NAUMANN

ORPHEUS OG EYRIDICE

ACT I

6 I 285

mm 7502.0732.

„Orpheus og Euridice."

Opera i 3 Akter.

af Naumann.

1. Adagio

Ouverture.

I Viol.

II

Viola

Flauti

pia

Obvi.

Corni i C.

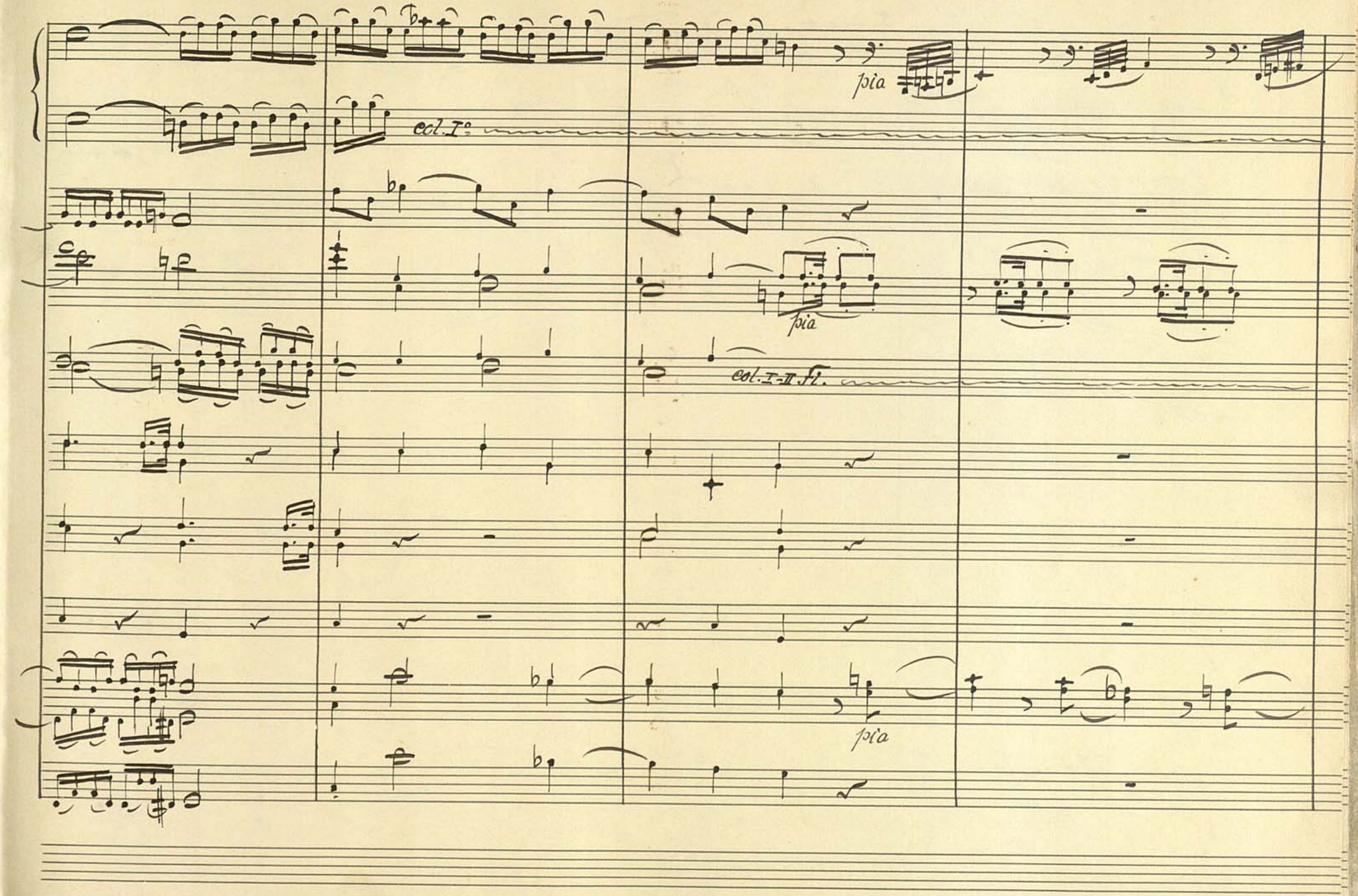
Trombi i C.

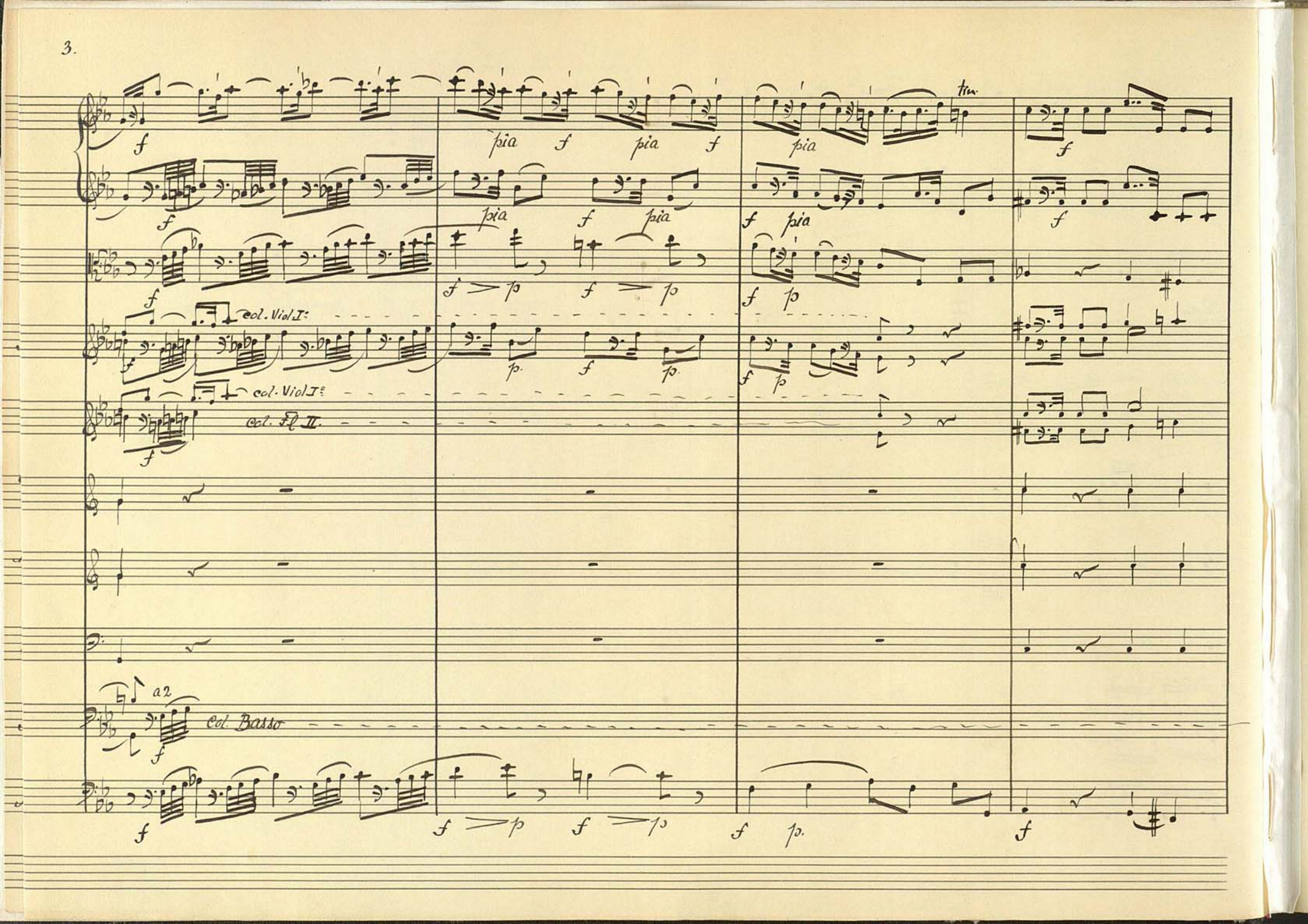
Timp.

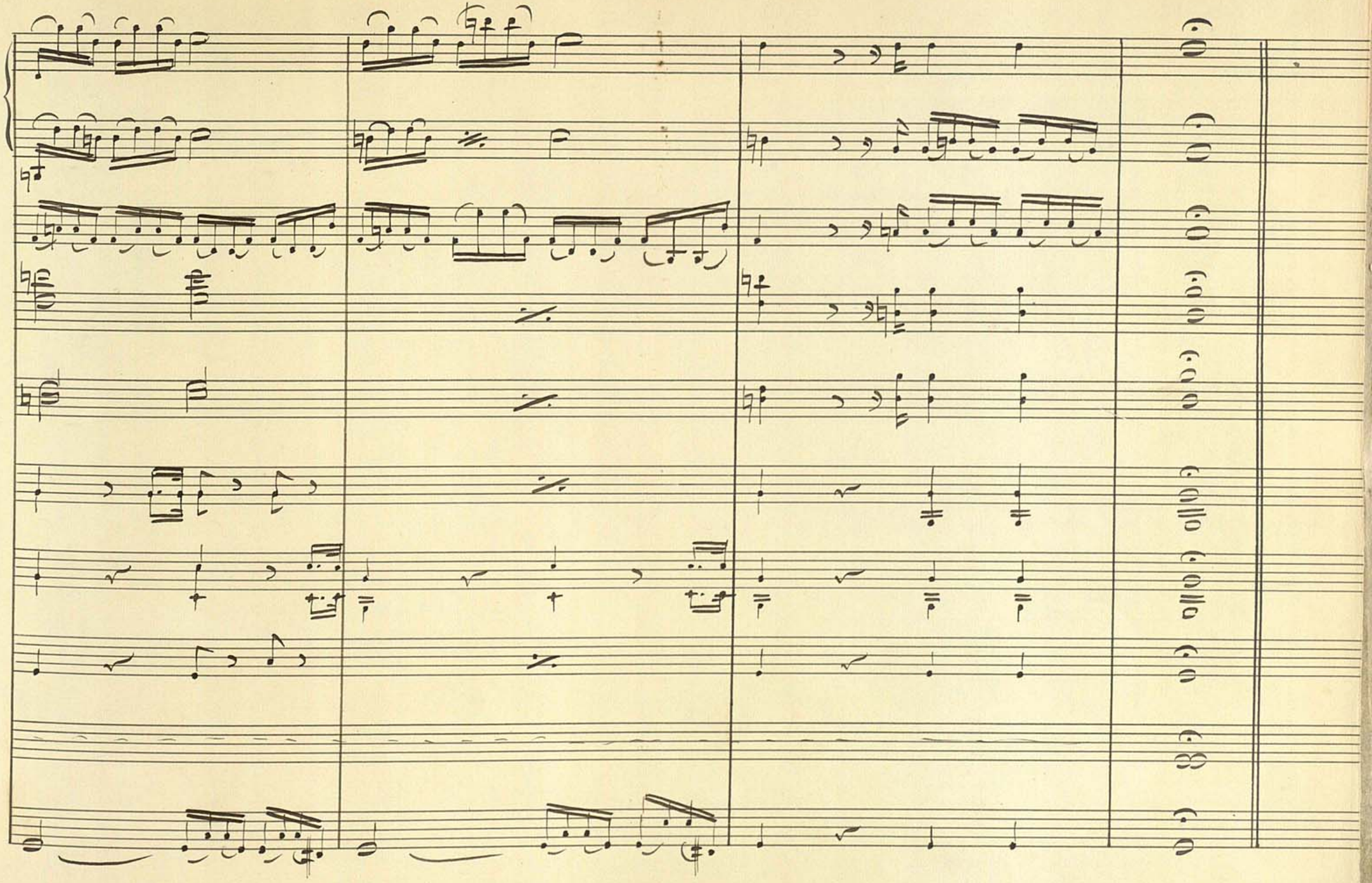
Fagotti

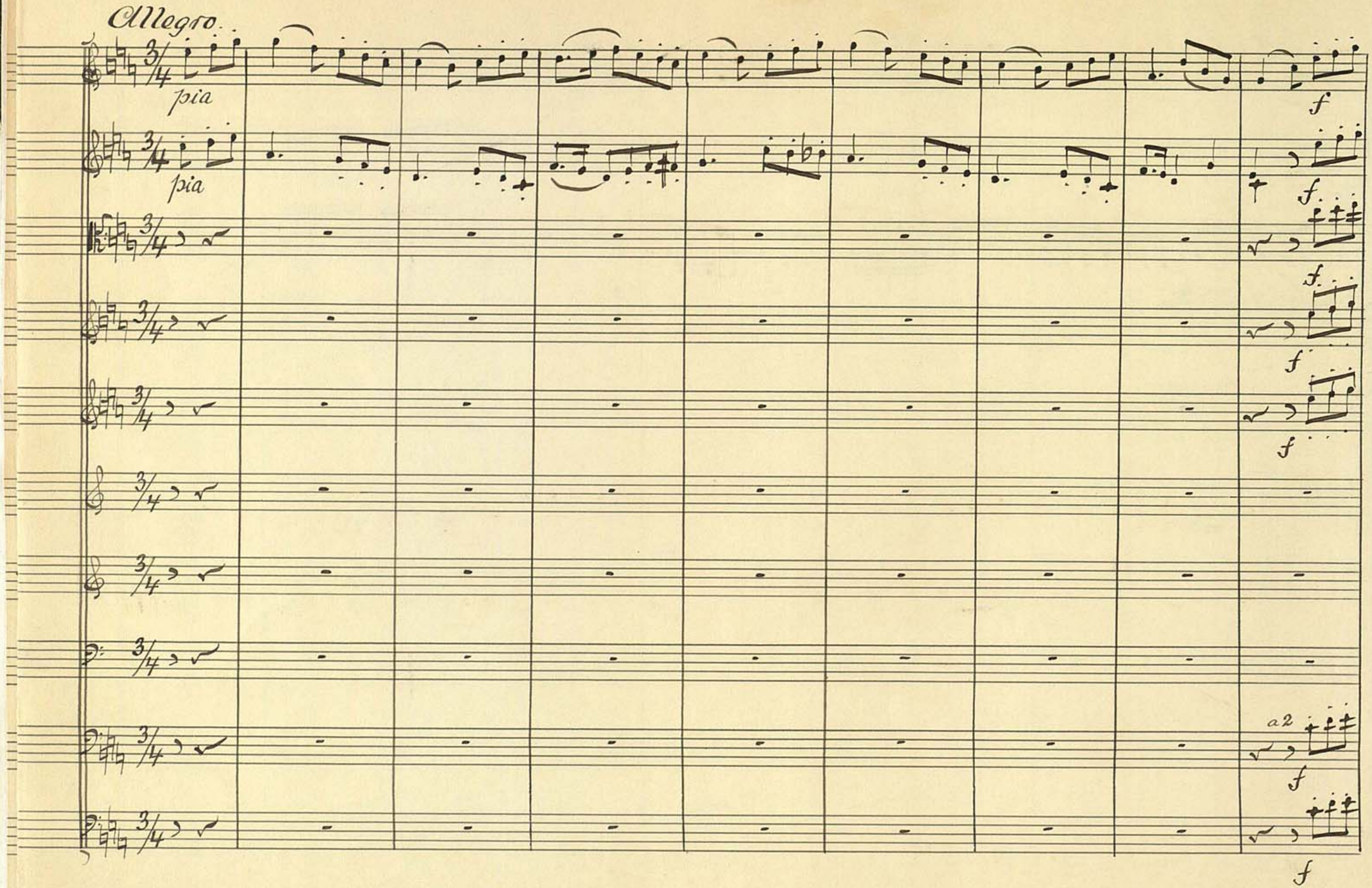
Basso

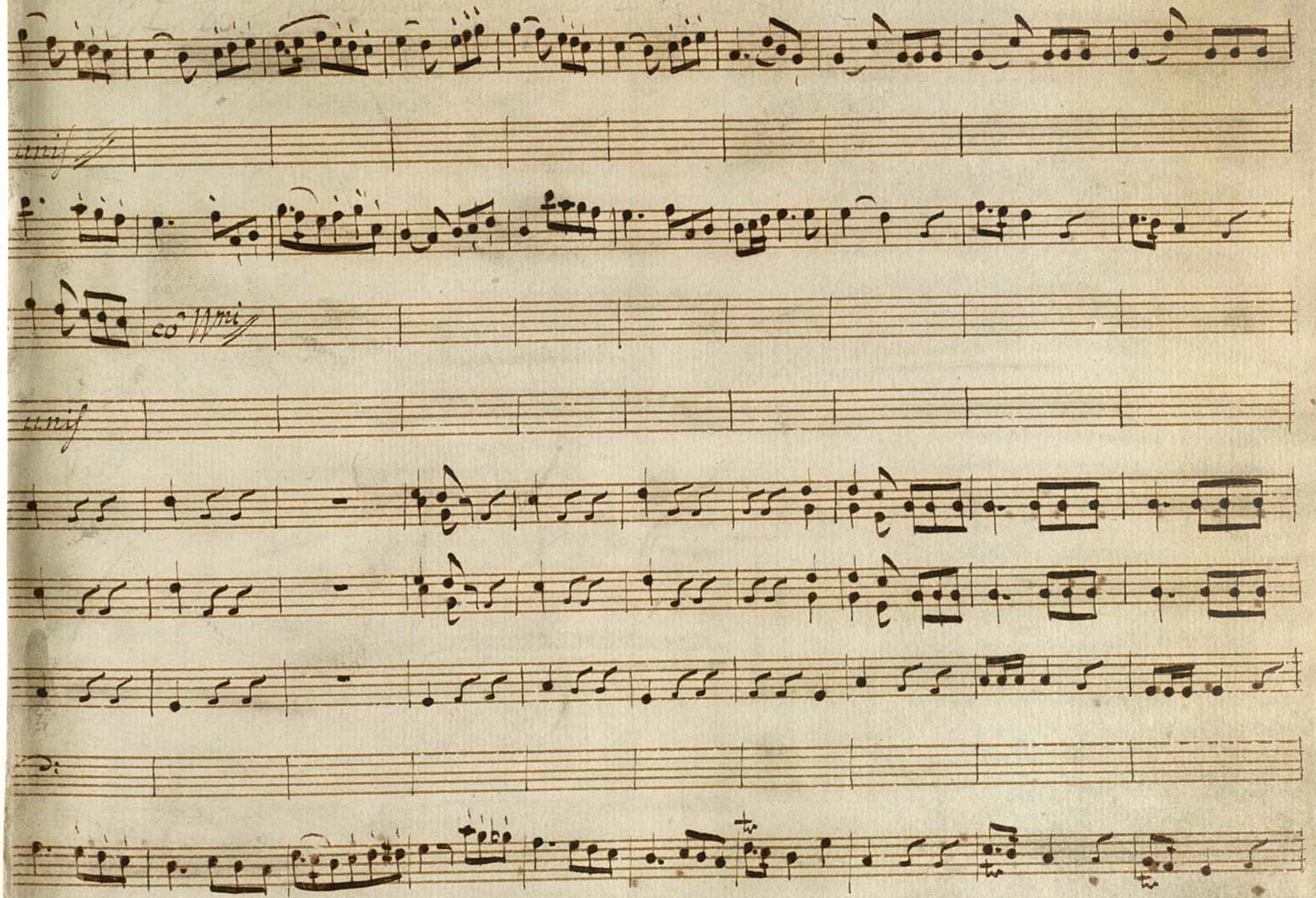
BIBLIOTHECA REGIA HAFNIENSIS

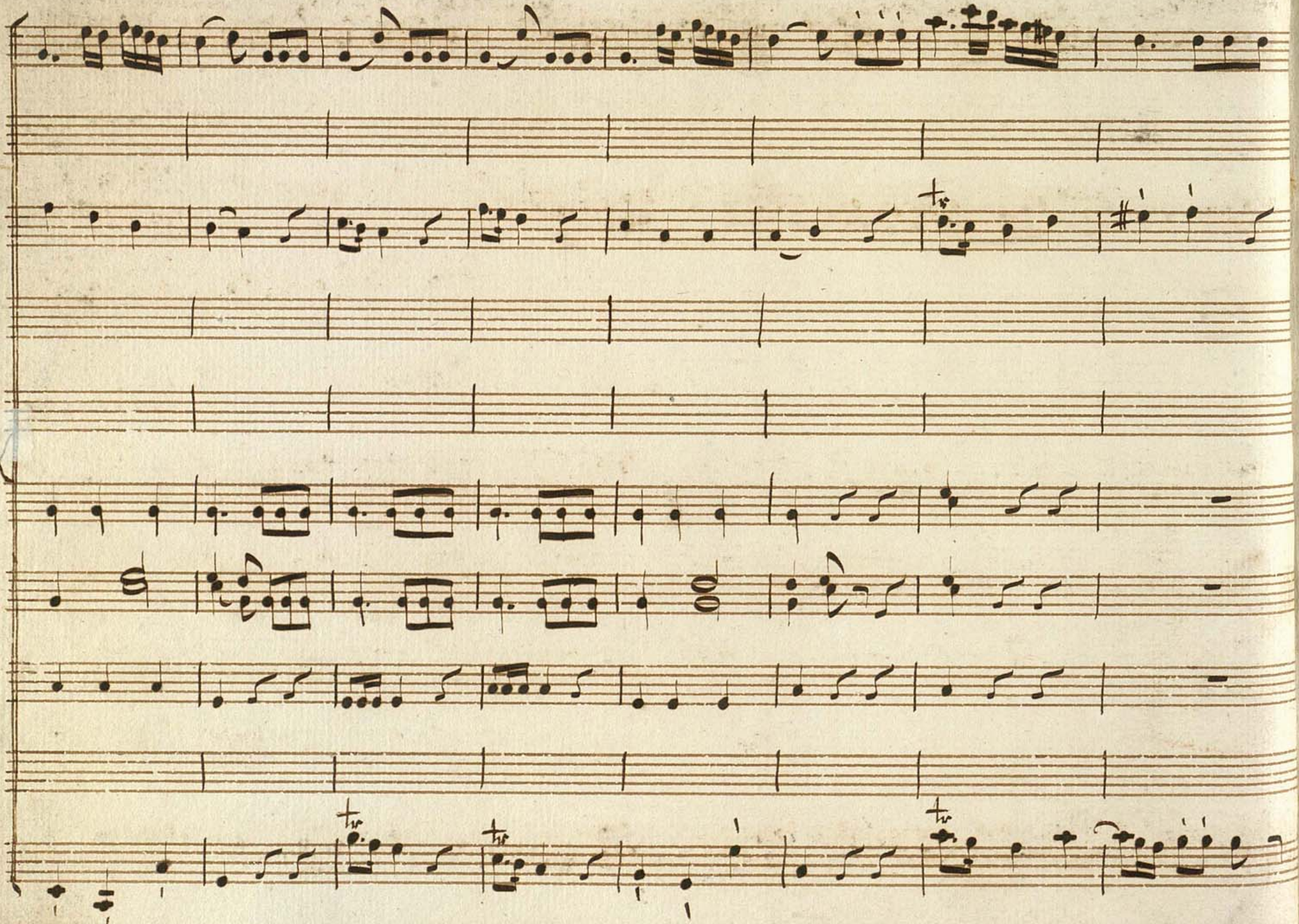

pia
col. I°
pia
col. I-II fz.
pia


col. Viol I:
col. Viol I:
col. Fl II.
a2
Col. Basso
pia
tim.



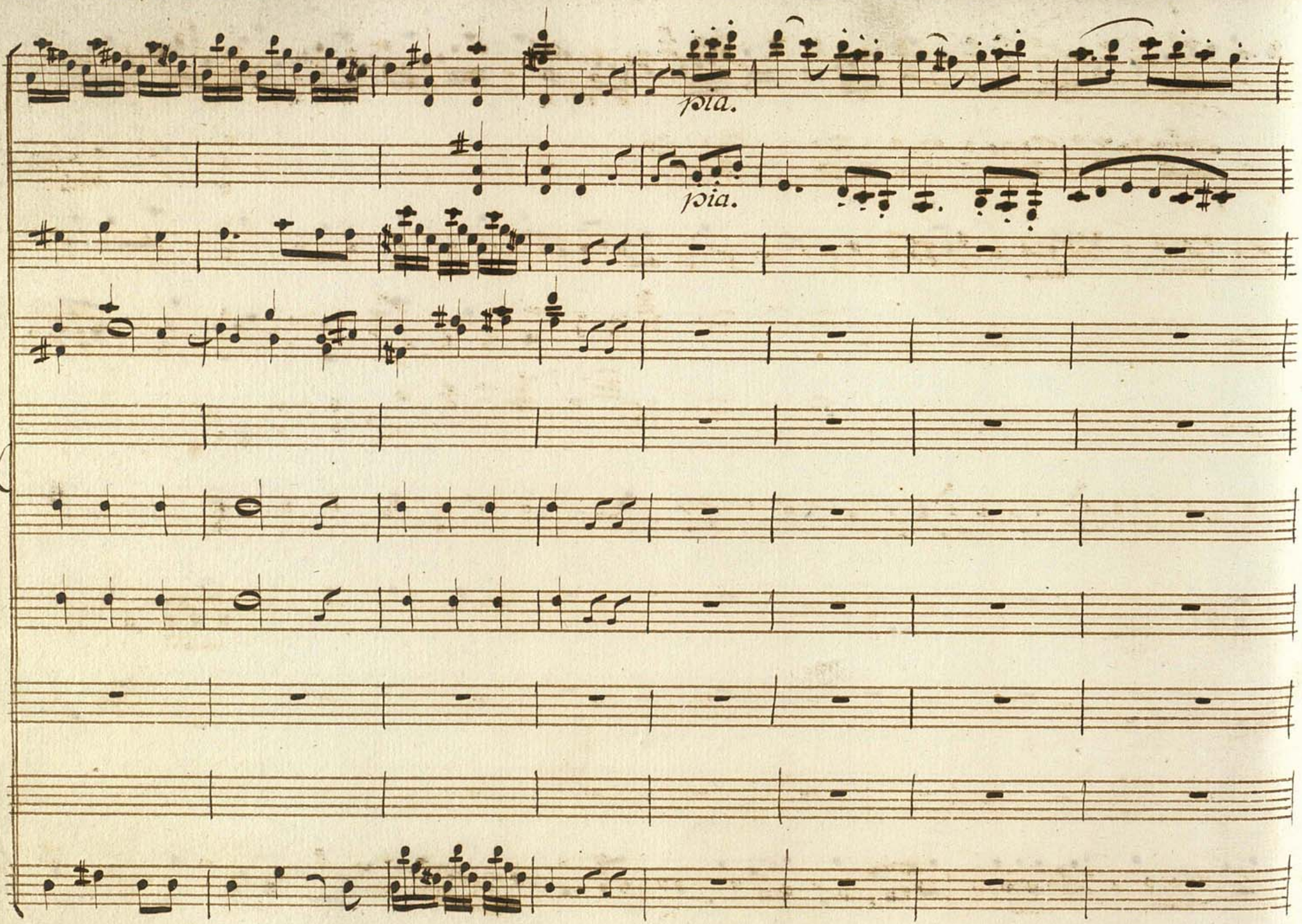

Allegro.
pia
pia
f
f
f
f
f
a2
f
f

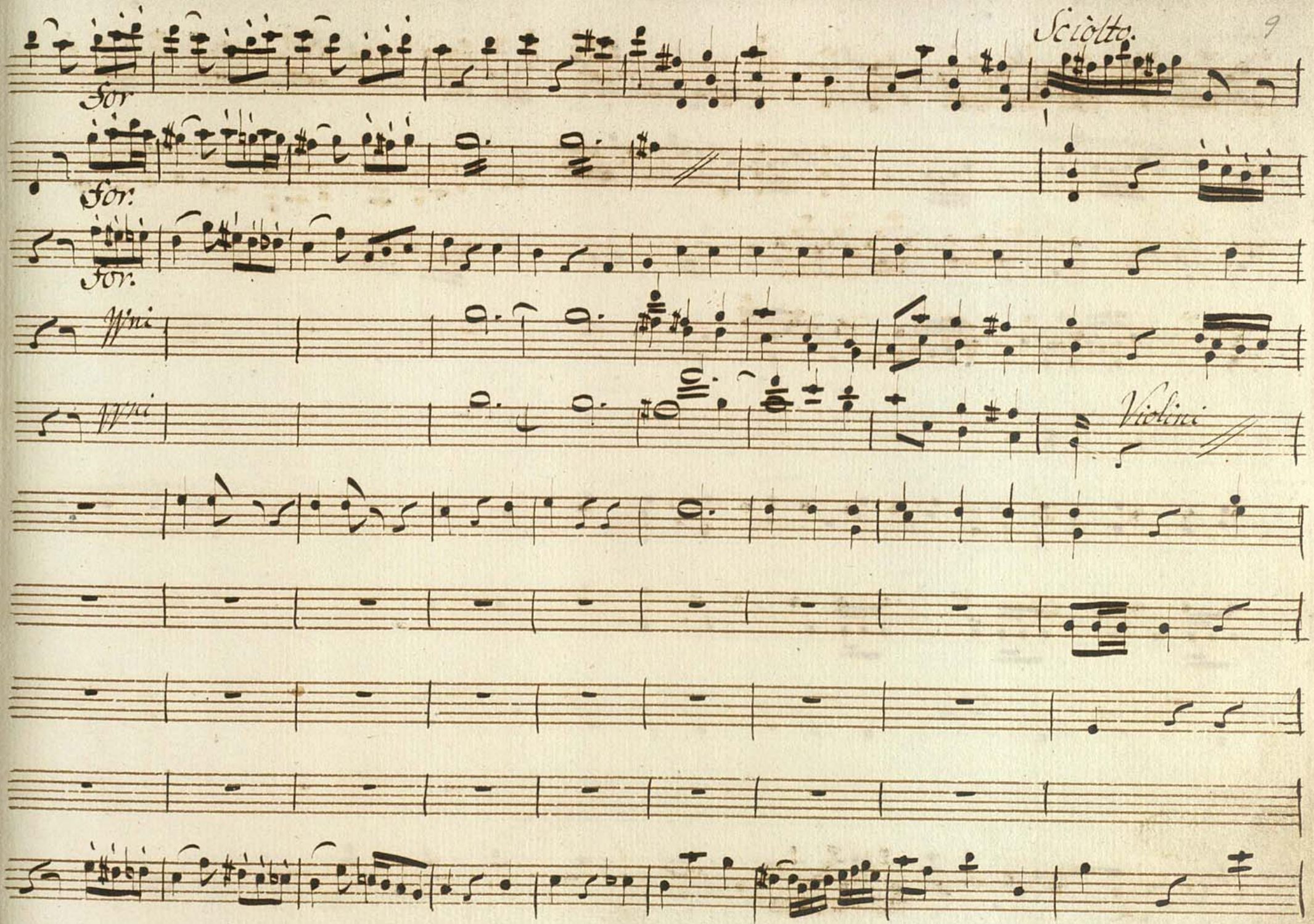

unis
col unis
unis

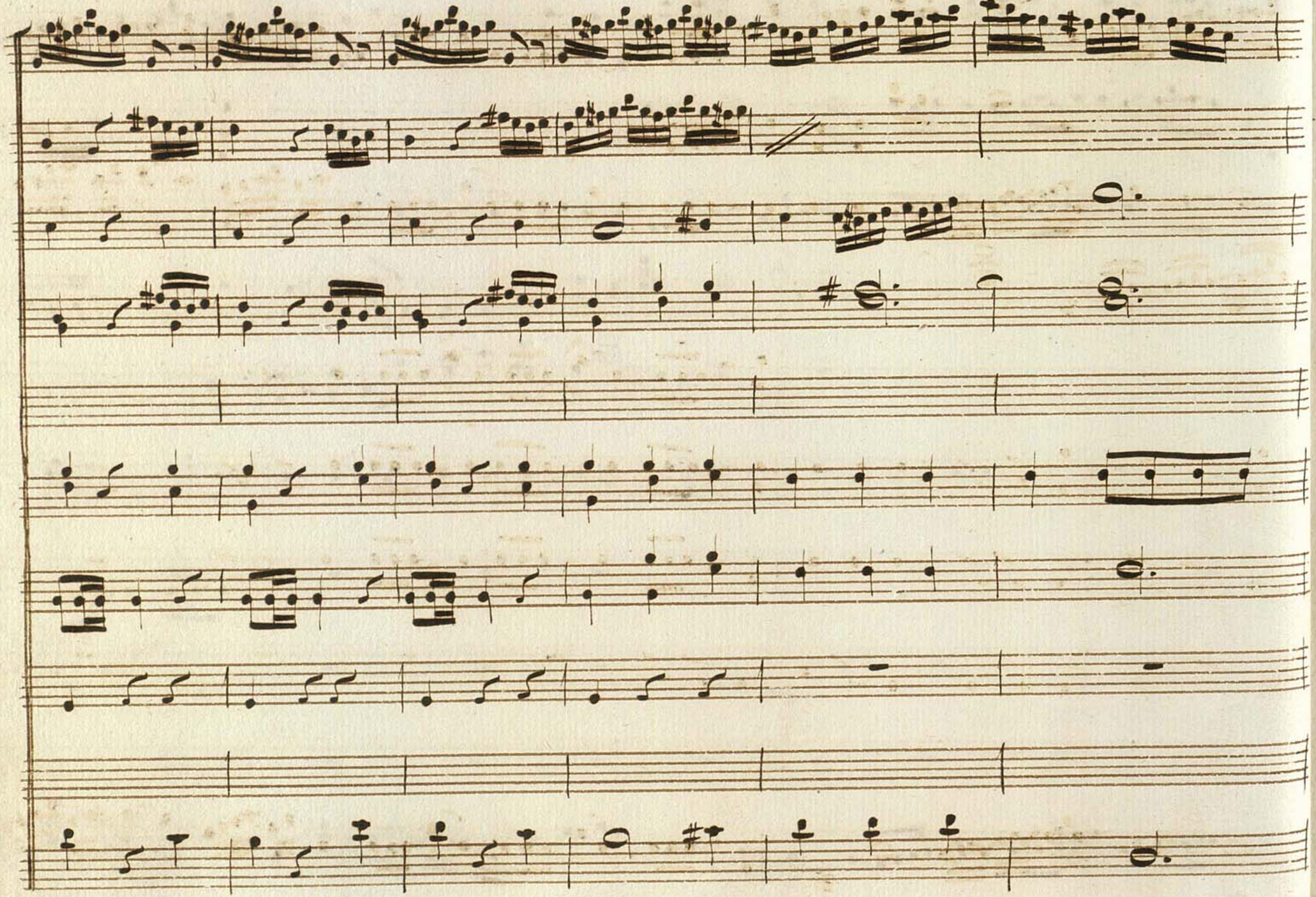


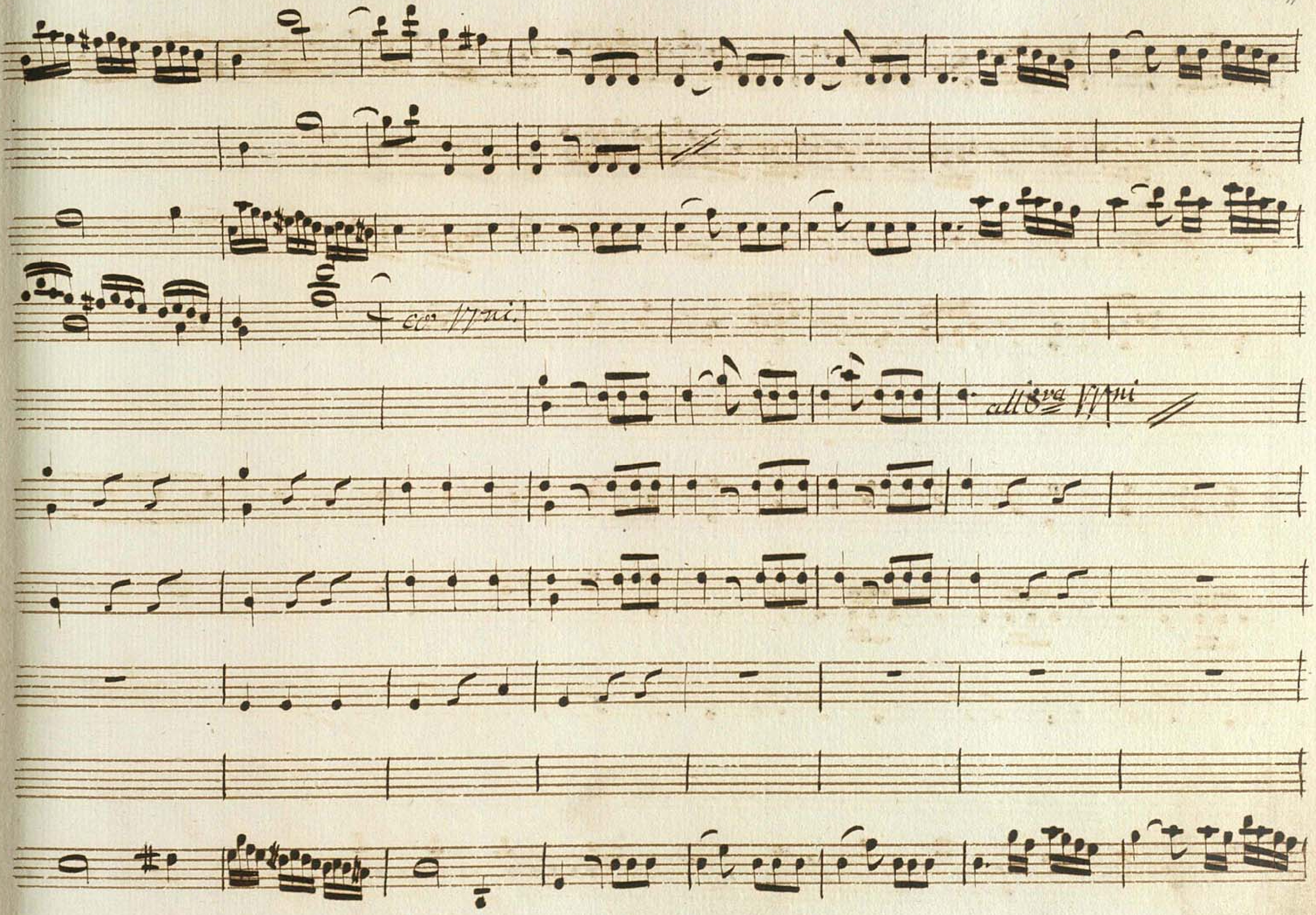
Sciolte

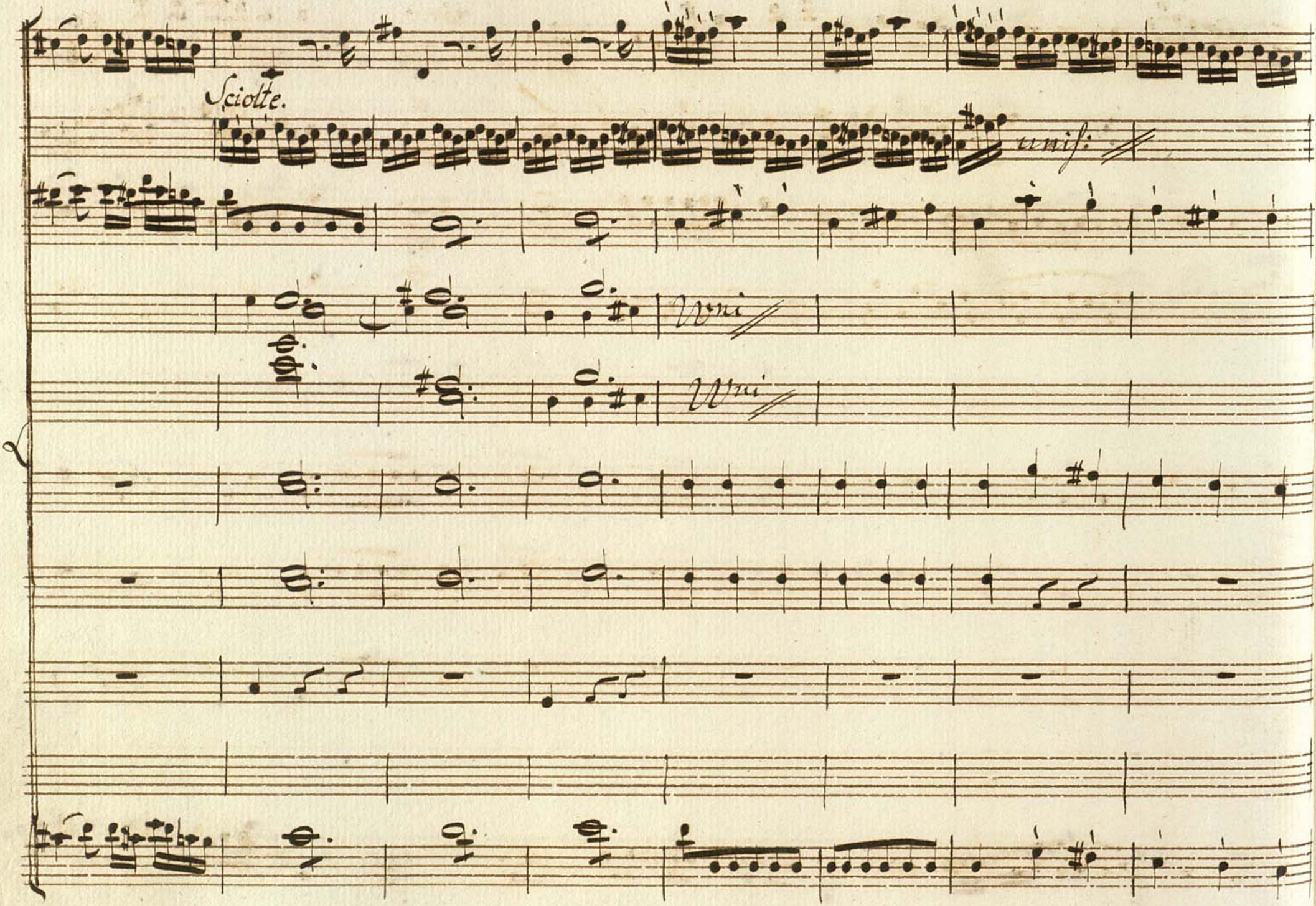
Fl.co Violini

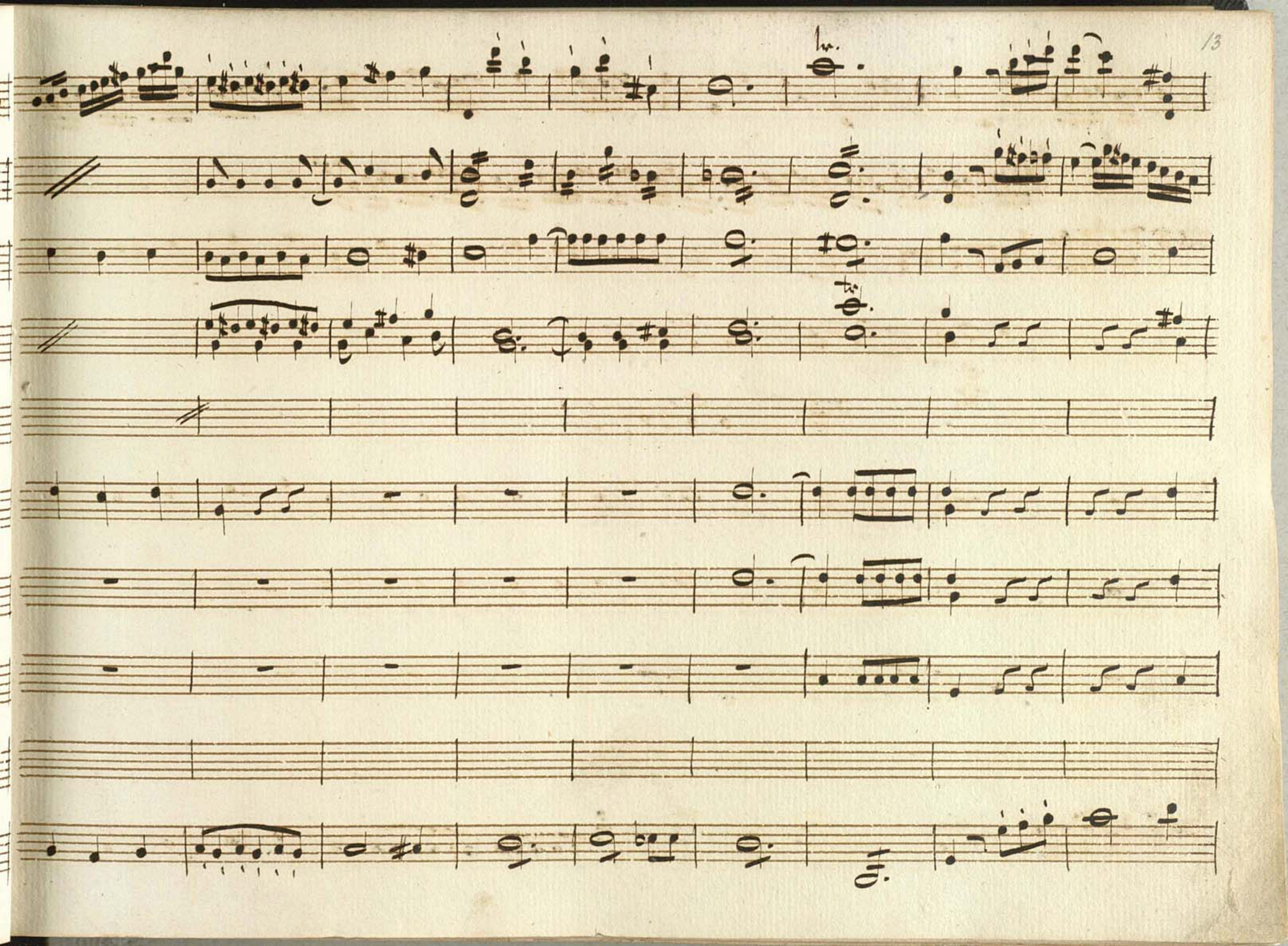

pia.
pia.

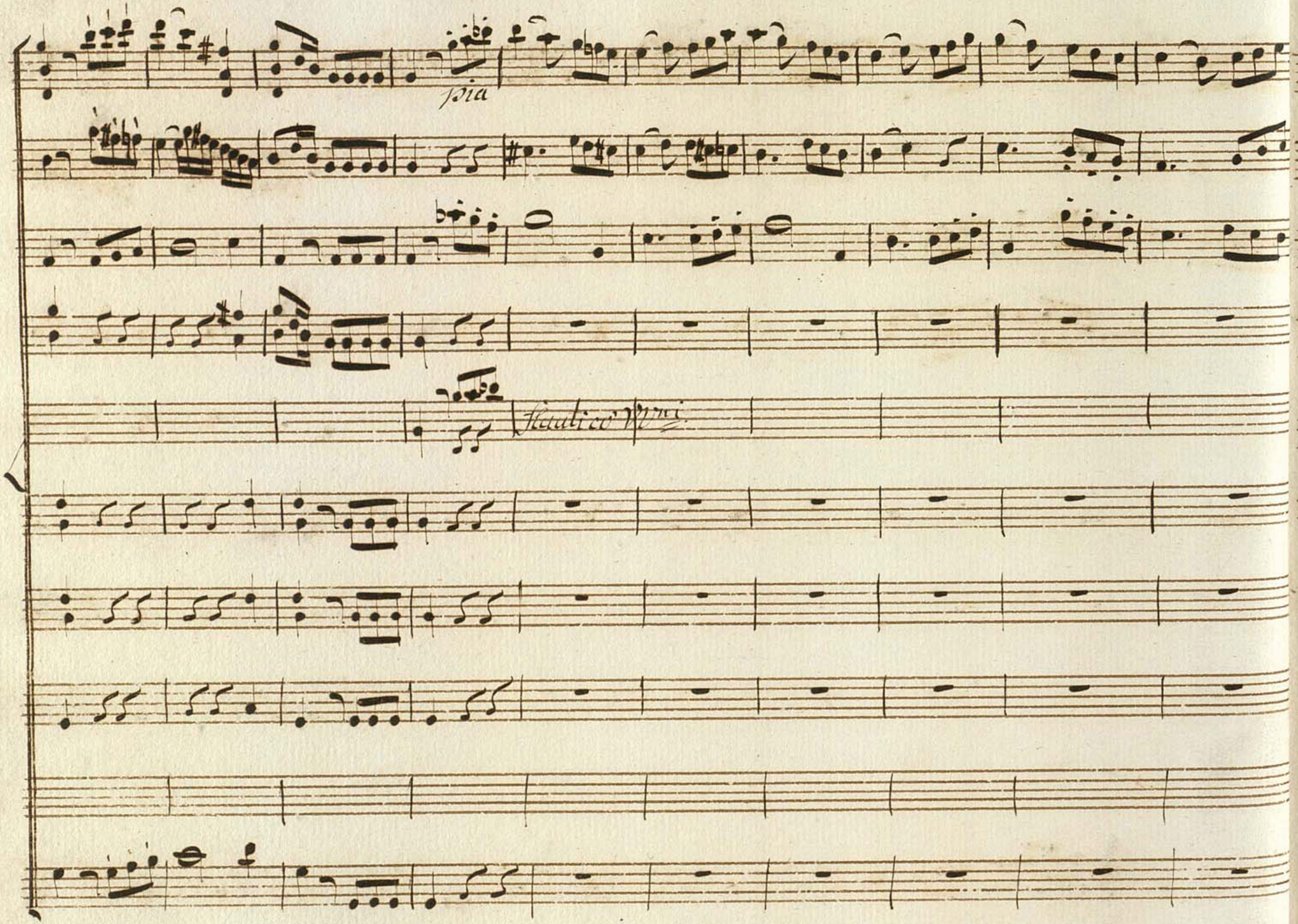

Sciolto.
For
For:
For:
Viol
Viol
Violini




col Vlni.
all 8va Vlni


Sciolte.
unis:
Uni
Uni

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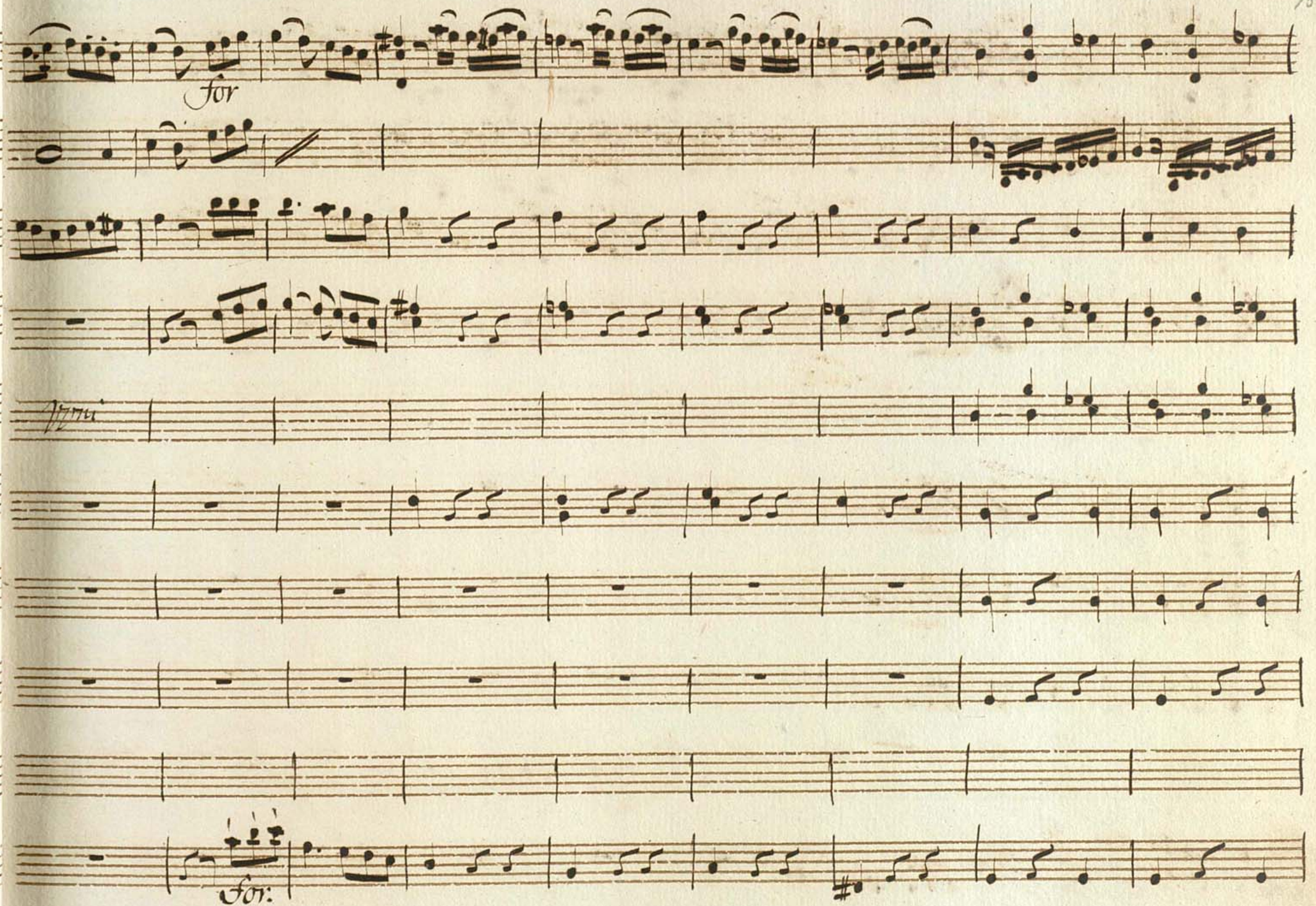
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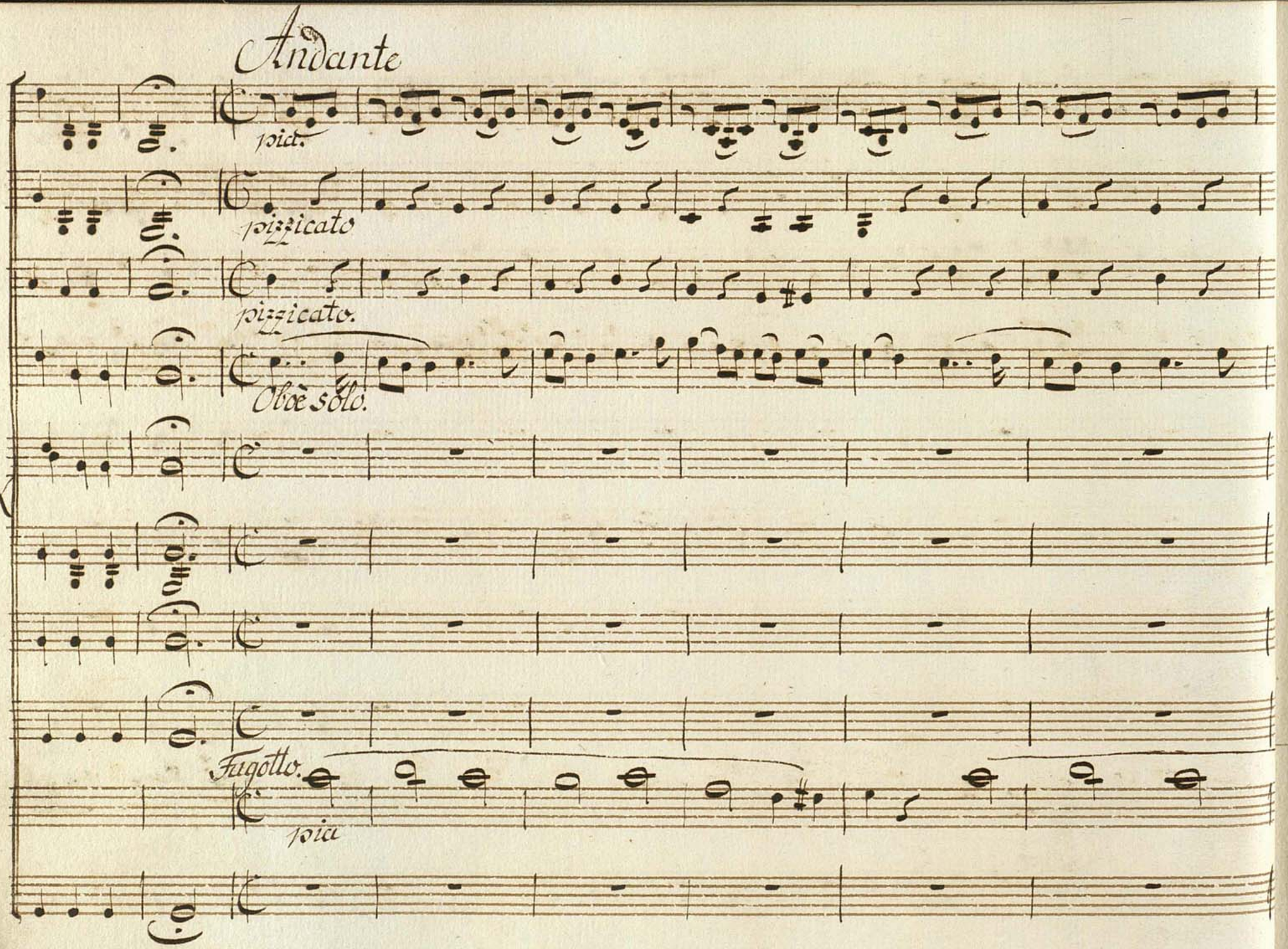
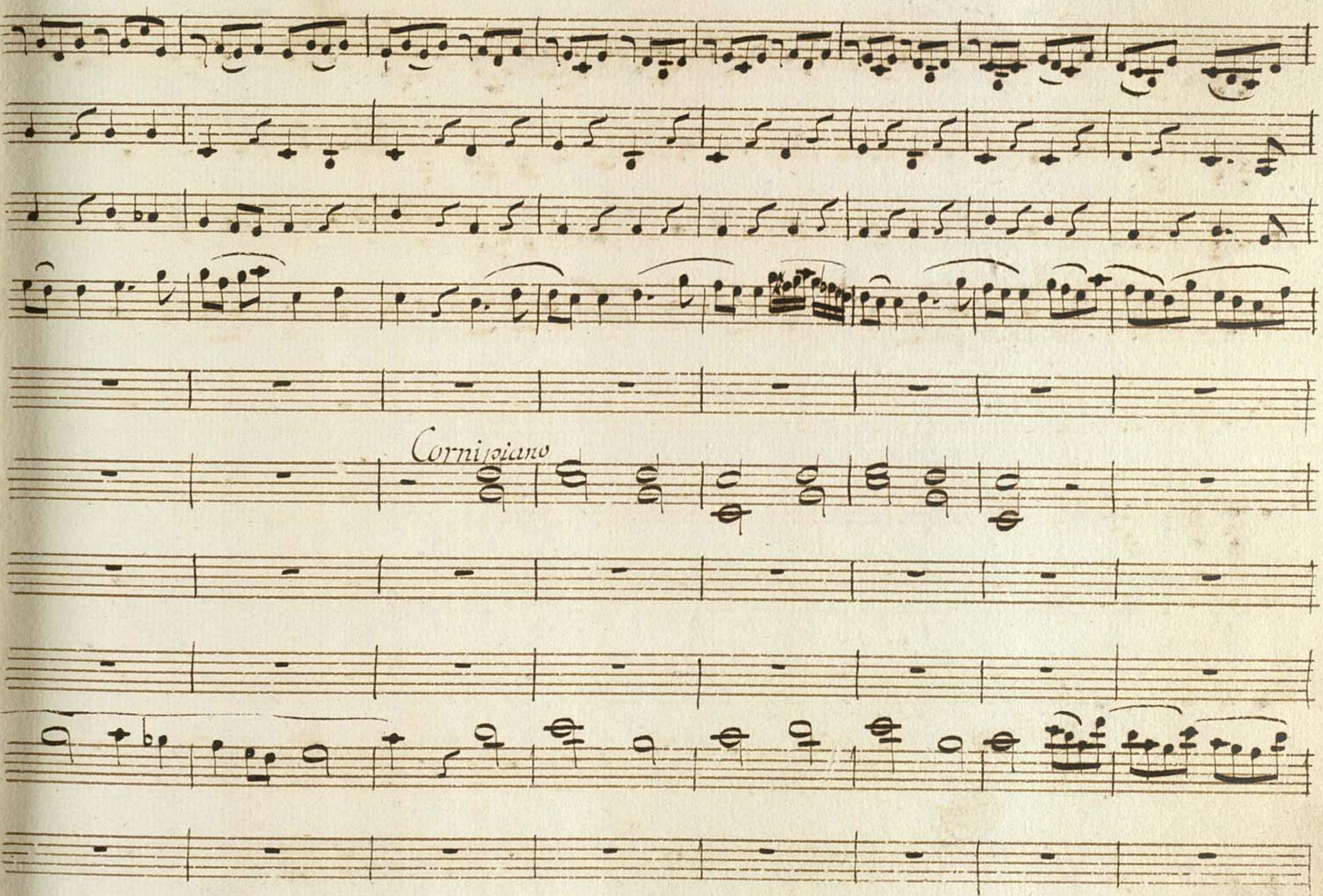
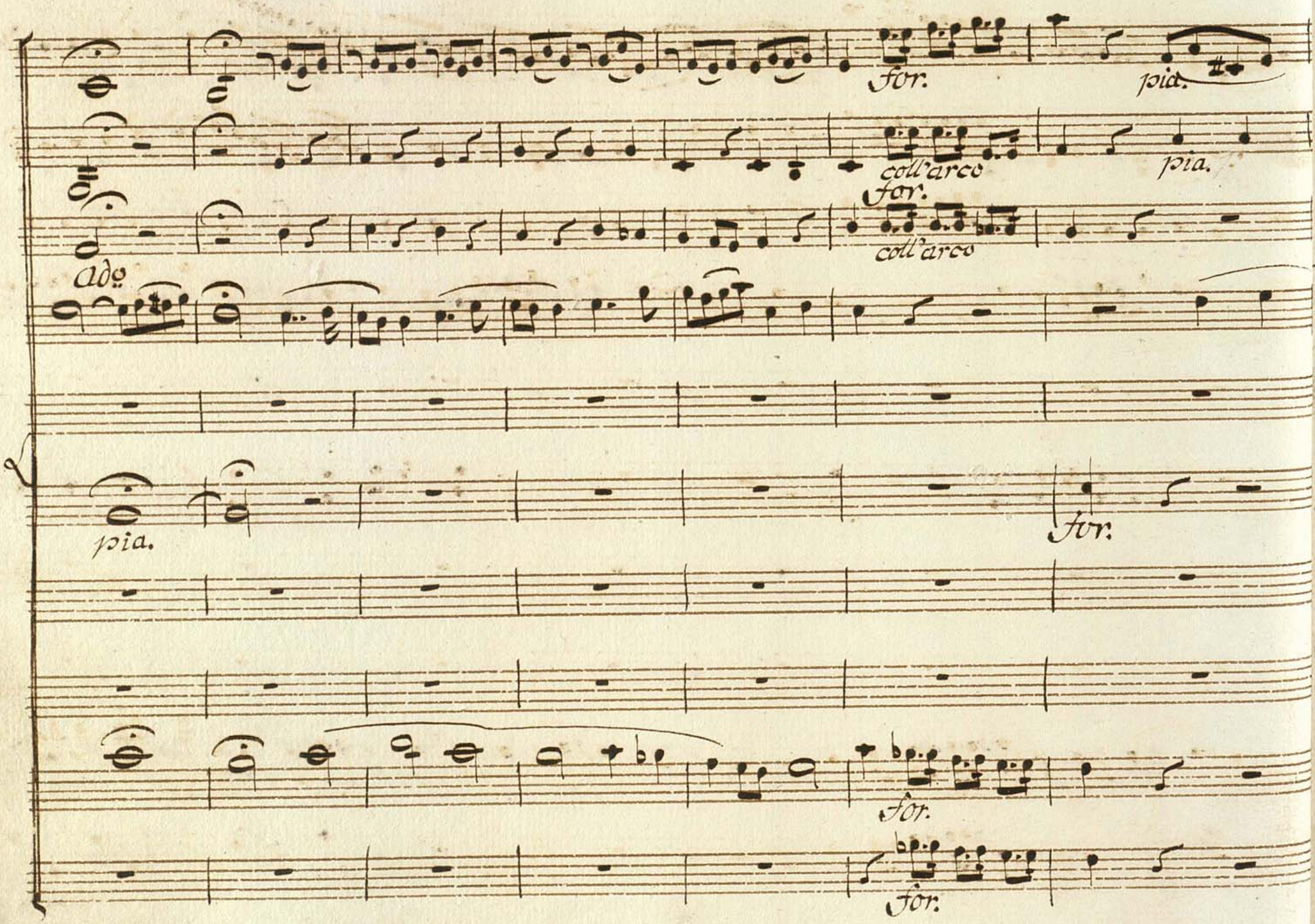
for:


Andante
pizz.
pizzicato
pizzicato.
Oboè solo.
Fagotto.
pizz


Cornisciano


for.
pia.
coll'arco
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pia.
coll'arco
for.
ado
pia.
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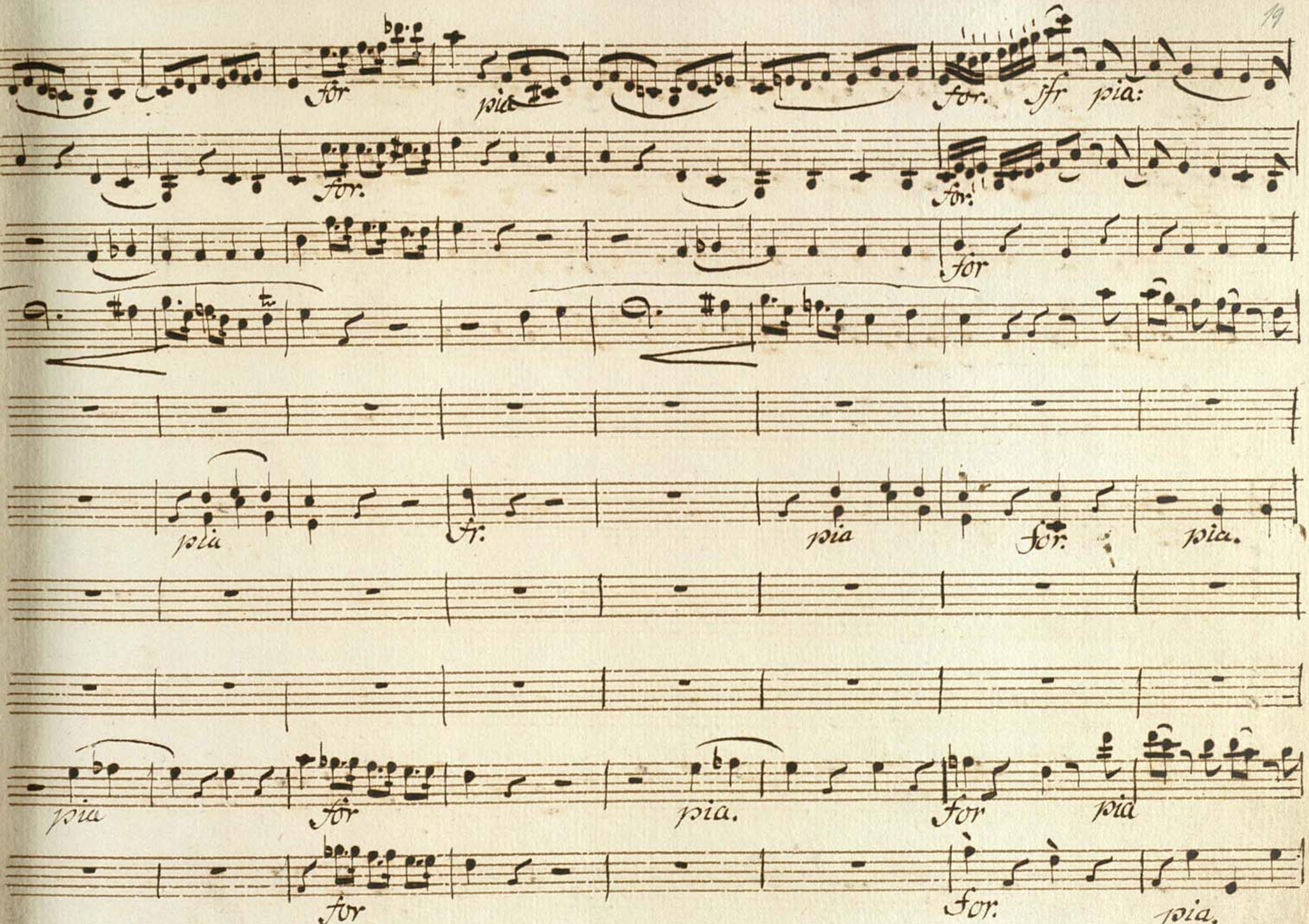
for.


for
pia
for.
sfr
pia:
for.
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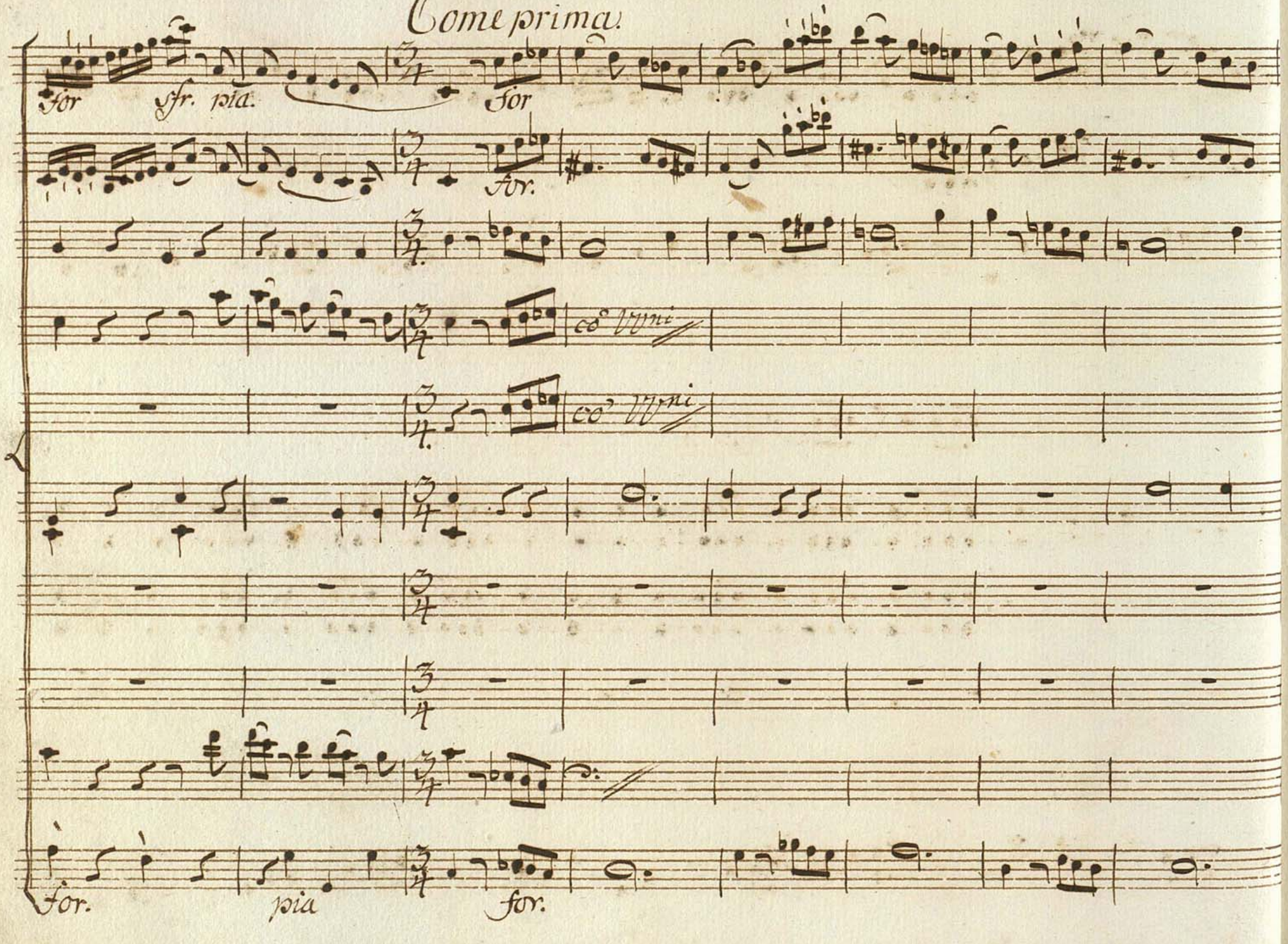
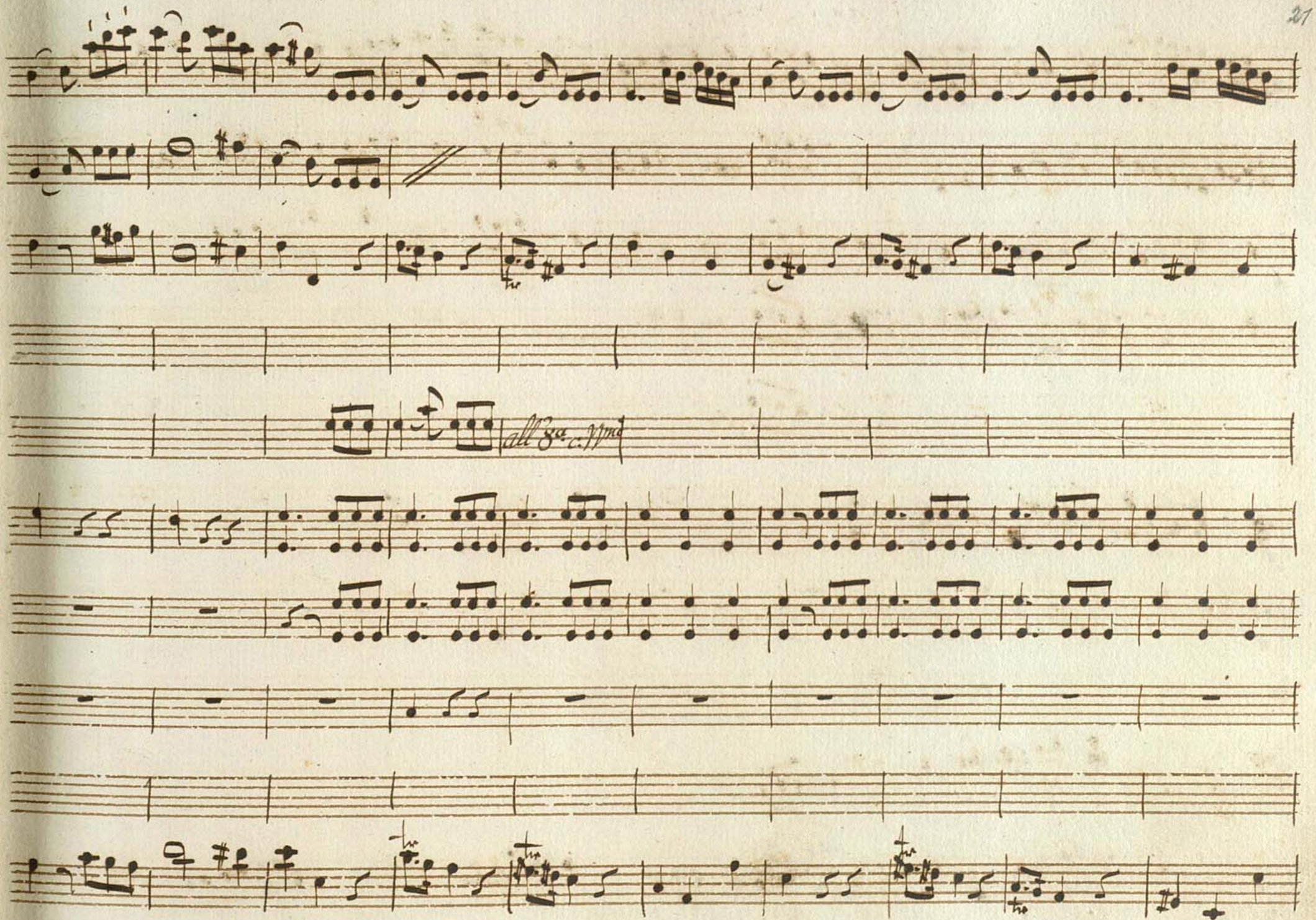
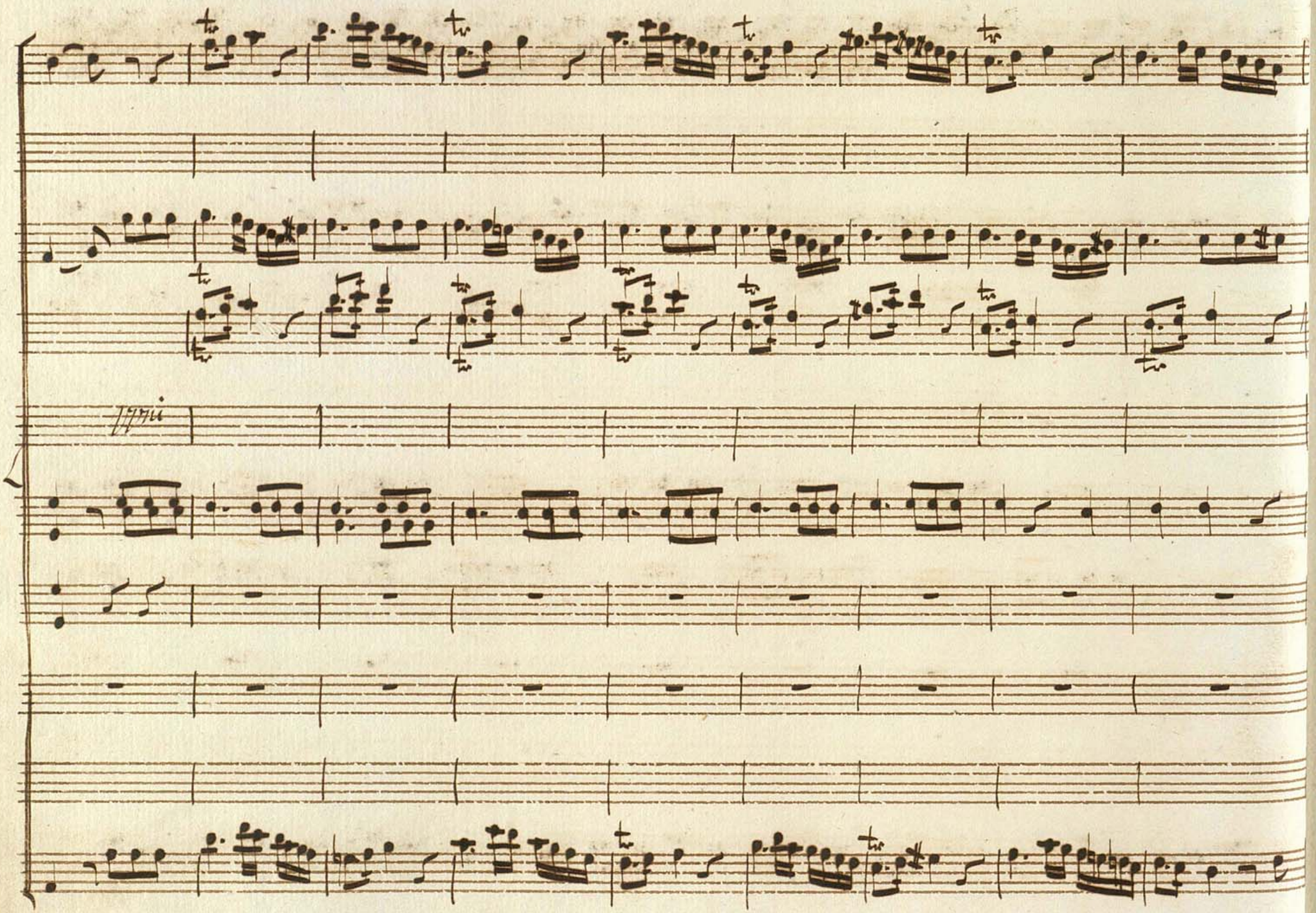
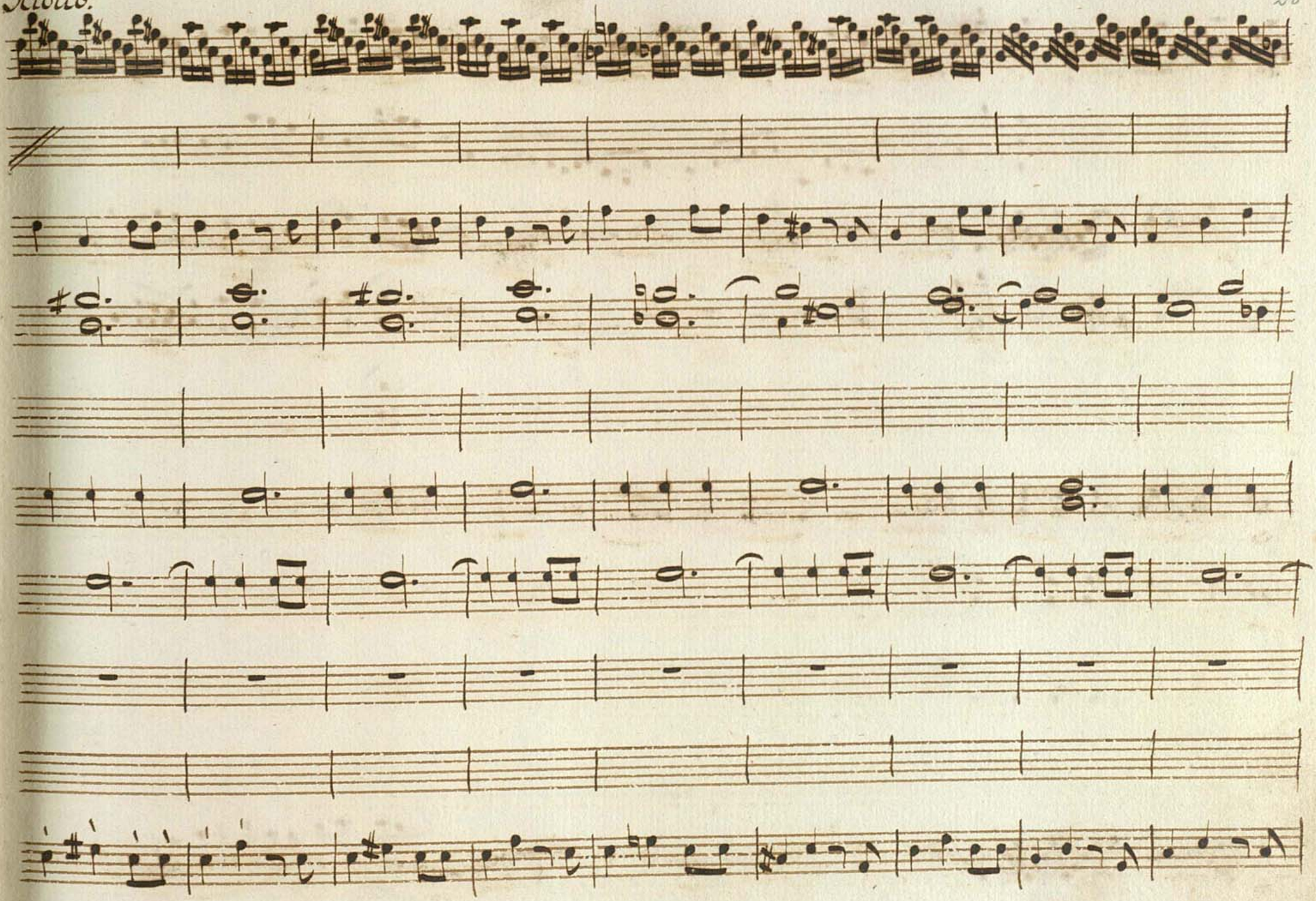
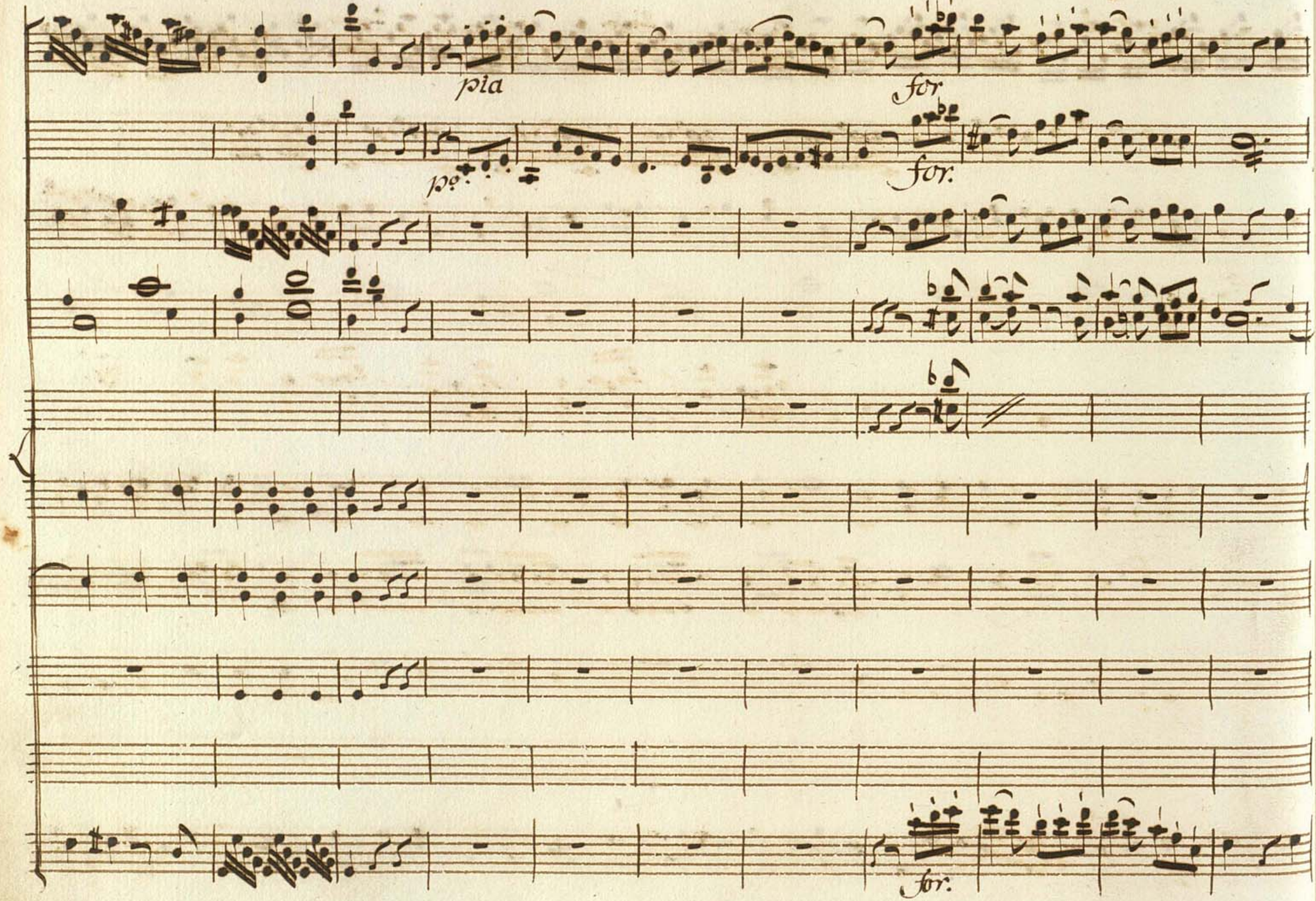

Come prima.
for
sfr. pia.
for
for.
co' Vlni
co' Vlni
for.
pia
for.

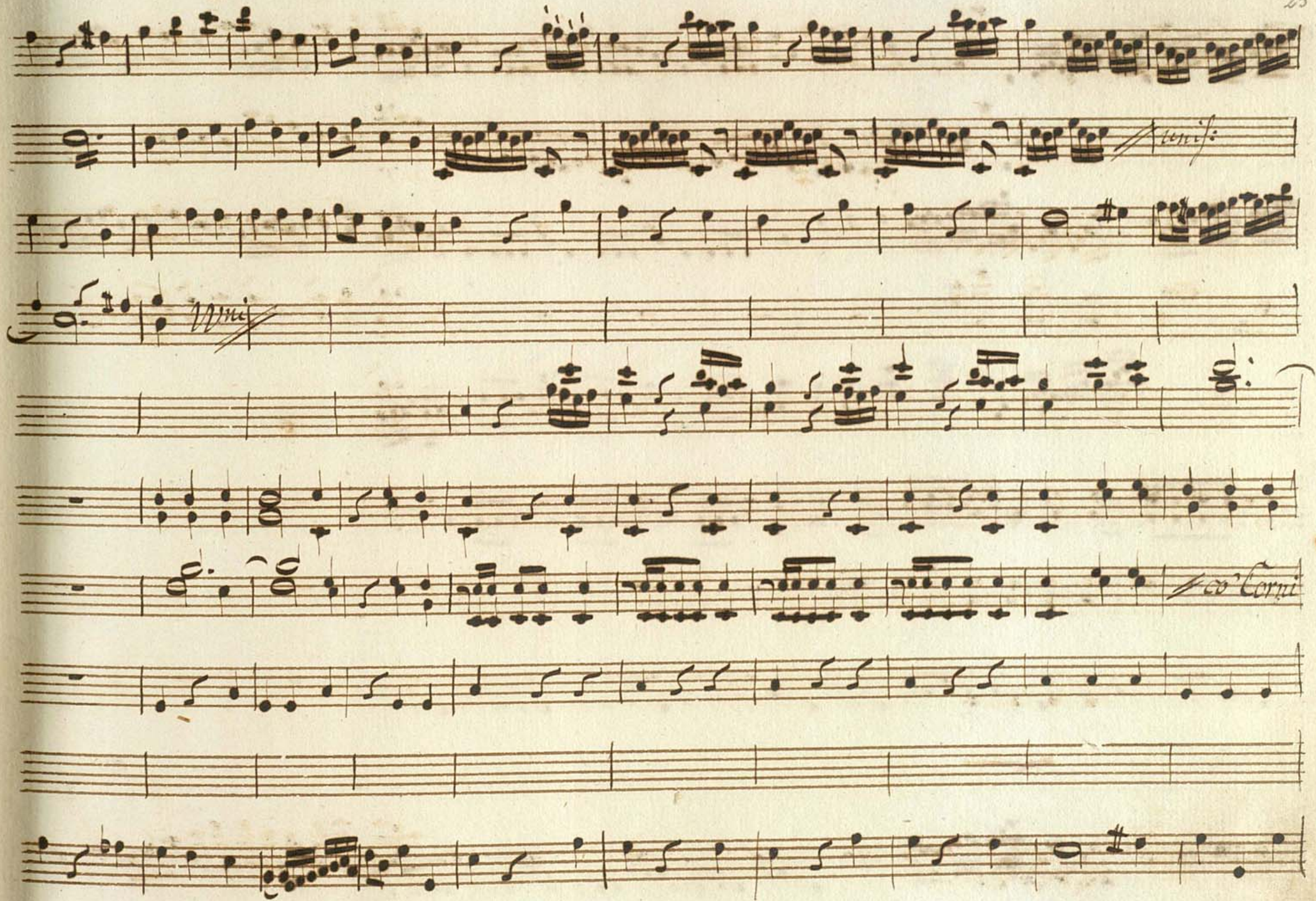

all 8a c. Wmd

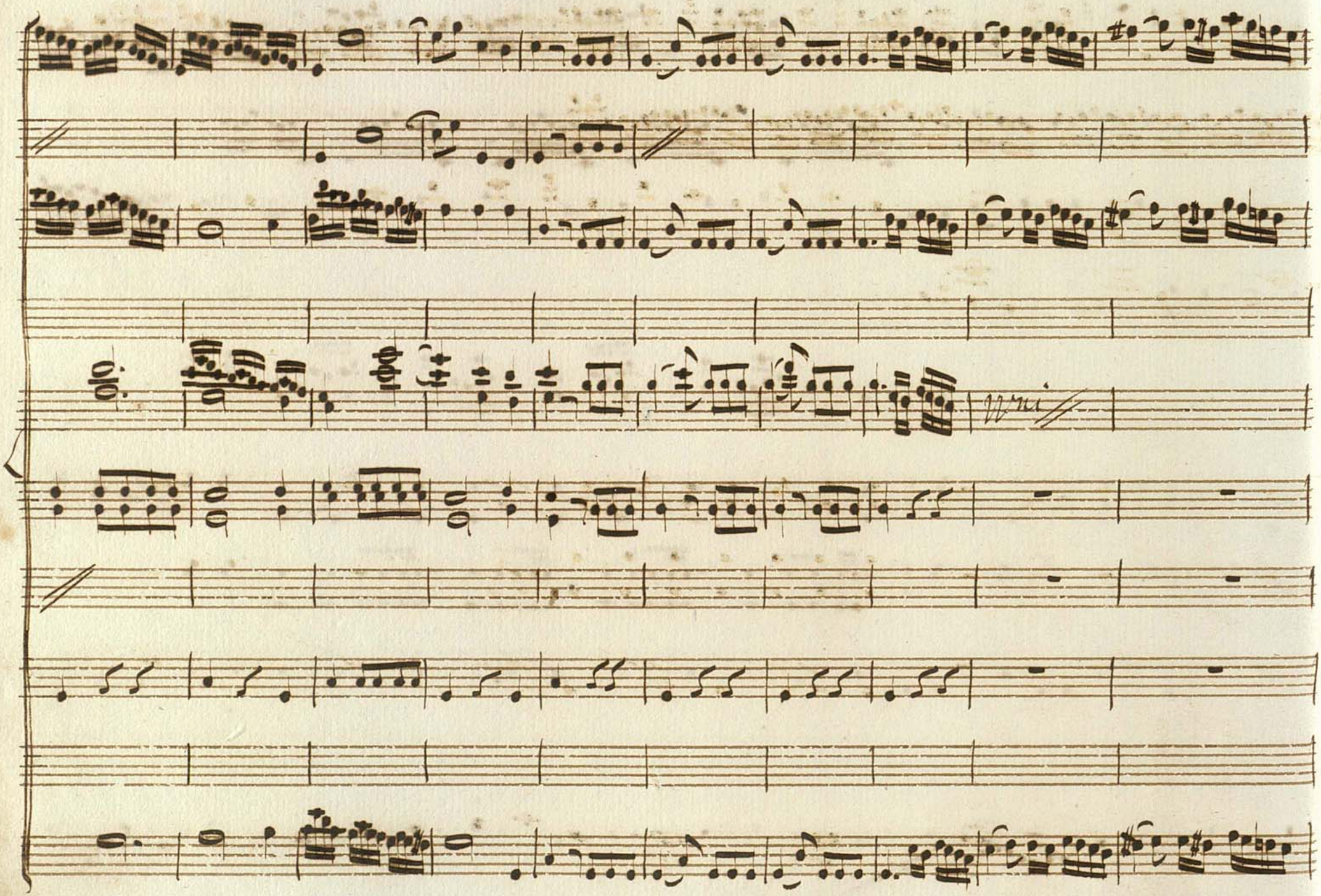


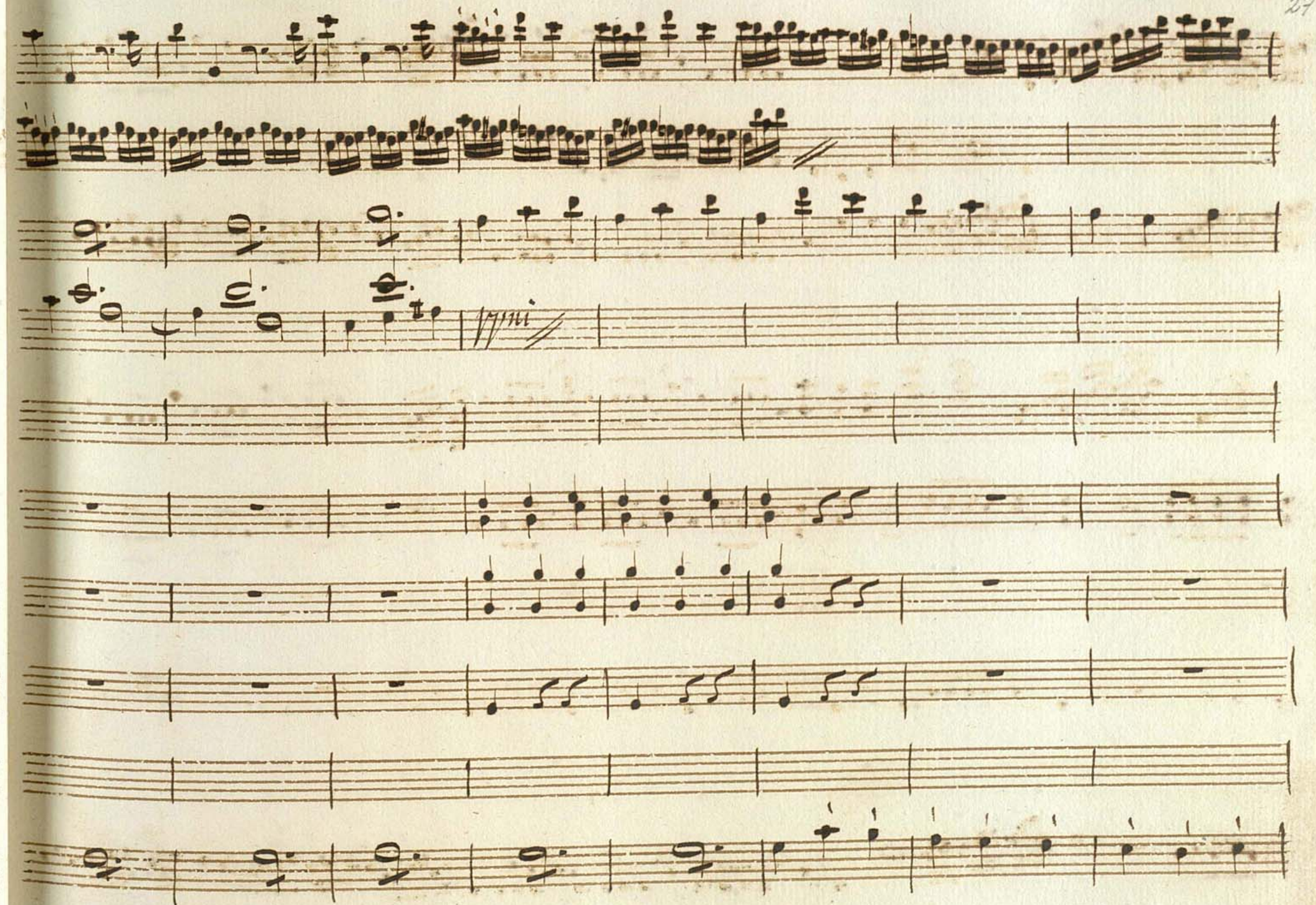
Sciolto.

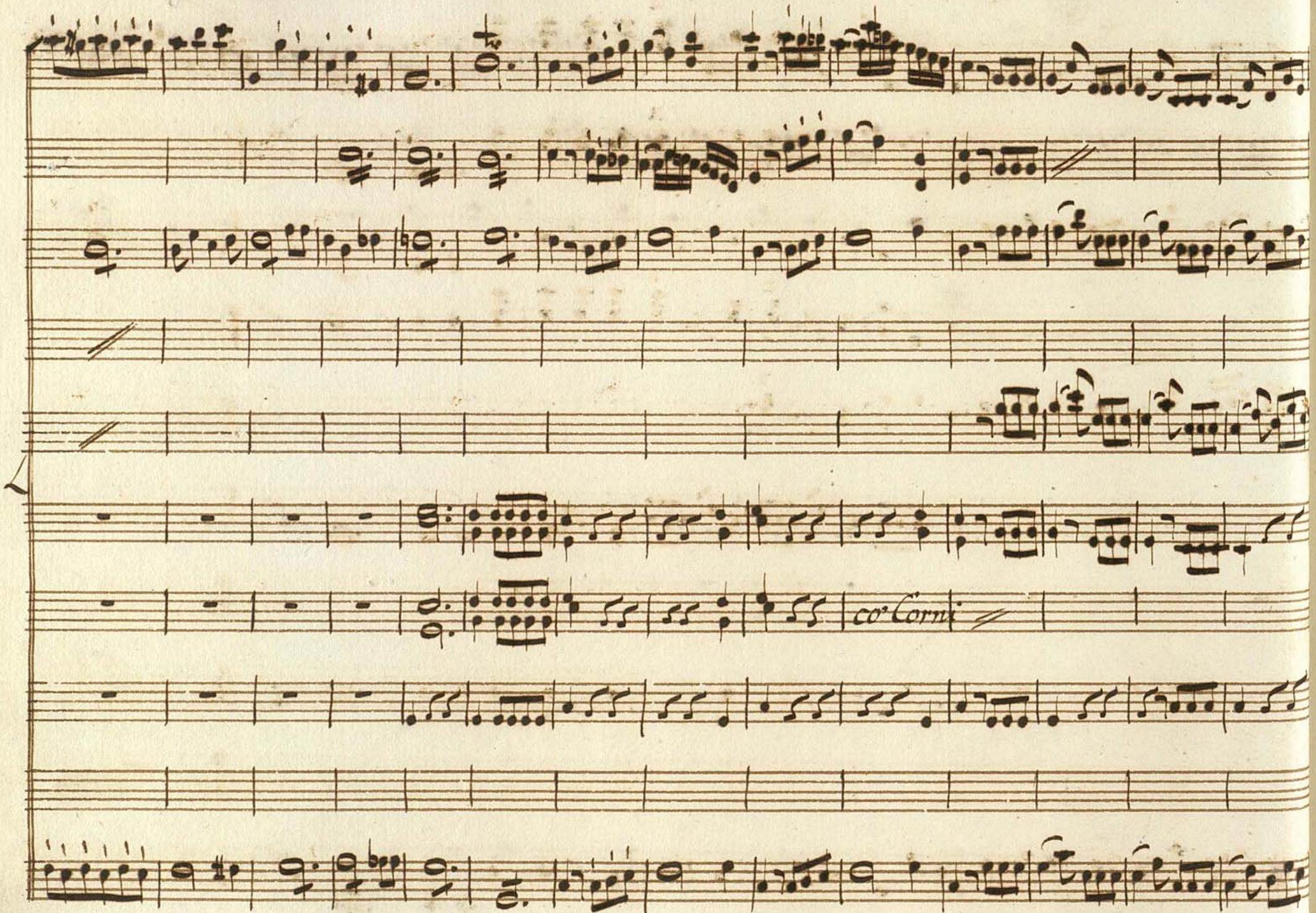


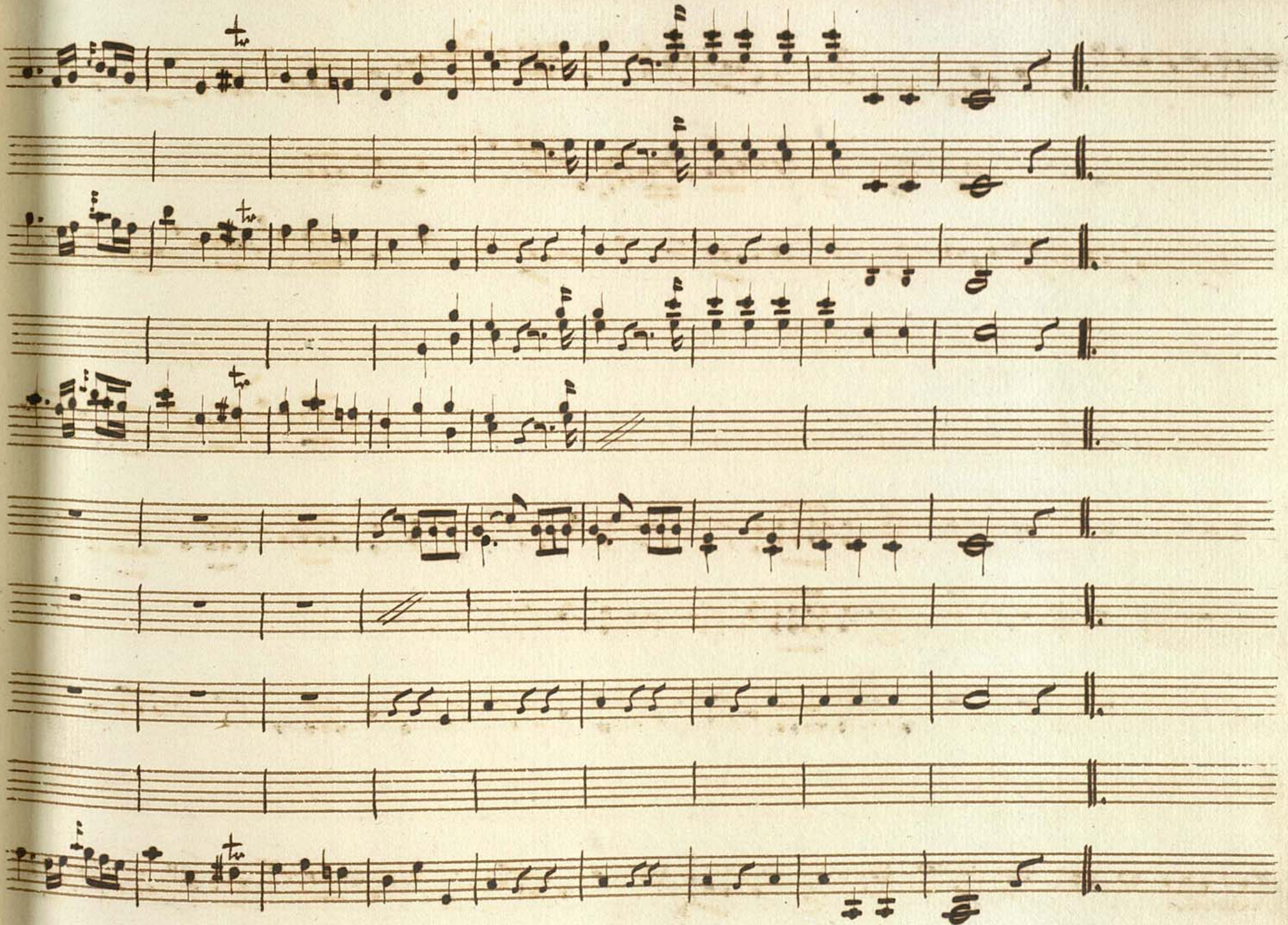

pia
for
pia
for.
for.


unis:
Uni
co' Corni






co' Corni



Personerne.

Orpheus.

Eyridice.

Proserpina.

Mersilia. En Thrasisk Pindesse.

Appollos ypperste Praest.

Chor af Eyridices Paarørende.

Chor af Præster.

Chor af Helvedes Aander.

Chor af Lyksalige Aander.

Chor af Bachantinder.

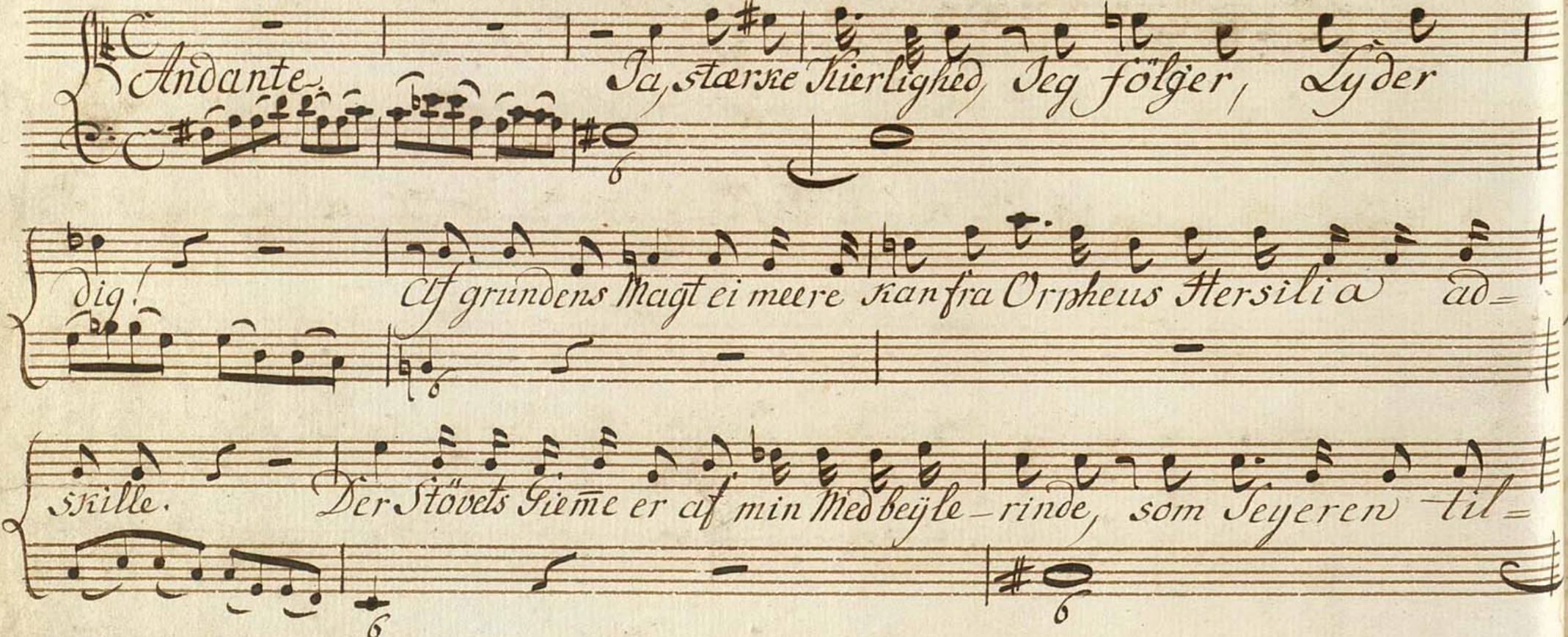
Chor af Appollos Præster og Tilbedere.

Förste Act.

Skuepladsen förestiller en tyk Cypres Lund,
i Midten sees et Alter hvorpaa staaer en Urne,
det er Nat og Maanen kaster hist
og her et svagt Skin.

Förste Scene

Hersilia [allene]



sidet mig maatte over – lade. — Hvor rædsom er ei denne Lund! Dog ei for

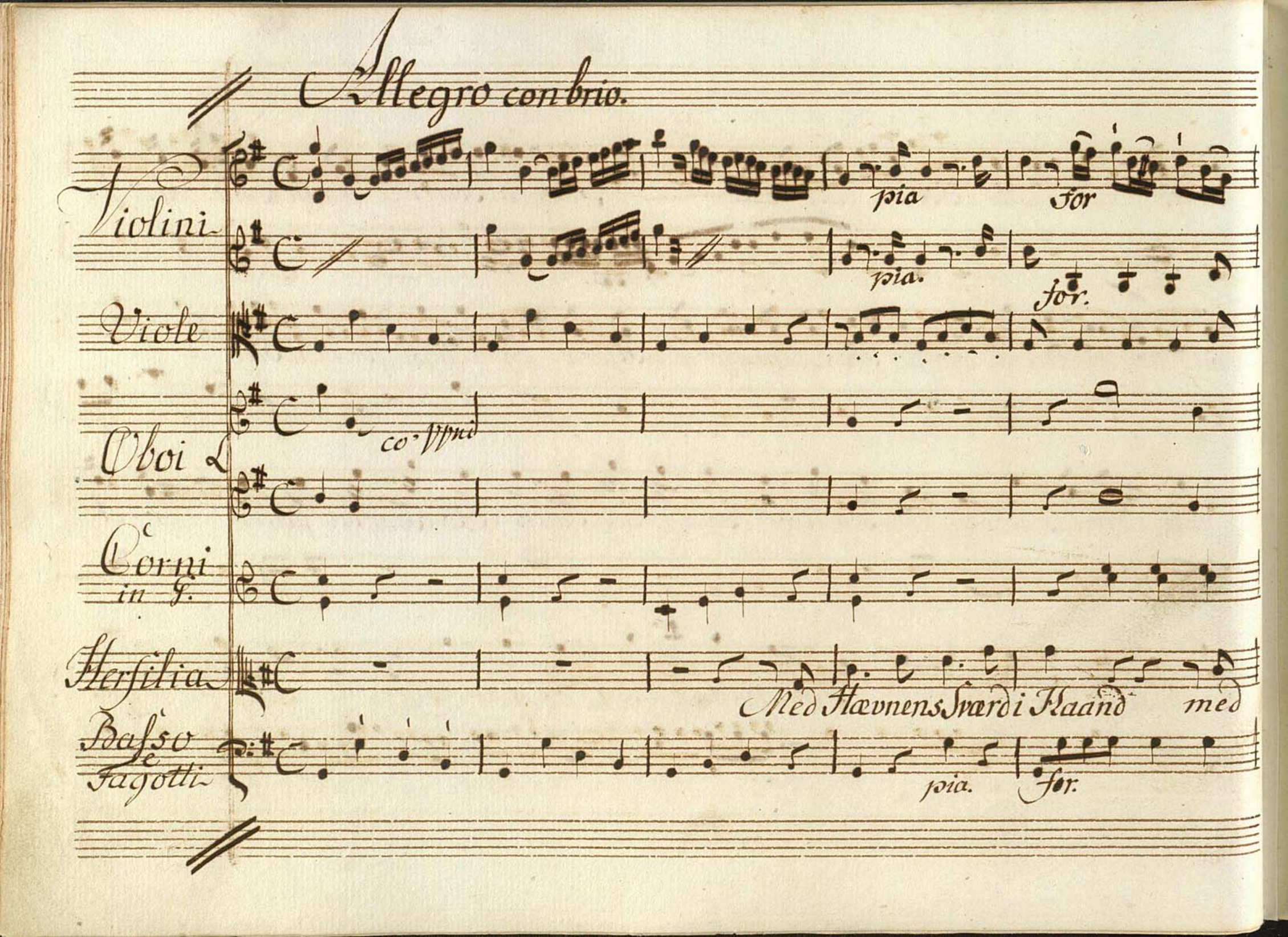
6 pia.

mig, hvert Aandedræt er hjer söd Lindring for mit Hjerte og Vellyst för min Siel. —

Græd Orpheus, græd nu, Du, som urört saae mine Taare; Hver Taar du fælder, er et

Feyers Tegn för mig Hvori jeg Hævnens ganske Söd hed smager.

#4


Allegro con brio.
Violini
pia
for
pia.
for.
Viole
co' Vvni
Oboi
Corni in G.
Hersilia
Med Hævnens Sværd i Haand
med
Basso e Fagotti
pia.
for.

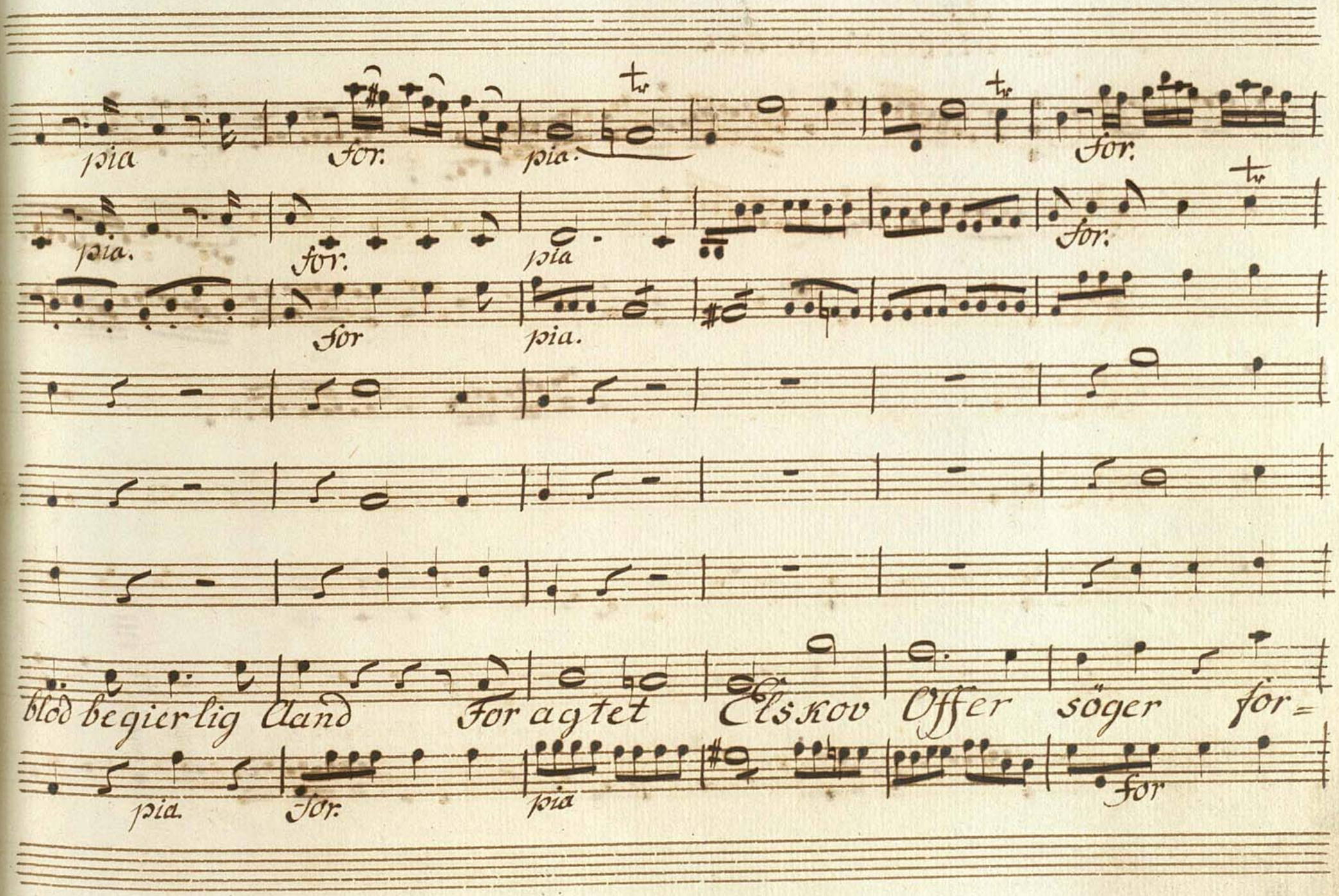
pia for. pia. for.

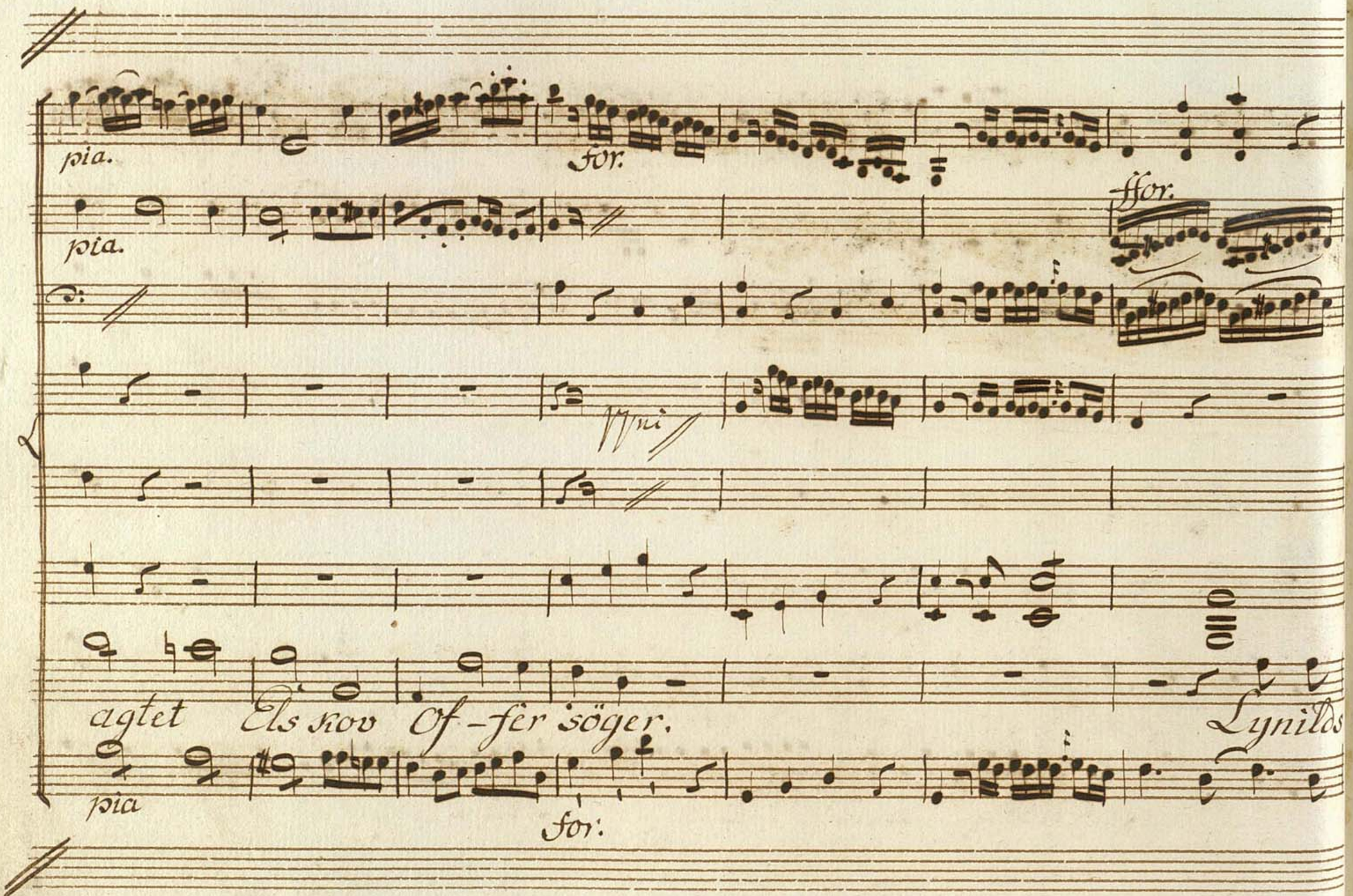
pia. for. pia for.

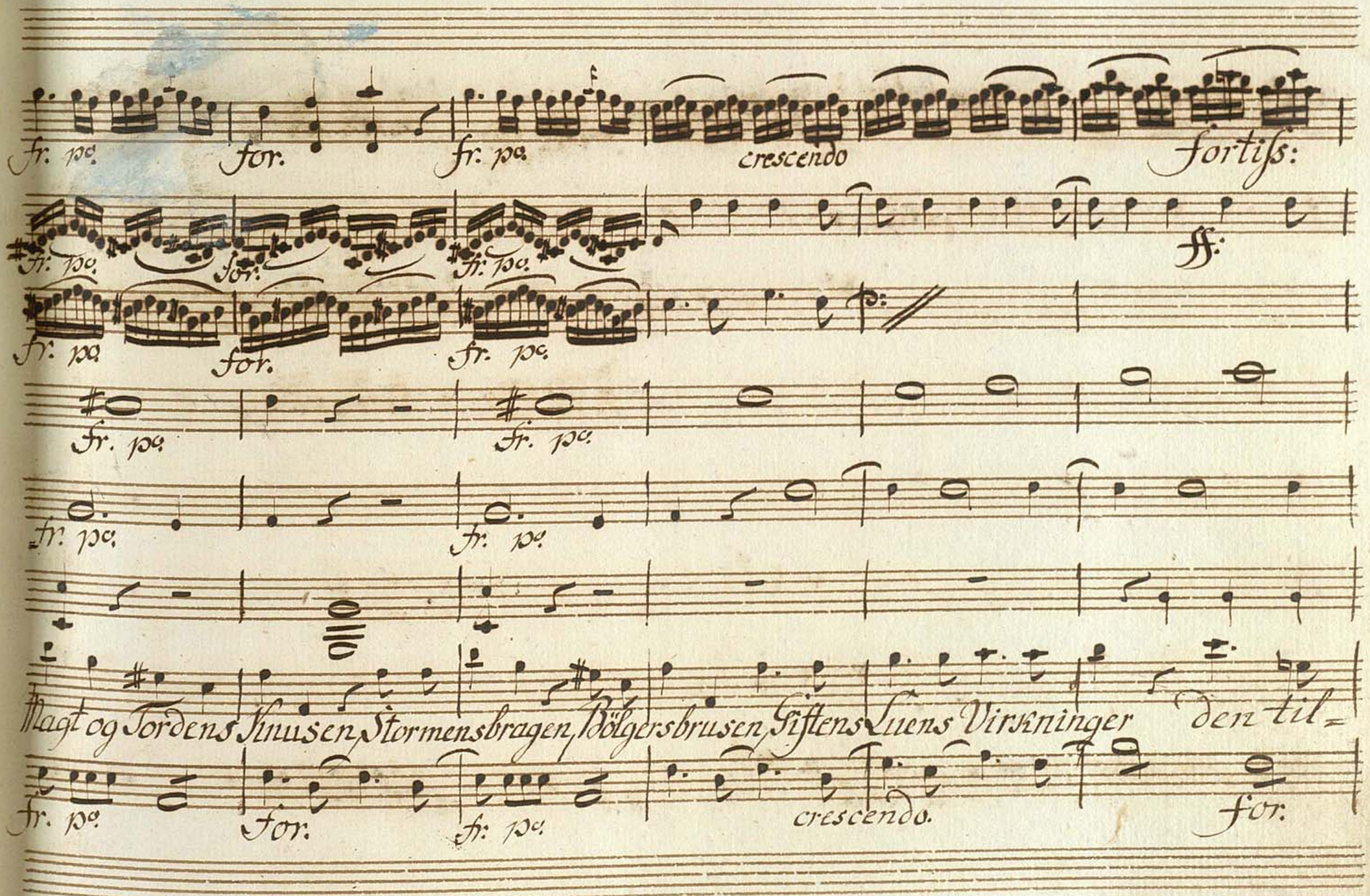
for pia.

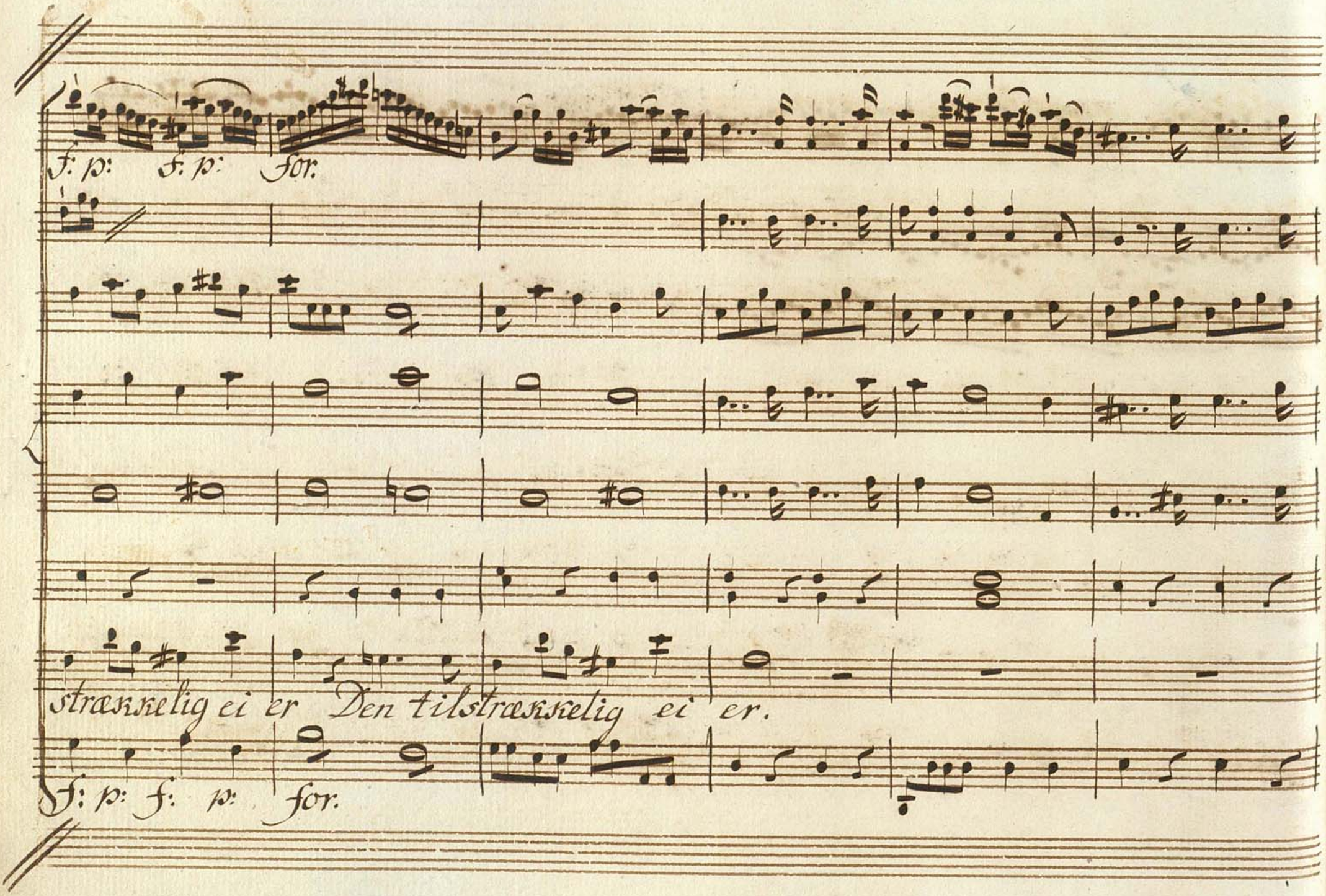
blod begierlig Aand For agtet Elskov Offer söger for=

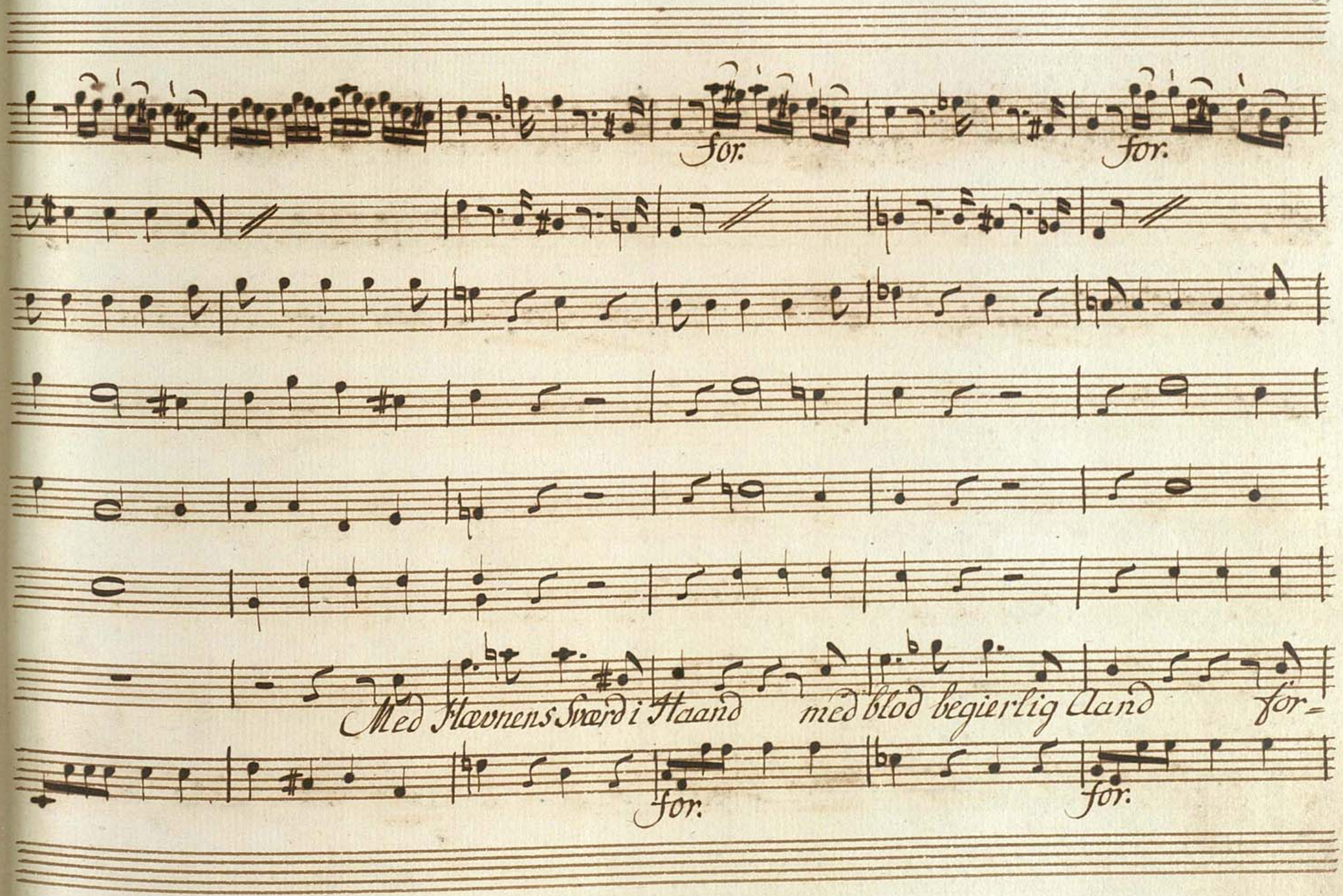
pia. for. pia for

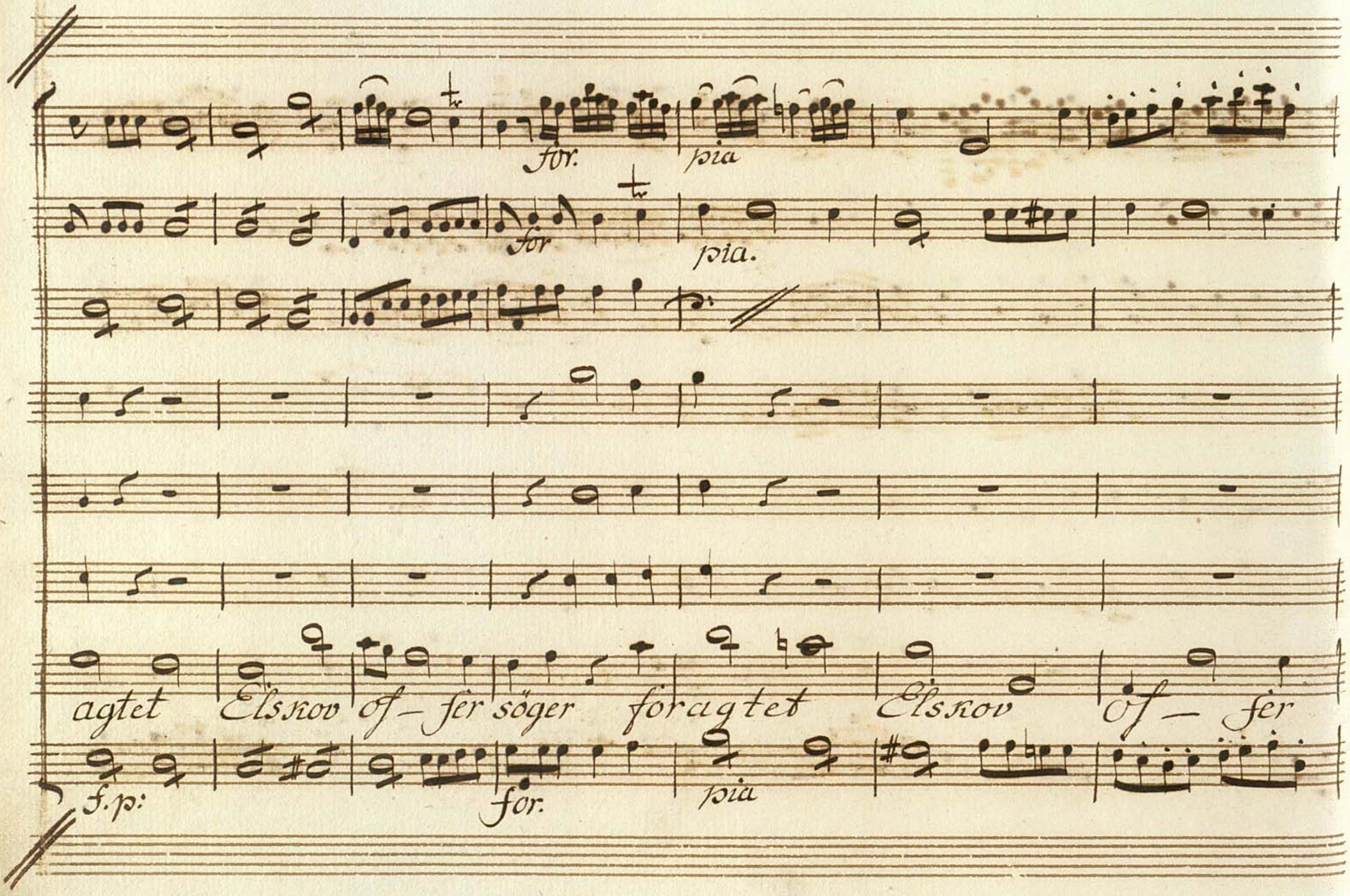


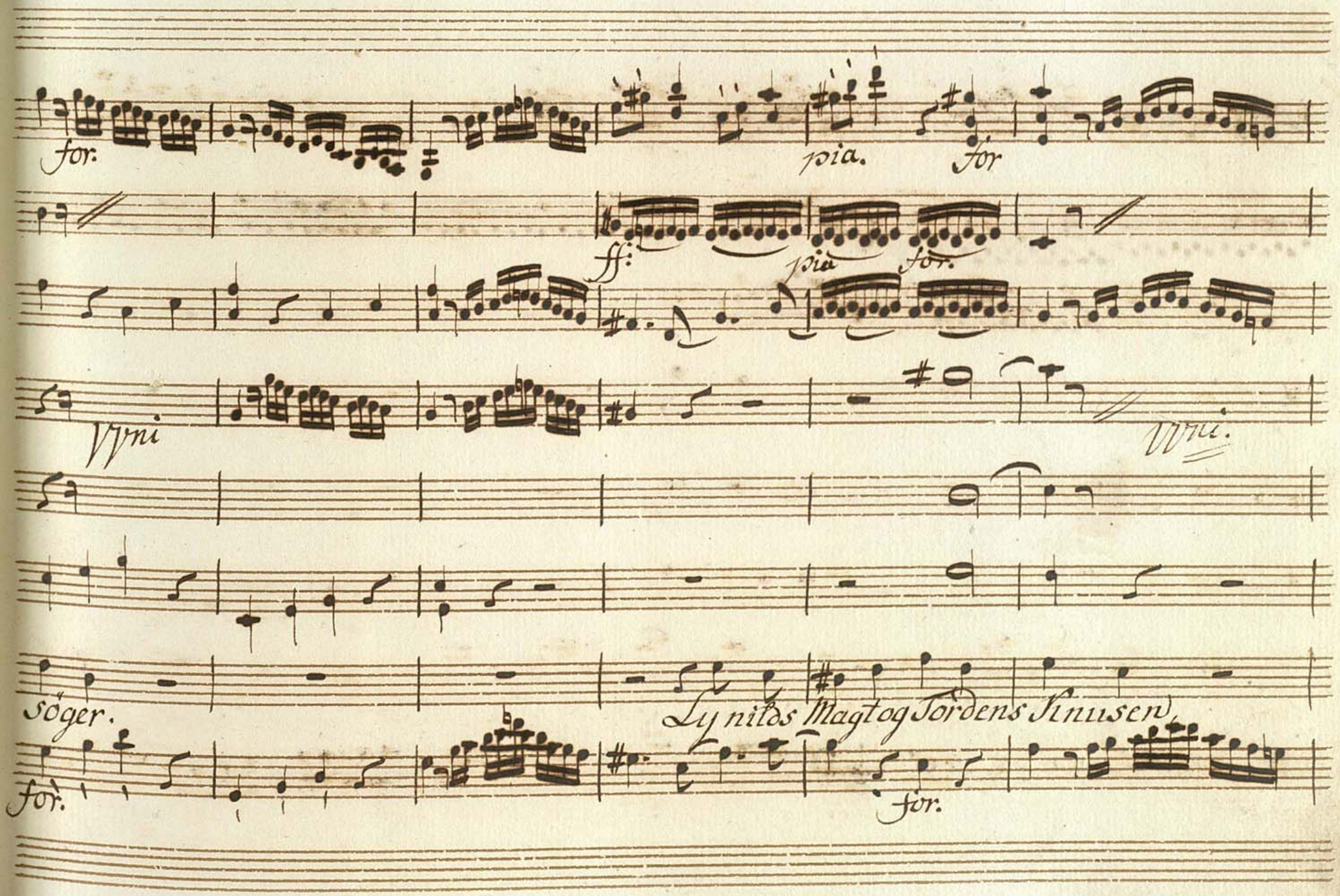

pia.
for.
pia.
ffor.
Wni
agtet
Els kov
Of-fer söger.
Lynilds
pia
for:


fr. pa.
for.
fr. pa.
crescendo
fortiss:
ff:
Magt og Fordens Knusen, Stormensbragen, Bölgersbrusen, Giftens Luens Virkninger den til=
crescendo.


f: p: f: p: for.
ſtrækkelig ei er Den tilſtrækkelig ei er.
f: p: f: p: for.


for.
for.
Med Hævnens Sværd i Haand
med blod begierlig Aand
för=
for.
for.


för.
pia
för
pia.
agtet
Elskov
of – fer
söger
föragtet
Elskov
of – fer
f. p:
för.
pia


for.
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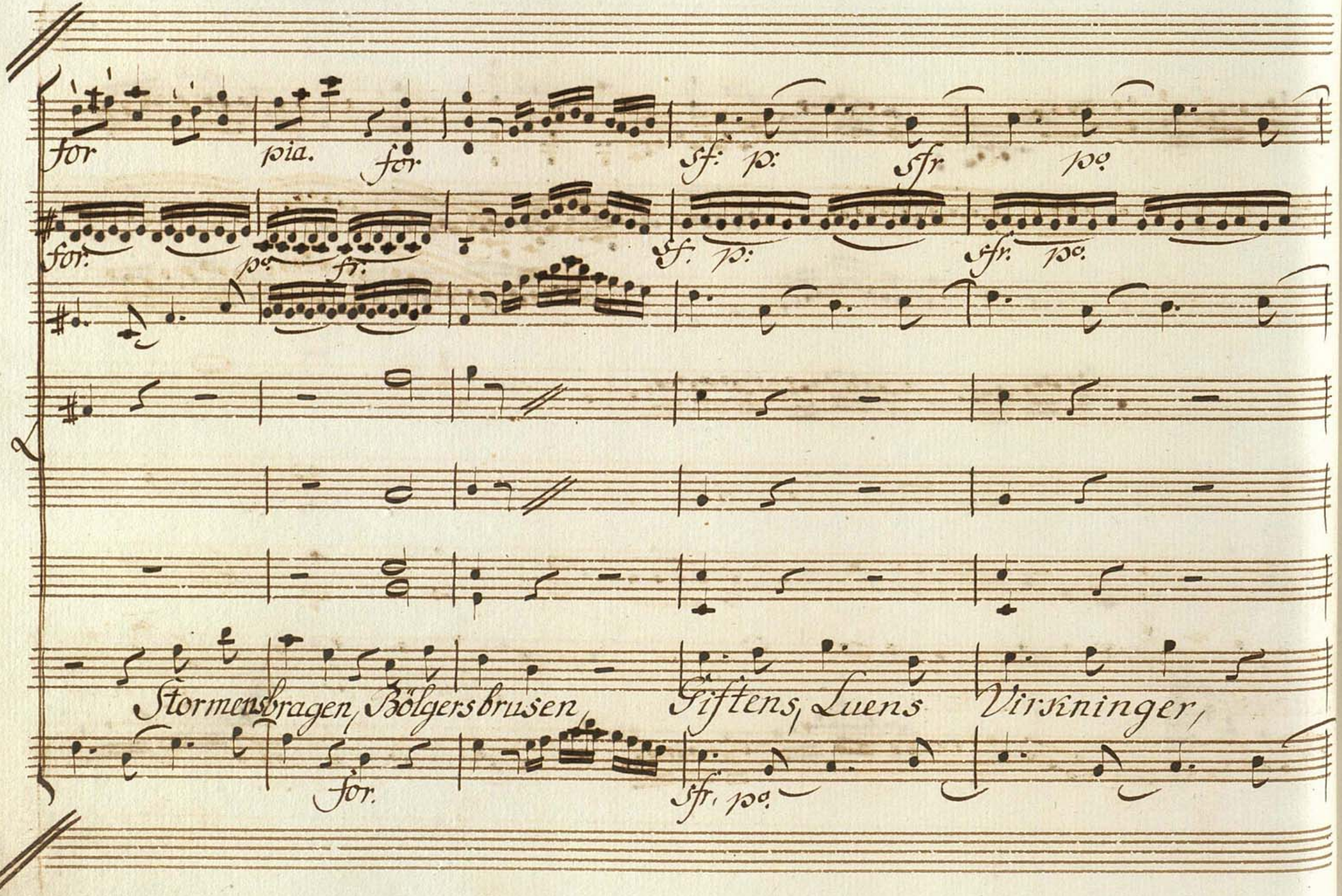
for.
Vni
Vni.
söger.
Ly nitos Magt og Jordens Sinusen,
for.
for.


for
pia.
for.
sf: p:
sfr
pa
for:
pa
fr.
sf. p:
sfr. pa.
Stormensbragen, Bölgersbrusen,
Giftens, Luens
Virkninger,
for.
sfr. pa

fr. po. for. fr. po.

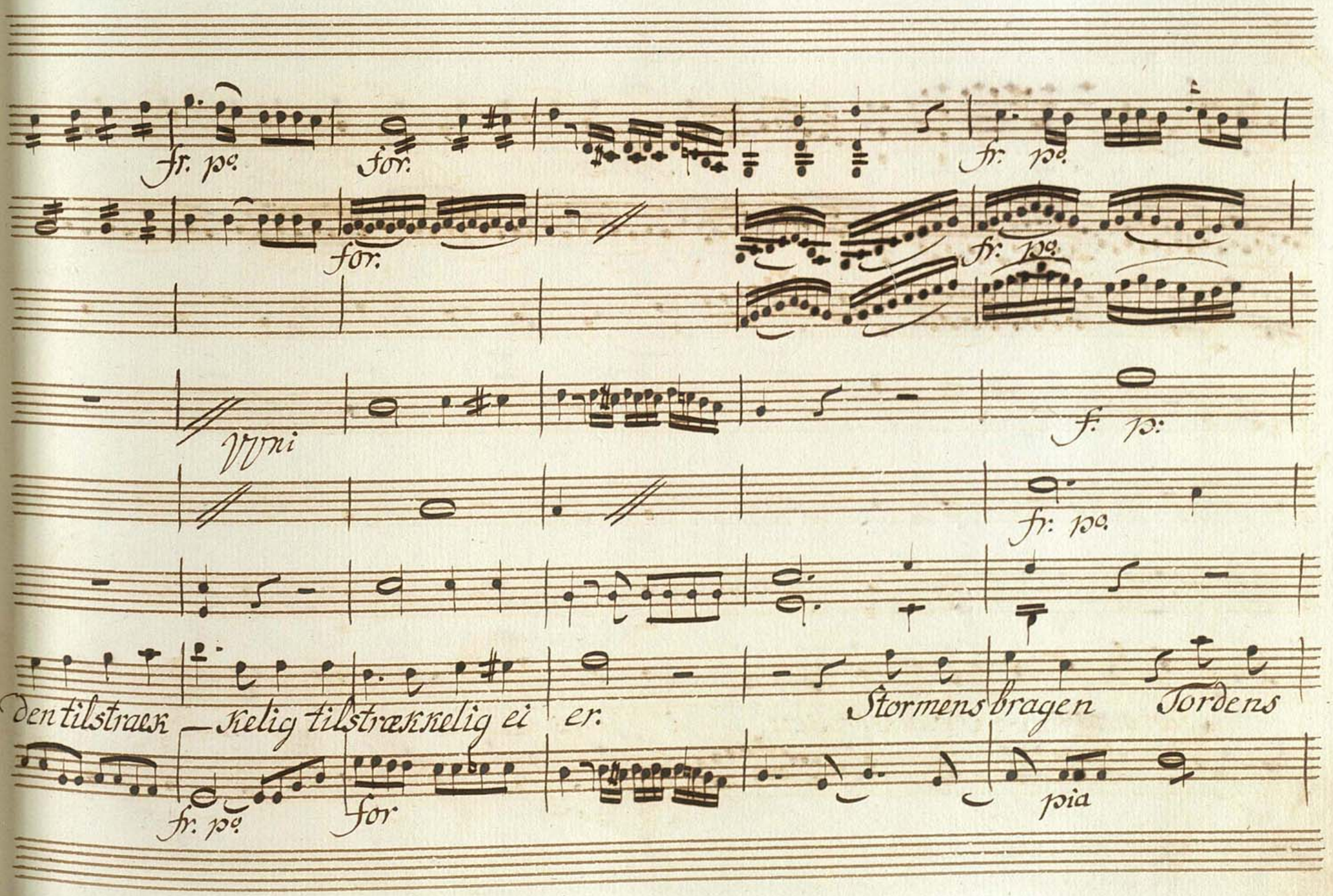
for. fr. po.

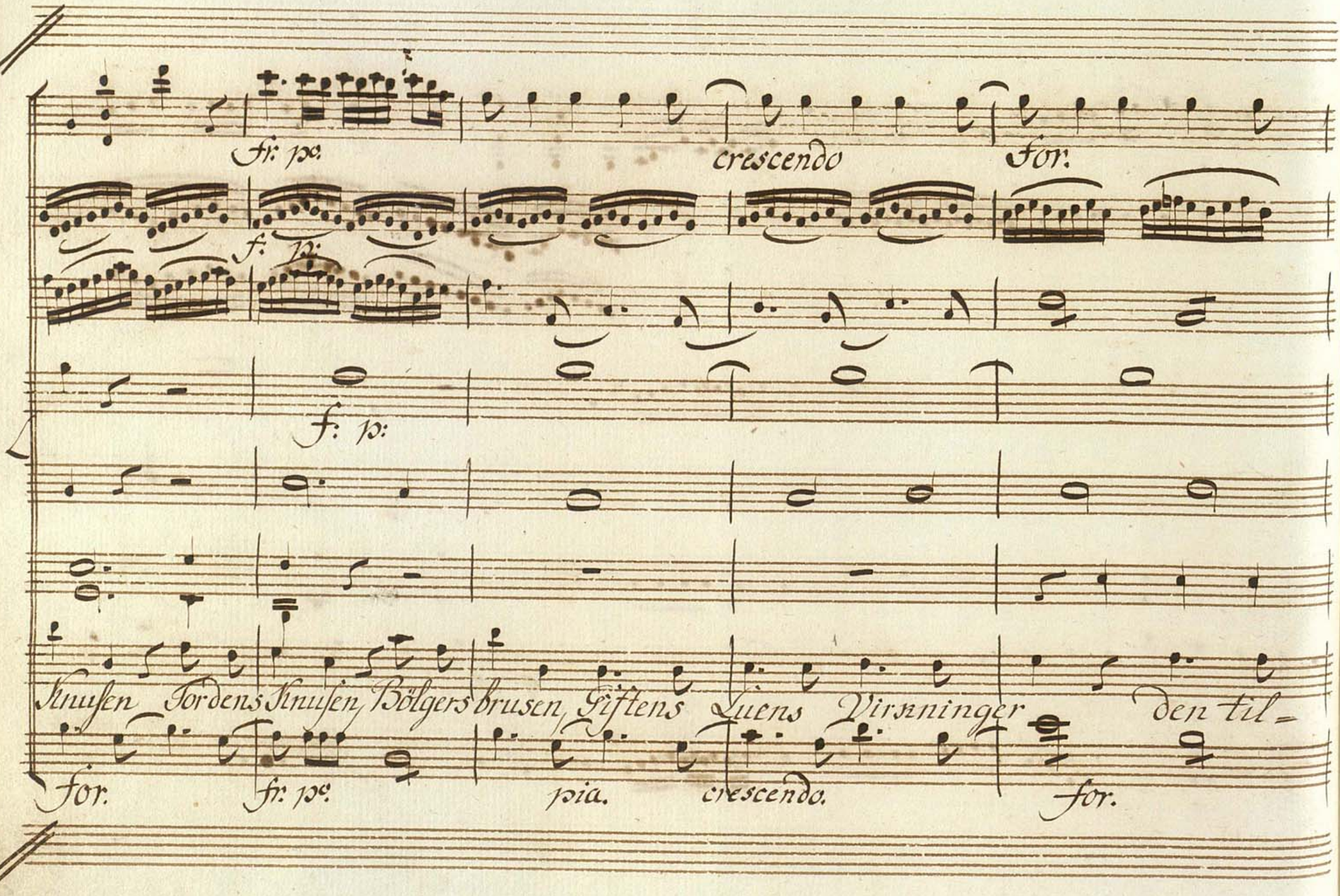
Vvni f. p:

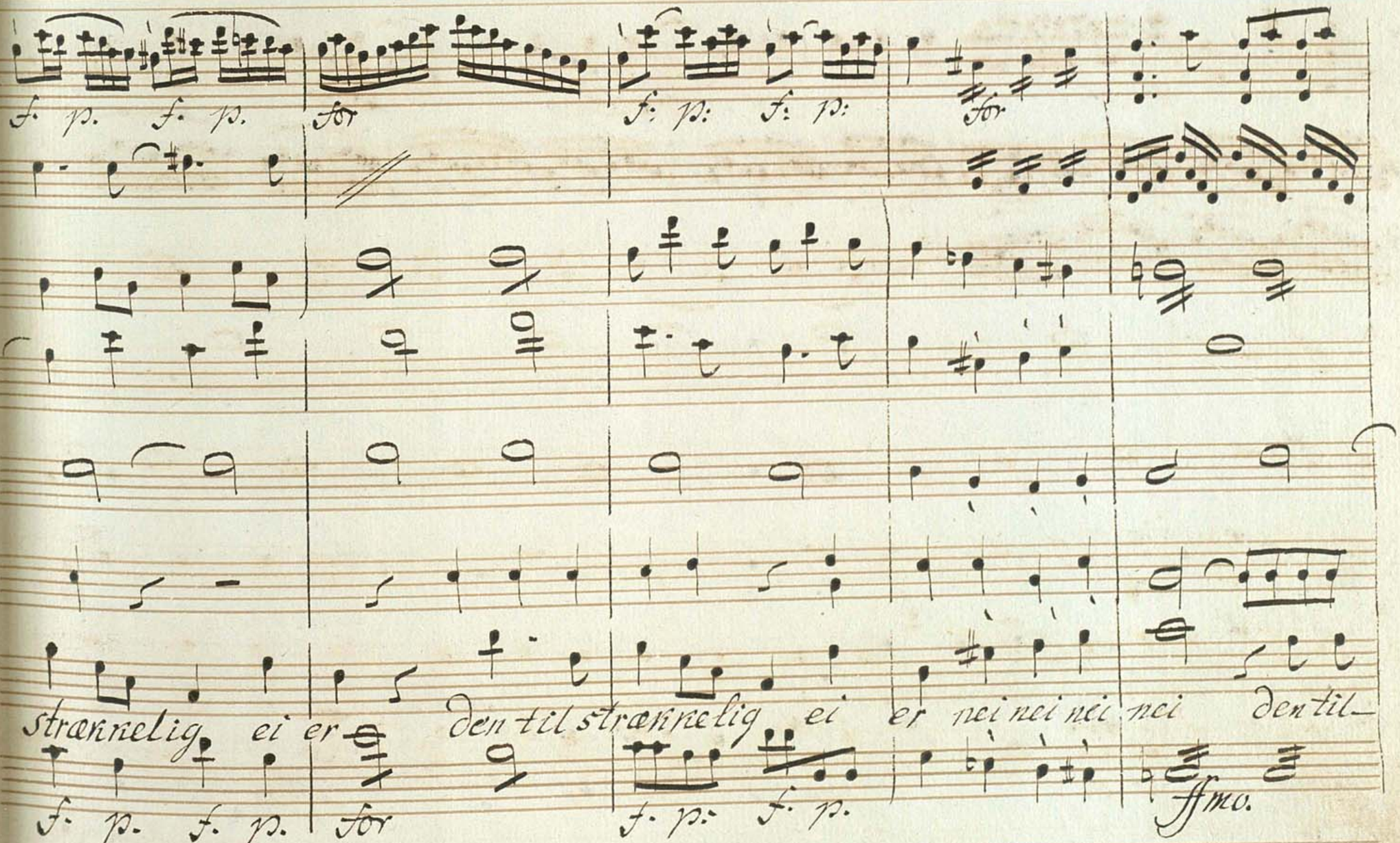
fr. po.

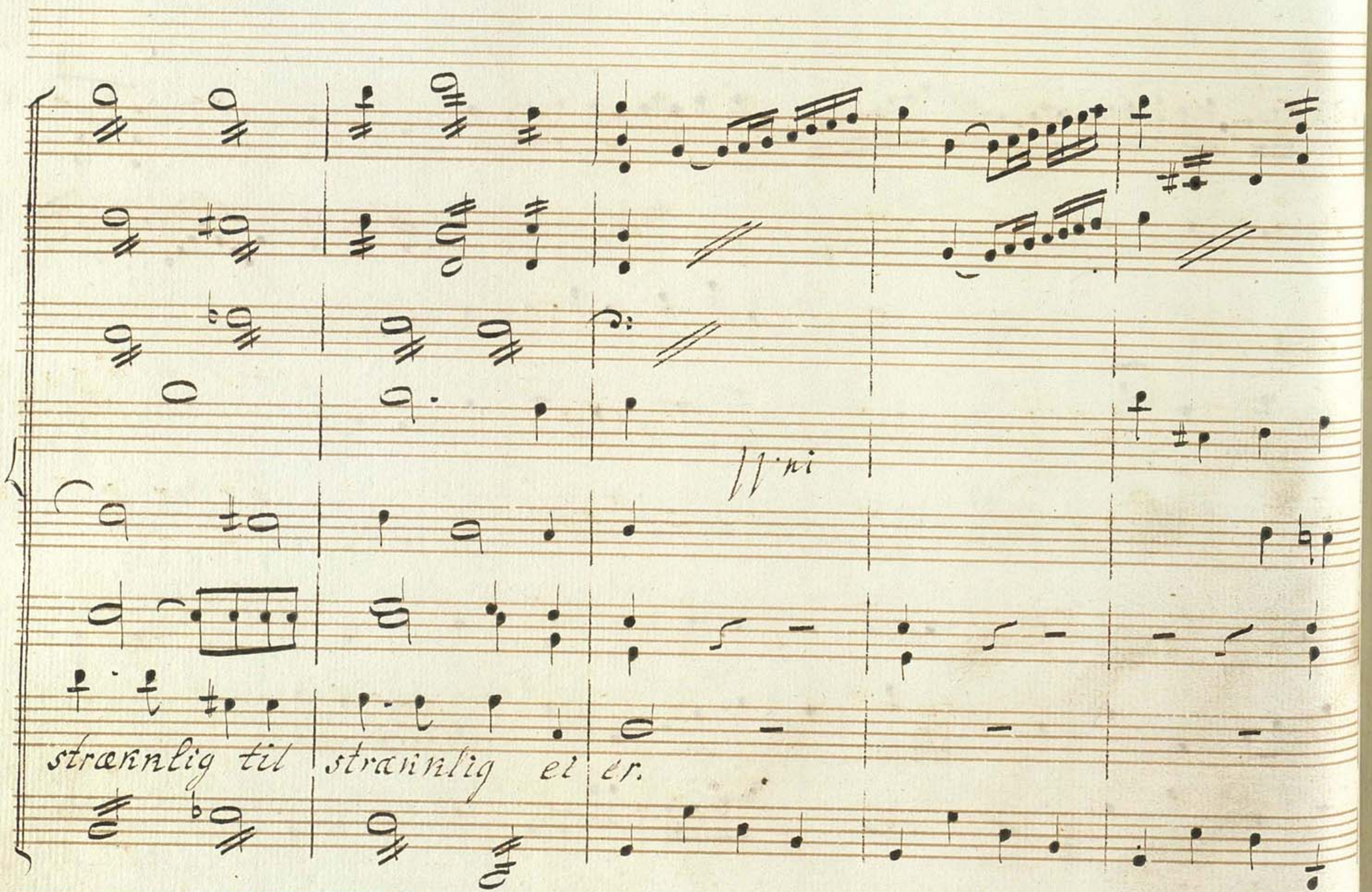
den tilstraek — kelig tilstrækkelig ei er. Stormens bragen Tordens

fr. po. for pia




fr: pe.
crescendo
for.
f: p:
f: p:
Knusen Fordens Knusen Bölgers brusen Giftens Luens Virsninger den til=
for.
fr: pe.
pia.
crescendo.
for.


f. p. f. p.
for
f: p: f: p:
for
strænnelig ei er
den til strænnelig ei
er nei nei nei nei
den til-
f. p. f. p.
for
f. p: f. p.
ffmo.


strænnlig til strænnlig ei er.

Adagio

(: Der höres sörge Musique langt borte :)

Oboi e Clarinetti.

pia

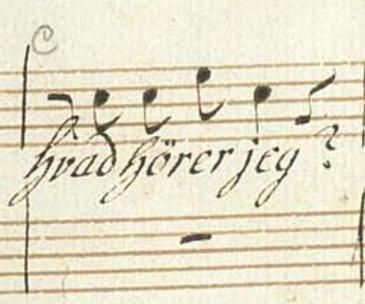
po.

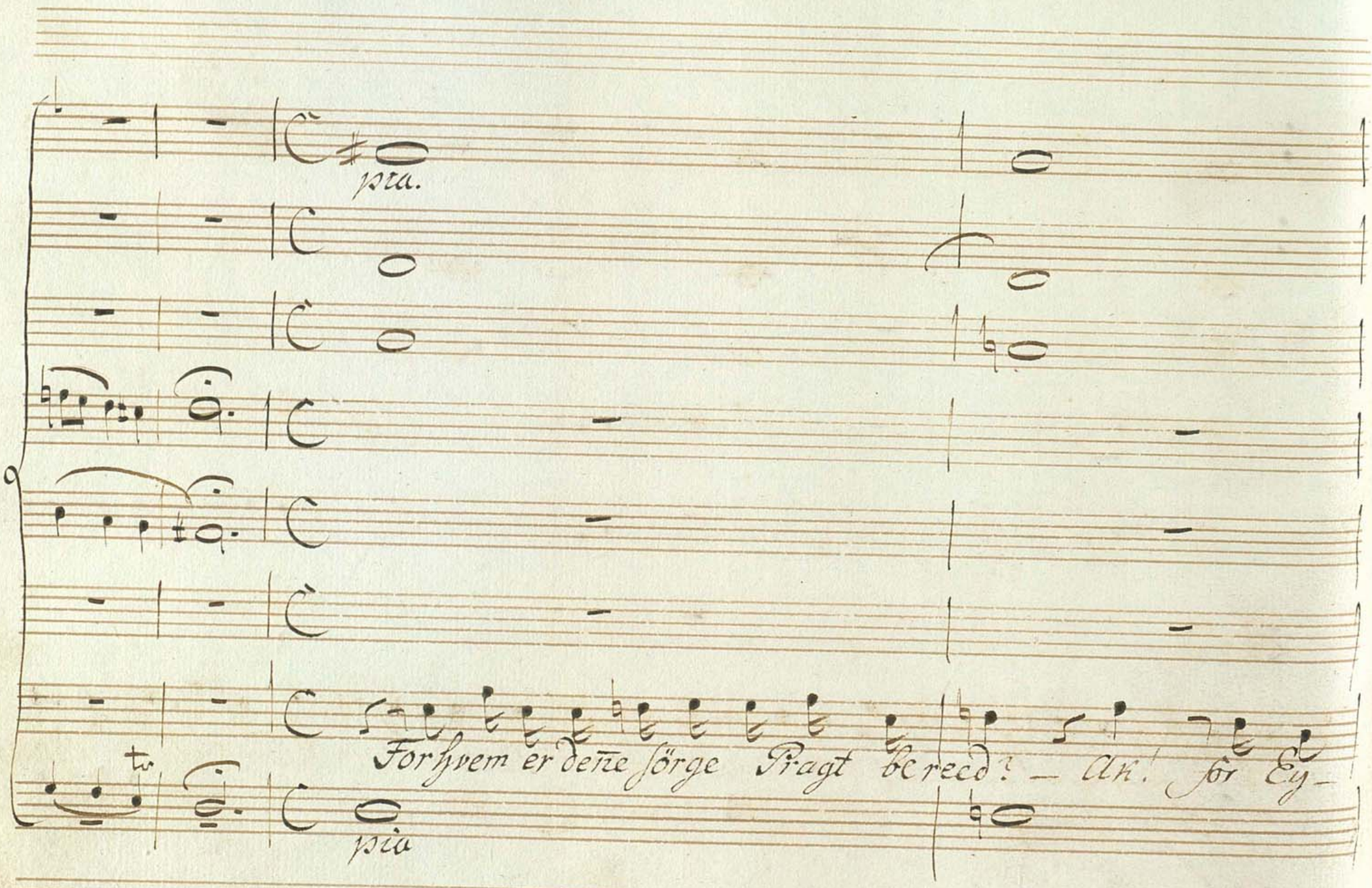
Fagotti

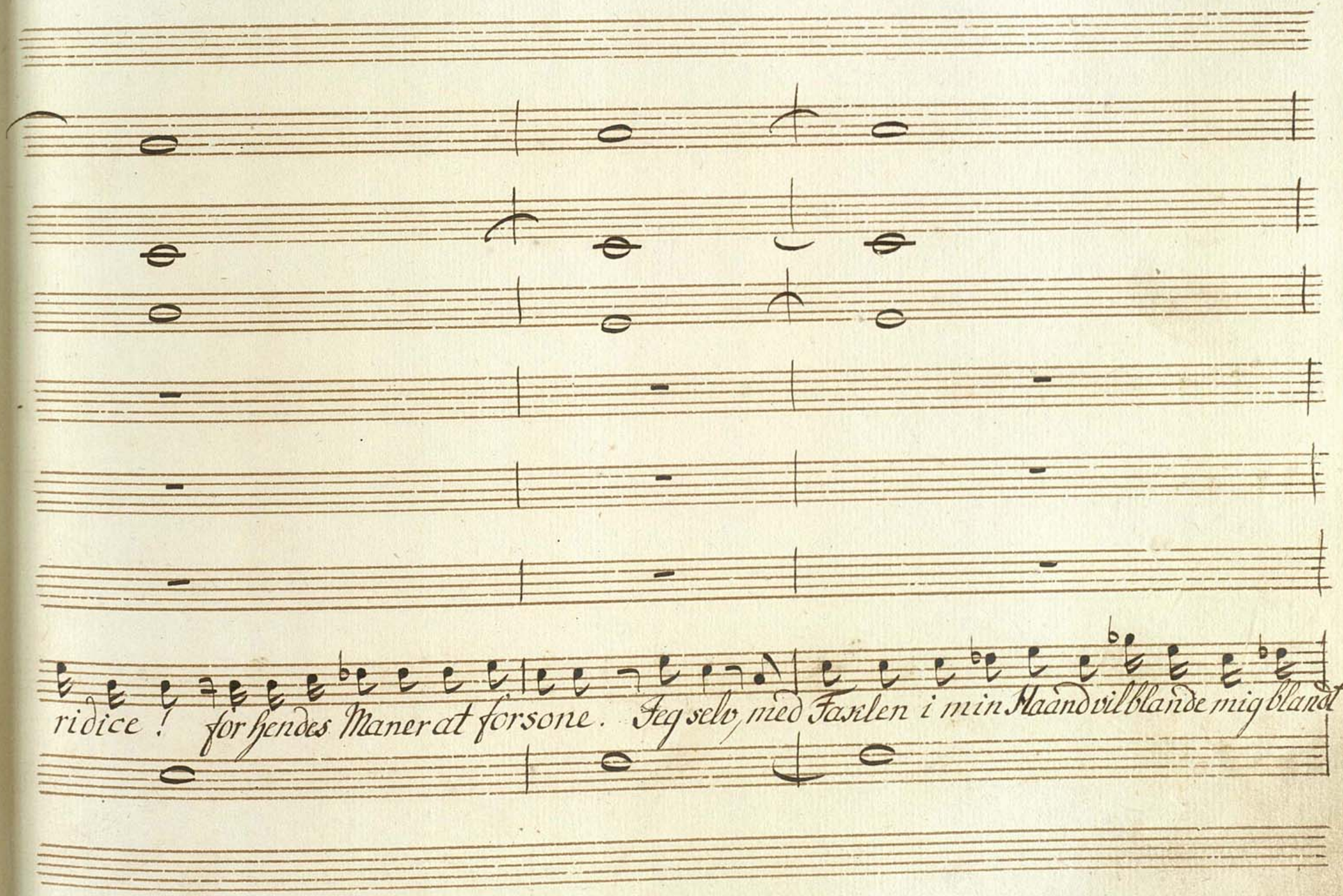
hvad hörer jeg?

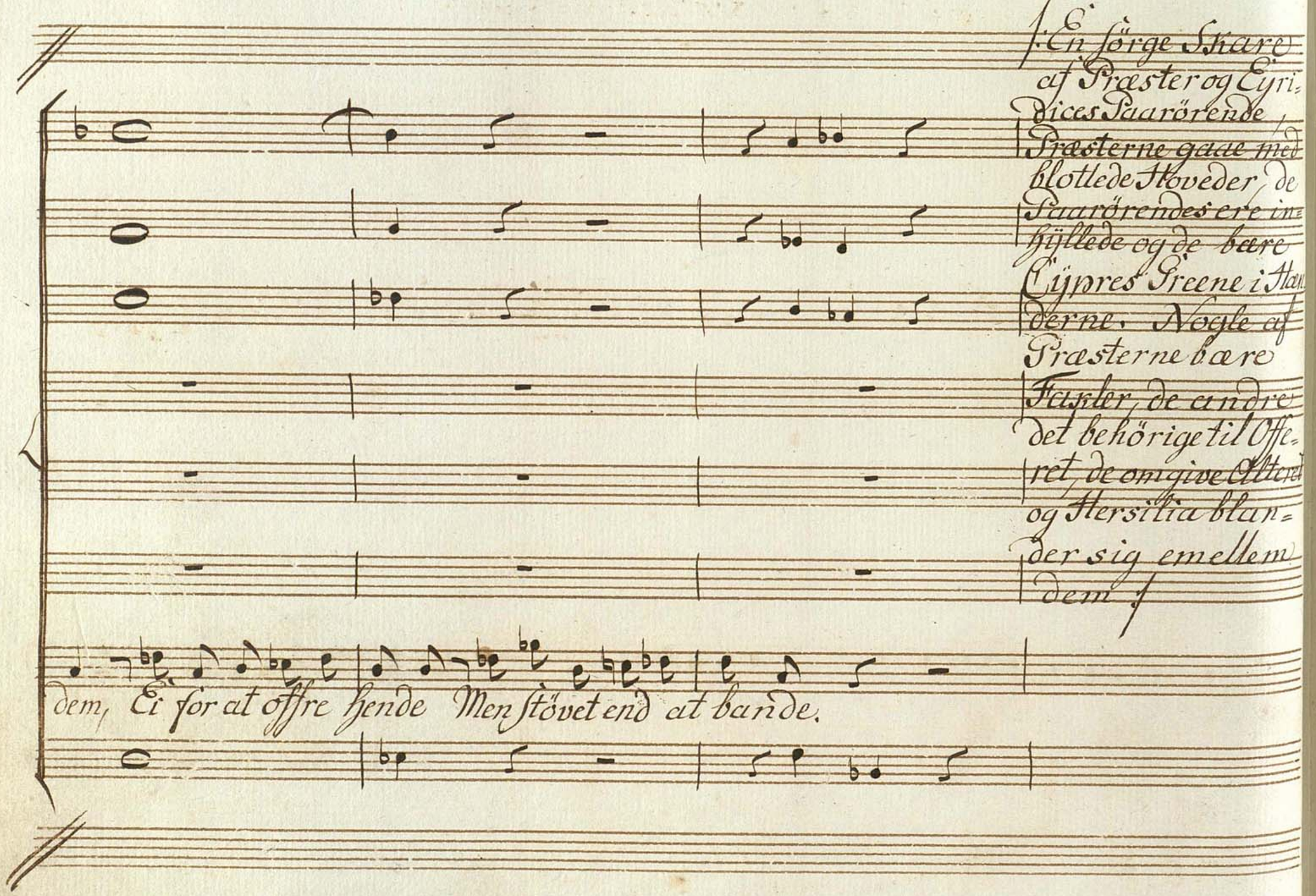
hvem kom̄er der?

po



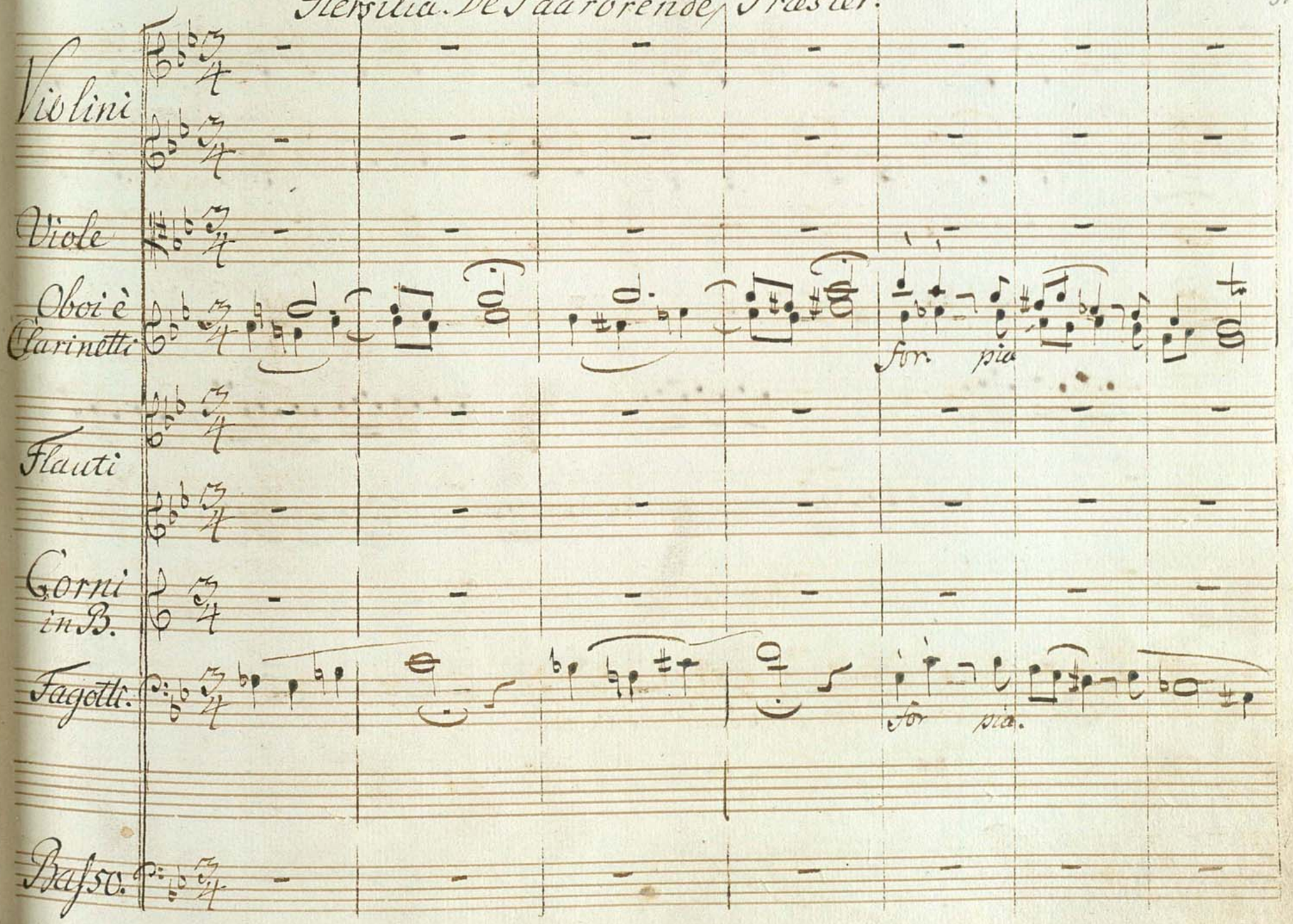

pia.
For hvem er denne sörge Pragt bereed? — Ak! for Ey-
pia

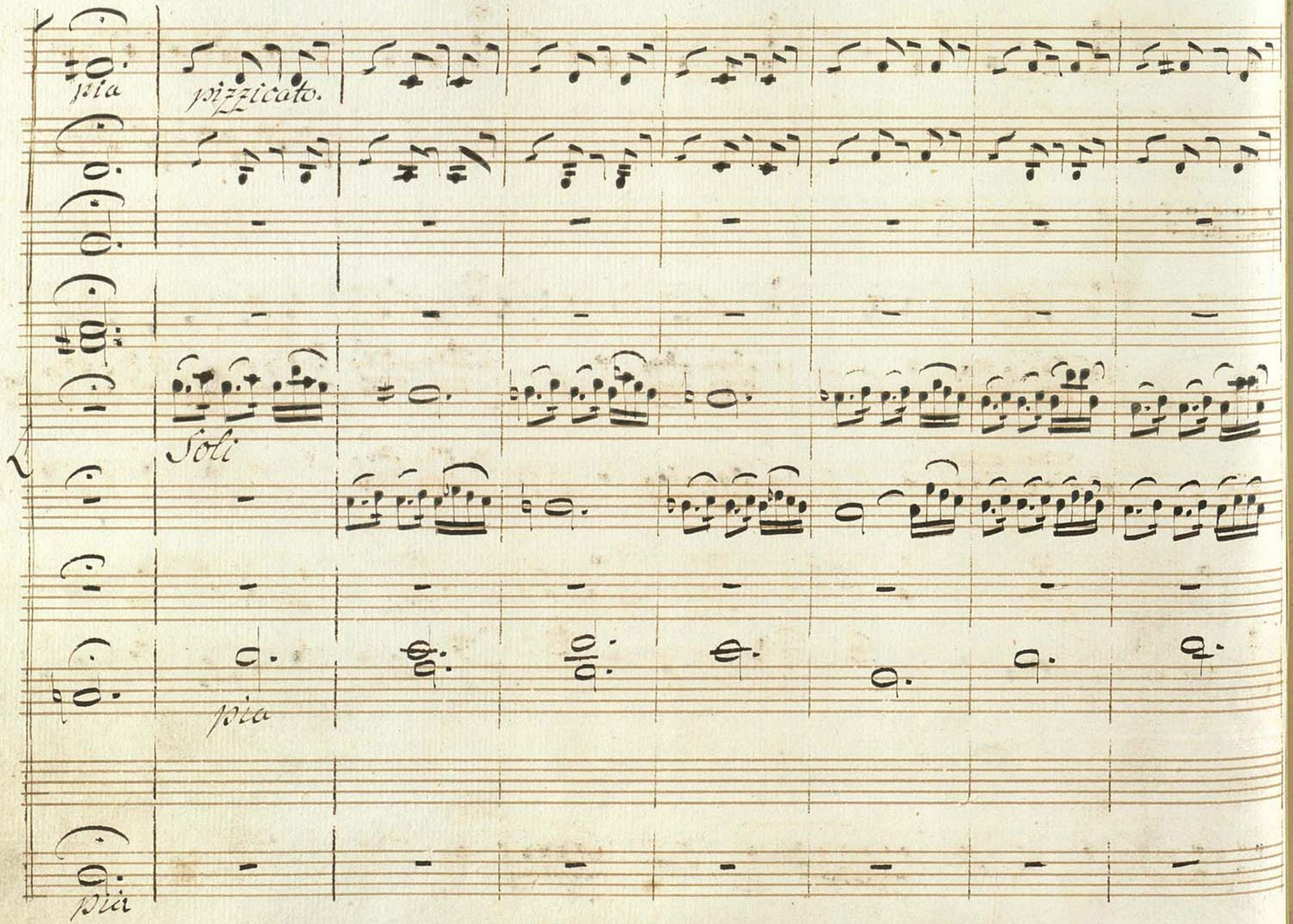

ridice! for hendes Maner at forsone. Jeg selv, med Fasten i min Haand vil blande mig blandt

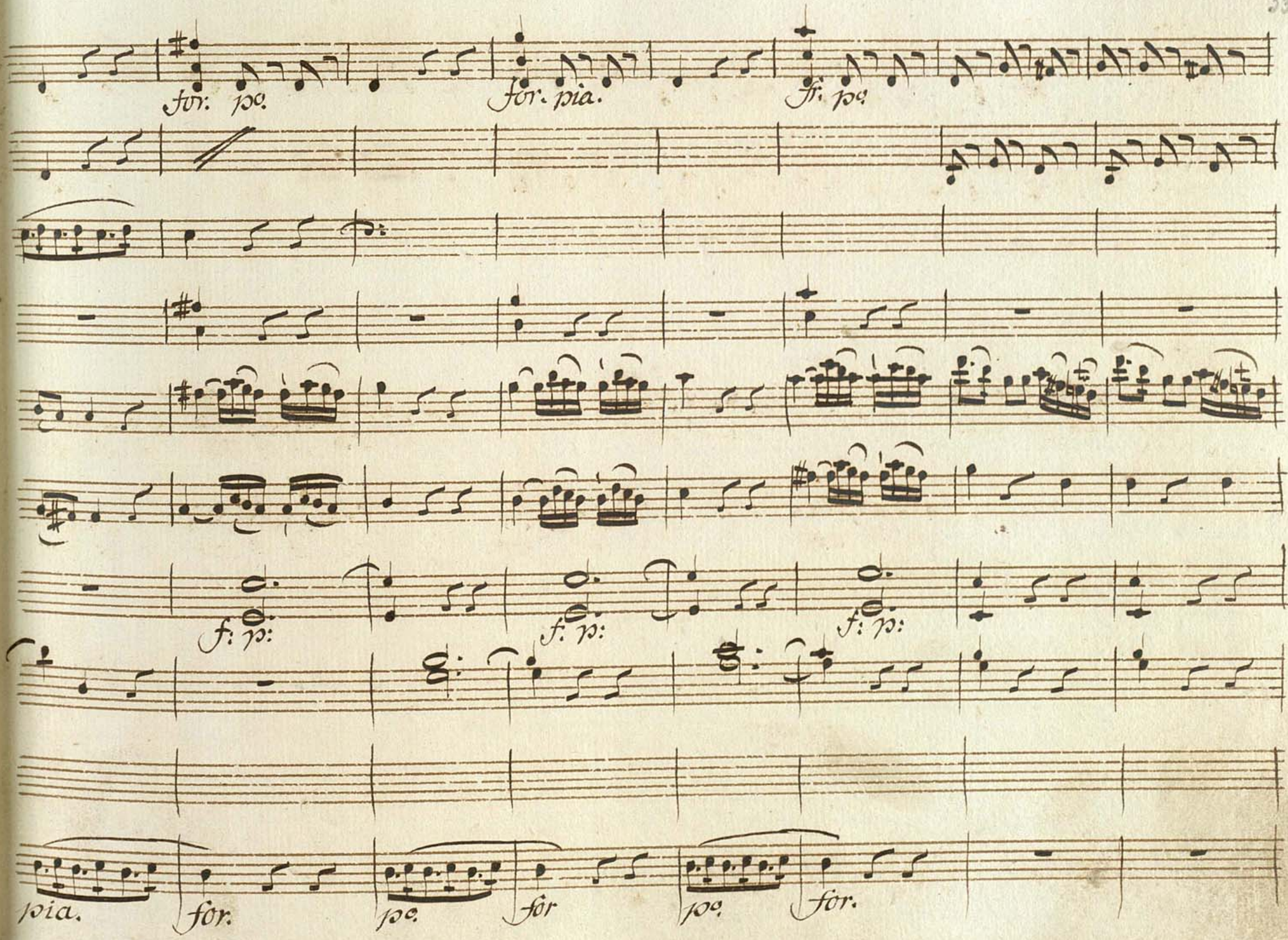

1. En Sörge Skare
af Præster og Cyri-
ces Paarörende,
Præsterne gaae med
blotlede Hoveder, de
Paarörendes ere in-
hyllede og de bære
Cypres Greene i Han-
derne. Nogle af
Præsterne bære
Fakler, de andre
det behörige til Offe-
ret, de omgive Alteret
og Hersilia blan-
der sig emellem
dem.
dem, Ei for at offre hende Men stövet end at bande.

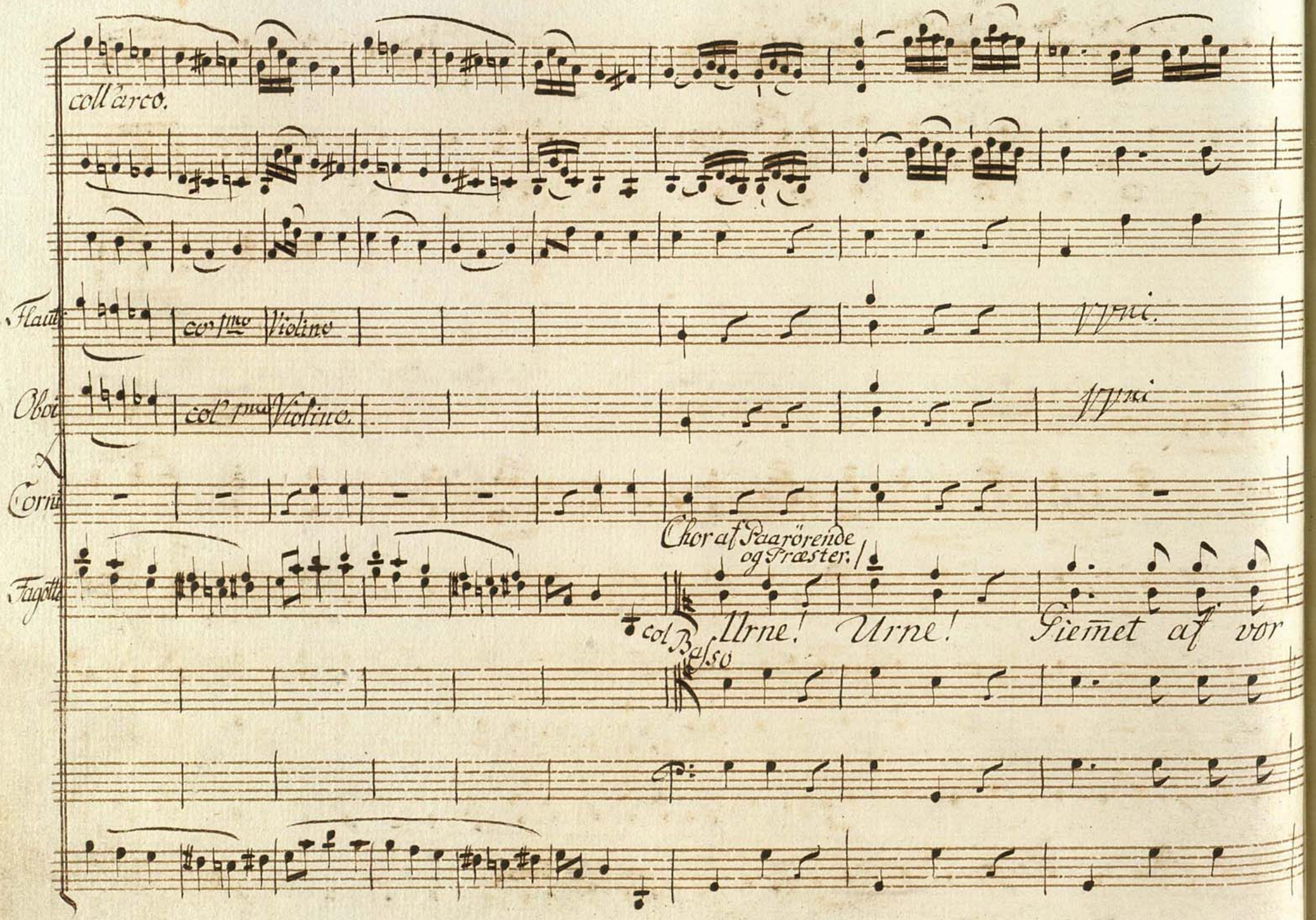
Anden Scene.

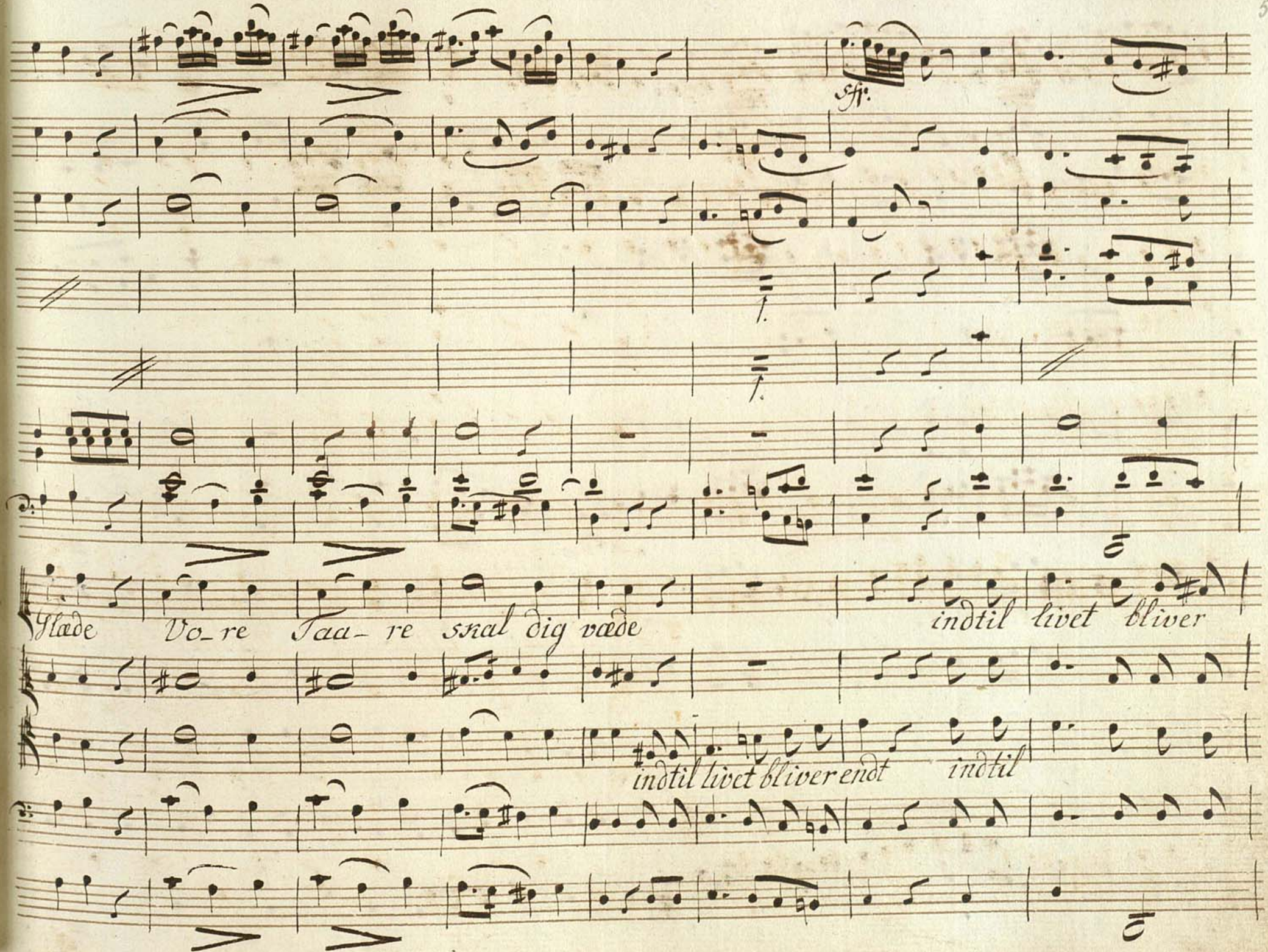
Hersilia. De Paarörende. Præster.

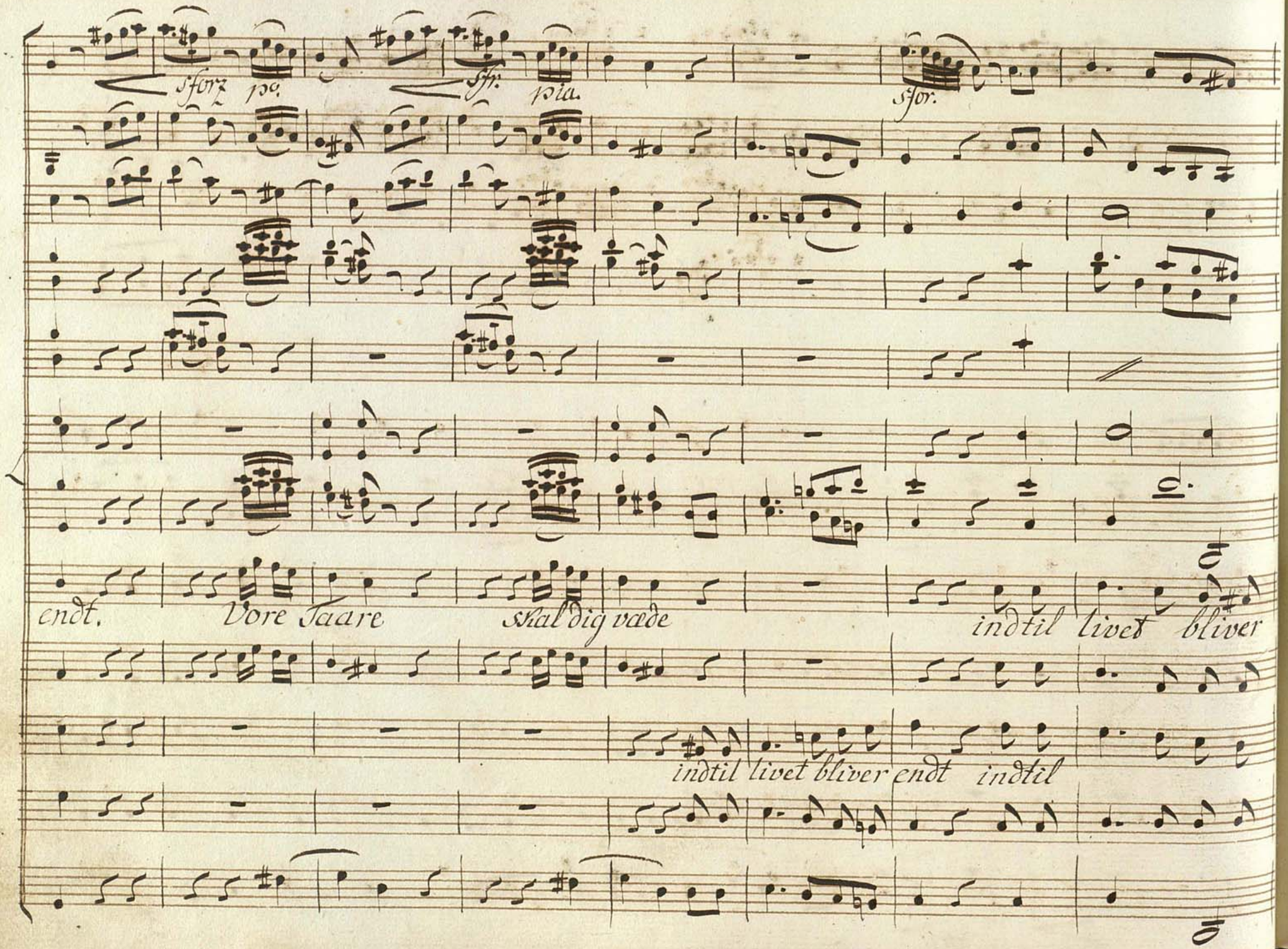


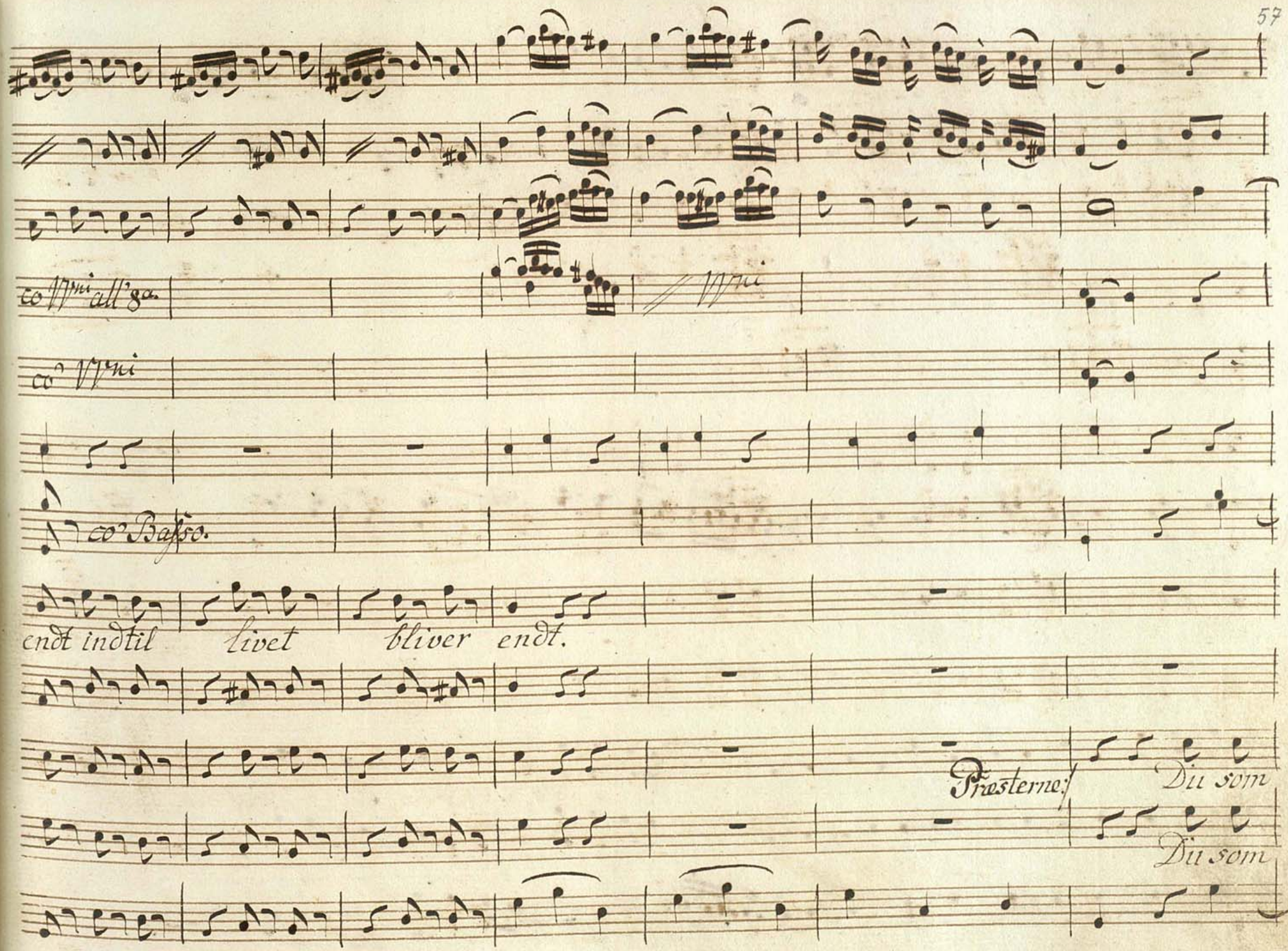

pizzicato.
Soli

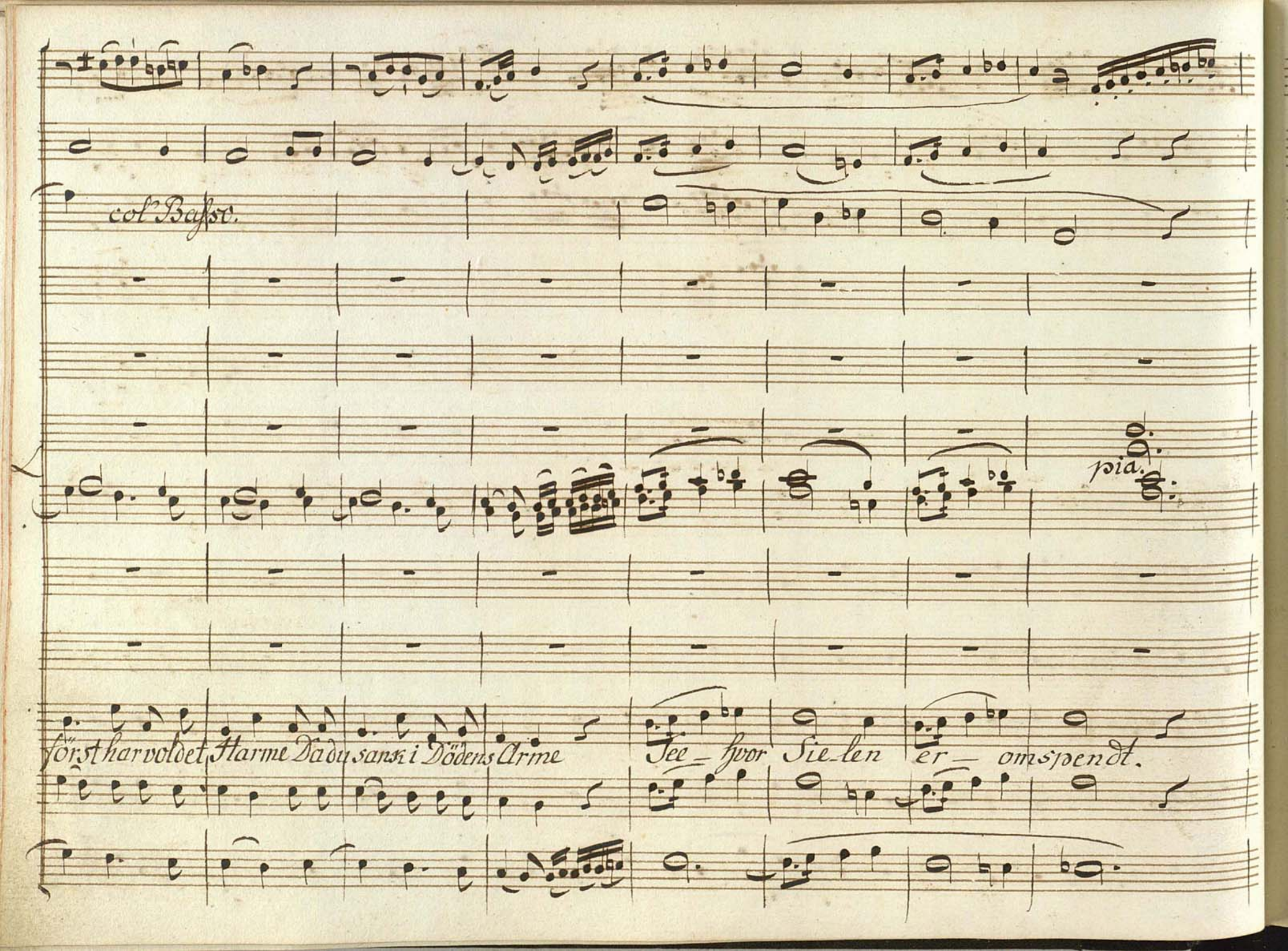

for: pc.
for. pia.
fr. pc
f: p:
f: p:
f: p:
pia.
for.
pc.
for
pc.
for.

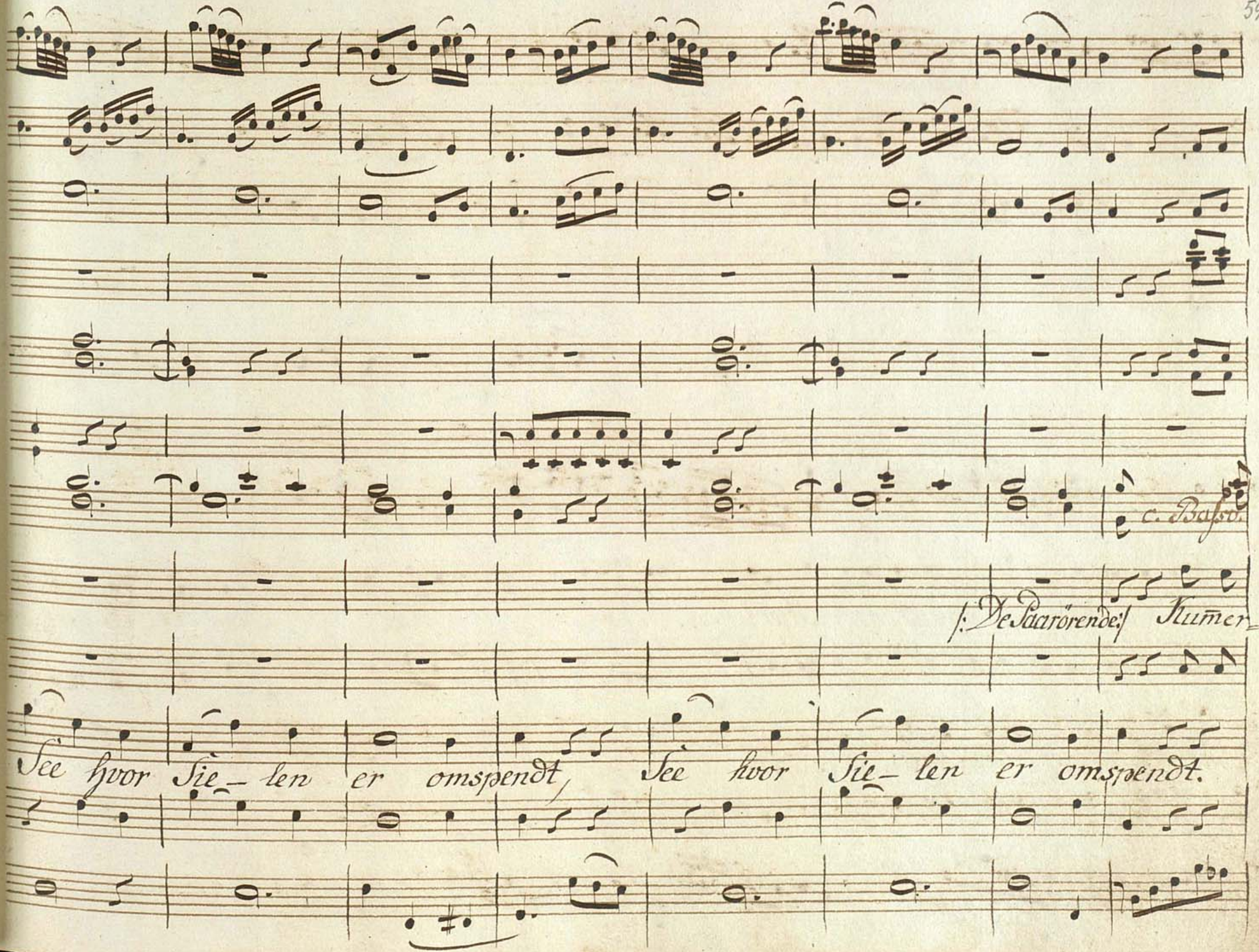

coll'arco.
Flauti
col 1mo Violino
1mi.
Oboi
col 1mo Violino.
1mi
Corni
Fagotti
Chor af Saarörende og Fræster.
col Basso
Urne! Urne! Sienet af vor

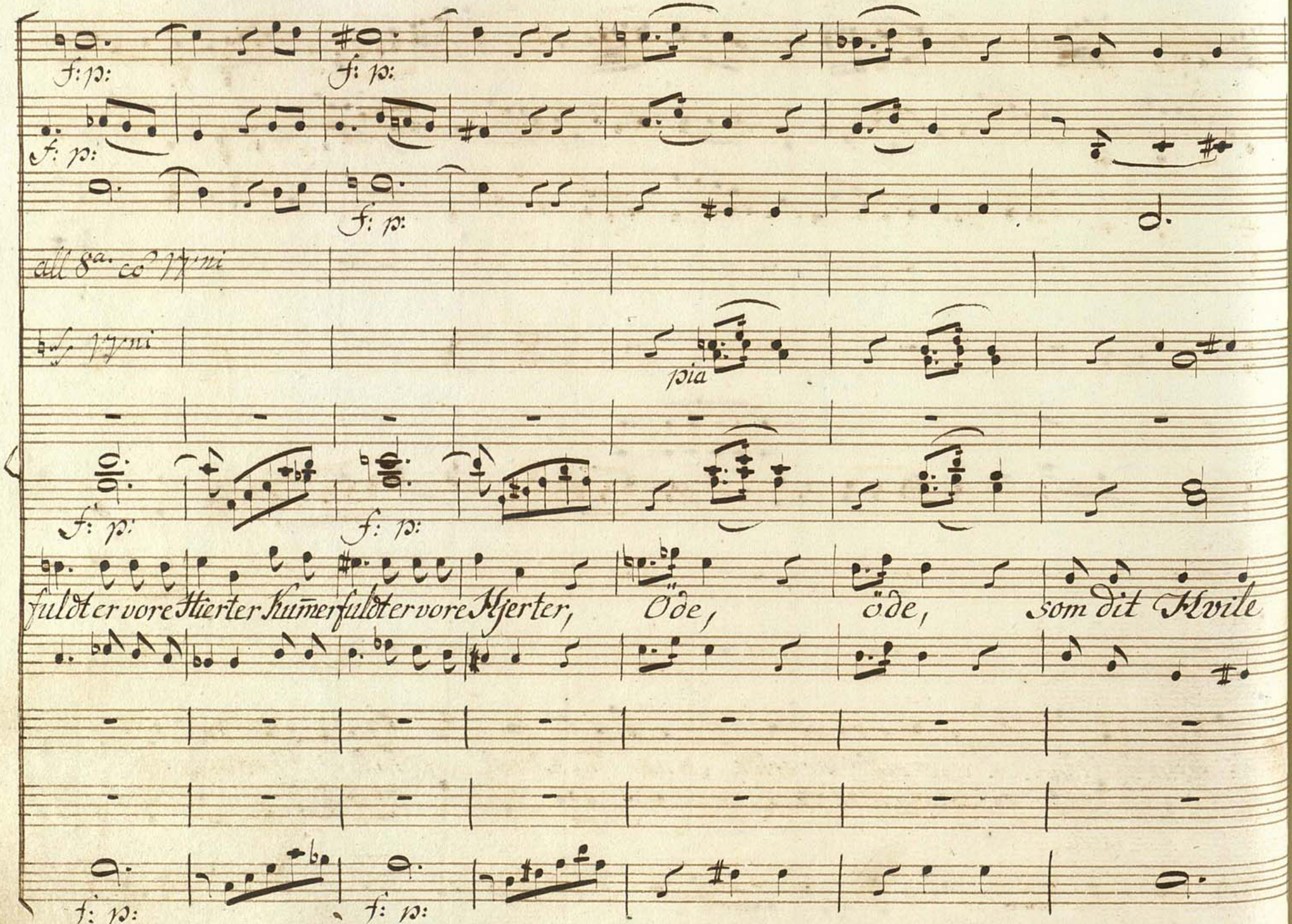

sfz.
Glæde Vo_re Taa_re skal dig væde
indtil livet bliver
indtil livet bliver endt
indtil


sforz pp.
sfp. pia.
sfor.
endt. Vore Taare skal dig væde
indtil livet bliver
indtil livet bliver endt indtil


co Vni all'8a.
Vni
co Vni
co Basso.
endt indtil livet bliver endt.
Præsterne:
Du som
Du som


col Basso.
pia.
först har voldet Harme Da du sanck i Dödens Arme
See_ hvor Sie_len er_ omspendt.


c. Basso.
f: De Saarörende: Kumer
See hvor Sie- len er omspendt, See hvor Sie- len er omspendt.



f: p:

f: p:

f: p:

f: p:

all 8a. co' 17ni

17ni

pia

f: p:

f: p:

fuldt er vore Hierter Kum̄er fuldt er vore Hjerter, Öde, öde, som dit Kvile

f: p:

f: p:

pp.

fr:

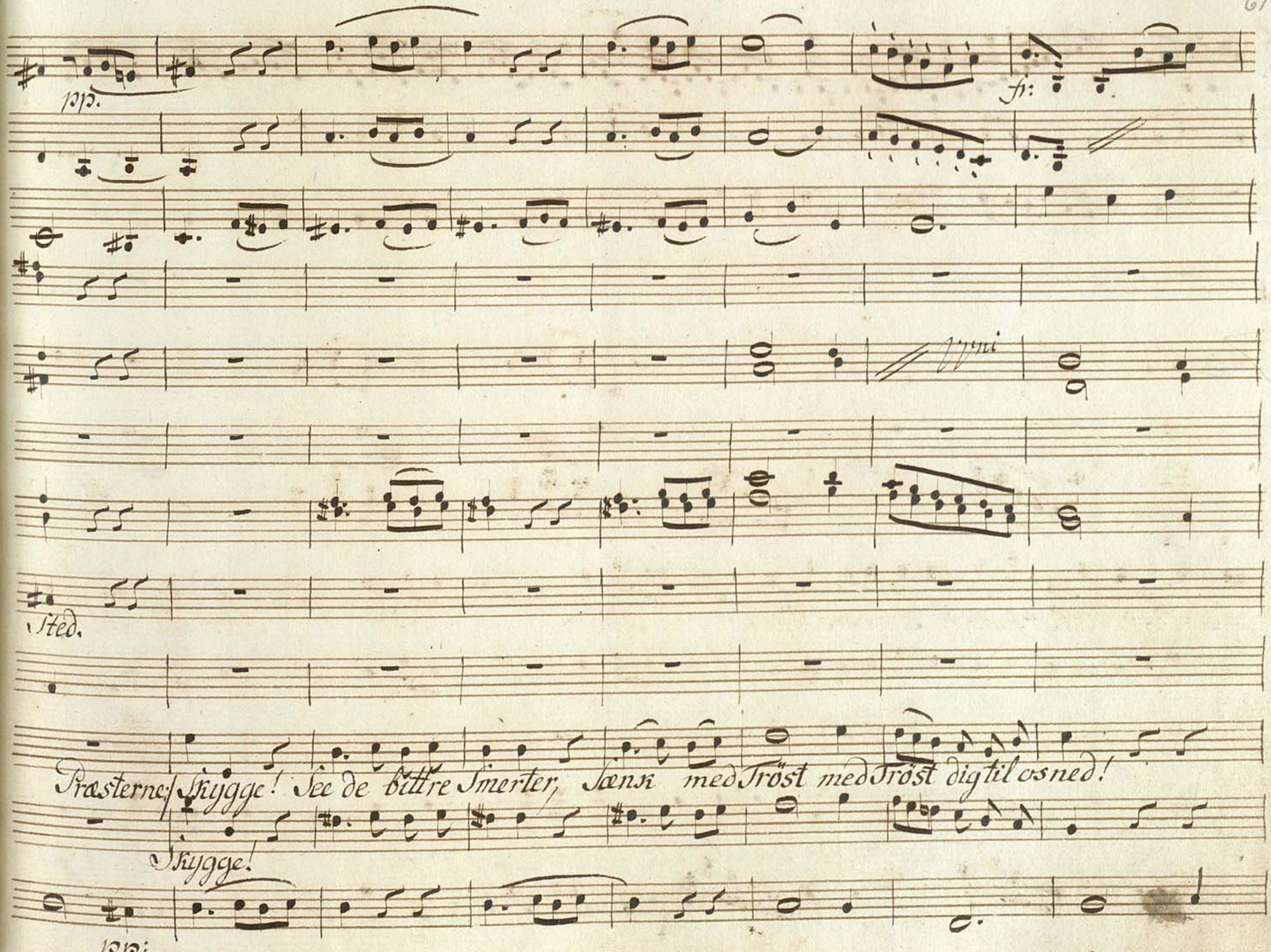
Vni

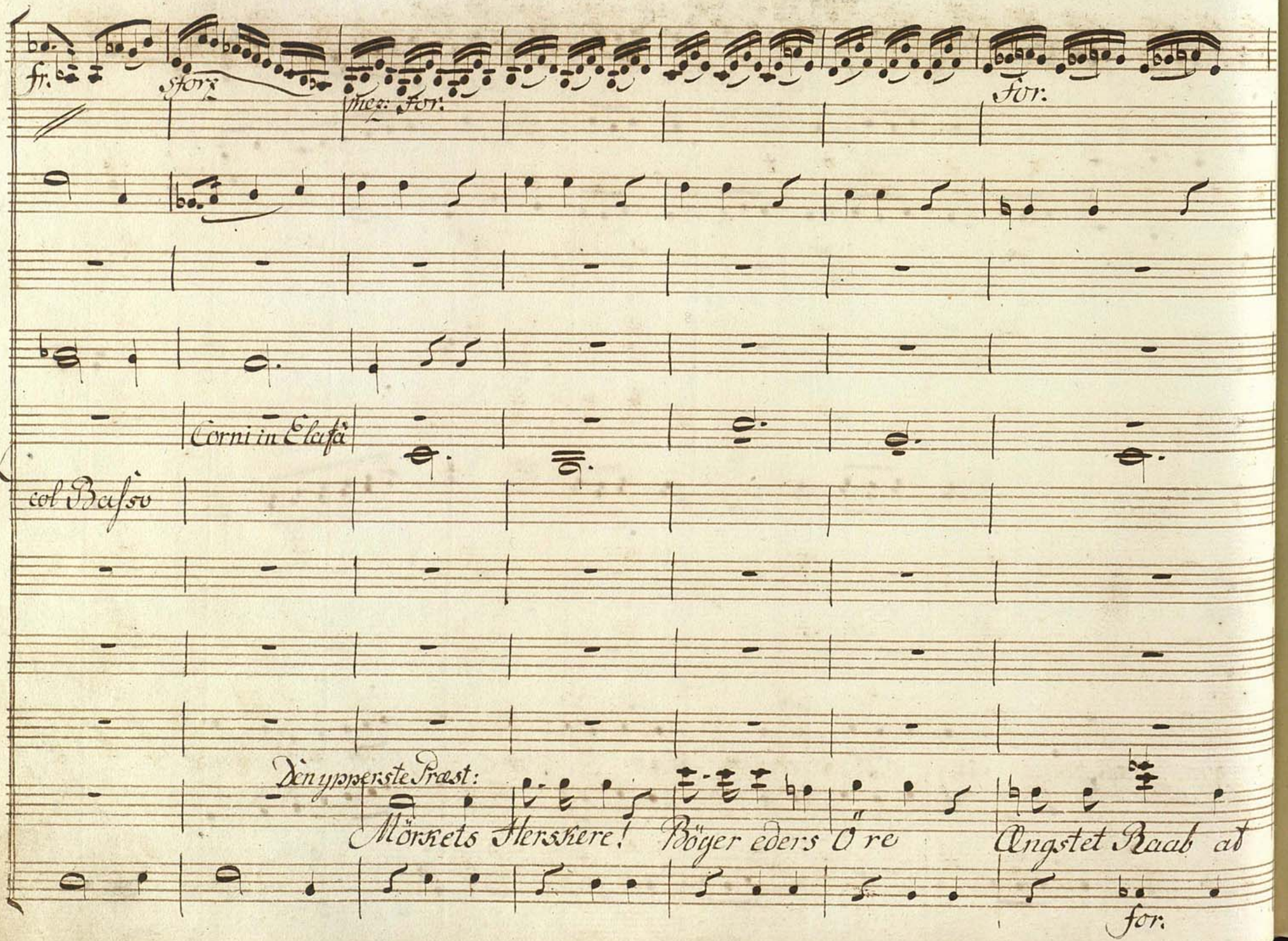
Sted.

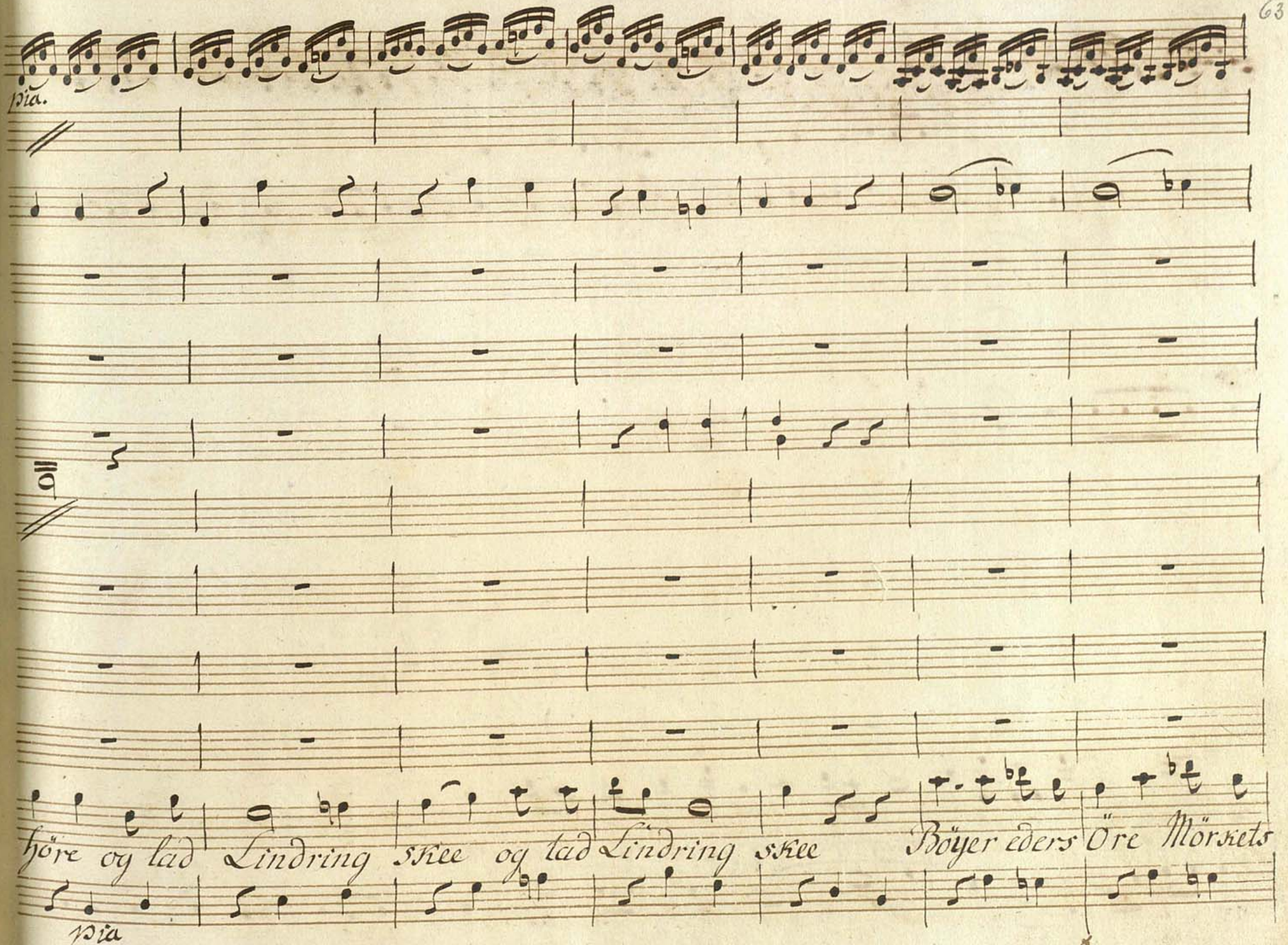
Præsterne: Skygge! See de bittre Smerter, Sænk med Tröst med Tröst dig til os ned!

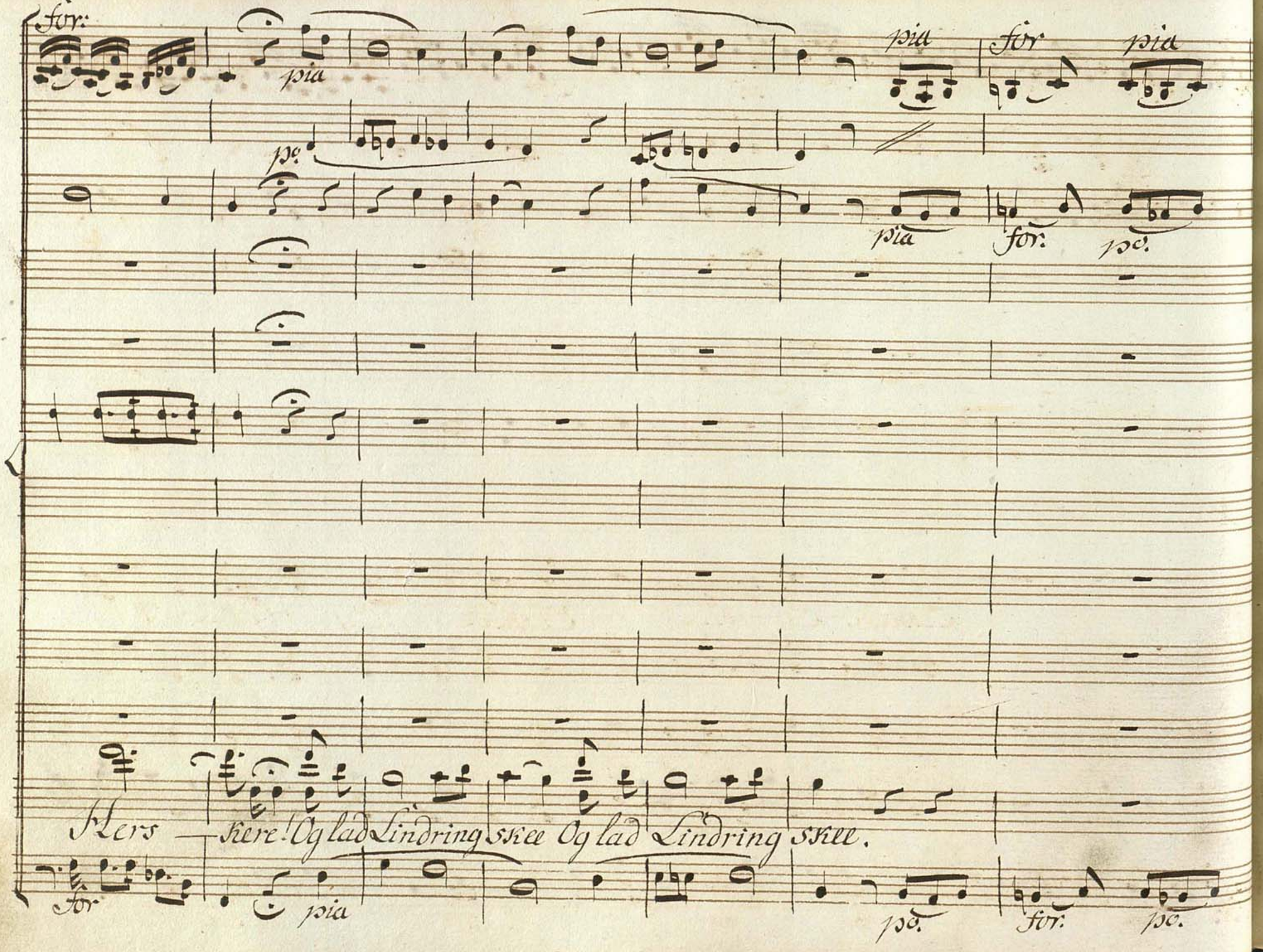
Skygge!

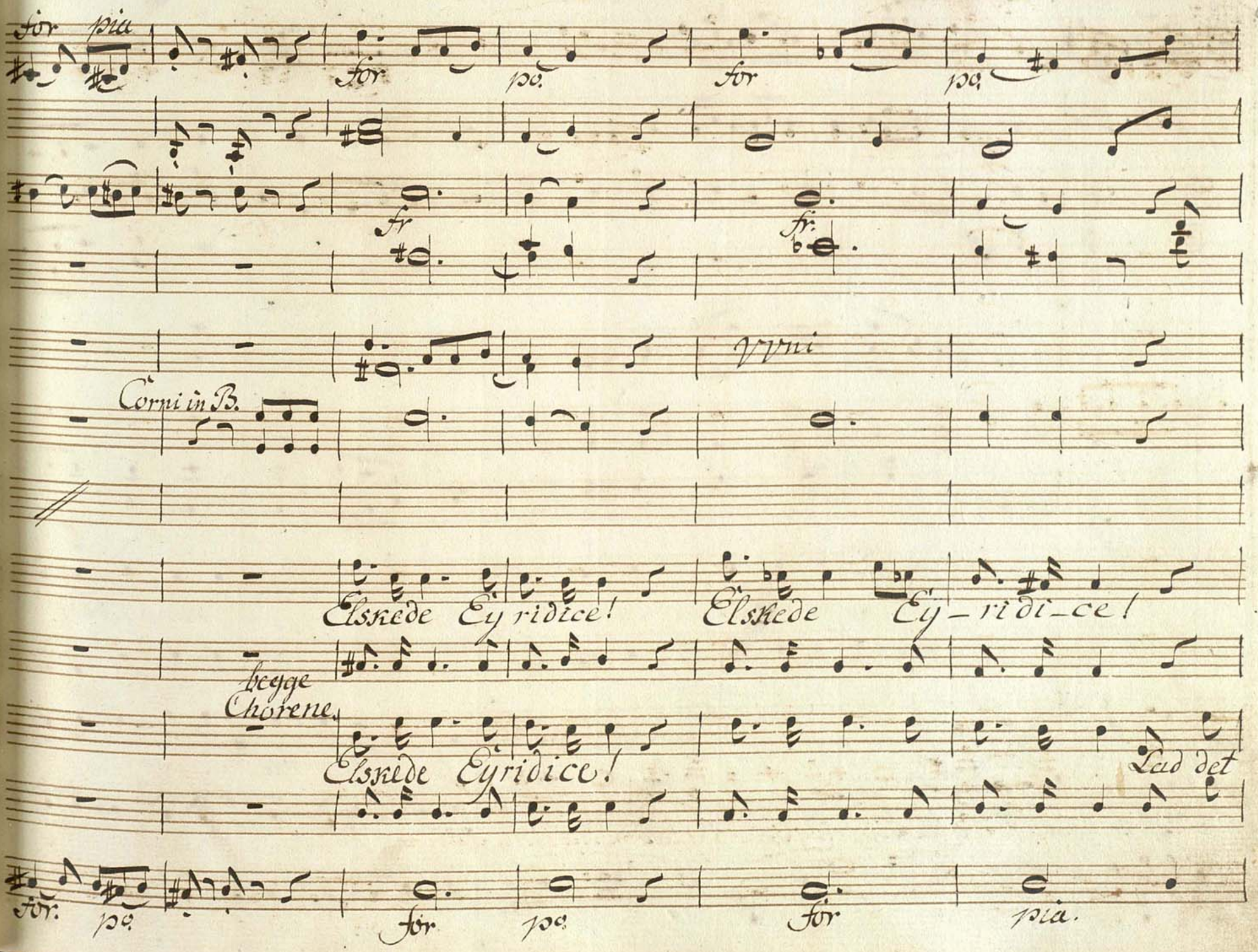
pp:

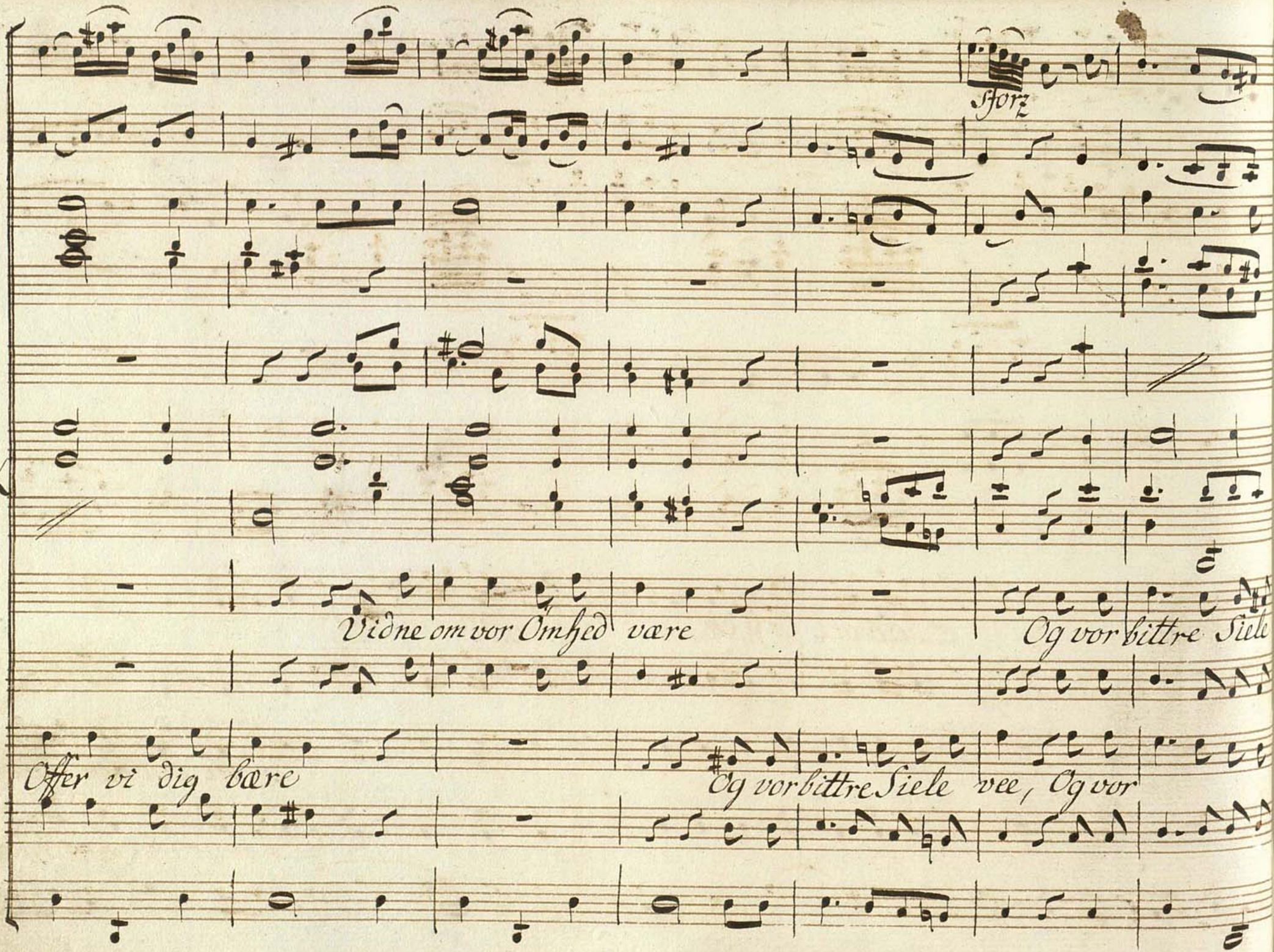


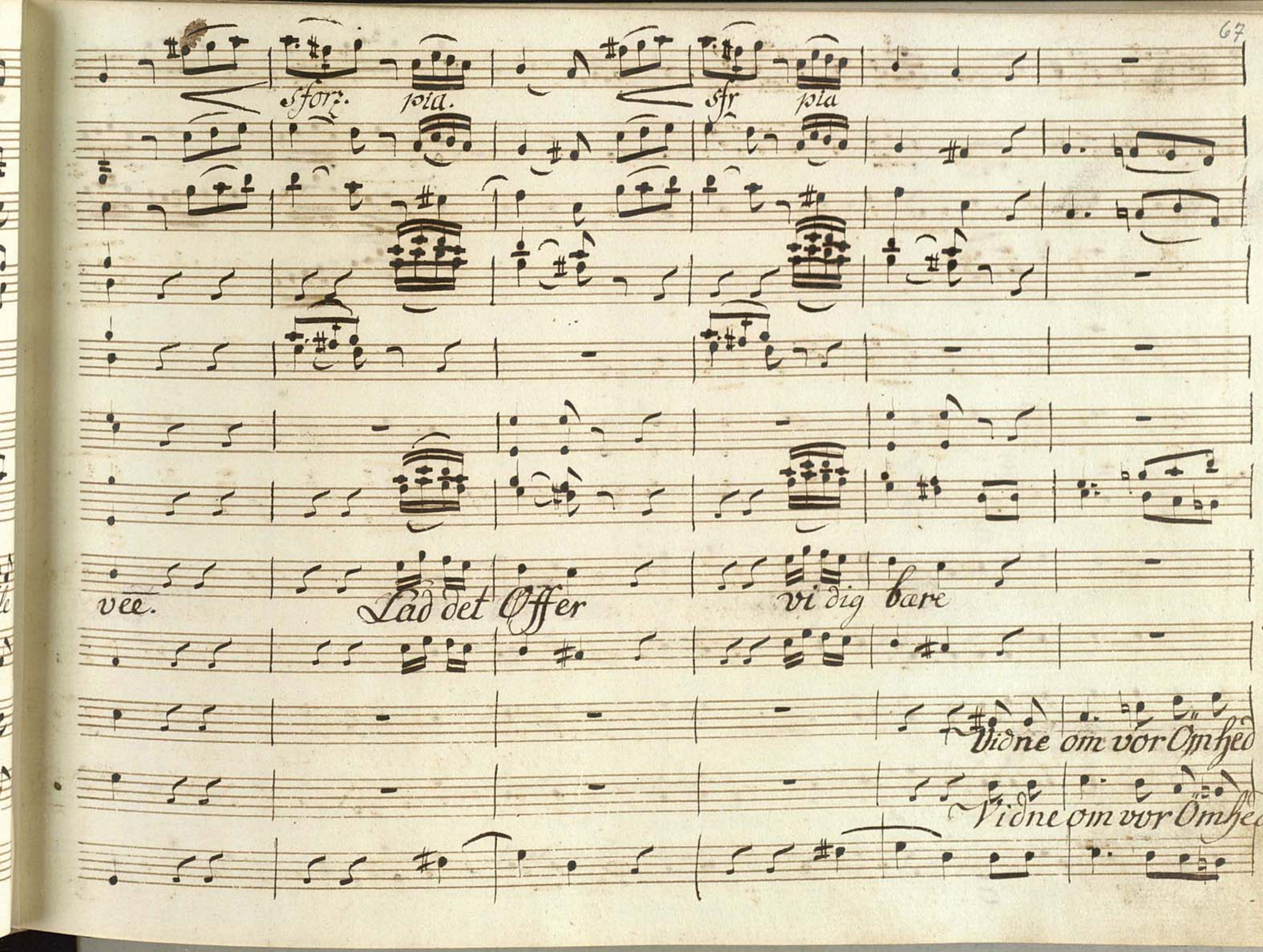

fr.
forz
mez: for:
for:
Corni in Elafa
col Basso
Den yppersteste Præst:
Mörkets Herskare! Böyer eders Öre
Angstet Raab ad
for:

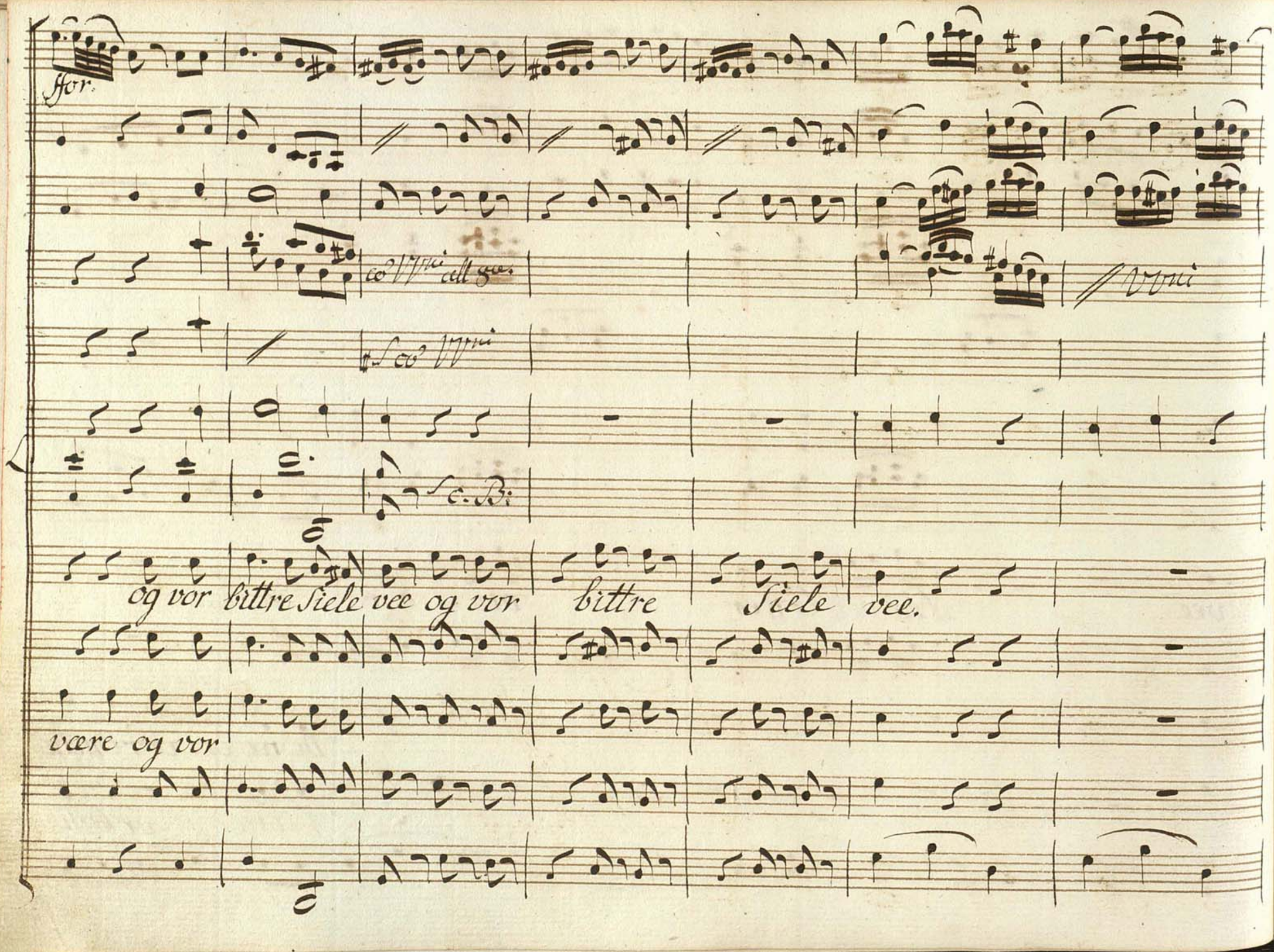

pia.
høre og lad Lindring skee og lad Lindring skee Böyer eders Öre Mörkets
pia

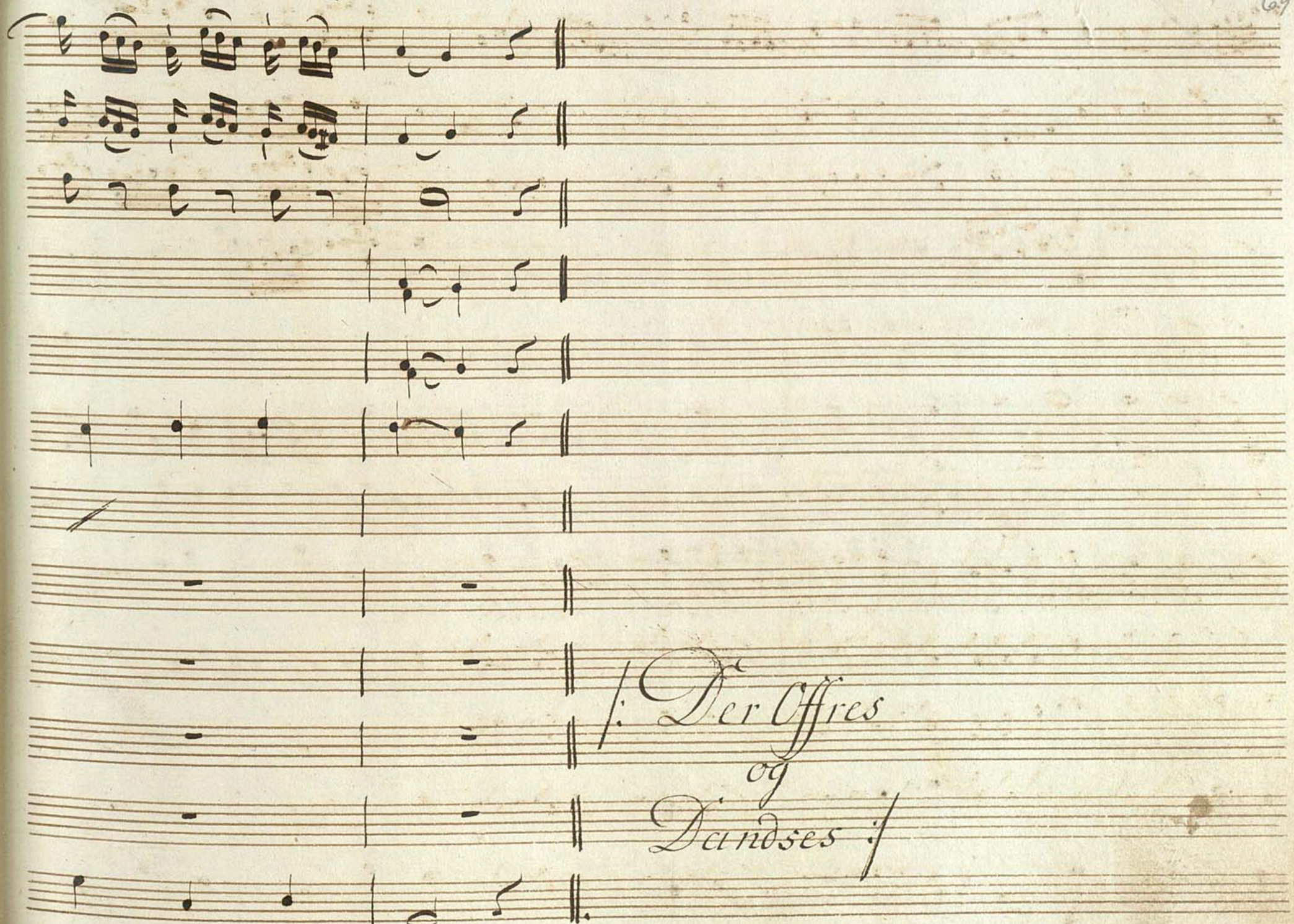

for:
pia
pia
for
pia
po.
pia
for.
po.
Hers — kere! Og lad Lindring skee Og lad Lindring skee.
for
pia
po.
for.
po.

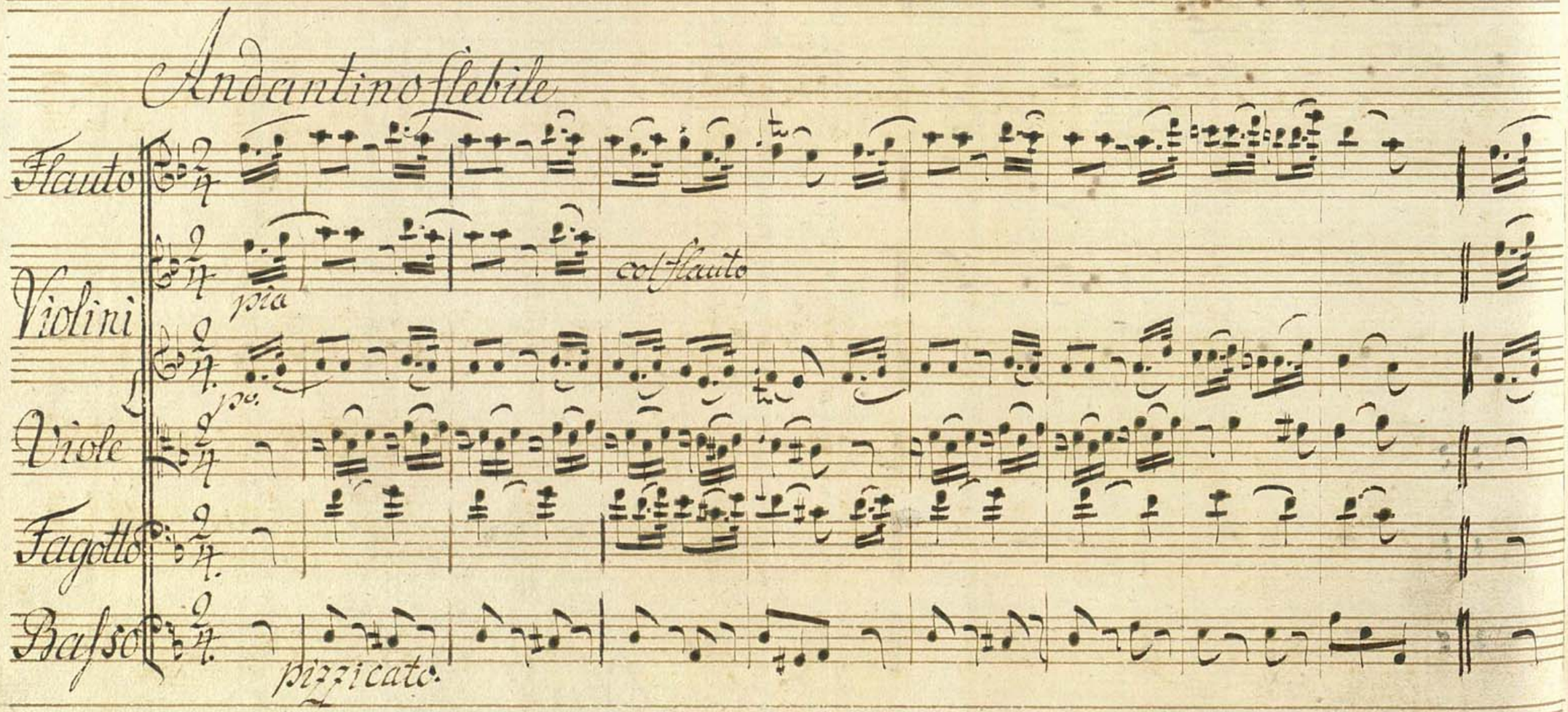

for pia
for
pa.
for
pa.
fr
fr.
Vni
Corni in B.
Elskede Eyridice!
Elskede Ey_ri di_ce!
begge Chorene.
Elskede Eyridice!
Lad det
for.
pa.
for
pa.
for
pia.

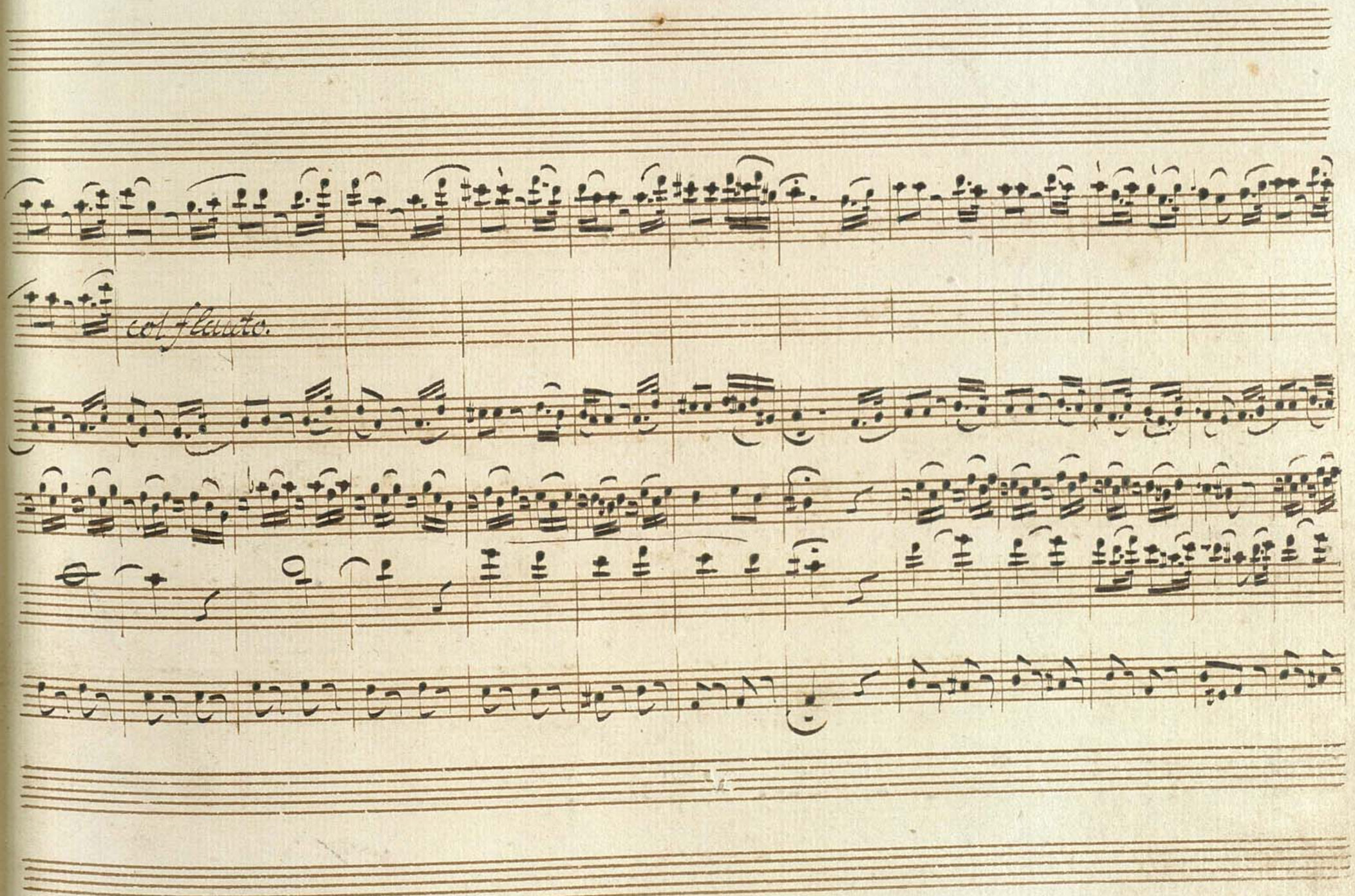

sforz
Vidne om vor Omsed være
Og vor bittre Siele
Offer vi dig bære
Og vor bittre Siele vee, Og vor

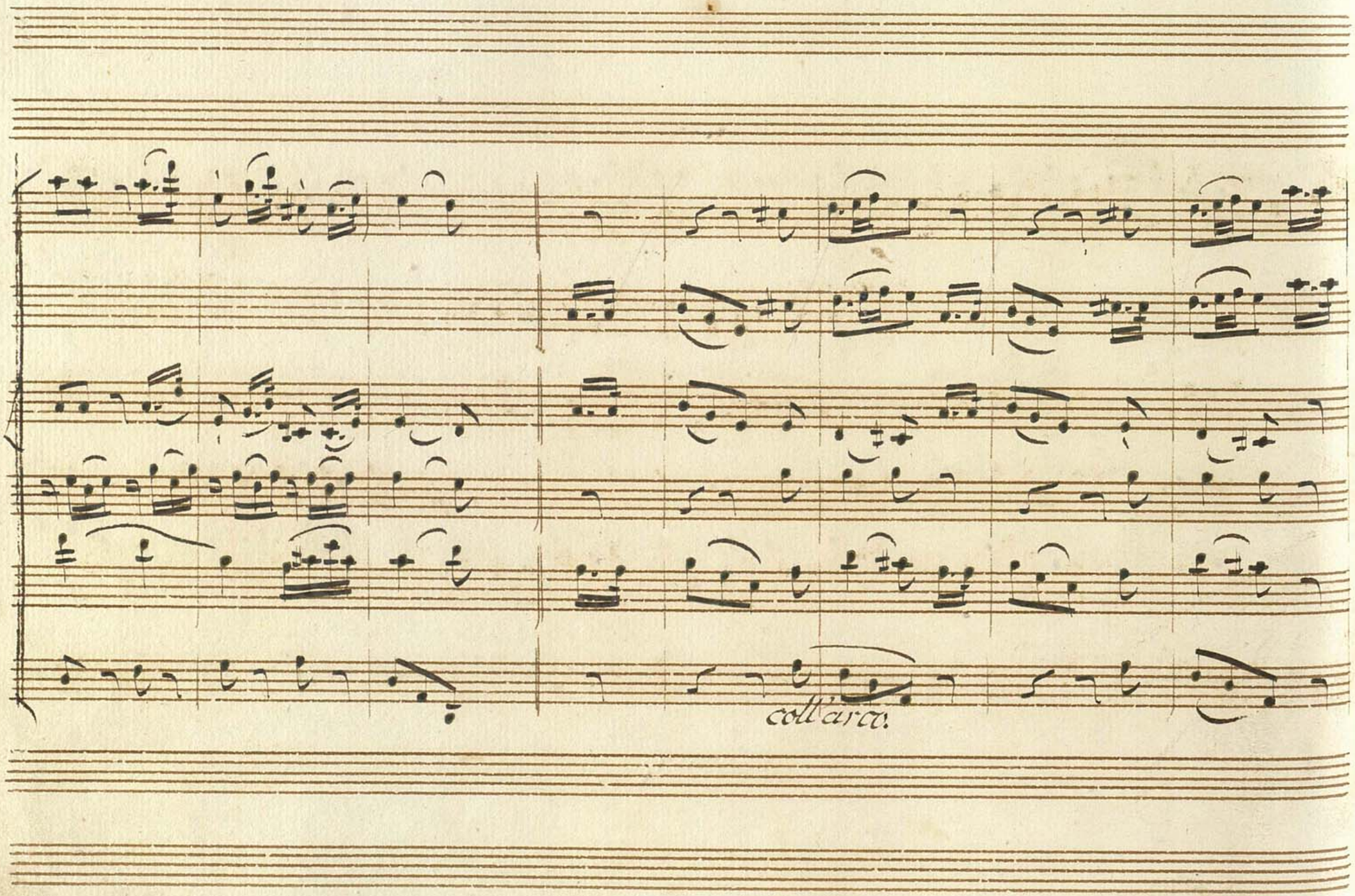

sforz.
pia.
sfr
pia
vee.
Lad det Offer
vi dig bære
Vidne om vor Ømhed
Vidne om vor Ømhed

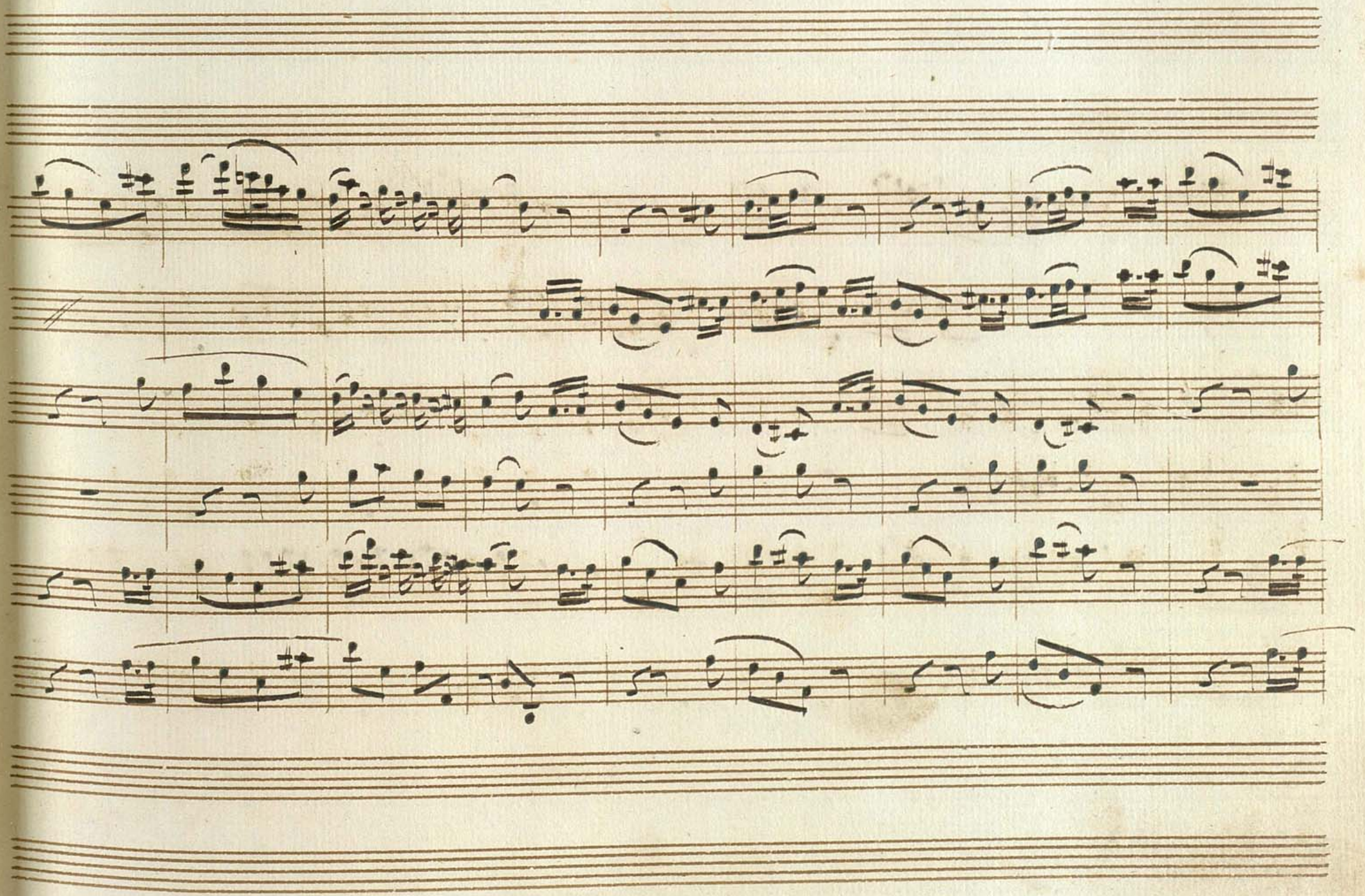

ffor.
co Vvni all 8va.
Vvni
co Vvni
C. B.
og vor bittre Siele vee og vor bittre Siele vee.
være og vor

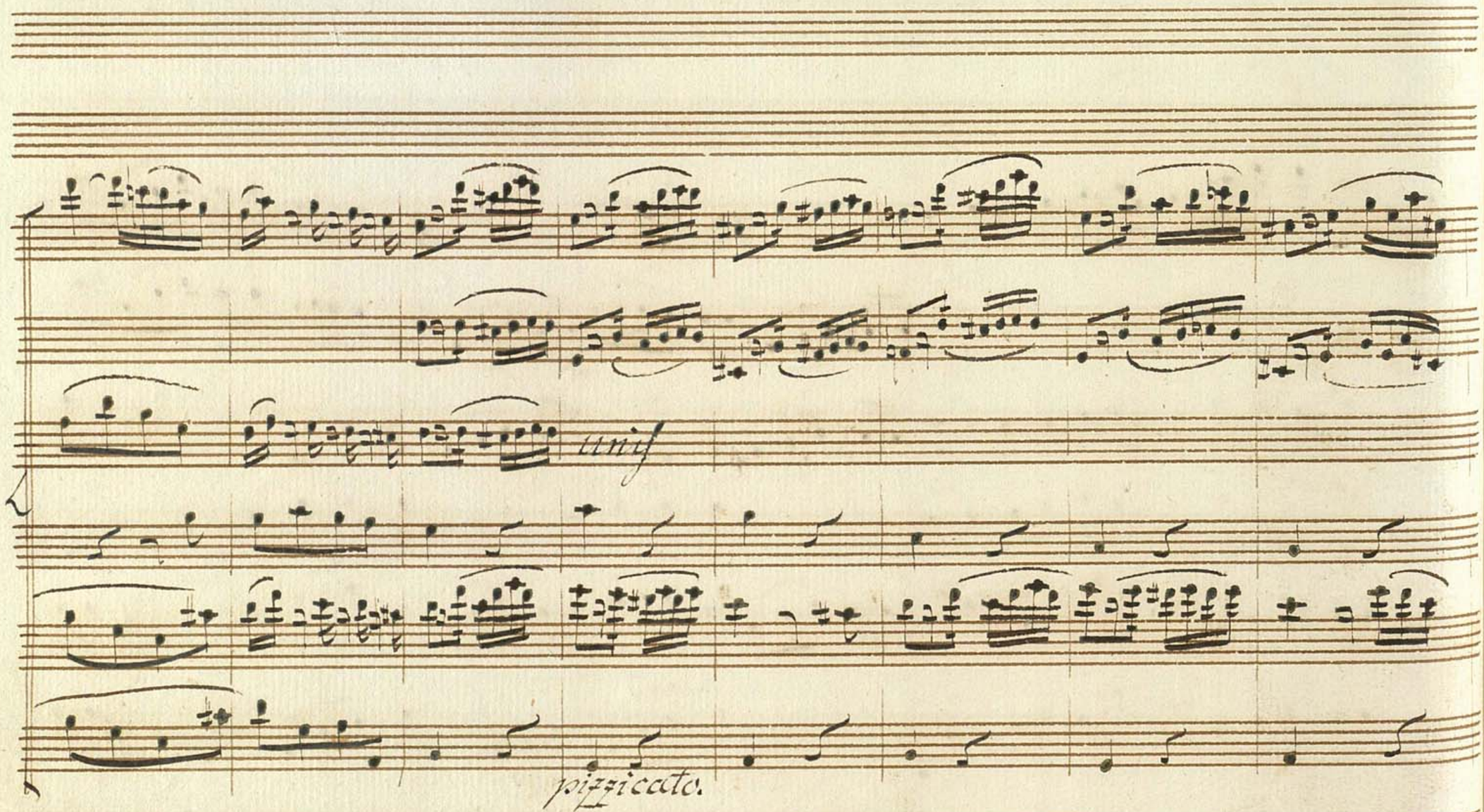

f: Der Offres
og
Dandses :f

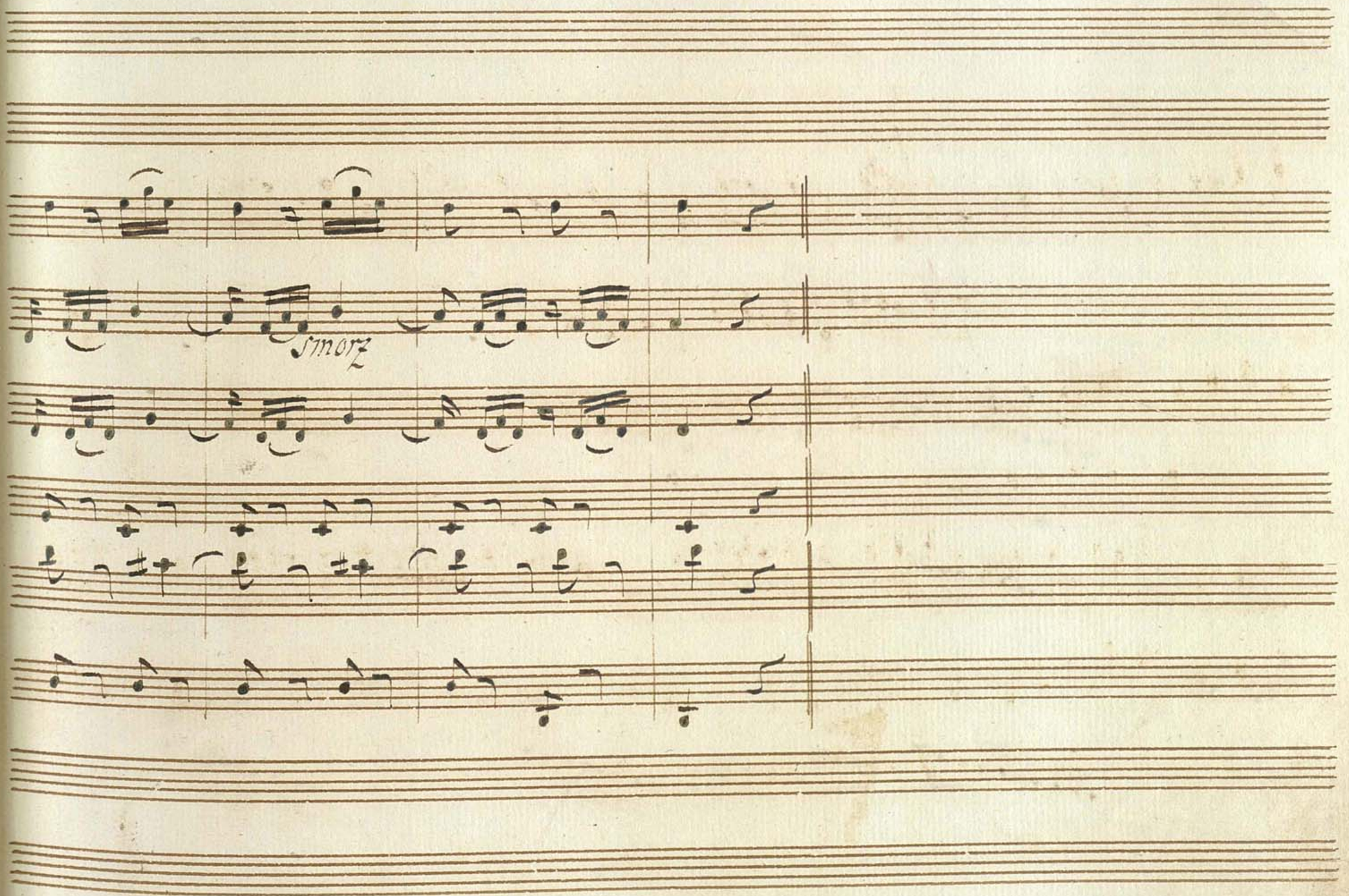

Andantino flebile
Flauto
Violini
pia
col flauto
Viole
Fagotto
Basso
pizzicato.


col flauto.


coll'arco.

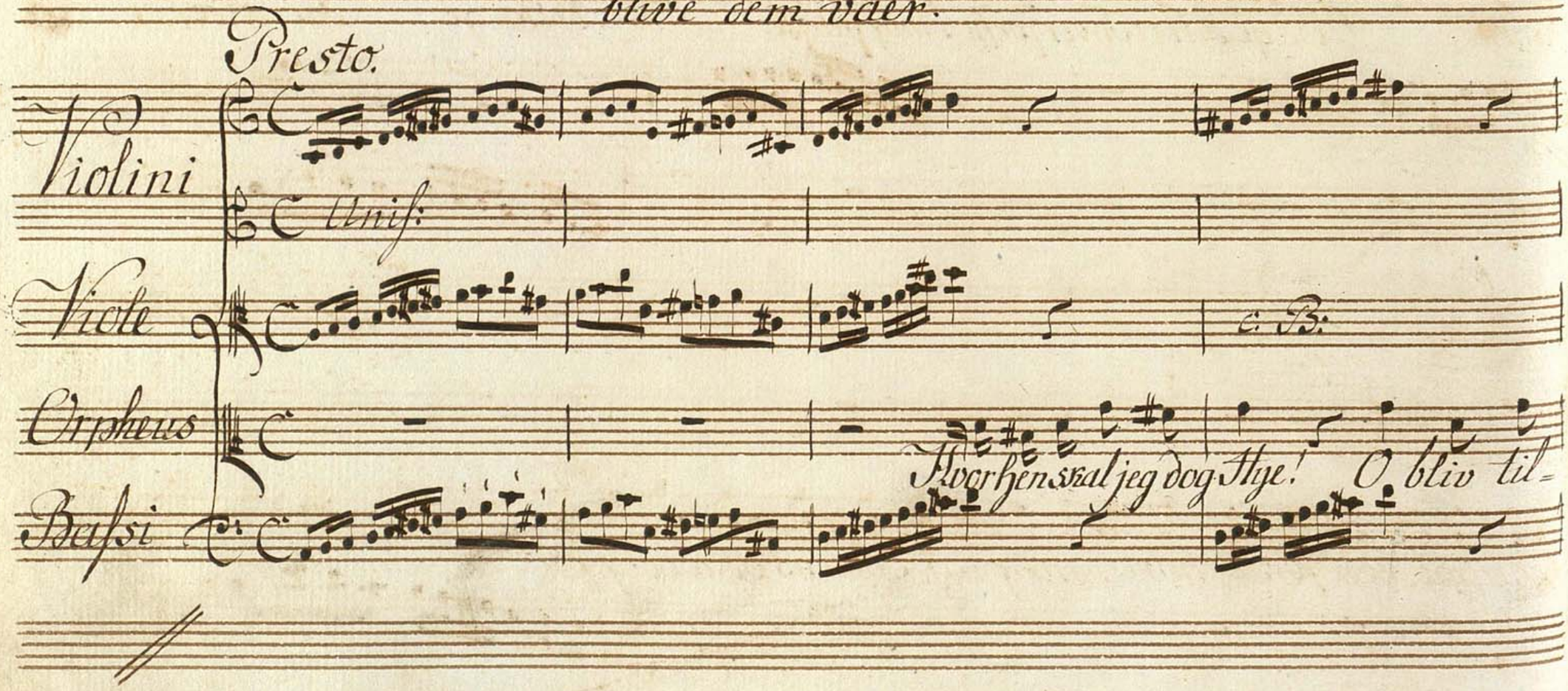



unis
pizzicato.


smorz

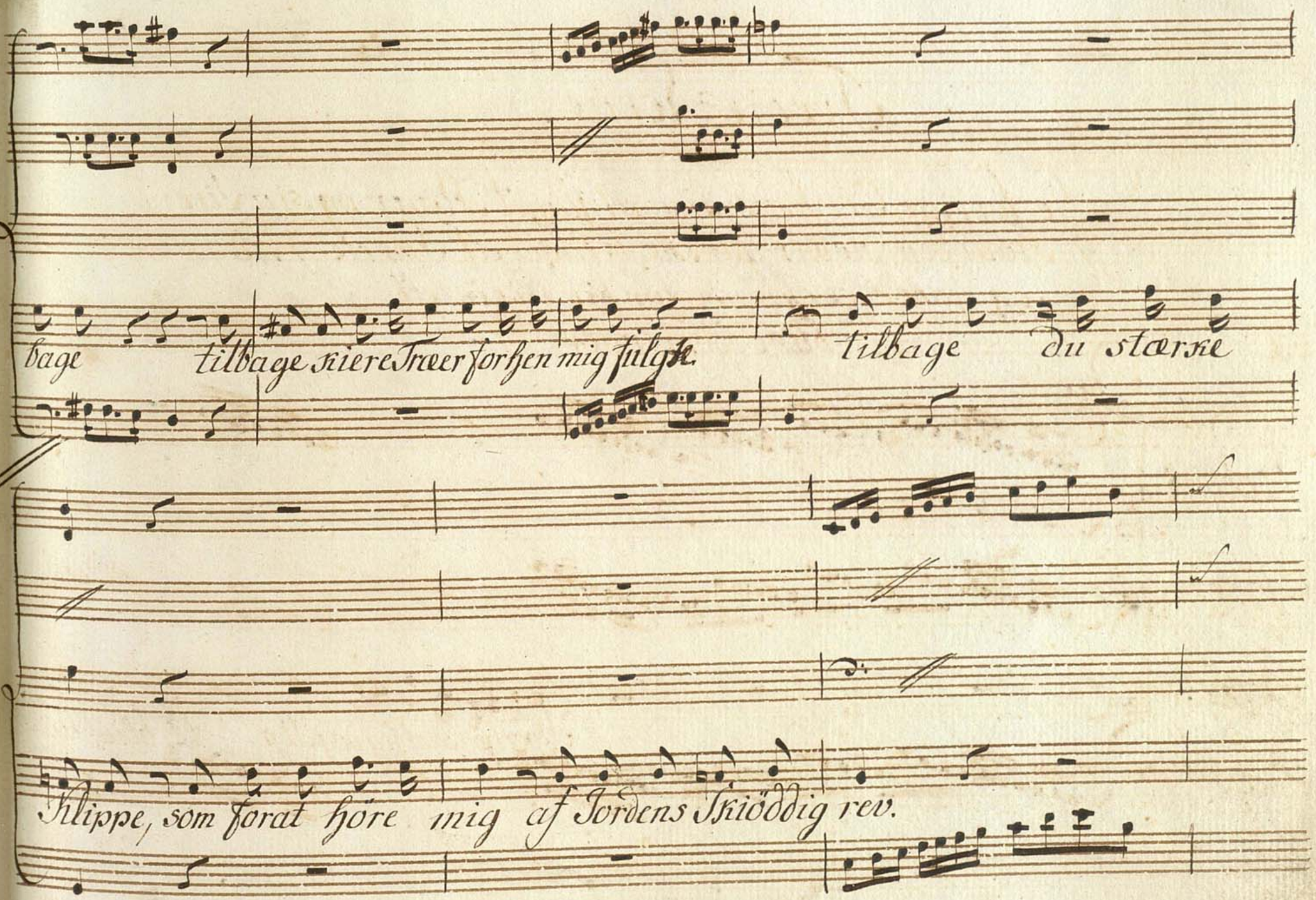
Tredie Scene.

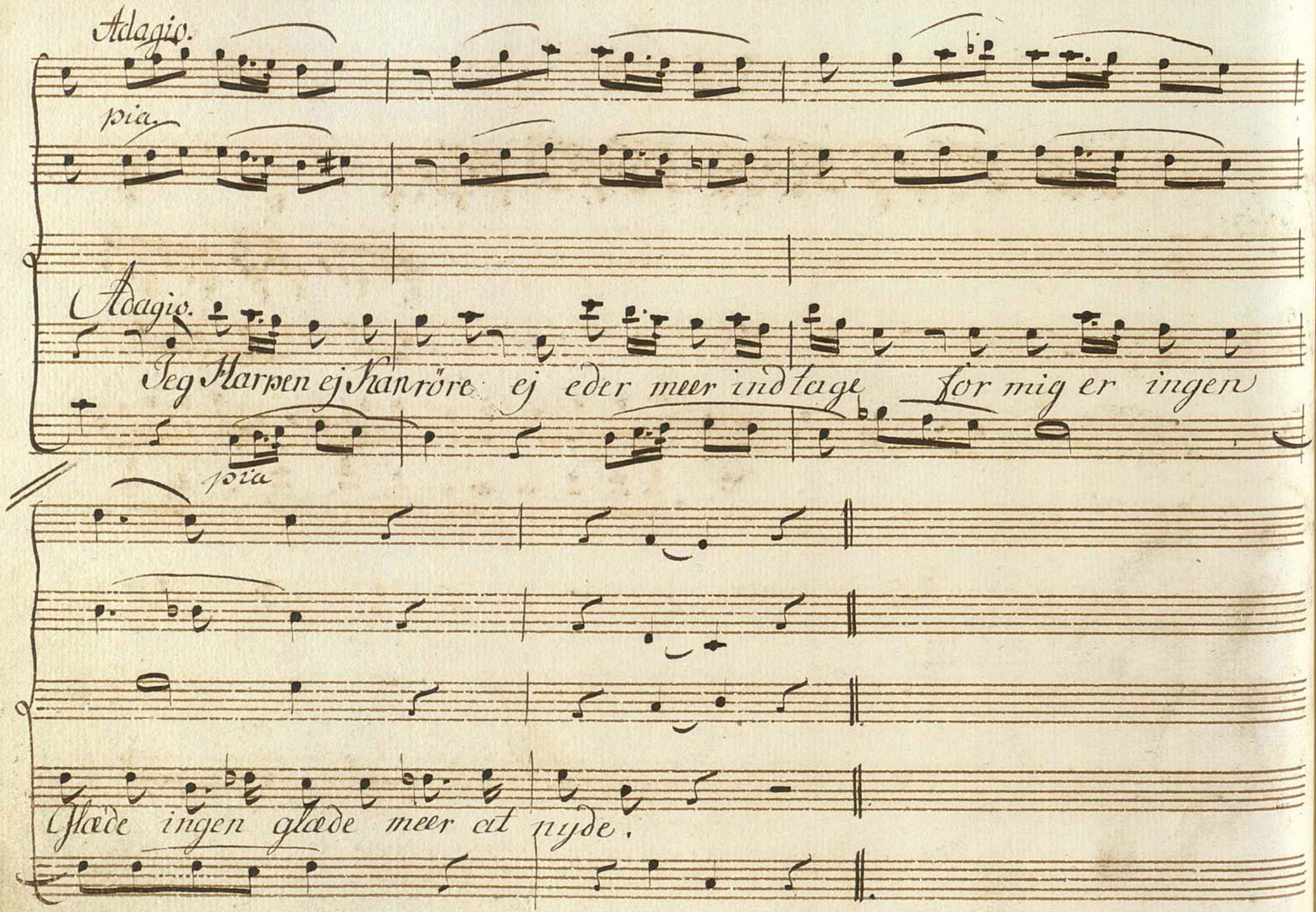
De forrige, Orpheus med ut slaget Haar og sin Lire i Haanden, kommer ganske betaget af Smerte ind, og gaaer de offrende for bie uden at blive dem vaer.

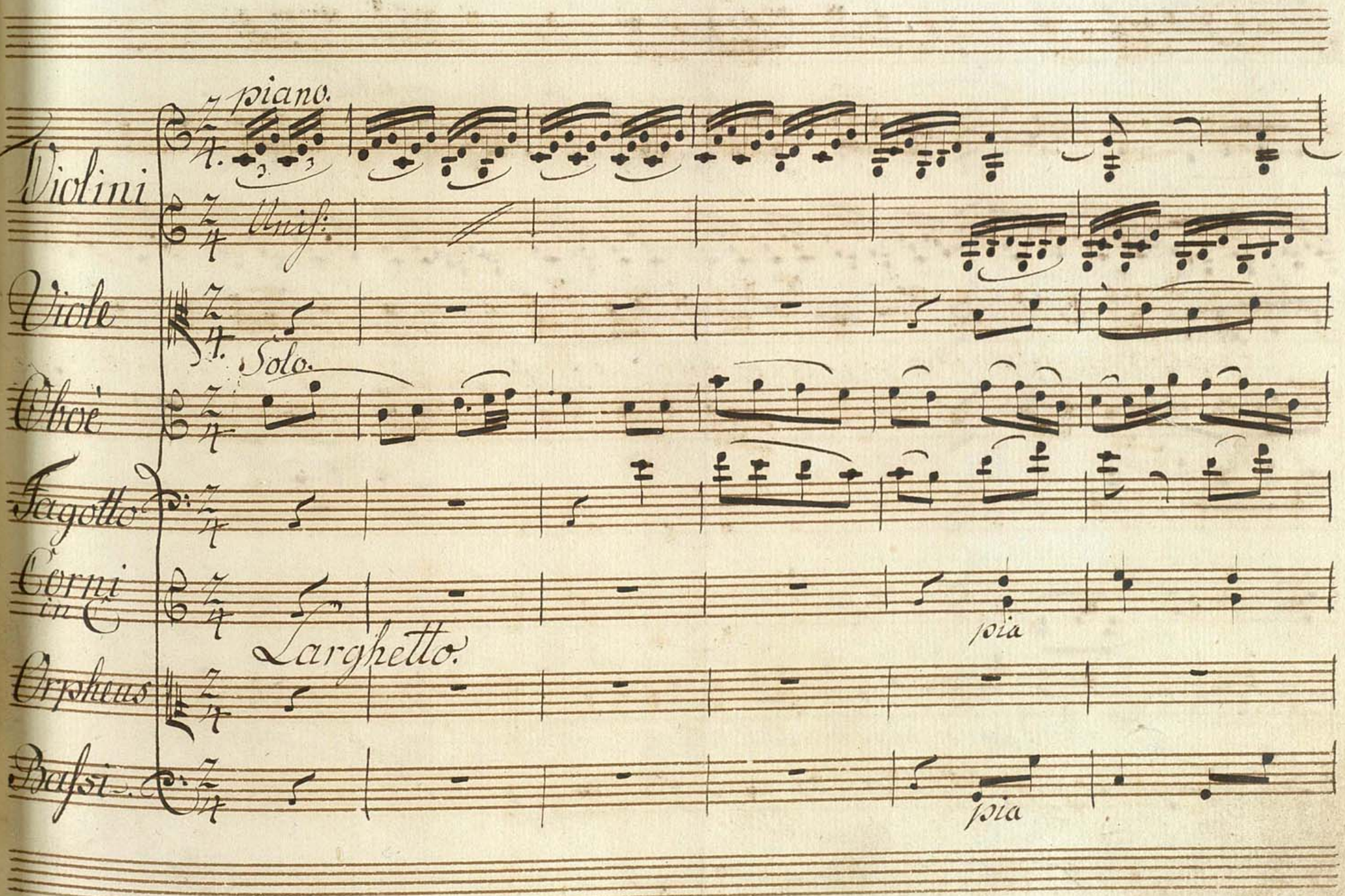


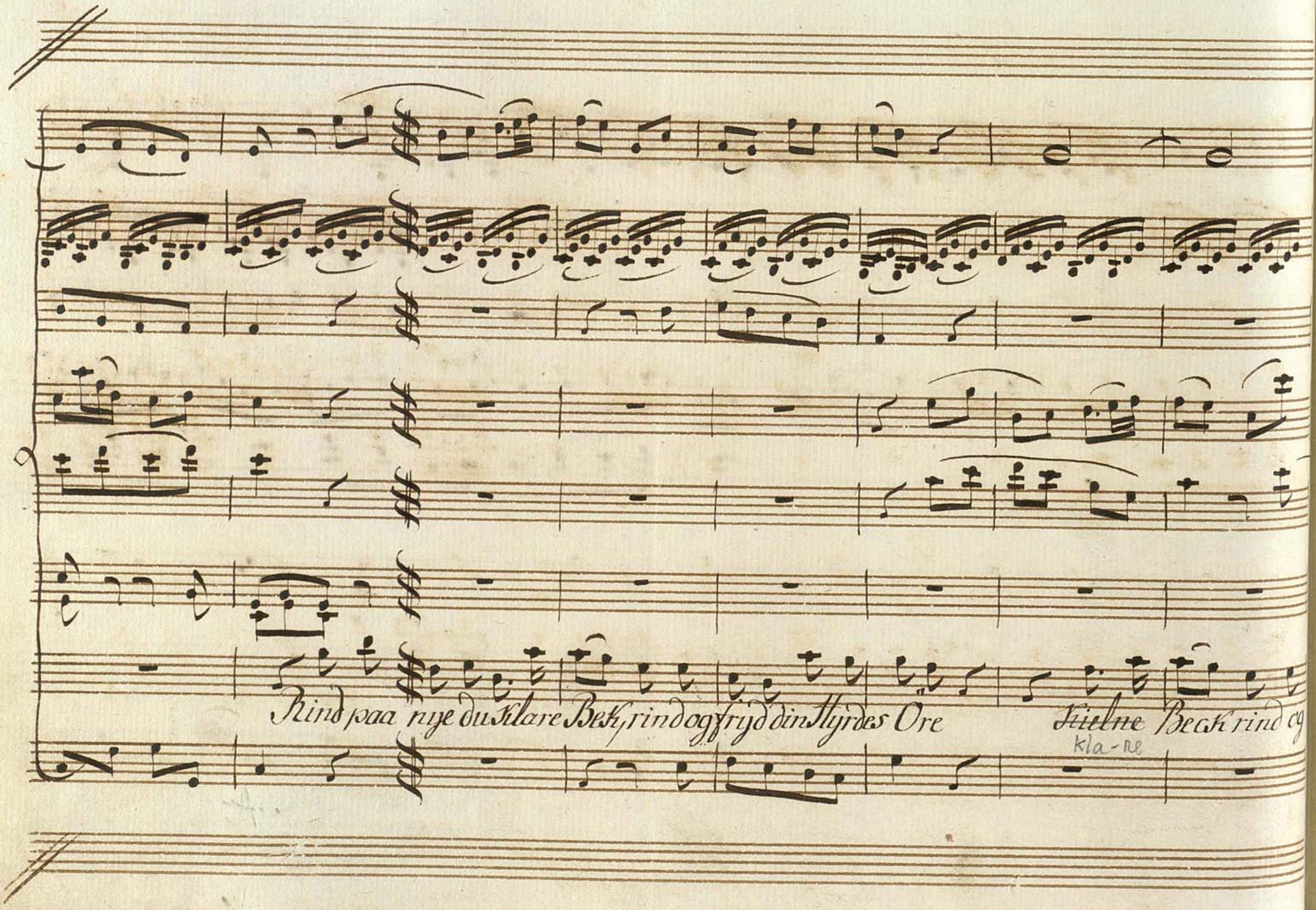
bage tilbage kiere Træer forhen mig fulgte. tilbage du stærke

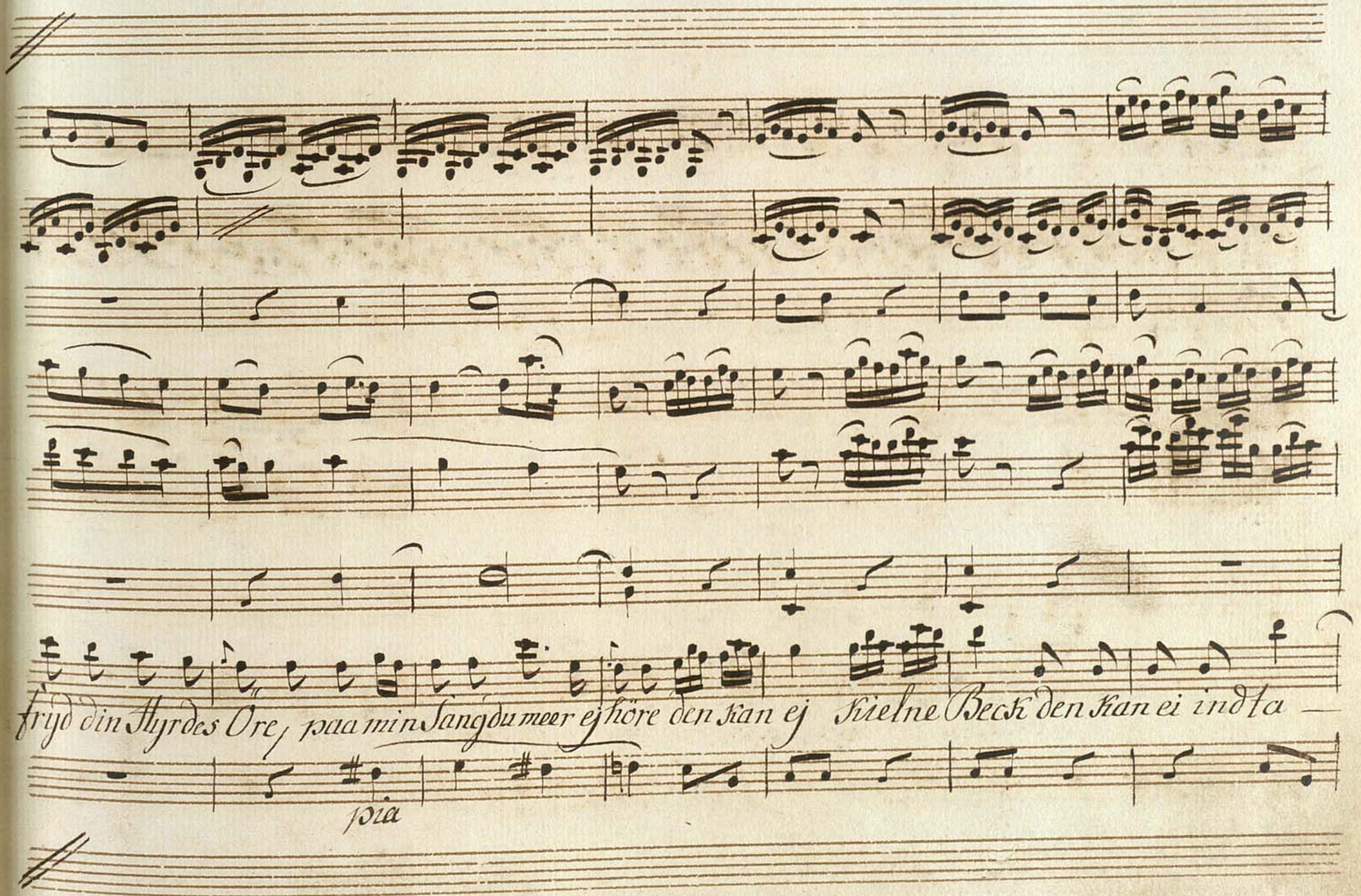
Klippe, som forat höre mig af Jordens Skiöddig rev.

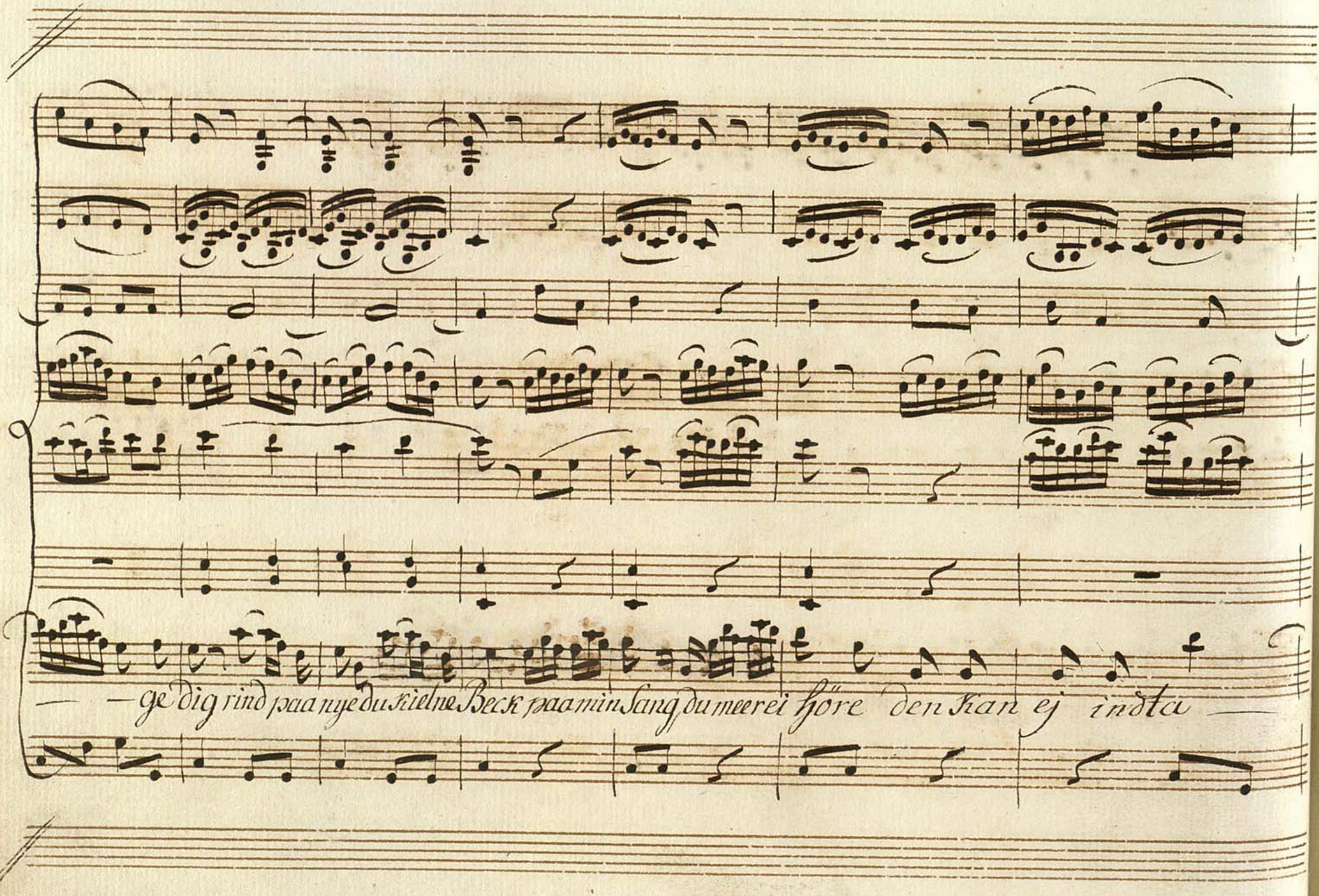


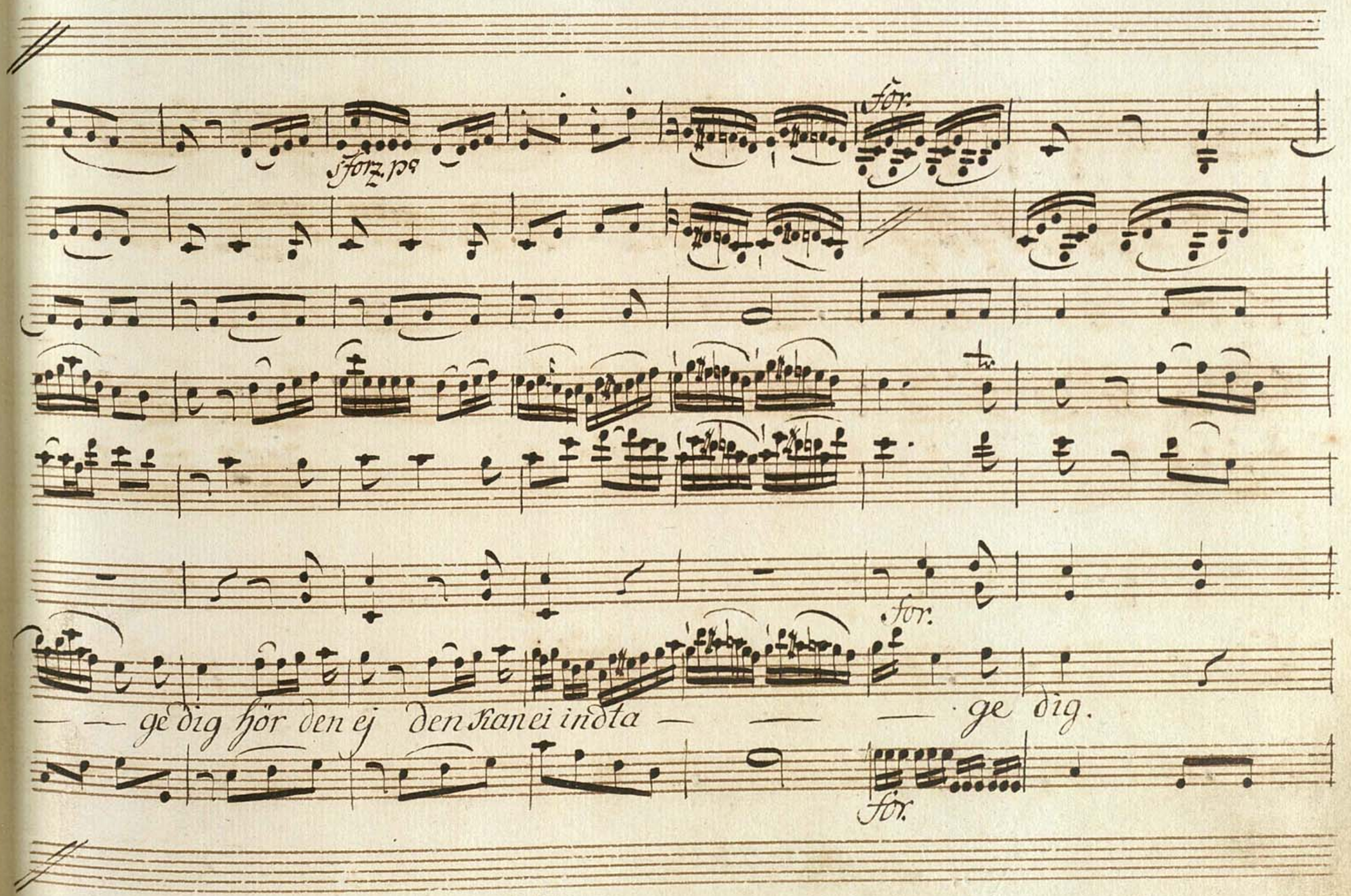

Adagio.
pia.
Adagio.
Jeg Harpen ej kan röre ej eder meer indtage for mig er ingen
pia
Glæde ingen glæde meer at nyde.

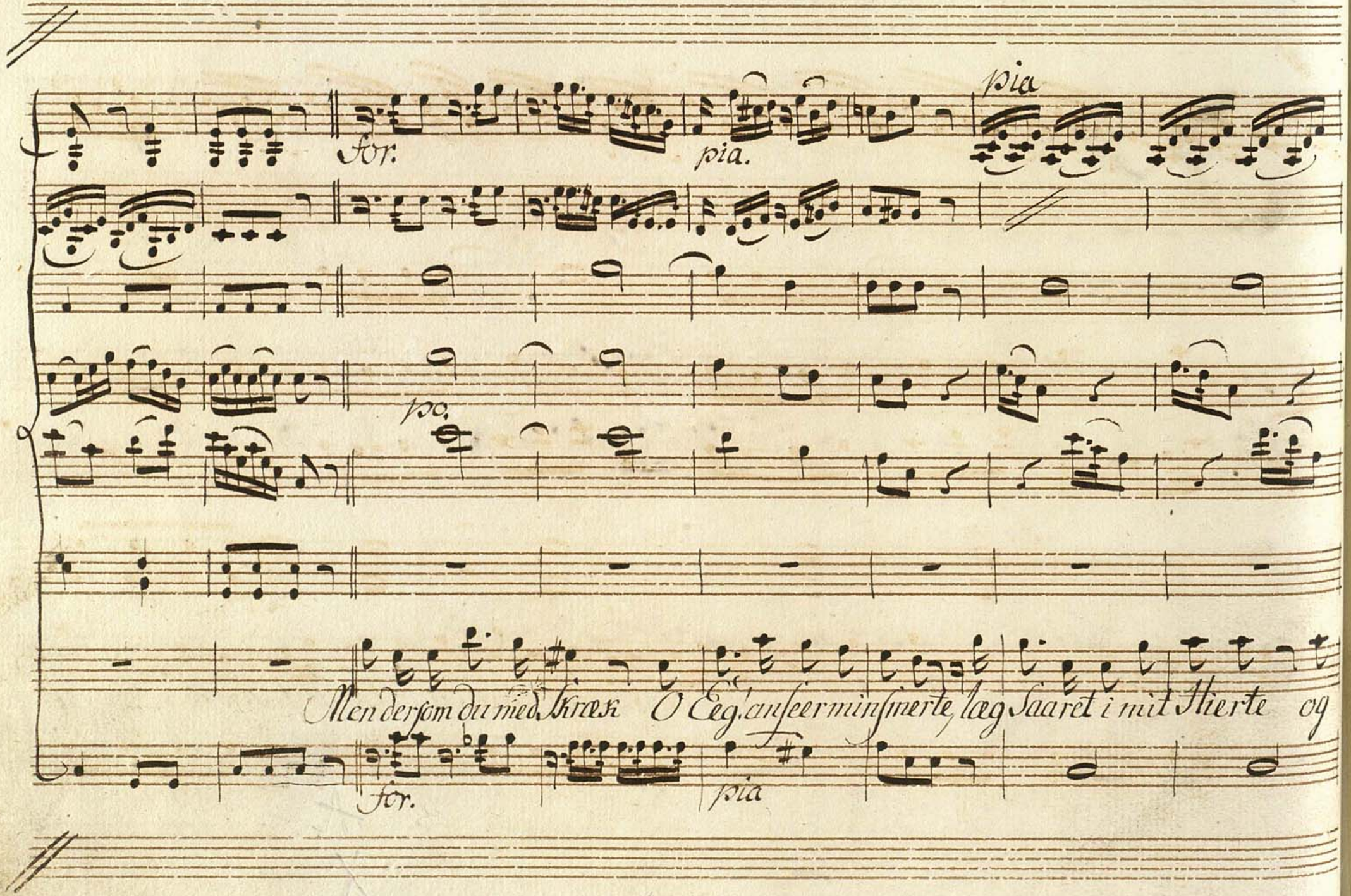

piano.
Violini
Unis:
Viole
Solo.
Oboè
Fagotto
Corni in C
Larghetto.
Orpheus
Bassi
forza
forza

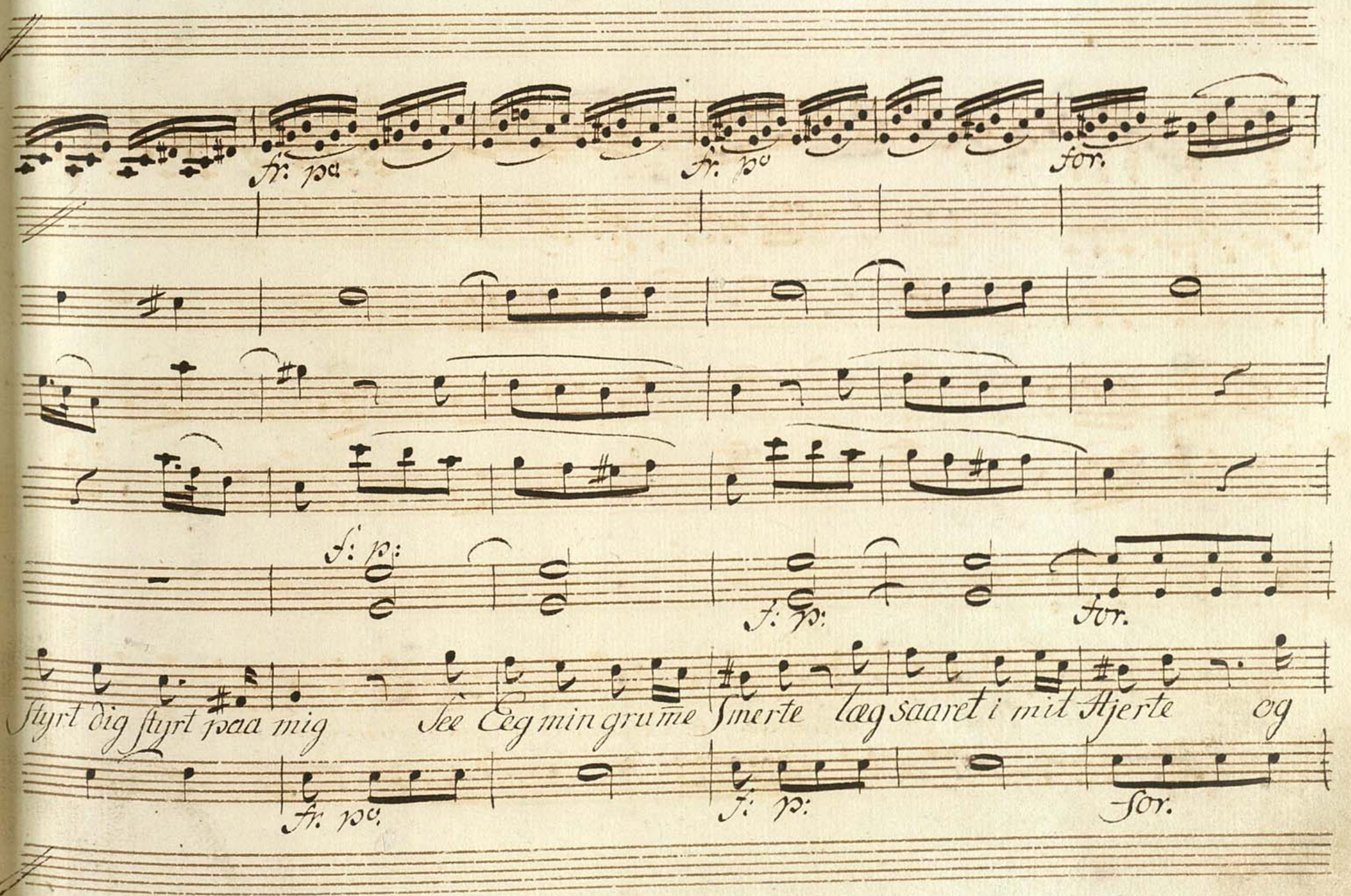

Rind paa nye du klare Bek, rind og fryd din Hyrdes Øre
kla-re

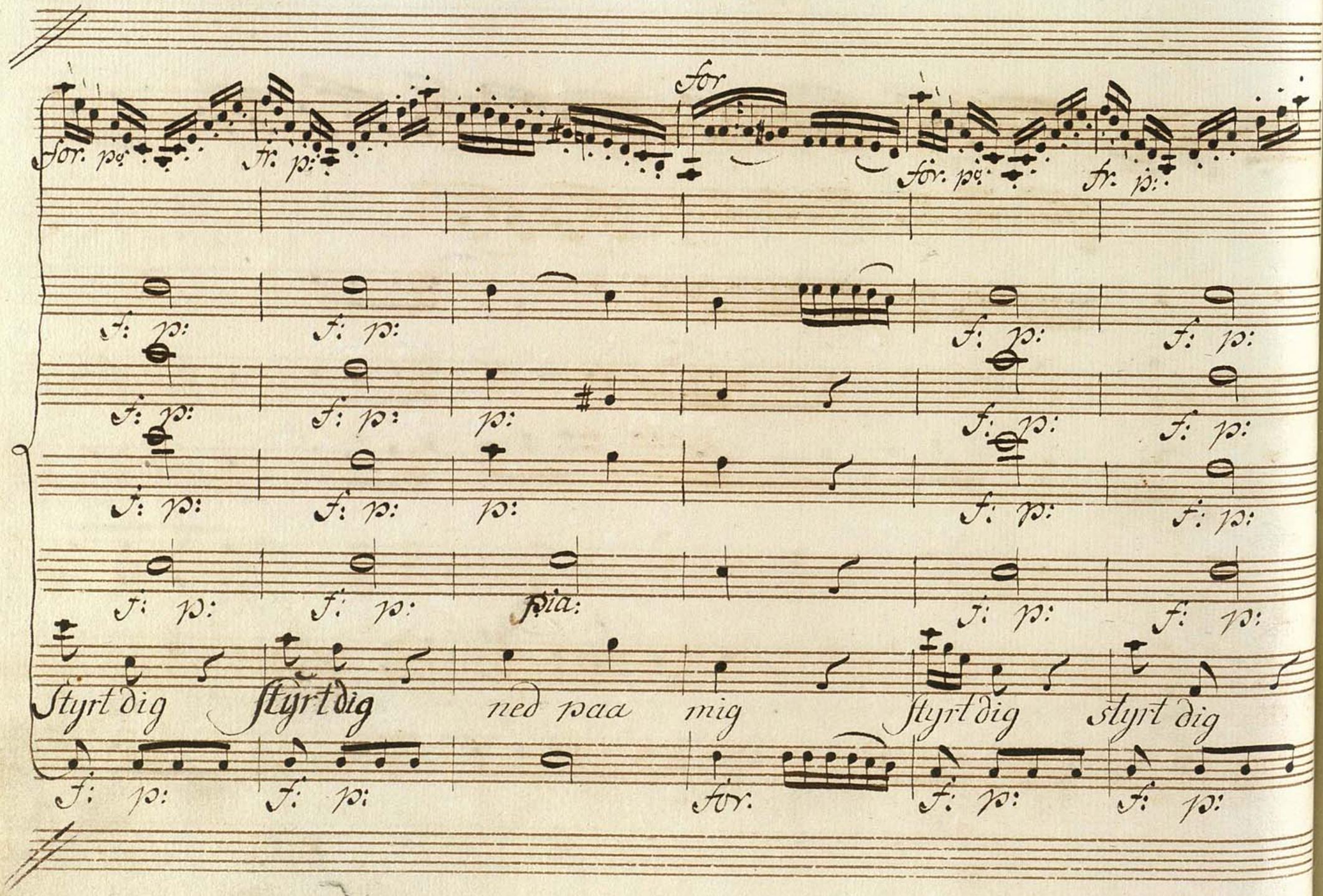

fryd din Styrdes Ore, paa min Sang du meer ej höre den kan ej kielne Beck den kan ei indta —
pia


— ge dig rind paa nye du kielne Beck paa min Sang, du meer ei höre den kan ej indta —


sforz. pp
för.
för.
— — ge dig hör den ej den stanei indta — — — ge dig.
för.


for.
pia.
pia
poco
Men dersom du med Skræk
O Eeg, anseer min smerte, læg
Saaret i mit Hierte
og
for.
pia


fr: pa
fr: pa
for.
f: p:
f: p:
for.
Styrt dig styrt paa mig
See Eeg min grume Smerte
læg saaret i mit Hjerte
og
fr: pa
f: p:
for.



for. p: fr. p: for for. p: fr. p:

f: p: f: p: f: p: f: p:

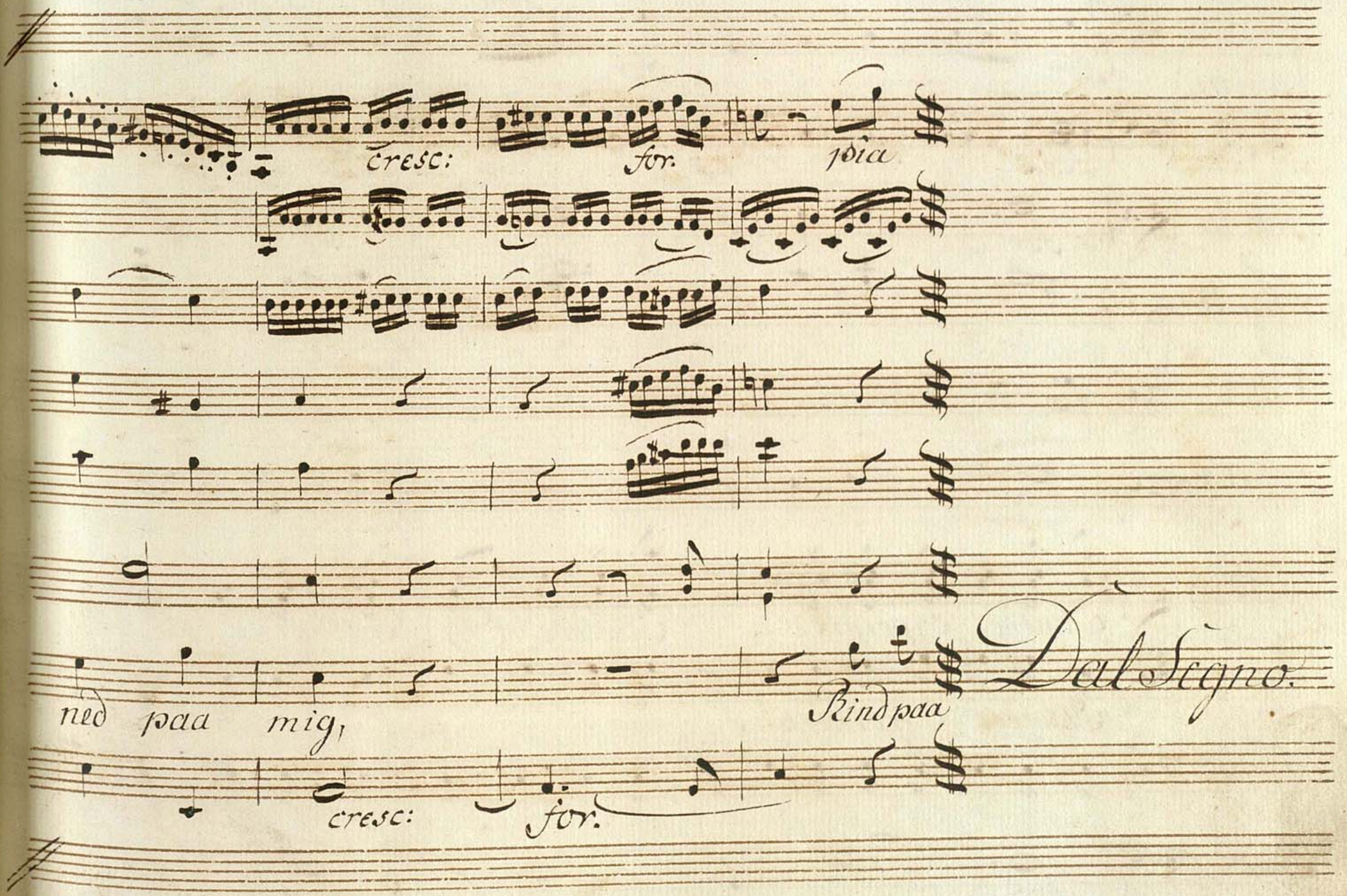
f: p: f: p: p: f: p: f: p:

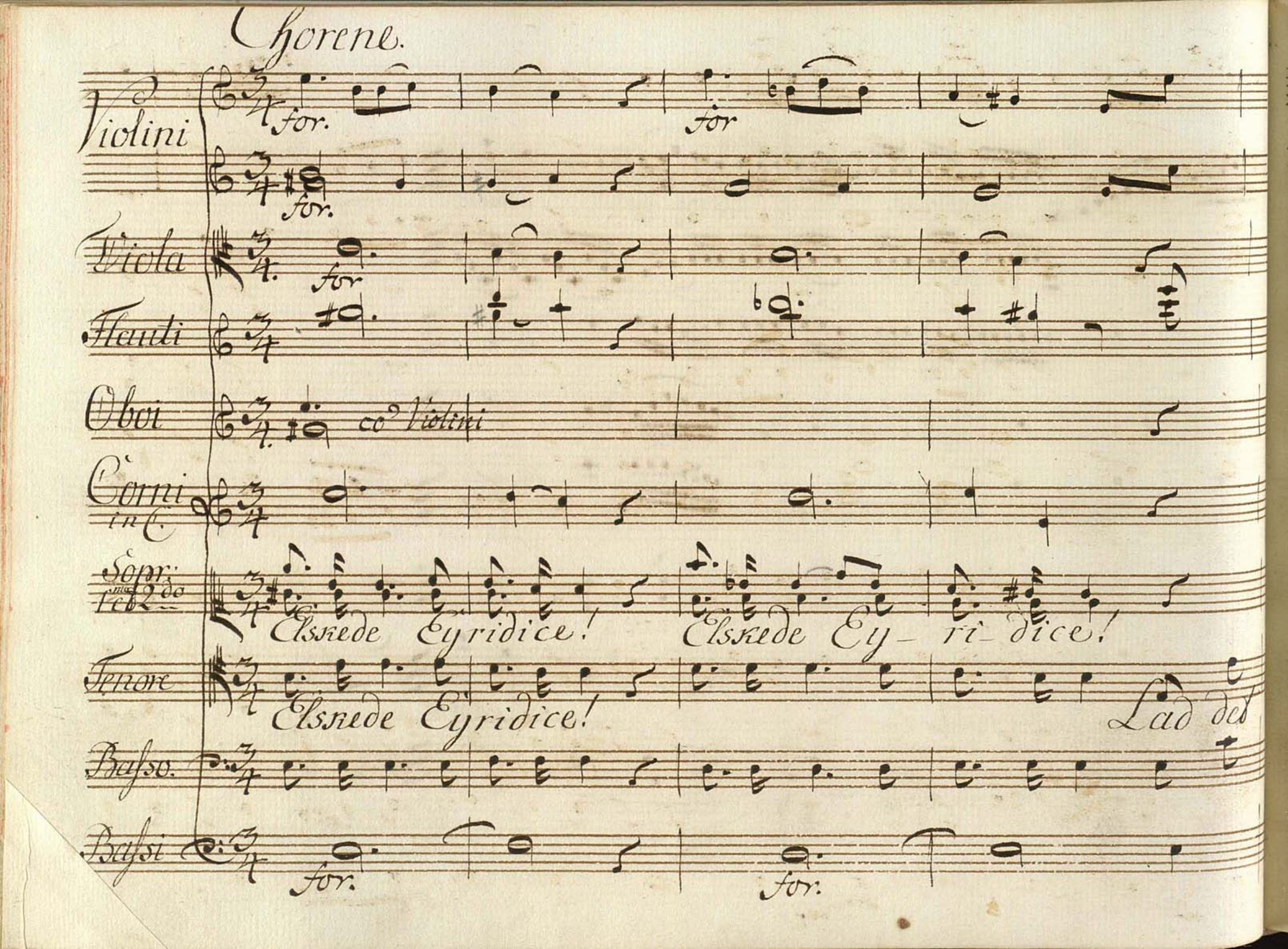
f: p: f: p: p: f: p: f: p:

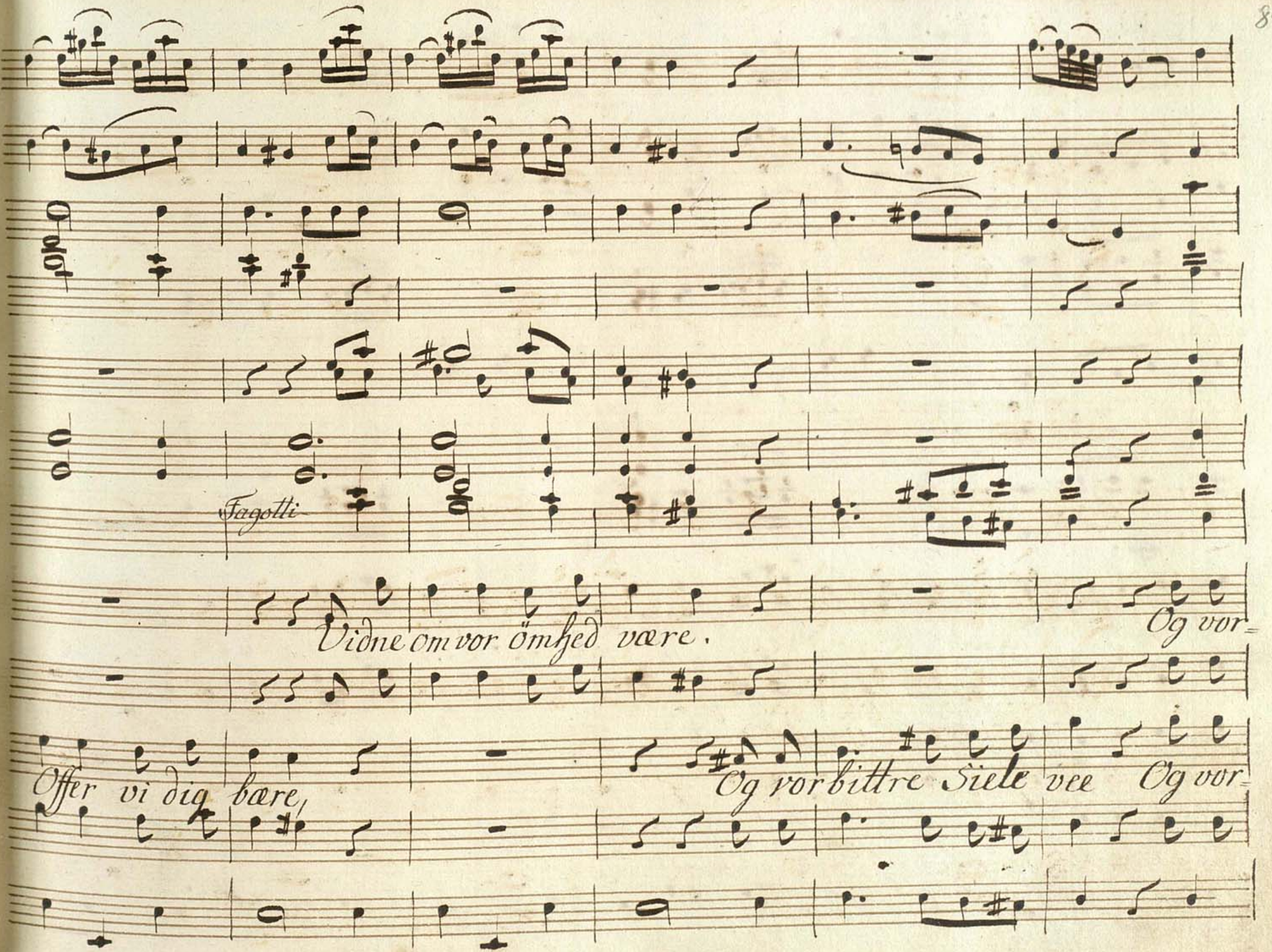
f: p: f: p: pia: f: p: f: p:

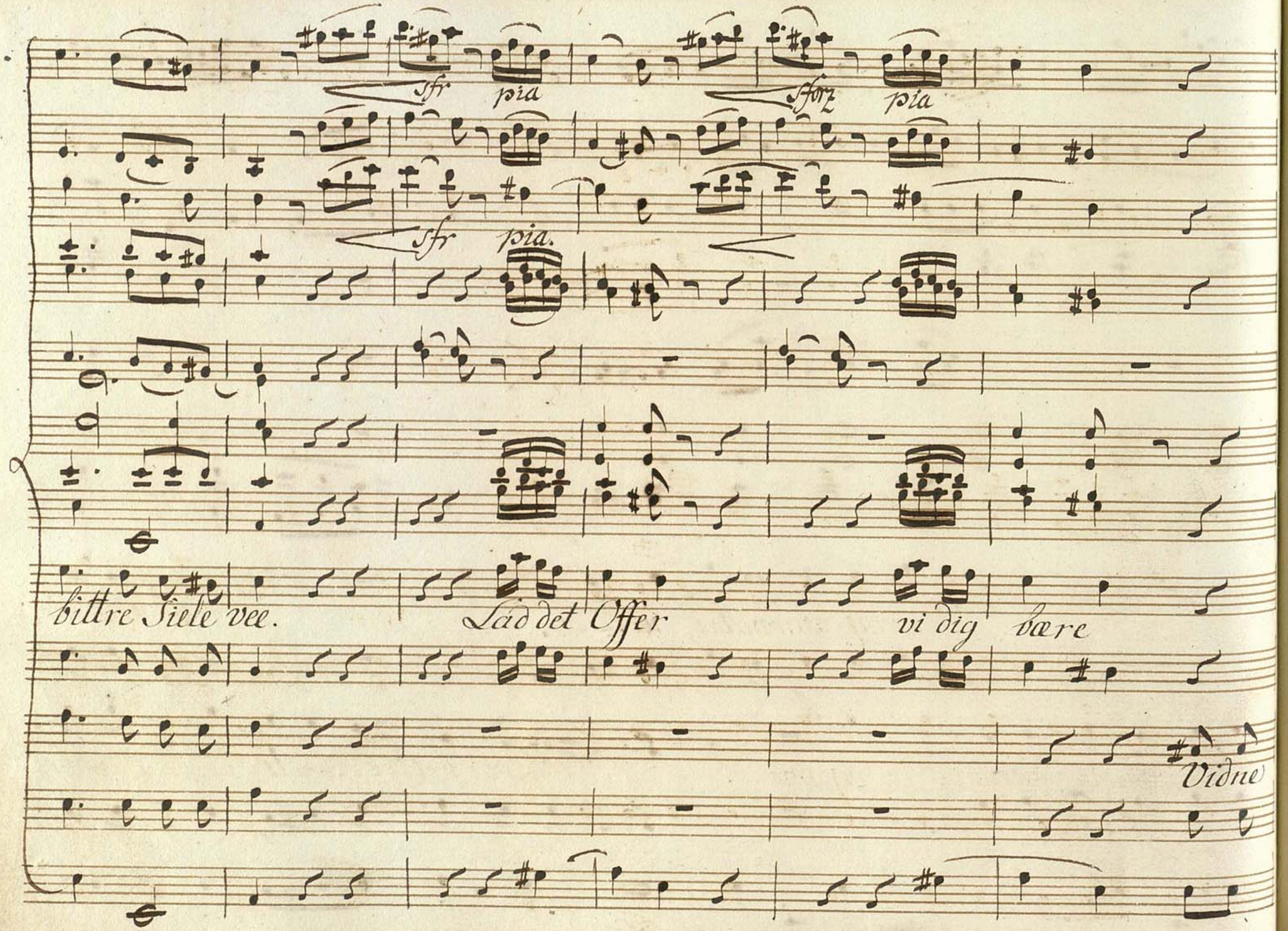
Styrt dig Styrt dig ned paa mig Styrt dig styrt dig

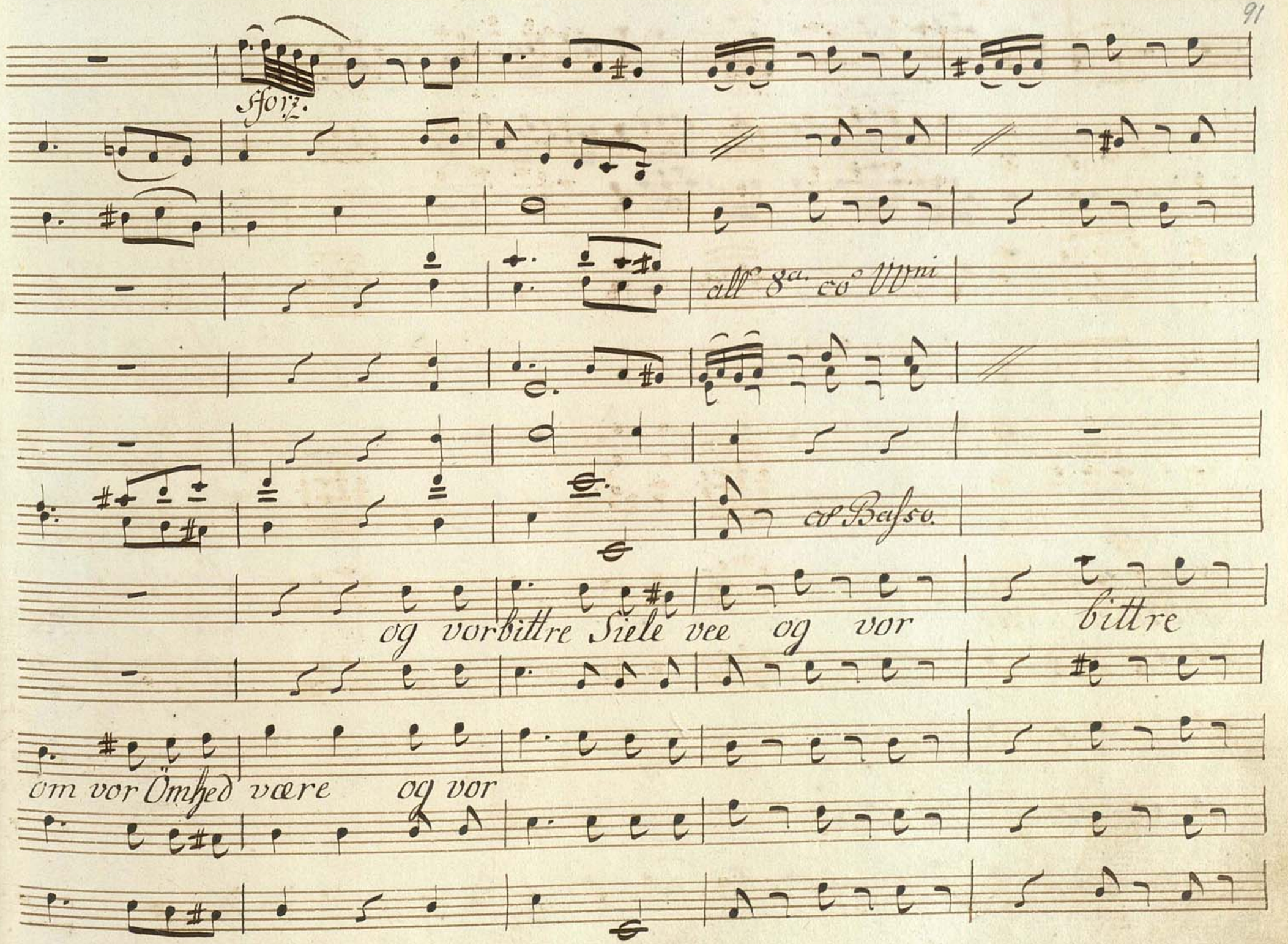
f: p: f: p: for. f: p: f: p:

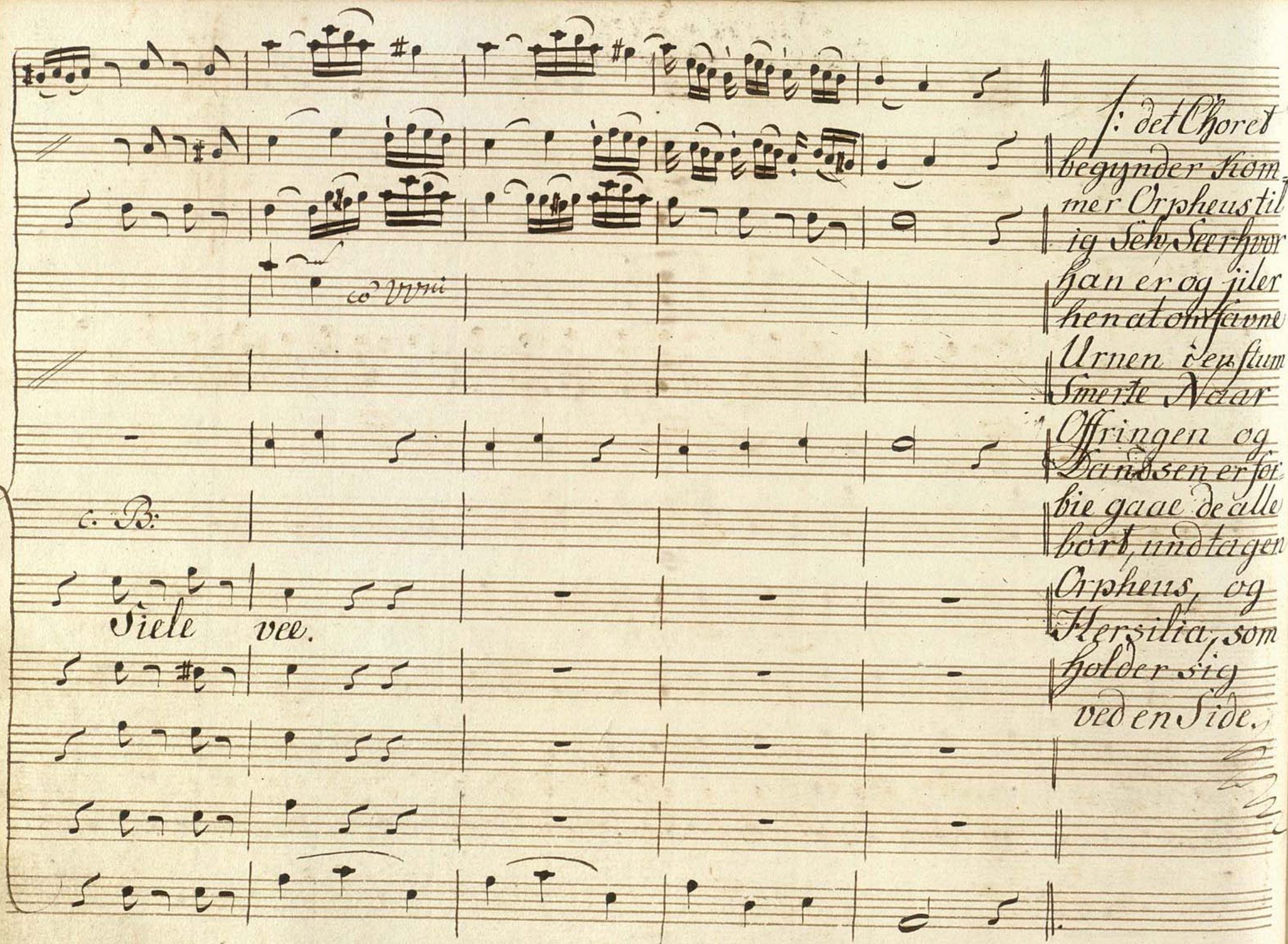

cresc:
for.
pica
ned paa mig,
Kind paa
Dal Segno.
cresc:
for.


Chorene.
Violini
for.
for
for.
Viola
for
Flauti
Oboi
co' Violini
Corni in C.
Sopr: 1mo e 2do
Elskede Eyridice! Elskede Ey- ri- dice!
Tenore
Elskede Eyridice!
Lad det
Basso.
Bassi
for.
for.


Fagotti
Vidne om vor ömhed være.
Og vor=
Offer vi dig bære,
Og vor bittre Siele vee Og vor=


sfr.
pia
sforz
pia
sfr.
pia.
bittre Siele vee.
Lad det Offer
vi dig
bære
Vidne


Sforz.
all° 8a. co° VVni
co Basso.
og vorbittre Siele vee og vor bittre
om vor Ömhed være og vor



co' Vvni

c. B:

Siele vee.

f: det Choret begynder Kommer Orpheus til ig Seh, Seer hvor han er og jiler hen at om favne Urnen i en stum Smerte Naar Offringen og Dandsen er forbie gaae de alle bort, undtagen Orpheus, og Hersilia, som holder sig ved en Side.

Fierde Scene
Orpheus. Hersilia

Violini

f: p:

Viola

Orpheus

Saa har min bittre Qval vej leedet mig der hen, Hvor al min Hæld, min Glæde

Basso.

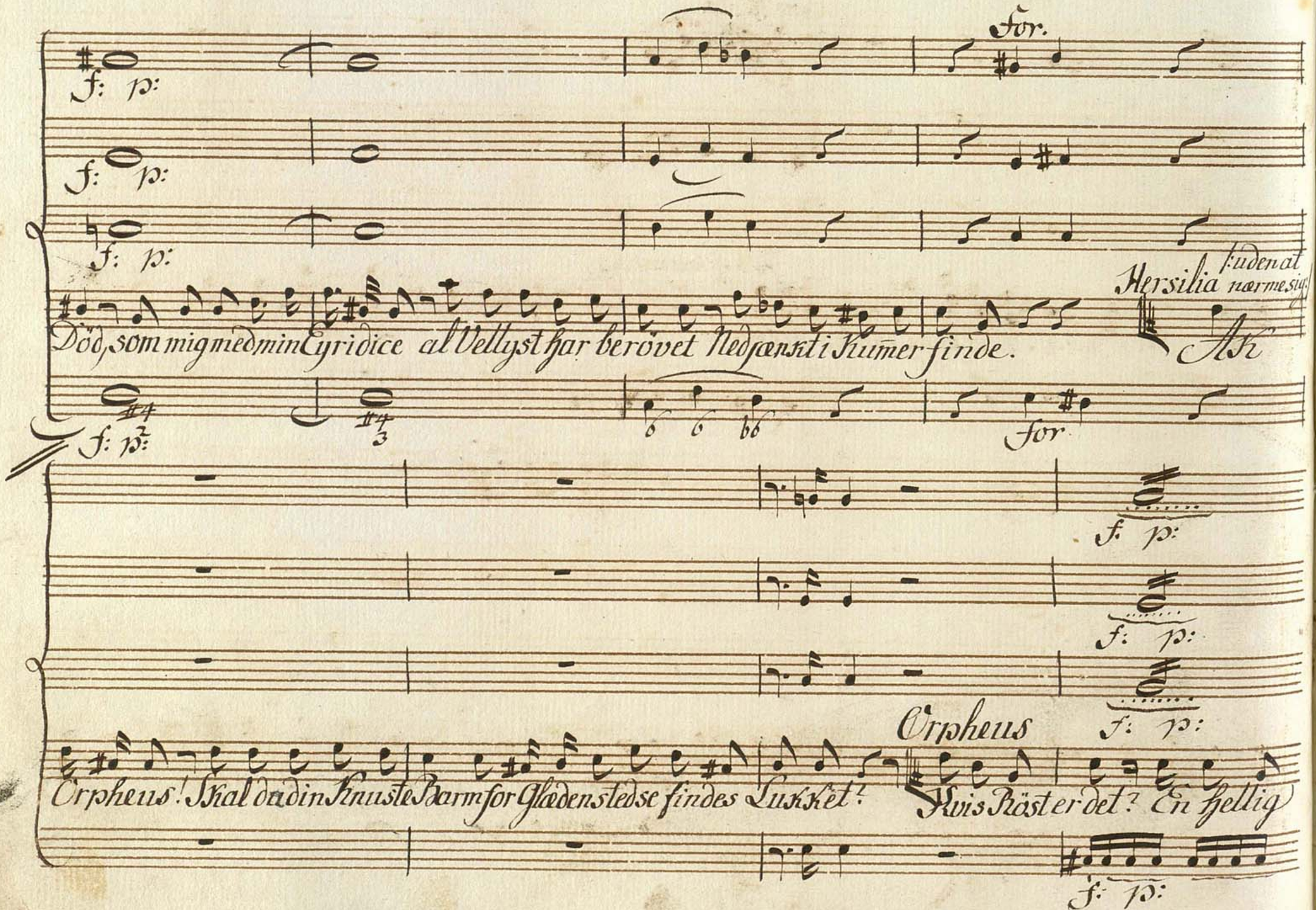
f: p:

f: p:

giemes!

Nu skal og intet mig fra denna kiere Urne skille, her skal den grume

f: p:


for.
f: p:
f: p:
f: p:
Hersilia
Død, som mig med min Eyridice al Vellyst har berövet Nedsænkt i Kummer finde.
Ak
for
f: p:
f: p:
f: p:
Orpheus
Orpheus! Skal da din Kiuste Barm for Glædens ledse findes Lukket?
Hvis Röst er det? En hellig
f: p:

Con Moto.

for

/: Hers: nærmer sig :/

Gysen rörer mig, Er det min Elsktes Steme? O ney! Forfær delse! at

for:

f: p:

for.

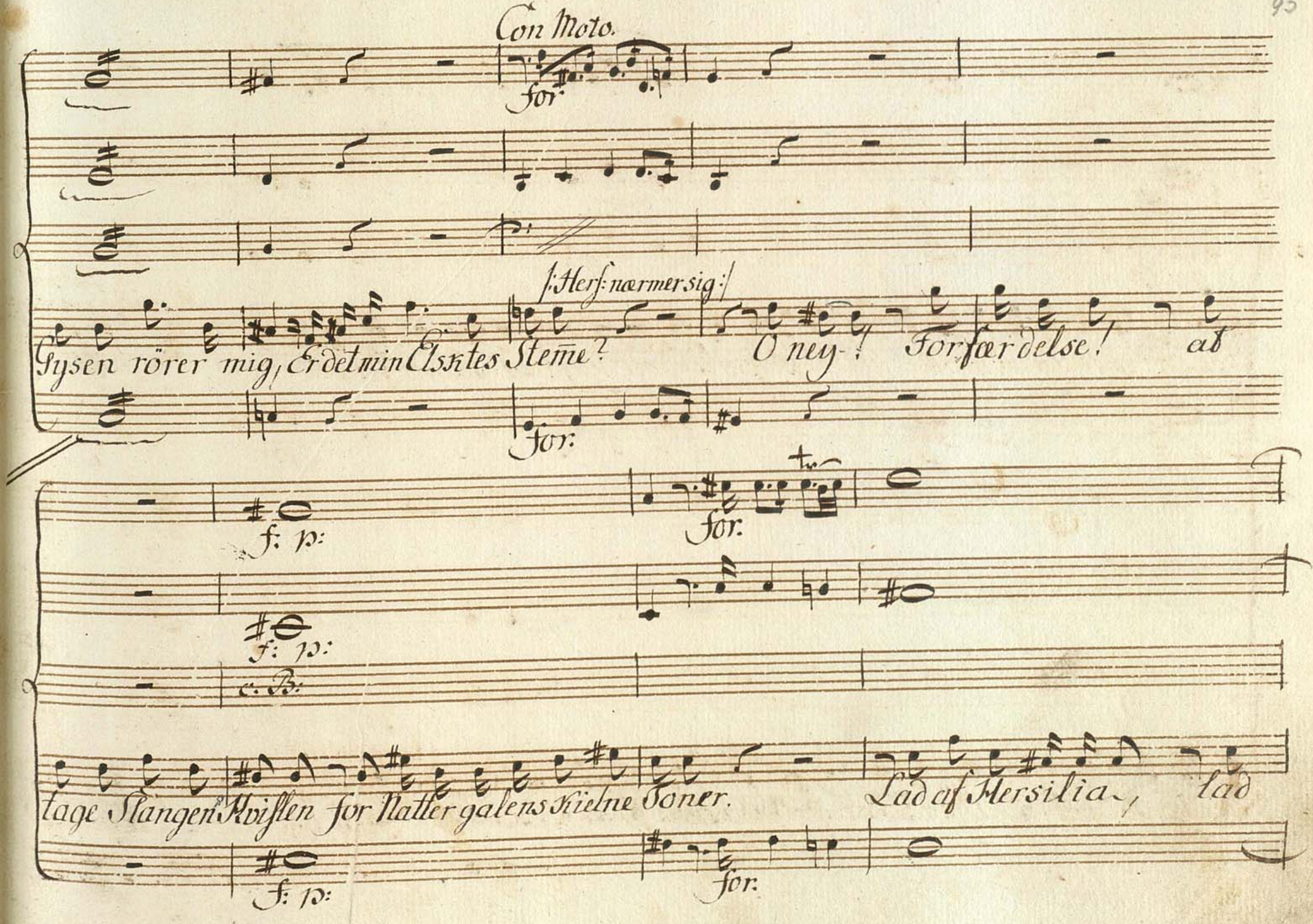
f: p:

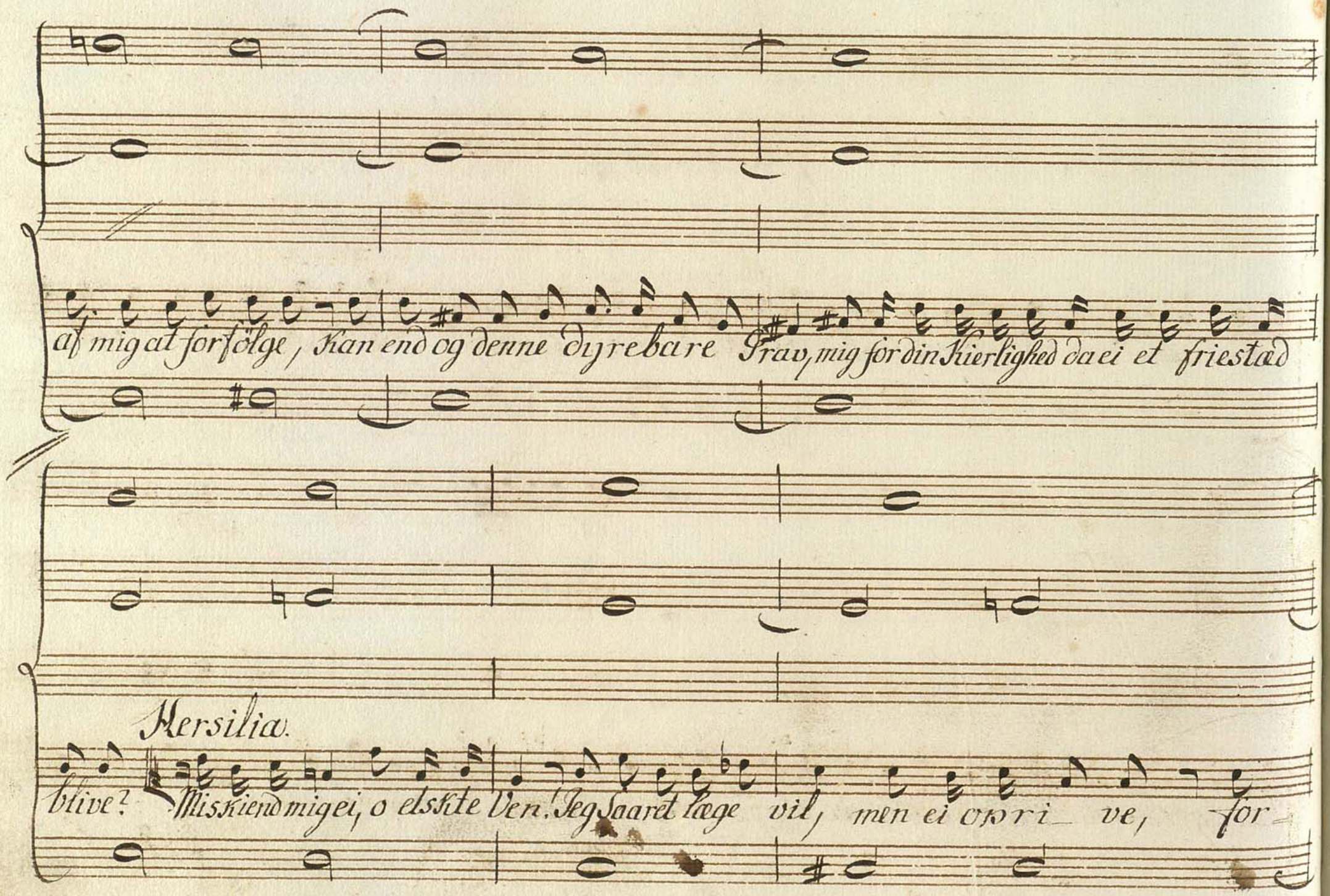
c. B:

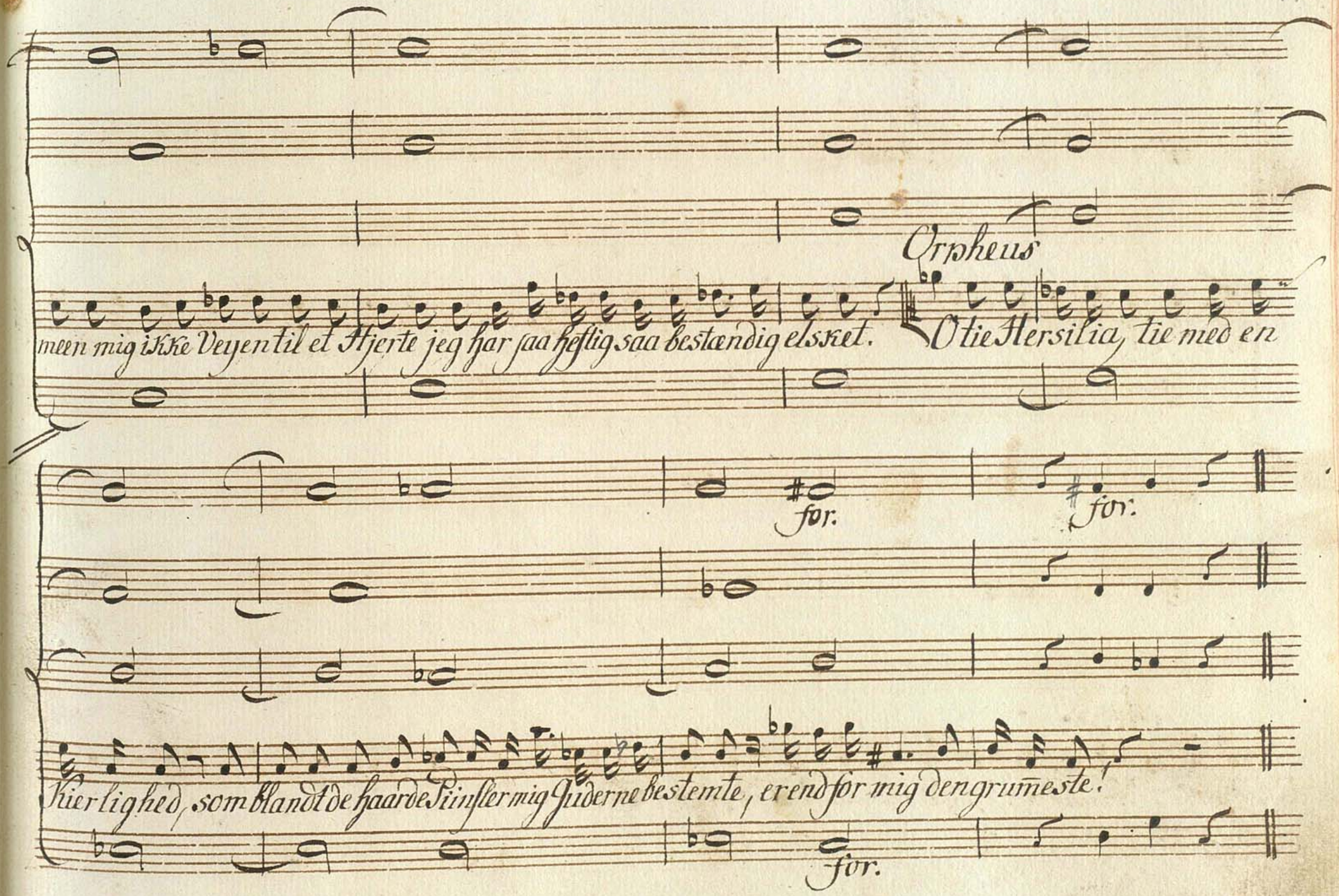
tage Slangen Hvissen for Natter galens Kielne Toner. Lad af Hersilia, lad

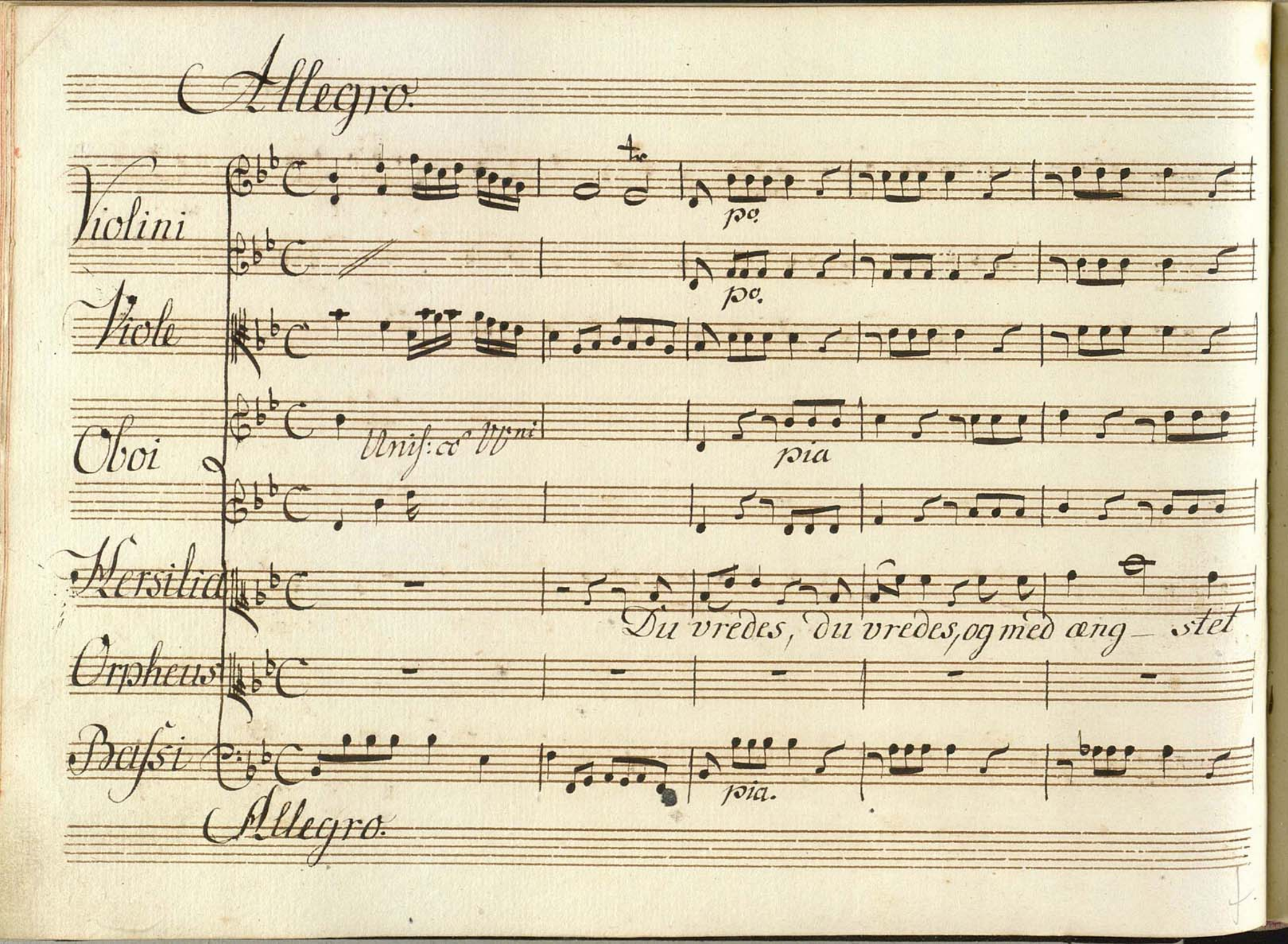
f: p:

for.




af mig at forfölge, Kan end og denne dyrebare Prav, mig för din Kierlighed da ei et friestæd
Hersilia.
blive? Mis Kiend mig ei, o elskte Ven. Jeg Saaret læge vil, men ei opri ve, for


Orpheus
meen mig ikke Veyen til et Hjerte jeg har saa heftig saa bestændig elsket.
O tie Hersilia, tie med en
for.
for.
Kierlighed, som blandt de haarde Piinsler mig Guderne bestemte, er end for mig den grumeste!
for.


Allegro.
Violini
Viole
Oboi
Hersilia
Orpheus
Bassi
Unis: co Vni
po.
po.
pia
Du vredes, du vredes, og med æng_ stet
pia.
Allegro.

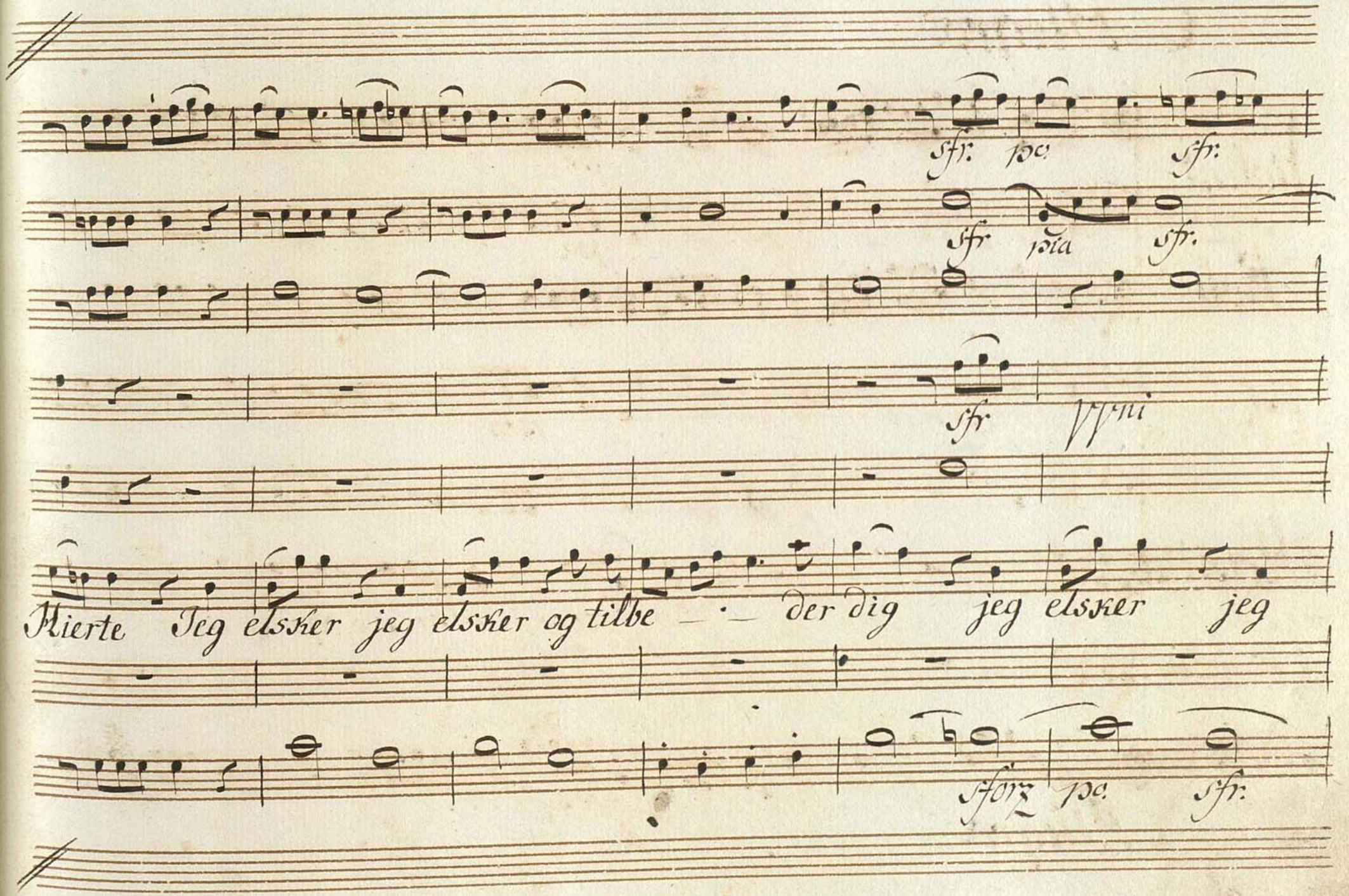
sfr. po. sfr.

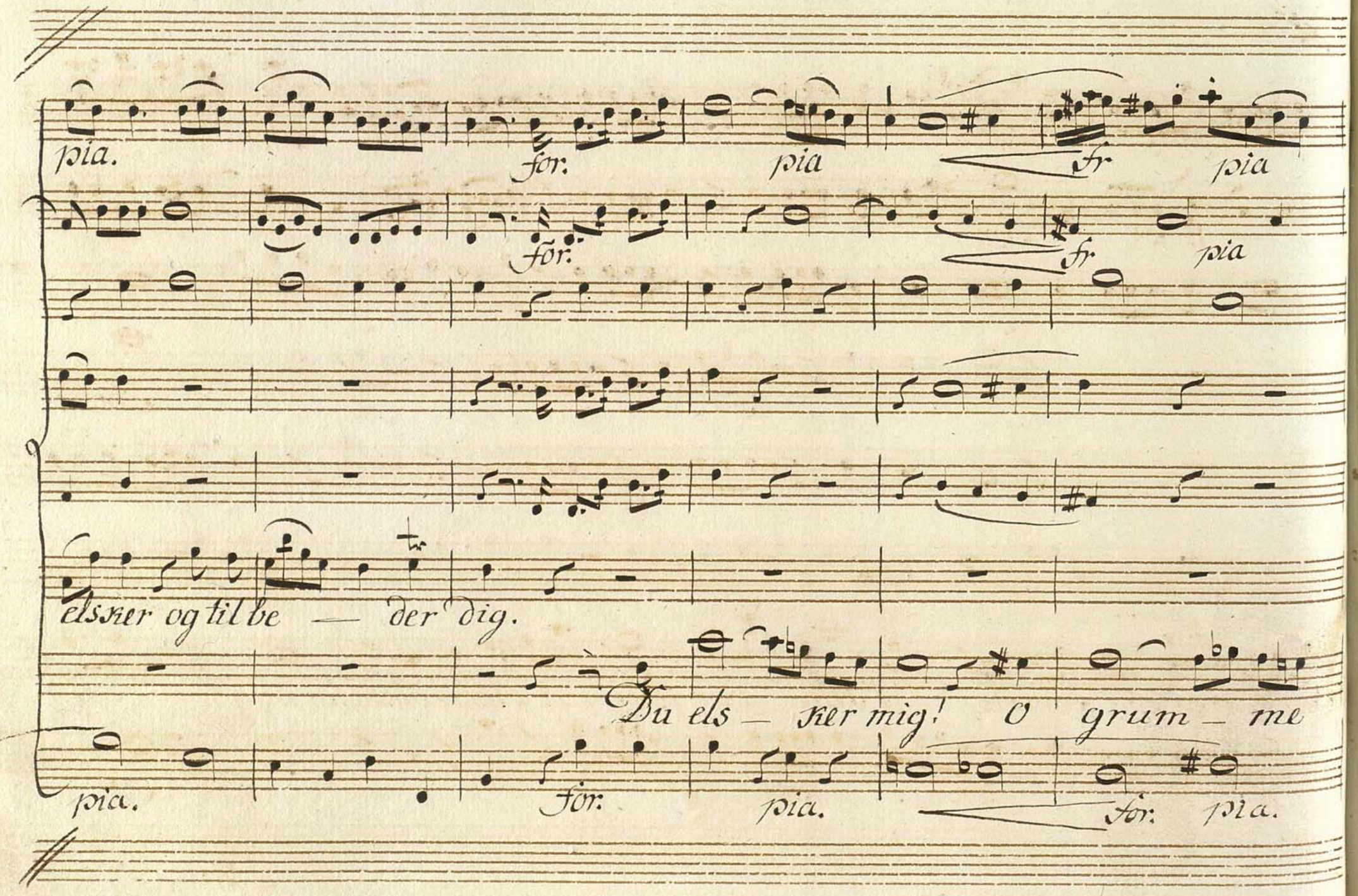
sfr pia sfr.

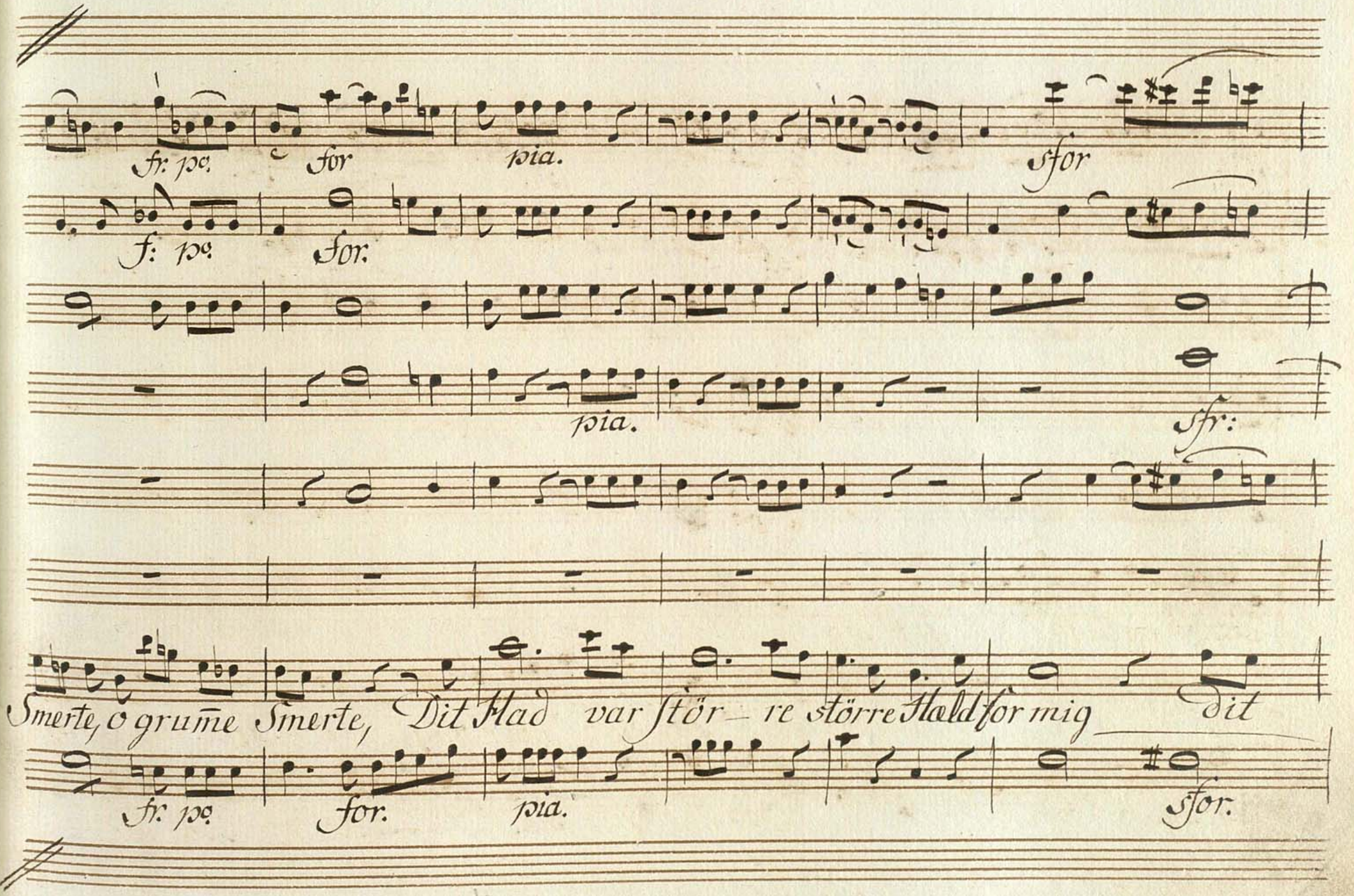
sfr VVni

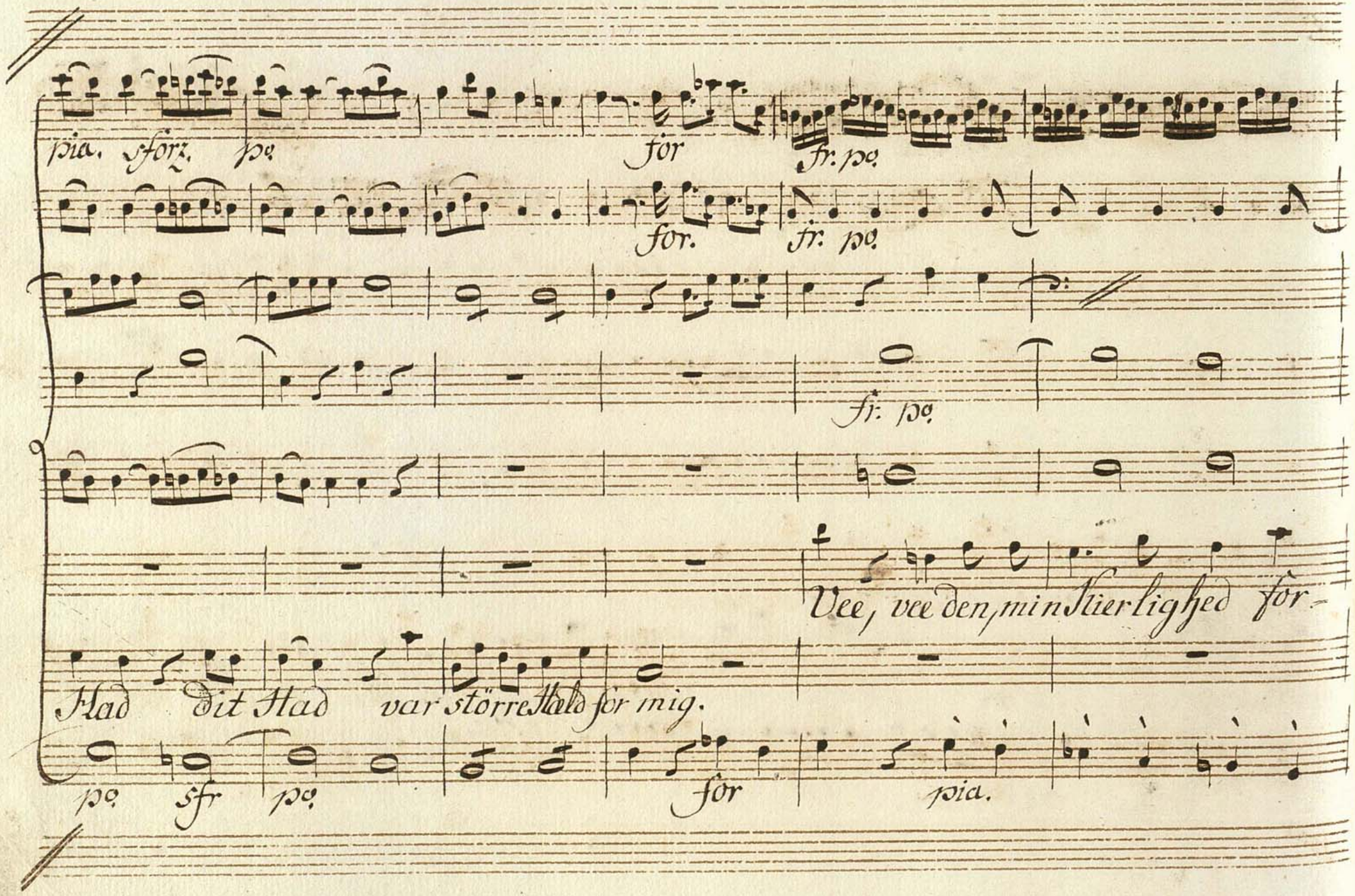
Kierte Jeg elsker jeg elsker og tilbe — der dig jeg elsker jeg

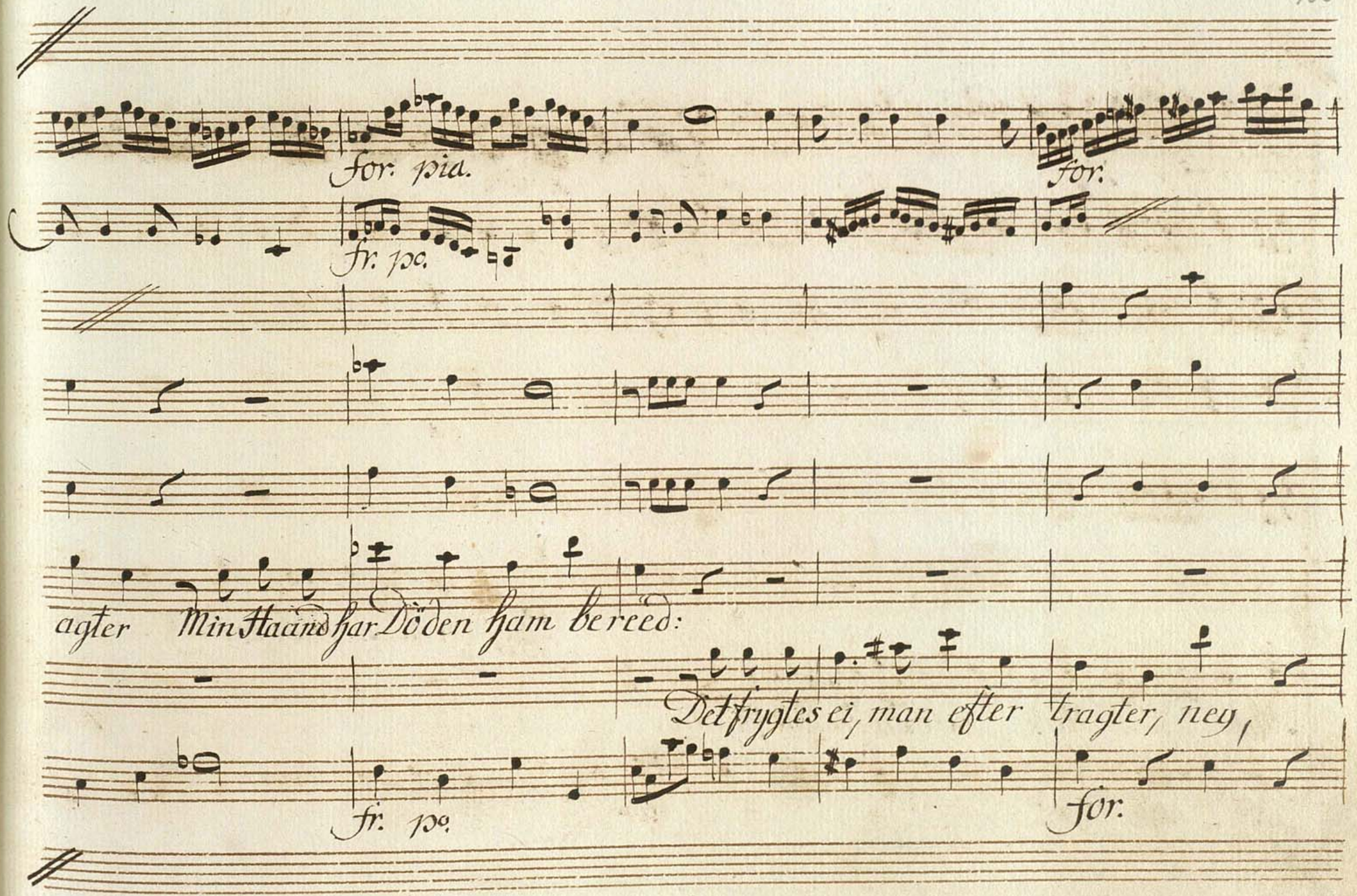
sforz po. sfr.

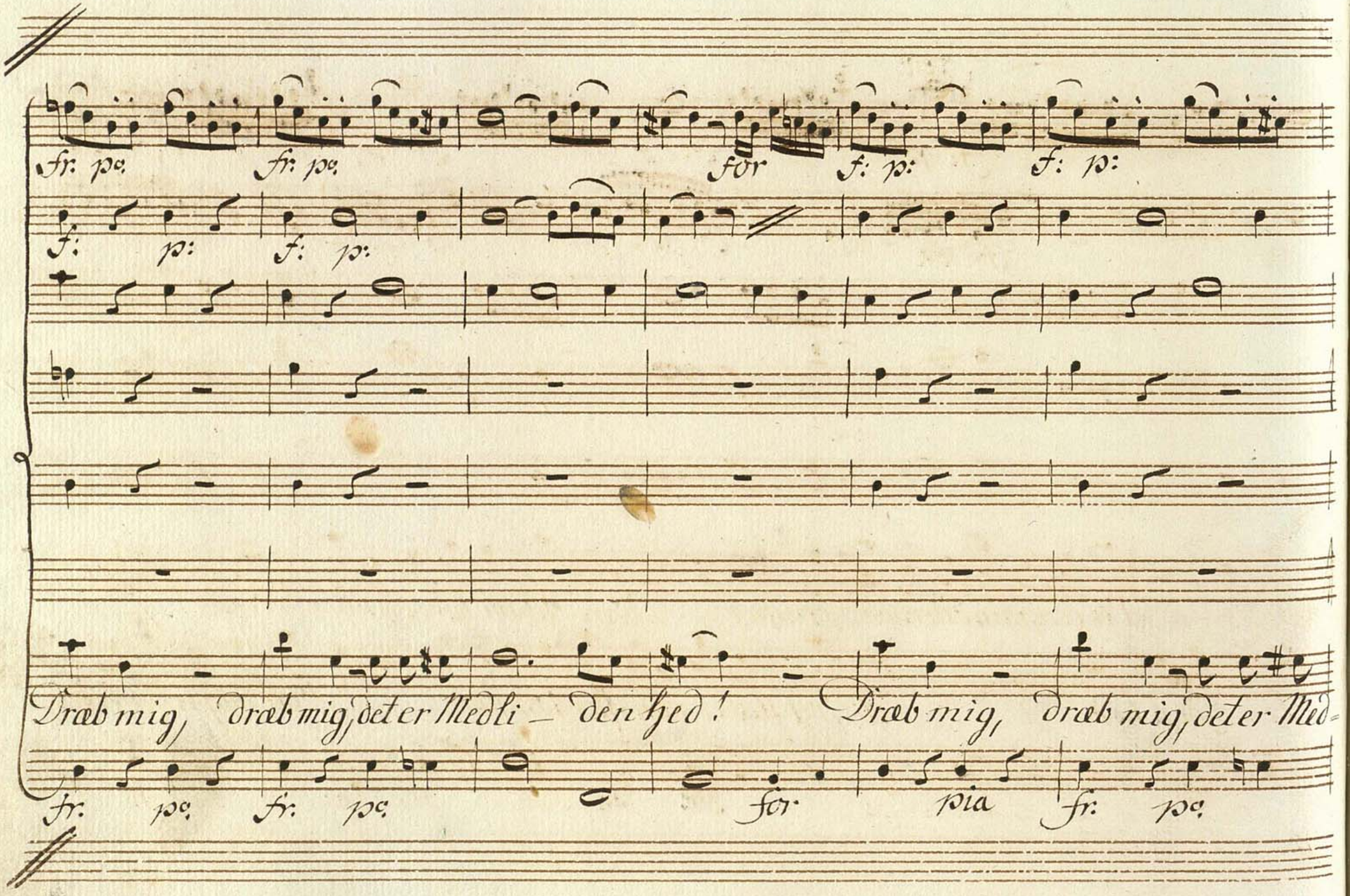


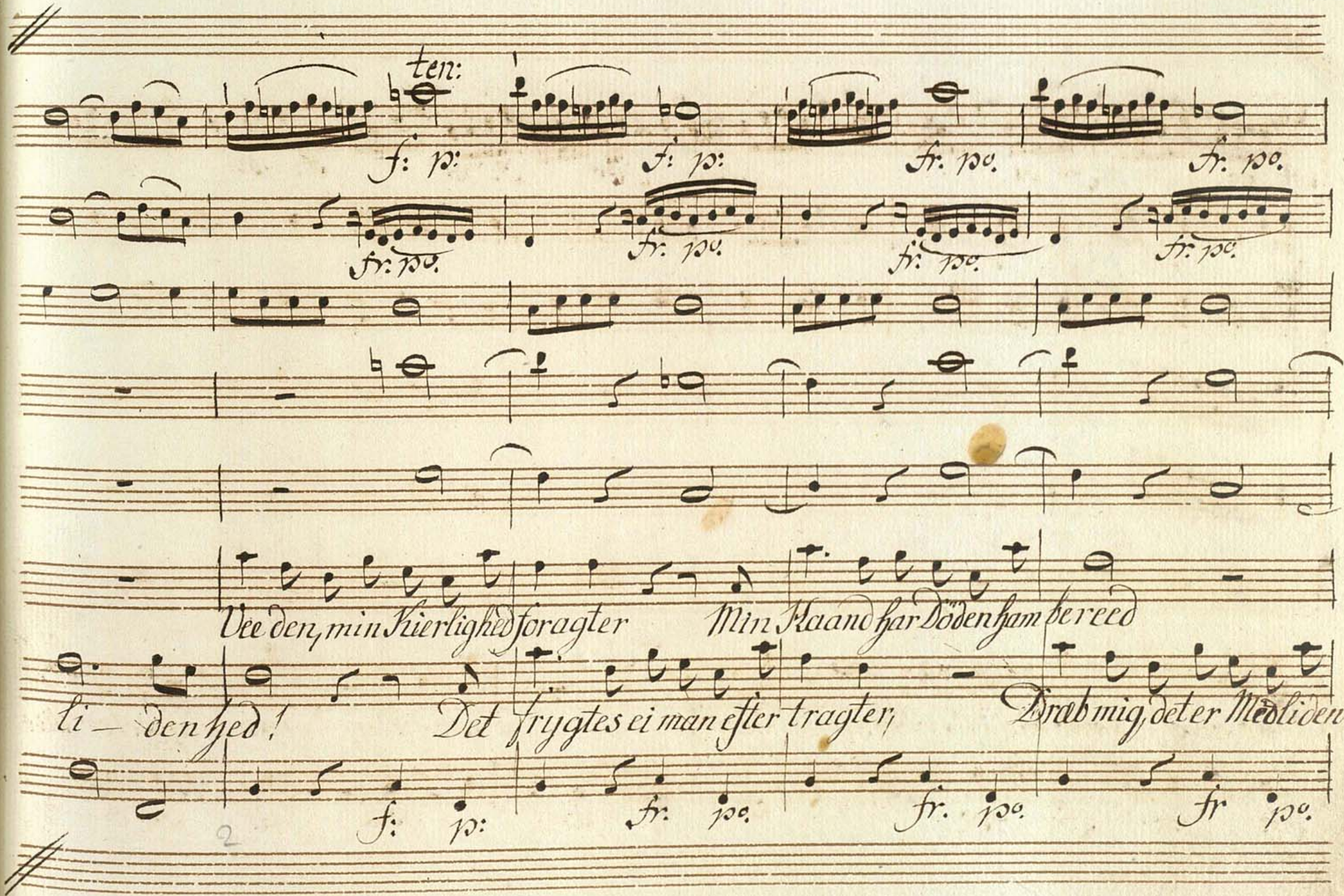

pia.
för:
pia
fr
pia
för:
fr
pia
elsker og tilbe — der dig.
Du els — ker mig! O grum — me
pia.
för:
pia.
för:
pia.

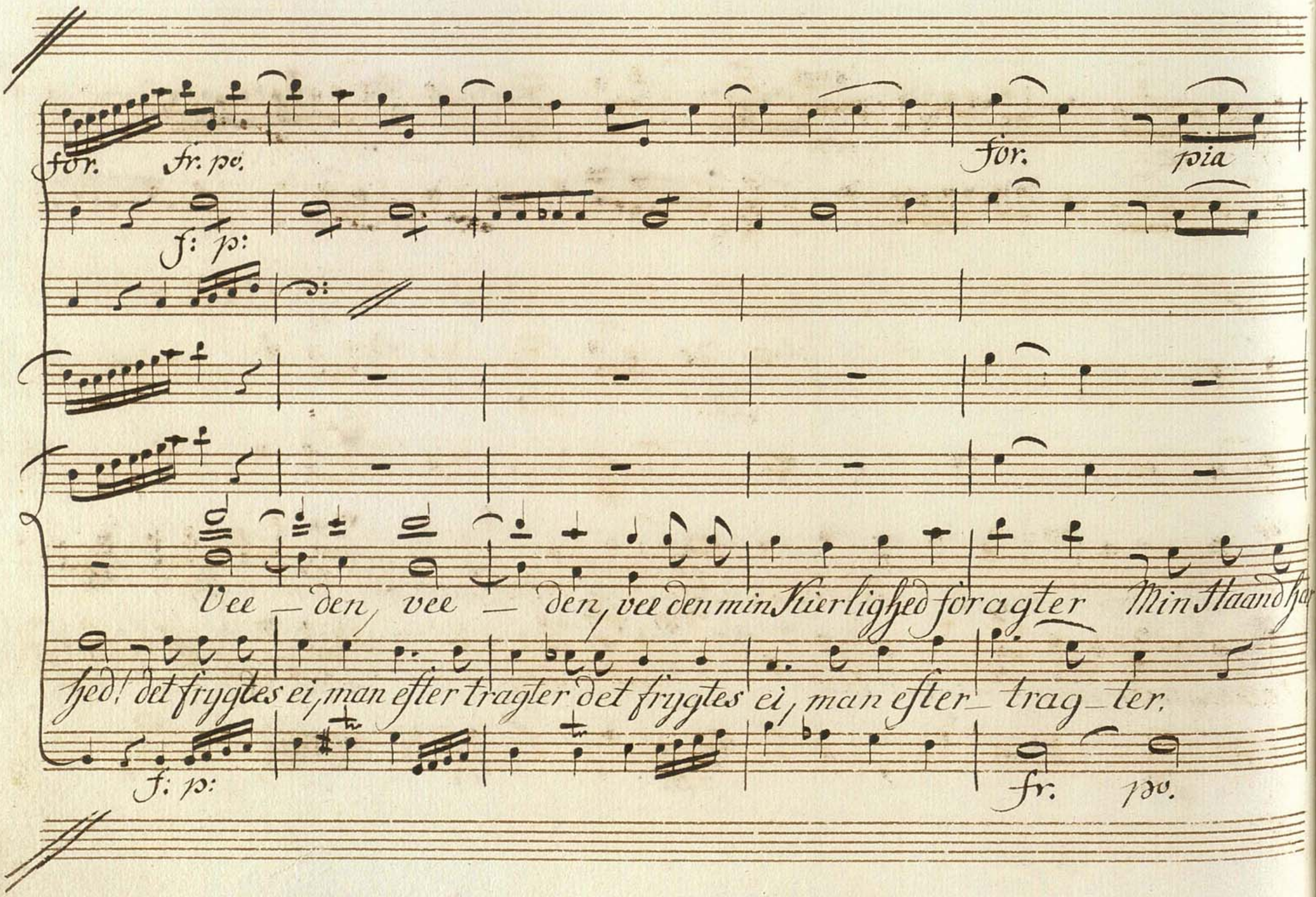

fr: pp. for pia. sfor
f: pp. for.
pia.
sfr:
Smerte, o grume Smerte, Dit Flad var stör – re større Hald for mig dit
fr: pp. for. pia. sfor.

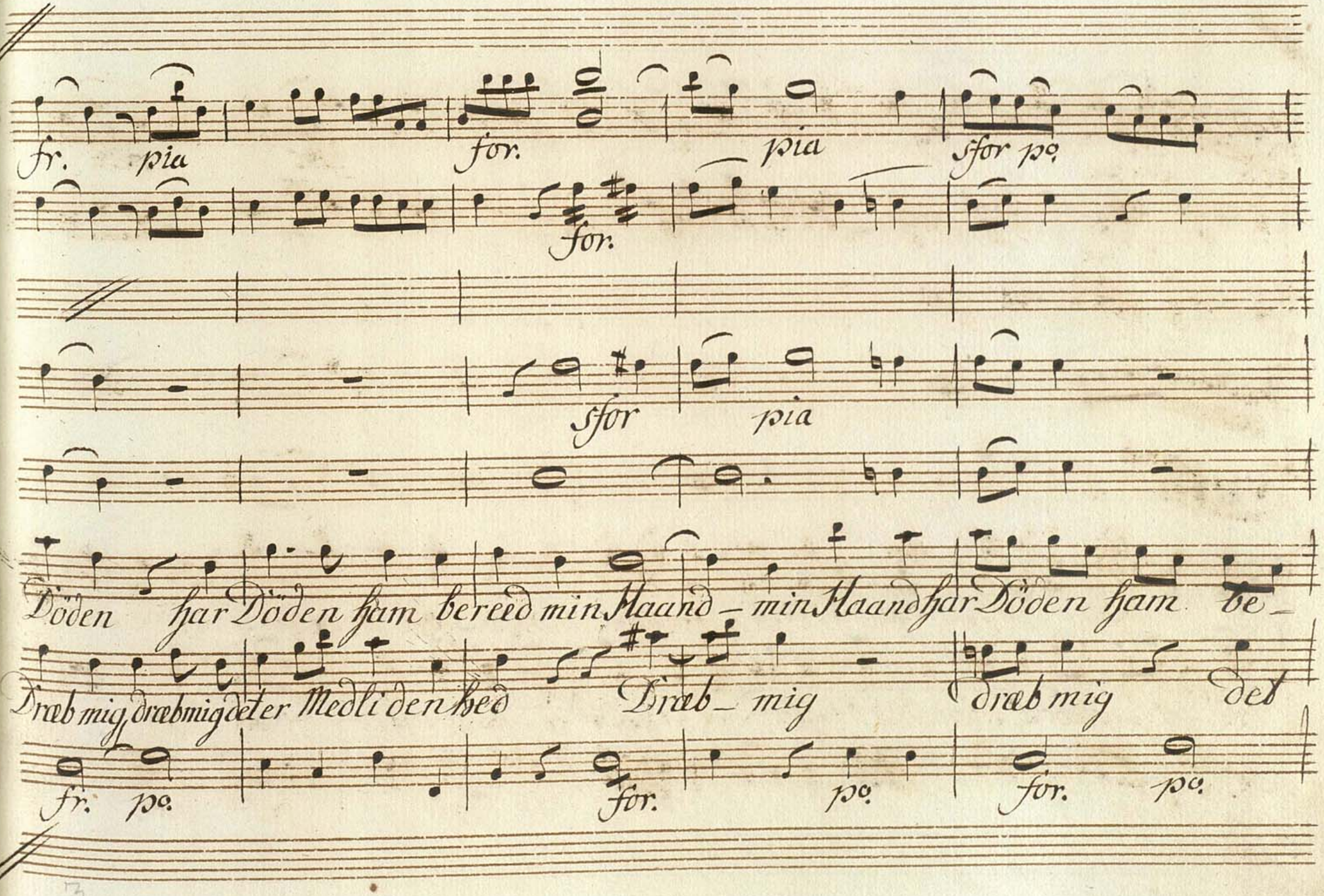

pia. sforz. pp
for
fr. pp
for.
fr. pp
fr. pp
Vee, vee den, min Skierlighed för-
Had dit Had var större Hald för mig.
pp sfr pp
för
pia.

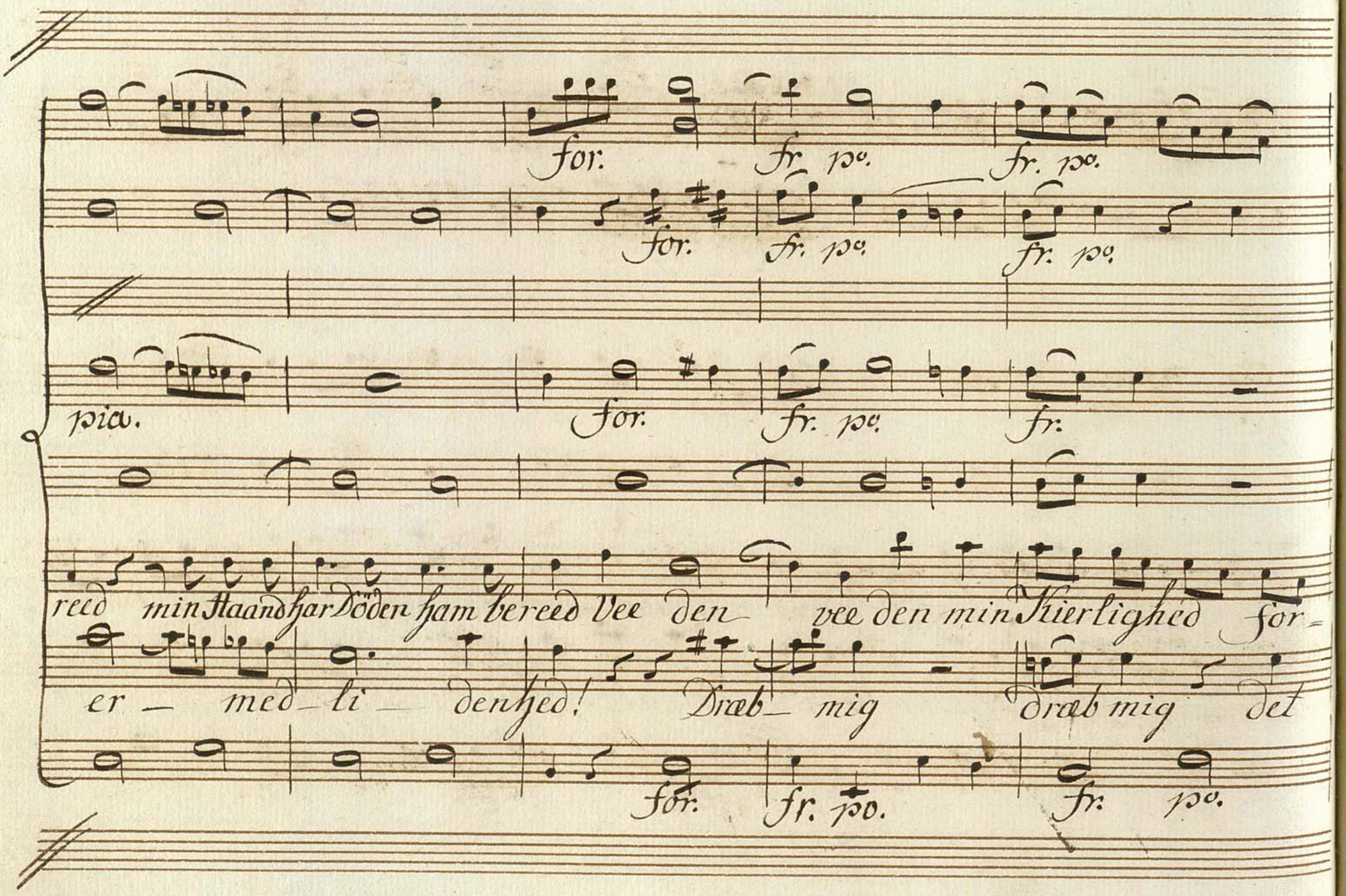

for: pia.
for.
fr. pa.
agter Min Haand har Döden ham bereed:
Det frygtes ei, man efter tragter, ney,
fr. pa.
for.

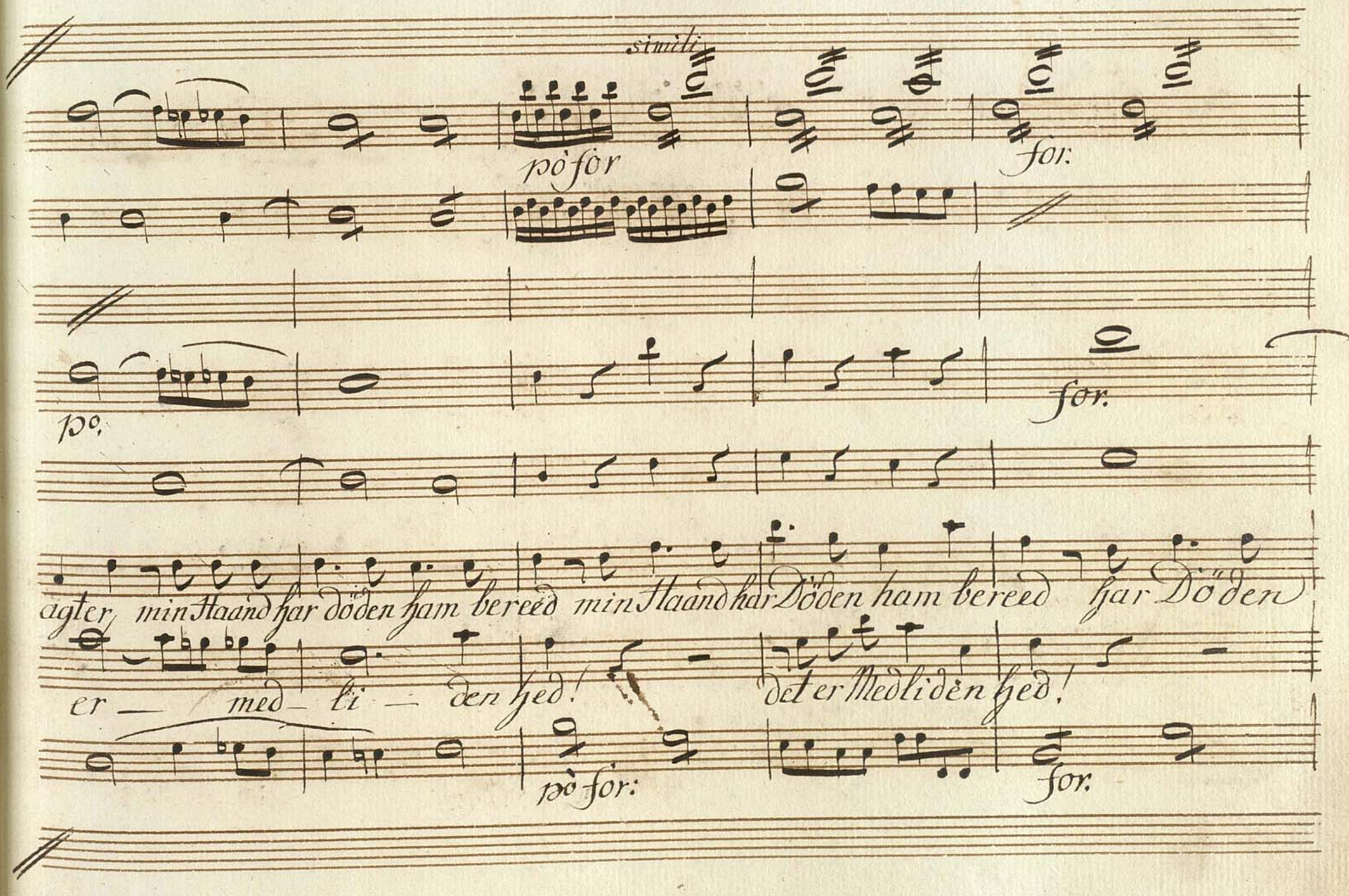

fr: pa: fr: pa: for f: p: f: p:
f: p: f: p:
Dræb mig, dræb mig, det er Medli – den hed! Dræb mig, dræb mig, det er Med-
fr: pa: fr: pa: for pia fr: pa:

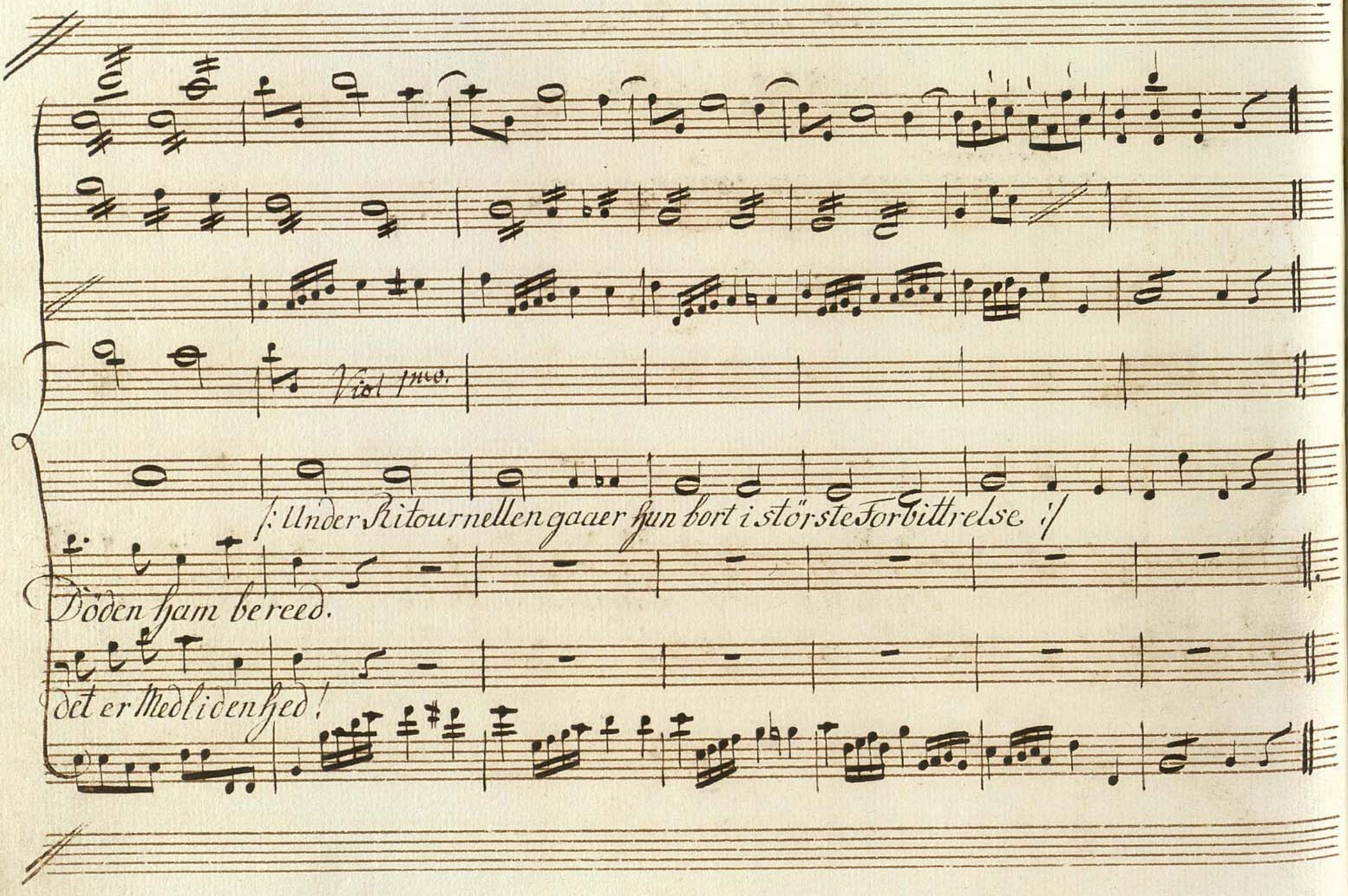

ten:
f: p:
fr. po.
Vee den, min Kierlighed foragter
Min Haand har Döden ham bereed
li — den hed!
Det frygtes ei man efter tragter,
Drab mig, det er Medliden —
2


for. fr. po.
for. pia
f: p:
Vee — den, vee — den, vee den min Kierlighed foracter Min Haandhed! det frygtes ei, man efter tragter det frygtes ei, man efter — trag — ter.
f: p:
fr. po.


fr. pia
for.
pia
sfor po.
for.
sfor
pia
Döden har Döden hjam bereed min Haand – min Haand har Döden hjam be –
Dræb mig dræb mig det er Medliden bed
Dræb – mig
dræb mig det
fr. po.
for.
po.
for.
po.


for.
fr. po.
fr. po.
for.
fr. po.
fr. po.
pia.
for.
fr. po.
fr.
reed min Haand har Döden sam bereed Vee den vee den min Skierlighed for=
er = med = li = denhed! Dræb = mig dræb mig det
for.
fr. po.
fr. po.


simili
pò for
for:
po:
for:
agter, min Haand har döden ham bereed min Haand har Döden ham bereed har Döden
er — med — li — den hed! det er Medliden hed!
pò for:
for:


Viol 1mo.
f: Under Ritournellen gaaer hun bort i störste Forbittrelse :f
Döden hjam bereed.
det er Medlidenhed!

Femte Scene.

Orpheus /: allene :/

Adagio

Violini

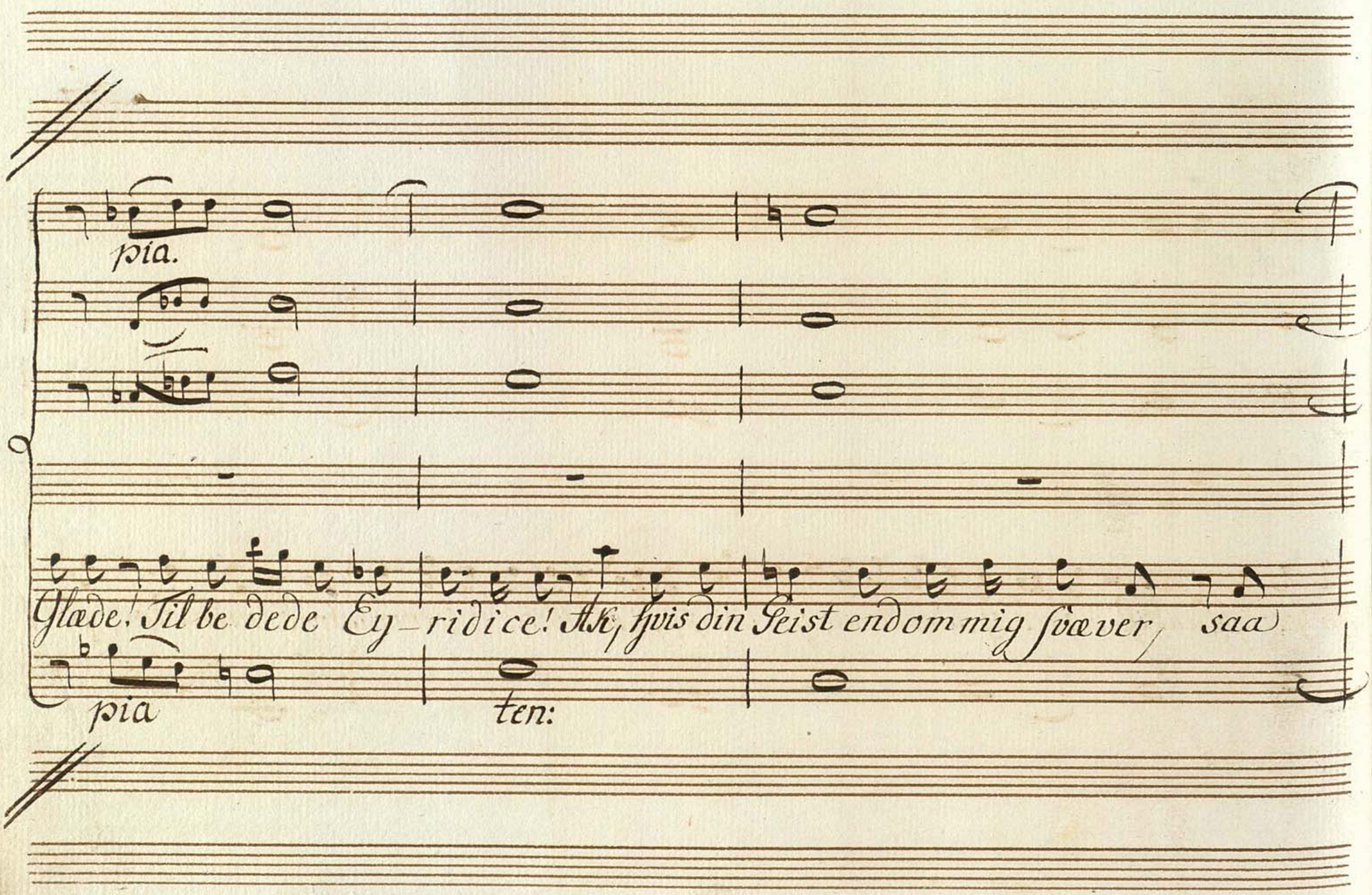
Viole

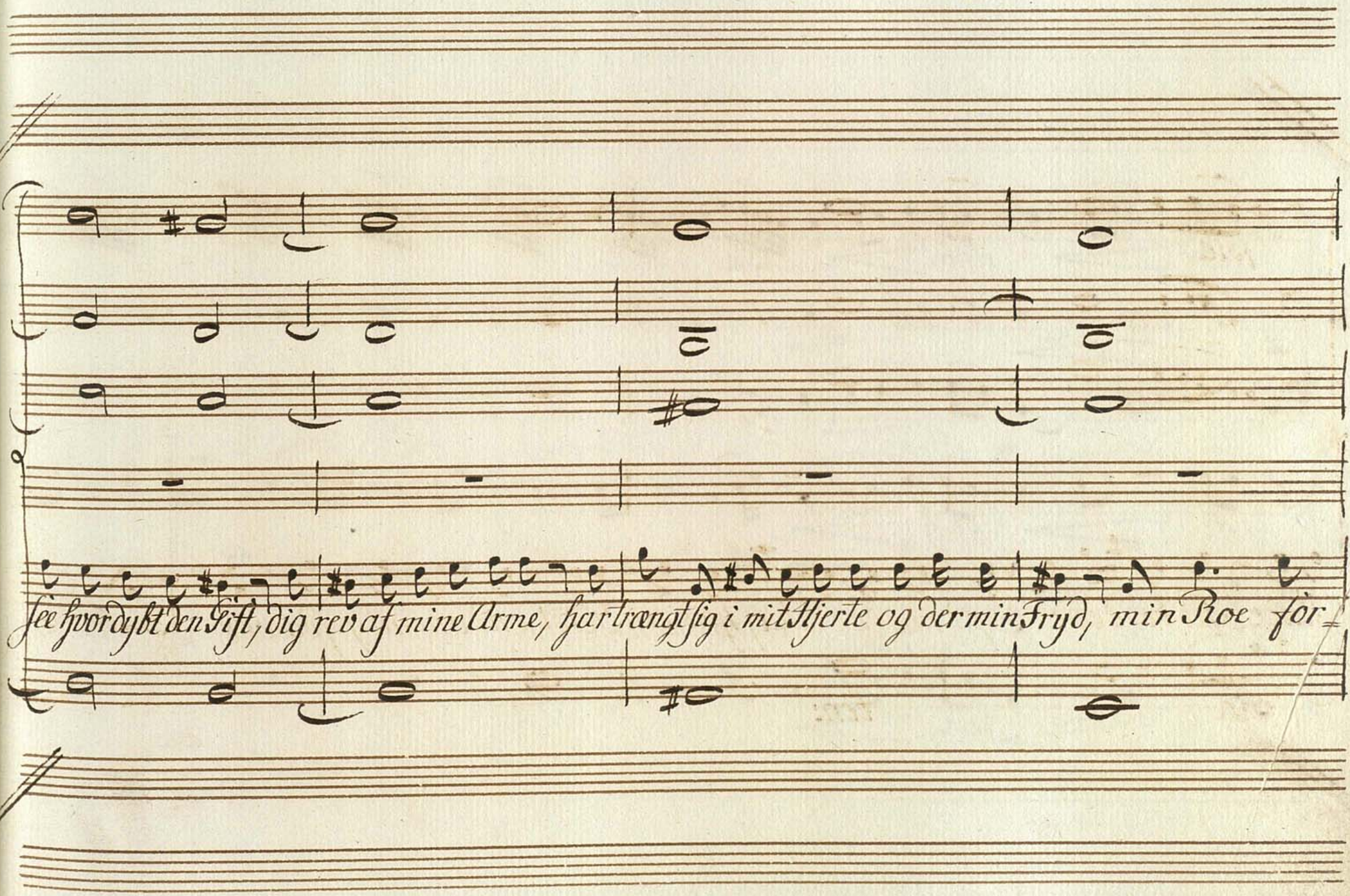
Oboè

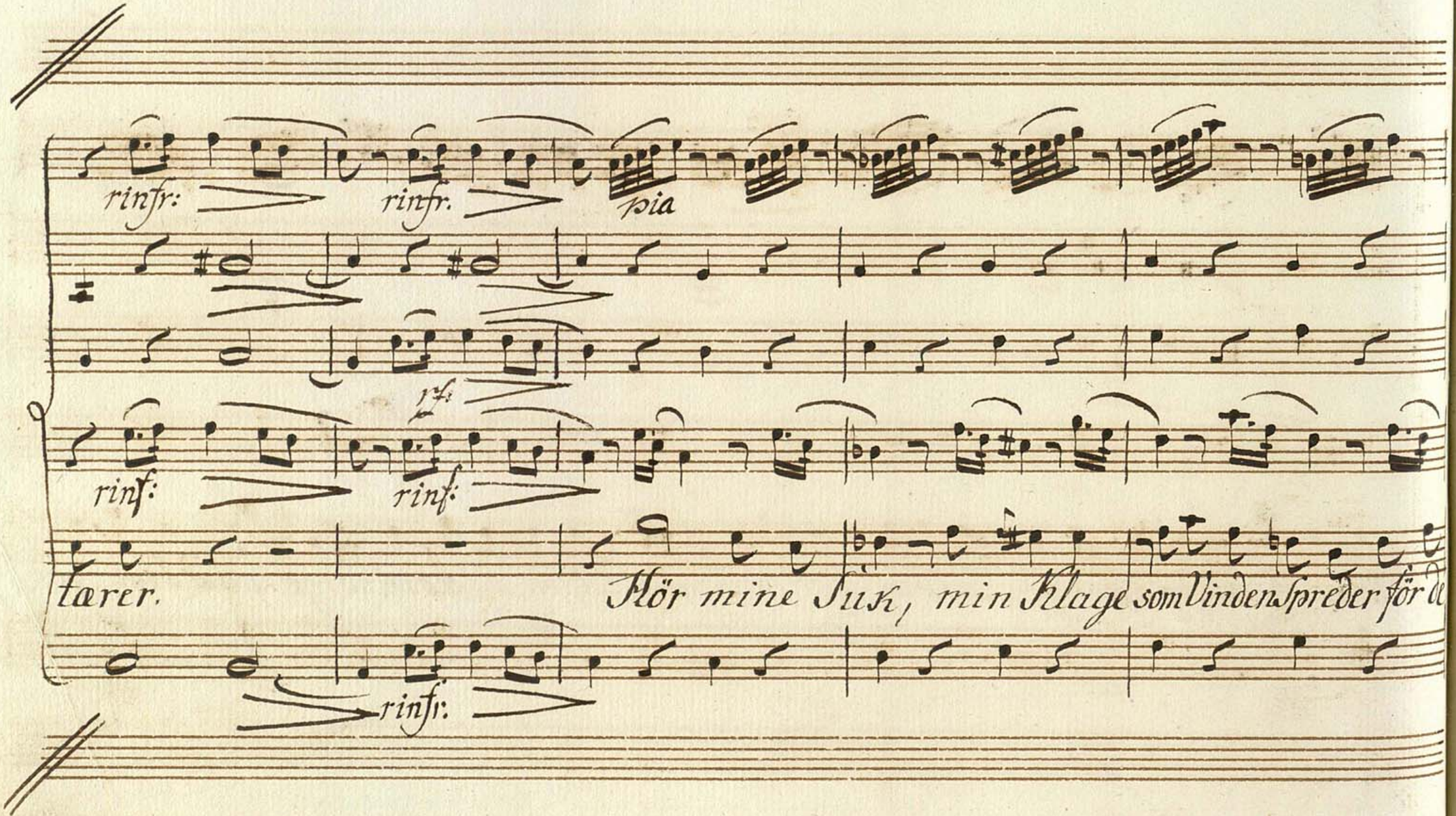
Orpheus

Eyridice! Eyridice! Mit Liv, min Vellyst og min

Bassi


pia.
Glæde! Til be dede Ey – ridice! Ak, hvis din Aeist endom mig svæver saa
pia
ten:


See hvor dybt den Gift, dig rev af mine Arme, har trængt sig i mit Hjerte og der min Fryd, min Roe for-



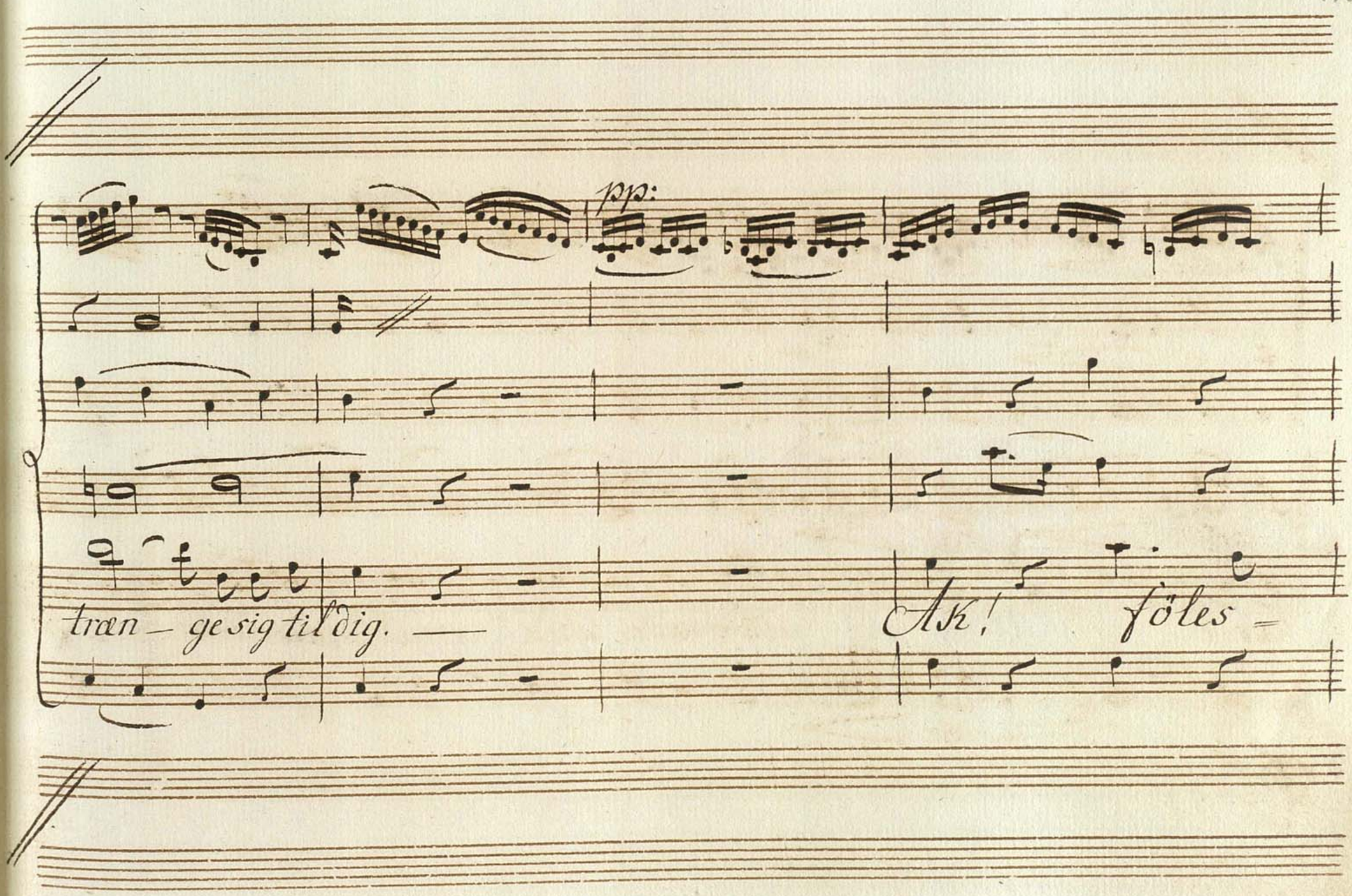
rinfr: rinfr. pia

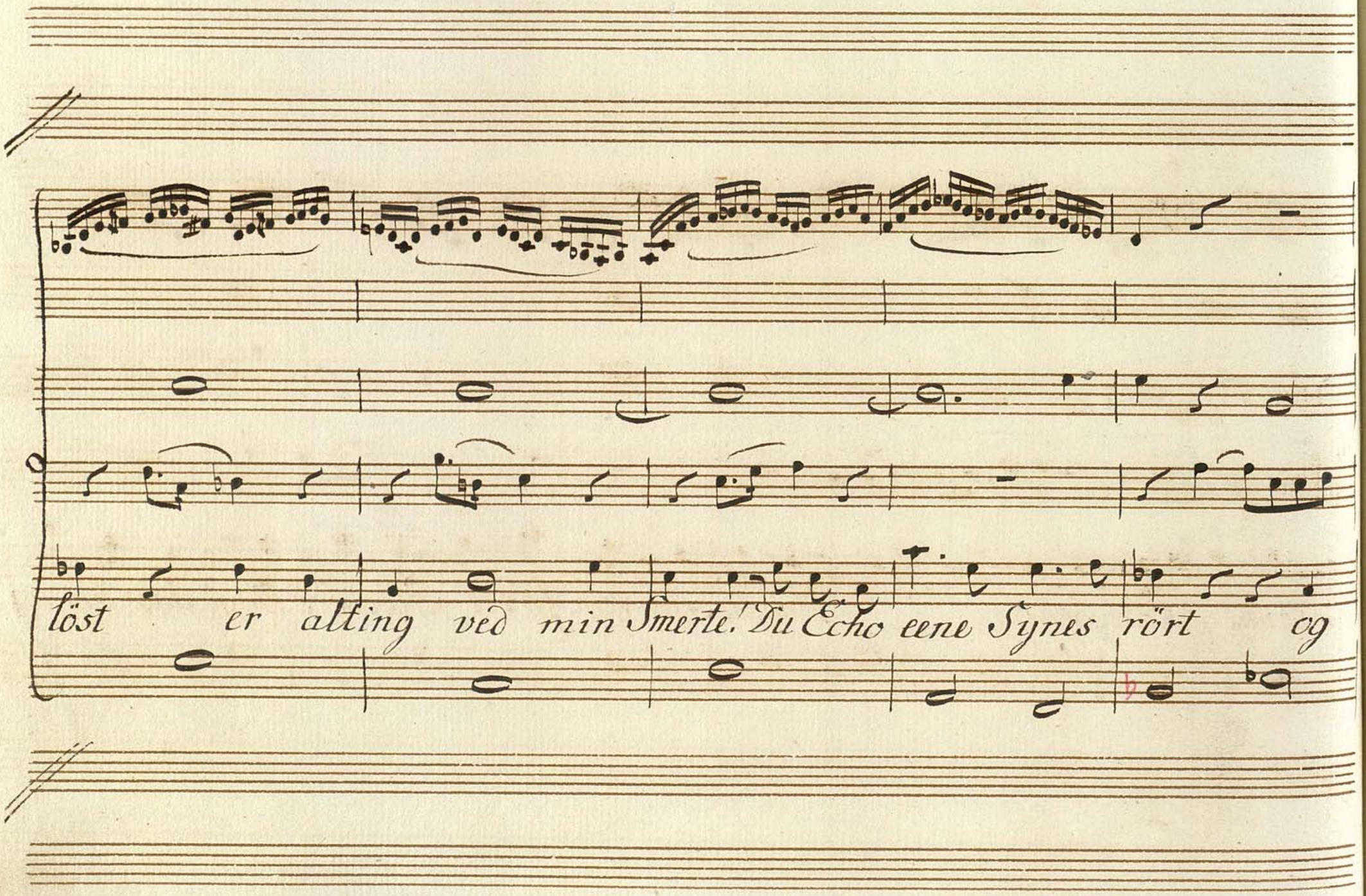
rf:

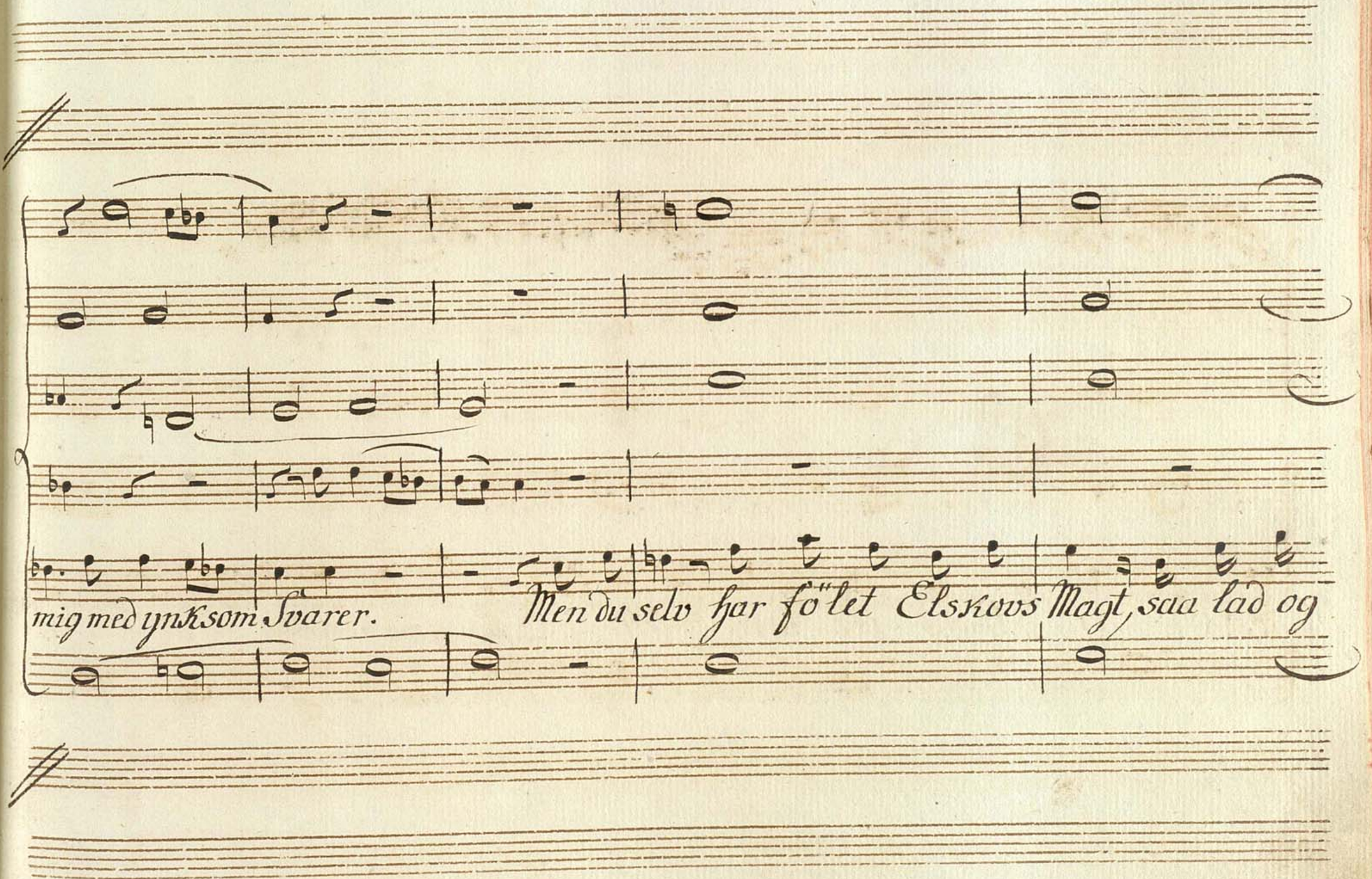
rinf: rinf:

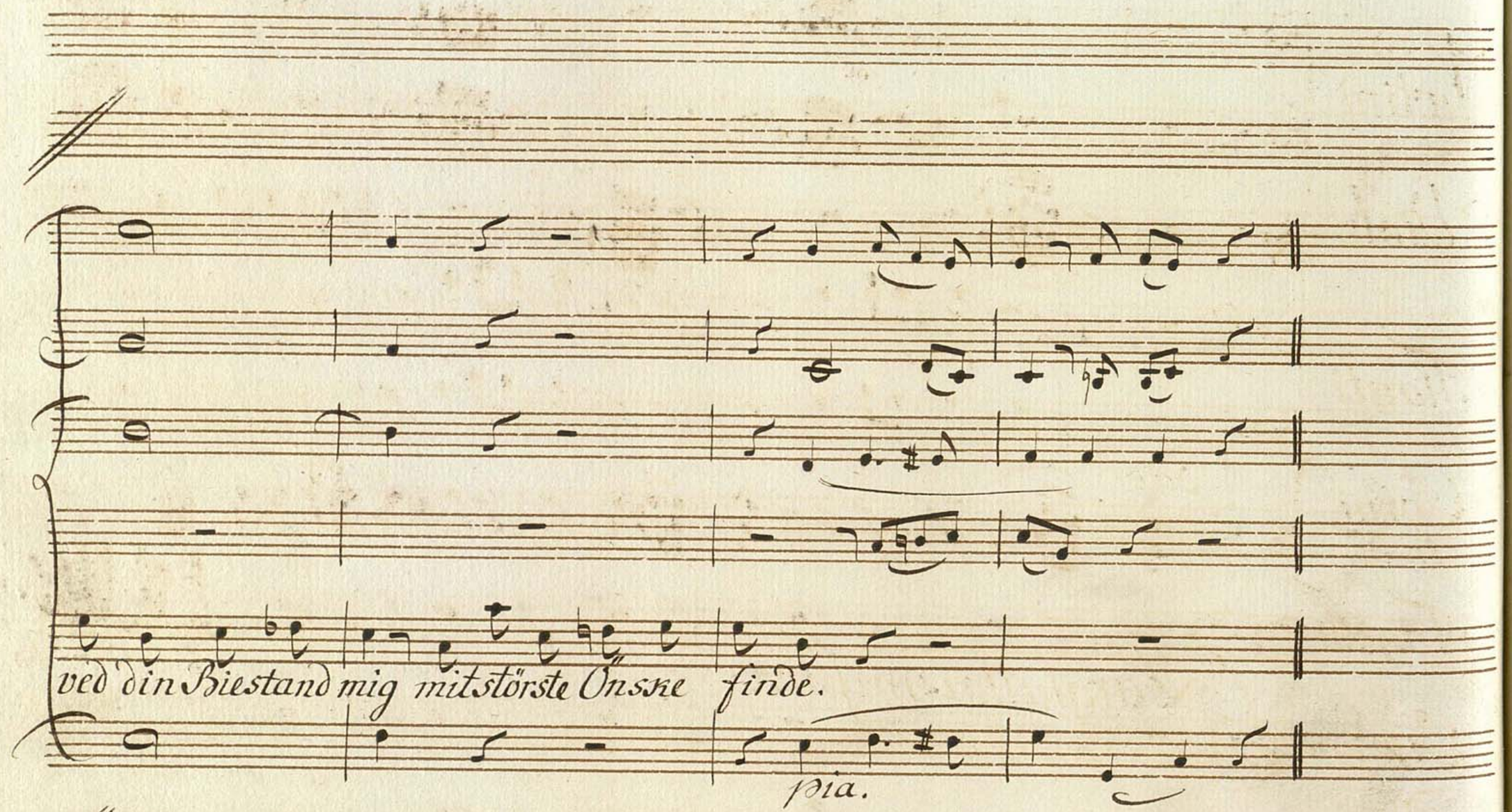
tærer. Hör mine Suk, min Klage som Vinden Spreder för de

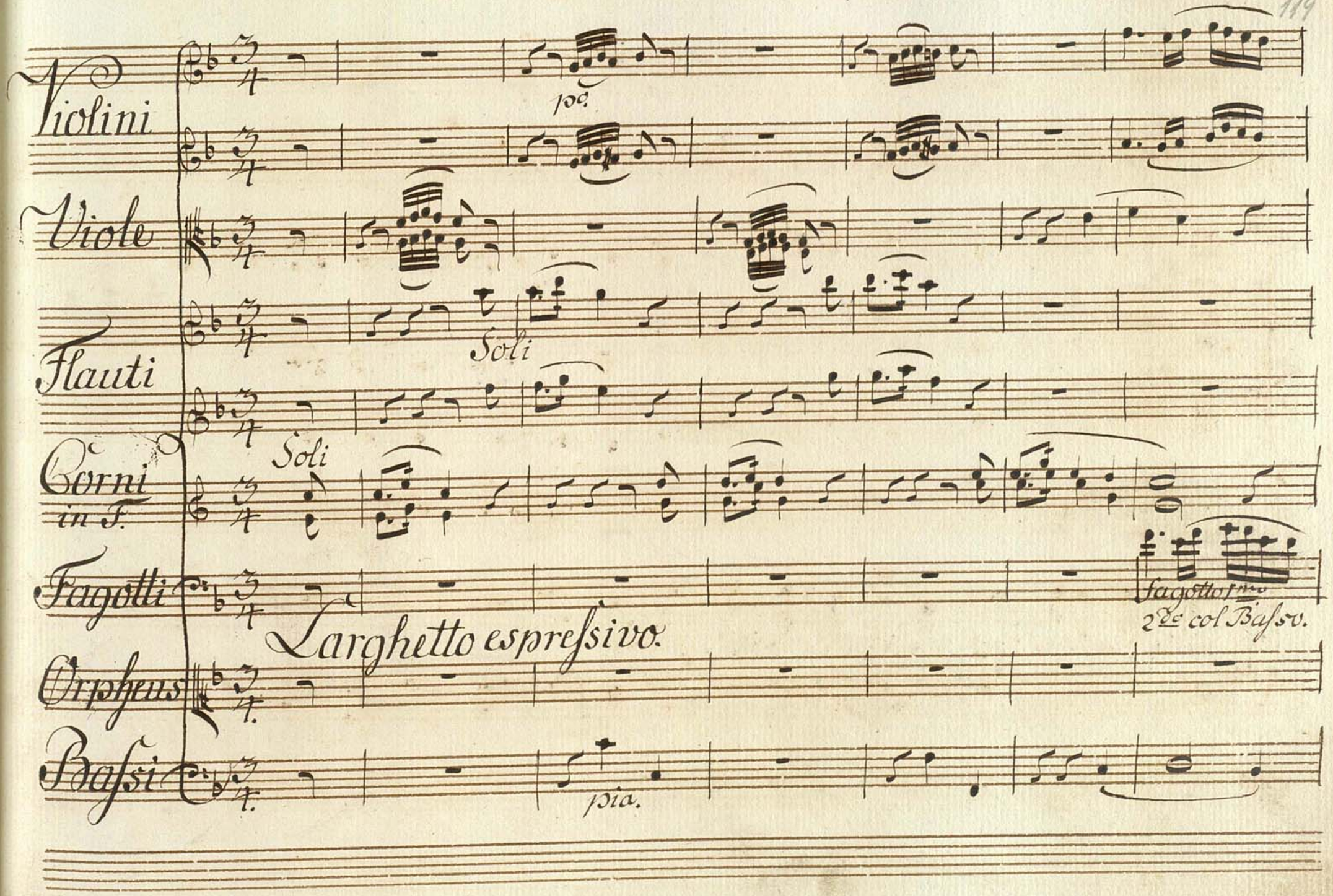
rinfr:

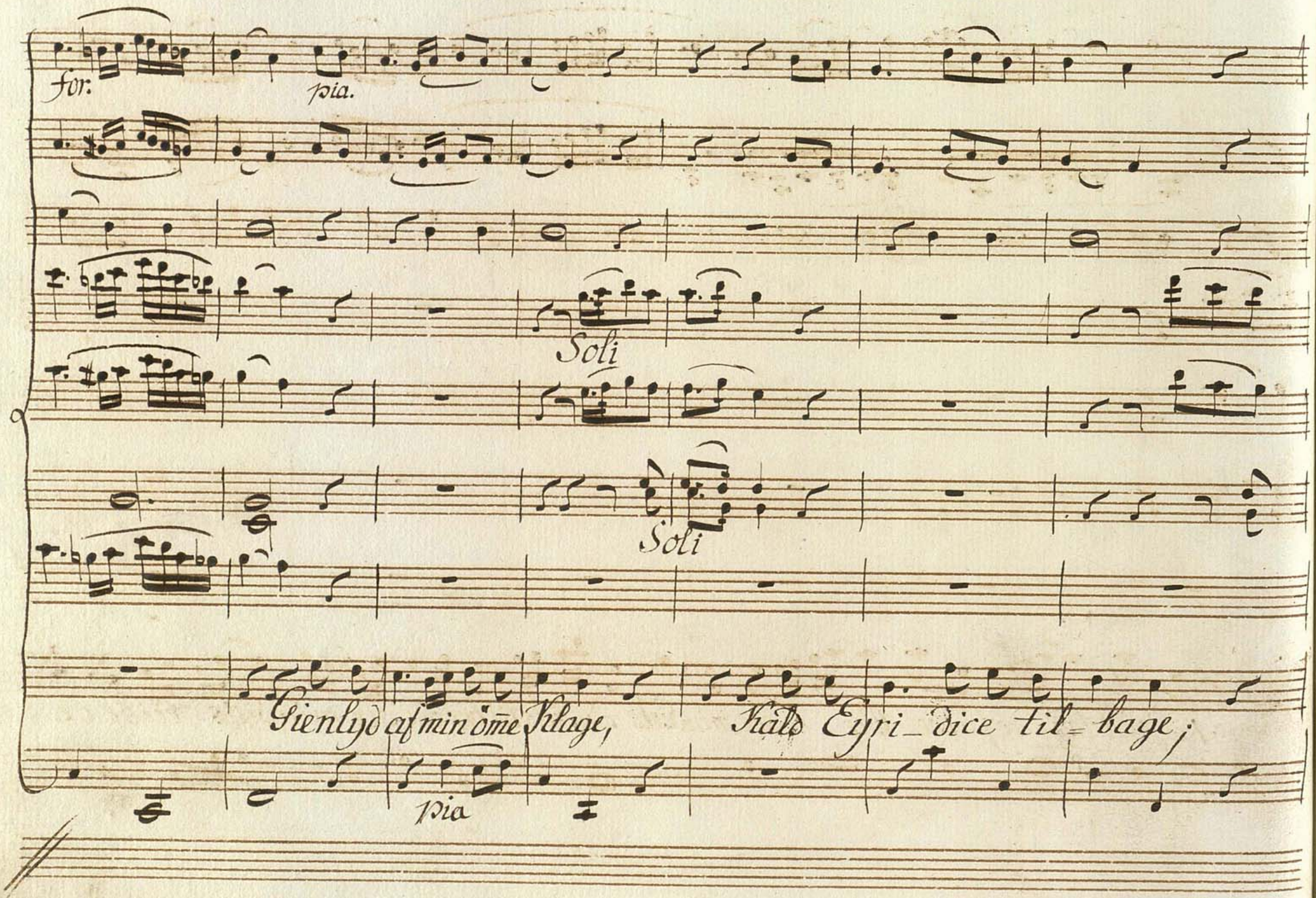

pp:
træn – ge sig til dig. —
Ak!
föles –

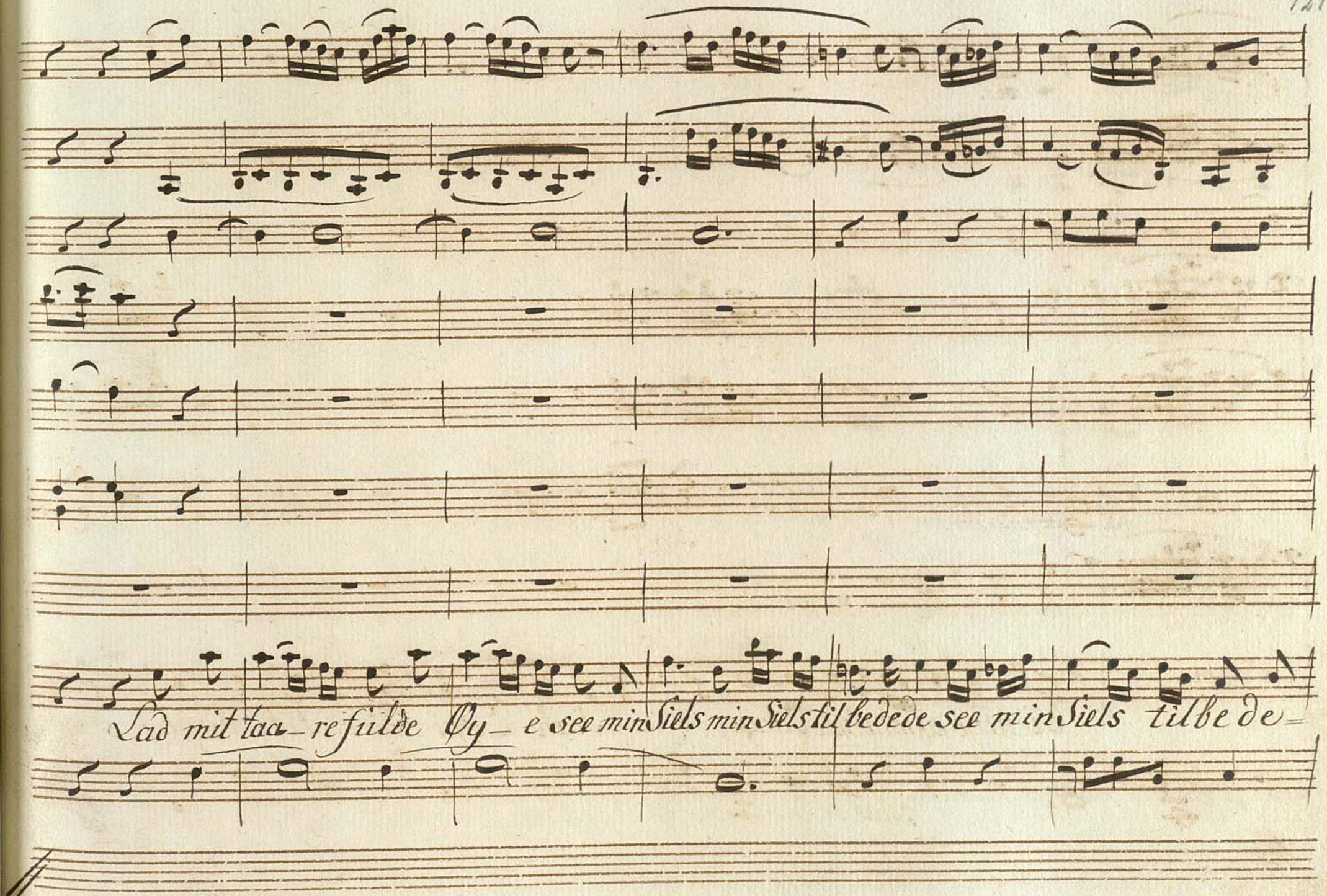

löst er alting ved min Smerte. Du Echo eene Synes rört og

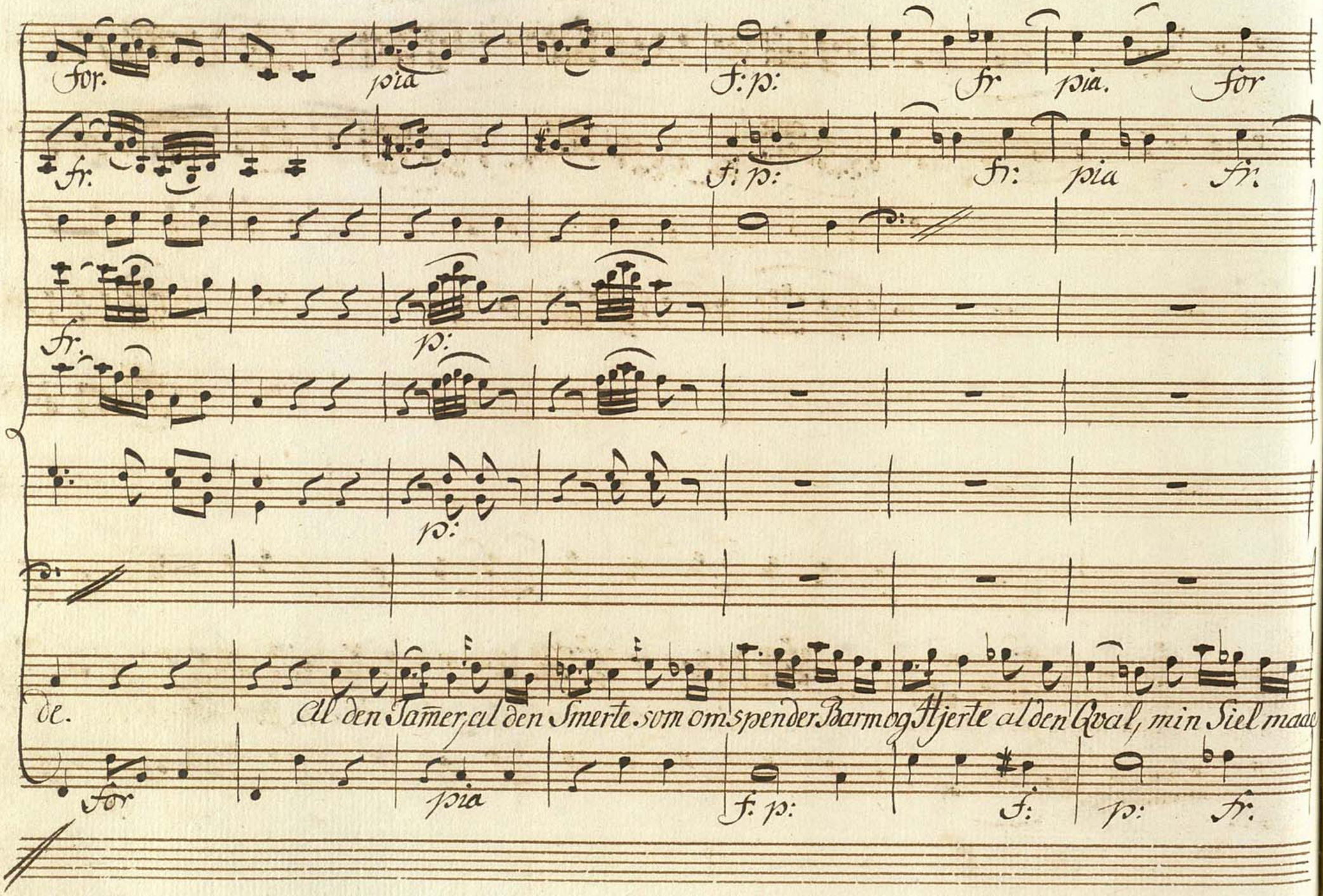

mig med ynksom Svarer.
Men du selv har fø"let Elskovs Magt, saa lad og


ved din Biestand mig mitstörste Önske finde.
pia.


Violini
Viole
Flauti
Corni in F.
Fagotti
Orpheus
Bassi
po.
Soli
Soli
Larghetto espressivo.
fagotto 1mo
2do col Basso.
pia.


for:
pia.
Soli
Soli
Gienlyd af min öme Klage,
Kald Eyri_dice til_bage;
pia


Lad mit taa_ re fulde Øy_ e see min Siels min Siels til bede de see min Siels til be de_

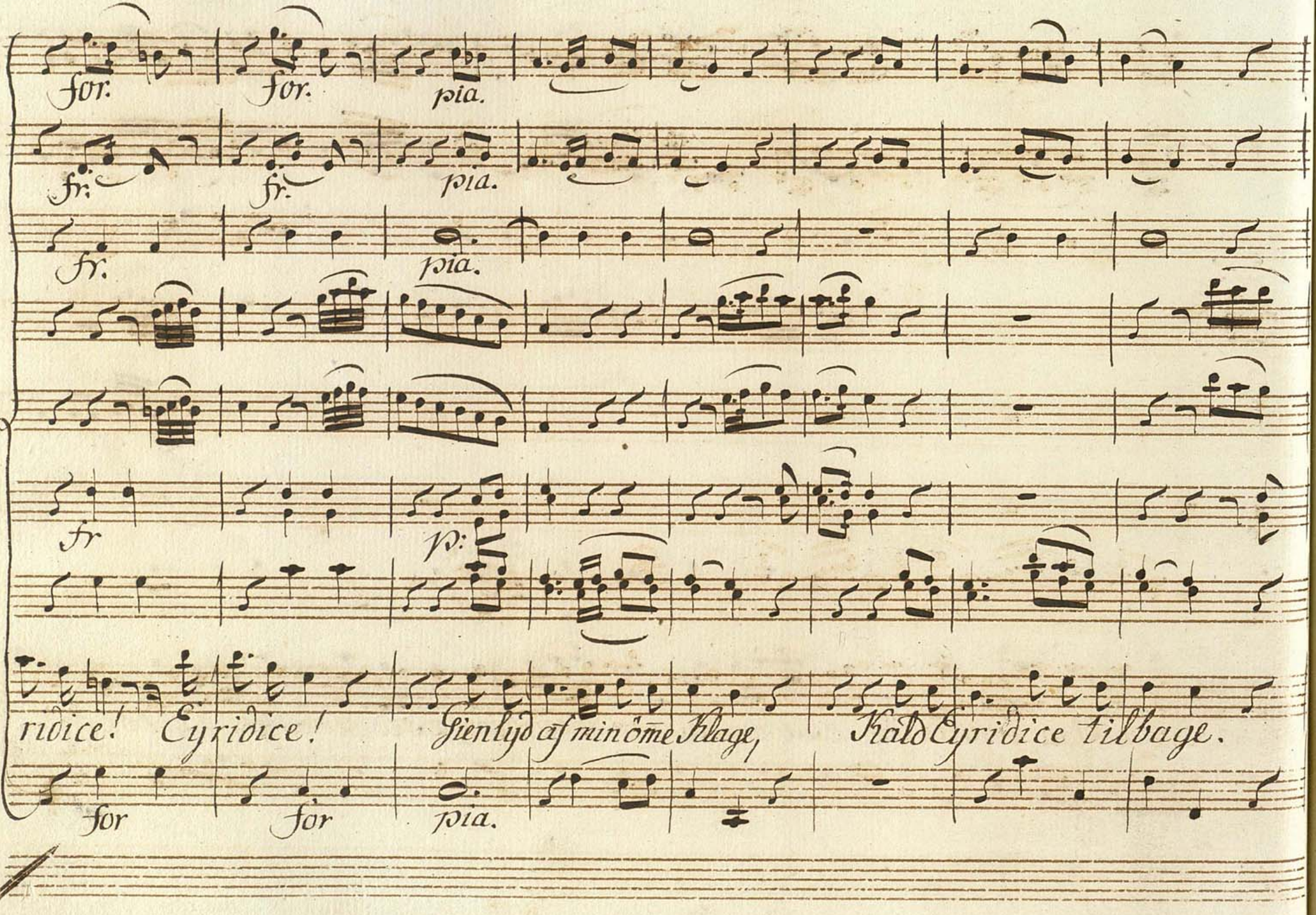

for.
pia
f: p:
fr
pia.
for
fr.
f: p:
fr:
pia
fr.
fr.
p:
p:
de.
all den Jamer, al den Smerte, som omspender Barmog Hjerte al den Qval, min Siel maae
for
pia
f: p:
f:
p:
fr.

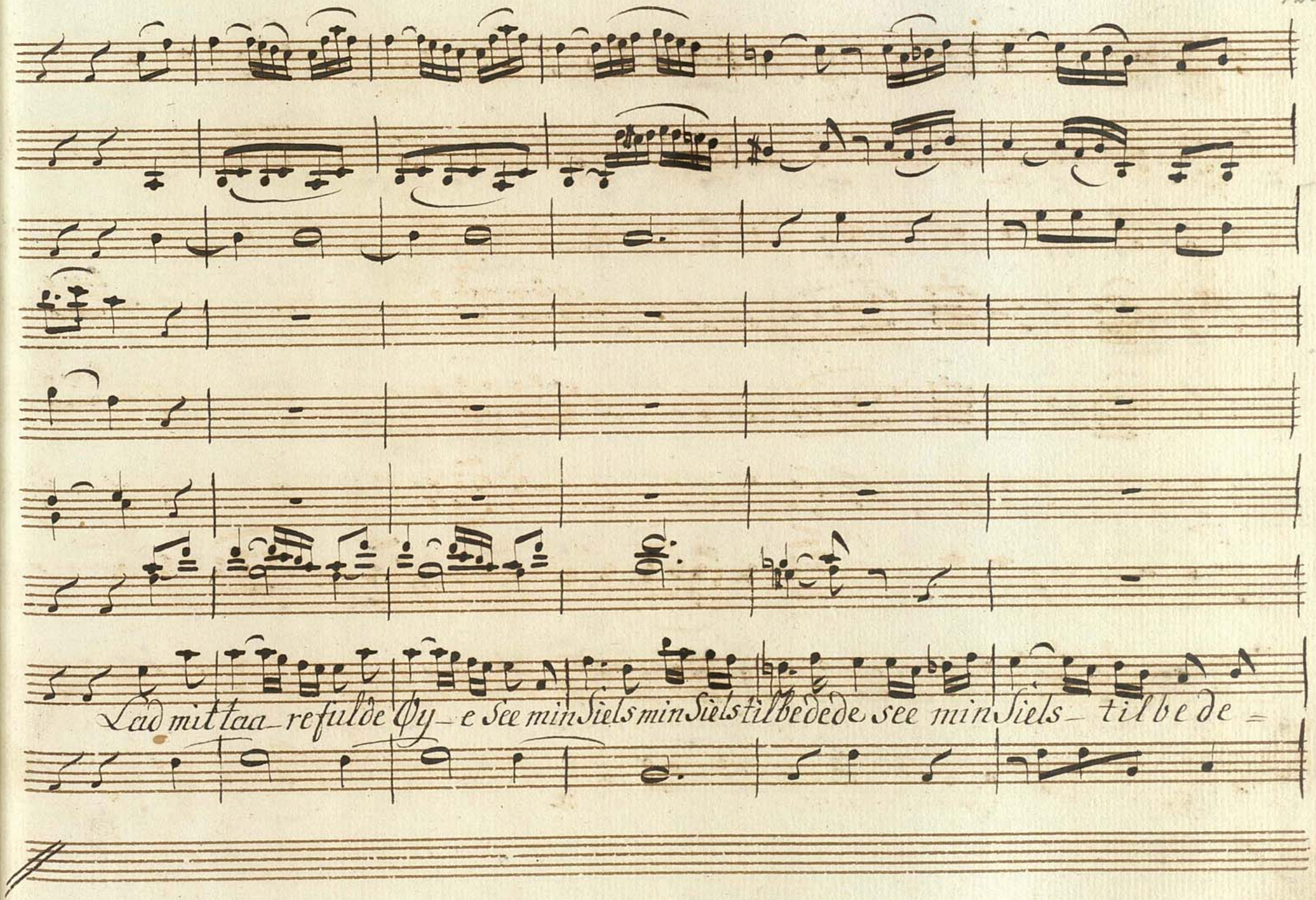
pia.

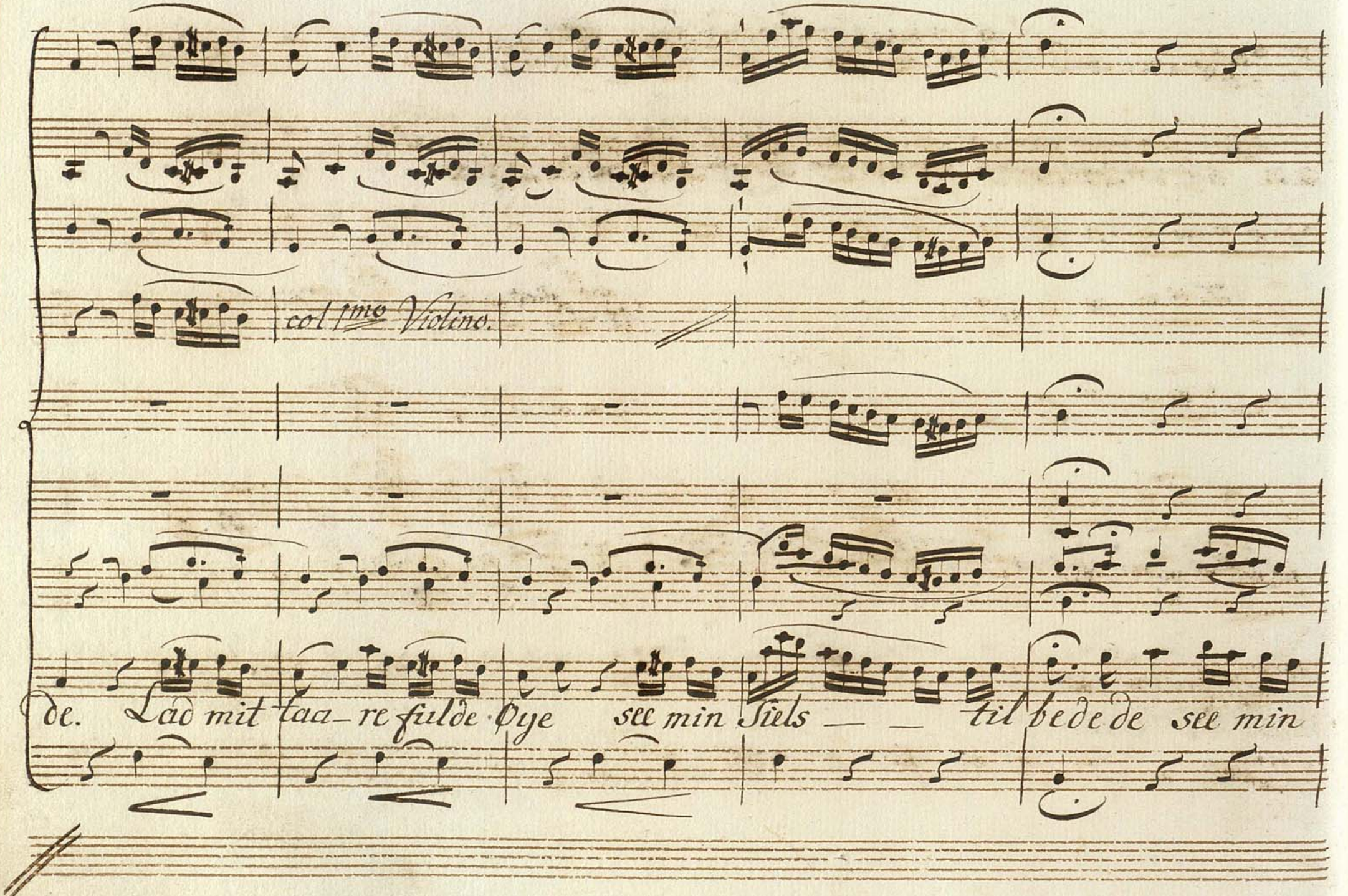
unis.

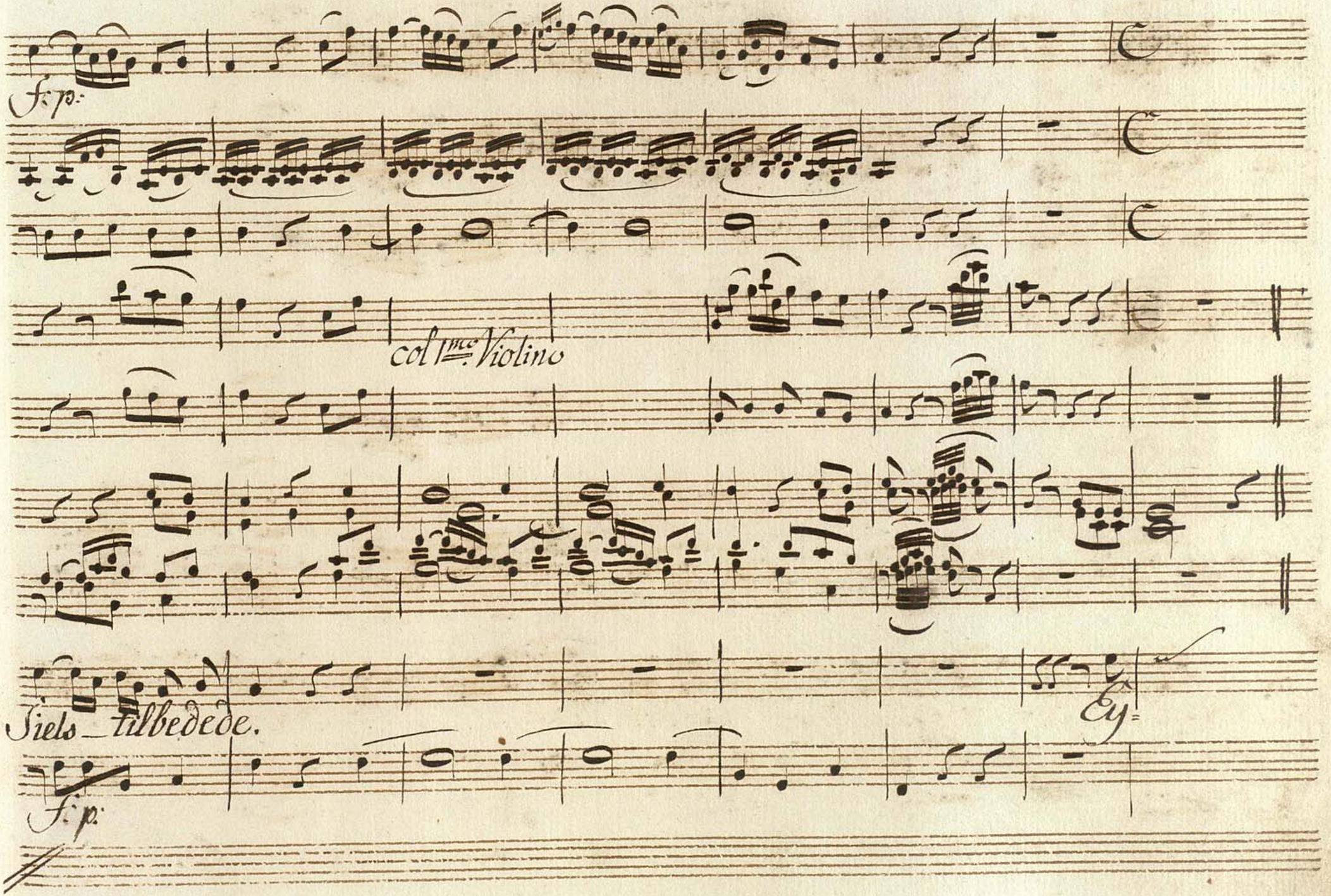
Döye, dette Syn forlindrede al den Jamer, al den Smerte dette Syn forlindrede! Gy-

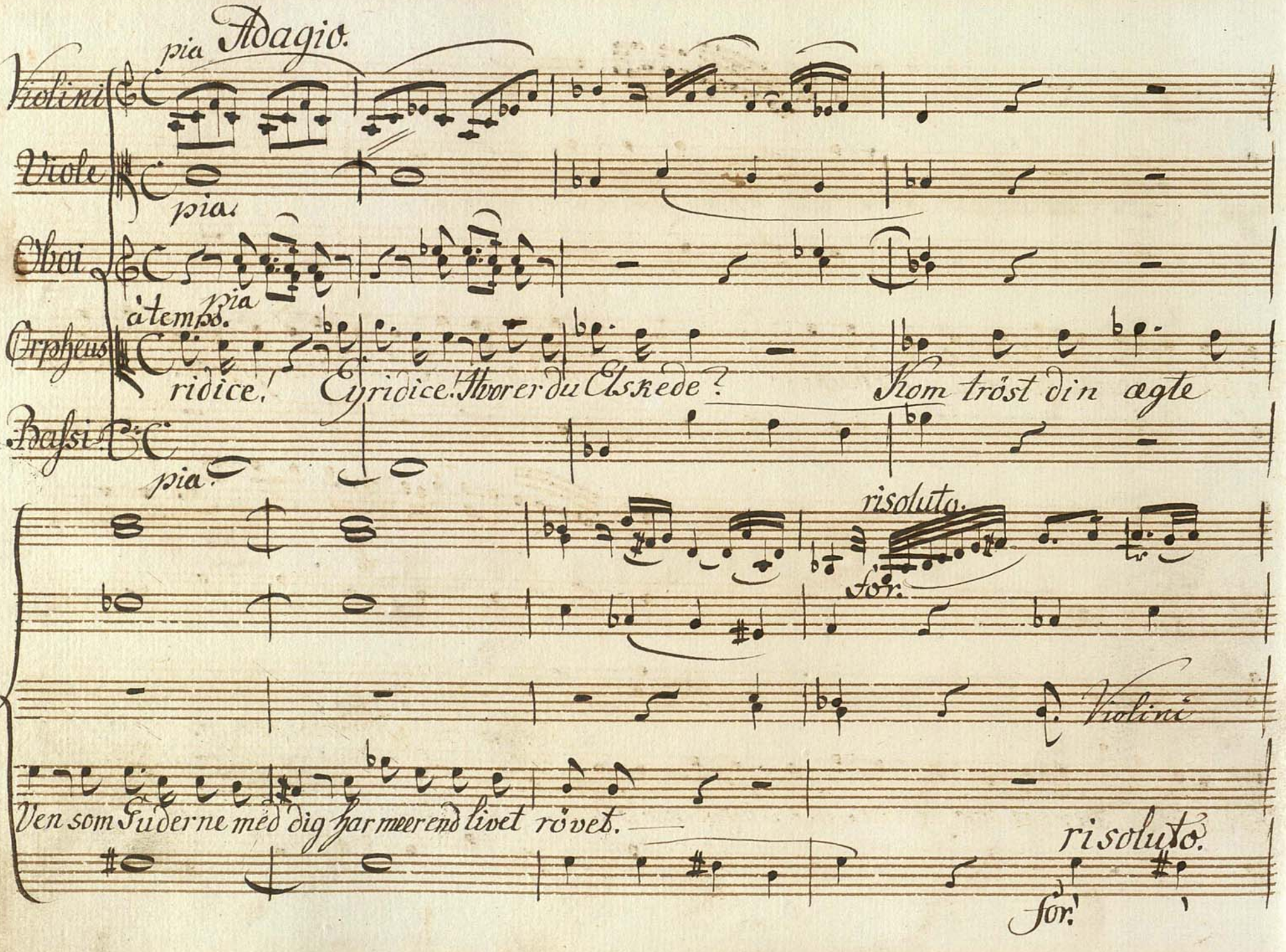
pp.

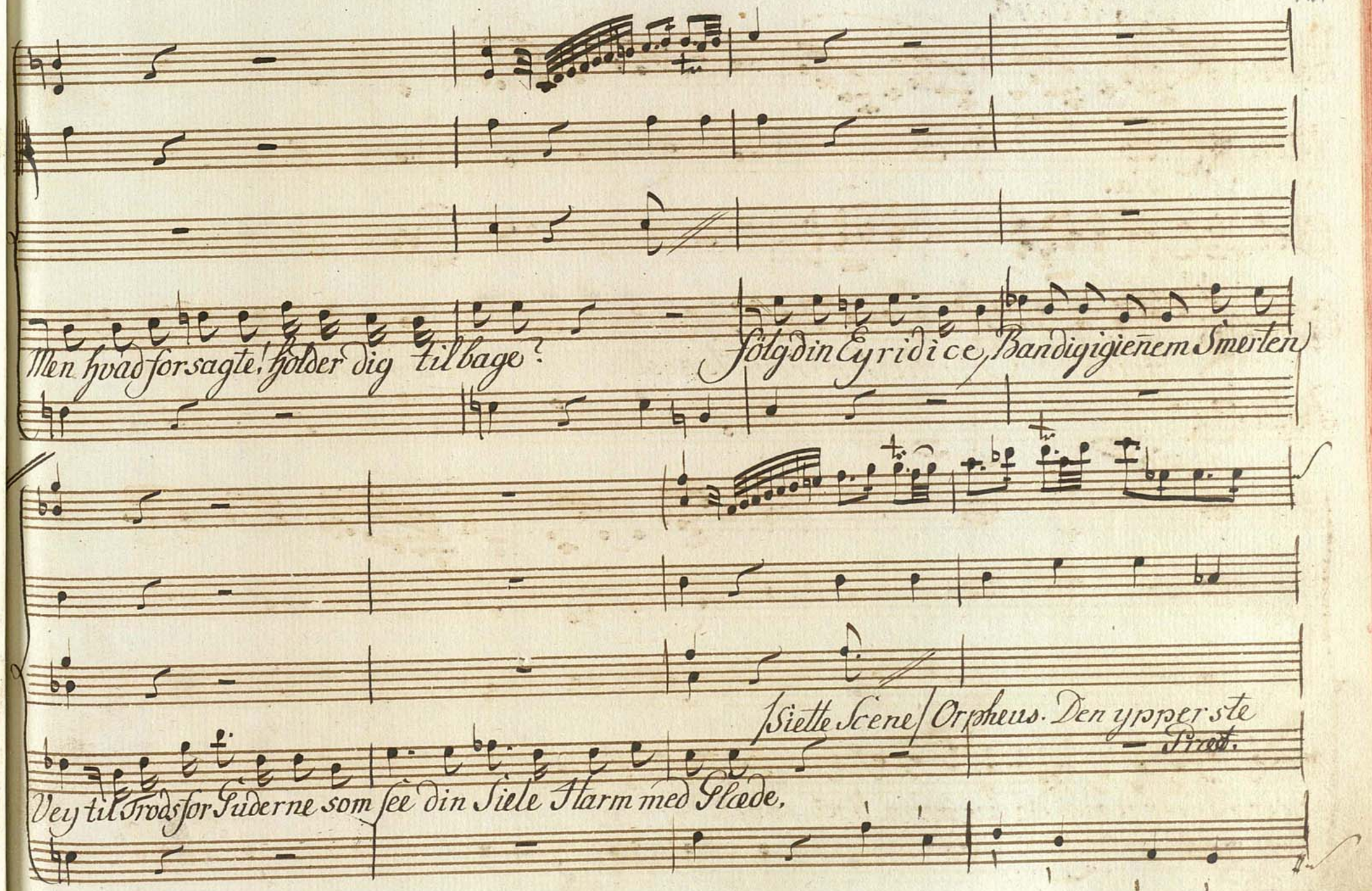

for.
for.
pia.
fr:
fr.
pia.
fr.
pia.
fr
p:
ridice! Eyridice! Gienlyd af min öme Klage, Kald Eyridice tilbage.
for
for
pia.

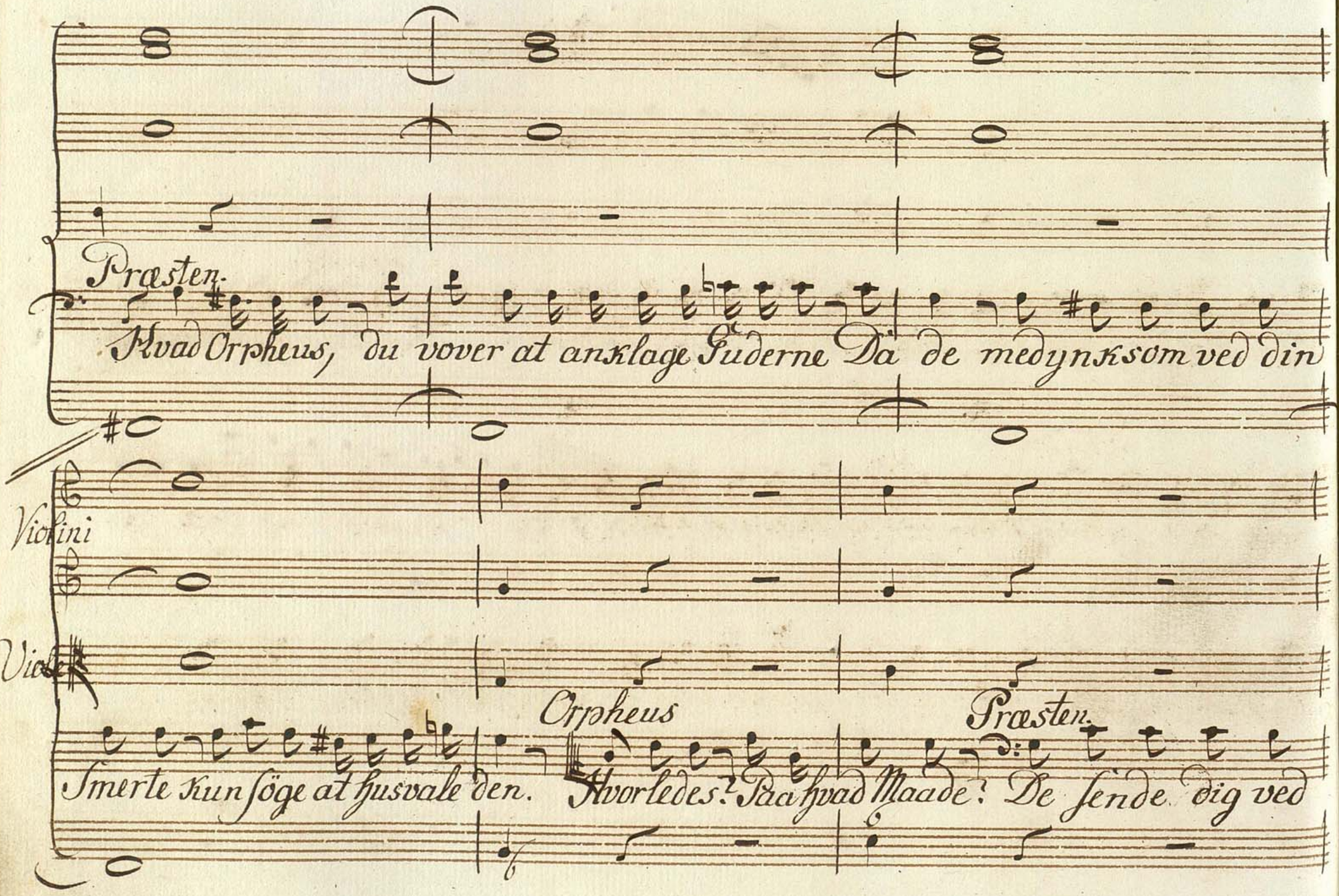

Lad mit taa_refulde Øy_e See min Siels min Siels tilbede de see min Siels_ tilbe de =

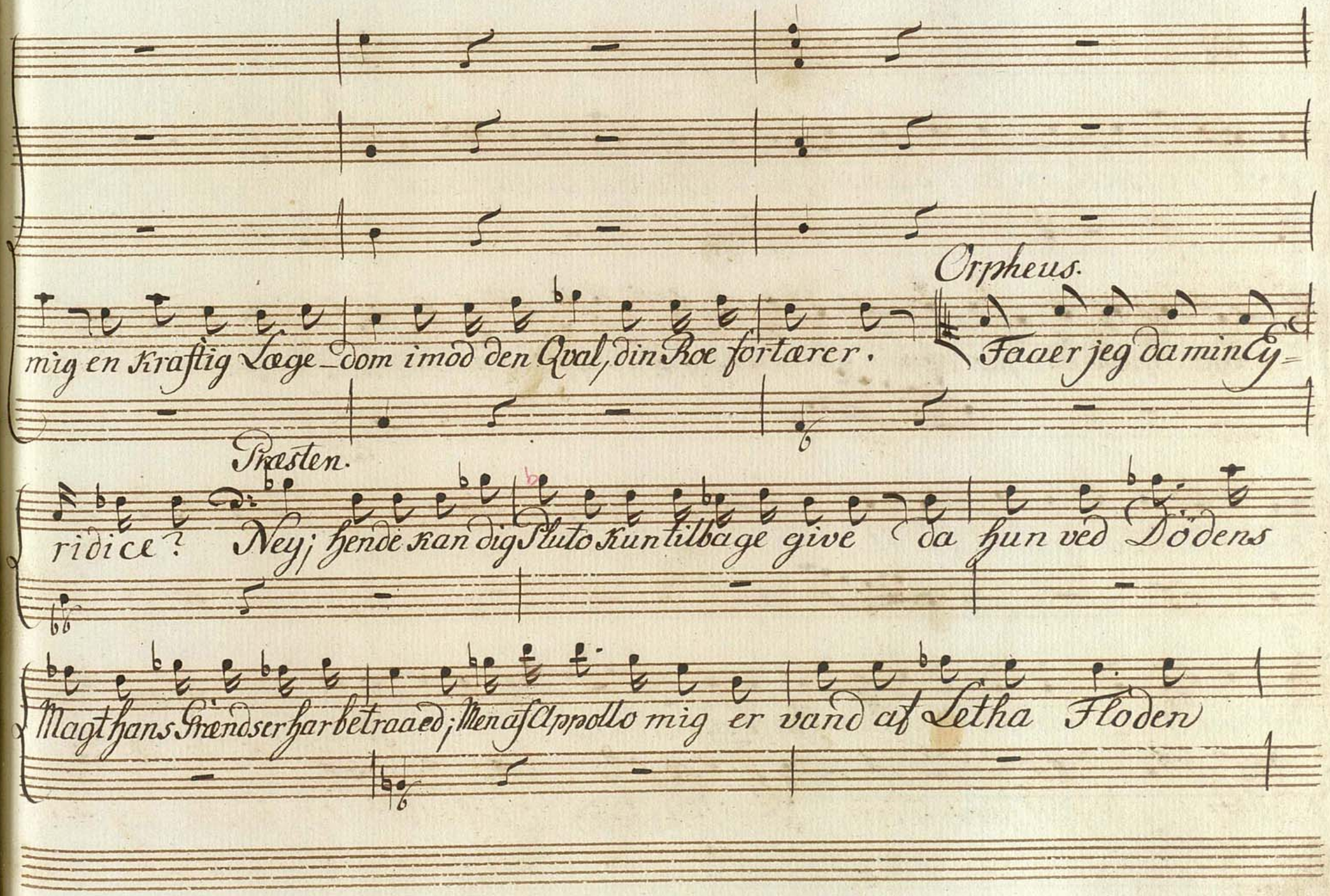

col 1mo Violino.
de. Lad mit taa-re fulde Øye see min Siels — — til be de de see min


f: p:
col 1mo Violino
Siels_ filbedede.
Ey=
f: p:


pia Adagio.
Violini
Viole
pia.
Oboi
pia
a tempo.
Orpheus
ridice!
Eyridice! Hvorer du Elskede?
Hvem tröst din agte
Bassi
pia.
risoluto.
for.
Violini
Ven som Suderne med dig har meer end livet röved.
risoluto.
for!


Men hvad forsagte! holder dig tilbage?
Følg din Eyridice, Bandig igiennem Smerten
Siette Scene. Orpheus. Den ypperste
Priest.
Vey til Trods for Luderne som see din Siele Harm med Glæde.


Præsten.
Hvad Orpheus, du vover at anklage Guderne Da de medynksom ved din
Violini
Viole
Orpheus
Præsten.
Smerte kun søge at husvale den. Hvorledes? Paa hvad Maade? De sende dig ved


Orpheus.
mig en Kraftig Læge dom imod den Qval, din Roe fortærer. Faaer jeg da min Ey-
Præsten.
ridice? Nej; hende kan dig Pluto kun tilbage give da hun ved Dödens
Magt hans Grænser har betraaed; Men af Apollo mig er vand af Letha Floden

Orpheus.

givet, Drick det, og Slek i Glæmsomhedens Skiöd din Elskov og din Smerte Og dette Vandskal

Tegn paa Guders Medynk vare? Nei Grumhed er det, og Grumhed i en större

Grad, end Döden mod mig övet. Den röve-de mig vel mit Hjertes Afgud, al min

Lyst, min Glæde, min lod min stærke Kierlighed tilbage blive, den er min Tröst, den ikke

maae, ei Skal, ei Kan udslættes; Den Skal mig over Lethas Bölger följe, og der paa

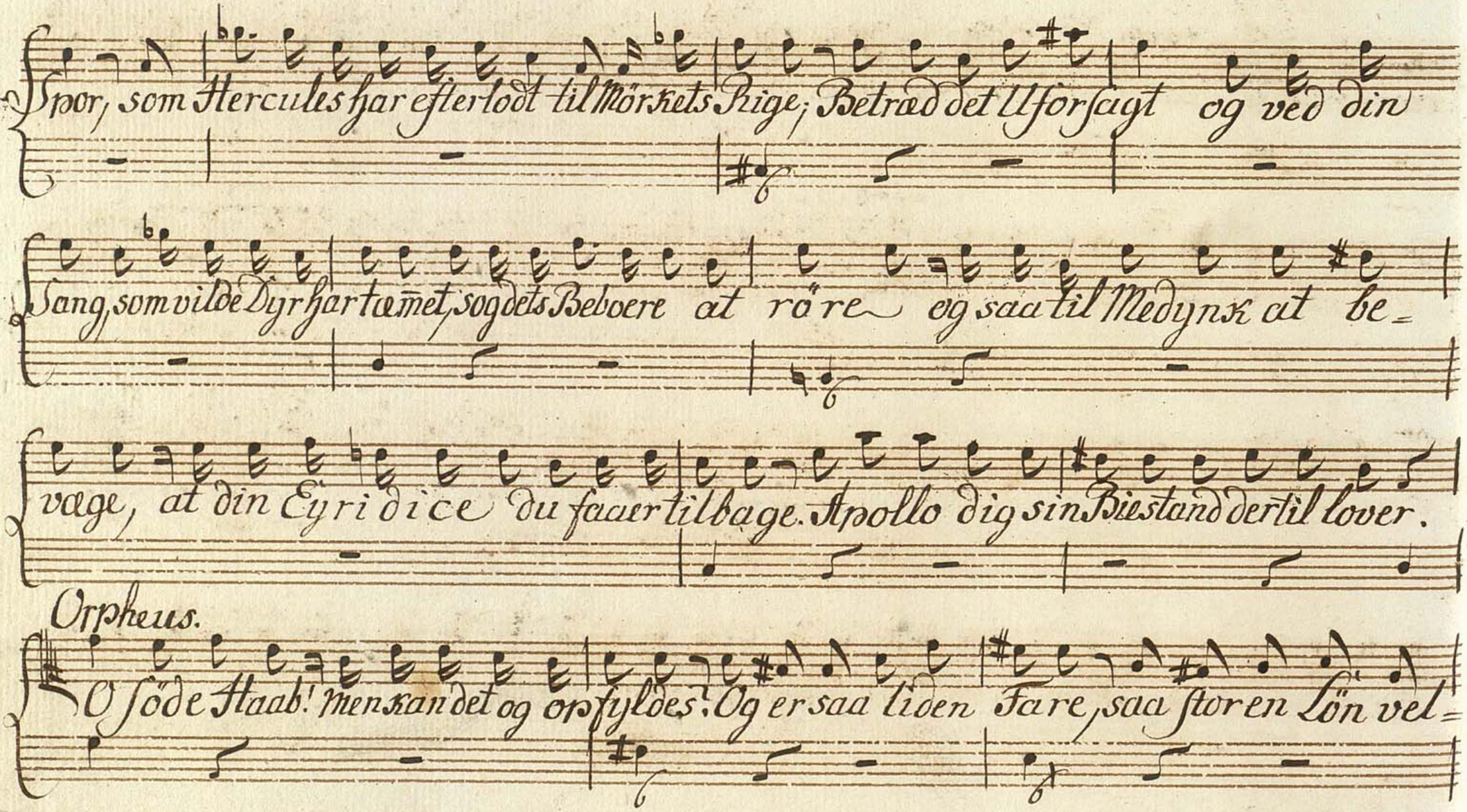
nye mit Hæld, min Vellyst være. Til Guders Hjelp jeg meer ei trænger; Jeg skal foruden

Præsten.

dem snart Charons Færge finde. Og har du Mod igiennem Dödens Nat at-

Orpheus.

vandre. For min Eyridice at see, jeg alting vover, alting trodser. Præsten. Saa följ de


Spor, som Hercules har efterlodt til Mörkets Rige; Betræd det Uforsagt og ved din
Sang, som vilde Dyr hartæmet, og dets Beboere at røre og saa til Medynk at be-
vage, at din Eyridice du faaer tilbage. Apollo dig sin Biestand dertil lover.
Orpheus.
O söde Haab! men kan det og opfyldes? Og er saa liden Fare, saa stor en Lön vel-

Præsten.

værdig? Nej; Du end större Pröve maae paa Moed og Elskov give. Naar Mörkets Magter overvundne

Orpheus.

ere en större Kamp dig forestaaer. Sig snart; hvem jeg da skall bestride? Præsten:

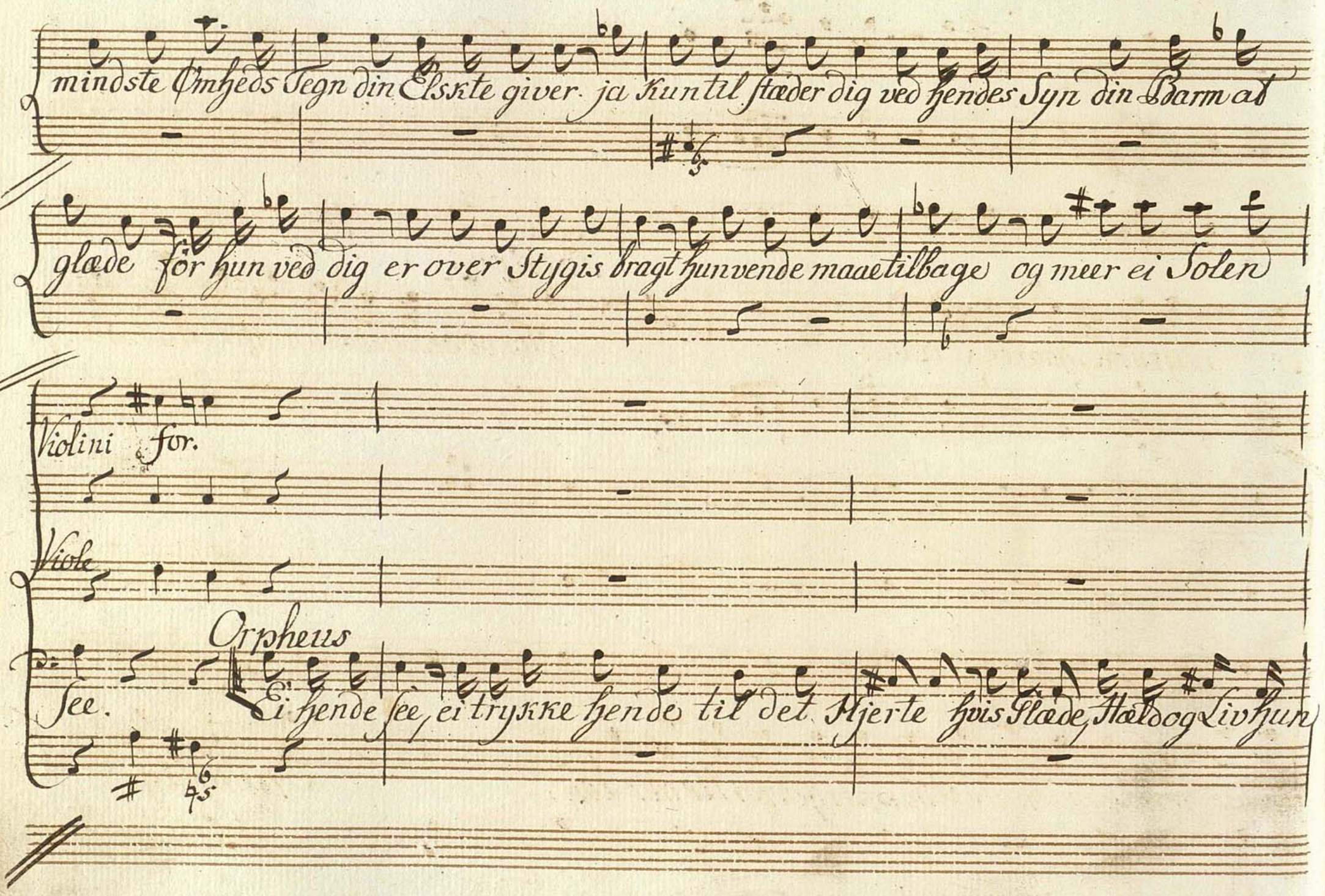
Dig selv, dit

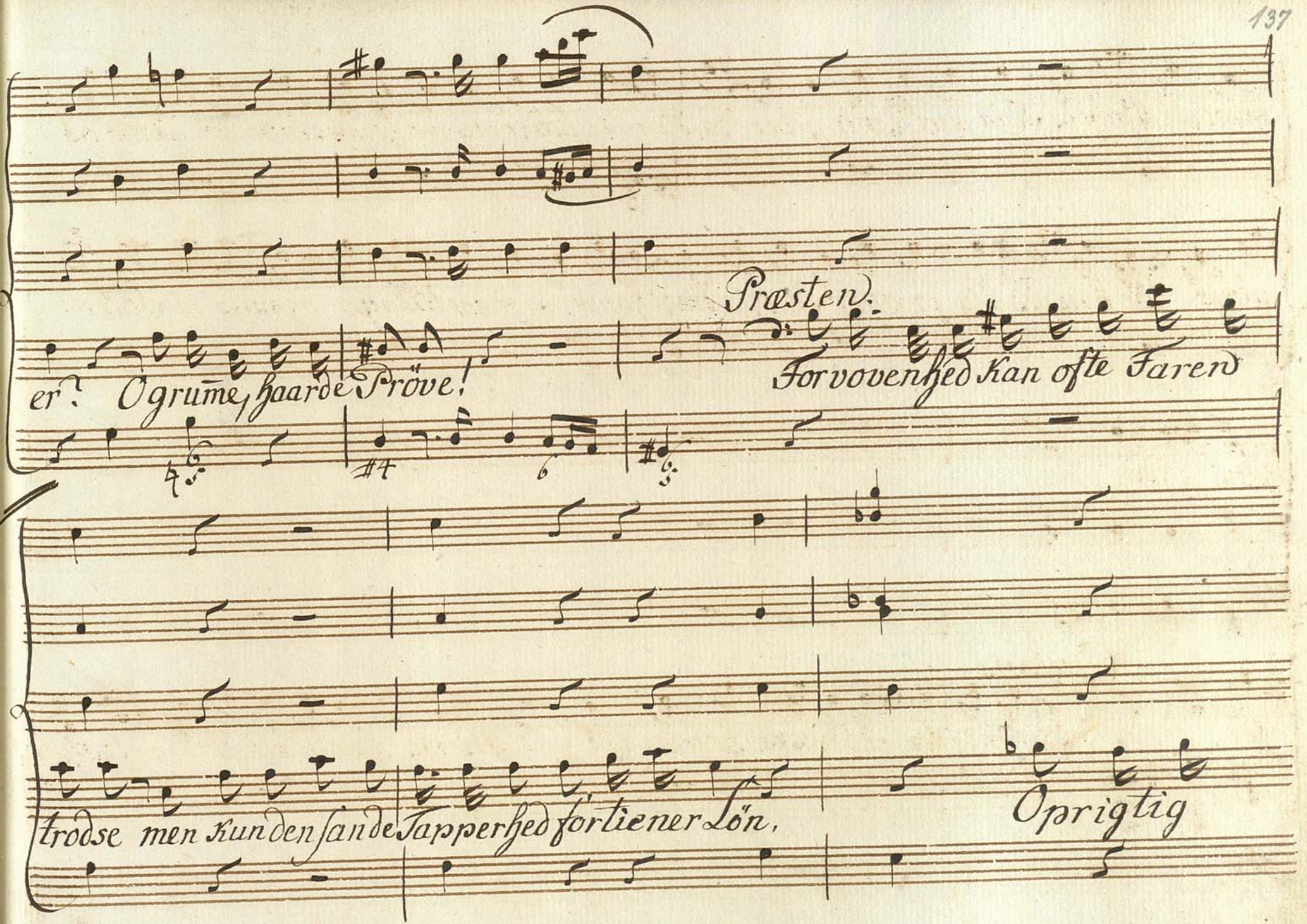
Orpheus.

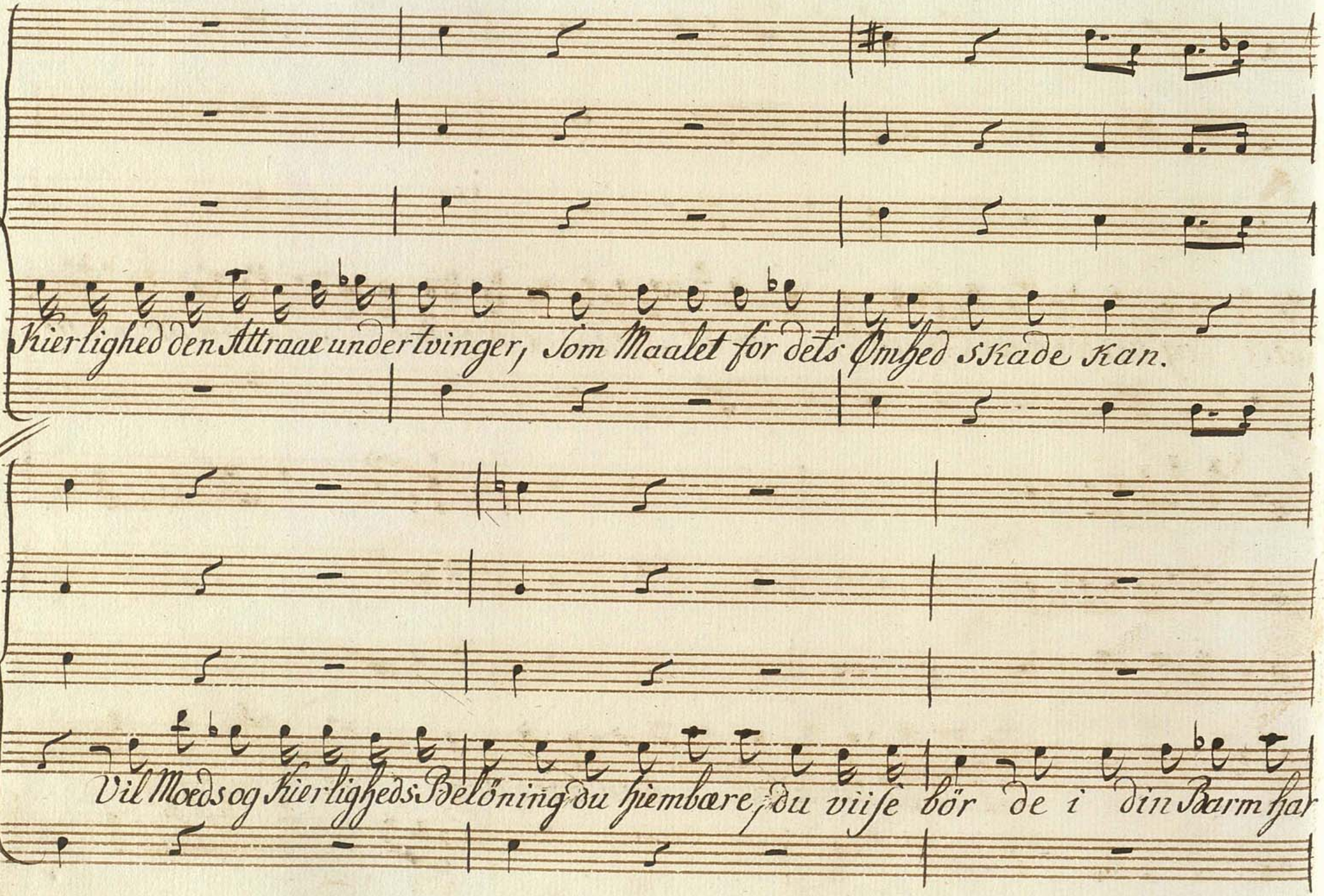
ömme Hiertes Følelser. Hvordan! mig selv? forklar dig nöyere. Præsten.

Endskiönt Ey=

ridice i dine Arme gives kun Dödens Herredom ei ganske er undragen; i fald du


mindste Ømheds Tegn din Elskte giver ja kun til staader dig ved hendes Syn din Barmod
glæde för hun ved dig er over Stygis bragt hunvende maaetilbage og meer ei Solen
Violini for.
Viole
Orpheus
See.
Ei hende see, ei trykke hende til det Hjerte hvis Slaae, staaog Livhun


Præsten.
er? O grume, haarde Prøve!
Forvovenhed kan ofte Farer
trodse men kun den sande Tapperhed fortiener Lön.
Oprigtig

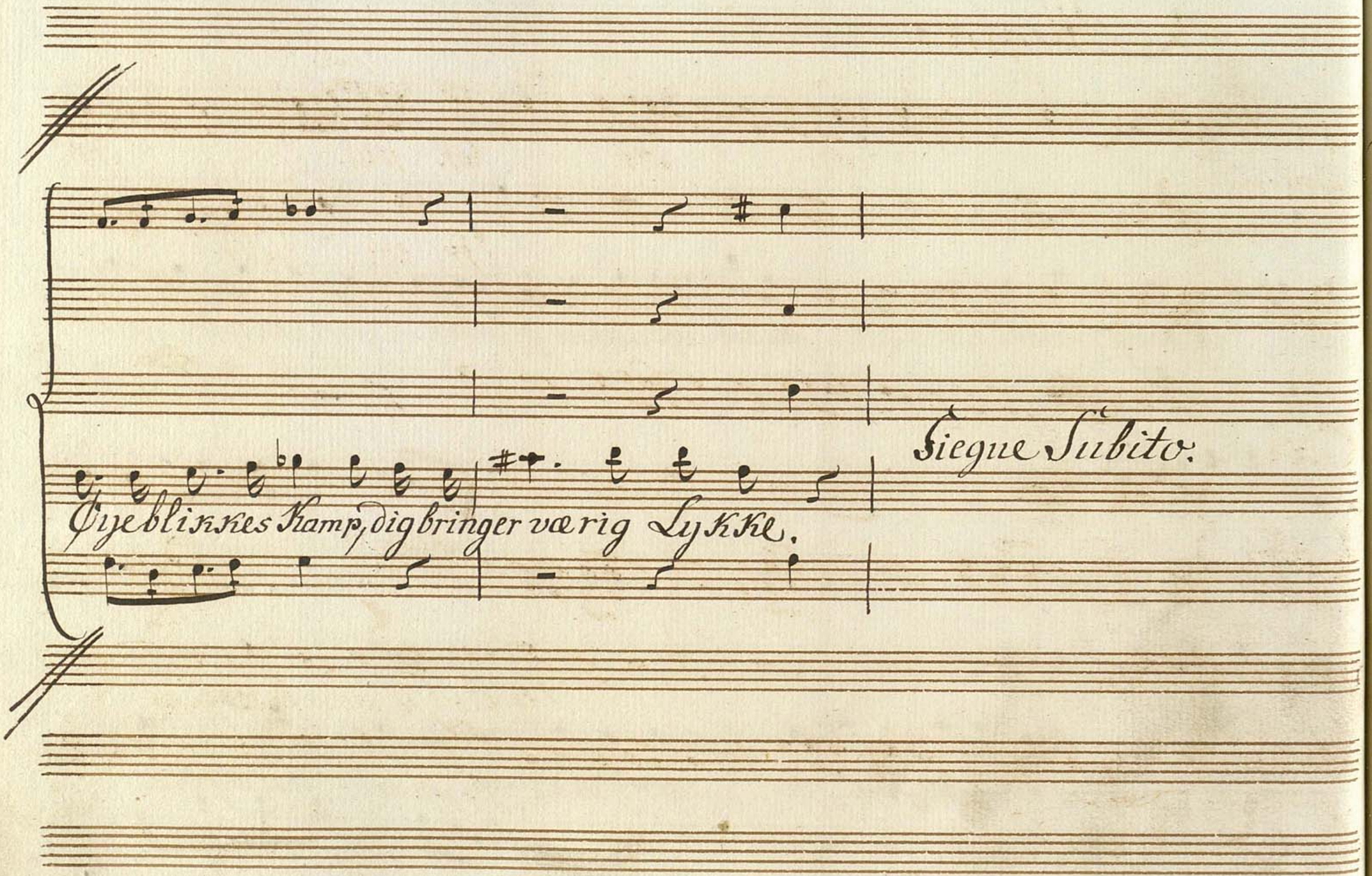

Kierlighed den Attraae undertvinger, Som Maalet for dets Ømhed Skade Kan.
Vil Moeds og Kierligheds Belöning du hiembære, du viise bör de i din Barm har

sæde; og derfor maae Eyridice om det dig Guderne befaler, uvidende selv

pp.

være. Det meget Koste vil, men overveg, at nogle

pia


Siegne Subito.
Øyeblikkes Kamp, dig bringer varig Lykke.

Allegro

Violini

Viole

Oboi

Corni in D

Trosten

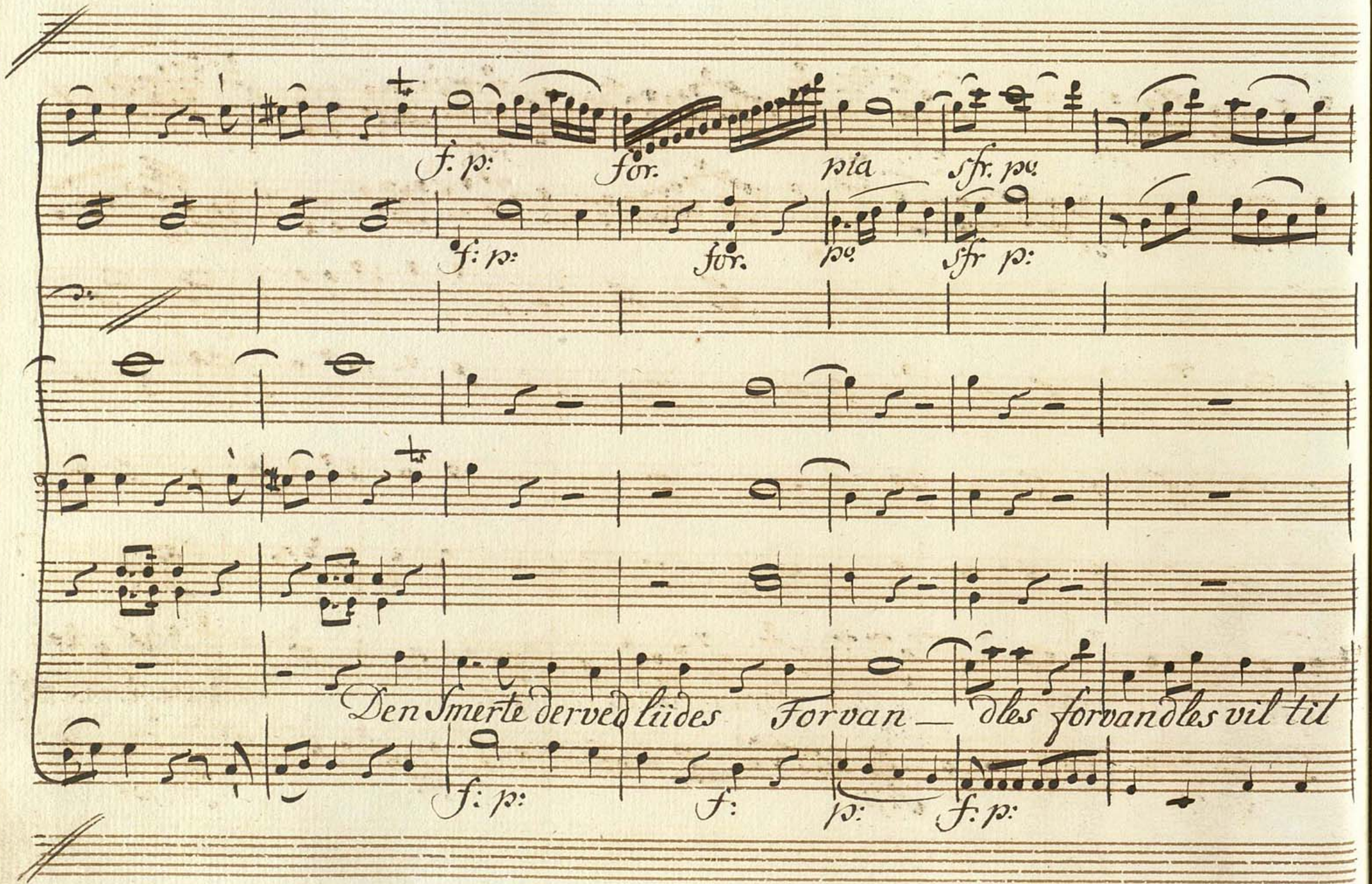
Bassi.

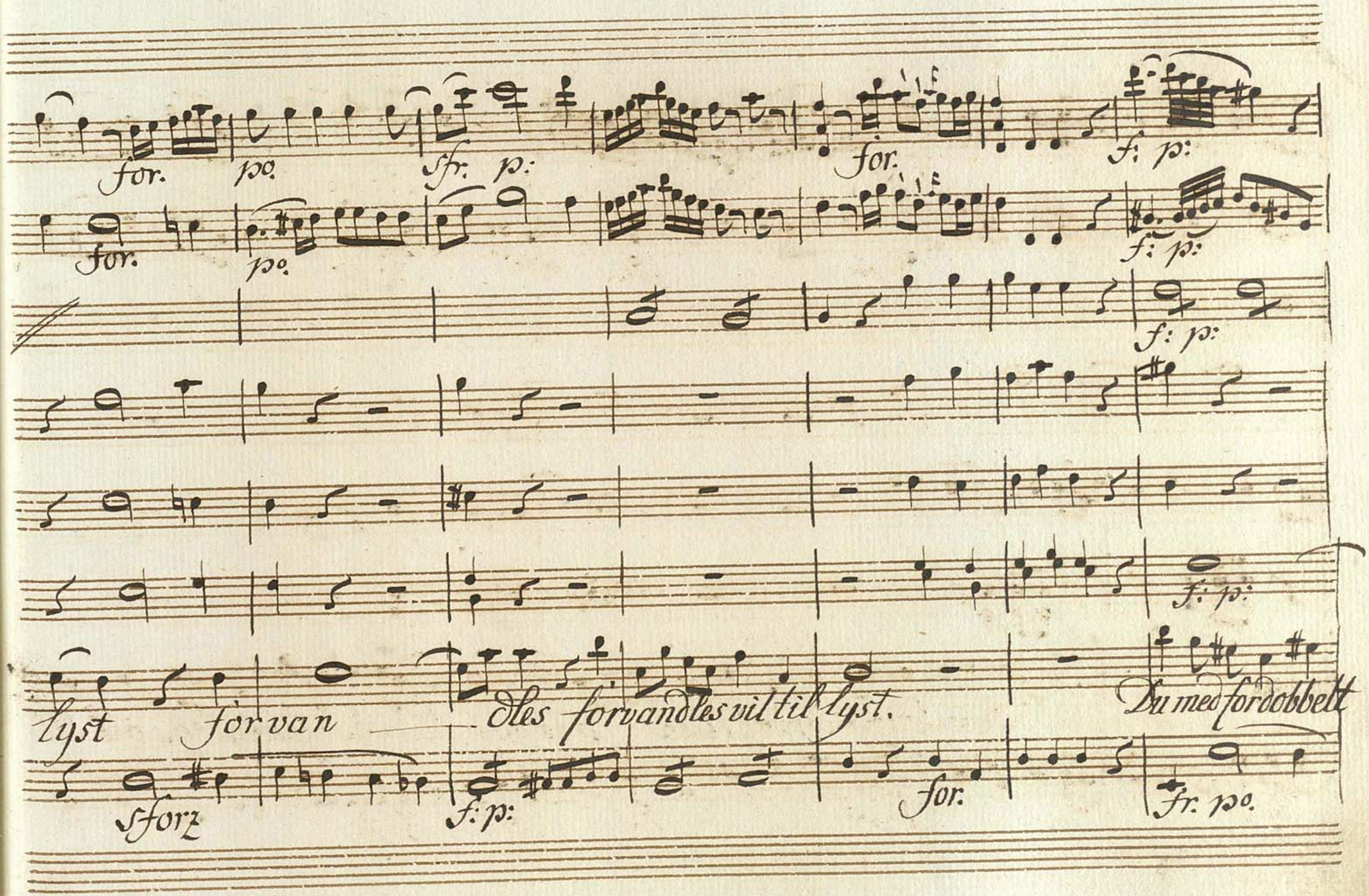
sf: sfr for: pia. for.

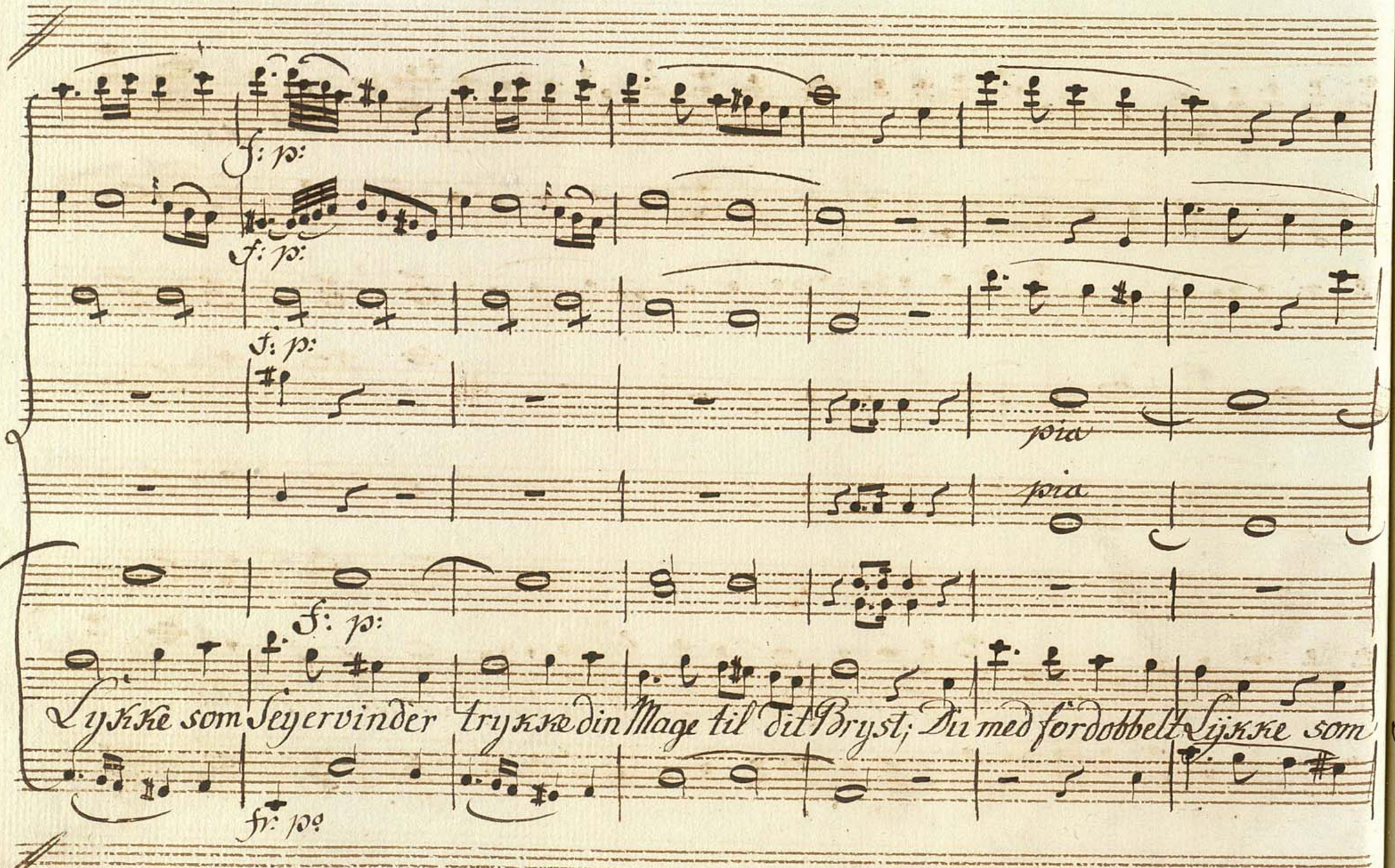
fr po for.

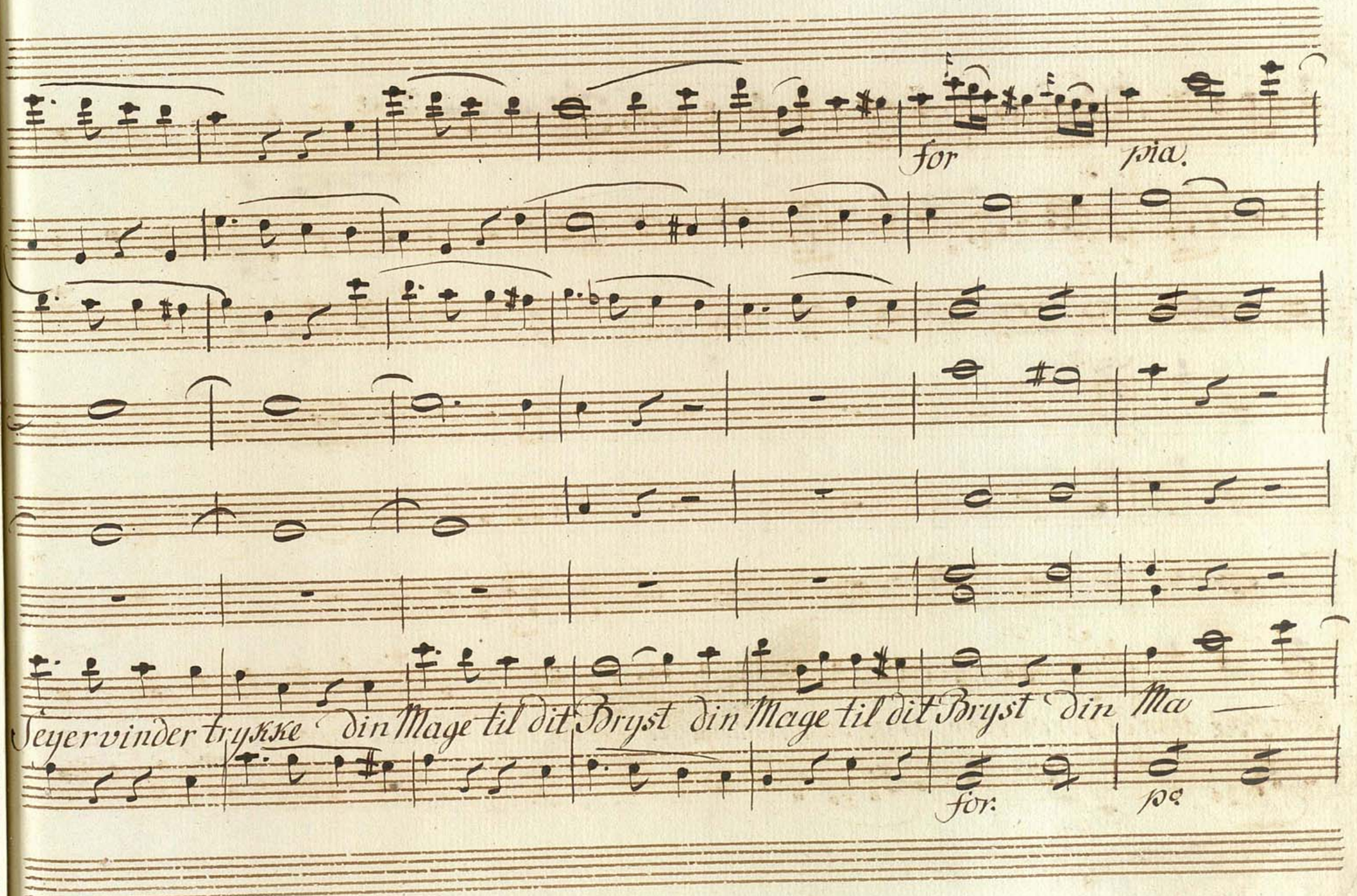
Din Ømhed maae bestrides

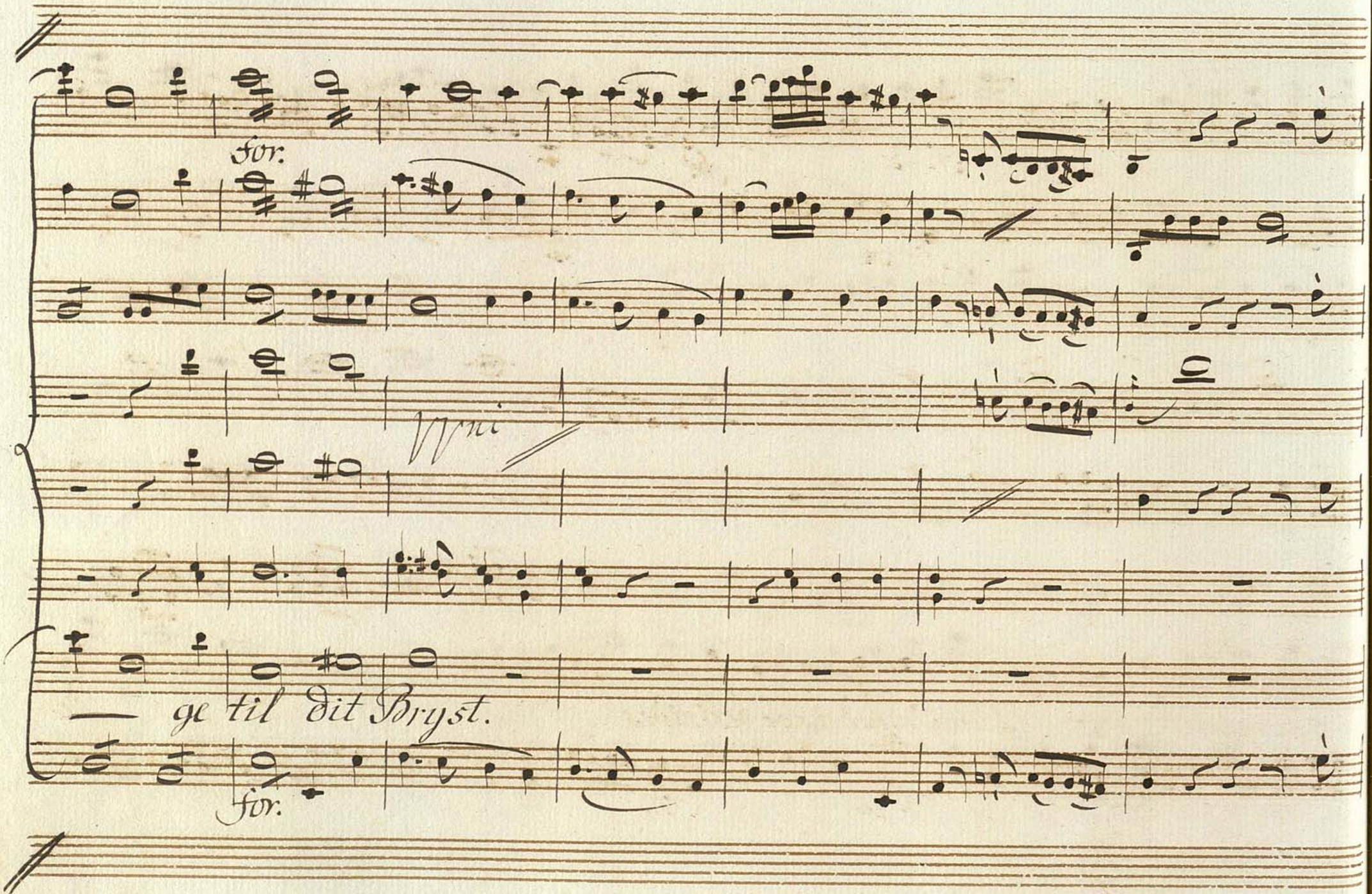
f: p: for.

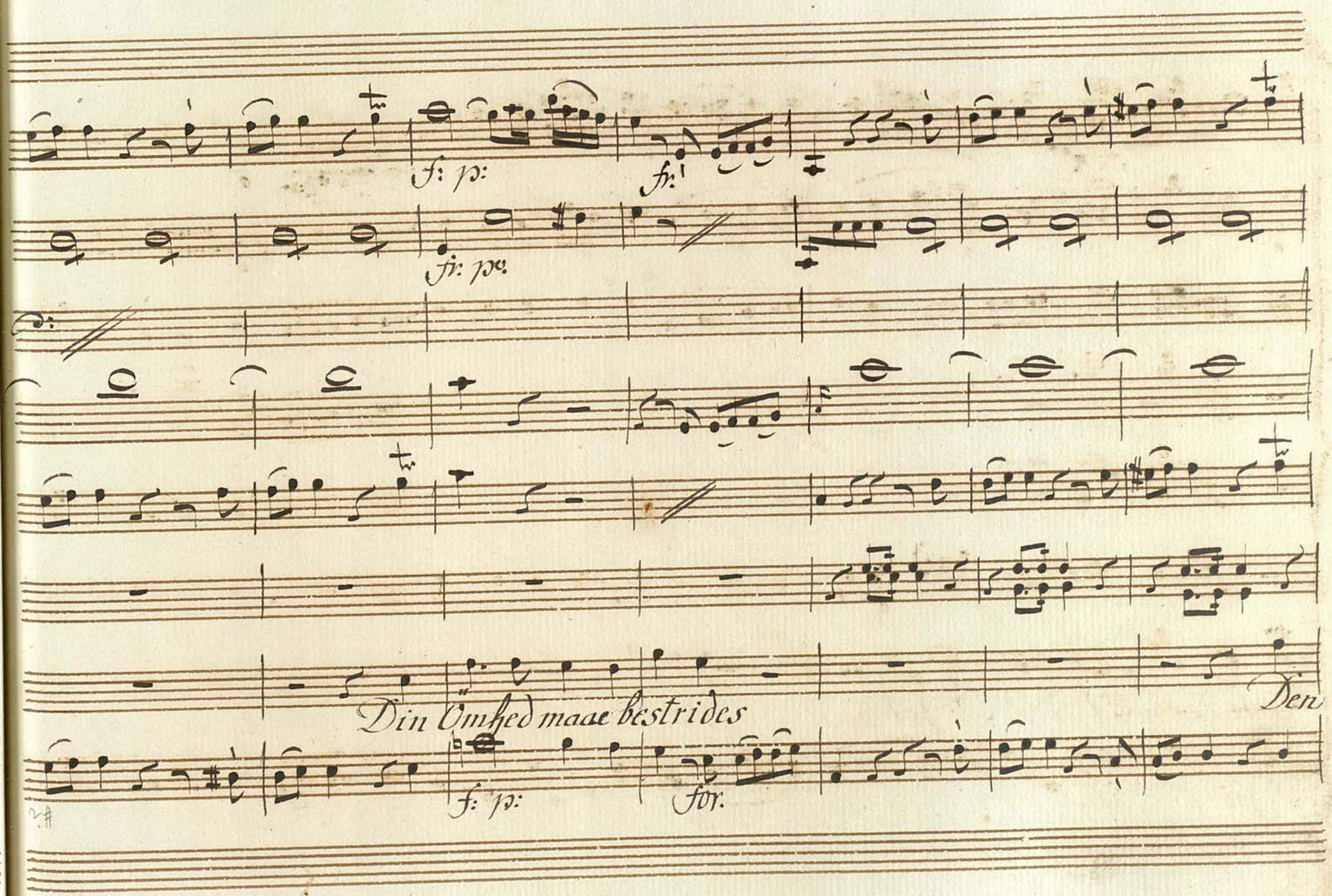

f: p:
for.
pia
sfr. pa.
f: p:
for.
pa.
sfr p:
Den Smerte derved lüdes Forvan — dles forvandles vil til
f: p:
f:
p:
f: p:

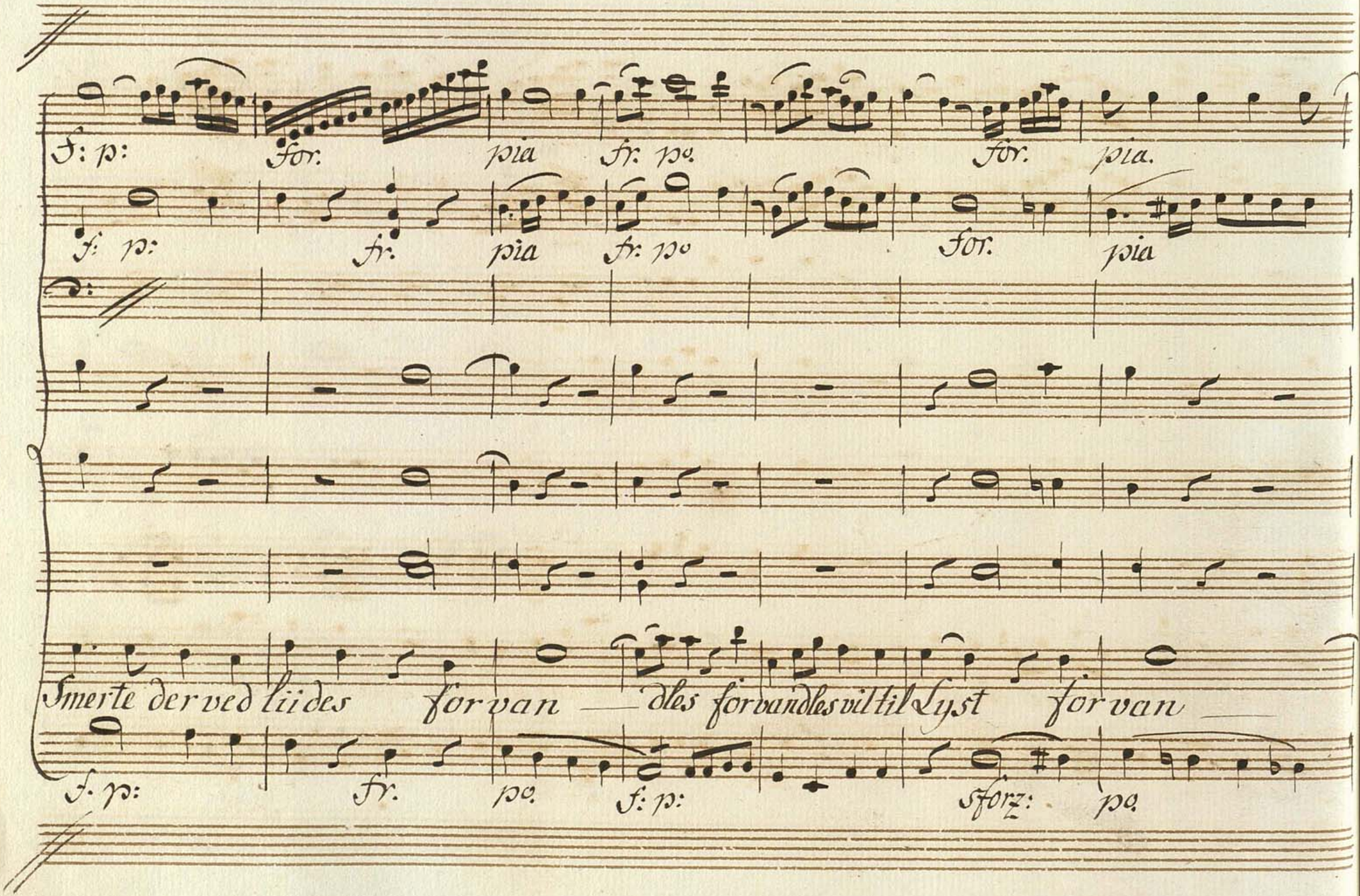

for.
po.
sfr.
p:
for.
f: p:
for.
po.
f: p:
f: p:
f: p:
lyst
förvan
Dles förvandles vil til lyst.
Du med fordobbelt
sforz
f: p:
for.
fr. po.

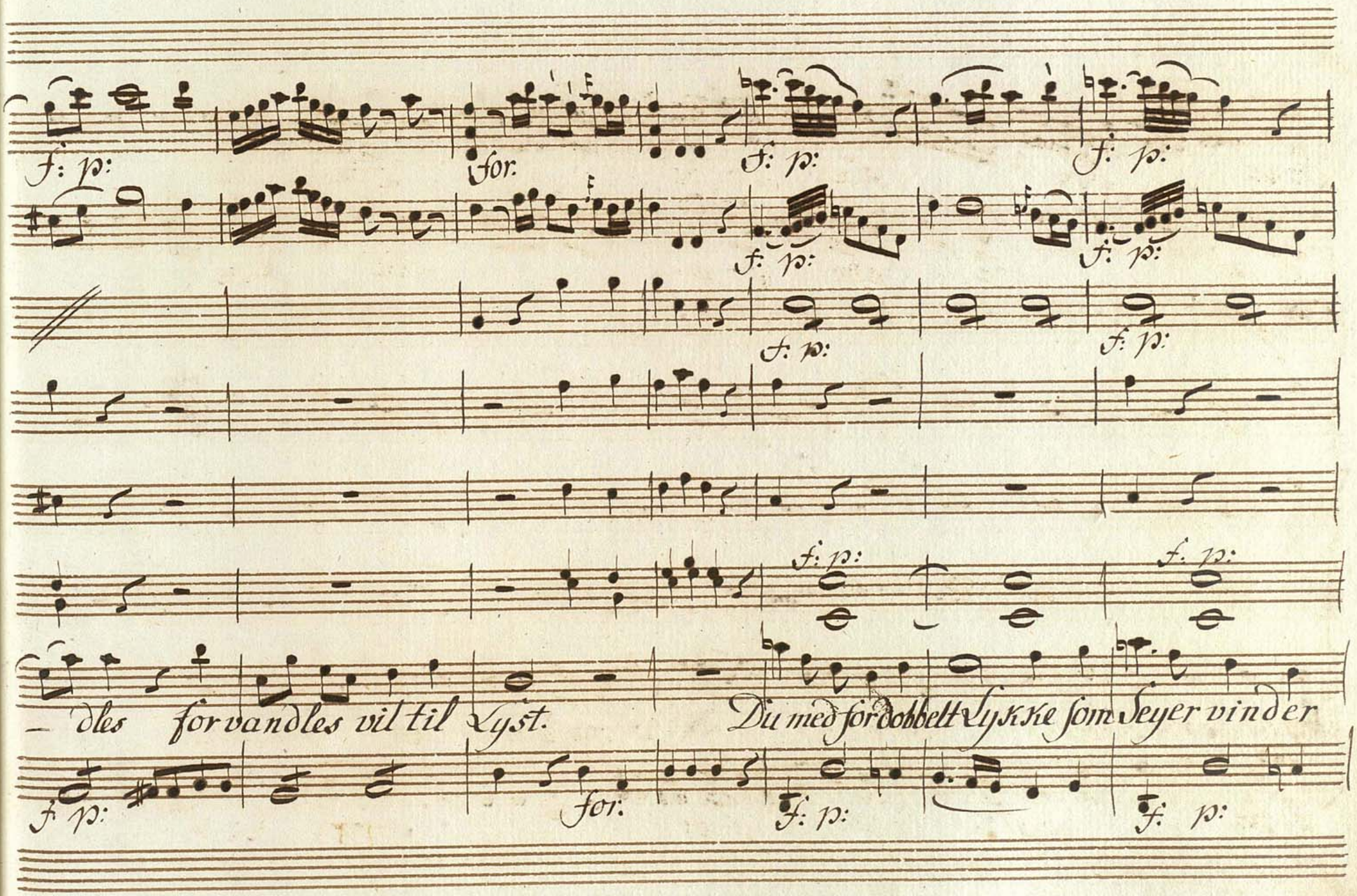

f: p:
f: p:
f: p:
piu
piu
f: p:
Lykke som Seyervinder trykke din Mage til dit Bryst; Du med fordobbelt Lykke som
fr: pp

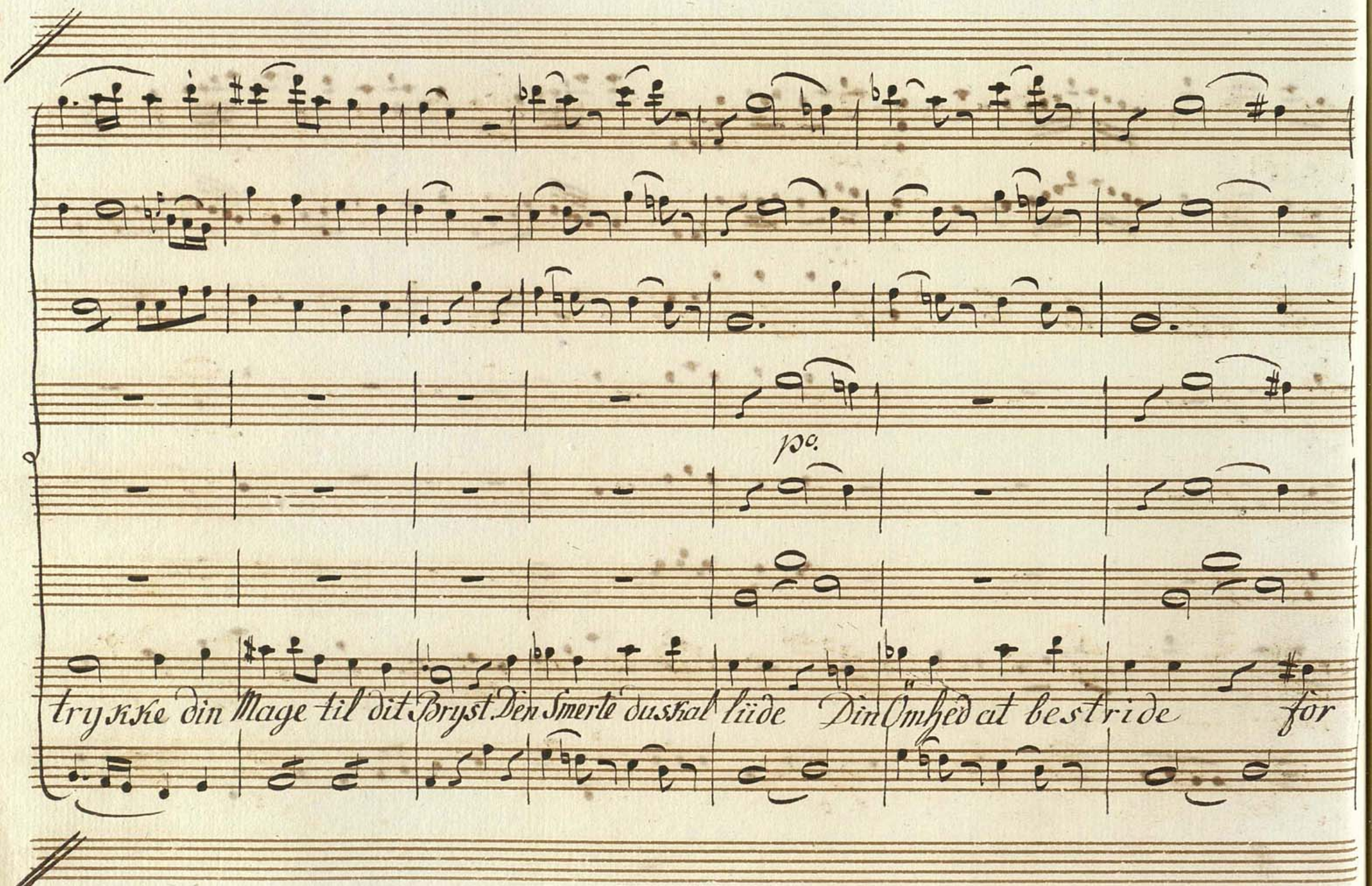

for
pia.
Seyervinder trykke din Mage til dit Bryst din Mage til dit Bryst din Ma
for:
pa

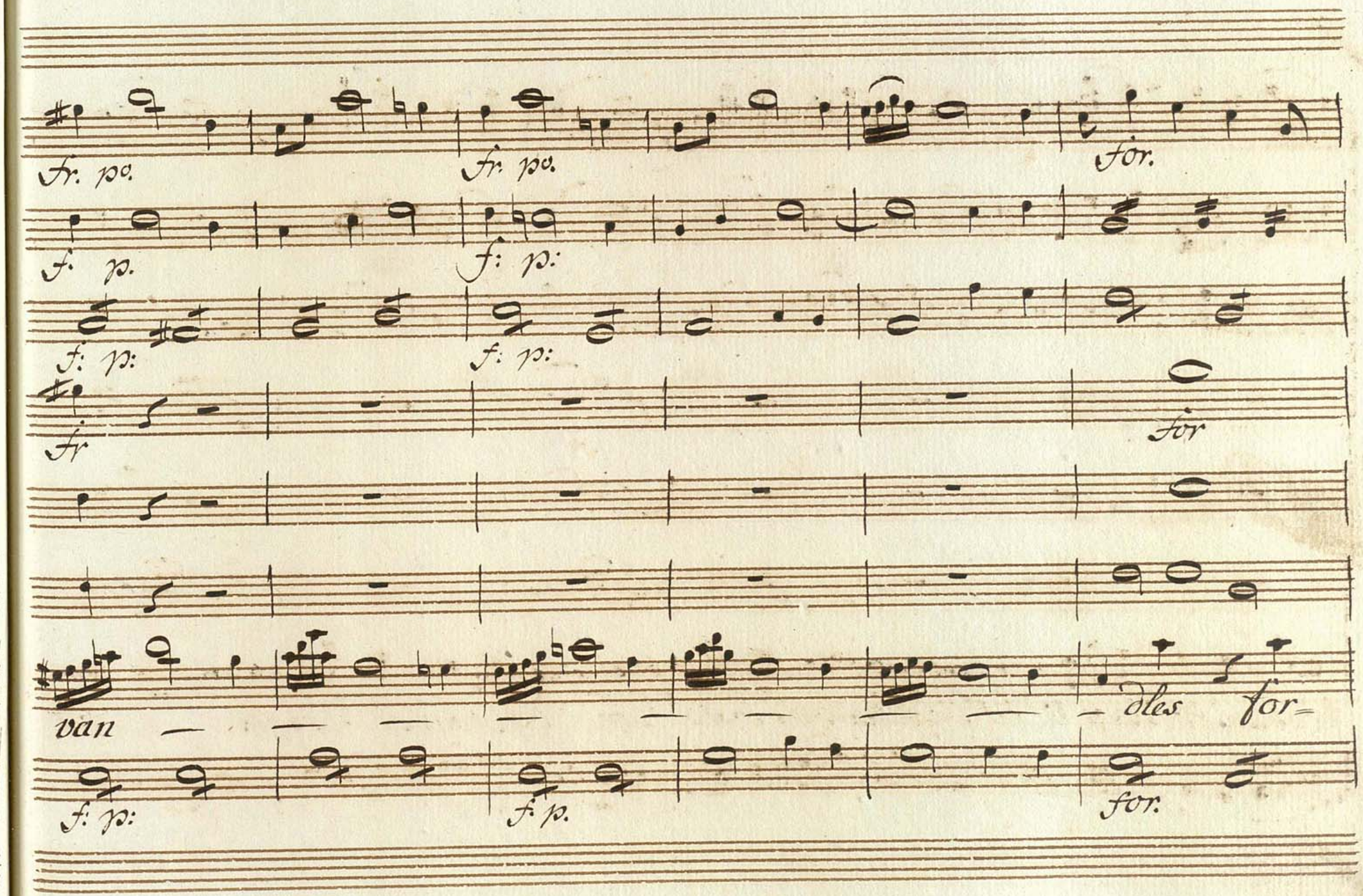

for.
Vni
— ge til Dit Bryst.
for.


f: p:
fr:
fr: pv:
Din Ømhed maae bestrides
Den
f: p:
for.


f: p:
for.
pia
fr. po.
for.
pia.
f: p:
fr.
pia
fr. po
for.
pia
Smerte der ved liides for van — dles for vandles vil til Lyst for van —
f. p:
fr.
po.
f: p:
sforz:
po.


f: p:
for.
f: p:
f: p:
f: p:
f: p:
f: p:
f: p:
f: p:
– dles forvandles vil til Lyst.
Du med fordobbelt Lykke som Seyer vinder
f: p:
for:
f: p:
f: p:


po.
trykke din Mage til dit Bryst. Den Smerte duskal lüde Din Ömhed at bestride för


fr. po.
fr. po.
for.
f: p:
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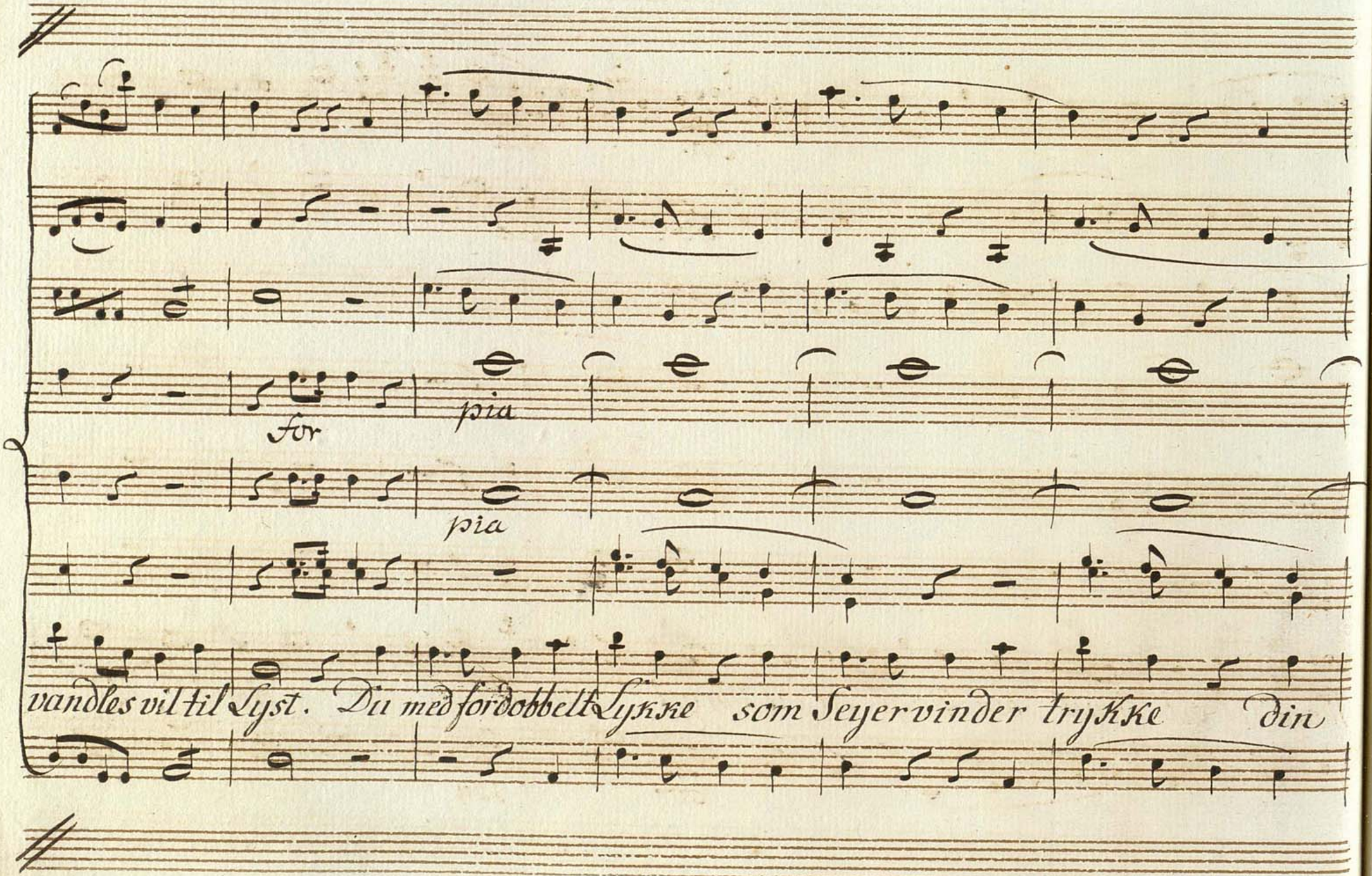
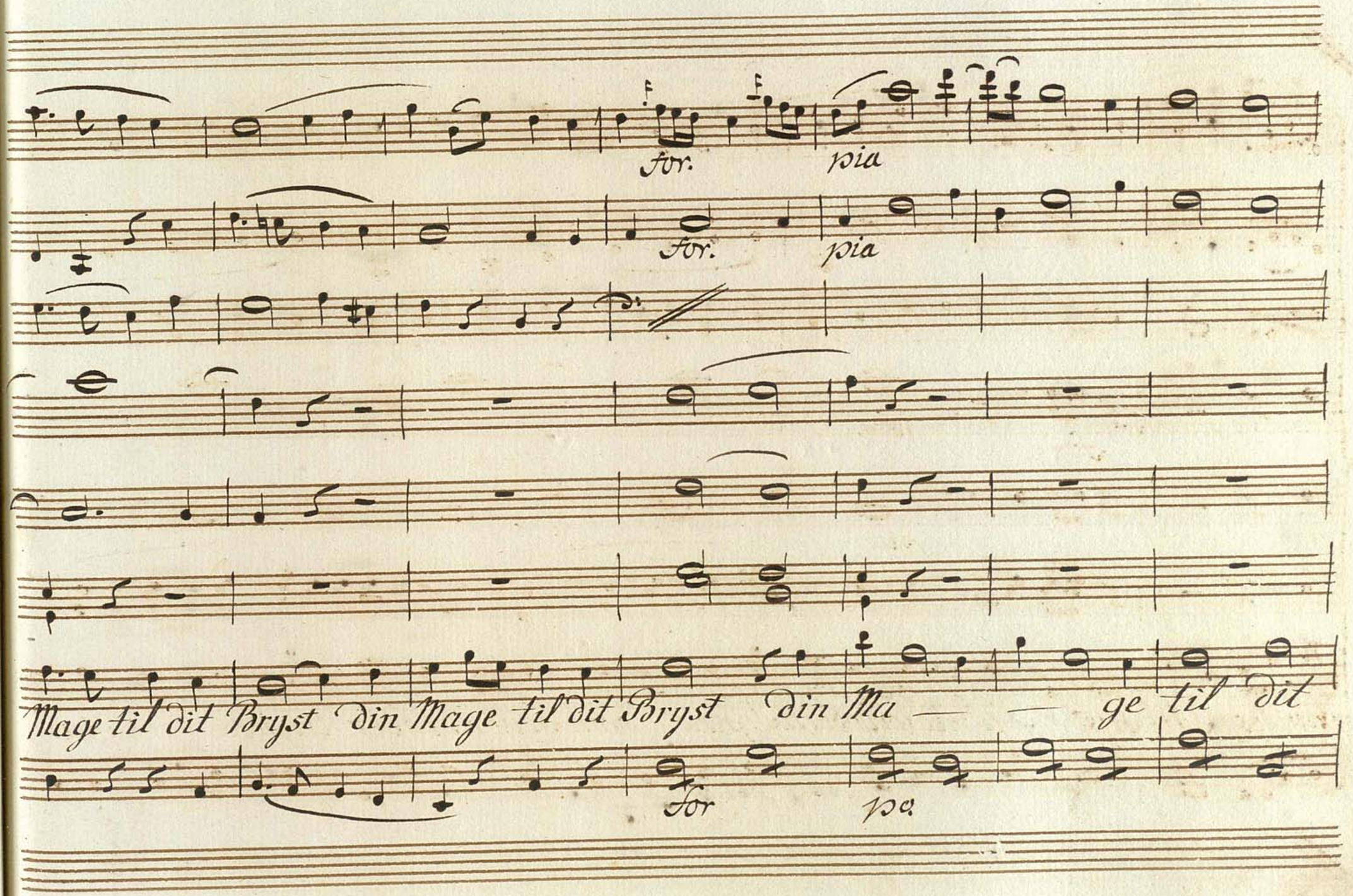
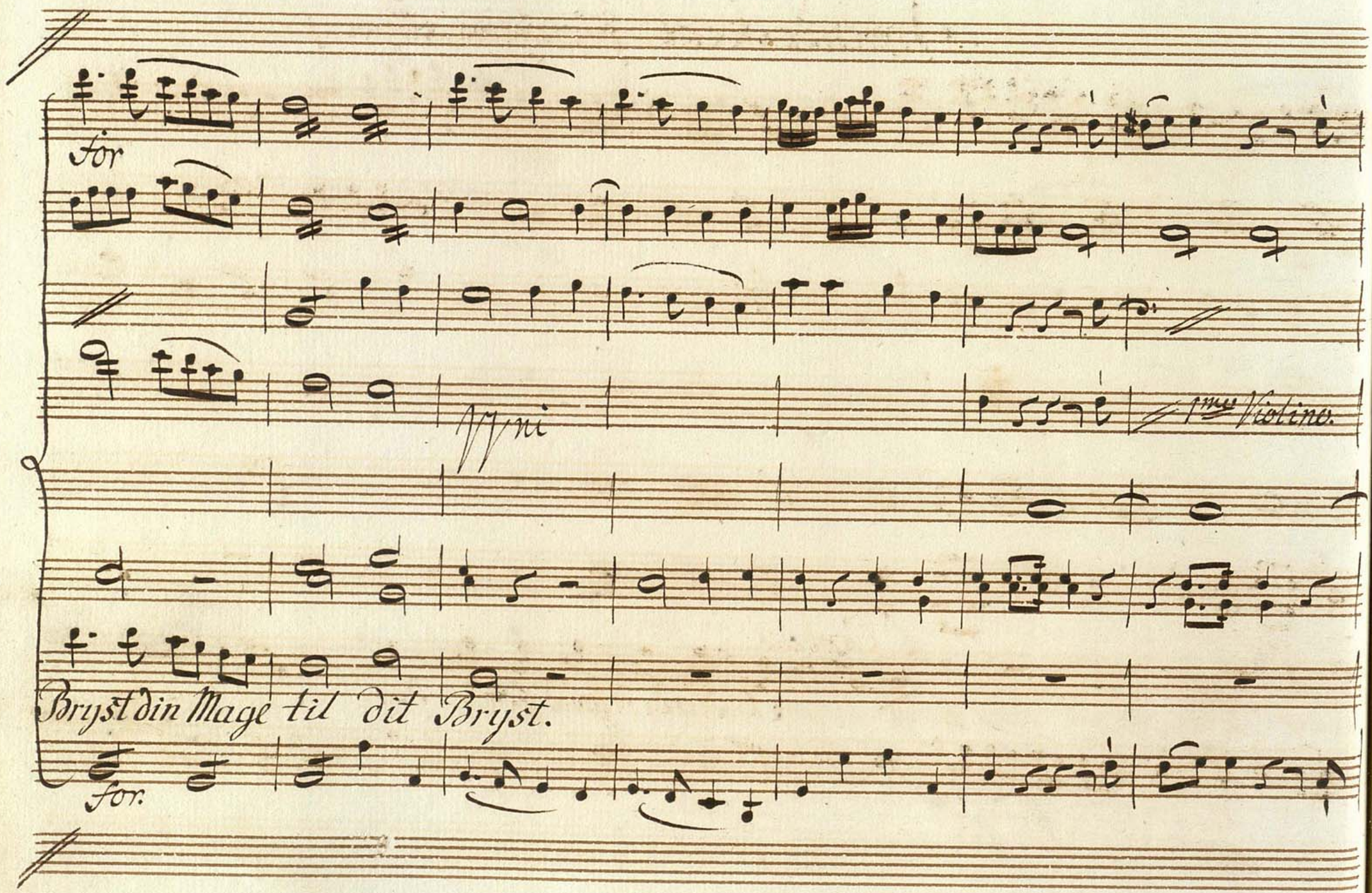
fr
for
van
dles for=
f: p:
f: p.
for.


for
pia
pia
vandles vil til Lyst. Du med fordobbelt Lykke som Seyervinder trykke din

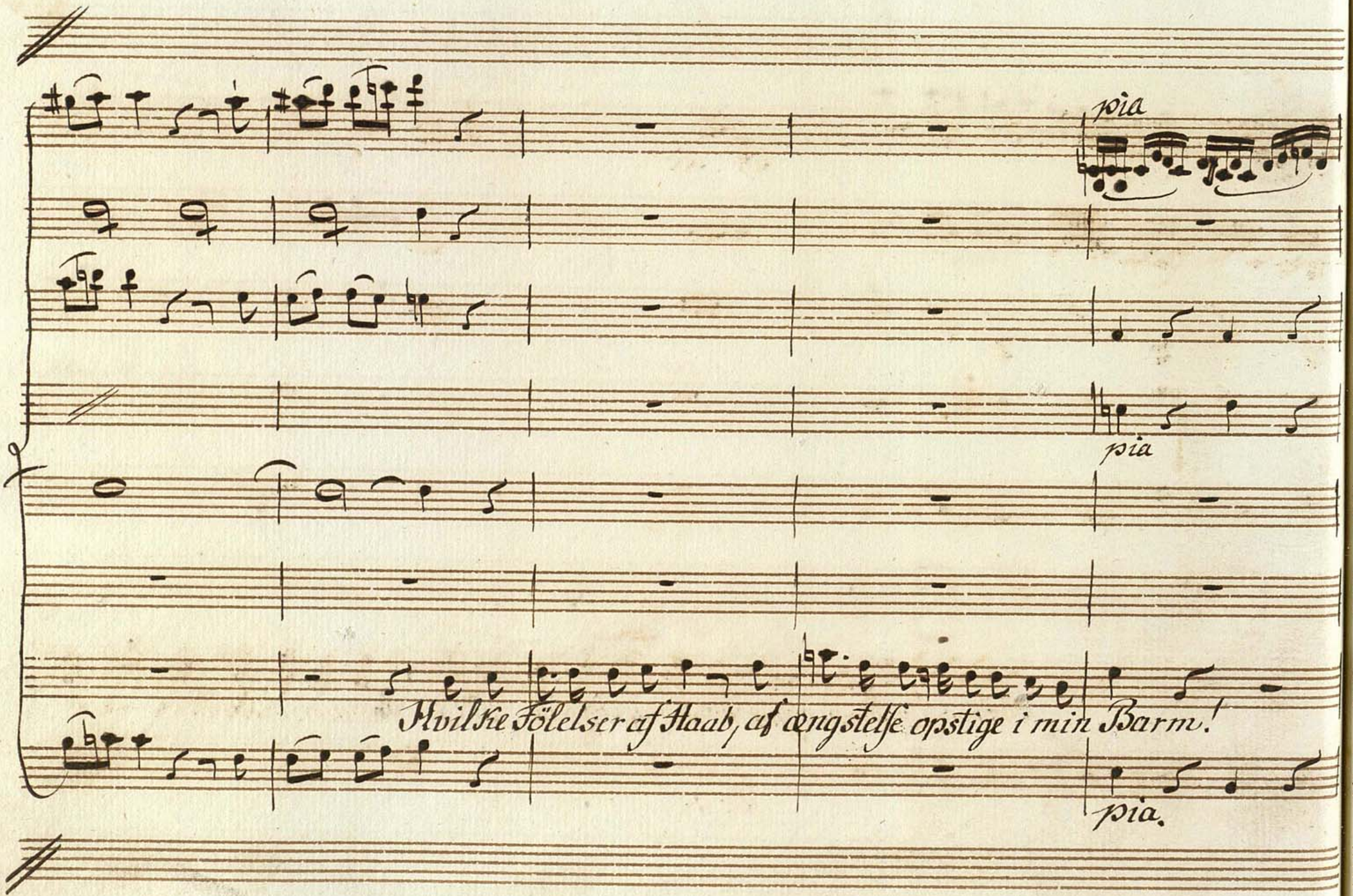

for.
pia
for.
pia
Mage til dit Bryst din Mage til dit Bryst din Ma — — ge til dit
for
pa

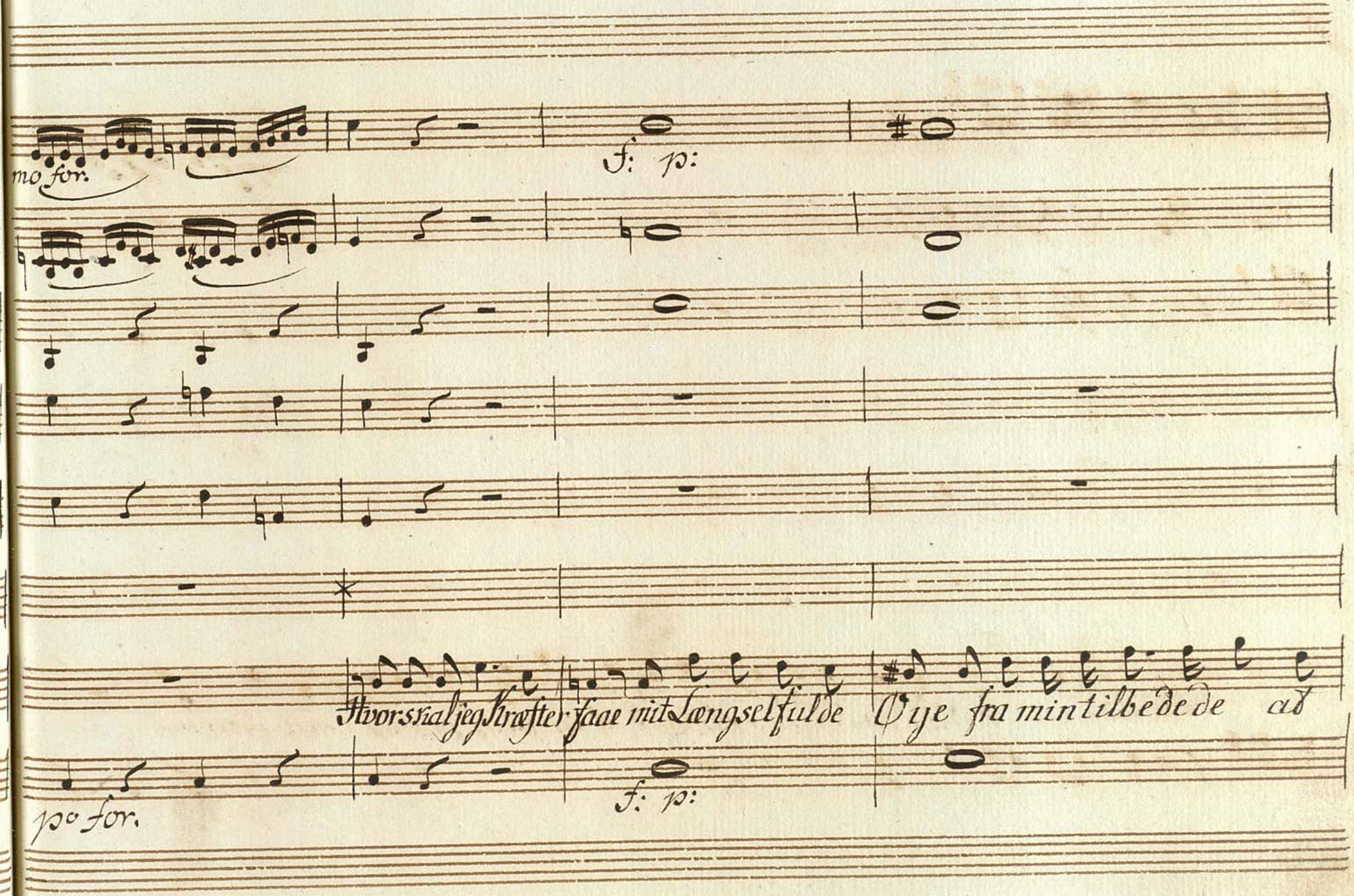

for
Tutti
1mi Violino.
Bryst din Mage til dit Bryst.
for.

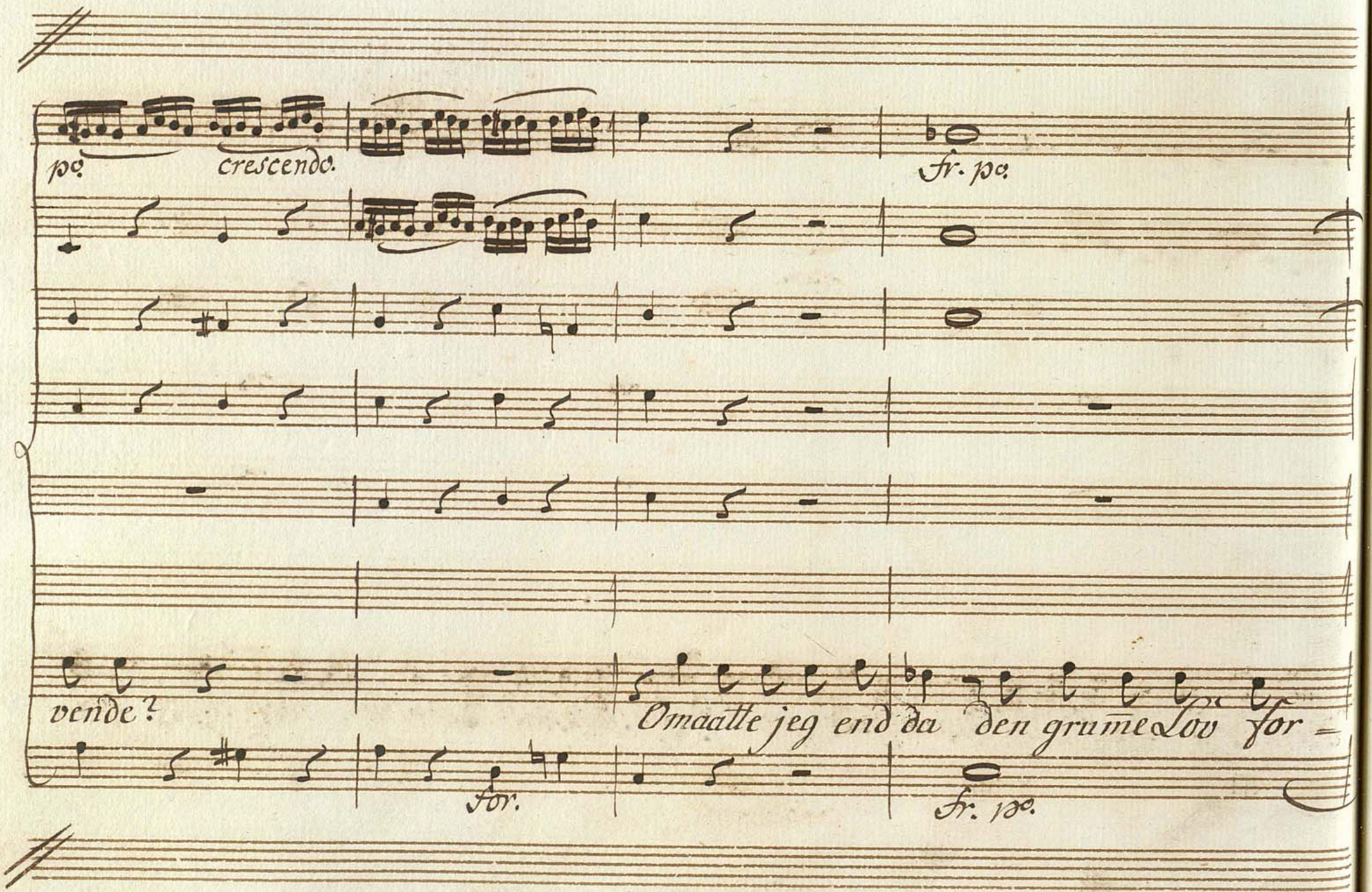
Sjuende Scene. /Orpheus allene./

Orpheus.

I Guder! hvad hörte Jeg!

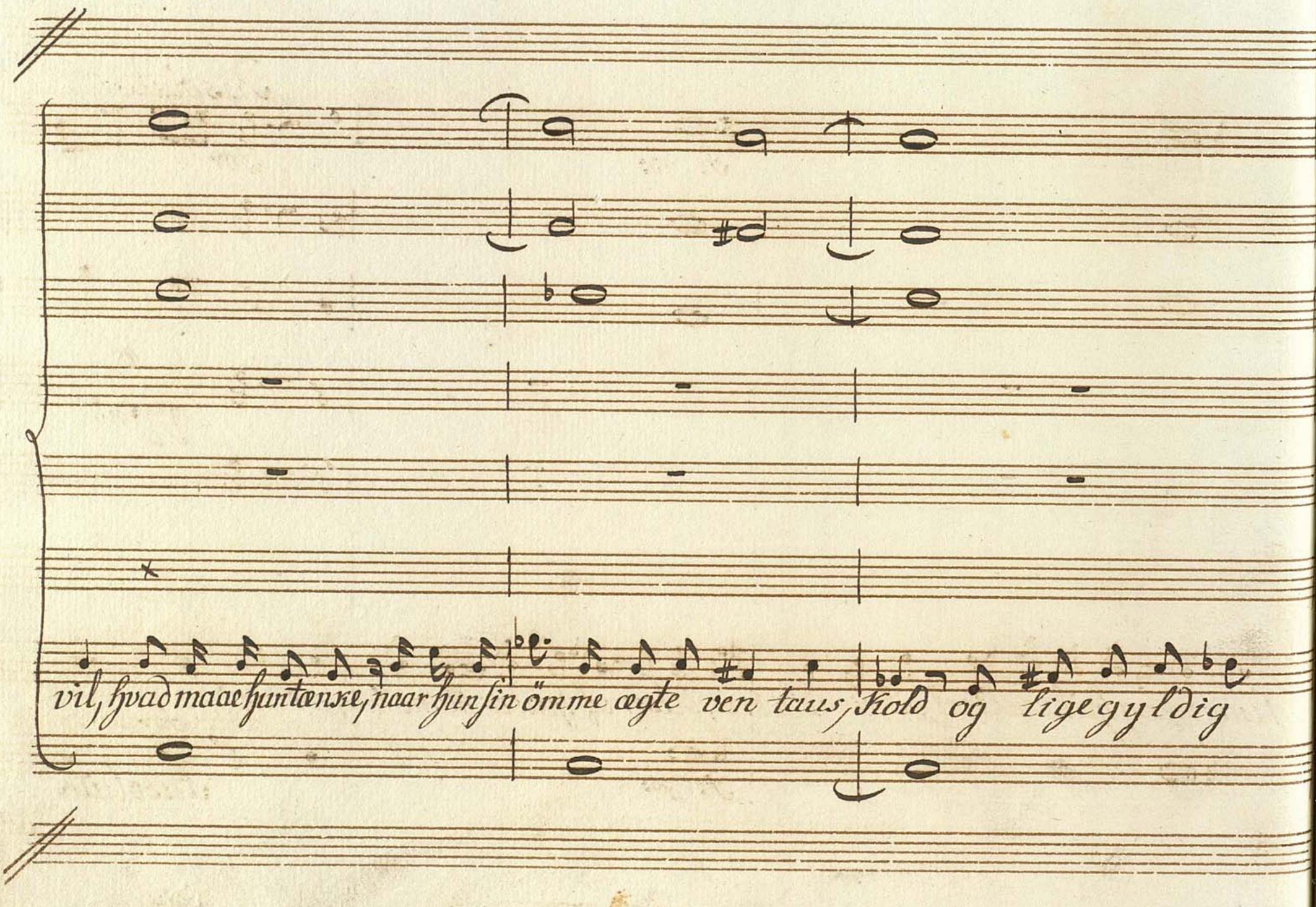

pia
pia
Hvilke Følelser af Haab, af Aengstelse opstige i min Barm!
pia.


mo for.
f: p:
Hvor skal jeg Kræfter faae mit Længselfulde Øye fra min tilbedede at
po for.
f: p:


pc.
crescendo.
fr. pc.
vende?
Omaatte jeg end da den grume Lov for =
for.
fr. pc.

Adagio.

Kynde for min Eyridice, saa havde jeg ei hendes Omhed at bestride; men ak! hvad


vil, hvad maae hun tænke, naar hun sin ömme ægte ven taus, kold og ligegyldig

Risoluto

f: p:

for

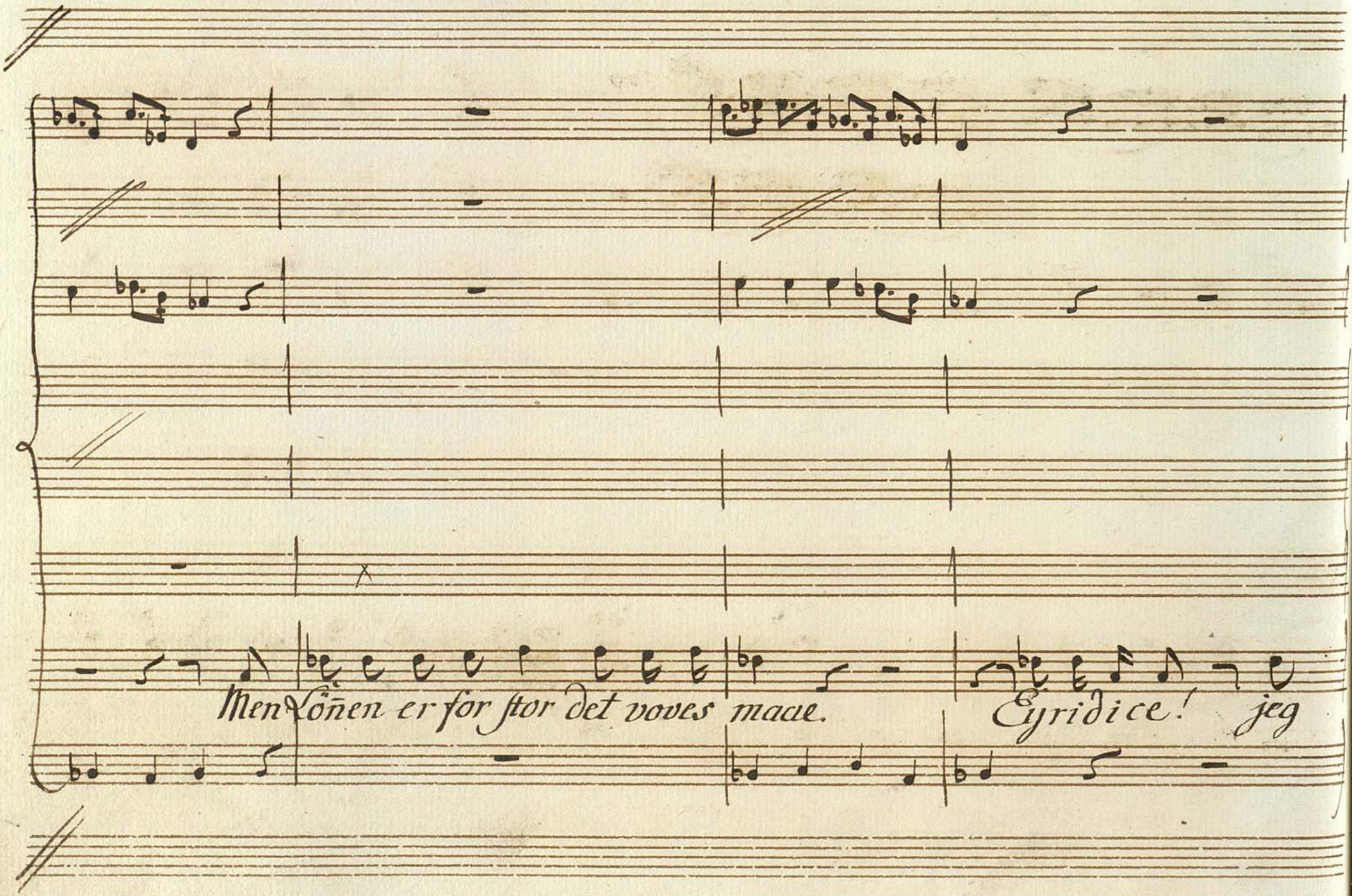
Vni

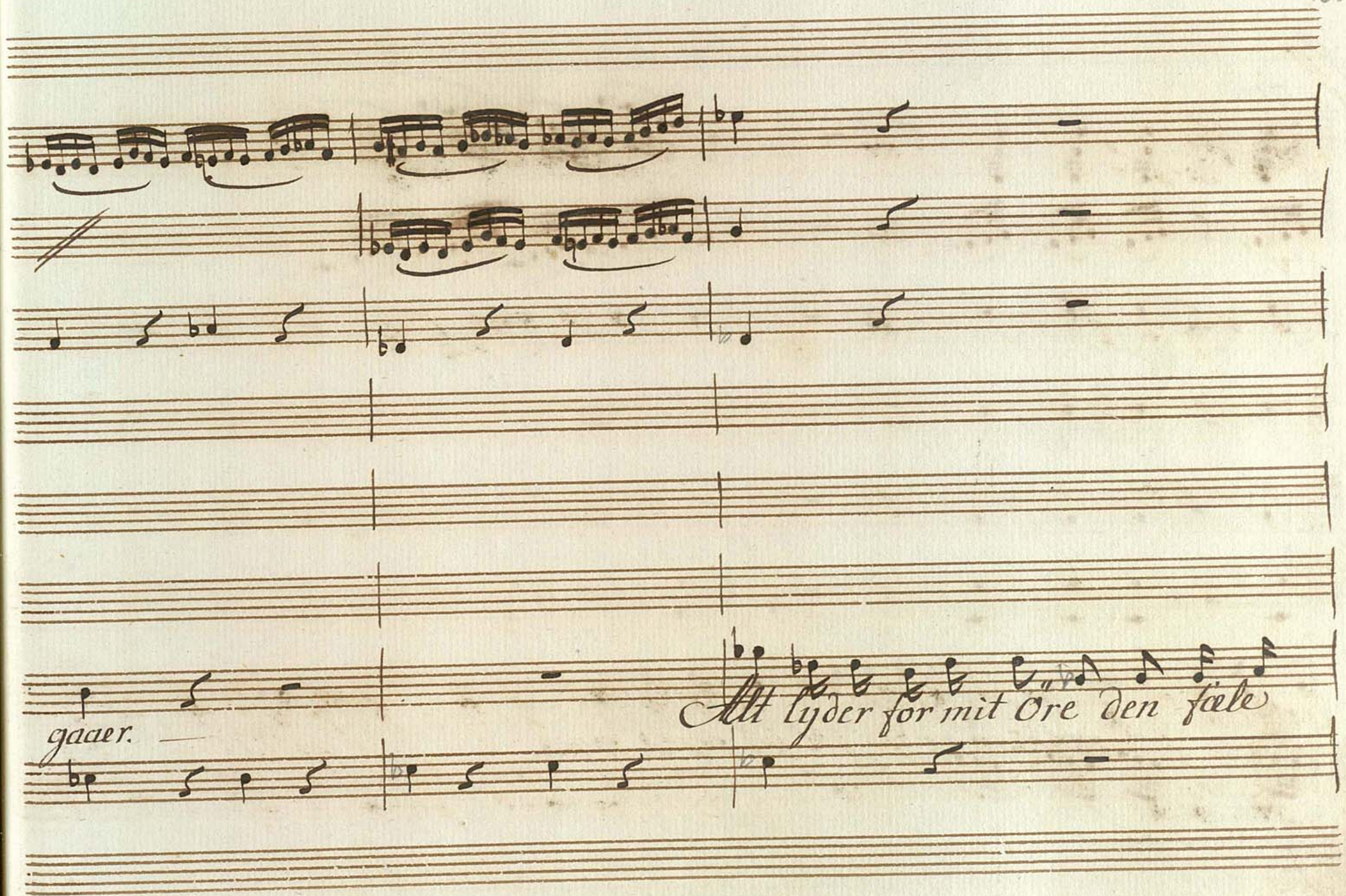
finder, og hvilken Qval vil ei Bebreydelser af hendes Mund mig blive?

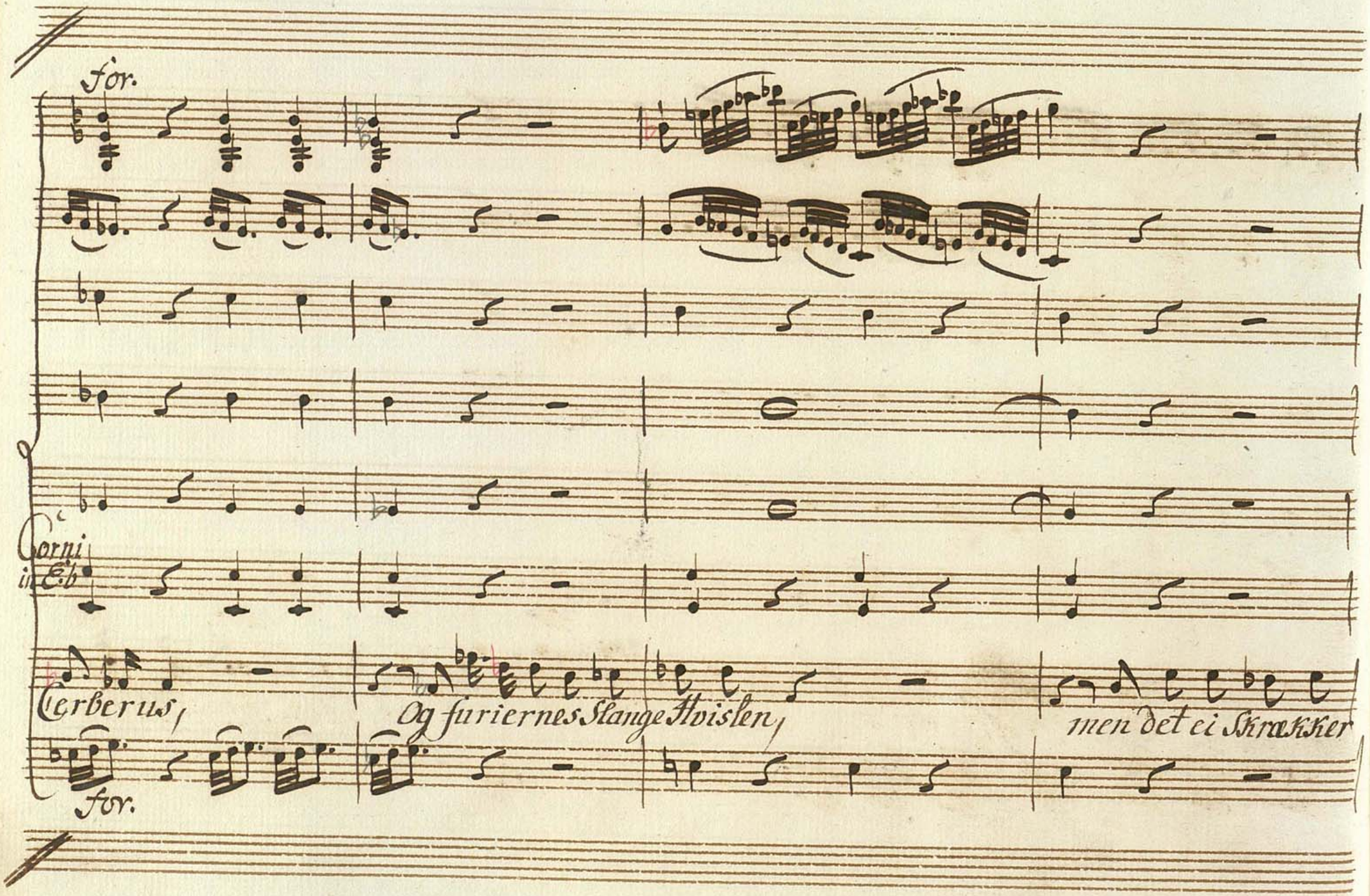
f: p:

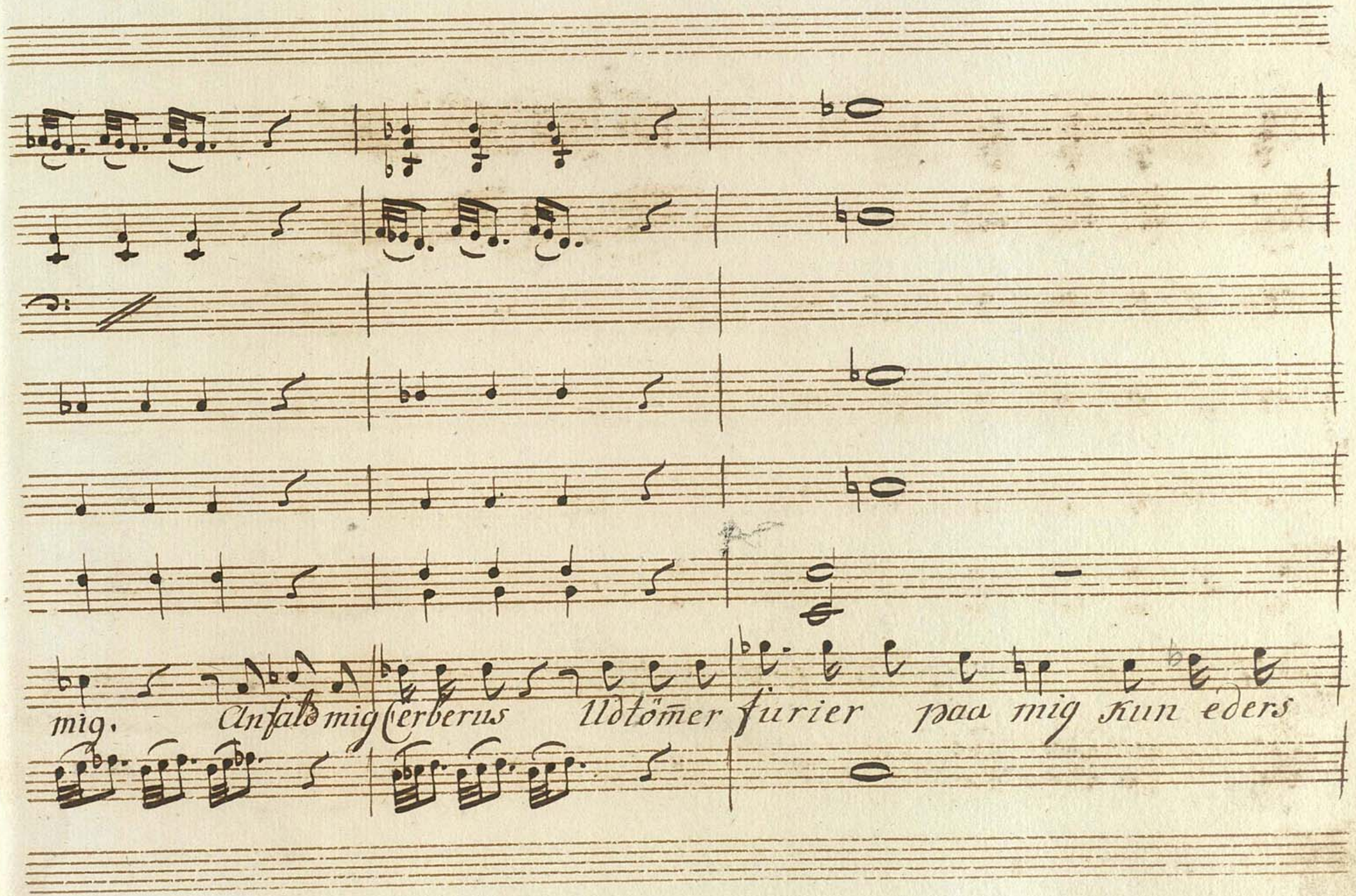
for

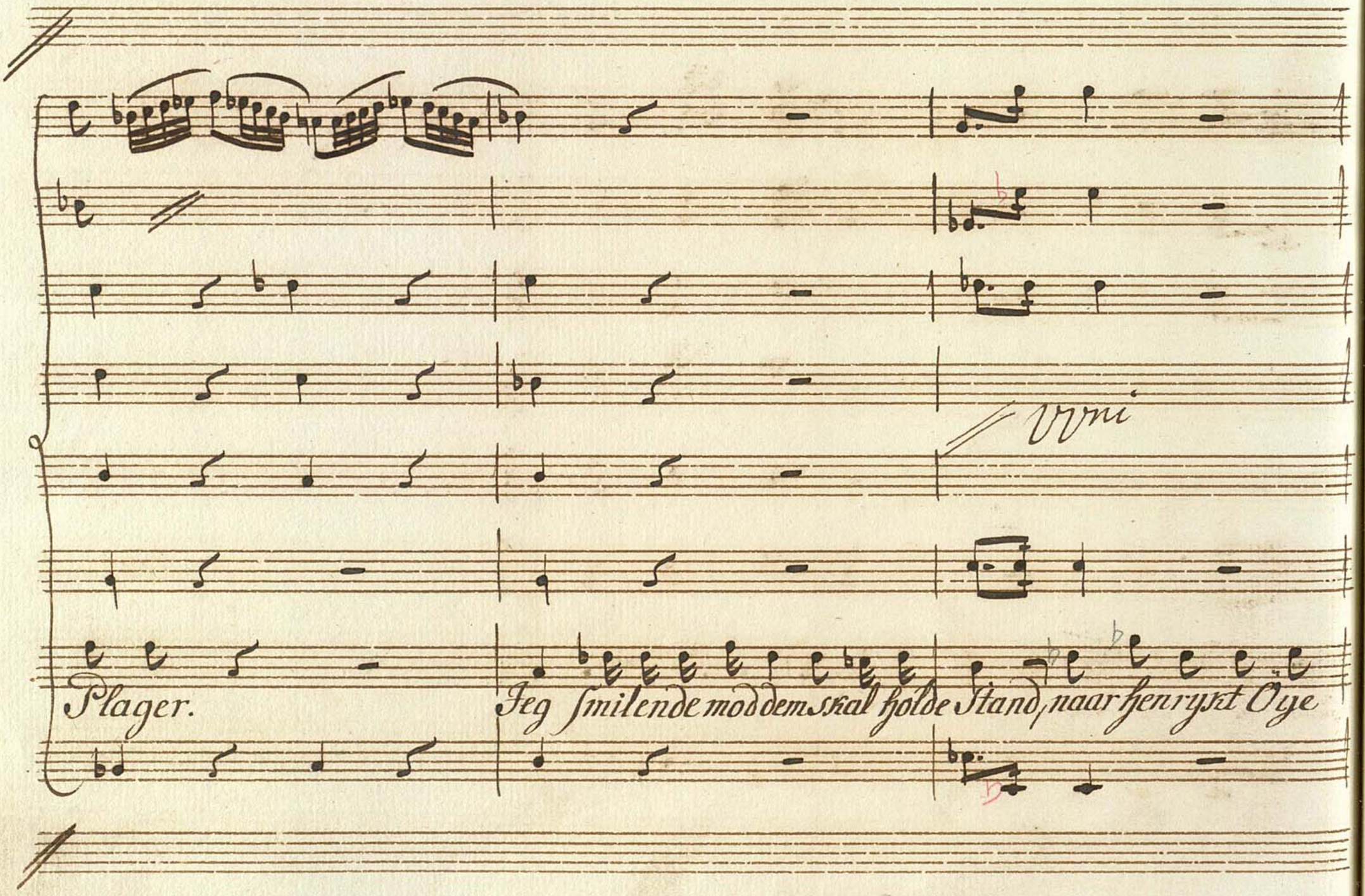
Risoluto.

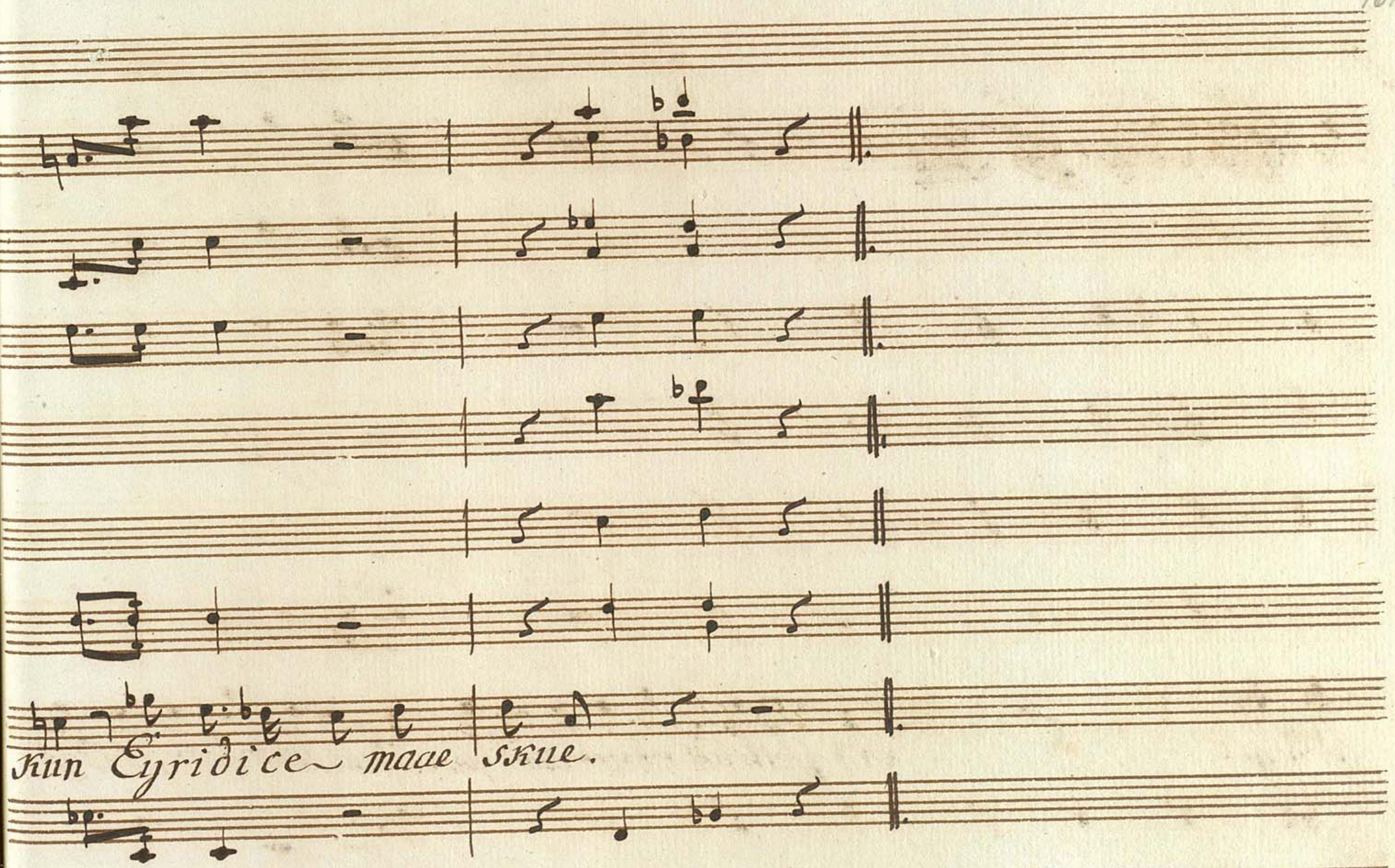

Men Lönen er for stor det voves maae.
Eyridice! jeg

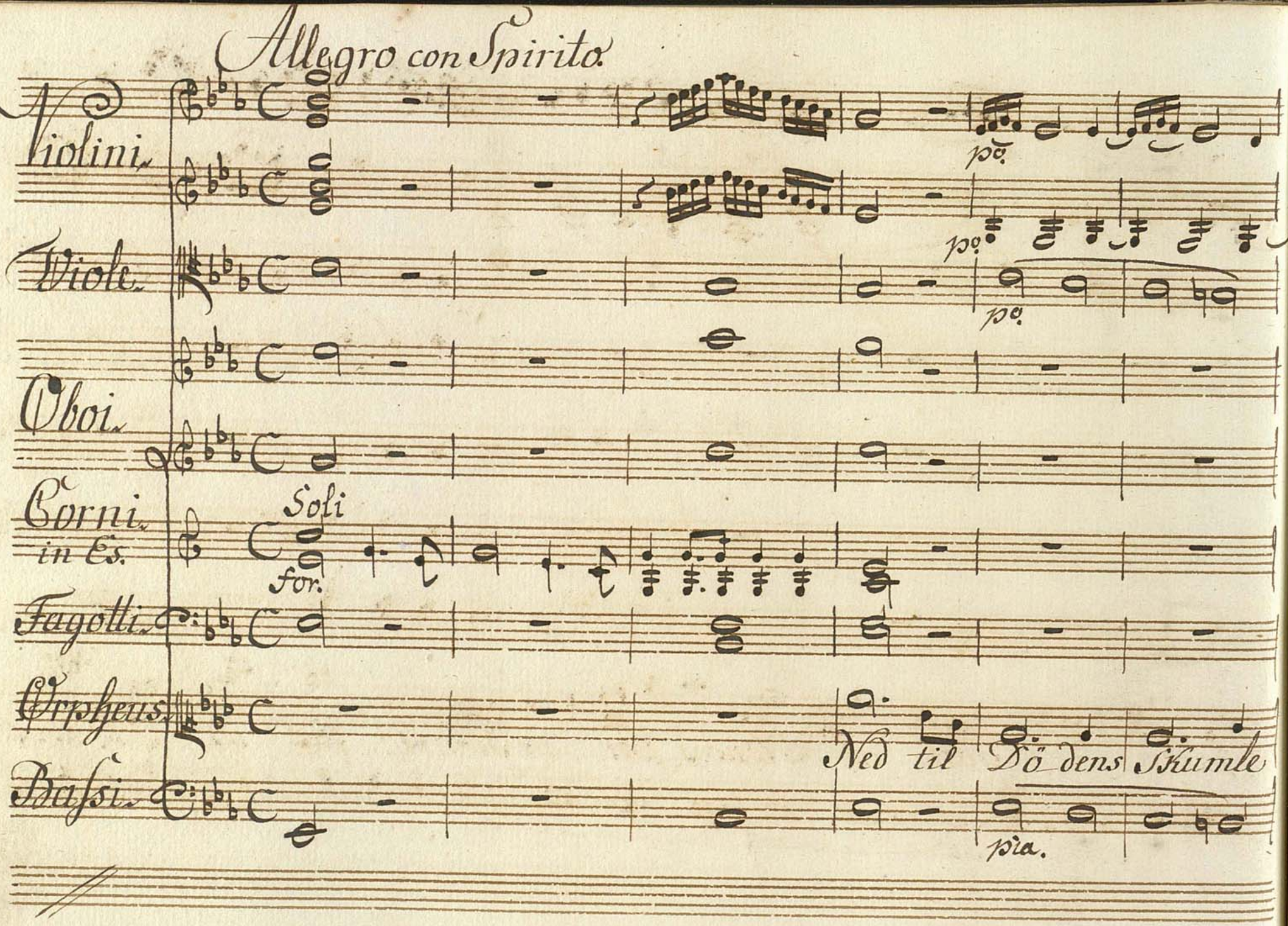

gaaer.
Alt lyder for mit Öre den fæle


for.
Corni in Eb
Cerberus,
Og furiernes Slange Hvisten,
men det ei Skrækker
for.


mig. Anfald mig Cerberus Ildtömer furier paa mig kun eders


Vivi
Plager.
Jeg smilende mod dem skal holde Stand, naar henrykt Øye


Kun Eyridice maae skue.


Allegro con Spirito.
Violini.
Viole.
Oboi.
Corni. in Es.
Soli
for.
Fagotti.
Orpheus.
Basi.
po.
po.
po.
Ned til Dö dens Skumle
pia.

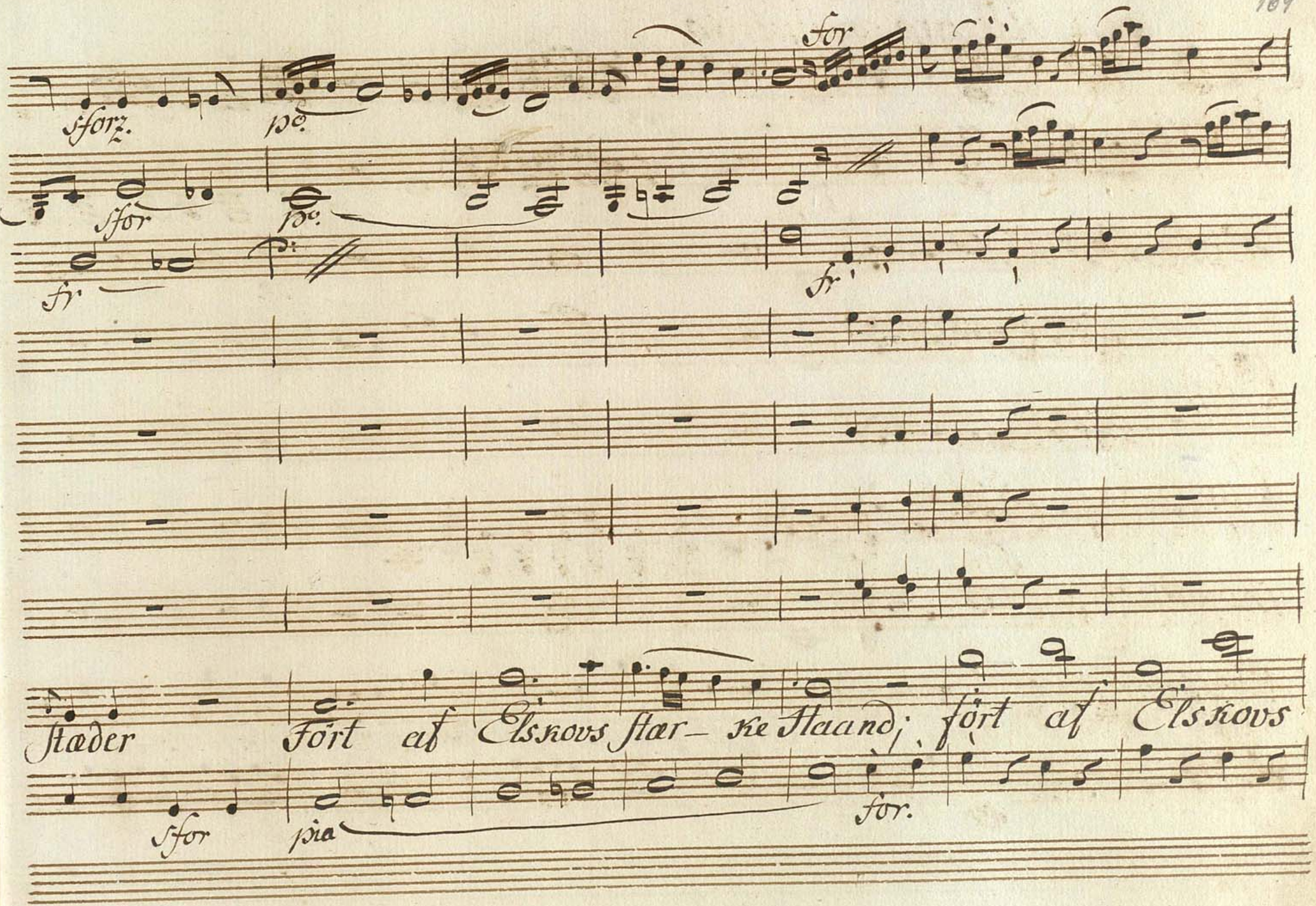
sforz. po. for

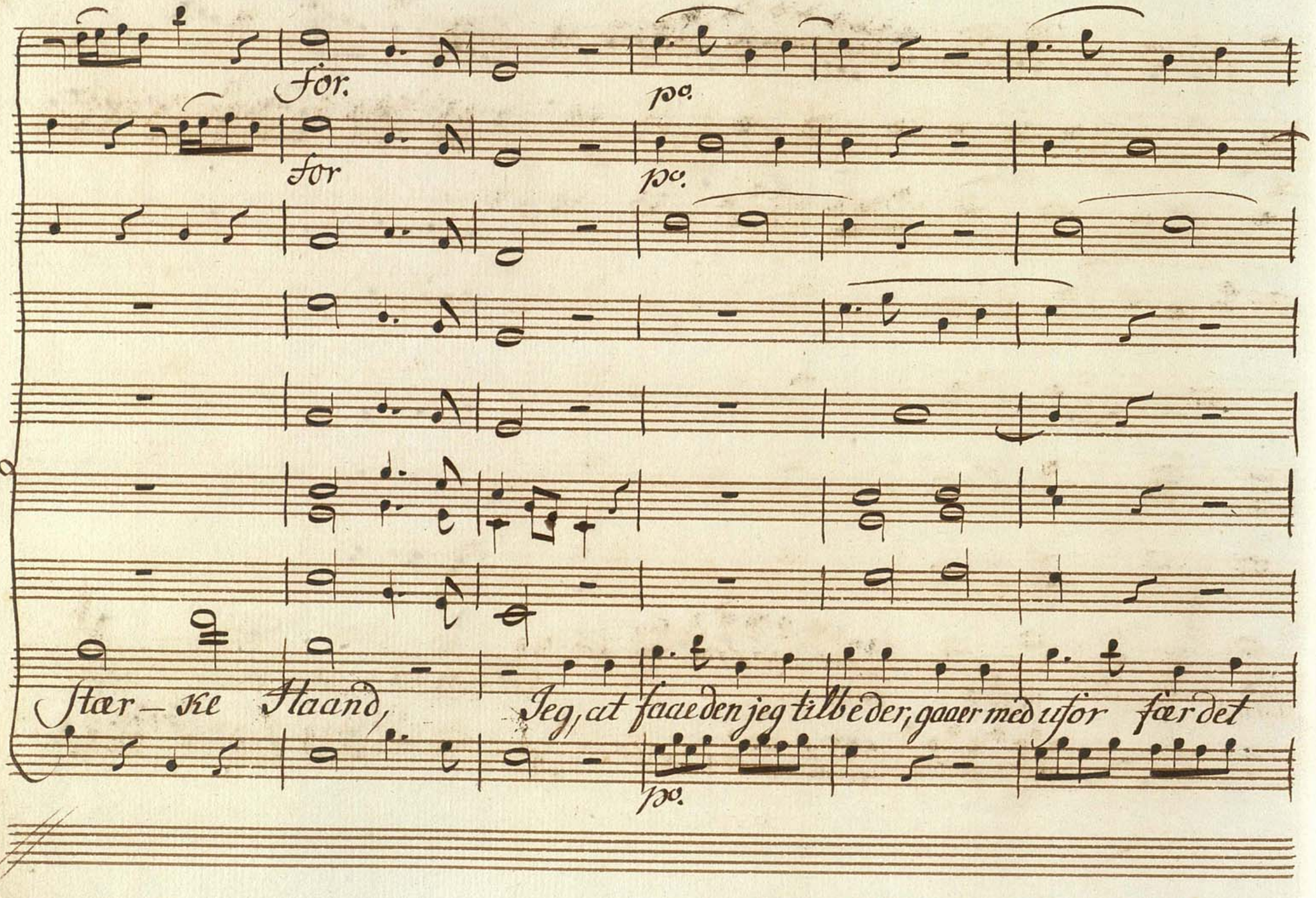
sfor po.

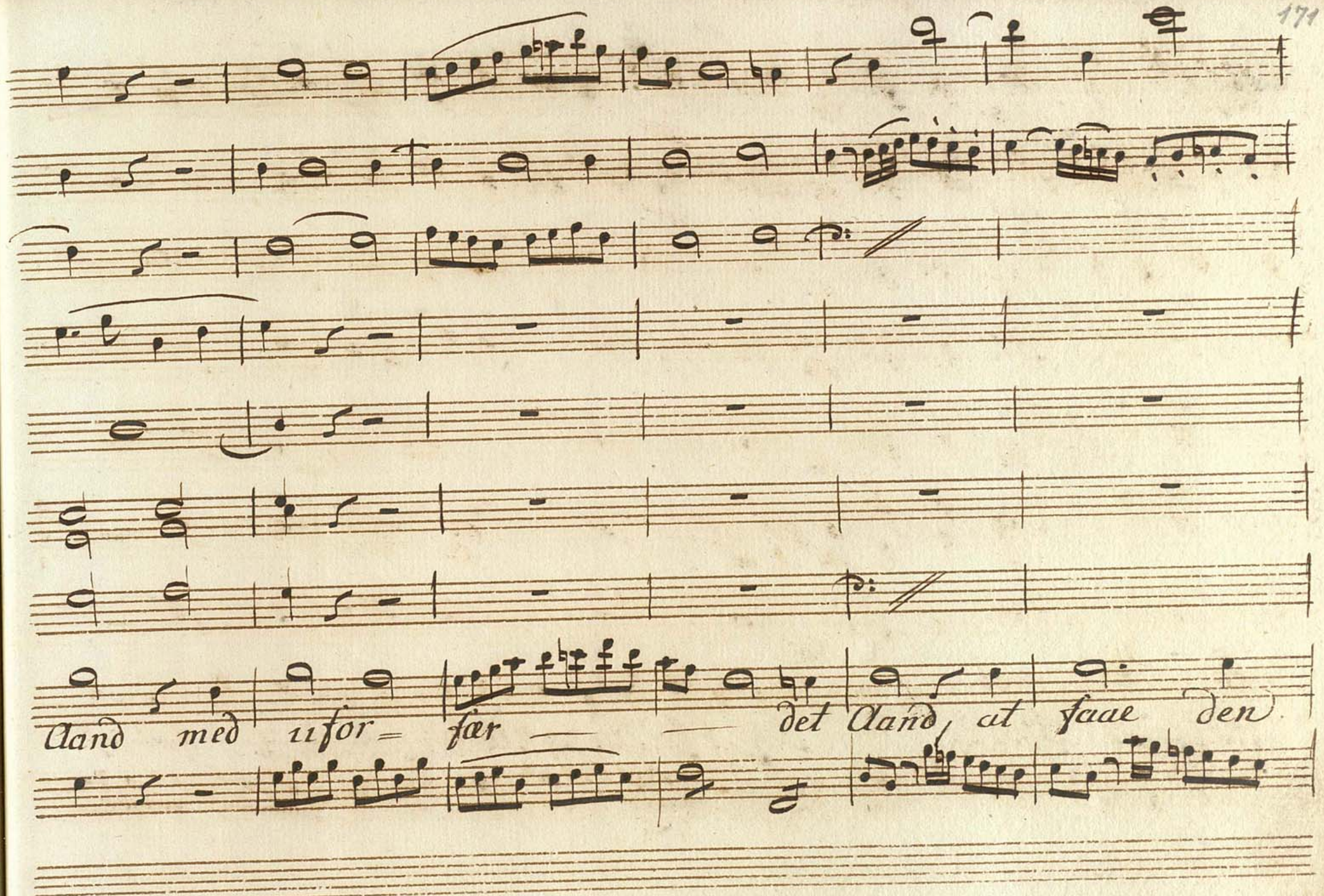
fr fr

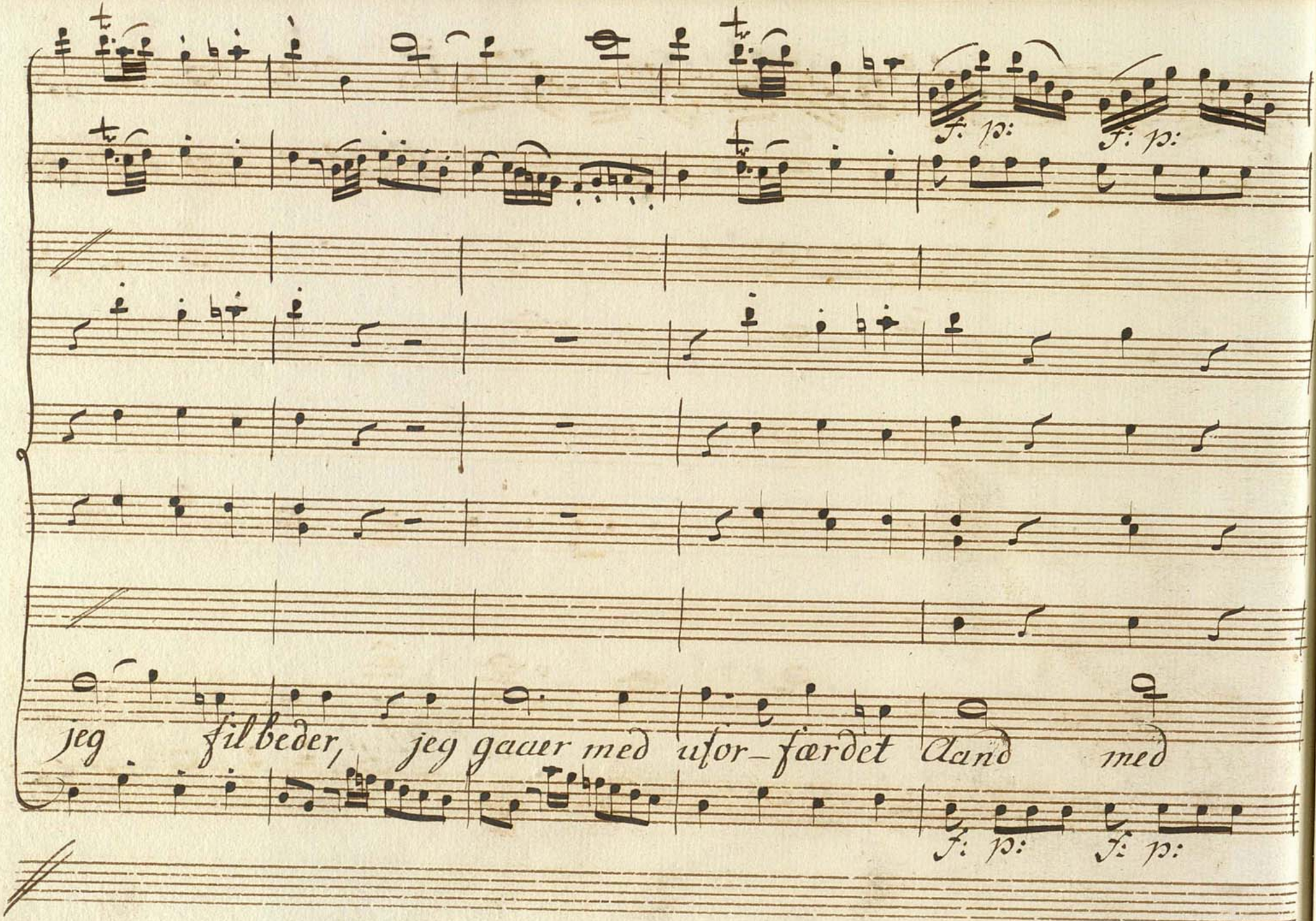
Stæder Fört af Elskovs Stær- ke Haand; fört af Elskovs

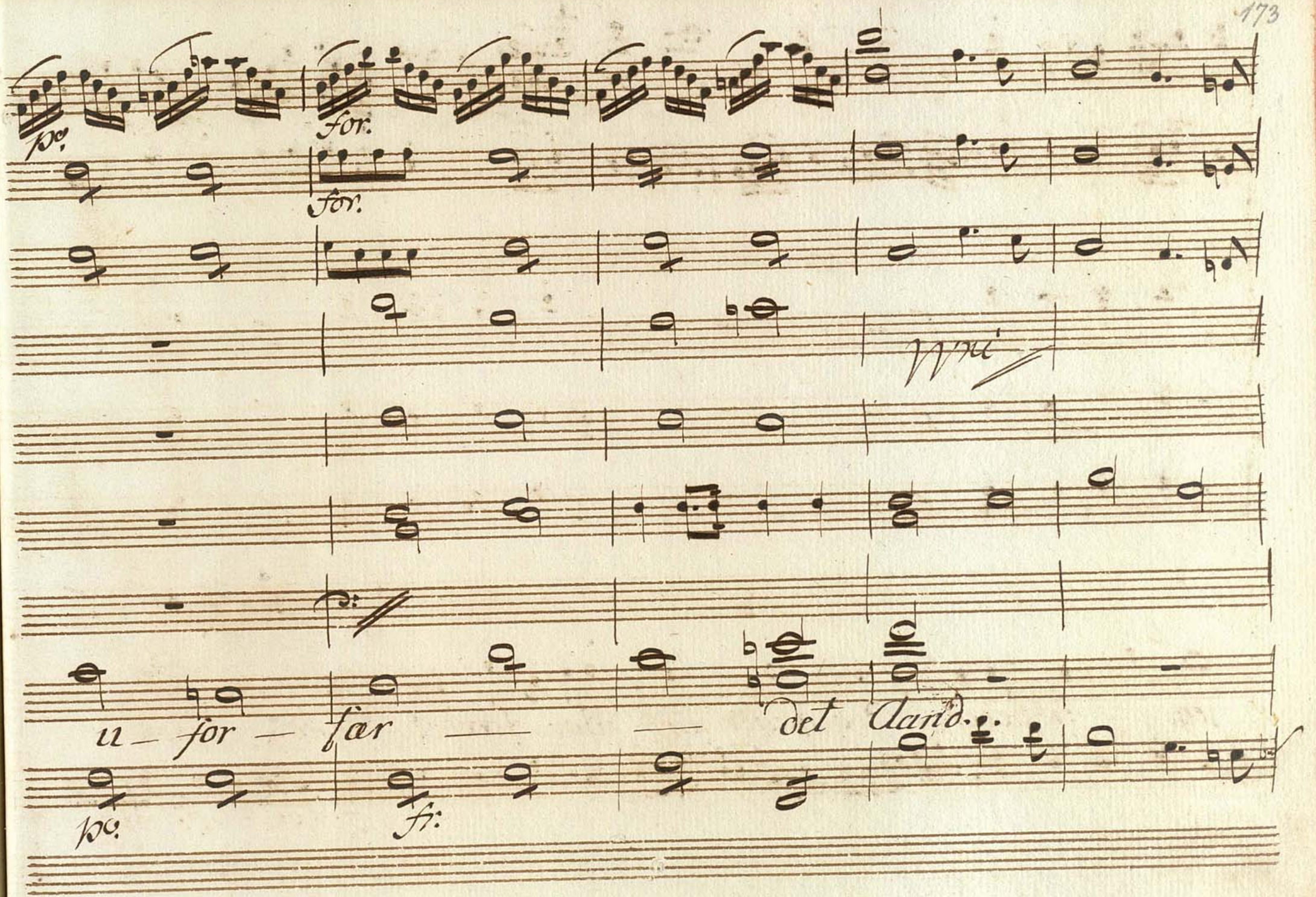
sfor pia for.

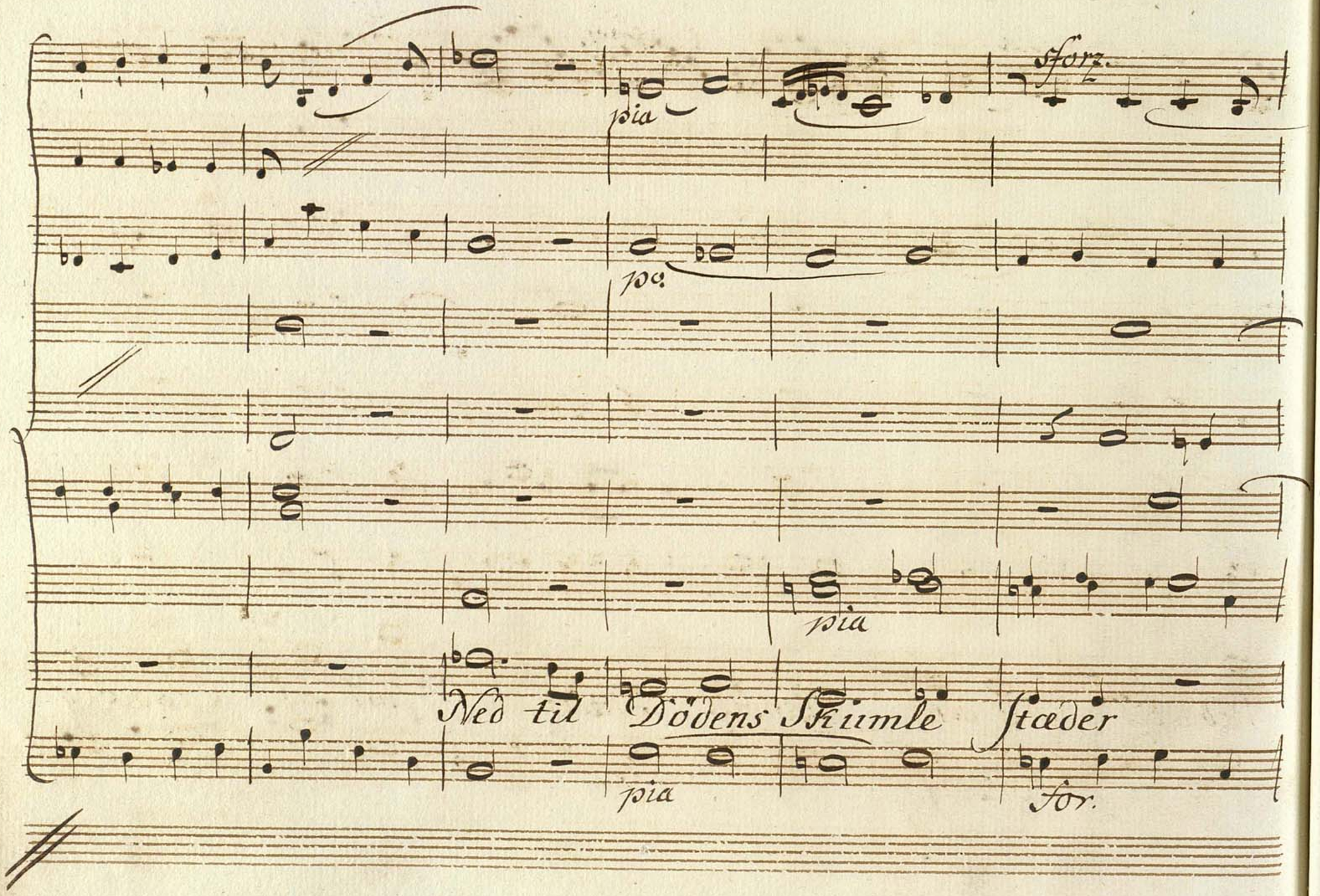


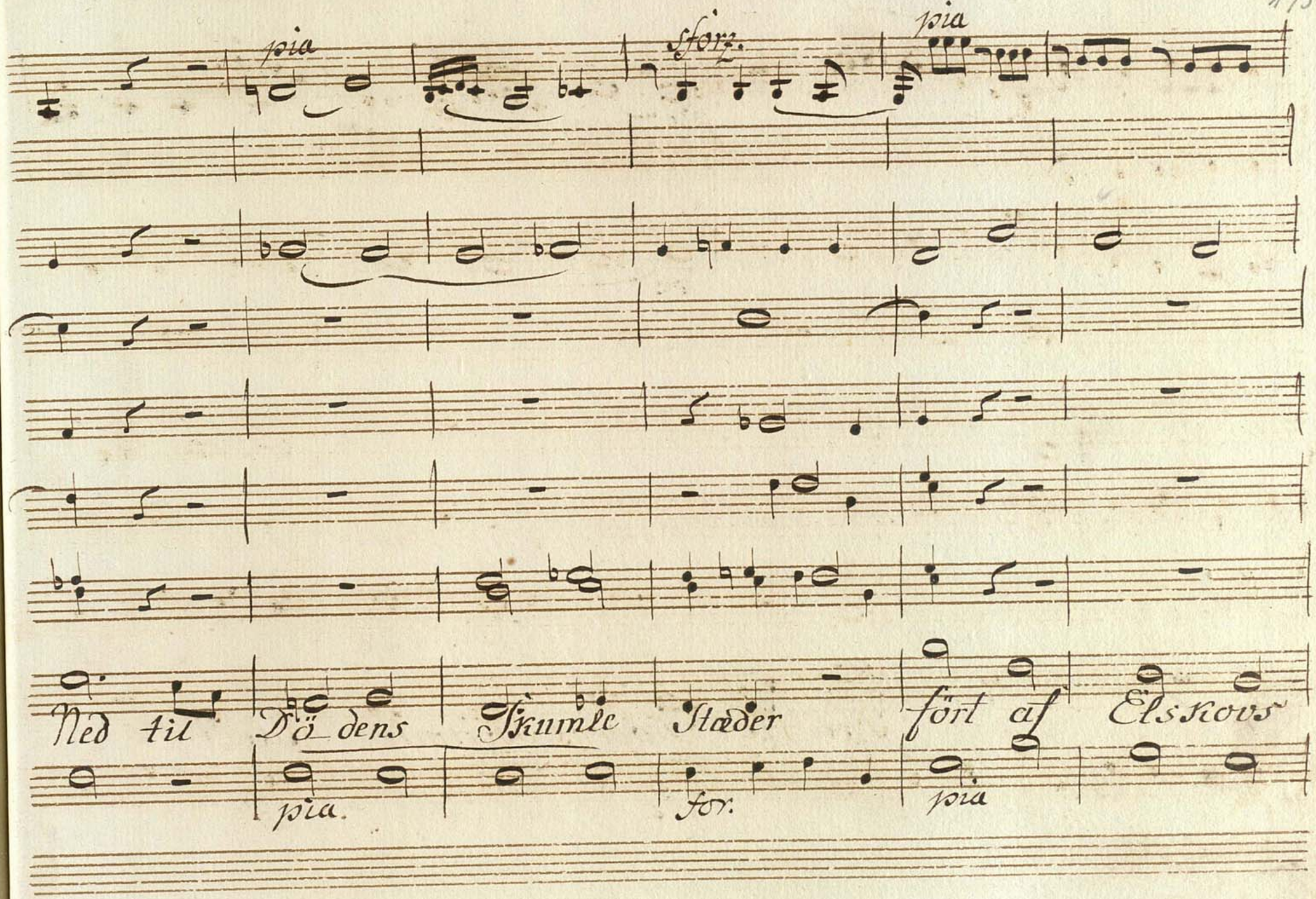

for.
po.
for
po.
Stær – ke Haand,
Jeg, at faae den jeg tilbeder, gaaer med ufor færdet
po.

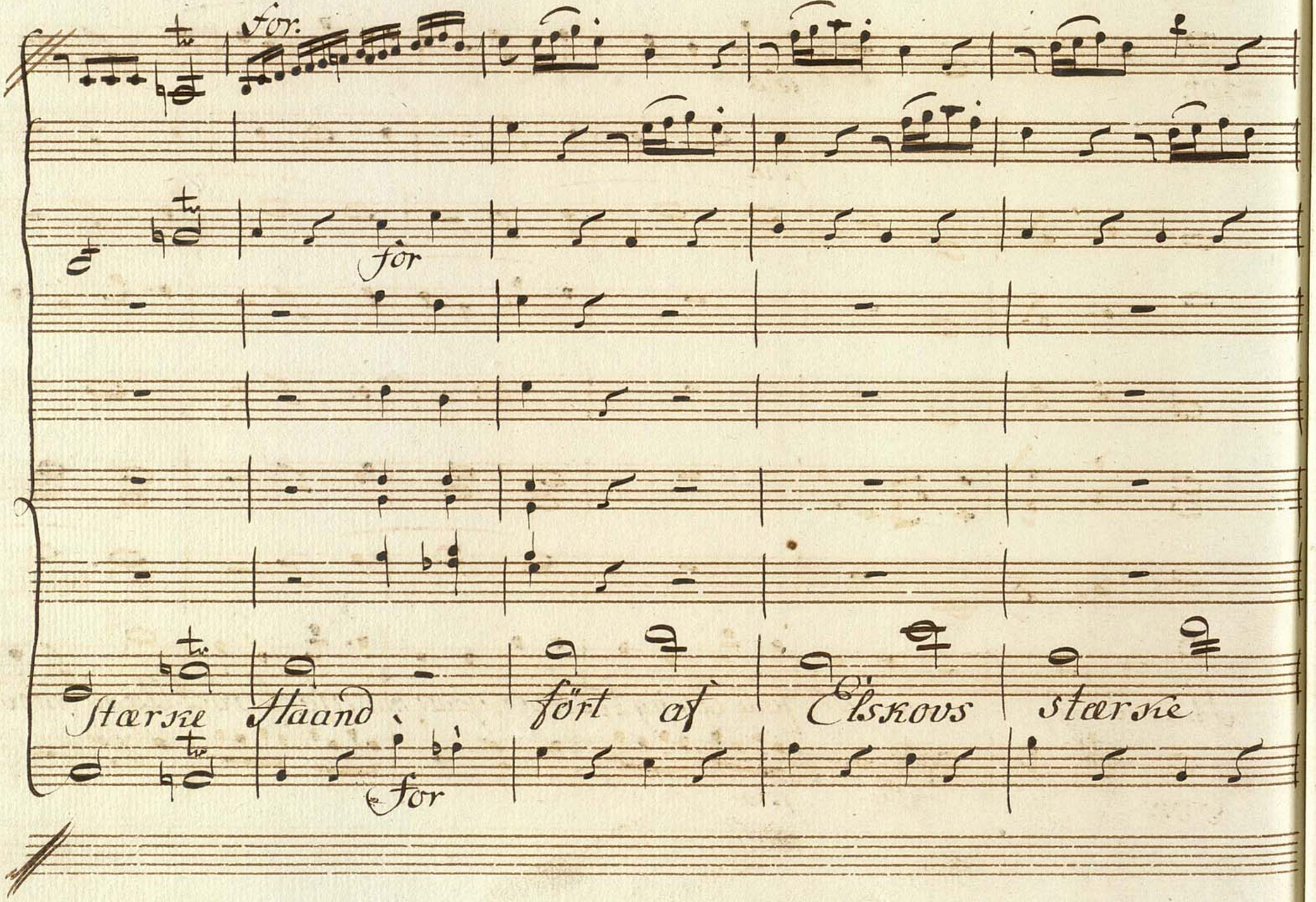

Aand med ufor= før
det Aand, at faae den.

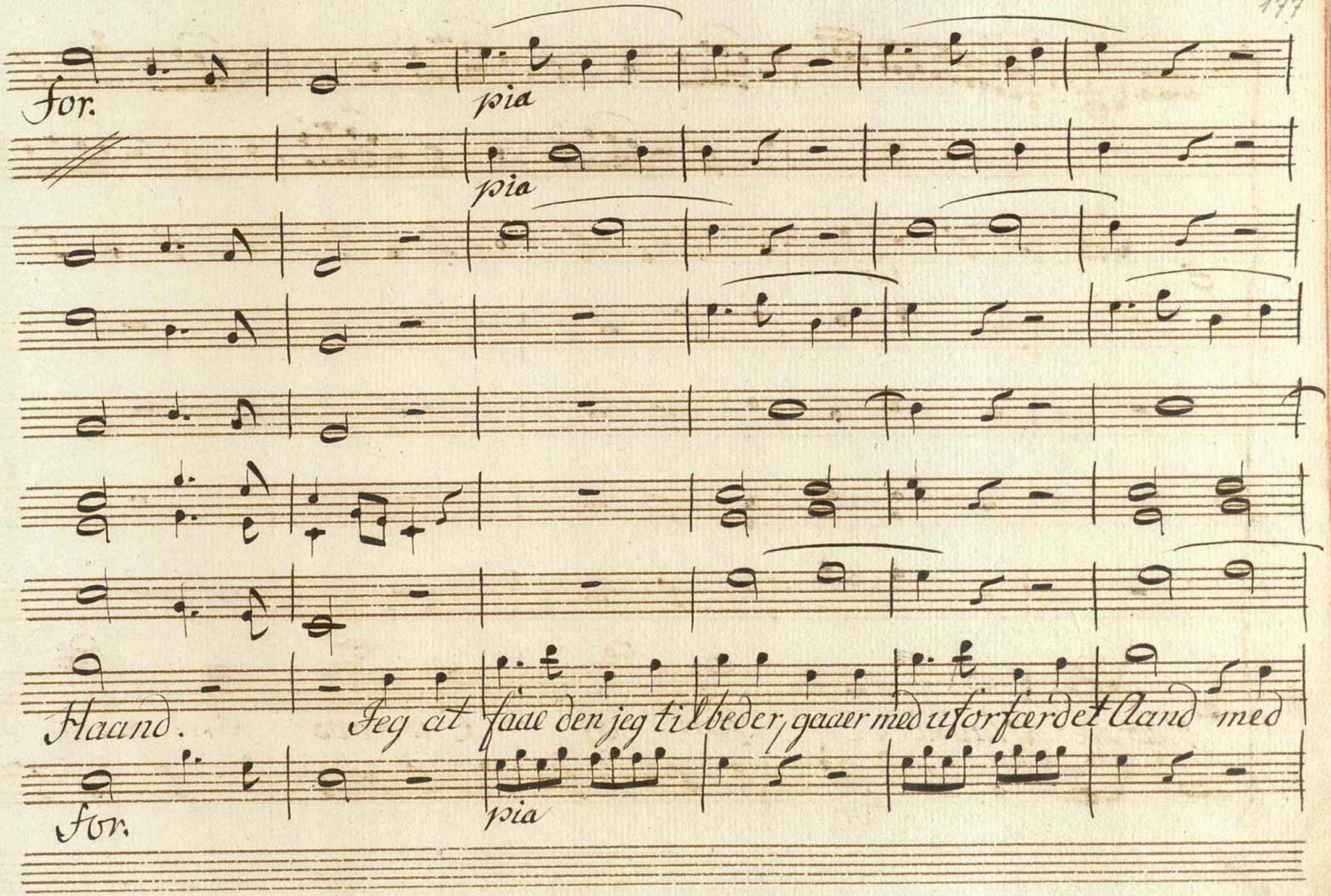

f: p:
f: p:
jeg fil beder, jeg gaaer med ufor- færdet Aand med
f: p:
f: p:


po.
for.
for.
Wni
u – for – fær — — det Aand.
po.
fr.


sforz.
pia
po:
pia
Ned til Dödens Skiumle Stæder
pia
for.


pia
sforz.
pia
Ned til Dö dens Skumle Stæder
ført af Elskovs
pia.
for.
pia


for.
for
Stærke Haand
fört af
Elskovs
stærke
for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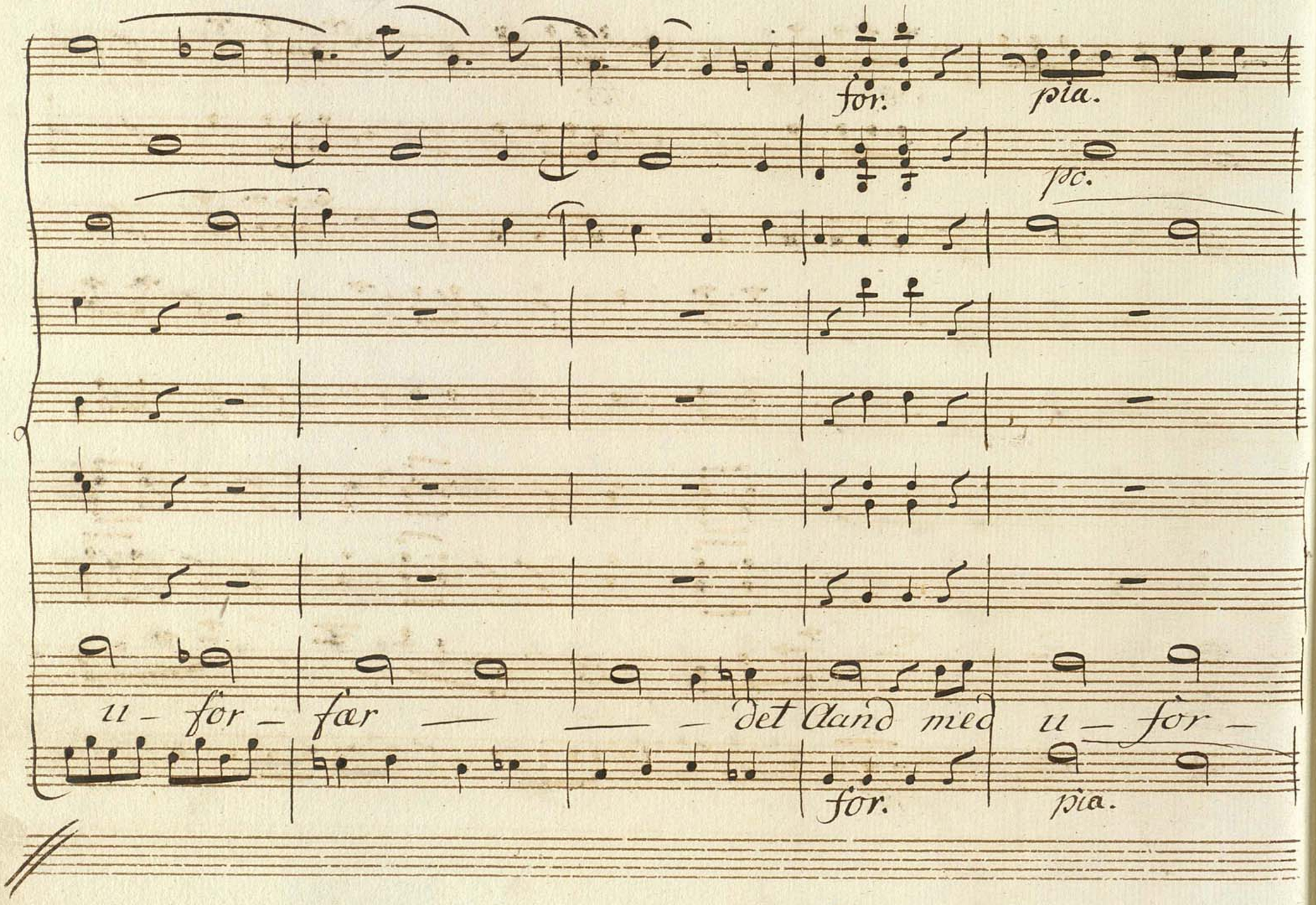
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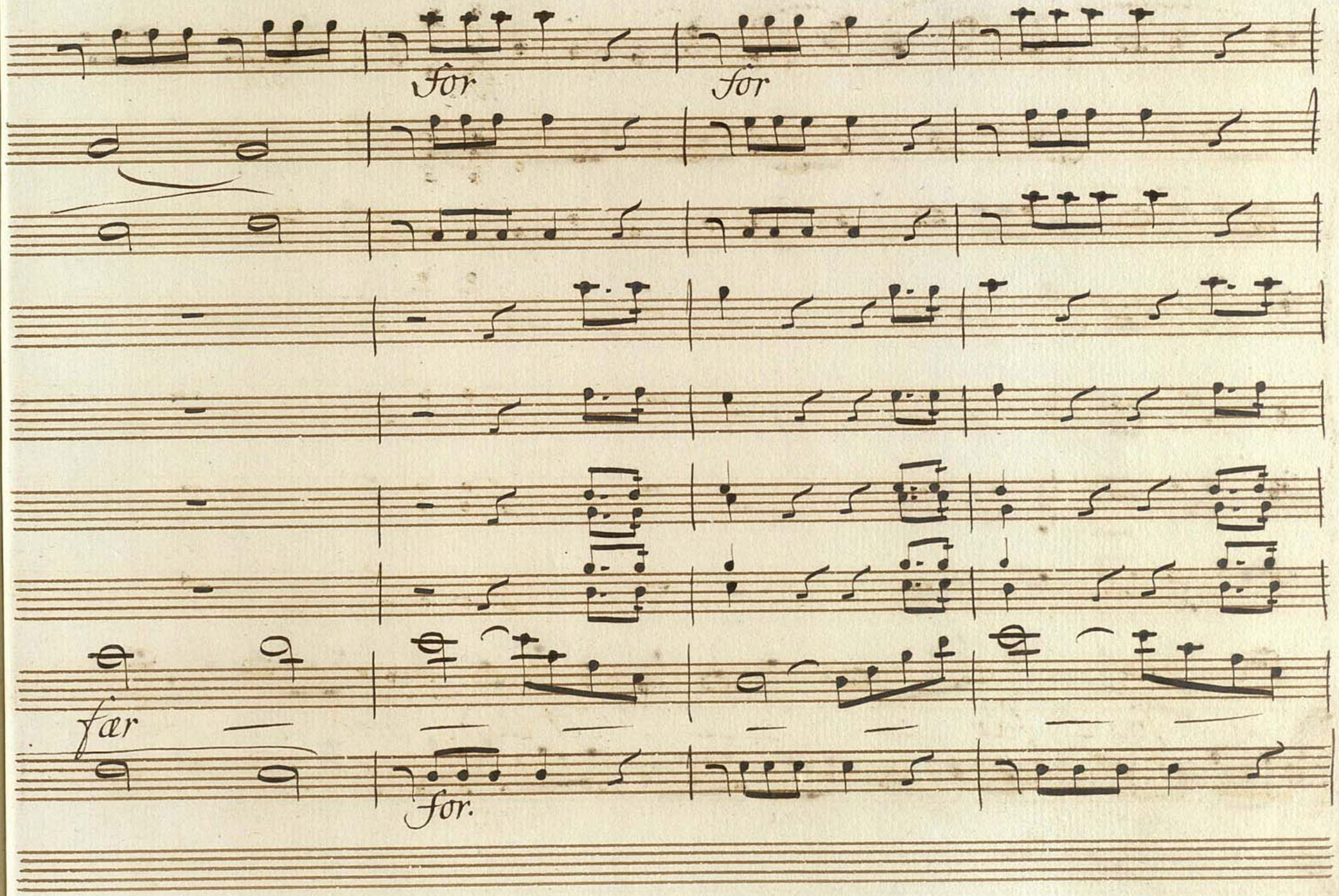
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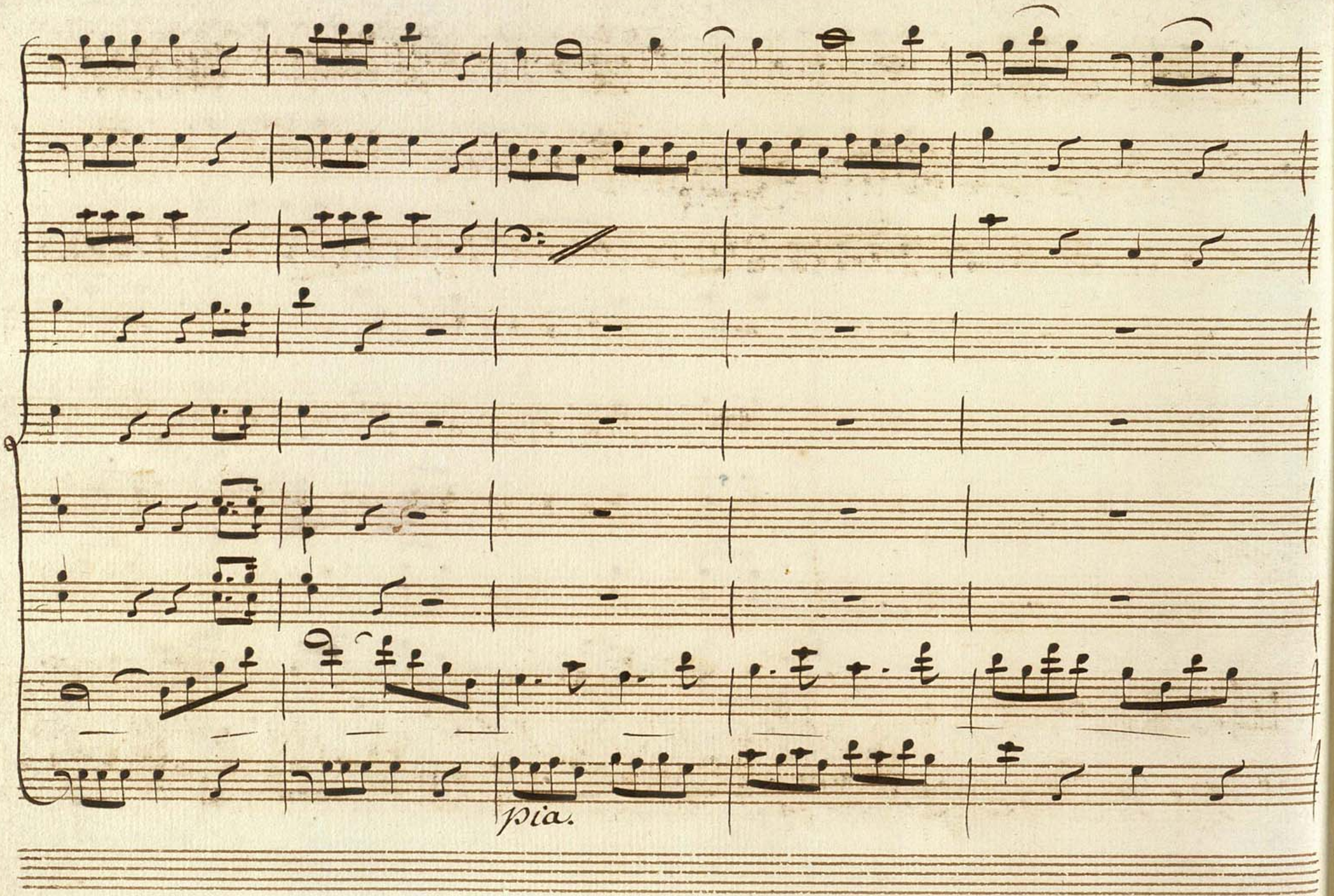
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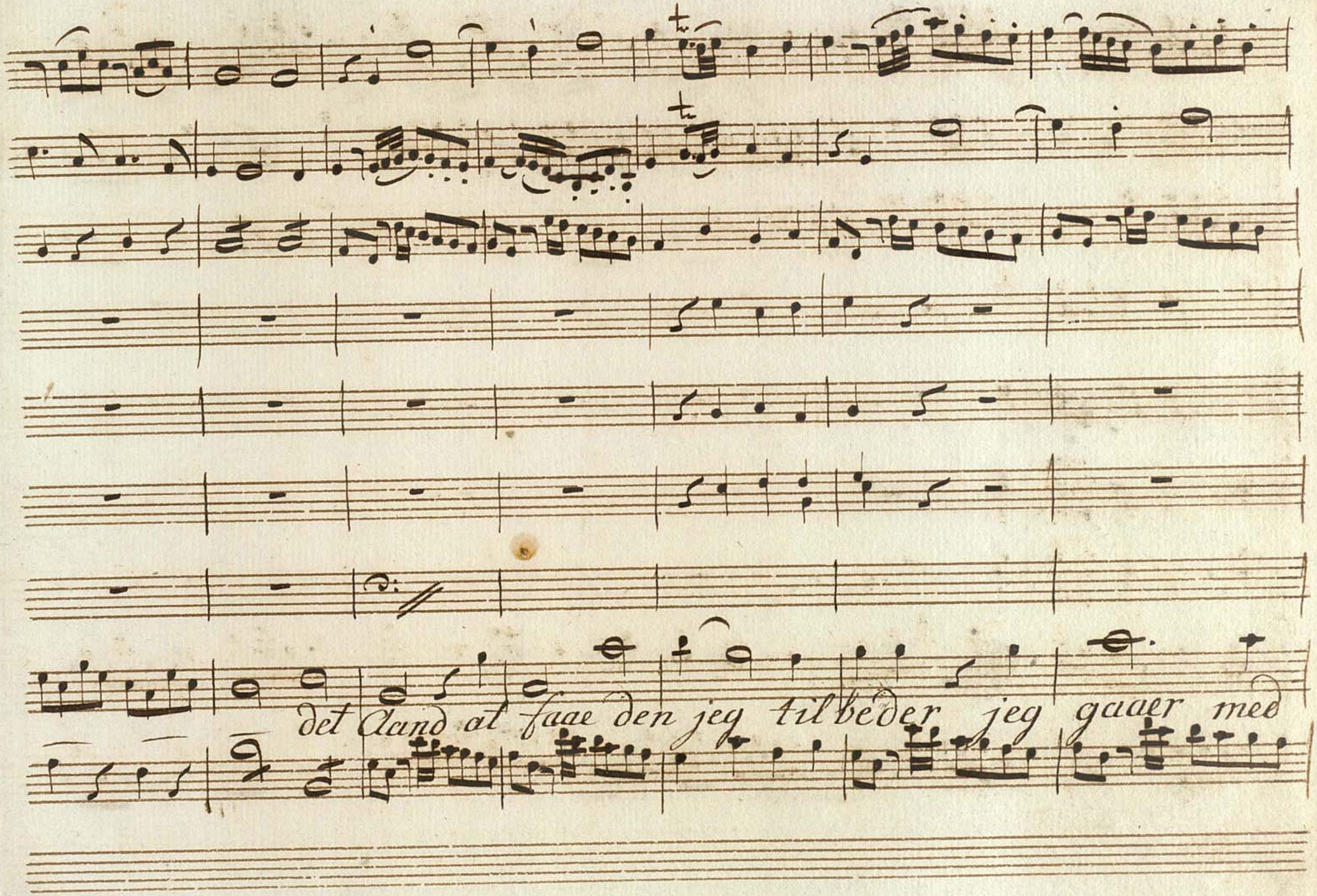
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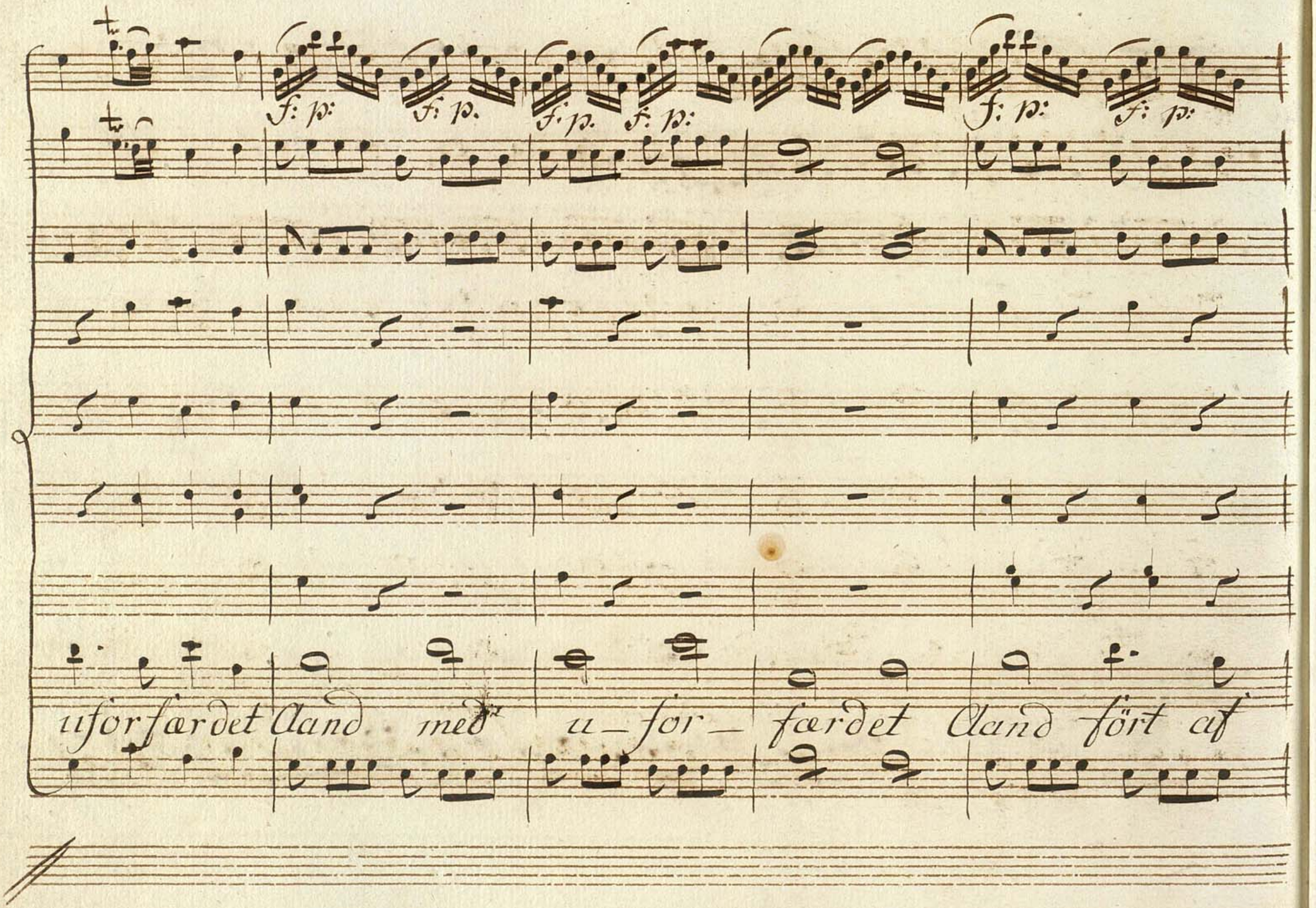
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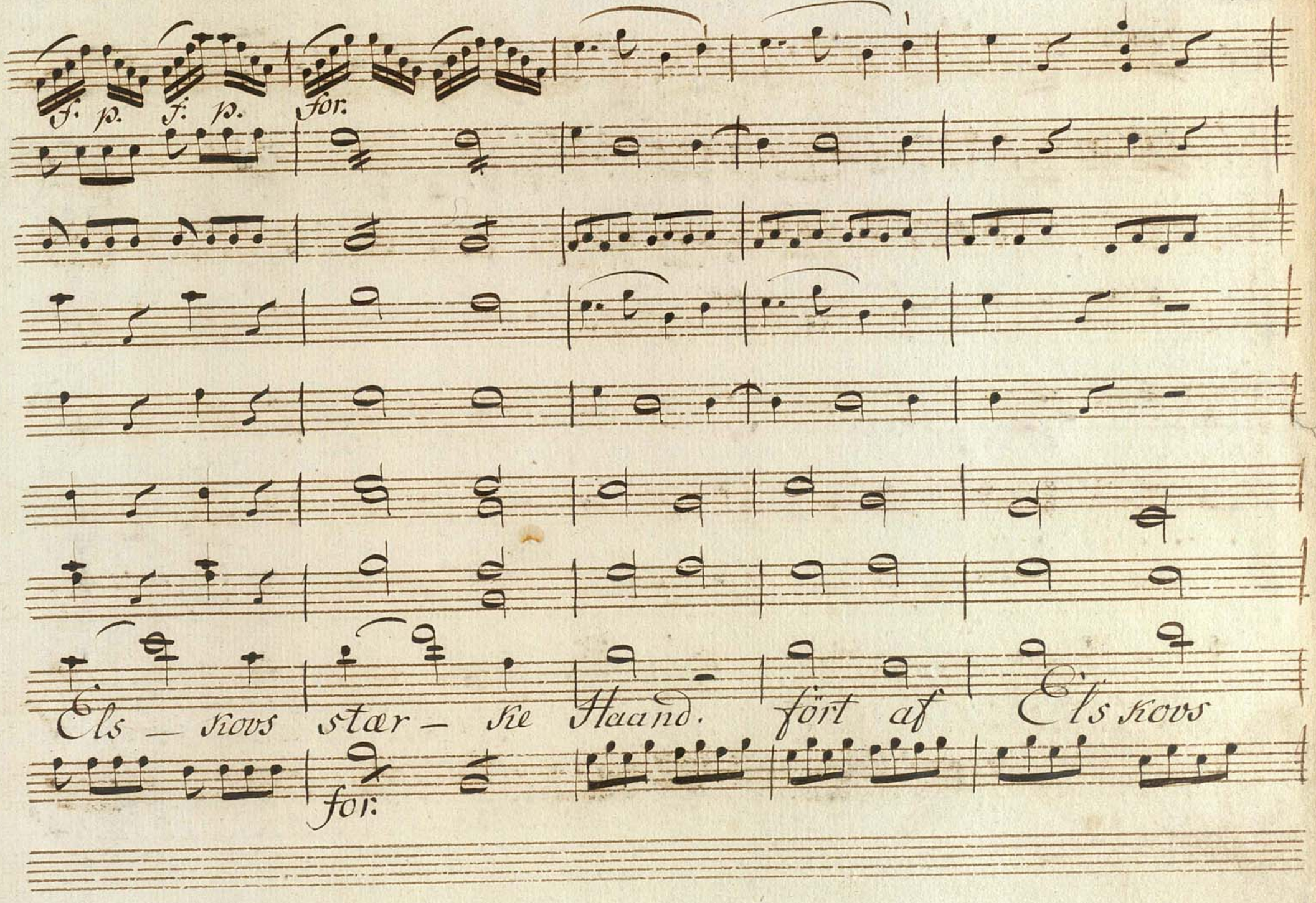
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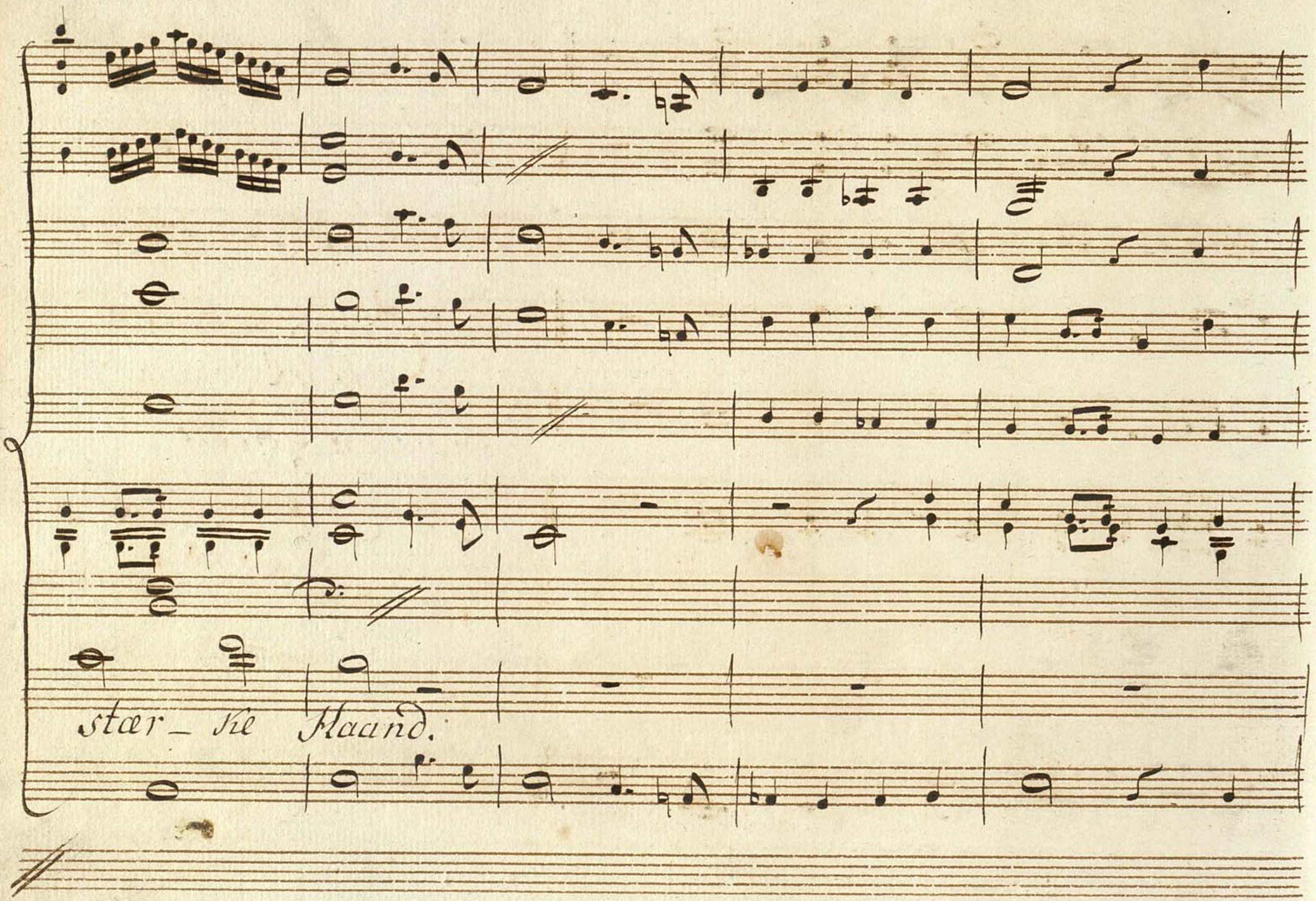
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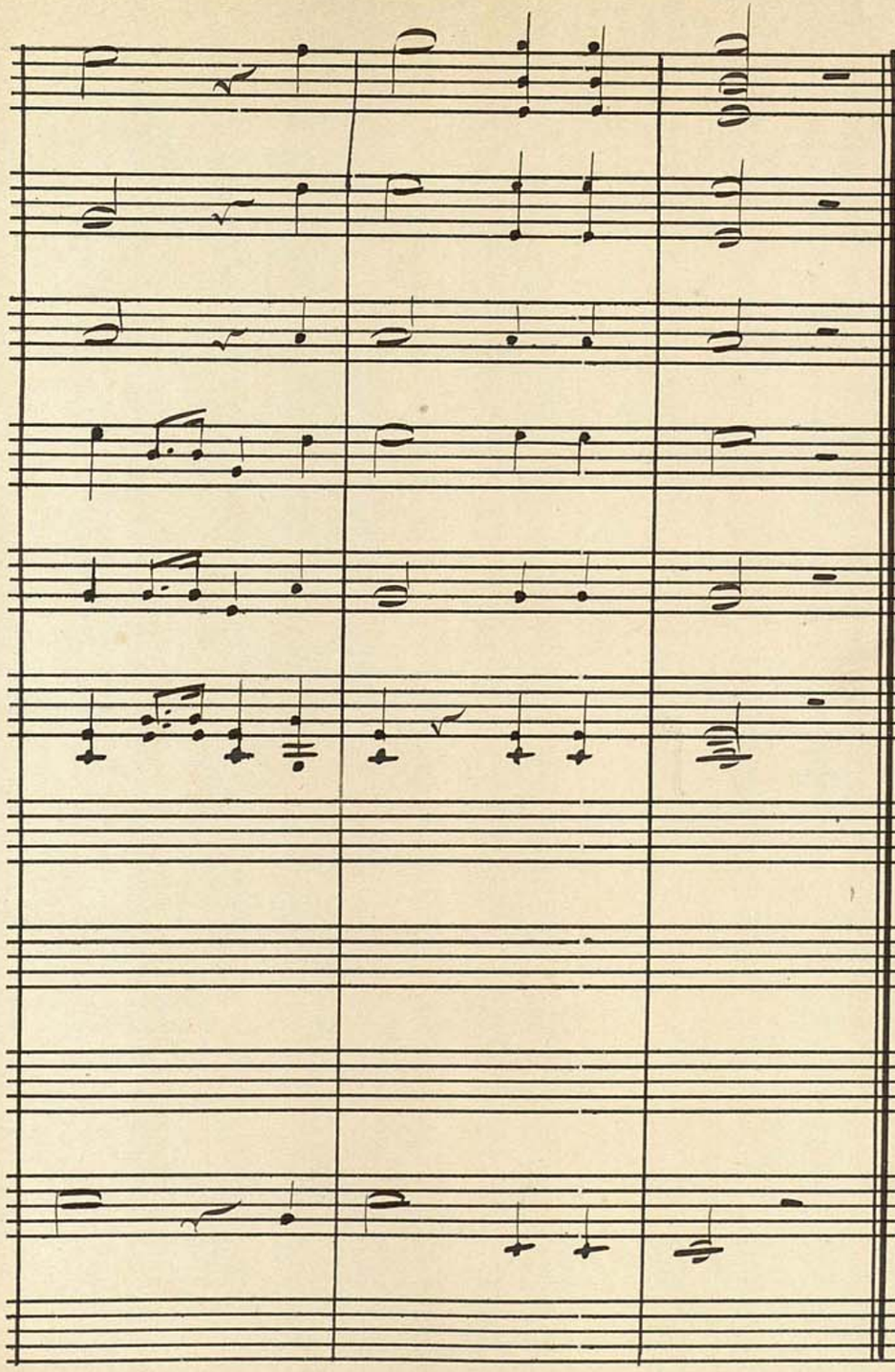

(Ende paa 1ste Act.)

BIBLIOTHECA REGIA HAFNIENSIS