

# Cantate

Am ersten Sonntage nach Trinitatis

„O Gott der Herr nicht bei uns hält.“

№ 178.



# Dominica 8 post Trinitatis. „Wo Gott der Herr nicht bei uns hält.“

Oboe I.

Oboe II.

Violino I.

Violino II.

Viola.

Soprano.

Alto.

Tenore.

Basso.

Continuo.

6 5 4 3 6 7 6 5 6 6 5 7 6 3 7 7

7 6 7 7 6 7 7 6 7 6

The first system of the musical score consists of six staves. The top four staves are for piano accompaniment, with the right hand in treble clef and the left hand in bass clef. The fifth staff is a vocal line in bass clef. The sixth staff contains figured bass notation: #, #, 6, 7, 6, 7, 6, 7, 6, 7, 6b, 7b, 6.

The second system of the musical score consists of six staves. The top four staves are for piano accompaniment. The fifth staff is a vocal line with the following lyrics: "Wo Gott der Herr nicht". The sixth staff contains figured bass notation: 6, 7, 6, 6, 5, 5, 6, 6, 6, 6, 6, 6, 8, 7b.

bei uns hält,  
 bei uns hält,  
 bei uns hält,  
 bei uns hält,

6 5 6 8 7      6 4 7 7

7 (6) 4 6 6 6 6 6 6 6 6 6 4

wenn un - sre Fein - de

wenn un - sre Fein - de to

wenn un - sre Fein - de to

wenn un - sre Fein - de to

6 5 6 6 5 7 7 6 # 6 6 6 6 6 6 6

5 5 5 4 3 # 2 3

to - ben,

- ben, wenn un - sre Fein - de to - ben,

- ben, wenn un - sre Fein - de to - ben,

- ben, wenn un - sre Fein - de to - ben,

6 9 6 6 6 (h) 6 6 5 6 6 6 6 6 6

5 2 2 5 (h) 4 3 5 5 4 3



Musical score system 1, featuring a grand staff with two treble clefs and two bass clefs. The first two staves are treble clefs, and the last two are bass clefs. The music consists of a complex melodic line in the upper staves and a bass line in the lower staves. The bass line includes a sequence of numbers: 6, 7, 6, 6, 6, 7b, 9, 3, 7, 2, 7, 6.



Musical score system 2, continuing the piece with similar notation and a grand staff layout. The bass line includes a sequence of numbers: 7, 7, 6, 7, 7, 7, 6, 4, 3, #.

4 6 7 8 7 6 7 6 7 6b 7b 6 8 7 6 6 5

und er un - srer Sach' nicht zu

und er un - srer Sach' nicht zu

und er un - srer Sach' nicht zu

und er un - srer Sach' nicht zu

5 6 6 6 4 6 6 8 7b 6 6 8 7



The first system of the musical score consists of eight staves. The top four staves are for piano accompaniment, with the first two staves showing a dense texture of sixteenth-note patterns. The bottom four staves are for vocal parts, each beginning with the word "fällt" and a long horizontal line indicating a sustained note. The bottom-most staff contains a bass line with some rhythmic notation.

6 7 7 7  
4 5

The second system of the musical score consists of eight staves. The top four staves are for piano accompaniment, continuing the sixteenth-note patterns from the first system. The bottom four staves are for vocal parts, which are mostly empty in this system, suggesting the vocalists are holding their notes from the previous system. The bottom-most staff contains a bass line with rhythmic notation.

7 (4) 4 6 6 6 4 6 6 6 6 6 4 6 5 6 6 5  
# 2 2 2 2 2 2 2 2 2 3 4 5 5 4 3

im Him - mel hoch dort

im Him - mel hoch dort o - - - - - ben, dort o - - - - -

im Him - mel hoch dort o - - - - - ben, im Him - mel hoch dort

im Him - mel hoch, im Him - mel hoch dort o - - - - -

7 7 6 # 6 6 6 6 4 6 4 3

ben;

- ben, im Him - mel hoch dort o - - - - -

o - - - - - ben, im Him - mel hoch dort o - - - - -

- ben, im Him - mel hoch dort o - - - - -

6 5 6 4 2 6 6 5 4 6 6 6 4 2 5 6 5

The first system of the musical score consists of ten staves. The top four staves are for piano accompaniment, with the first two in treble clef and the last two in bass clef. The bottom four staves are for vocal parts, with the first three in soprano, alto, and tenor clefs, and the fourth in bass clef. The vocal lines contain the lyrics "ben;" repeated three times. Below the vocal staves, there are numerical figures: 6 4, 6 4 2, 6 5, 6, 3, 7, 6 5, 6 4 3, 6, 7, 6 5.

The second system of the musical score consists of ten staves, similar in layout to the first system. It features piano accompaniment on the top four staves and vocal lines on the bottom four staves. The vocal lines do not contain lyrics in this system. Below the vocal staves, there are numerical figures: 5, 6, 6, 7 5, 9, 3, 7, 7, 7 5, 6 5, 7, 7, 6.

The first system of the musical score consists of seven staves. The top six staves are grouped by a brace on the left and contain piano accompaniment. The seventh staff at the bottom is a vocal line. The music is in a key with one sharp (F#) and a 3/4 time signature. The piano part features intricate textures with sixteenth and thirty-second notes, while the vocal line is more melodic and sparse.

The second system of the musical score also consists of seven staves. The top six staves are piano accompaniment, and the seventh staff is the vocal line with German lyrics. The lyrics are: "wo er Is - ra - els Schutz nicht ist, wo er Is - ra - els Schutz, wo er Is - ra - els Schutz, wo er Is -". The piano accompaniment continues with complex rhythmic patterns, and the vocal line remains melodic. The system concludes with a series of figured bass notations: # 7 4, # 7 4, # 7 4, 6 7, 6 4 2, 5 3, 6 4 2, 7 6 4, 6 5.

Schutz nicht ist,  
 ra - - els Schutz nicht ist, wo er Is - - ra - - els Schutz nicht  
 ra - - els Schutz nicht ist, wo er Is - - ra - - els Schutz nicht  
 ra - - els Schutz nicht ist, wo er Is - - ra - - els Schutz nicht

6 6 7 6 6 6 6 5 6 6 6 6  
 4 4 5 4 4 4 5 5 4 4 4 5

ist  
 ist  
 ist

5 6 7 6 7 6 7 6 7 6 7 6 7 6 7 6 6 5

und sel - ber bricht der  
 und sel - ber bricht der Fein - de List, und  
 und sel - ber bricht der Fein - de List, und sel -  
 und sel - ber bricht, und sel - ber bricht der Fein -

1 7 6 6 7 6 9 6  
 # 4 2 (1) 2 7 6

Fein - de List:  
 sel - ber bricht der Fein - de List, und sel - ber bricht der Fein - de  
 - ber bricht der Fein - de List, und sel - ber bricht der Fein - de  
 - de List, und sel - ber bricht der Fein - de

6 7  
 4 2 #

Musical score for the first system, featuring piano accompaniment and three vocal parts. The piano part consists of two staves (treble and bass clef). The vocal parts are arranged in three staves, each with the word "List:" written below. The score includes various musical notations such as notes, rests, and accidentals.

Fingerings for the piano part are indicated by numbers 1-5 below the notes:

6	7	6	9	6	7	6	4	6	6	9	6	7
4	5	4	3	4	3		2			#	4	#

Musical score for the second system, featuring piano accompaniment and four vocal parts. The piano part consists of two staves (treble and bass clef). The vocal parts are arranged in four staves, each with the lyrics "so ist's mit uns ver-lo" written below. The score includes various musical notations such as notes, rests, and accidentals.

Fingerings for the piano part are indicated by numbers 1-5 below the notes:

6	6	6	6	6	6	6	6	6	6	9	4
	5									#	2







Musical score system 1, featuring a grand staff with five staves. The top staff is the right hand, and the bottom staff is the left hand. The middle three staves are empty. The notation includes various rhythmic patterns and accidentals. Below the left hand staff, there are guitar fingering numbers: 7 5, 7 4 3, 7 5, #, #, 6 7 6.



Musical score system 2, featuring a grand staff with five staves. The top staff is the right hand, and the bottom staff is the left hand. The middle three staves are empty. The notation includes various rhythmic patterns and accidentals. Below the left hand staff, there are guitar fingering numbers: 7 6 7 6, 7 6 7 6, # 7 6 6 5.



Recit.

geht doch Gott ein' an - - dre Bahn: er führt die Sei-ni-gen mit starker

# 7 4 4 7 6 6 6 7 4 6 5 # 6 5 7 6 8 9 4 2

Presto.

Hand, durch's Kreuzes Meer, in das ge-lob-te Land, da wird er al - - les Unglück wen-den. Es

5 6 6 7 6 7b 6 4 6 6 6 3 2 5b 2 5 4

steht in sei-nen Hän - - - den.

6 7 6 7 6 7 6 7 6 7 6 7 6 3 5 #

ARIE.

Violino I. II. all' unisono.

Basso.

Continuo.

6 4 2 7 5 6 4 7 6 5

6 4 2 6 3 6 6 (6) 5 6

Musical notation for the first system, including treble and bass staves with fingerings (6, 5, 6, 5, 6, 6) in the bass line.

Musical notation for the second system, including treble and bass staves with fingerings (6, 5, 7, 6, 6, 7, 6, 6, 5) in the bass line.

*piano*  
Gleich.wie die wil . den Mee . res - Wel .  
*piano*

Musical notation for the third system, including treble and bass staves with the lyrics "Gleich.wie die wil . den Mee . res - Wel .". The word "piano" is written above and below the staves.

len,  
gleich.wie die wil . den Mee . res - Wel .

Musical notation for the fourth system, including treble and bass staves with the lyrics "len, gleich.wie die wil . den Mee . res - Wel .". The word "piano" is written above and below the staves.

Musical notation for the fifth system, including treble and bass staves.

len mit Un - ge - stüm ein Schiff zer -

6 5 6 5 2 6 # 7 6 5 6 5 - # 6 #

schel - - - - - len, so ra - - - - - set

6 8 7 7 5 7 # 6 5 6 6

auch, so ra - - - - - set auch der Fein - - - - - de Wuth und raubt das be - ste

5 6 6 # (6) 5 6 # 5 6 5

See - len - Gut, und raubt - - - - - das be - ste See - len - Gut, und raubt - - - - - das

6 6 4 3 6 5 4 2 7 # 6 4 2

be - - - - - ste See - len - Gut.

*forte*

7 # 6 4 6 1 5 # 6 4 2 7 6 4

7 - 6 5 4 6 # 7 6 7 6 7 6

7 6 7 # # 6 5 4 2 # # # 6 4 2

Sie wol - len Sa - tans Reich er - wei -

*piano*

7 # - 6 6 5 4 6 7 6

- - - - - tern, und Chri - sti Schiff - lein soll zer -

4 6 7 6 7 6 7 6 7

2 5 # 3 # 5 #

schei -

6 7 # 6 7 6 7

5 3 # 5 2 5 7

tern, und Chri - sti Schifflein soll zer - schei -

7 # 5 6 6 5 6 6 # 6 - 6 # 6 4 #

*forte* tern;

*forte*

6 4 2 7 5 6 6 4 2 5 5 5

sie wol - len Sa - tans Reich er -

*piano*

4 2 6 5 7 # 6 4 2 6 5 6 6 4 # 4 2 6 5 7 #

*piano*

wei - tern, und Chri - sti Schiff - lein soll - zer -

6 4 2 6 5 6 5 2 # 6 5 7

schei -

b # 5 7 6 b 7 5 6 5 7

tern, und Chri . sti Schiff . lein soll zer . schei .

7 # b 6b 6 6 6 # 6b 6 6 # 6 6b 5 #

tern.

forte forte

b 6 4 2 7 5 6 4 7 6 5

6 4 2 6 # 6 6 (6) 5 3 6

(6) 5 6 5 6 6 6 6

6 5 4 2 7 # 6 4 6 4 2 7 7 6 6 5



CHORAL.

Oboe d'amore I. *piano*

Oboe d'amore II. *piano*

Tenore.

Continuo.

Sie

6 6 9 4 6 6 9 6 6 #  
5 5 2 5 5 2 5

stel - len uns wie Ket - zern nach, nach

*piano* *forte* *piano*

6 6 6 6 7 6 4 6 6 6 9 6 6 6 6  
5 5 5 5 5 2 5 5 4 5 5 4 5 6 5

un - serm Blut sie trach - ten;

*forte* *forte*

# 2 5 6 5 6 7 6 6 6 6 6 #  
7 5 5 4 5 5 4 5 4 5 #

noch rüh - men sie sich

*piano* *piano* *forte* *piano*

6 6 9 4 6 6 9 6 6 # 6 6 6 6 7  
5 5 2 5 5 2 5 4 5 6 5 5 6 5

Christen auch, die Gott allein gross

*forte* *piano* *forte* *piano* *piano*

6 4 6 6 6 9 6 6 6 6 7 5 6 5 6

2 5 5 4 5 2 5 5 5 5 5 4 3

achten.

*forte* *forte* *forte*

7 6 6 6 6 6 7 5 7 6 5 5 7 6

5 4 5 4 5 4 5 2 4 3 3 (1) (2)

Ach Gott, der theure

*piano* *piano* *piano*

5 7 5 6 9 4 6 6 9 6 6 5 5 6

5 2 5 5 4 2 5 4 2 5 6

Na . . me dein

*forte* *forte* *forte*

6 6 (6) 7 7 6 6 6 6 4 5 6 6 9 4 6 6

2 2 2 4 4 5 5 4 2 4 2 5 5 2 5 5

mus *piano* ih - - rer Schalk - heit *forte* De - - ckel sein,

9 6 8 # 6 6 6 - 5 6 5 6 6 6 6

4 2 5 # 4 4 4 4 4 4 4 4 4 4

2 2 2 2 2 2 2 2 2 2 2 2 2

*forte*

5 7 6 6 5 7 6 6 9 1 6 6 9 1 6 #

4 4 5 4 5 5 4 4 2 5 5 2 5 #

*piano* du wirst ein - mal auf - - wa - - chen.

7 6 8 (#) 5 6 6 6 6 6 7 (6) 6 6 6 6 6 #

5 5 5 5 5 5 5 5 4 5 (6) 4 # 4 5 #

2 2 2 2 2 2 2 2 2 2 2 2 2

*forte*

6 6 9 6 6 9 6 6 #

5 5 4 5 5 4 5 5 4 5 #

2 2 2 2 2 2 2 2 2

CHORAL und RECITATIV.

Soprano. Auf.sper . . ren sie den Ra . . chen weit,

Alto. Auf.sper . . ren sie den Ra . . chen weit,

Tenore. Auf.sper . . ren sie den Ra . . chen weit,

Basso. Auf.sper . . ren sie den Ra . . chen weit, nach Lö . wen-Art mit

Continuo. *a tempo giusto* Recit.

und wol . . len

und wol . . len

und wol . . len

brül . len . dem Ge . tö . ne; sie flet . . schen ih-re Mör-der-zäh-ne und wol . . len

uns ver . schlin . . gen. Lob und Dank sei Gott al . . le.zeit:

uns ver . schlin . . gen. Lob und Dank sei Gott al . . le.zeit:

uns ver . schlin . . gen. Jedoch, Lob und Dank sei Gott al . . le.zeit: der Held aus

uns ver . schlin . . gen. Lob und Dank sei Gott al . . le.zeit:

es wird ihn'n nicht ge - lin - - gen!

es wird ihn'n nicht ge - lin - - gen! Sie wer. den

Ju - da schützt uns noch, es wird ihn'n nicht ge - lin - - gen!

es wird ihn'n nicht ge - lin - - gen!

6 6 6 6 6 5 6 6 5 6 # 6 6

wie die Spreu vergeh'n, wenn sei - ne Gläu - bi - gen wie grü - ne Bäu - me steh'n. Er wird ihr'

Er wird ihr'

Er wird ihr'

Er wird ihr'

7 # 7 # 6 6 7 7 6 5

Strick' zer - rei - ssen gar und stür - zen ih - - re fal - sche Lehr.

Strick' zer - rei - ssen gar und stür - zen ih - - re fal - sche Lehr.

Strick' zer - rei - ssen gar und stür - zen ih - - re fal - sche Lehr.

Strick' zer - rei - ssen gar und stür - - zen ih - - re fal - - sche Lehr. Gott

7 5 # # 6 6 7 5 # 6 # 7 #

wird die thörichtesten Propheten mit Feuer seines Zornes tödten, und ihre Ketze rei ver.

Sie werden's Gott nicht wehren.  
 Sie werden's Gott nicht wehren.  
 Sie werden's Gott nicht wehren.  
 stören. Sie werden's Gott nicht wehren.

**ARIE.**

Violino I.  
 Violino II.  
 Viola.  
 Tenore.  
 Continuo.



schweig'nur, schweig', schweig'nur, tau - meln - de Vernunft, tau - meln - de Vernunft, schweig',

6 4 2 6 7 5 7 6 6 7 6 5 7 6 4 2 5 5 6

schweig'nur, tau - melnde Vernunft!

*forte*

7 6 7 7 6 4 7 5 4 2 5

Sprich nicht: die

*piano*



Frommen sind ver- lor'n, ver- lor'n, ver- lor'n, das Kreuz, das Kreuz, das

Kreuz hat sie nur neu, nur neu ge- bor'n.

*forte*

Denn denen, die auf

*piano*

Jesum hof - fen, steht stets die Thür der Gna - den of - - fen, stets die Thür der Gnaden of -

*forte* *piano*  
*forte* *piano*  
*forte* (*piano*)  
 fen; *forte* *piano*  
 und wenn sie Kreuz

und Trübsal drückt, und wenn sie Kreuz und Trübsal, Kreuz und Trübsal drückt, Kreuz und Trübsal drückt, so



wer - den sie mit Trost er - quickt, 50

This system contains the first system of music. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a treble clef staff with a whole rest and a bass clef staff with a melodic line. The lyrics are "wer - den sie mit Trost er - quickt," followed by the number "50".



wer - den sie mit Trost er - quickt. *forte* *forte* *forte* *forte* *adagio*

This system contains the second system of music. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a treble clef staff with a whole rest and a bass clef staff with a melodic line. The lyrics are "wer - den sie mit Trost er - quickt." followed by the word "adagio". There are four instances of the word "forte" written above the piano staves. The system ends with a fermata over the final note.



This system contains the third system of music. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a treble clef staff with a melodic line and a bass clef staff with a melodic line. The system ends with a fermata over the final note.

*piano*

*piano*

*piano*

Schweig', schweig',

*piano*

schweig' nur, schweig', schweig' nur, schweig', schweig', schweig', schweig' nur, tau

melnde Ver-nunft, schweig', schweig' nur, schweig', schweig' nur, tau meln.



de Vernunft, tau - meln - de Vernunft, schweig', schweig' nur, tau - - -

This system contains the first three measures of the musical score. It features a vocal line with lyrics and a piano accompaniment with four staves. The key signature has one sharp (F#) and the time signature is 3/4. The lyrics are: "de Vernunft, tau - meln - de Vernunft, schweig', schweig' nur, tau - - -".



- meln.de Ver - nunft!  
*forte*  
*forte*  
*forte*  
*(forte)*

This system contains the next three measures. The vocal line continues with the lyrics: "- meln.de Ver - nunft!". The piano accompaniment includes dynamic markings: *forte* in the first, second, and third staves, and *(forte)* in the fourth staff. The lyrics are: "- meln.de Ver - nunft!".



This system contains the final three measures of the musical score. It continues the vocal line and piano accompaniment from the previous systems. The key signature and time signature remain consistent.

**CHORAL.**

**Soprano.**  
Oboe I. II., Violino I.  
col Soprano.

**Alto.**  
Violino II. coll'Alto.

**Tenore.**  
Viola col Tenore.

**Basso.**

**Continuo.**

1. Die Feind' sind all' in deiner Hand, da zu all' ihr' Ge - dan - ken;  
ihr' An - schläg' sind dir, Herr, be - kannt, hilf nur, dass wir nicht wan - ken.

2. Den Him - mel und auch die Er - den hast du, Herr Gott, ge - grün - det;  
dein Licht lass uns hel - le wer - den, das Herz uns werd' ent - zün - det

2. Den Him - mel und auch die Er - den hast du, Herr Gott, ge - grün - det;  
dein Licht lass uns hel - le wer - den, das Herz uns werd' ent - zün - det

1. Vernunft wi - der den Glauben ficht, auf's Künft'ge will sie trau - en nicht, da du wirst sel - ber trö - sten.

2. in rech - ter Lieb' des Glaubens dein, bis an das End' be - stän - dig sein, die Welt lass im - mer mur - ren.

2. in rech - ter Lieb' des Glaubens dein, bis an das End' be - stän - dig sein, die Welt lass im - mer mur - ren.