Mozart's Werke.

SERIE V.

O P E R N.

OUVERTUREN

zu den Opern Nr. 1—21.

PARTITUR.

LEIPZIG, BREITKOPF & HÄRTEL.

Preis Mark 16. — n.

Wolfgang Amadeus Mozart's Werke.

Kritisch durchgesehene Gesammtausgabe.

Serie 5.

OPERN.

PARTITUR.

Serie 5.		Köchel's Verz. №
1.	Die Schuldigkeit des ersten Gebotes. Geistliches Singspiel in III Theilen. Erster Theil.	35.
2.	Apollo et Hyacinthus. Lateinische Comödie in I Acte.	38.
3.	Bastien und Bastienne. Deutsche Operette in I Acte.	50.
4.	La finta semplice. Opera buffa in 3 Acten.	51.
5.	Mitridate, Re di Ponto. Opera seria in 3 Acten.	87.
6.	Ascanio in Alba. Theatralisches Festspiel in 2 Acten.	111.
7.	Jl Sogno di Scipione. Theatralisches Festspiel in I Acte.	126.
8.	Lucio Silla. Opera seria in 3 Acten.	135.
9.	La finta Giardiniera. Opera buffa in 3 Acten.	196.
10.	Jl Re Pastore. Dramatisches Festspiel in 2 Acten.	208.
11.	Zaide. Deutsche Operette in 2 Acten.	344.
12.	Chöre und Zwischenacte zu dem heroischen Drama: Thamos, König in Aegypten.	345.
13.	Jdomeneo, Re di Creta, ossia: Jlia ed Jdamante. Opera seria in 3 Acten.	366.
14.	Balletmusik zur Oper Jdomeneo.	367.
15.	Die Entführung aus dem Serail. Komisches Singspiel in 3 Acten.	384.
16.	Der Schauspieldirector. Comödie mit Musik in I Acte.	486.
17.	Le Nozze di Figaro. Opera buffa in 4 Acten.	492.
18.	Jl dissoluto punito ossia il Don Giovanni. Opera buffa in 2 Acten.	527.
19.	Così fan tutte. Opera buffa in 2 Acten.	588.
20.	Die Zauberflöte. Deutsche Oper in 2 Acten.	620.
21.	La Clemenza di Tito. Opera seria in 2 Acten.	621.

Ouverturen

Leipzig, Verlag von Breitkopf & Härtel

Die Resultate der kritischen Revision dieser Ausgabe sind Eigenthum der Verleger.

IL SOGNO DI SCIPIONE

Serenata dramatica

von

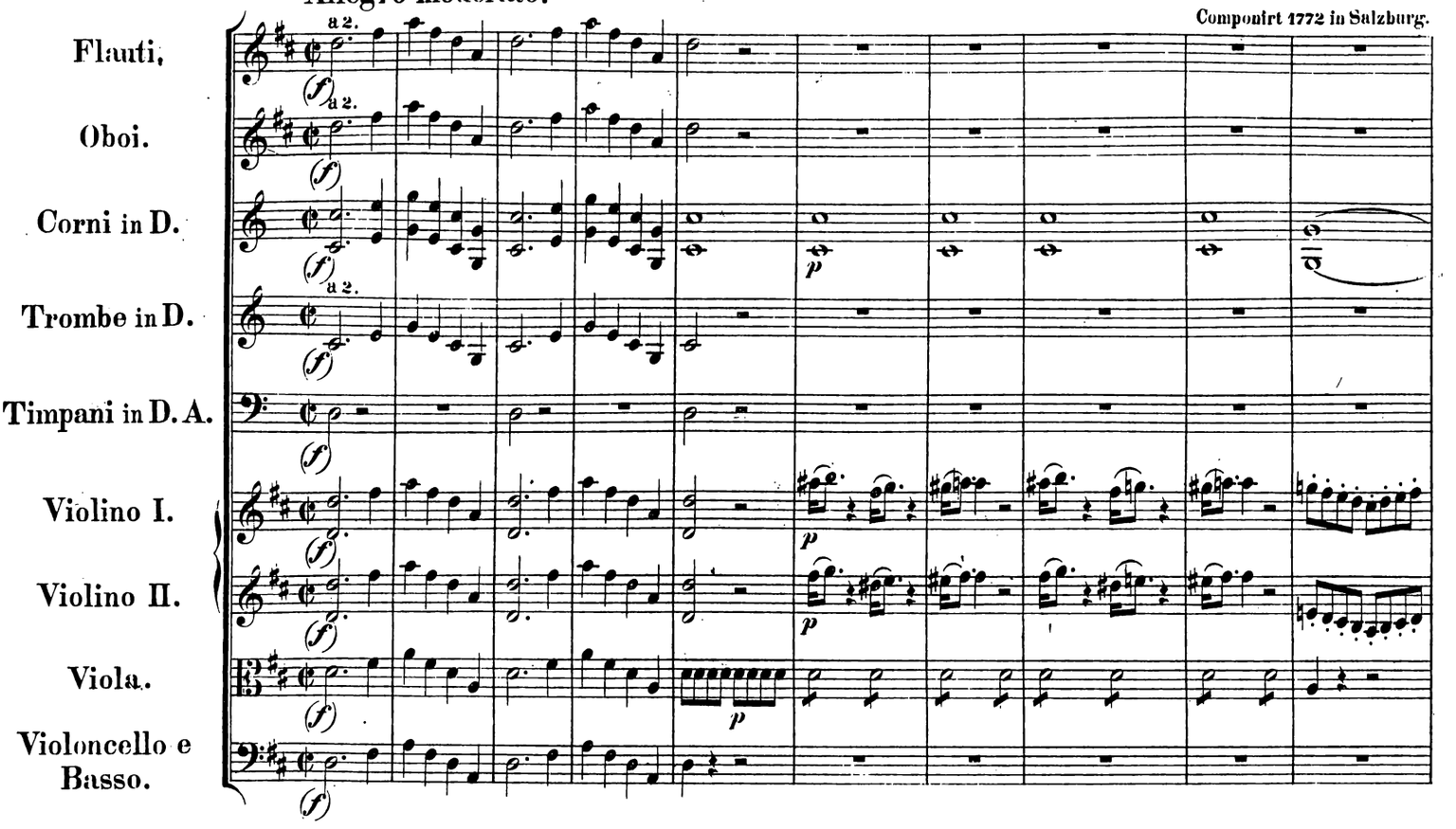
W. A. MOZART.

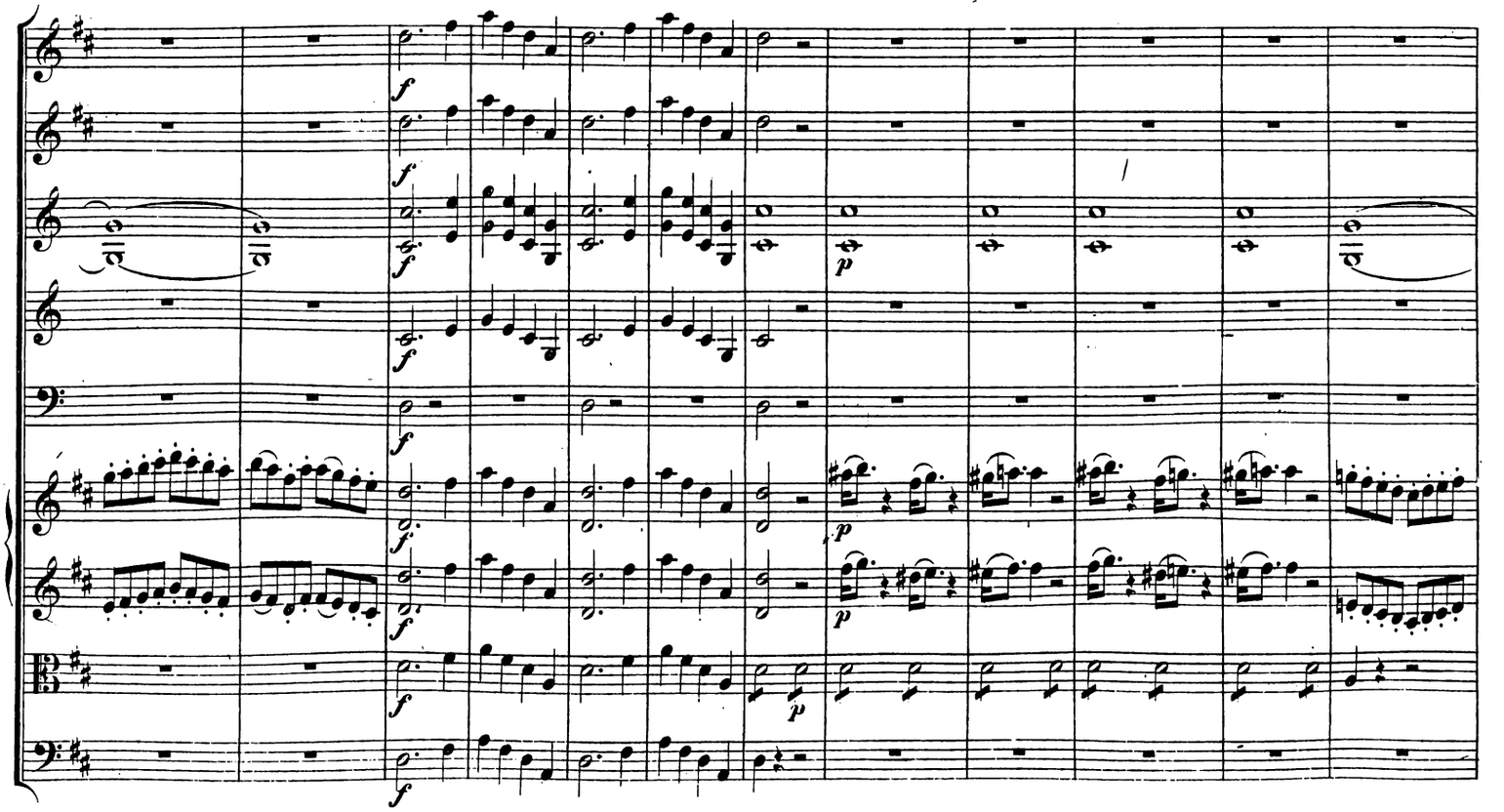
Köch. Verz. Nº 126.

Ouverture.

Allegro moderato.

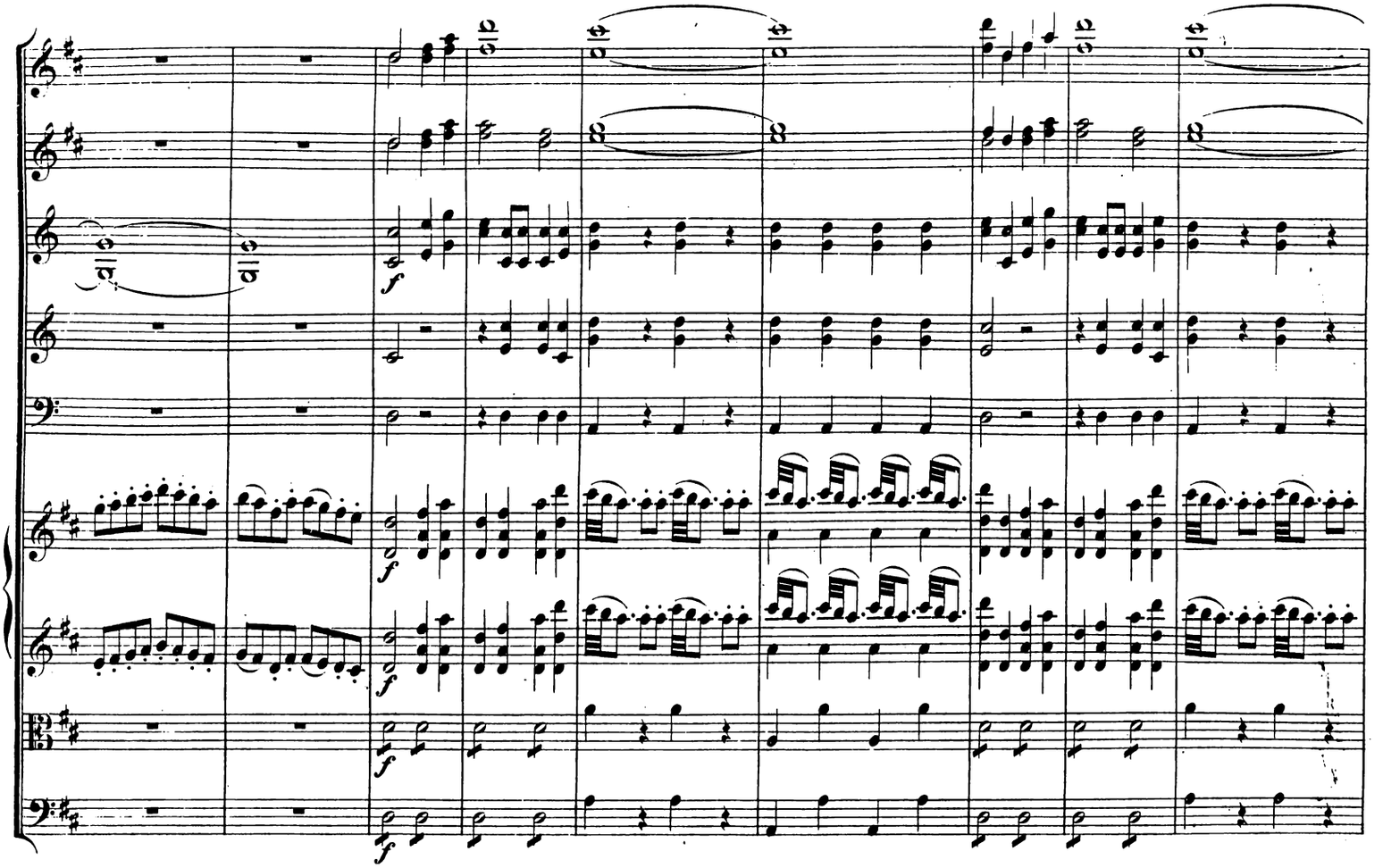
Componirt 1772 in Salzburg.





Stich und Druck von Breitkopf & Härtel in Leipzig.

Ausgegeben 1880.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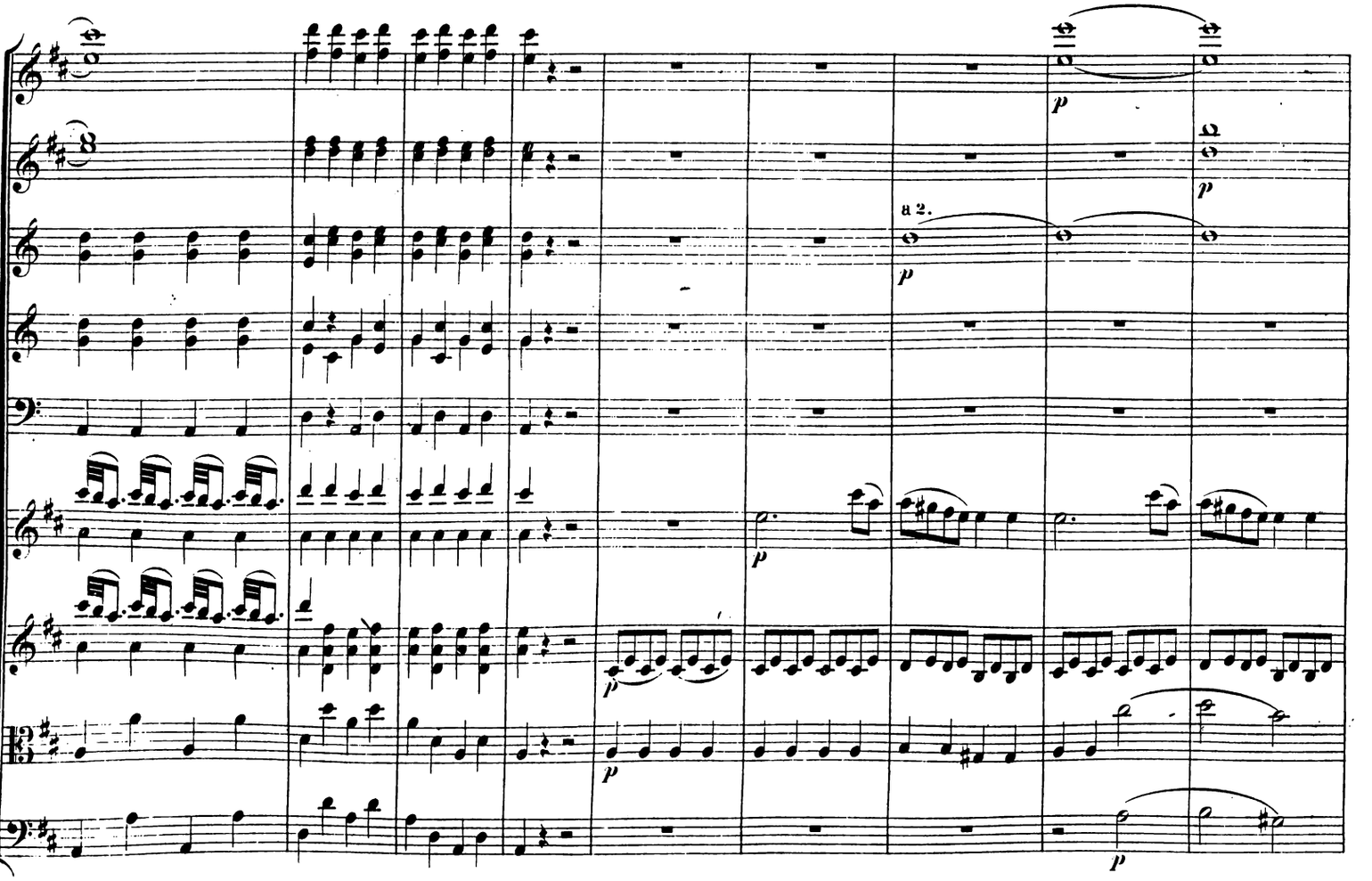
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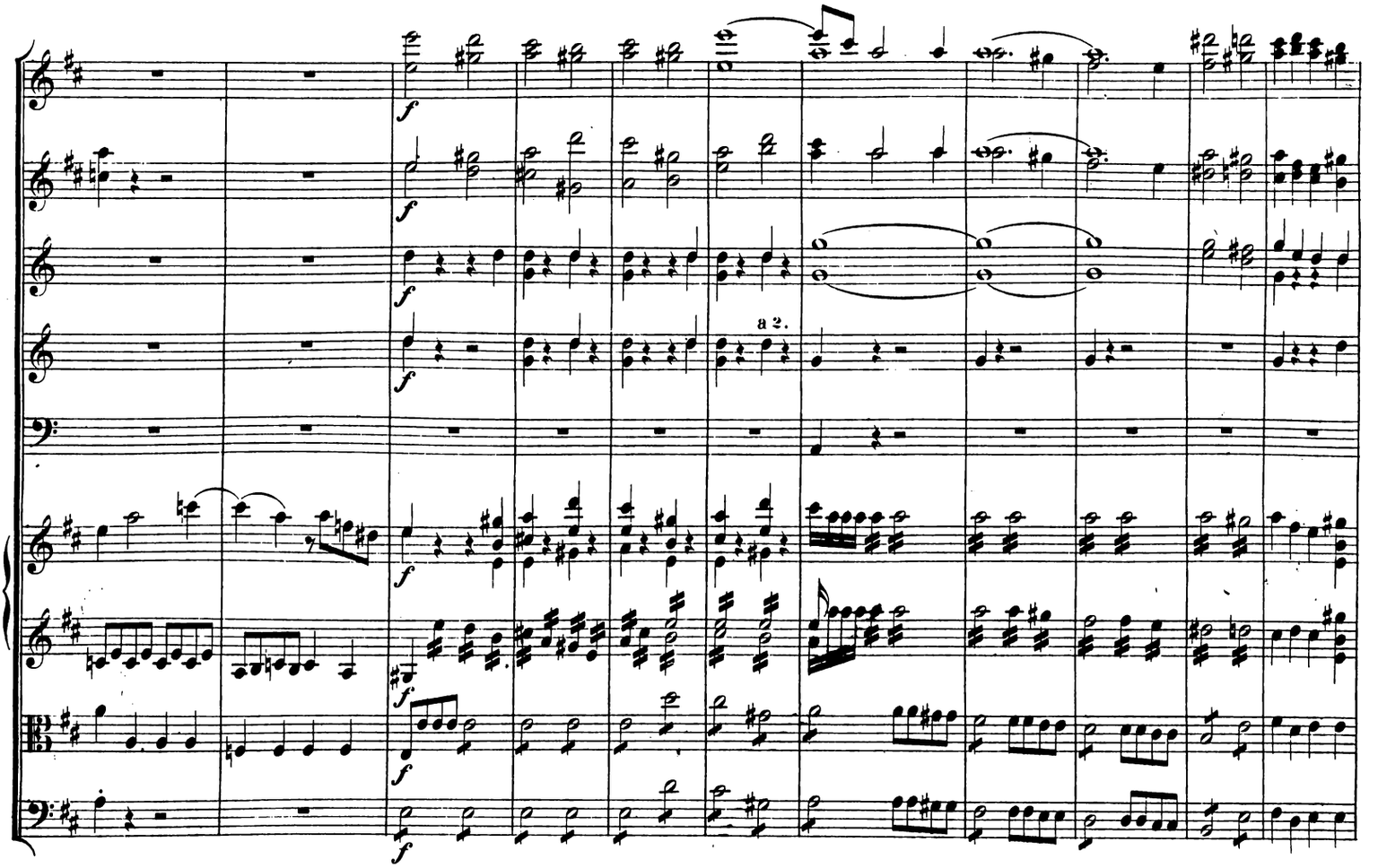
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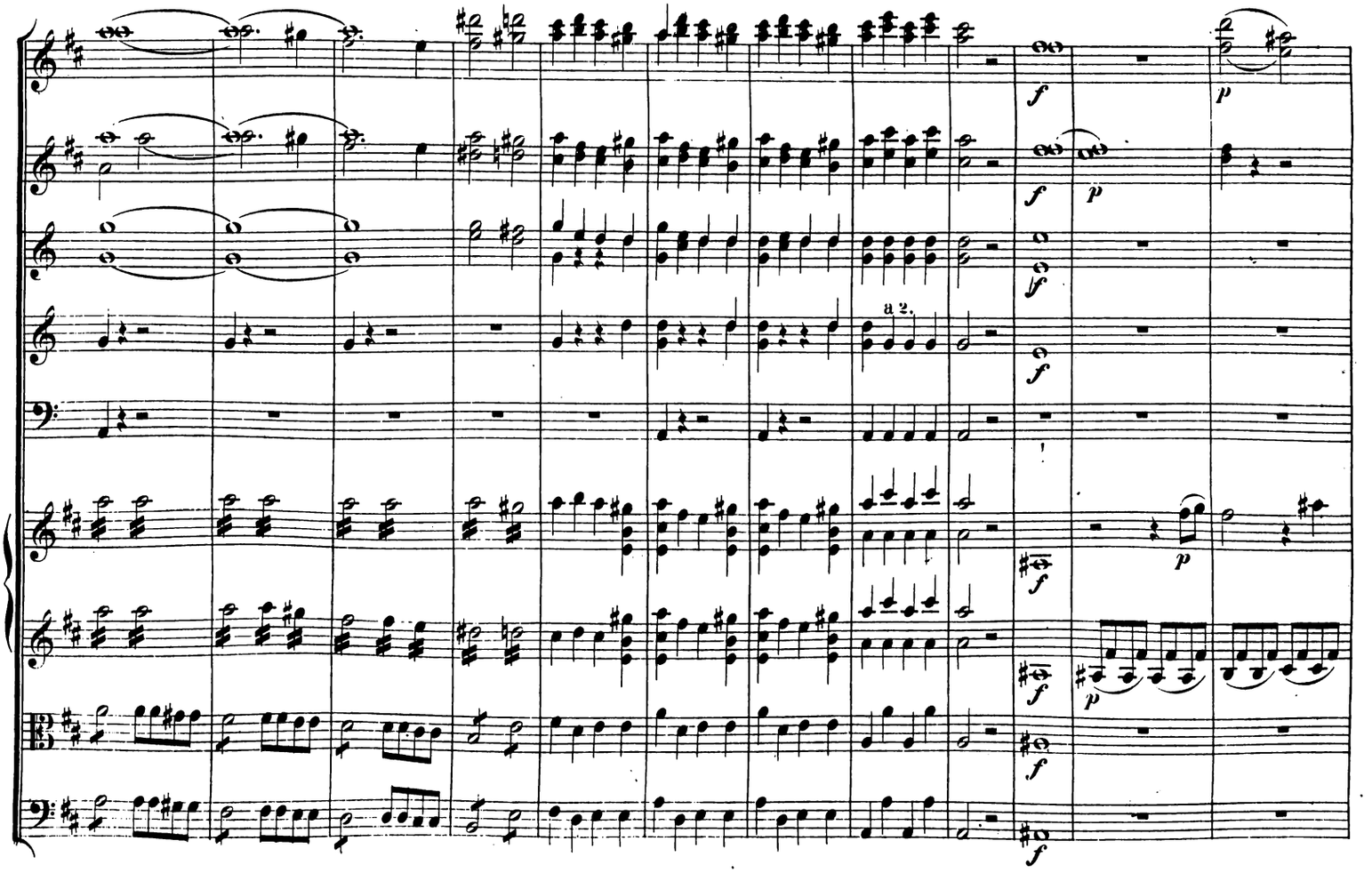
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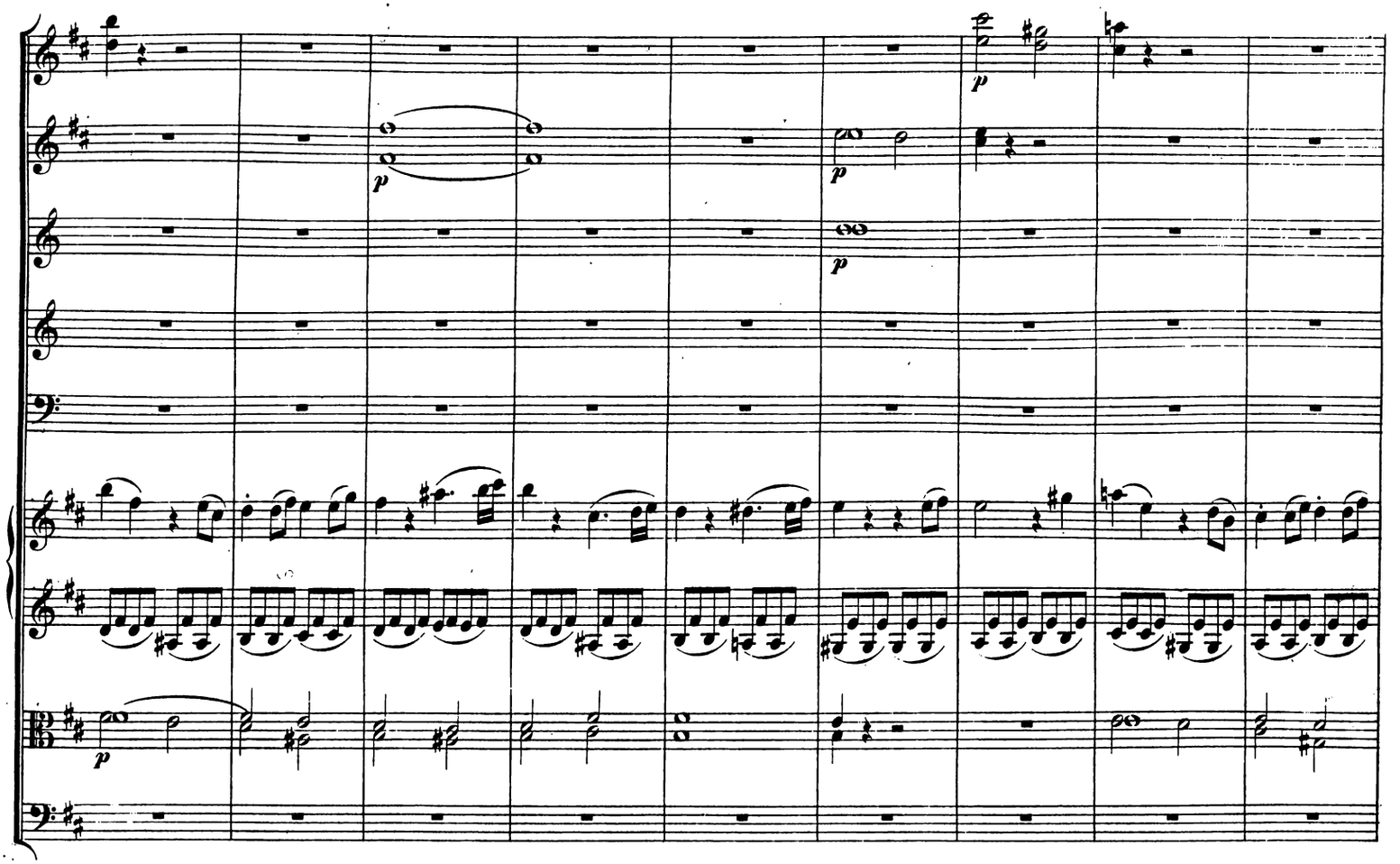

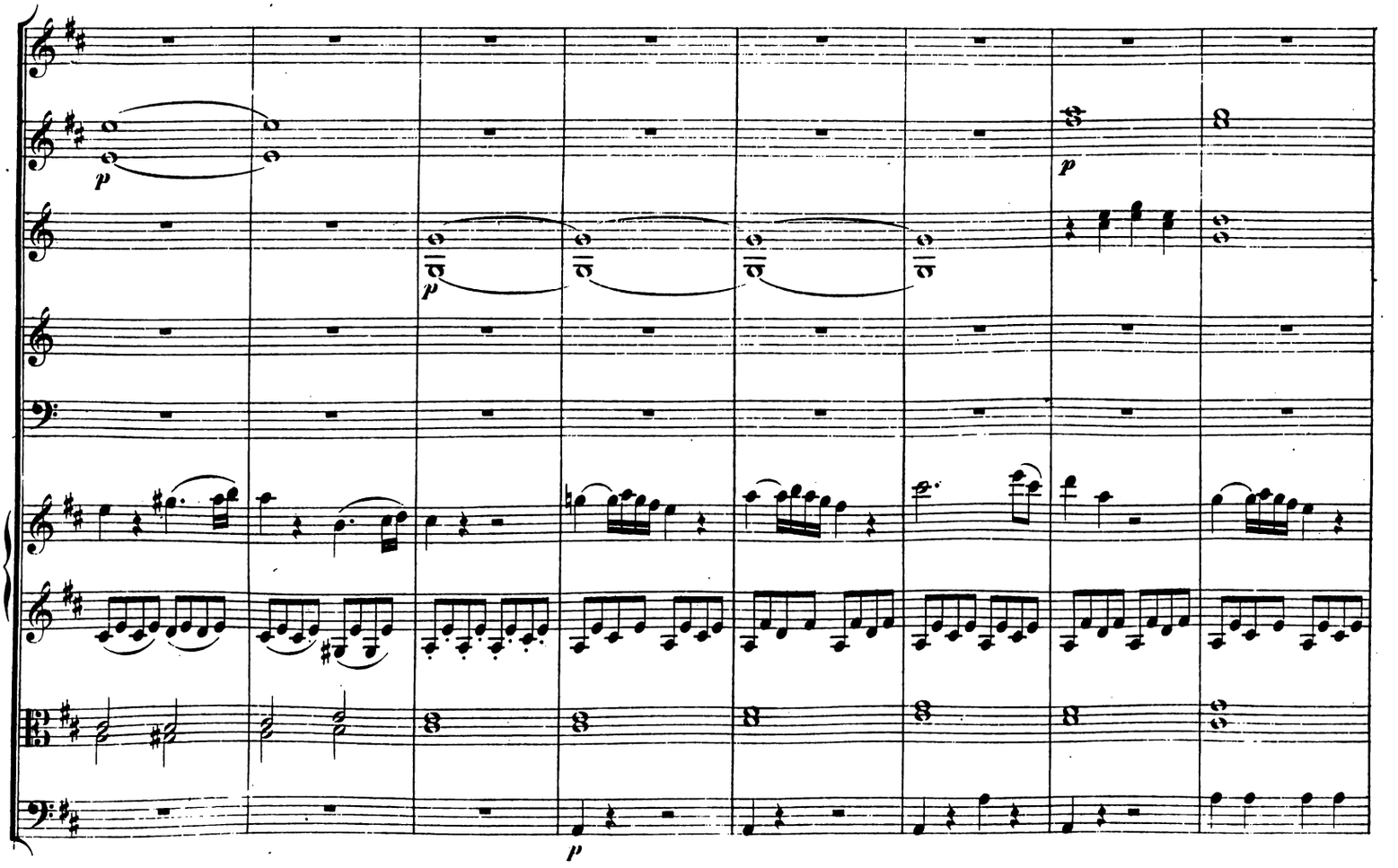

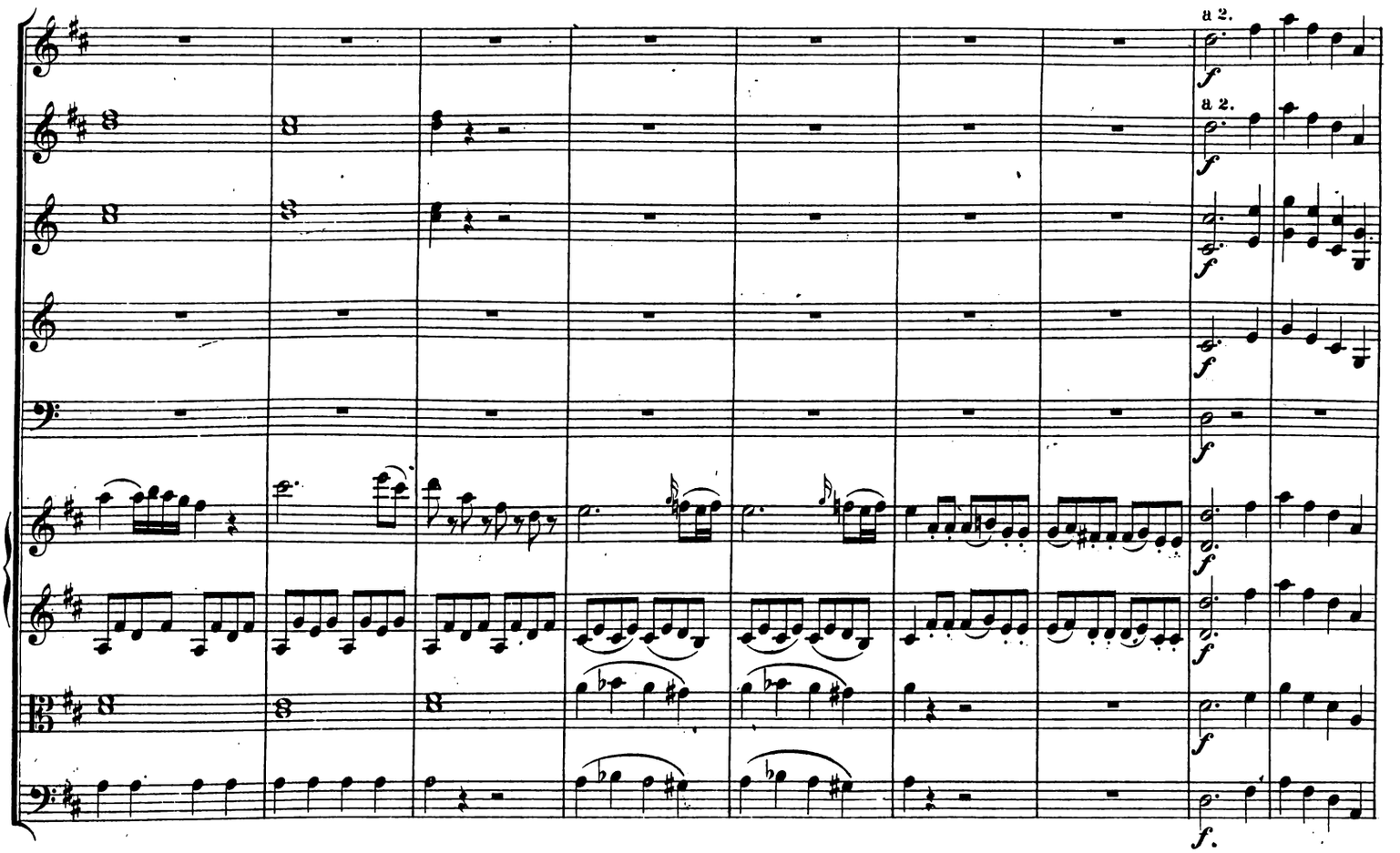
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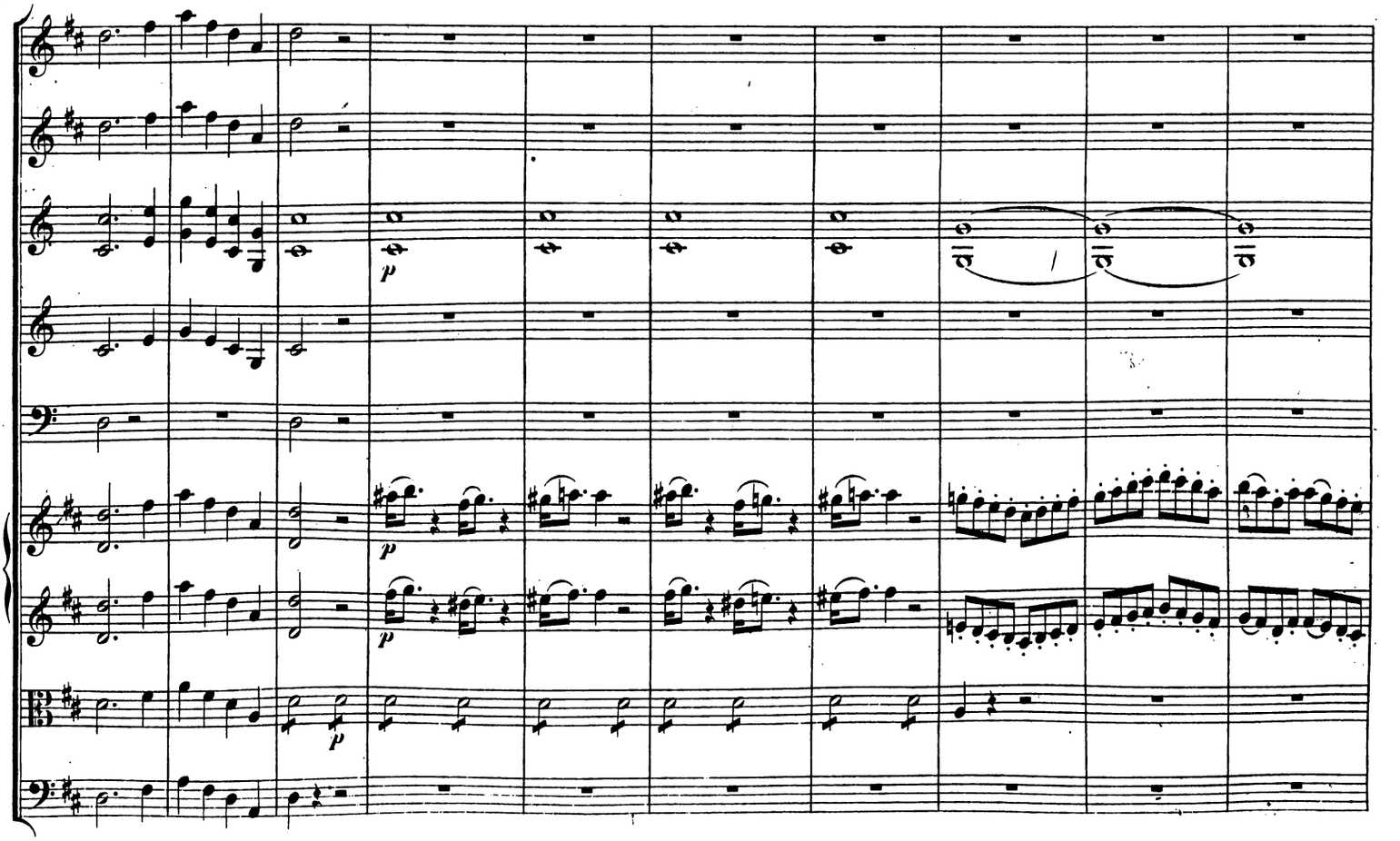
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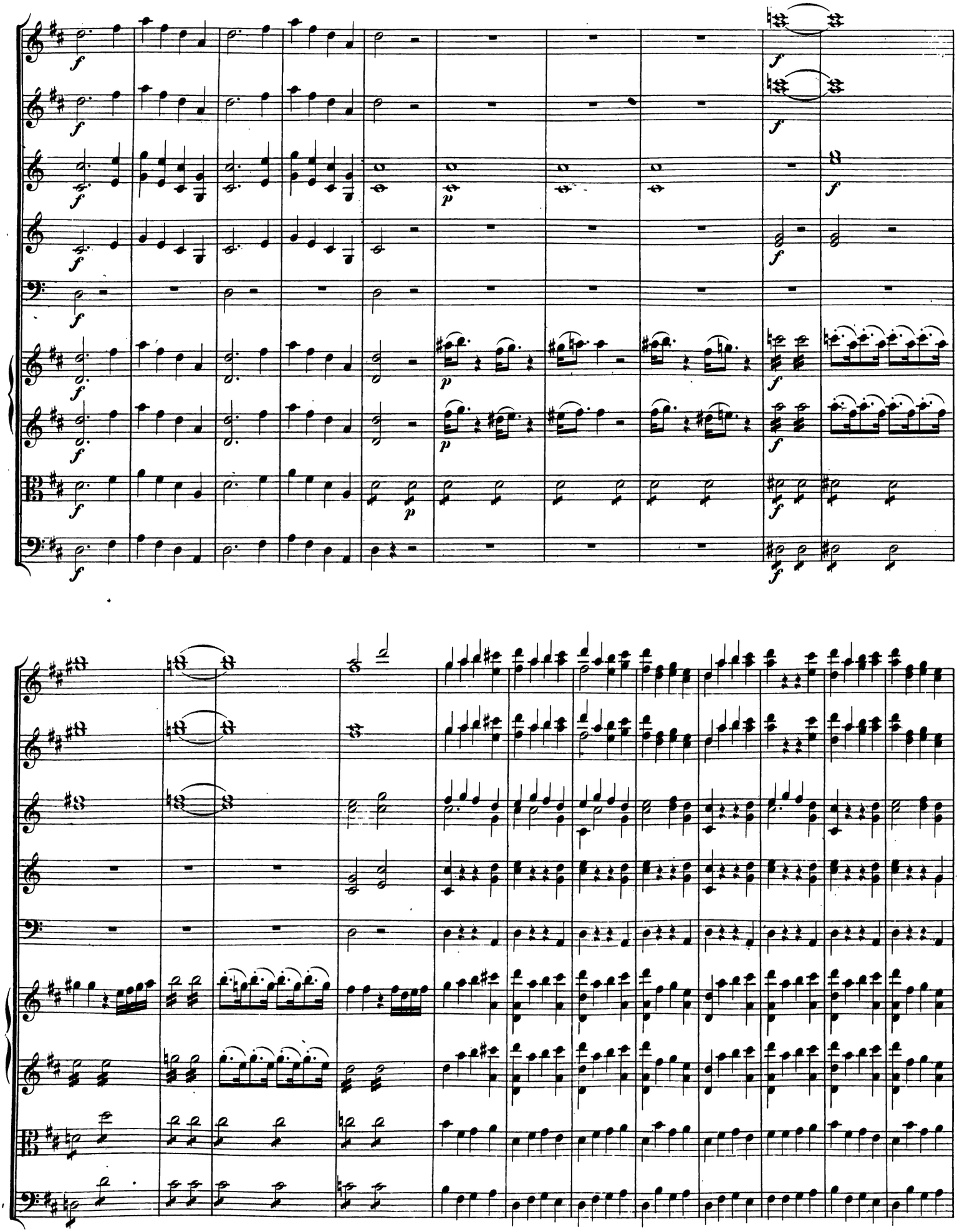

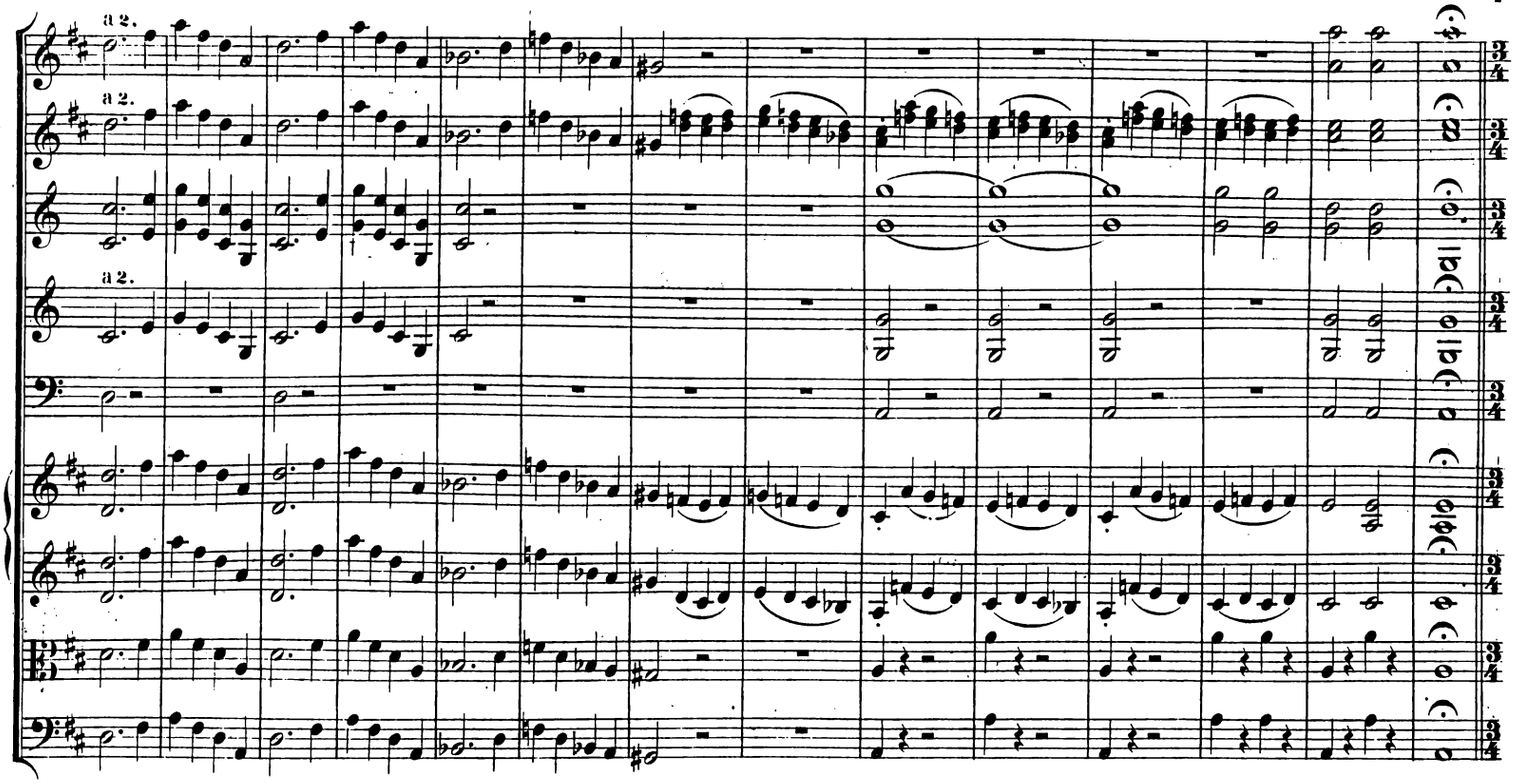
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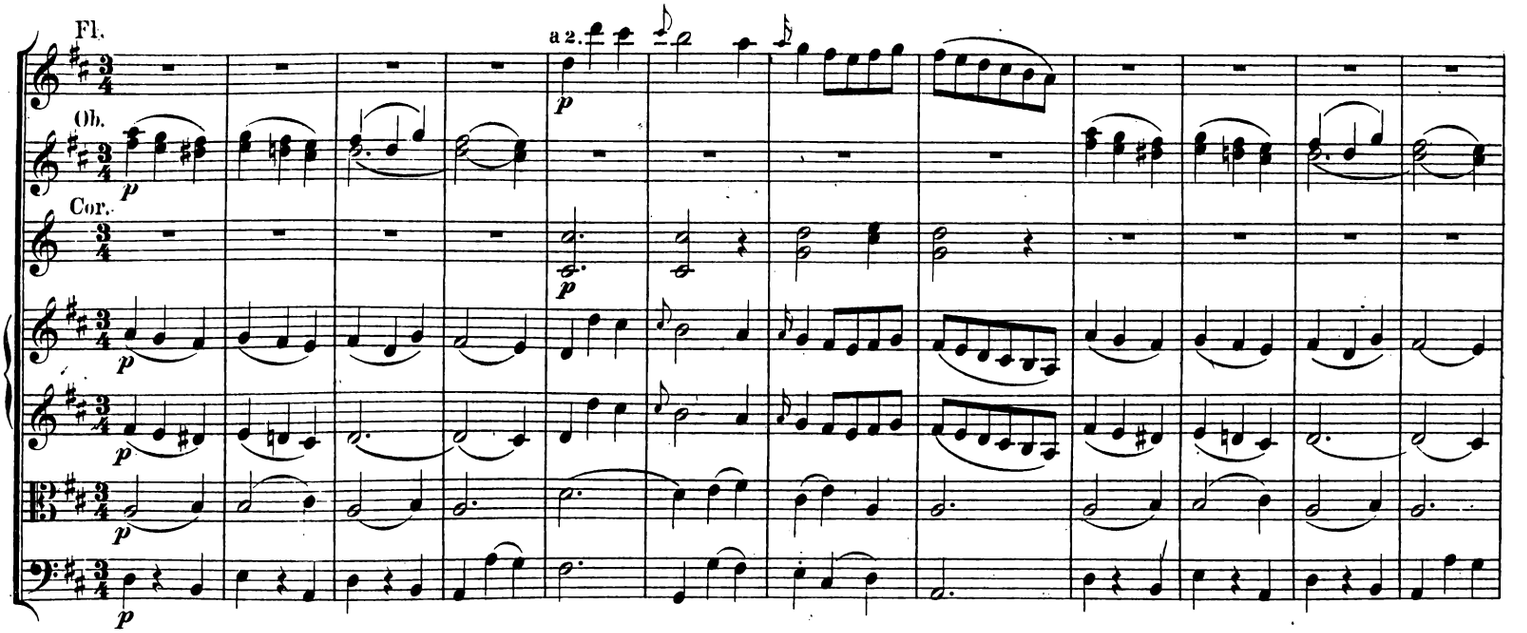
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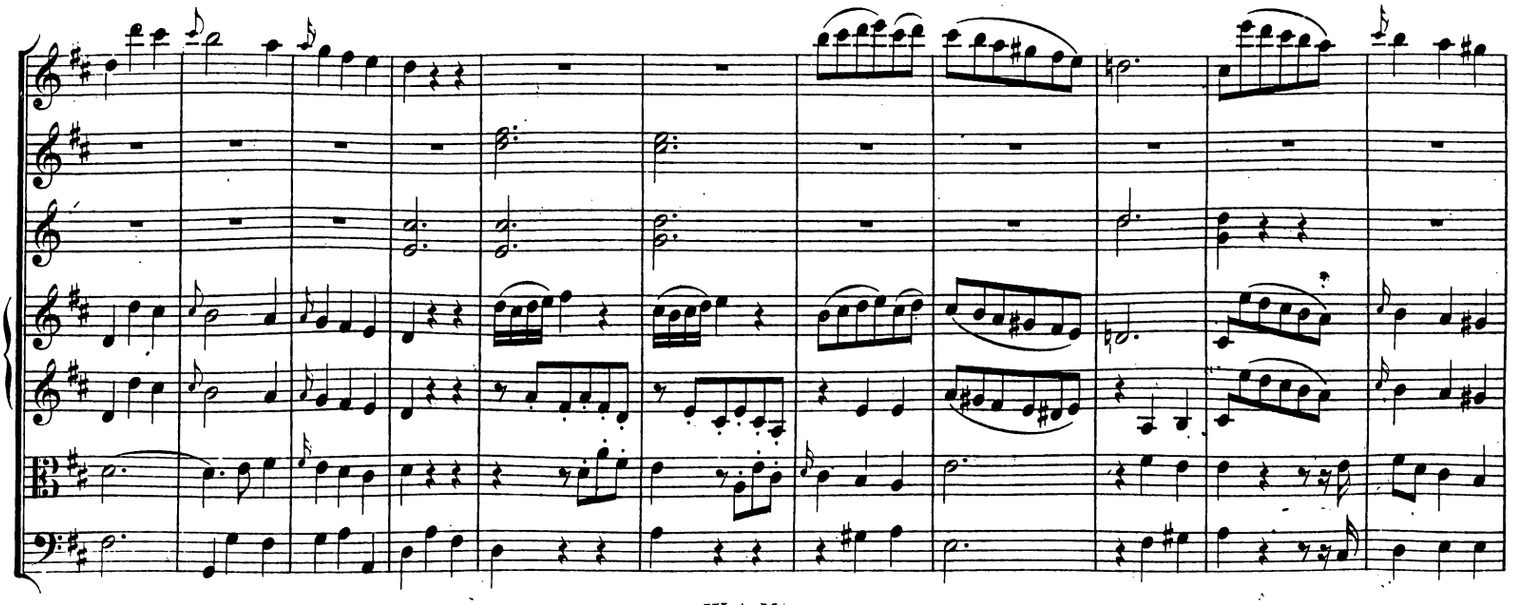

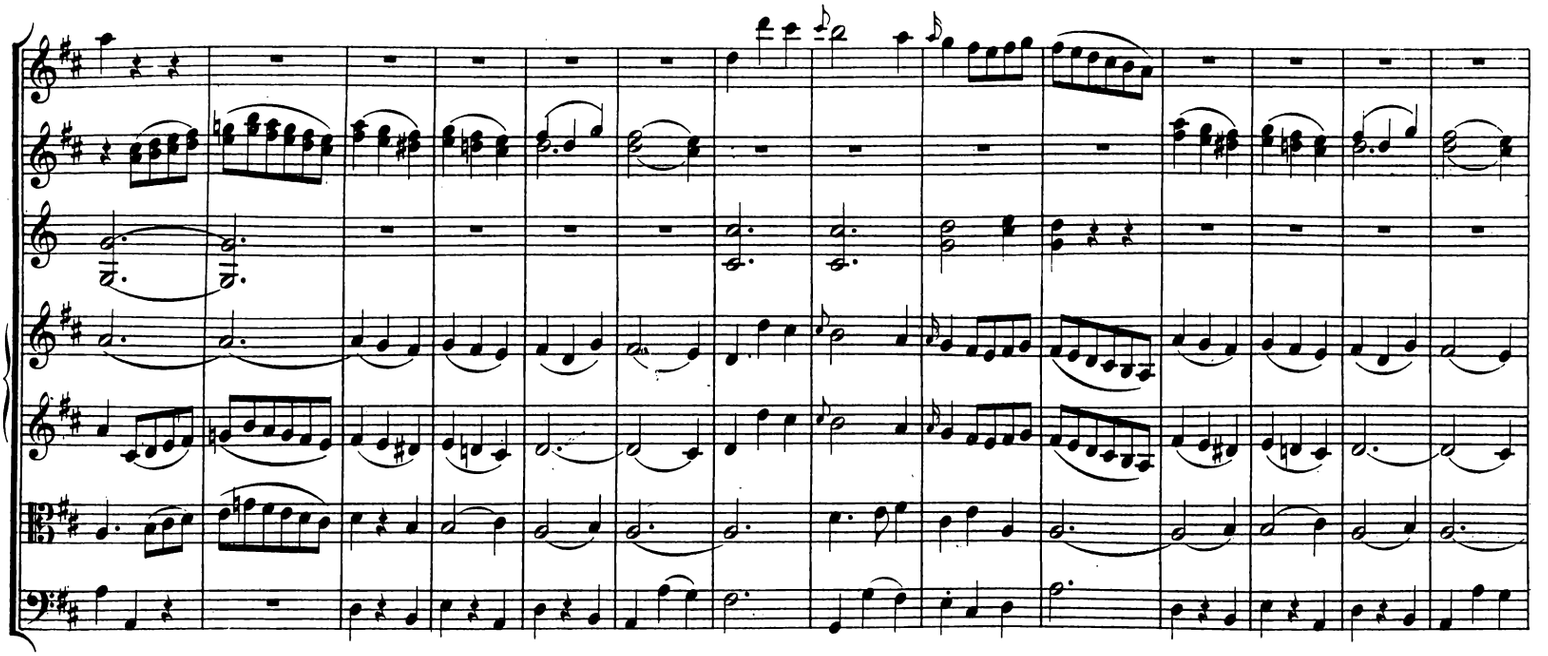

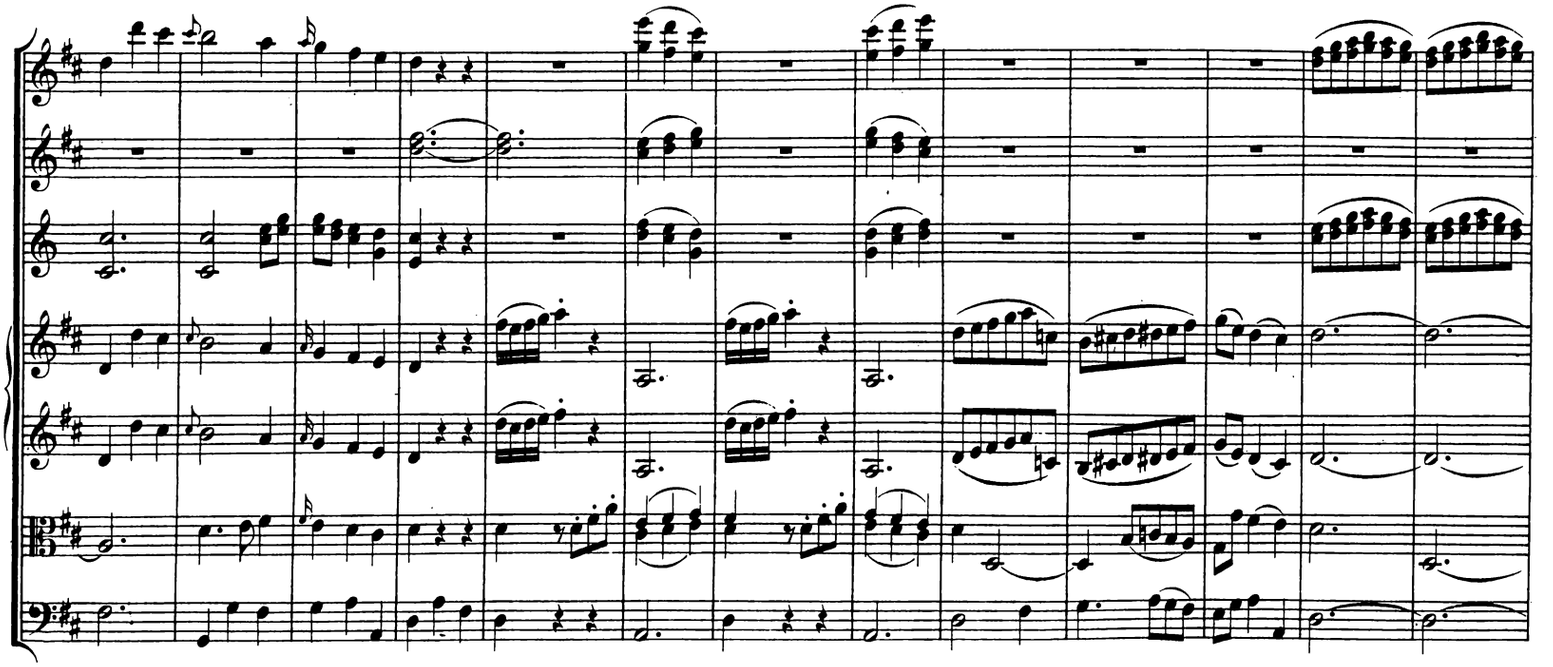

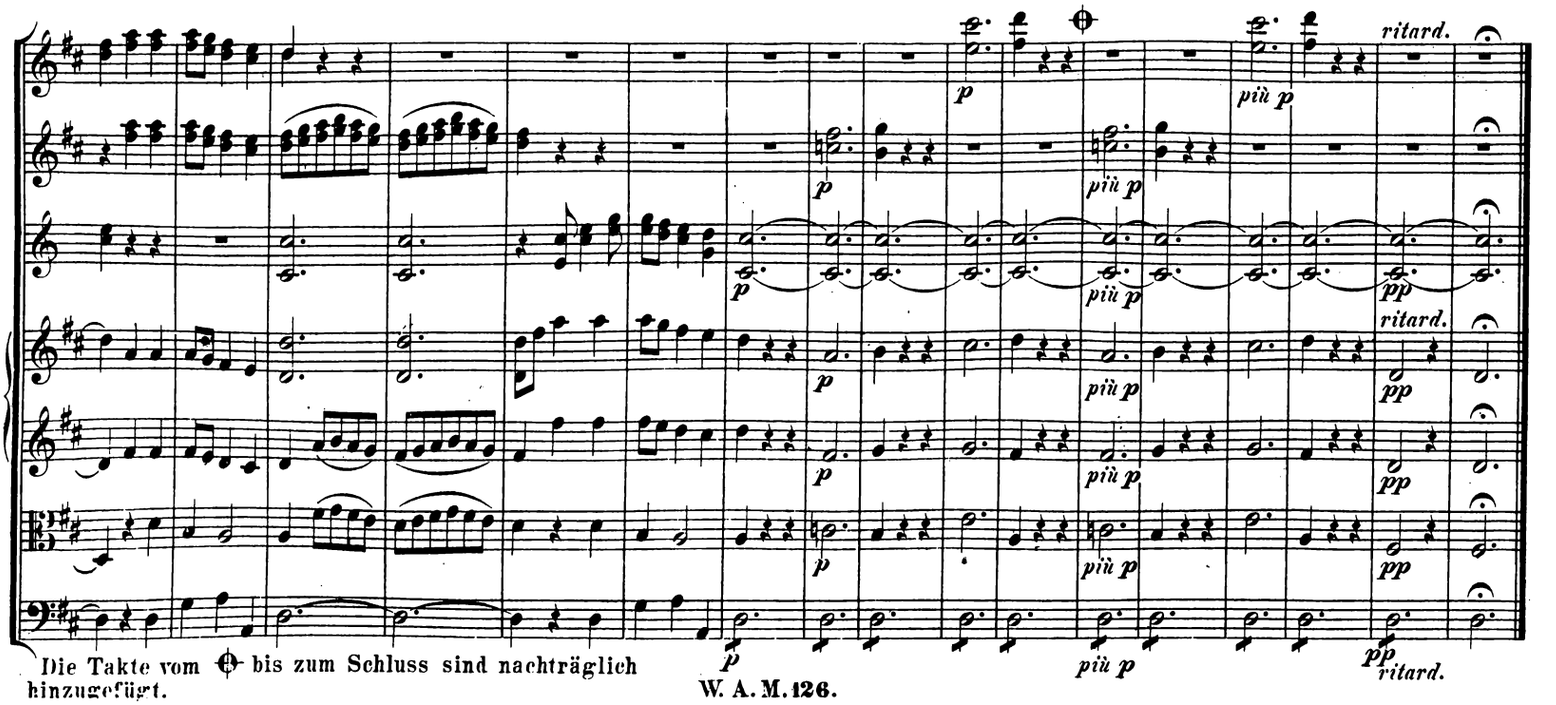

Die Takte vom 𝄴 bis zum Schluss sind nachträglich hinzugefügt.