

Mentre dormi

Pietro Metastasio

Aria from "L'Olimpiade"

Giovanni Battista Pergolesi

Commodo

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Oboe**: Two staves, both marked *p*. The first staff has a whole rest in the first four measures and a half note in the fifth. The second staff has a whole rest in the first four measures and a half note in the fifth.
- Horn**: Two staves, both marked *p*. The first staff has a whole rest in the first four measures and a half note in the fifth. The second staff has a whole rest in the first four measures and a half note in the fifth.
- Violins 1**: Marked *p*. The first measure has a quarter note. The second measure has a quarter note with a fermata. The third measure has a quarter note with a fermata. The fourth measure has a quarter note. The fifth measure has a quarter note with a fermata.
- Violins 2**: Marked *p*. The first measure has a quarter note. The second measure has a quarter note with a fermata. The third measure has a quarter note with a fermata. The fourth measure has a quarter note. The fifth measure has a quarter note with a fermata.
- Viola**: Marked *p*. The first measure has a whole rest. The second measure has a whole rest. The third measure has a half note. The fourth measure has a half note. The fifth measure has a half note with a fermata.
- Soprano**: Marked *p*. The first measure has a whole rest. The second measure has a whole rest. The third measure has a whole rest. The fourth measure has a whole rest. The fifth measure has a whole rest. The word "Licida" is written above the staff in the second measure.
- Violoncellos**: Marked *p*. The first measure has a quarter note. The second measure has a quarter note. The third measure has a quarter note. The fourth measure has a quarter note. The fifth measure has a quarter note.

6

Ob.

Ob.

Hn.

Hn.

Vlns. 1

Vlns. 2

Vla.

S.

Vlcs.

11

Ob.

Ob.

Hn.

Hn.

Vlns. 1

Vlns. 2

Vla.

S.

Vlcs.

17

Ob.

Ob.

Hn.

Hn.

Vlns. 1

Vlns. 2

Vla.

S.

Vlcs.

Men-

23

Ob.

Ob.

Hn.

Hn.

Vlns. 1

Vlns. 2

Vla.

S.

tre dor-mi a-mor fo-men-ti

Vlcs.

27

Ob.

Ob.

Hn.

Hn.

Vlns. 1

Vlns. 2

Vla.

S.

Vlcs.

il pia- cer de' son- ni

32

Ob.

Ob.

Hn.

Hn.

Vlins. 1

Vlins. 2

Vla.

S.

Vlcs.

tuoi con l'i- dea del mio³ pia-

37

Ob.

Ob.

Hn.

Hn.

Vlns. 1

Vlns. 2

Vla.

S.

Vlcs.

cer con l'i- dea del mio pia- cer

42

Ob.

Ob.

Hn.

Hn.

Vlins. 1

Vlins. 2

Vla.

S.

Vlcs.

- del mio pia- cer del

51

Ob.

Ob.

Hn.

Hn.

Vlns. 1

Vlns. 2

Vla.

S.

Men- tre dor- mi

Vlcs.

56

Ob.

Ob.

Hn.

Hn.

Vlns. 1

Vlns. 2

Vla.

S.

a- mor fo- men- ti il pia- cer de'

Vlcs.

60

Ob.

Ob.

Hn.

Hn.

Vlns. 1

Vlns. 2

Vla.

S.

son- ni tuoi con l'i- de- a del

Vlcs.

64

Ob.

Ob.

Hn.

Hn.

Vlins. 1

Vlins. 2

Vla.

S.

Vlcs.

mio pia- cer - - -

69

Ob.

Ob.

Hn.

Hn.

Vlns. 1

Vlns. 2

Vla.

S.

Vlcs.

- - - con l'i- de- a del

74

Ob.

Ob.

Hn.

Hn.

Vlns. 1

Vlns. 2

Vla.

S.

Vlcs.

mio pia- cer - del mio pia-

79

Ob.

Ob.

Hn.

Hn.

Vlns. 1

Vlns. 2

Vla.

S.

cer del mio pia- cer.

Vlcs.

Detailed description: This page of a musical score covers measures 79 to 83. It features eight staves. The top two staves are for Oboes (Ob.), the next two for Horns (Hn.), followed by Violins 1 and 2 (Vlns. 1 and 2), Viola (Vla.), Soprano (S.), and Violoncello (Vlcs.). The key signature has one flat (B-flat). The Soprano part includes the lyrics 'cer del mio pia- cer.' The music includes various rhythmic patterns, including eighth and sixteenth notes, and a triplet of eighth notes in measures 80 and 81. The Viola and Violoncello parts have a consistent eighth-note accompaniment.

84

Ob.

Ob.

Hn.

Hn.

Vlms. 1

Vlms. 2

Vla.

S.

Vlcs.

Detailed description: This page of a musical score covers measures 84 through 88. The score is for a woodwind and string ensemble, plus a soloist (S.). The key signature has one flat (B-flat), and the time signature is 4/4. The woodwinds (Ob., Hn.) and strings (Vlms. 1, Vlms. 2, Vla., Vlcs.) play a melodic line that starts on a half note and then moves to eighth notes. The soloist (S.) is silent throughout these measures. The woodwinds and strings play a melodic line that starts on a half note and then moves to eighth notes. The woodwinds (Ob., Hn.) and strings (Vlms. 1, Vlms. 2, Vla., Vlcs.) play a melodic line that starts on a half note and then moves to eighth notes. The woodwinds (Ob., Hn.) and strings (Vlms. 1, Vlms. 2, Vla., Vlcs.) play a melodic line that starts on a half note and then moves to eighth notes.

89

Ob.

Ob.

Hn.

Hn.

Vlins. 1

Vlins. 2

Vla.

S.

Vlcs.

Detailed description: This page of a musical score covers measures 89 to 93. The key signature has one flat (B-flat). The woodwind section (Ob., Hn.) and the first violin (Vlins. 1) play a melodic line with eighth-note patterns and a triplet in measure 91. The second violin (Vlins. 2) and viola (Vla.) play a rhythmic accompaniment of eighth notes. The soloist (S.) is silent throughout. The double bass (Vlcs.) plays a steady eighth-note accompaniment. The score is written for a symphony orchestra with a soloist.

94 Fine

Ob.

Ob.

Hn.

Hn.

Vlns. 1

Vlns. 2

Vla.

S.

Vlcs.

Ab- bia il ri- o pas- si più

100

Ob.

Ob.

Hn.

Hn.

Vlns. 1

Vlns. 2

Vla.

S.

Vlcs.

len- ti pas- si più len- ti e so- spen- di

Detailed description: This page of a musical score, numbered 100, features a vocal line and an orchestral accompaniment. The vocal line (S.) is in a soprano clef with a key signature of one flat (B-flat). The lyrics are in Italian: "len- ti pas- si più len- ti e so- spen- di". The vocal melody begins on a half note G4, followed by quarter notes A4, Bb4, and C5. The accompaniment includes two oboes (Ob.), two horns (Hn.), first and second violins (Vlns. 1 and 2), viola (Vla.), and violas (Vlcs.). The woodwinds and strings play sustained notes, while the strings have some rhythmic movement in the later measures. The score is written in a standard musical notation style with a common time signature.

105

Ob.

Ob.

Hn.

Hn.

Vlns. 1

Vlns. 2

Vla.

S.

- i mo- ti suoi o- gni zef- fi- ro leg-

Vlcs.

110

Ob.

Ob.

Hn.

Hn.

Vlns. 1

Vlns. 2

Vla.

S.

Vlcs.

gier o- gni zef- fi- - ro leg- gier.