



Mozart's Werke.

SERIE V.

O P E R N.

OUVERTUREN

zu den Opern Nr. 1—21.

PARTITUR.

LEIPZIG, BREITKOPF & HÄRTEL.

Preis Mark 16. — 11



# Wolfgang Amadeus Mozart's Werke.

Kritisch durchgesehene Gesamtausgabe.



## O P E R N . PARTITUR.

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## O u v e r t u r e n

Leipzig Verlag von Breitkopf & Härtel

Die Resultate der kritischen Revision dieser Ausgabe sind

Eigenthum der Verleger.



# IL SOGNO DI SCIPIONE

Serenata drammatica  
von

## W. A. MOZART.

Köch. Verz. N<sup>o</sup> 126.

Serie 5. N<sup>o</sup> 7.

Mozart's Werke.

Allegro moderato.

### Ouverture.

Componirt 1772 in Salzburg.

Flauti, *a2.*

Oboi. *a2.*

Corni in D. *f*

Trombe in D. *a2.* *f*

Timpani in D. A. *f*

Violino I. *f* *p*

Violino II. *f* *p*

Viola. *f* *p*

Violoncello e Basso. *f* *p*



The first system of the musical score consists of ten staves. The top two staves are vocal parts, with the upper staff containing a melodic line and the lower staff containing a supporting line. The remaining eight staves are for the piano accompaniment, including two grand staff systems (treble and bass clefs) and two bass clef staves. The music is in a key with two sharps (F# and C#) and a 4/4 time signature. The first two staves of the piano part feature a prominent sixteenth-note pattern. The system concludes with a double bar line and repeat signs.

The second system of the musical score continues the composition. It features the same vocal and piano parts as the first system. The piano accompaniment includes a section with a 'p' (piano) dynamic marking. A '2.' (second ending) is indicated in the vocal line. The system concludes with a double bar line and repeat signs.

The first system of the musical score consists of ten staves. The top staff is a treble clef with a key signature of two sharps (F# and C#). The second staff is a treble clef with a key signature of one sharp (F#). The third and fourth staves are treble clefs with a key signature of one sharp (F#). The fifth staff is a bass clef with a key signature of one sharp (F#). The sixth and seventh staves are treble clefs with a key signature of one sharp (F#). The eighth staff is a bass clef with a key signature of one sharp (F#). The ninth and tenth staves are bass clefs with a key signature of one sharp (F#). The music features complex chordal textures and melodic lines. A dynamic marking of *f* (forte) is present in the second staff. A marking *a2.* is visible in the fourth staff. The system concludes with a double bar line.

The second system of the musical score consists of ten staves, continuing the composition from the first system. The staves are arranged in the same order as the first system. The music continues with complex textures and melodic development. Dynamic markings include *f* (forte) and *p* (piano) in various staves. A marking *a2.* is also present in the fourth staff. The system concludes with a double bar line.

The first system of the musical score consists of ten staves. The top two staves are for the vocal line, with the first staff containing a melodic line and the second staff containing a sustained chord marked with a piano (*p*) dynamic. The next three staves are for the piano accompaniment, with the first staff showing a melodic line and the second and third staves showing chords. The bottom three staves are for the organ accompaniment, with the first staff showing a melodic line and the second and third staves showing chords. The system concludes with a double bar line.

The second system of the musical score also consists of ten staves. The top two staves are for the vocal line, with the first staff containing a melodic line and the second staff containing a sustained chord marked with a piano (*p*) dynamic. The next three staves are for the piano accompaniment, with the first staff showing a melodic line and the second and third staves showing chords. The bottom three staves are for the organ accompaniment, with the first staff showing a melodic line and the second and third staves showing chords. The system concludes with a double bar line.



The first system of the musical score consists of ten staves. The top four staves are vocal parts, and the bottom six staves are piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/8. The system concludes with a first ending marked 'a 2.' and a dynamic marking of 'f'.

The second system of the musical score consists of ten staves. The top four staves are vocal parts, and the bottom six staves are piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/8. The system features a first ending marked 'a 1.' and a dynamic marking of 'p'.

The first system of the musical score consists of ten staves. The top two staves are treble clefs, the next three are bass clefs, and the bottom five are a grand staff (treble and bass clefs). The music is in a key with two sharps (F# and C#) and a 2/4 time signature. It begins with a forte (*f*) dynamic. The first four staves feature a melodic line with eighth and sixteenth notes, and a rhythmic accompaniment of chords. The fifth and sixth staves show a more complex texture with sixteenth-note patterns. The seventh and eighth staves have a melodic line with slurs and accents. The ninth and tenth staves conclude the system with a final chord and a fermata.

The second system of the musical score continues with ten staves, maintaining the same instrumentation and key signature. It begins with a fermata on the first staff. The music is characterized by dense, rhythmic textures, particularly in the lower staves, featuring sixteenth-note runs and complex chordal structures. The dynamics vary, including piano (*p*) and forte (*f*) markings. The system concludes with a final chord and a fermata on the top staff.

The first system of the musical score consists of eight staves. The top two staves are marked with a first ending bracket and a repeat sign, with the instruction 'a2.' above them. The music is written in a key signature of two sharps (F# and C#) and a 3/4 time signature. The notation includes a variety of note values, rests, and dynamic markings such as 'p' (piano). The bottom six staves continue the musical composition with similar notation and dynamics.

The second system of the musical score includes parts for Flute (Fl.), Oboe (Ob.), and Cor Anglais (Cor.), along with piano accompaniment. The Flute part is marked with a first ending bracket and a repeat sign, with the instruction 'a2.' above it. The Oboe and Cor parts are marked with a piano dynamic 'p'. The piano accompaniment consists of two staves. The music is in the same key signature and time signature as the first system.

The third system of the musical score continues the piano accompaniment and other instrumental parts. It features complex rhythmic patterns and melodic lines across the staves. The notation includes various note values, rests, and dynamic markings. The system concludes with a final cadence.

First system of musical notation, consisting of six staves. The top staff is a vocal line with a treble clef and a key signature of two sharps (F# and C#). The remaining five staves are for piano accompaniment, with a grand staff (treble and bass clefs) and a key signature of two sharps. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Second system of musical notation, consisting of six staves. It continues the composition from the first system, maintaining the same instrumental and vocal parts. The piano accompaniment includes complex textures with sixteenth-note runs and chords.

Third system of musical notation, consisting of six staves. This system includes dynamic markings such as *p*, *più p*, and *pp*, and a *ritard.* (ritardando) instruction. A circled cross symbol (⊕) is placed above the staff in the middle of the system. The music concludes with a final cadence.

Die Takte vom ⊕ bis zum Schluss sind nachträglich hinzugefügt.