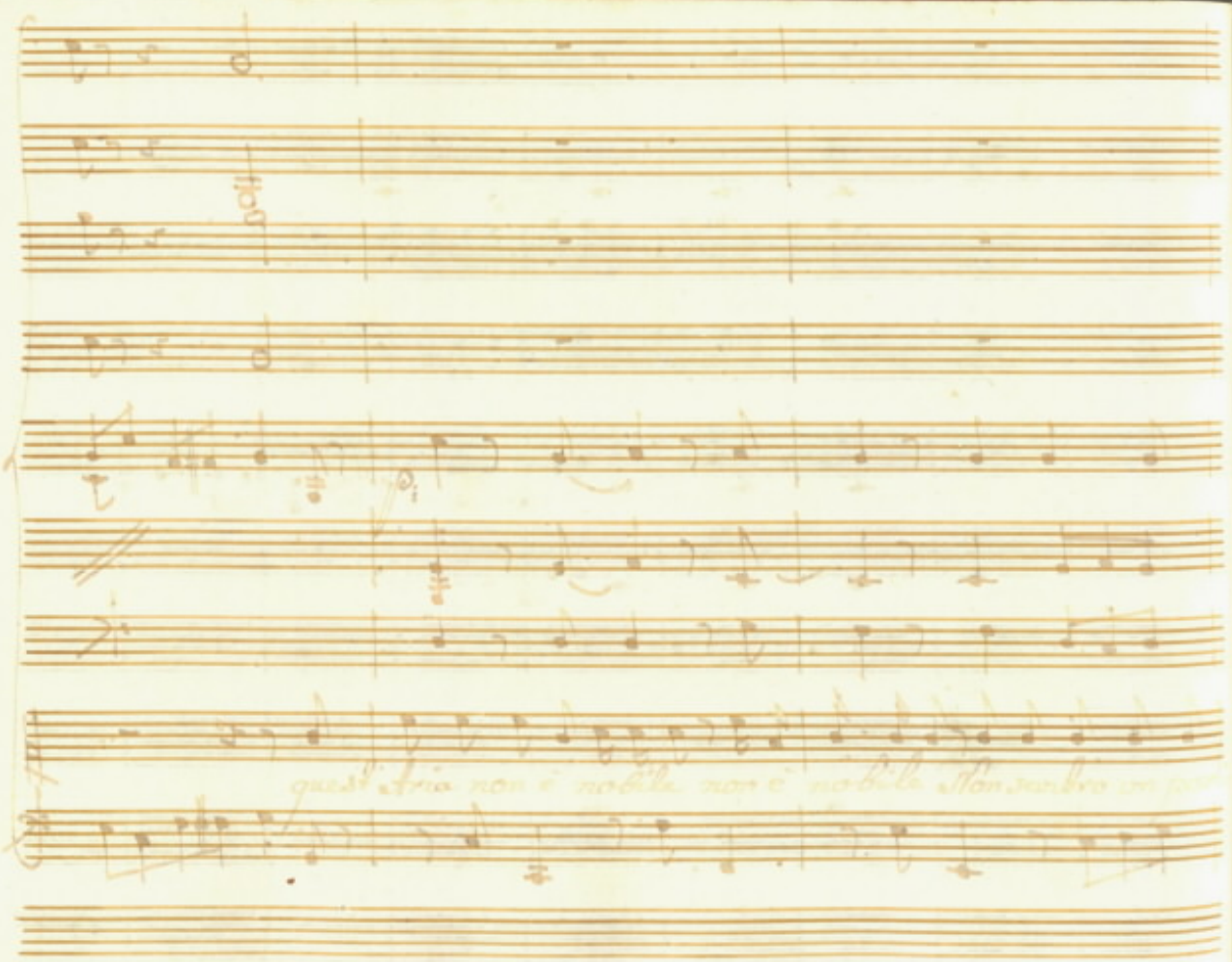
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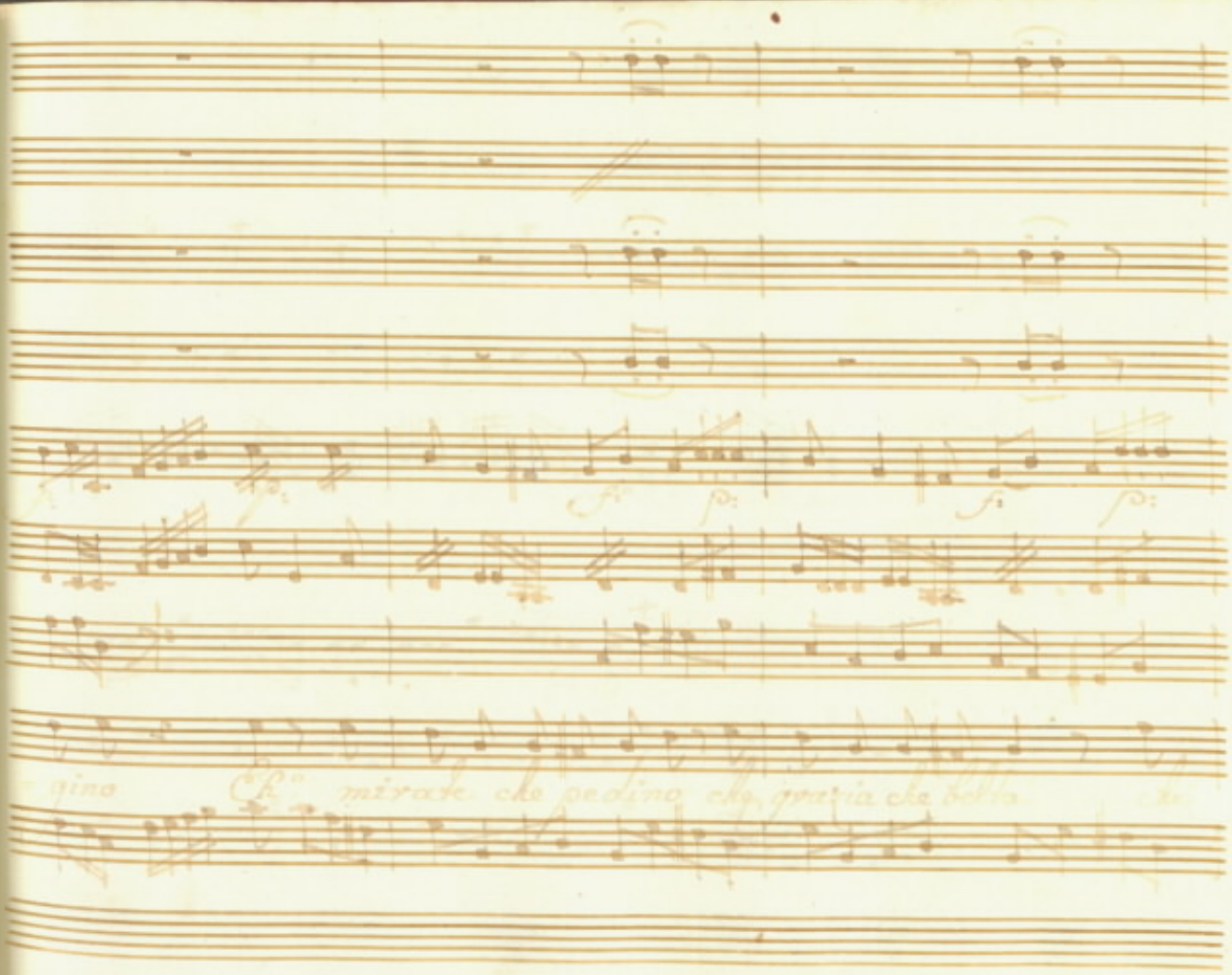

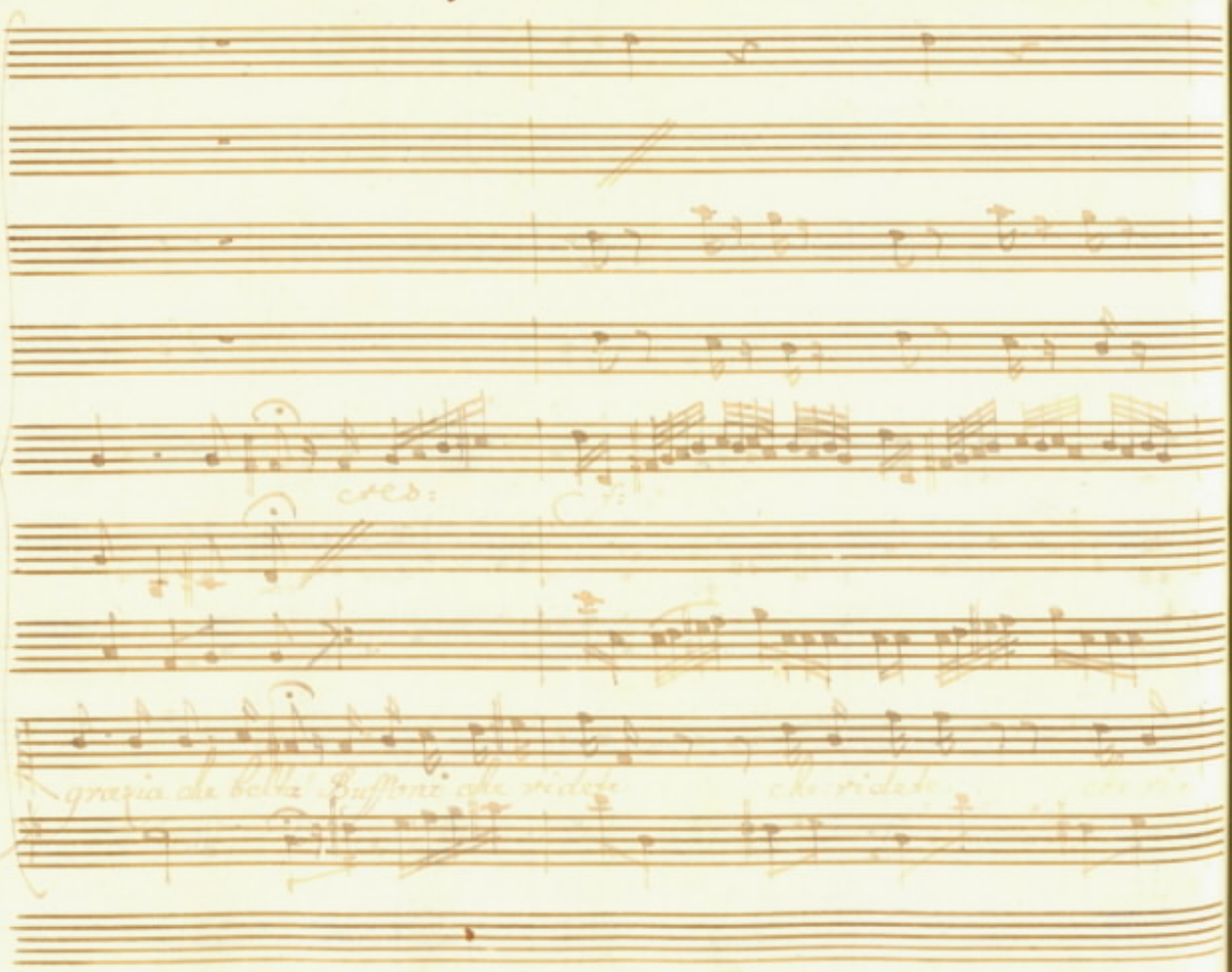
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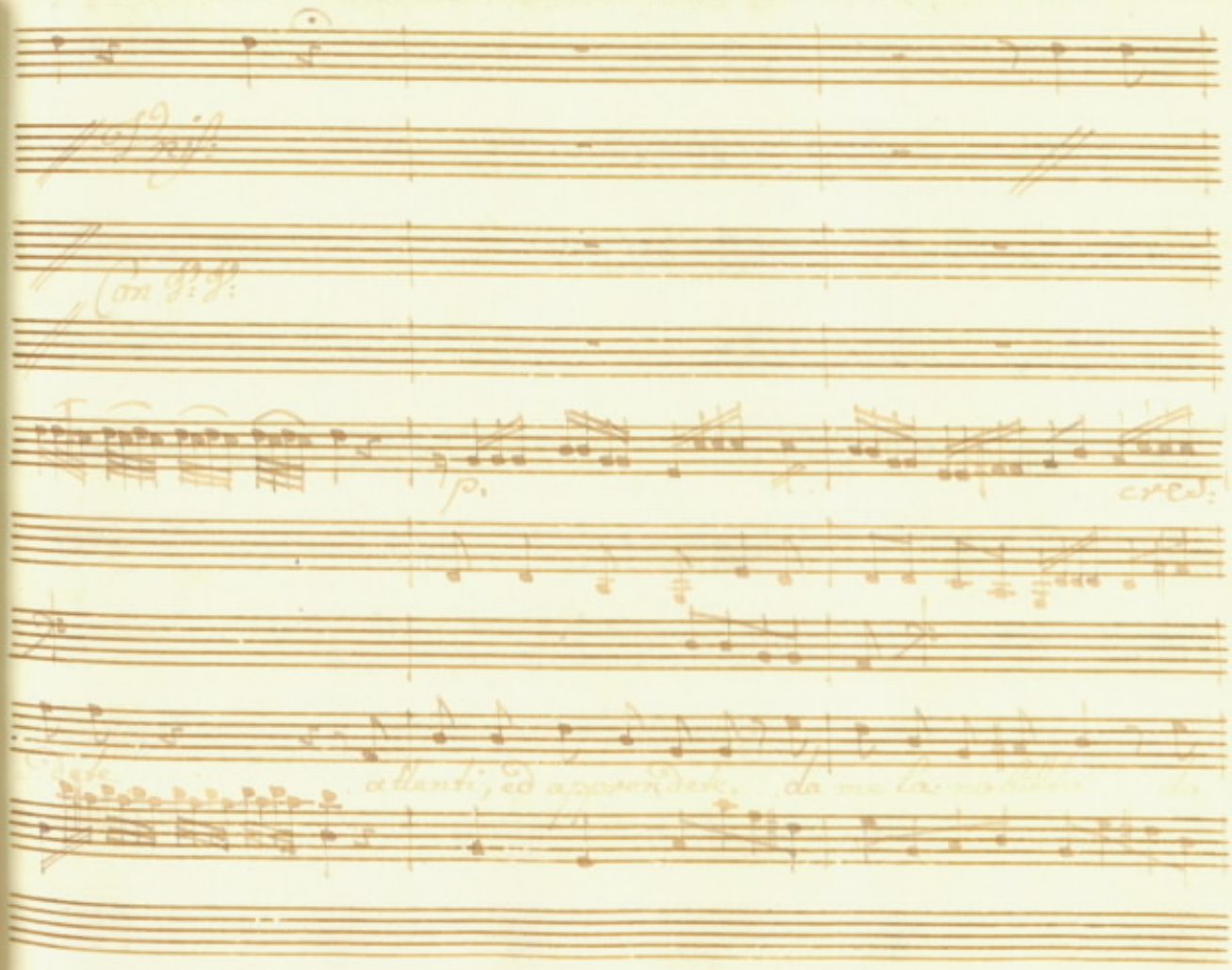
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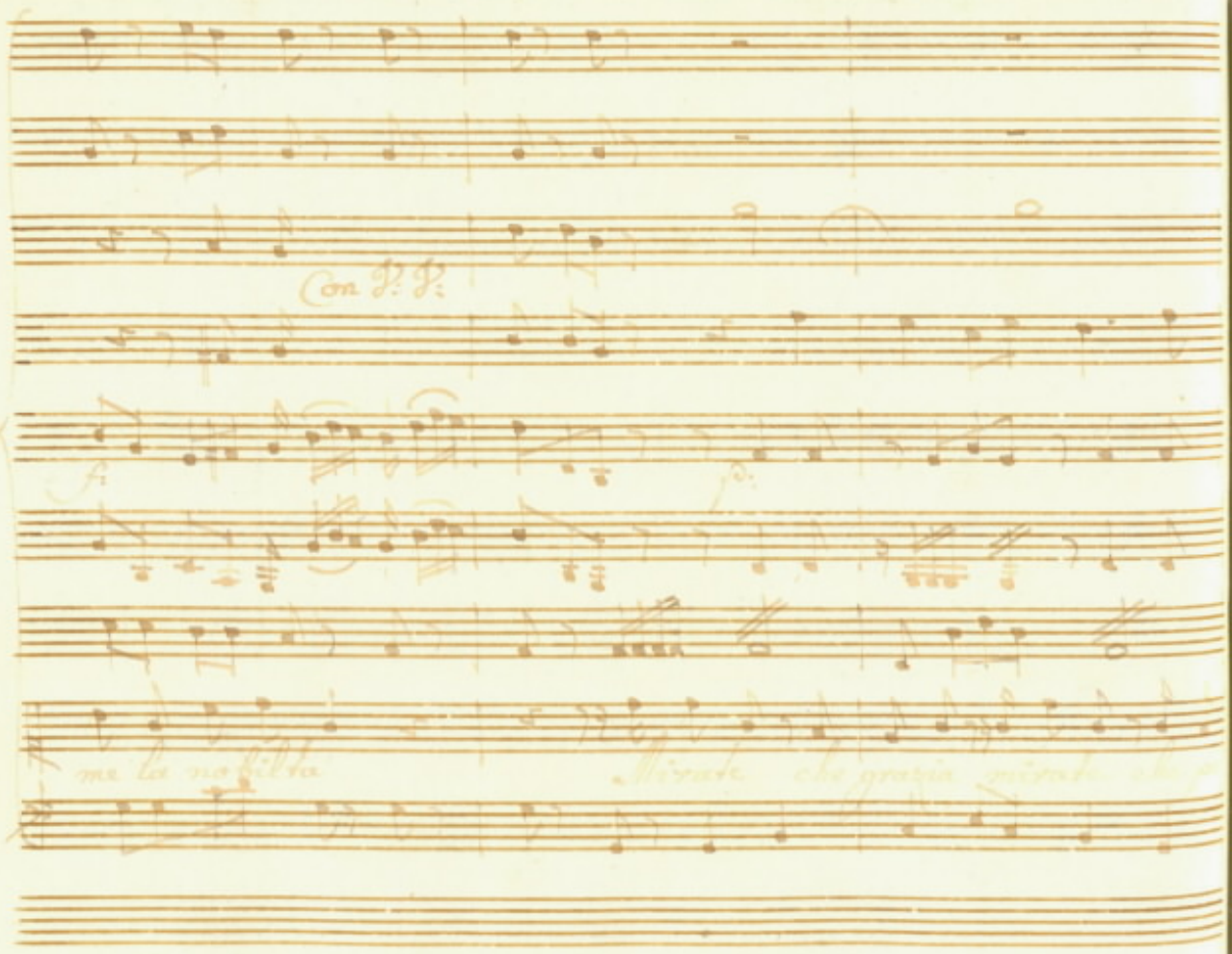
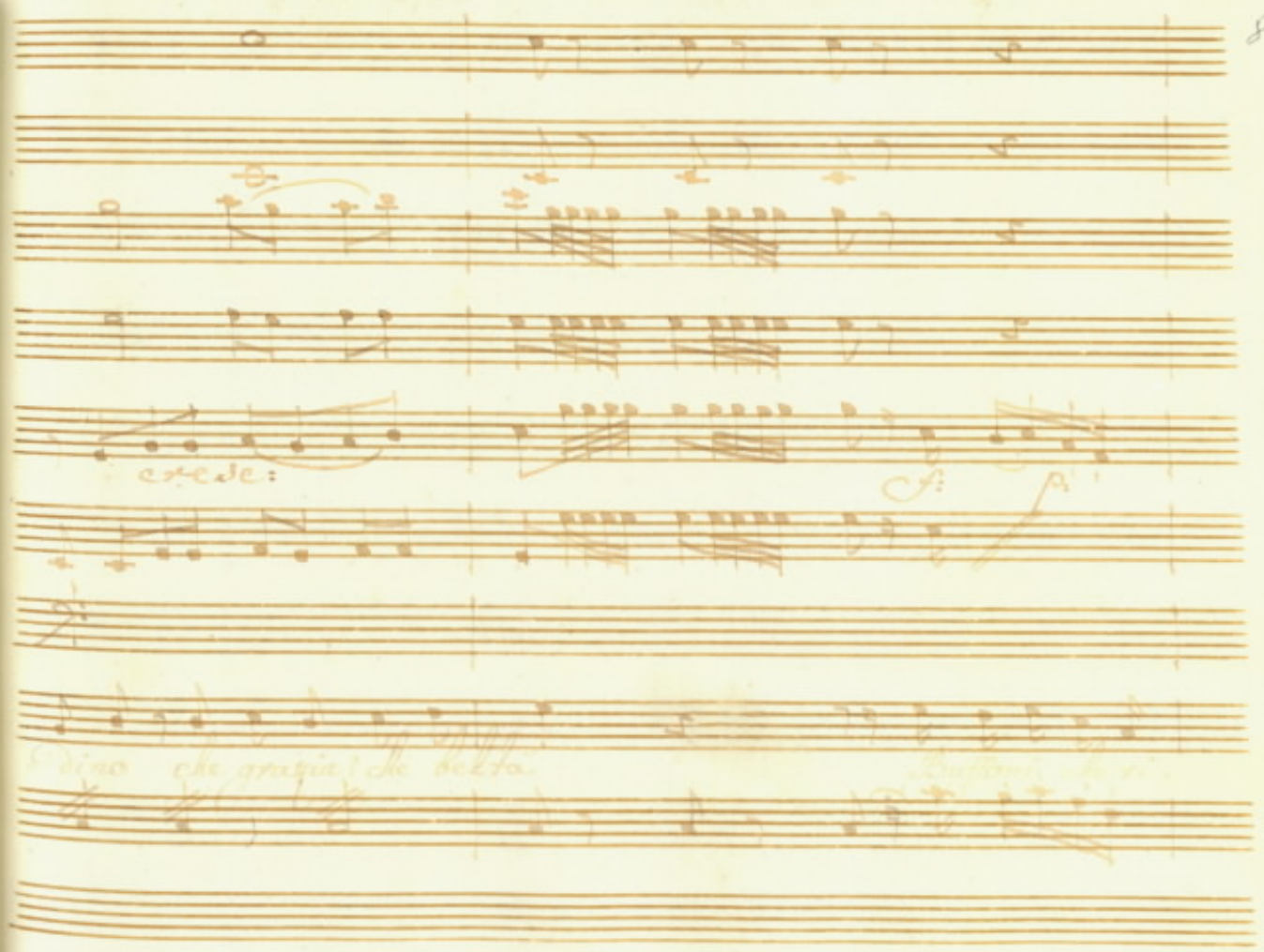
allenti, ed apprendete, da me la


Con V: V:
me la no filta
Mirate che grazia mirate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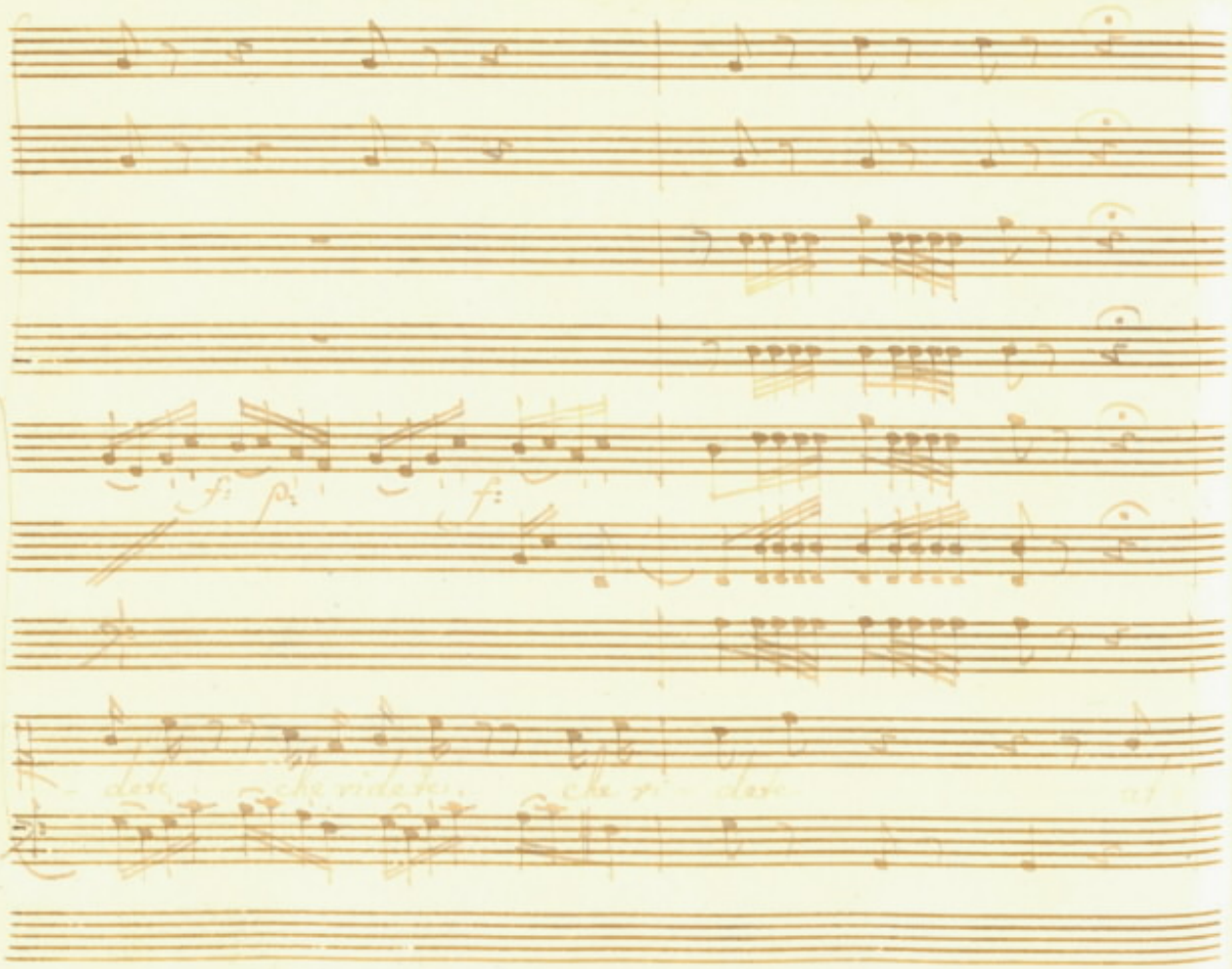
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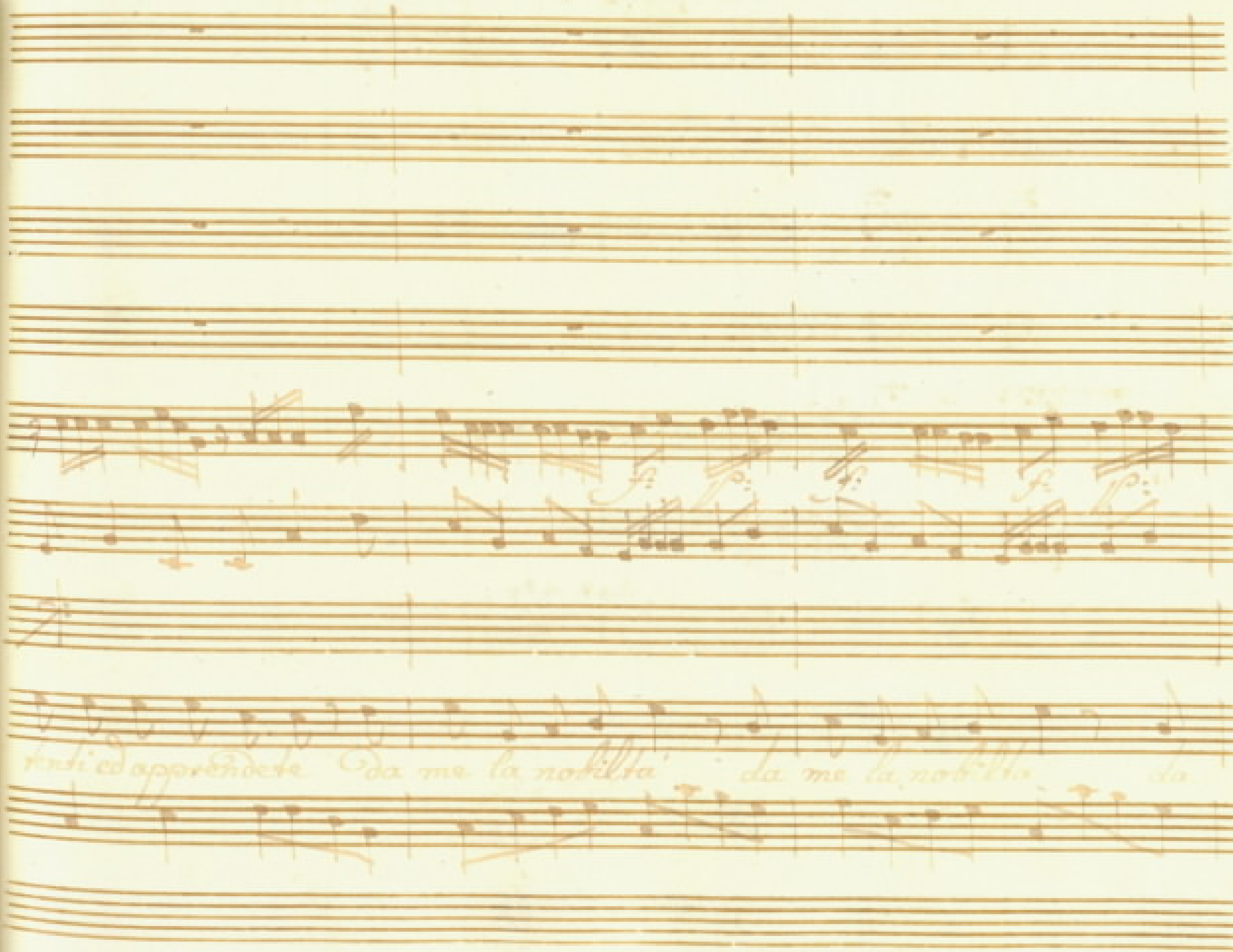

fi:
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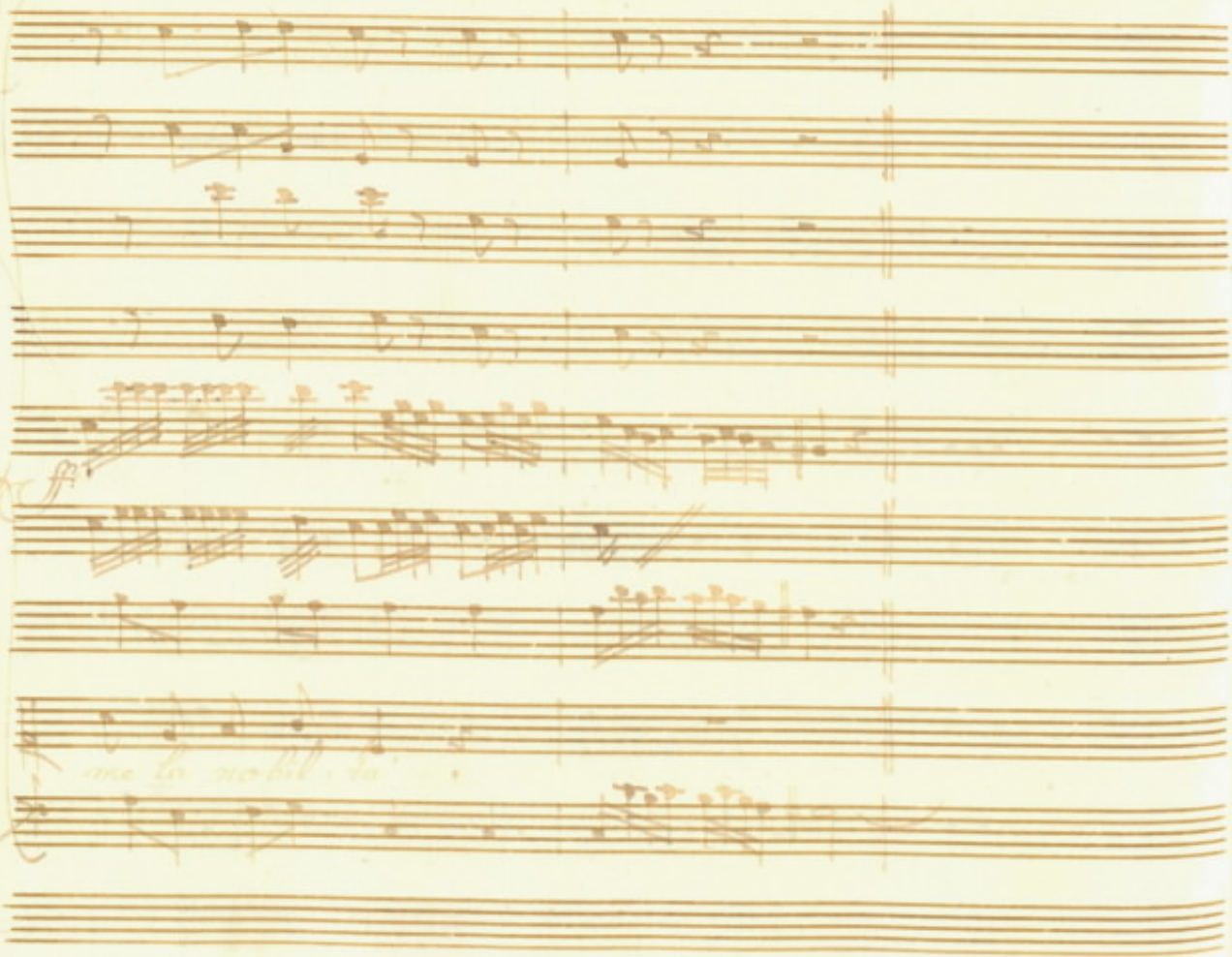
tesi ed apprendete da me la nobiltà da me la nobiltà da


ff
me la nobil-tà

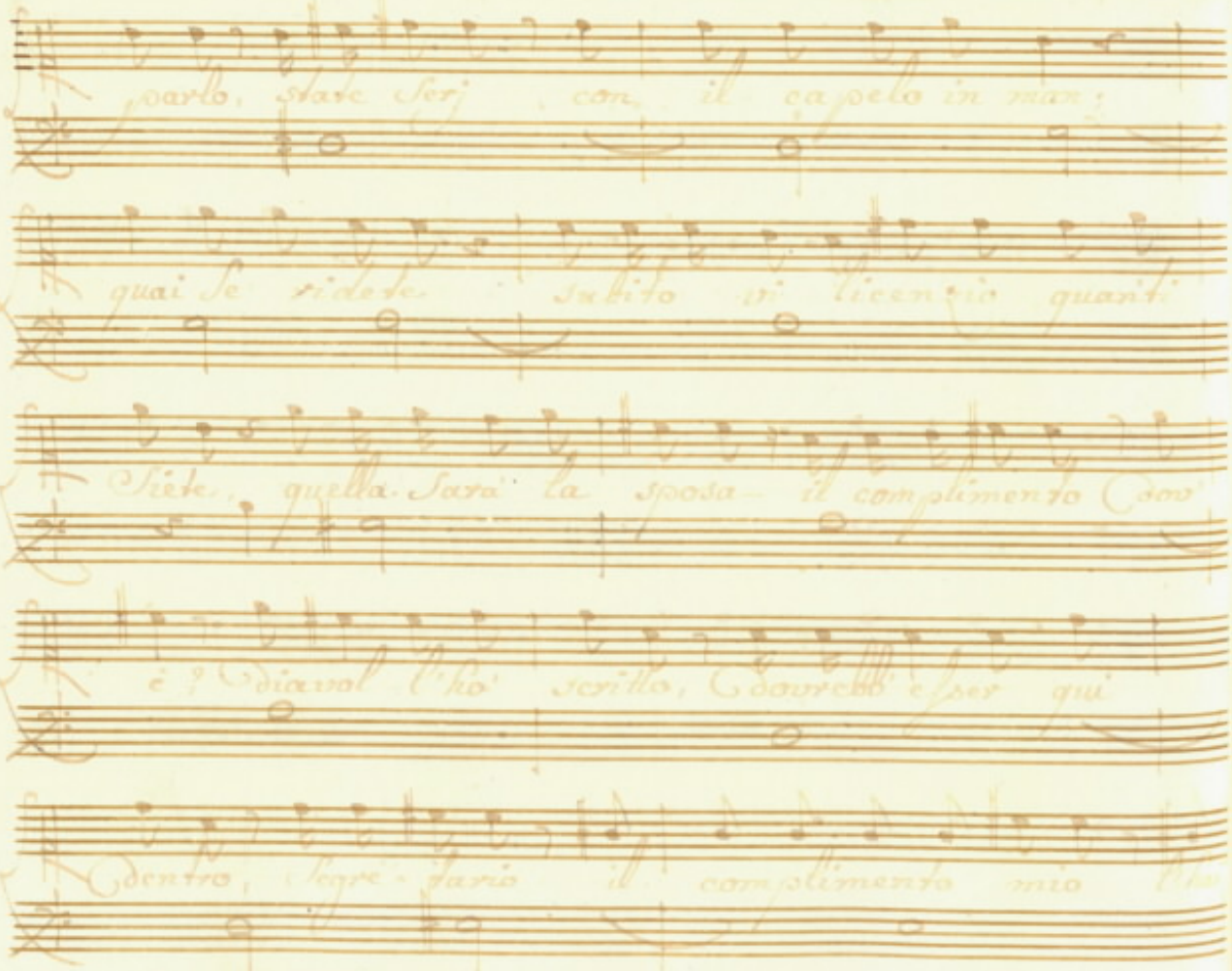
Nardo

Cecchino io ti dichiaro per tutt' oggi

mio maestro di Casa Firi = tofolo tu sa=

rai Segre = tario attenti bene non mi fate arrossir.

quando vi chiamo datemi l'illustrissimo, le



parlo, state serj con il capelo in man;

quai se ridete subito vi licenzio quanti

siete, quella sarà la sposa — il complimento dov'

è? diavol l'hò scritto, dovrebb' esser qui

dentro, segre-tario il complimento mio l'ha

tu? quelche mi scrisse Jeri Signora Madre? l'Illus-

trissimo bestia ci vuol pazienza conver-

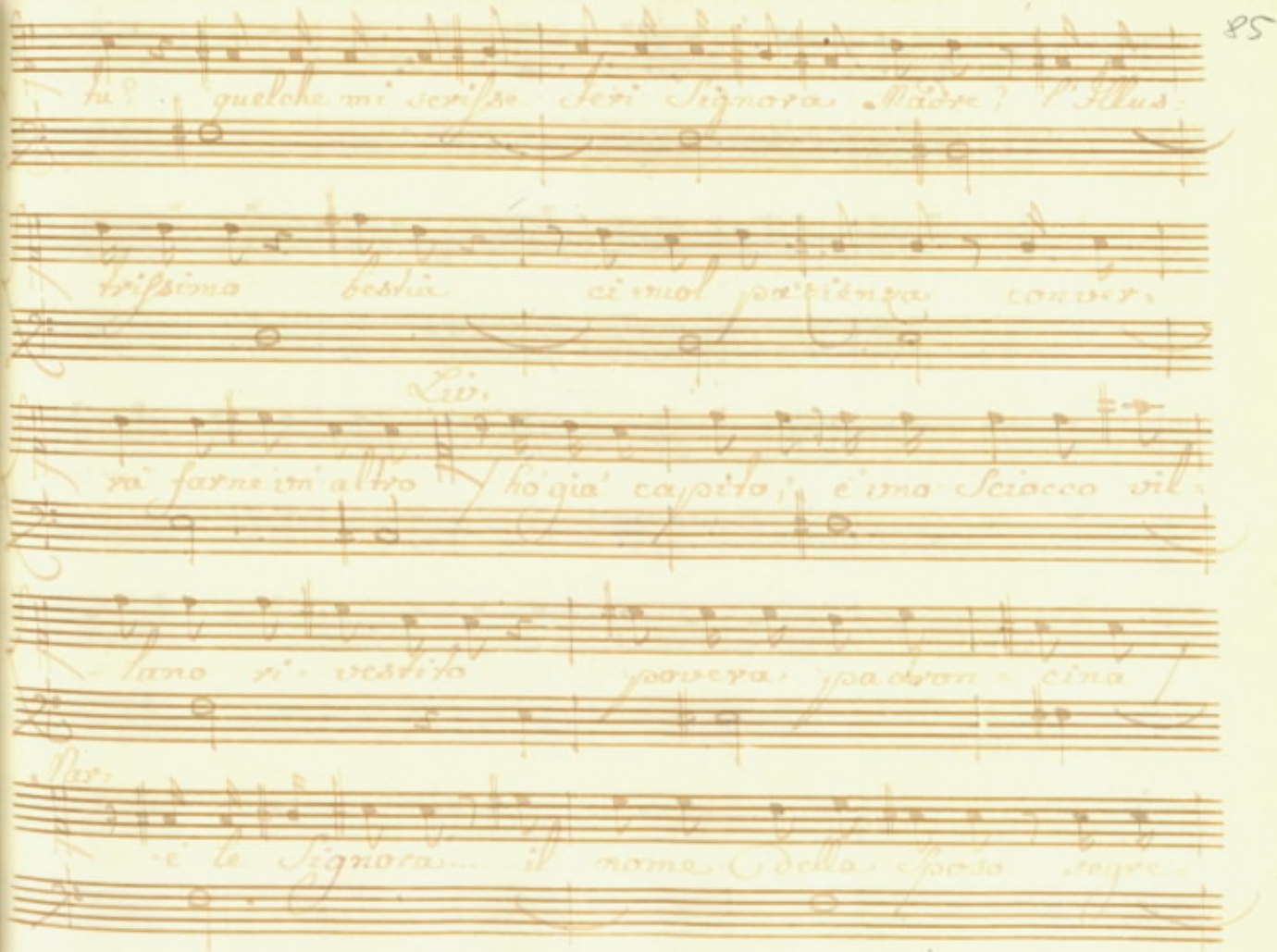
Liv.

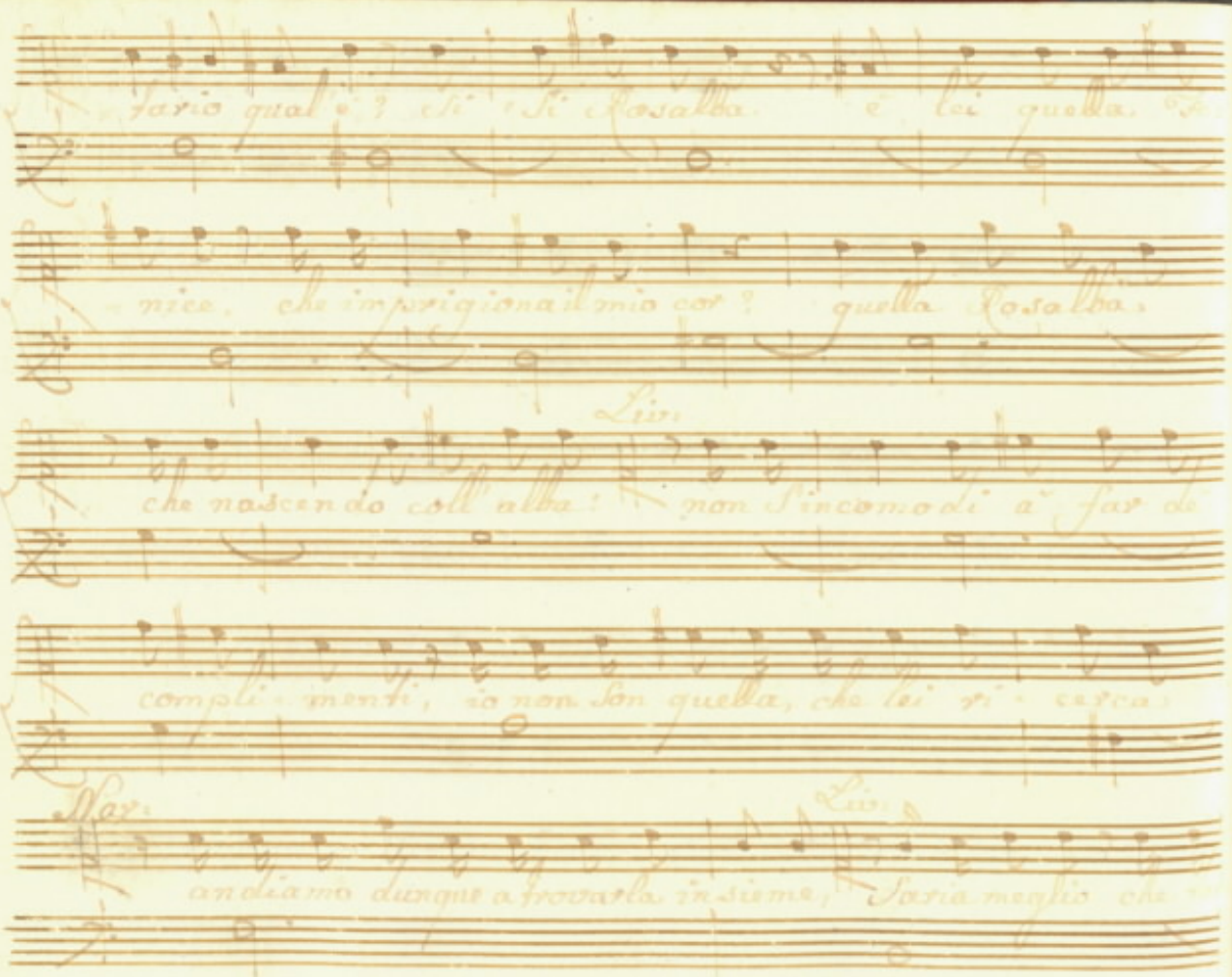
rà farne un'altro ho già capito, è uno Sciocco vil-

lano ri-vestito povera padron-cina

Par.

-è le Signora... il nome della Sposo segre-





fario qual'è? Sì, Sì Rosalba, è lei quella Fe-

nice, che imprigiona il mio cor? quella Rosalba,

Liv.

che nascendo coll'alba! non s'incomodi a far de

compli-menti, io non son quella, che lei ri-cerca.

Nor.

Liv.

andiamo dunque a trovarla insieme, Saria meglio che

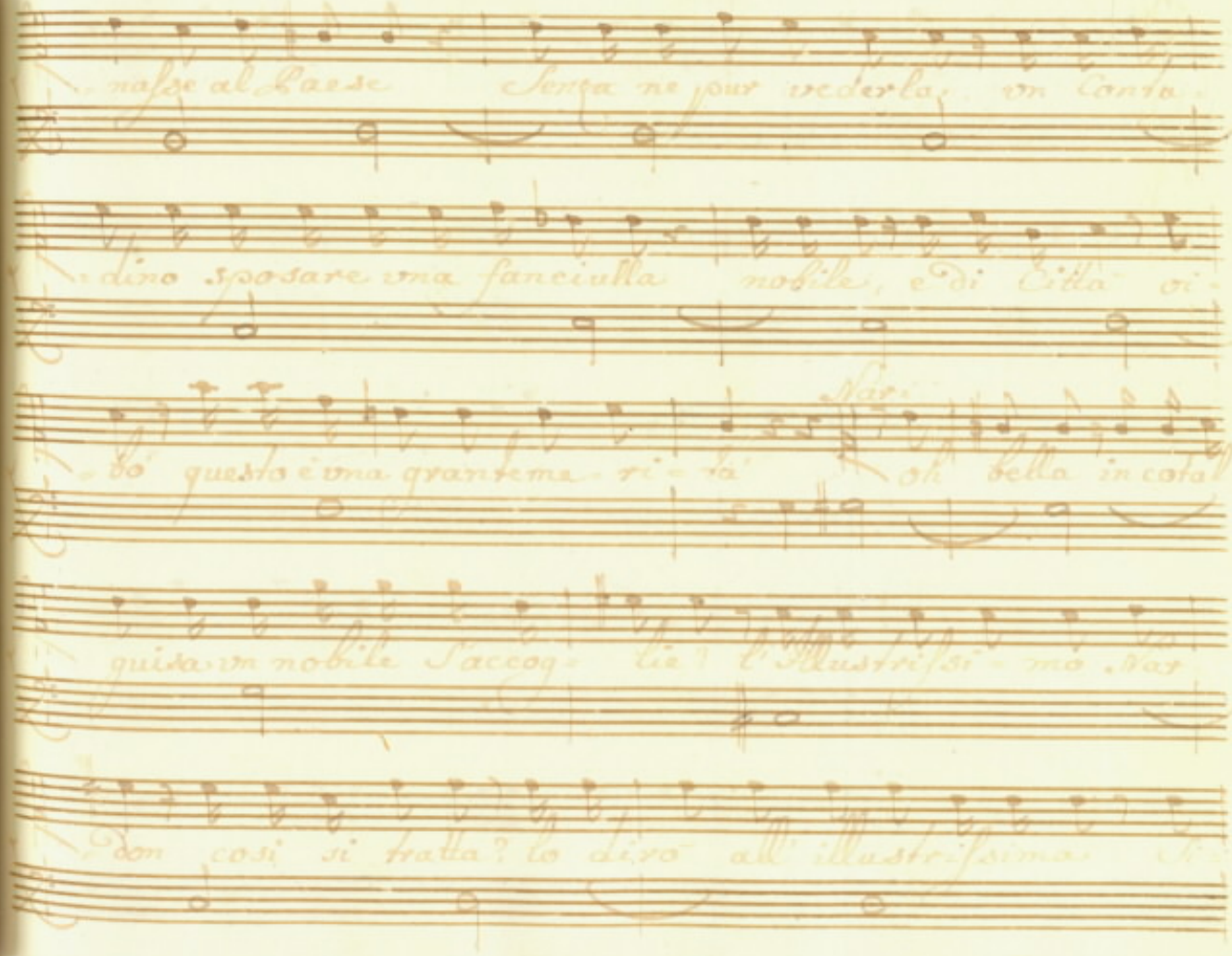
-nasse al Paese Senza ne pur vederla, un Conta-

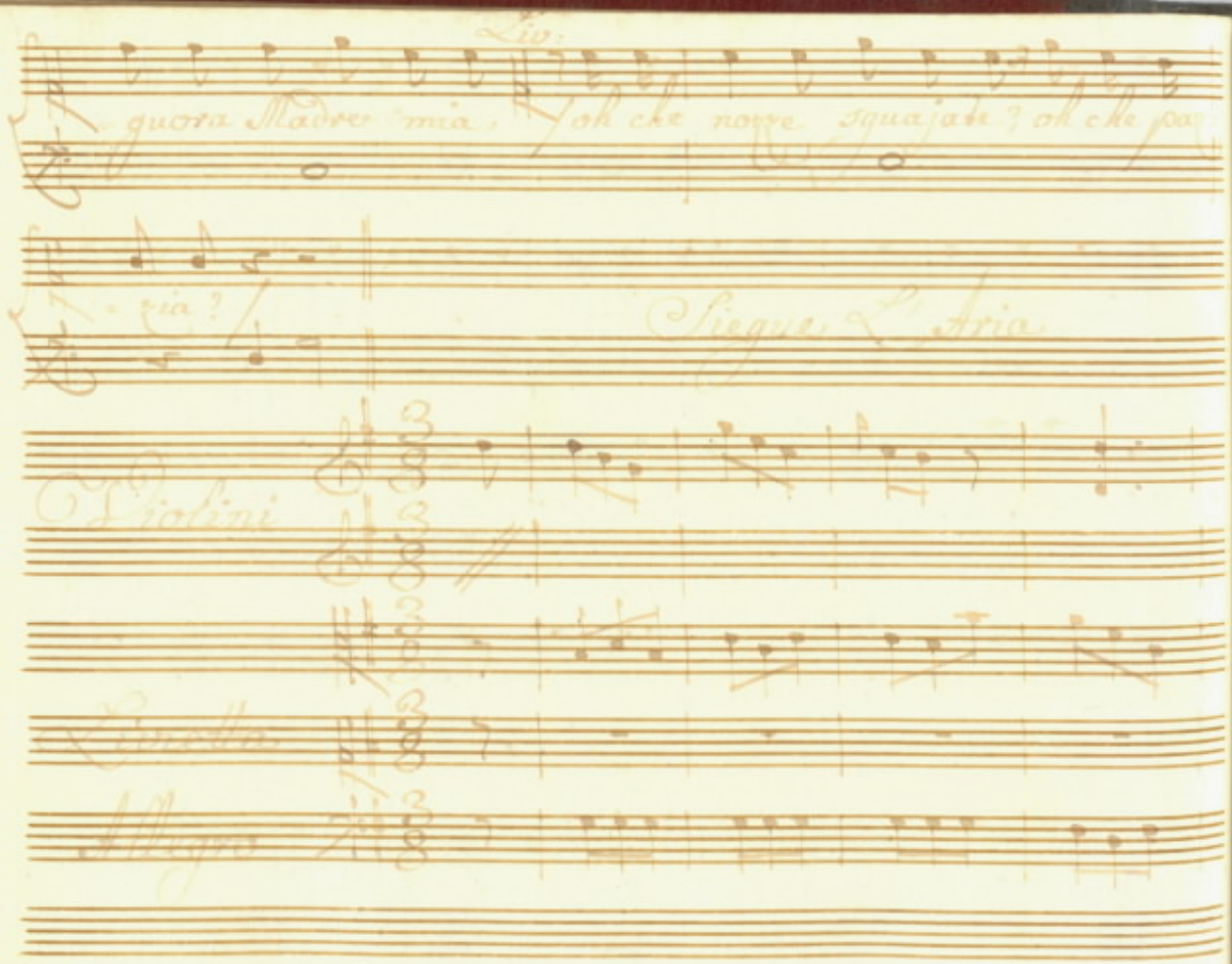
-dino sposare una fanciulla nobile, e di Città vi-

-bò questo è una grante me-ri-tà Nar. oh bella in cotal

guisa un nobile s'accog-lie? l'Illustrissi-mo Nar

-don così si tratta? lo dirò all'illustrissima Si-





Liv:

guora Madre mia, Oh che nozze sguajate? oh che pa-

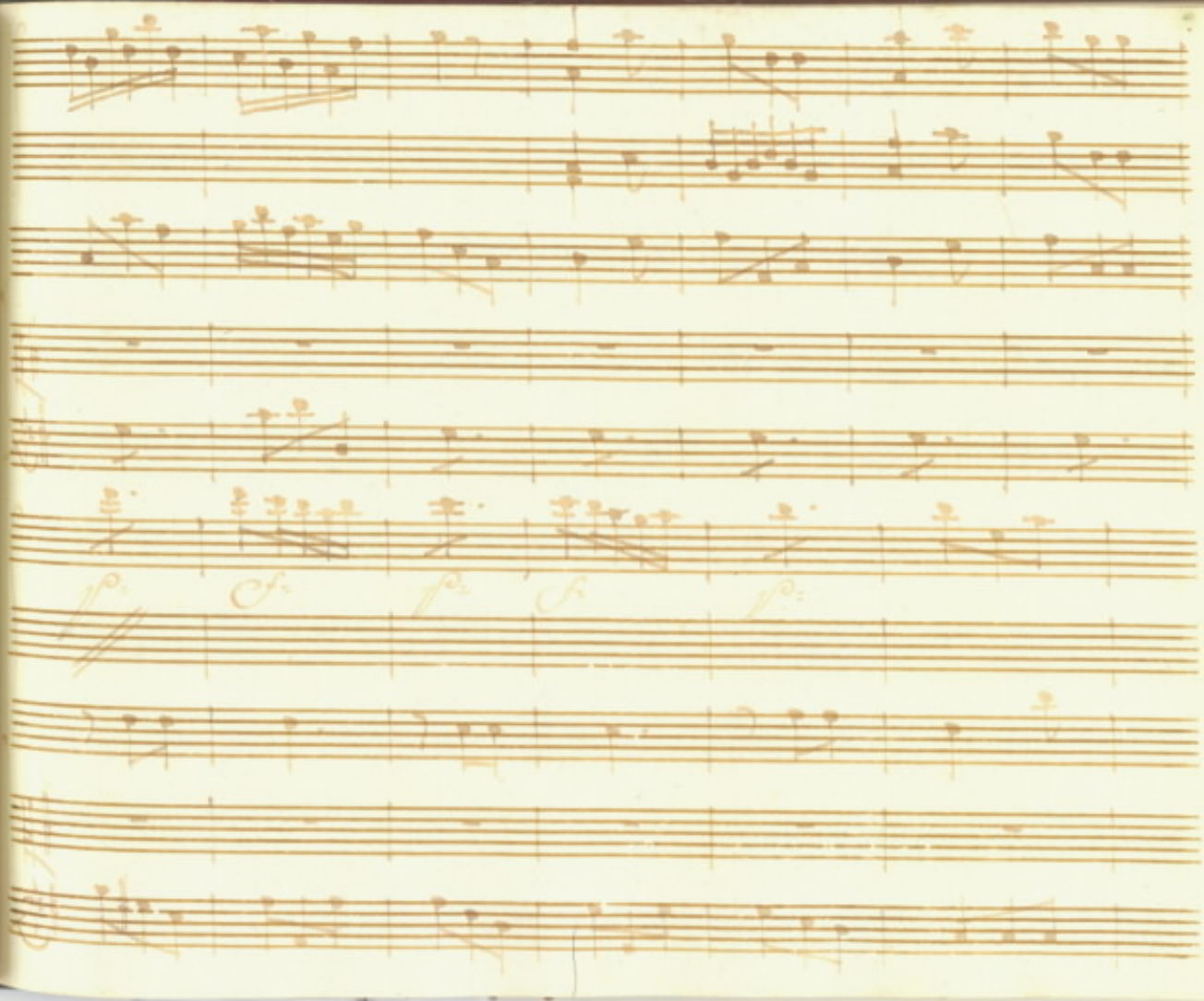
-zia?

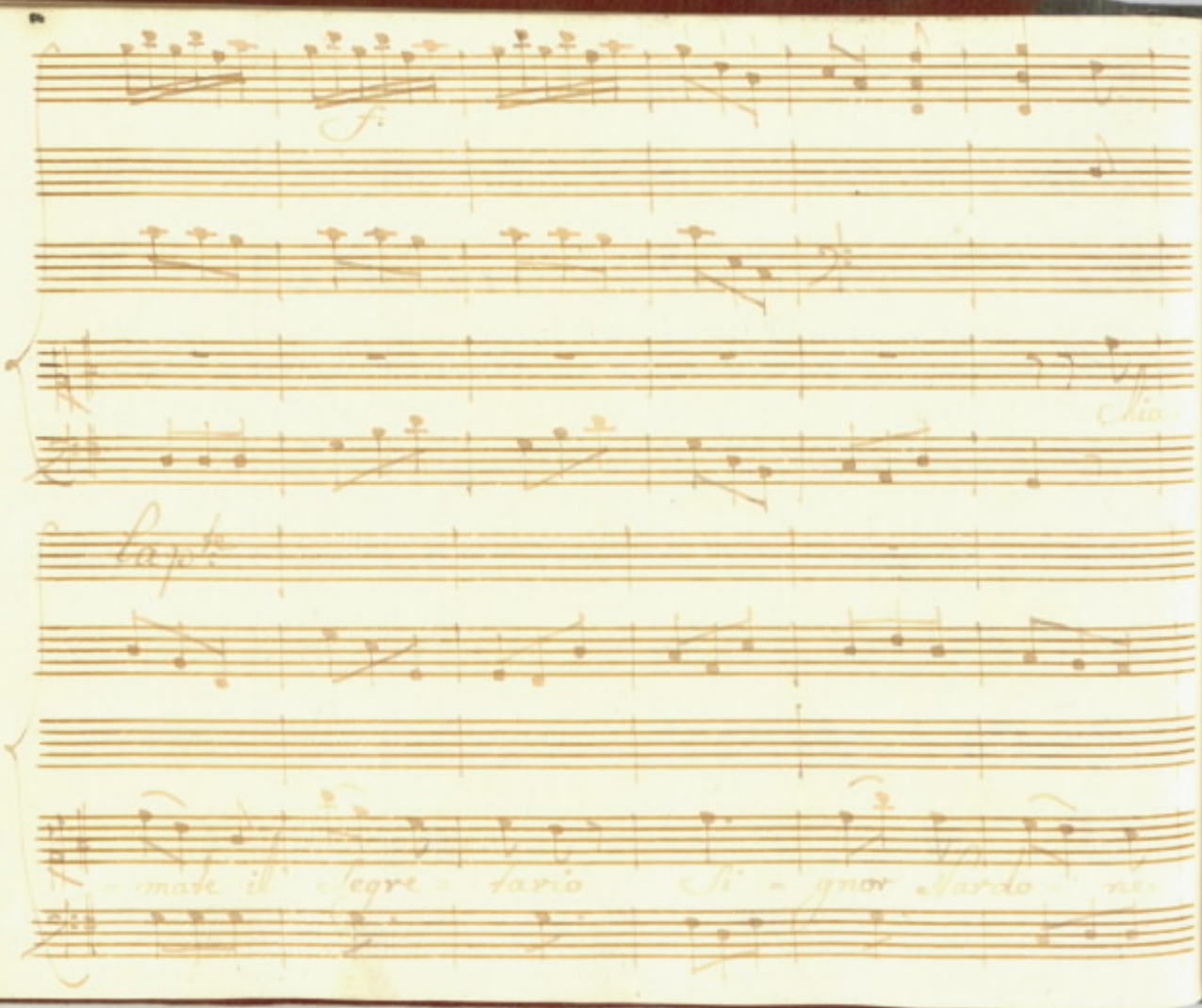
Siegue L'Aria

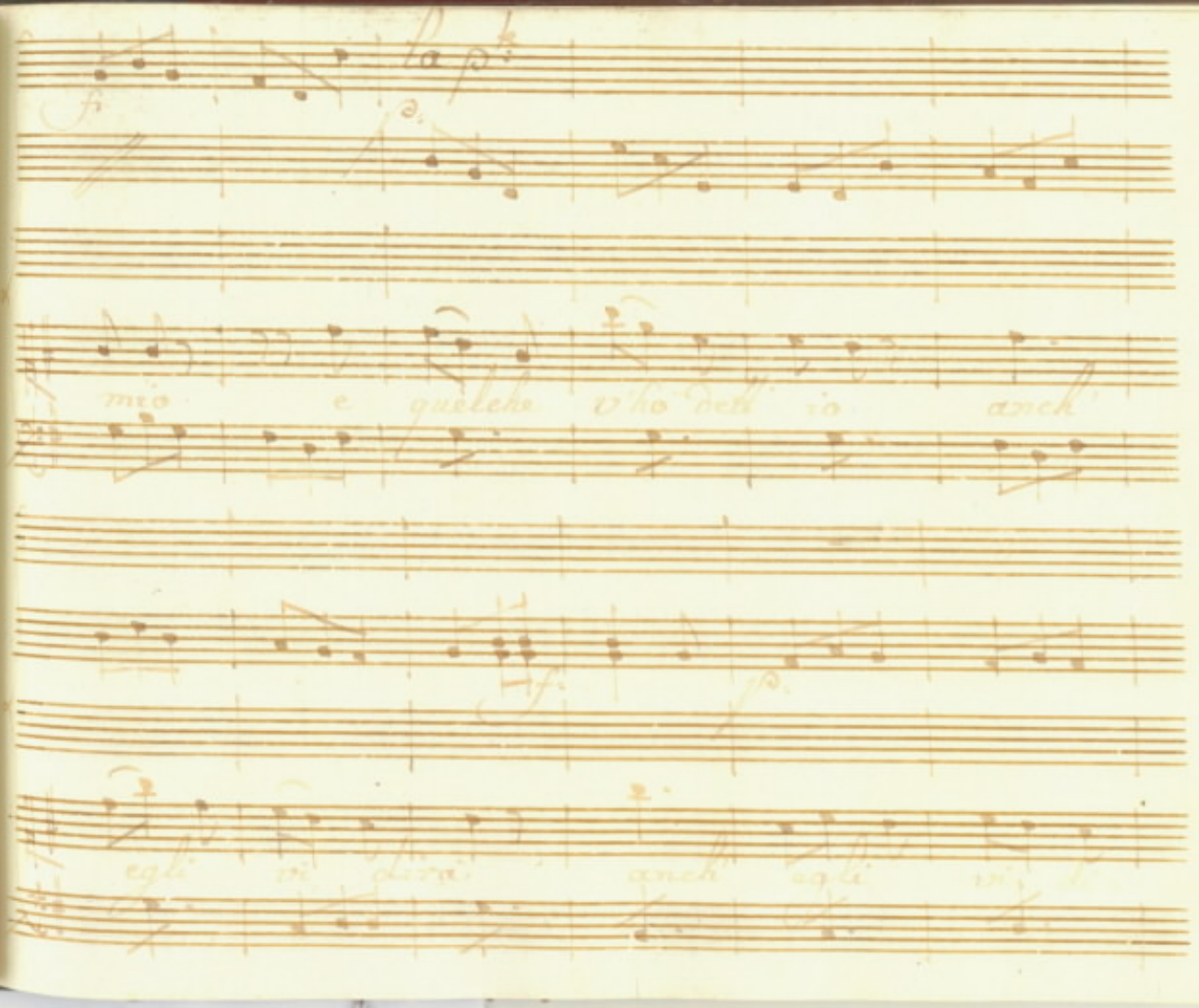
Violini

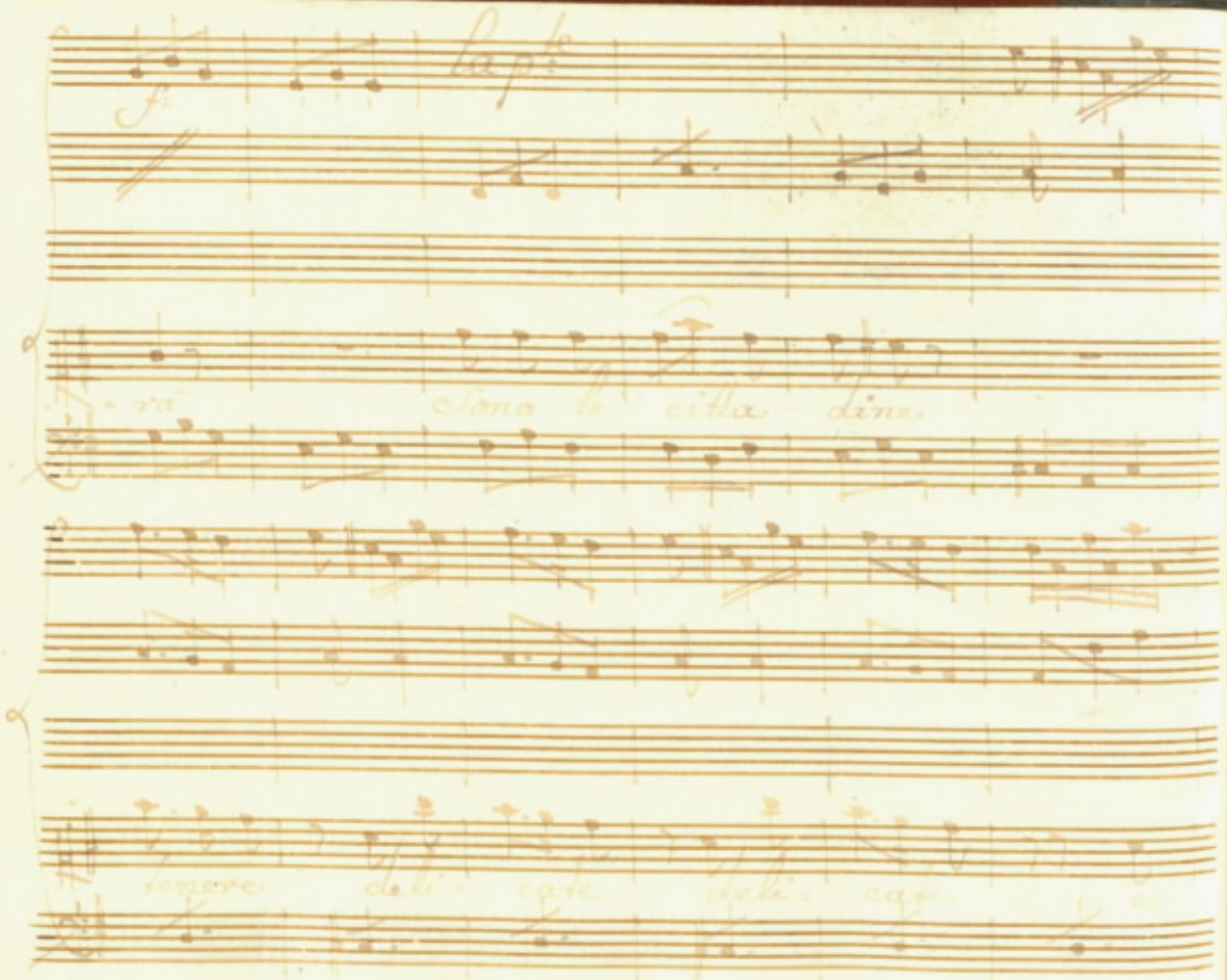
Livretta

Allegro


p.
f.
p.
f.
p.

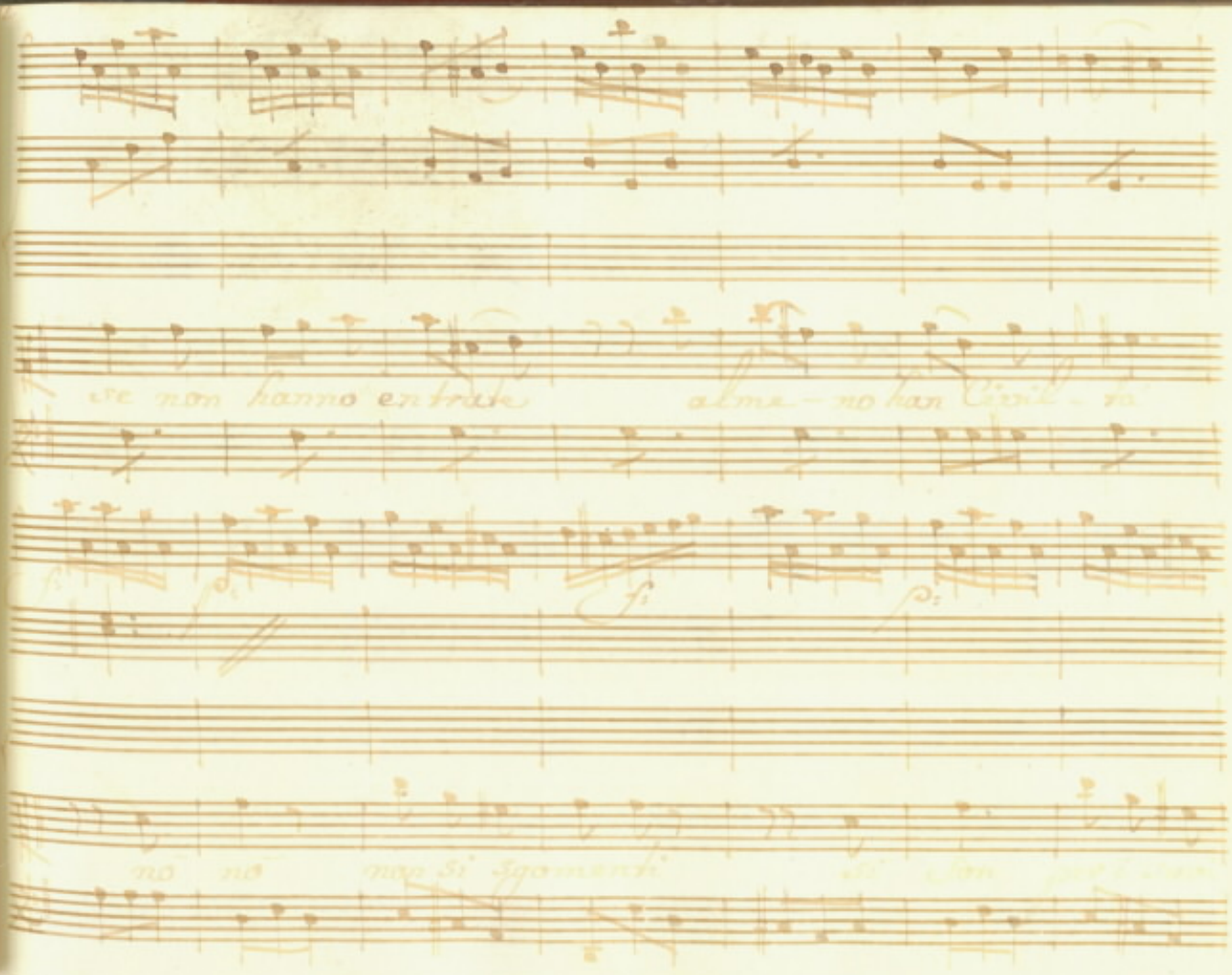

f.
Chia
Lap.te
mate il Segre tario Si gnor Nardo ne

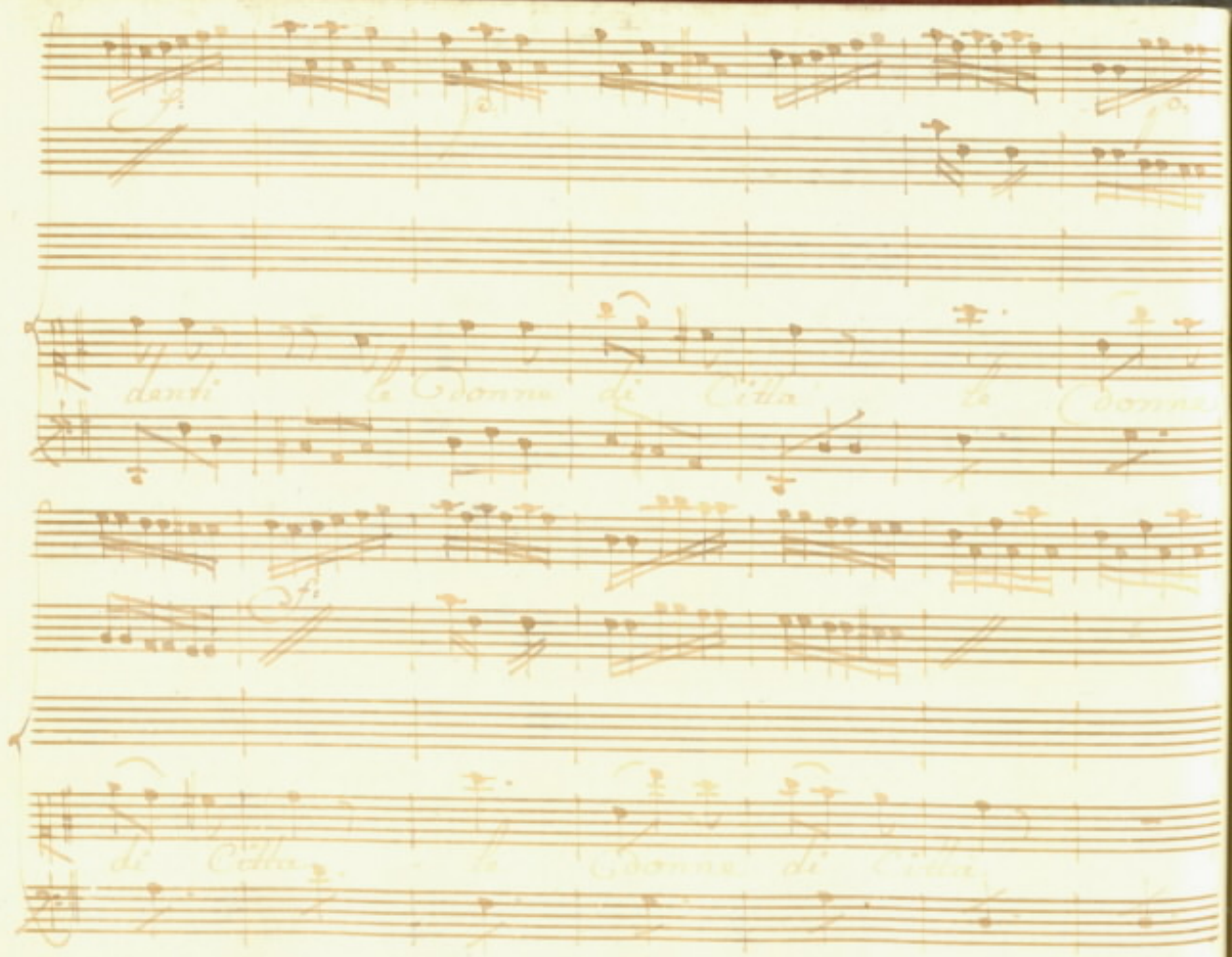

la p.te
mio e quelche v'ho dell' io anch'
egli vi dirà anch' egli vi

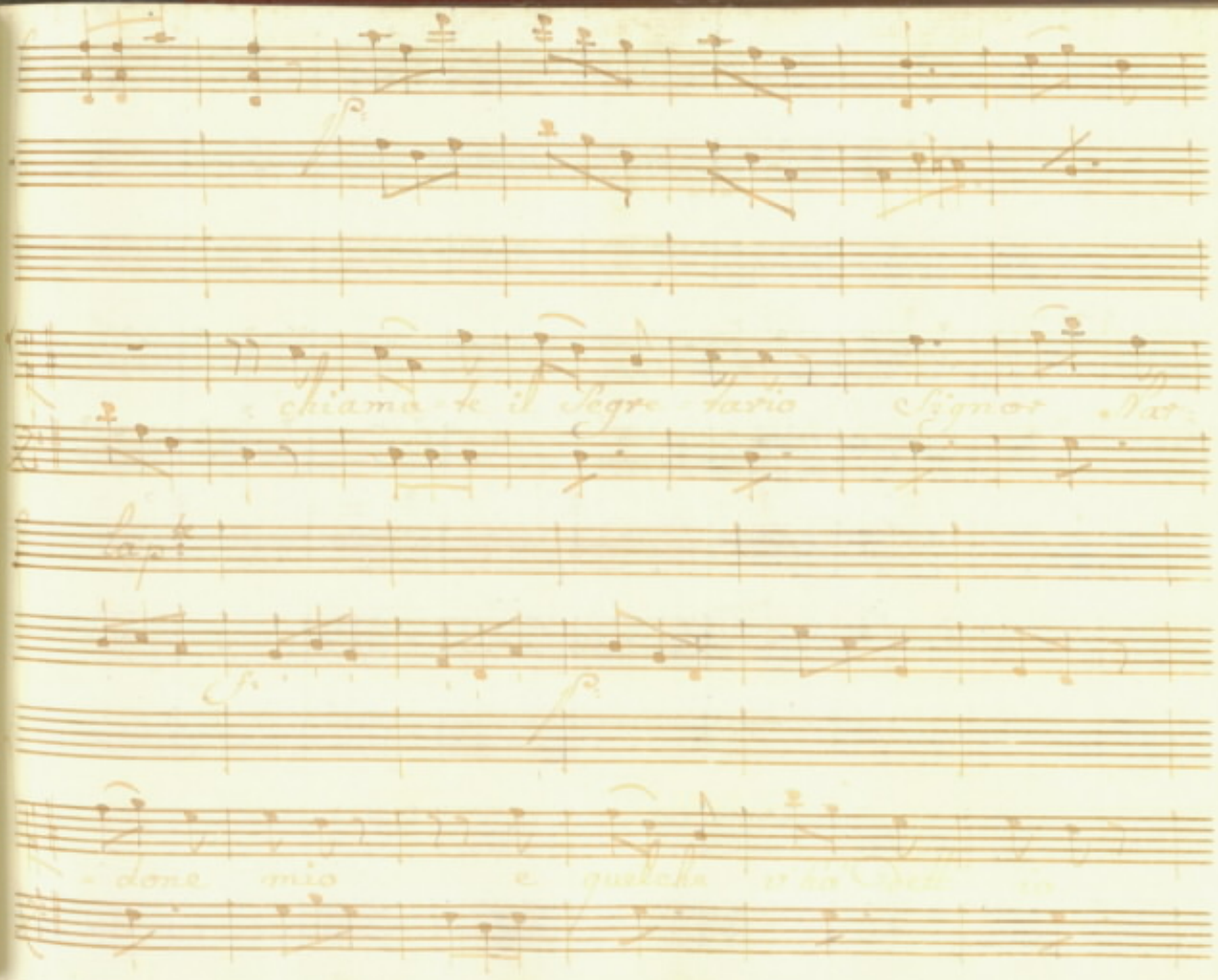


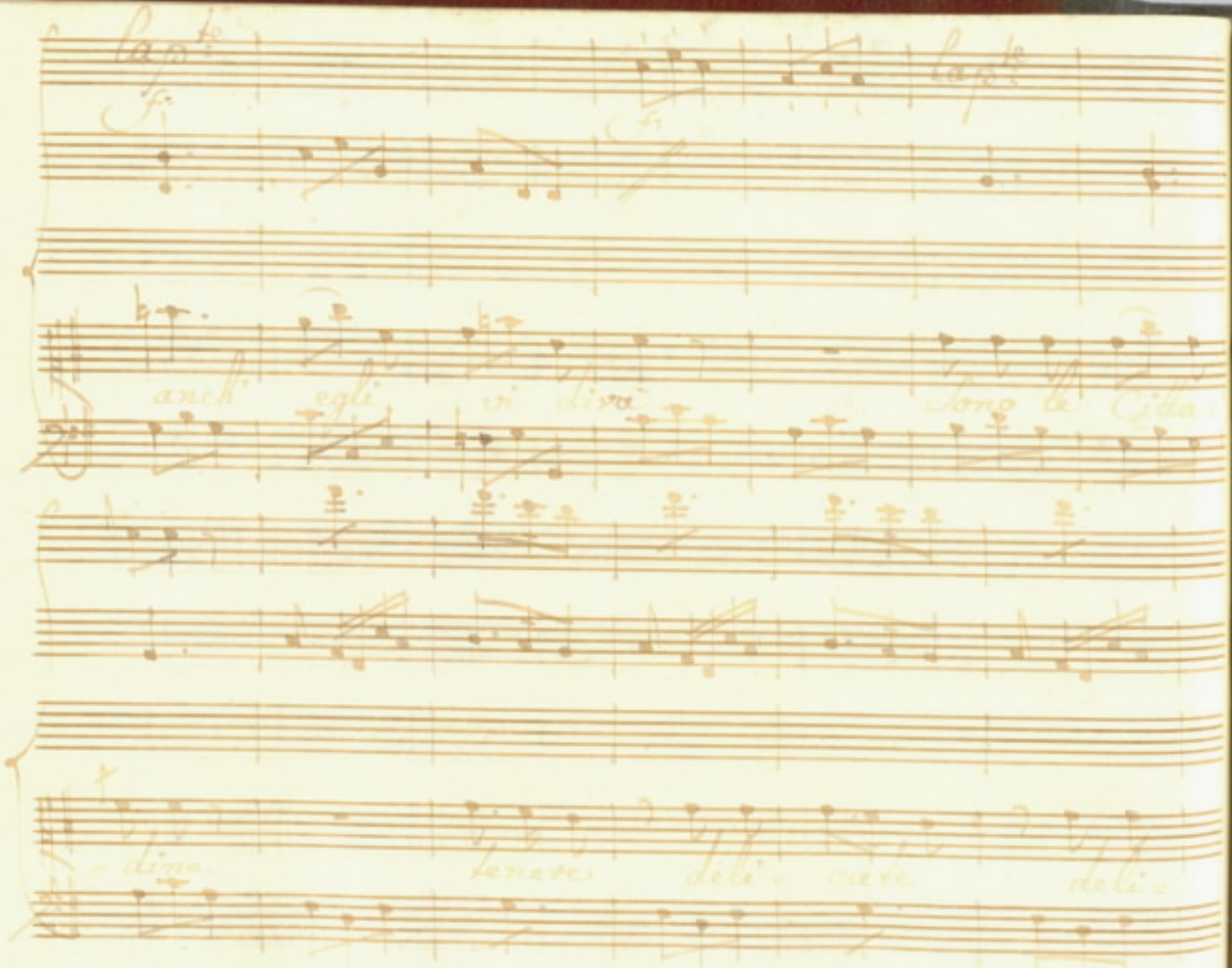
se non hanno entrate alme - no han Civil - ta

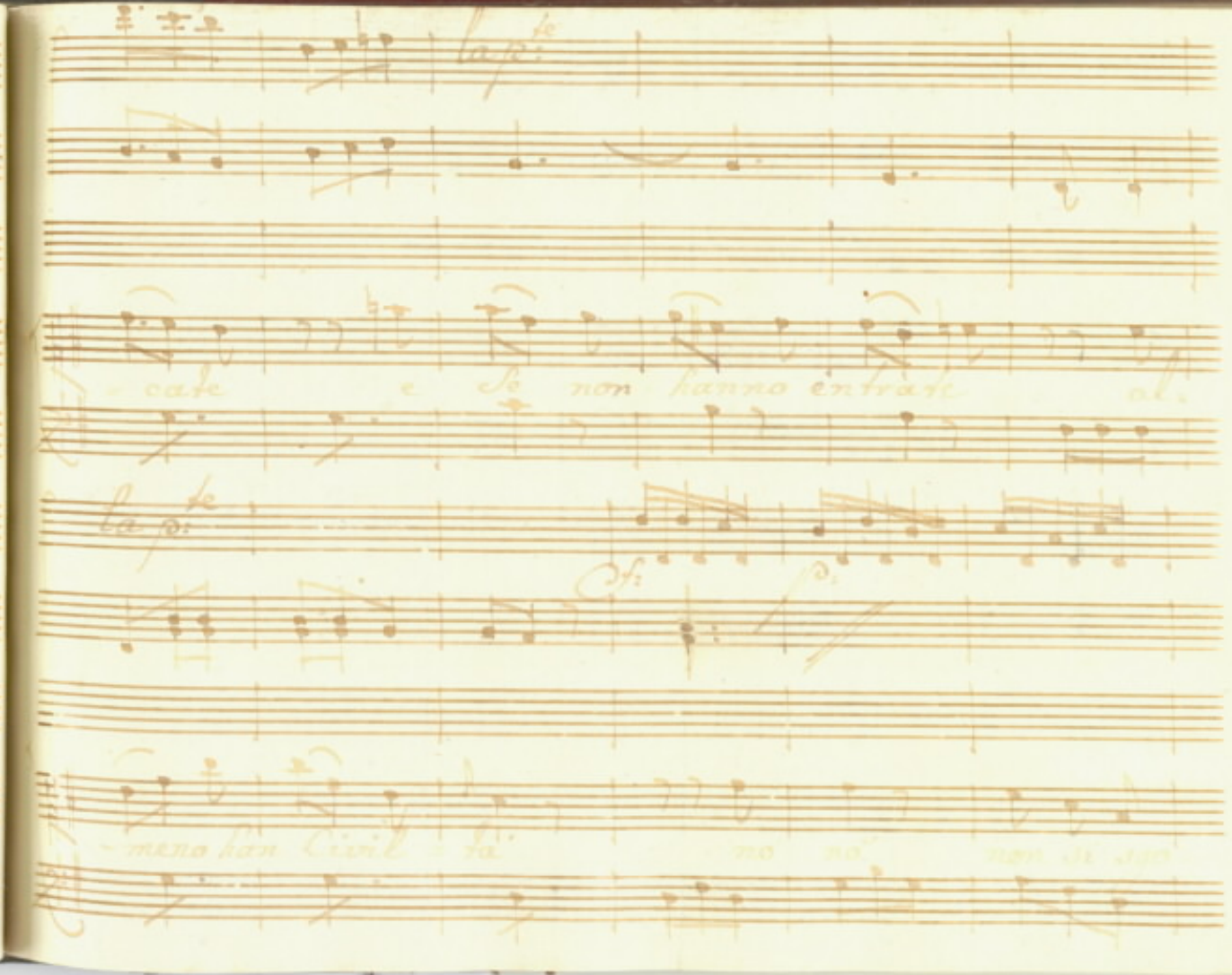
no no non si sgomenti si son

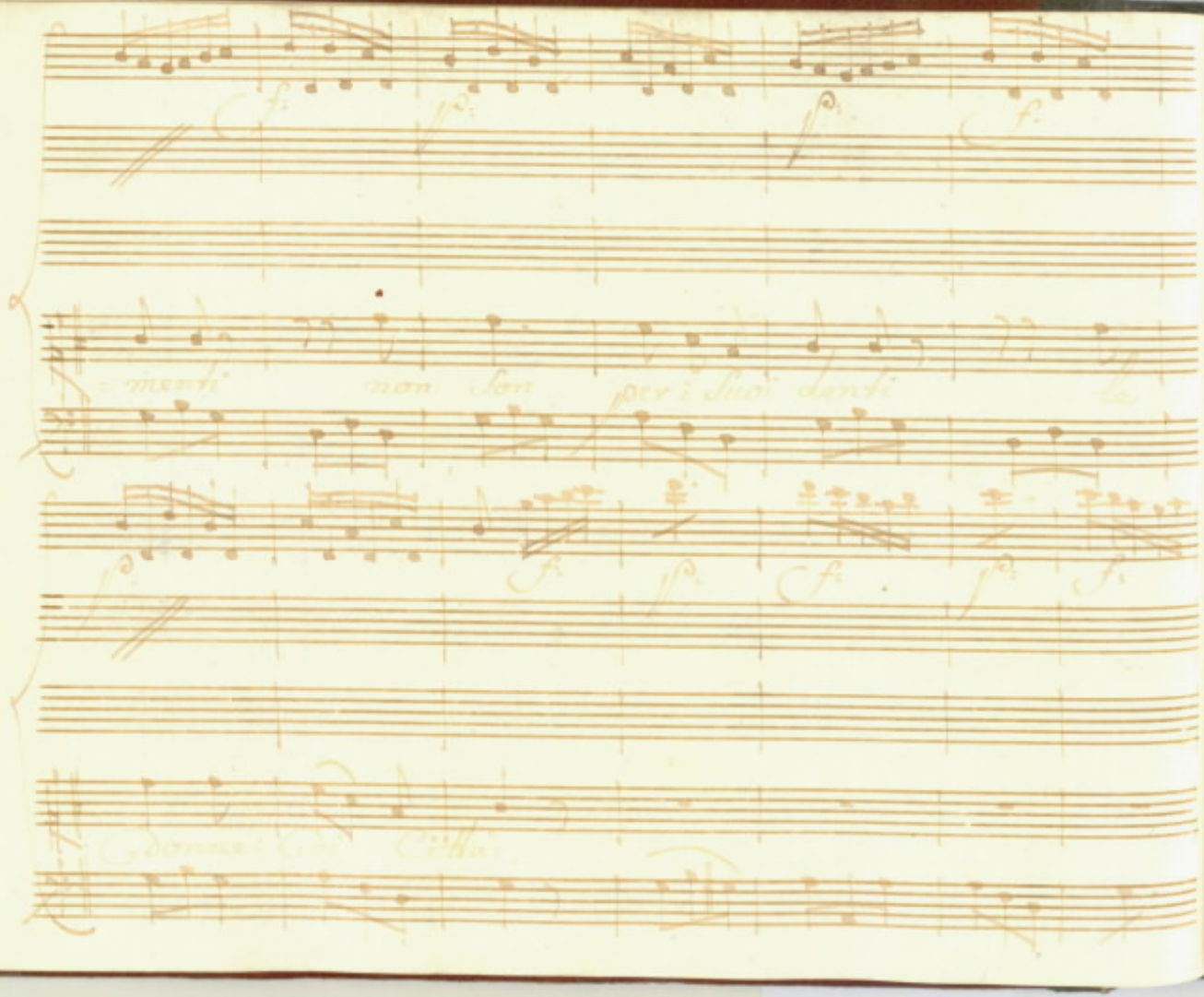


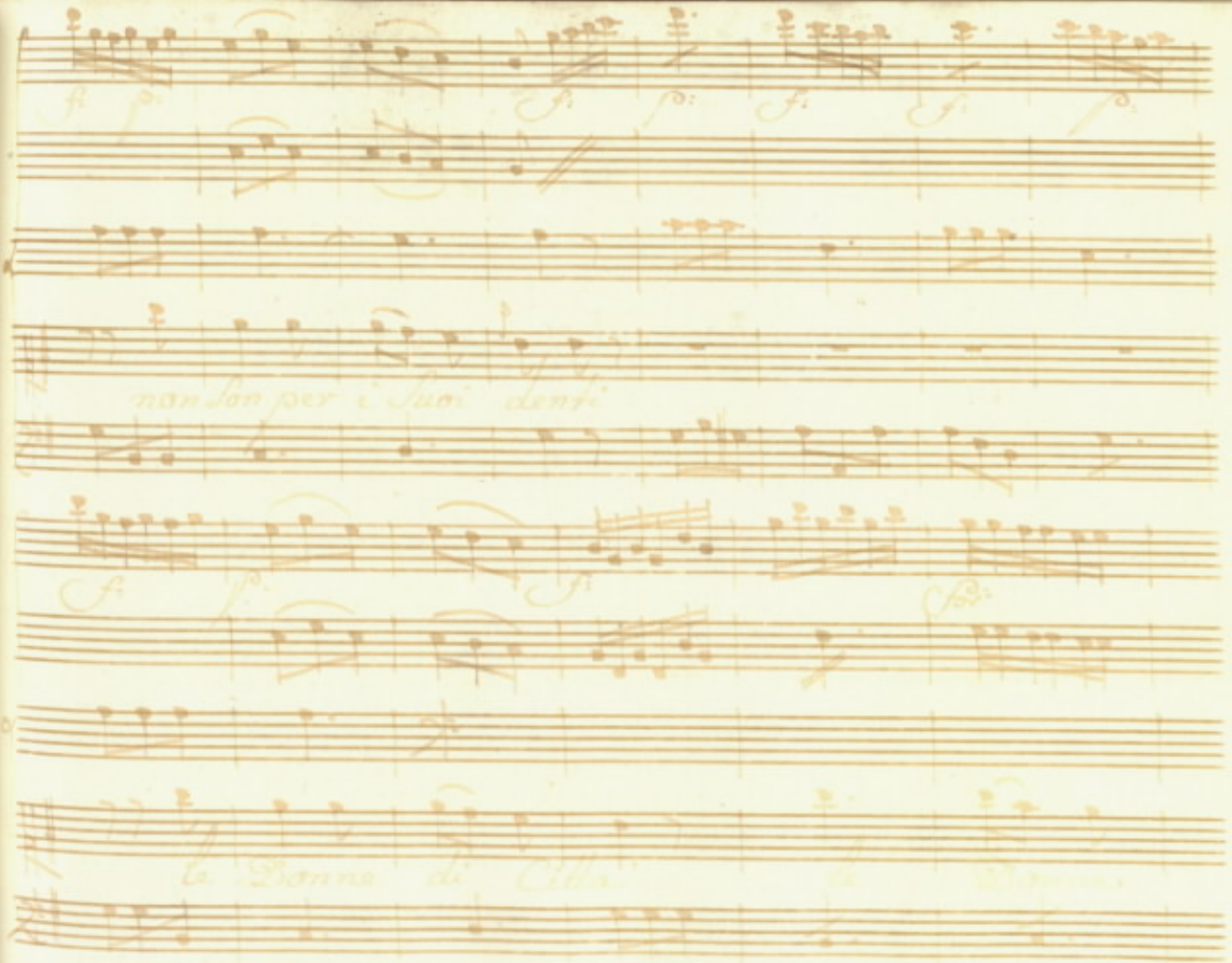

danti
le Donne di Citta
le Donne
di Citta
le Donne di Citta

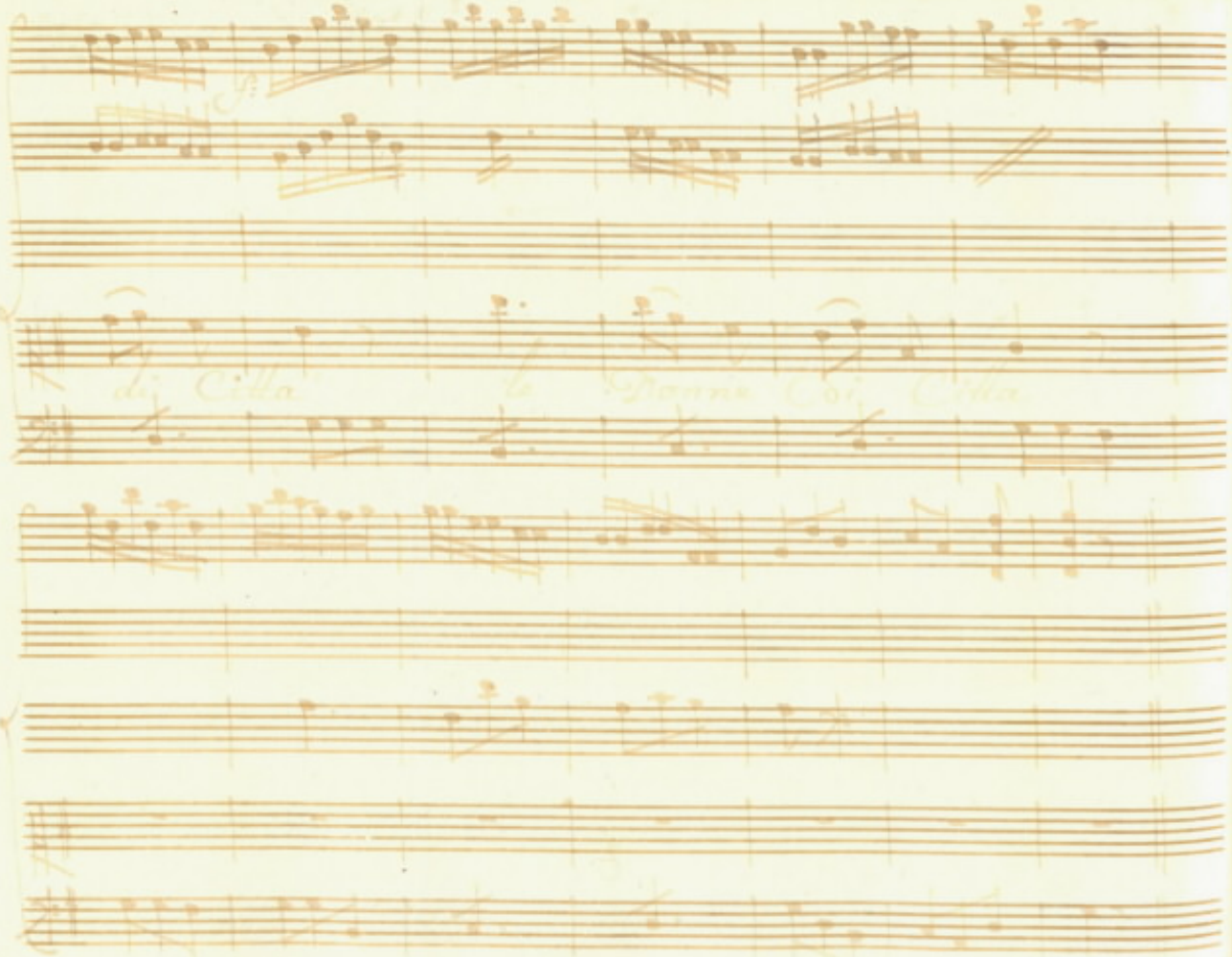


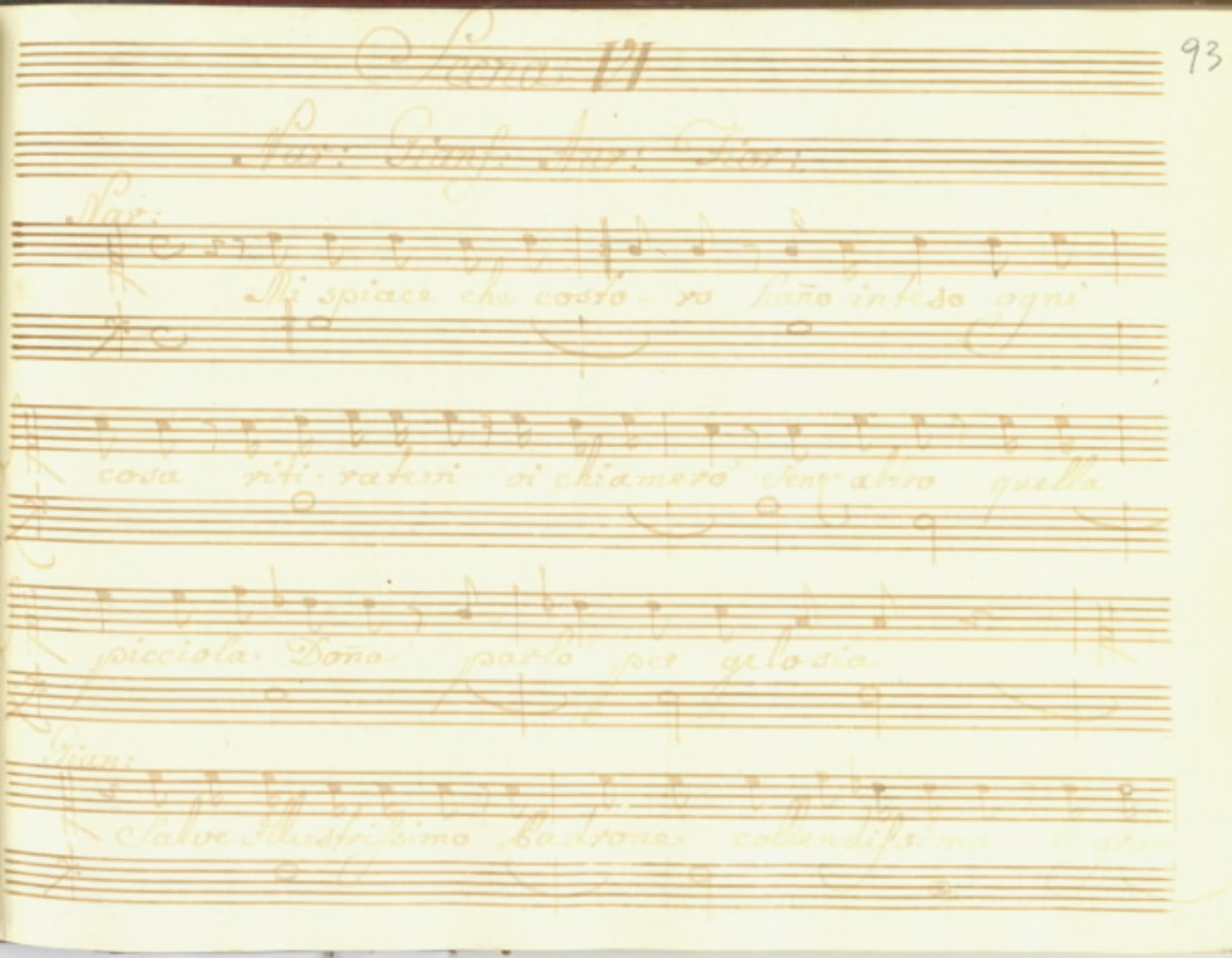


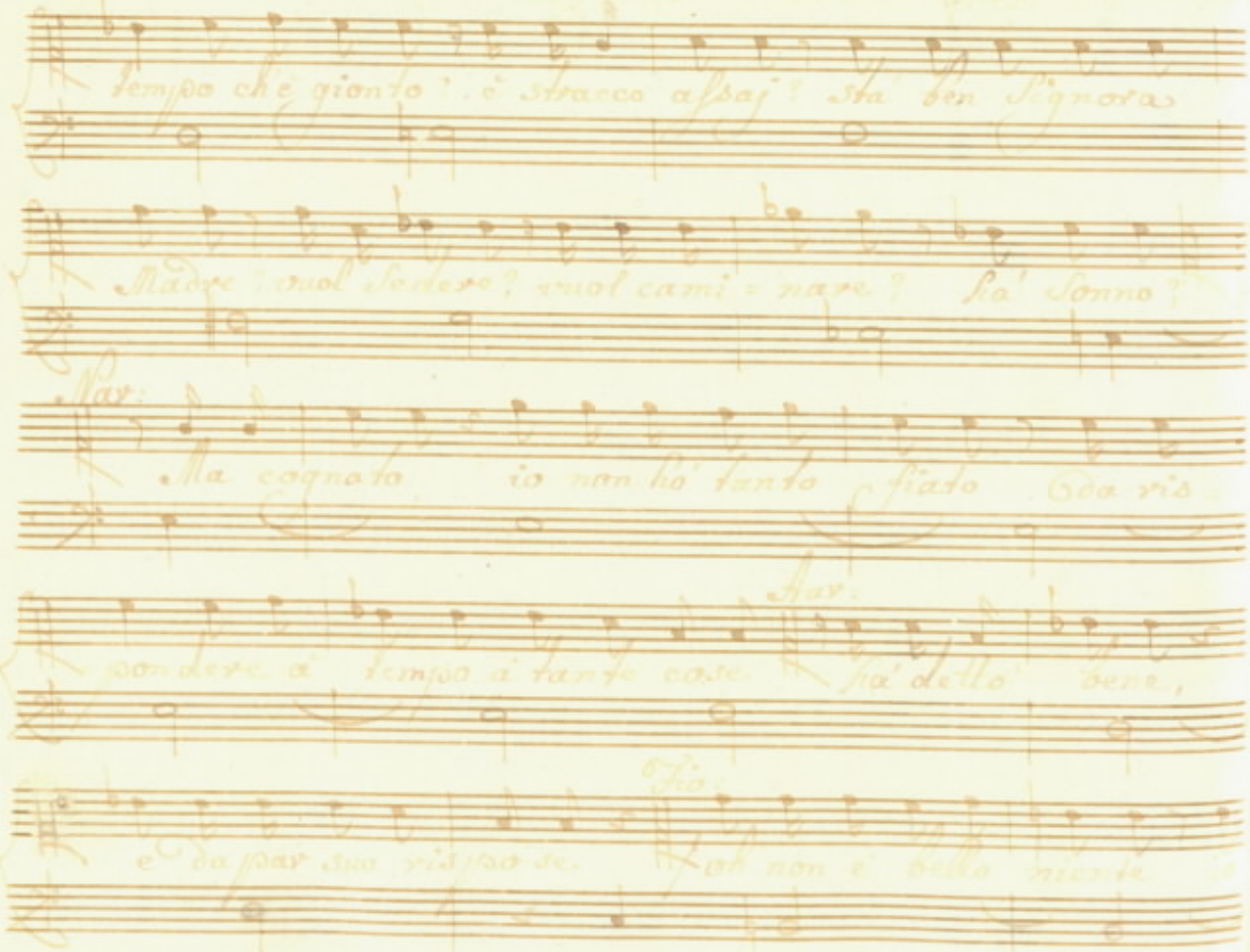





non son per i suoi denti
le Donne di Città







tempo che gionto, è stracco assaj? sta ben Signora

Madre? vuol sedere? vuol cami = nare? ha' sonno?

Nar:

Ma cognato io non ho tanto fiato da ris

pondere a tempo a tante cose

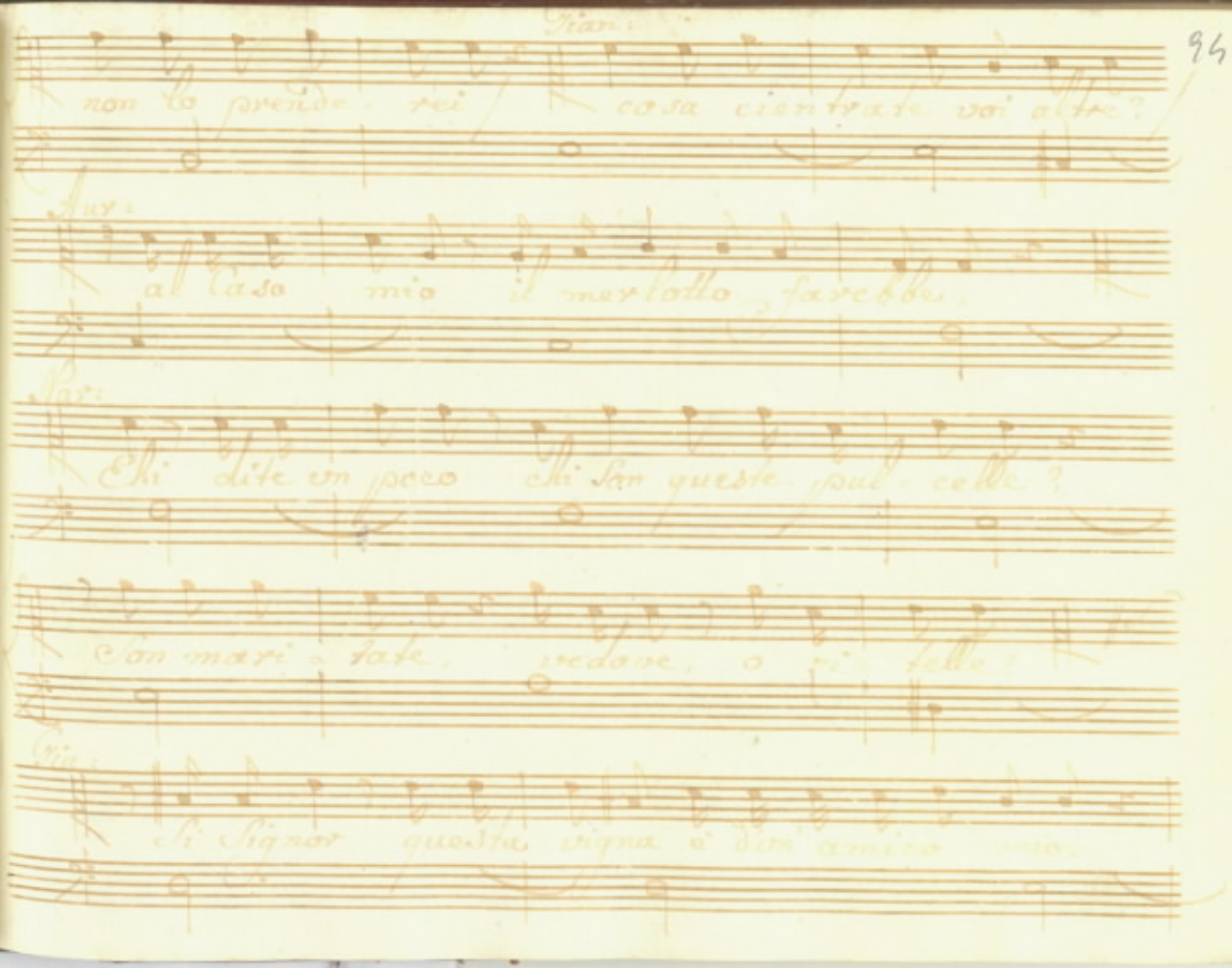
Nar:

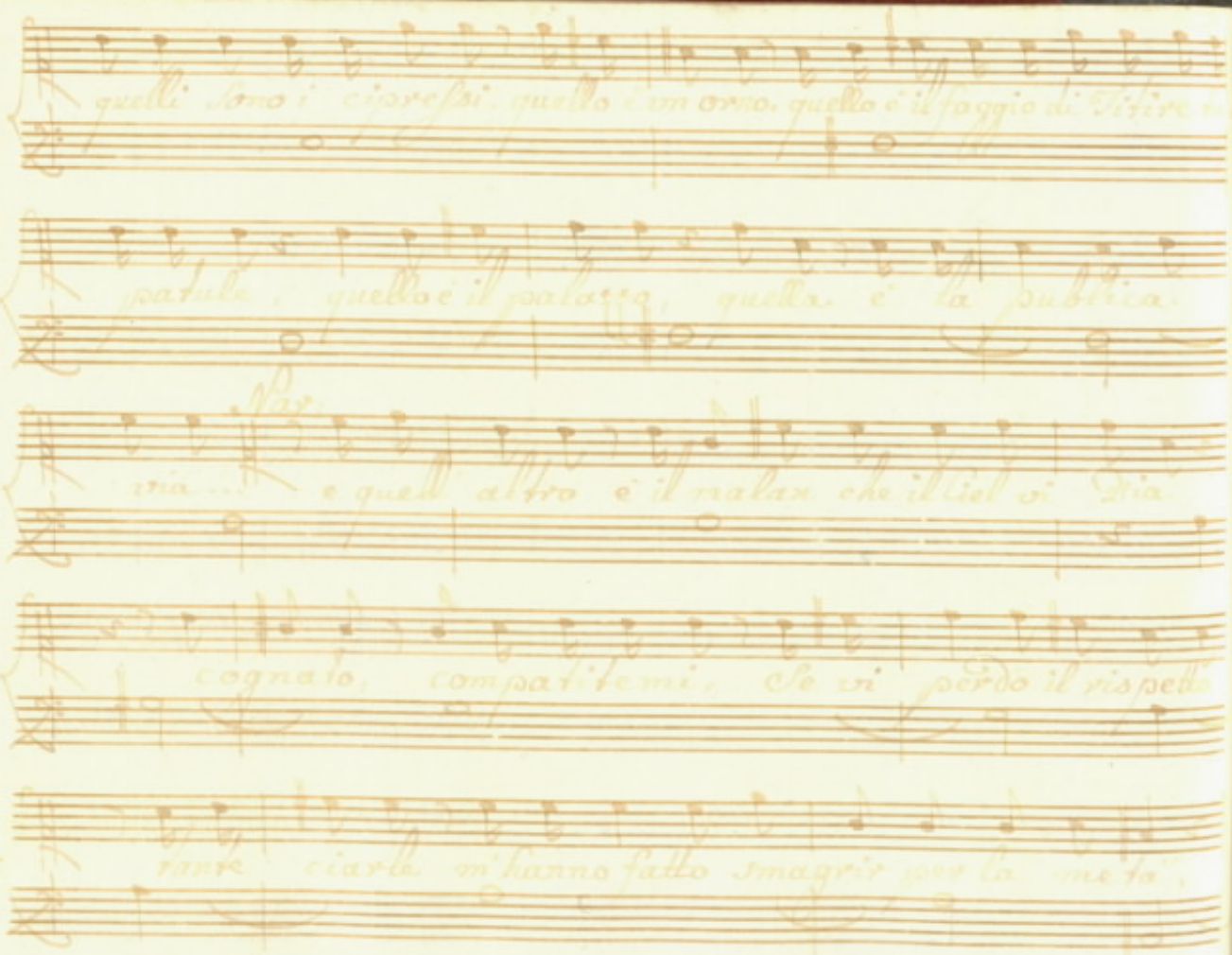
ha' detto bene,

e da par suo rispo se.

Fio.

oh non è bello niente





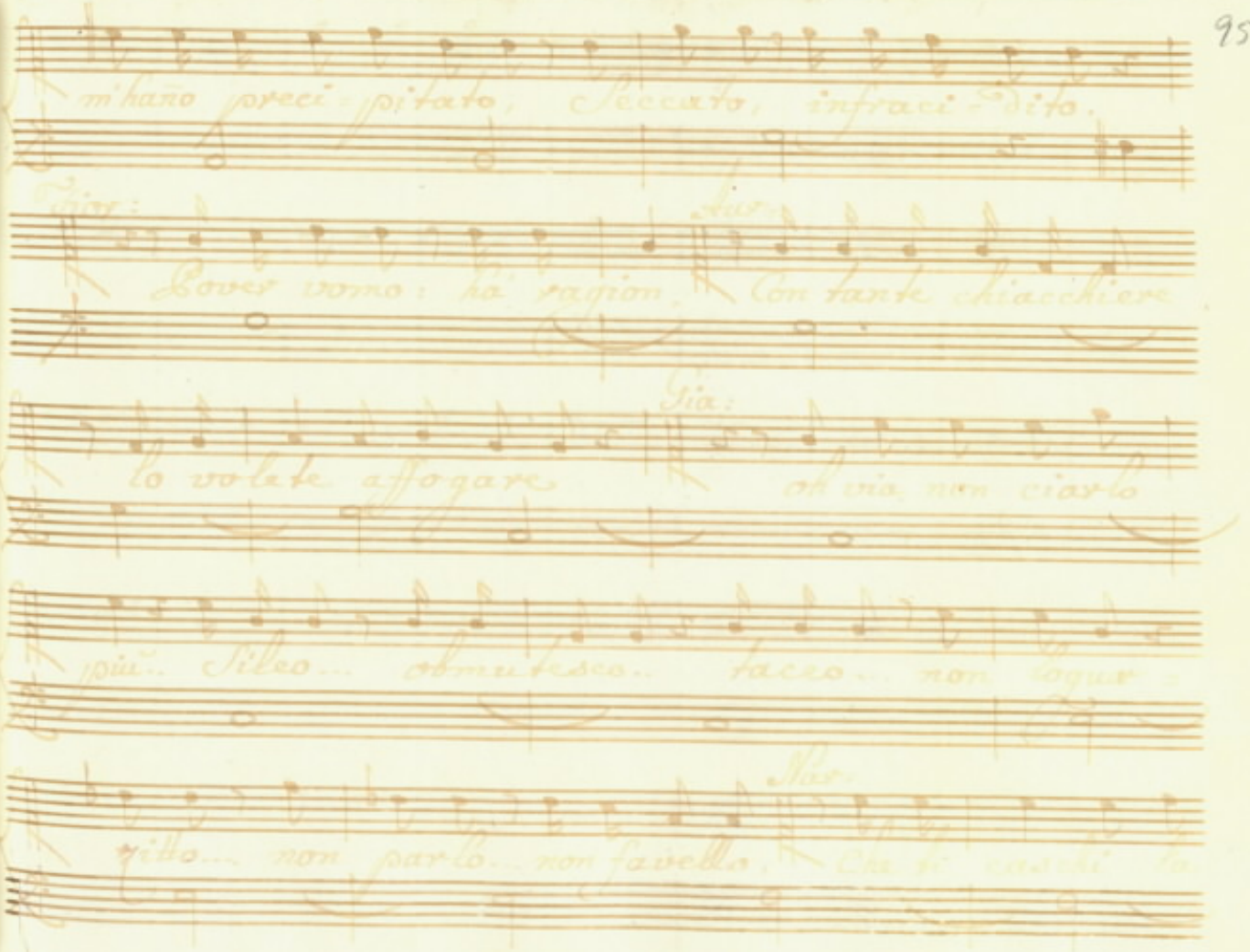
m'hanno preci=pitato, Seccato, infraci=dito.

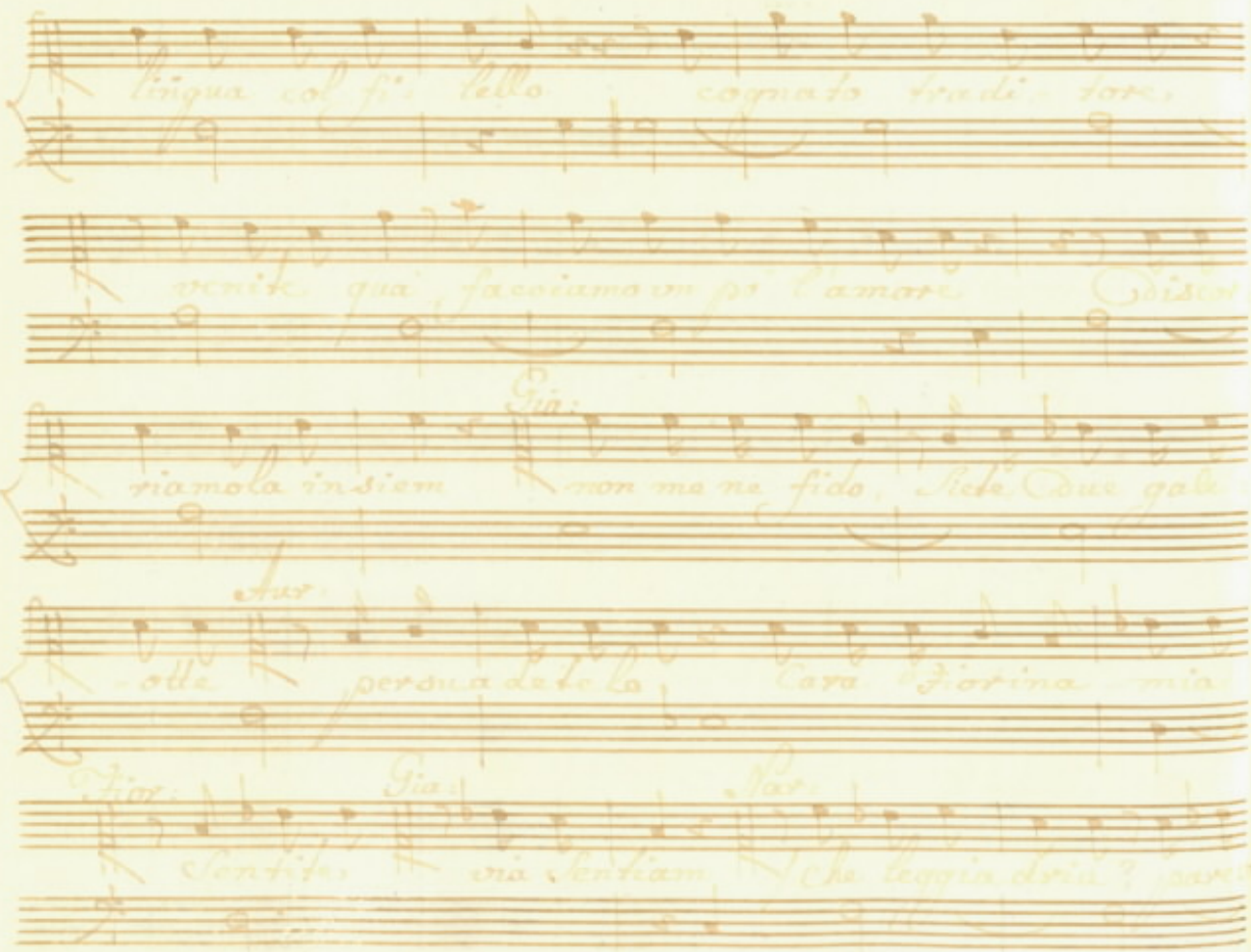
Tior: Pover vomo: ha ragion, Aur: Con tante chiacchiere

lo volete affogare Gia: oh via, non ciarlo

più.. Sileo... obmutesco.. taceo... non loquar=

zitto... non parlo. non favello, Nar: Che ti caschi la





Aur:

pane di zucchero bellina non mi dica si dolci pa-

Nar:

role, ch'io subito arrosisco dite un poco

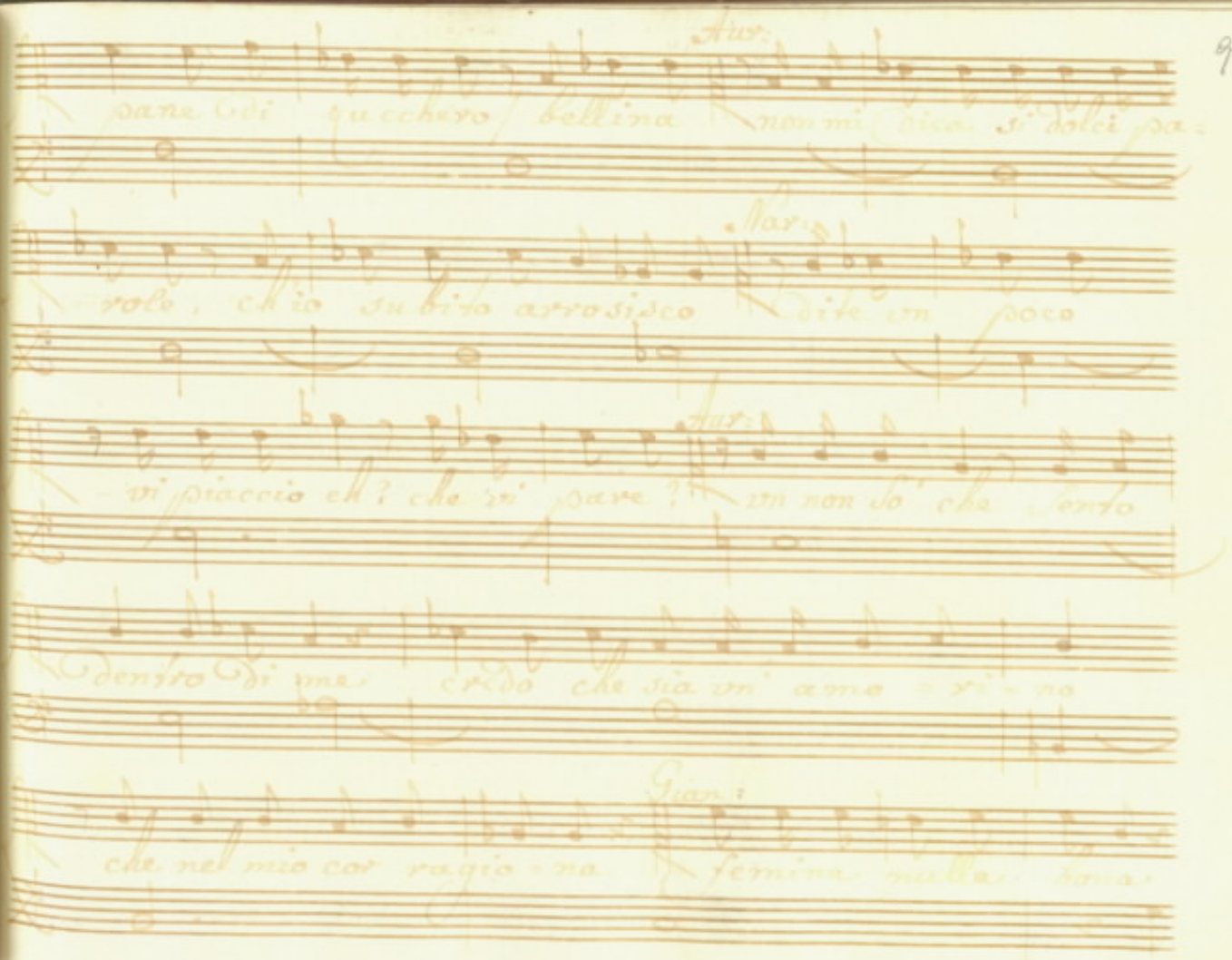
Aur:

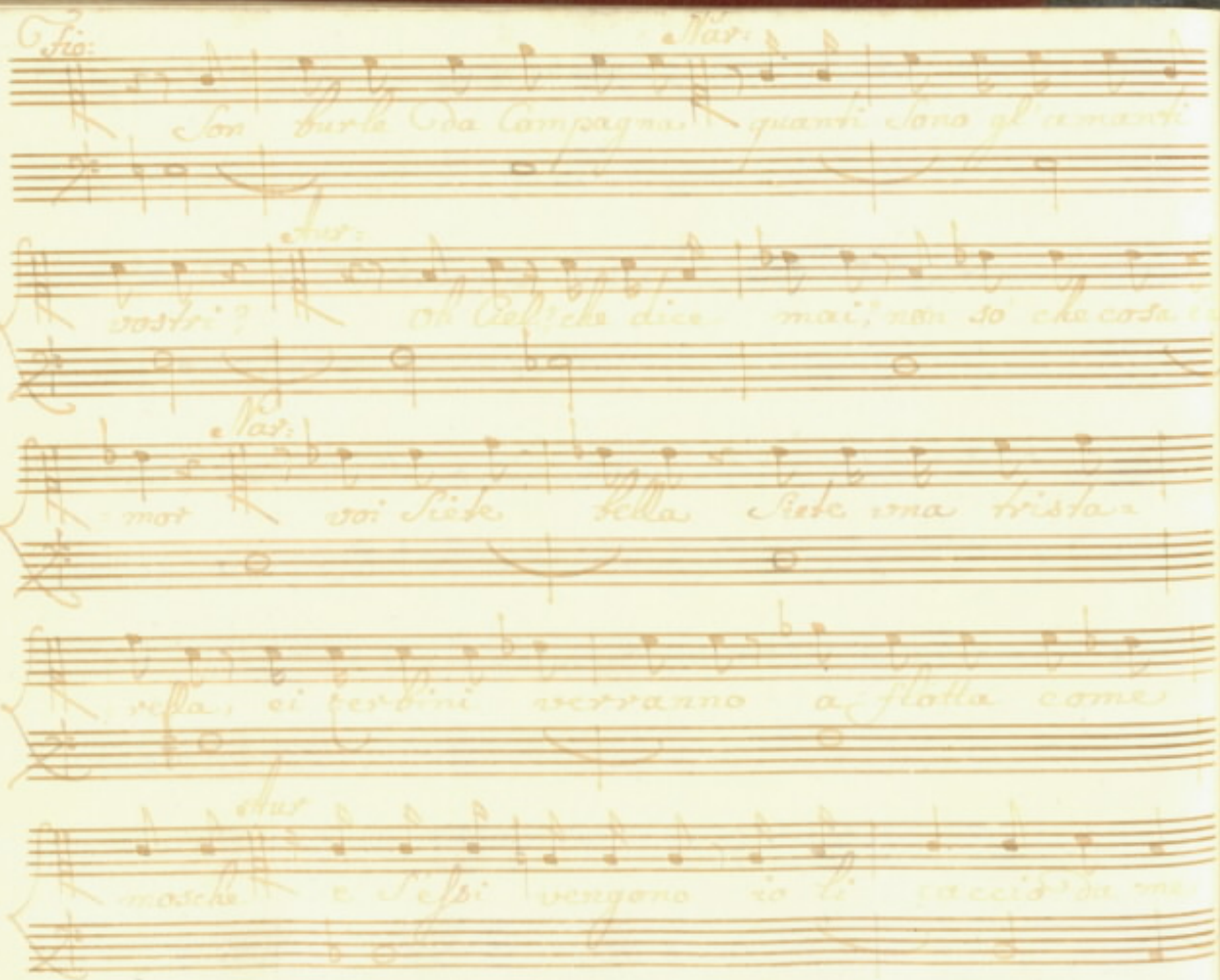
vi piaccio eh? che vi pare? un non so che sento

dentro di me credo che sia un' amo-ri-no

Gian:

che nel mio cor ragio-na femina nulla bona





Fio:

Nar:

Son burle da Campagna quanti sono gl'amanti

Aur:

vostri? Oh Ciel! che dice mai, non so che cosa

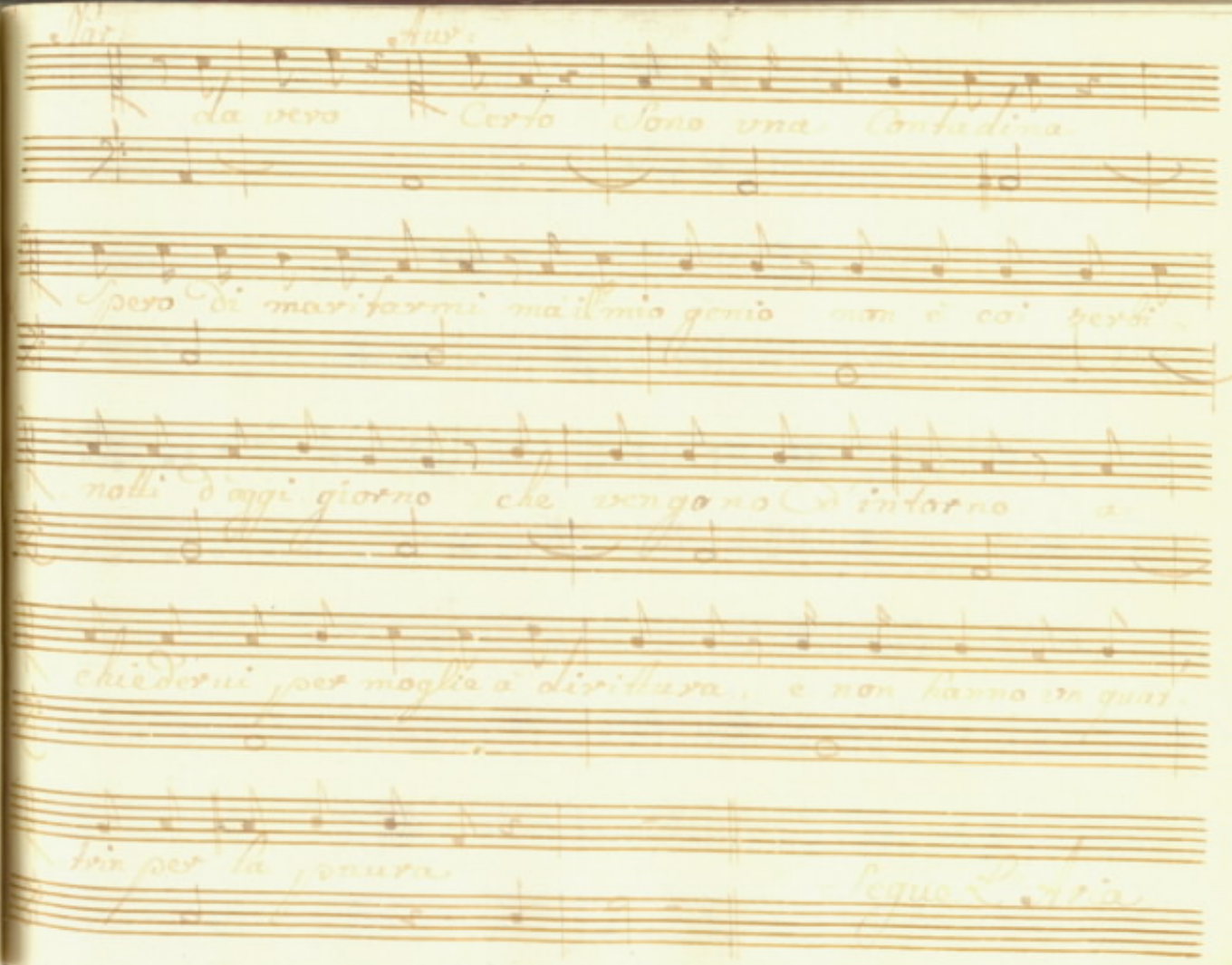
Nar:

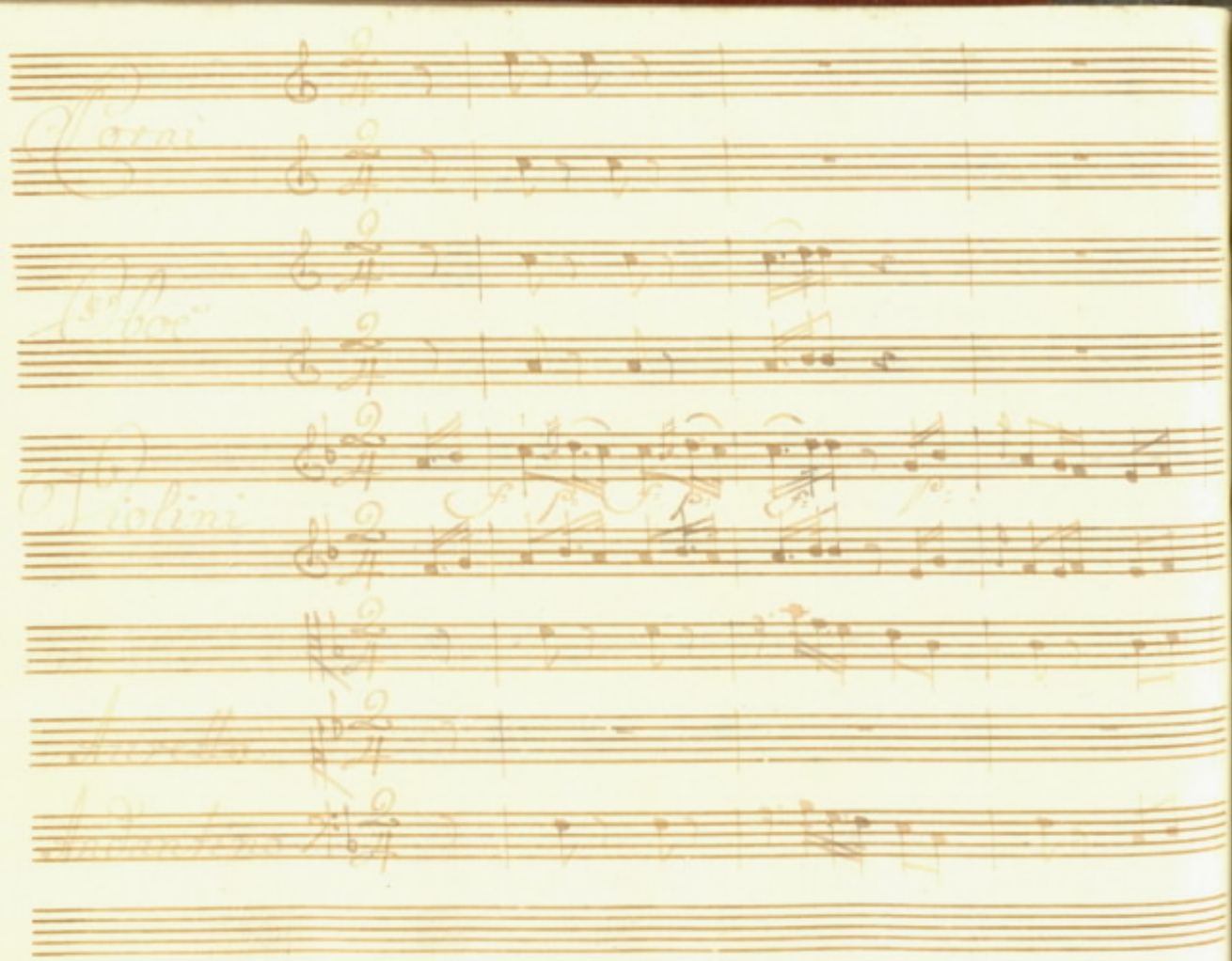
mor voi siete bella siete una trista

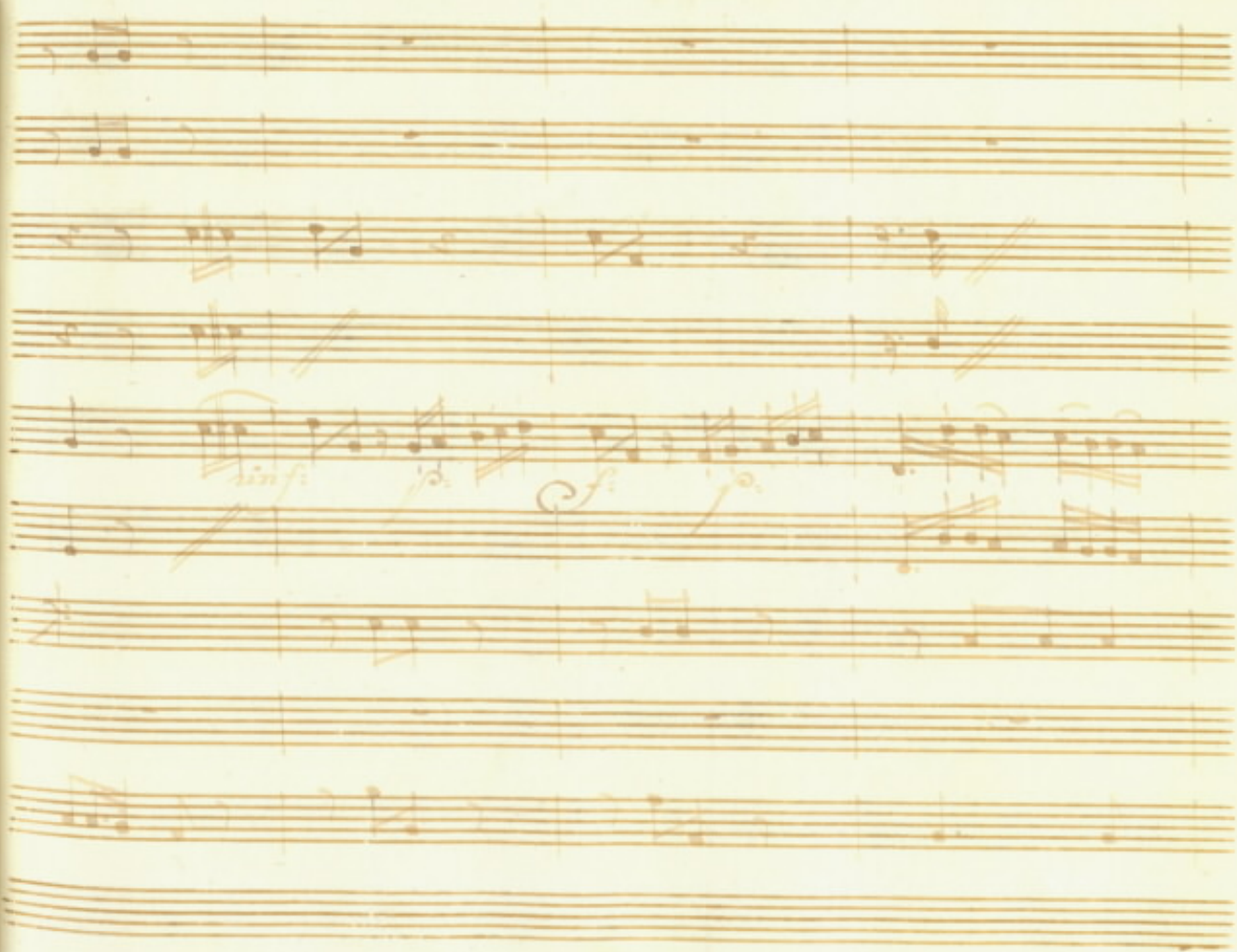
rella, ei terbini verranno a flotta come

Aur

mosche e s'essi vengono io li accio da me



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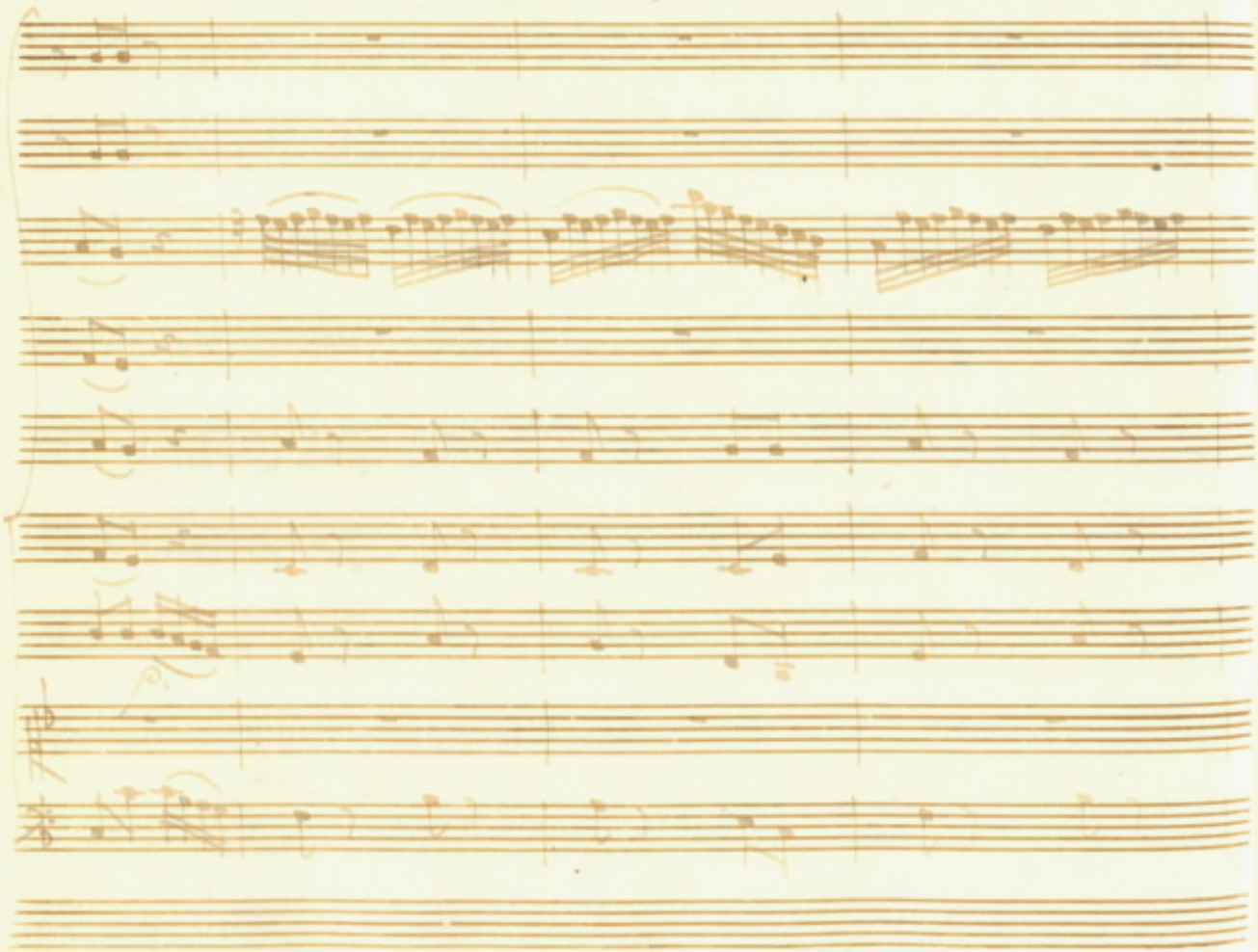
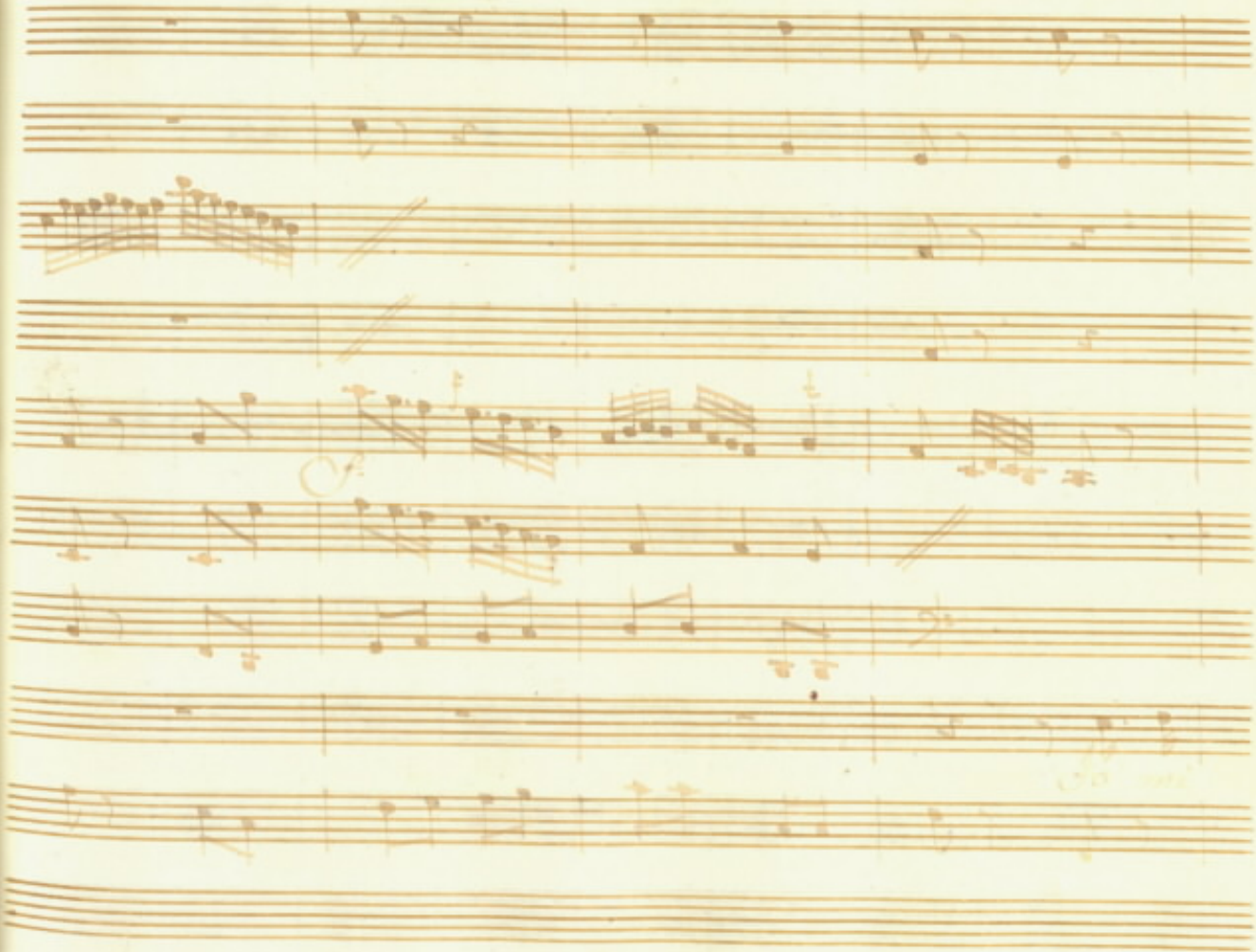
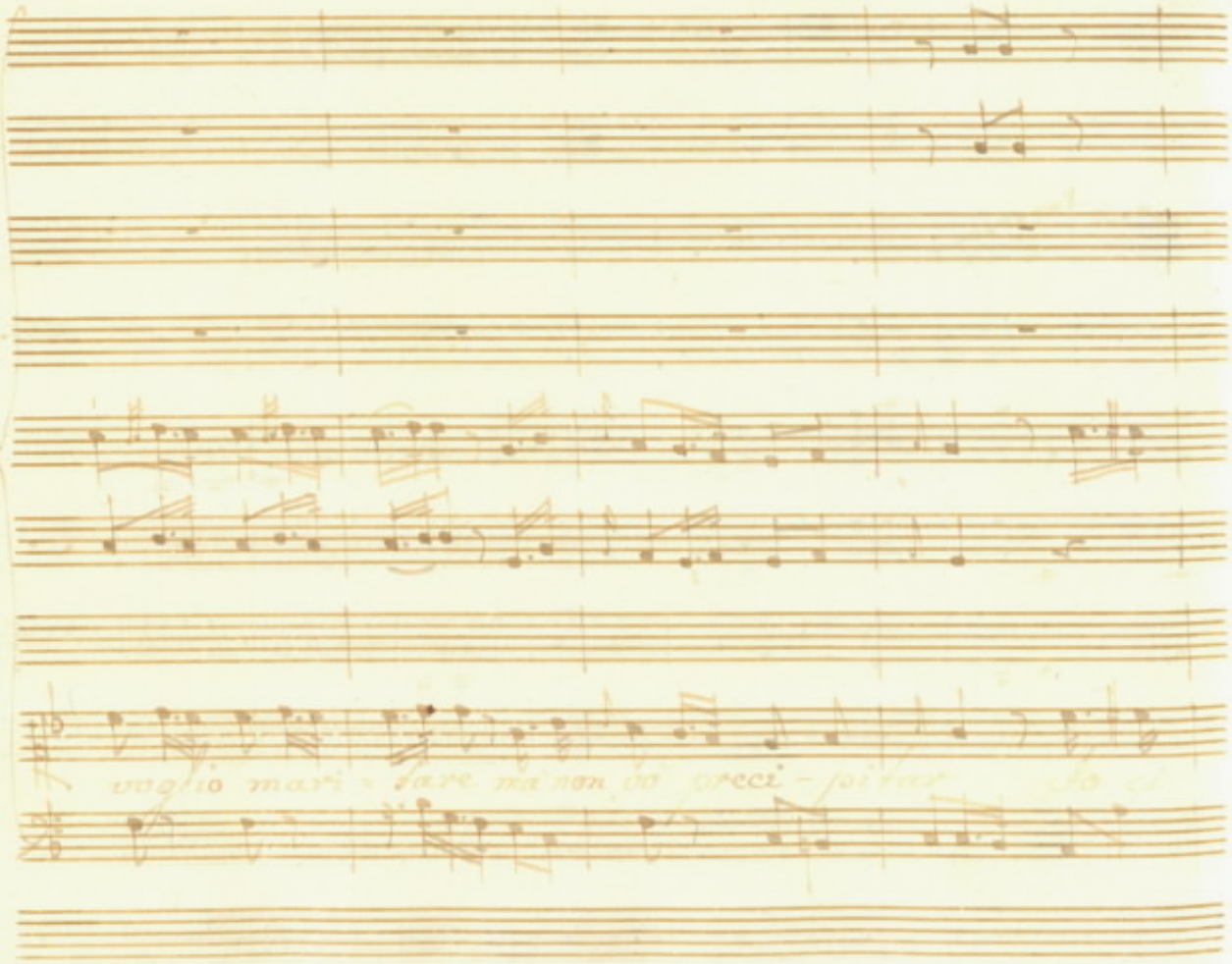
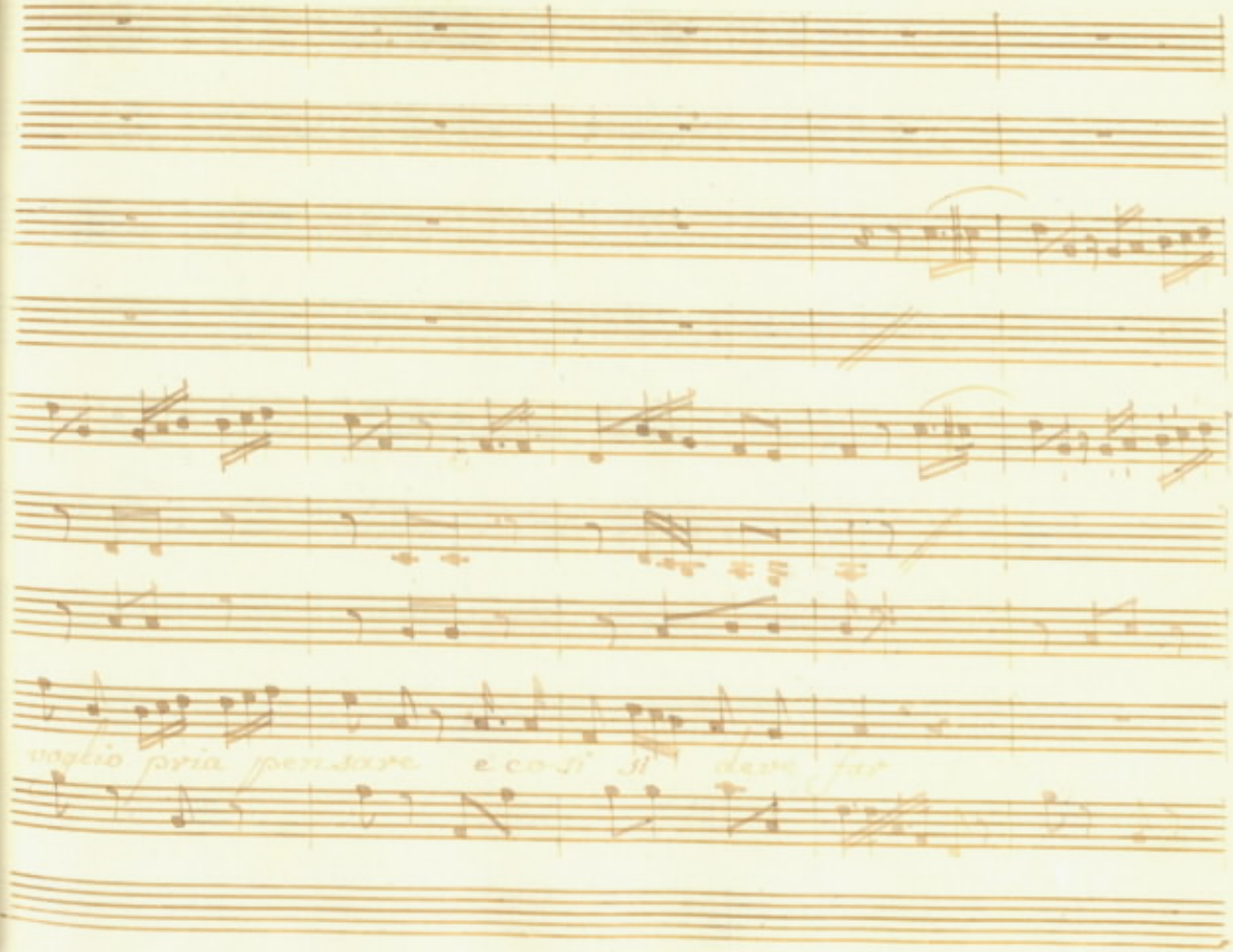
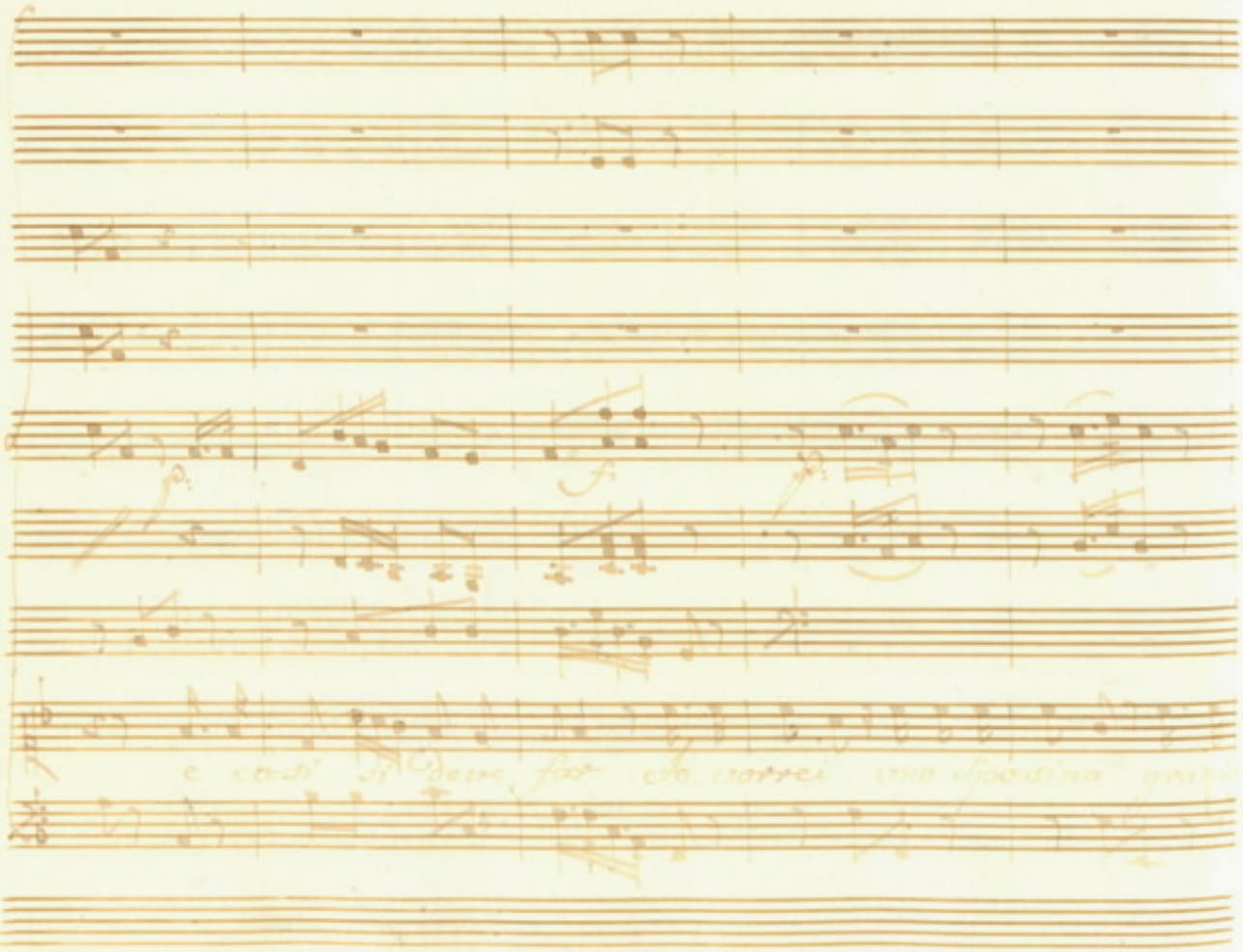
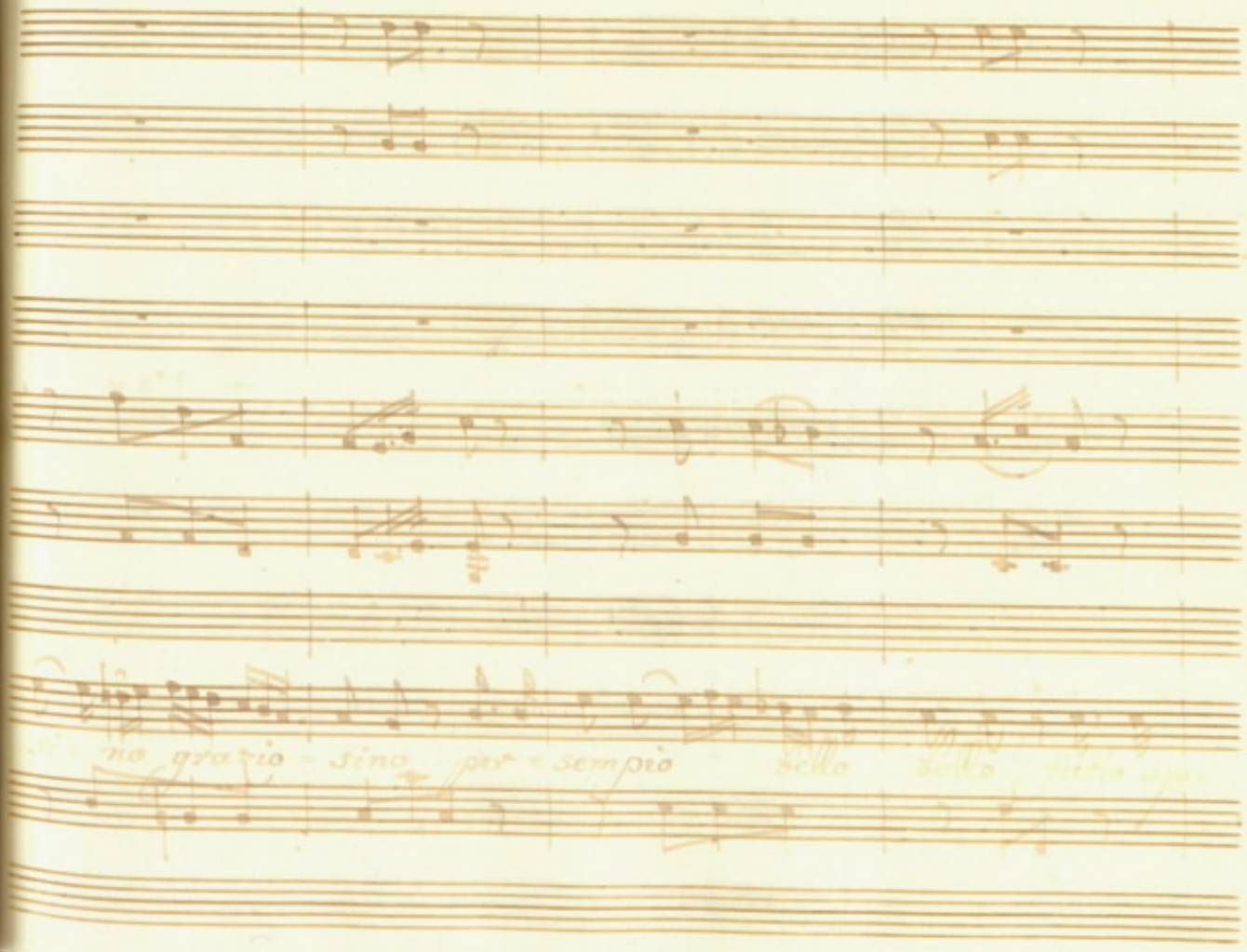


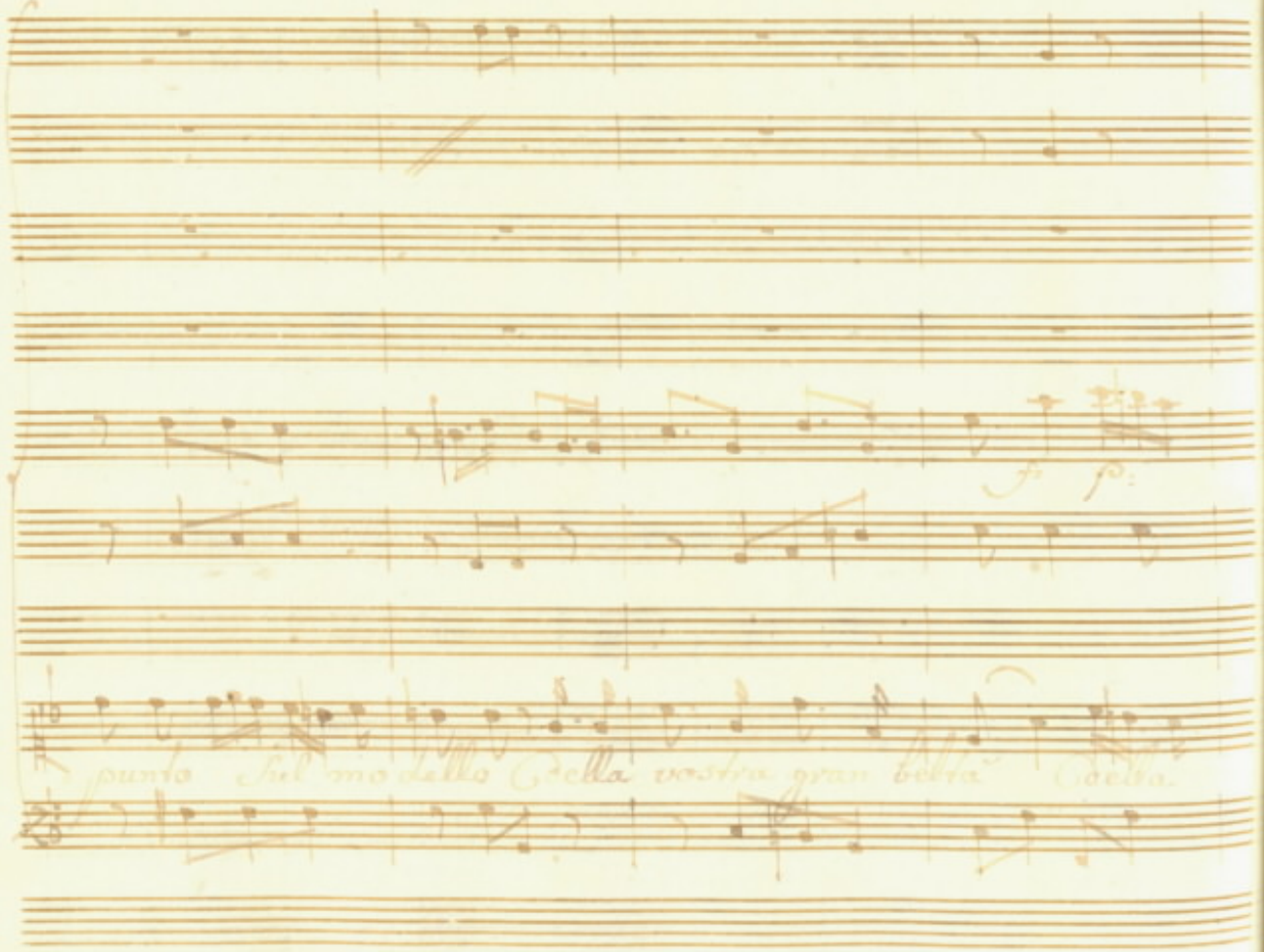


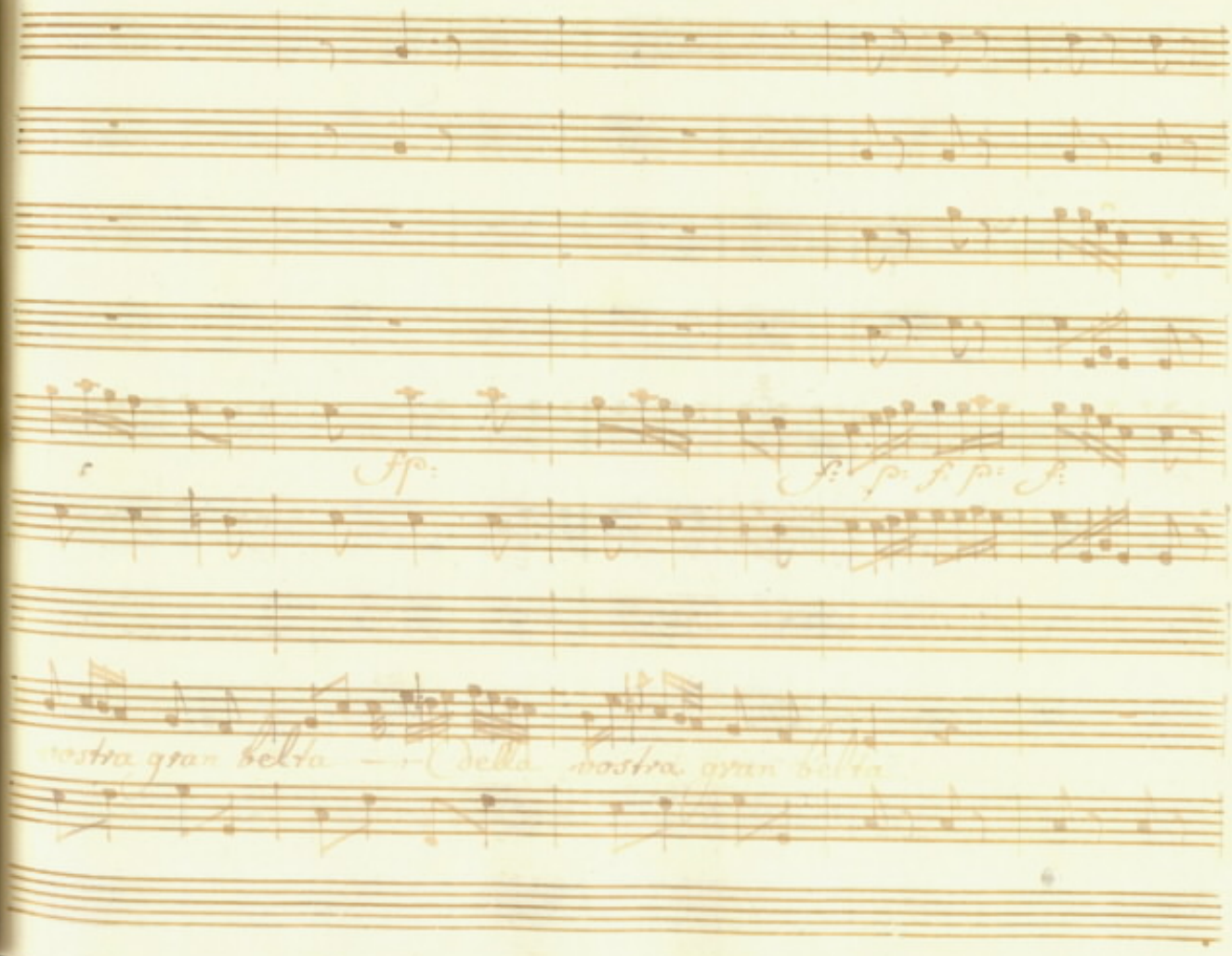

voglio mari - tare ma non vo' preci - pitar


voglio pria pensare e così il deve far




no grazio = sino per = sempio


f
p
punto Sul modello della vostra gran beltà della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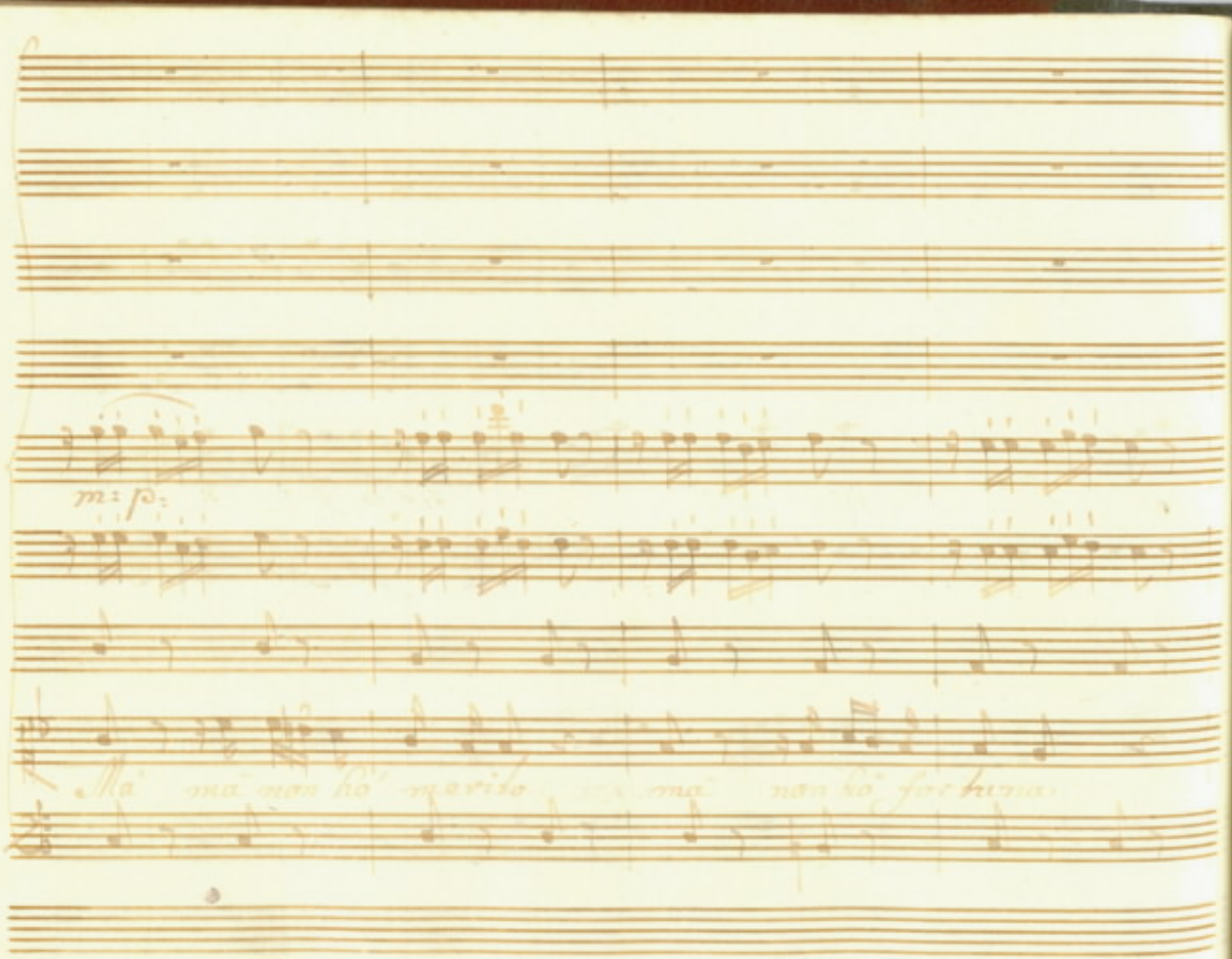
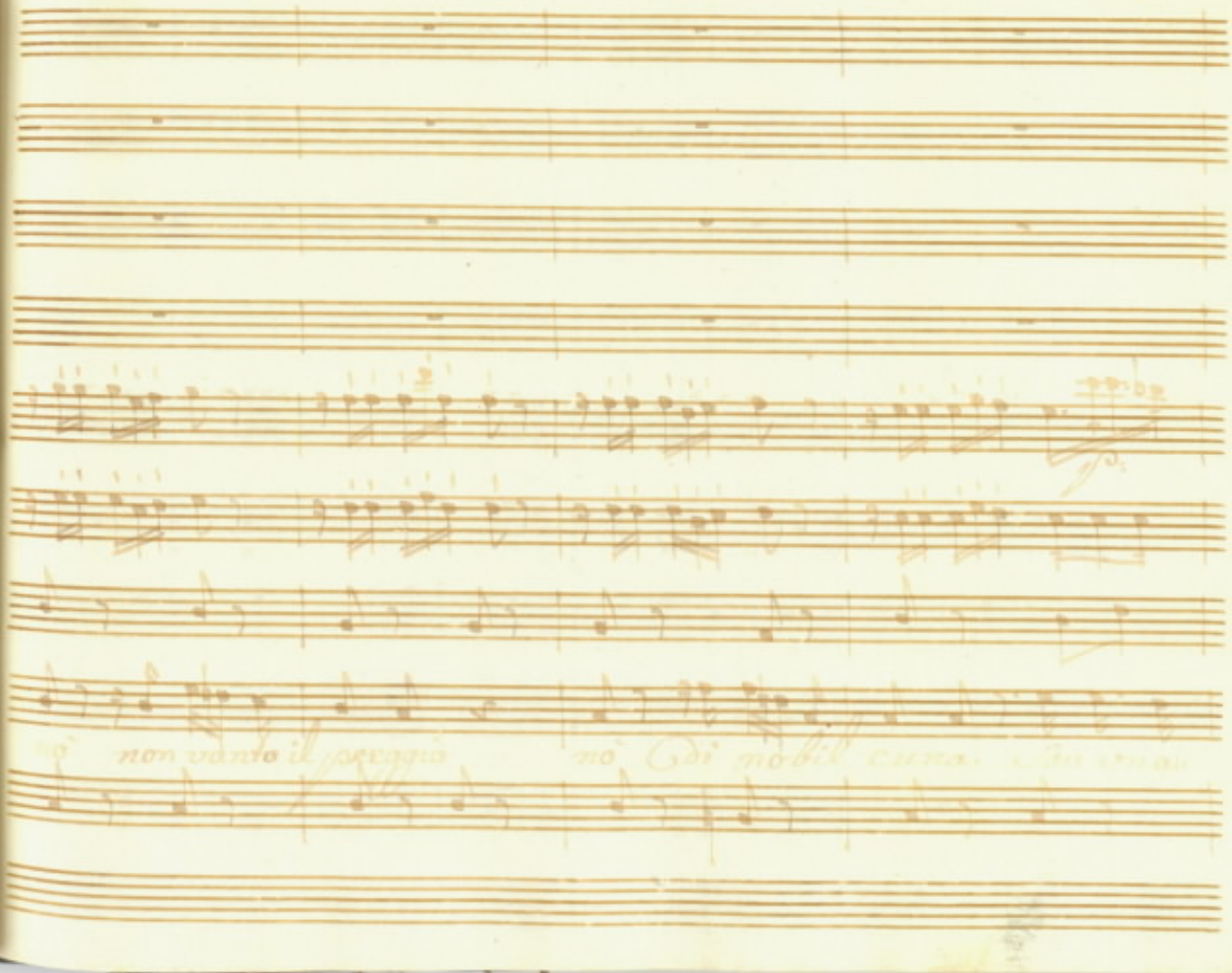
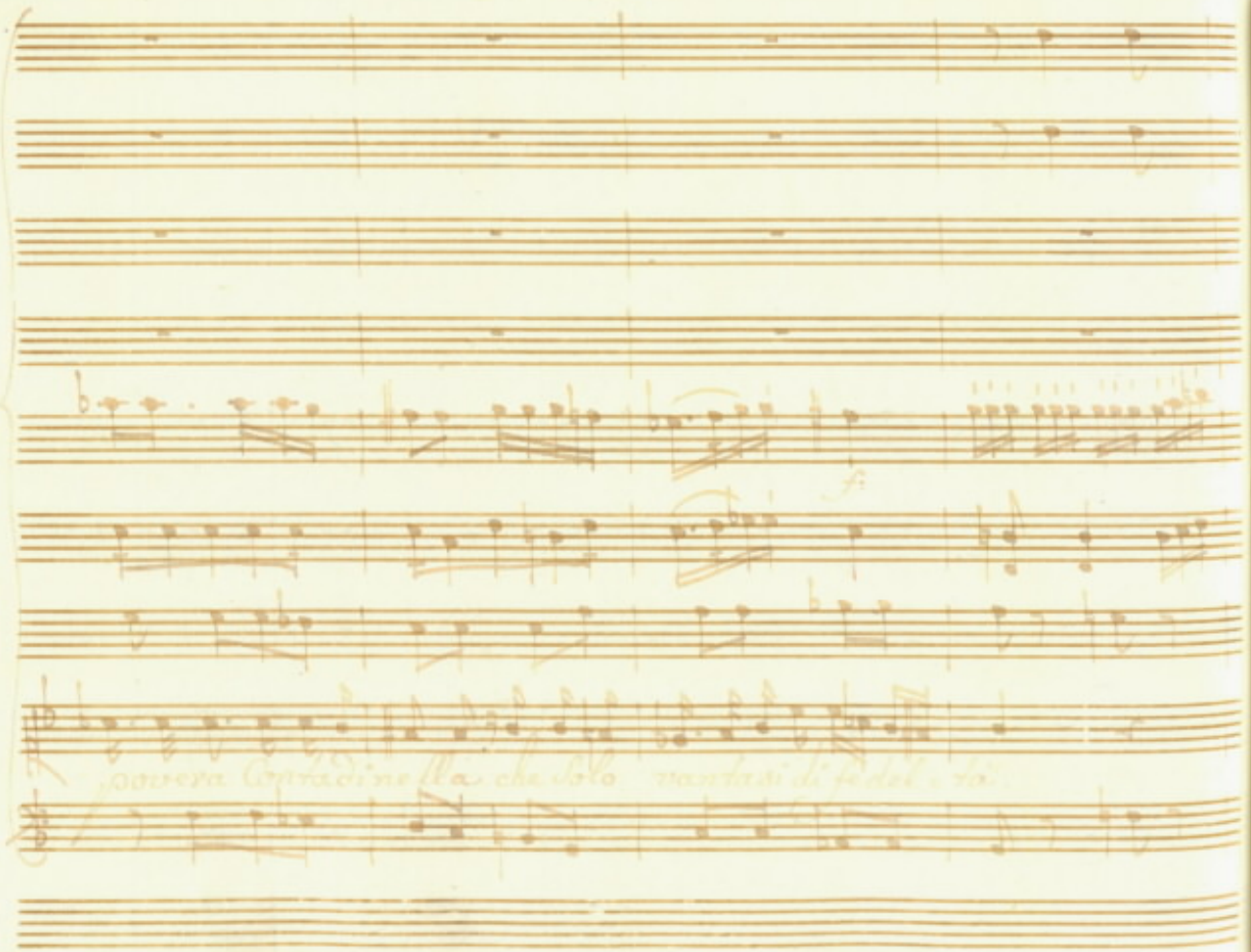
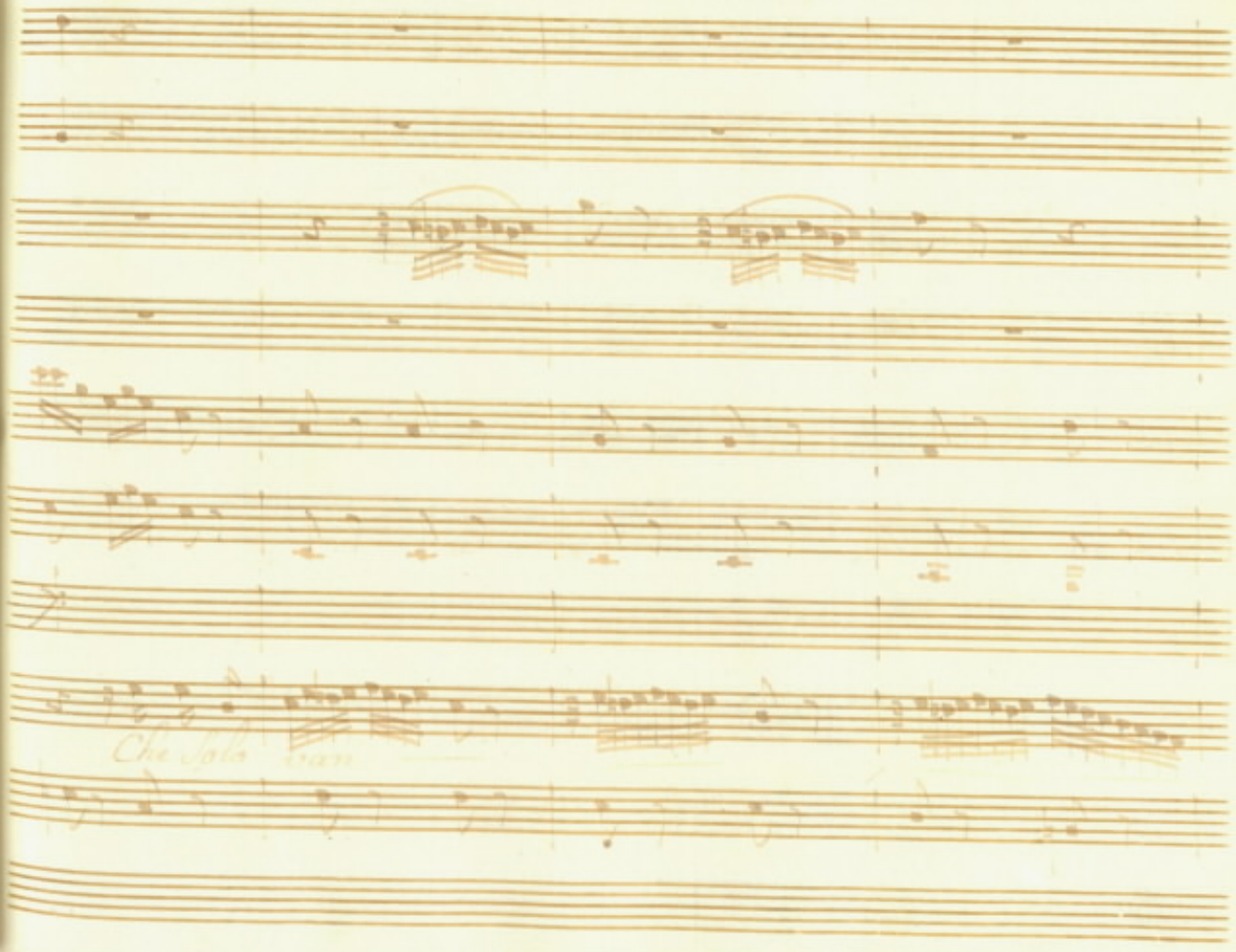
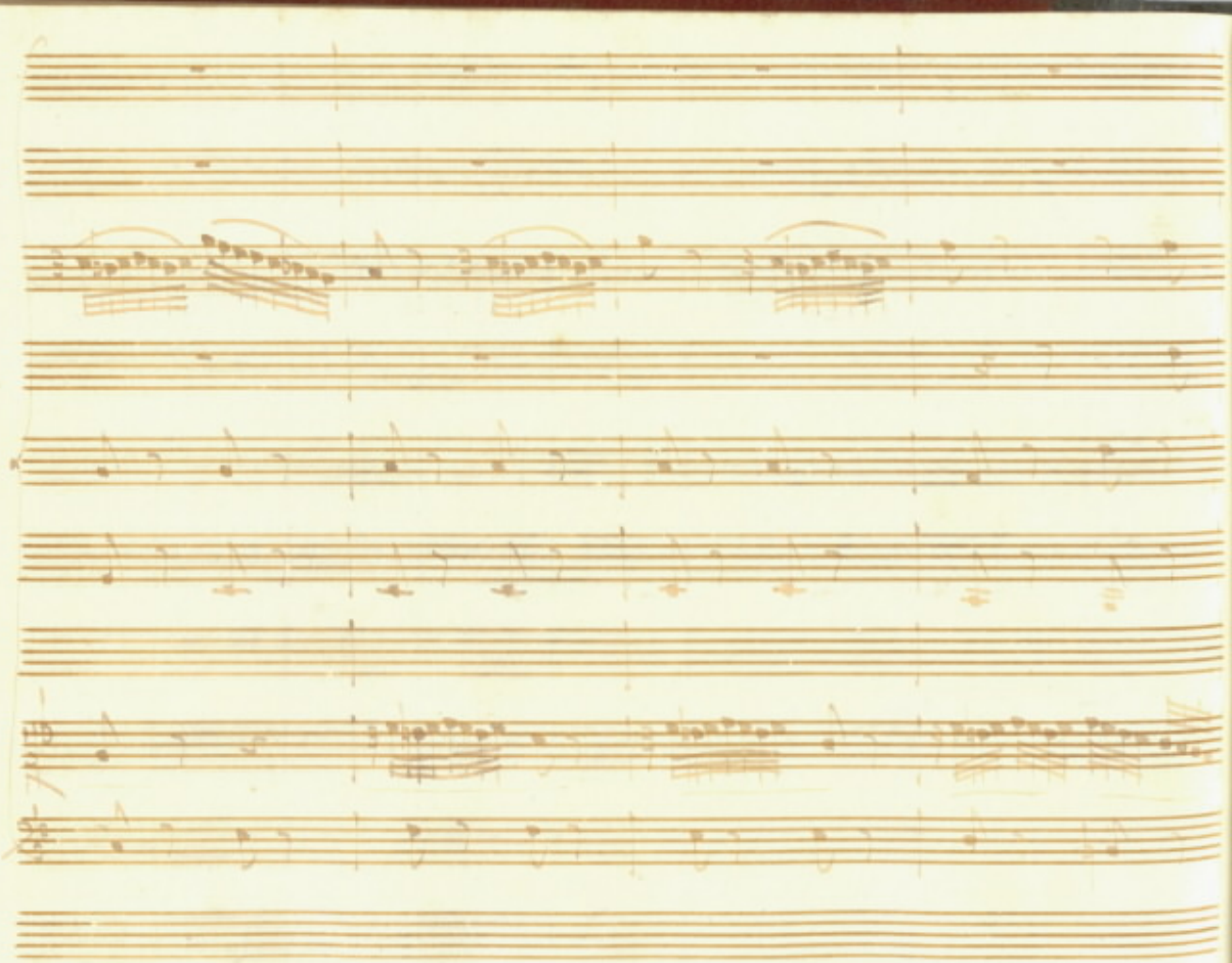
f: p: f: p: f:
vostra gran belta — della vostra gran belta

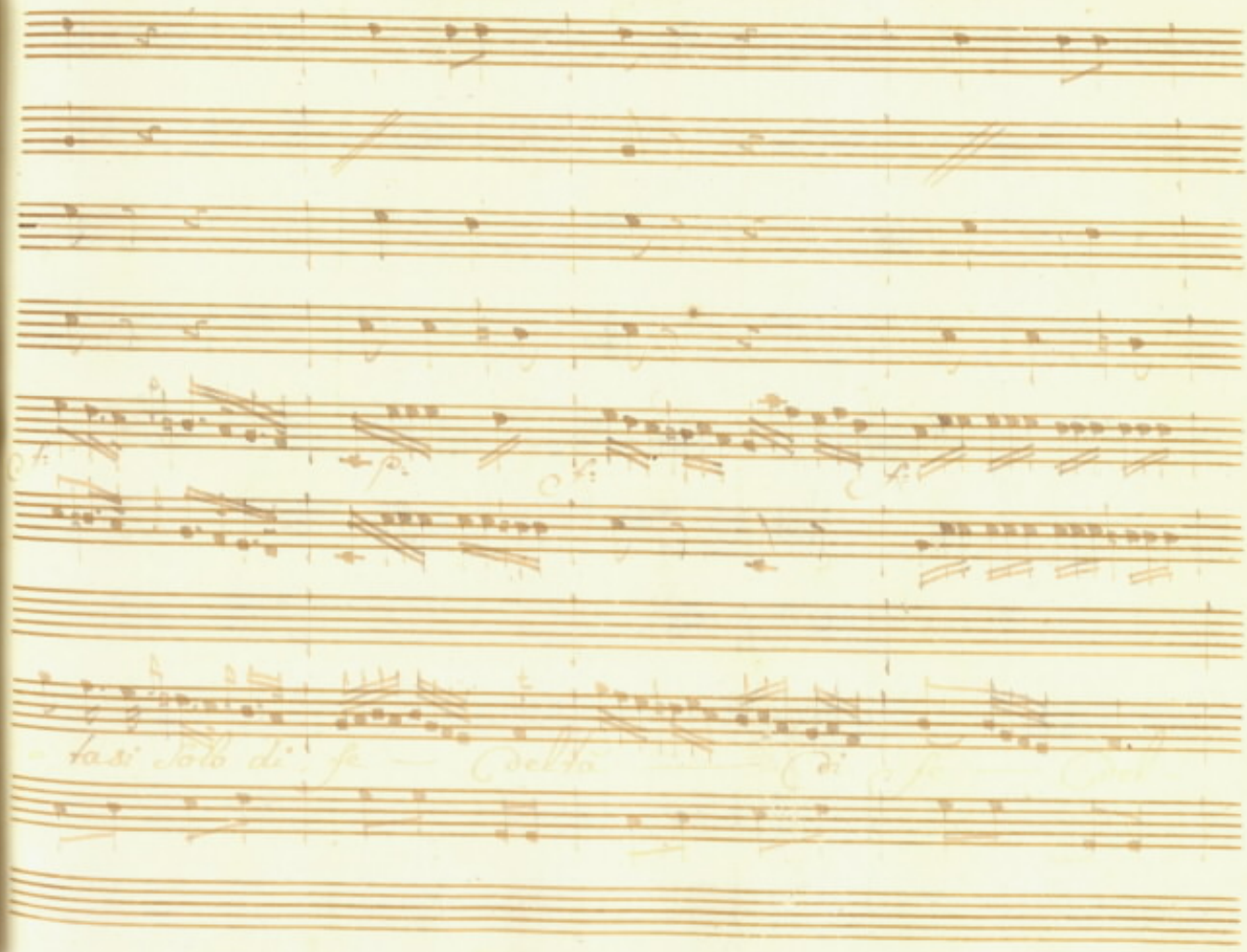

m: p:
Ma ma non ho merito ma non ho fortuna

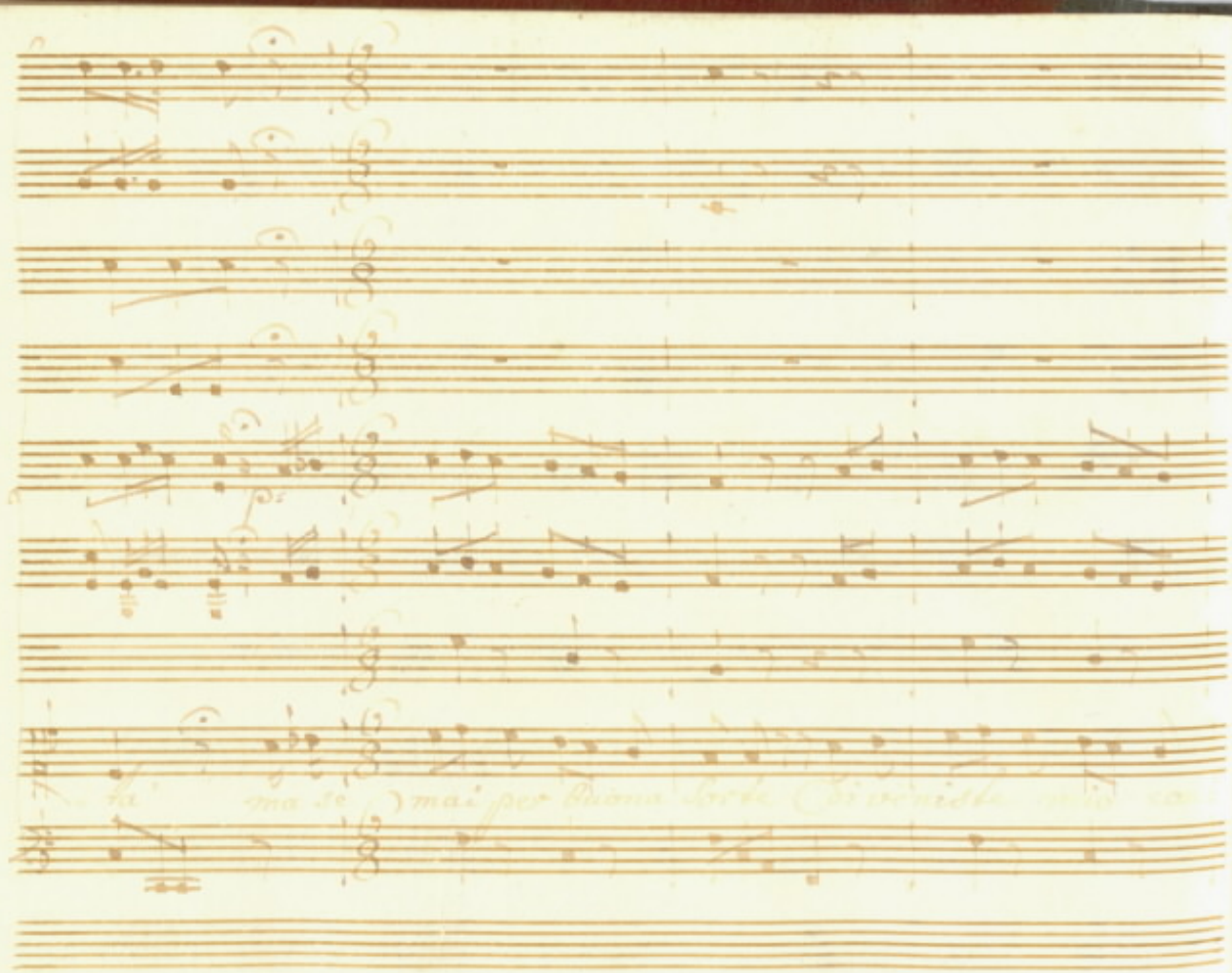


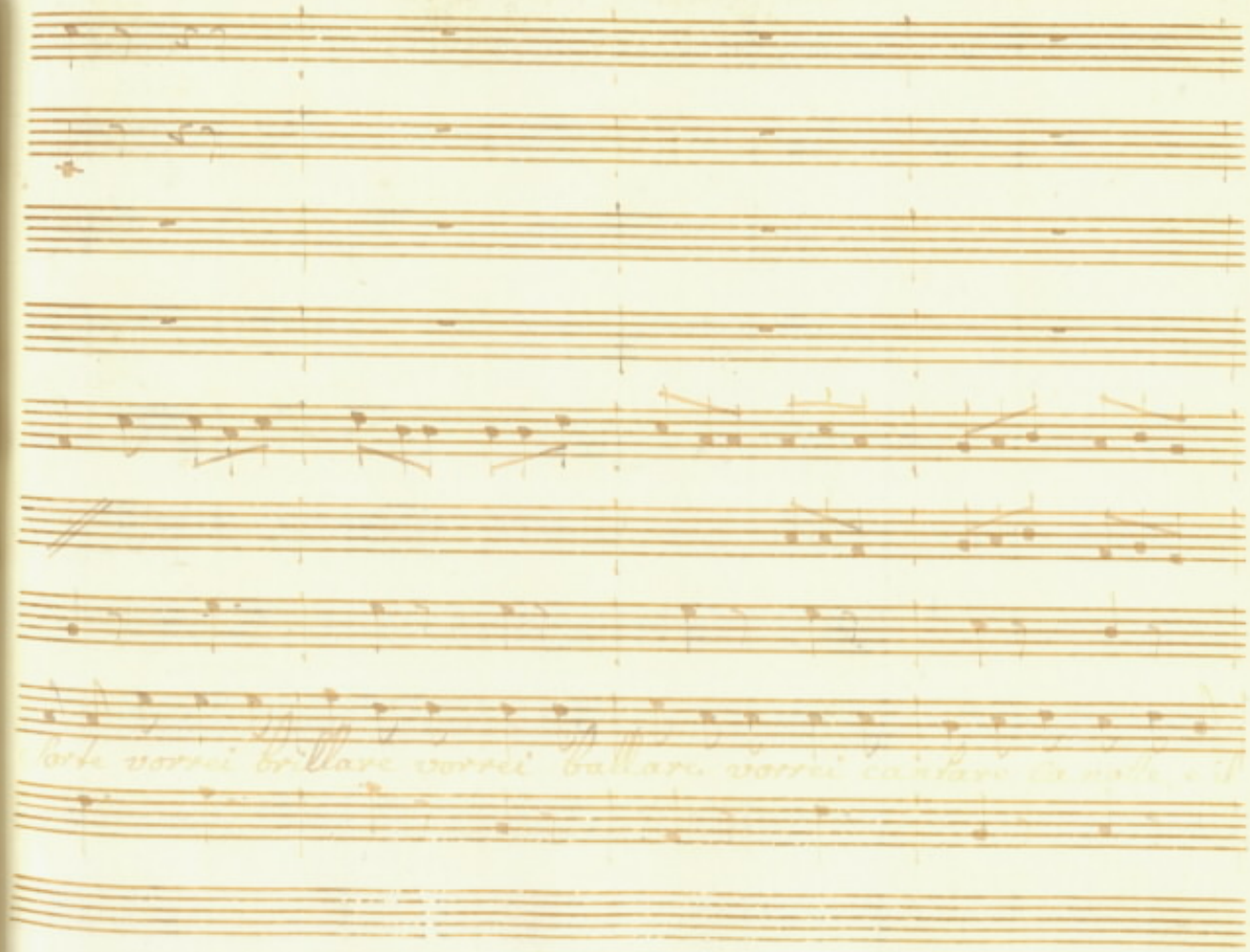



Che fola





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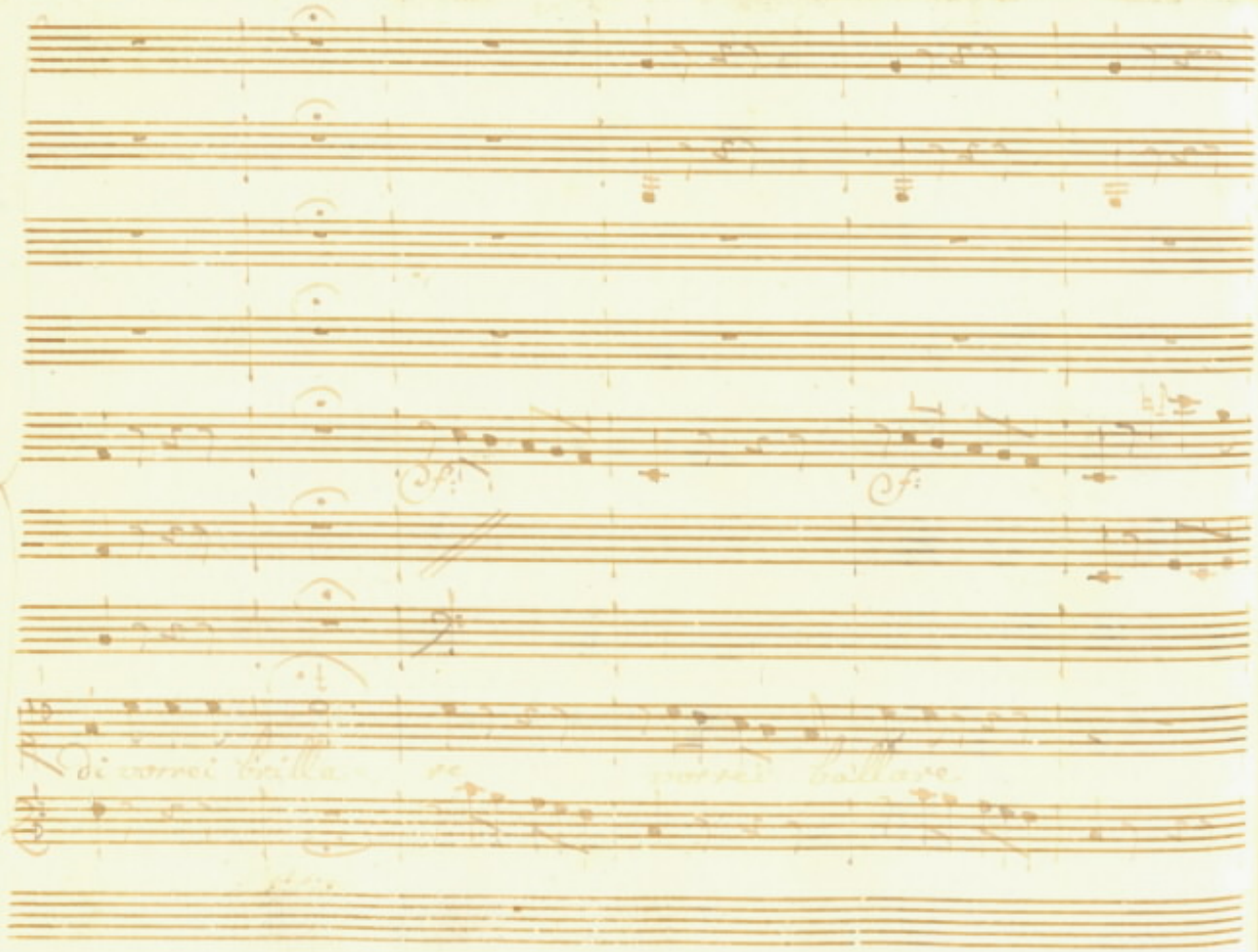
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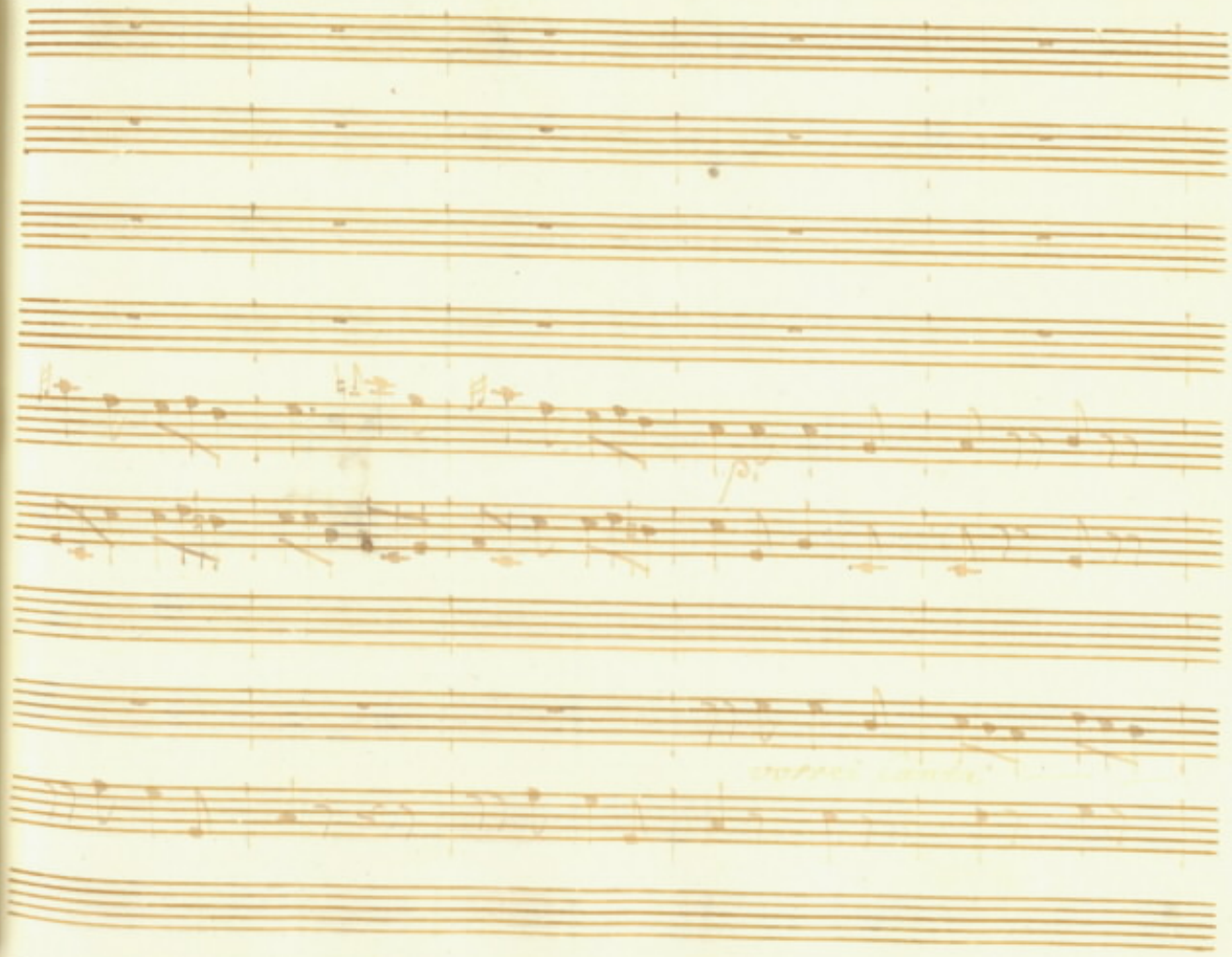

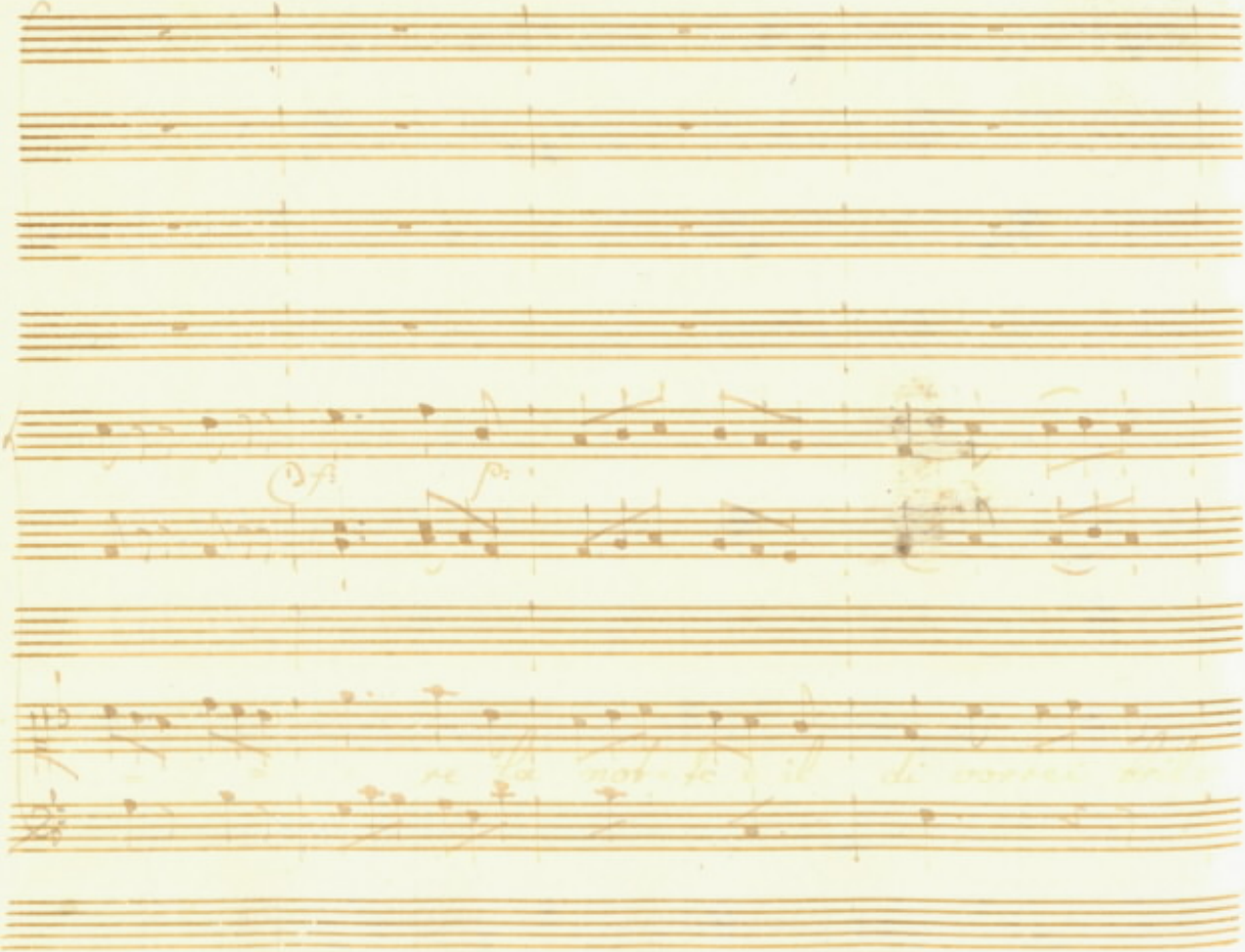

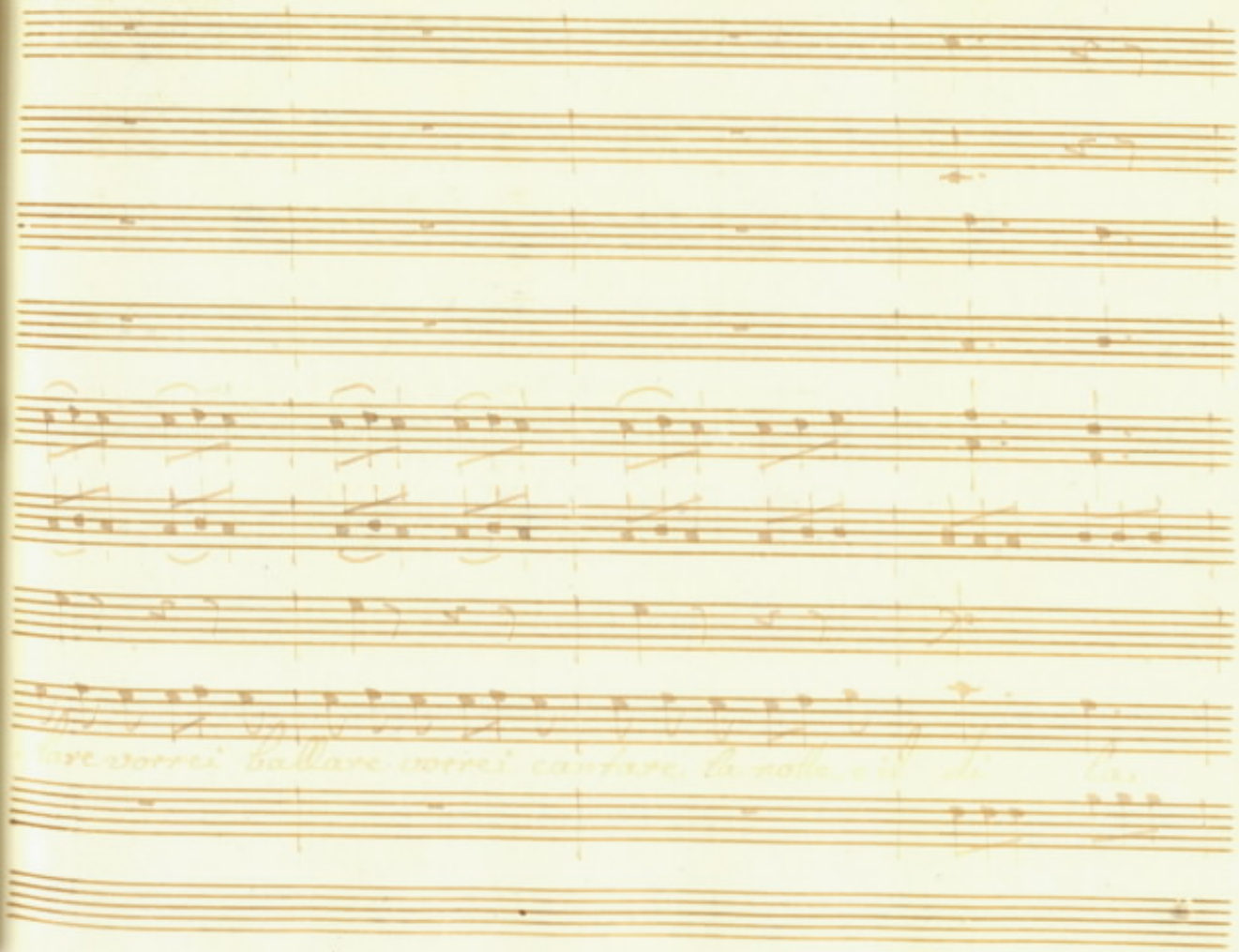

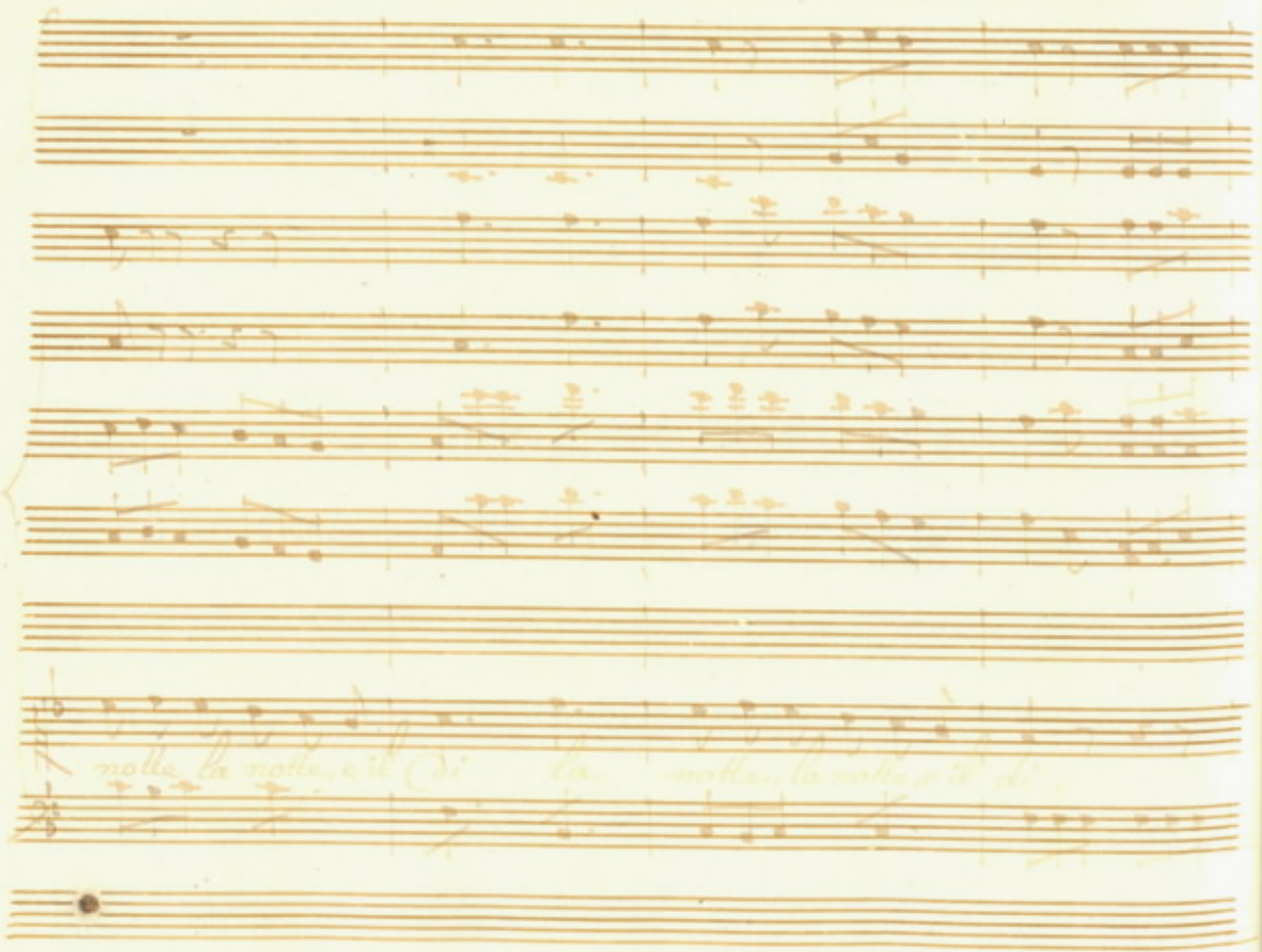

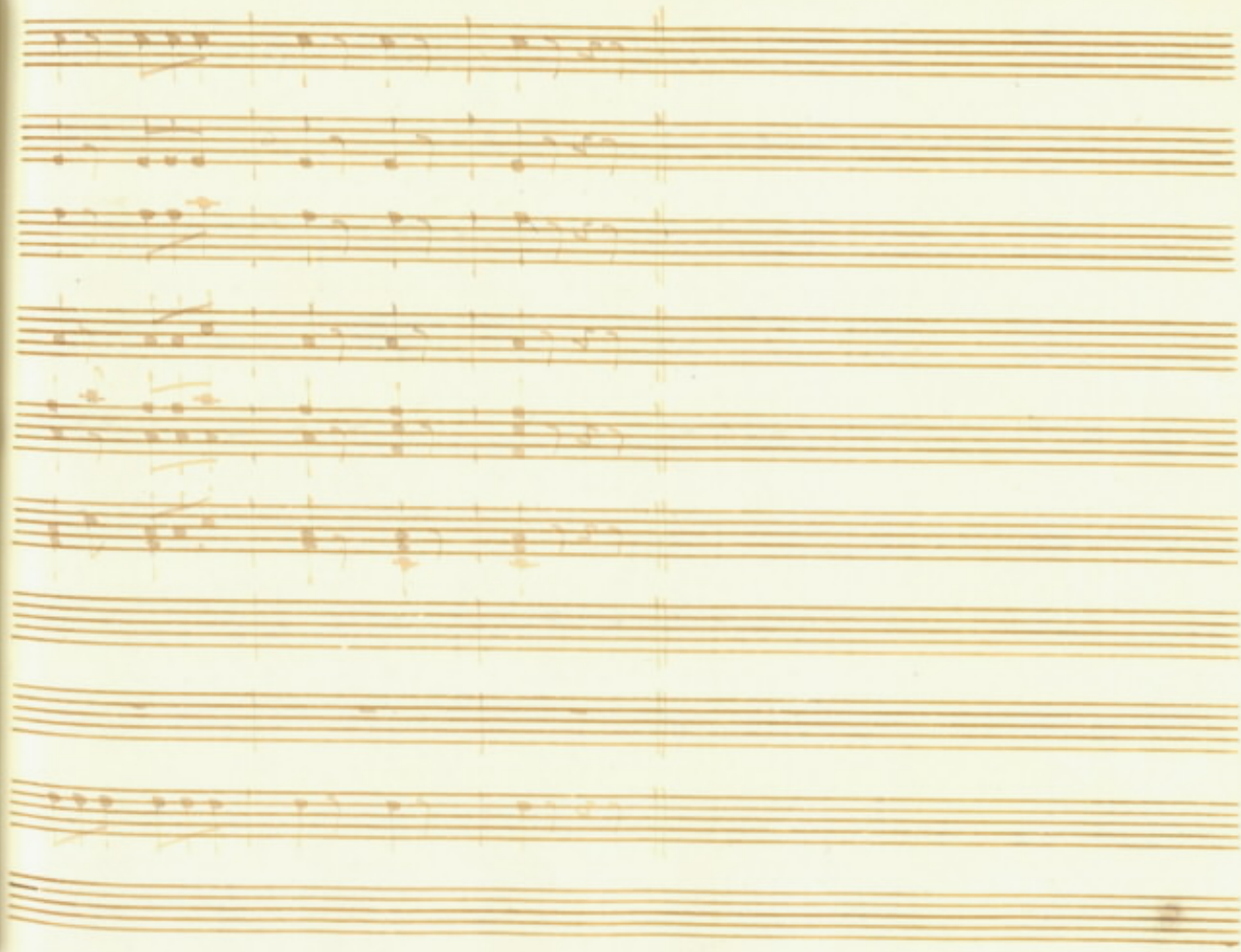

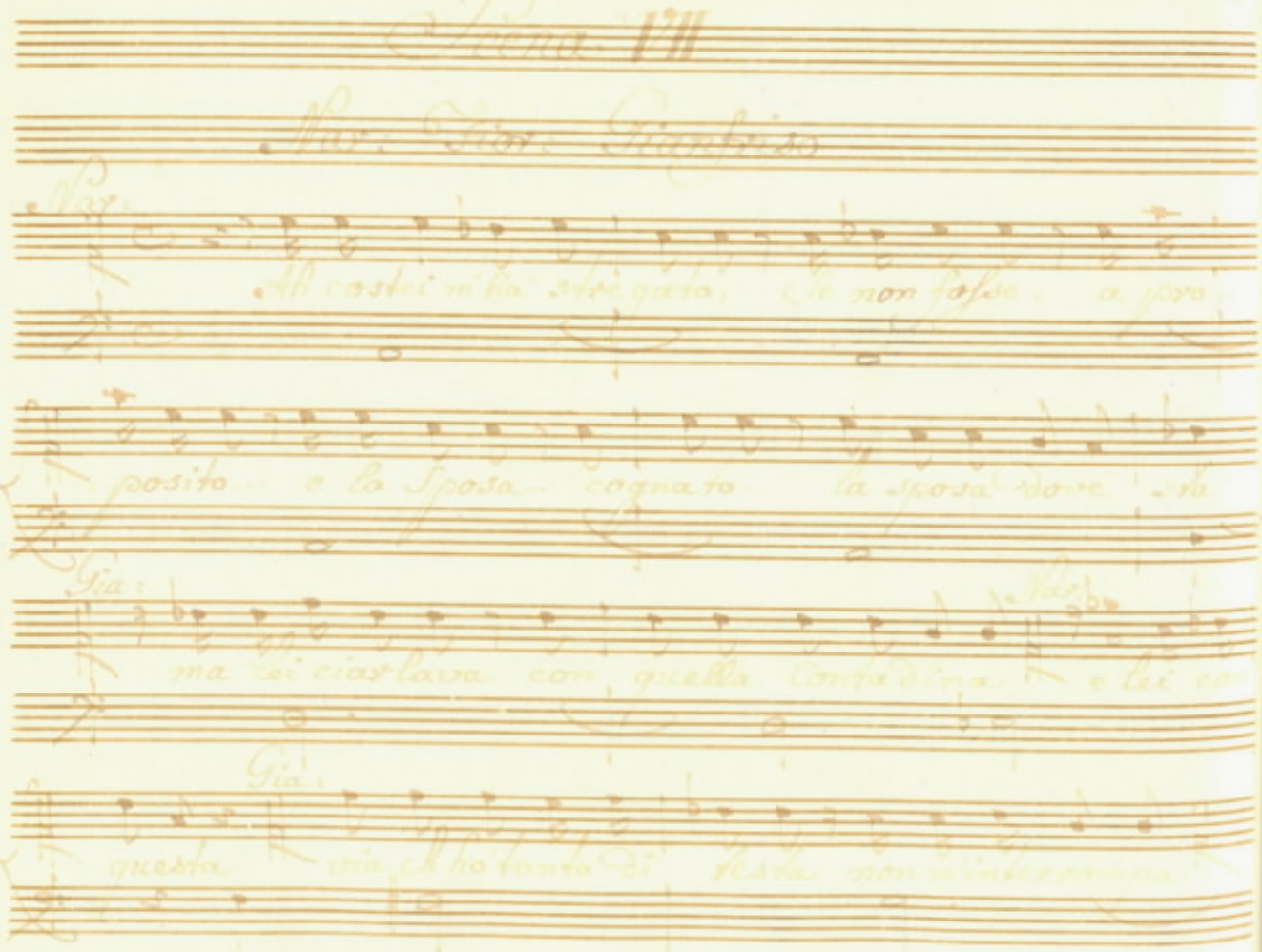

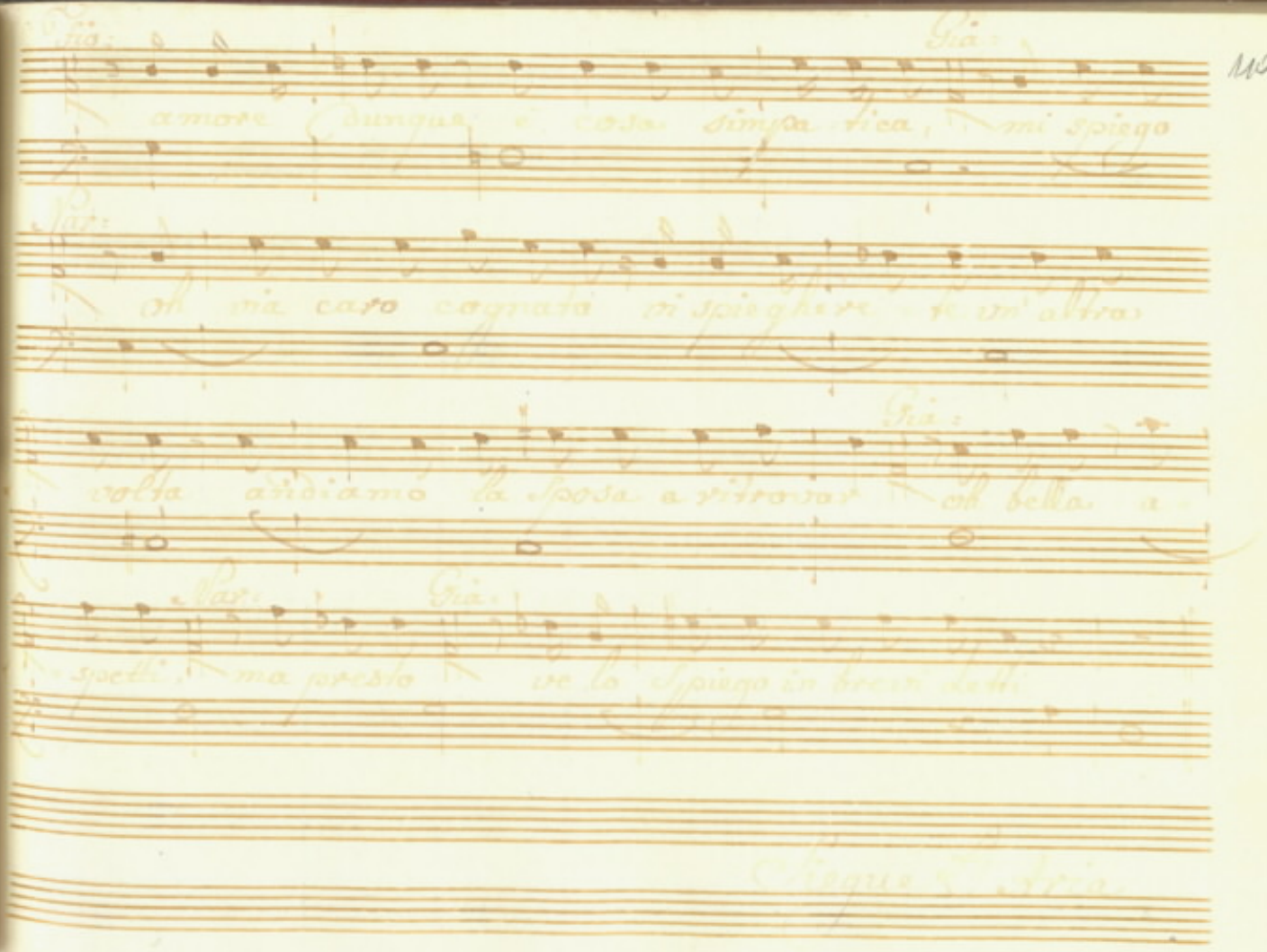

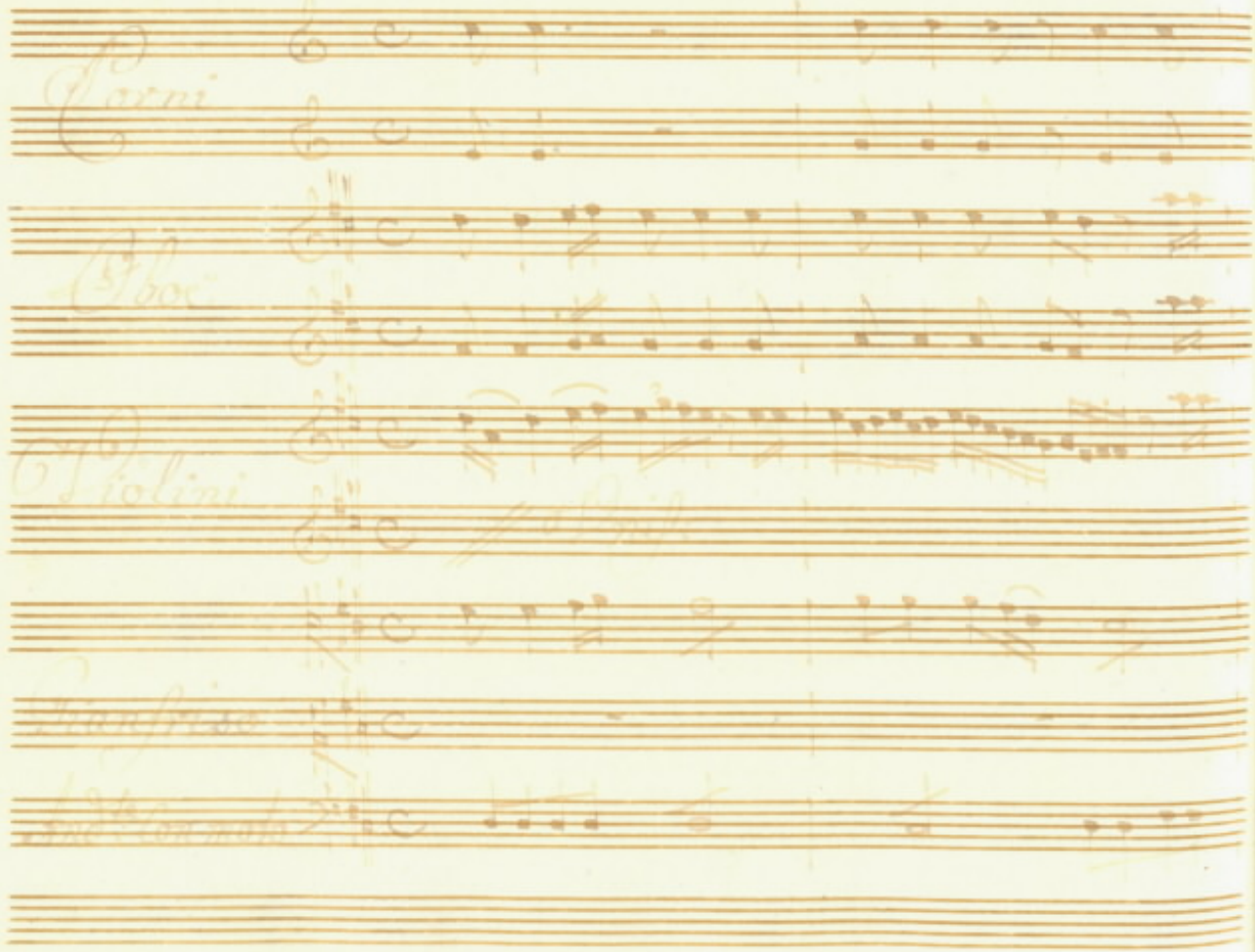

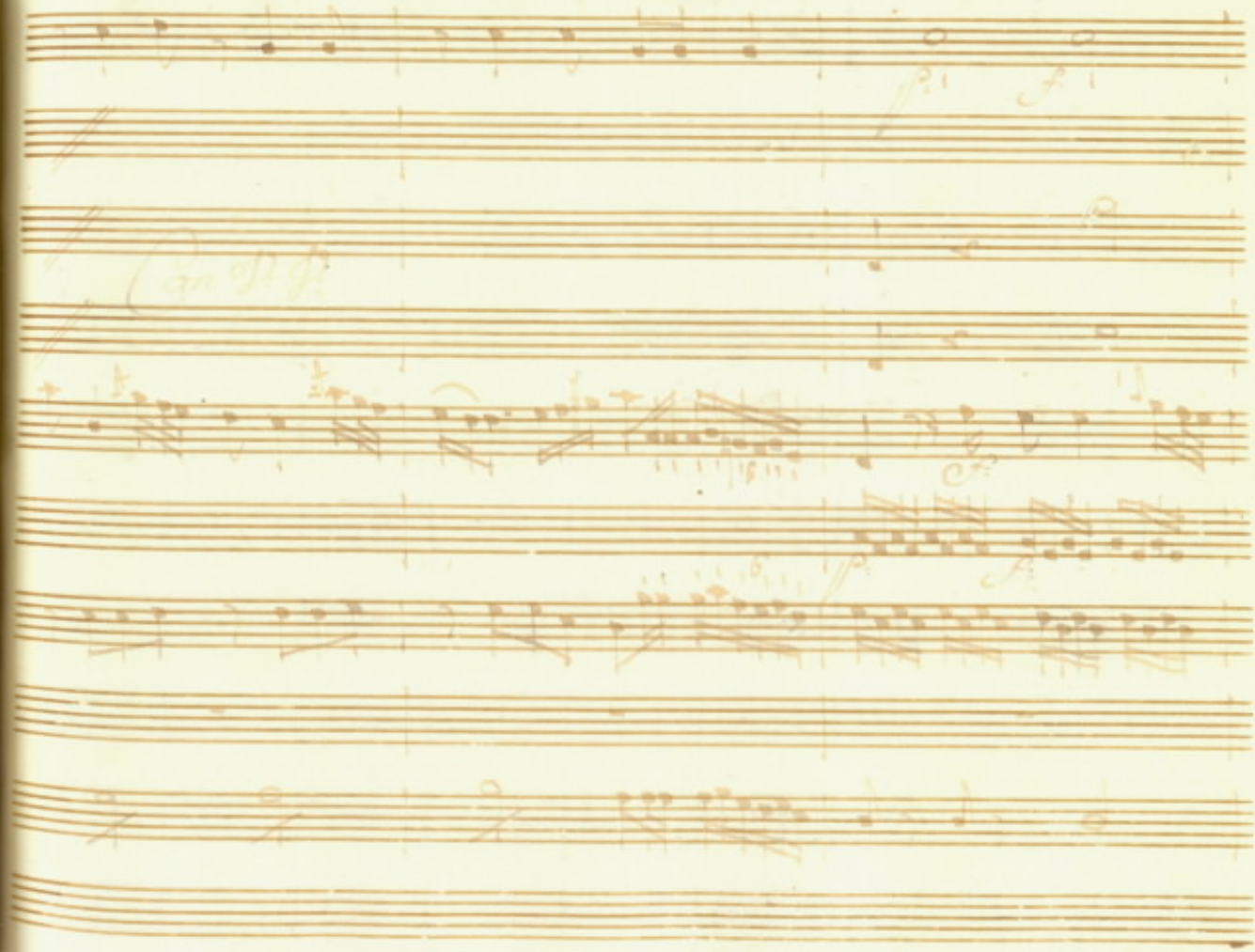

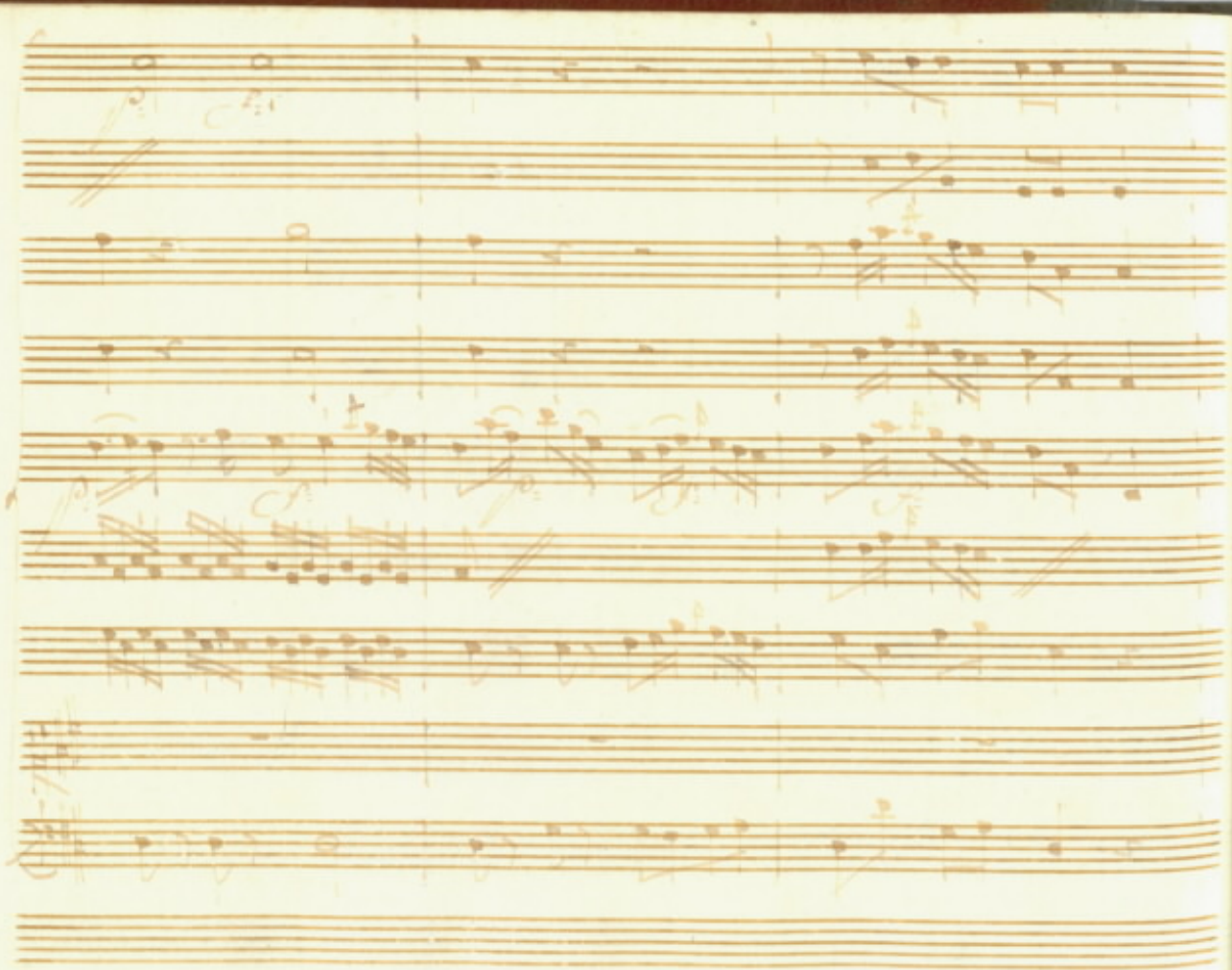

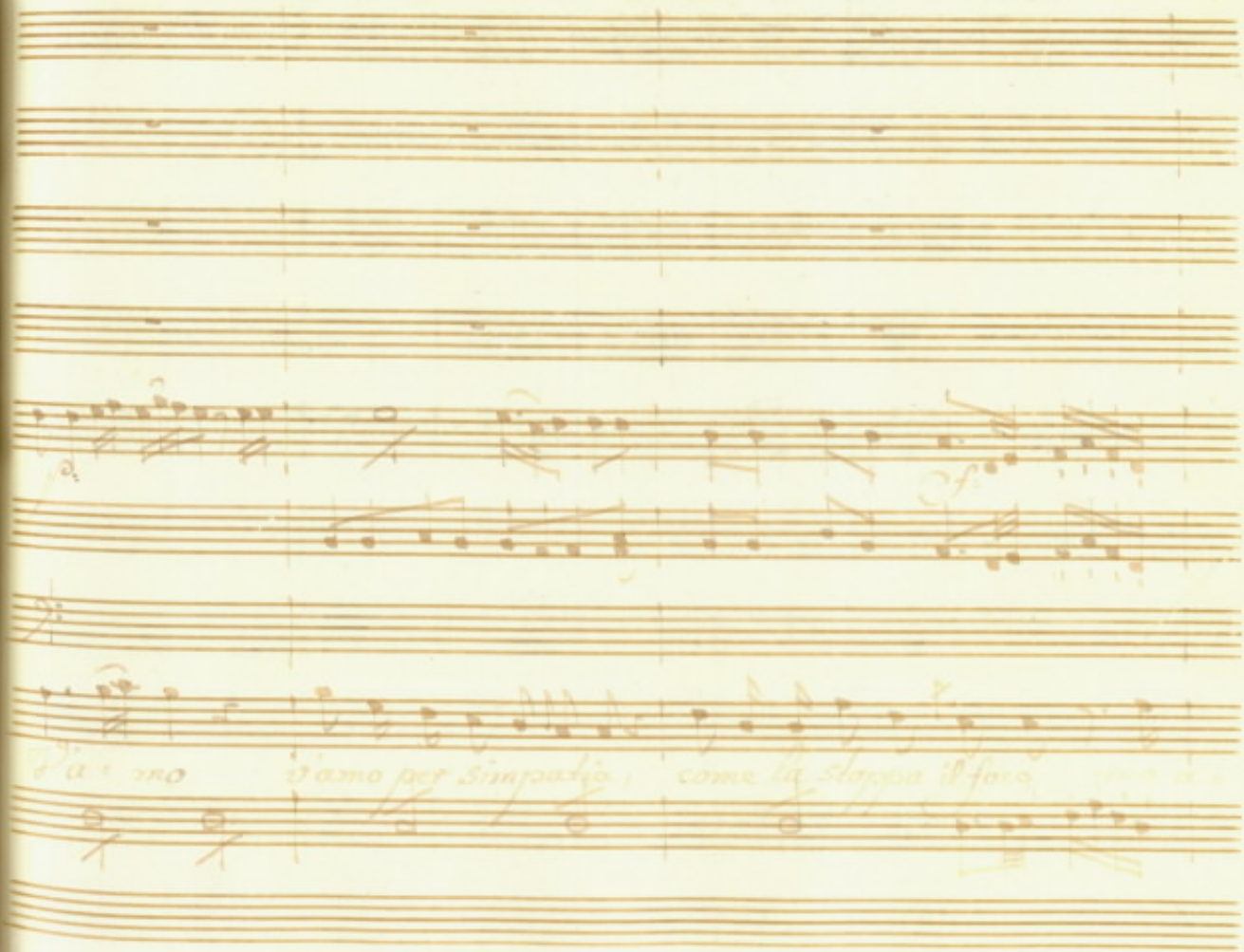
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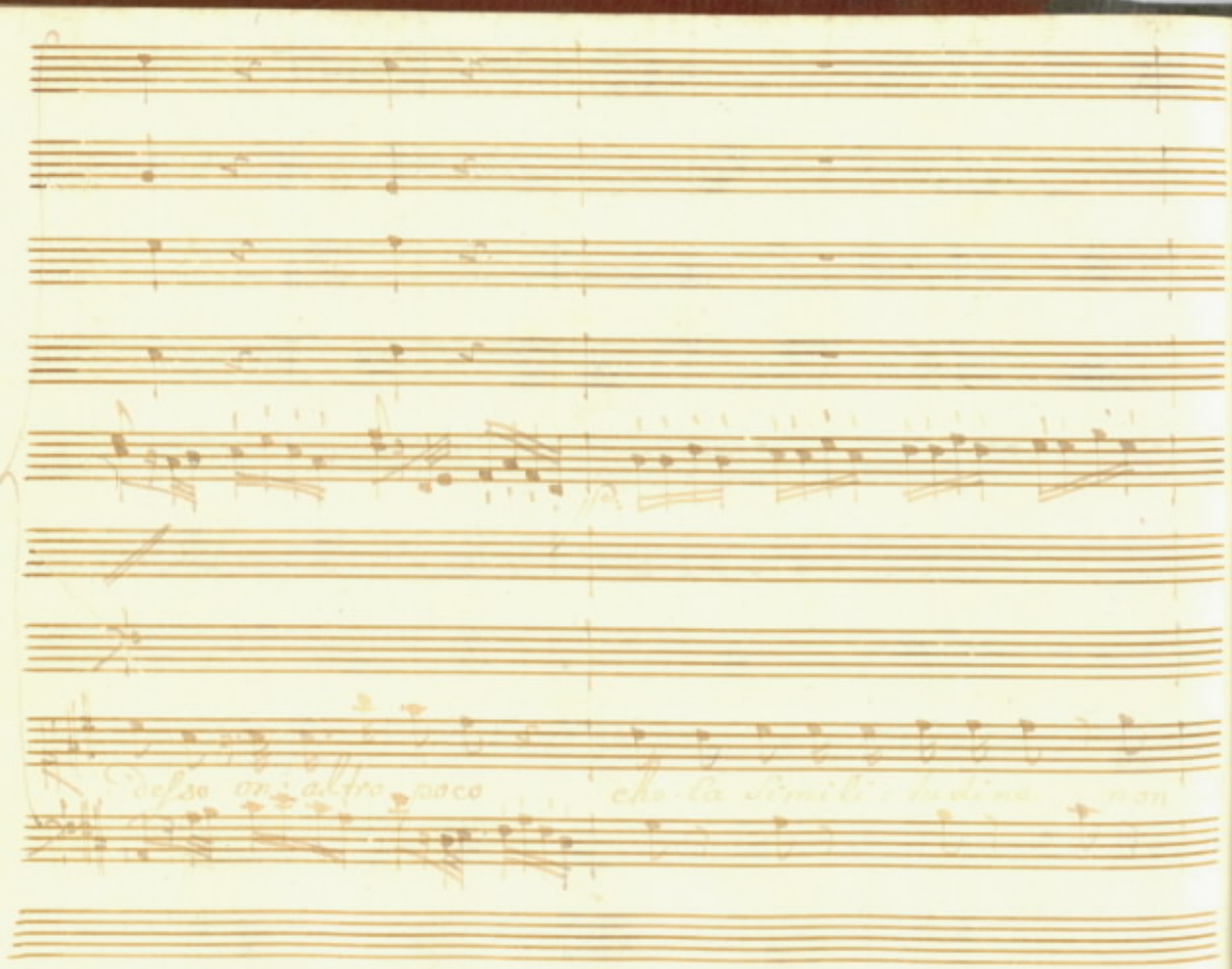

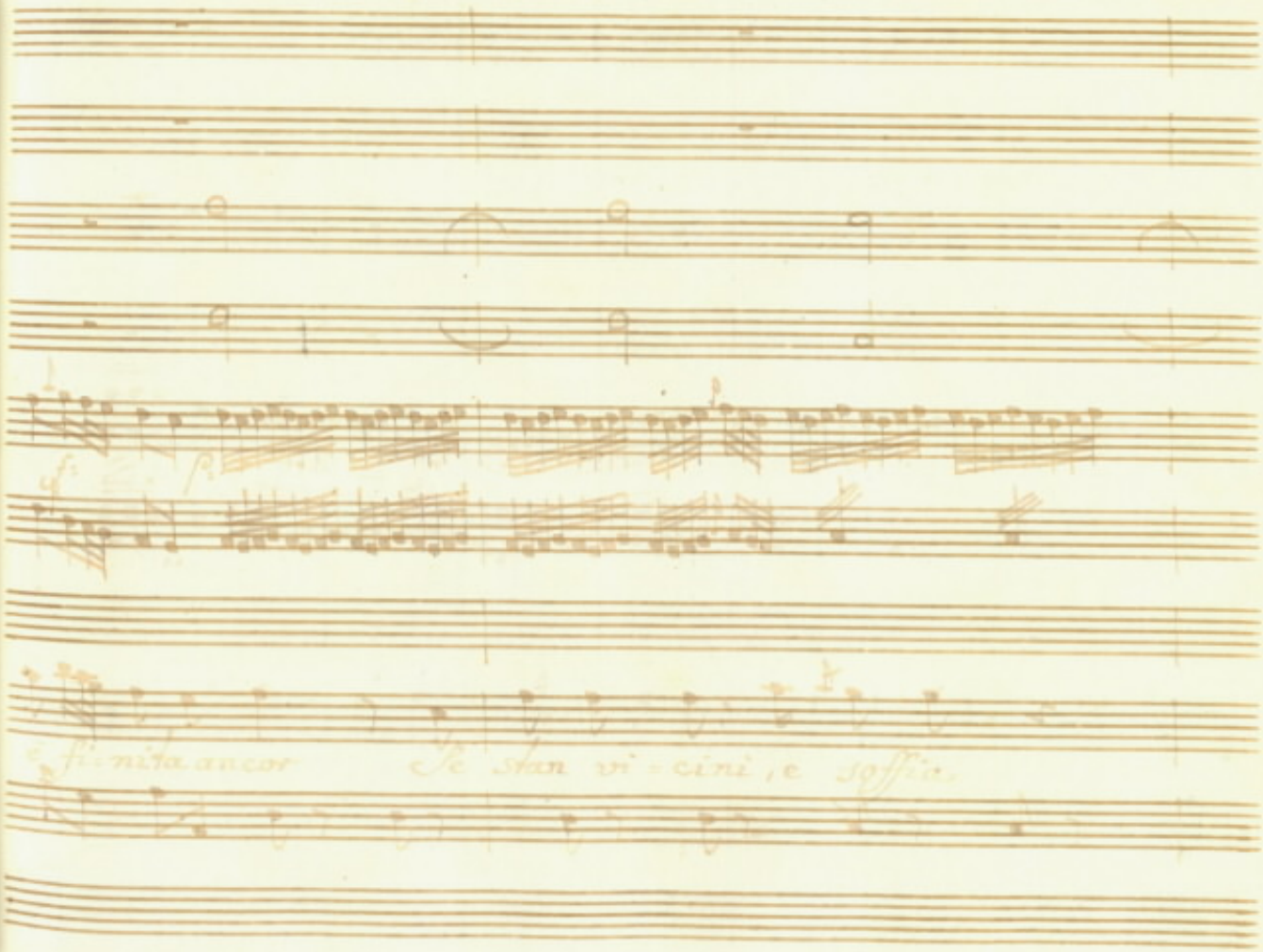
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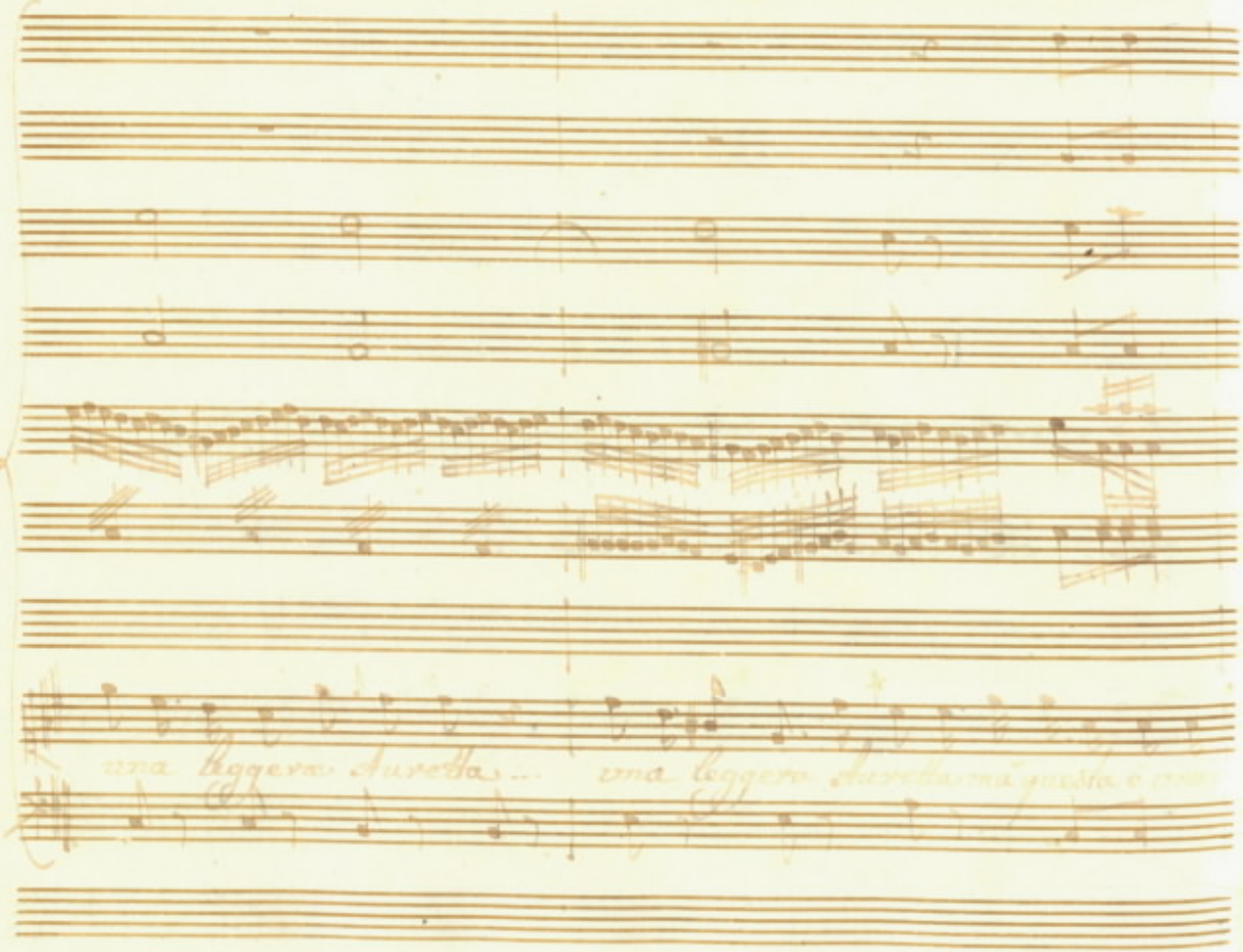

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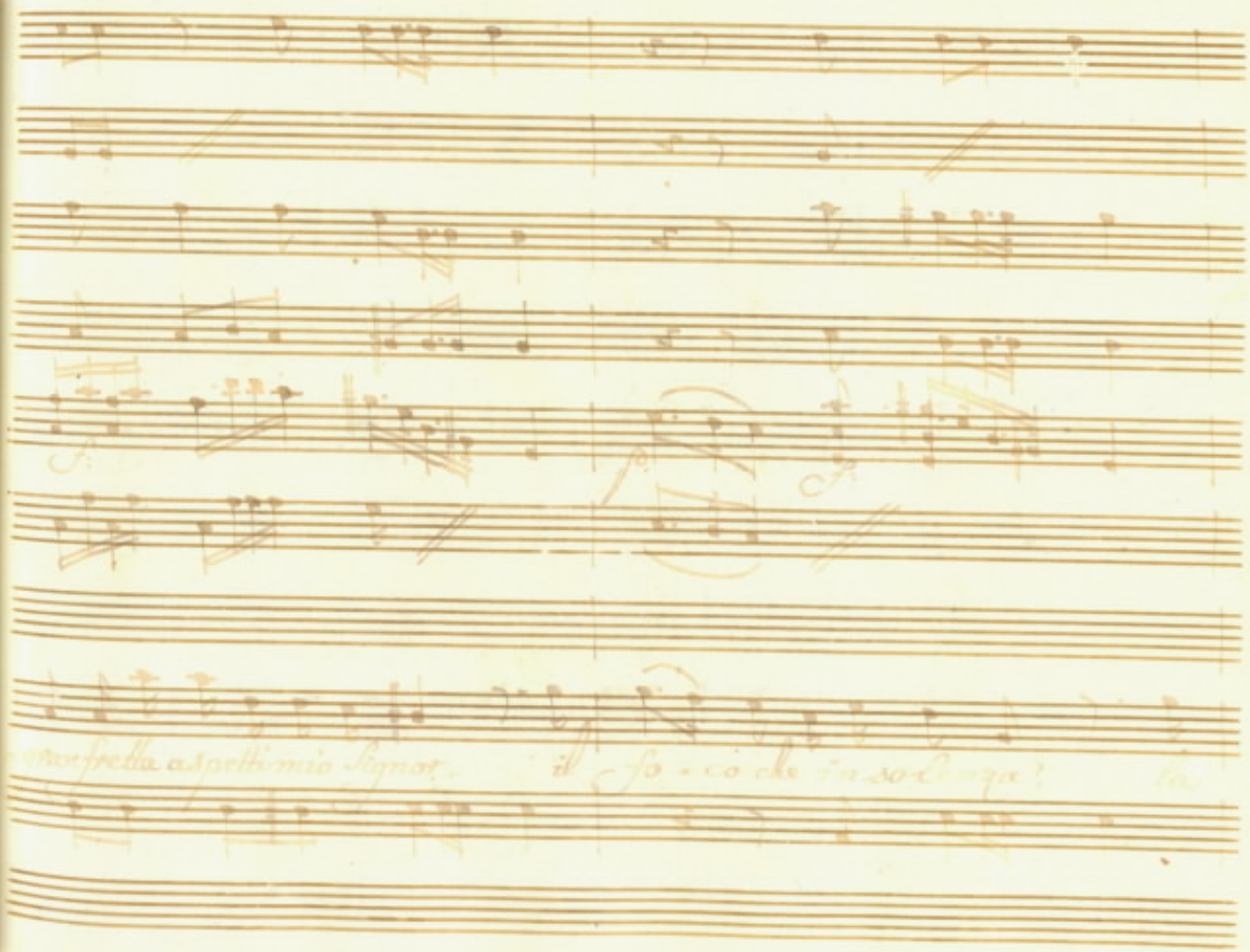

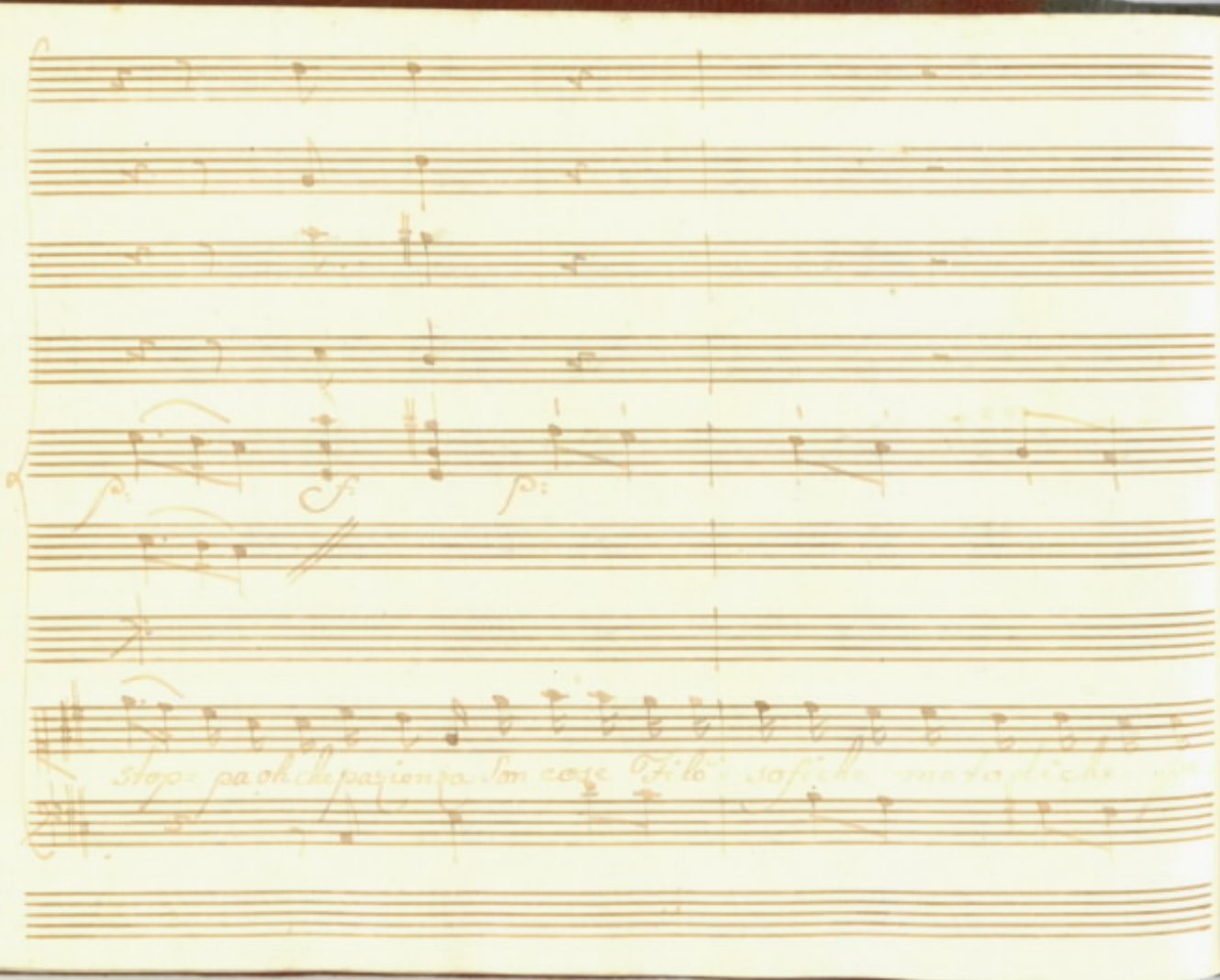
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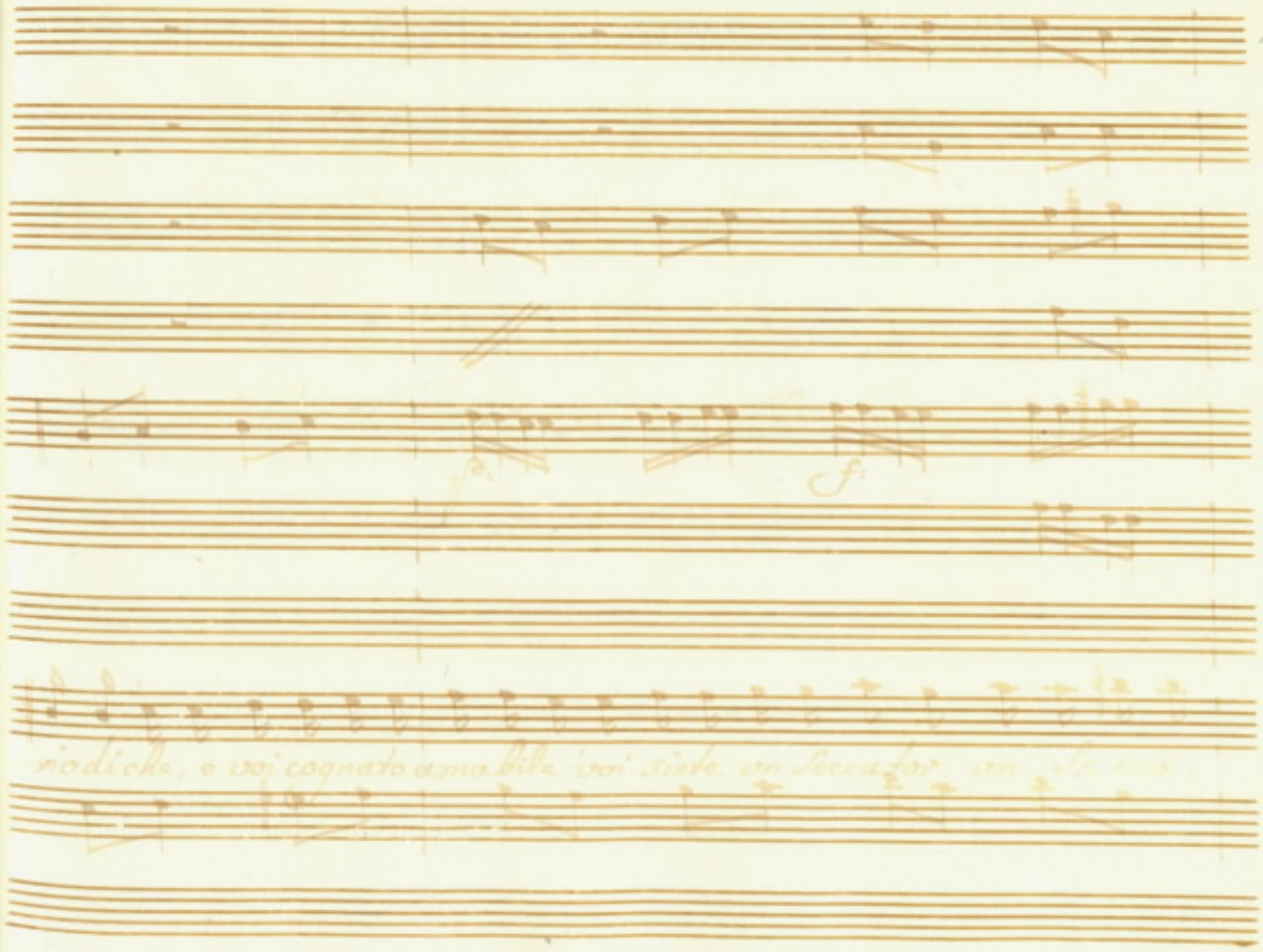
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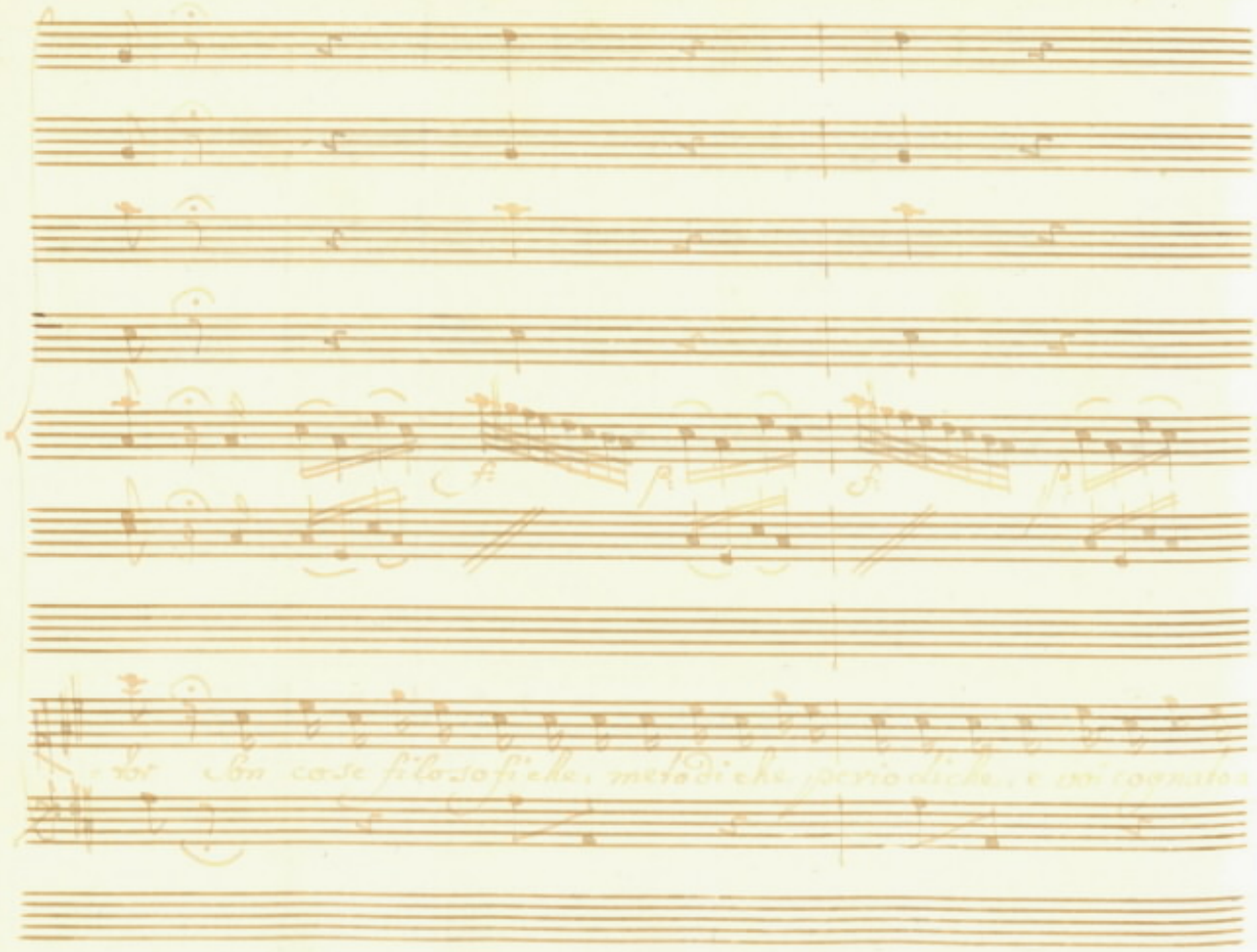

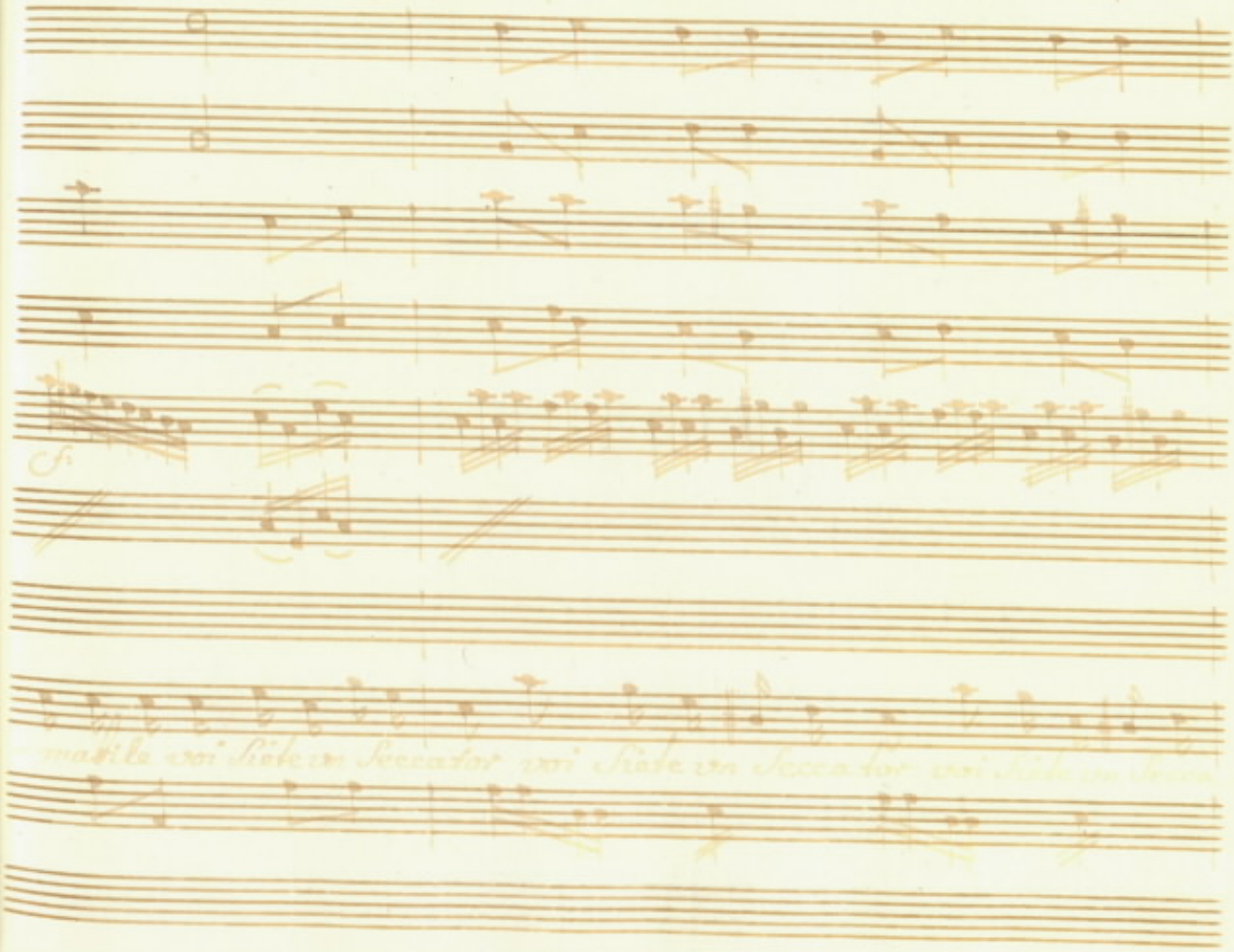

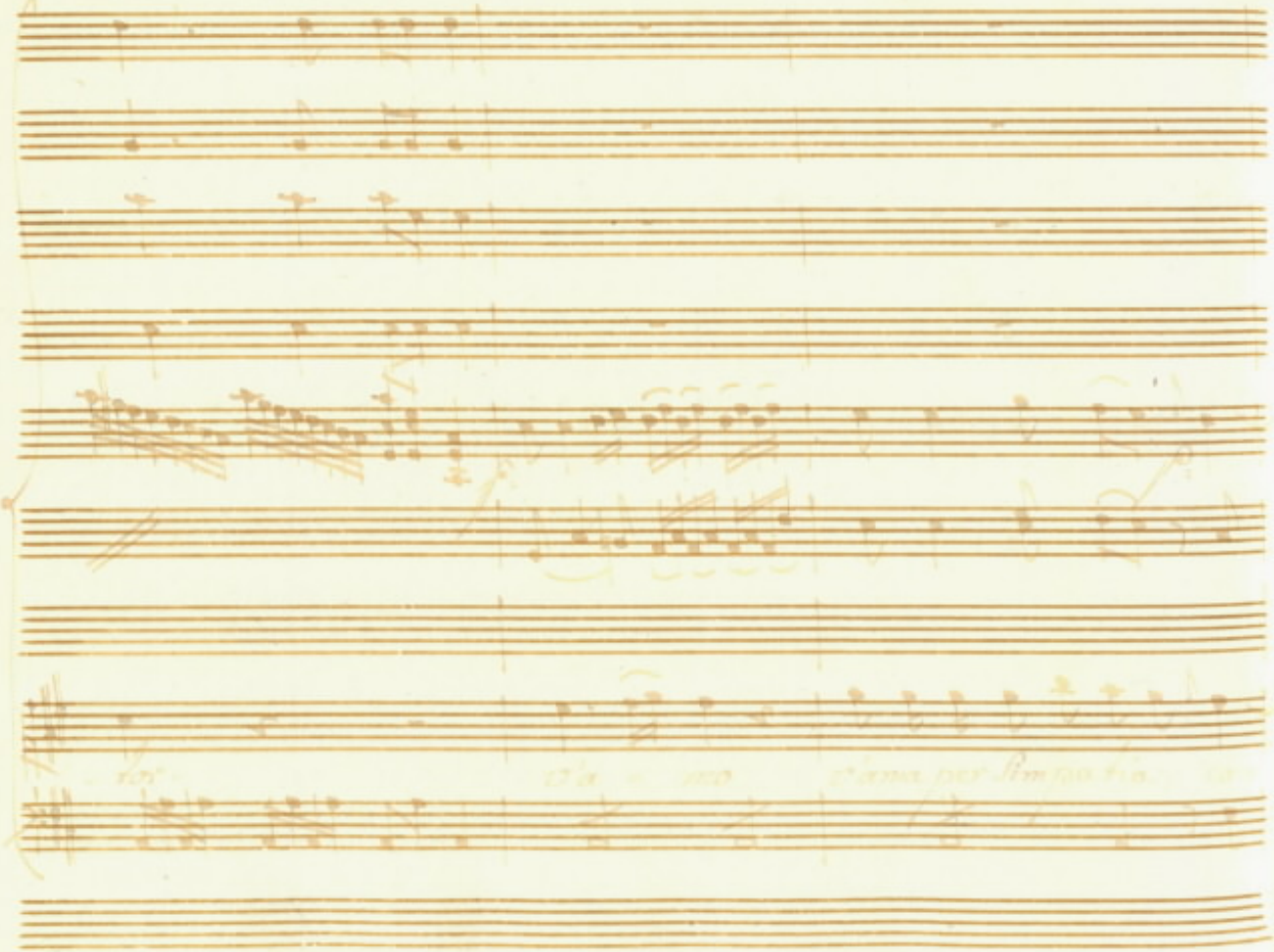

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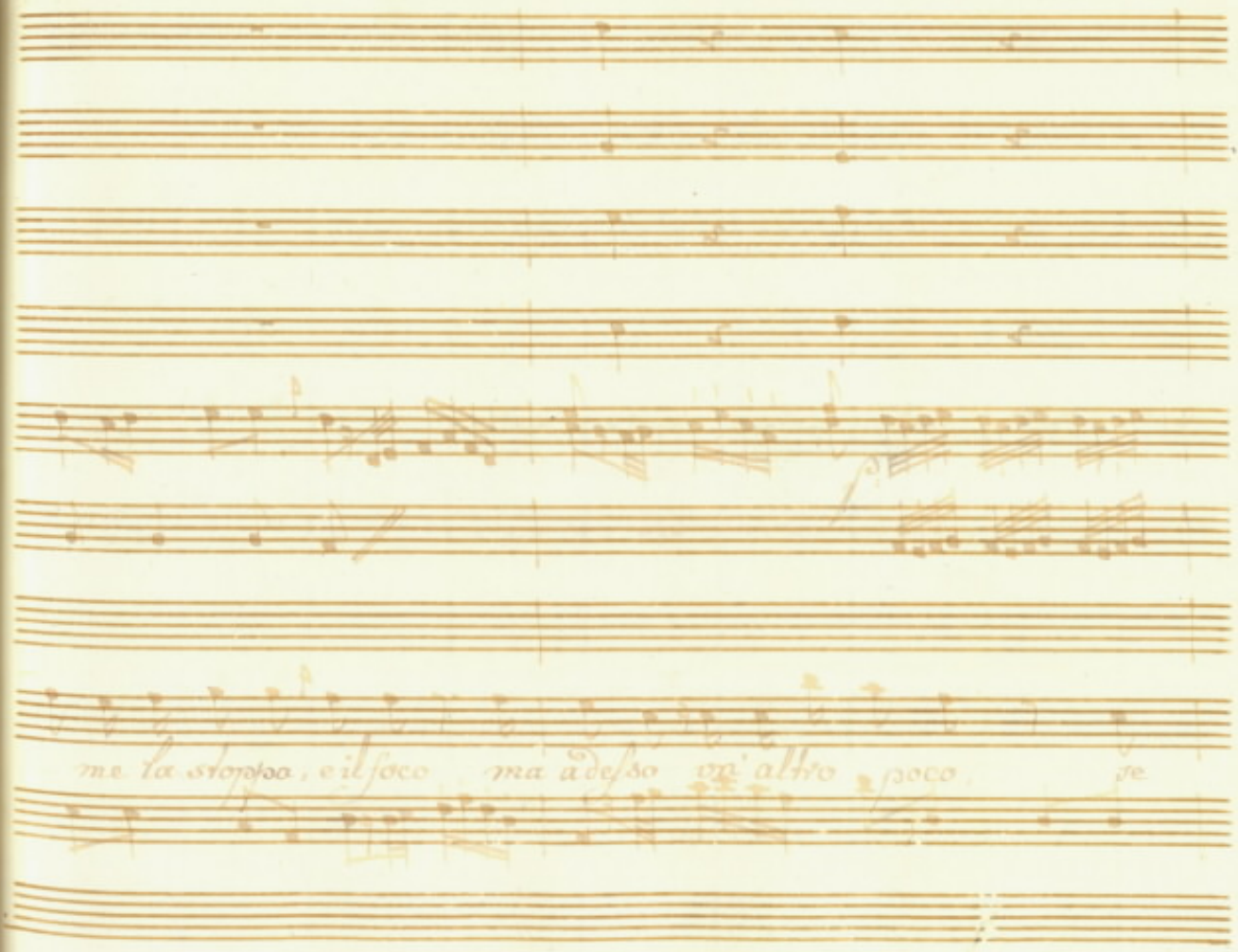

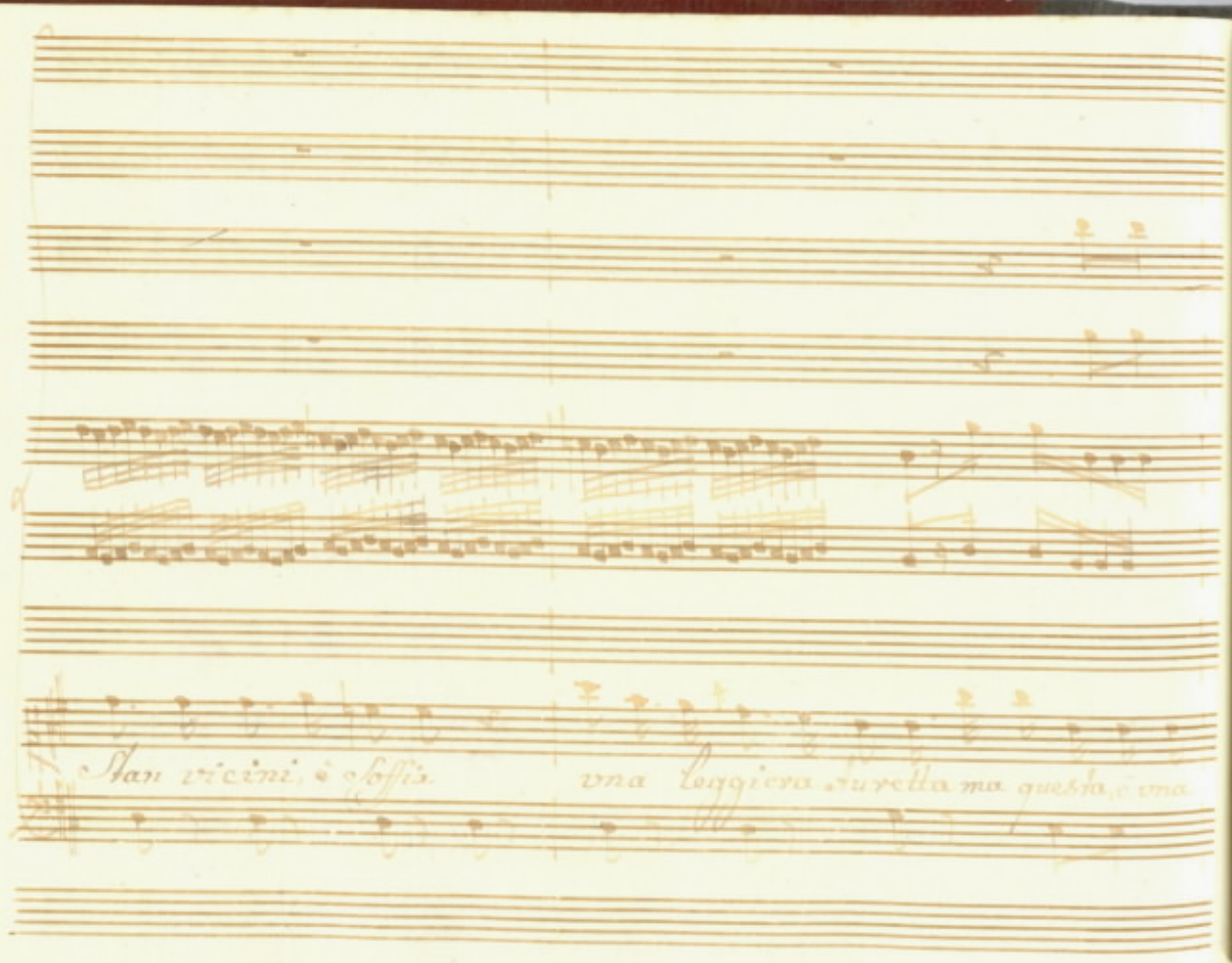

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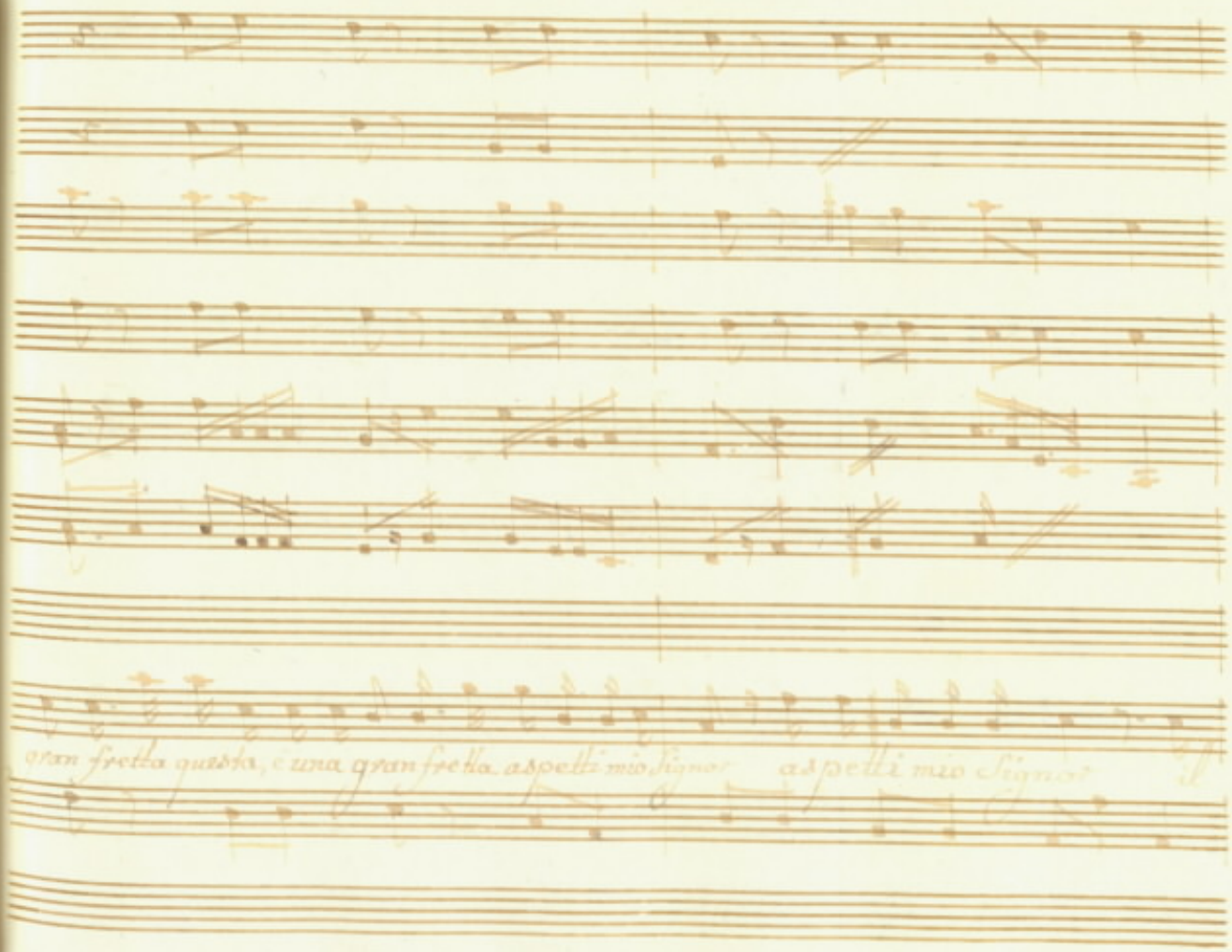
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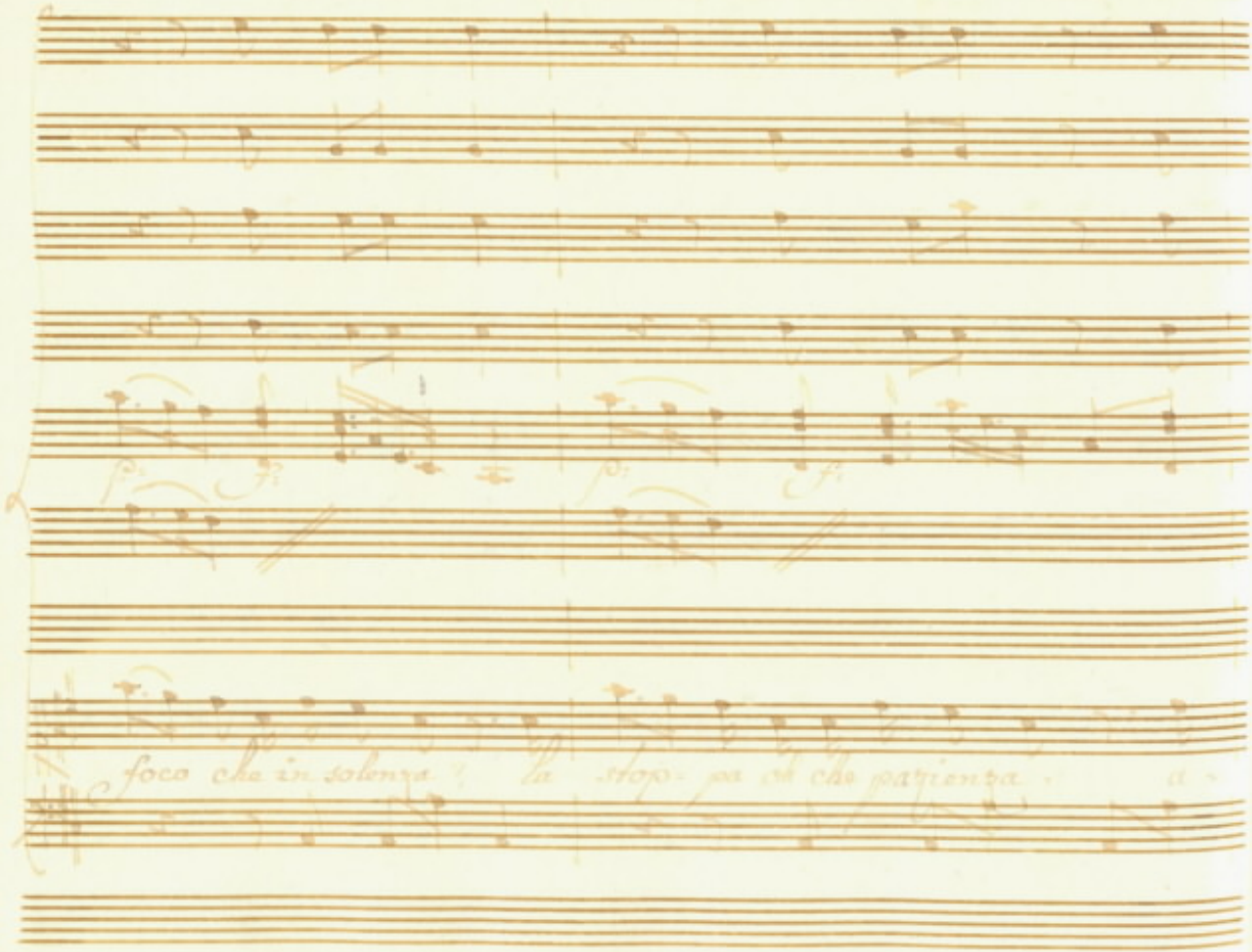
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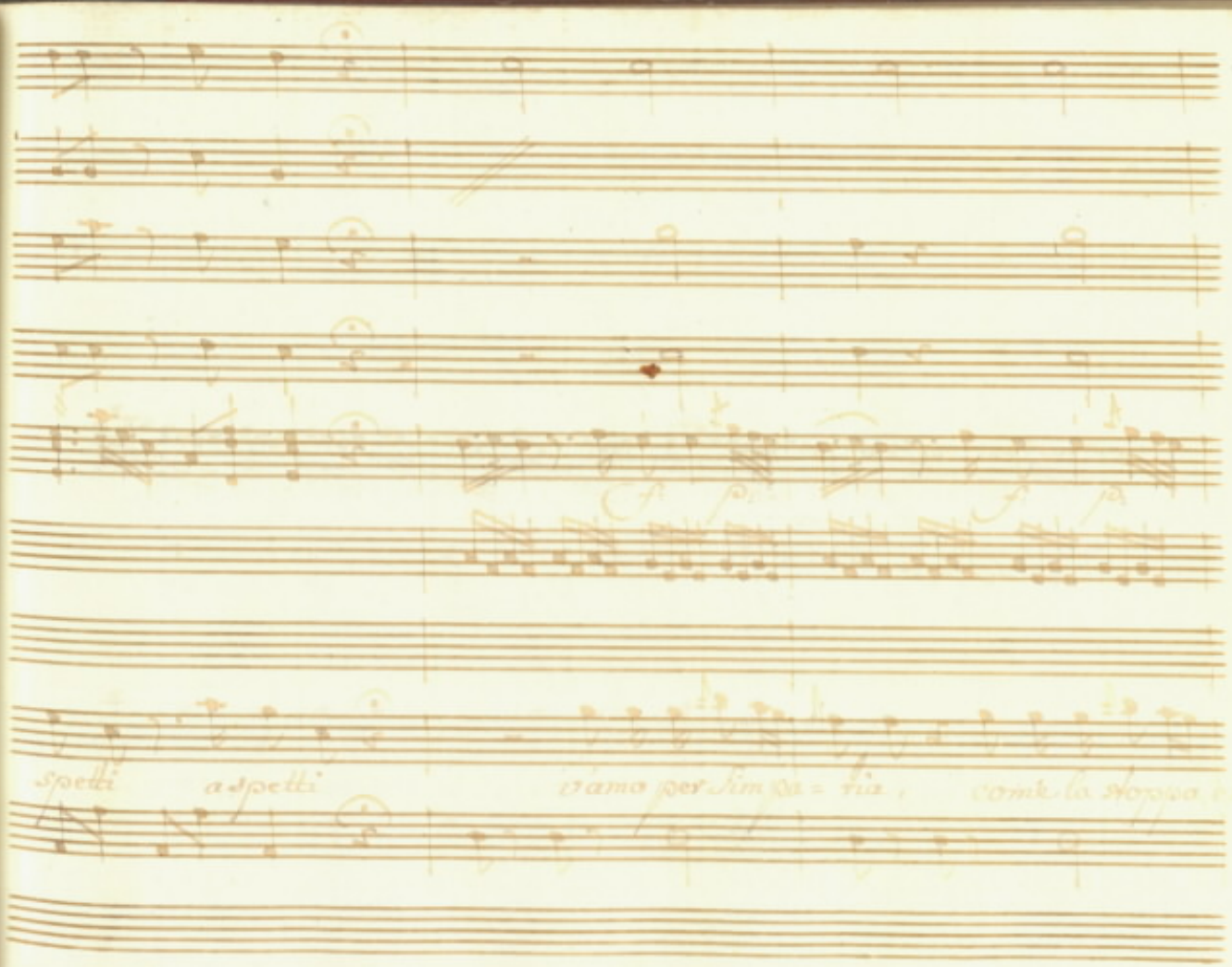
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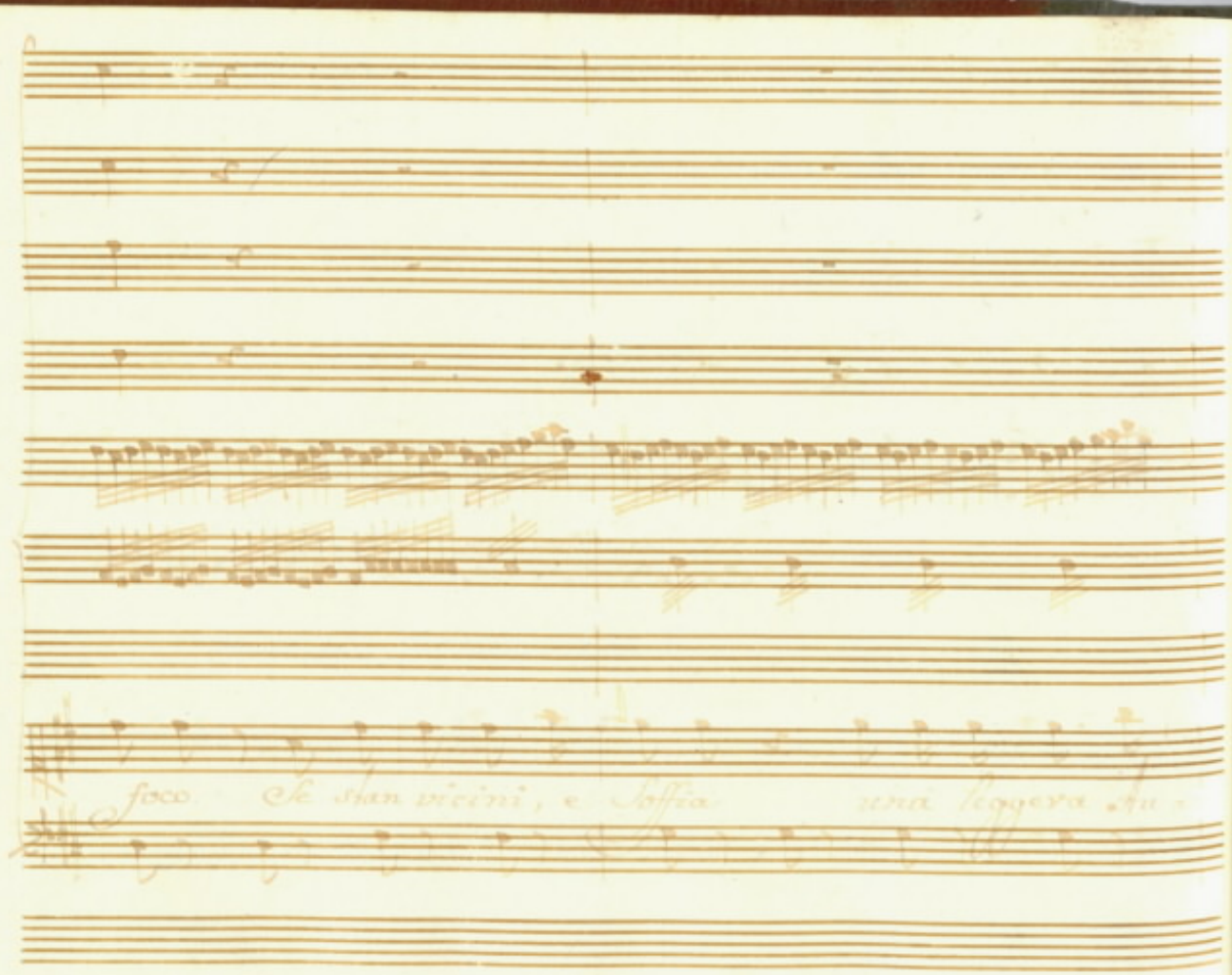
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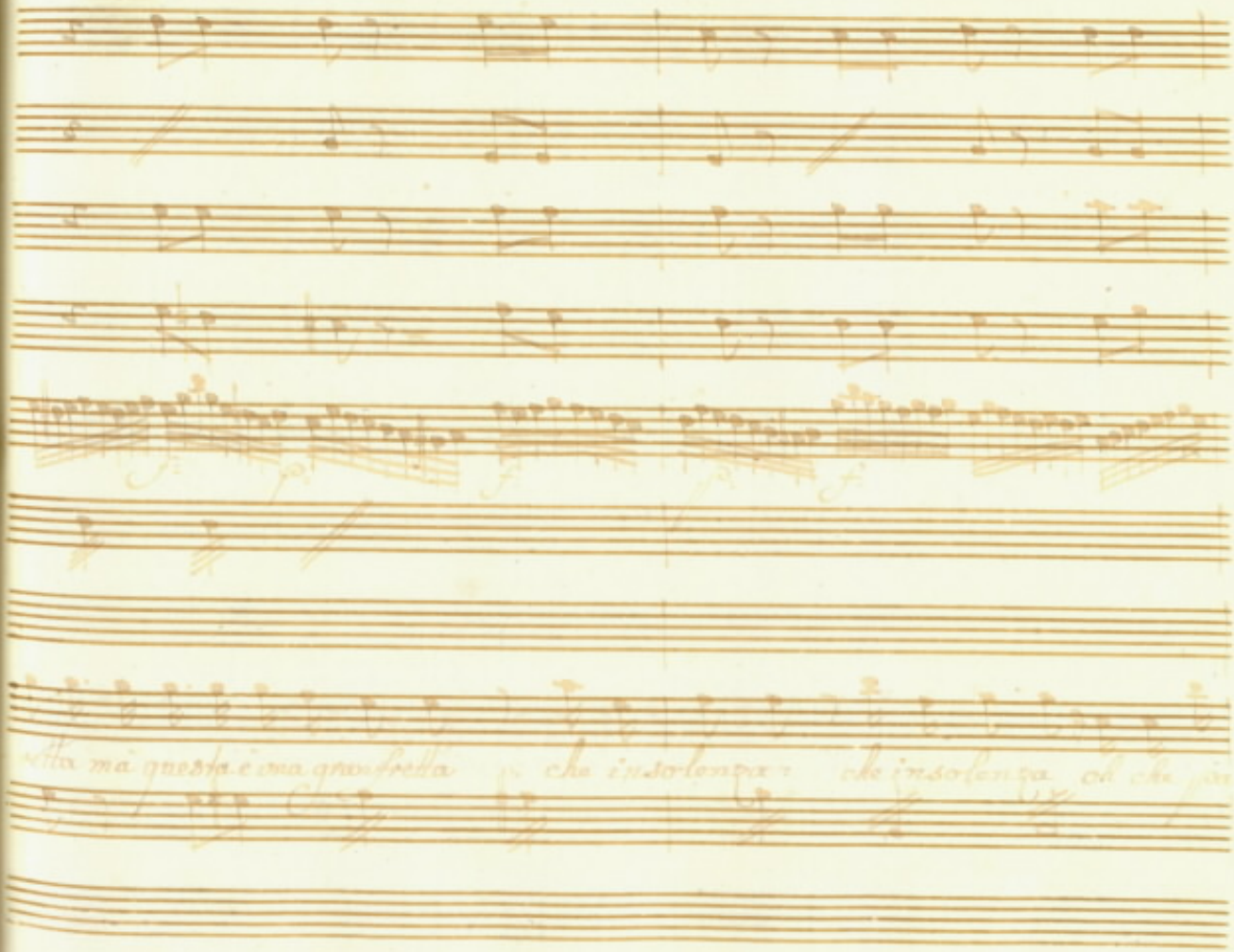
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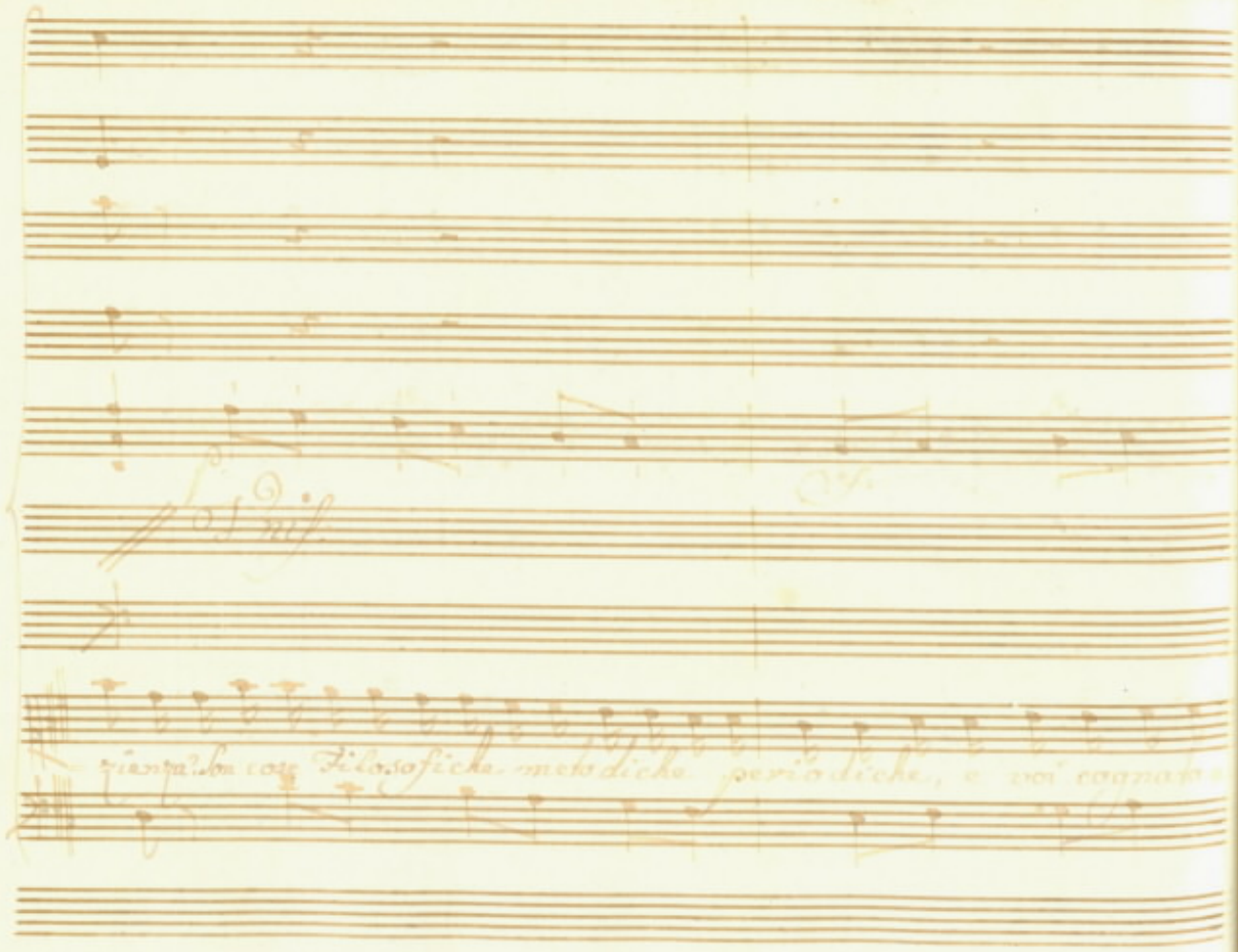

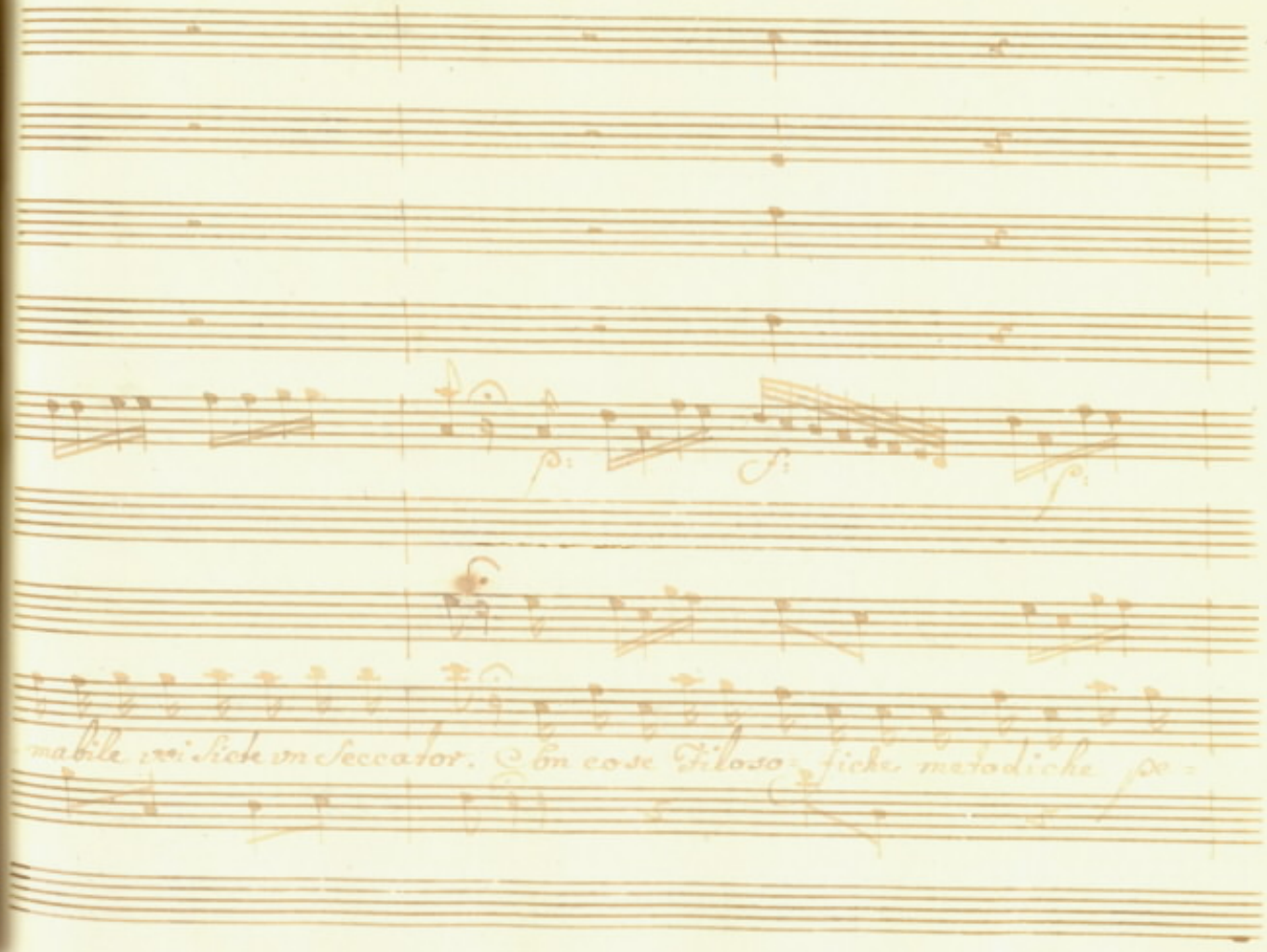
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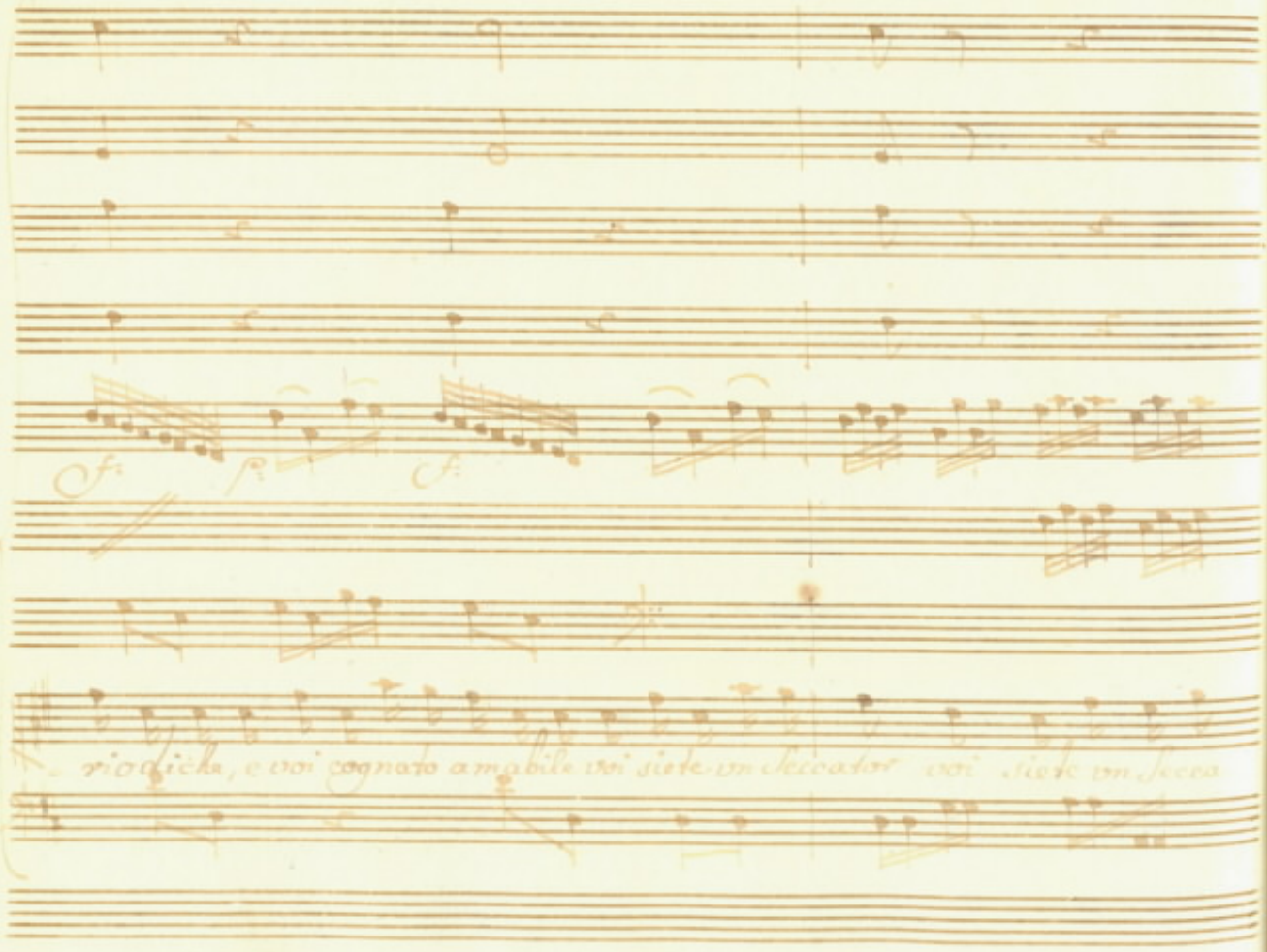
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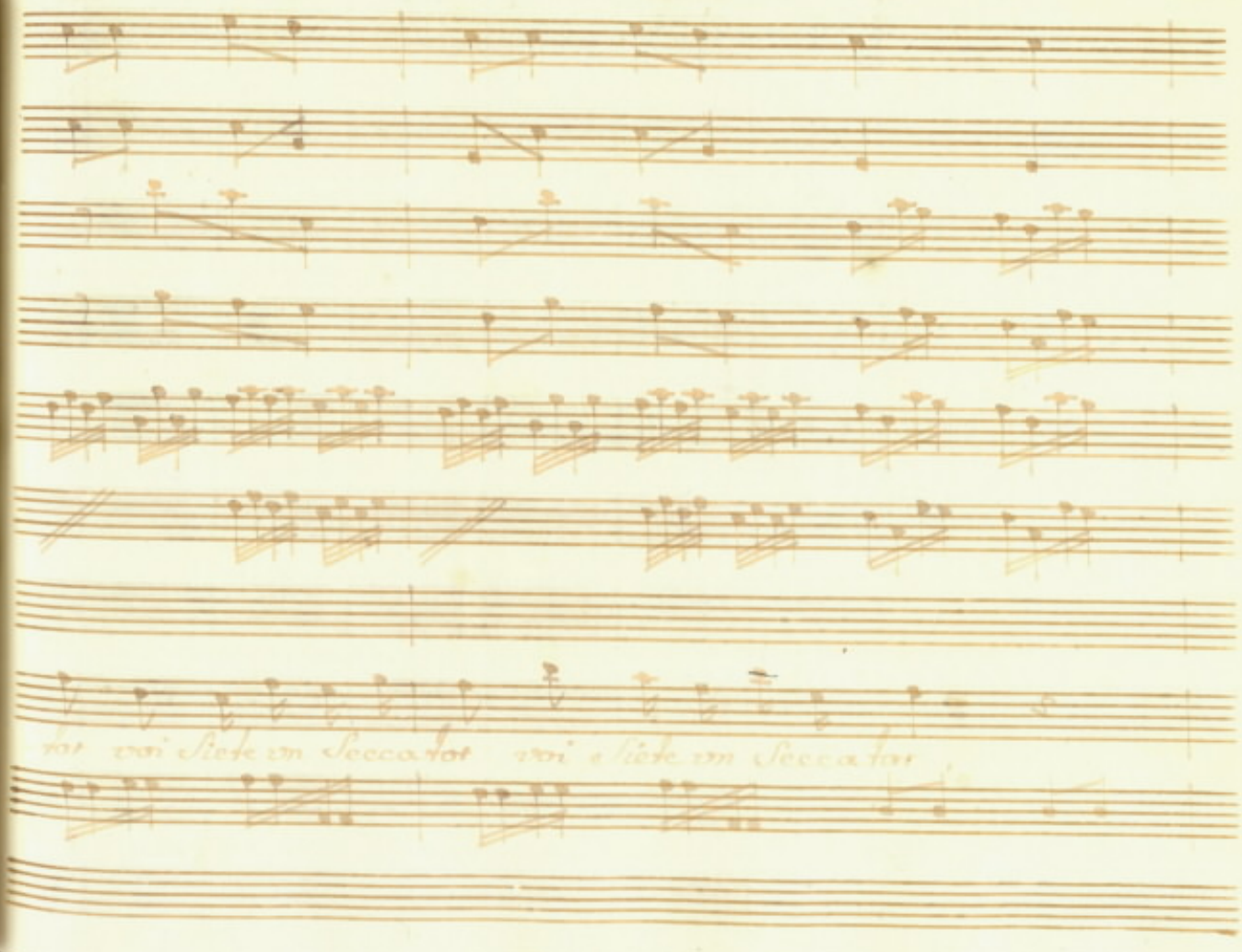
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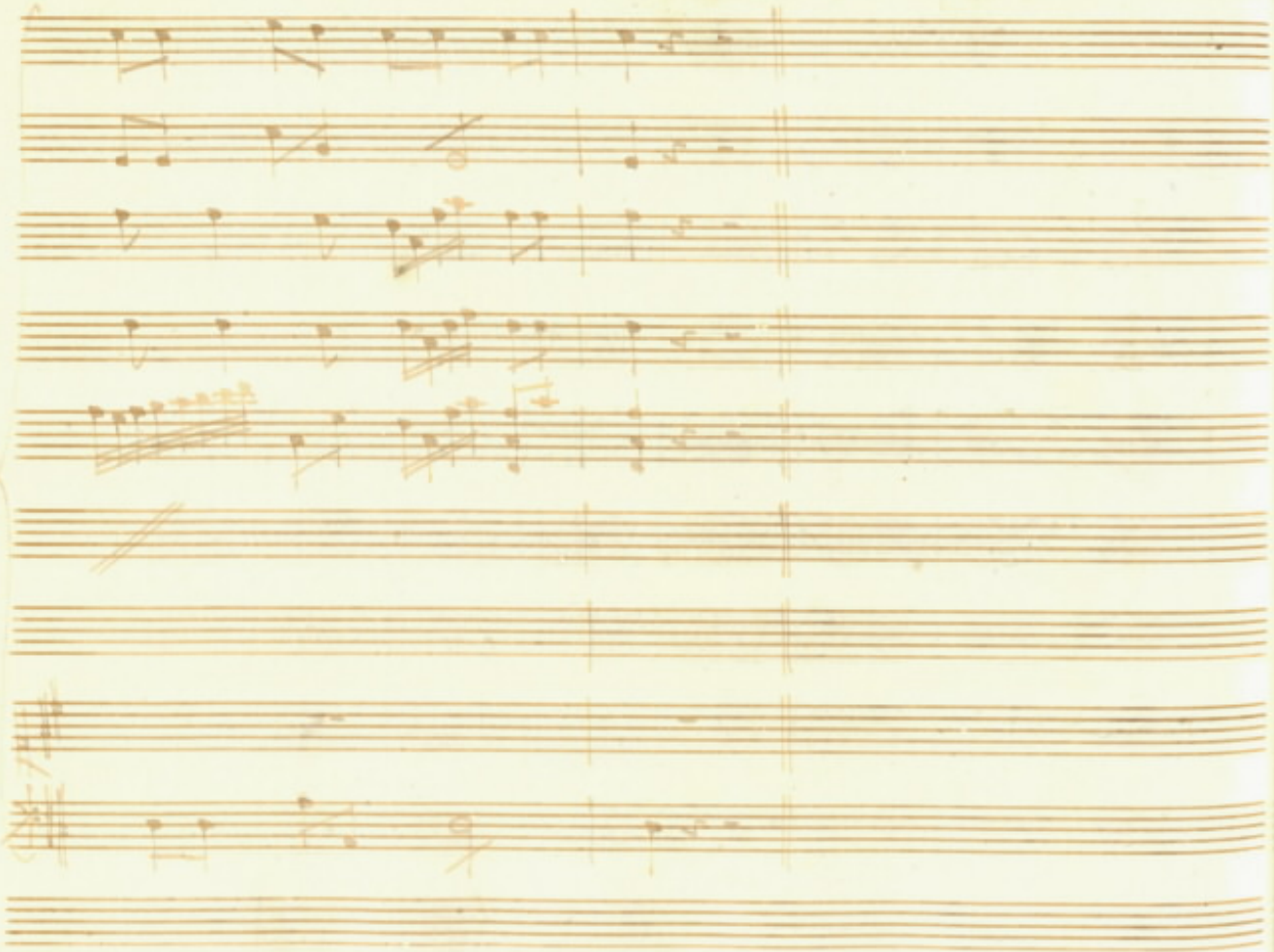
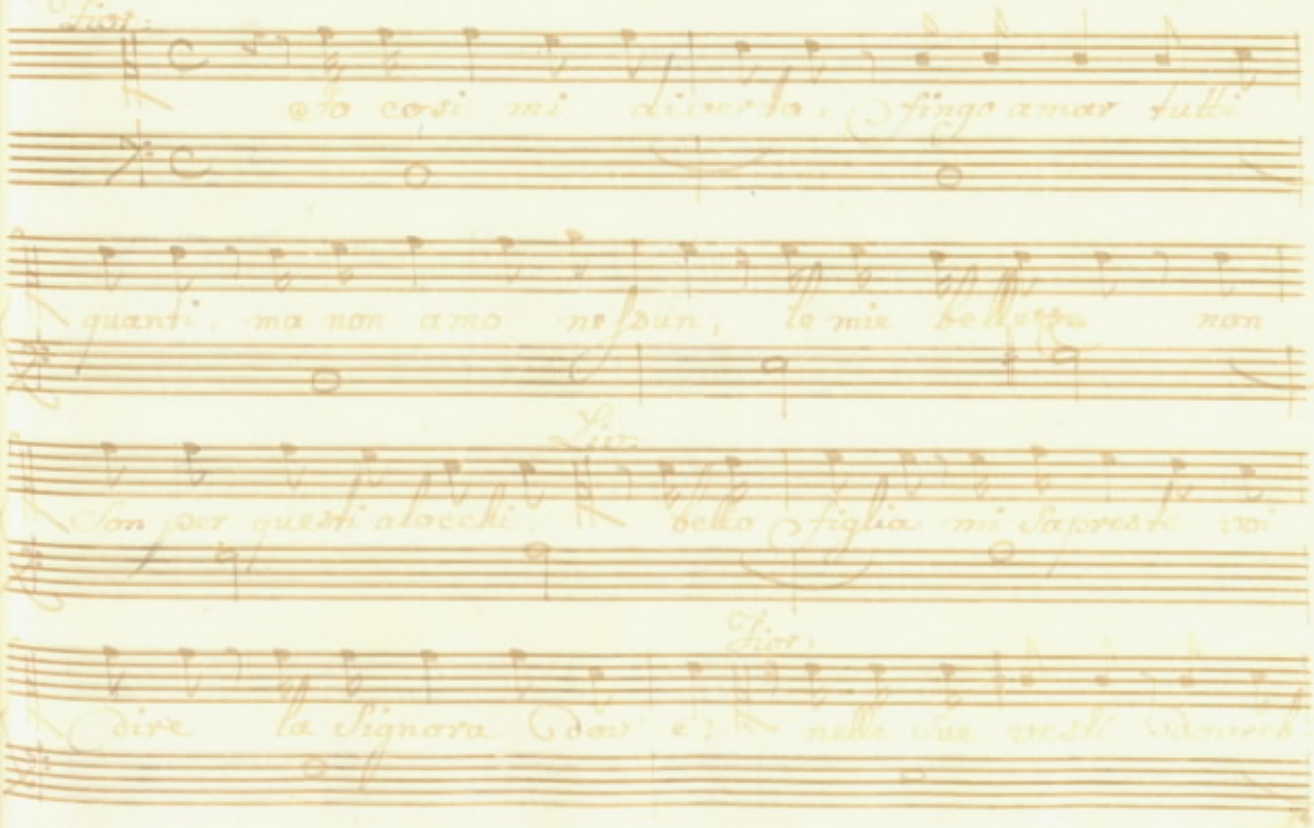
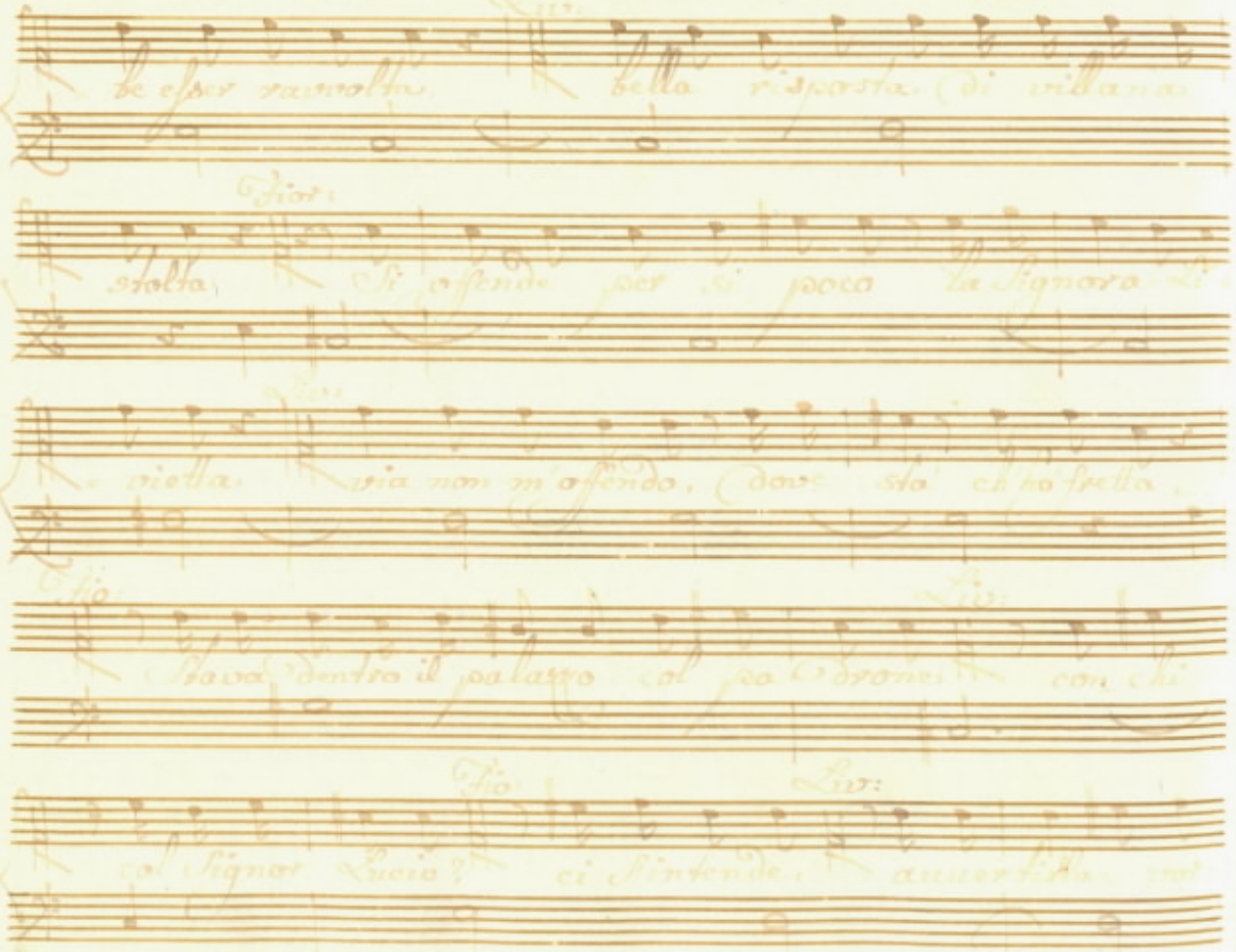
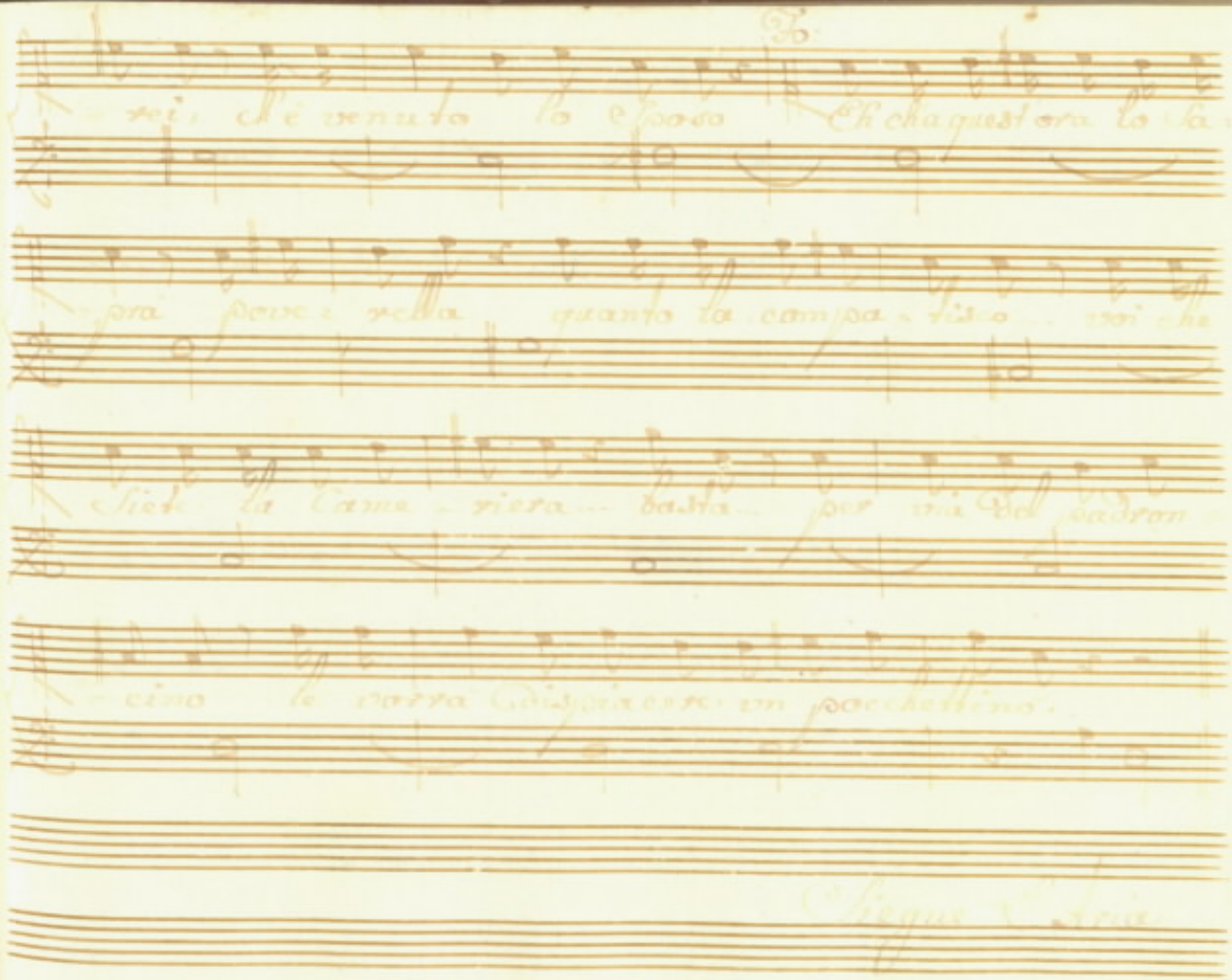


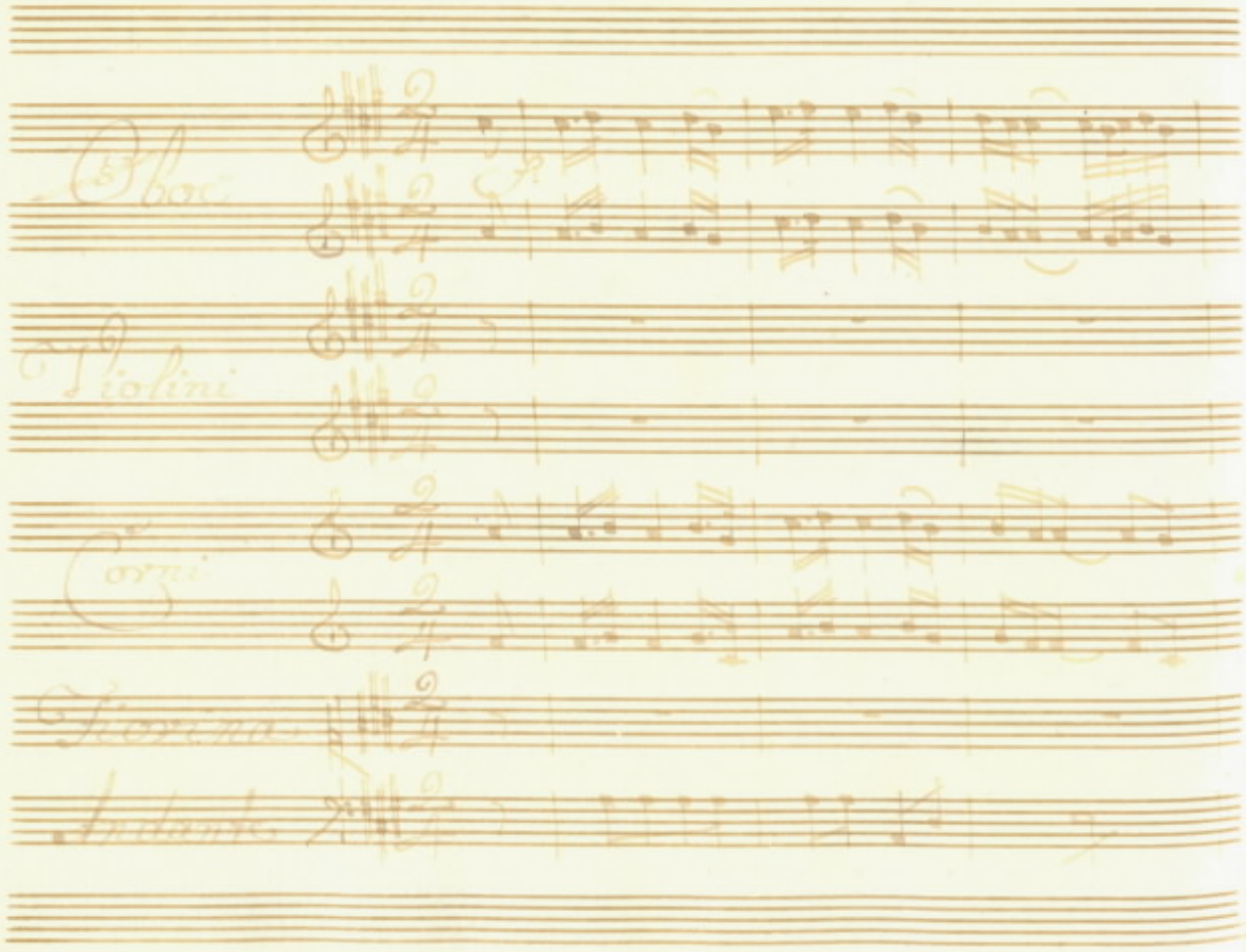
Scena VIII

Fiorina. Lucilla.





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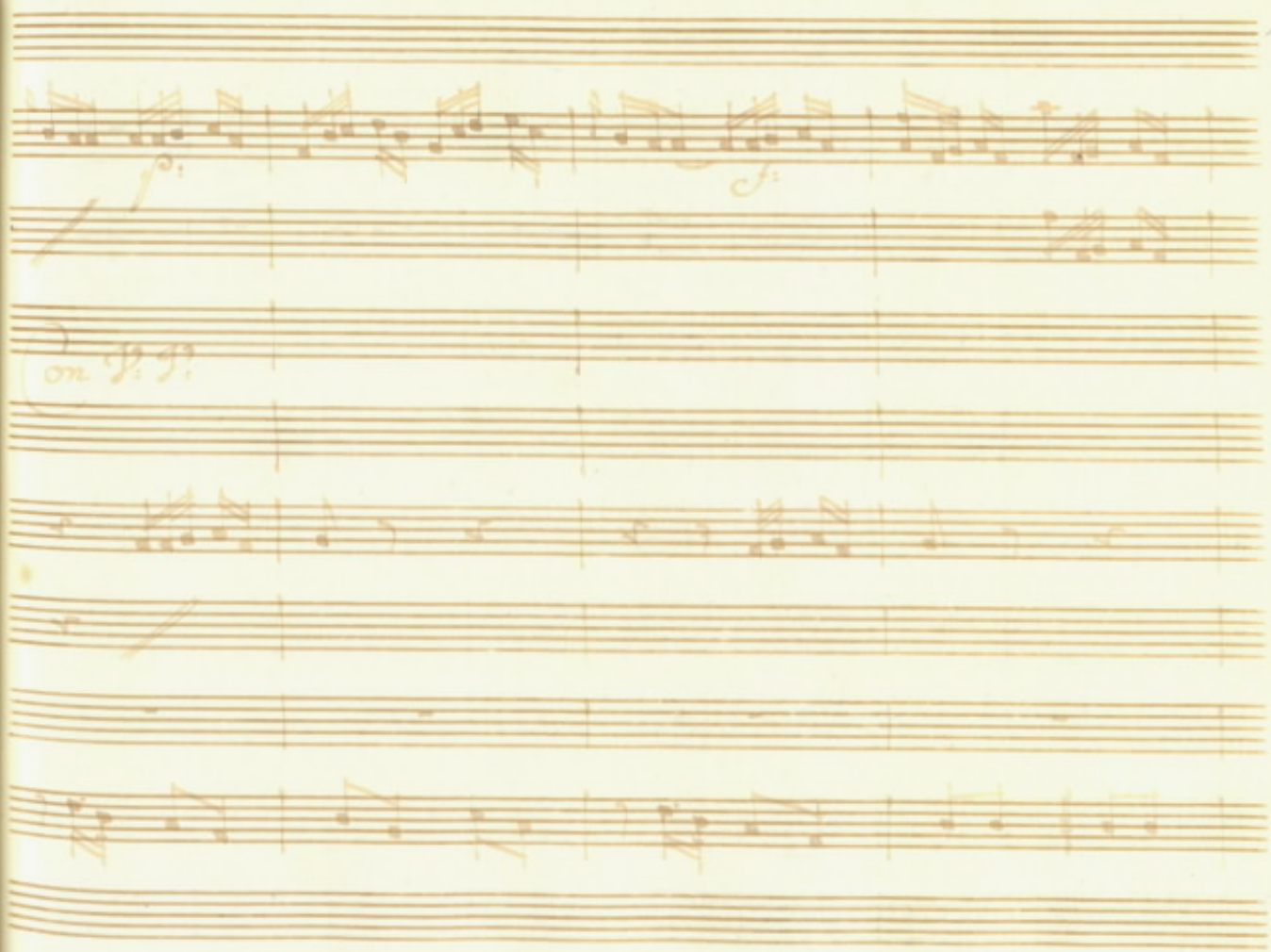
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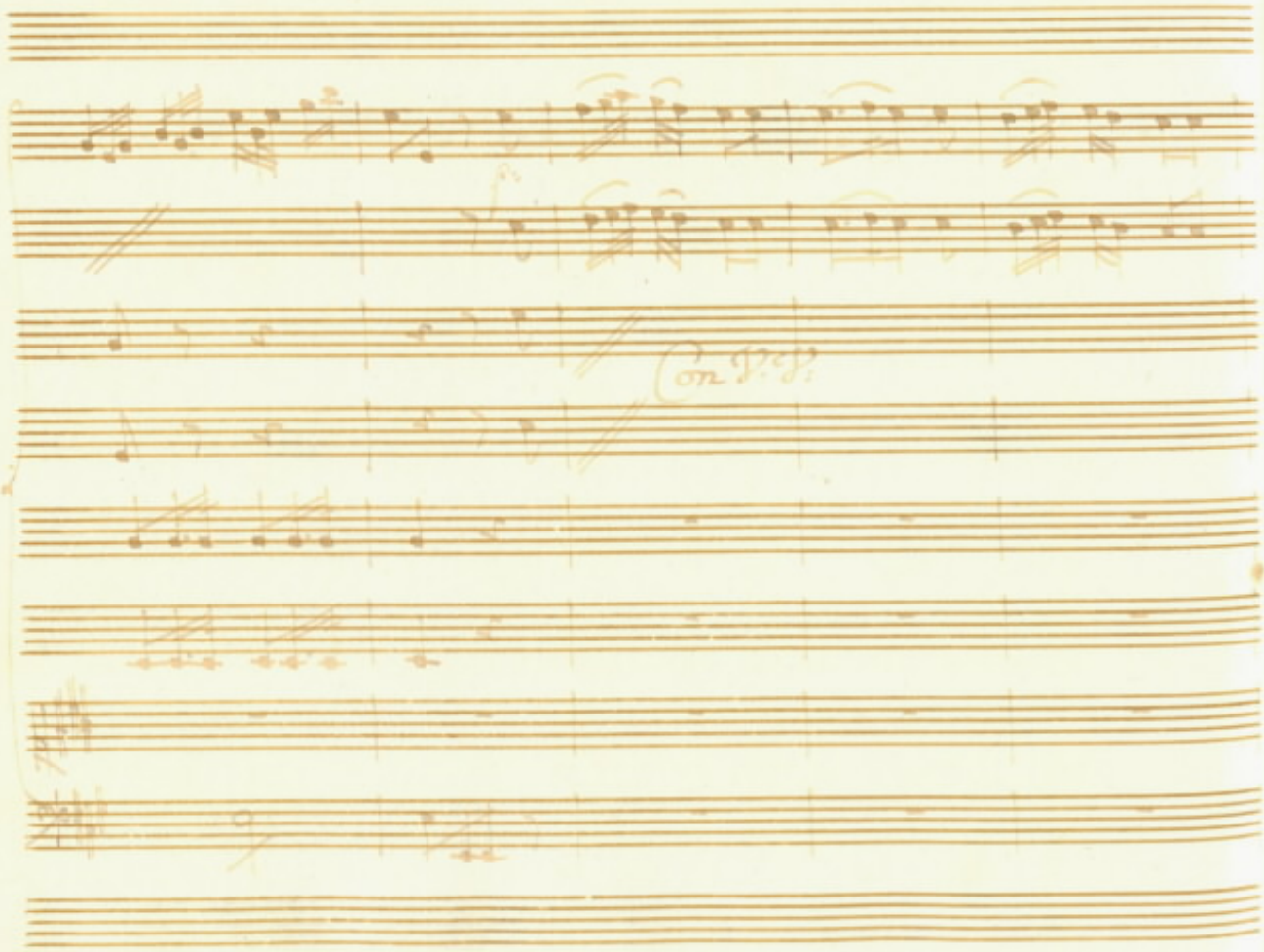

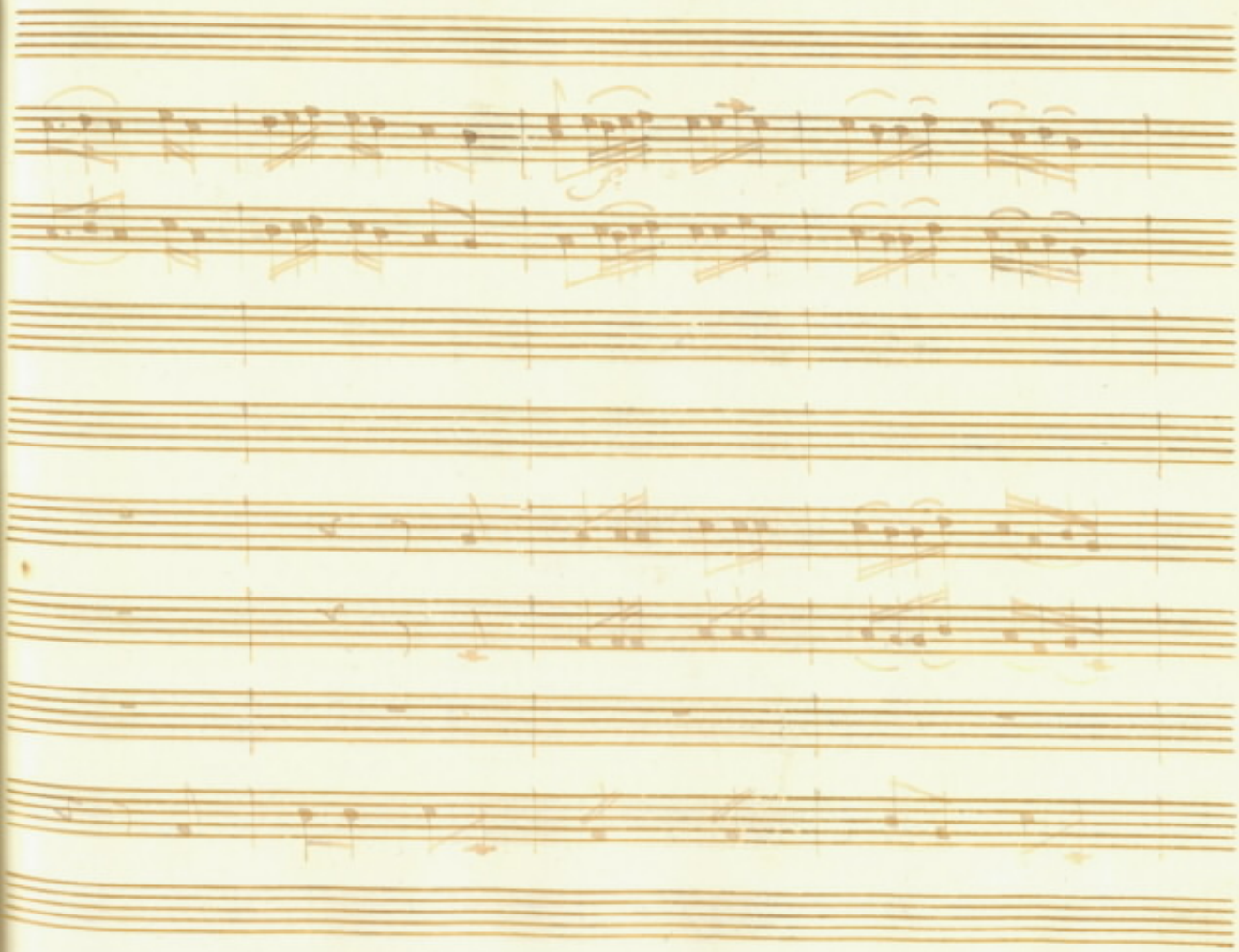

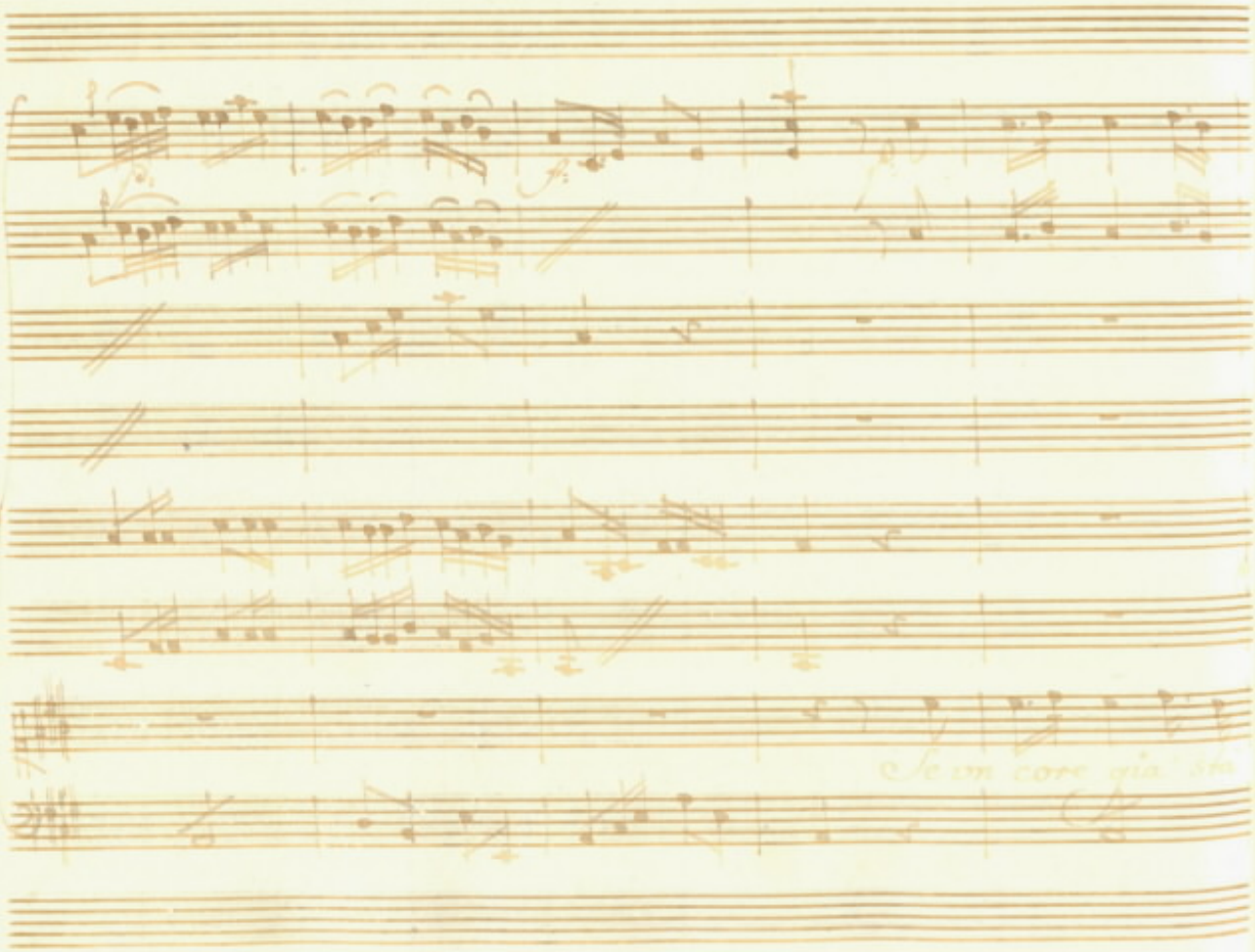

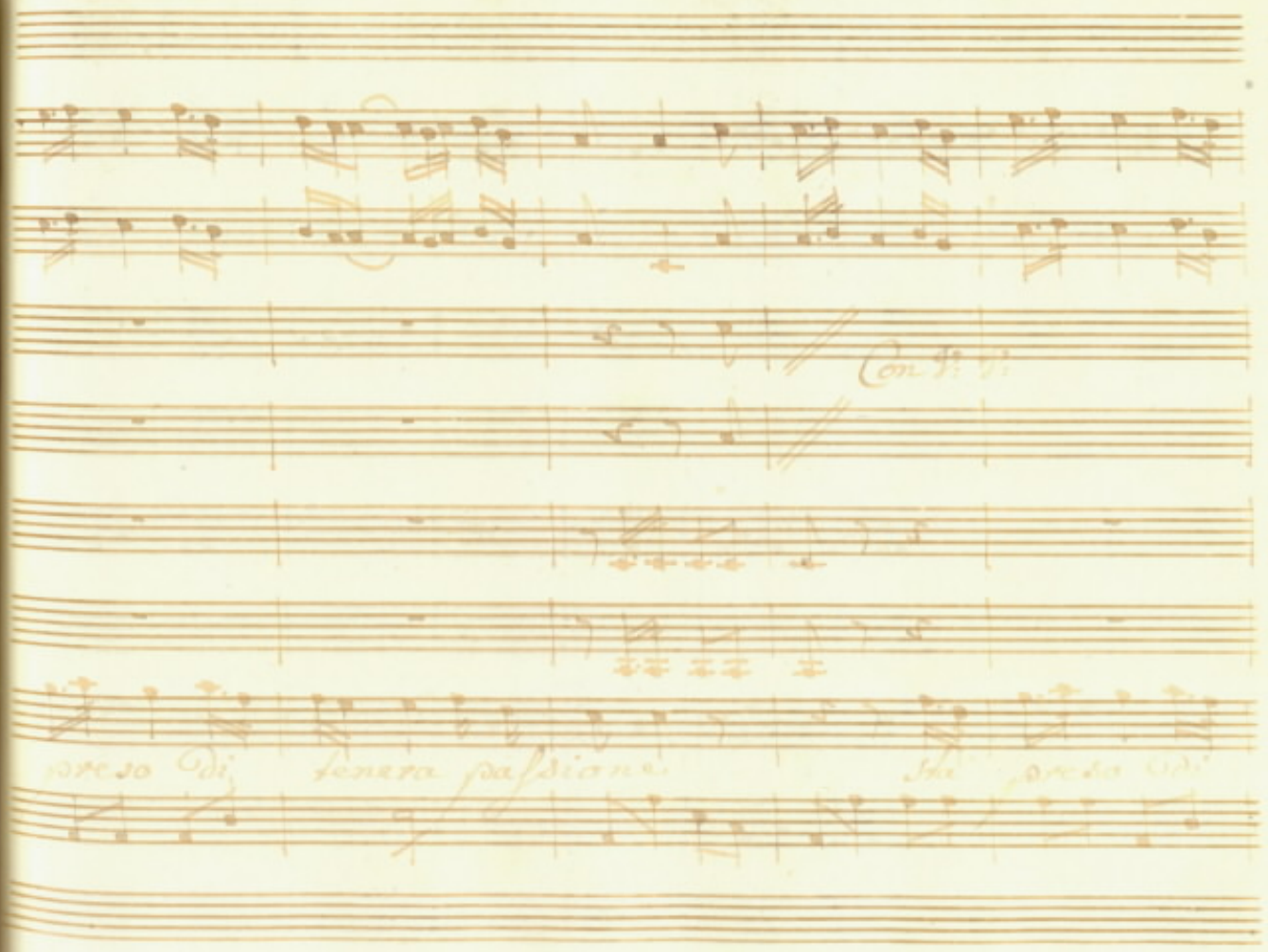
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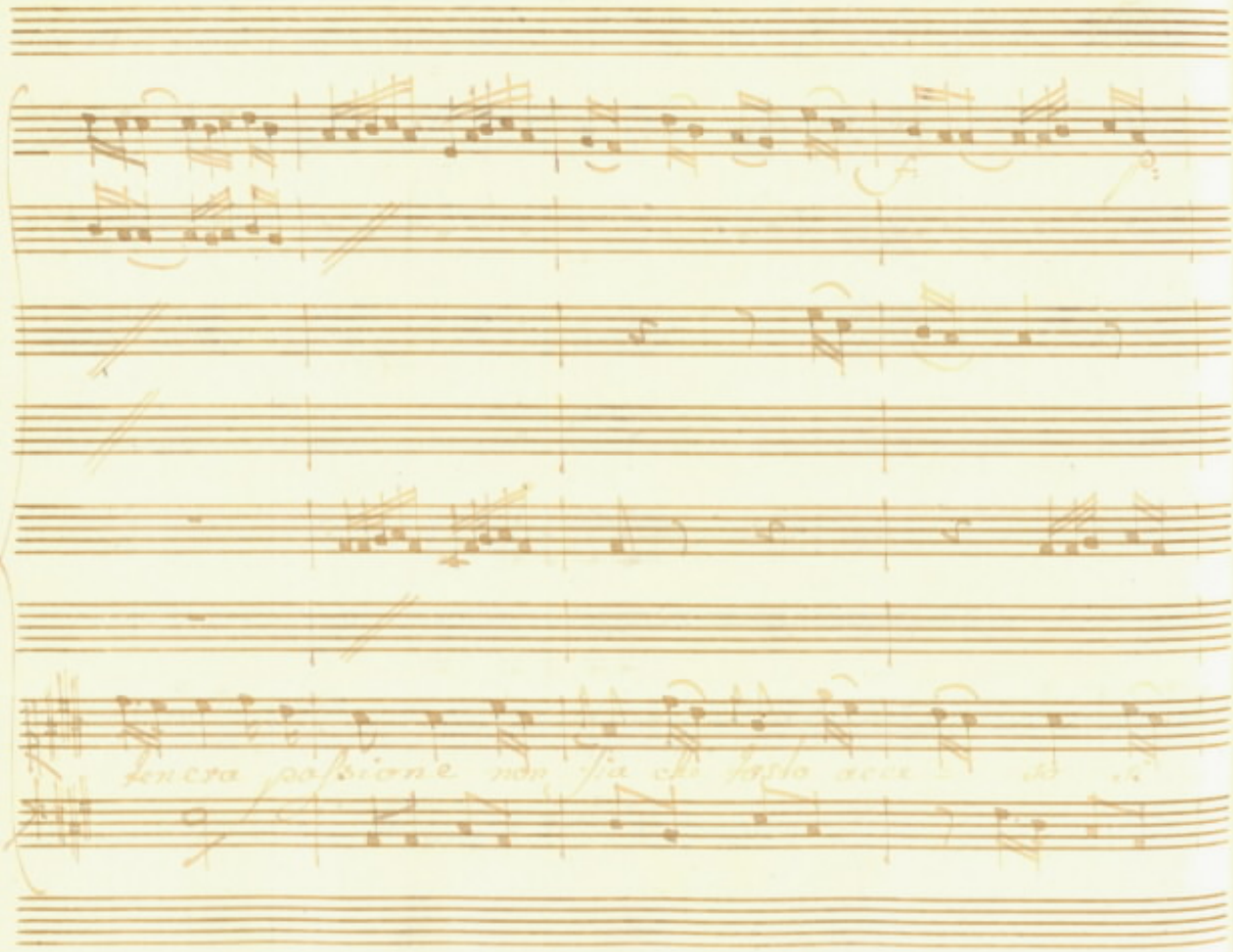
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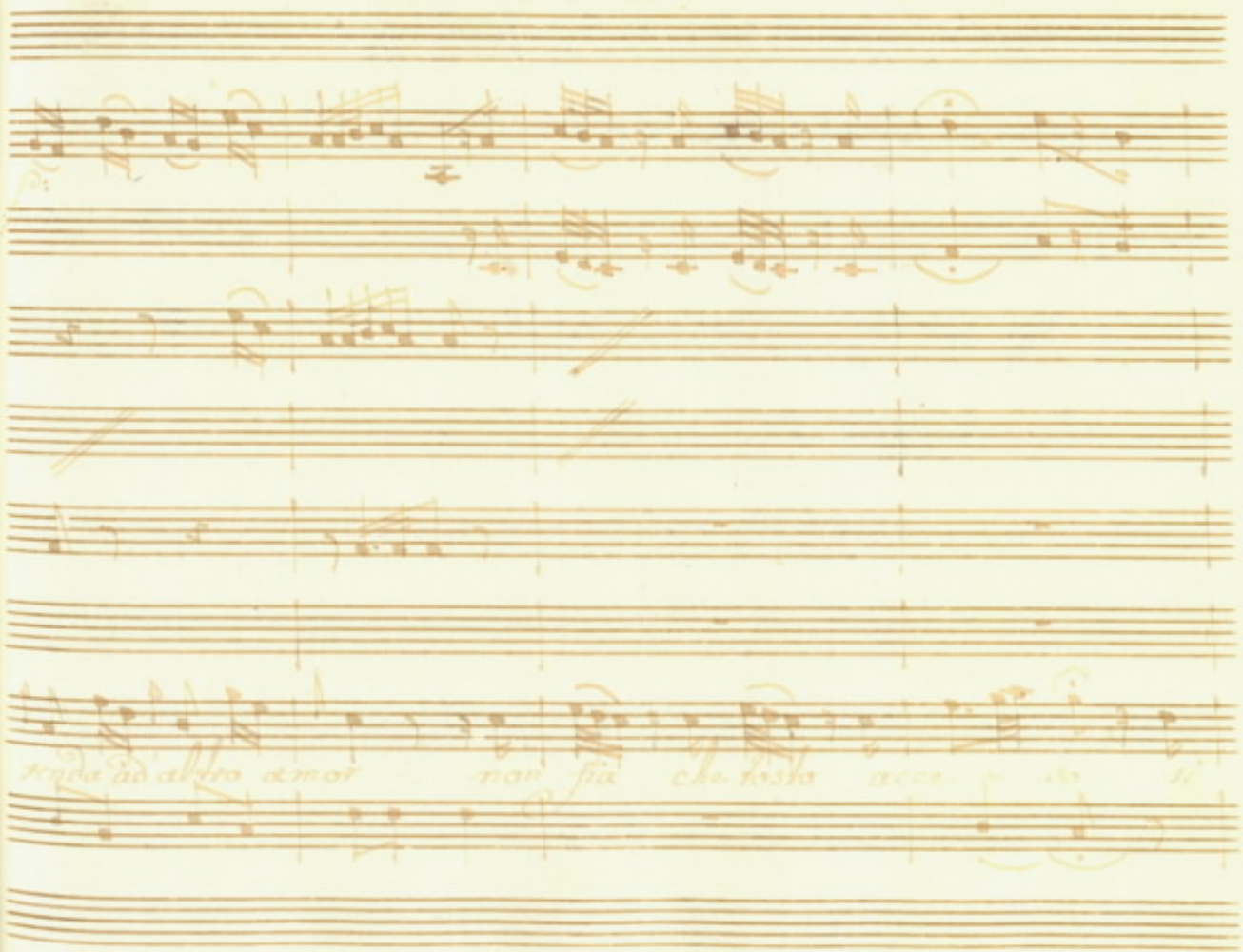
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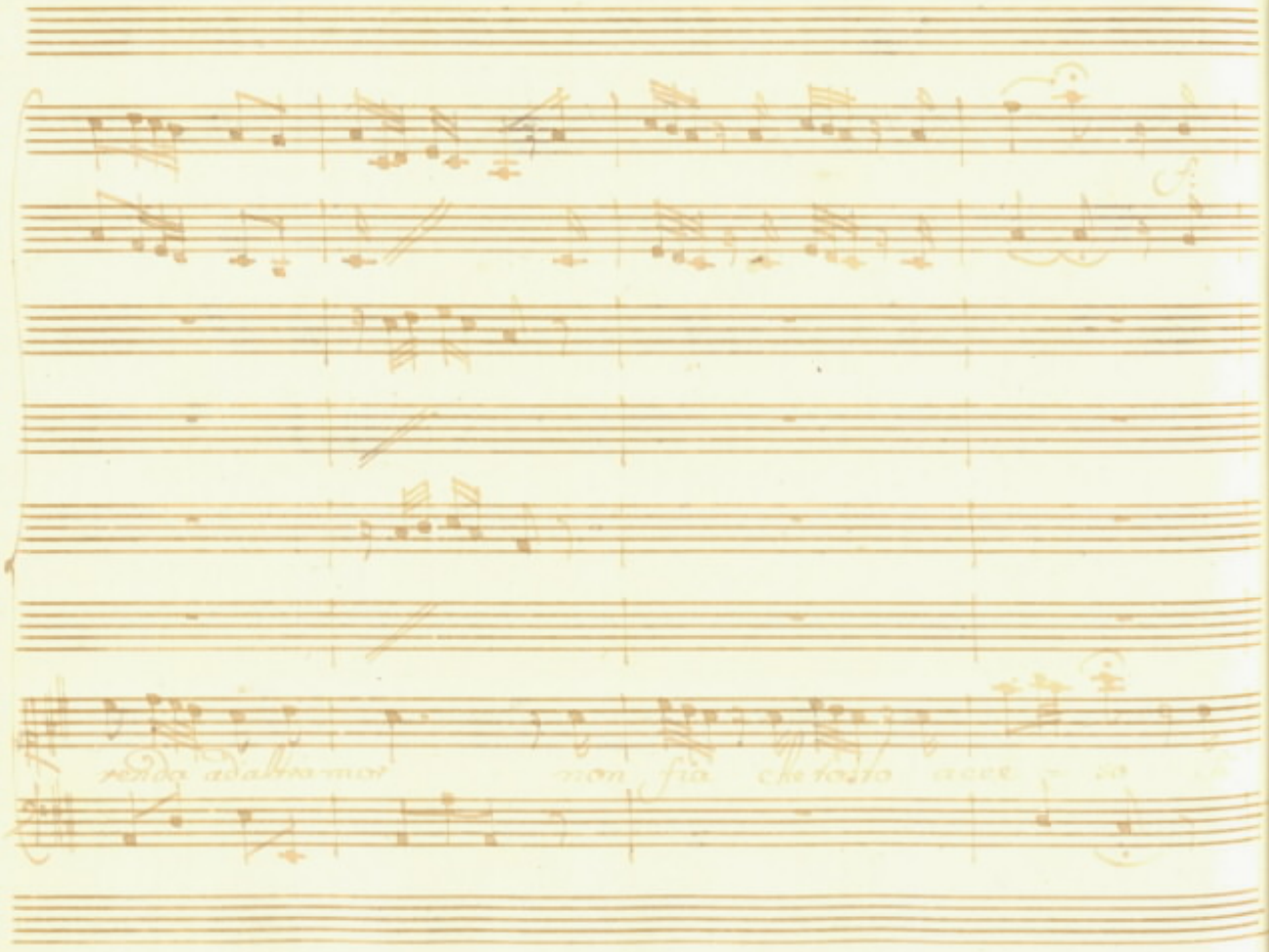

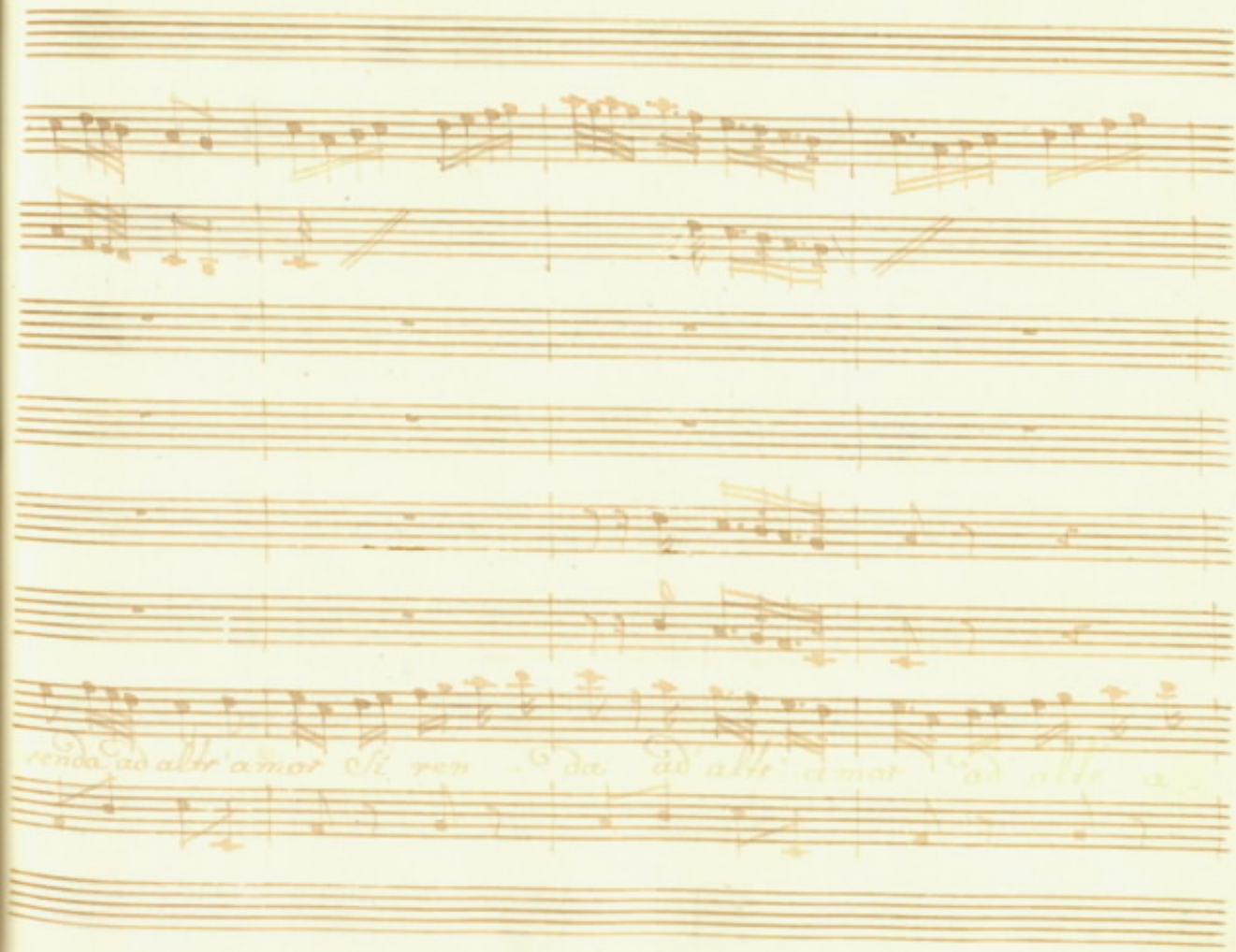
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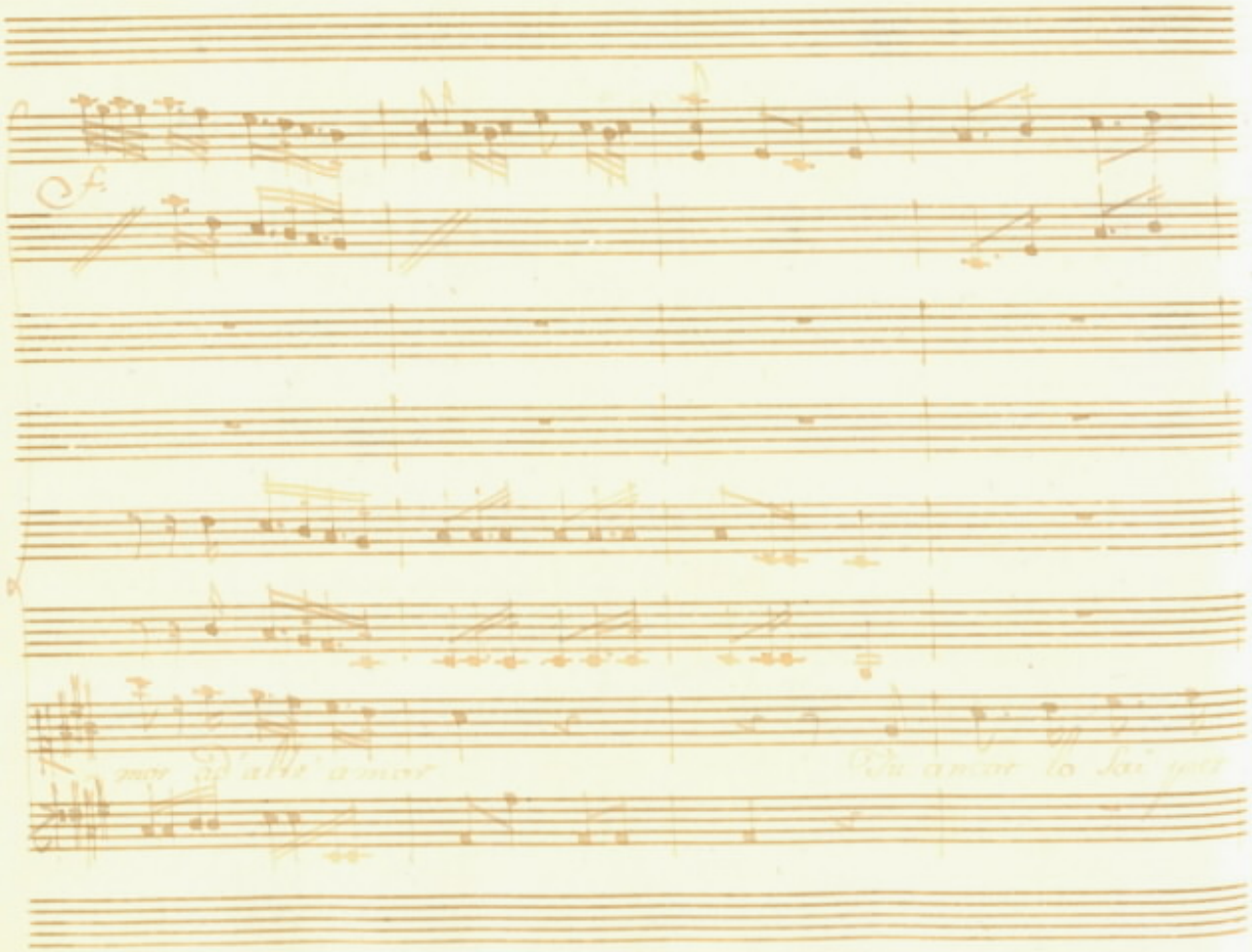
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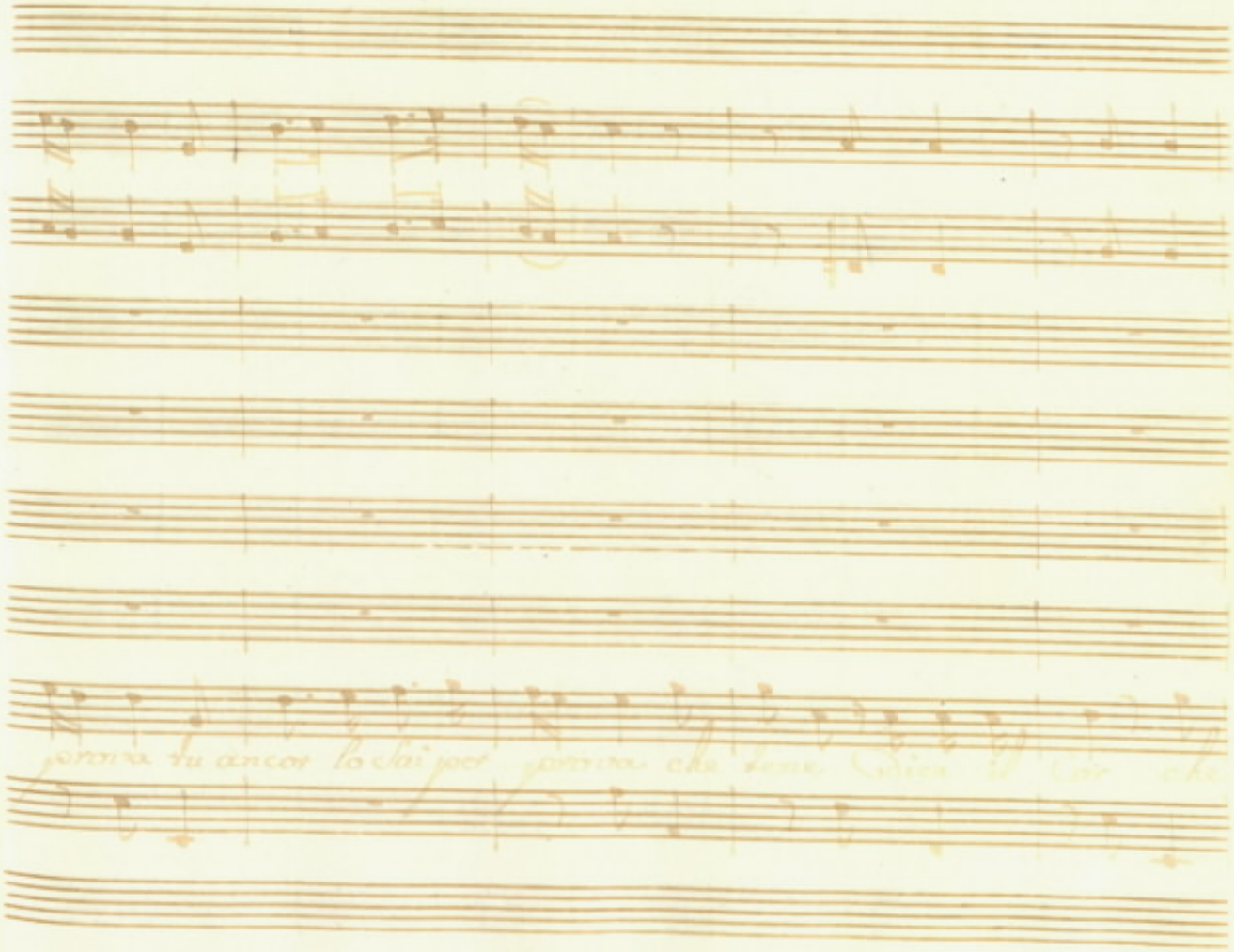

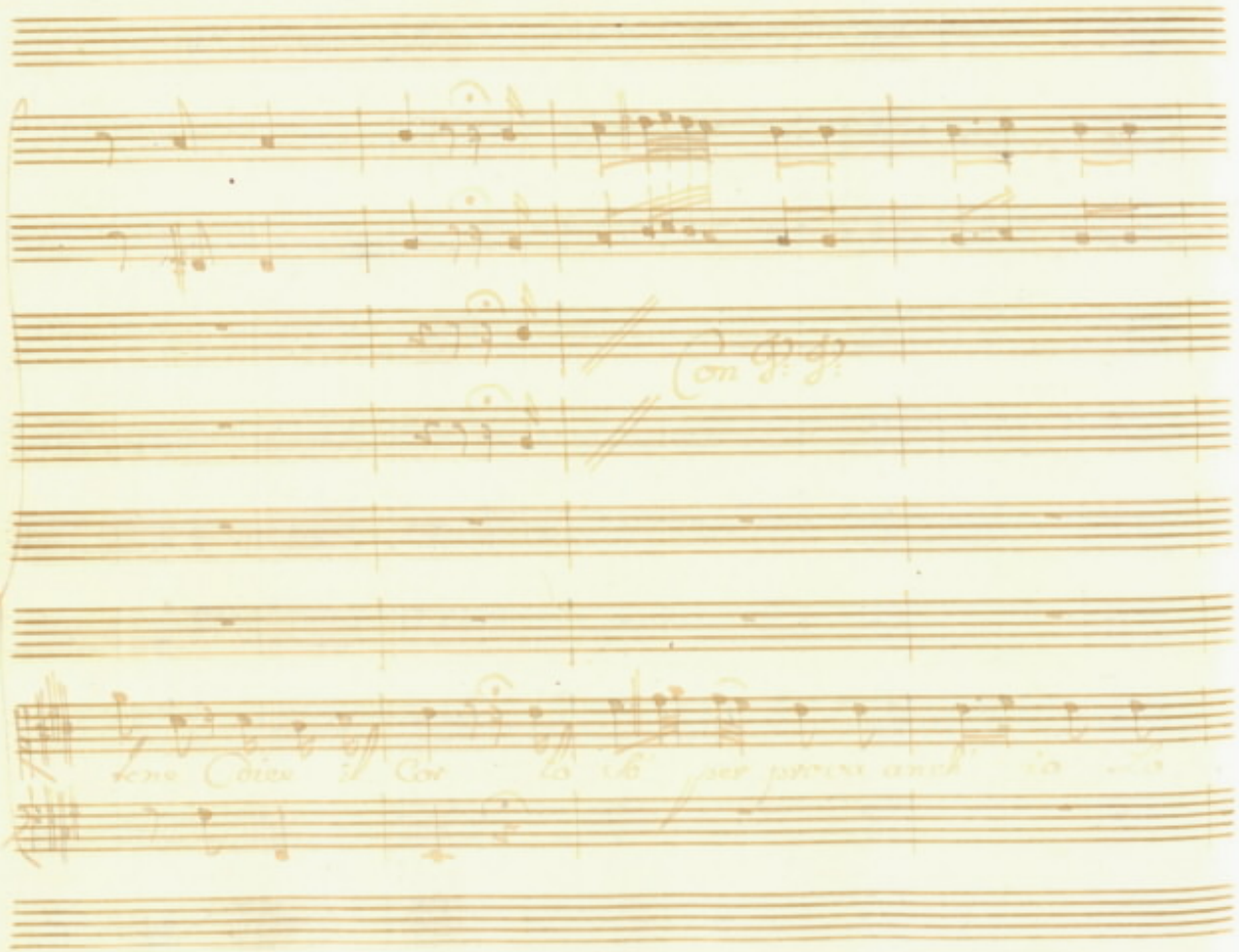
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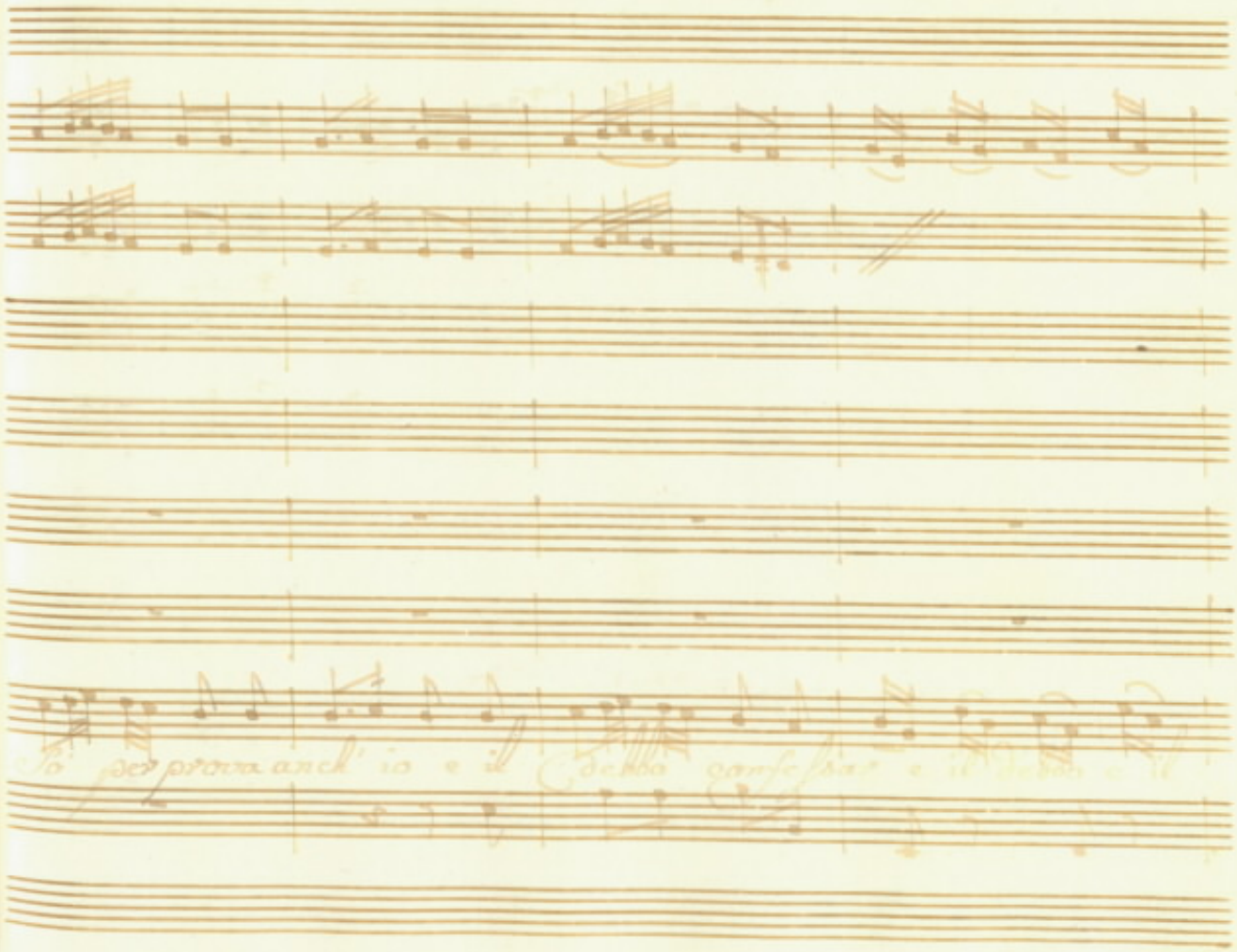

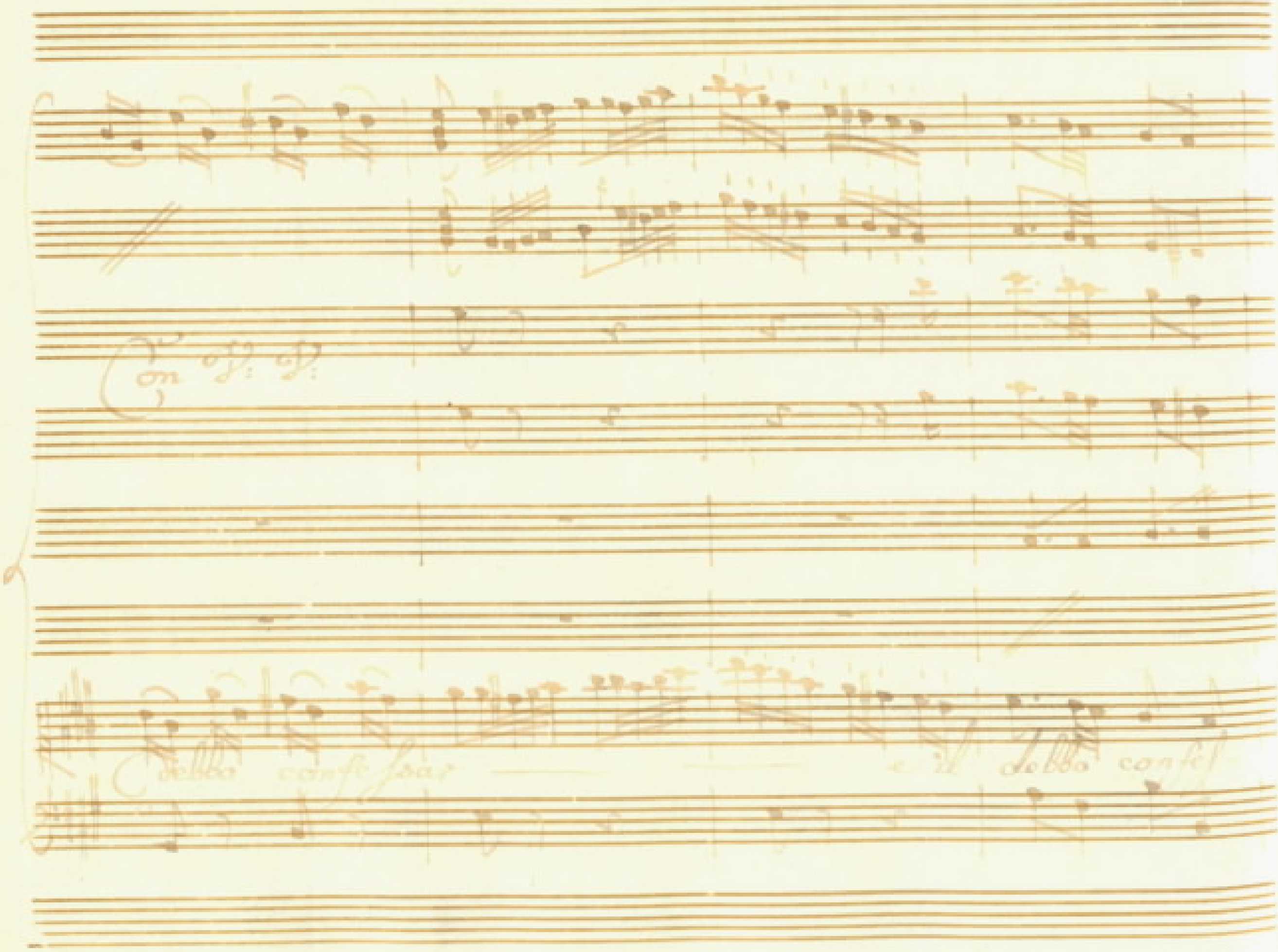
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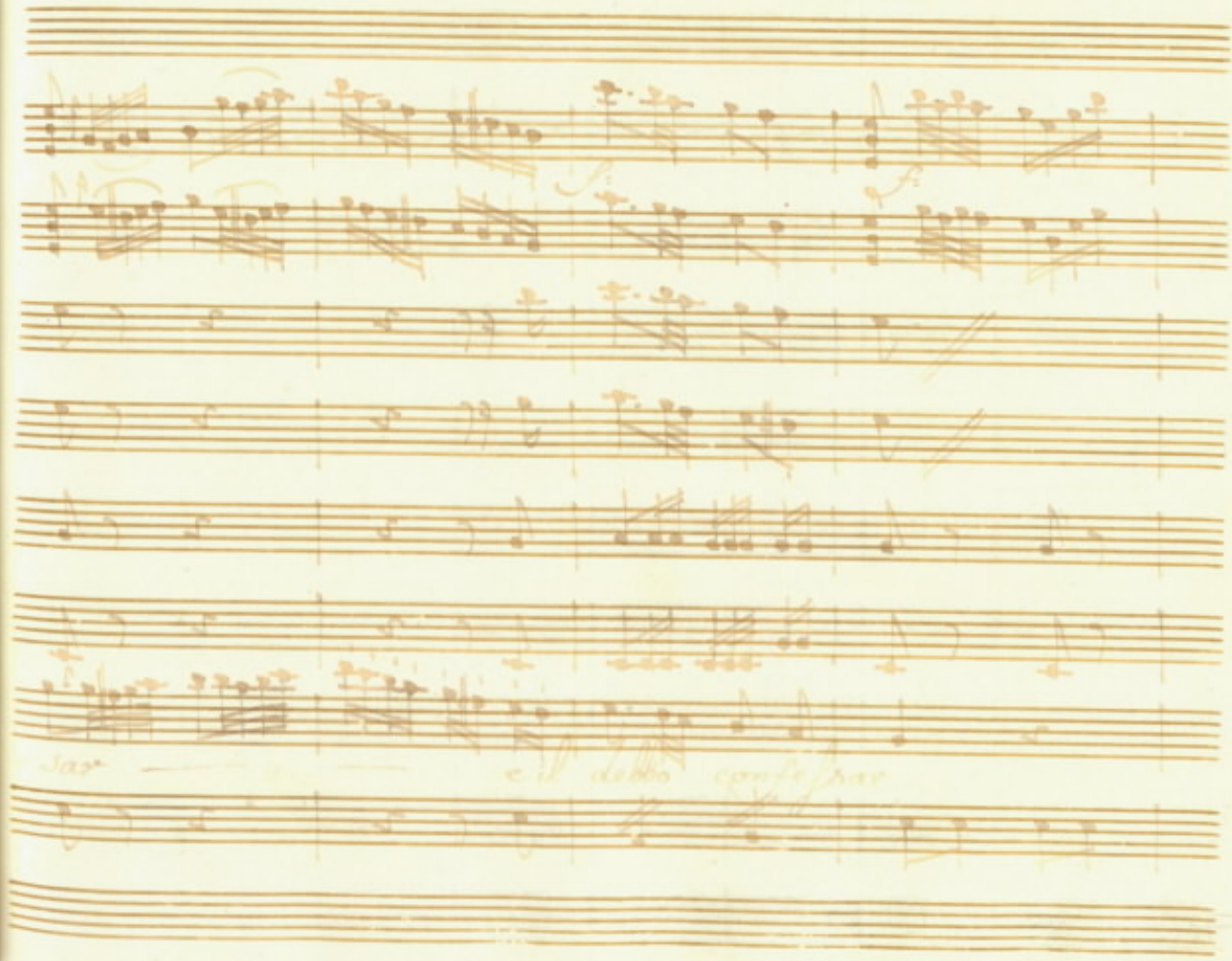

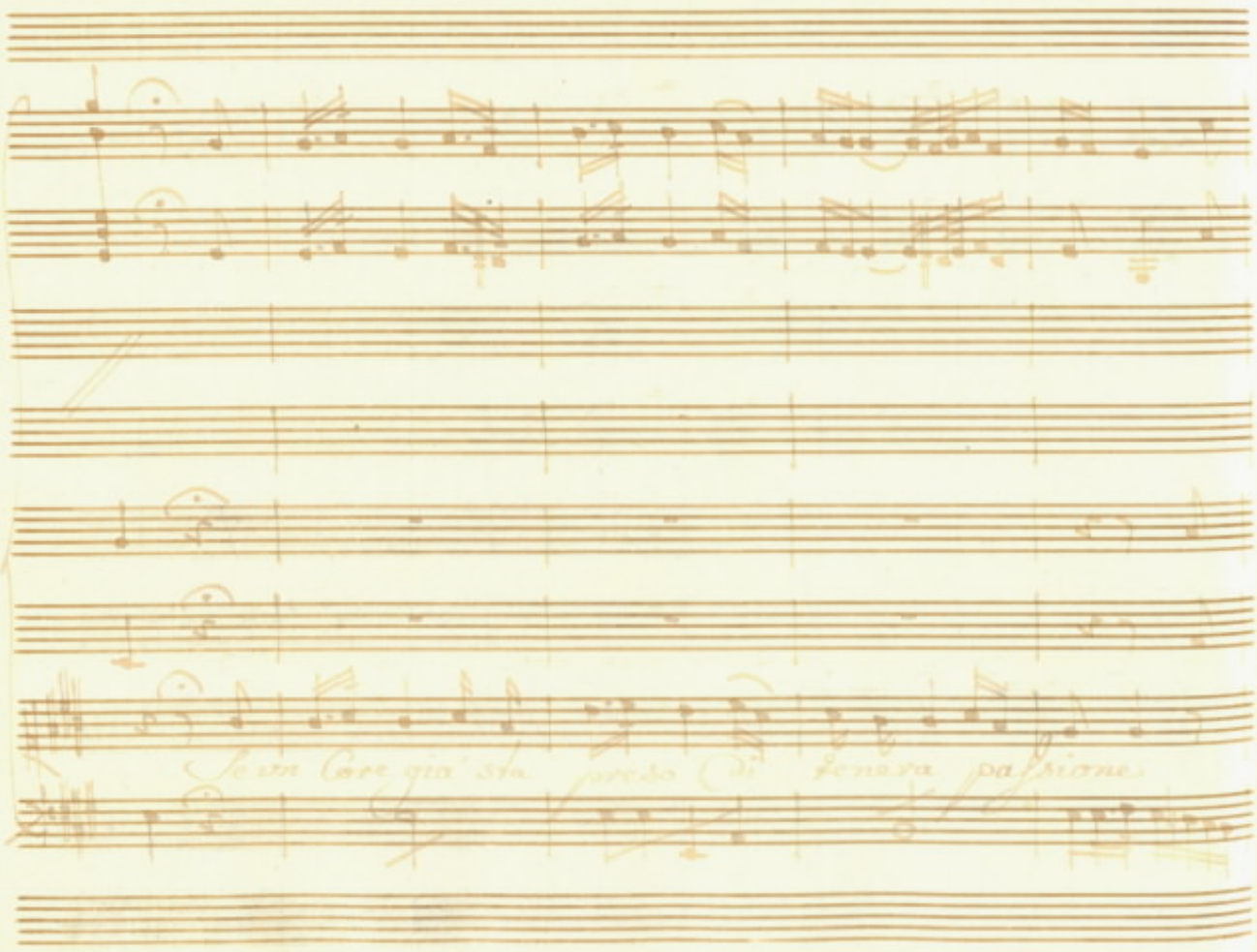
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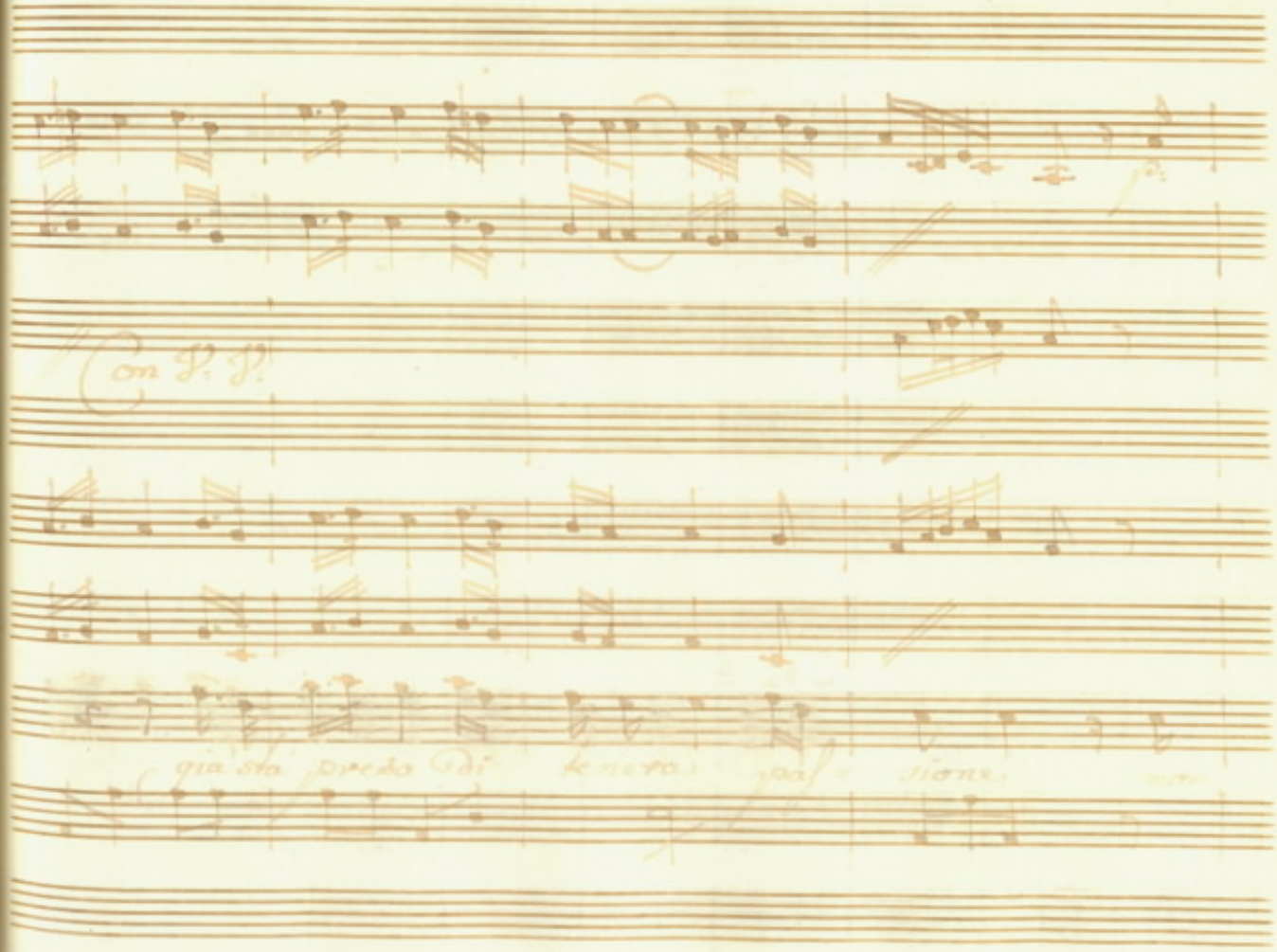
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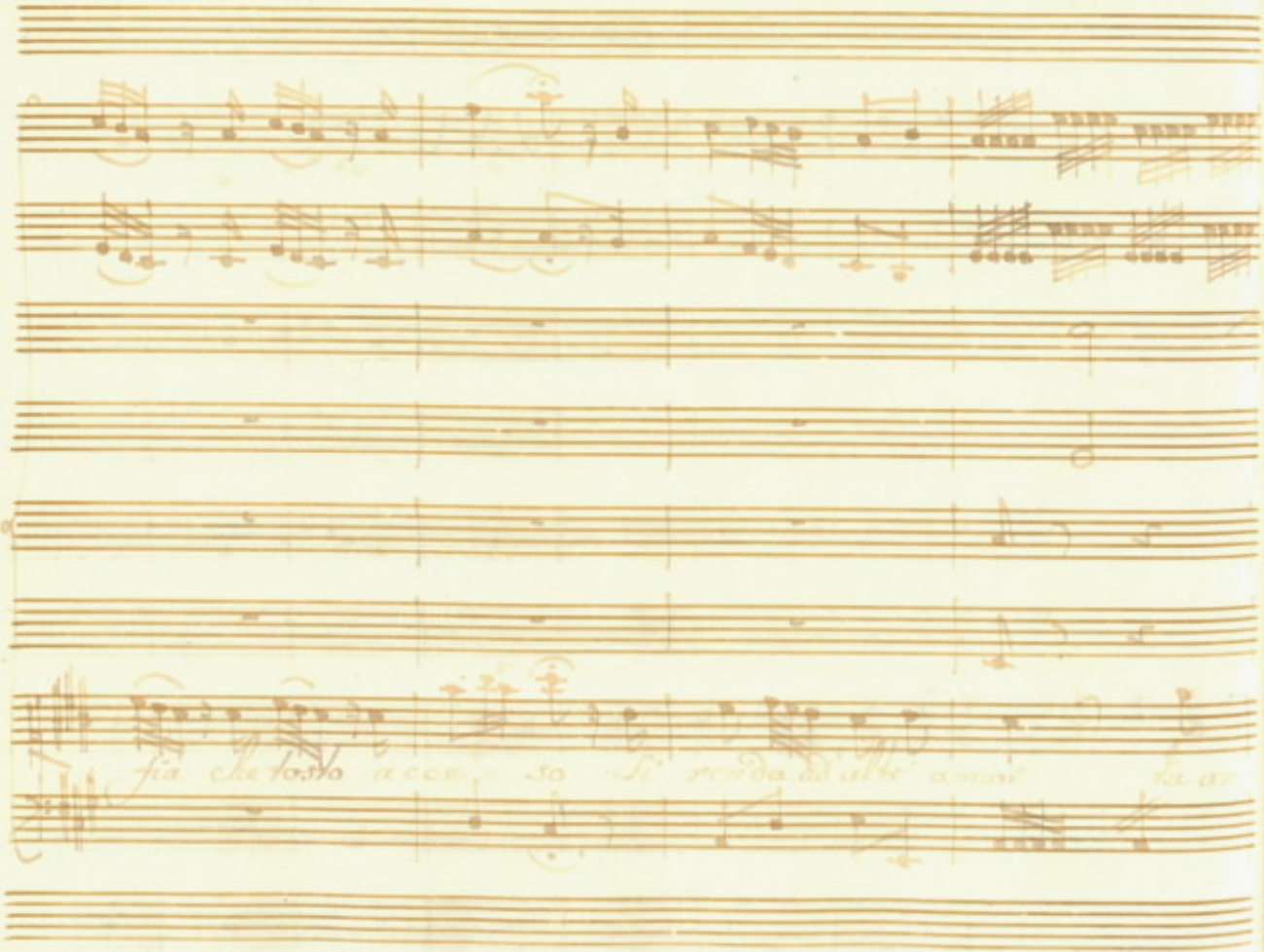
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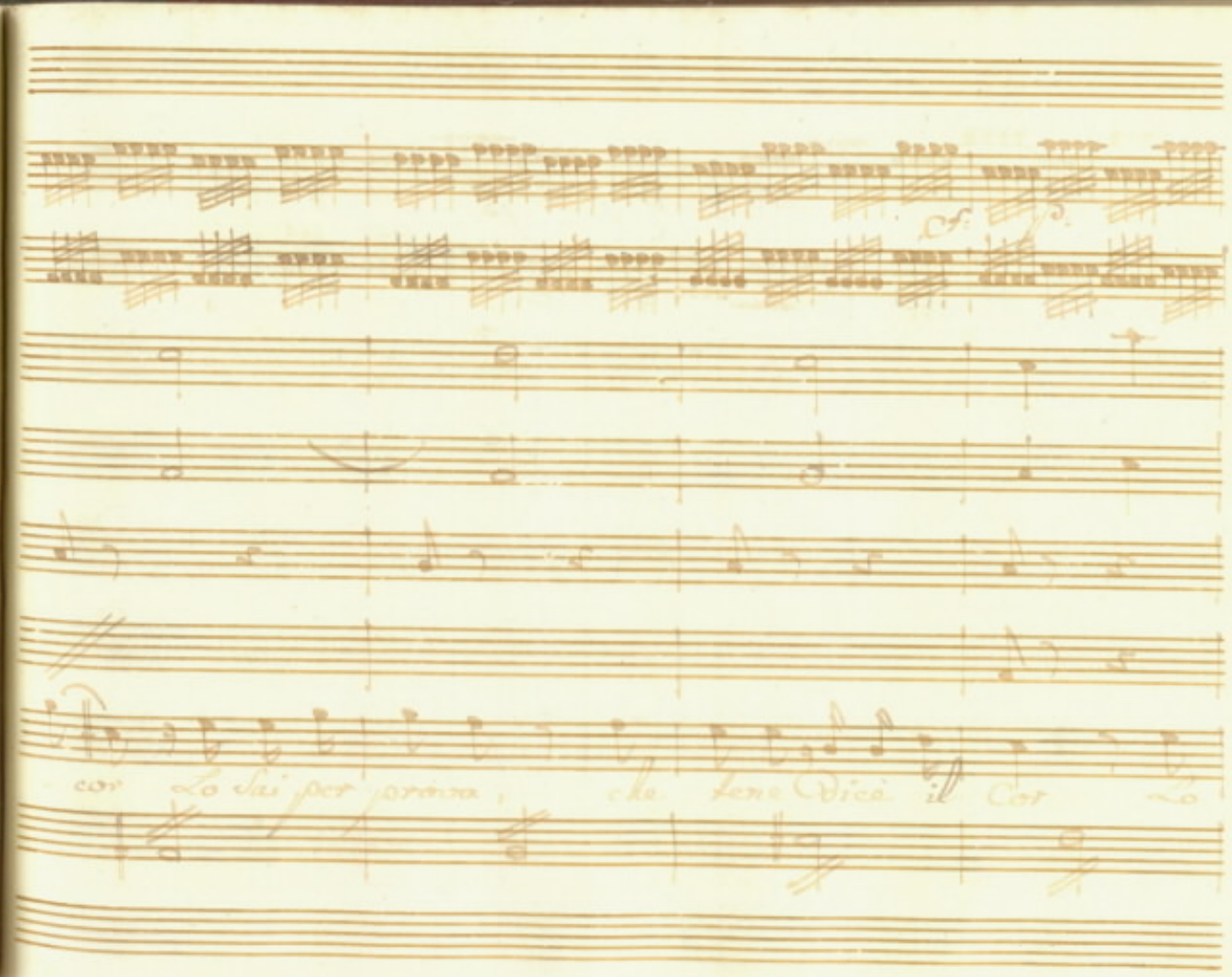
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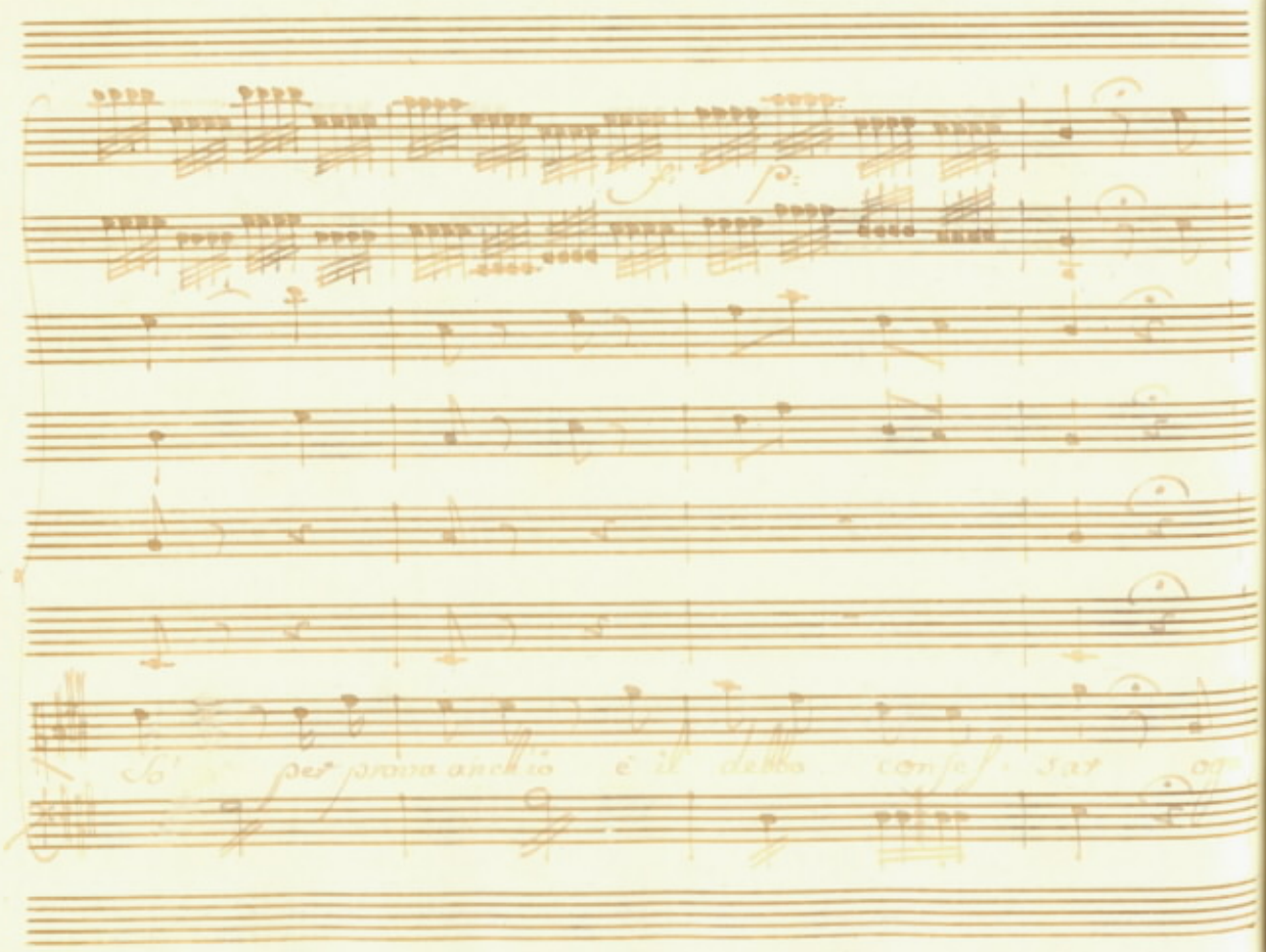

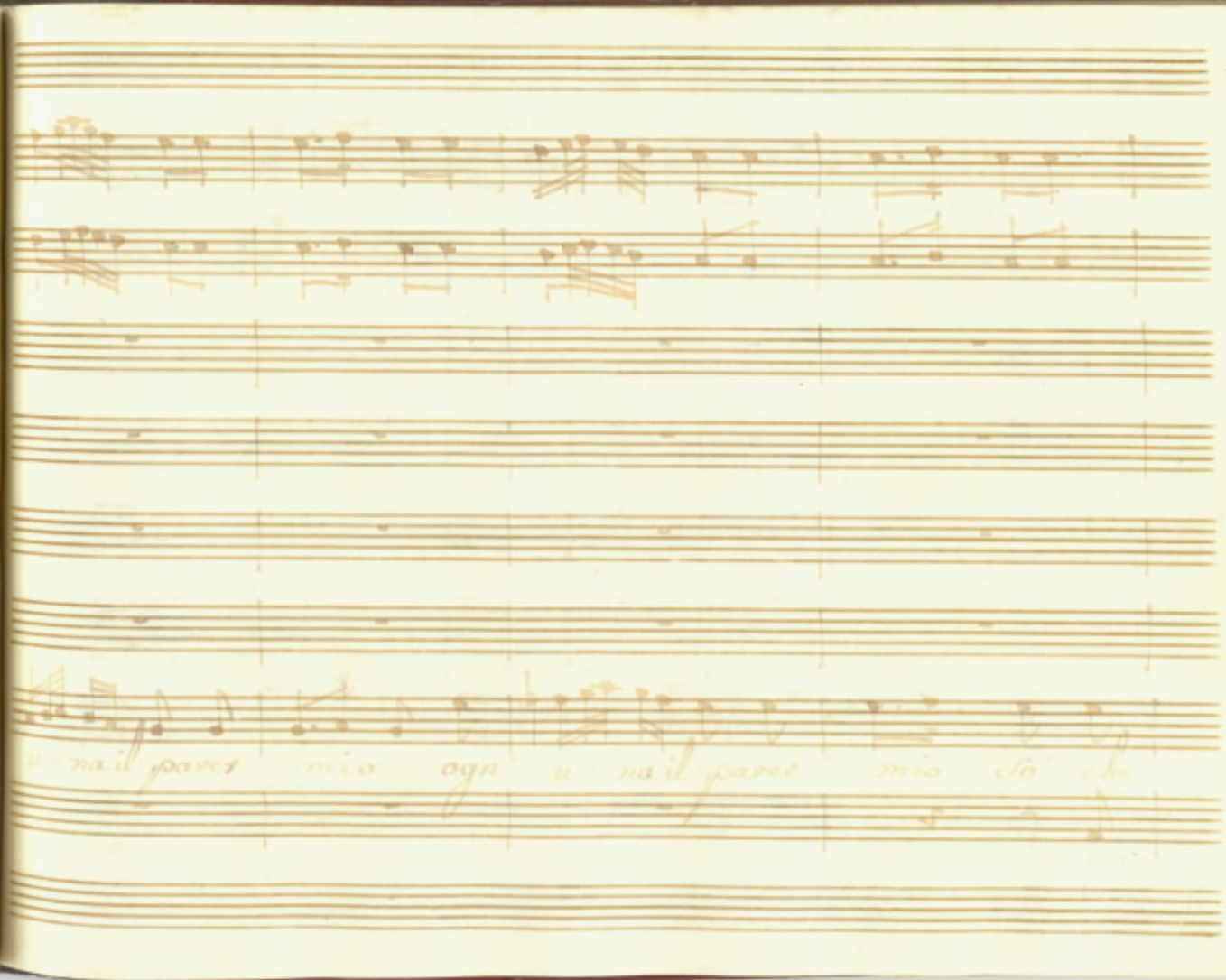
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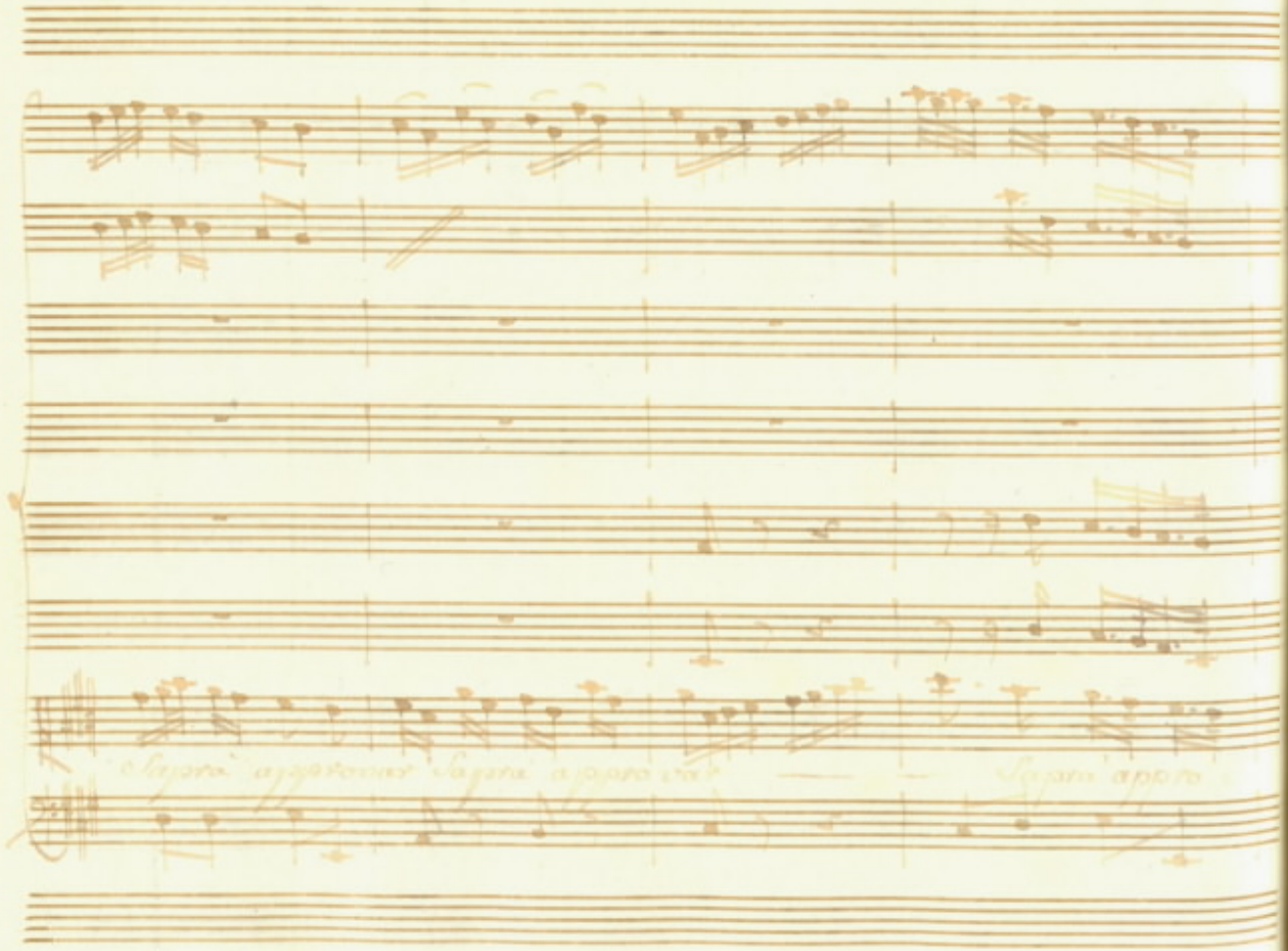

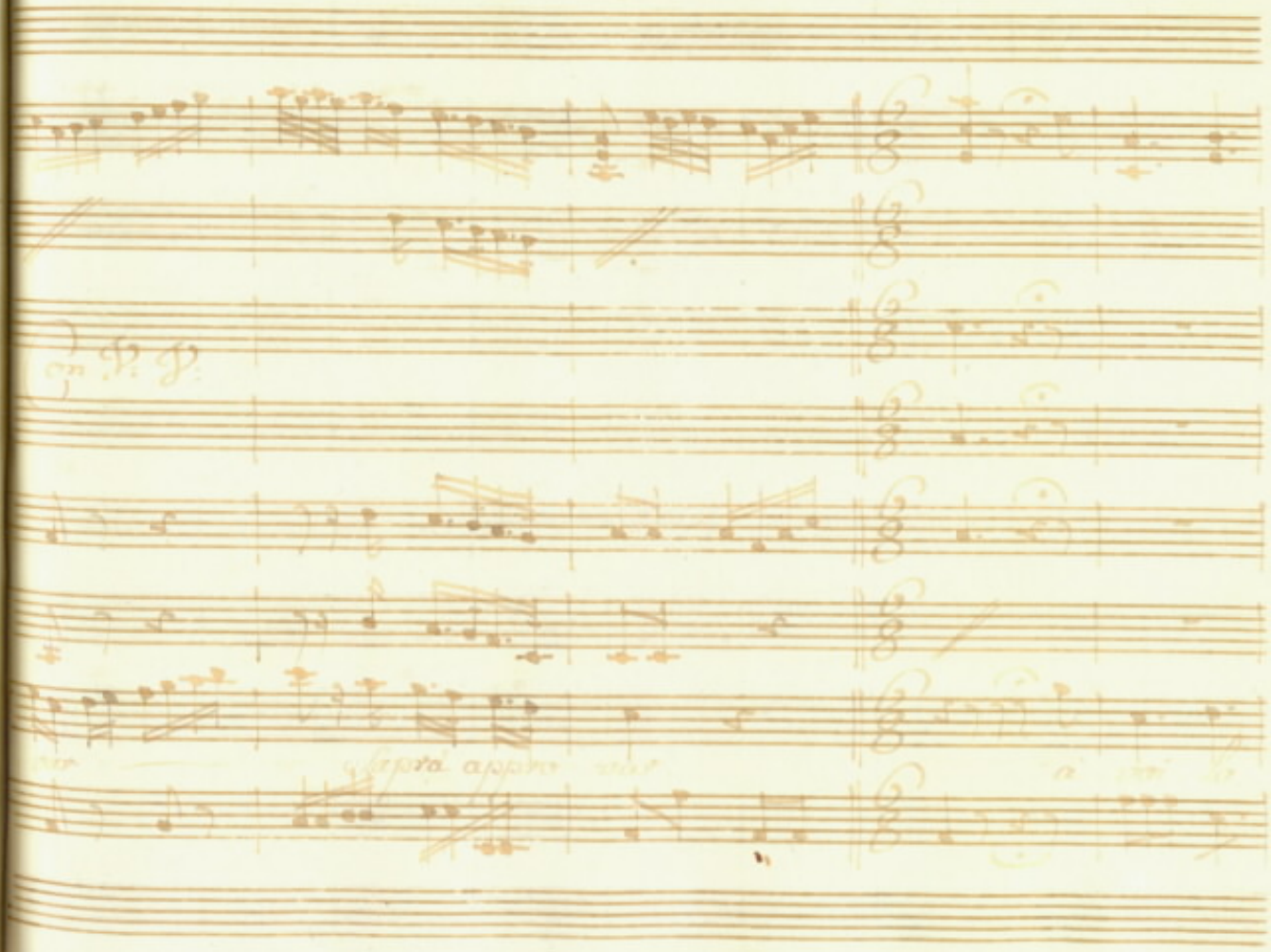

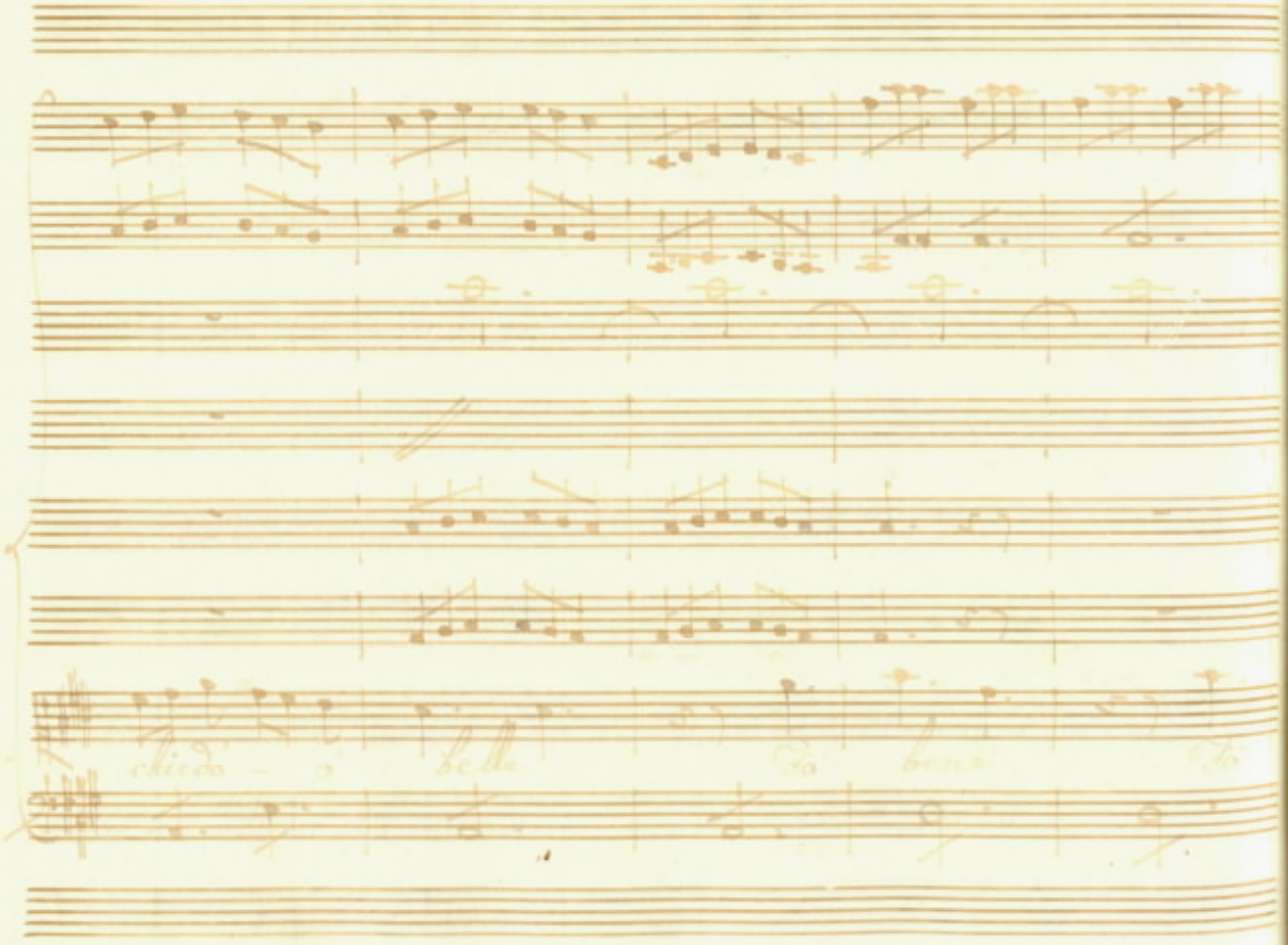

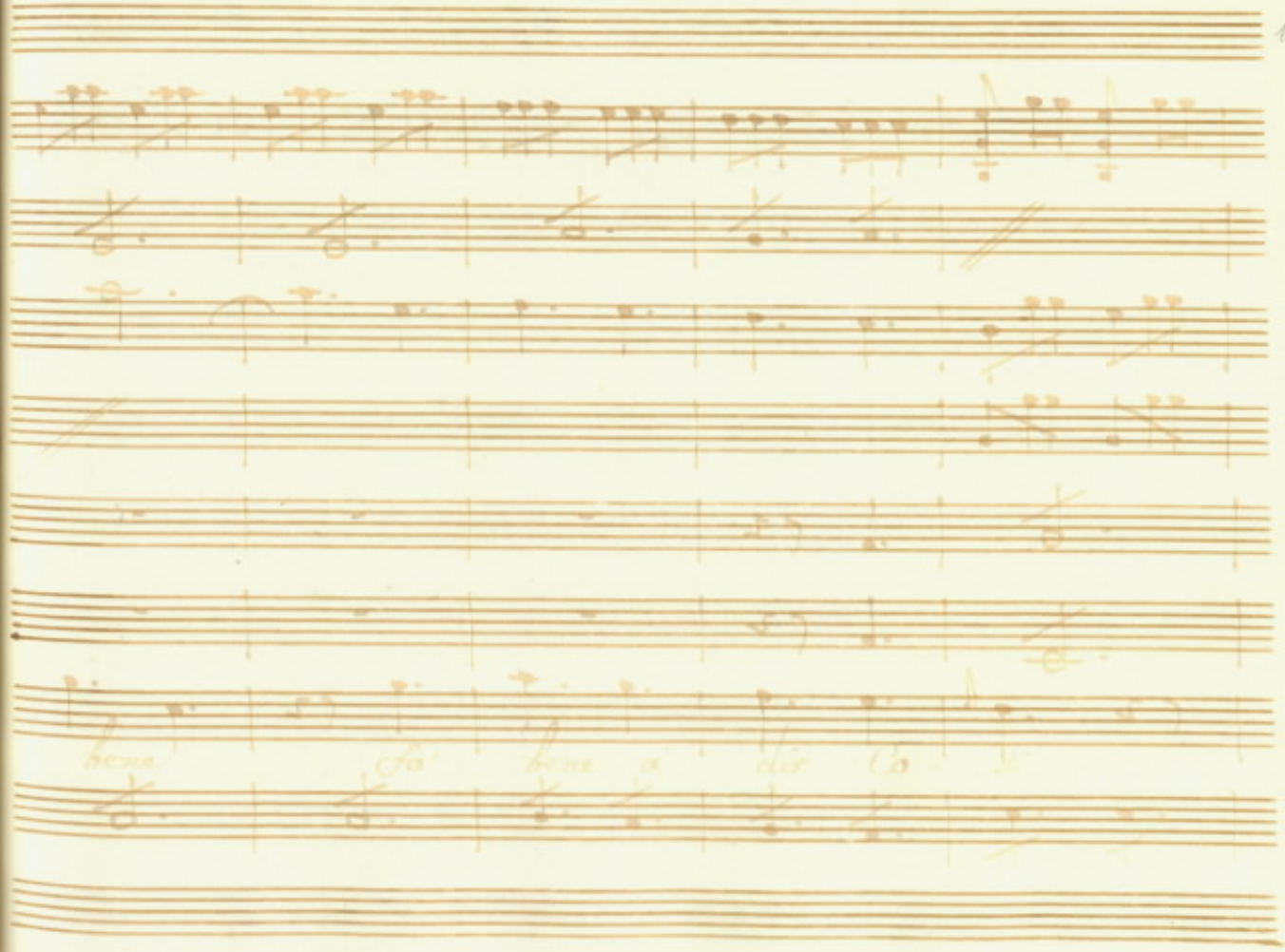

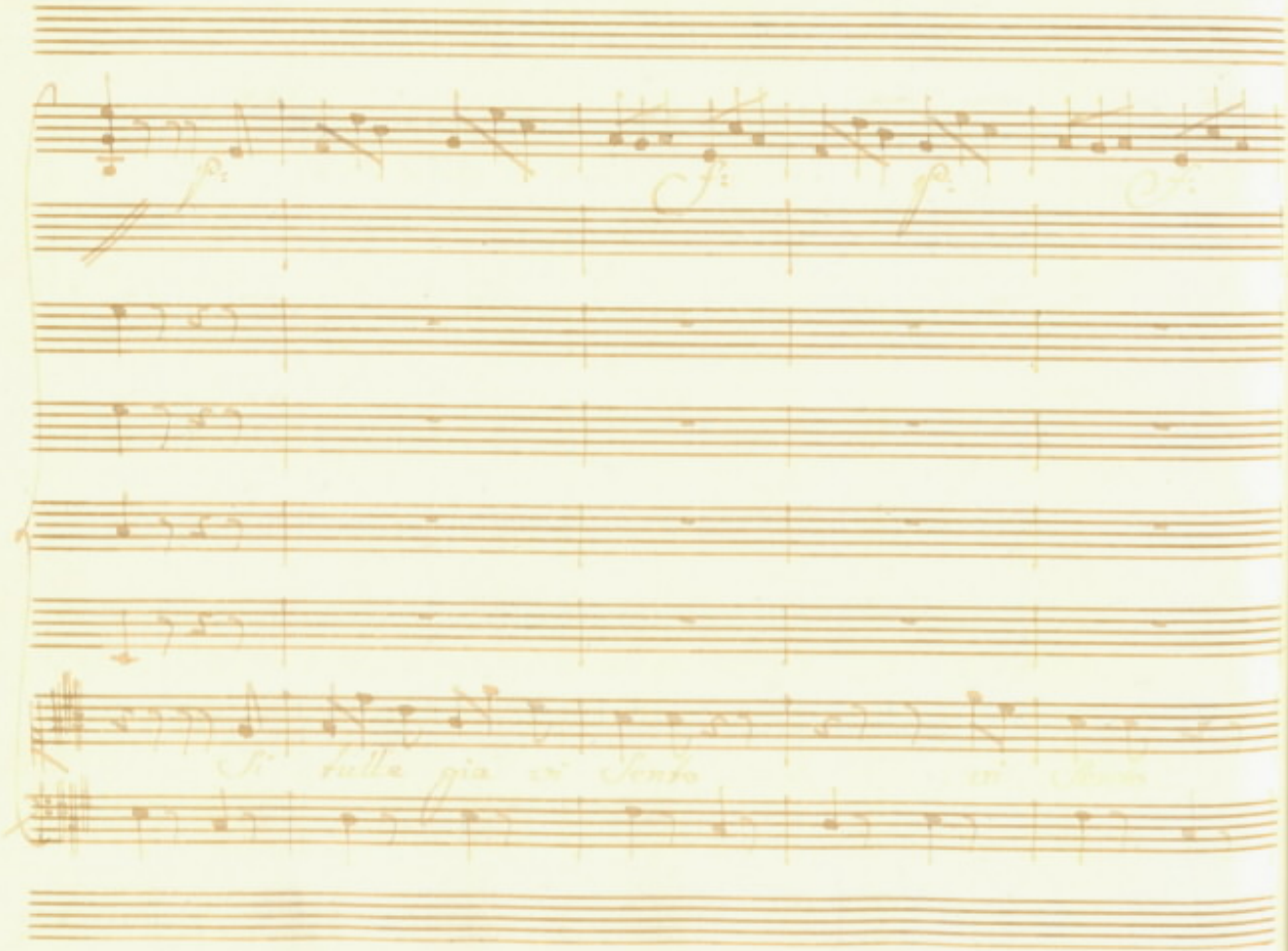

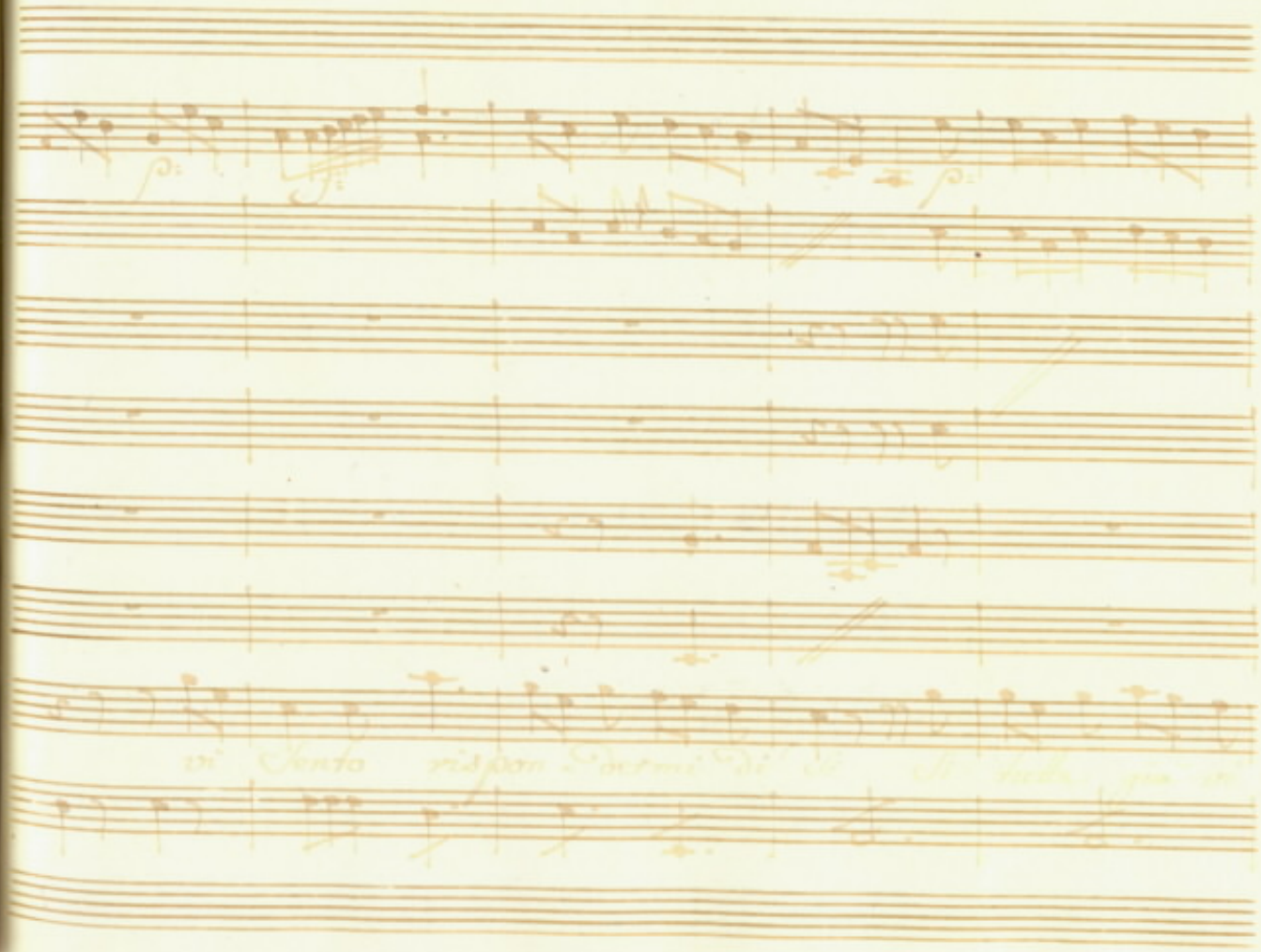

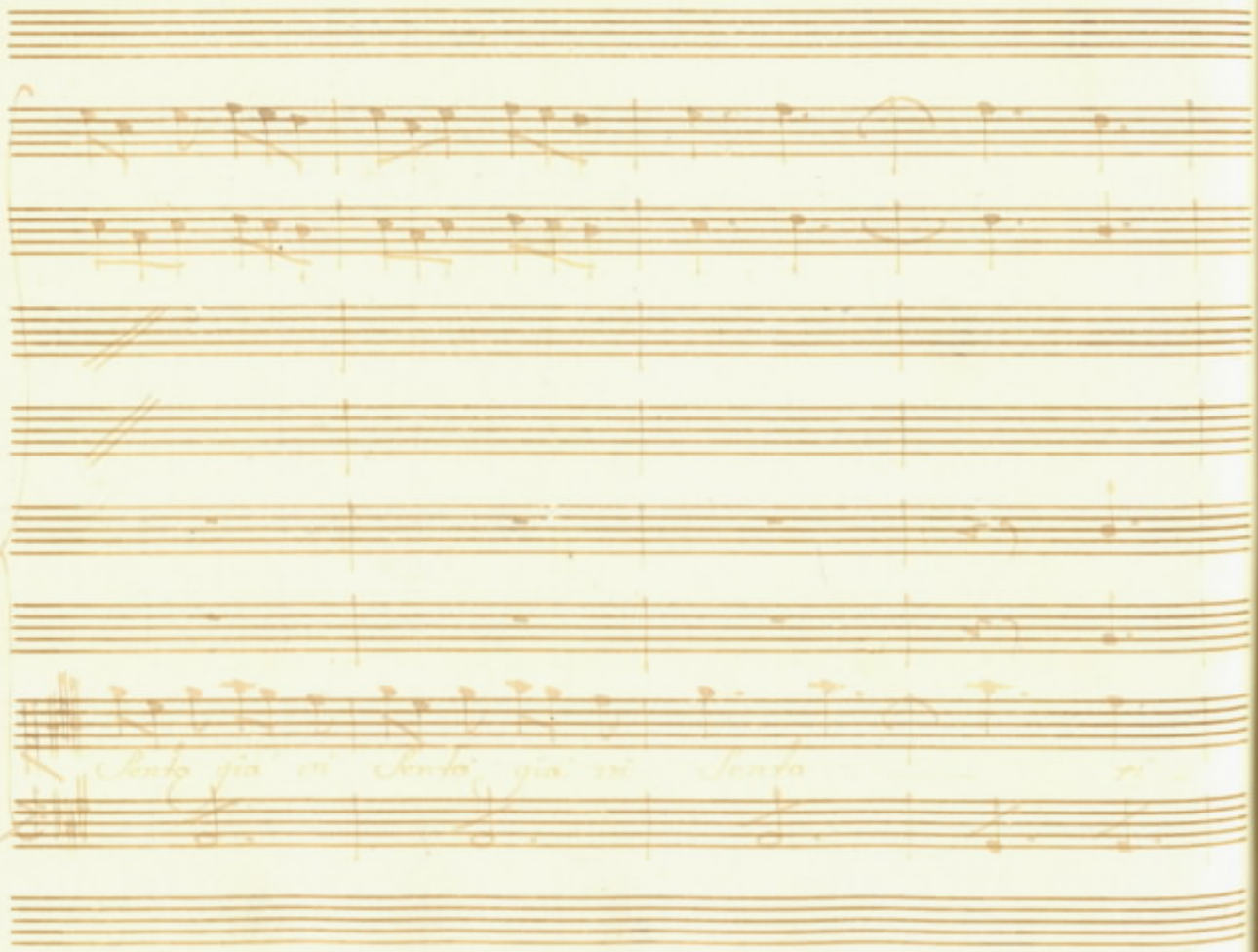

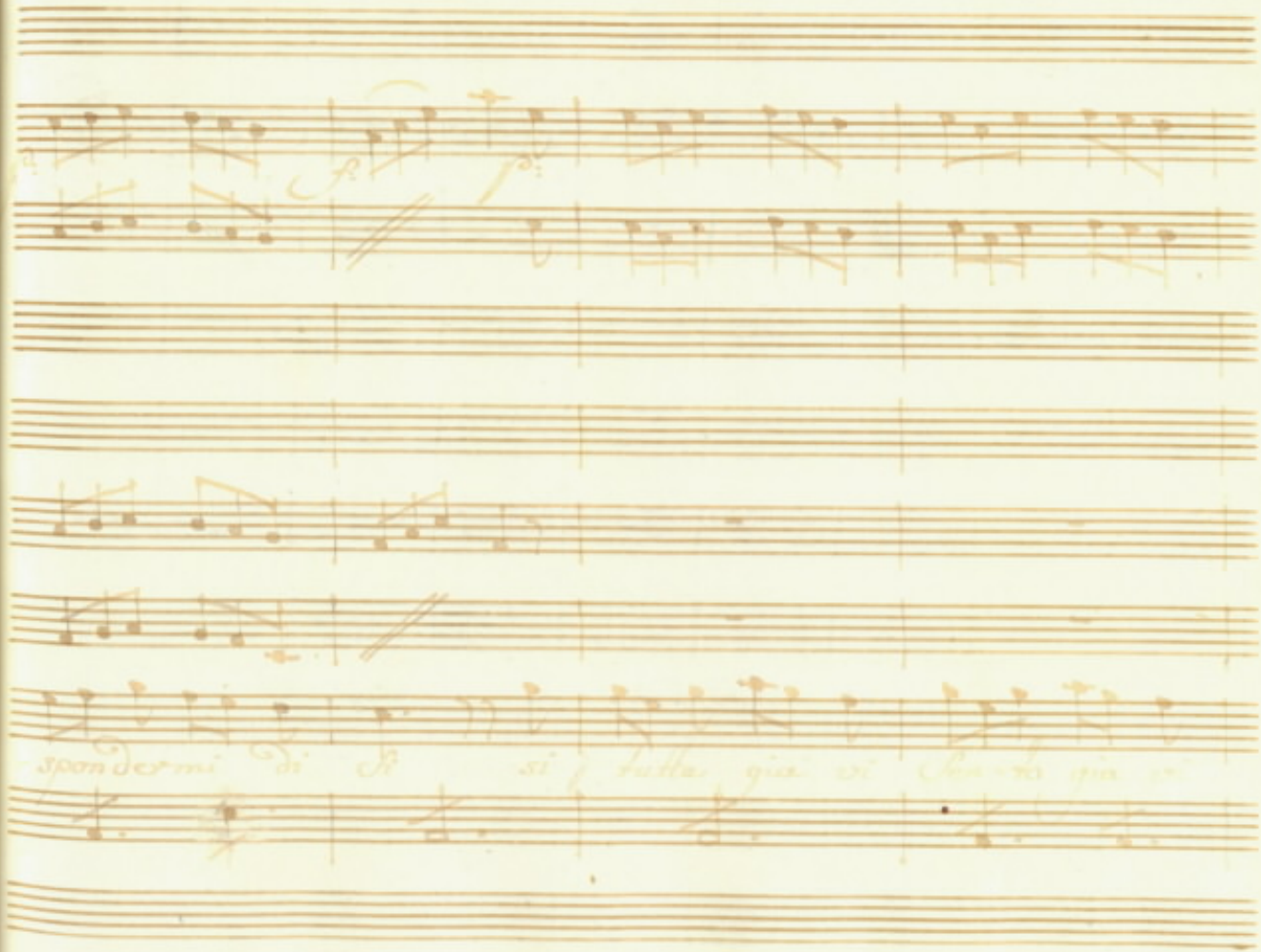
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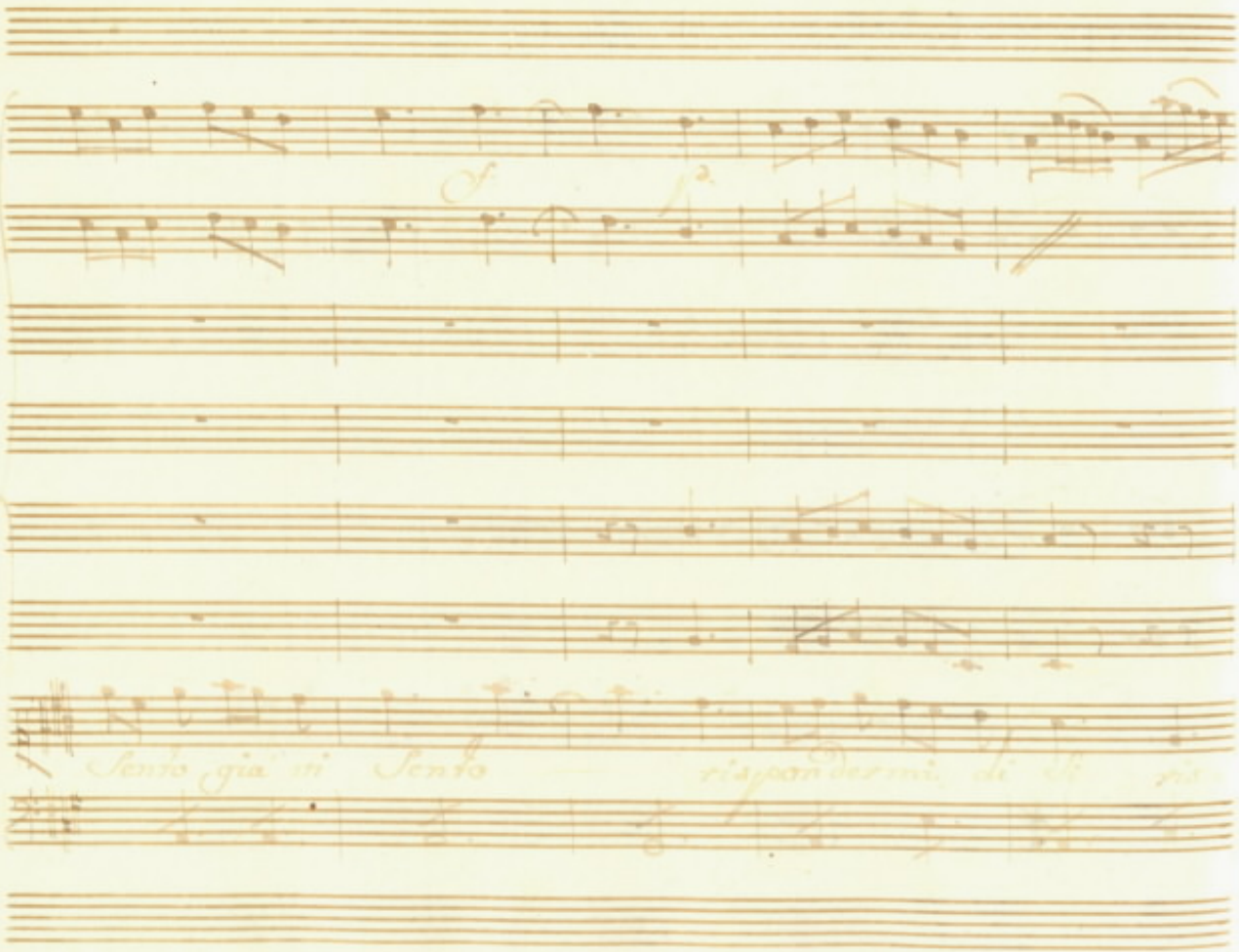
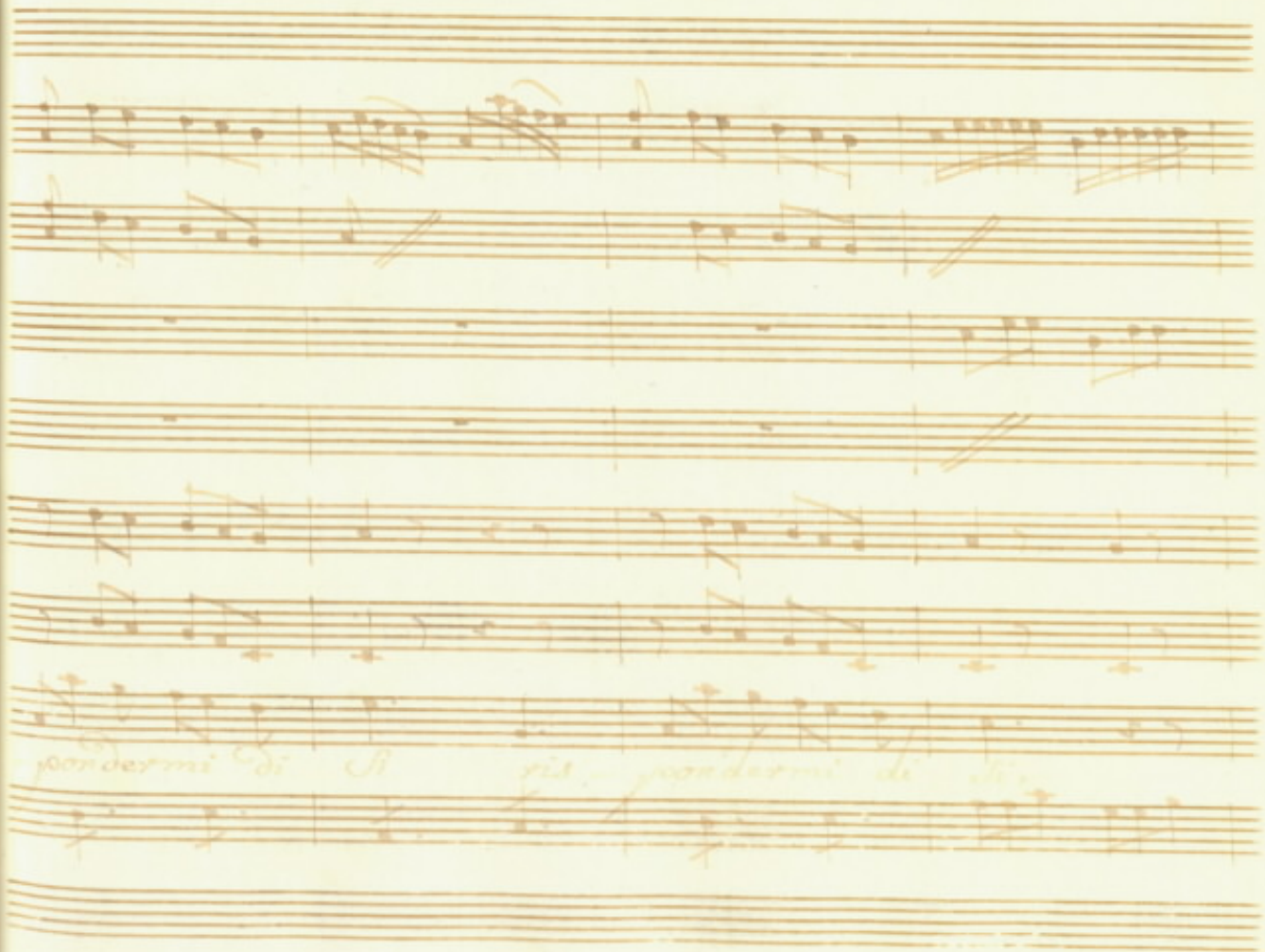

Sento già mi Sento — rispondermi di Si ris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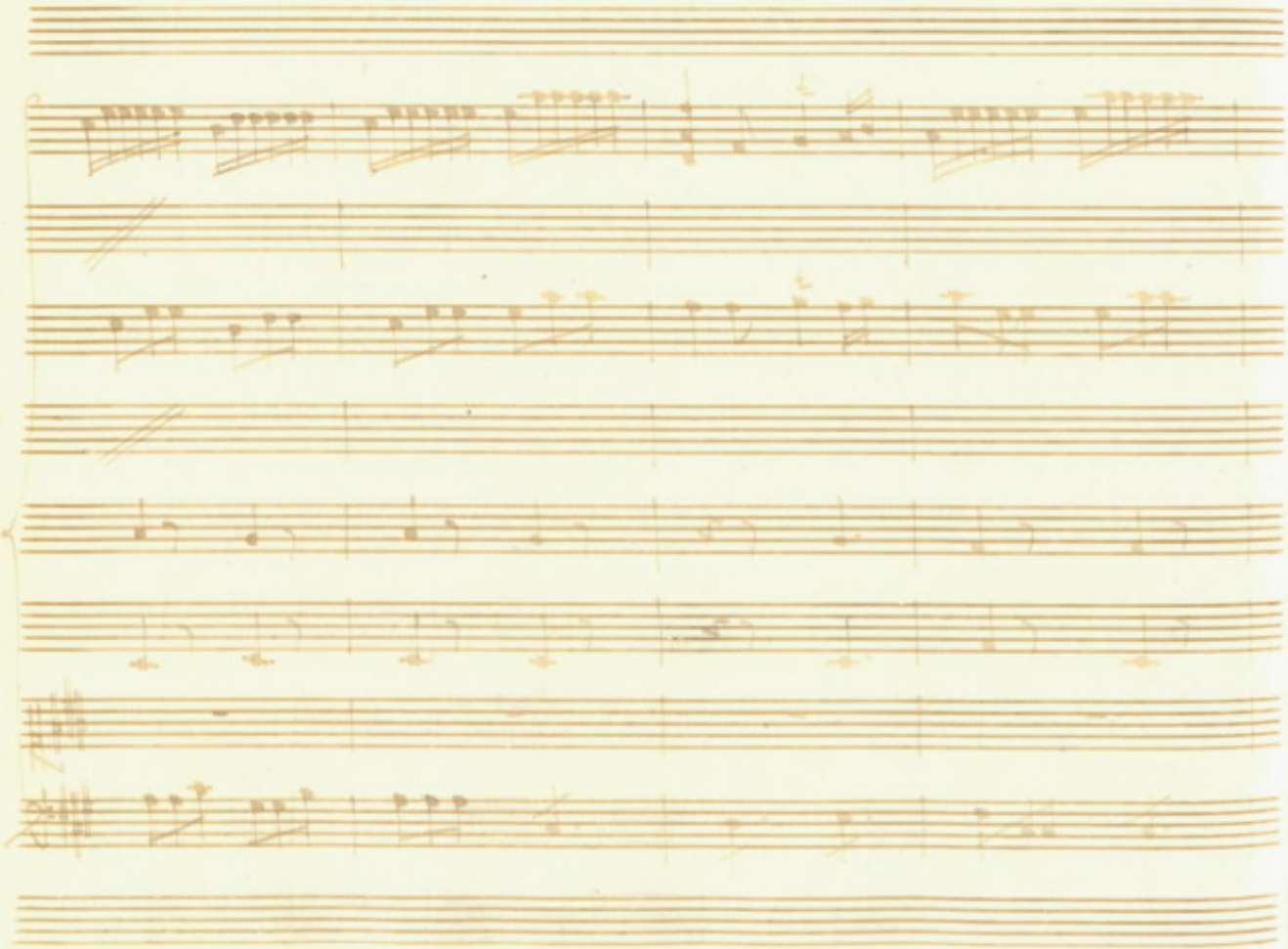
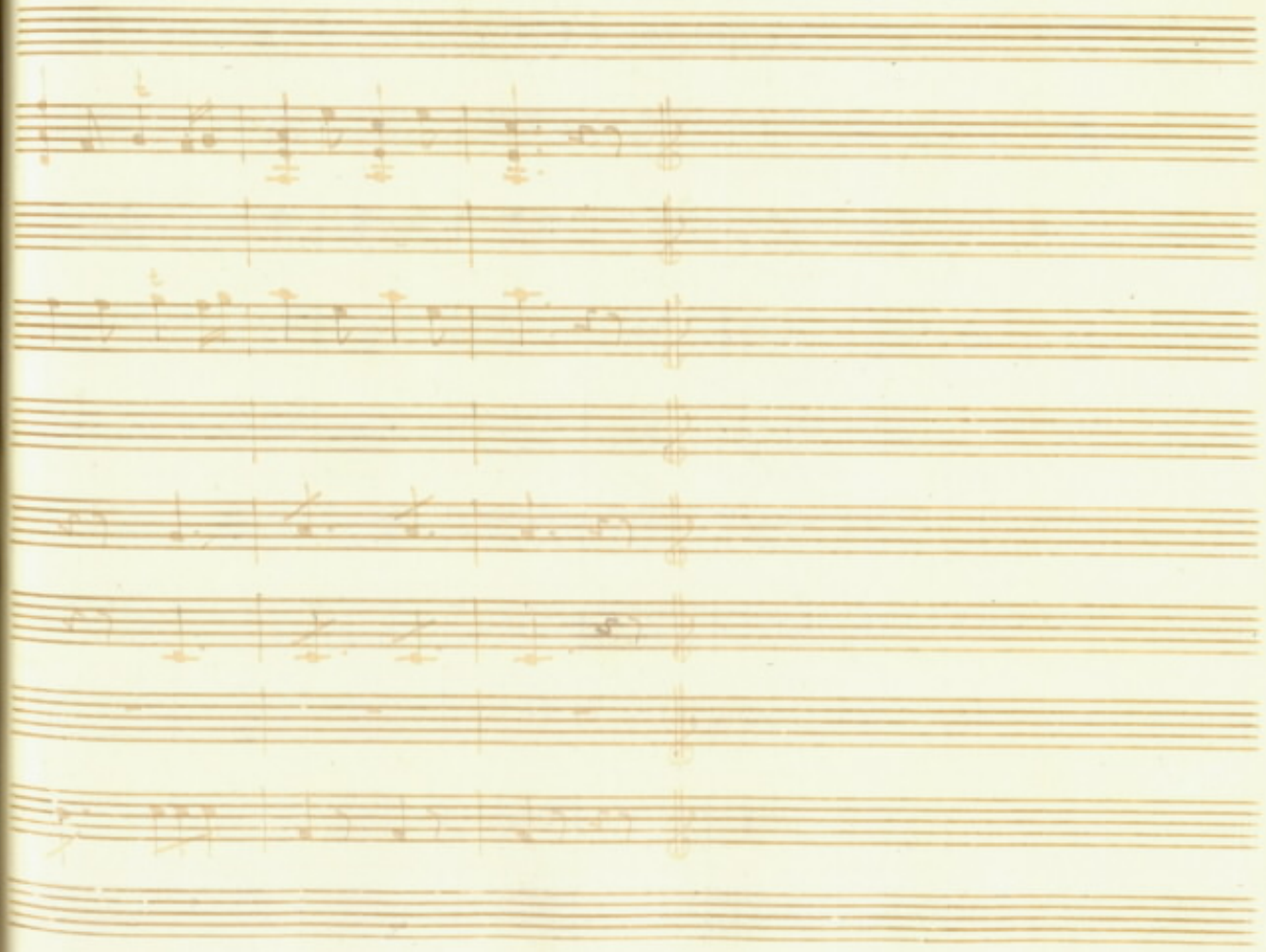
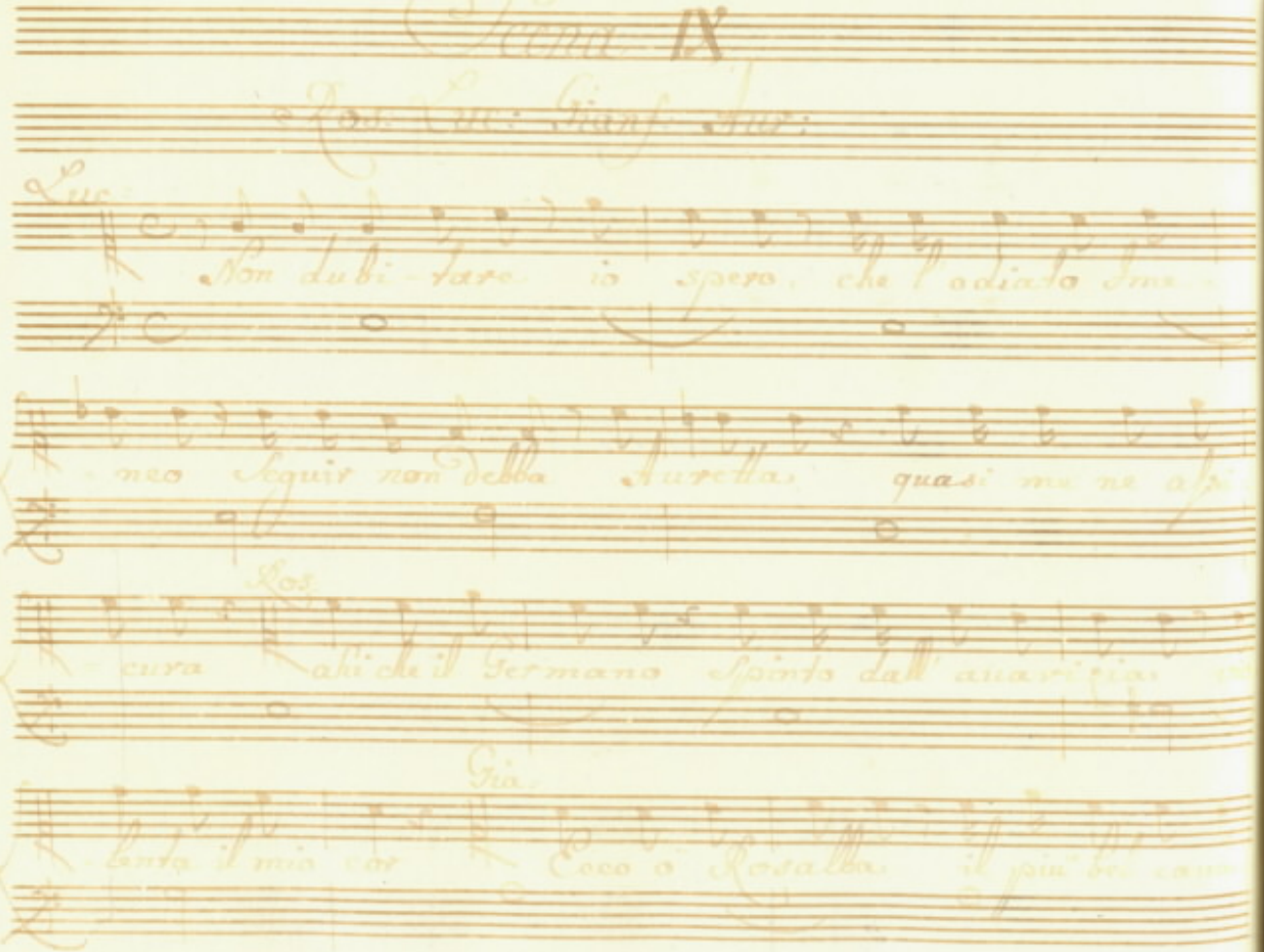






Scena IX

Ros: Luc: Gianf: Aur:

Luc:

Non dubi-tare io spero, che l'odiato Ime-

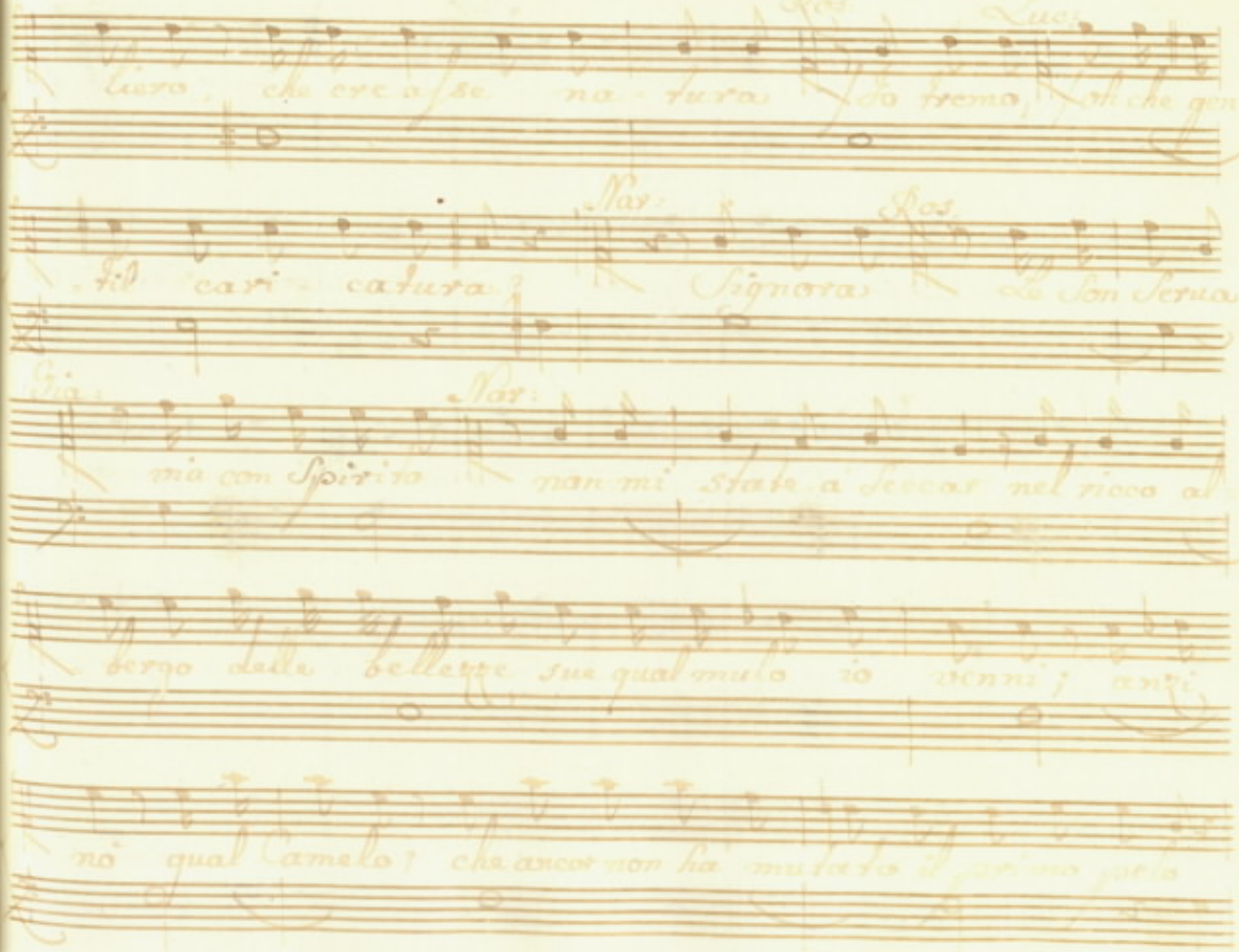
neo Seguir non debba Aurella, quasi me ne aspi-

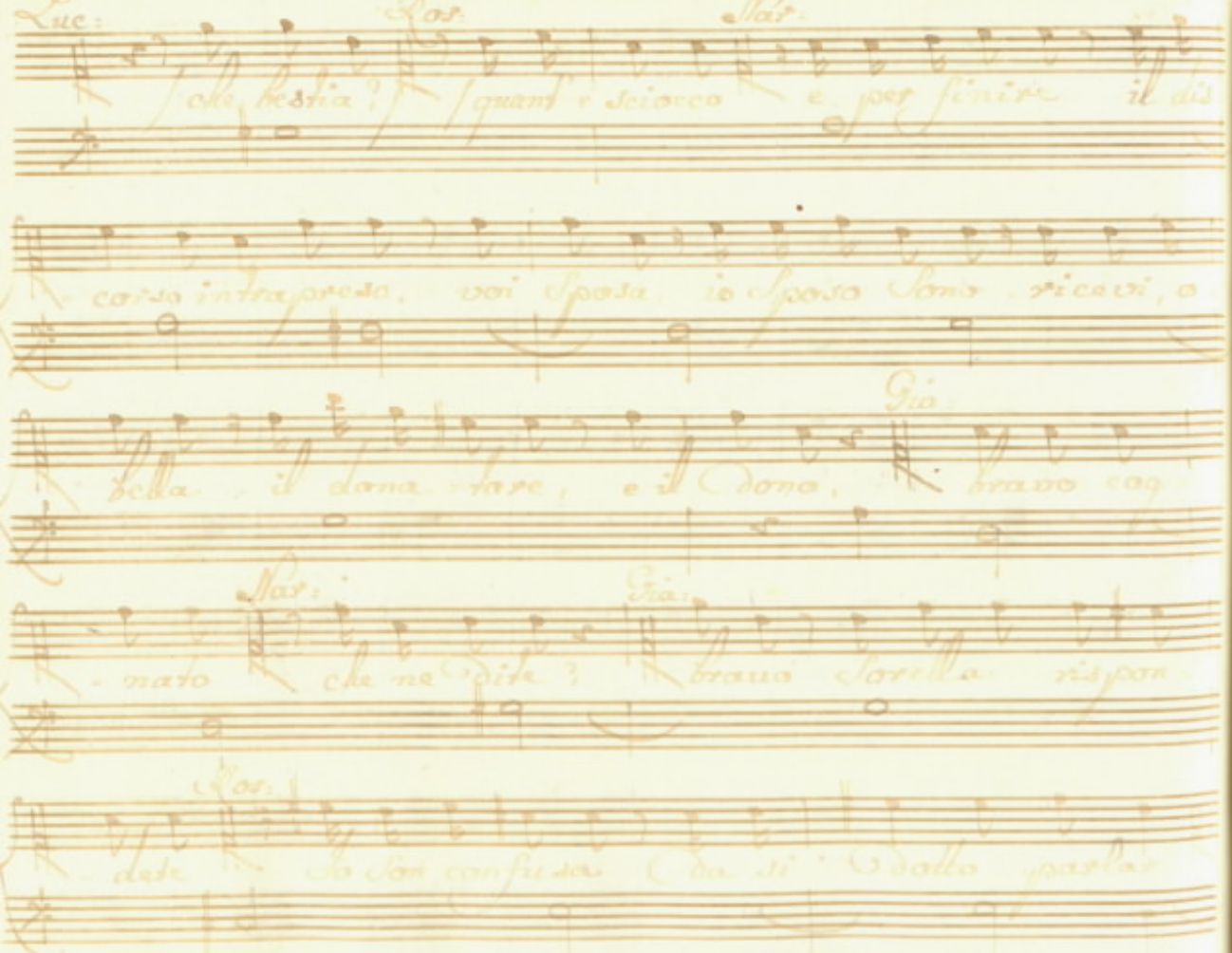
Ros:

cura ahi che il Germano Spinto dall' auarizia

Gia:

lenta il mio cor Ecco o Rosalba il più bel cau-





Luc: che bestia? Ros: quant' e sciocco Nar: e per finire il dis

corso intrapreso, voi sposa, io sposo sono ricevi, o

bella il dona tore, e il dono, Gia: bravo cog

nato Nar: che ne dite? Gia: bravo sorella rispon

dete Ros: so son confusa da si dolto parlar

Nar:

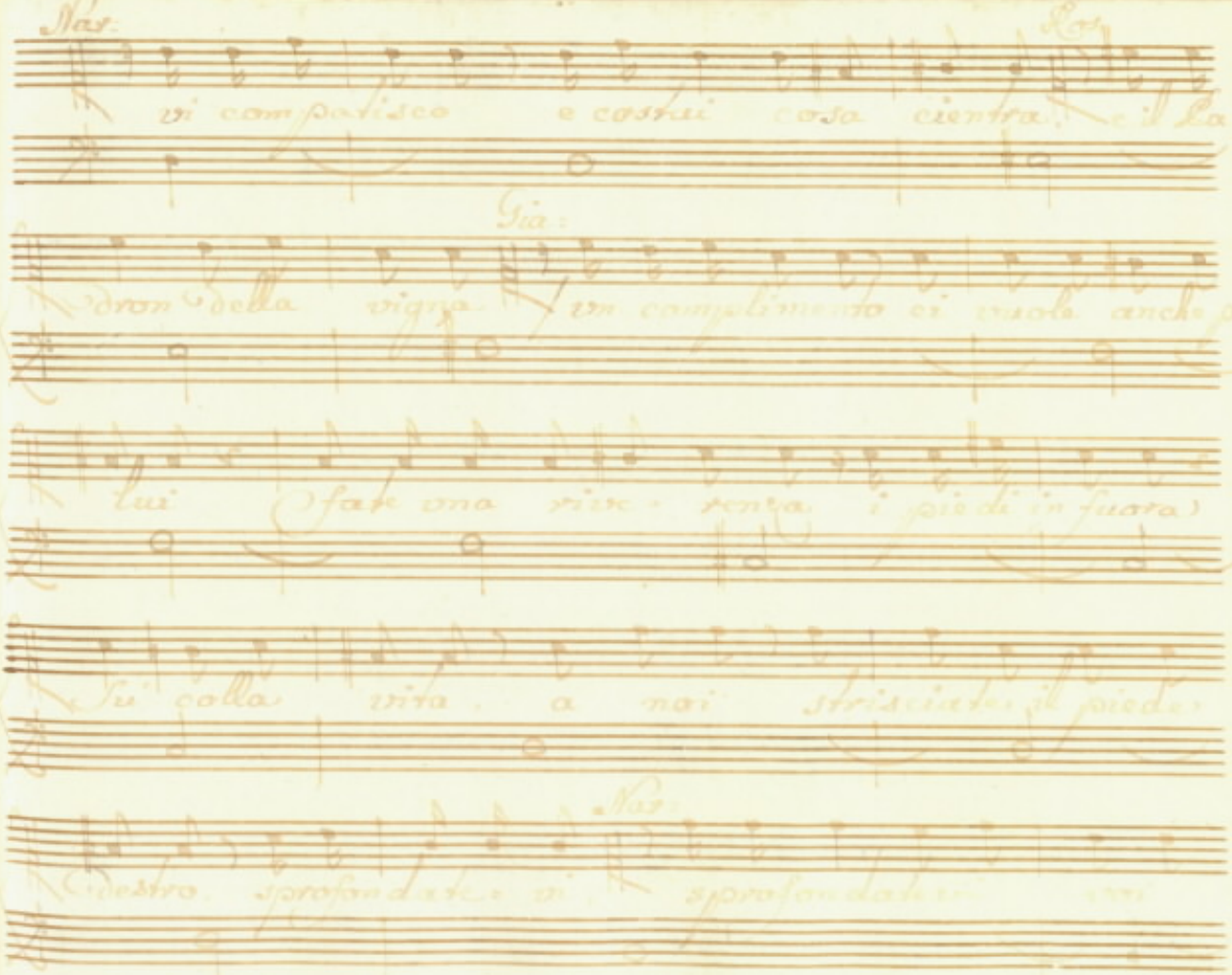
vi compatisco e costui cosa cientra, Ros: e il Pa-

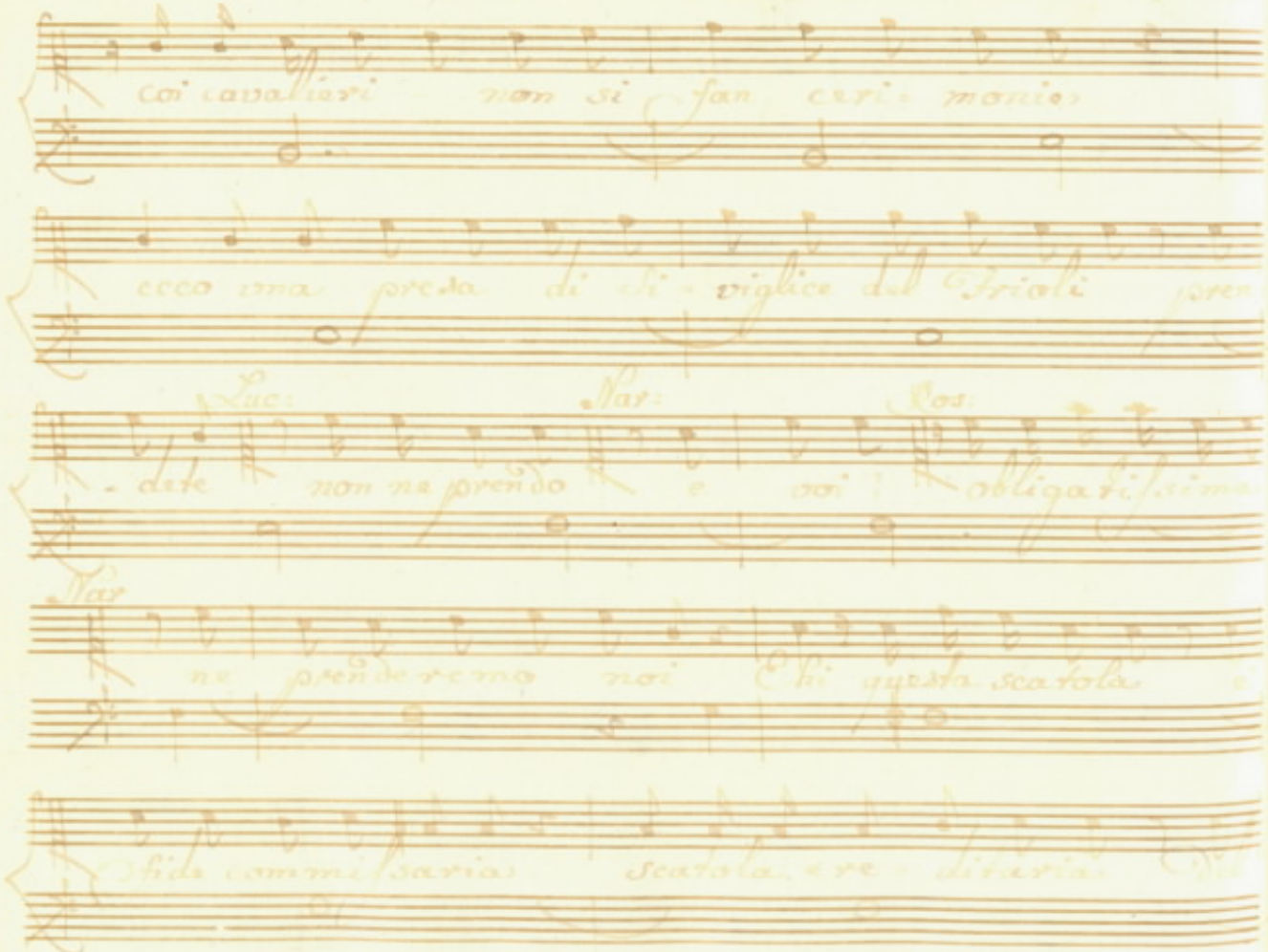
dron della vigna Gia: un complimento ei vuole anche per

lui (fate una rive- renza i piedi in fuora)

Su colla vita a noi strisciate il piede

destro sprofondate vi Nar: sprofondate vi voi





coi cavalieri non si fan ceri- monie

ecco una presa di Si- viglice del Trioli pren

Luc: Nar: Ros:

- dete non ne prendo e voi obligatissima

Nar

ne prenderemo noi Ehi questa scatola e

fide commissaria scatola ere- ditaria del

Ros.

Signor nonno mio buona me=moria me ne con:

solo ahi che dolente istoria

Aur.

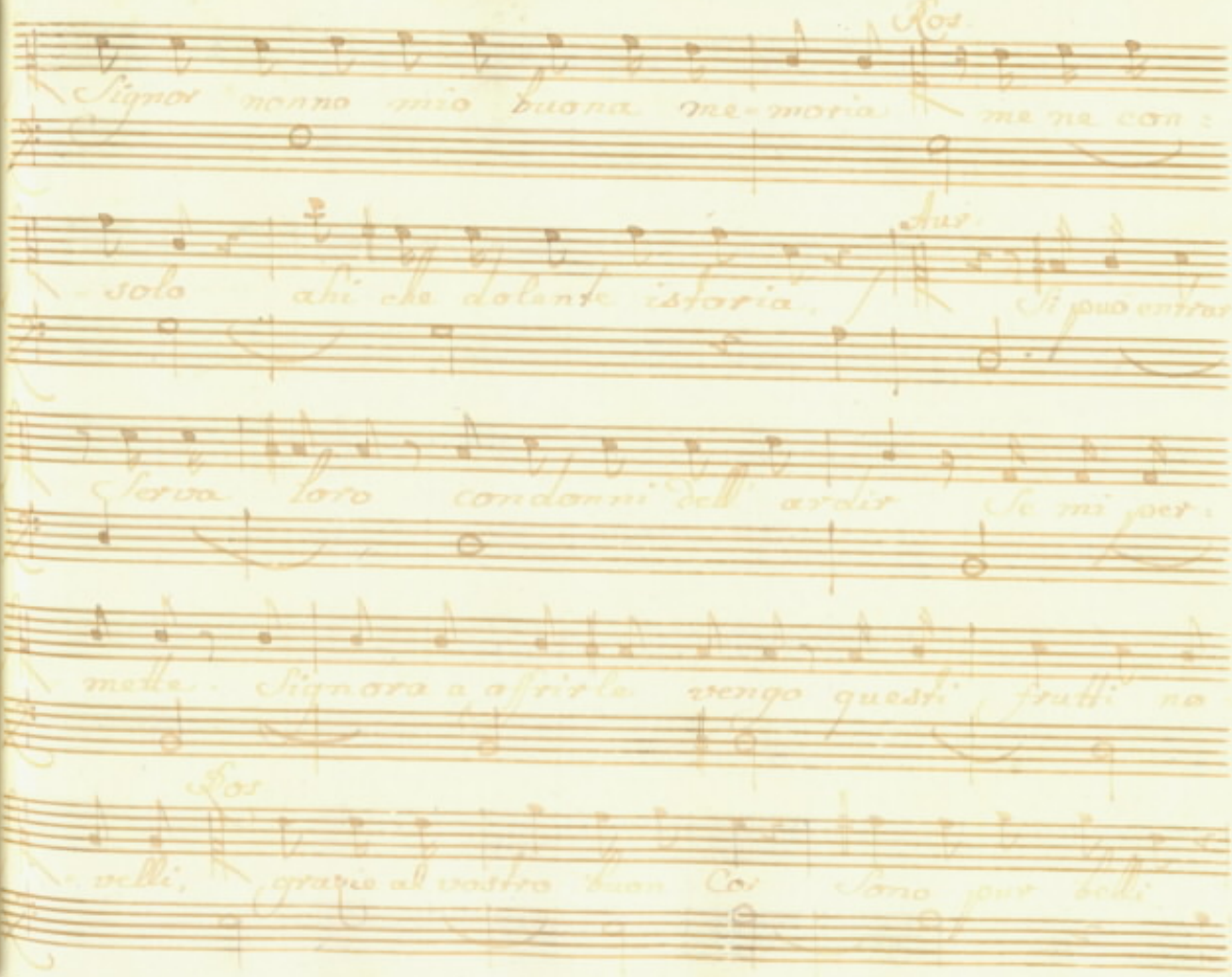
Si può entrar

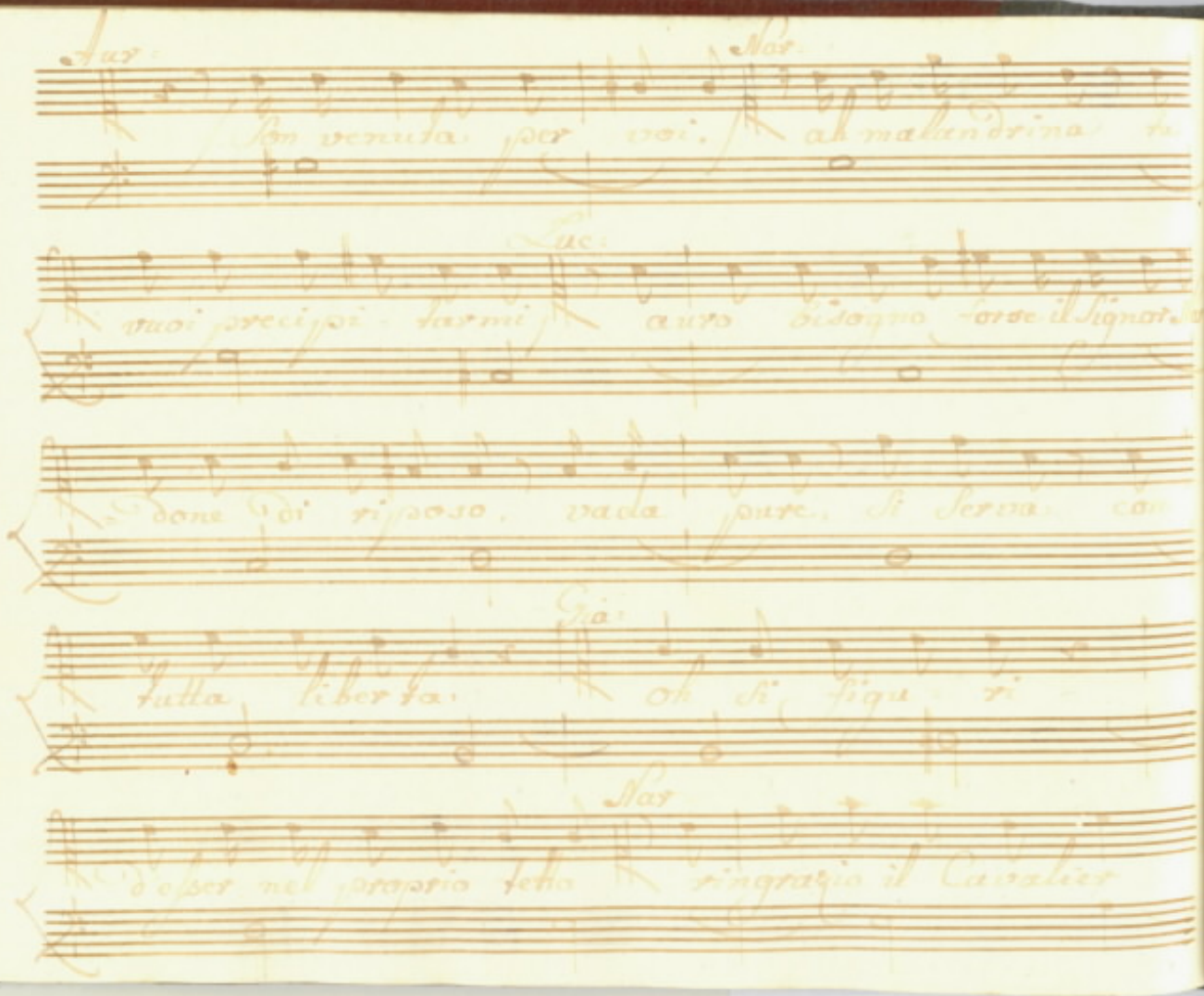
Serva loro condonni dell' ardir Se mi per:

mette. Signora a offrirle vengo questi frutti no

Ros

velli, grazie al vostro buon Cor Sono pur belli





di tanto affetto cognato queste nozze quando si

Gia:

fanno questa sera appunto nel cader deiere

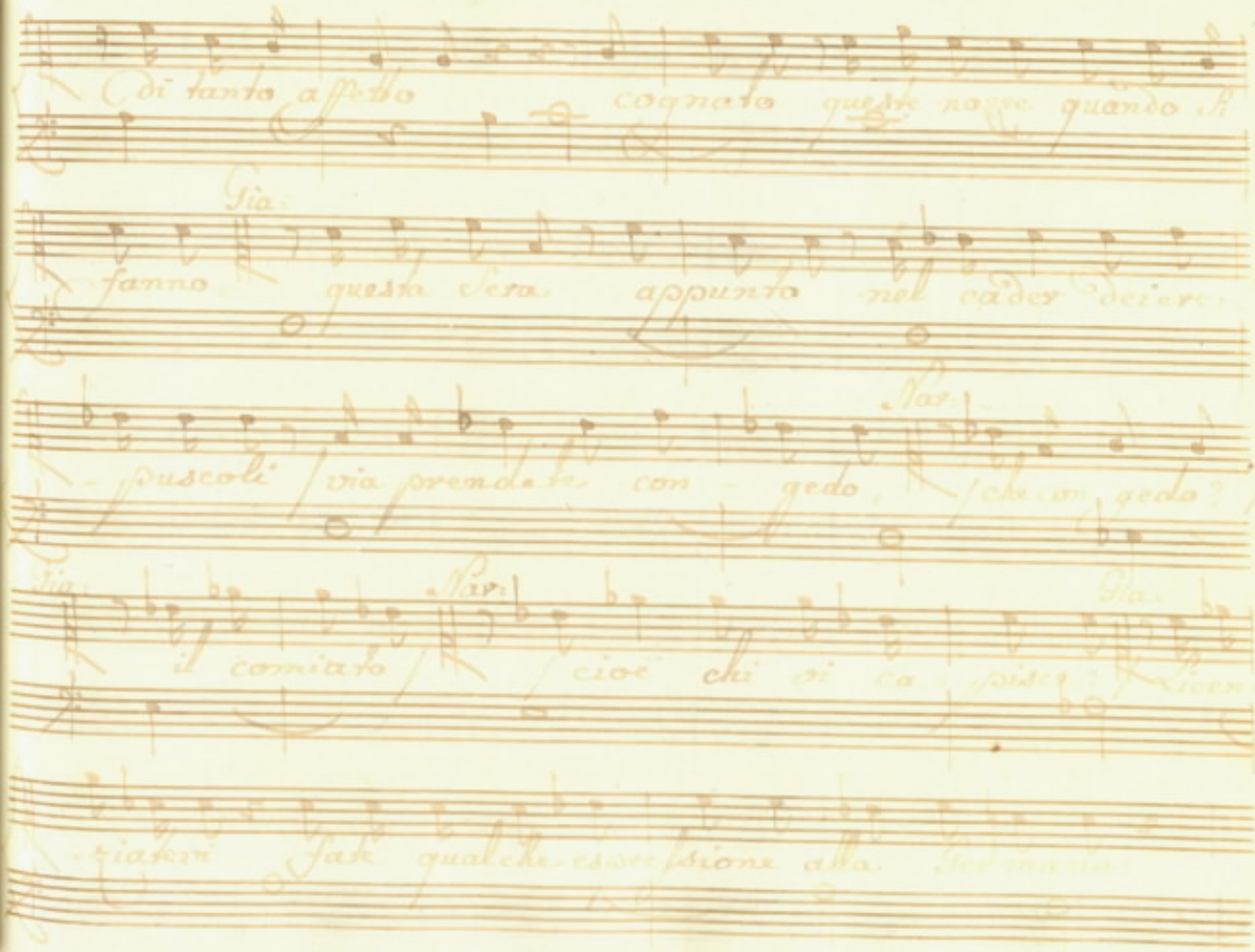
Nar:

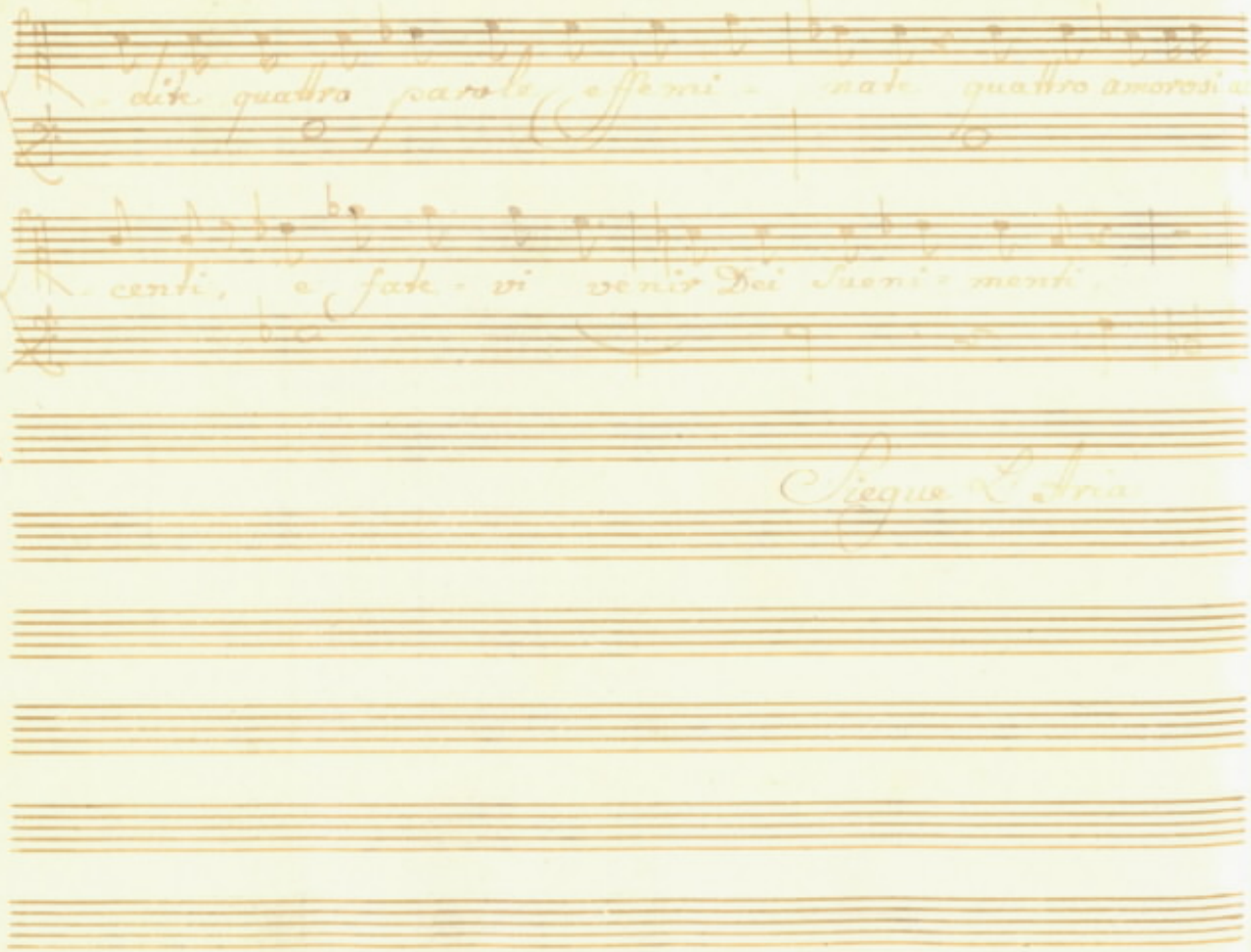
puscoli via prendete con gedo, che con gedo?

Gia: Nar: Gia:

il comiato cioè chi vi ca pisce? Licen

ziatevi fate qualche espressione alla Germania

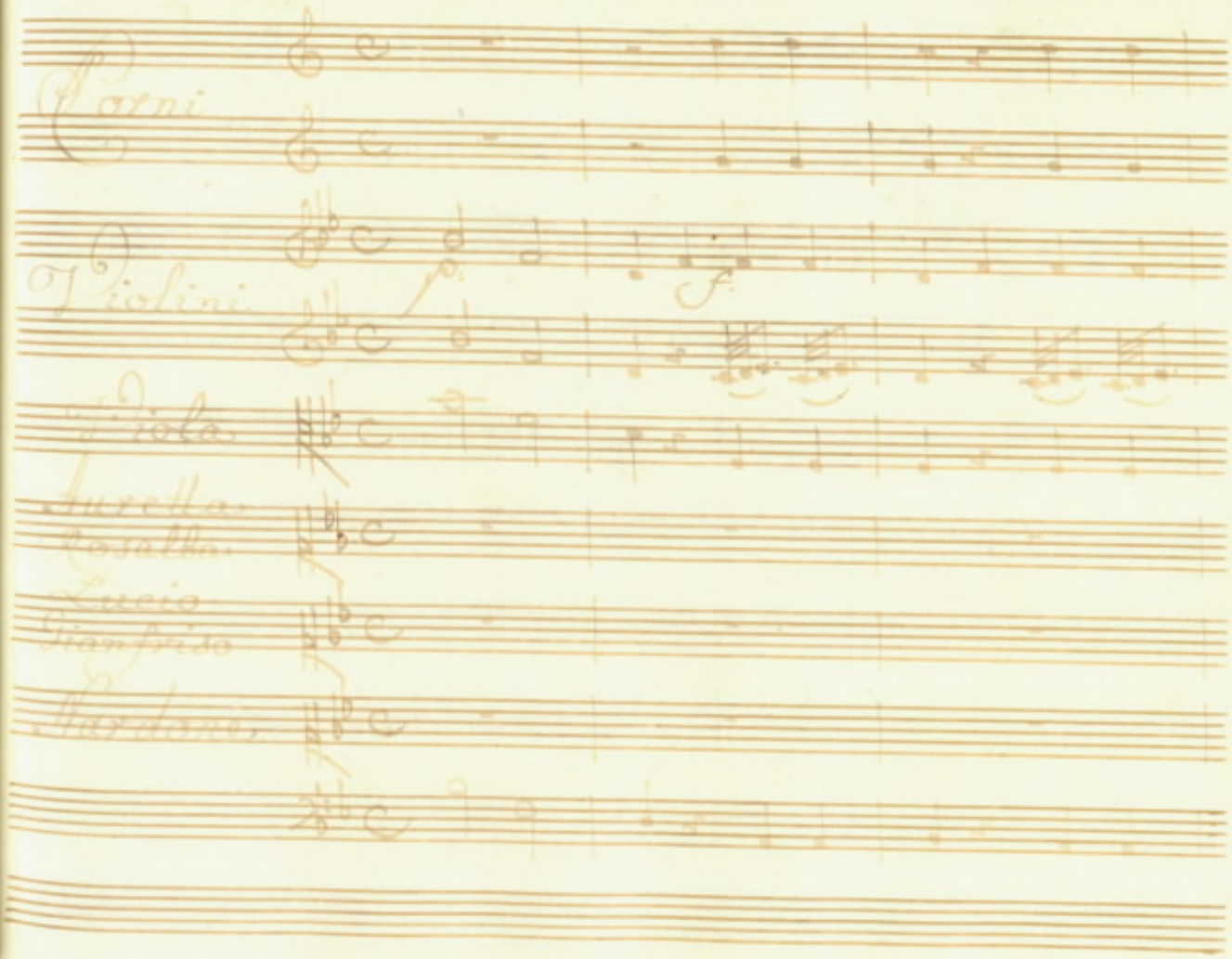


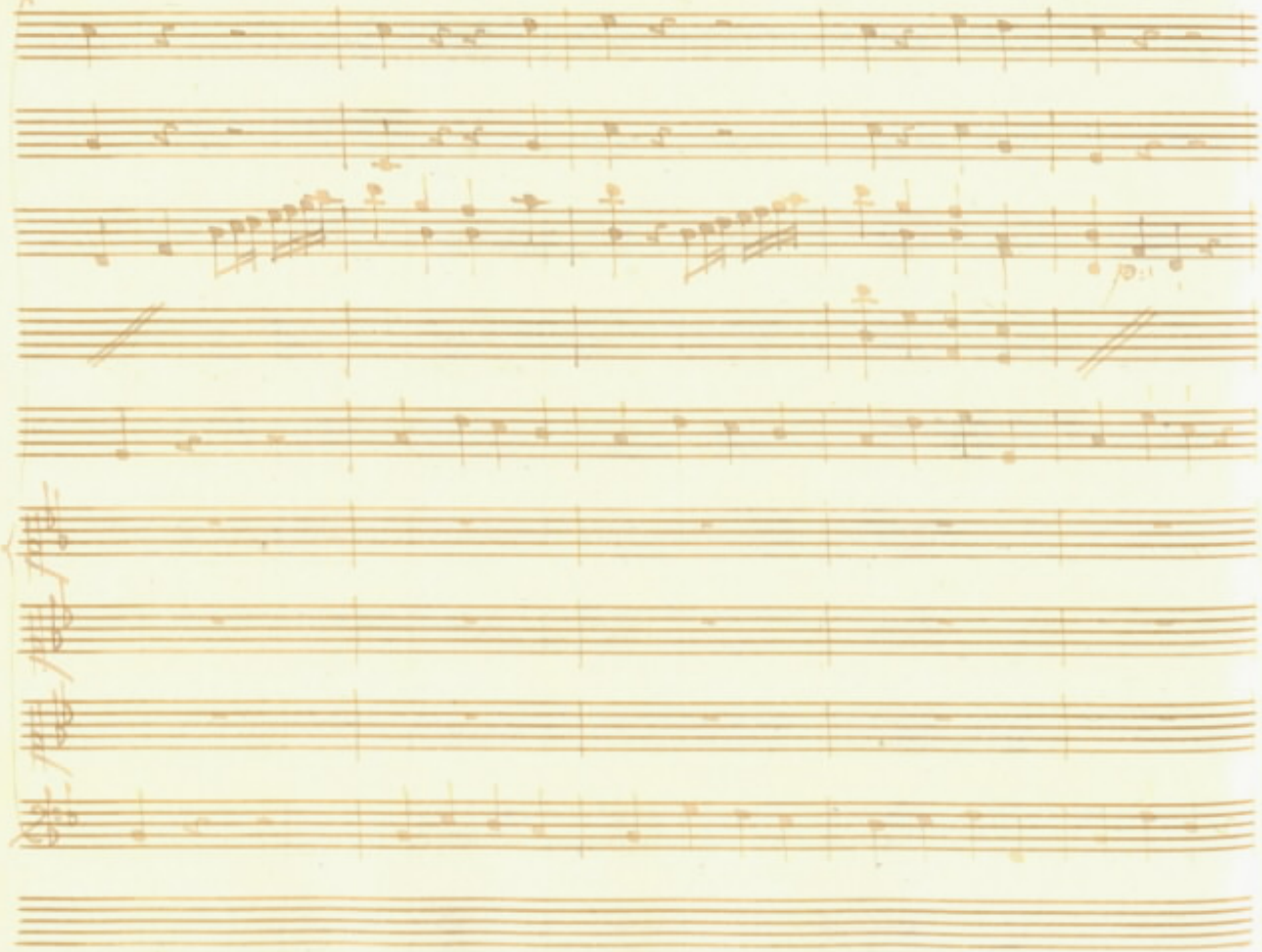


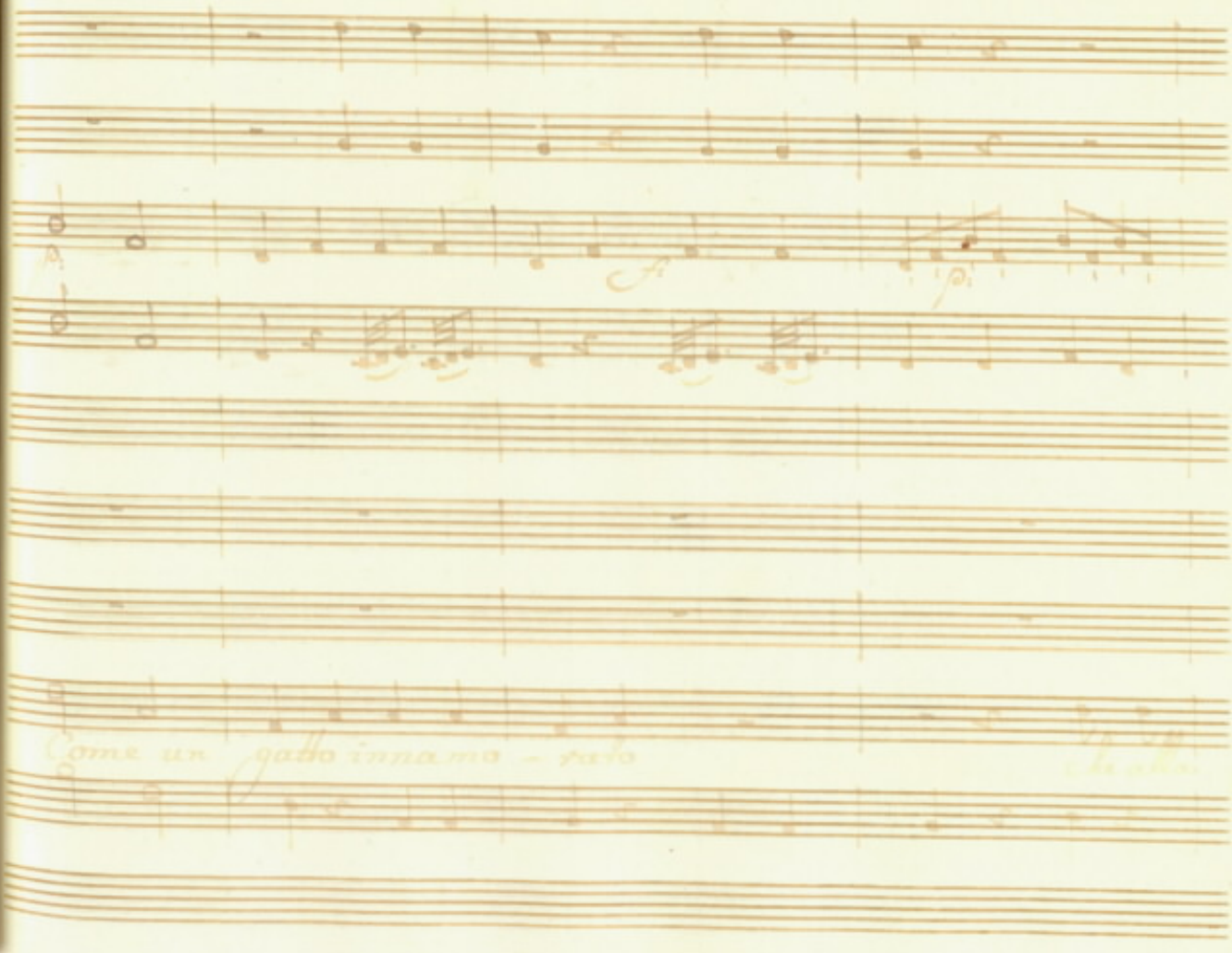
dite quattro parole effemi - nate quattro amorosi a

centi, e fate - vi venir Dei Sueni - menti.

Siegue L'Aria


Corni
Violini
Viola
Aurelia
Rosalba
Lucio
Gianfrisa
Mardone

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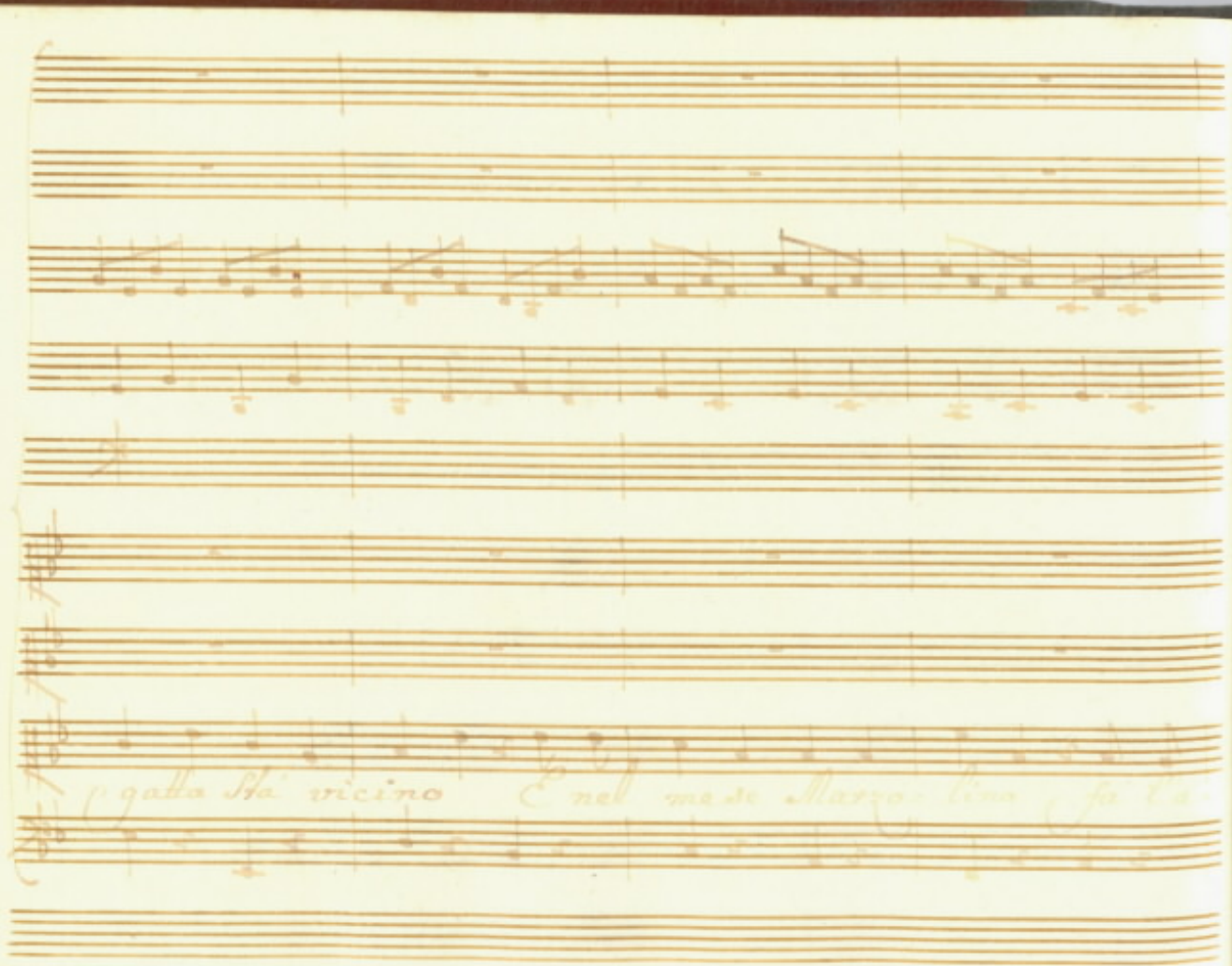
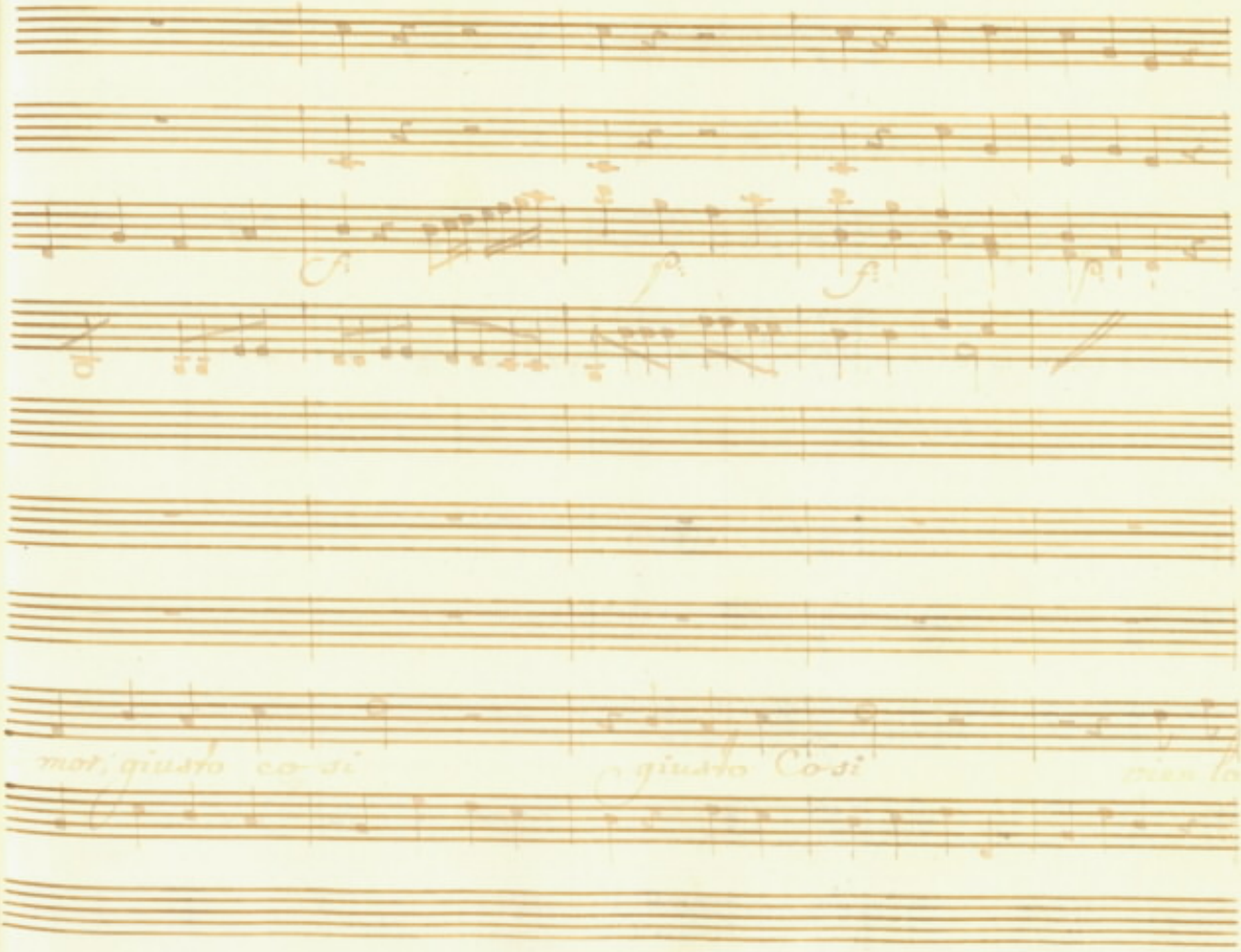
Come un gatto innamo - rato


gatta Stà vicino E nel me se Marzo lino fà l'a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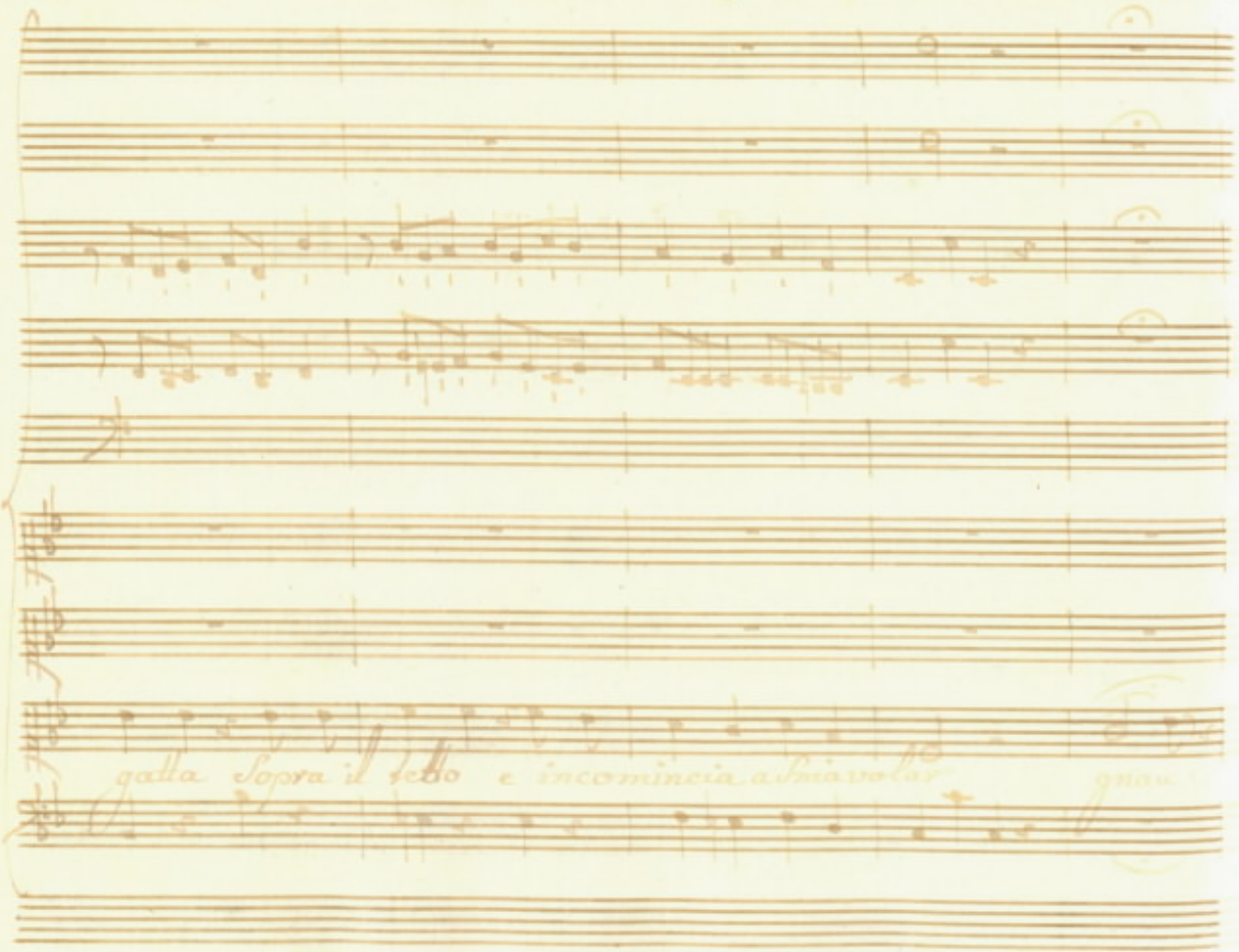
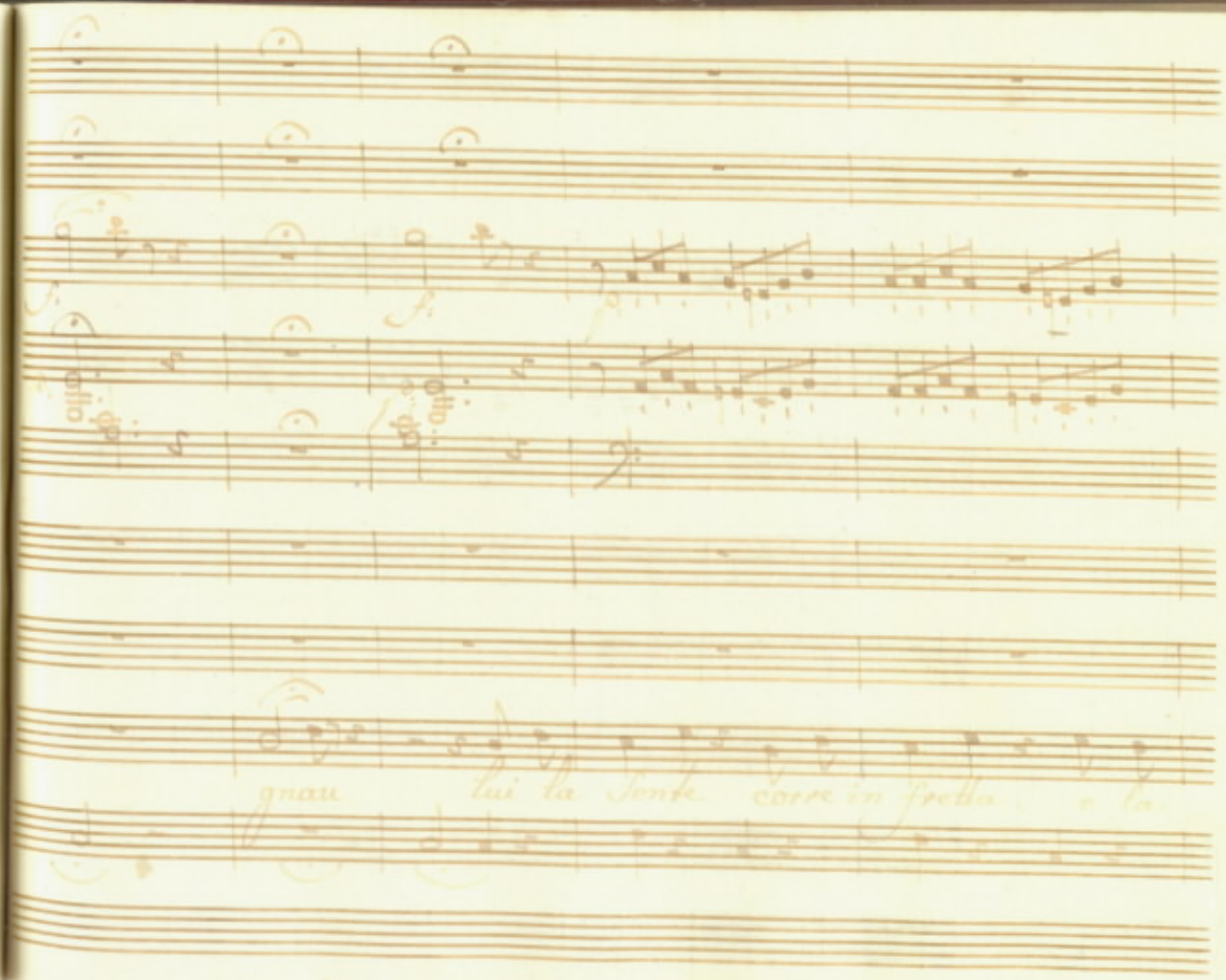
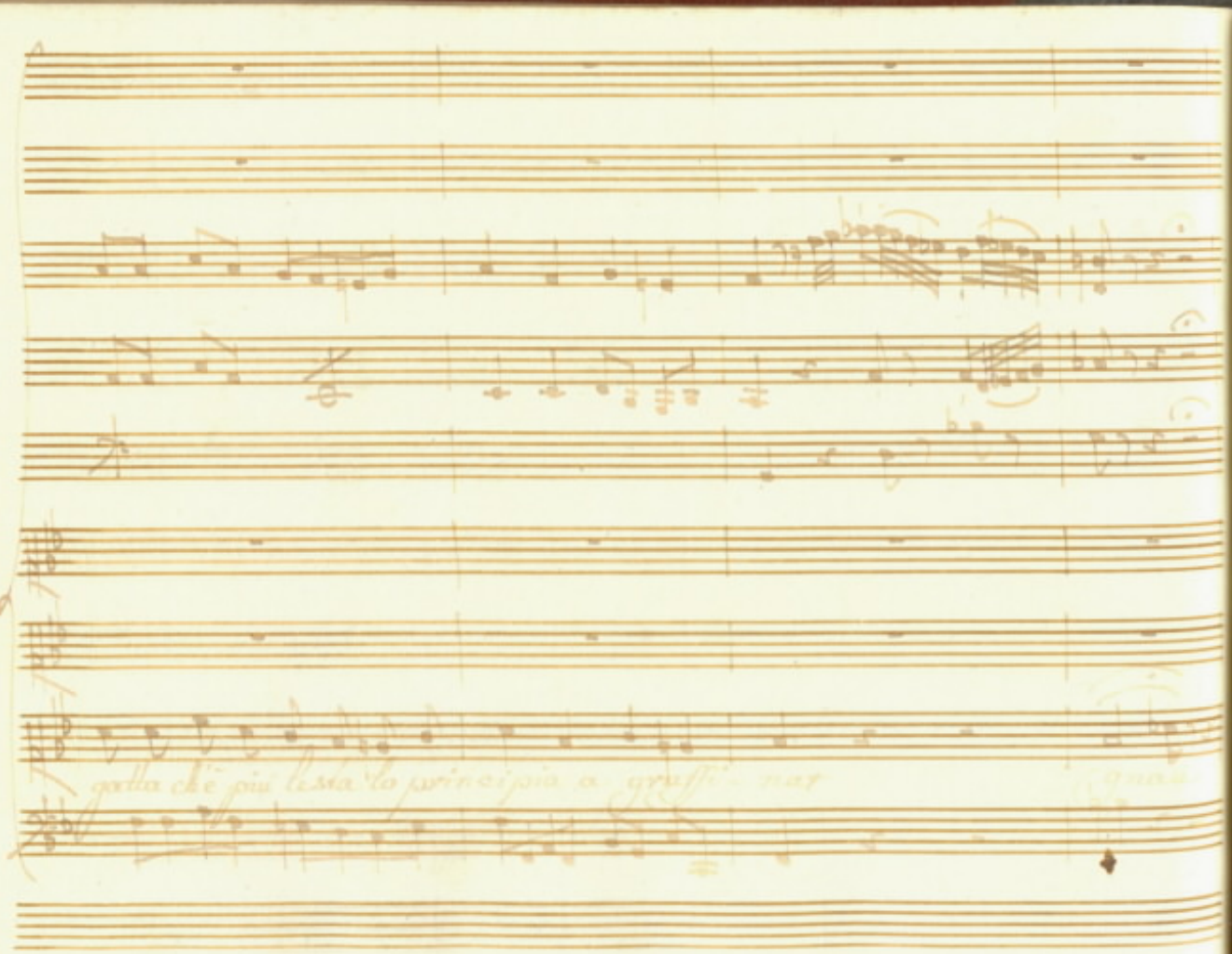
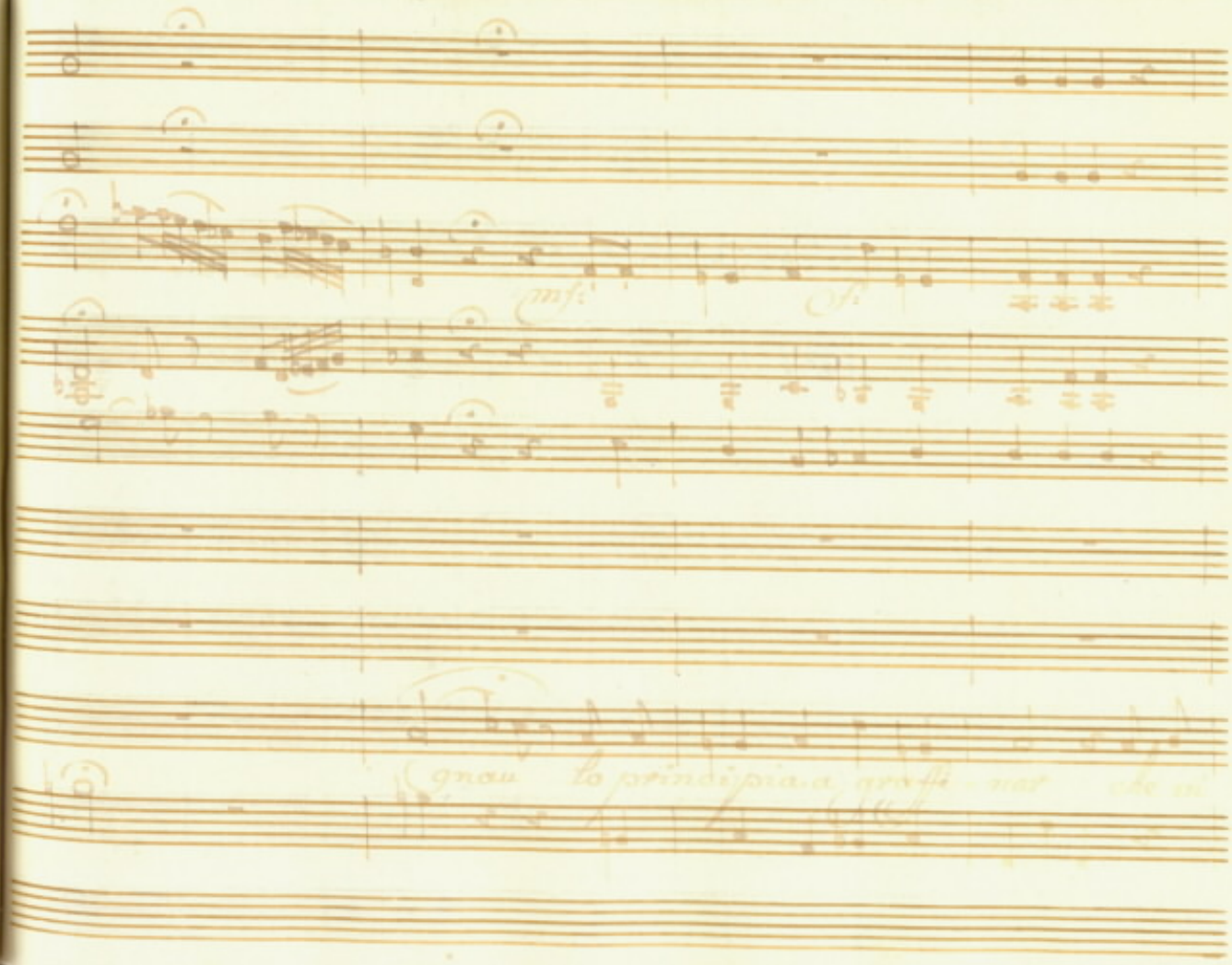
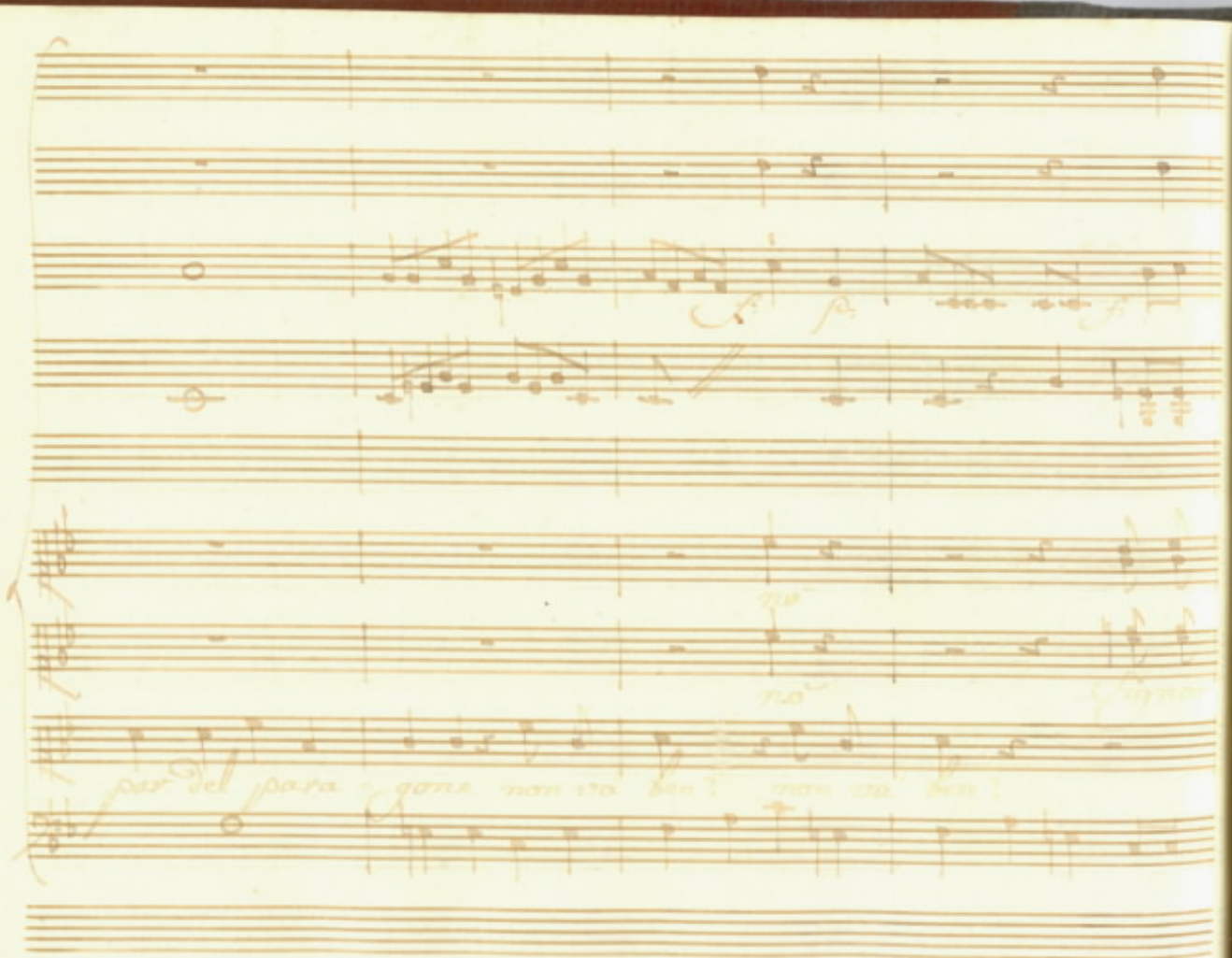
giusto Co-si

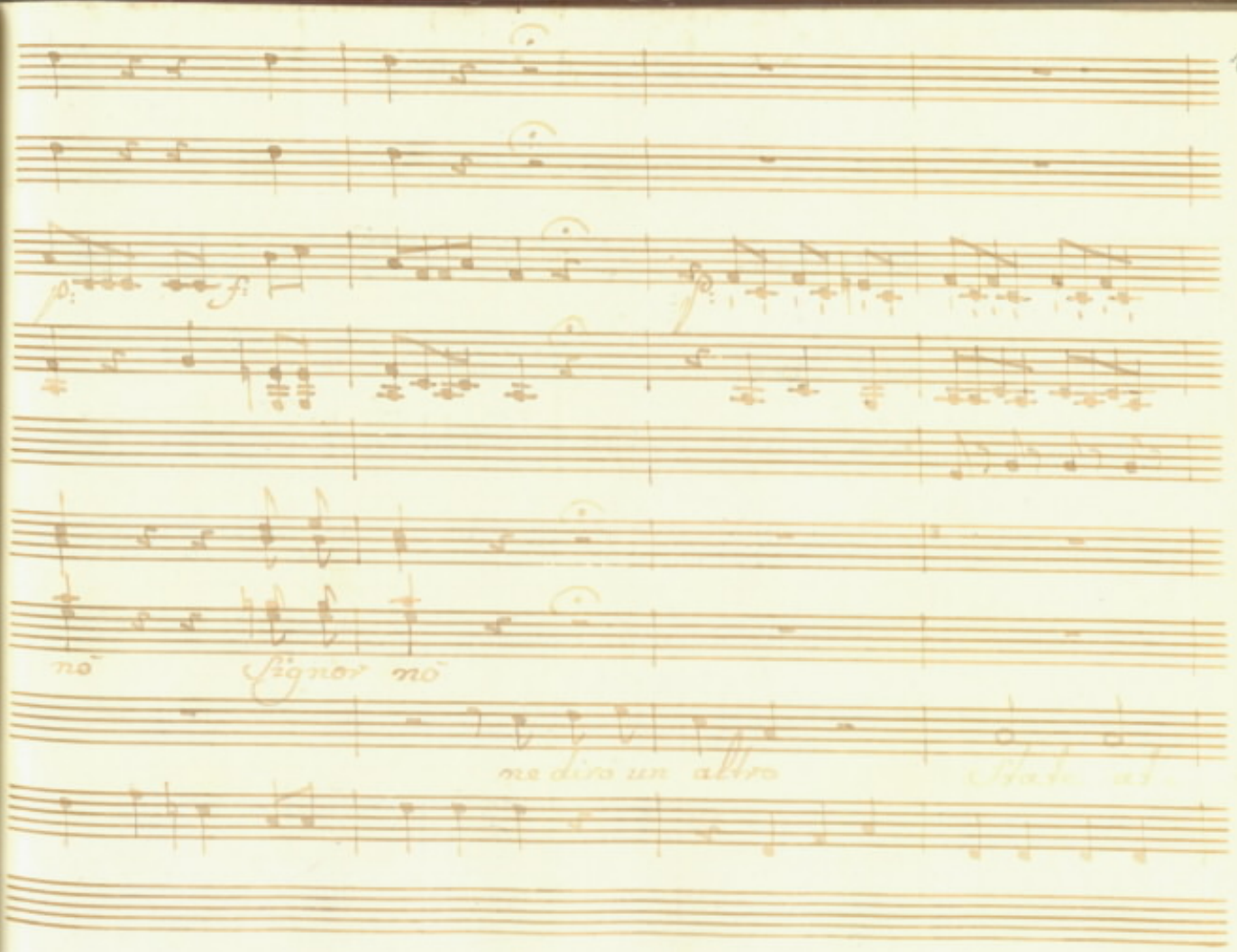

galla Sopra il tedo e incomincia a suonar


gnau lui la fente corre in fretta e la




mf:
gnau lo principia a graffi - nar che in


par del para - gone non sta ben? non sta ben?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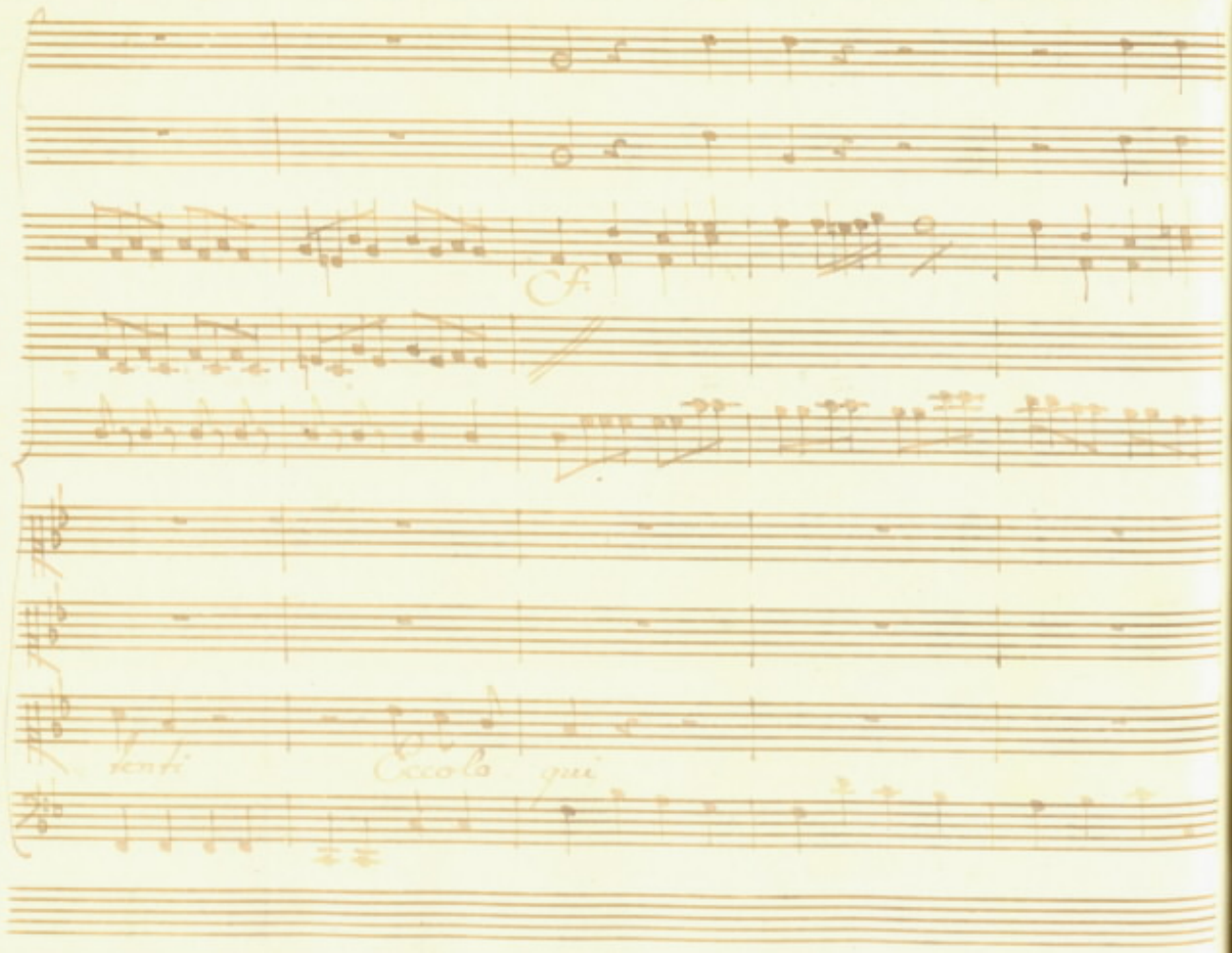
Signor nō
ne dirò un altro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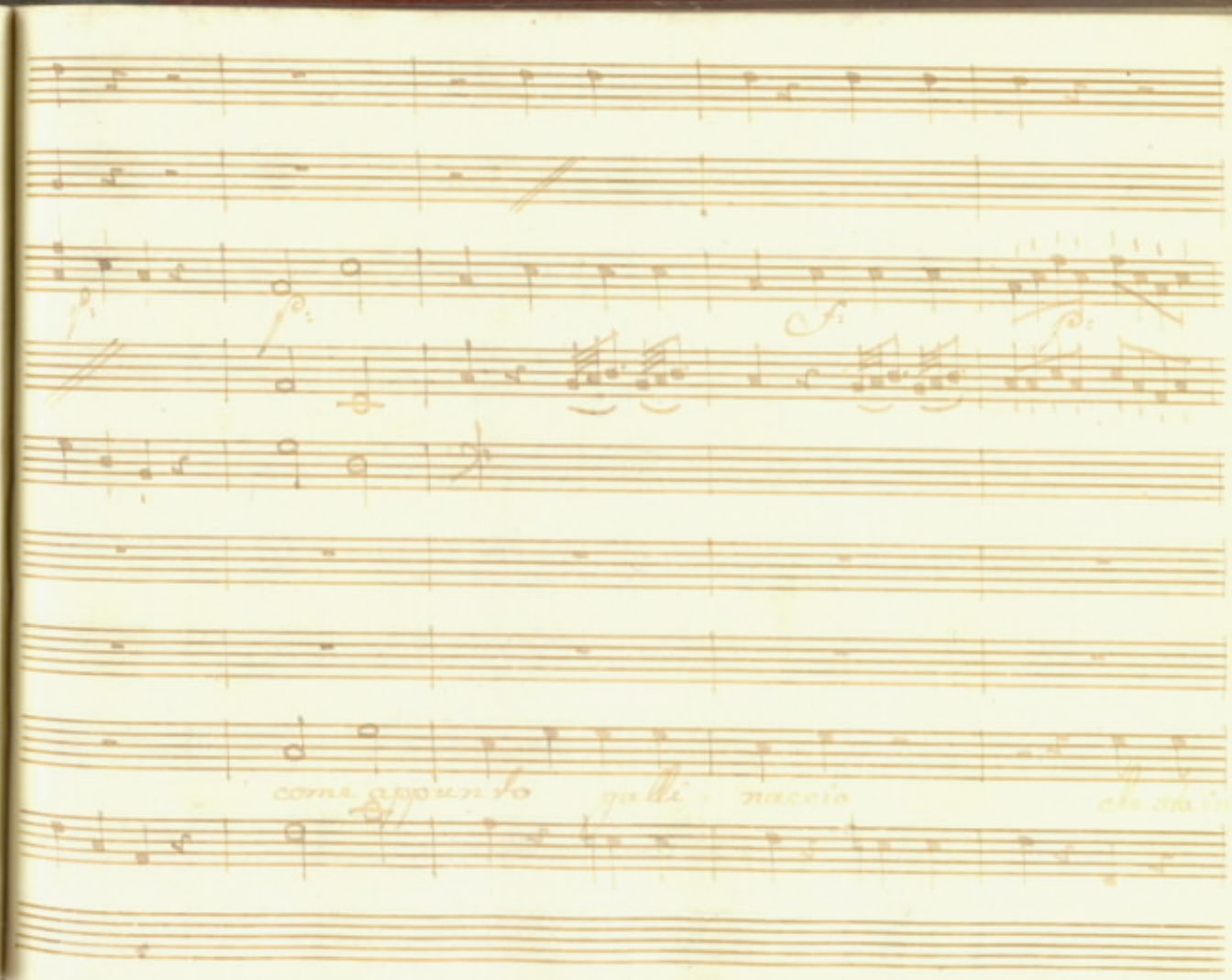
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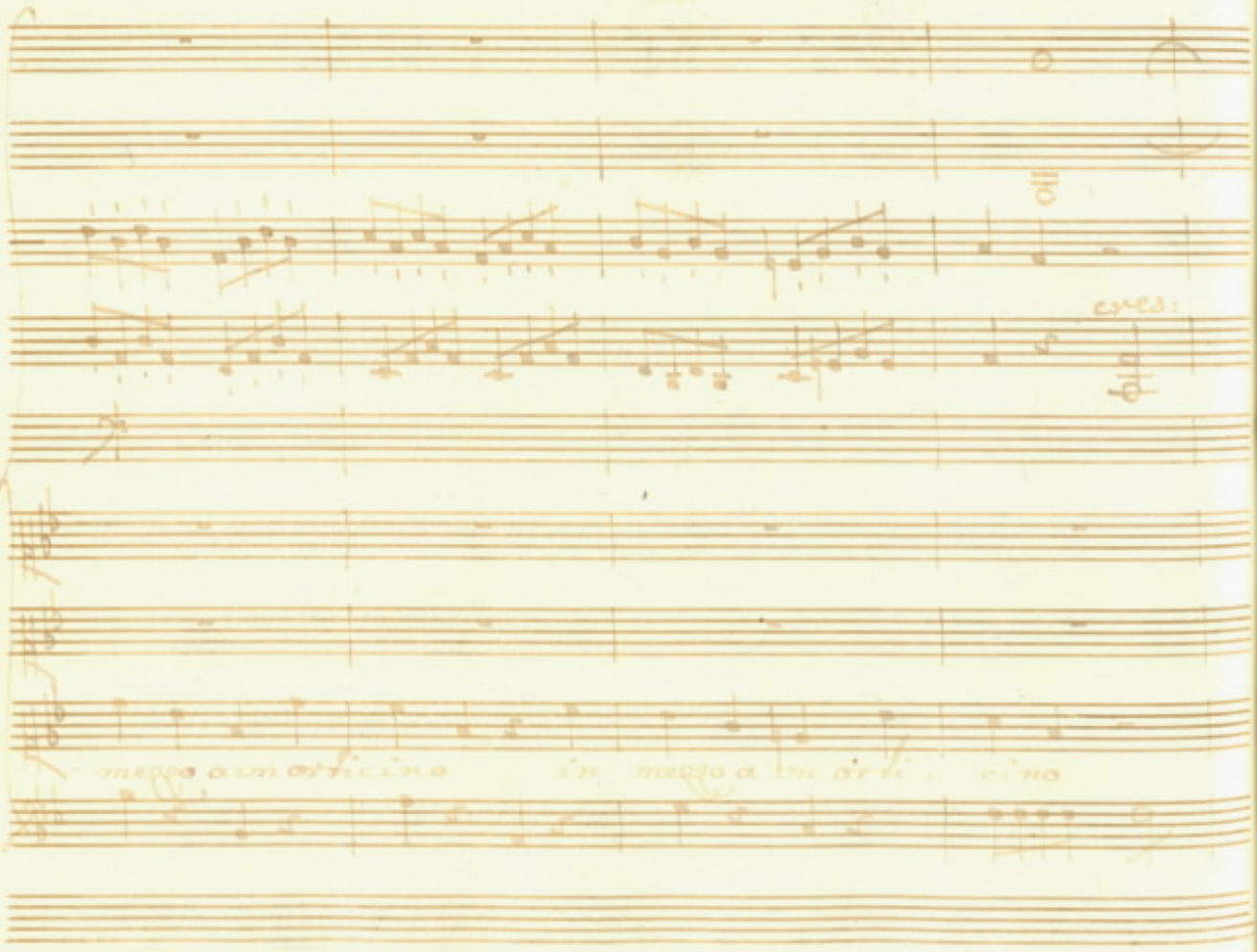
come appunto palli - naccio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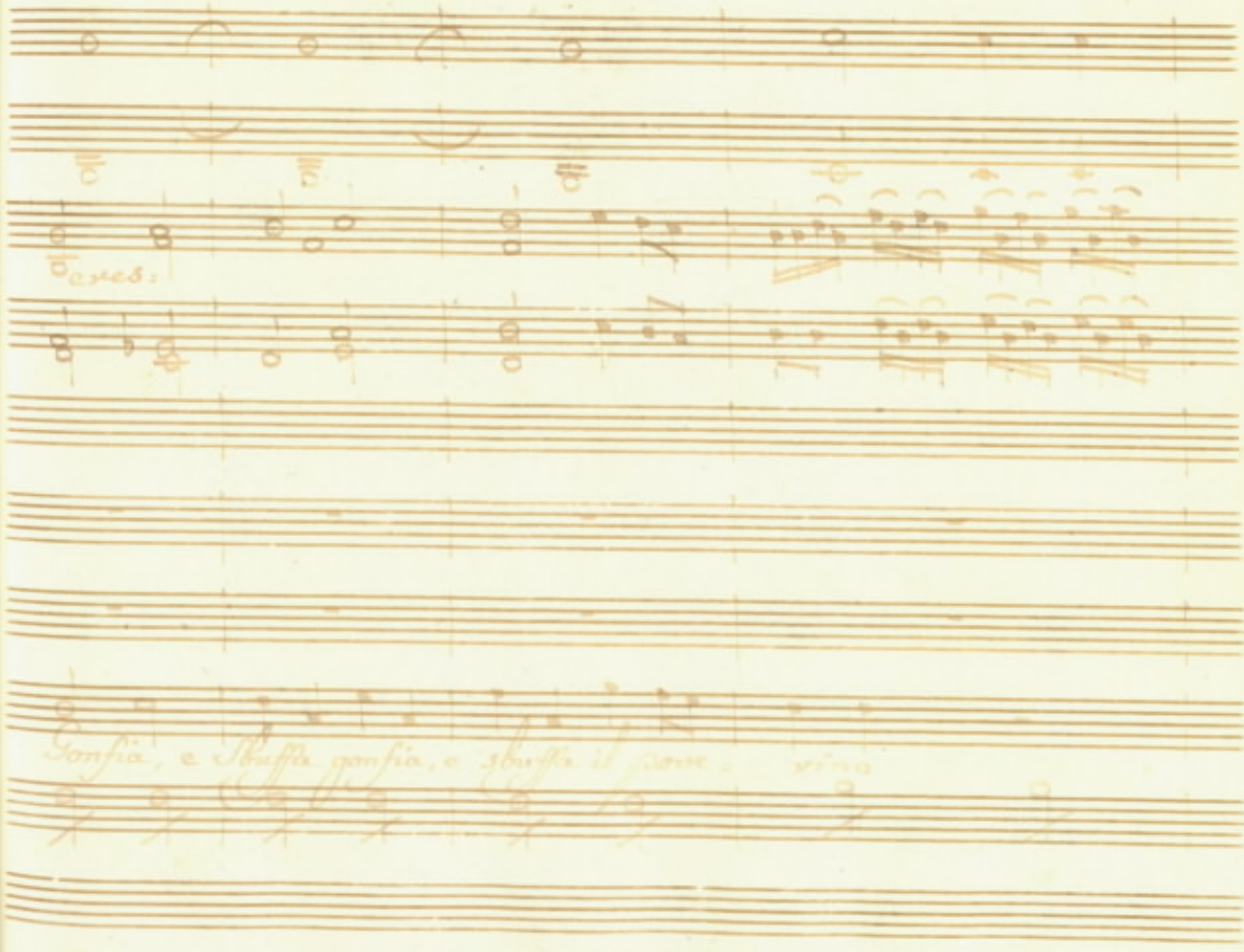
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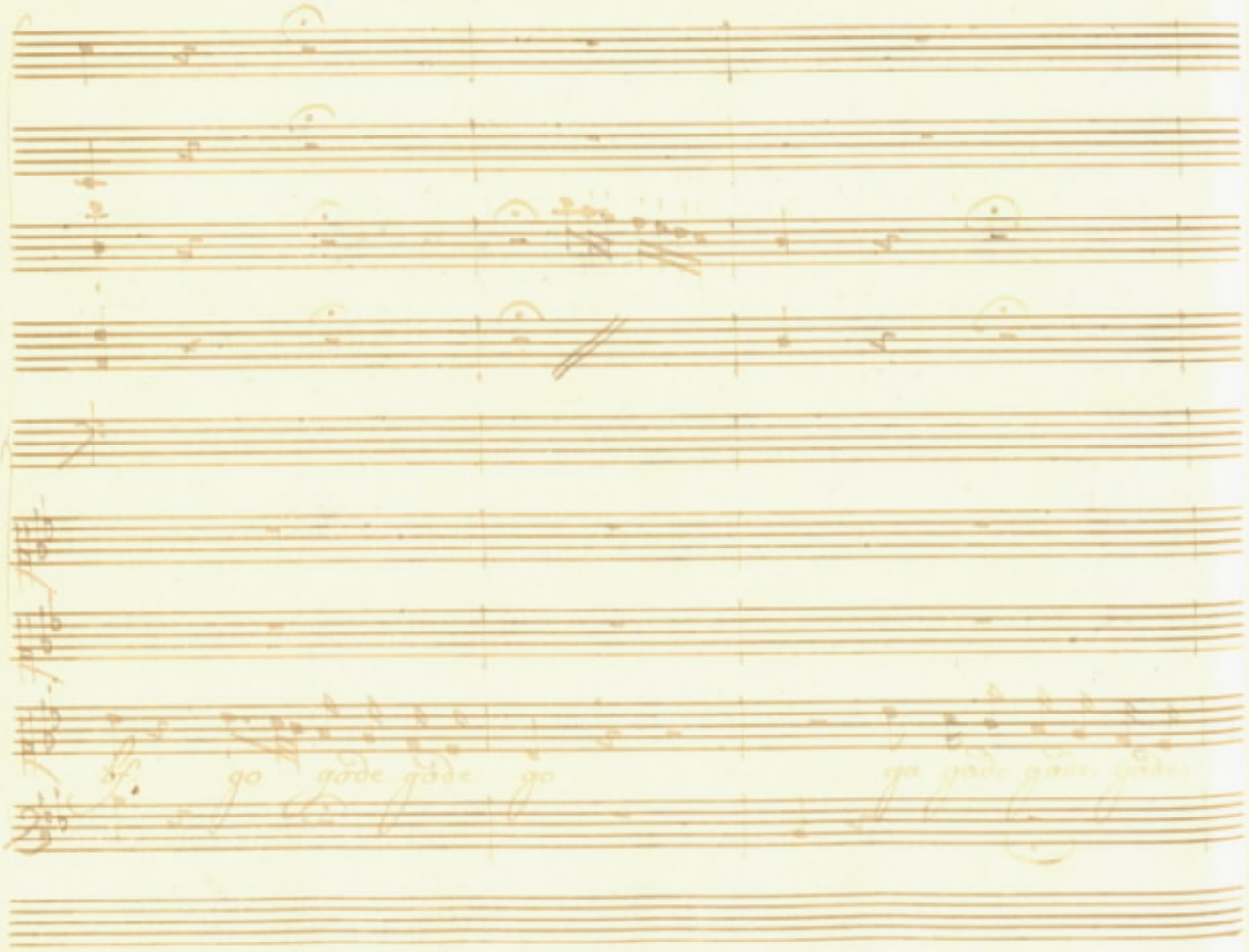
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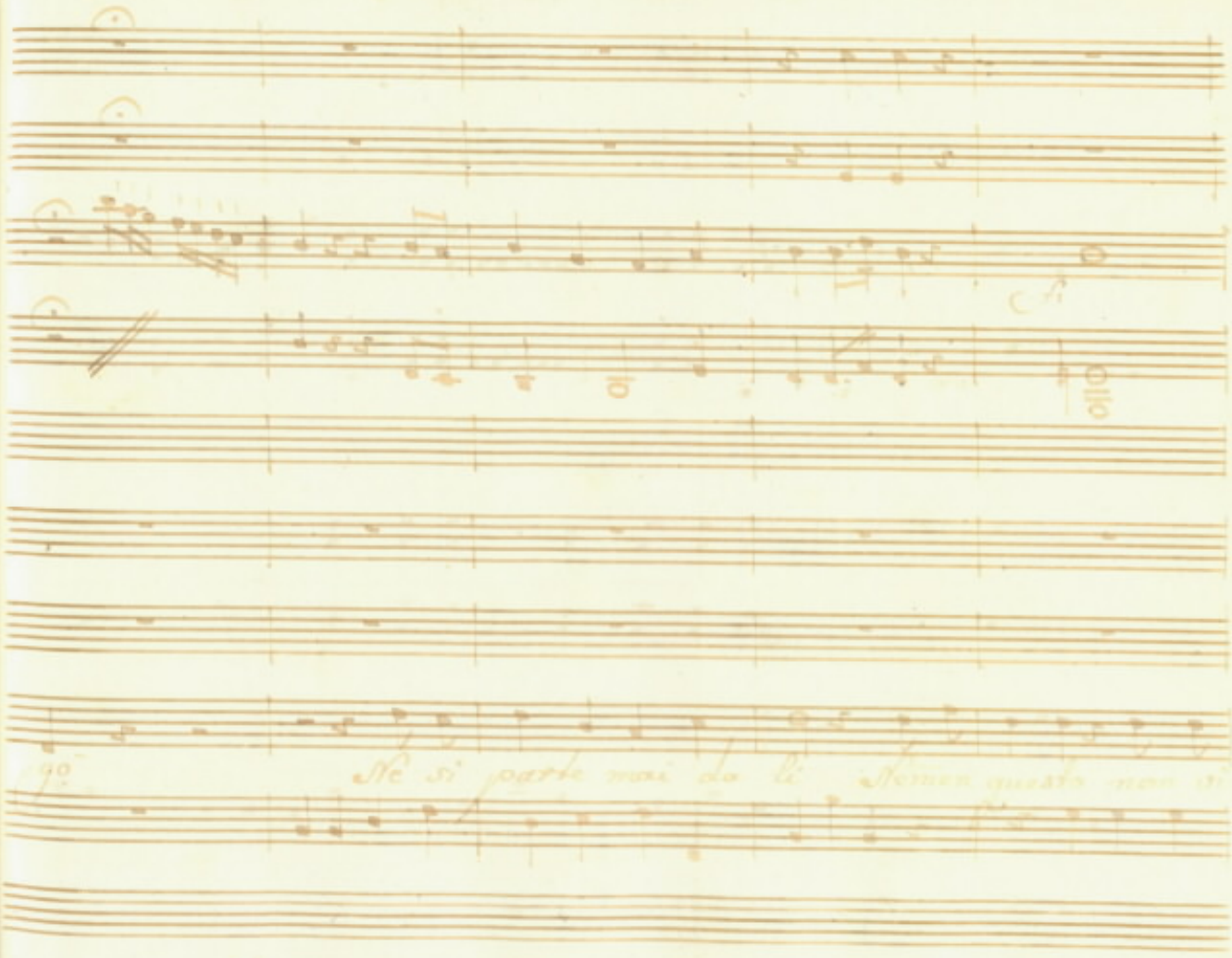
go gode gode gode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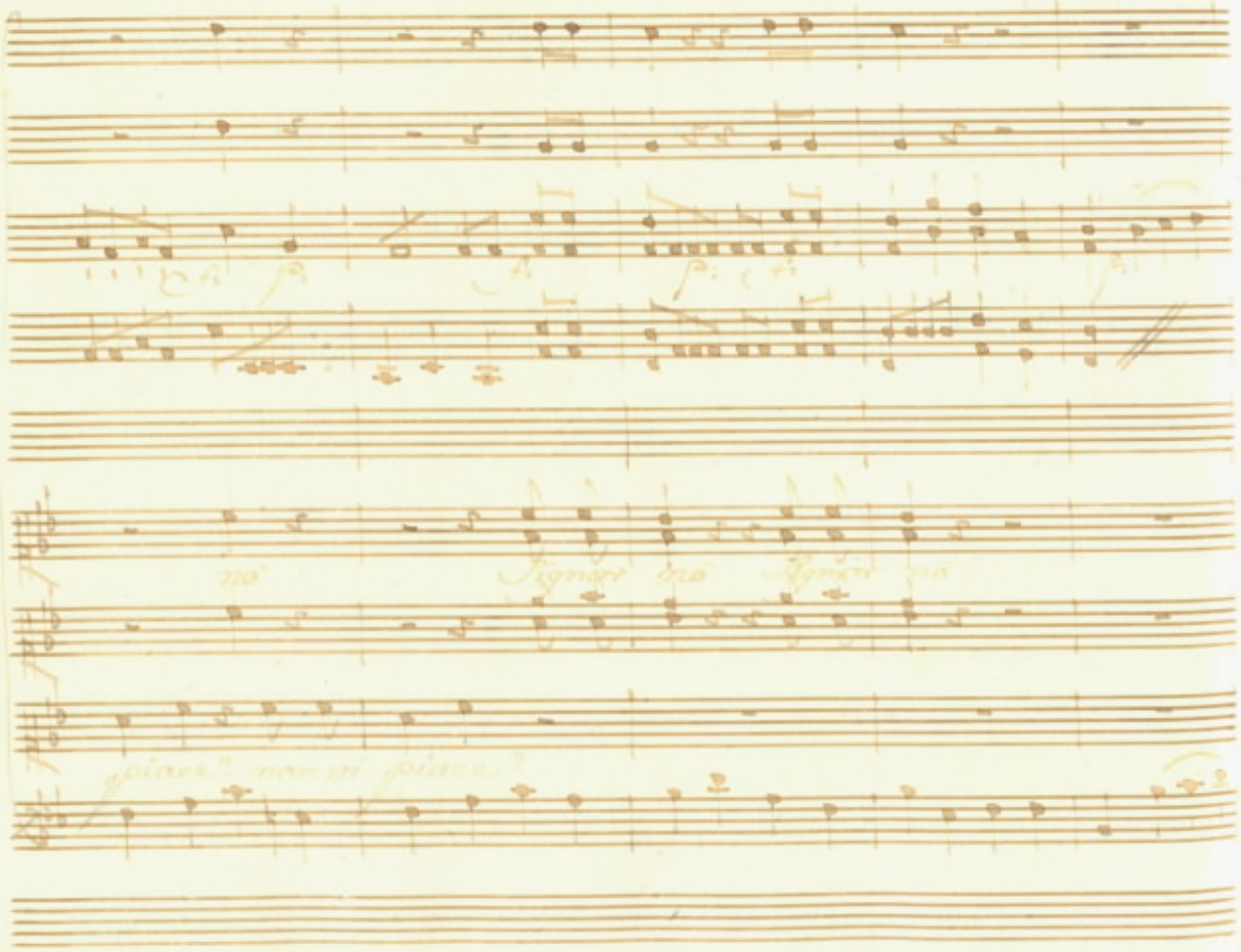
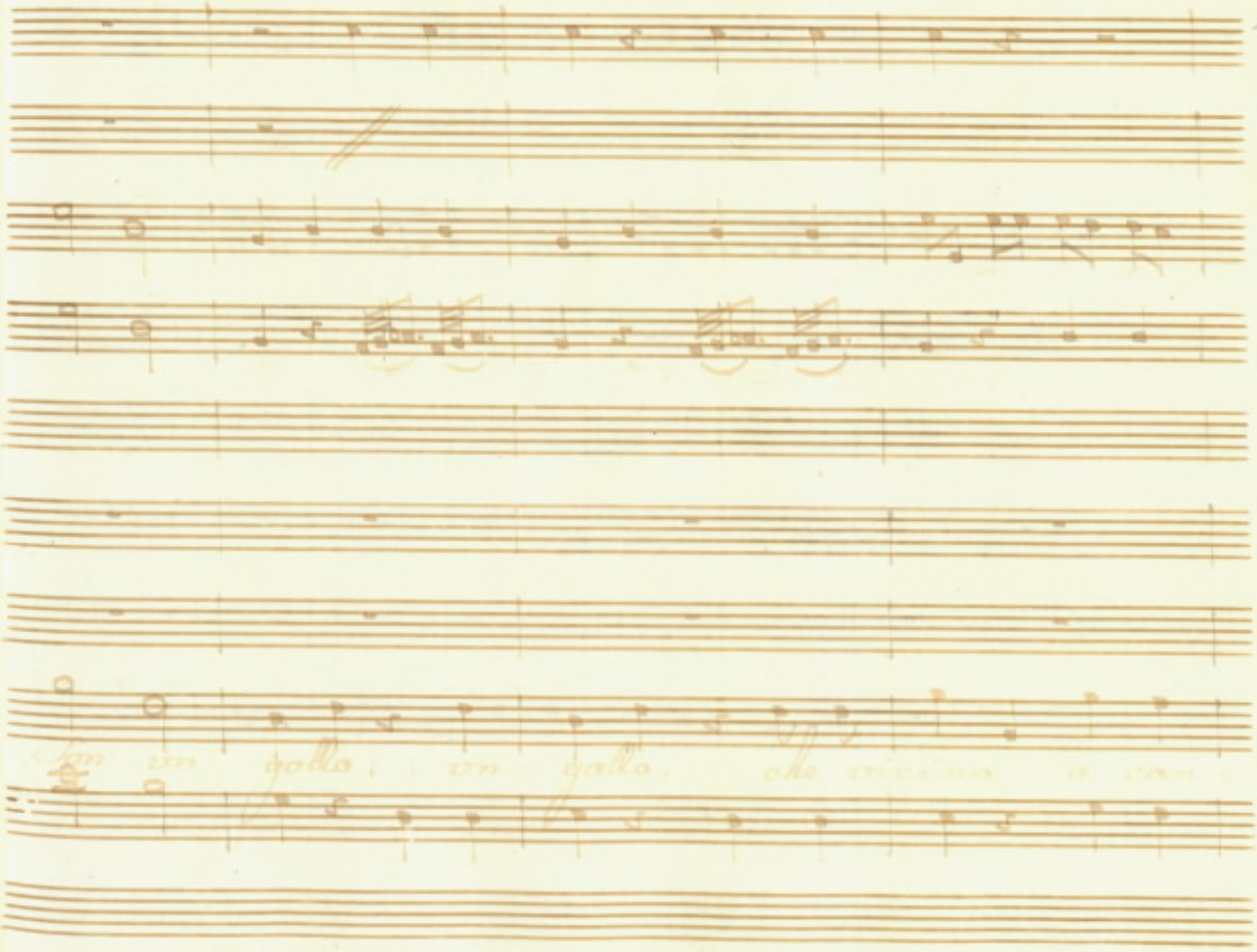
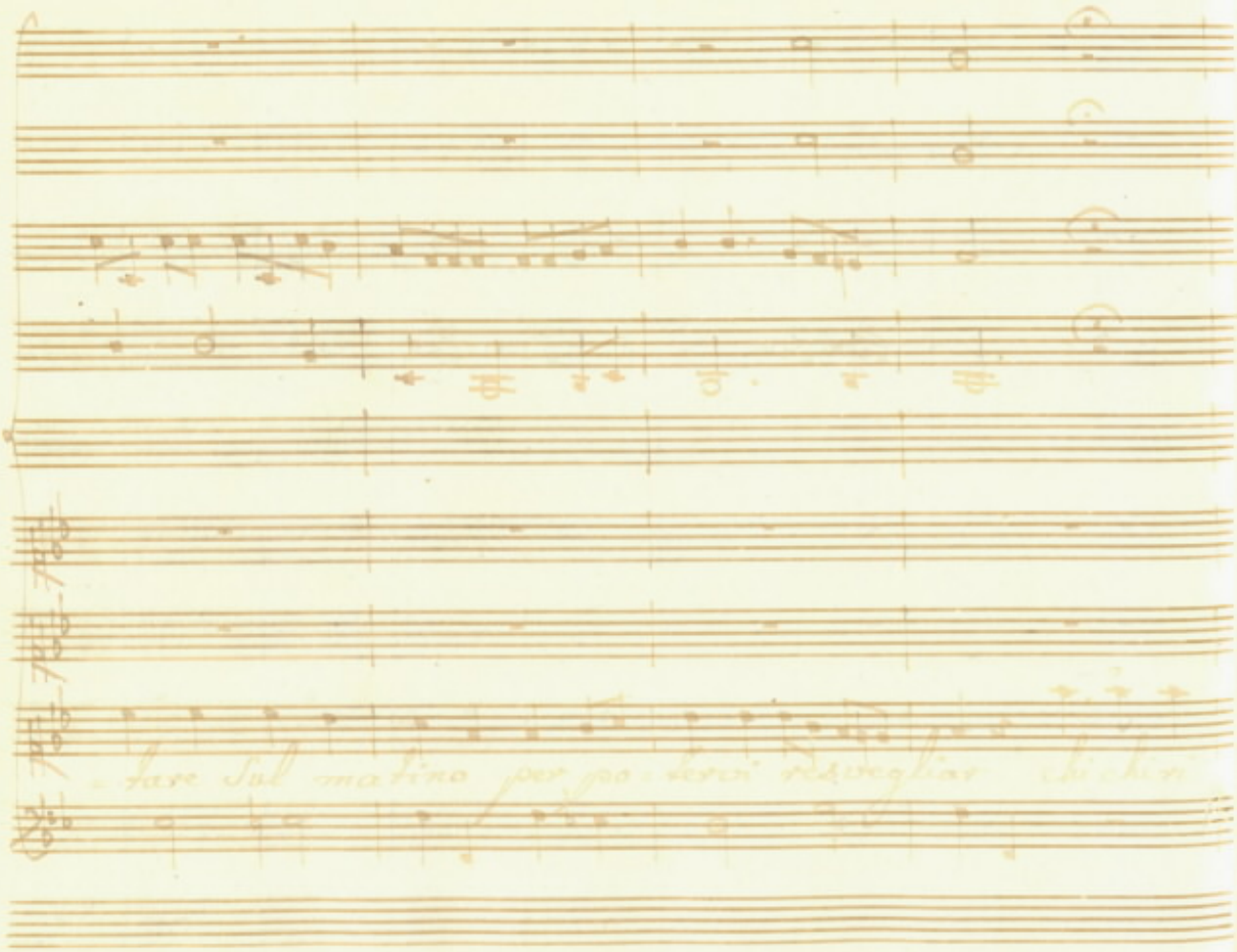
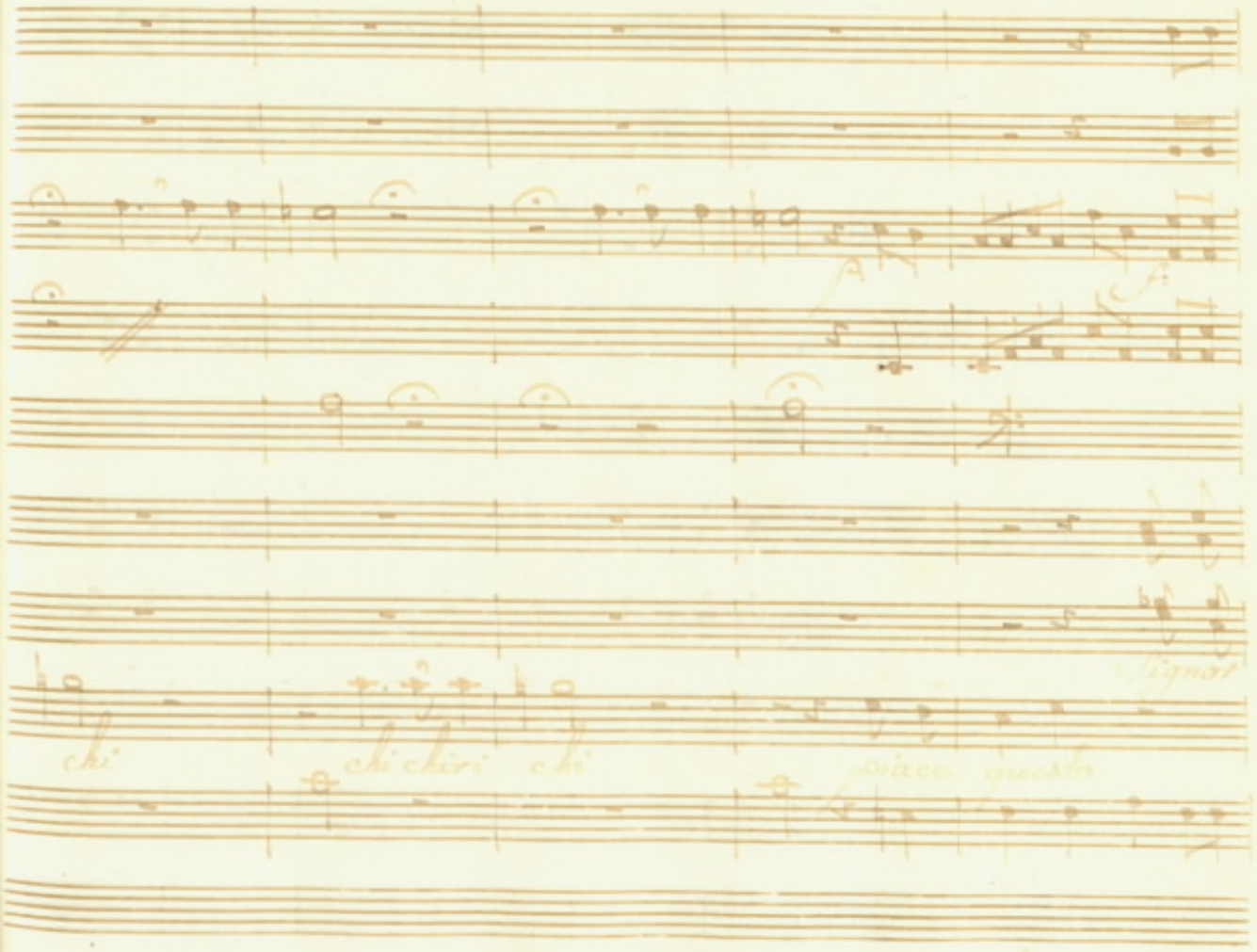
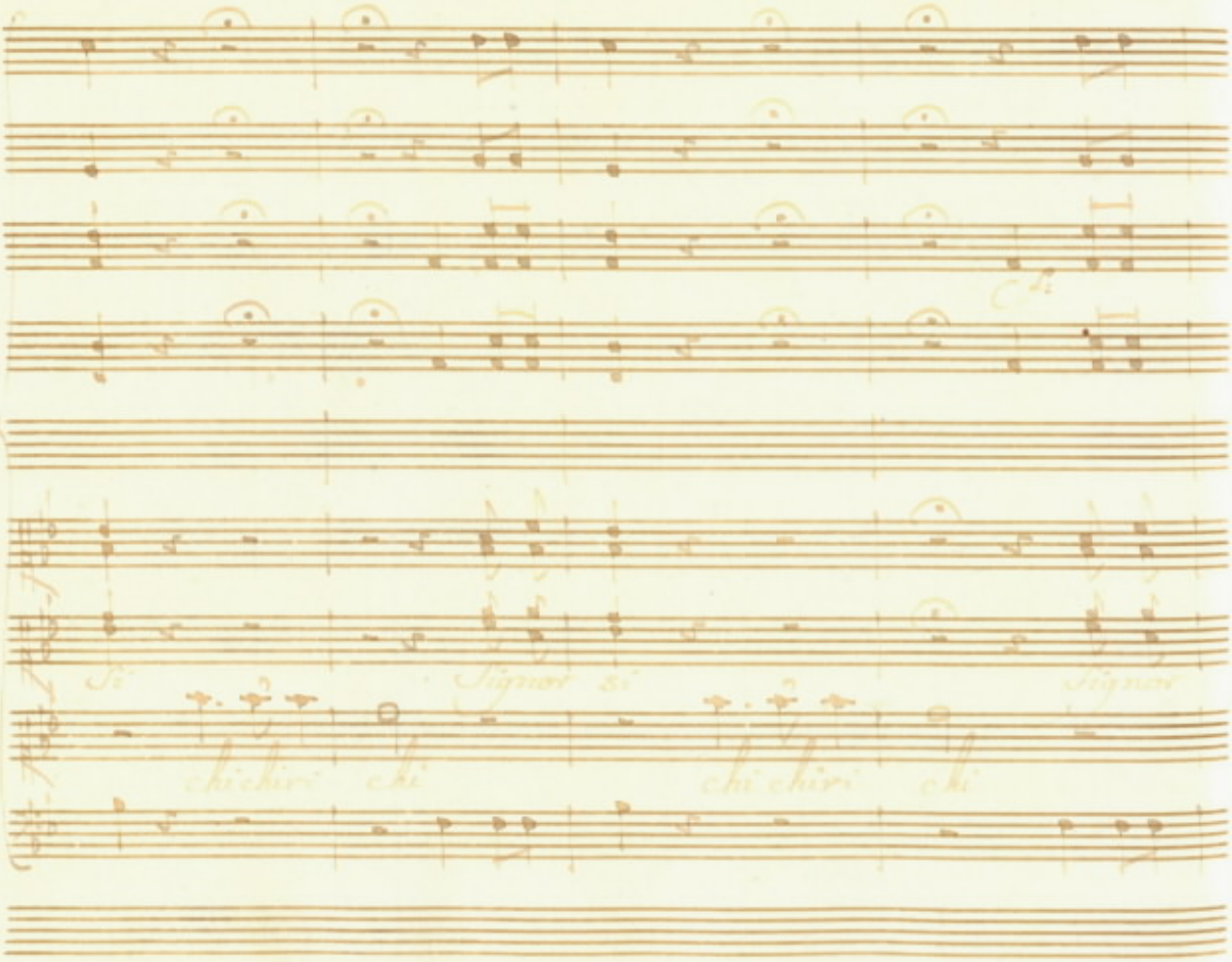
Ne si parte mai da lì Nemen questo non si








chi
chi chiri chi
piace questo
Signor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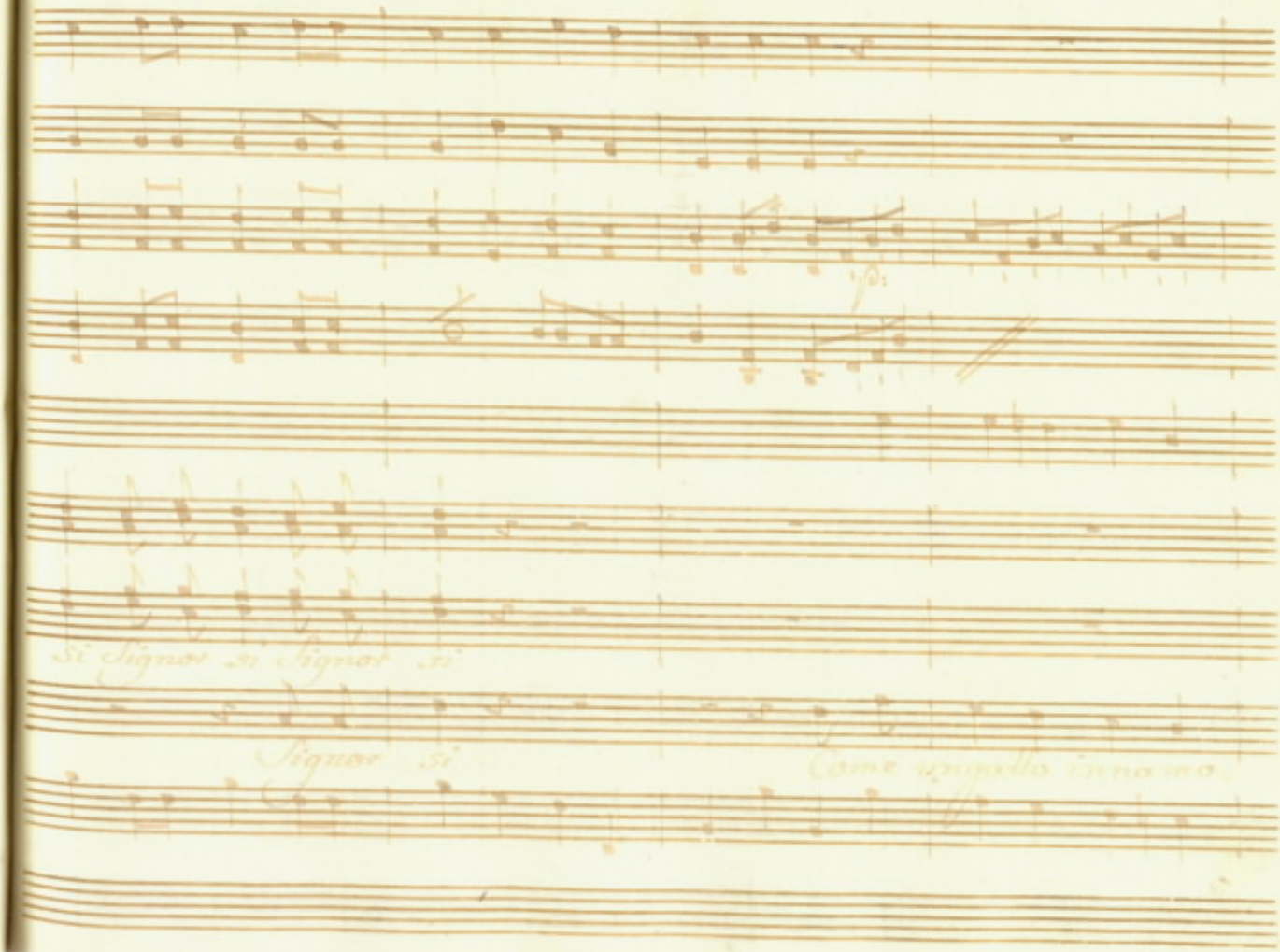
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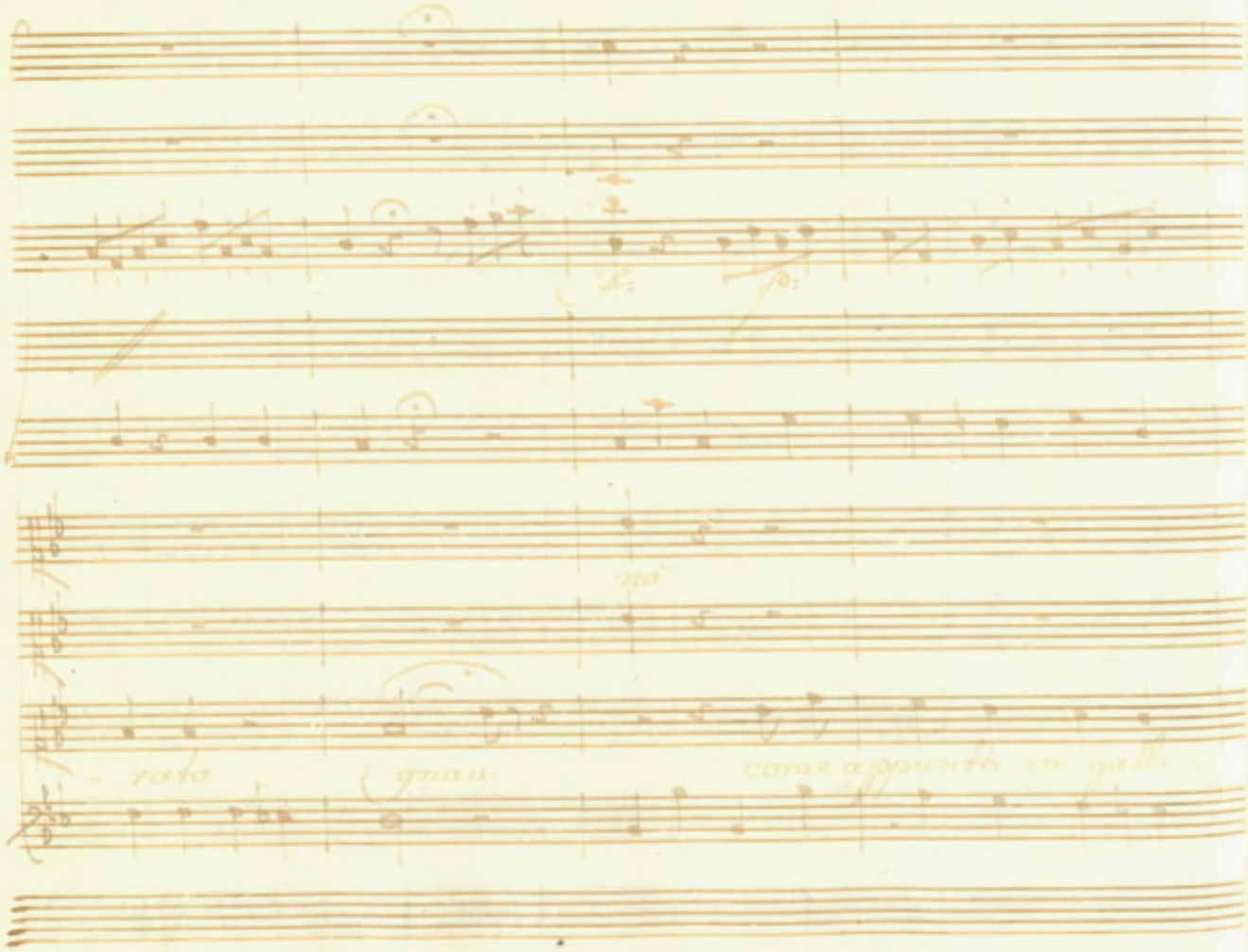
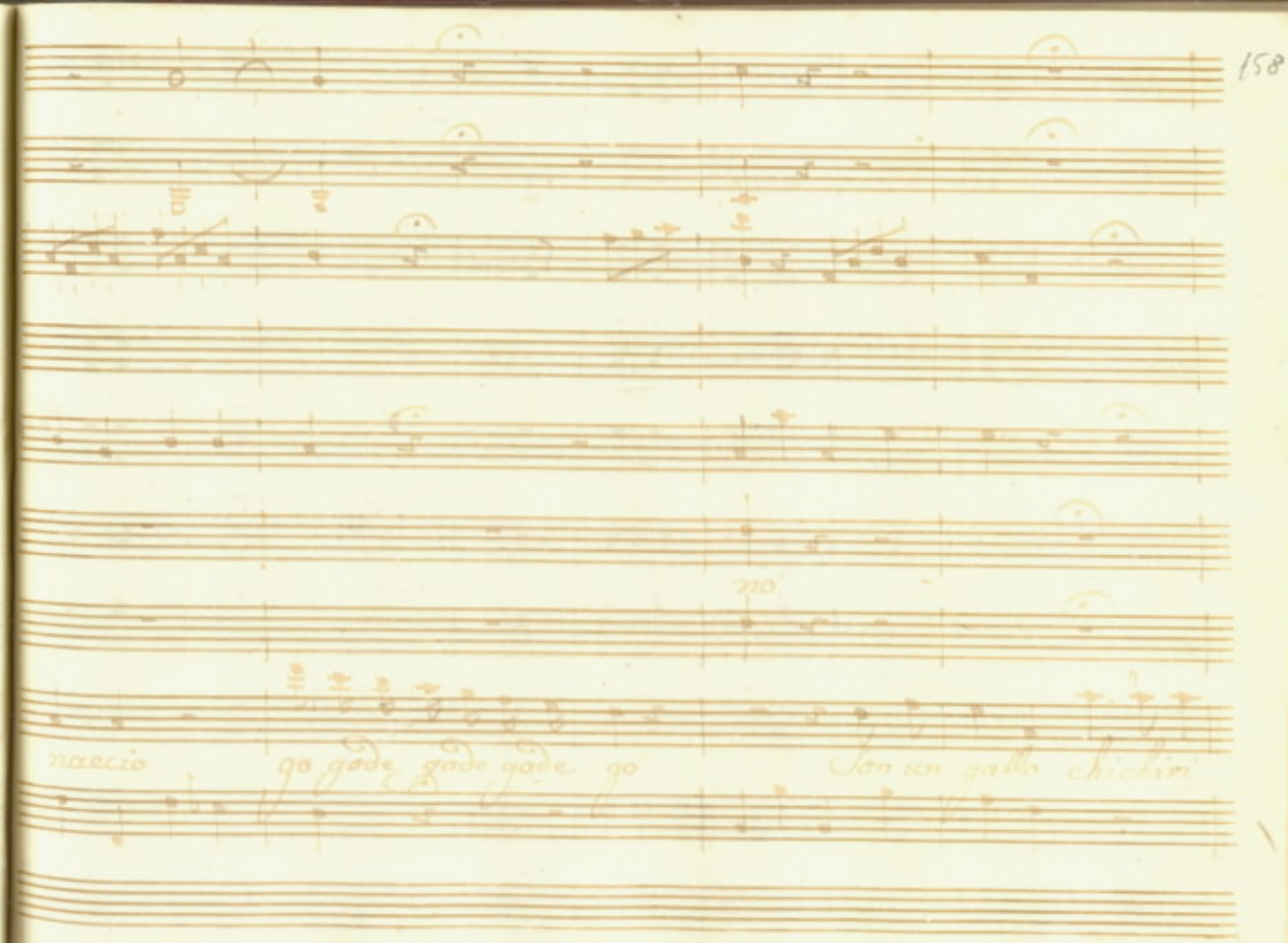
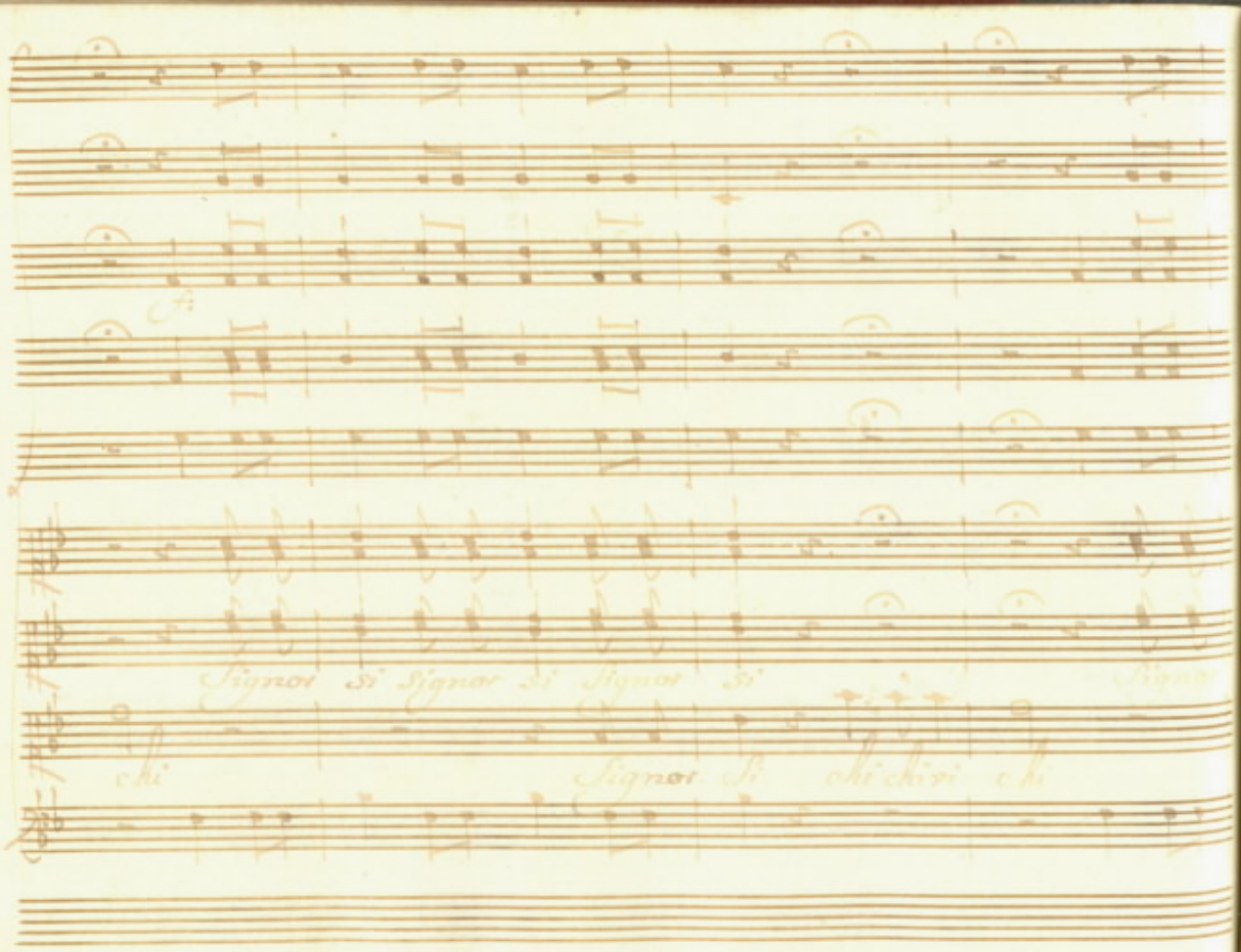
come quello innanzi




no
naecio
go gode gode gode go
Son un gallo chichiri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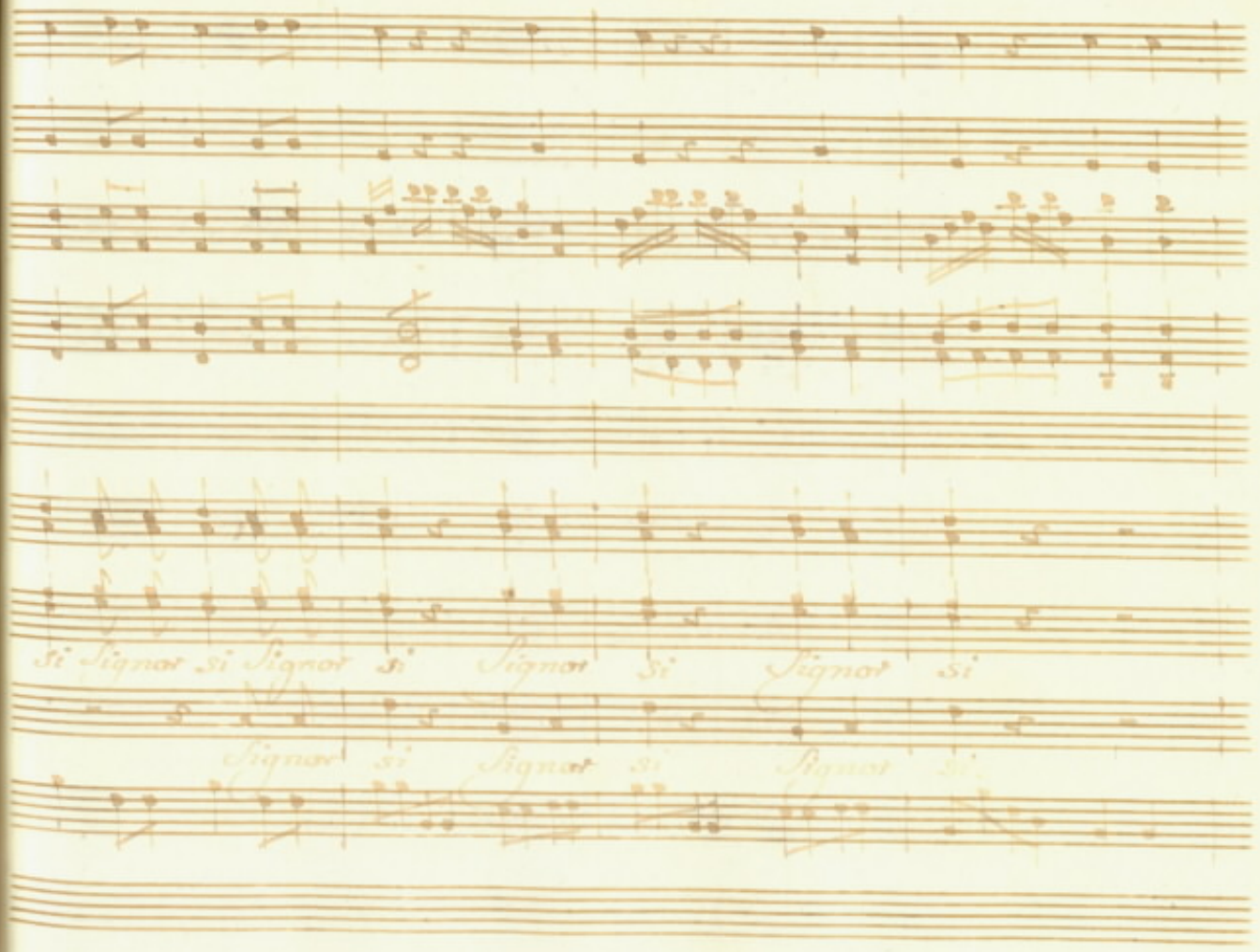
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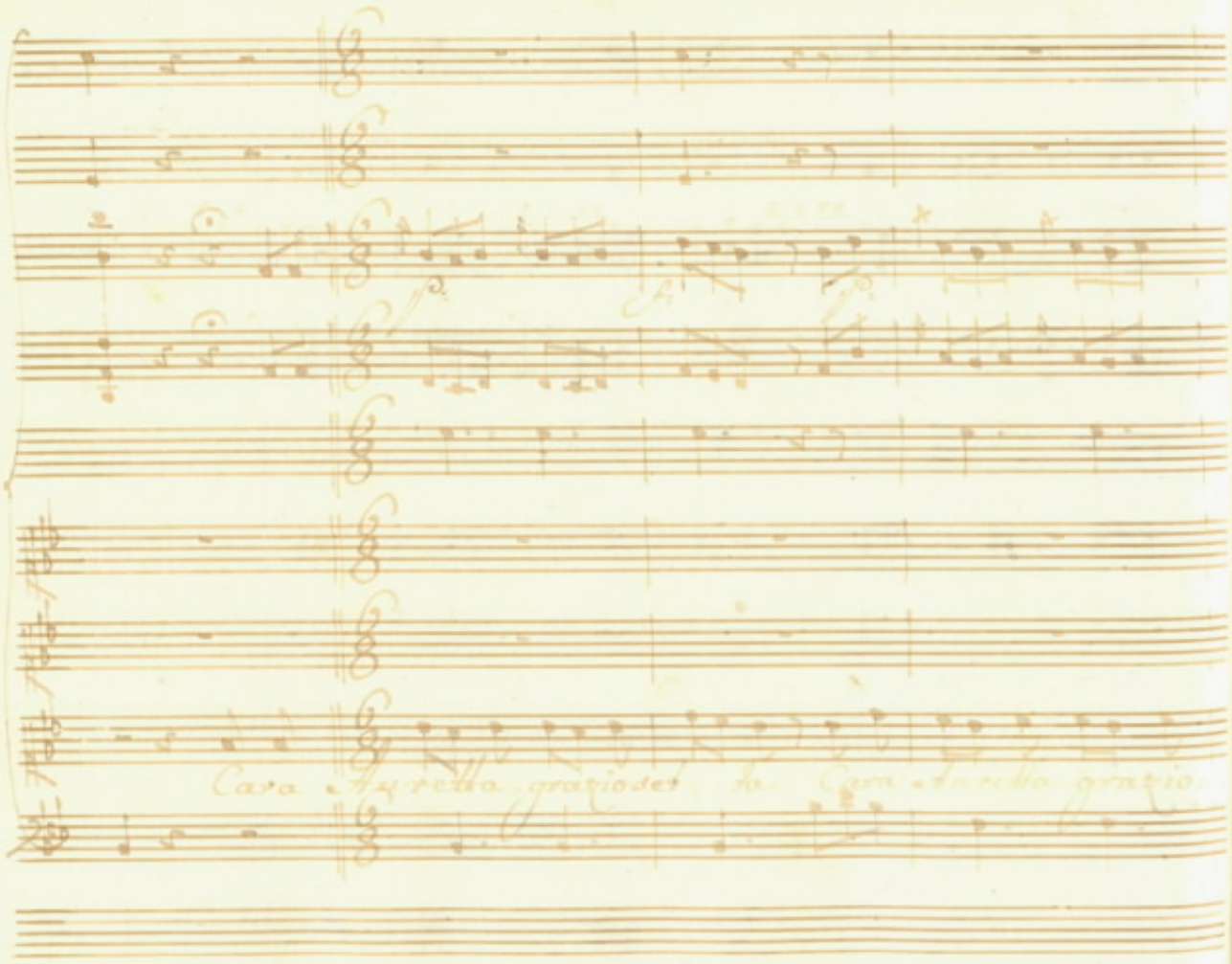

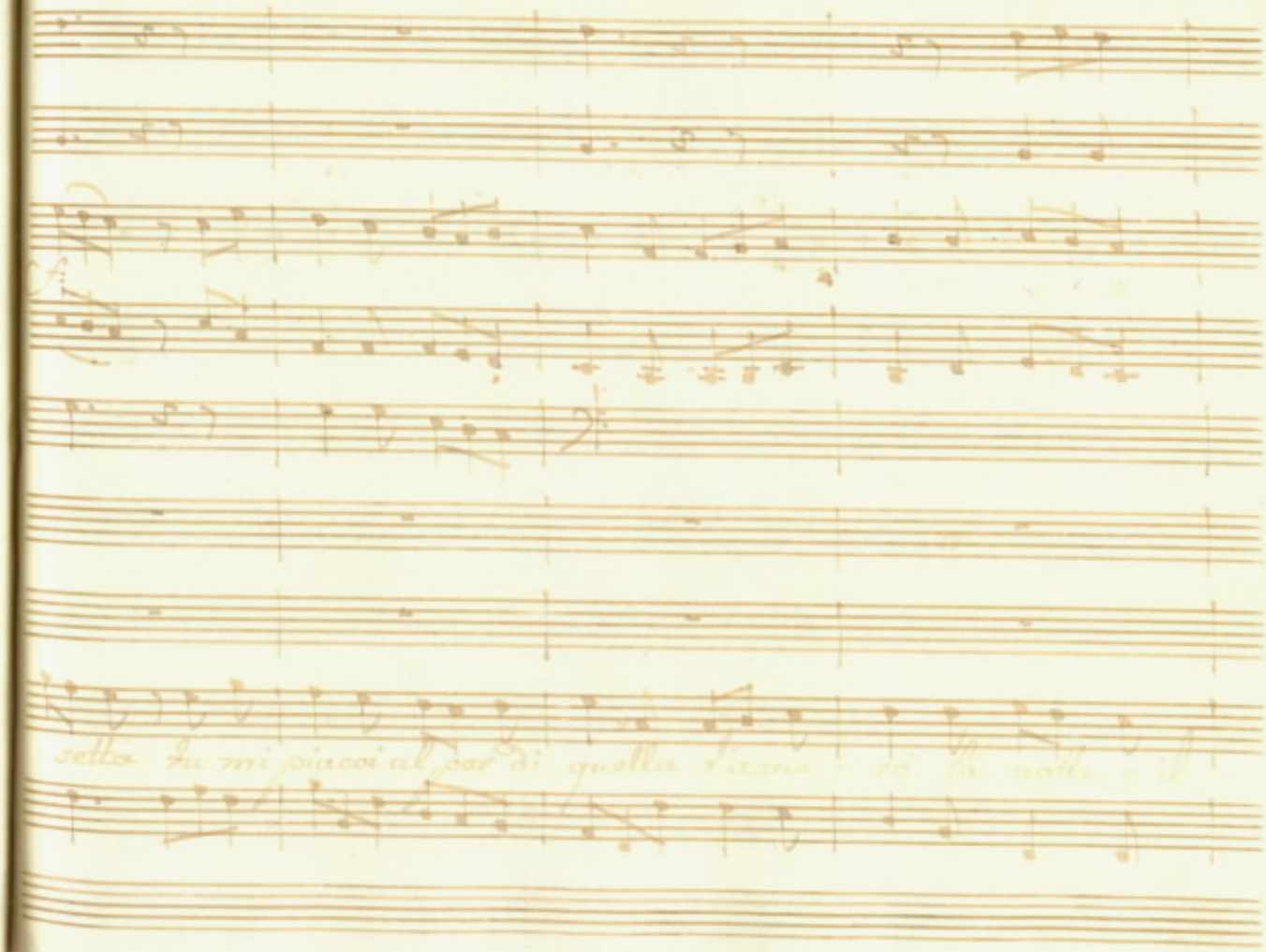

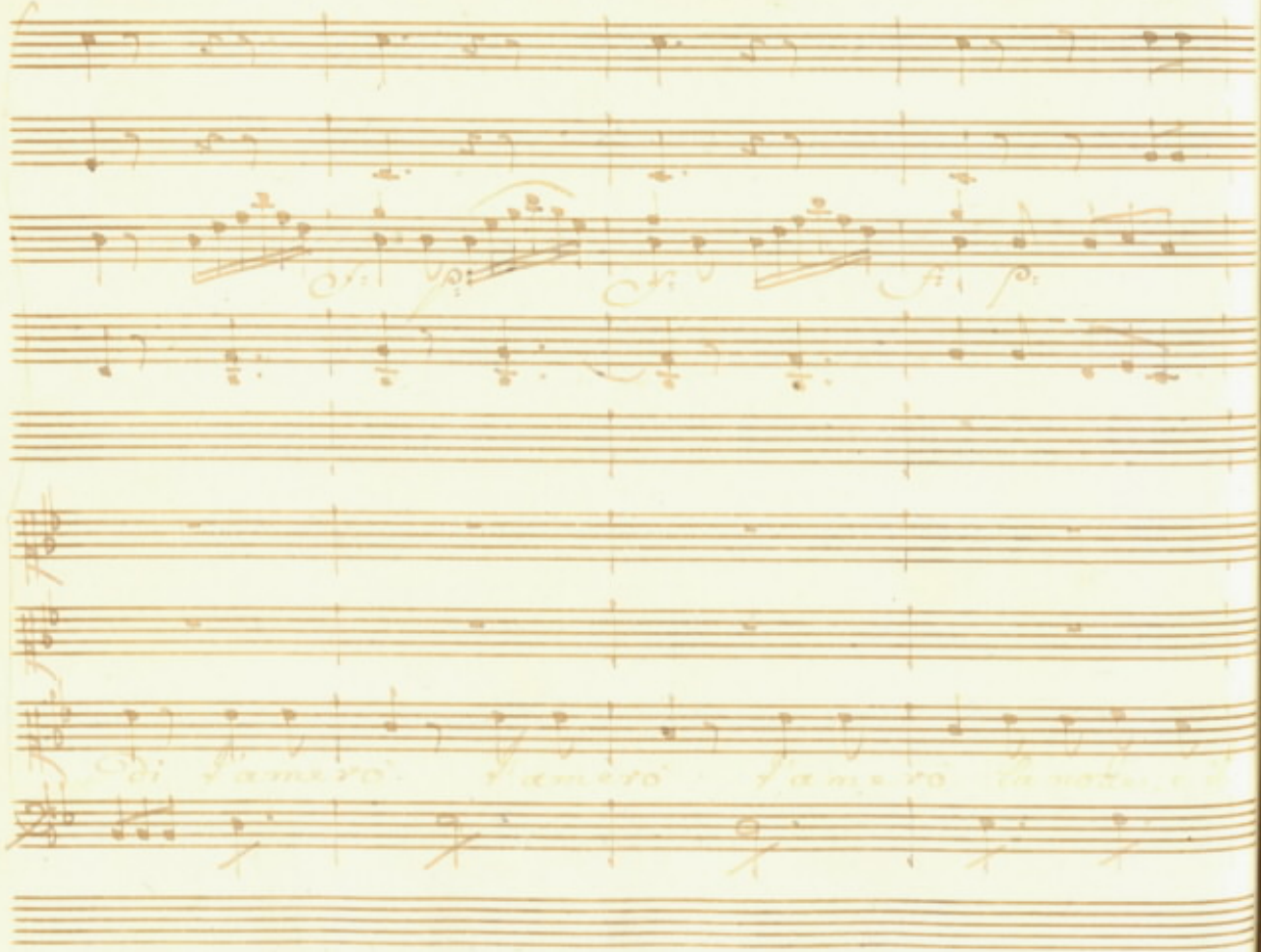

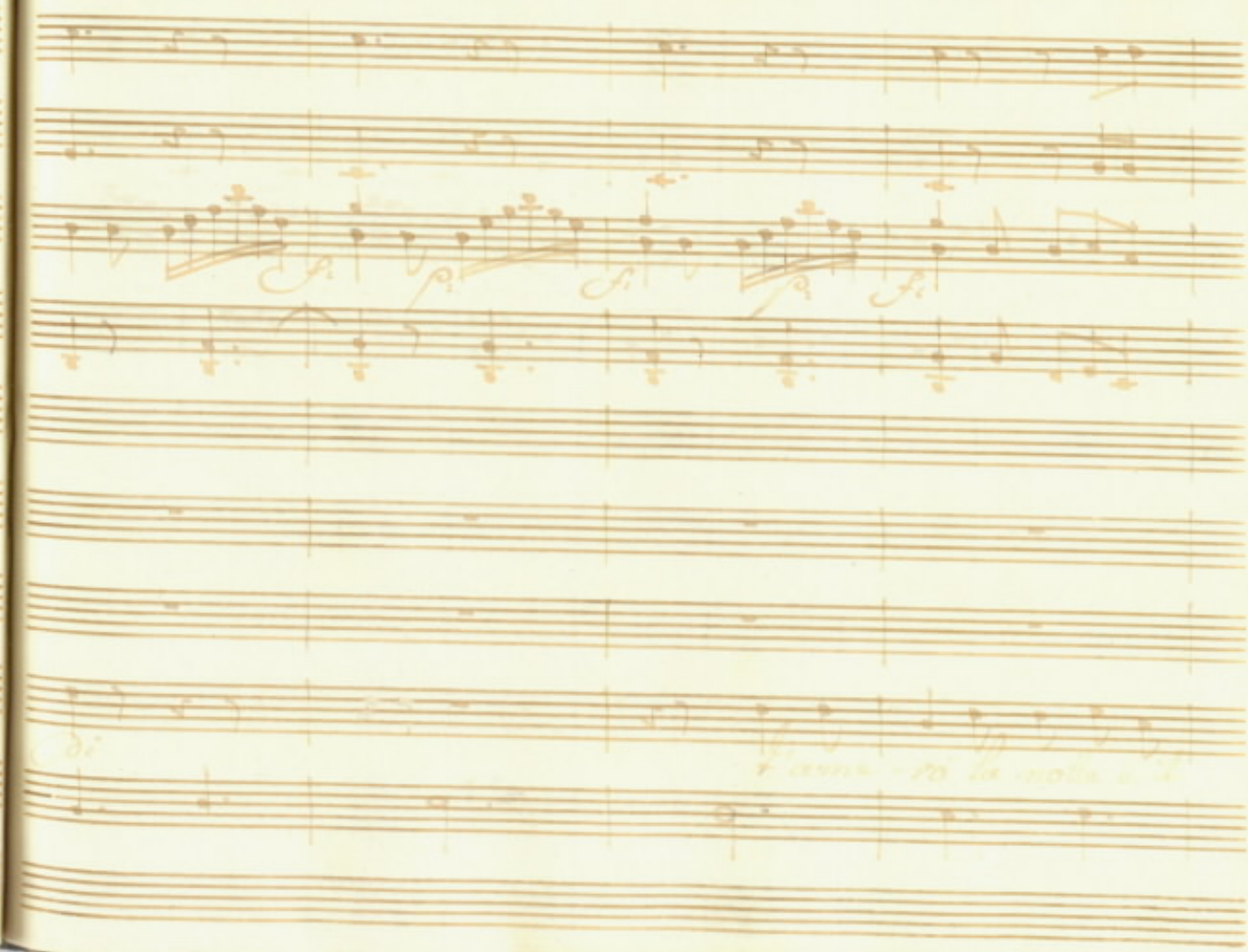

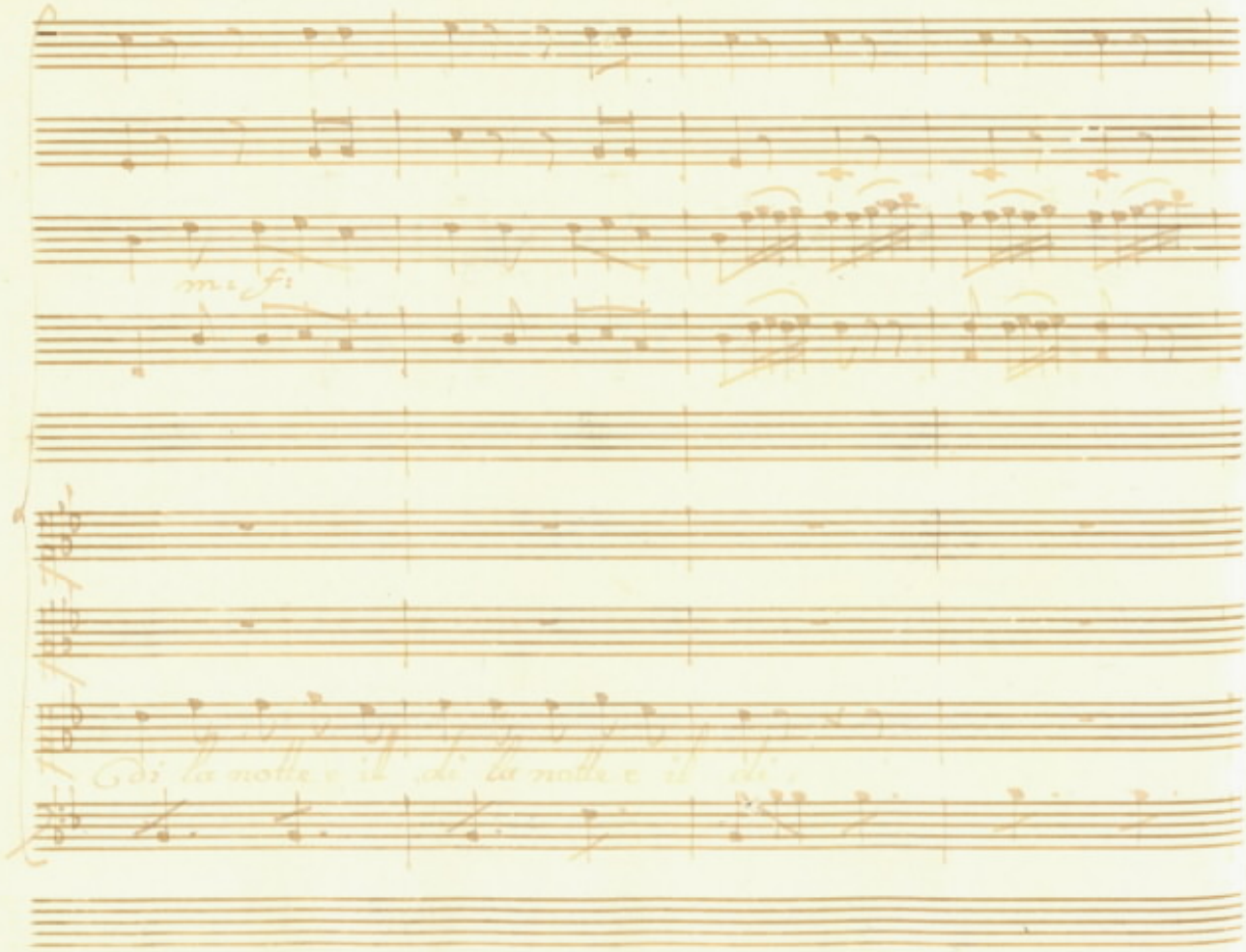
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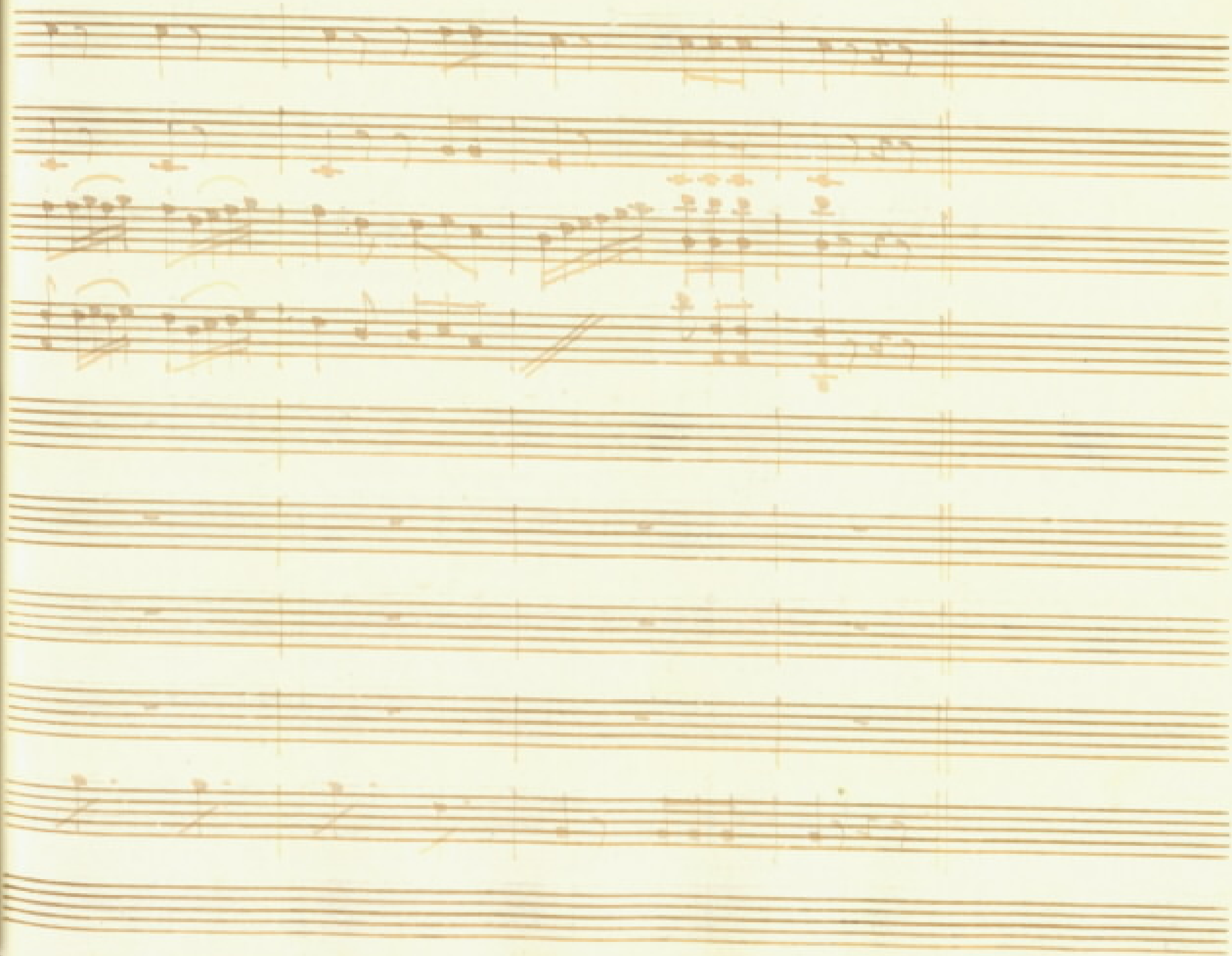
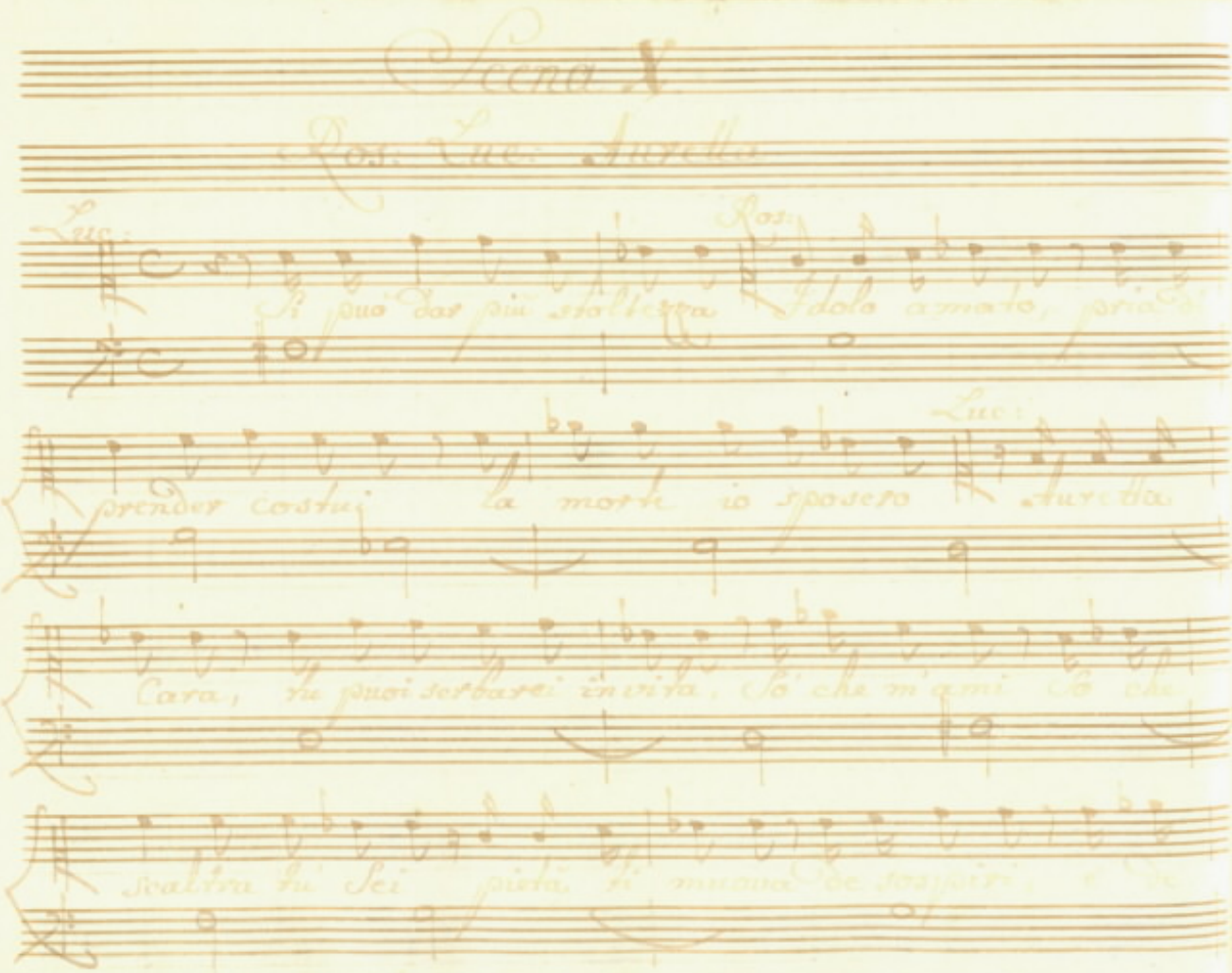




Scena X

Ros: Luc: Aurelia

Luc: Si può dar più stoltezza

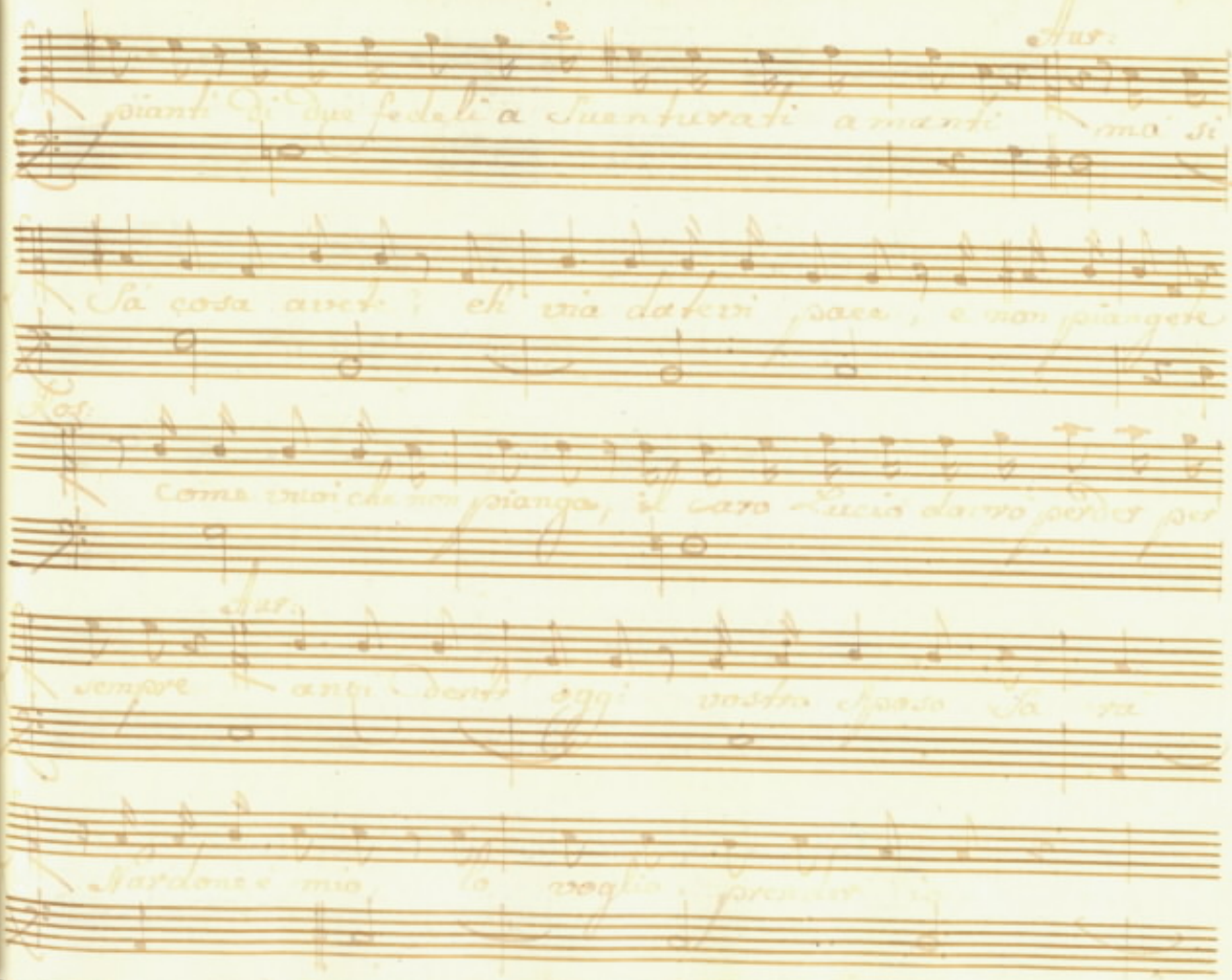
Ros: Idolo amato, pria di

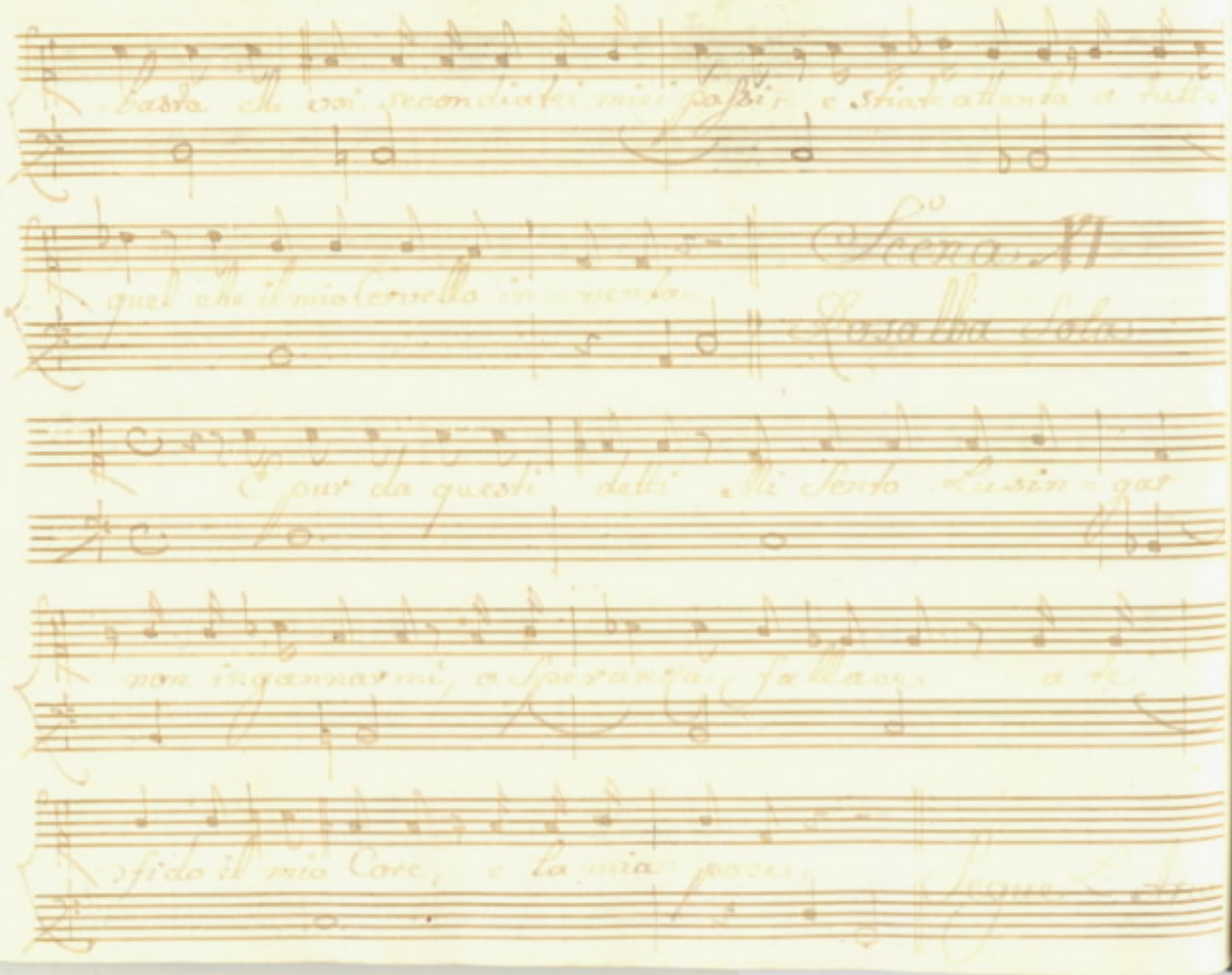
prender costui la morte io sposero

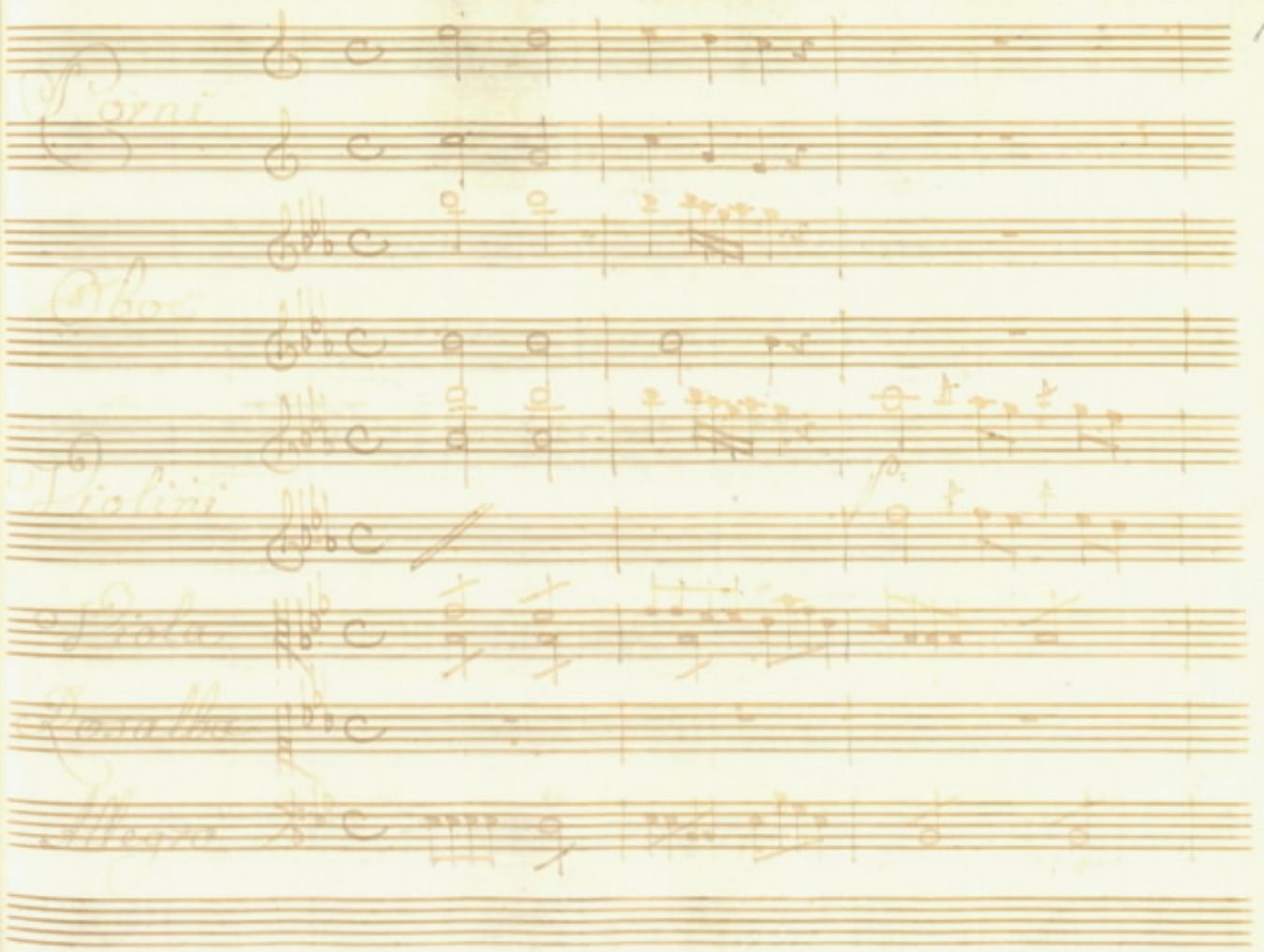
Luc: Aurelia

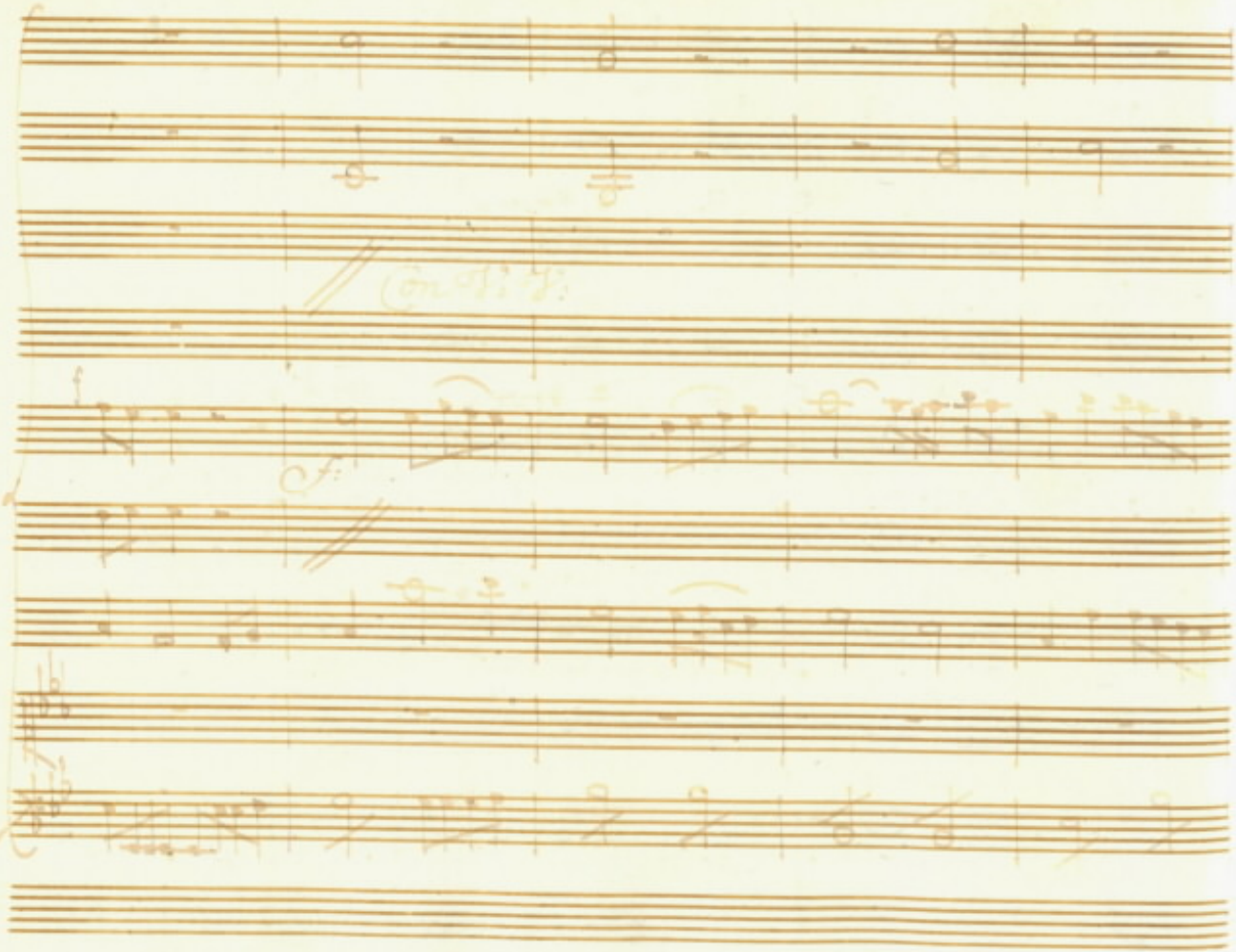
Cara, tu puoi serbarci in vita, So che m'ami So che

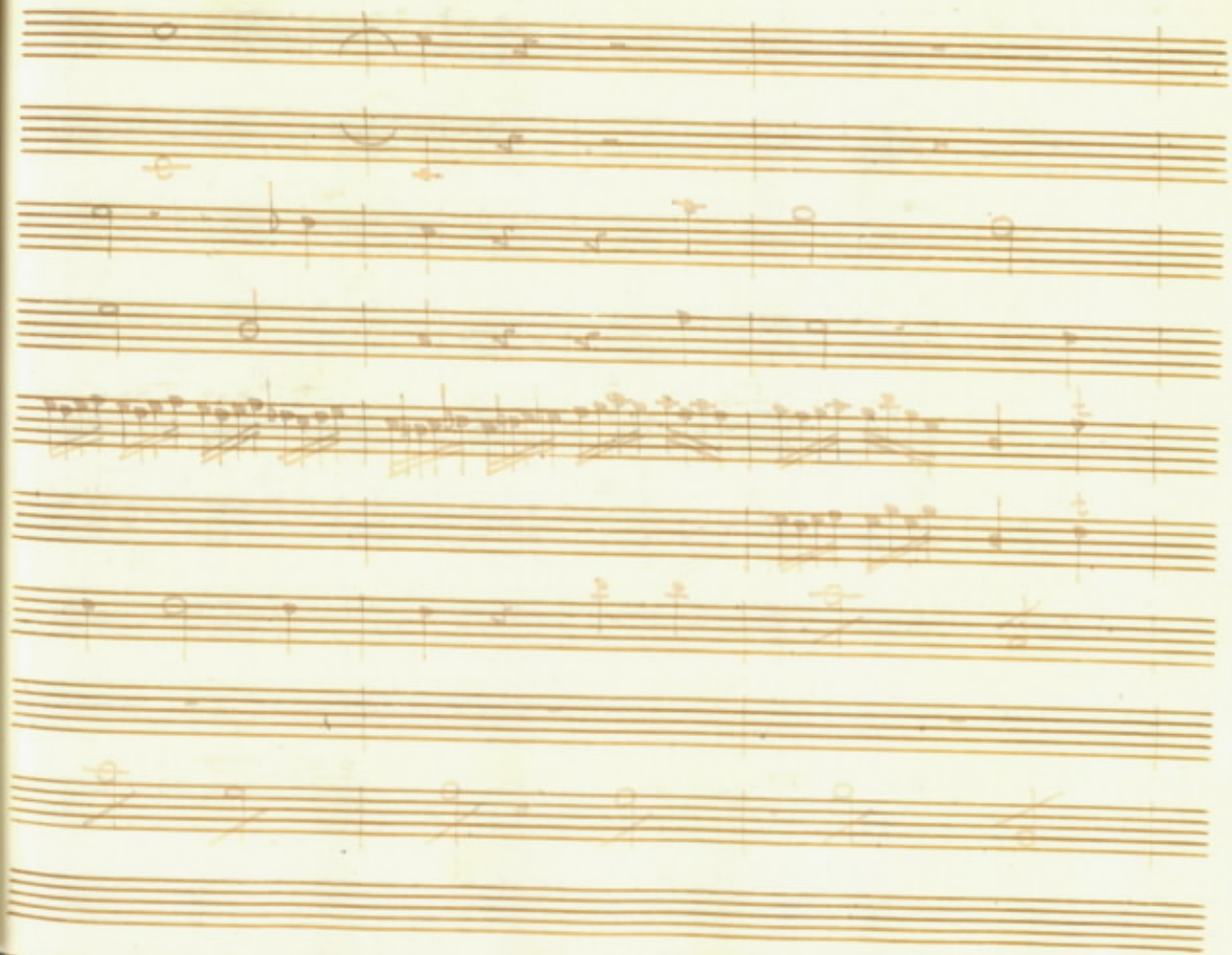
scaltra tu Sei pietà ti muova de sospiri, e de

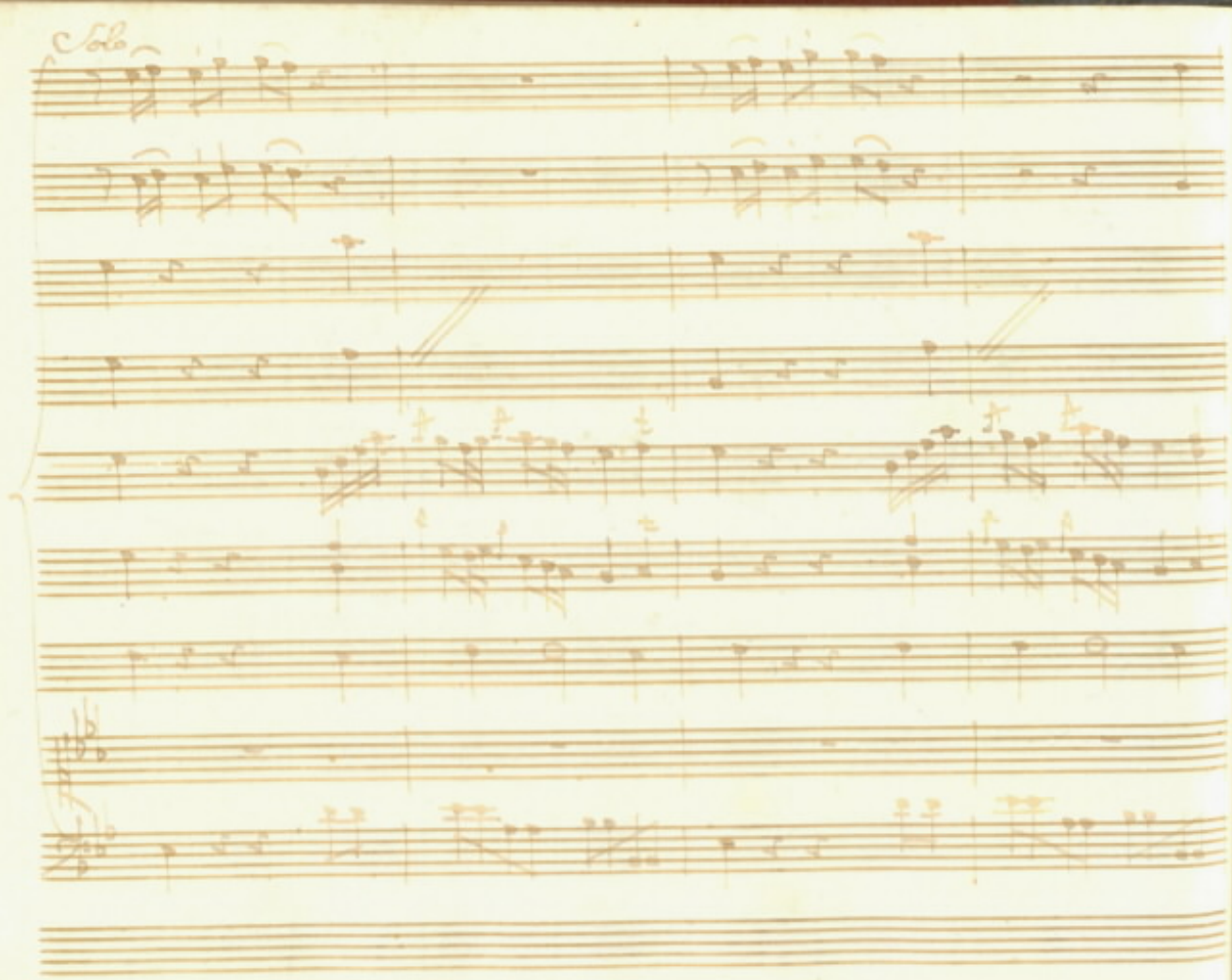


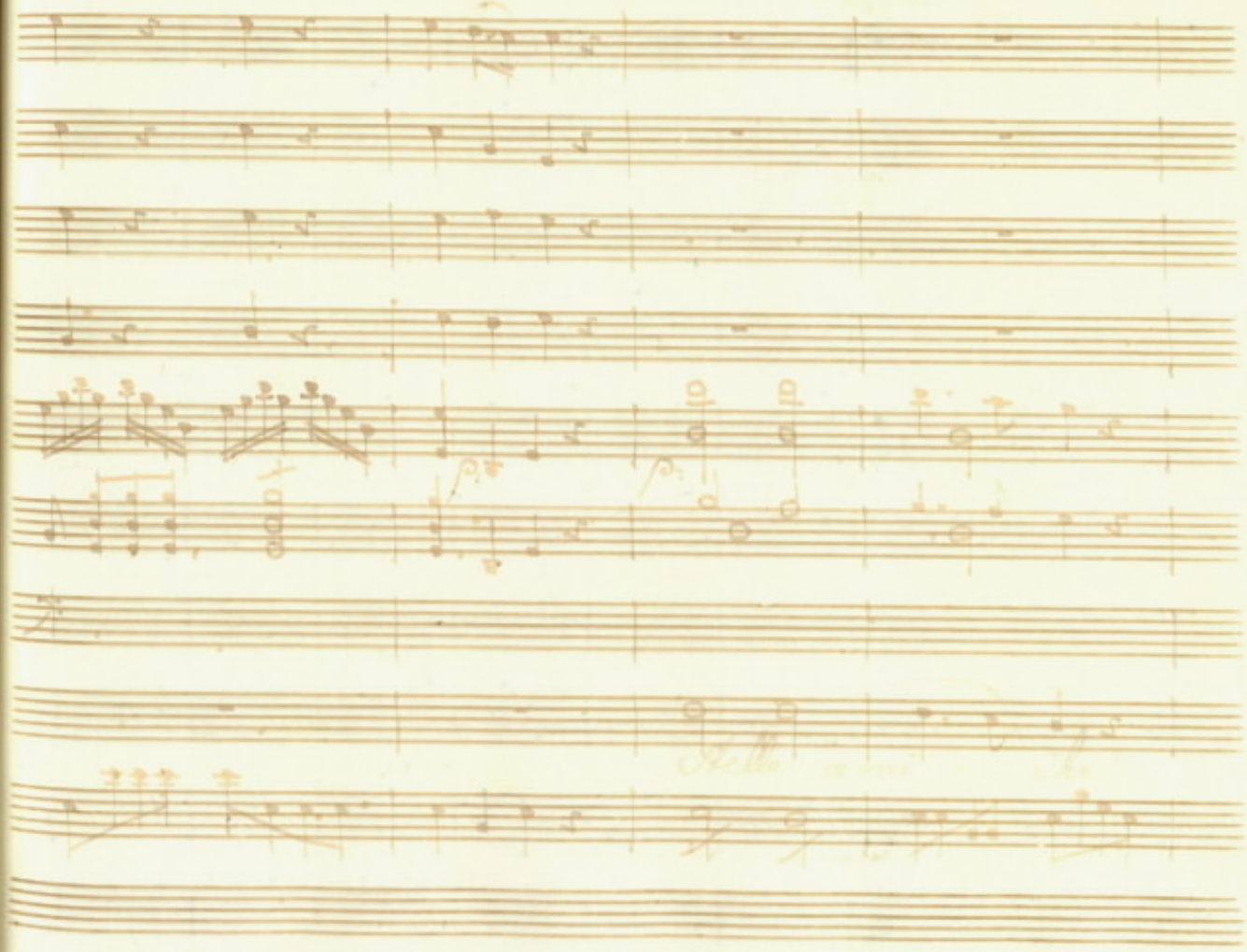


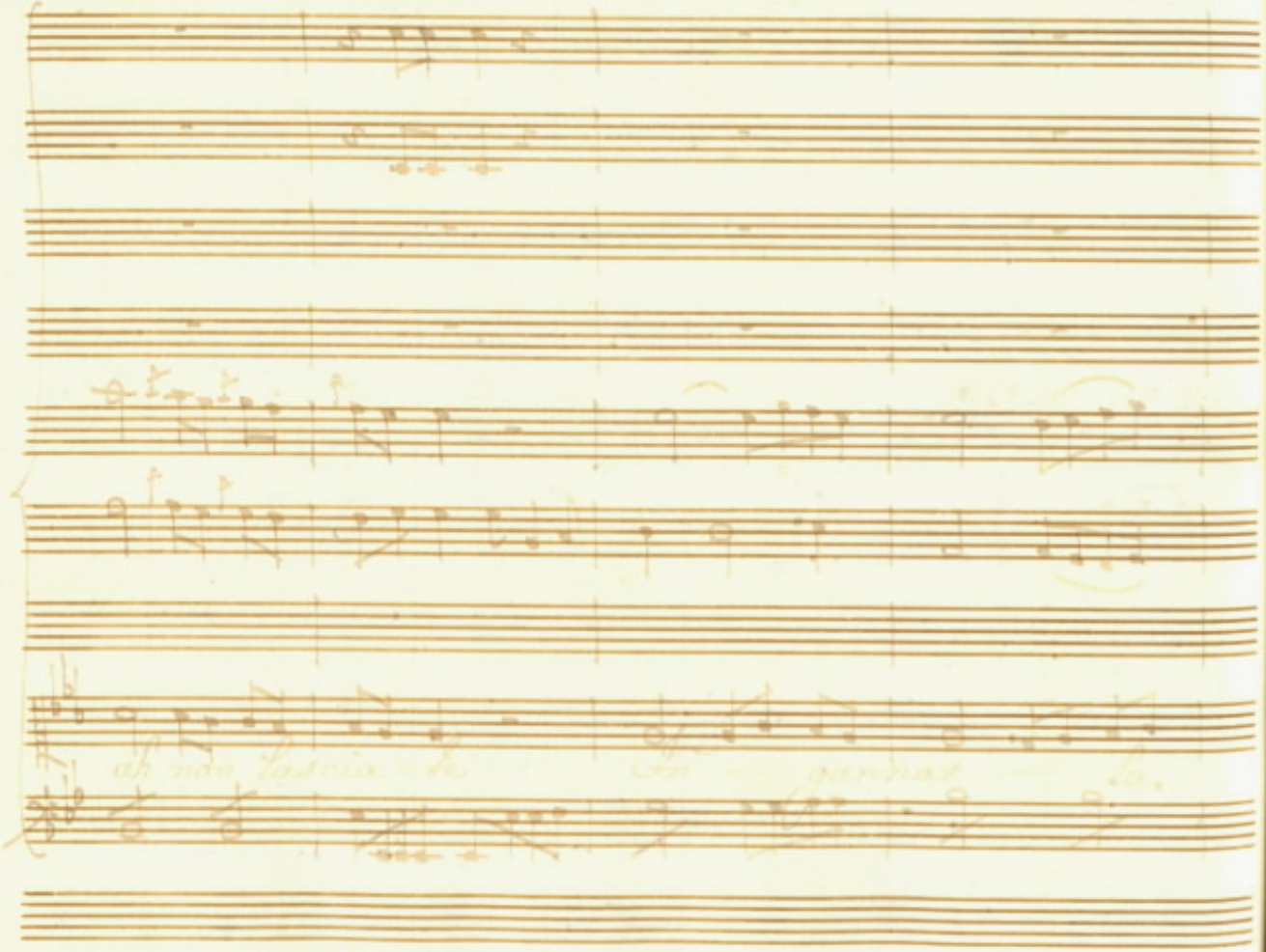


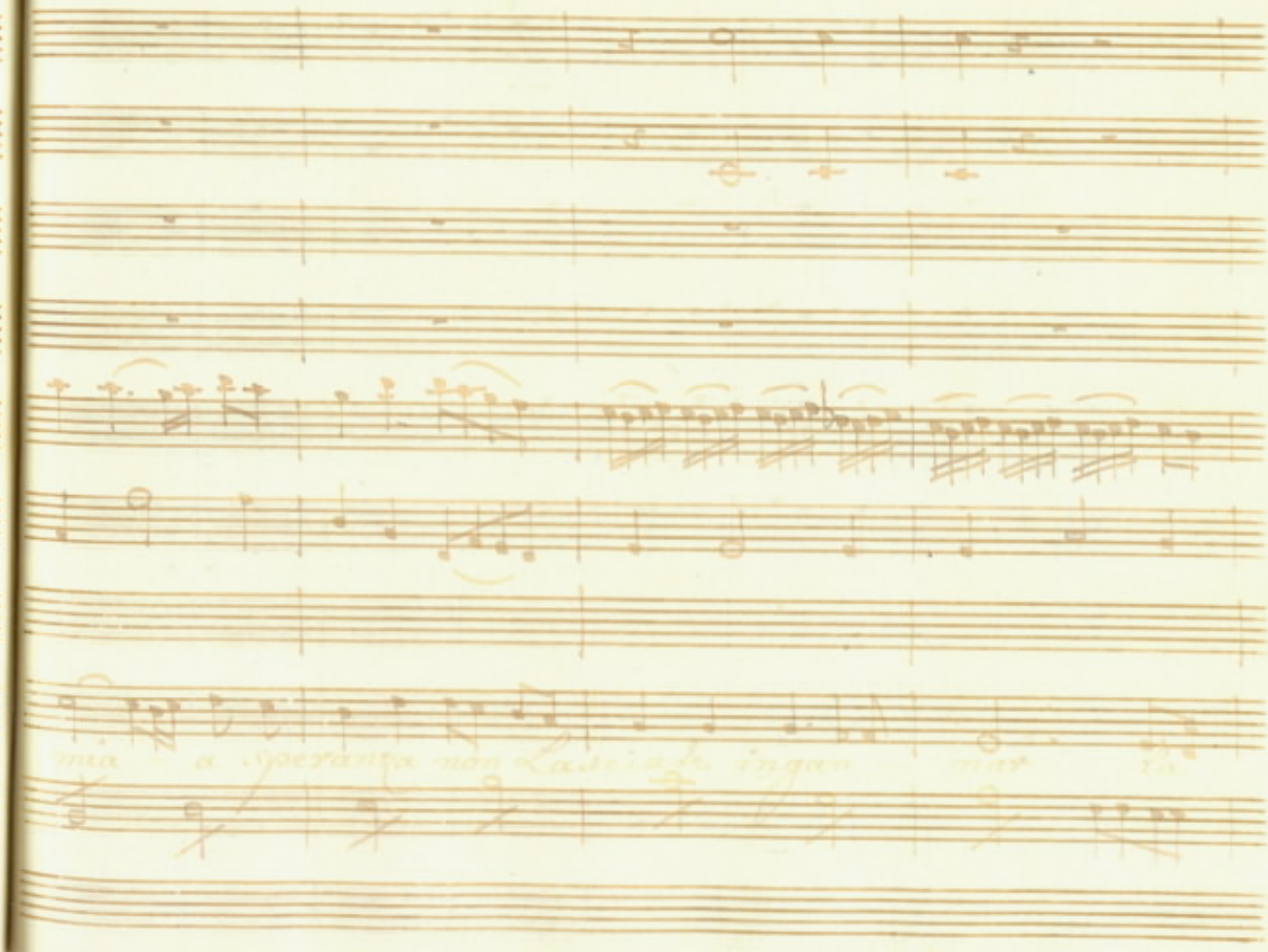


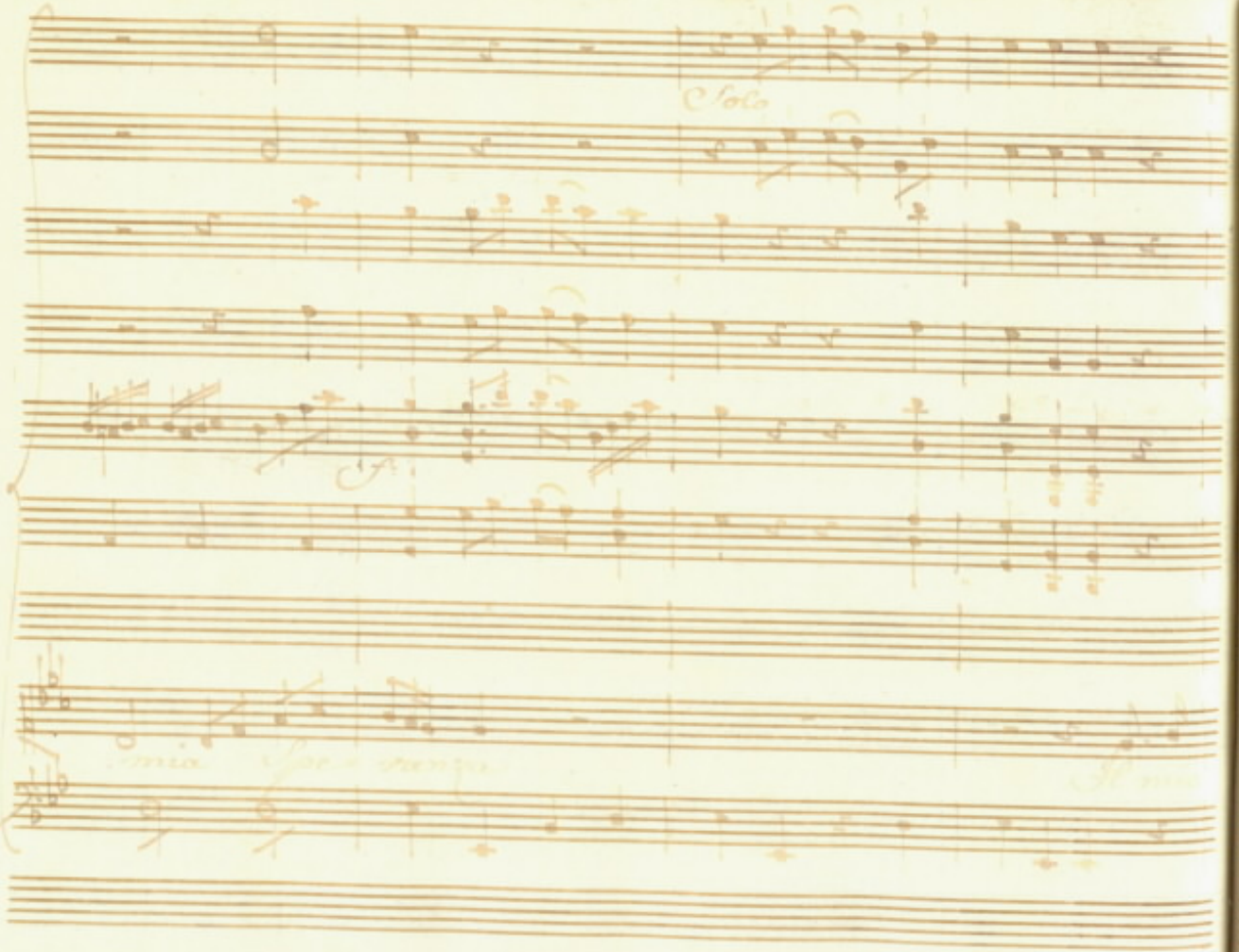








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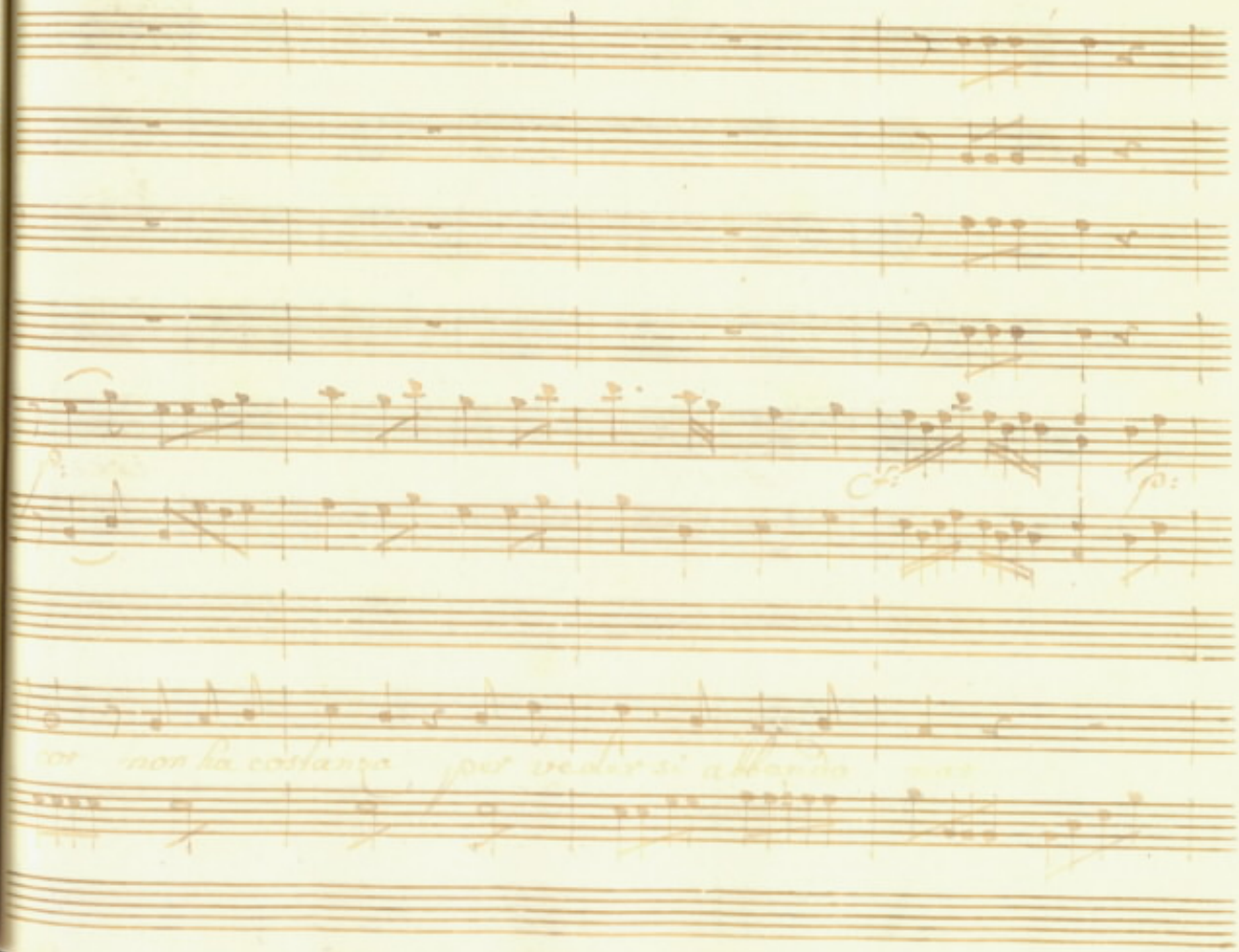

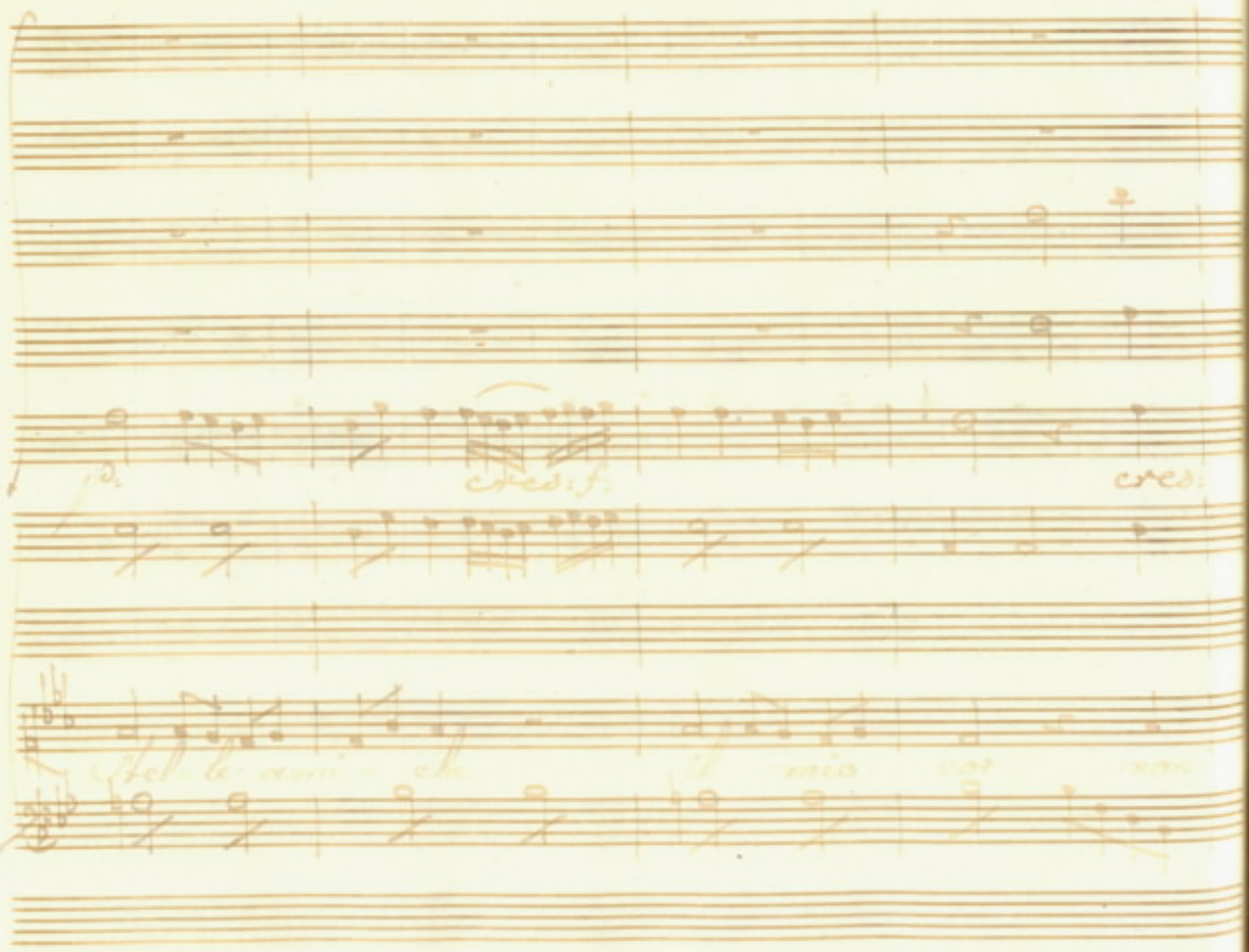
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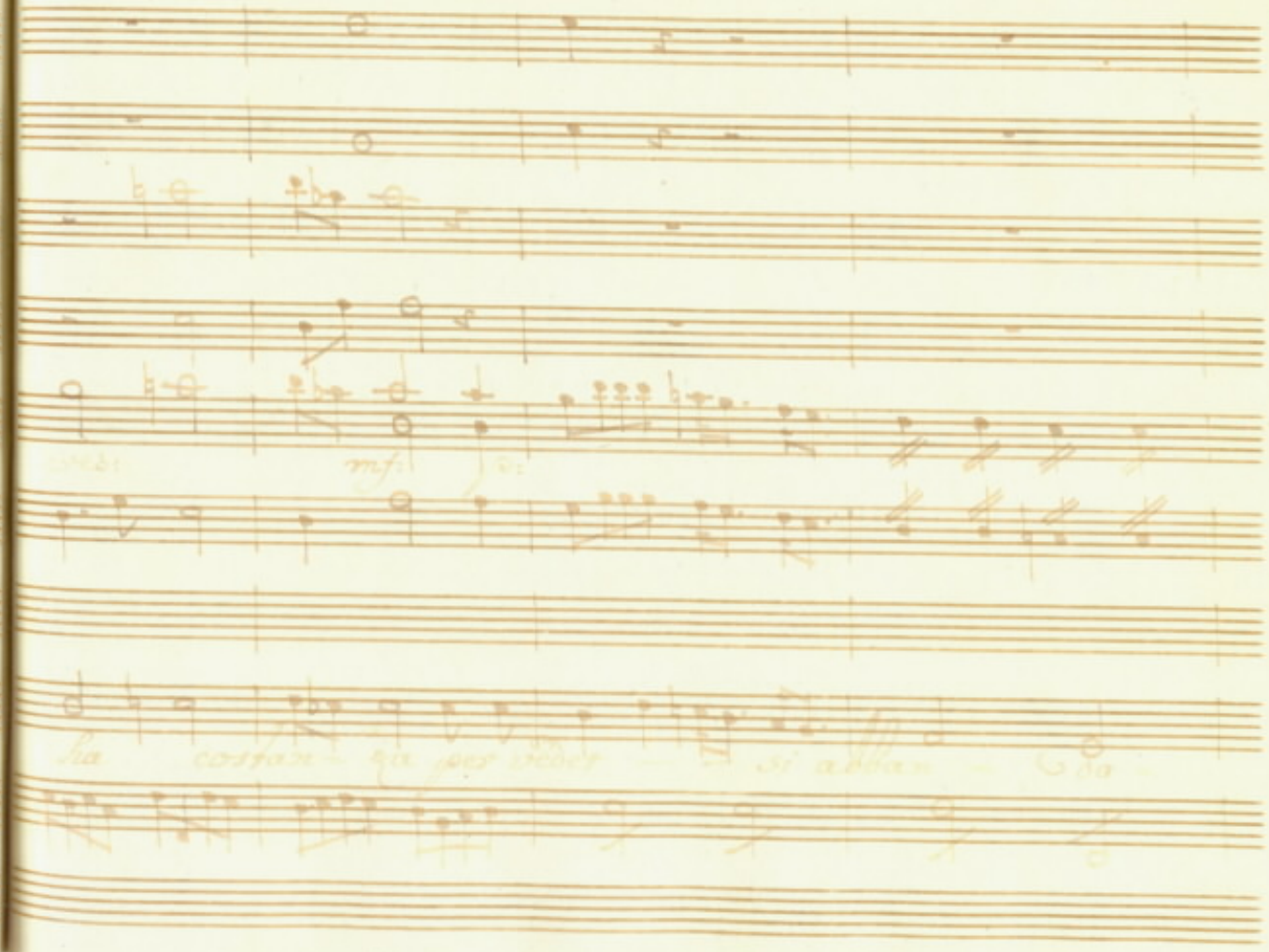

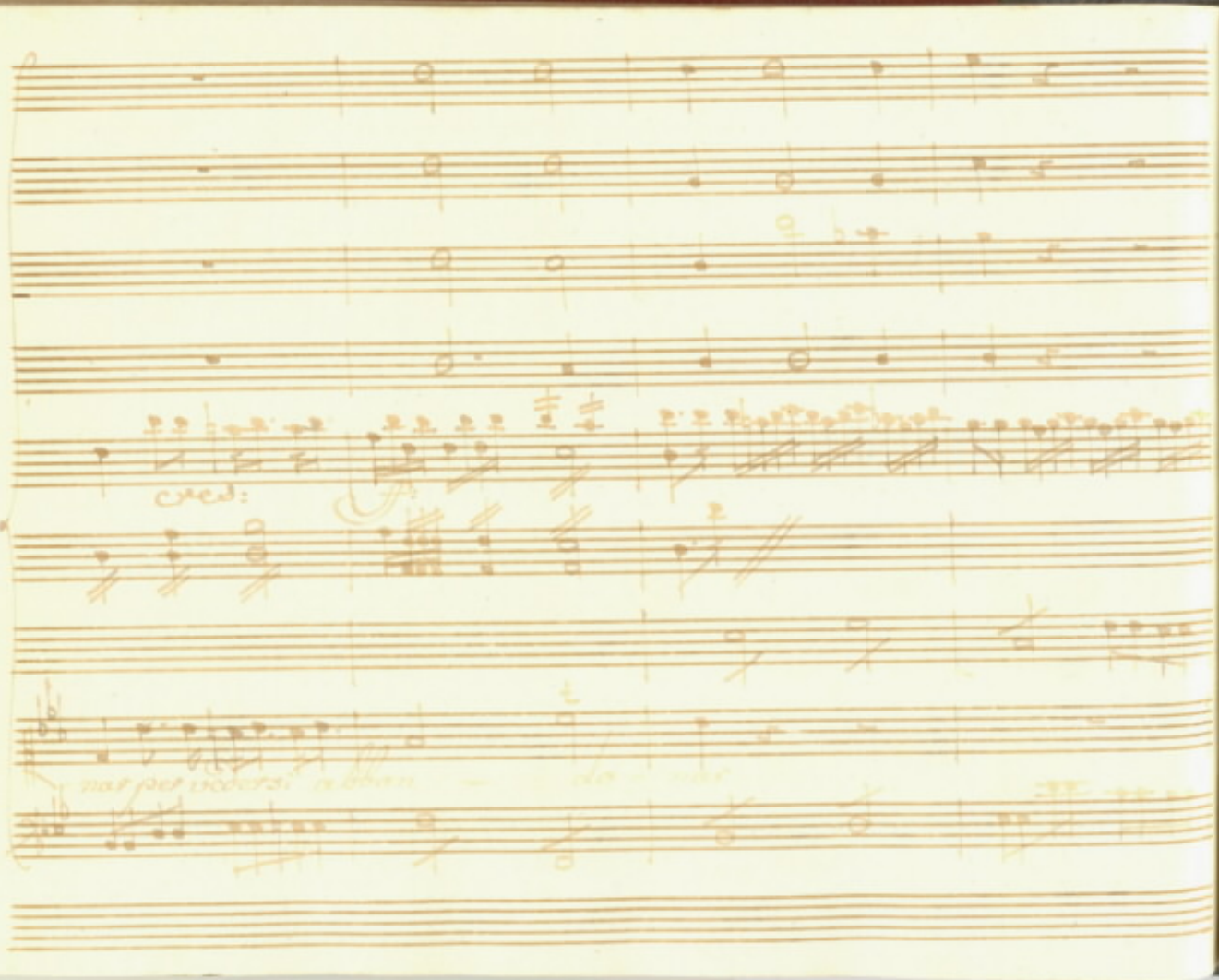
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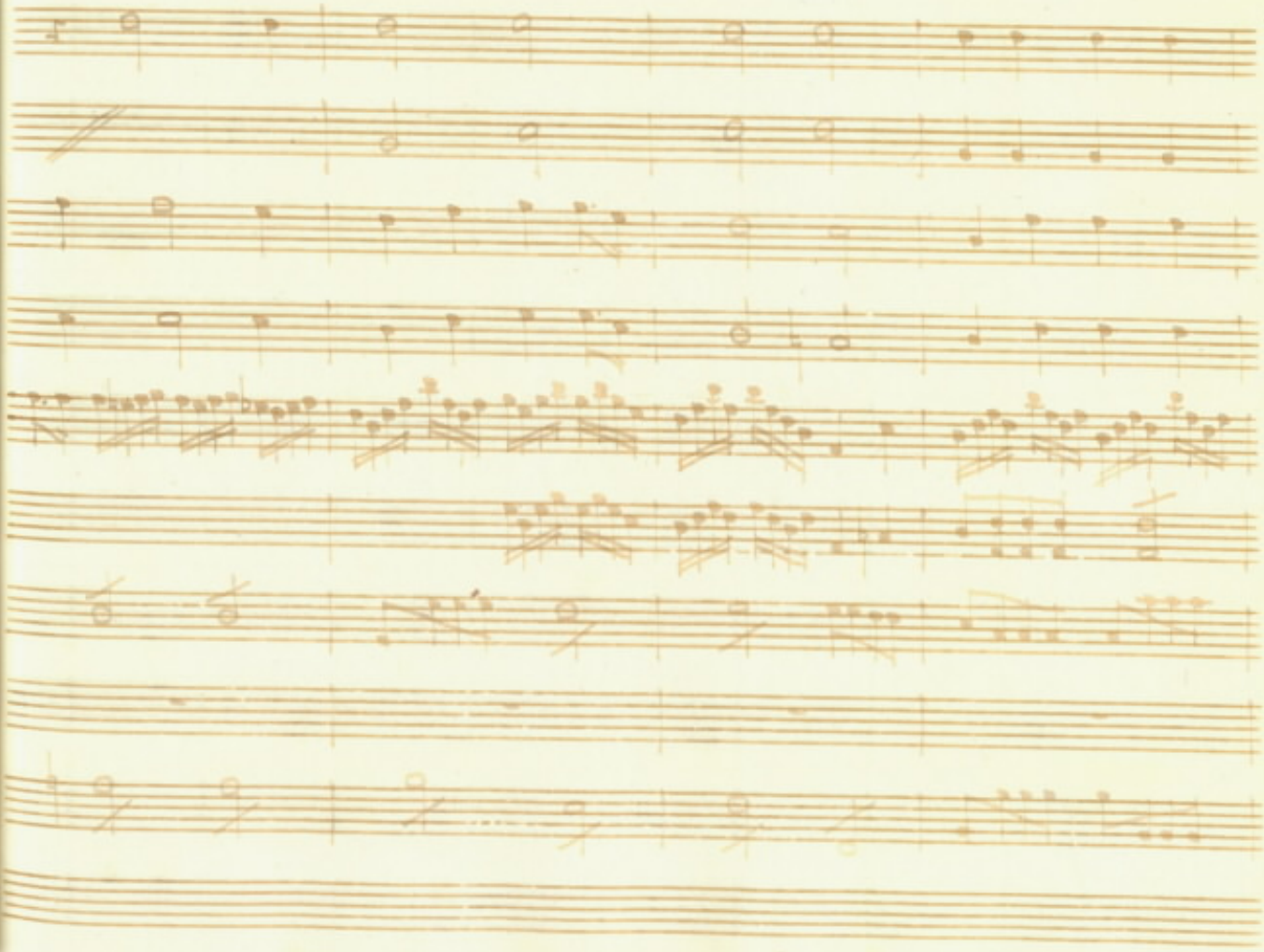
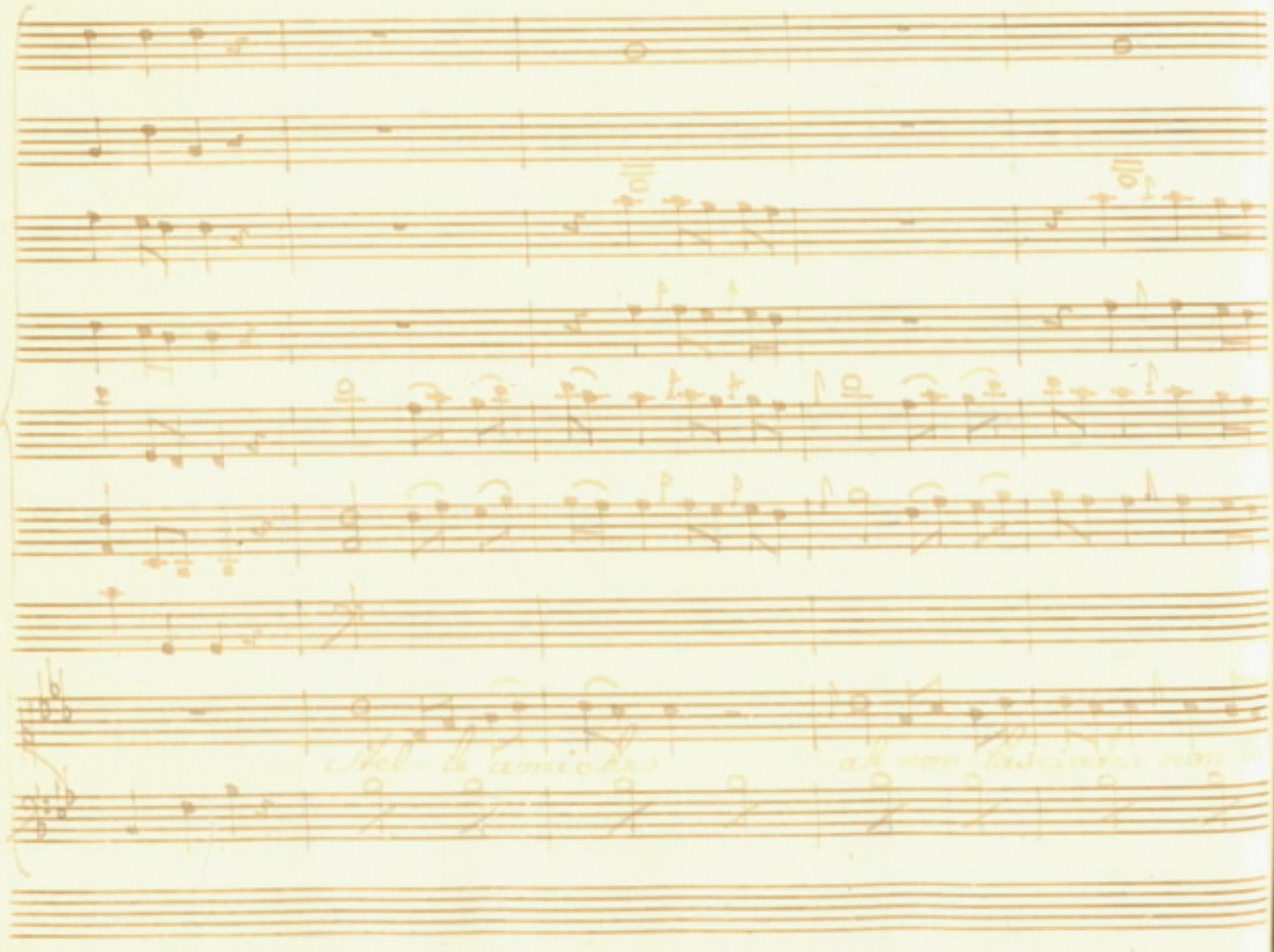
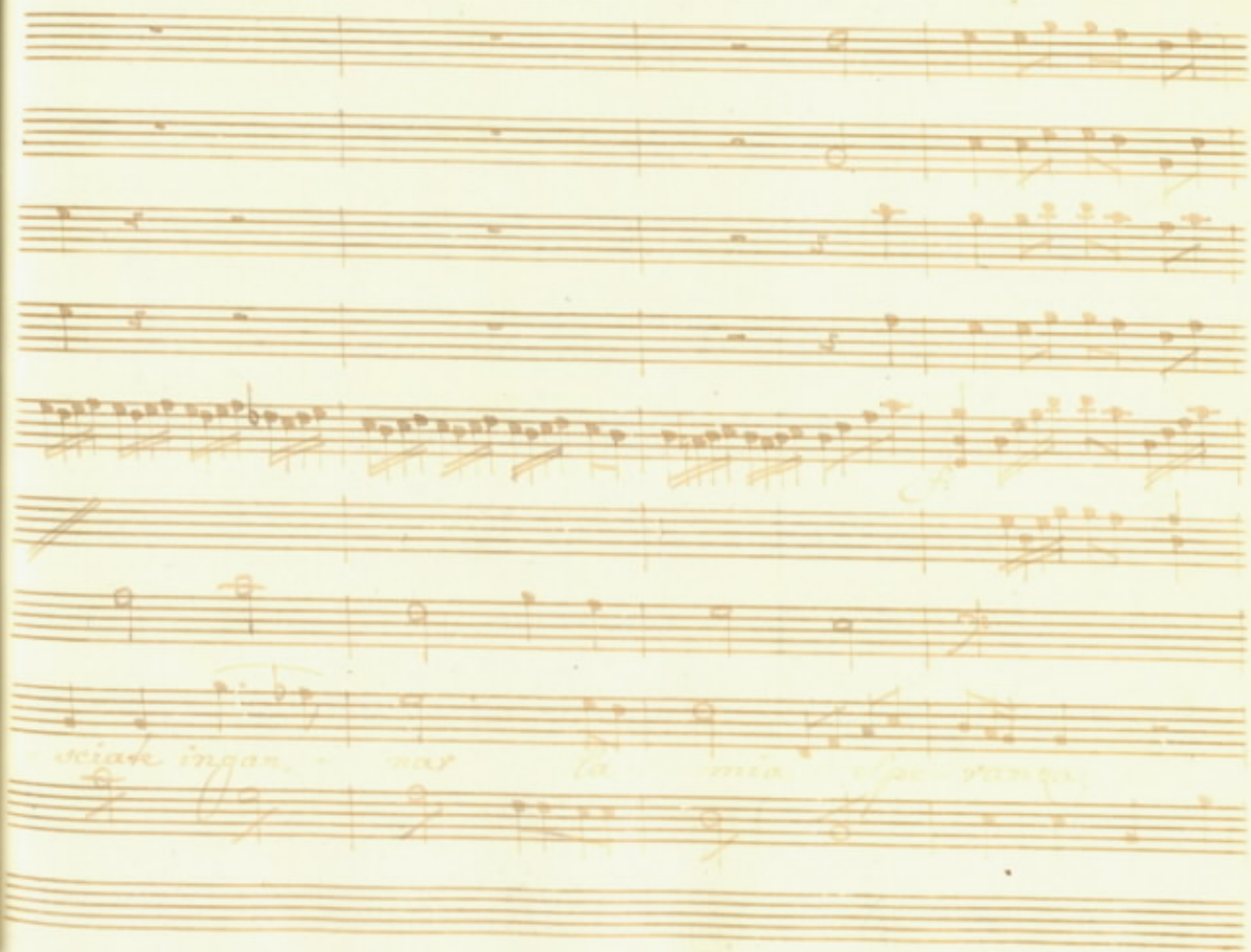
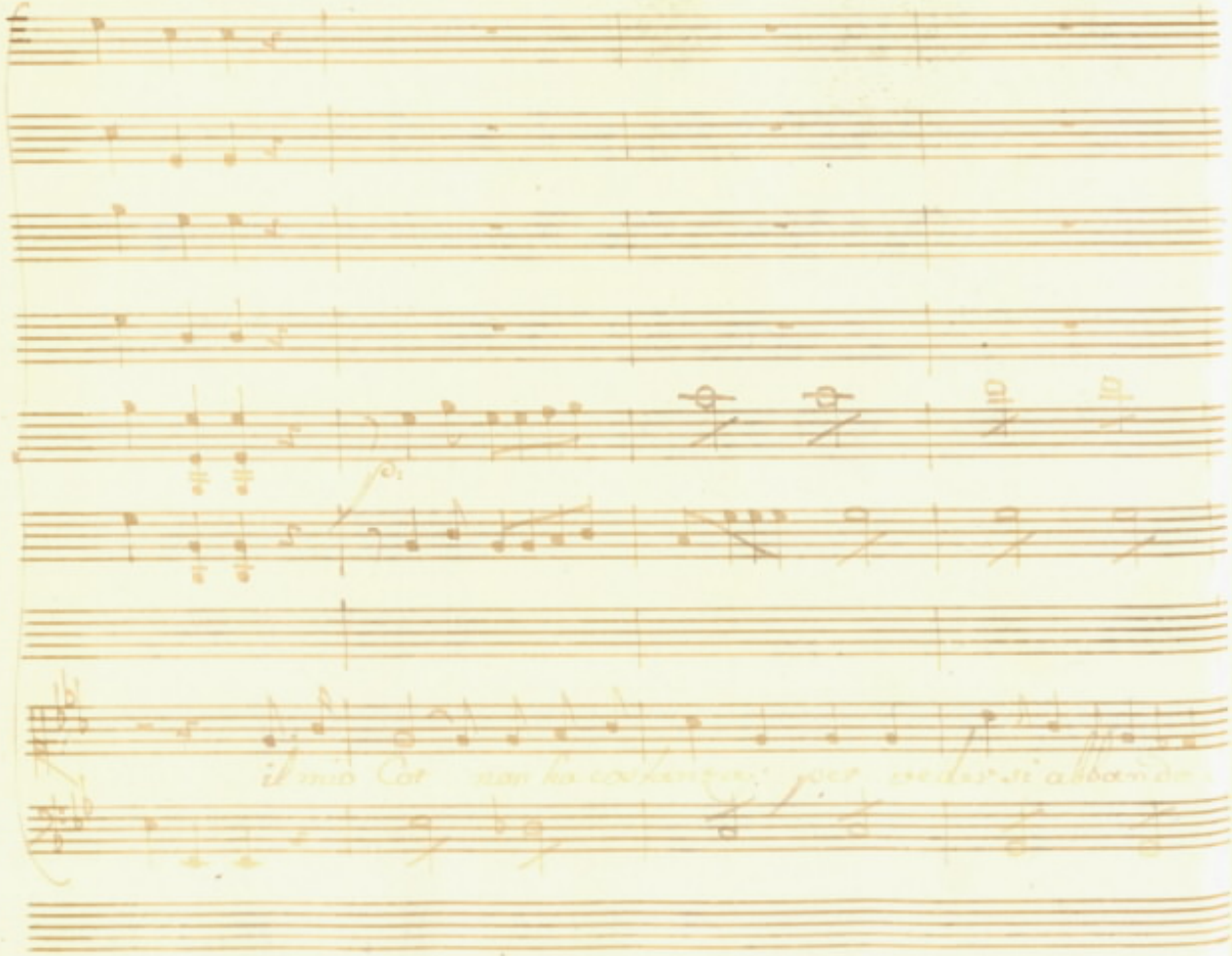
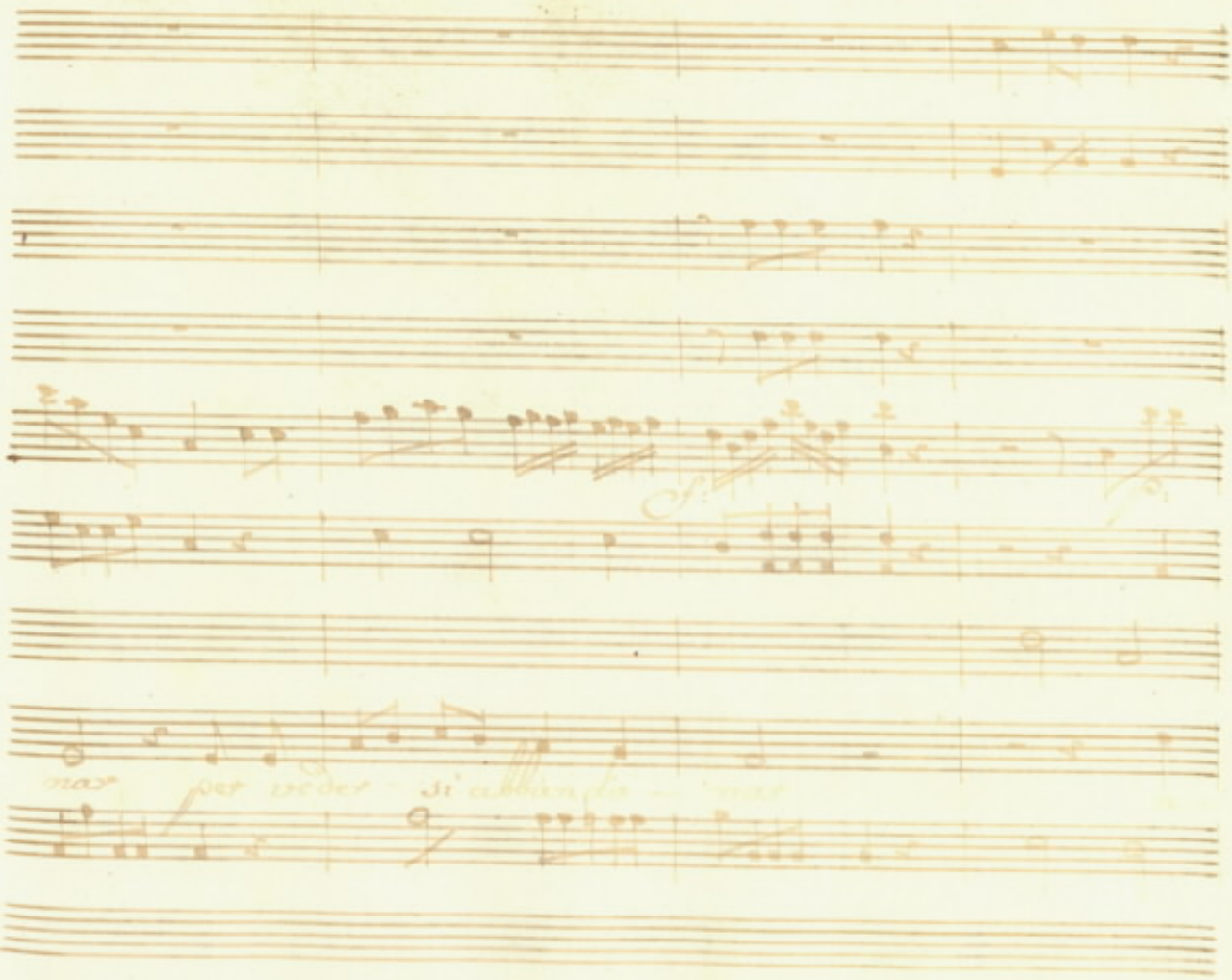
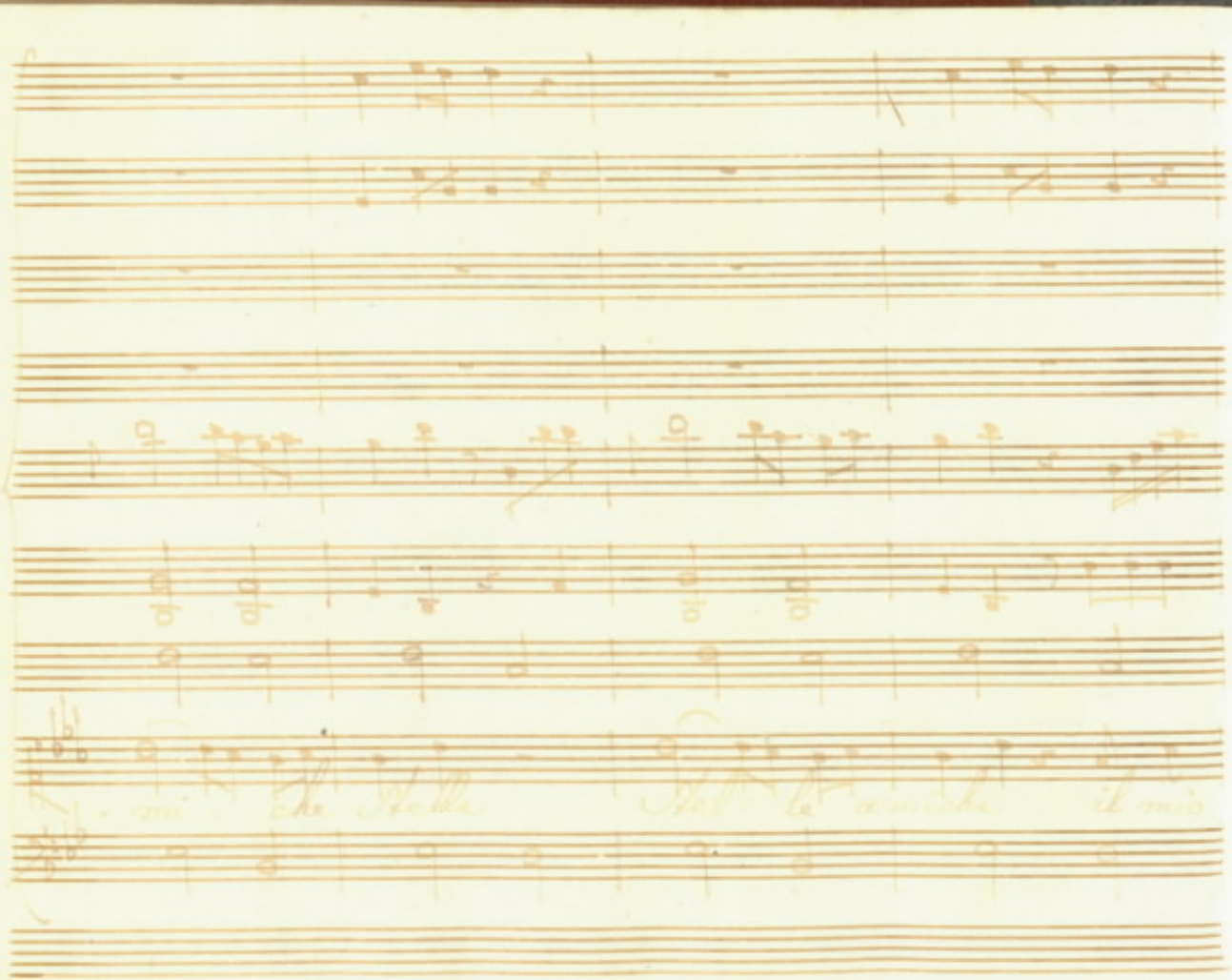


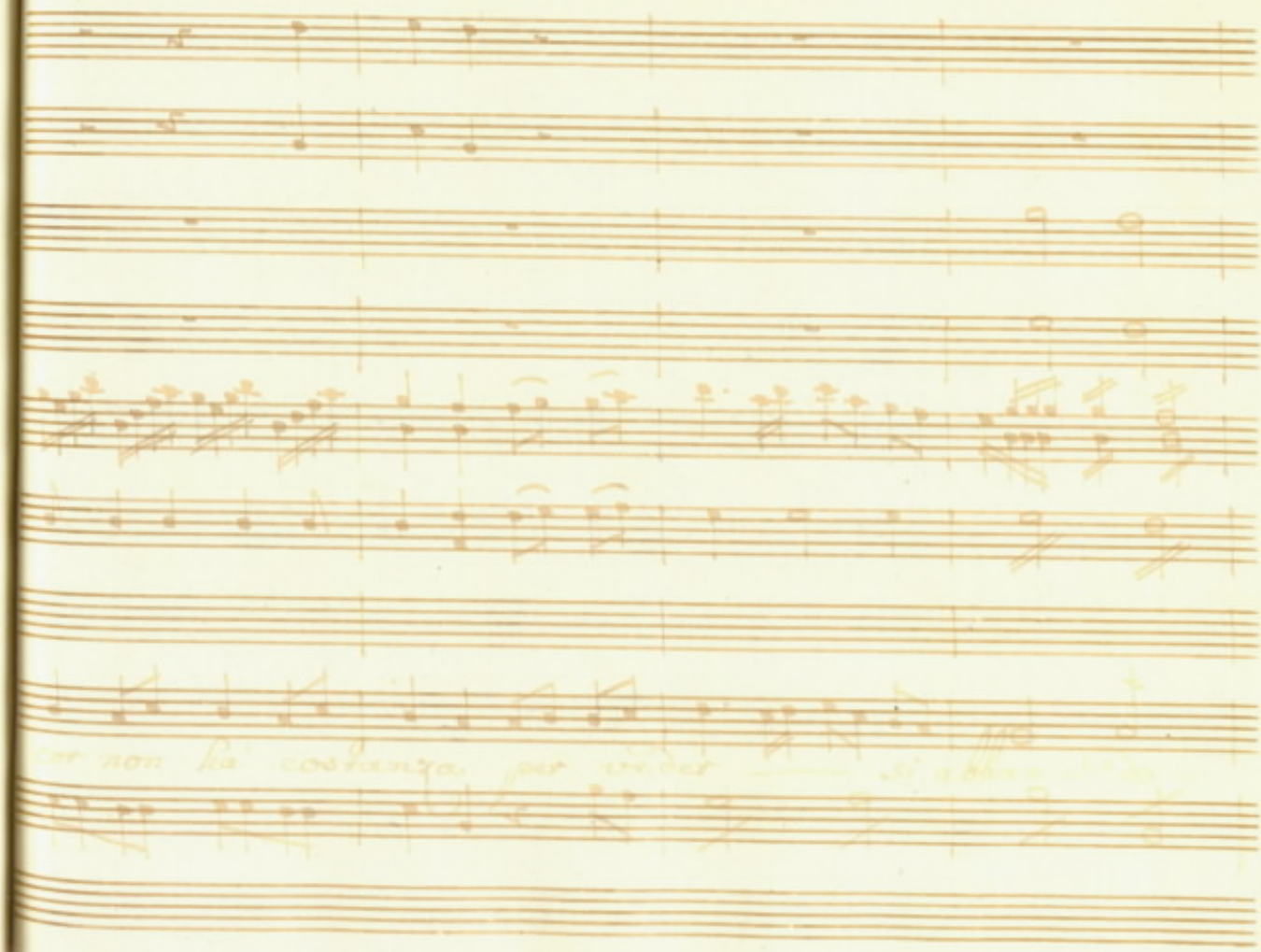


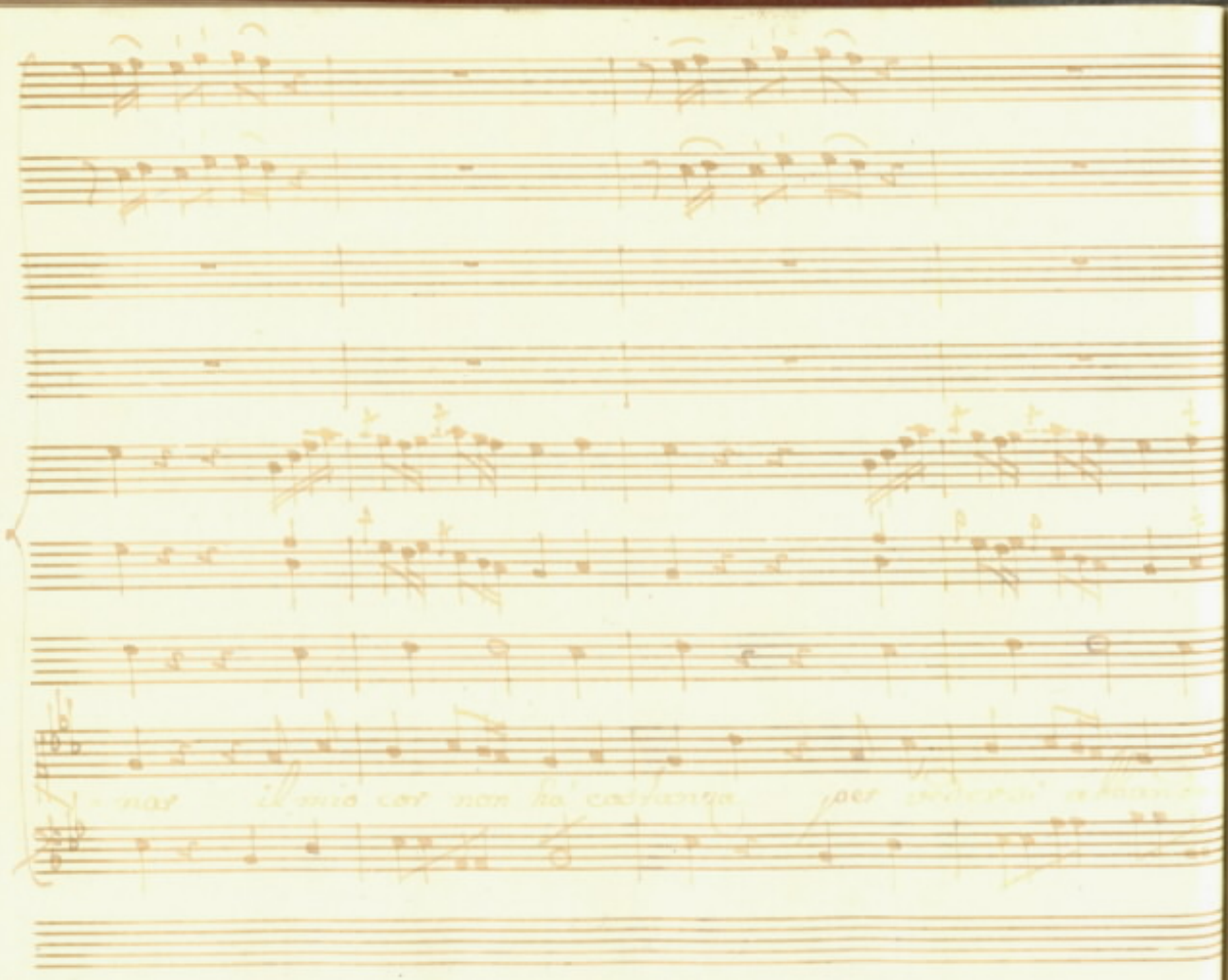


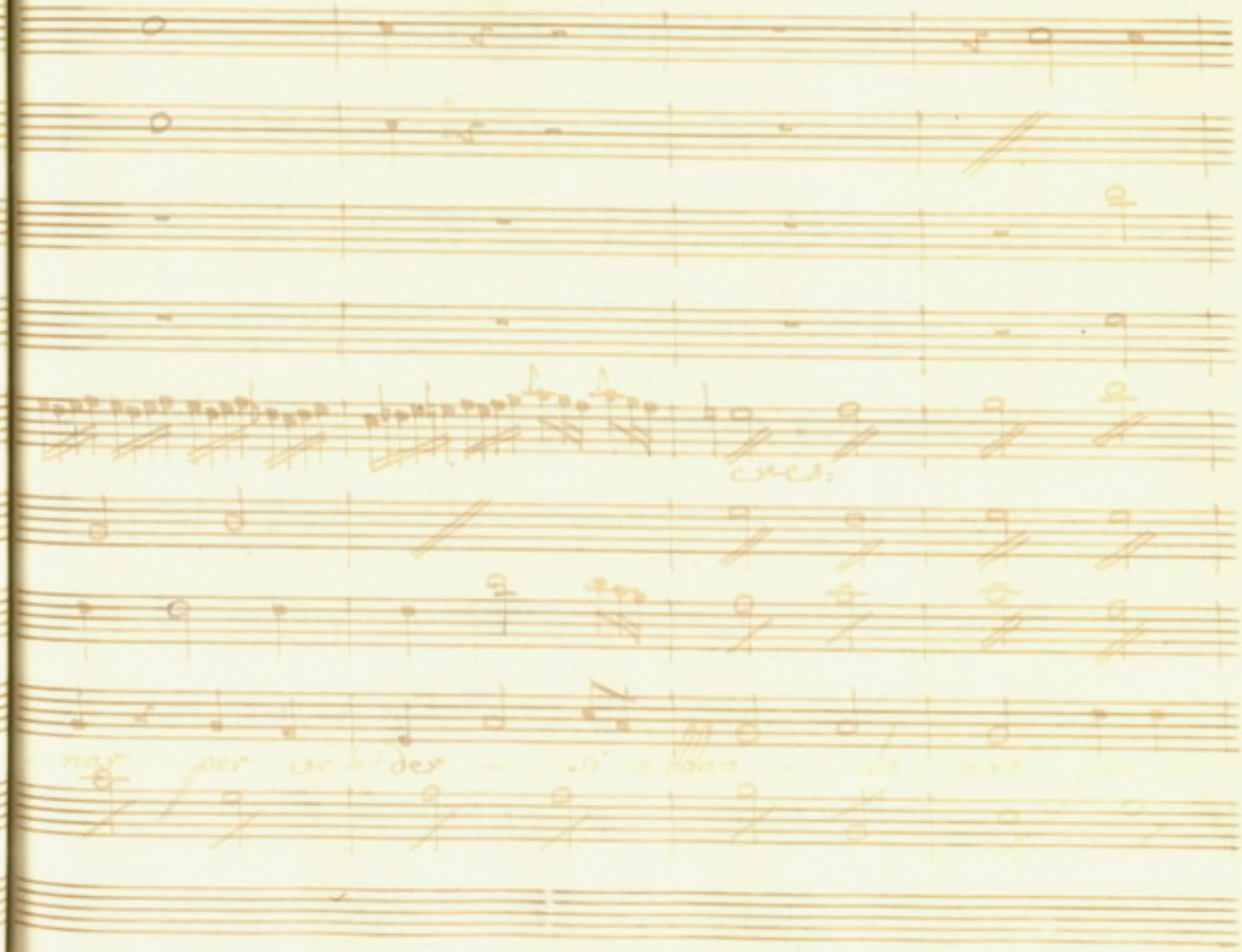

il mio Cor non ha costanza per vedersi abbandon

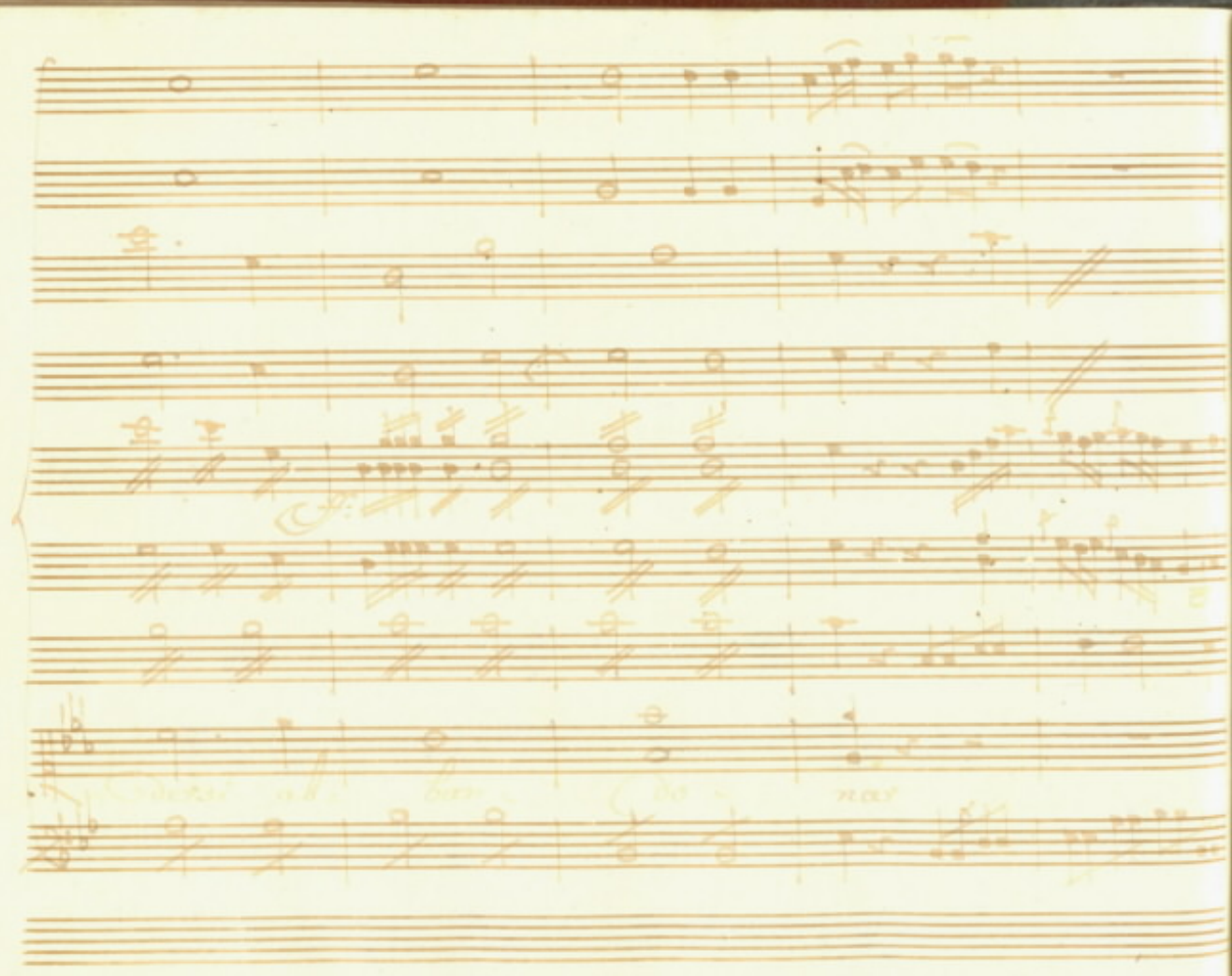

nar per veder si abbandonar

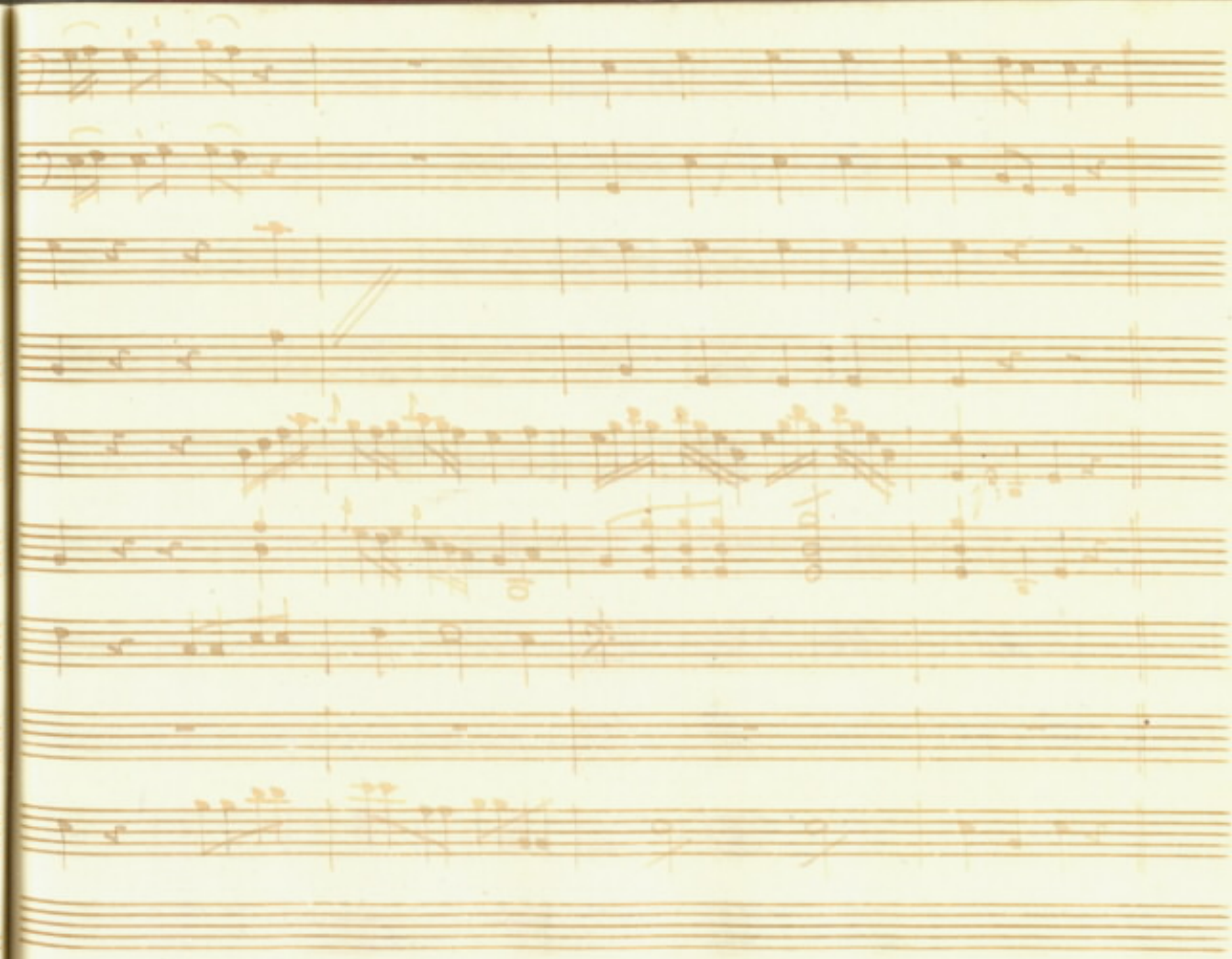












Scena XII

Aurella Fiorina

Fior:

Può pianger quanto vuole la Signora Ro = salba

che alla fine Nardone sposerà So chi è Gianfriso.

Aur:

non intende ragione ah se po = tessi, un ra

gira trouar come desio, scometterei, choggi Nardone

Fio:

mio. ve l'aguro ma a dirla cosi facil non

Aur:

è non è diffi- cile basteria che Rosalba qual che motivo a-

uesse, o finto, o vero per dire io non lo

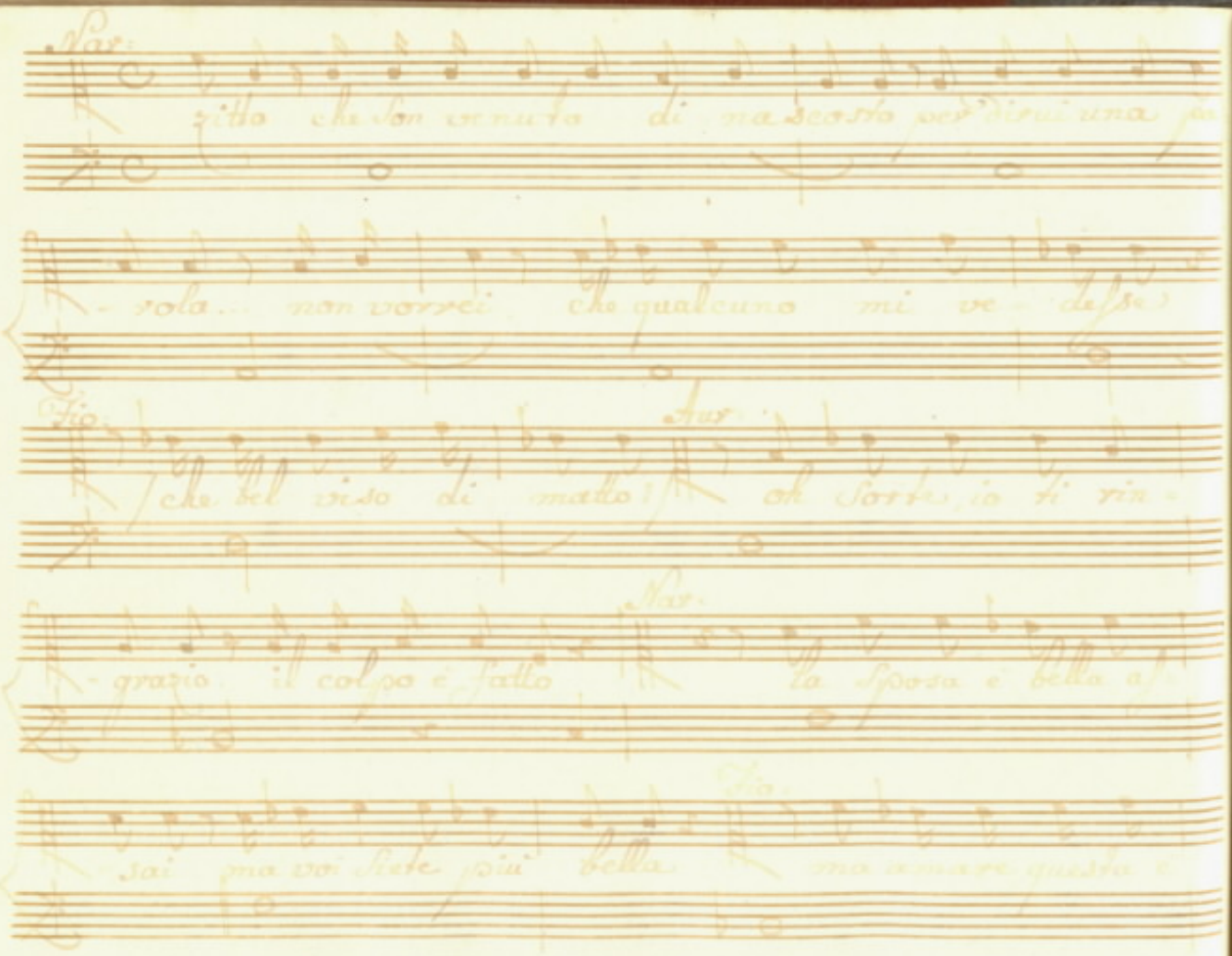
Fior:

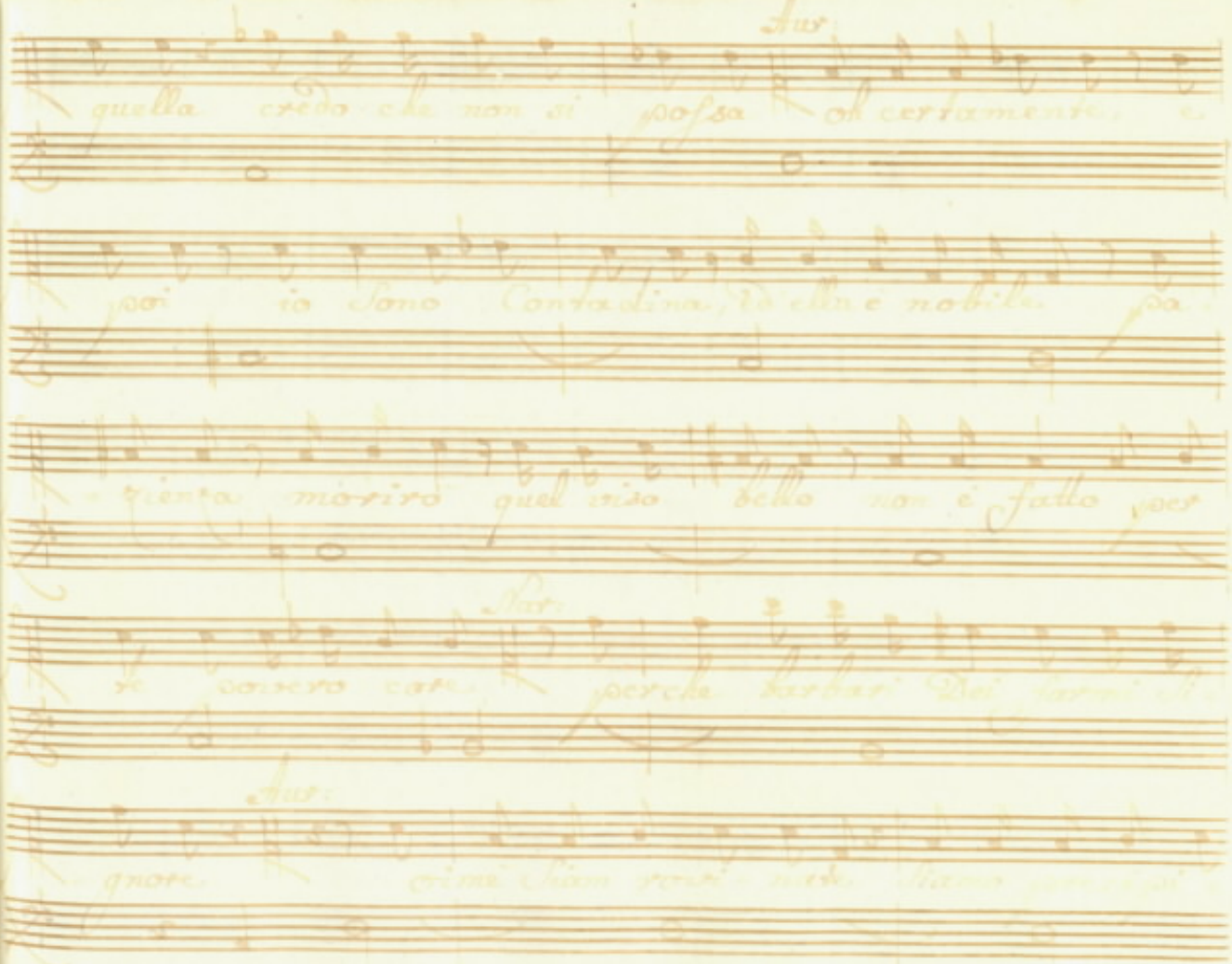
voglio, qui appunto stano i guai qui sta l'im-

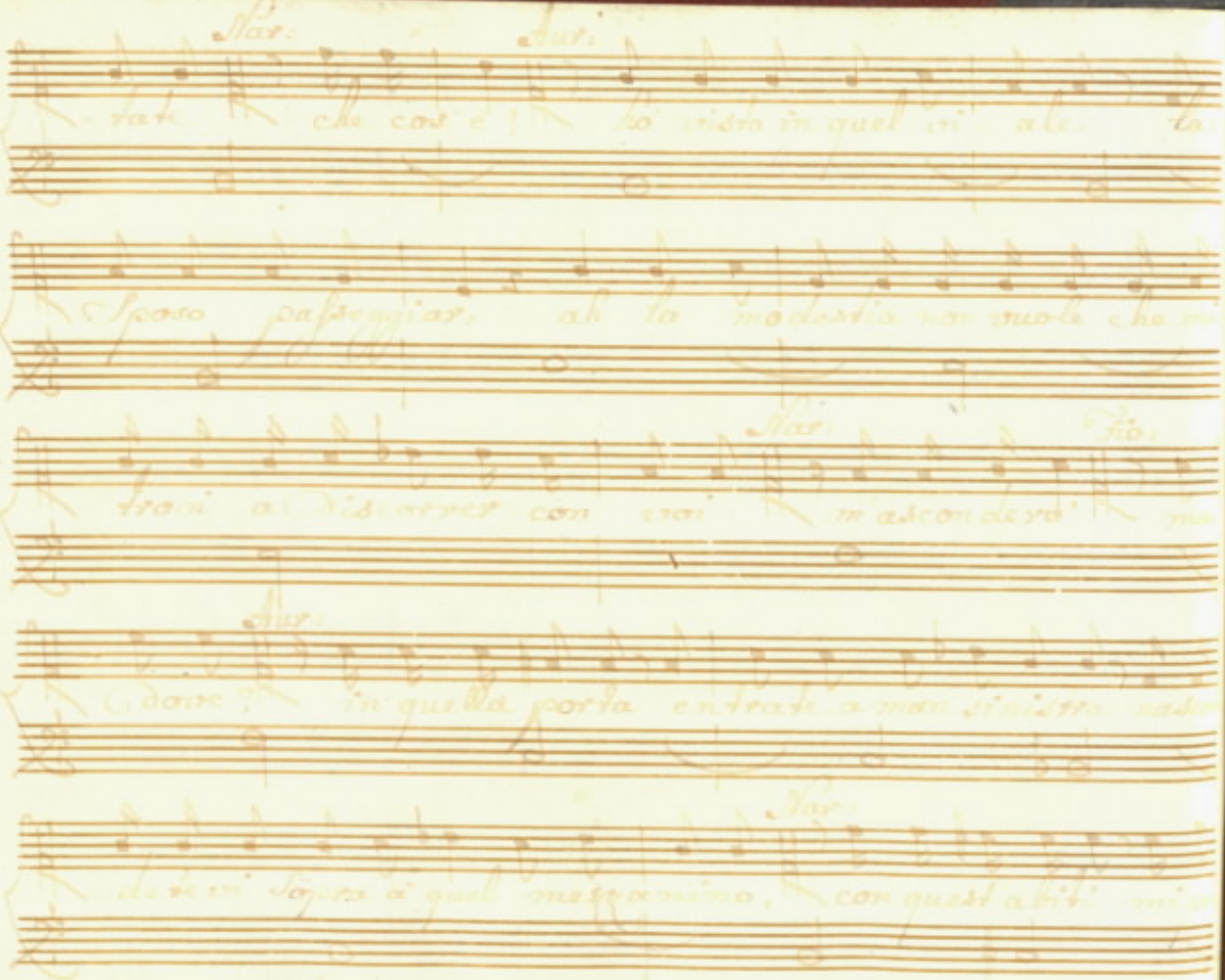
broglio

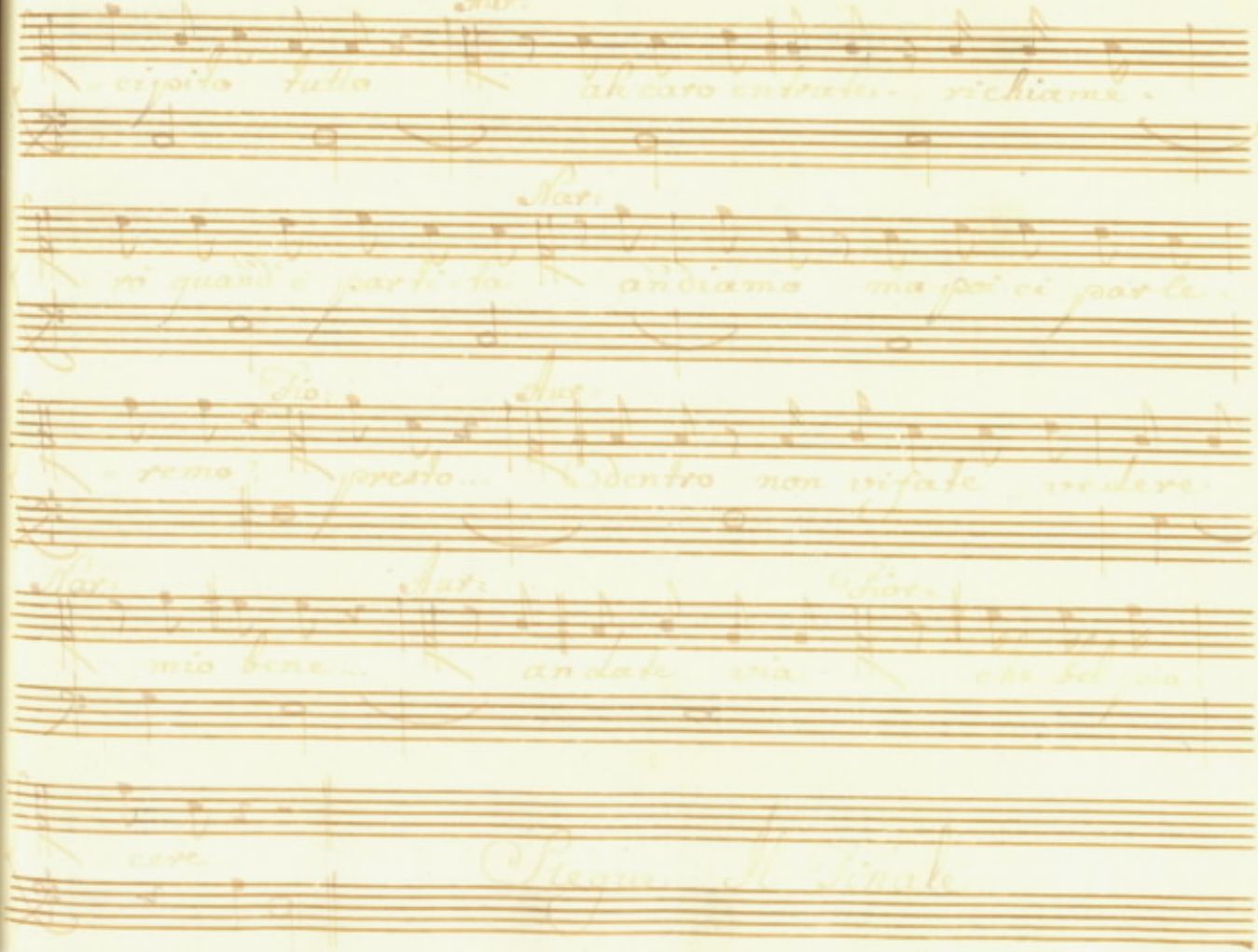
Scena XIII

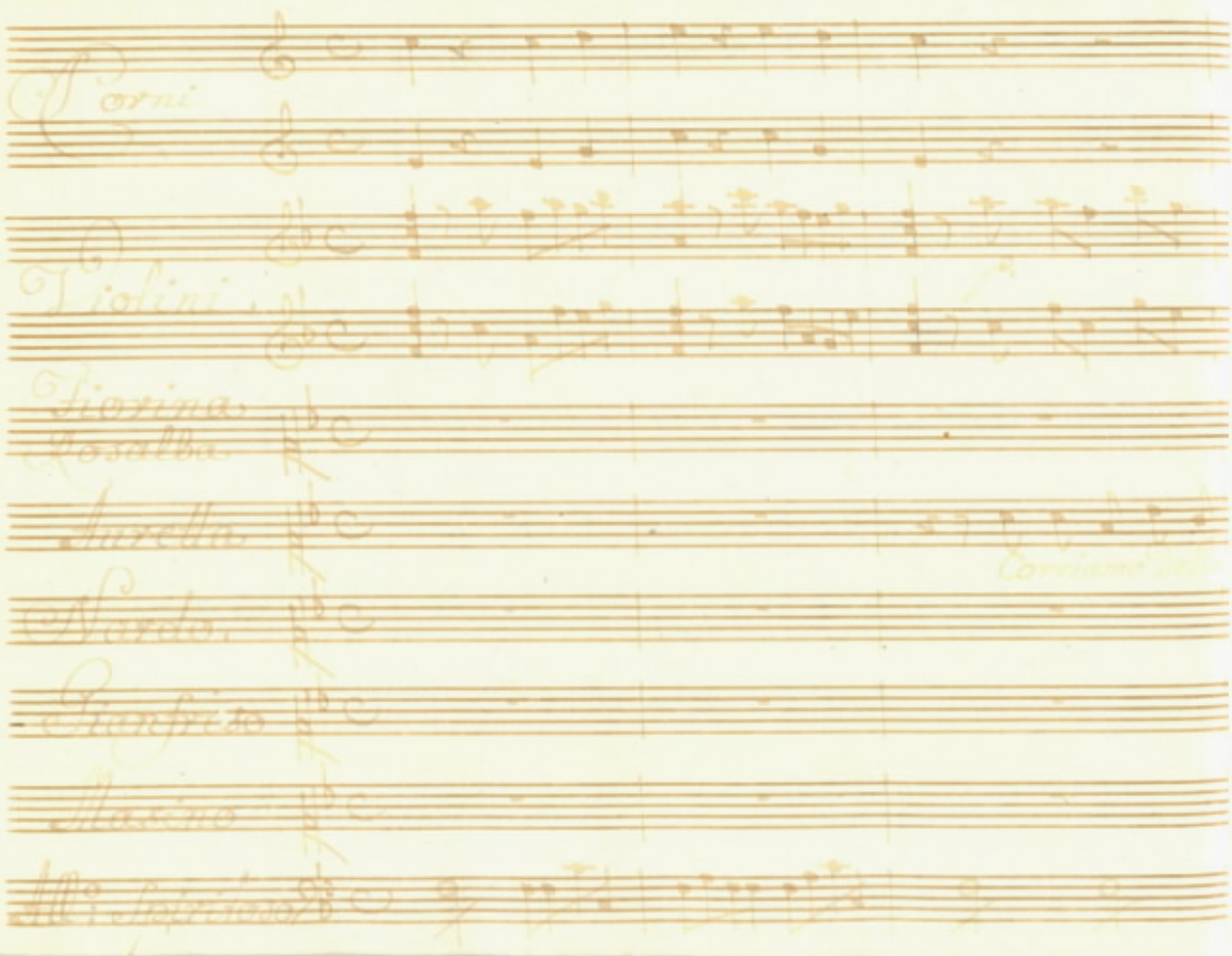
Nardo, e detti

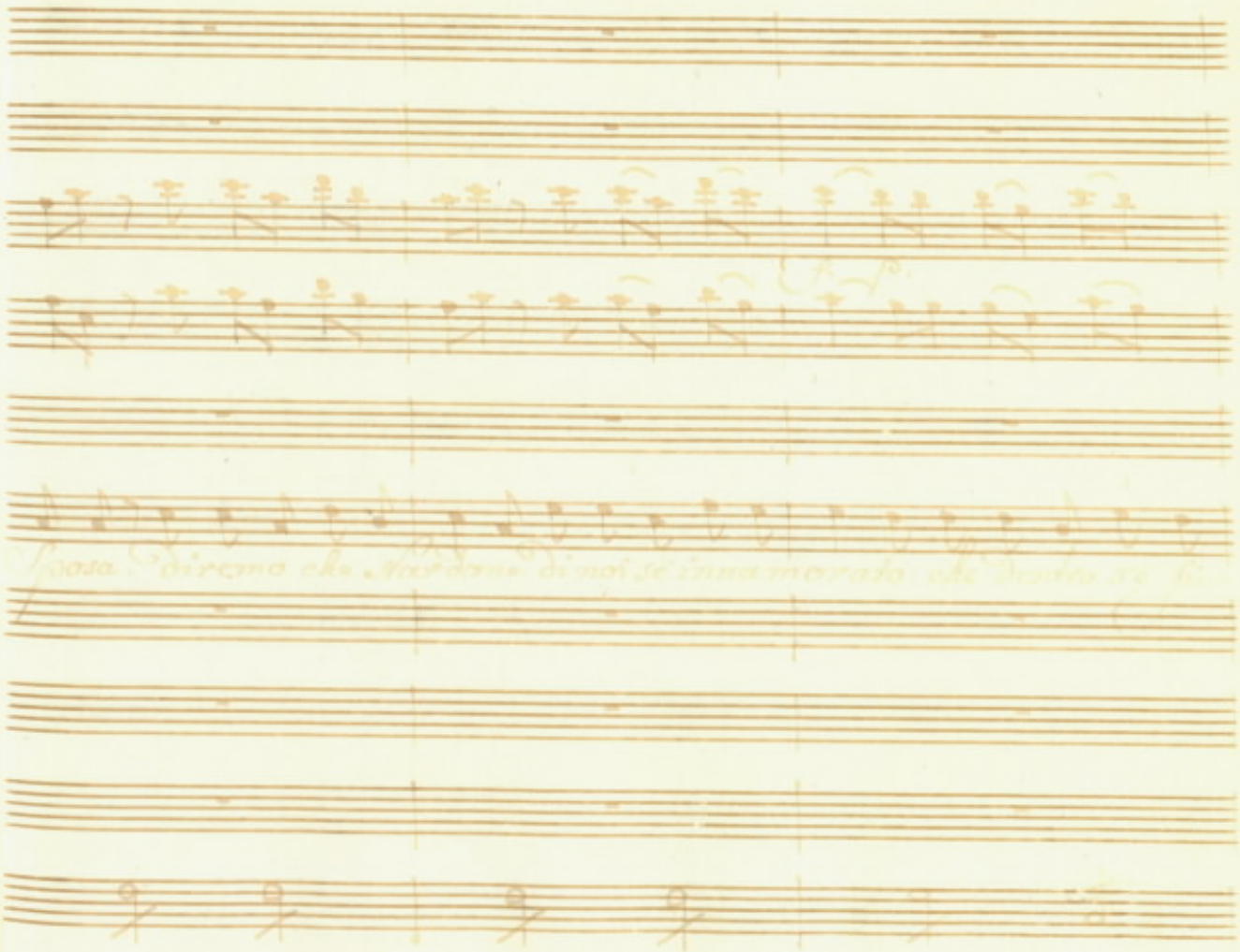


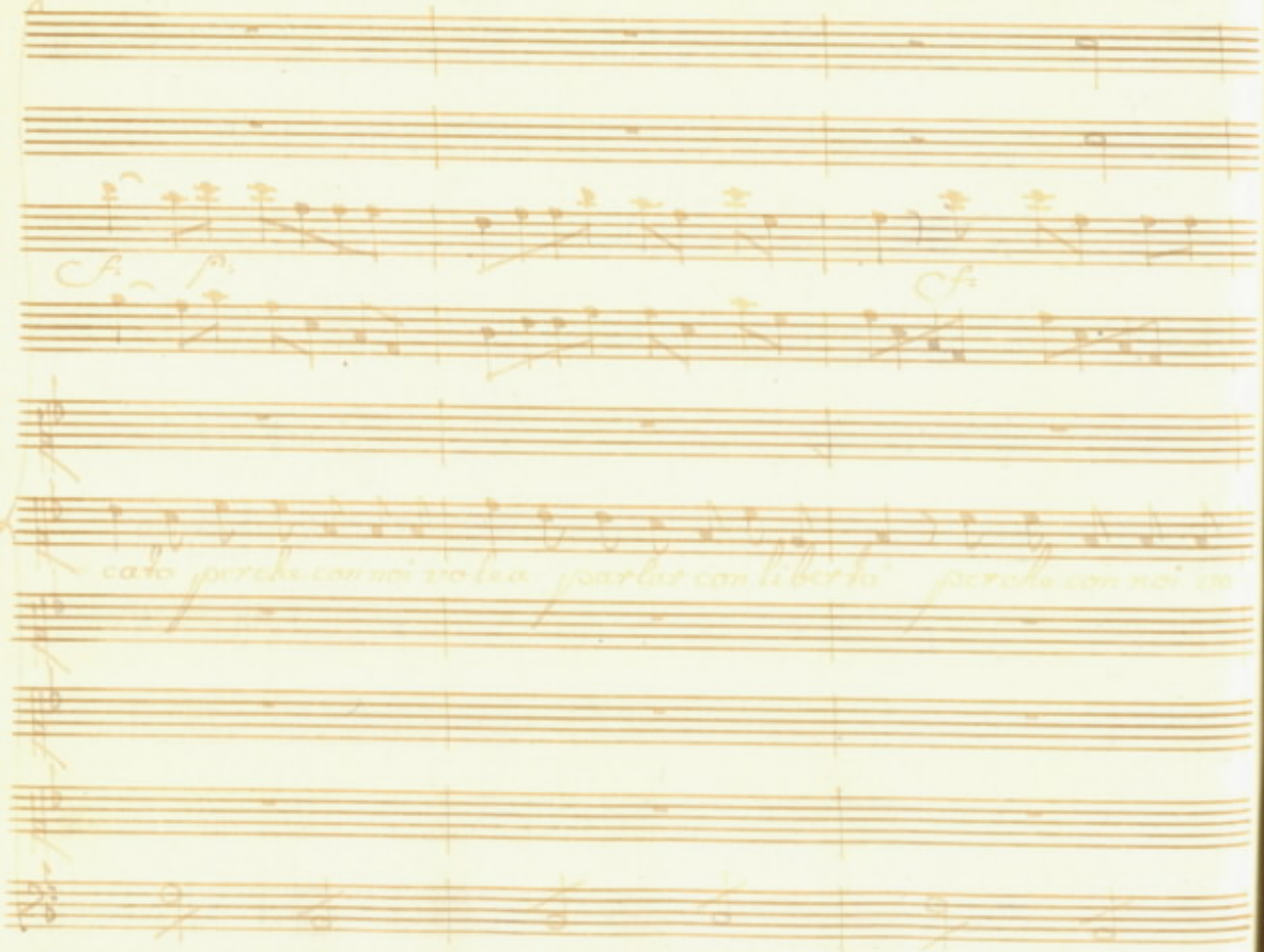


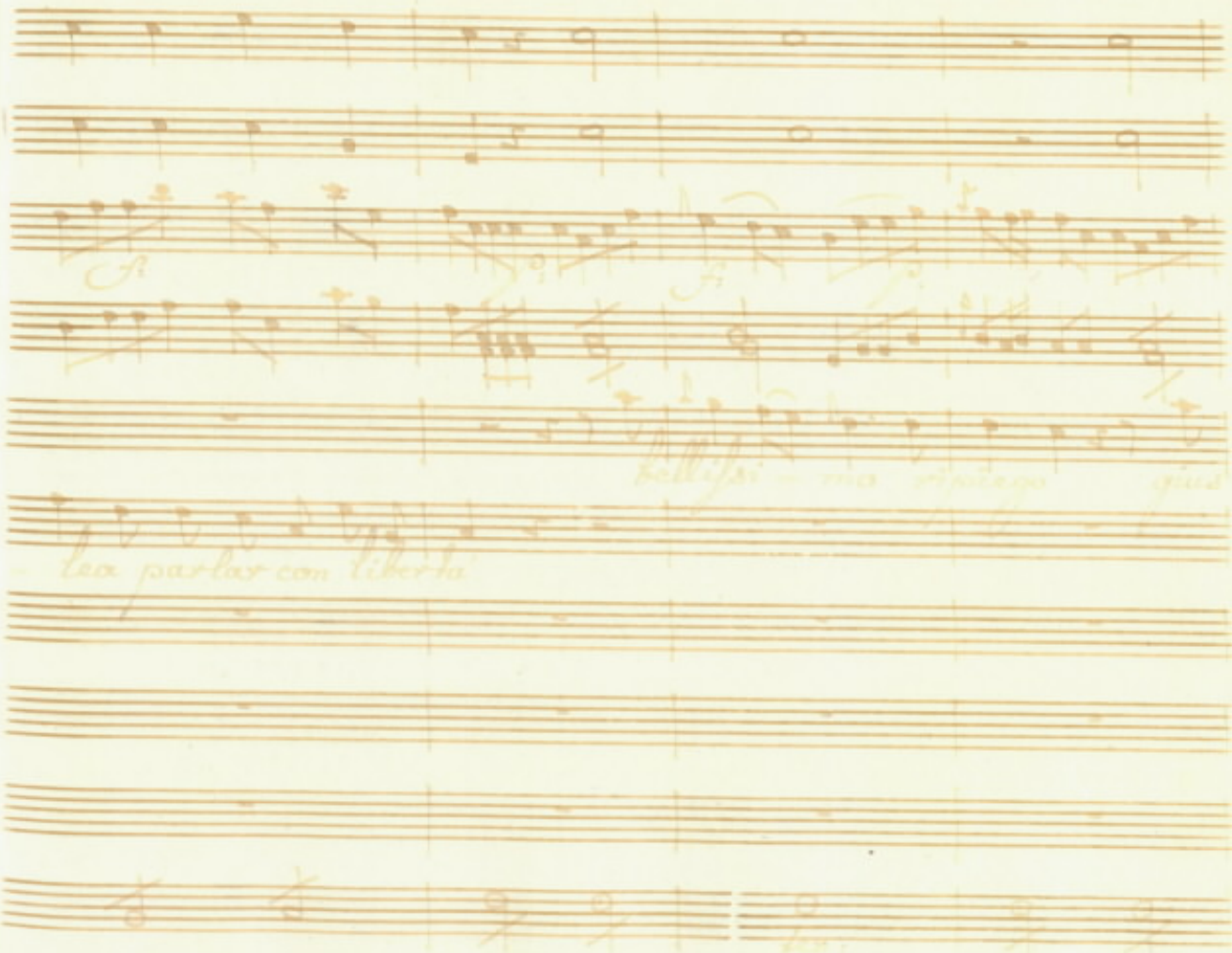


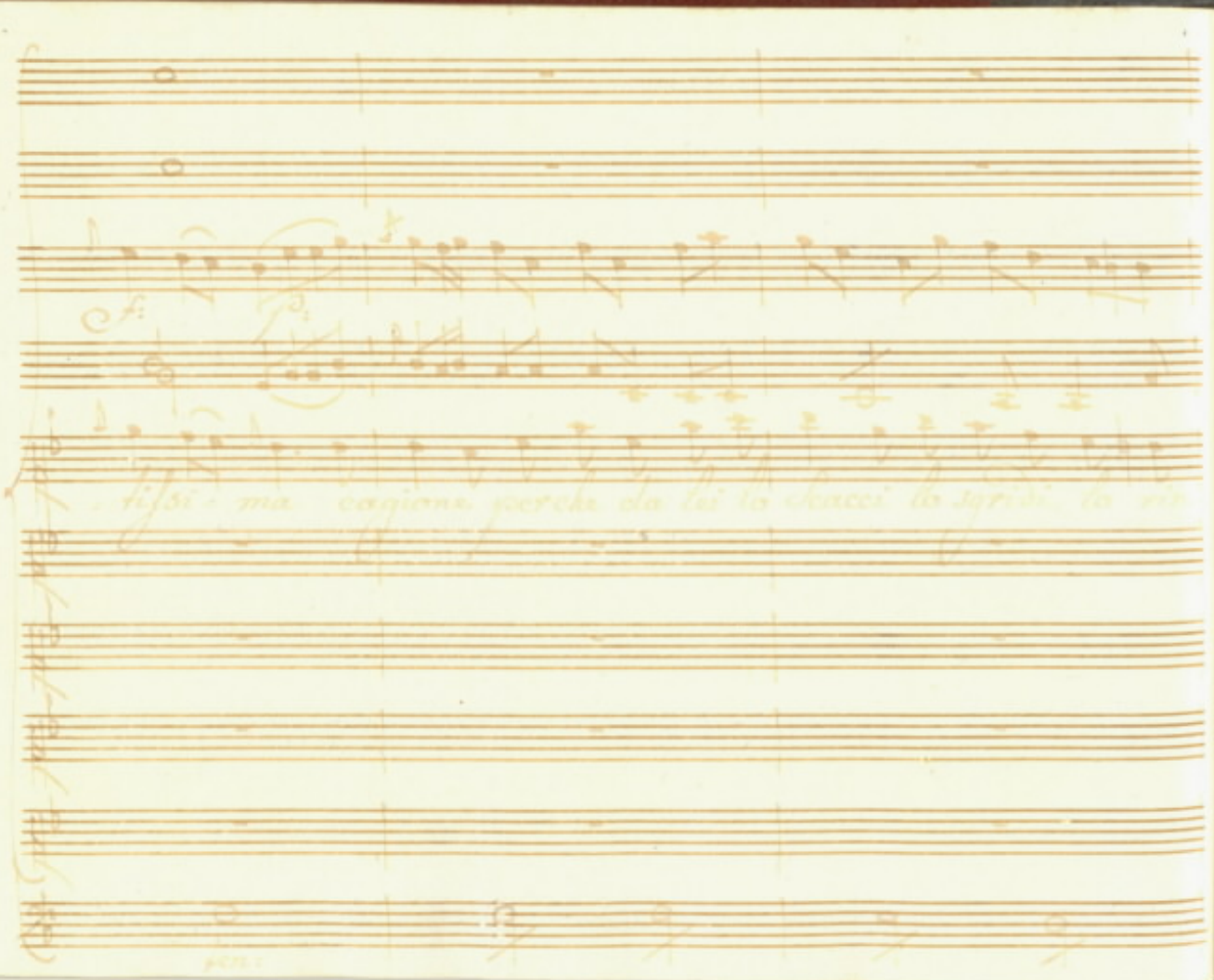


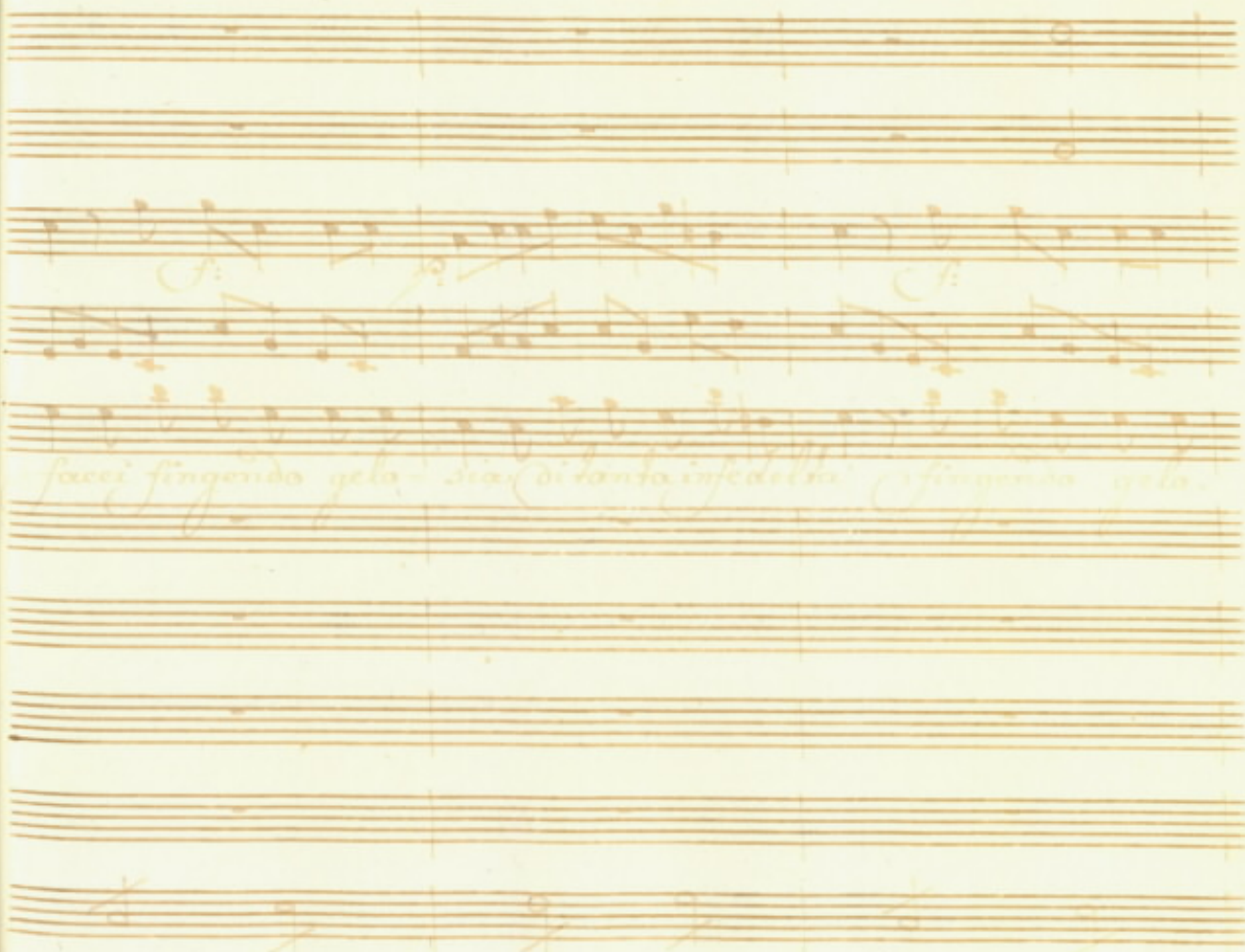

Corni
Violini
Fiorina
Rosalba
Aurelia
Nardo
Gianfriso
Masino
All.o Spiritoso

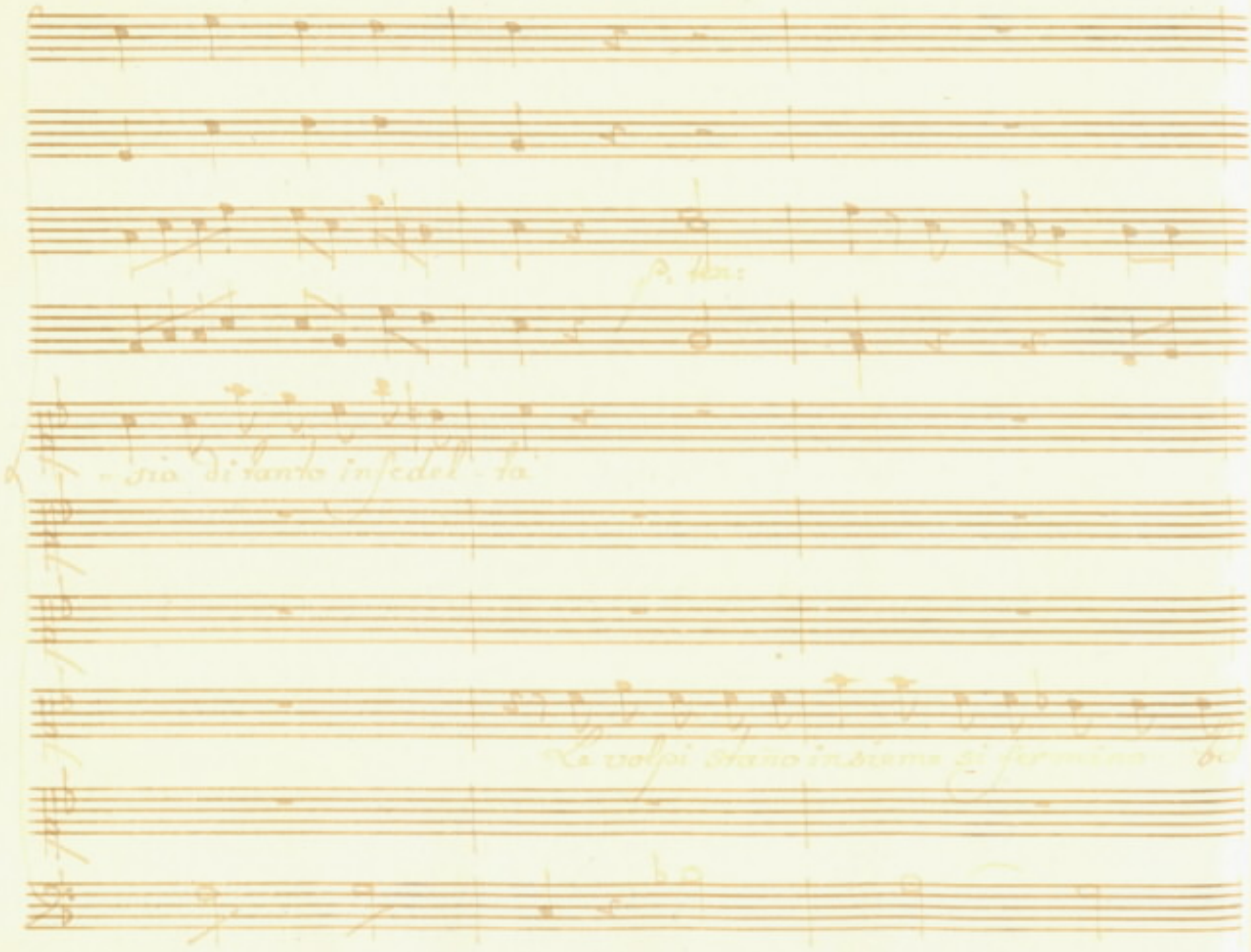


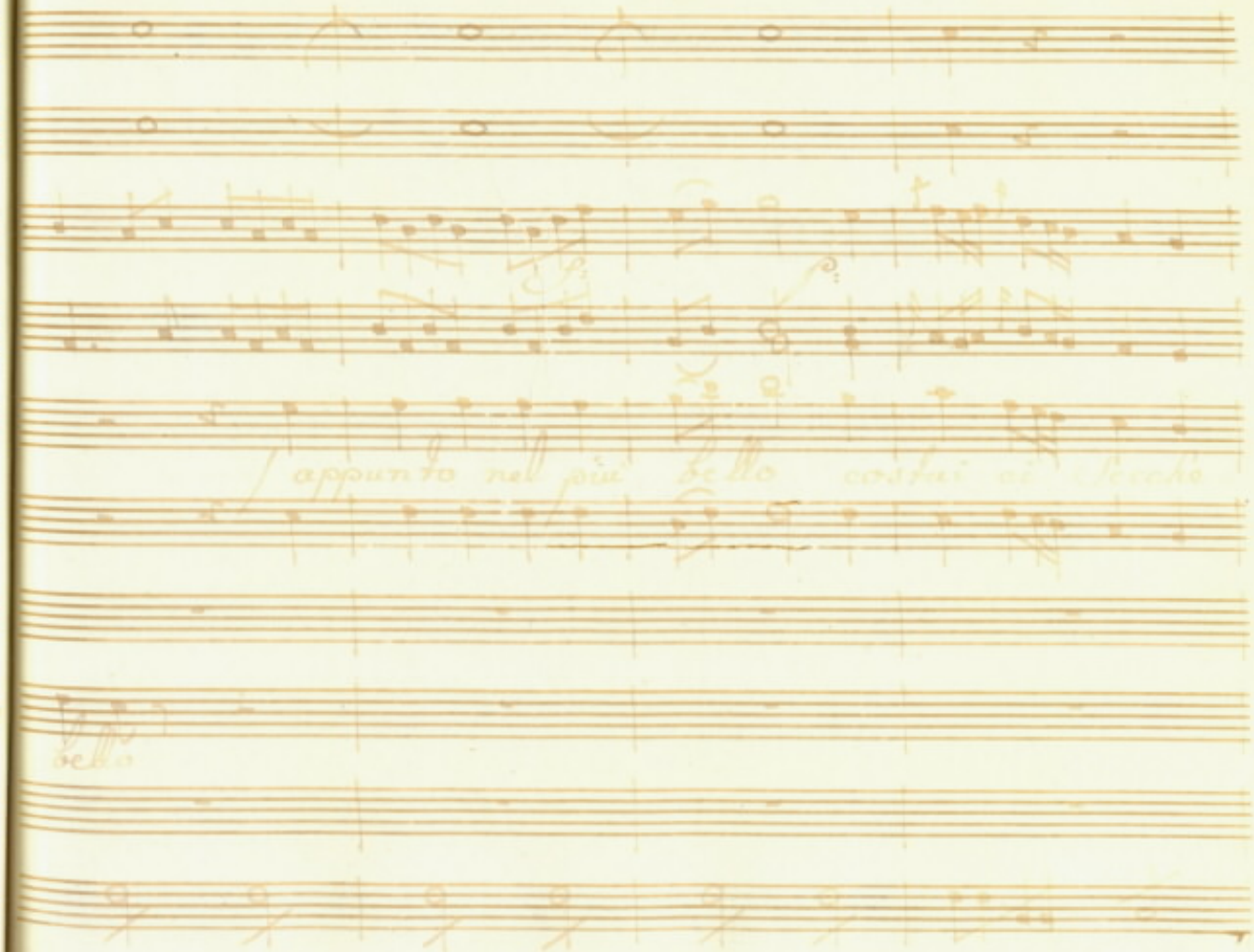

cato perche con noi volea parlar con libertà perche con noi vo

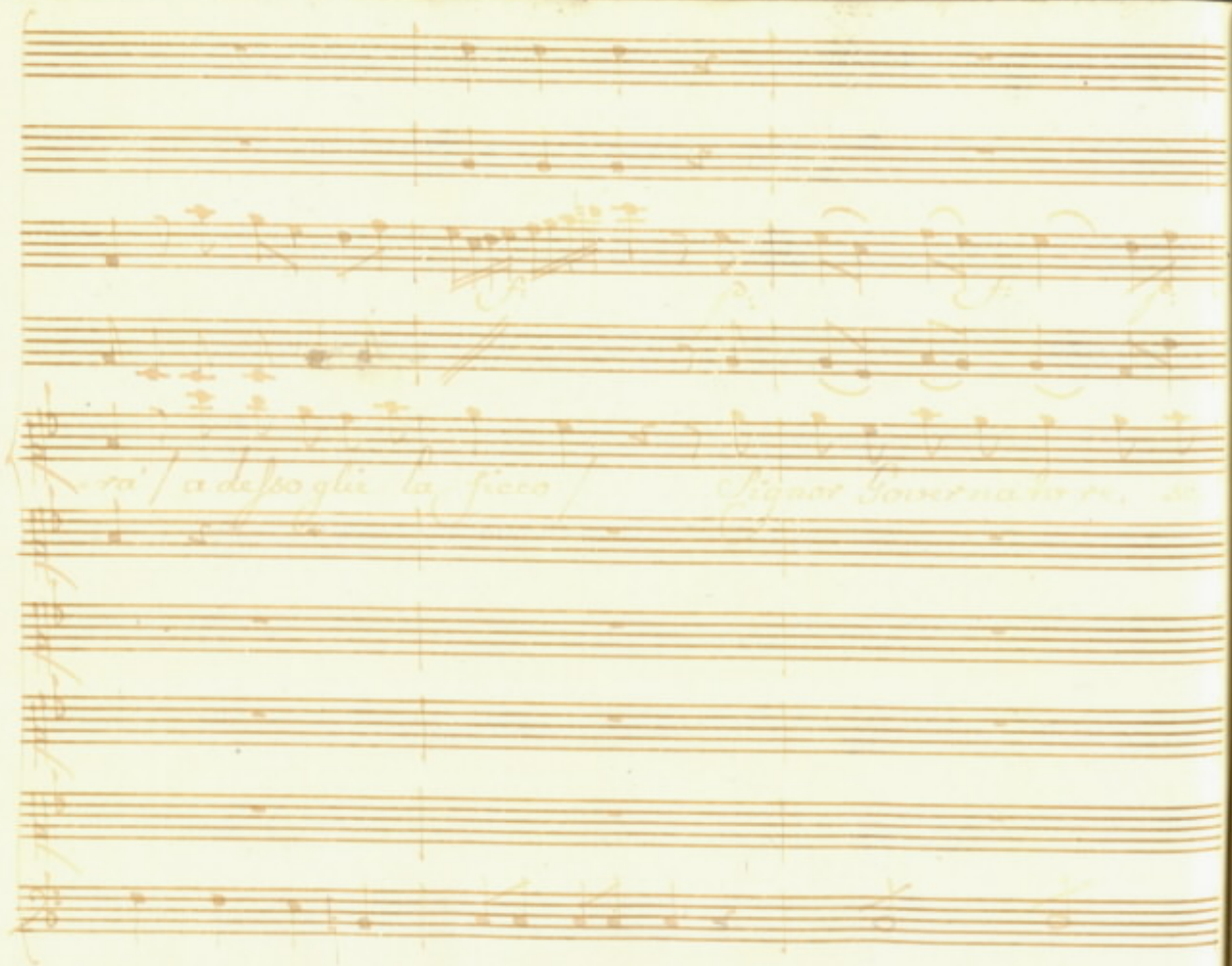

lex parlar con libertà

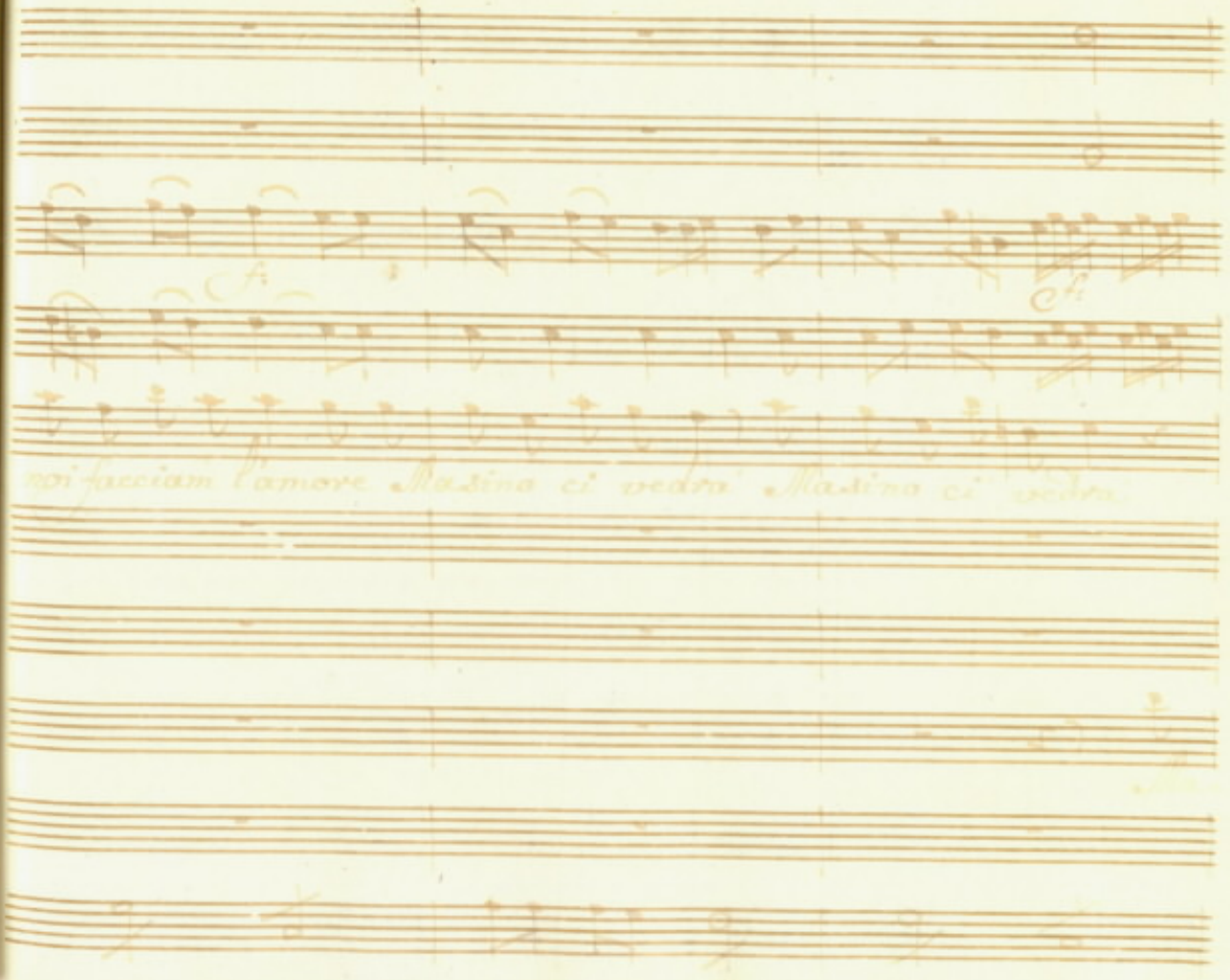


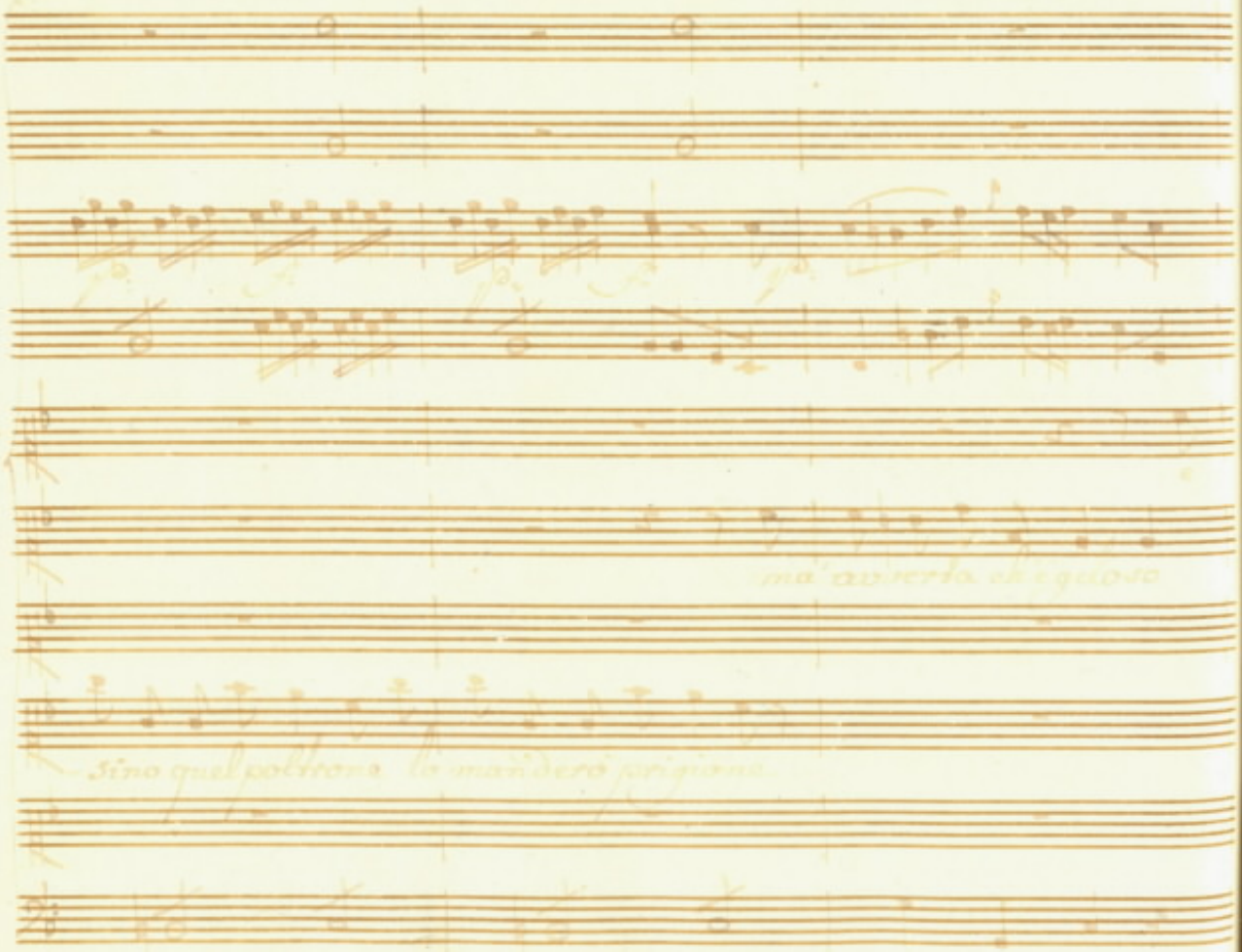

facci fingendo gelo
sia di tanta infedeltà
fingendo gelo




appunto nel più bello

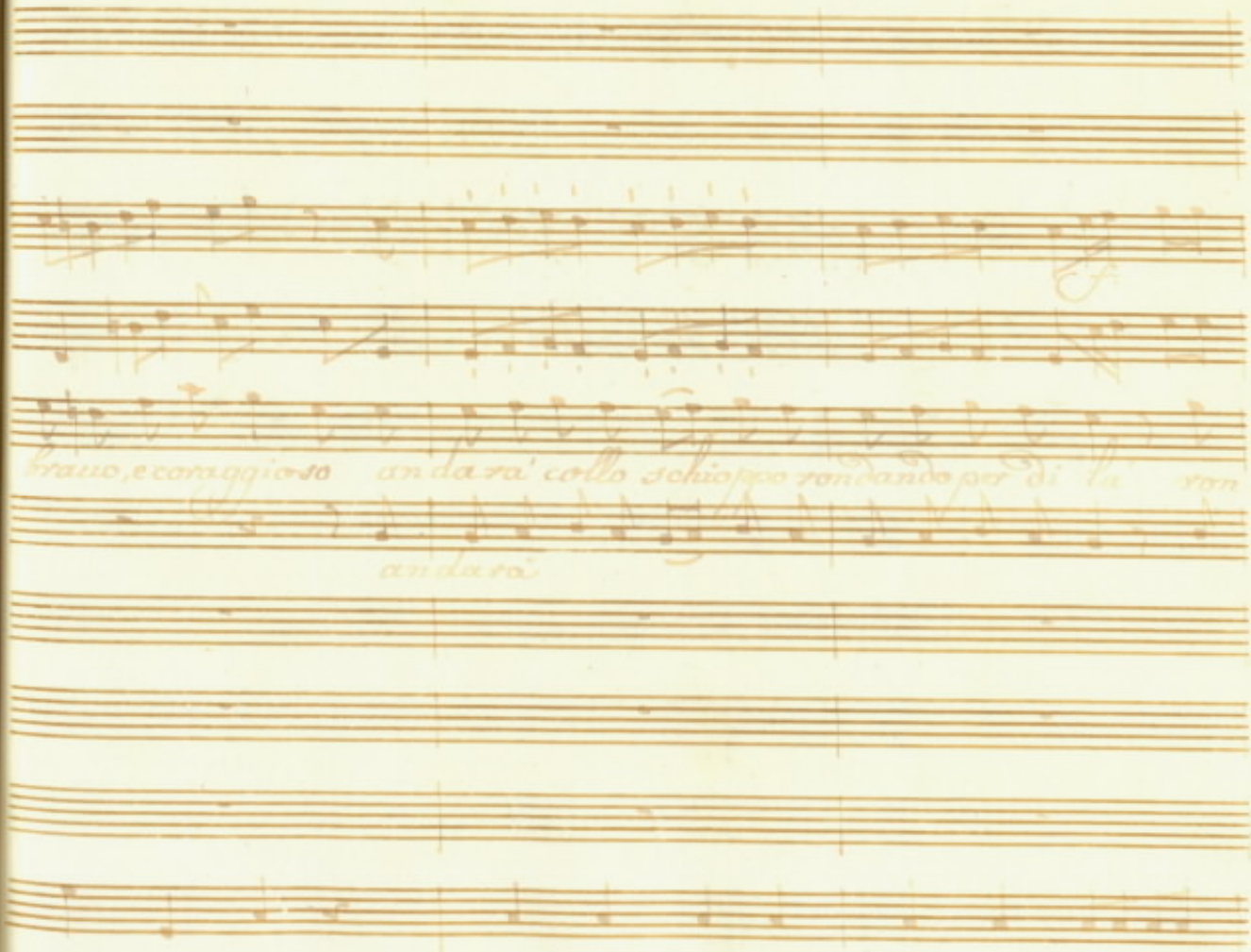


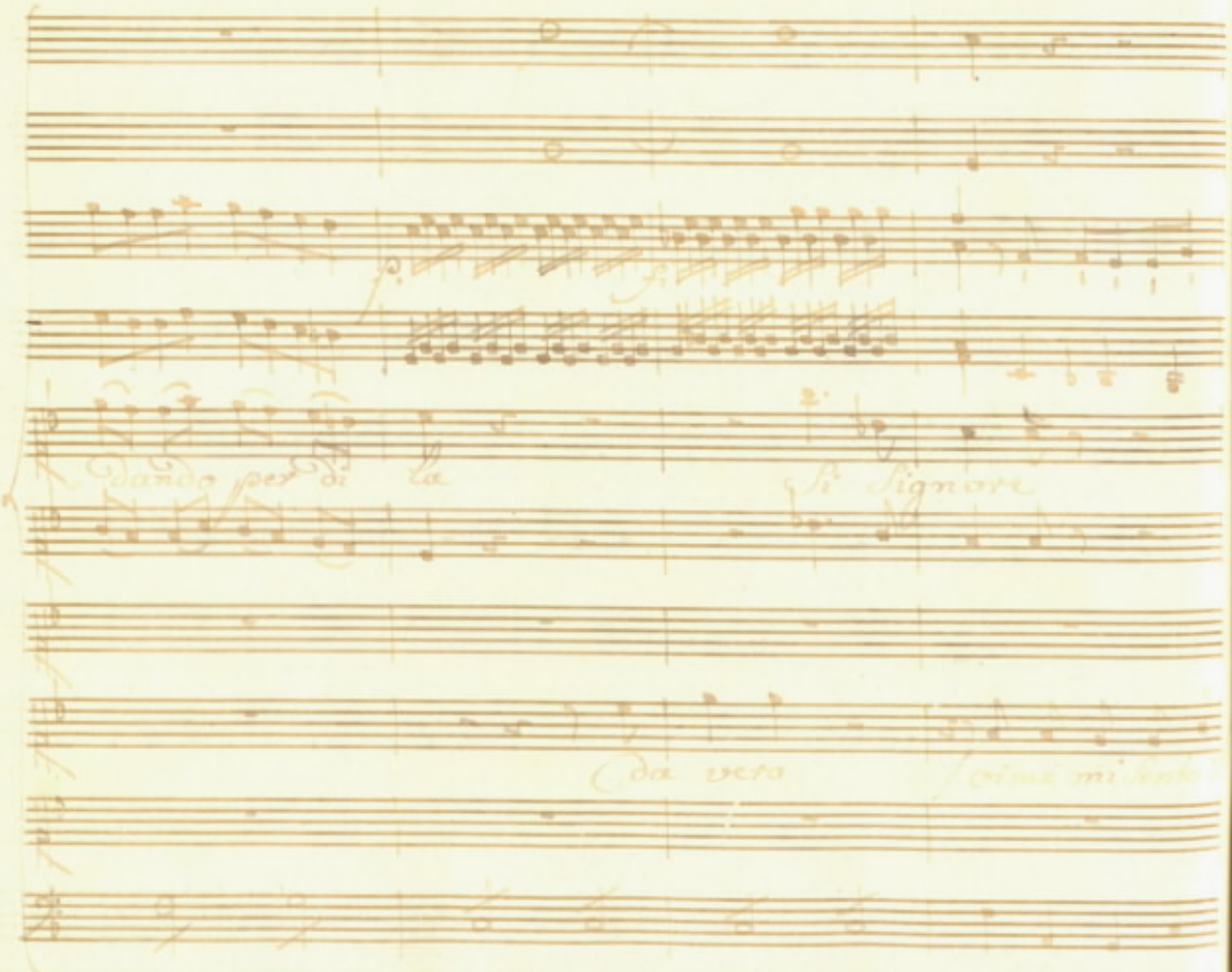

voi facciam l'amore Masina ci vedrà Masina ci vedrà

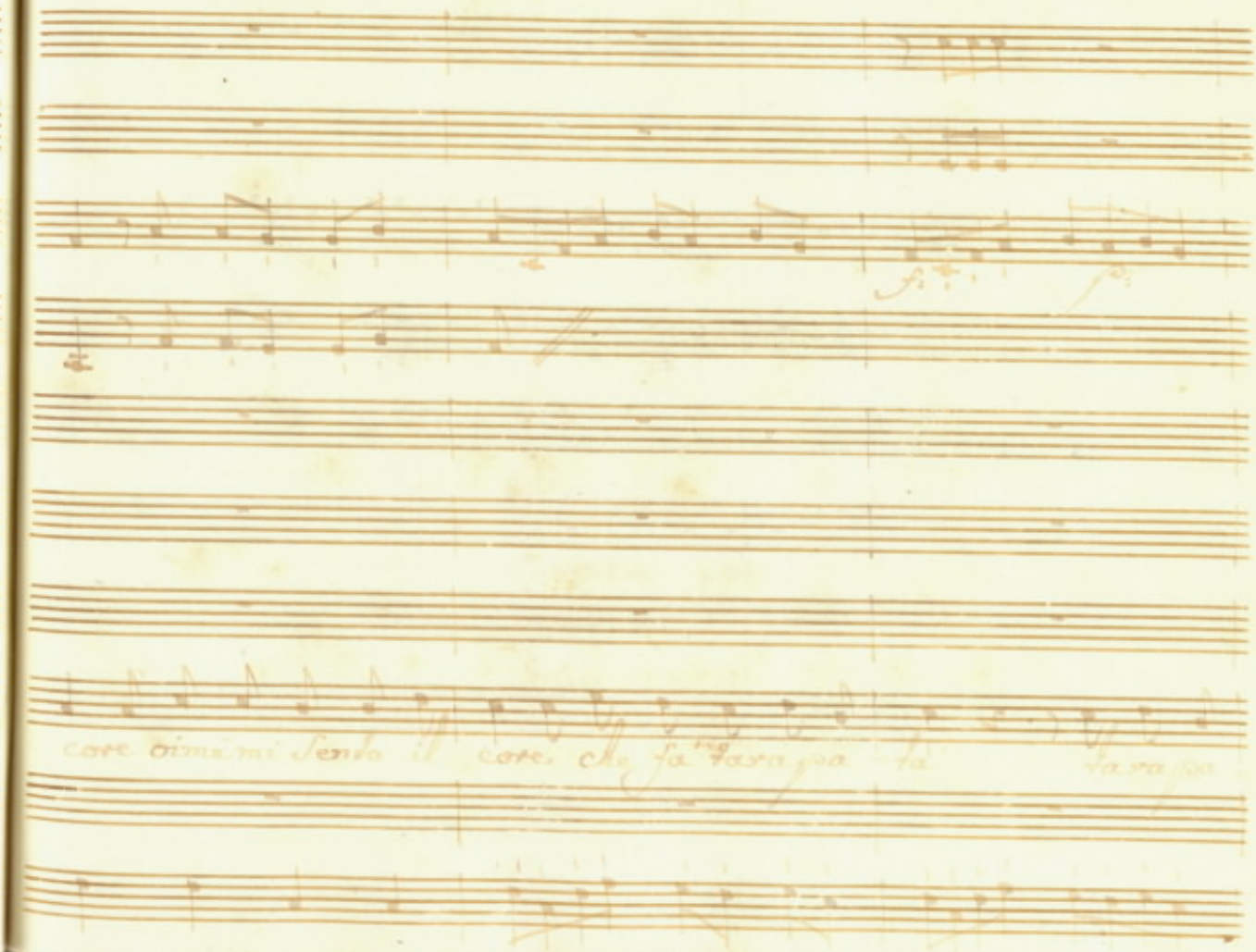


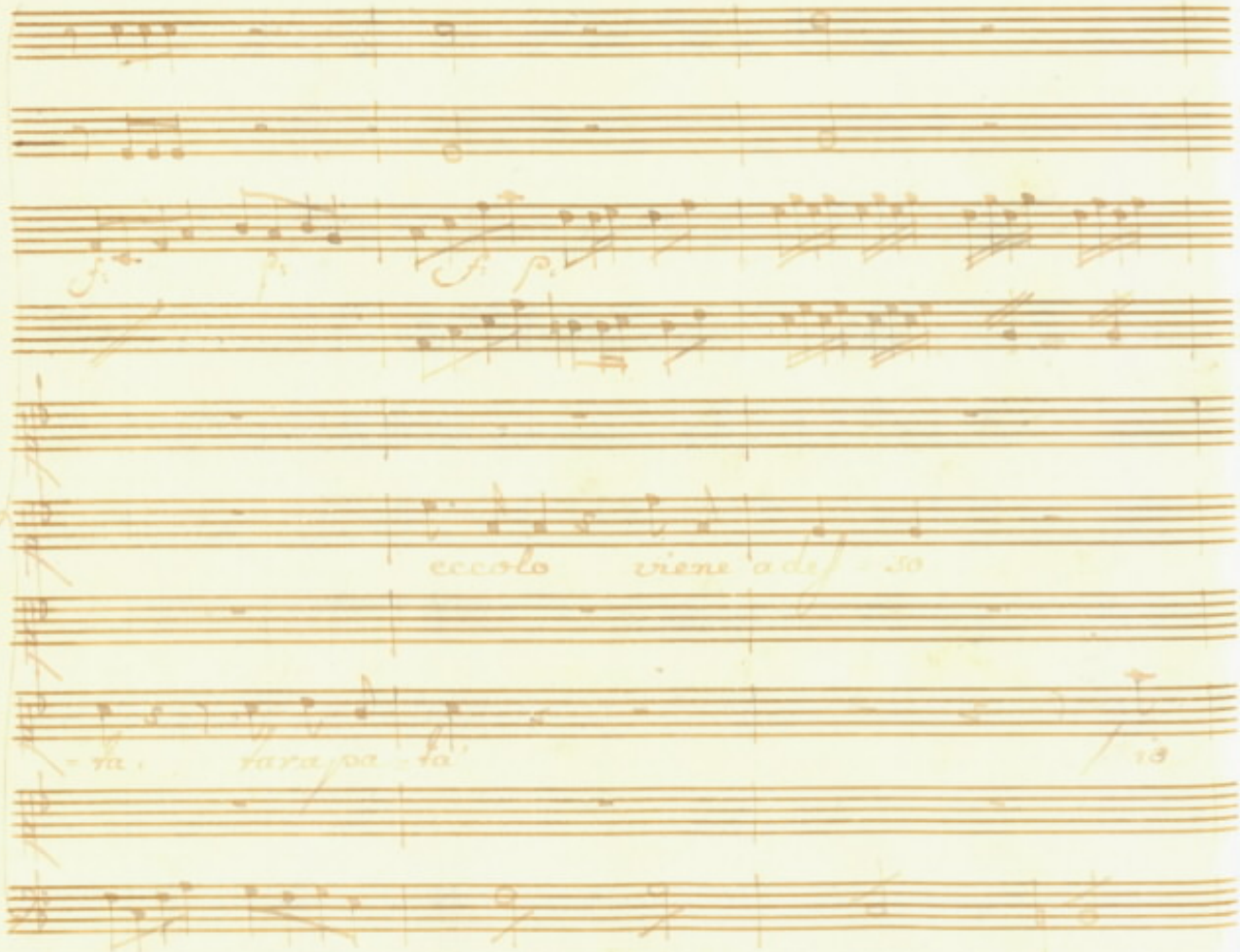
ma' avverta ch'è geloso

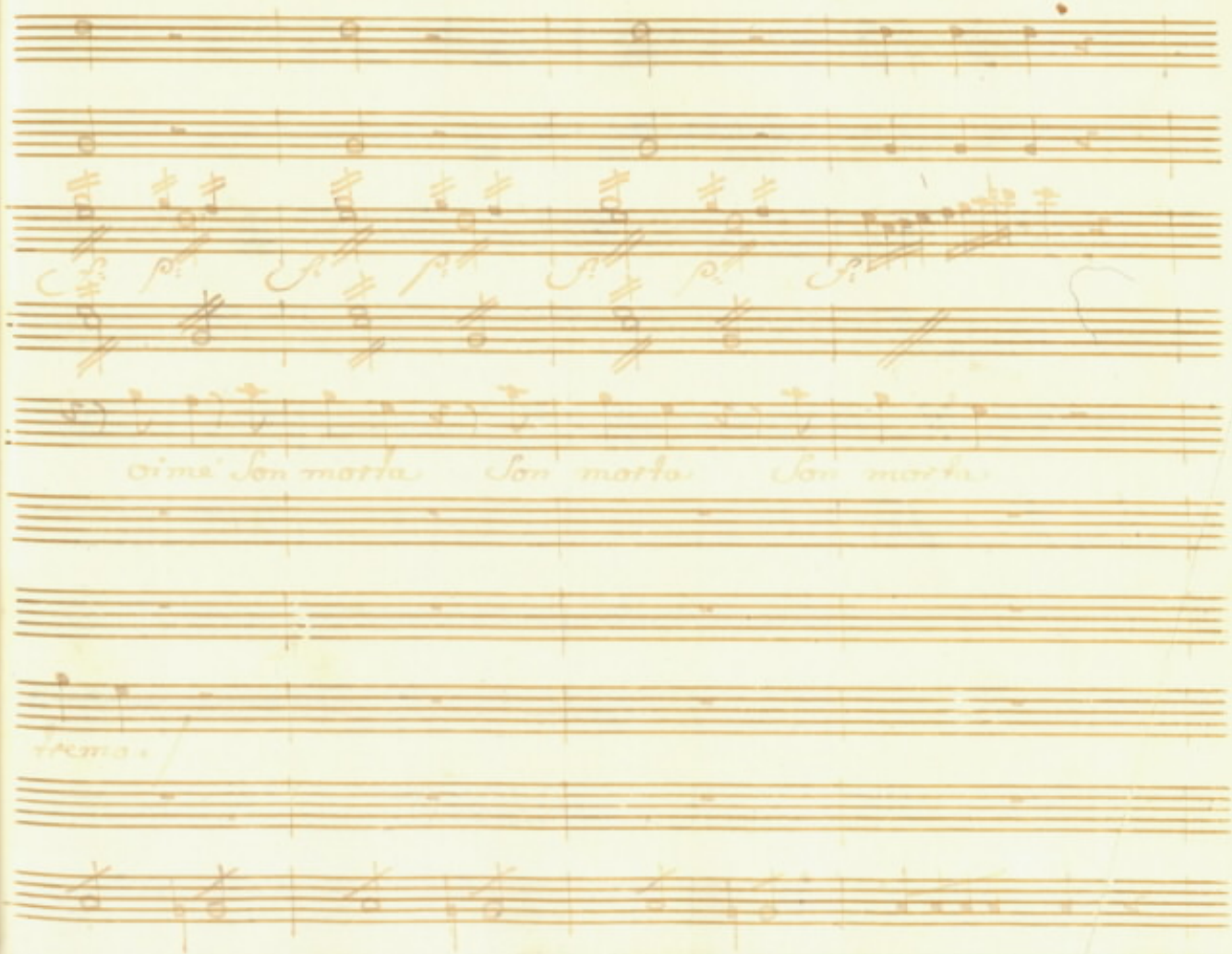
sino quel poltrone la manderò prigione

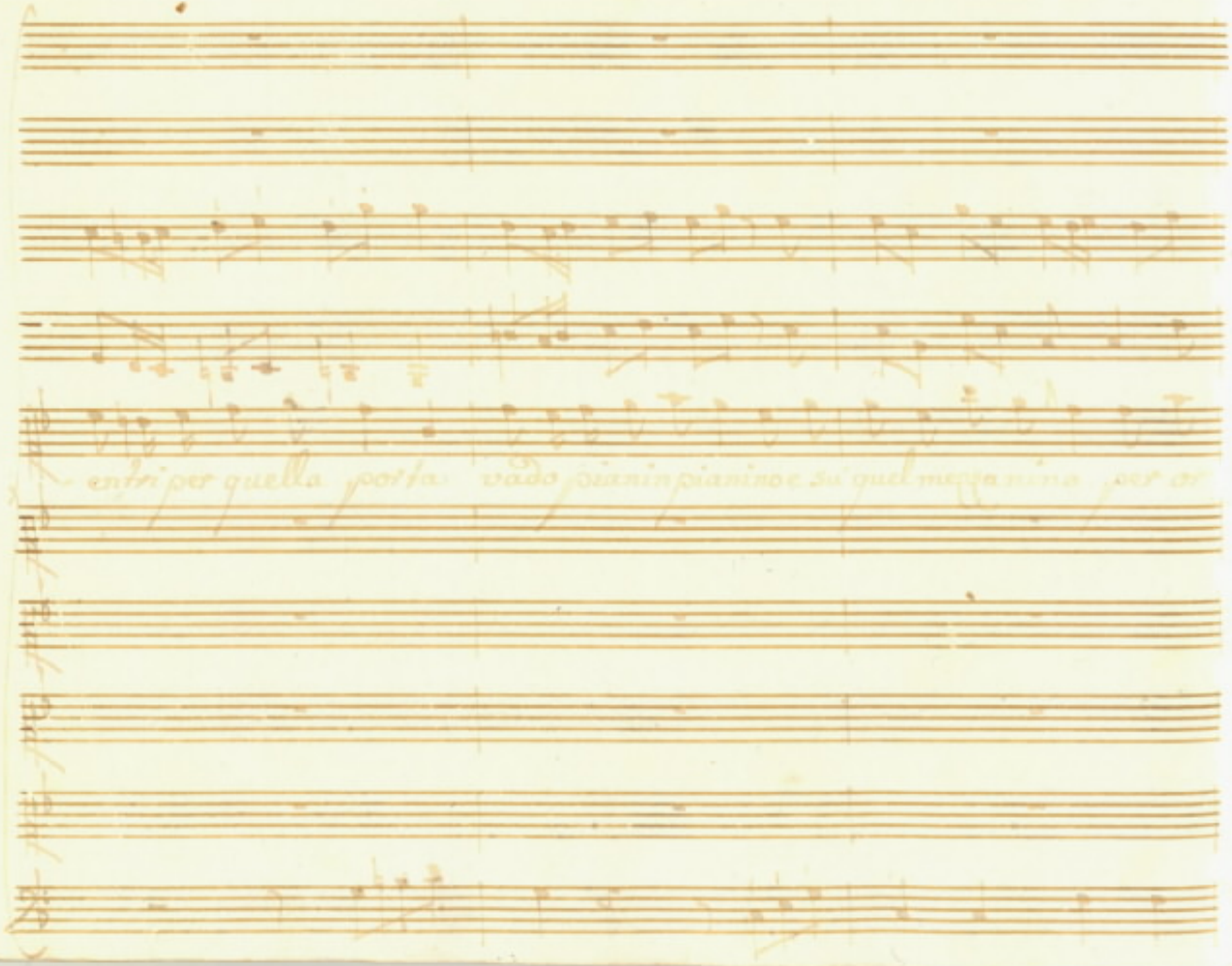

bravo, e coraggioso andarà collo schioppo rondando per di là non
andarà


dando per di la
si Signore
da vero
oimè mi sento

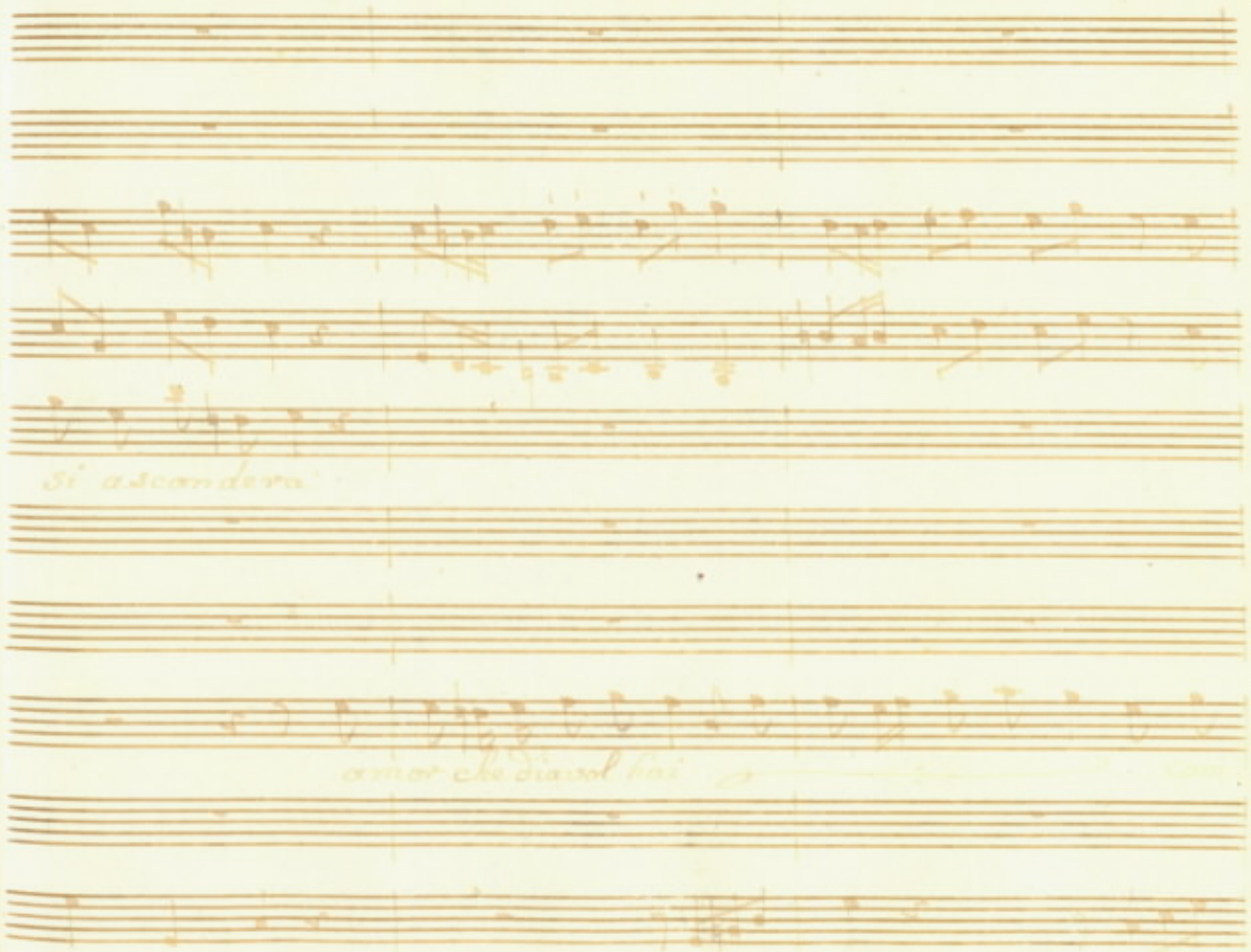

core oime mi sento il core che fa tarappa ta tarappa

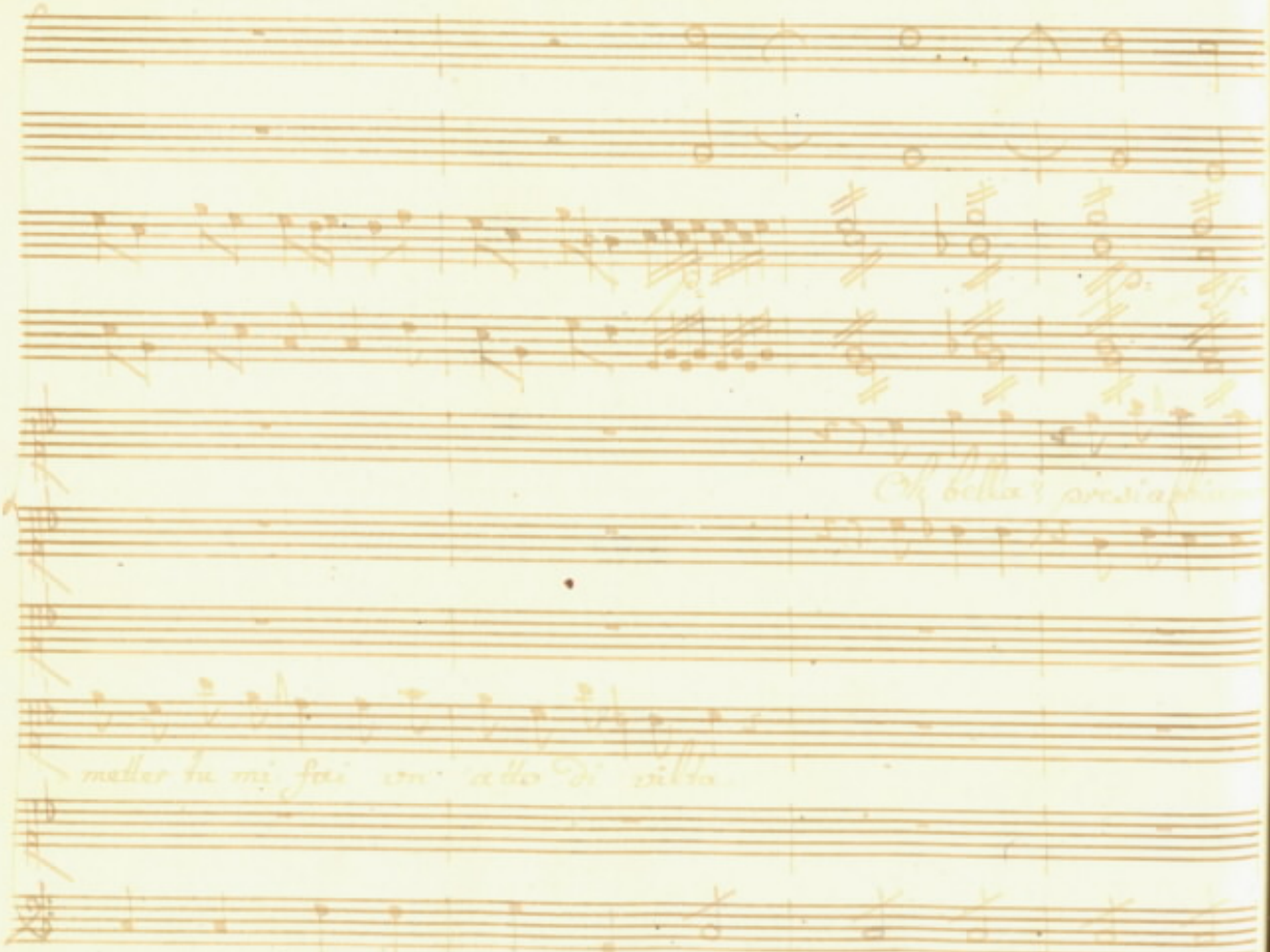

eccolo viene a def so
-ta. tara pa -ta
10

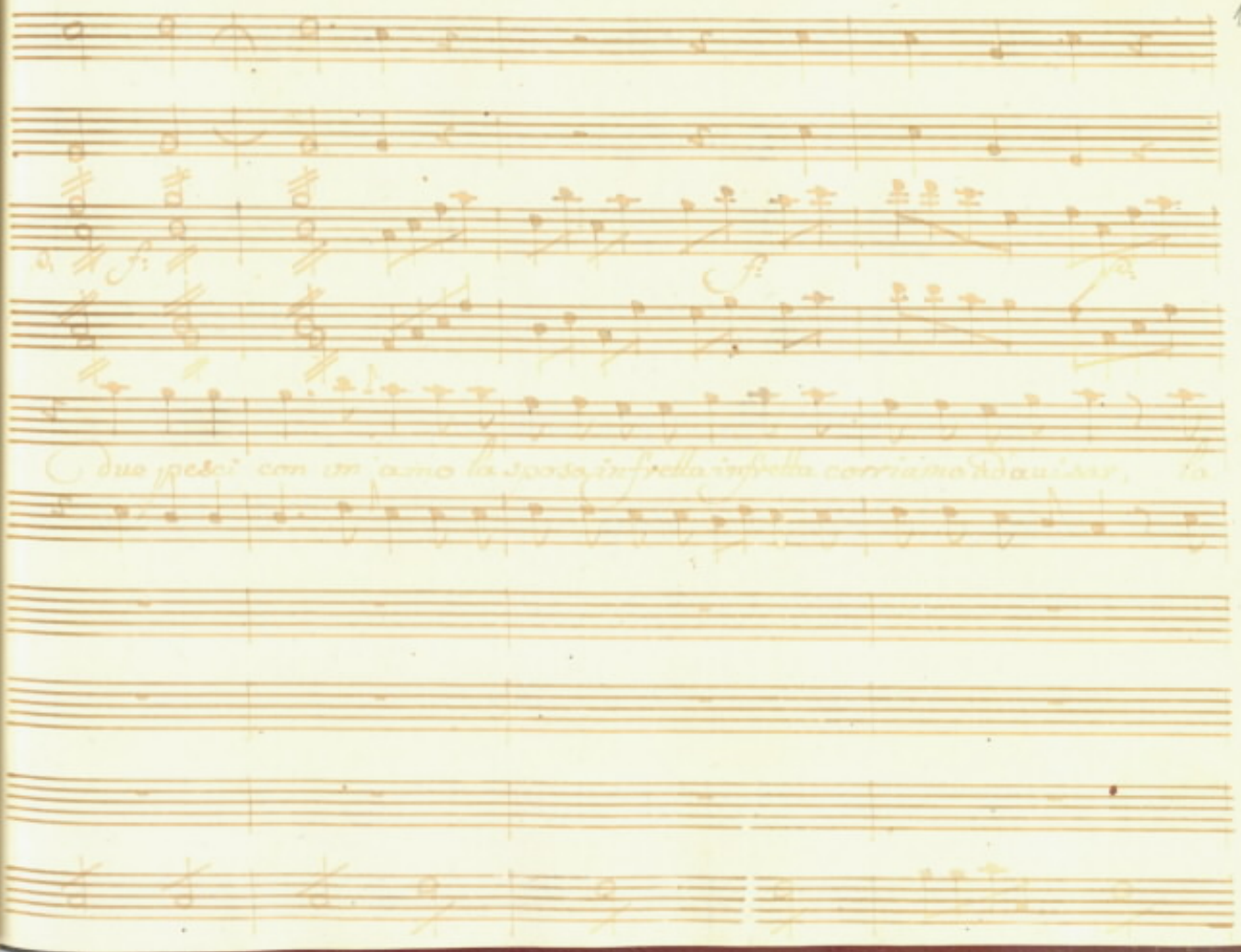

oimè son morta son morta son morta
tremo

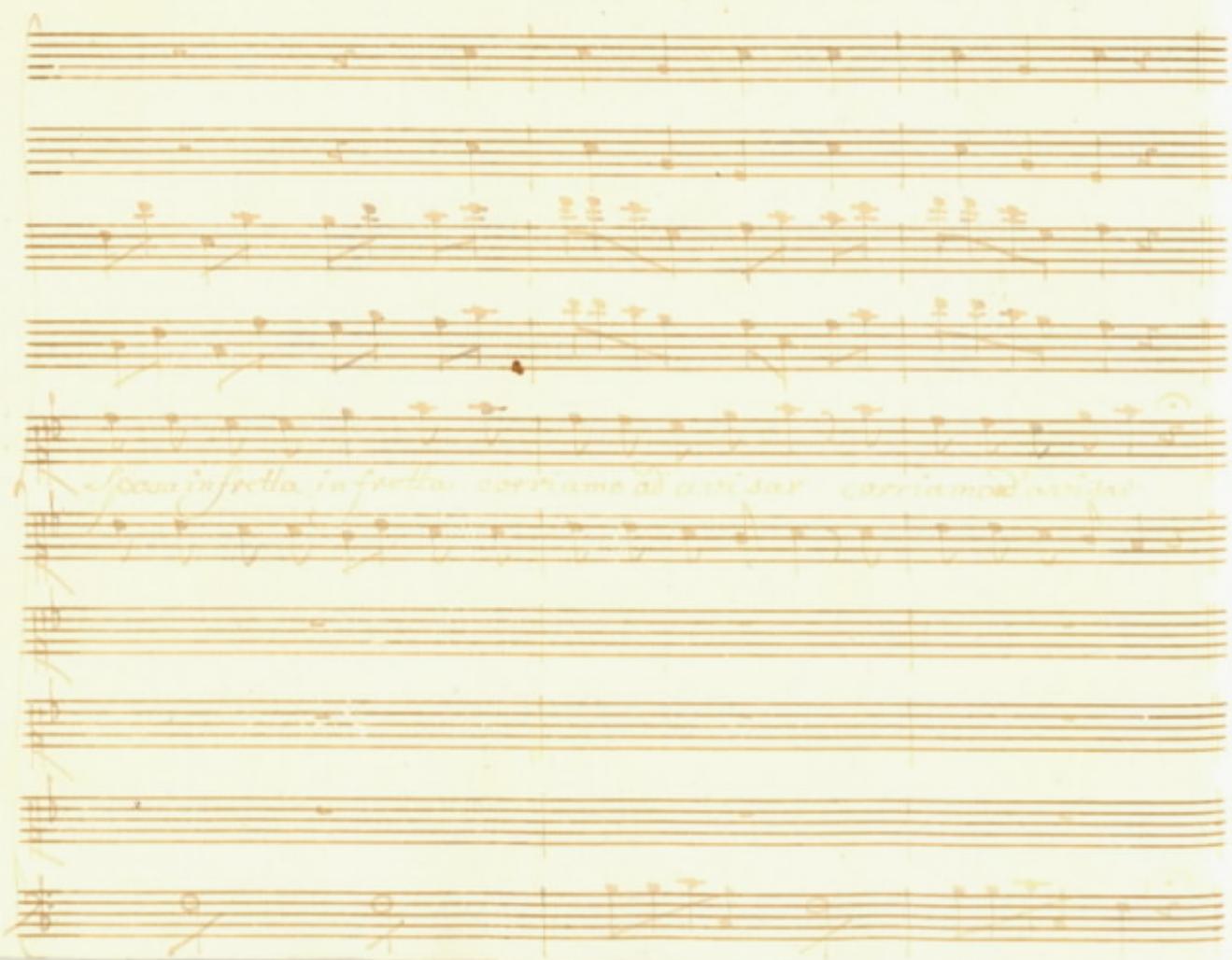


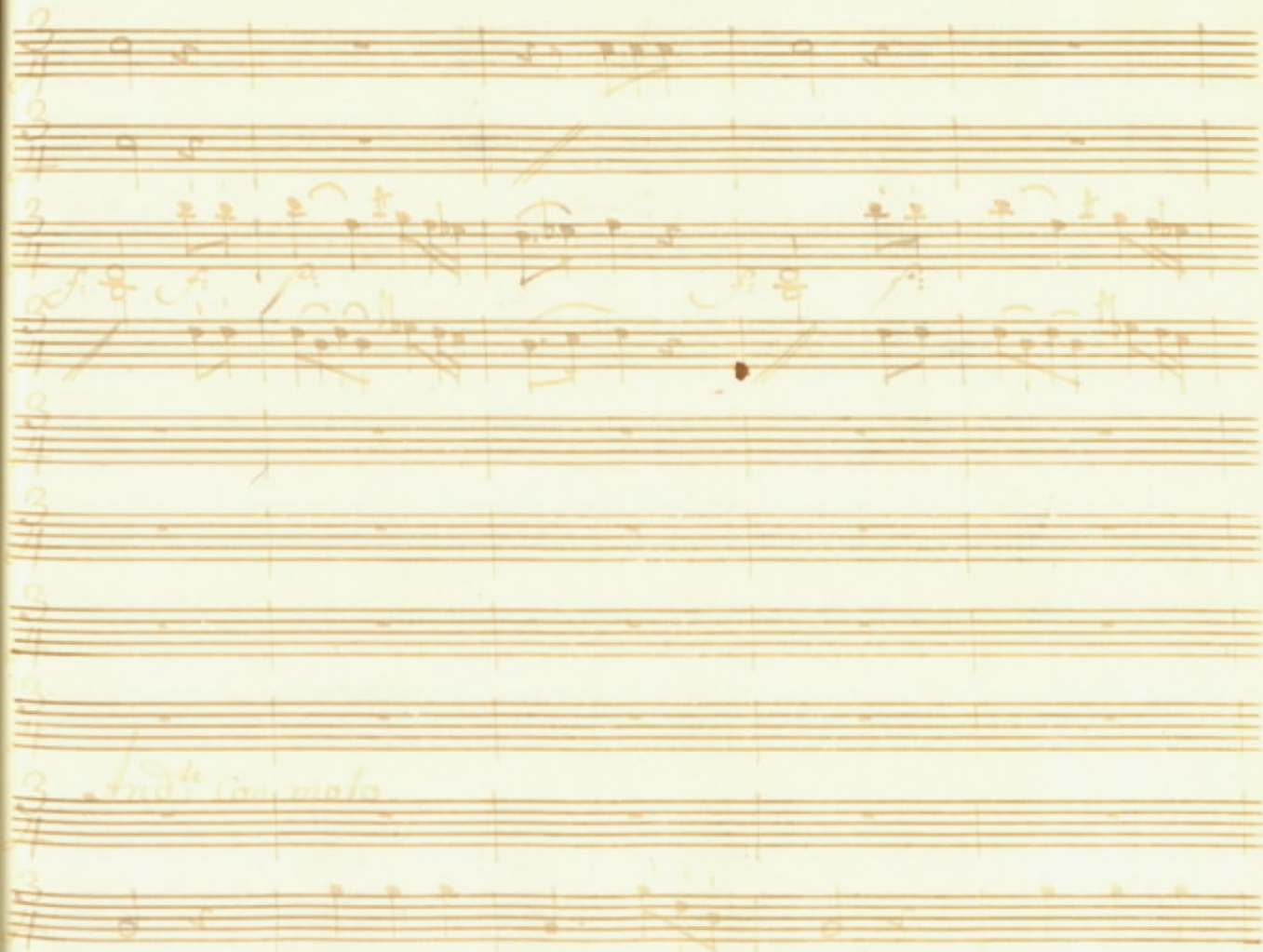
entri per quella porta vado pianinpianino e su quel mezzanino per or

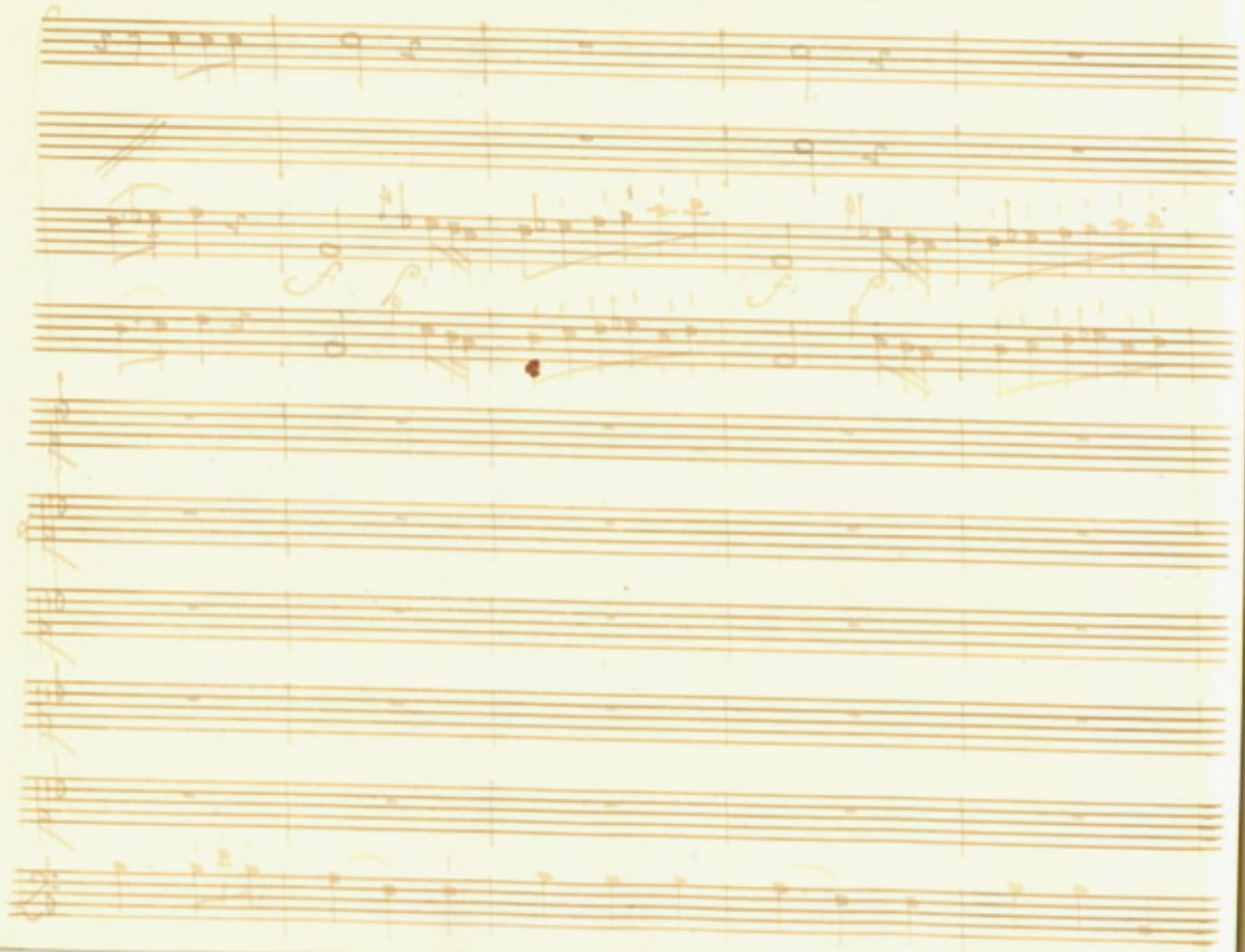

Si asconderà
amor che diavol fai

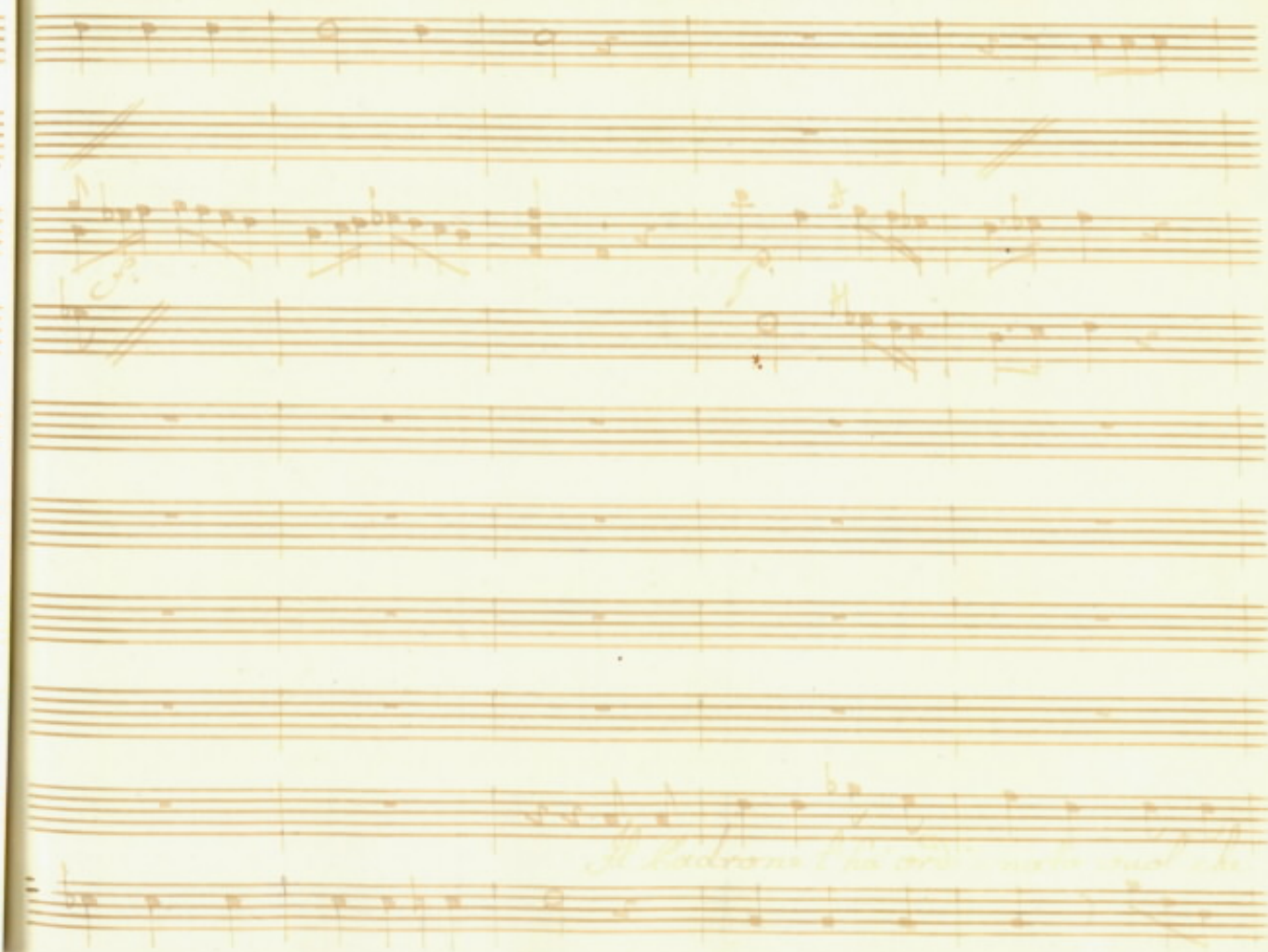


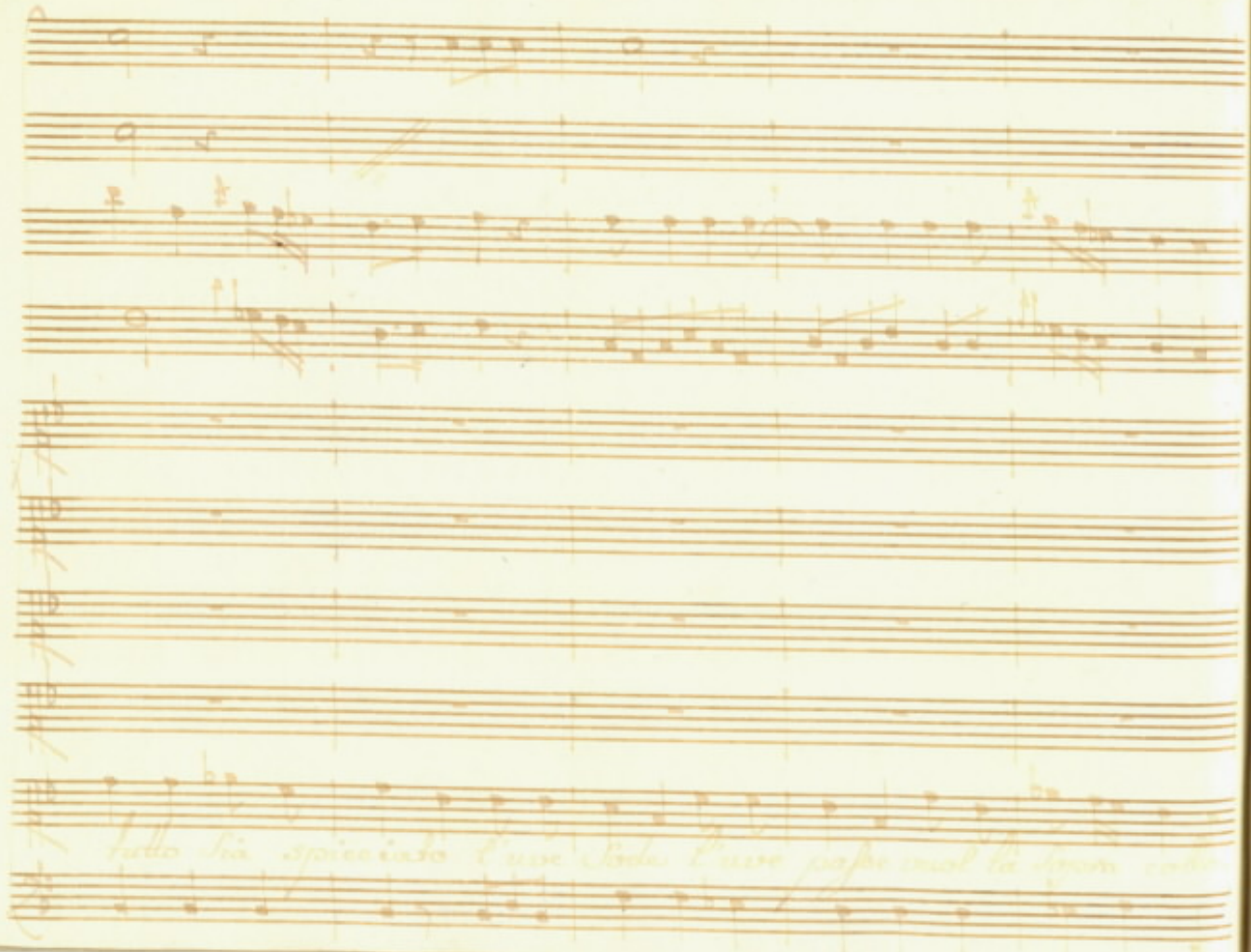


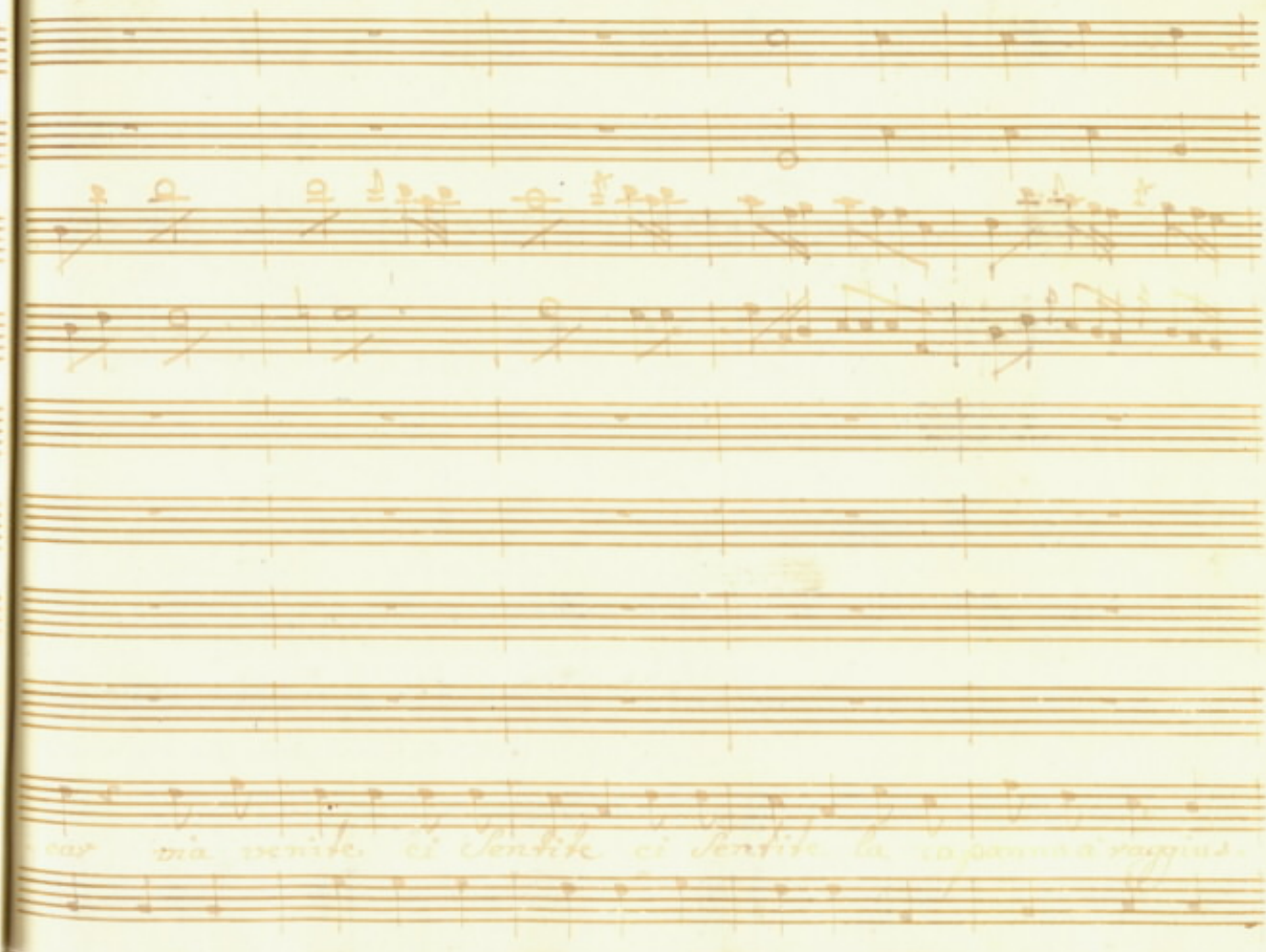


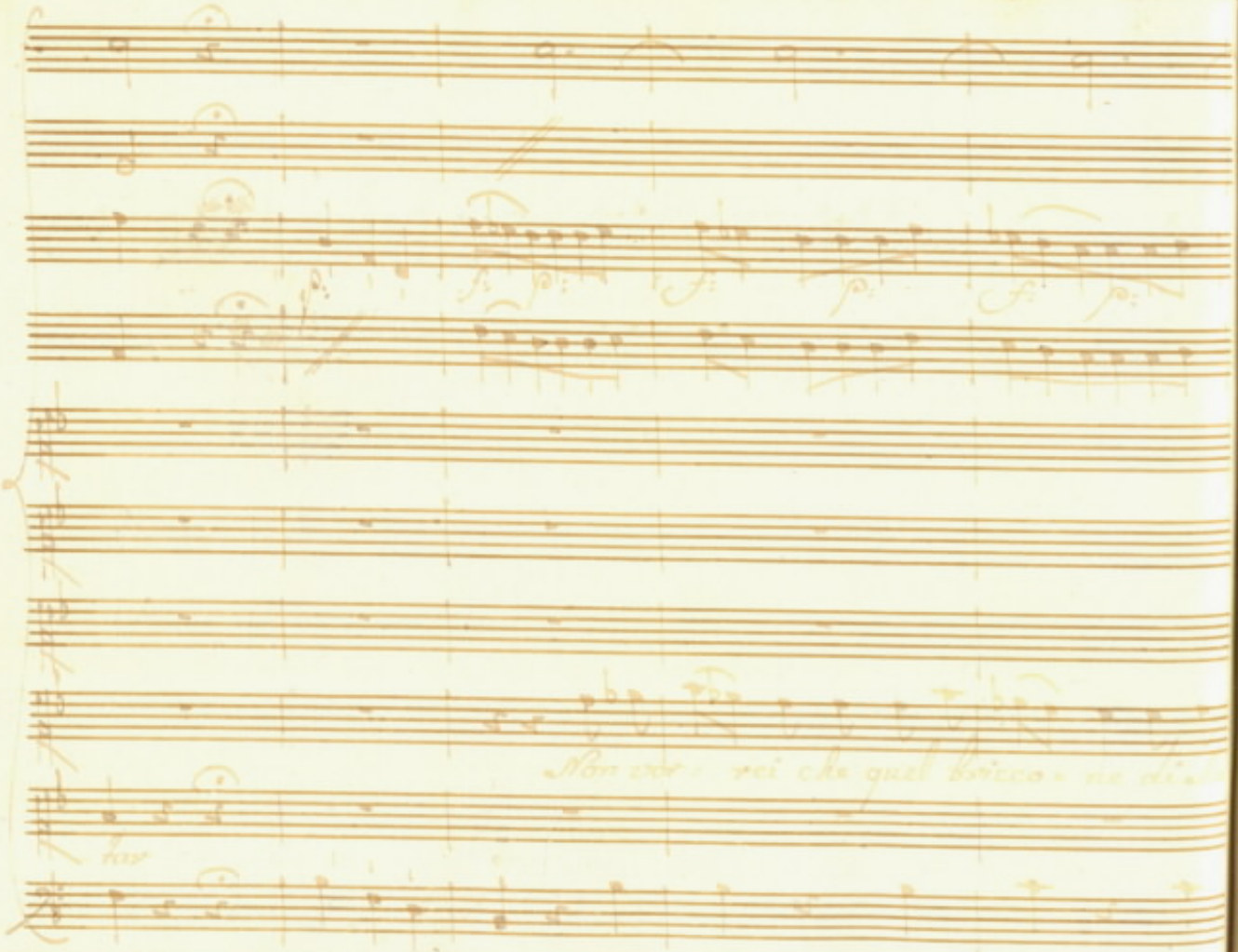


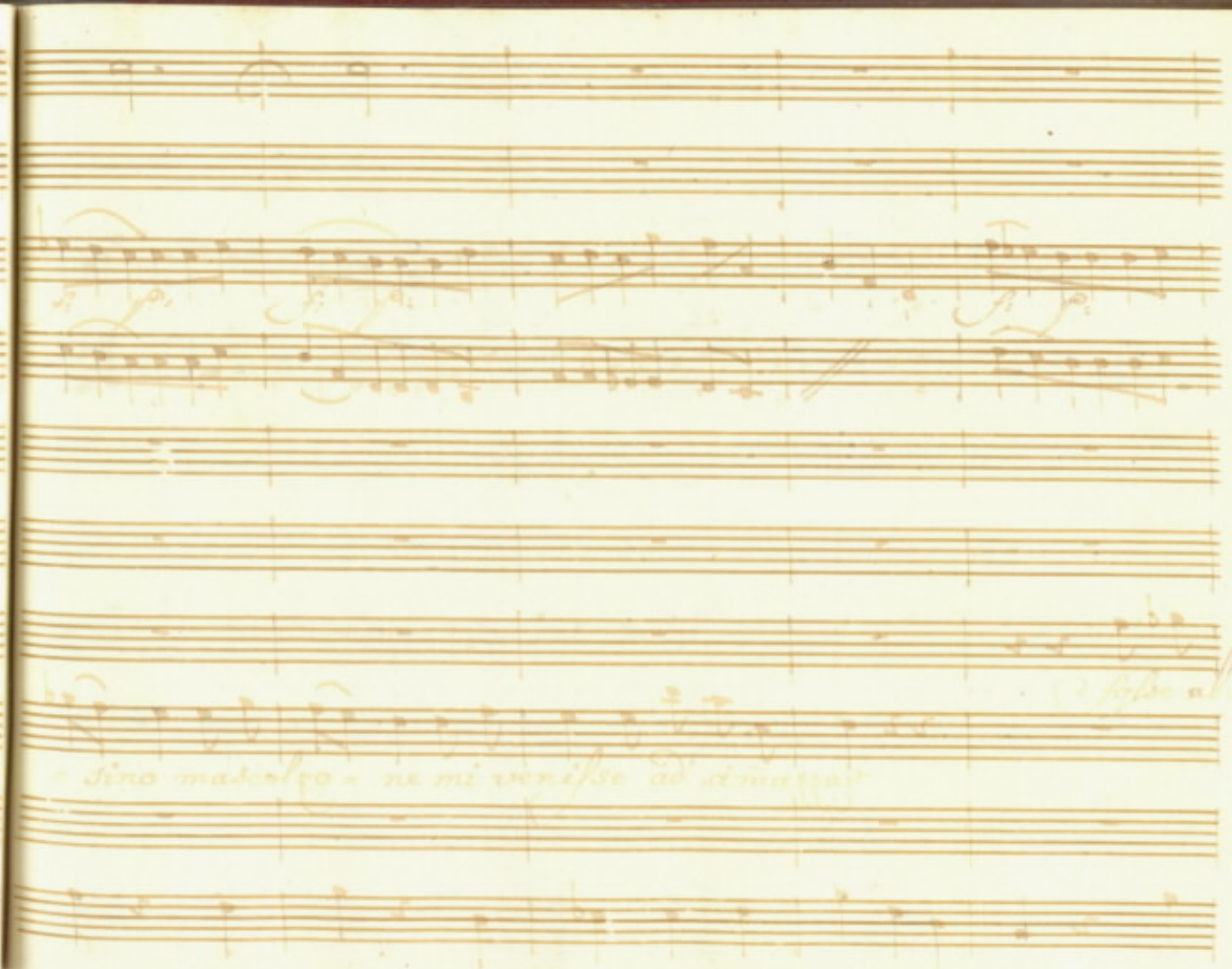


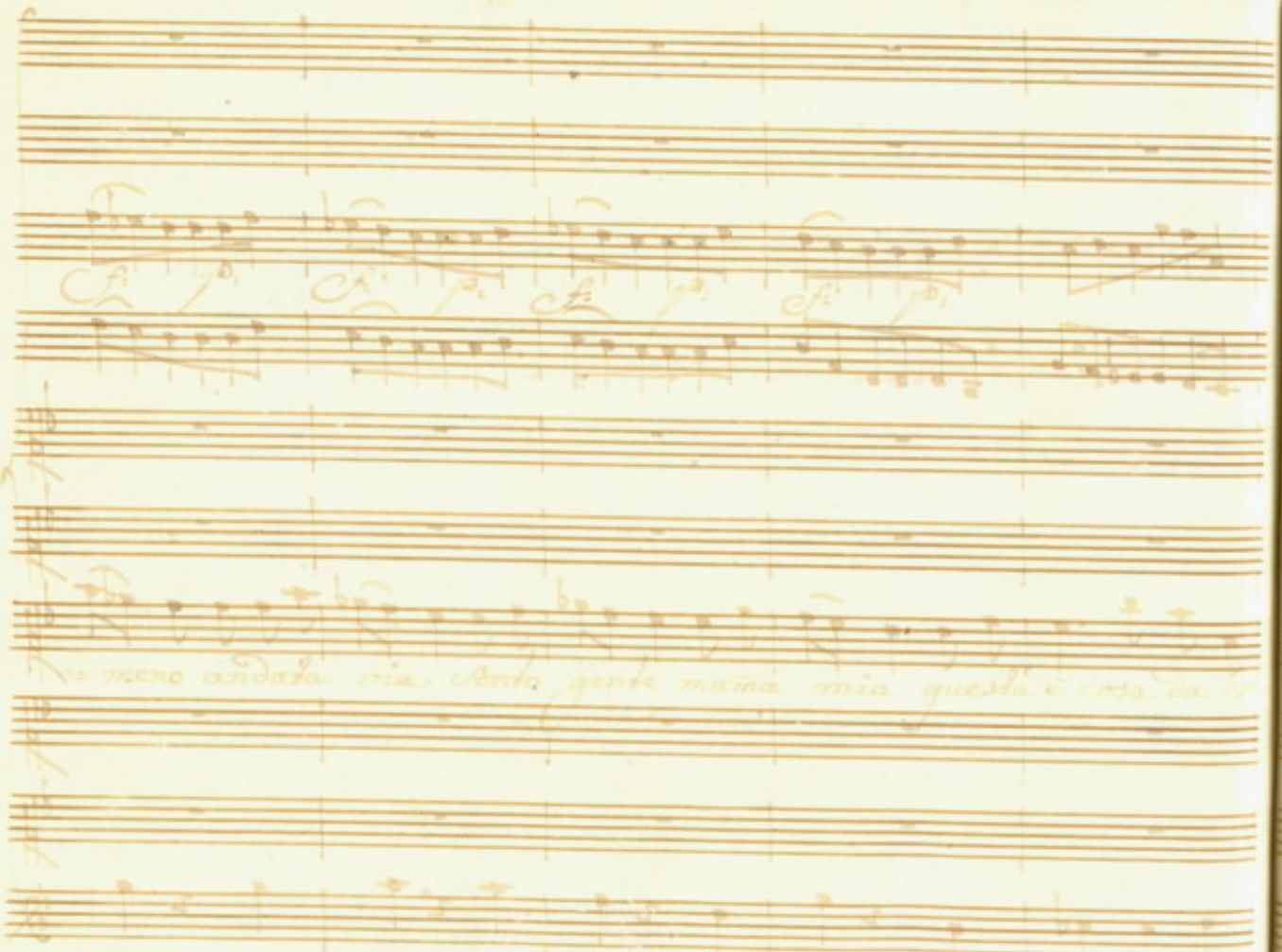


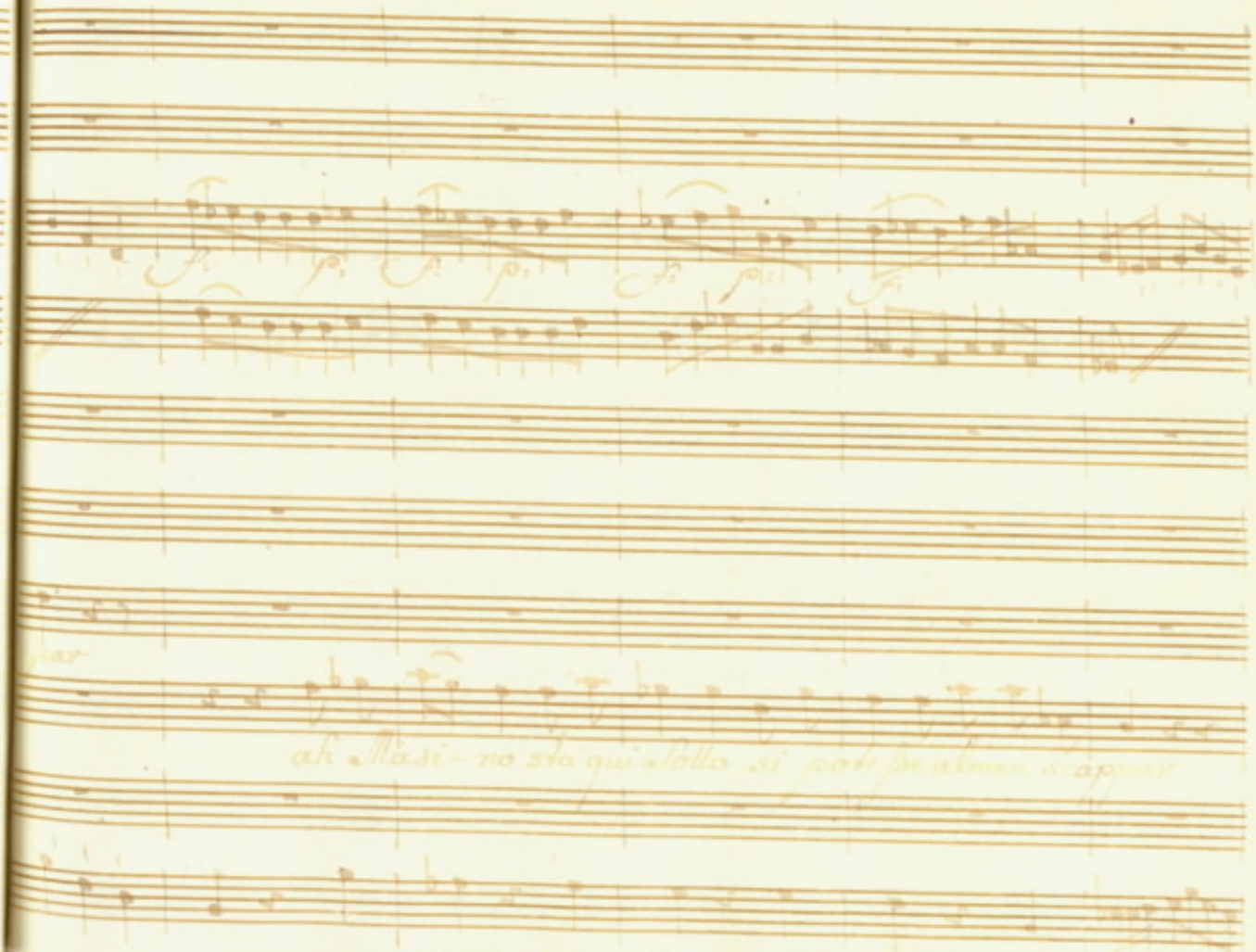


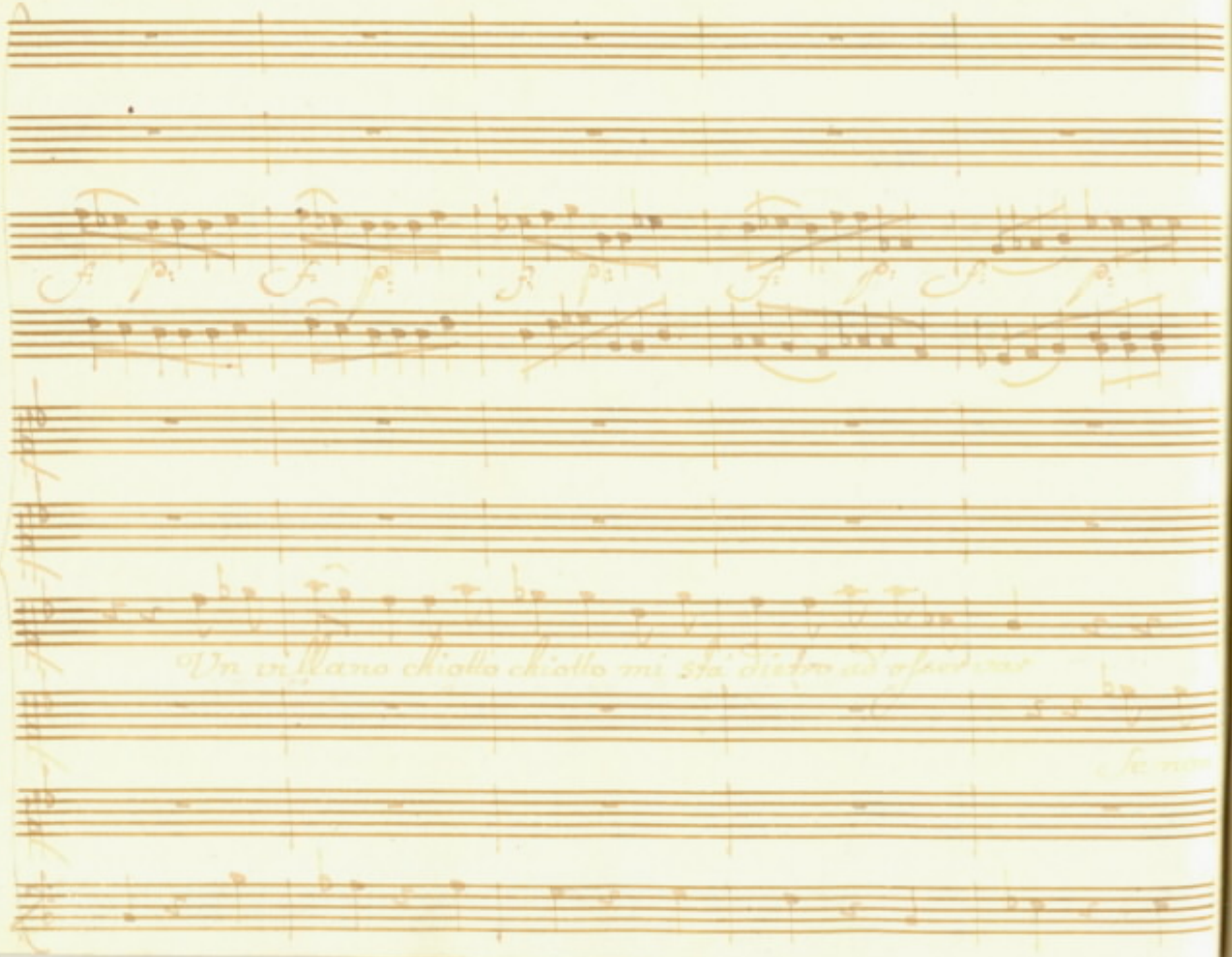


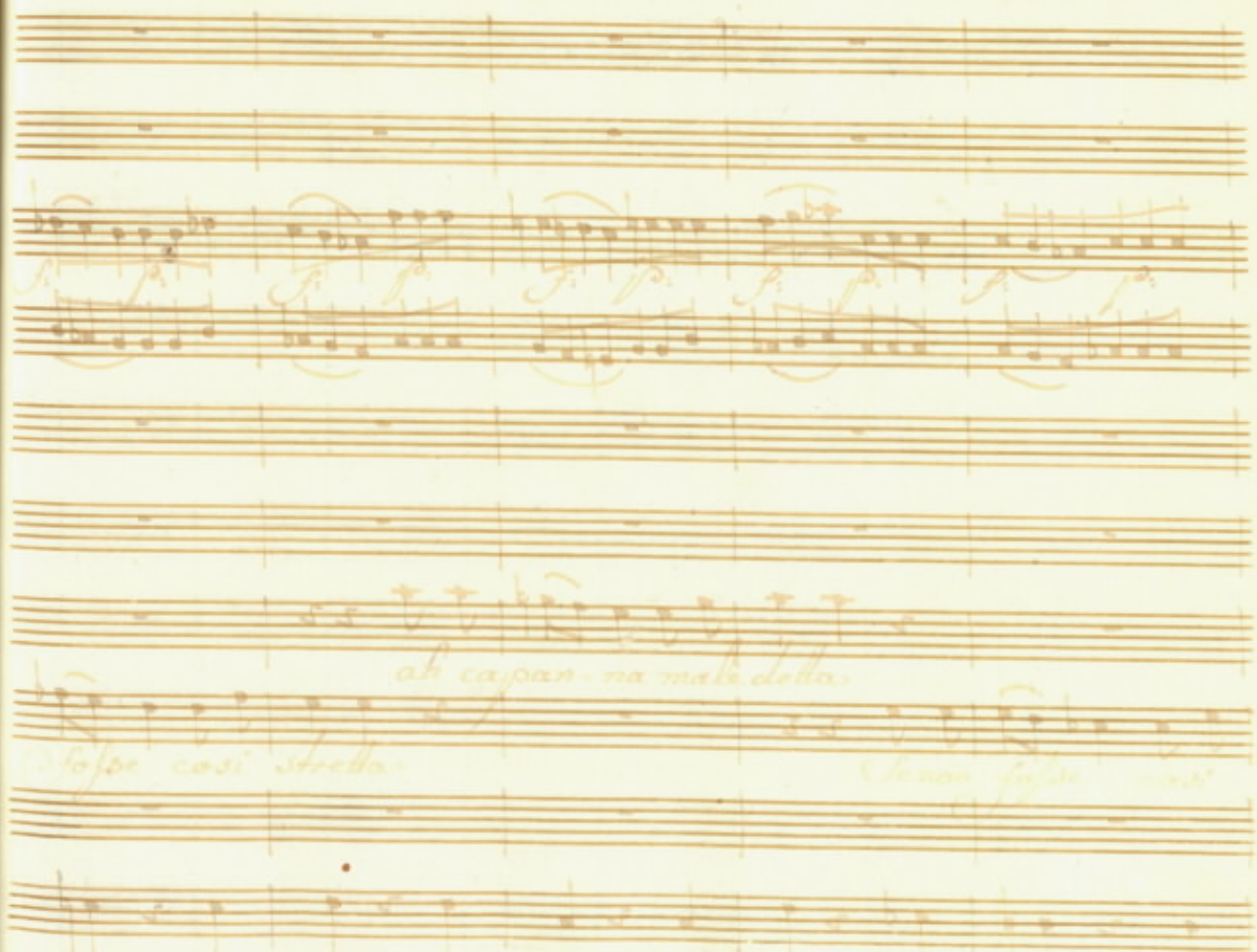


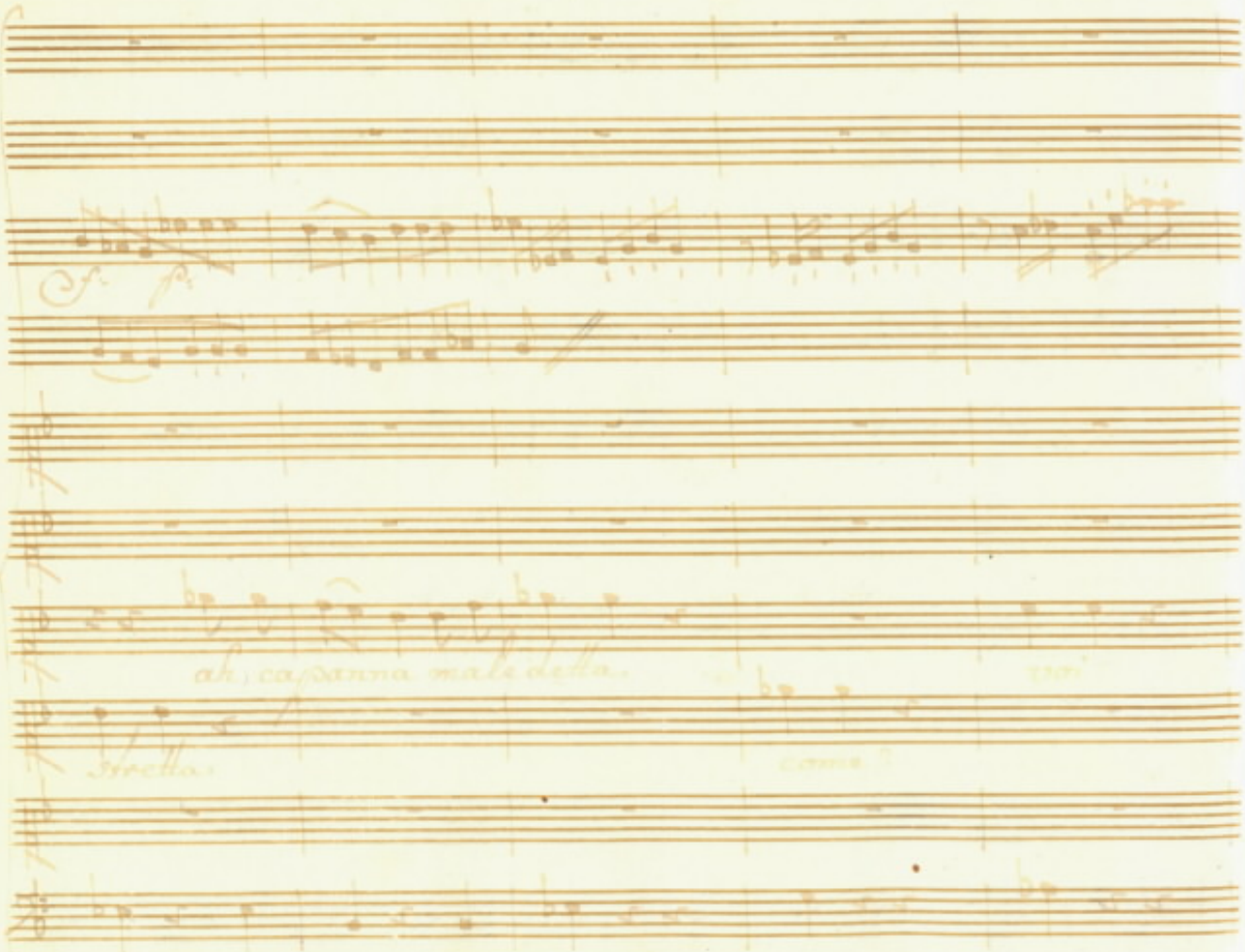


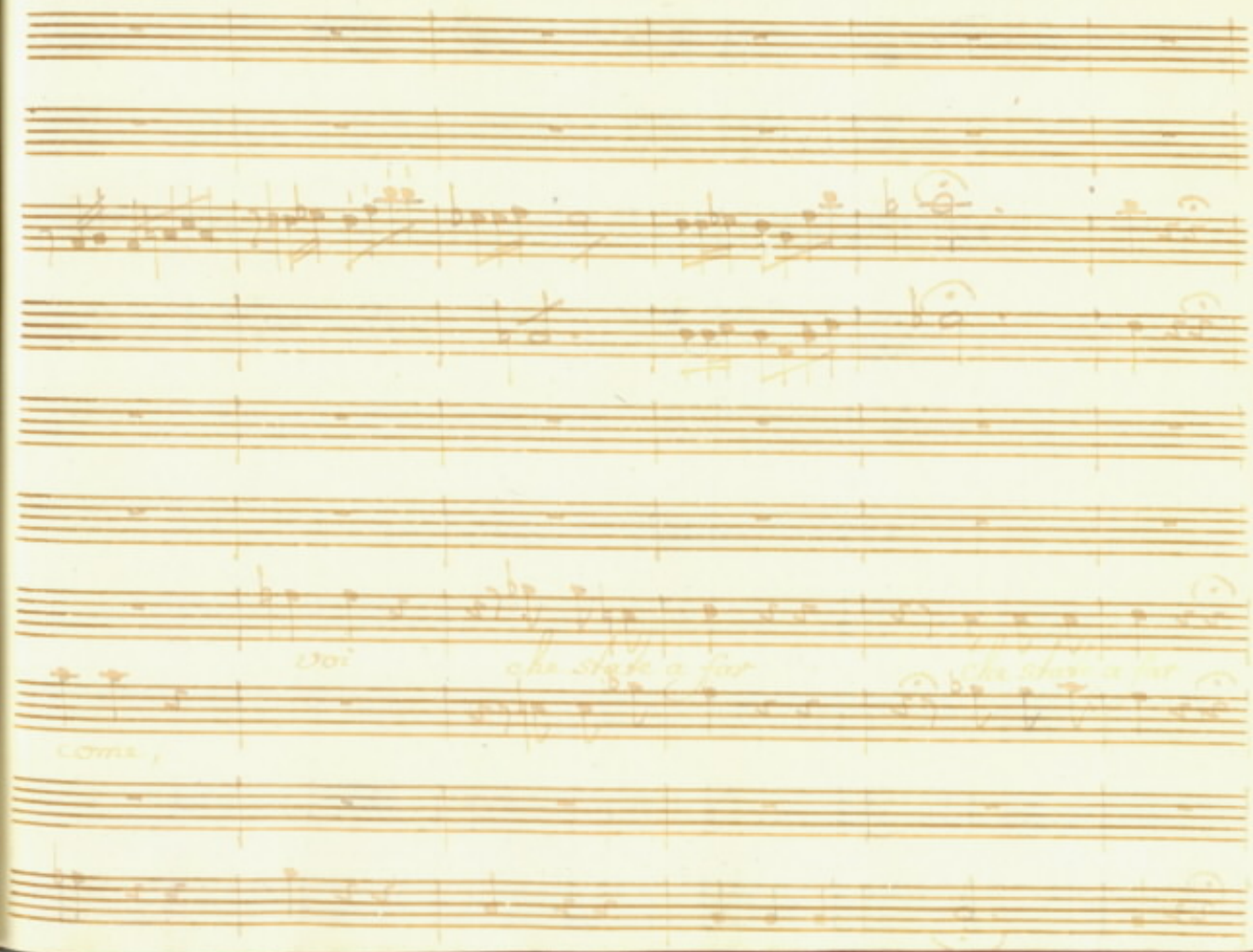


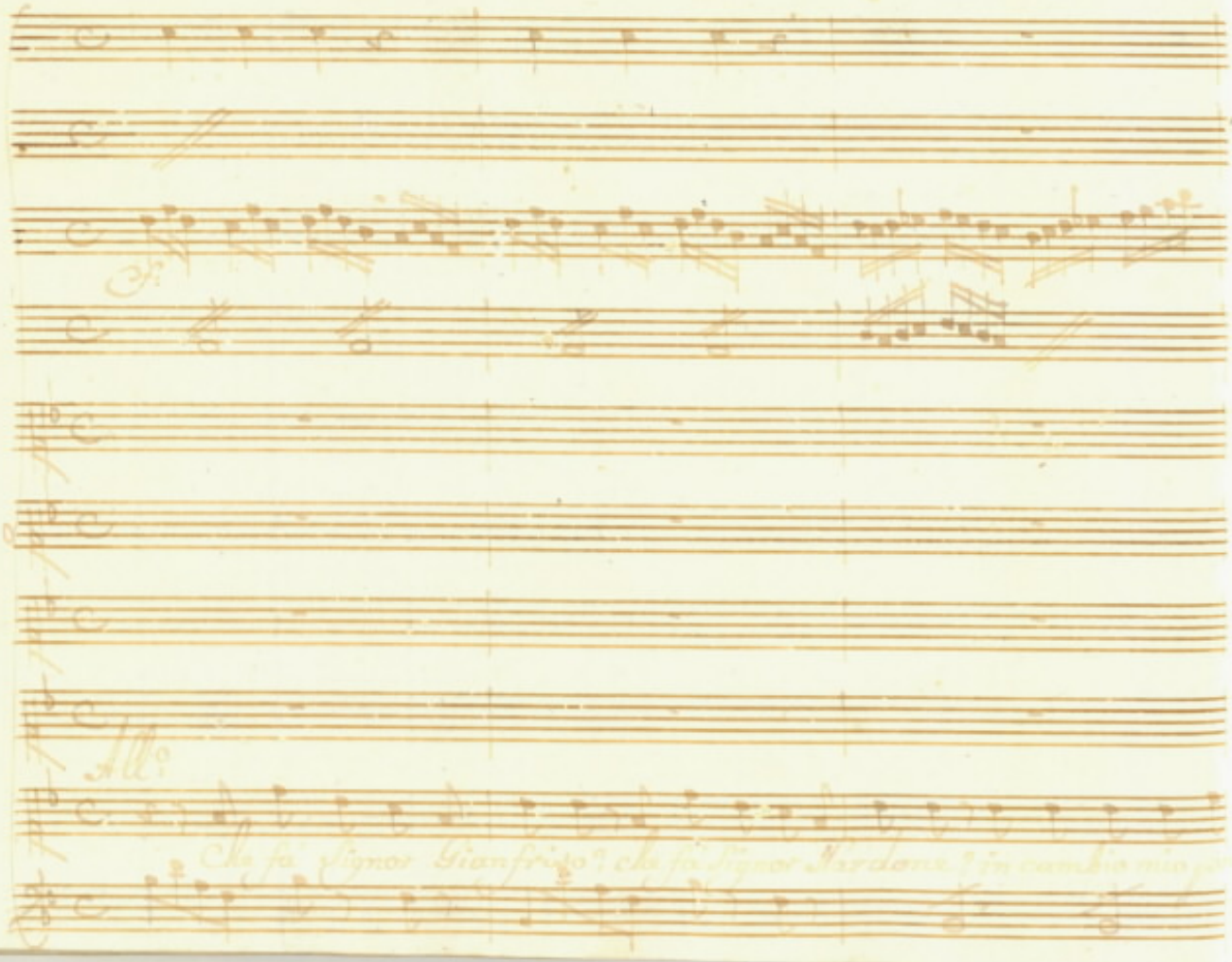

ah Masi- no sta qui sotto si potesse almen scappar

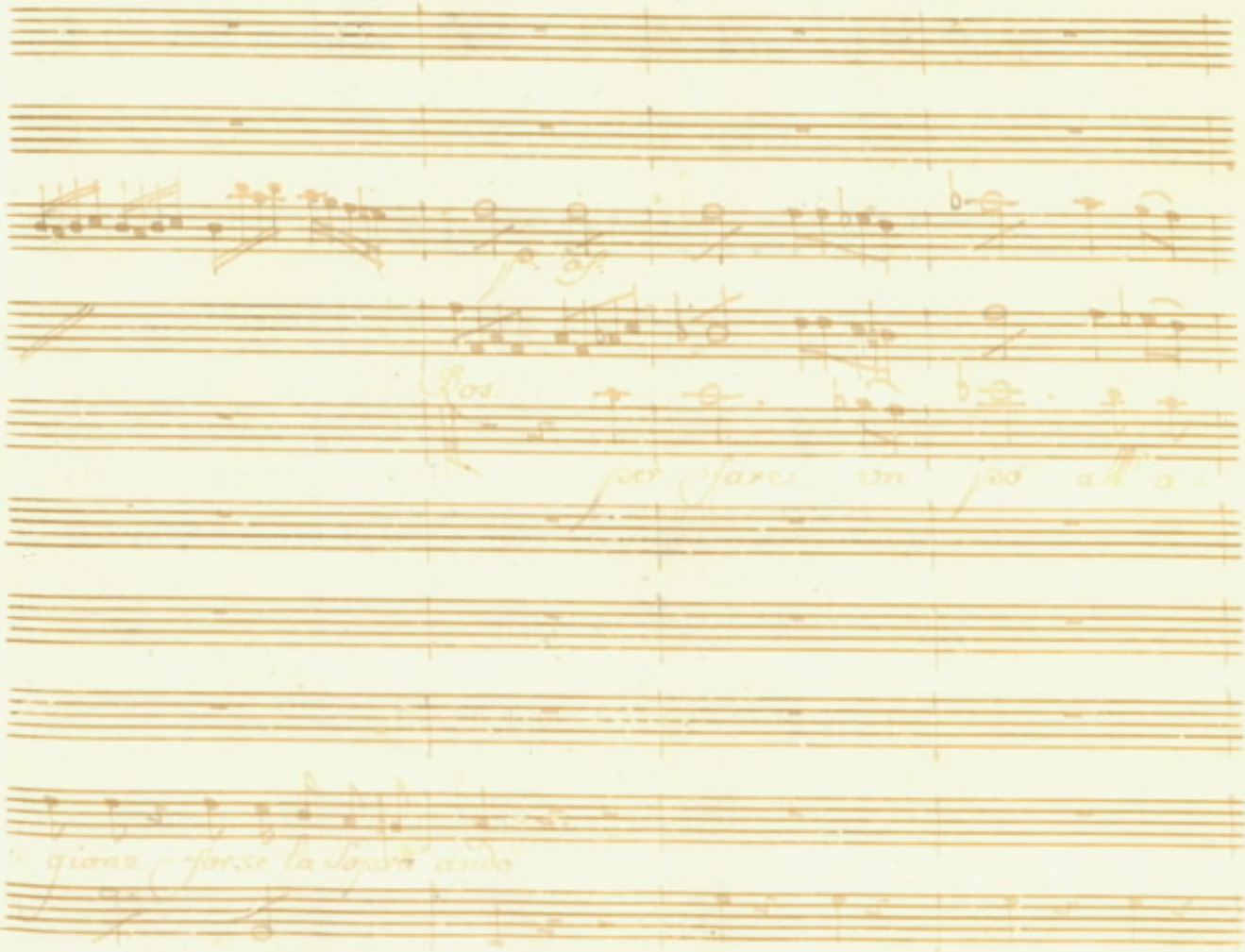


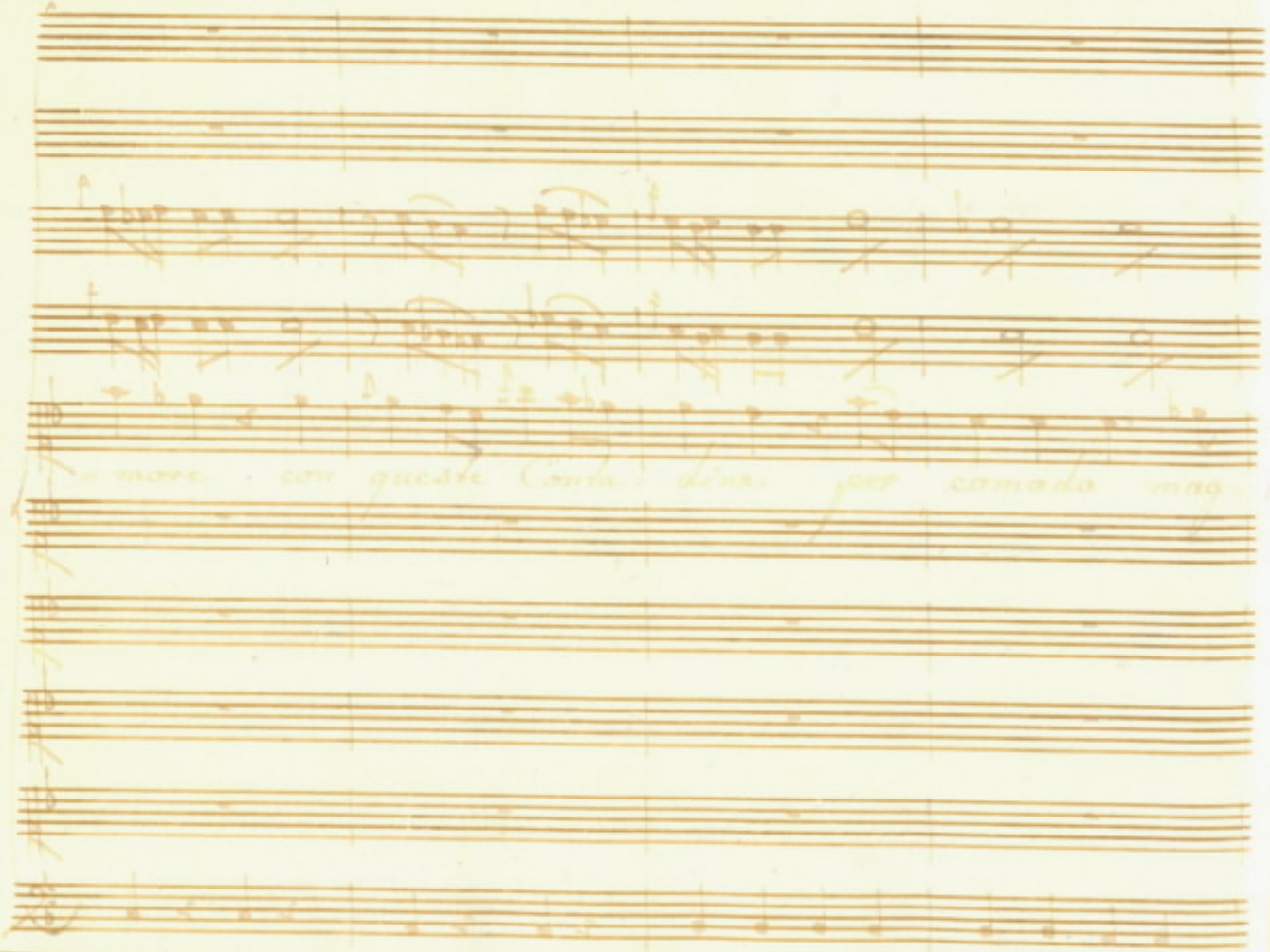

ah capan-na male detta
fosse così stretta
Se non fosse così

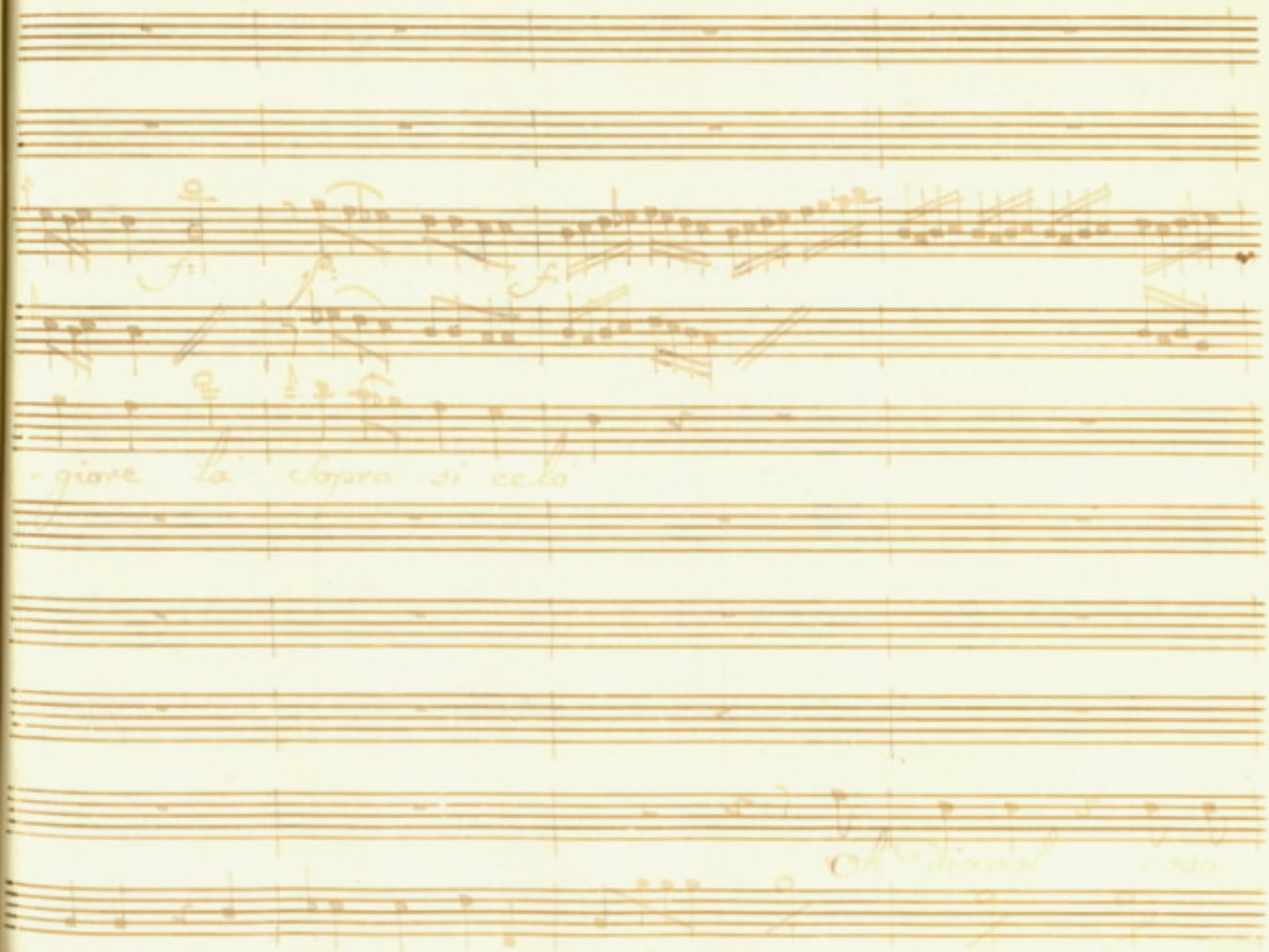

ah, capanna maledetta.
voi
stretta.
come?

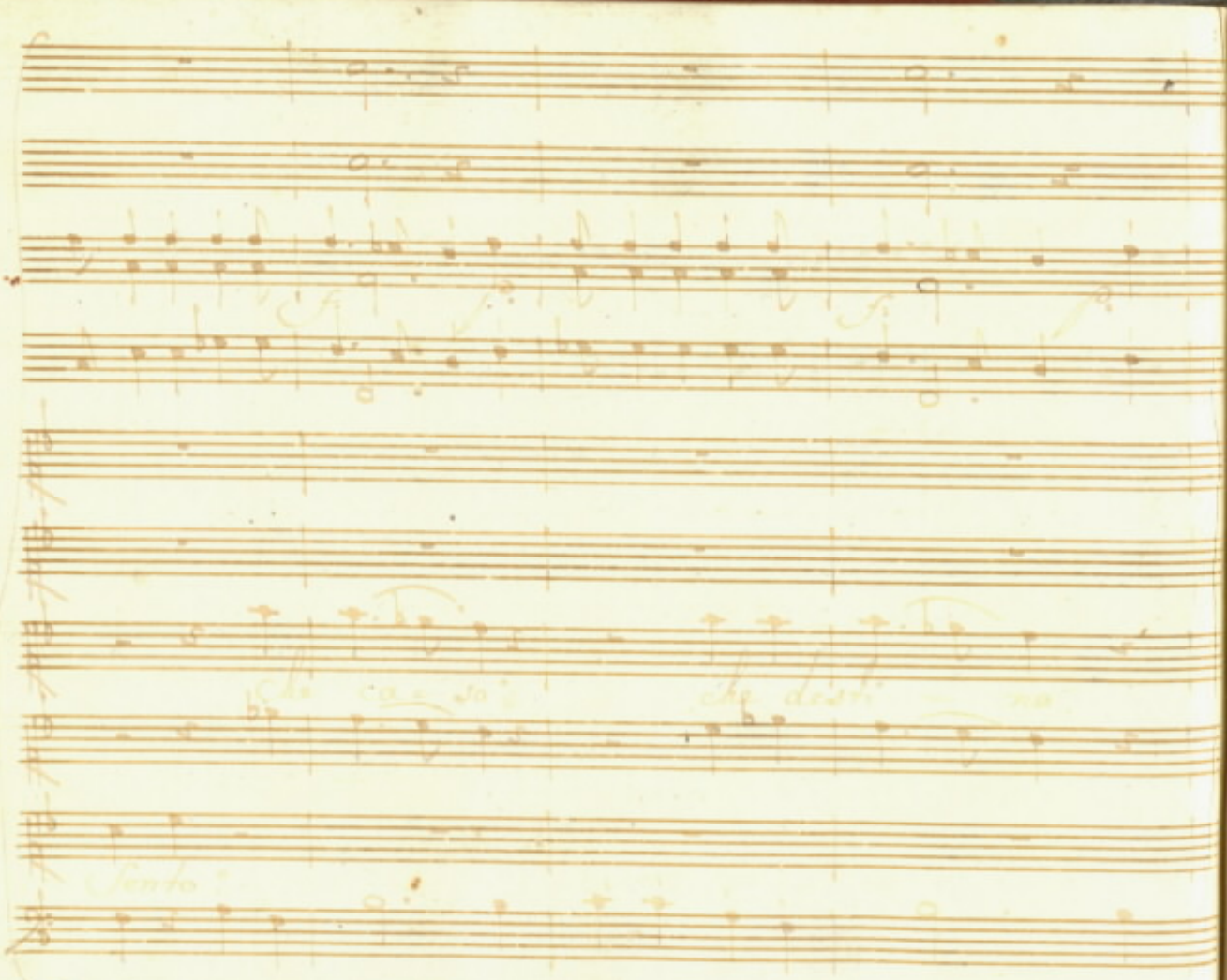


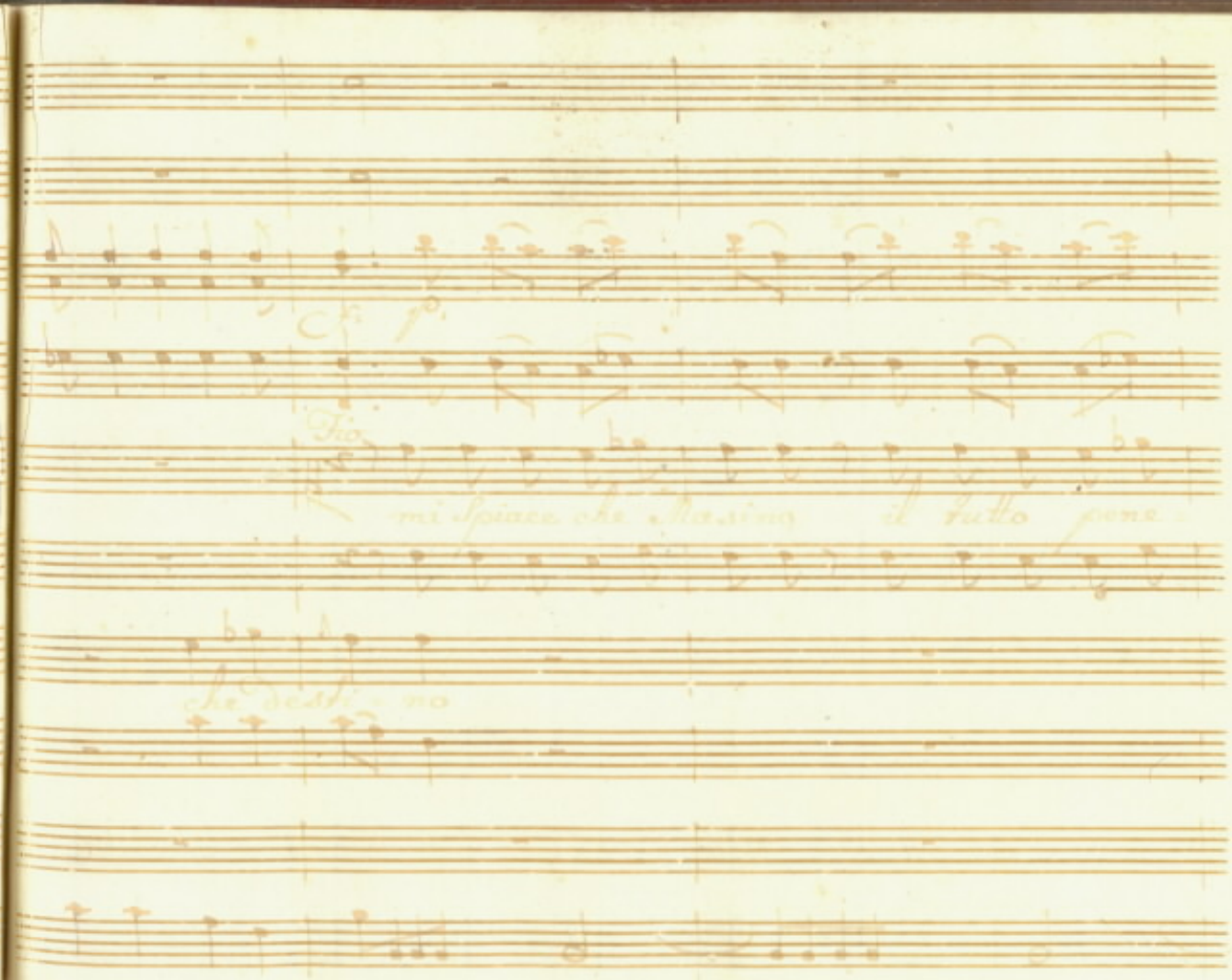

All°
Che fa Signor Gianfrizo? che fa Signor Jardone? in cambio mio

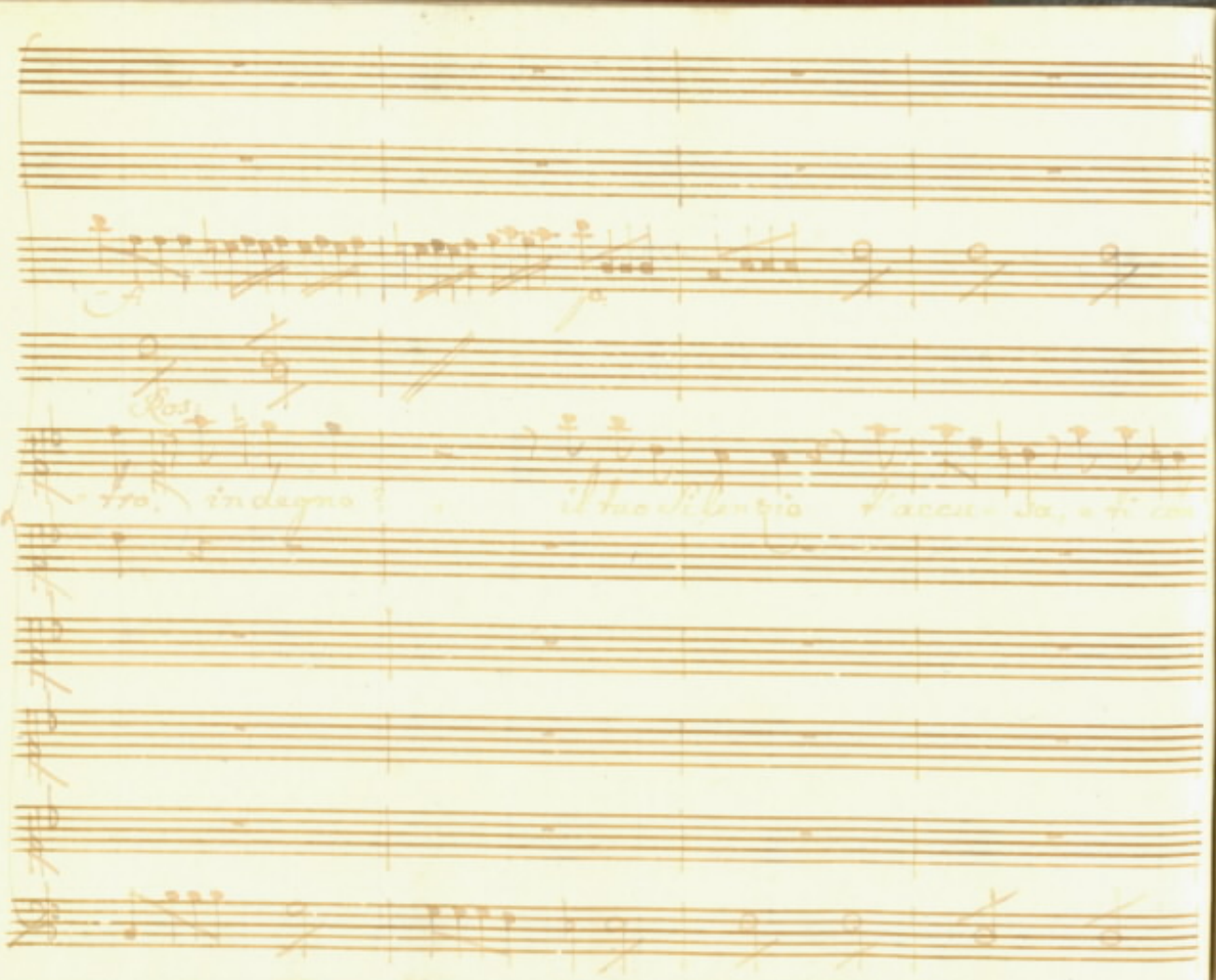


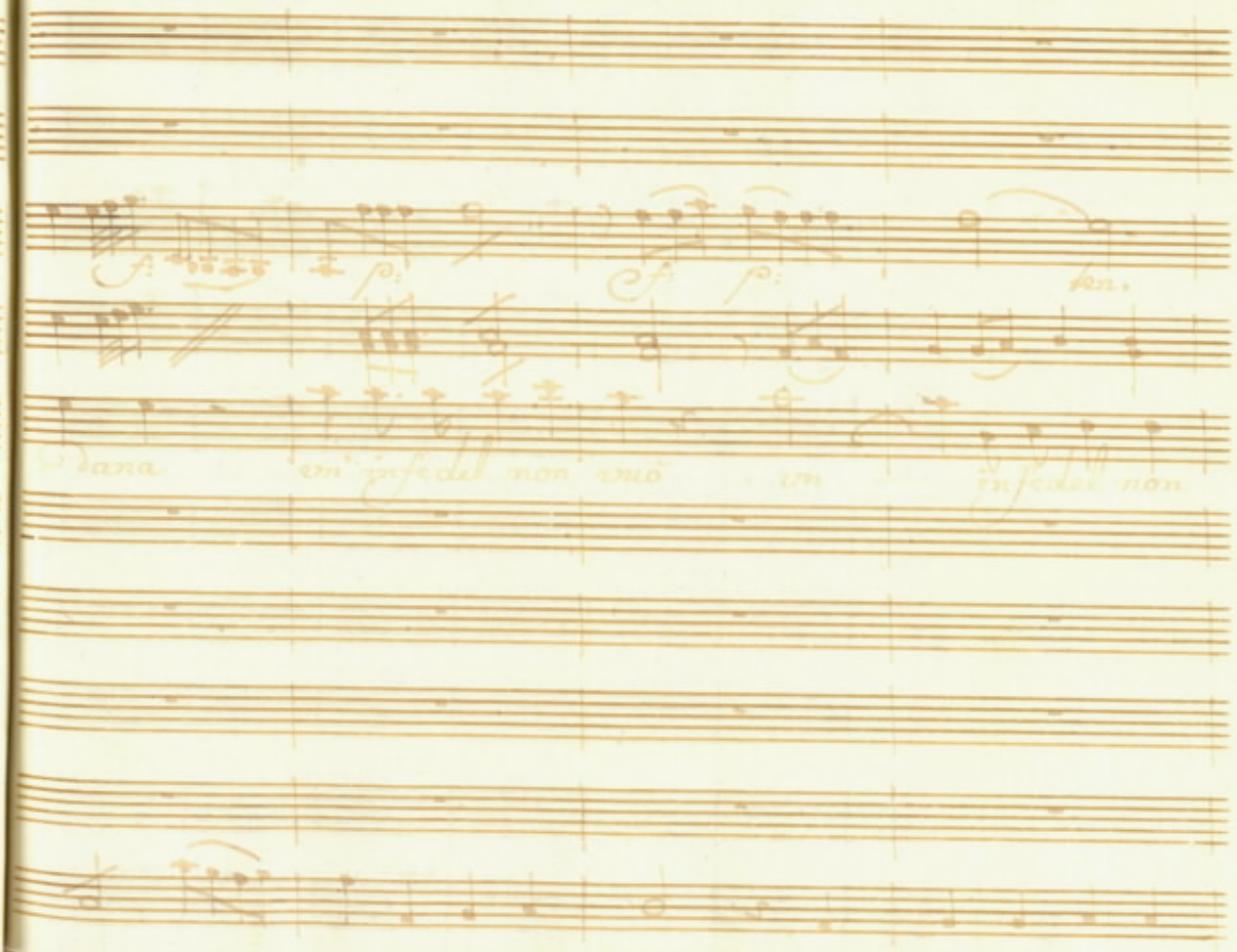








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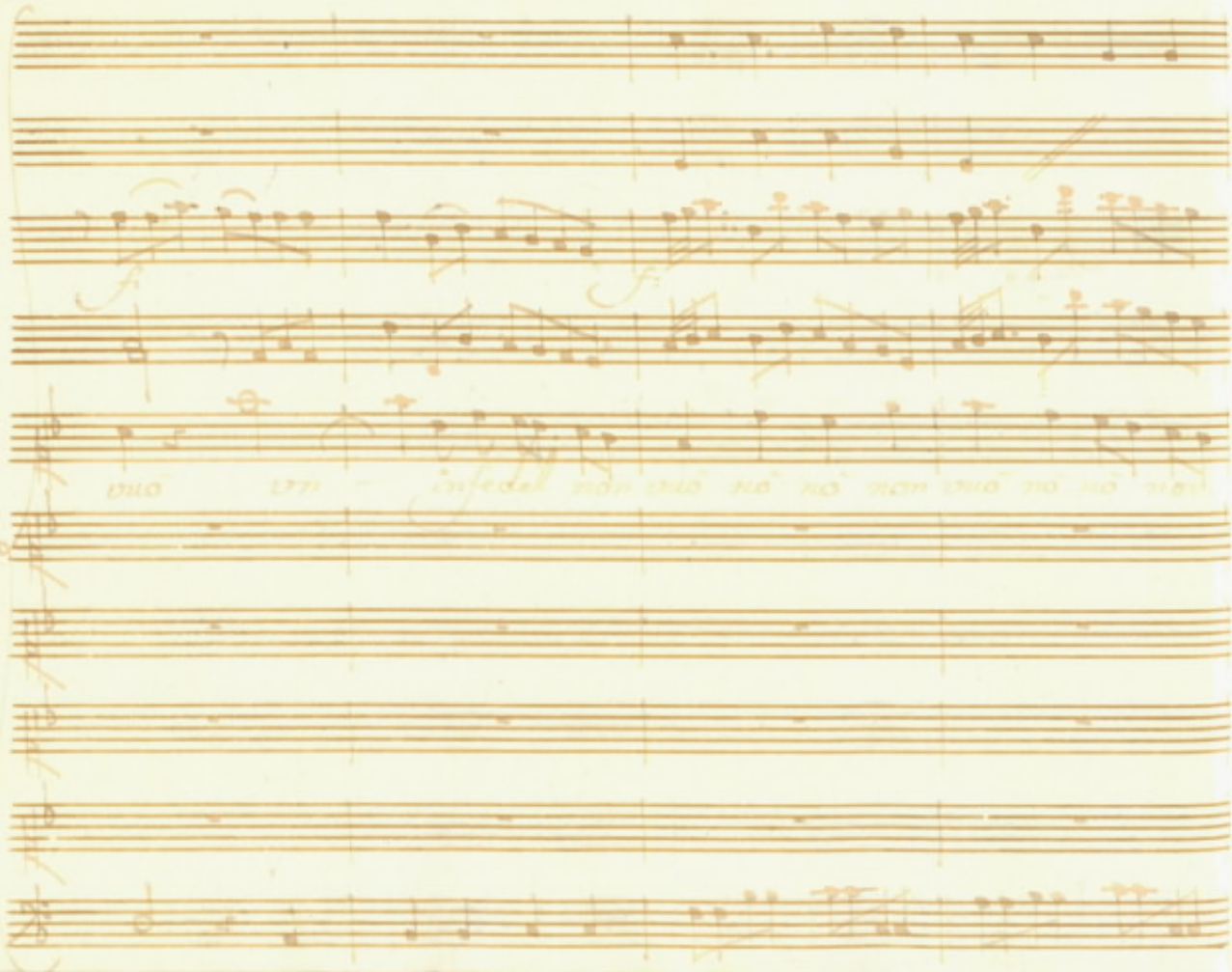
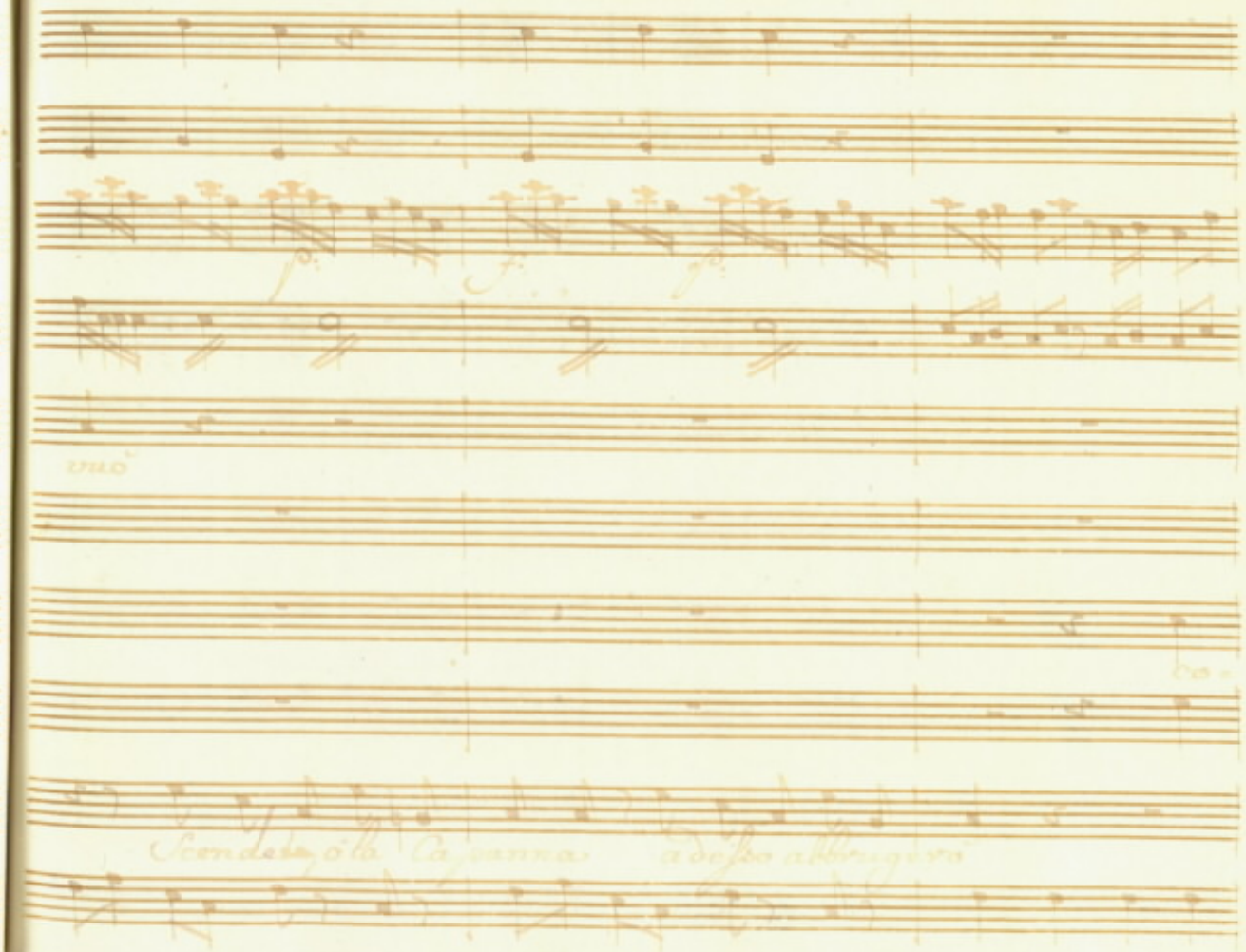
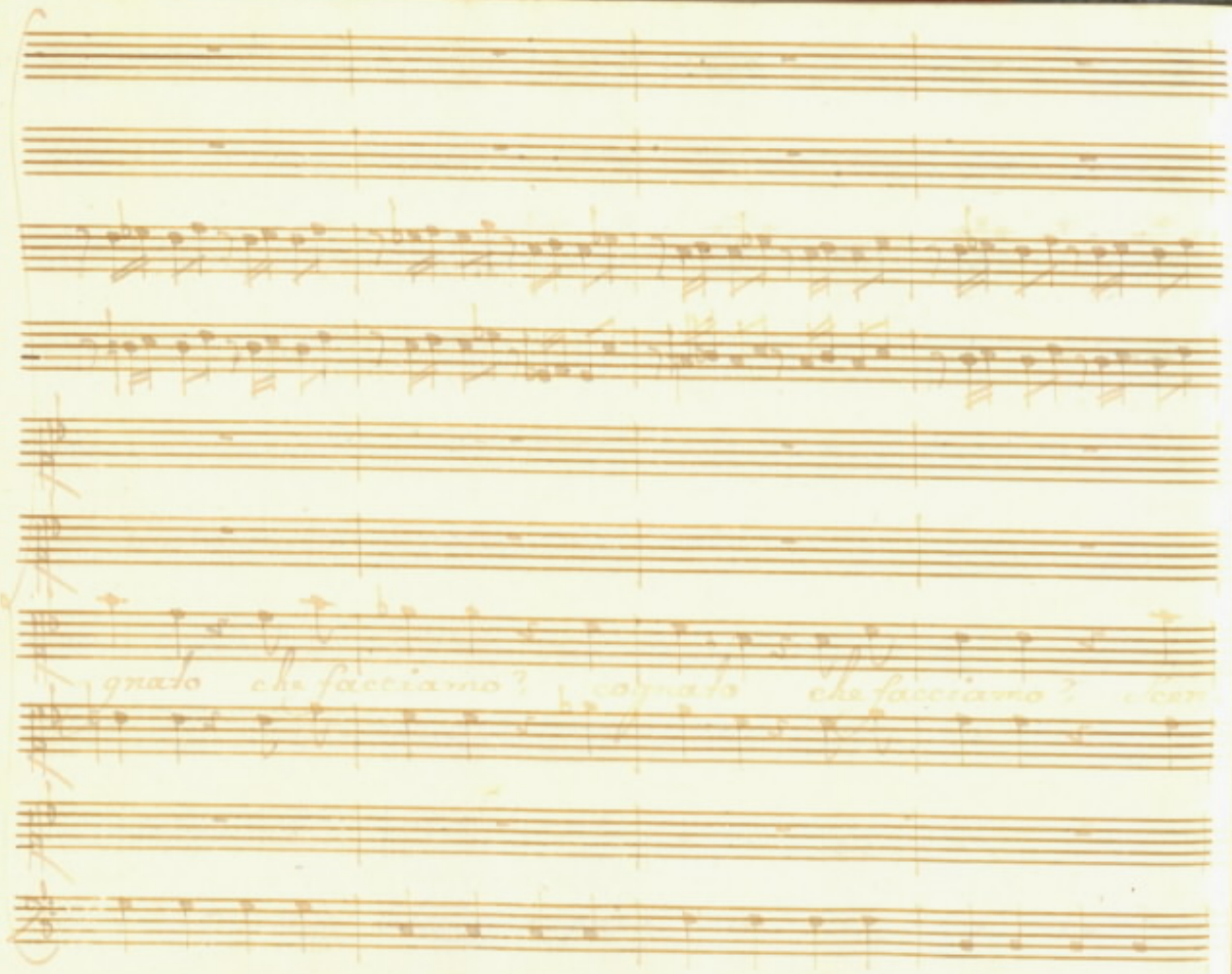
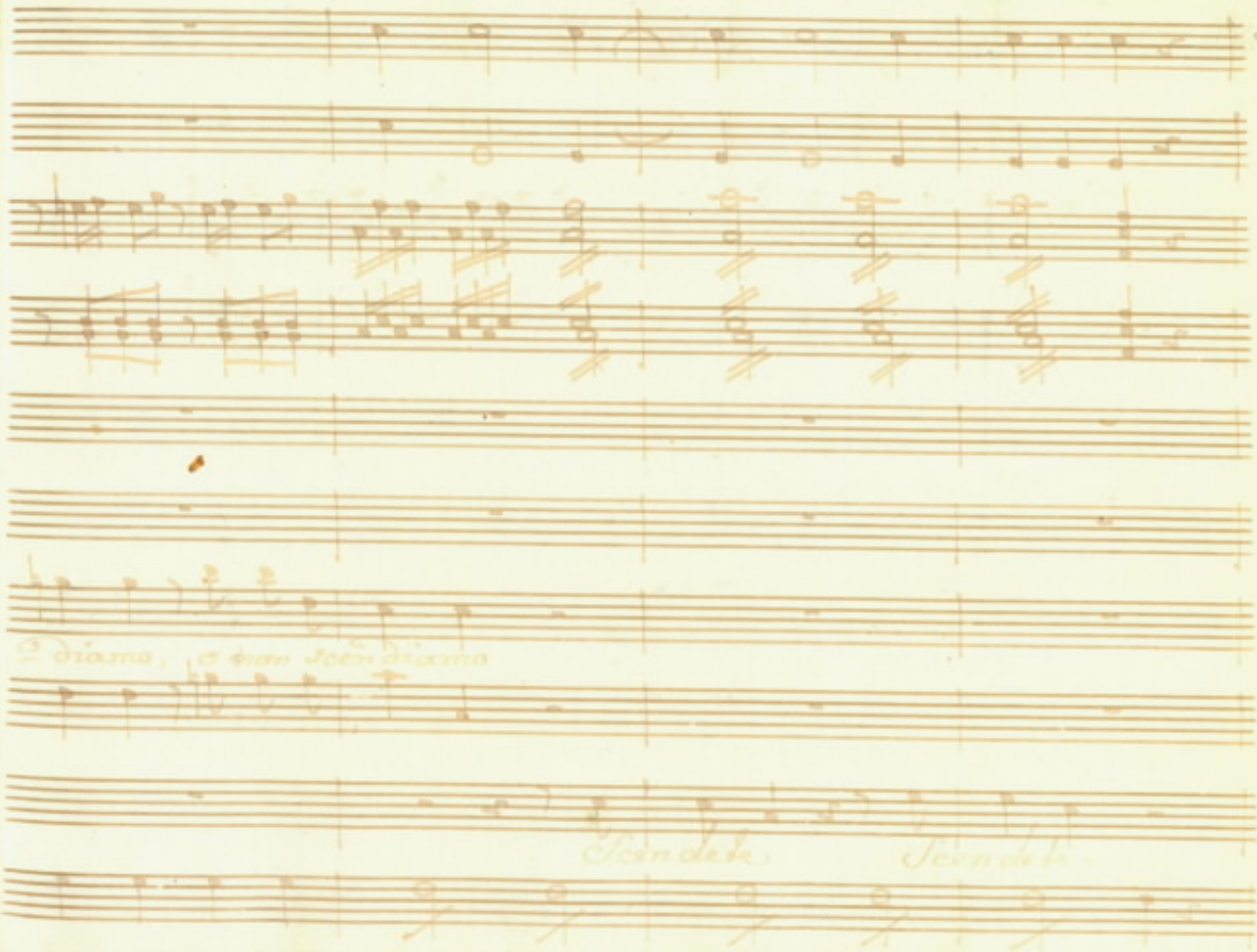
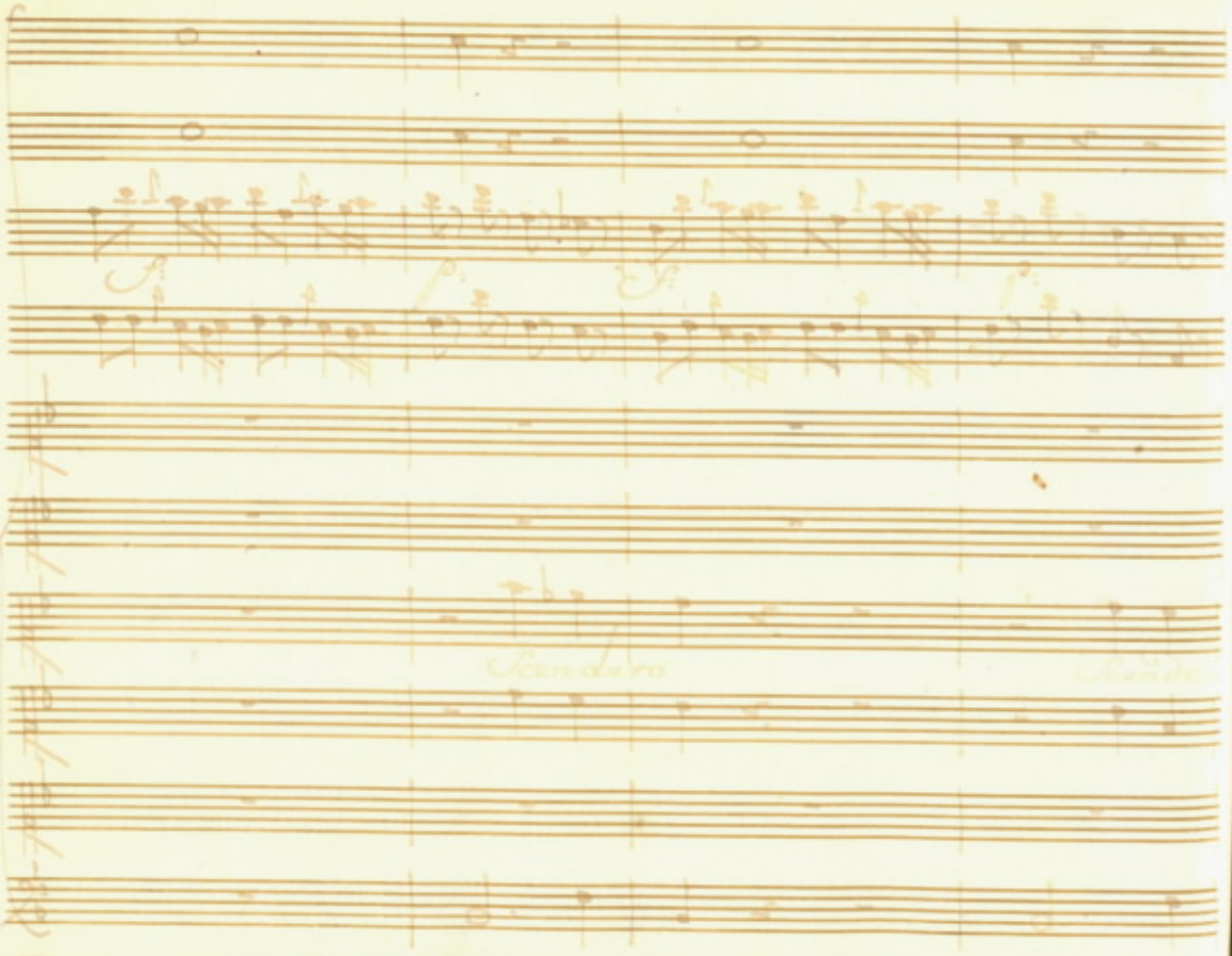
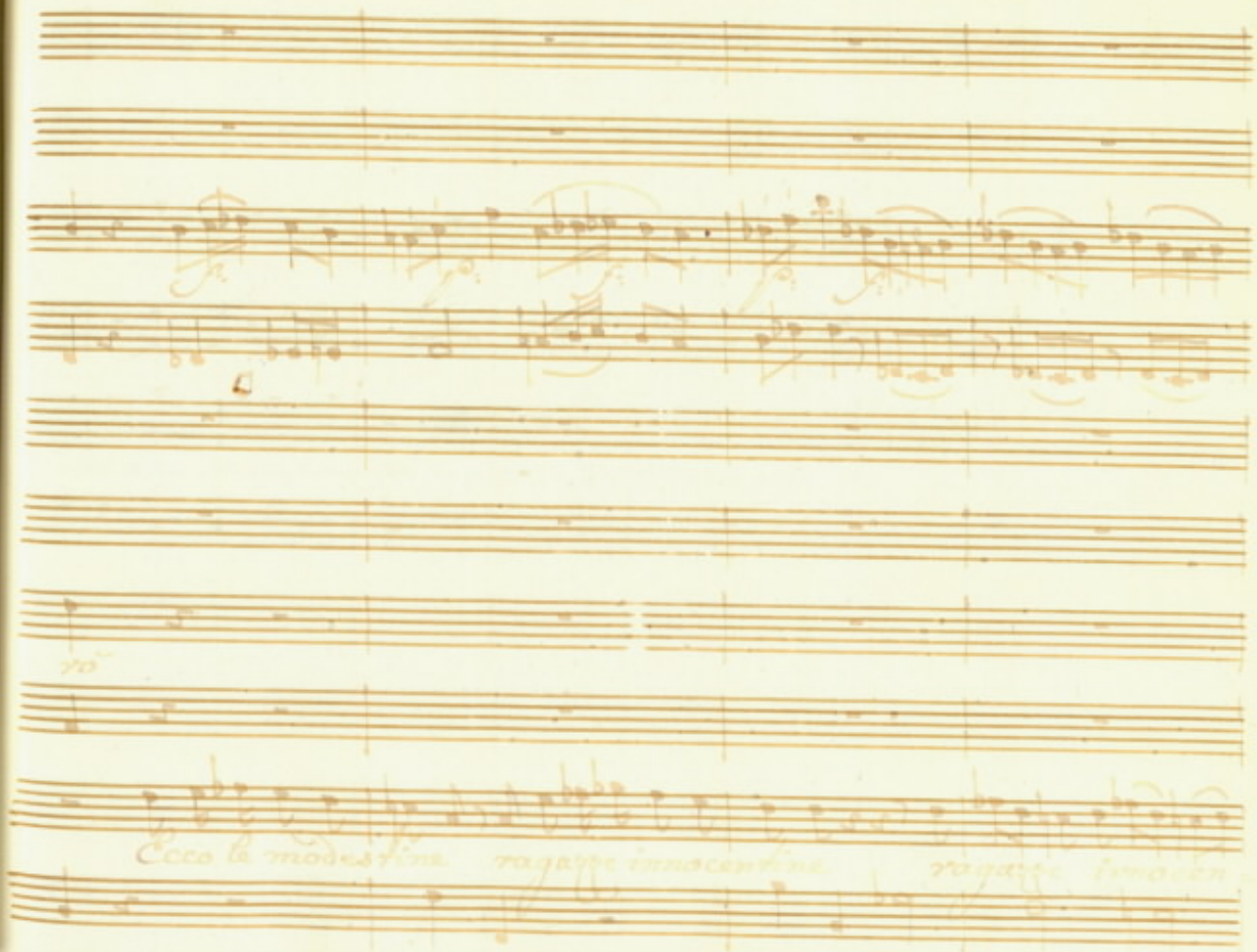


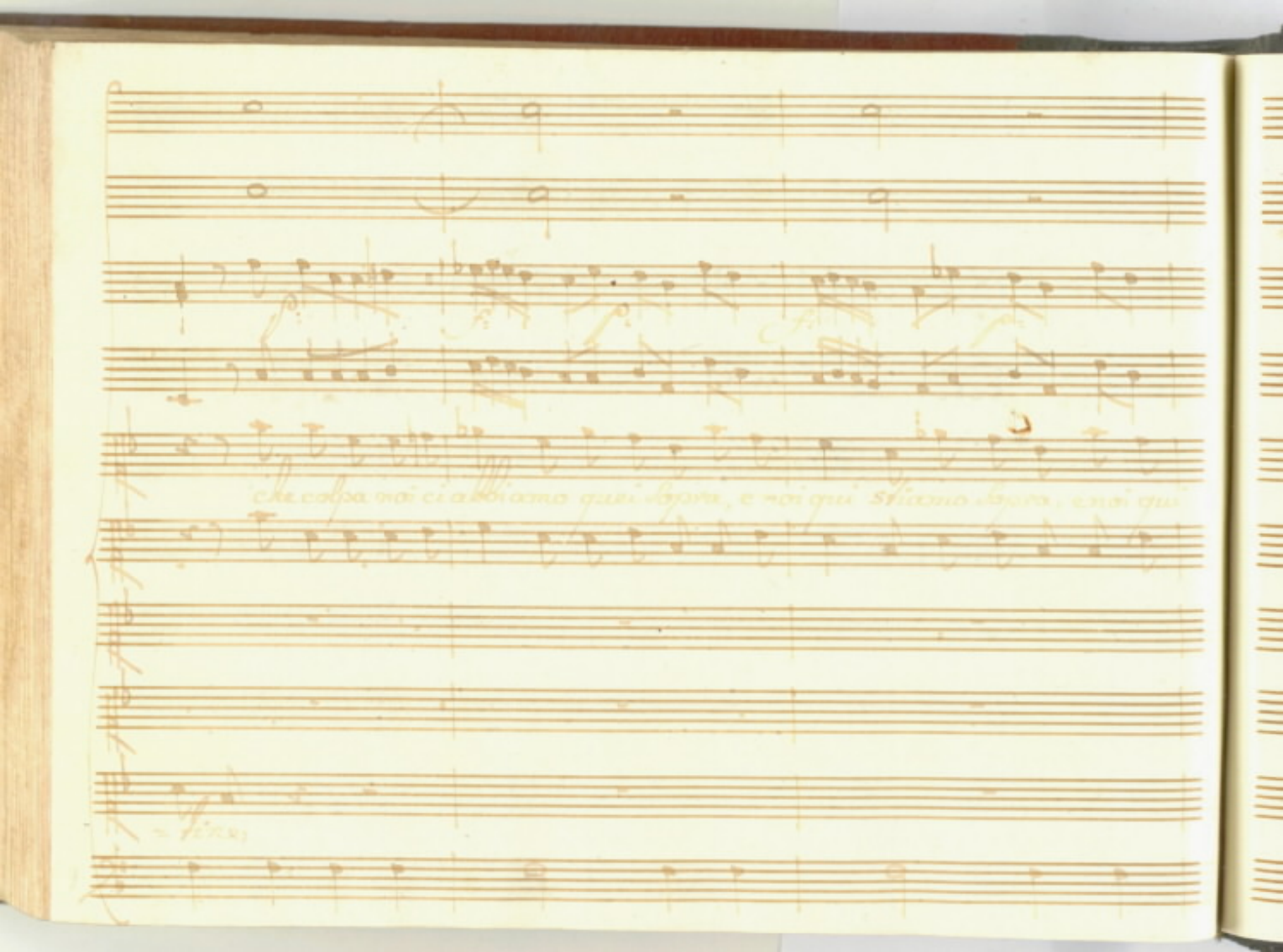


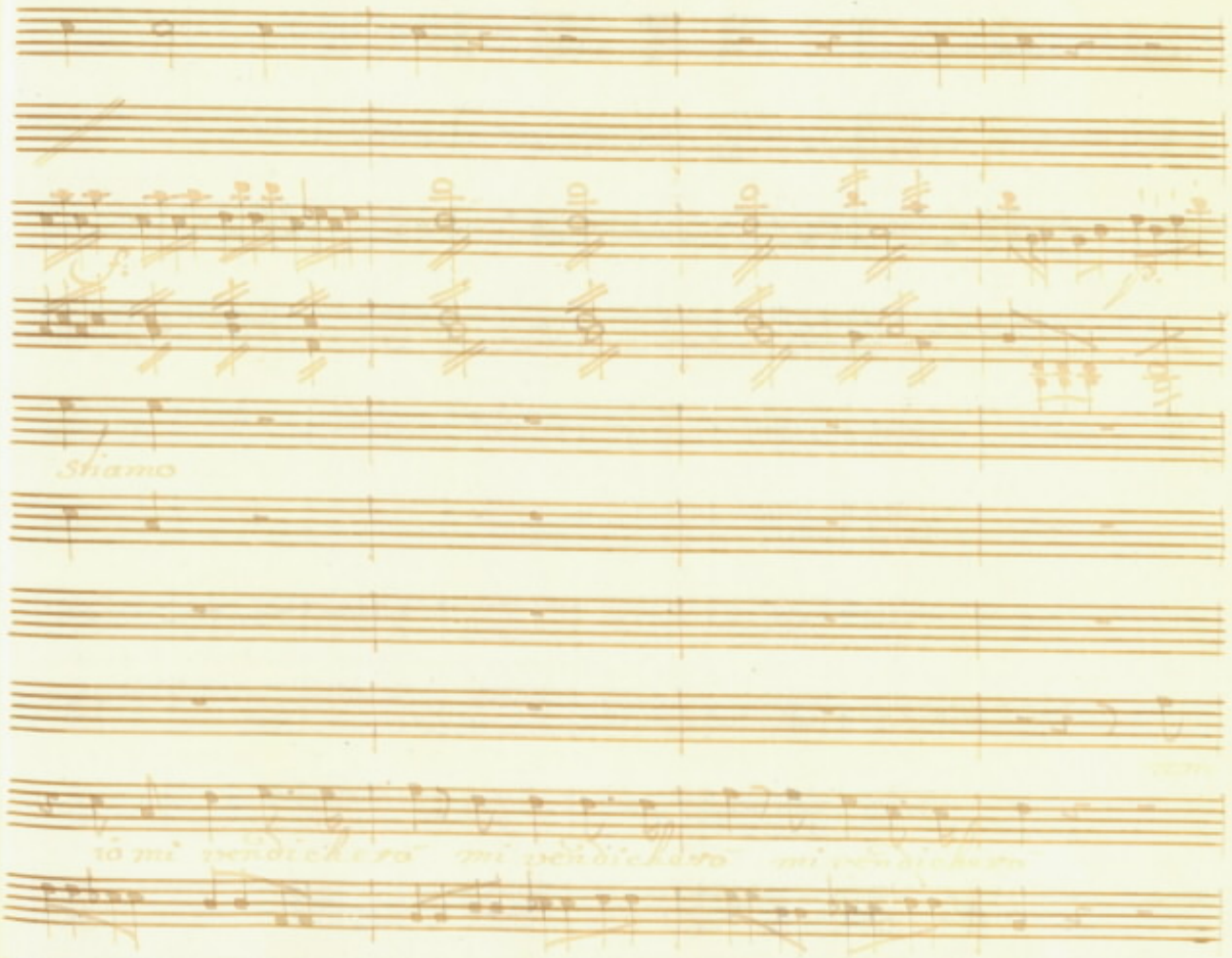

grado che facciamo?
grado che facciamo?

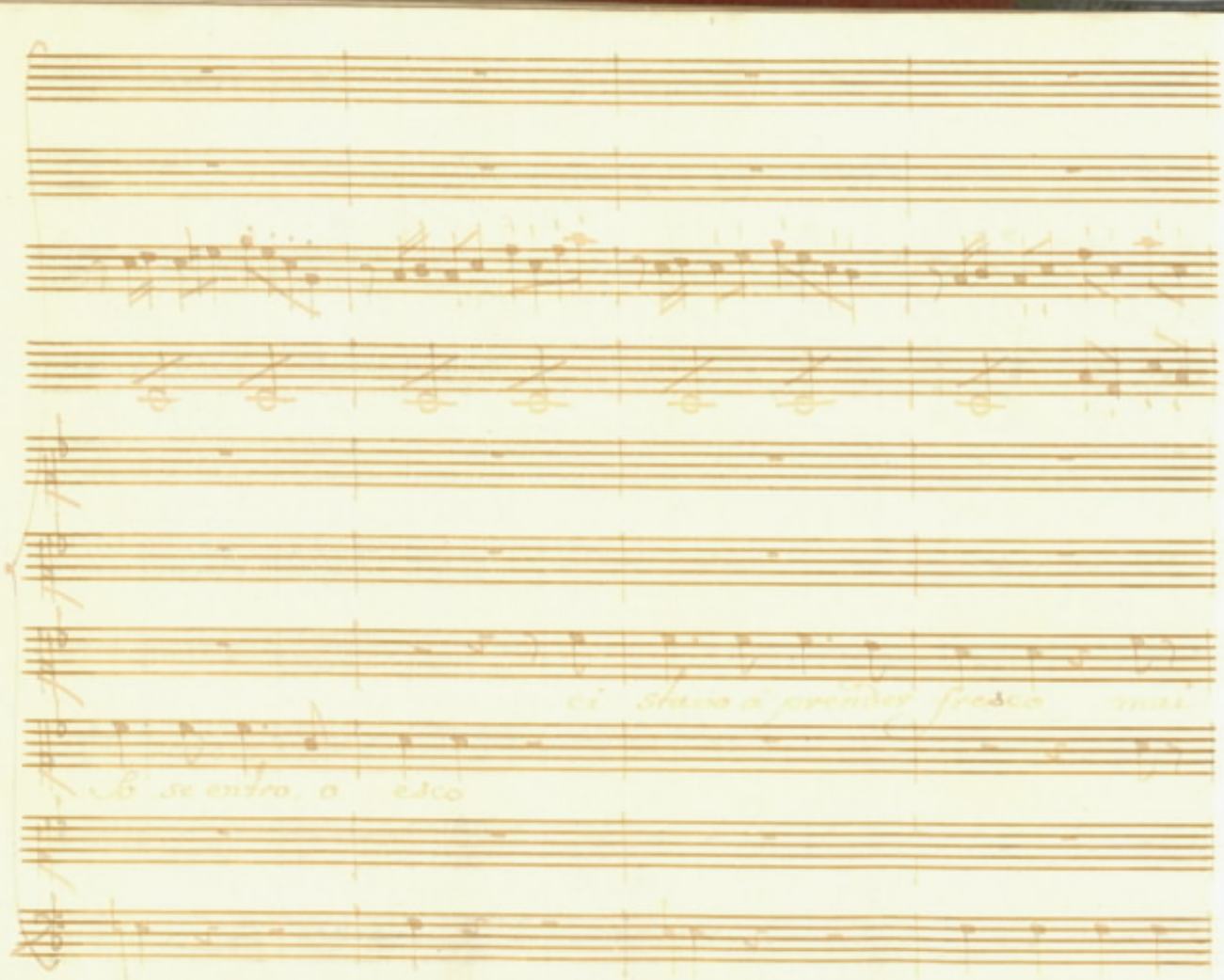


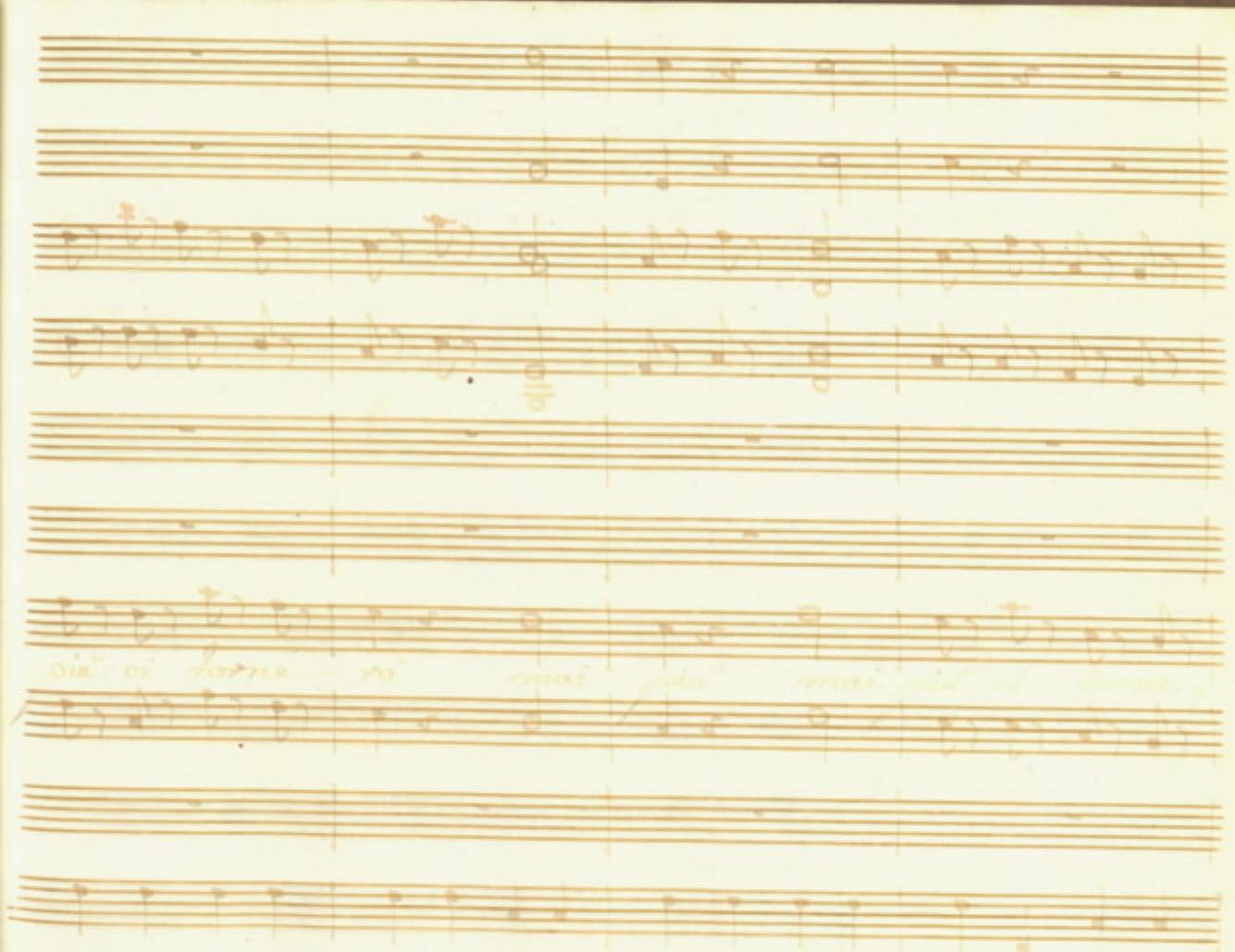


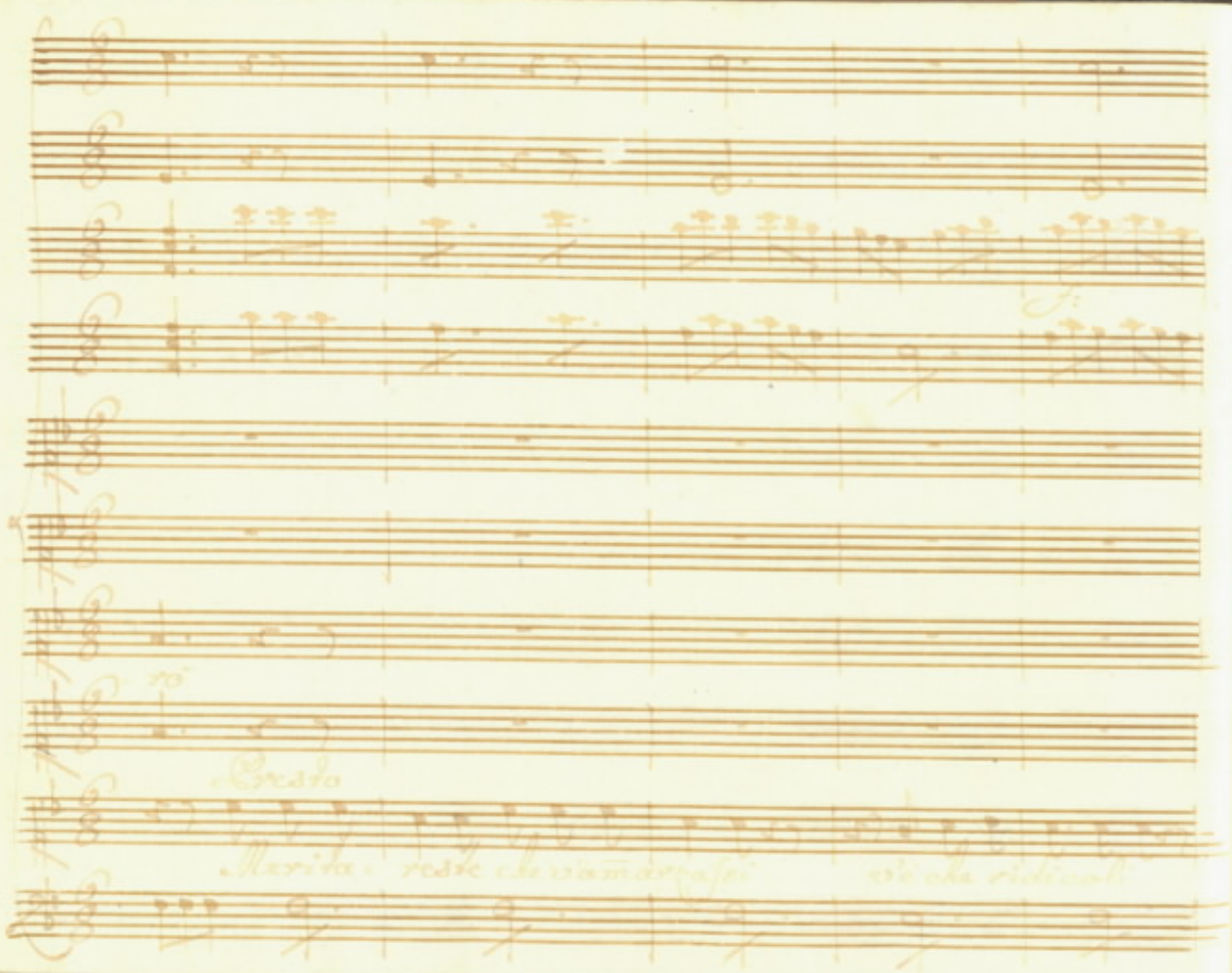

Ecco la modestina ragazza innocentina ragazza innocentina

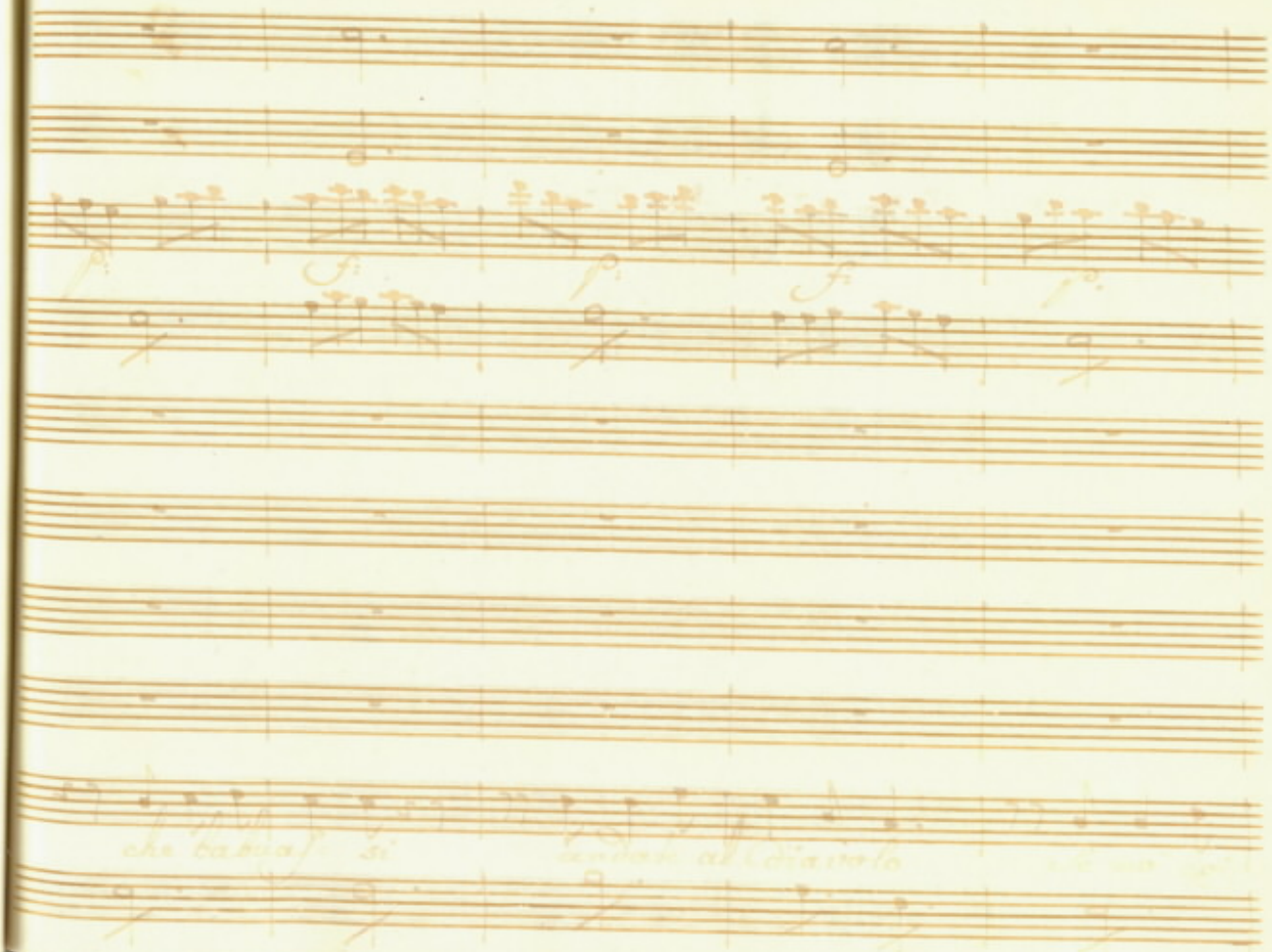


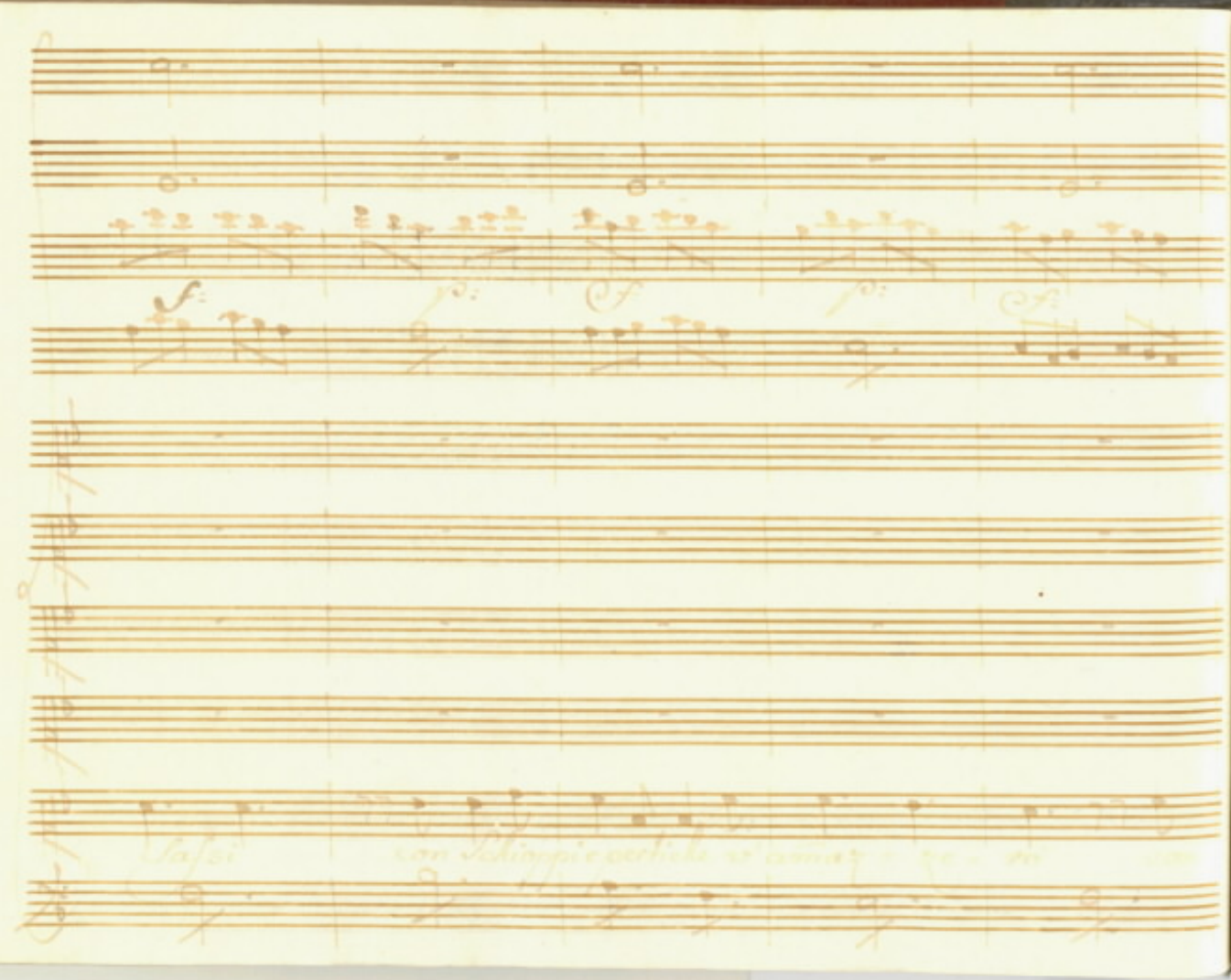

Stiamo
io mi vendicherò mi vendicherò mi vendicherò

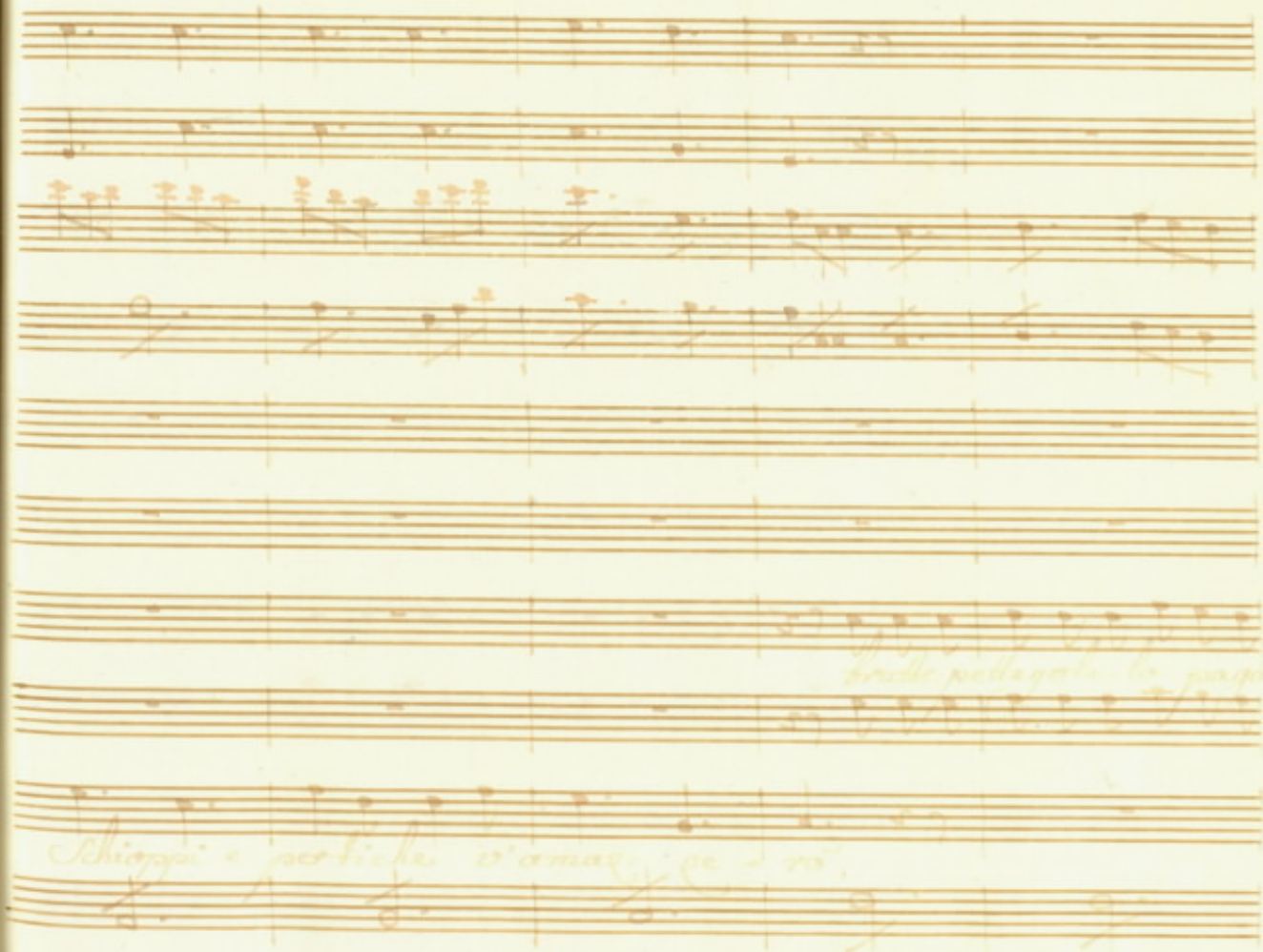


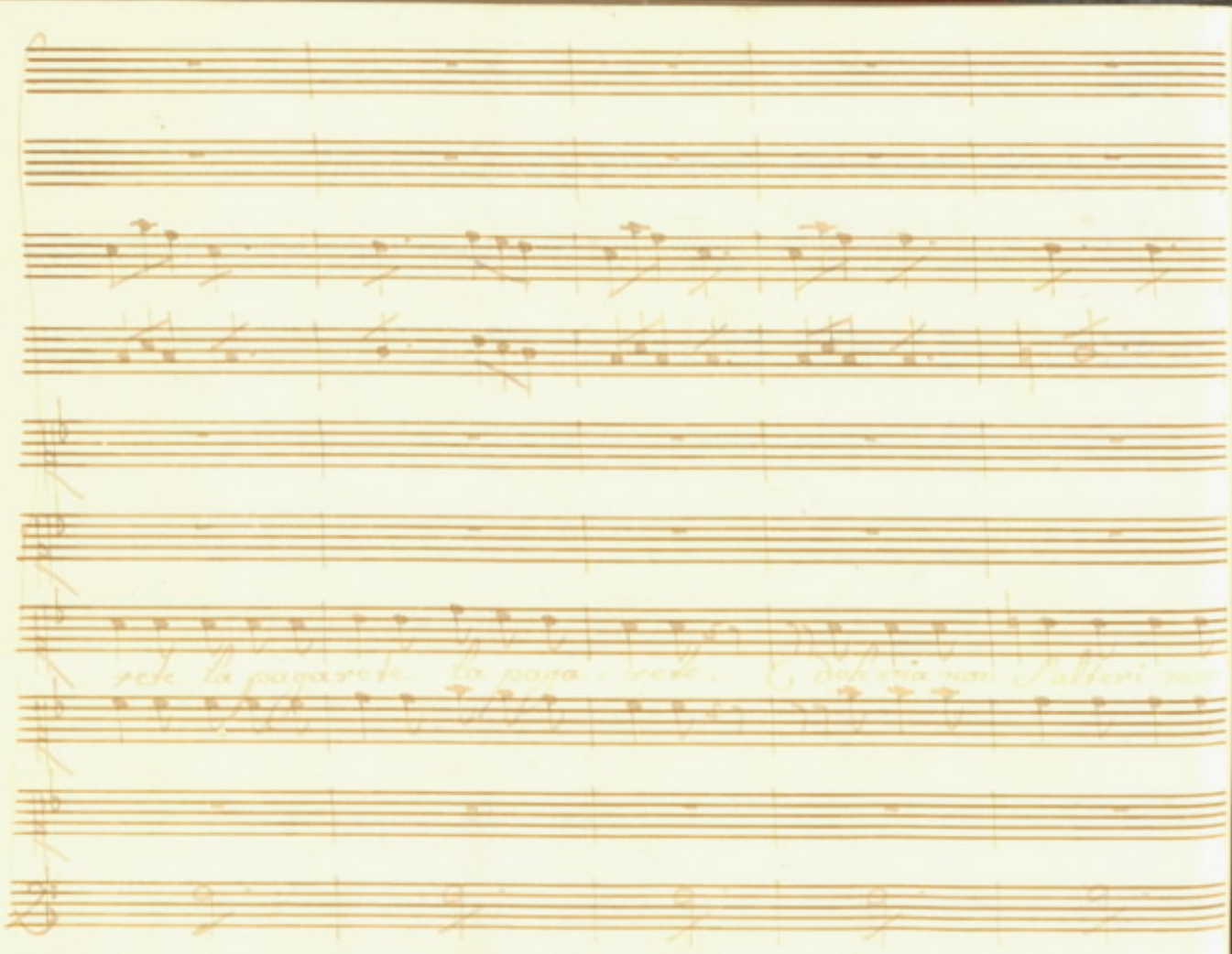


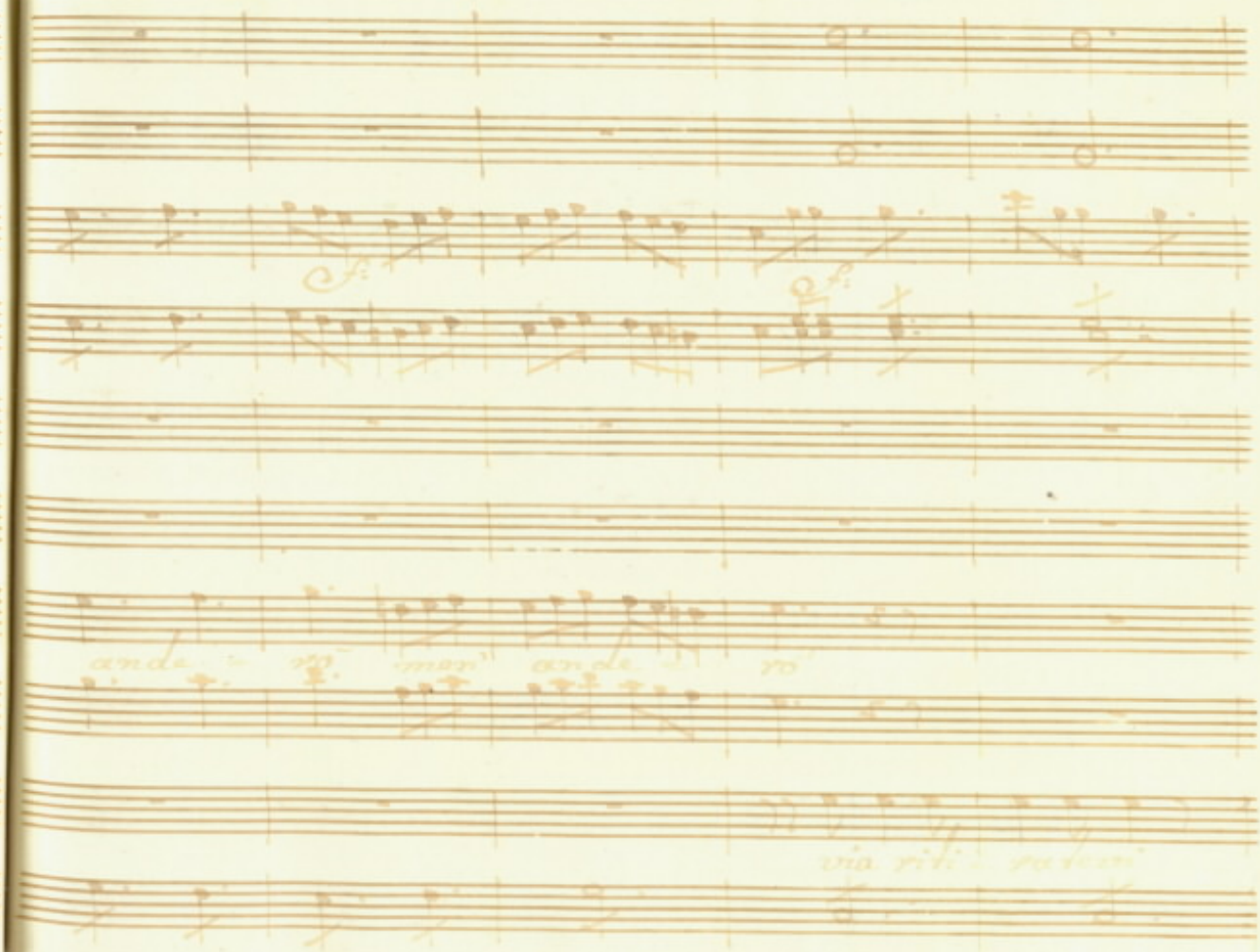











ande - ro men' ande - ro
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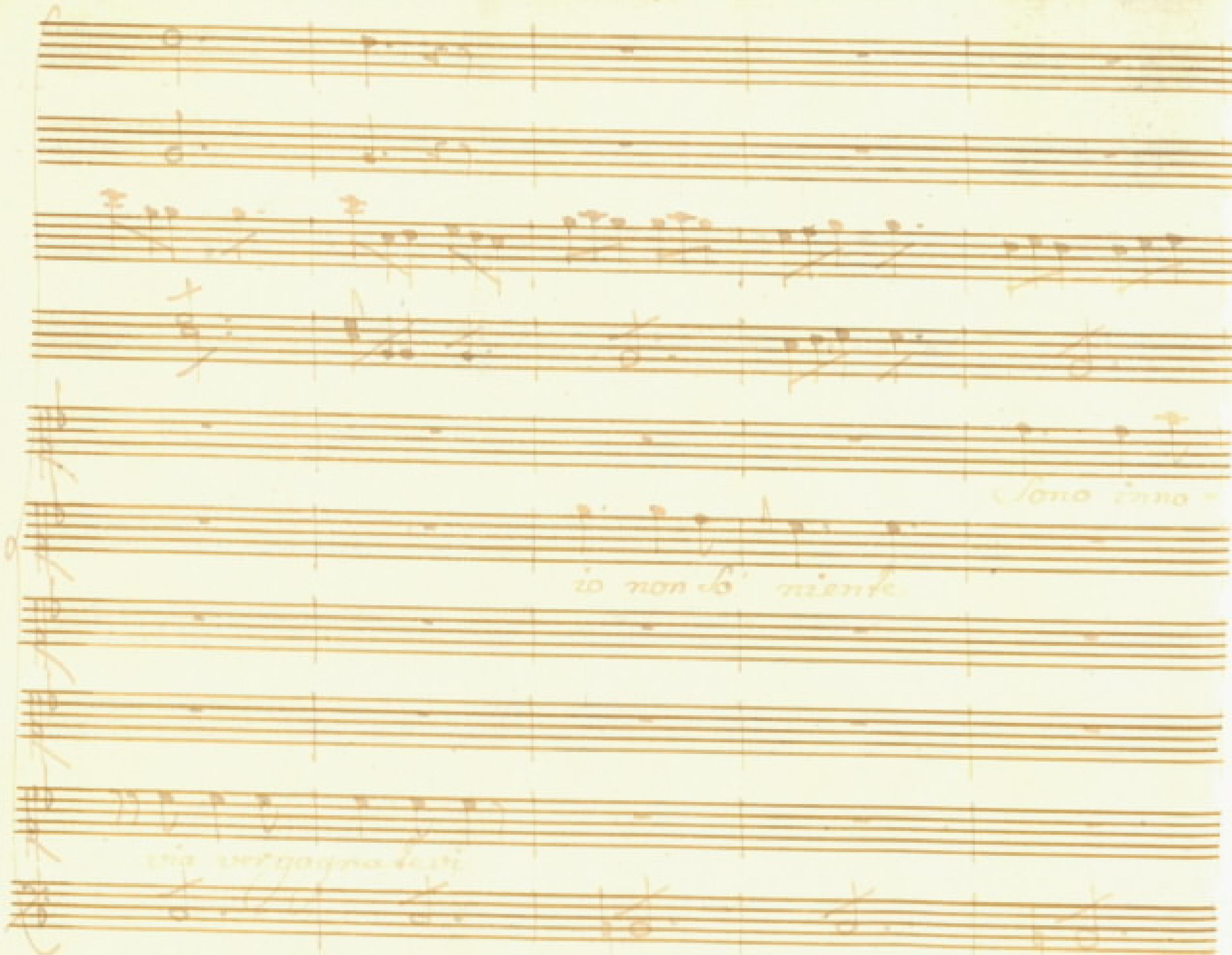
Sono inno-
io non sò niente
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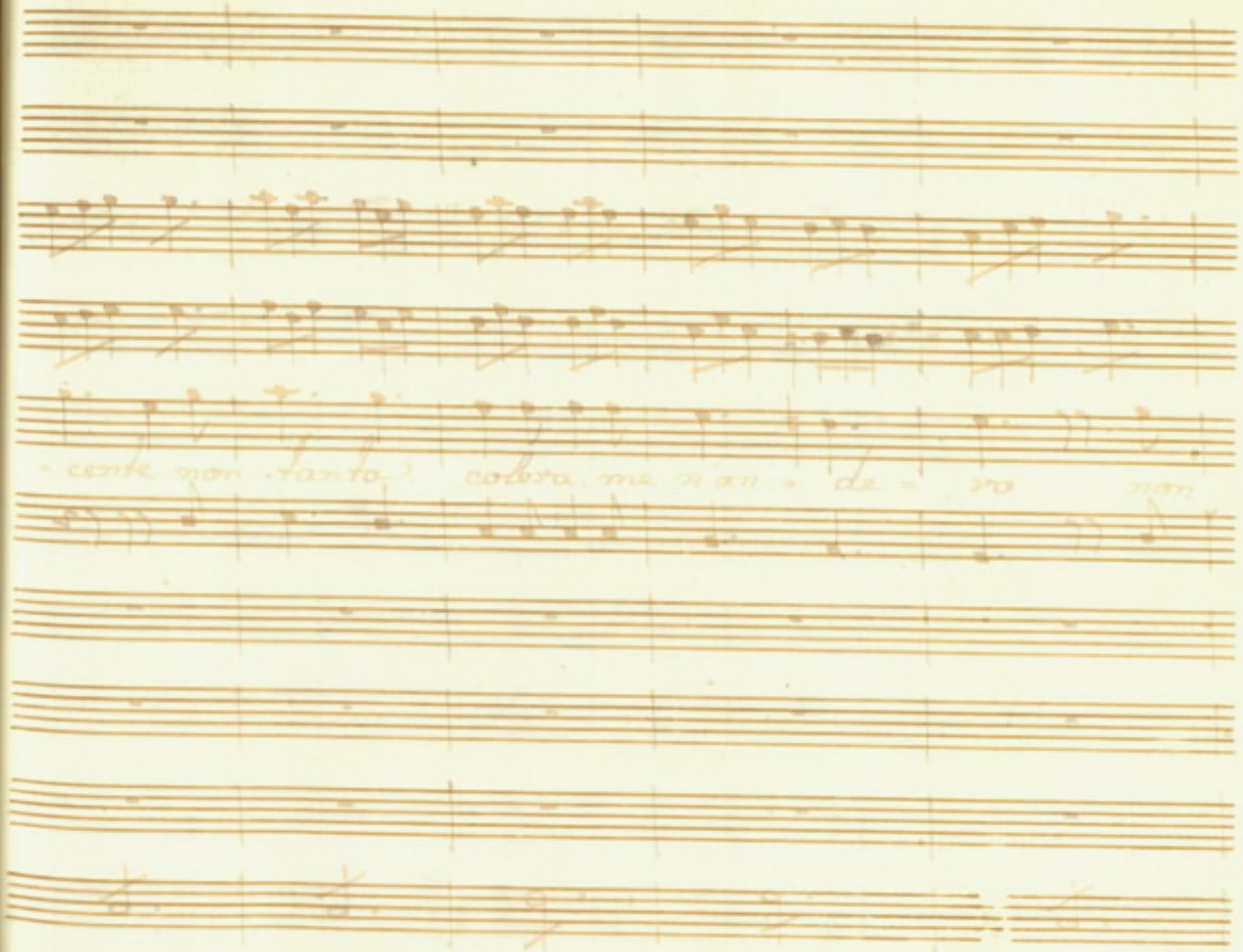
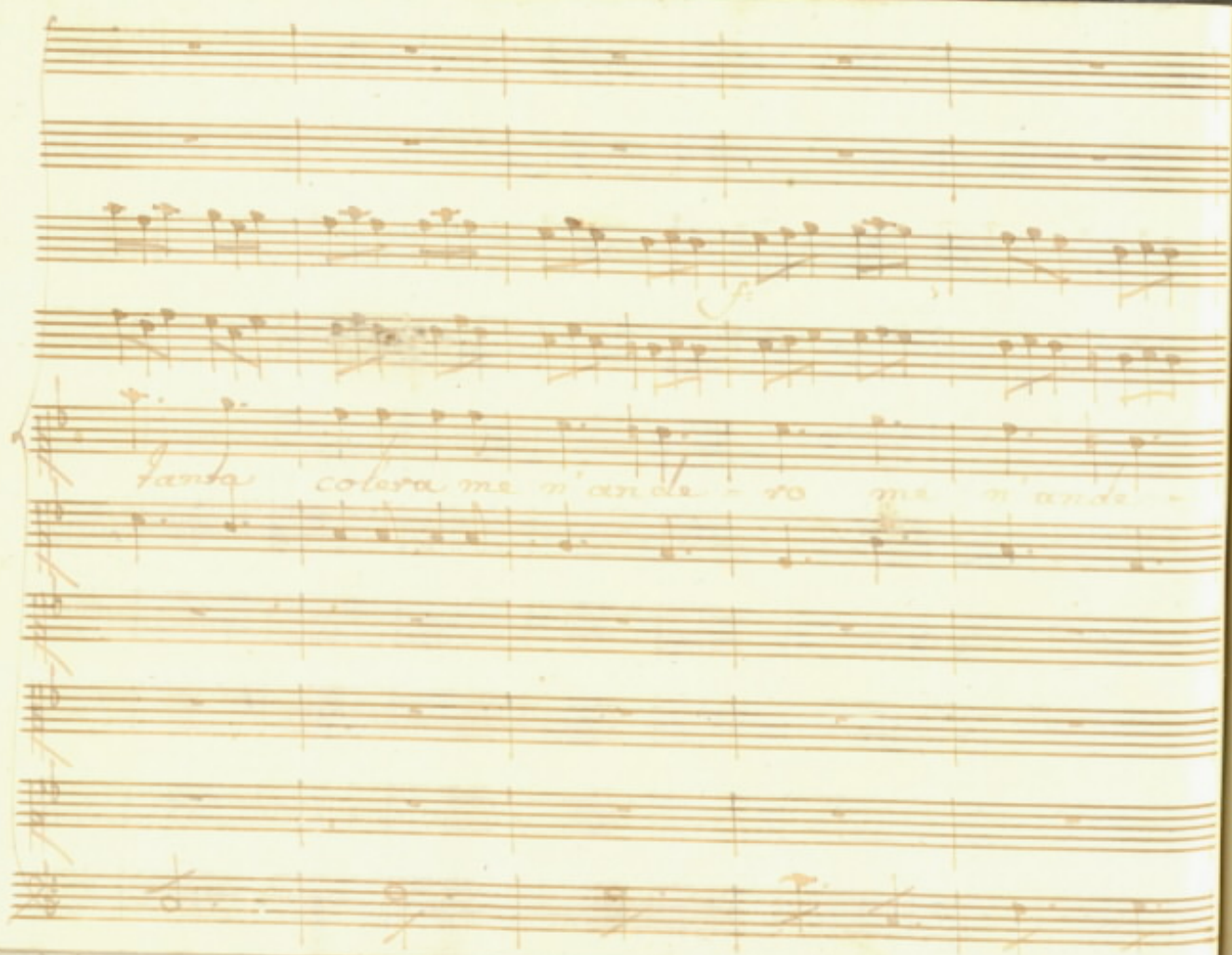
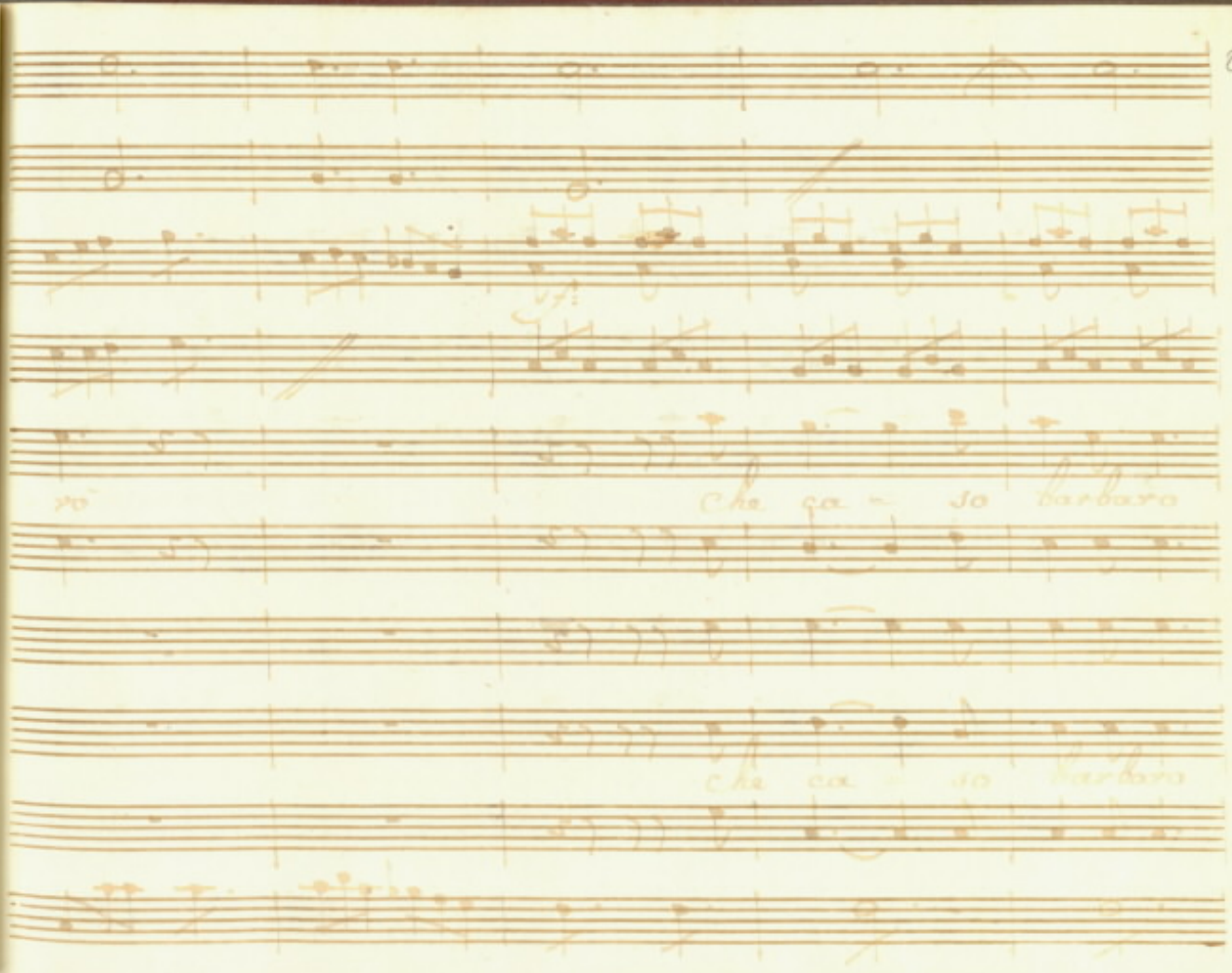
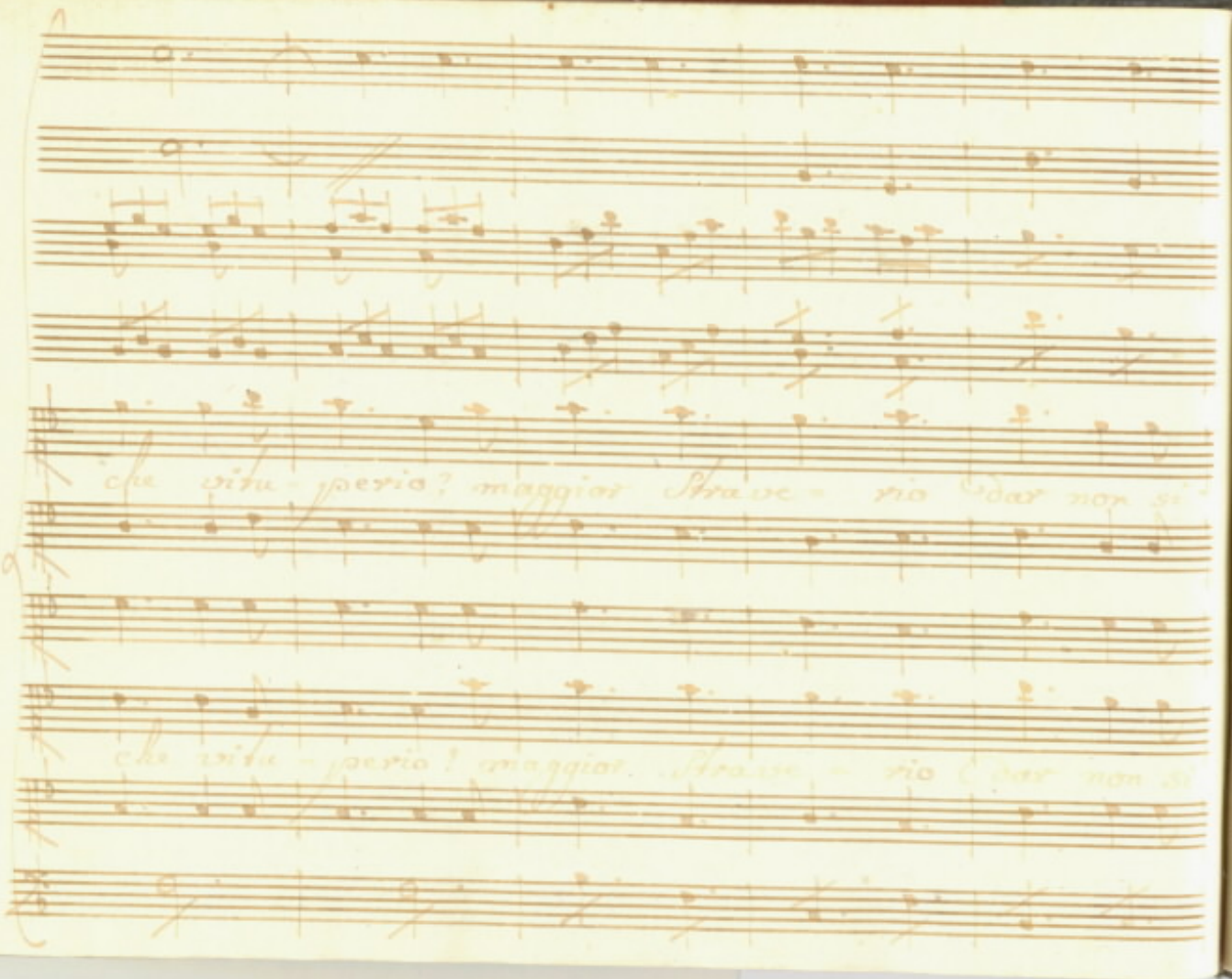
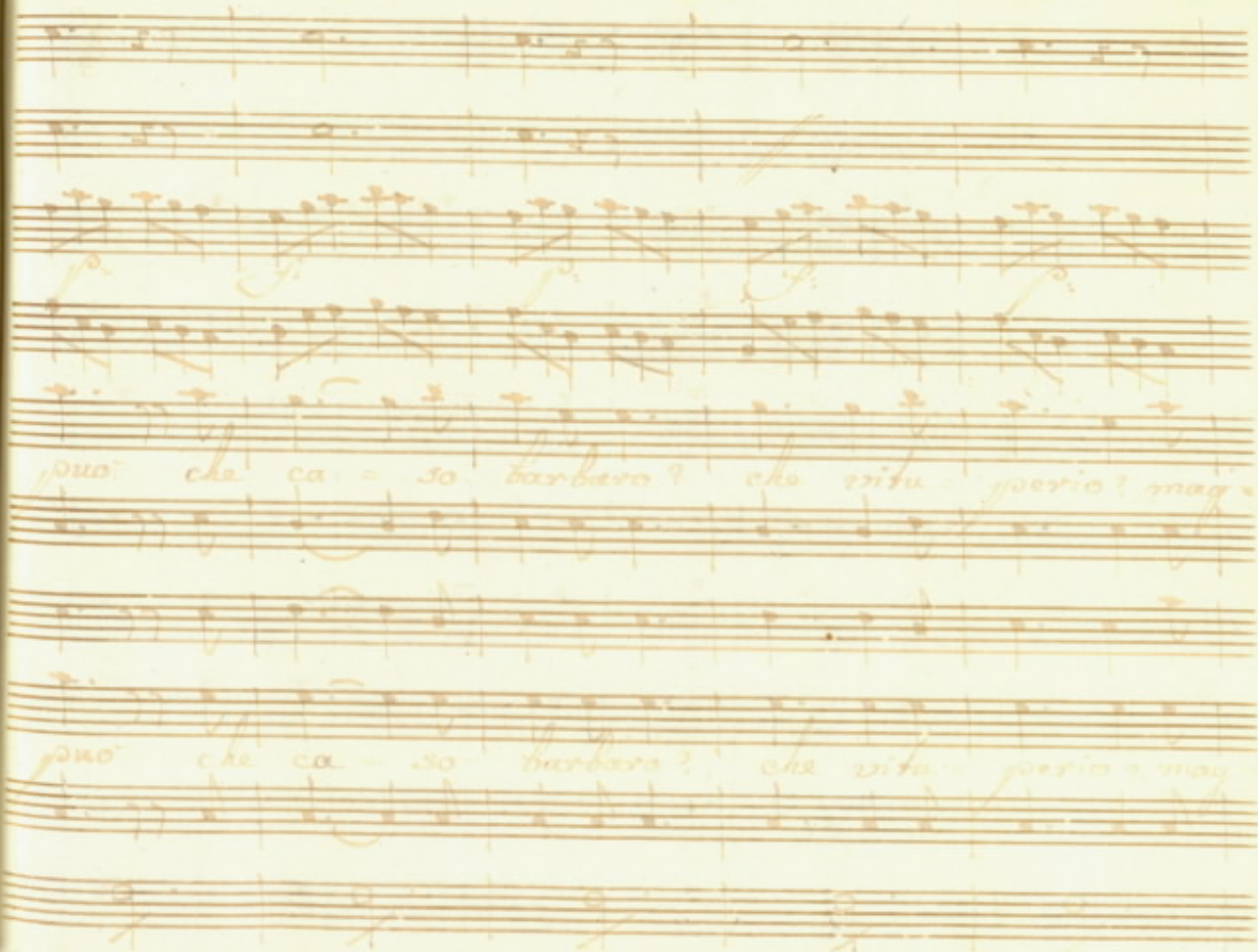
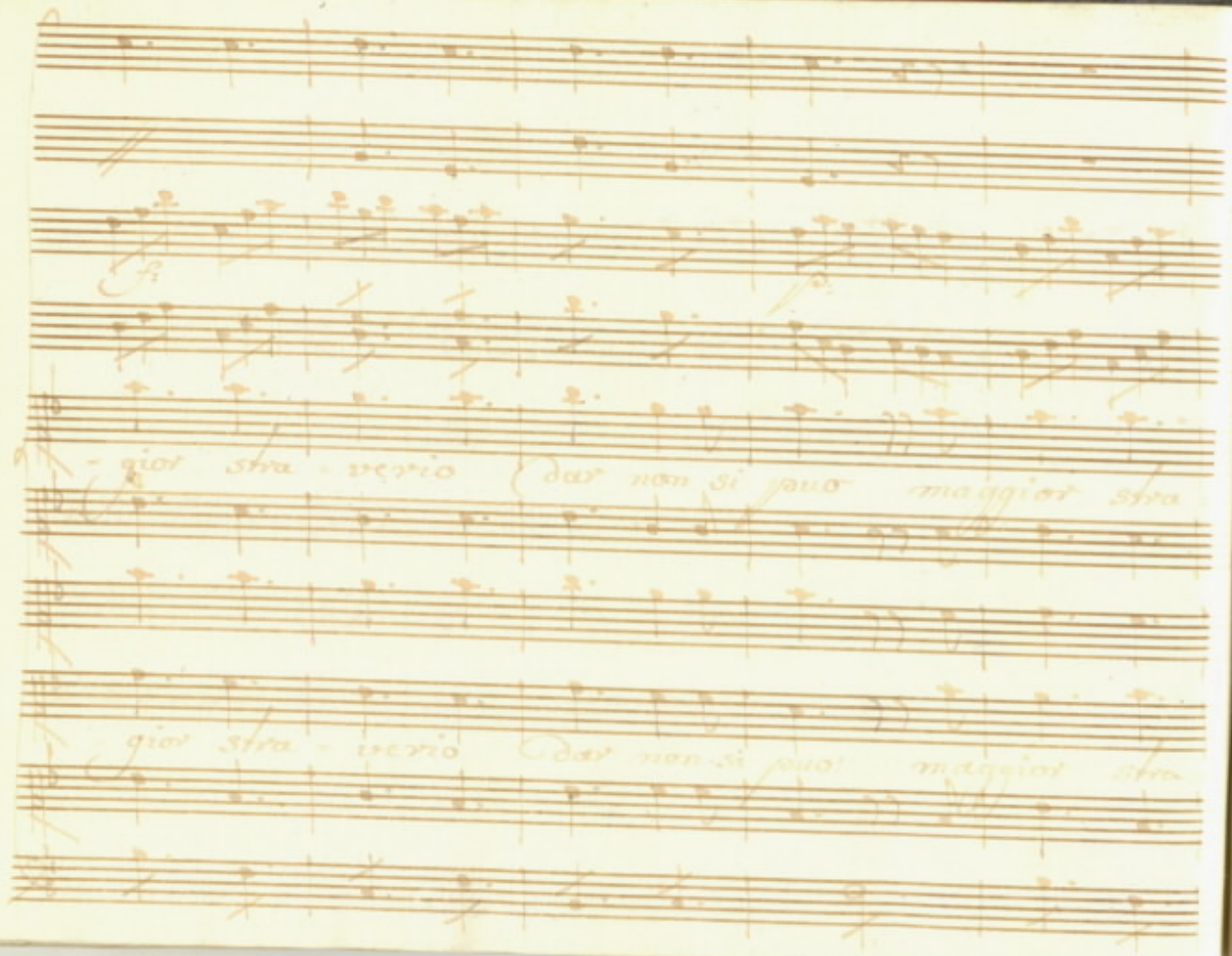

cente non tanto colera me n'an = de = ro non

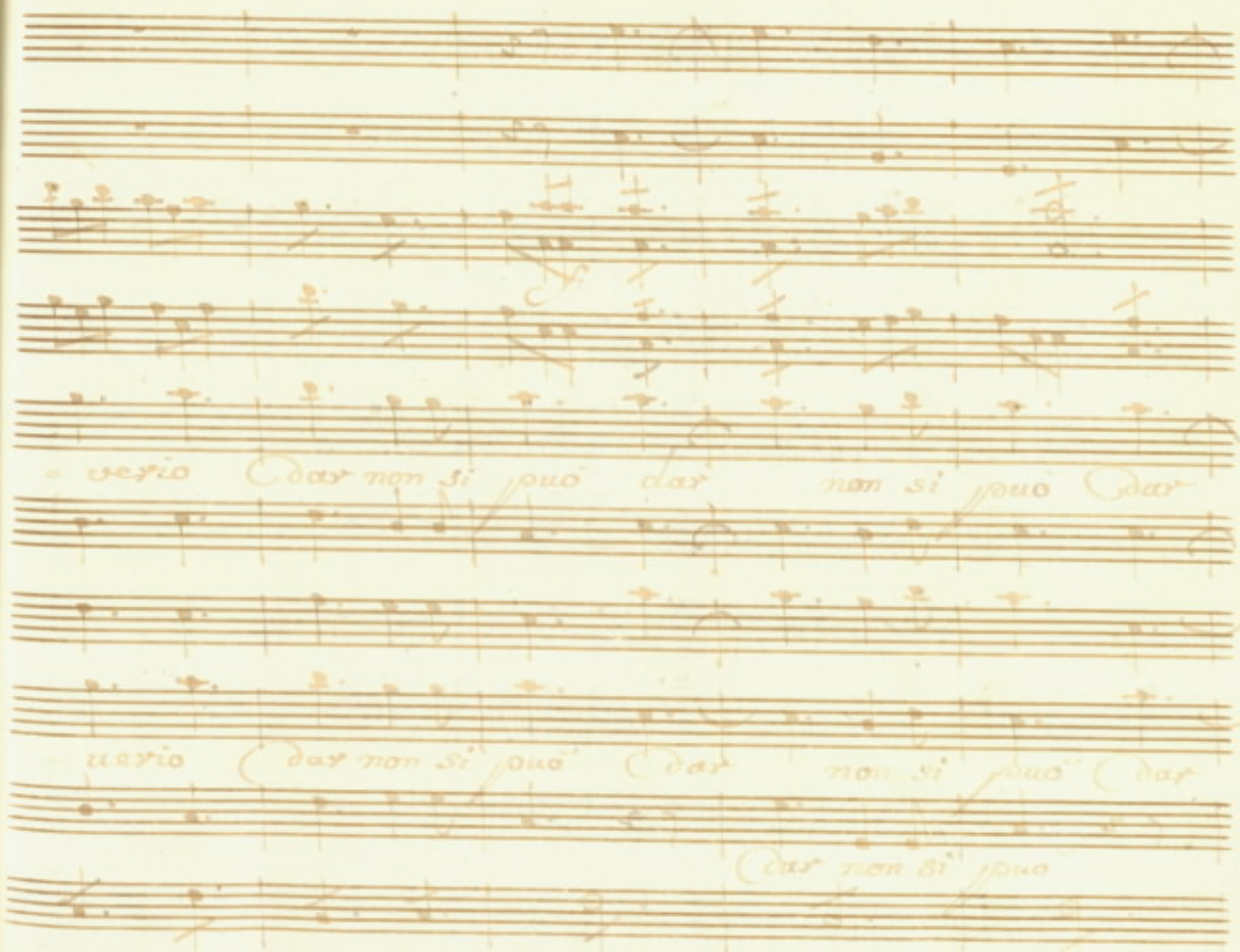

tanta colera me n'ande - ro me n'ande -

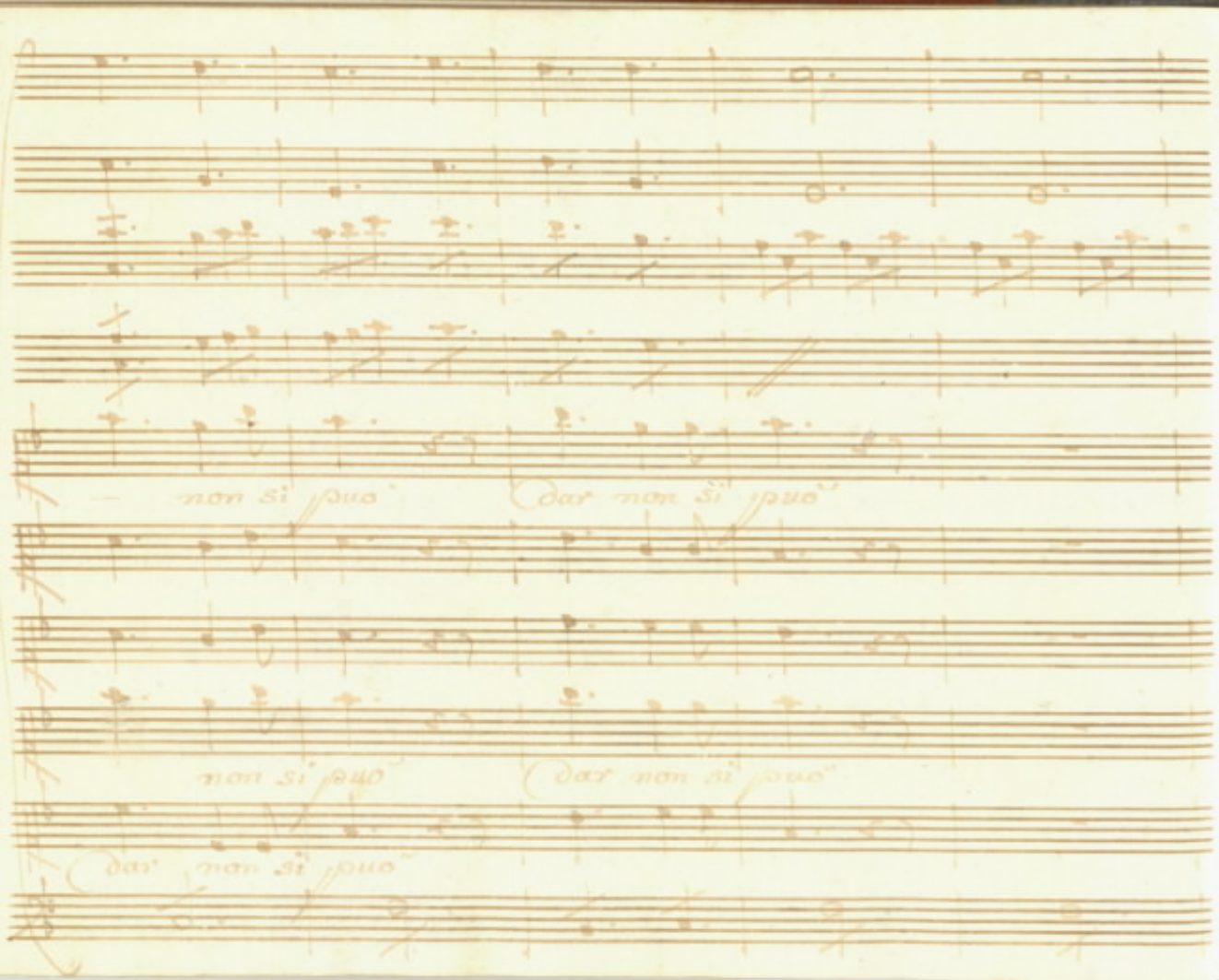

Che ca - so barbaro
Che ca - so barbaro

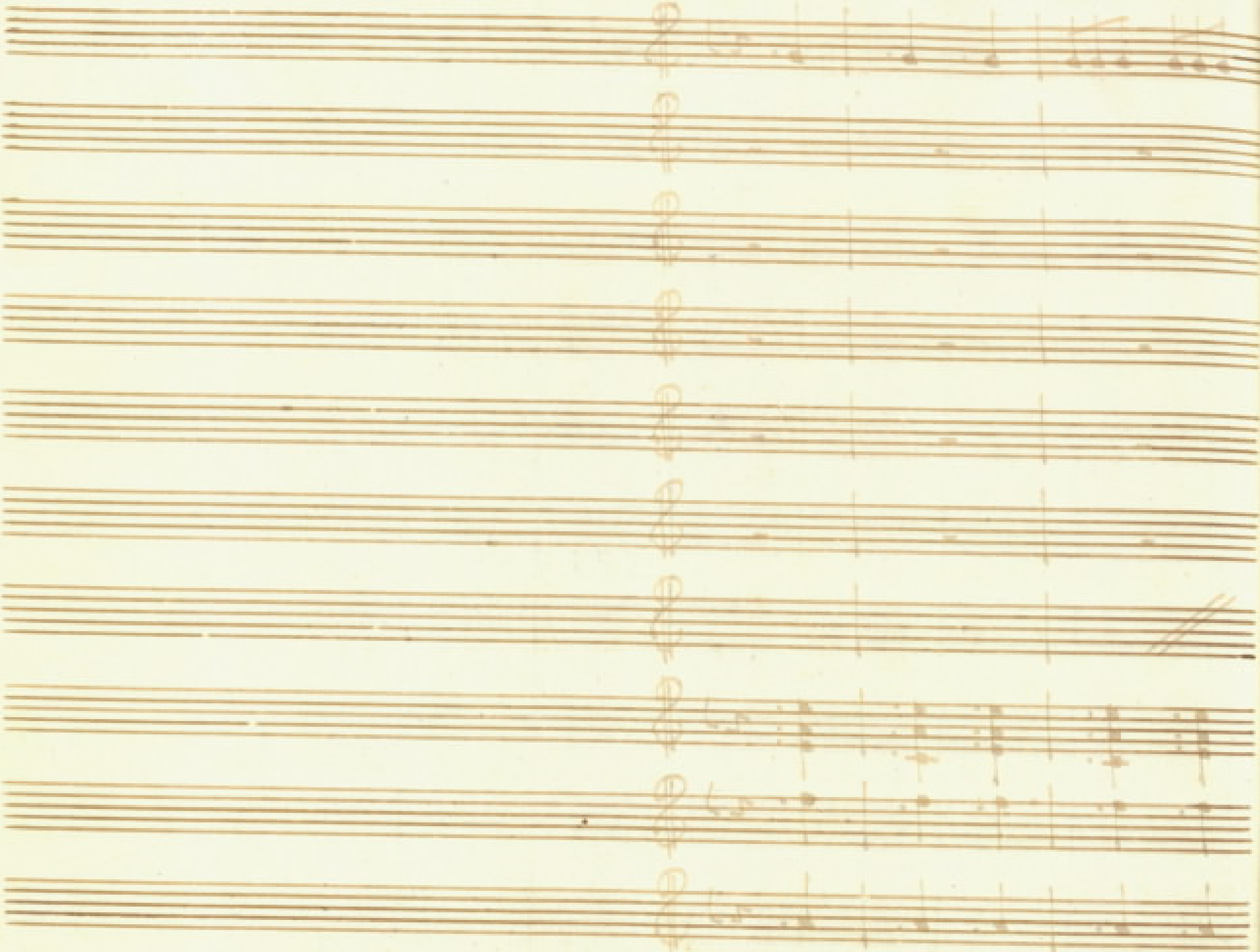



può che ca = so barbaro? che vitu = perio? mag =
può che ca = so barbaro? che vitu = perio? mag =


gior stra - vero
Dar non si puo
maggior stra
gior stra - vero
Dar non si puo
maggior stra


verio dar non si può dar non si può dar
uerio dar non si può dar non si può dar
dar non si può


non si può
Oor non si può
non si può
Oor non si può
Oor non si può



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