

Cavalleria Rusticana

Closing Bars

Pietro Mascagni

a tempo **Largo e ritenuto** ($\text{♩} = 48$) **Vivacissimo** ($\text{♩} = 192$)

The score is arranged in a standard orchestral format with the following parts and markings:

- Piccolo:** *ff*, *a 2*
- Flutes 1-2:** *ff*, *a 2*
- Oboes 1-2:** *ff*, *a 2*
- Clarinets in Bb 1-2:** *ff*, *a 2*
- Bassoons 1-2:** *ff*, *a 2*
- Horns in F 1-2:** *ff*, *a 2*
- Horns in F 3-4:** *ff*, *a 2*
- Trumpet in Bb:** *ff*, *a 2*
- Trombones 1-2:** *ff*, *a 2*
- Trombone 3:** *ff*
- Tuba:** *ff*
- Timpani:** *ff*, *f*
- Bass Drum:** *ff*
- Cymbals:** *ff*
- Tam-tam:** *fff*
- Violin I:** *ff*
- Violin II:** *ff*
- Viola:** *ff*
- Violoncello:** *ff*
- Contrabass:** *ff*

The score is in 4/4 time, with a key signature of two flats (Bb and Eb). It features a complex rhythmic structure with frequent changes in tempo and dynamics, including *ff* (fortissimo) and *fff* (fortississimo) markings. The piece concludes with a powerful, sustained chord.

Sostenuto (♩=48)

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Picc.

Fl. 1-2

Ob. 1-2

Cl. 1-2

Bsn. 1-2

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tbn. 1-2

B. Tbn. 3

Tba.

Timp.

fff

Sostenuto (♩=48)

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.