

Kantate zum 8. Sonntag nach Trinitatis

Wo Gott der Herr nicht bei uns hält

BWV 178

Corno

Oboe I, II, auch Oboe d'amore I, II

Violino I, II

Viola

Soprano

Alto

Tenore

Basso

Continuo, Organo

Wo Gott der Herr nicht bei uns hält

BWV 178

1.

Corno

Oboe I

Oboe II

Violino I

Violino II

Viola

Soprano

Alto

Tenore

Basso

Continuo (2x)
Organo (bez.)
Org.

5

9

Musical score for measures 9-12. It features five staves: a grand staff (treble and bass clefs) and three additional staves. The music is in a key with one sharp (F#) and a 3/4 time signature. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The bottom staff contains figured bass notation with numbers 6, 7, 6, 7, 6, 7, 6, 7, 6b, 7b, 6.

13

Musical score for measures 13-16. It features five staves: a grand staff (treble and bass clefs) and three additional staves. The music is in a key with one sharp (F#) and a 3/4 time signature. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The bottom staff contains figured bass notation with numbers 6, 7, 6, 4, 5, 5, 6, 6, 6, 4, 6, 6, 8, 7b.

Lyrics:

Wo	Gott	der	Herr	nicht
Wo	Gott	der	Herr	nicht
Wo	Gott	der	Herr	nicht bei
Wo	Gott	der	Herr	nicht

25

wenn uns - re Fein - de
 wenn uns - re Fein - de to -
 wenn uns - re Fein - de to -
 wenn uns - re Fein - de to -

29

to - ben
 ben, wenn uns - re Fein - de to - ben,
 ben, wenn uns - re Fein - de to - ben,
 ben, wenn uns - re Fein - de to - ben,

33

Musical score for measures 33-36. The score consists of five staves. The top two staves are treble clefs, the middle two are treble clefs, and the bottom one is a bass clef. The music is in a complex rhythmic pattern with many sixteenth notes. The bass line at the bottom includes fingering numbers: 6, 7, 6, 6, 7b, 9, b3, 7, 7, 7, 5, 6.

37

Musical score for measures 37-40. The score consists of five staves. The top two staves are treble clefs, the middle two are treble clefs, and the bottom one is a bass clef. The music continues with complex rhythmic patterns. The bass line at the bottom includes fingering numbers: 7, 7, 6, 7, 7, 7, 6, 4, 3, #.

41

Musical score for measures 41-44. The score consists of five staves. The top staff is a grand staff (treble and bass clefs). The second and third staves are treble clefs. The fourth staff is a bass clef. The fifth staff is a grand staff. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. A trill (tr) is marked in the third staff at the end of measure 44. The bass line includes a sequence of notes with fingerings: #, 6, 7, 6, 7, 6, 7, 6, 7, 6b, 7b, 6, 6, 7, 5, 6, 4, 5.

45

Musical score for measures 45-48. The score consists of five staves. The top staff is a grand staff. The second and third staves are treble clefs. The fourth staff is a bass clef. The fifth staff is a grand staff. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. The lyrics are: und er un - - - ser Sach nicht zu - - - und er un - - - ser Sach nicht zu - - - und er un - - - ser Sach nicht zu - - - und er un - - - ser Sach nicht zu - - -. The bass line includes a sequence of notes with fingerings: 5, 6, 6, 6, 4, 6, 6, 8, 7b, 5, 6, 8, 7.

49

fällt
fällt
fällt
fällt

6 7 7 7

53

tr

7 4 6 6 6 6 6 6 6 6 6 4 6 5 5 6 6 5 3

57

im Him - mel hoch dort
 im Him - mel hoch dort o - - - - - ben, dort o - - - - -
 im Him - mel hoch dort o - - - - - ben, im Him - mel hoch dort
 im Him - mel hoch, im Him - mel hoch dort o - - - - -

Figured bass notation: 7, 7, 7, 7, 6, #, 6, 5 4, 6, 4 2, 6, 6 4 3

60

ben
 - ben, im Him - mel hoch dort o - - - - - tr
 - ben, im Him - mel hoch dort o - - - - -
 - ben, im Him - mel hoch dort o - - - - -

Figured bass notation: 6, 6, 9 #, 6 4 2, 6, 6 5, 4, 6, 6, 6 4 2, 5 3, 6 5 tr

63

Musical score for measures 63-66. The score consists of five systems of staves. The first system has five staves: a grand staff (treble and bass clefs) and three additional staves. The second system has five staves: a grand staff and three additional staves. The third system has five staves: a grand staff and three additional staves. The fourth system has five staves: a grand staff and three additional staves. The fifth system has five staves: a grand staff and three additional staves. The bottom staff of the fifth system contains a bass line with a sequence of notes and rests, and a series of chordal figures (6, 6, 6, 6, 3, #, 7, #, 6, 6, 6, 7, 6) positioned above the notes.

67

Musical score for measures 67-70. The score consists of five systems of staves. The first system has five staves: a grand staff and three additional staves. The second system has five staves: a grand staff and three additional staves. The third system has five staves: a grand staff and three additional staves. The fourth system has five staves: a grand staff and three additional staves. The fifth system has five staves: a grand staff and three additional staves. The bottom staff of the fifth system contains a bass line with a sequence of notes and rests, and a series of chordal figures (5, 6, 6, 7# 5, 9, 3, 7, 7, 7, 5, 6, 7, 7, 6) positioned above the notes.

71

7 5 7 # 7 6 # # 9 7 # 6 4 7 #

75

wo er Is - - - ra - - - el
wo er Is - ra - el Schutz nicht ist, wo er Is -
wo er Is - ra - el Schutz, wo er Is -
wo er Is - ra - - - el Schutz, wo er Is -

9 7 # 6 4 7 # 6 4 2 5 3 6 4 2 7 6 4 5

79

Instrumental musical score for measures 79-81. It consists of five staves: a grand staff (treble and bass clefs) and three additional staves. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, and frequent key signature changes.

Vocal musical score for measures 79-81. It includes three vocal staves (Soprano, Alto, Bass) and a bass line. The lyrics are: Schutz nicht ist, wo er Is - - ra - - el Schutz nicht. The score includes various musical notations such as slurs, ties, and dynamic markings.

82

Instrumental musical score for measures 82-84. It consists of five staves: a grand staff (treble and bass clefs) and three additional staves. The music continues with complex rhythmic patterns and key signature changes.

Vocal musical score for measures 82-84. It includes three vocal staves (Soprano, Alto, Bass) and a bass line. The lyrics are: ist, ist, ist, ist. The score includes various musical notations such as slurs, ties, and dynamic markings.

86

und sel - - - ber bricht der
und sel - - ber bricht der Fein - - - de List, und
und sel - - - ber bricht der Fein - - - de List, und sel - -
und sel - - ber bricht, und sel - - ber bricht der Fein - - -

Figured bass notation: 7 #, 6 4/2, 6, 7 #, 6 4/2, 9 7/5, 6, 6

89

Fein - - - de List
sel - ber bricht der Fein - - de List, und sel - - ber bricht der Fein - de
- ber bricht der Fein - de List, und sel - - ber bricht der Fein - de
- - - de List, und sel - - ber bricht der Fein - de

Figured bass notation: 6 4/2, 7 #

92

List,
List,
List,

96

so ists mit uns ver-lo
so ists mit uns ver-lo
so ists mit uns ver-lo

100

ren,
- ren, so ists mit uns ver - lo - ren.
- ren, so ists mit uns ver - lo - ren.
- ren, so ists mit uns ver - lo - ren.

6 6 5 6 6 6 4 5 3 6 5 6 4 3 6 7 6 5

104

6 6 5 2b 9 7 7 7 7 5 6 5 7 7 7 6

108

Musical score for measures 108-111. The score consists of six staves. The first staff is a grand staff (treble and bass clefs) with a whole rest. The second and third staves are treble clefs. The fourth and fifth staves are bass clefs. The sixth staff is a grand staff with a whole rest. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various accidentals. A bass line with figured bass notation is located below the main staves.

112

Musical score for measures 112-115. The score consists of six staves. The first staff is a grand staff (treble and bass clefs) with a whole rest. The second and third staves are treble clefs. The fourth and fifth staves are bass clefs. The sixth staff is a grand staff with a whole rest. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various accidentals. A bass line with figured bass notation is located below the main staves.

2. Recitativo

Alto

Presto

Was Men - schen - kraft und -witz an - fäh't,

Continuo (1 teilbez., 1 unbez.)
Organo (bez.)

Org.

soll uns bil - - lig nicht schrek - - - ken; denn Gott der

Höch - ste steht uns bei und ma - chet uns von ih - ren Strik - ken frei. Er

sit - - zet an der höch - - sten Stätt, er

wird ihrn Rat auf - - dek - - - ken. Die Gott im Glau - ben fest um - fas - sen, will

er nie - mals ver - säu - men noch ver - las - sen; er stür - zet der Ver - kehr - ten Rat und hin - dert ih - re bö - se

Tat. Wenn sie's aufs klüg - ste grei - - fen an, auf

34 presto

Schlan-gen-list und fal-sche Rän-ke sin-nen, der Bos-heit End-zweck zu ge-win-nen; so

37 Recitativo

geht doch Gott ein an- - der Bahn: er führt die Sei-ni-gen mit star-ker

Recitativo $\frac{7}{2}$

42 presto

Hand durchs Kreu-zes-meer in das ge-lob-te Land, da wird er al- - les Un-glück wen-den. Es

presto

46

steht in sei-nen Hän- - - - den.

3. Aria

Violino I, II
in unisono

Basso

Continuo (2x)
Organo (bez.)
Org.

7

10

13

p

Gleich-wie die wil - den Mee - res - wel - - - - -

16

- - - - - len, gleich-wie die wil - den Mee - res - wel - - - - -

19

22

len mit Un - ge - stüm ein Schiff zer -

25

schel - - - - - len, so ra - - - - - set

28

auch, so ra - - - - - set auch der Fein - - - - - de Wut und raubt das be - ste

31

See - len - gut, und raubt - - - - - das be - ste See - len - gut, und raubt - - - - - das

34

be - - - - - ste See - len - gut.

37

7 6 5 2# 6 3 7 6 7 6 7 6

40

7 6 7 6 3 5 4# 7# 6# 2# 6# 2# 6# 2# 6# 2#

43

Sie wol - len Sa - tans Reich er - wei -

7# 6# 6# 5# 4# 6# 7# 6#

46

- - - - - tern, und Chri - sti Schiff - lein soll zer -

4# 2# 6# 7# 6# 3# 7# 6# 7# 6# 7# 6#

49

schei -

6# 7# 6# 7# 6# 7#

52

- tern, und Chri - sti Schiff - lein soll zer - schein

55

- tern,

58

sie wol - len Sa - tans Reich er -

61

wei - tern, und Chri - sti Schiff - lein soll zer -

64

scheiden

67

- tern, und Chri - sti Schiff - lein soll zer - schei -

3 b 6b 6 6 6 3 6b 6 5 3 6 6b 5

70

- tern.

f

6 4 2 7 5 6 4 7 6 5

73

6 4 2 6 3 6 6 5 6

76

5 6 5 6 6 6

79

6 5 4# 2 7 # 6 4 6 4 2 7 7 6 4 6 5

4. Choral

Oboe d'amore I

Oboe d'amore II

Tenore

Continuo (2x)
Organo (bez.)
Org.

Sie

4

stel - len uns wie Ket - zern nach, nach

7

un - serm Blut sie trach - - ten,

10

noch rüh - men sie sich

13

Chri - sten auch, die Gott al - lein groß

16

ach - - ten.

19

Ach Gott, der teu - re

22

Na - me dein

25

muß ih - rer Schaßk - heit Dek - kel sein,

28

du wirst ein - mal auf - wa - - den.

31

du wirst ein - mal auf - wa - - den.

34

du wirst ein - mal auf - wa - - den.

5. Choral et Recitativo a tempo giusto

Recitativo

Soprano
Alto
Tenore
Basso

Auf sper - ren sie den Ra - chen weit,
 Auf sper - ren sie den Ra - chen weit,
 Auf sper - ren sie den Ra - chen weit,
 Auf sper - ren sie den Ra - chen weit, nach Lö - wen-art mit

Continuo (2x)
Organo (bez.)
Org.

4

und wol - len
 und wol - len
 und wol - len

brül - len - dem Ge - tö - ne; sie flet - - - schen ih-re Mör - der - zäh - ne und wol - len

7

uns ver - schlin - - gen. Lob und Dank sei Gott al - le - zeit;
 uns ver - schlin - - gen. Lob und Dank sei Gott al - le - zeit;
 uns ver - schlin - - gen. Je - doch, Lob und Dank sei Gott al - le - zeit; der Held aus
 uns ver - schlin - - gen. Lob und Dank sei Gott al - le - zeit;

21

wird die tö-ri-chen Pro-phe-ten mit Feu- - - er sei-nes Zor-nes tö - - ten, und ih-re Ket-ze - rei ver-

24

Sie wer- - dens Gott nicht weh- - - - ren.

Sie wer- - dens Gott nicht weh- - - - - ren.

Sie wer- - dens Gott nicht weh- - - - - ren.

stö- ren. Sie wer- - dens Gott nicht weh- - - - - ren.

6. Aria

Violino I

Violino II

Viola

Tenore

Continuo (2x)
Organo (bez.)
Org.

5

8

6 4 2 7 6 4 2 7 6 4 2 5 5 6 6 4 6 4 3 7 5 7

Detailed description: This system contains measures 5 through 9. It features a vocal line with a melodic line and a piano accompaniment with a bass line. The piano part includes several chords and arpeggiated figures, with fingering numbers 6, 4, 2, 7, 5, 6, 4, 3, 7, 5, 7 written above the notes. A fermata is placed over the final note of the piano part in measure 9.

10

8

Schweig, schweig, schweig nur, schweig, schweig nur, schweig,

7 6 6 6 4 6 4 2 3 7 6 4 2 7 6 6 6 6 4

Detailed description: This system contains measures 10 through 13. The vocal line includes the lyrics "Schweig, schweig, schweig nur, schweig, schweig nur, schweig,". The piano accompaniment features a steady eighth-note bass line. A piano dynamic marking 'p' is present in measures 10, 11, and 12. Fingering numbers 7, 6, 6, 6, 4, 6, 4, 2, 3, 7, 6, 4, 2, 7, 6, 6, 6, 6, 4 are written above the piano part.

14

8

schweig, schweig, schweig, schweig nur, tau - - - - - meIn-de Ver- nunft, schweig,

7 5 6 4 2 7 6 5 6 5 7 6 5 6 5 7 6 4 2 6 4 3 5 3

Detailed description: This system contains measures 14 through 17. The vocal line includes the lyrics "schweig, schweig, schweig, schweig nur, tau - - - - - meIn-de Ver- nunft, schweig,". The piano accompaniment continues with the eighth-note bass line. Fingering numbers 7, 5, 6, 4, 2, 7, 6, 5, 6, 5, 7, 6, 5, 6, 5, 7, 6, 4, 2, 6, 4, 3, 5, 3 are written above the piano part.

18

schweig nur, schweig, schweig nur, tau - meIn - de Ver-nunft, tau - meIn - de Ver-nunft, schweig,

6 4 2 3 5 7 7 6 5 7 6 4 2 5 5 6

22

schweig nur, tau - - - - - meIn-de Ver-nunft!

7 5 6 4 7 7 5 6 4 2 7 5

26

30

p

p

p

8 Sprich nicht: Die From-men sind ver-lorn _____, das

p

34

p

p

8 Kreuz, das Kreuz, das Kreuz _____ hat sie nur neu _____, nur neu ge-

38

f

f

f

8 born.

f

43

Denn de-nen, die auf Je-sum hof-fen, steht stets die Tür der Gna-den of-fen, stets

p

47

die Tür der Gna-den of-fen;

f

52

und wenn sie Kreuz und Trüb-sal drückt, und wenn sie Kreuz und Trüb-sal, Kreuz und Trüb-sal drückt, Kreuz.

p

56

und Trüb-sal drückt, so wer - den sie mit Trost — er - quickt

60 *adagio*

, so wer - den sie mit — Trost er - quickt.

65

69

73

Schweig, schweig, schweig nur, schweig, schweig nur, schweig, schweig, schweig, schweig,

77

schweig nur, tau - - - - - mein-de Ver-nunft, schweig, schweig nur, schweig,

81

schweig nur, tau - meln - de Ver - nunft, tau - meln - de Ver - nunft, schweig, schweig nur, tau - - -

Detailed description: This system contains measures 81 through 84. It features a vocal line with lyrics and three piano accompaniment staves. The key signature has one sharp (F#) and the time signature is 3/4. The music is in a minor mode. The vocal line has a melodic line with some rests. The piano accompaniment consists of a right-hand treble staff and a left-hand bass staff. The lyrics are: "schweig nur, tau - meln - de Ver - nunft, tau - meln - de Ver - nunft, schweig, schweig nur, tau - - -".

85

- meln - de Ver - nunft!

Detailed description: This system contains measures 85 through 88. It features a vocal line and three piano accompaniment staves. The key signature has one sharp (F#) and the time signature is 3/4. The music is in a minor mode. The vocal line has a melodic line with some rests. The piano accompaniment consists of a right-hand treble staff and a left-hand bass staff. The lyrics are: "- meln - de Ver - nunft!". There are dynamic markings 'f' (forte) in the piano parts.

89

Detailed description: This system contains measures 89 through 92. It features a vocal line and three piano accompaniment staves. The key signature has one sharp (F#) and the time signature is 3/4. The music is in a minor mode. The vocal line has a melodic line with some rests. The piano accompaniment consists of a right-hand treble staff and a left-hand bass staff.

7. Choral

Soprano
Corno
Oboe I,II
Violino I

(5)

Sopr.
1. { Die Feind sind all in dei-ner Hand, dar- zu all ihr Ge - dan - ken; }
 { ihr An - schläg sind dir, Herr, be-kannt, hilf nur, daß wir nicht wan - ken. }
2. { Den Him - mel und auch die Er - den hast du, Herr Gott, ge - grün - det; }
 { dein Licht laß uns hel - le wer - den, das Herz uns werd ent - zün - det }

Alto
1. { Die Feind sind all in dei-ner Hand, dar- zu all ihr Ge - dan - ken; }
 { ihr An - schläg sind dir, Herr, be-kannt, hilf nur, daß wir nicht wan - ken. }
2. { Den Him - mel und auch die Er - den hast du, Herr Gott, ge - grün - det; }
 { dein Licht laß uns hel - le wer - den, das Herz uns werd ent - zün - det }

Ten. Va.
1. { Die Feind sind all in dei-ner Hand, dar- zu all ihr Ge - dan - ken; }
 { ihr An - schläg sind dir, Herr, be-kannt, hilf nur, daß wir nicht wan - ken. }
2. { Den Him - mel und auch die Er - den hast du, Herr Gott, ge - grün - det; }
 { dein Licht laß uns hel - le wer - den, das Herz uns werd ent - zün - det }

Basso
1. { Die Feind sind all in dei-ner Hand, dar- zu all ihr Ge - dan - ken; }
 { ihr An - schläg sind dir, Herr, be-kannt, hilf nur, daß wir nicht wan - ken. }
2. { Den Him - mel und auch die Er - den hast du, Herr Gott, ge - grün - det; }
 { dein Licht laß uns hel - le wer - den, das Herz uns werd ent - zün - det }

Continuo (2x)
Organo
Org.

9

1. Ver- nunft wi - der den Glau - ben ficht, aufs Künft - ge will sie trau - en nicht, da du wirst sel - ber trö - sten.
2. in rech - ter Lieb des Glau - bens dein, bis an das End be - stän - dig sein. Die Welt laß im - mer mur - ren.

1. Ver- nunft wi - der den Glau - ben ficht, aufs Künft - ge will sie trau - en nicht, da du wirst sel - ber trö - sten.
2. in rech - ter Lieb des Glau - bens dein, bis an das End be - stän - dig sein. Die Welt laß im - mer mur - ren.

1. Ver- nunft wi - der den Glau - ben ficht, aufs Künft - ge will sie trau - en nicht, da du wirst sel - ber trö - sten.
2. in rech - ter Lieb des Glau - bens dein, bis an das End be - stän - dig sein. Die Welt laß im - mer mur - ren.