

Am höchsten Sonntage nach Trinitatis :

„Vergnügte Ruh, beliebte Seelenlust.“

Cantate

für eine Altstimme.

№ 178.

Dominica 6 post Trinitatis. „Vergnügte Ruh', beliebte Seelenlust.“

(ARIE.)

Oboe d'amore.
Violino I.

Violino II.

Viola.

Alto.

Continuo.

The first system of the musical score features six staves. The Oboe d'amore and Violino I staves are grouped together with a brace. The music is in G major and 12/8 time. The Continuo staff includes figured bass notation: 2, 5, 2, 4, 6, 4, 5, 6.

The second system continues the musical score with the same six staves. The Continuo staff includes figured bass notation: 4 3 6 4 3 6 7 # 7 #.

The third system concludes the musical score with the same six staves. The Continuo staff includes figured bass notation: 4 5 3 6 4 3 7 3 3.

7 7 7 7 6 5 5 6 5 7
5 2 5 1 5 3 4 3 5

Ver -

gnüg - - - te Ruh, be - lieb - te See - len-lust,

1 3 1 6 6 6 5
2 3 2 4 4 3

ver - gnüg - - - te Ruh, be -

4 3 4 3 4

Musical score for the first system. It features a vocal line and piano accompaniment. The piano part consists of four staves: two for the right hand and two for the left hand. The vocal line is on a single staff. The lyrics are: "lieb - te See - len - lust, ver - gnüg - te Ruh', _____ be -". Below the piano staves, there are fingering numbers: 4/2, 6, 6/4, 5/3, 6, 6, 1/2, 5/3, 4/2.

Musical score for the second system. It features a vocal line and piano accompaniment. The piano part consists of four staves: two for the right hand and two for the left hand. The vocal line is on a single staff. The lyrics are: "lieb - te See - len - lust, _____ be - lieb - _____ - te See - len -". Below the piano staves, there are fingering numbers: 4/2, 6, 6/4, 5/3, 6, 5, 4, 5, 4, 3.

Musical score for the third system. It features a vocal line and piano accompaniment. The piano part consists of four staves: two for the right hand and two for the left hand. The vocal line is on a single staff. The lyrics are: "lust, dich kann man nicht bei Höl - len - Sün - den, wohl a - ber Himmels - Eintracht fin - den." Below the piano staves, there are fingering numbers: 6, 7, 6, 4, 3, 7, 6, 7, 4, 4, 7, 5, 3, 7, 7, 7, 4, 3, 4.

du stärkst al - lein die schwa - che Brust, du stärkst al -

5 6 4 7 6 7 6 4

lein die schwa - che Brust, ver - gnüg - te Ruh, ver - gnüg - te Ruh, be - lieb - te See - len.

5 4 6 6 6 6 6 6

lust, be - lieb - te See - len. lust.

7 6 6 6 4 2 4 5 4 2 4 6 6 5 6 5 7

System 1: Treble and Bass clefs. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a bass line with chords and fingerings: 7, 6 5 4, 5.

System 2: Treble and Bass clefs. The treble staff continues the melodic line. The bass staff contains a bass line with chords and fingerings: 5, 6 5, 4 3 7, 4 3, 7 5, 7, 6, 7 5.

System 3: Treble and Bass clefs. The treble staff has a trill (tr) on the first measure. The bass staff contains a bass line with chords and fingerings: 6 4, 5, 6 5 7, 6 6 6 5, 6 6 6 7. The lyrics are: Drum, drum sol - len lau - ter Tu - gend - gaben in mei - nem Her - zen Woh - nung

ha - ben. Ver-gnüg-te Ruh, — be - lieb-te See-len - lust! Drum sol - len

7 5 4 7 6 6 6 7 4 8 6 5

lau - ter Tu - gendgaben in meinem Herzen Wohnung ha - ben, drum, drum sol - len lau - ter Tu - gend -

6 5 7 6 8 7 6 6 5 6 5 6 5

ga - ben in meinem Herzen Woh - - nung ha - ben.

4 6 7 2 6 5 4 5 4 2 6 6 5

Ver-gnügte Ruh, — be-lieb-te See-len-lust, ver-gnüg-te Ruh, — be-lieb-te See-len-

6 6 7 7 3/2 5/3 6/4 4/2 6 6 7/3

lust, du stärkst al-lein die schwa-che Brust, du stärkst — al-

5/3 6 2# 5 (2) 6/5 4

lein die schwa-che Brust, vergnüg-te Ruh, — ver-gnüg-te Ruh, — be-lieb-te See-len-

5/4 3 6 6/5 6# 6# 6



lust, be.lieb. - - .te See.len. lust.

6 5 7 6 5 6 6 5 4 2 5 3 4 2 4 6 6 5

5 4 3

2 3 2

2 6 4 3

Detailed description: This system contains the first three measures of the piece. It features a vocal line with lyrics and a piano accompaniment with five staves. The piano part includes a treble clef staff, two bass clef staves, and a bass line. Fingerings are indicated by numbers 1-5 below the notes.



4 3 6 4 3 6 4 3 7

Detailed description: This system contains measures 4 through 7. The piano accompaniment continues with various textures, including arpeggiated figures and sustained chords. The bass line provides a steady accompaniment.



7 6 5 4 5 4 3 6 5

Detailed description: This system contains measures 8 through 11. The music concludes with a final cadence. The piano accompaniment features a prominent arpeggiated pattern in the right hand.

4 3 7# 4# 3 7# 2 7# 6# 5 3 7 4 5 3

RECITATIV.

Alto. Die Welt, das Sündenhaus, bricht nur in Höllen-ieder aus und sucht durch Hass und Neid des

Continuo. 7/4 2 - 9/2 - 7/5

Satans Bild an sich zu tragen. Ihr Mund ist voll-er Ot-tergift, der oft die Unschuld tödt-lich

6/2 6 # 2/3 6 7/5

trifft, und will allein von Racha, Racha sagen. Gerech-ter Gott, wie weit ist doch der Mensch von dir ent-

5/3 6 7# 6/2 # # 6 7#

fernet; du liebst, je - doch sein Mund macht Fluch und Feindschaft kund und will den Nächsten

6/2 6 7# 6

nur mit Fü-ssen tre-ten. Ach! die - se Schuld ist schwerlich zu ver - be - ten.

6 6 5 5 4# 7 7 5 5

(ARIE.)

Adagio.

Organo obbligato
a 2 Clav.

Alto.

Violini e Viola
all' unisono.

The musical score is arranged in four systems. Each system contains three staves: the top staff is for the Organ (obbligato, 2 Clav.), the middle staff is for the Alto, and the bottom staff is for the Violini e Viola (all' unisono). The key signature is two sharps (F# and C#), and the time signature is common time (C). The tempo is marked 'Adagio'. The score includes various musical notations such as notes, rests, slurs, and trills (tr). A repeat sign is present at the beginning of the organ part in the first system. The organ part features intricate sixteenth-note patterns, while the alto and string parts provide a more melodic accompaniment.

Wie jam - mern mich doch die - ver -

kehr - - - ten Her - zen, die dir, mein Gott, so sehr - zu - wi - der

sein, die dir, mein Gott, so sehr, mein Gott, so sehr zu - wi - der

sein. Ich zitt' - - re recht - und füh - le tau - send

Schmer - zen, tau - send

Schmer - zen, wenn sie sich nur an Rach',

an Rach' und Hass, an Rach' und Hass er.

freu'n, wenn sie sich nur an Rach' und Hass er.

freu'n.

Gerech-ter Gott, was magst du doch ge - den - ken, was magst du doch ge - den -

- ken, doch ge - den -

- ken, wenn sie al - lein mit



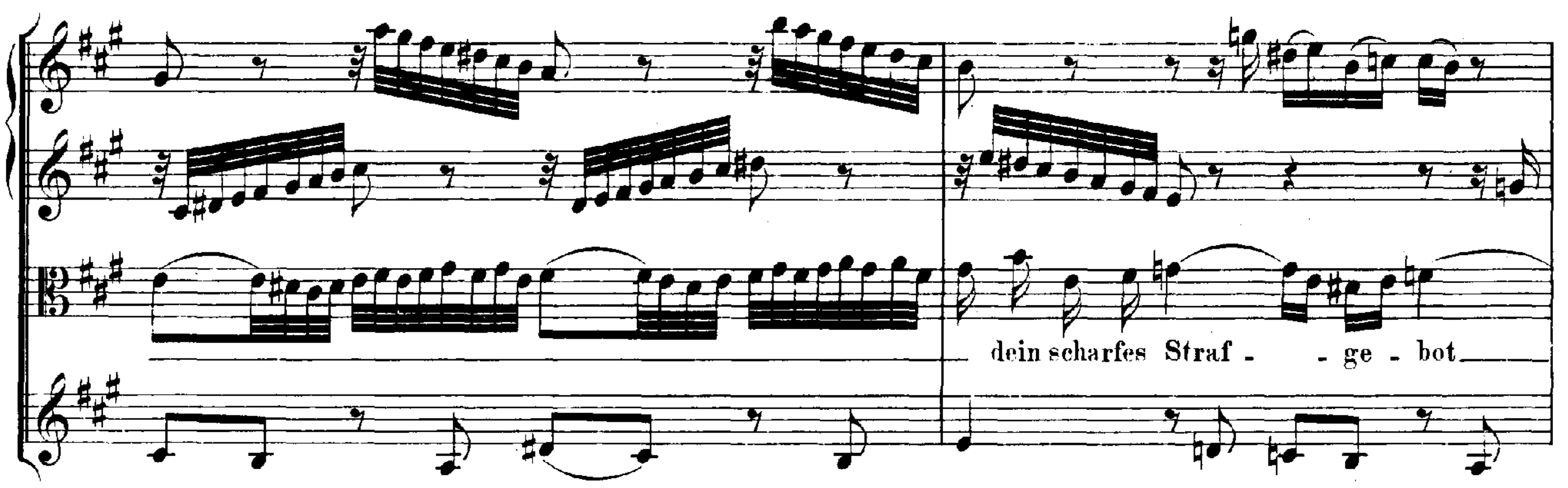
reeh - ten Sa - tans - Rän -

This system contains the first four staves of music. The vocal line is on the third staff, with lyrics 'reeh - ten Sa - tans - Rän -'. The piano accompaniment consists of three staves: two treble clefs and one bass clef. The key signature has three sharps (F#, C#, G#).



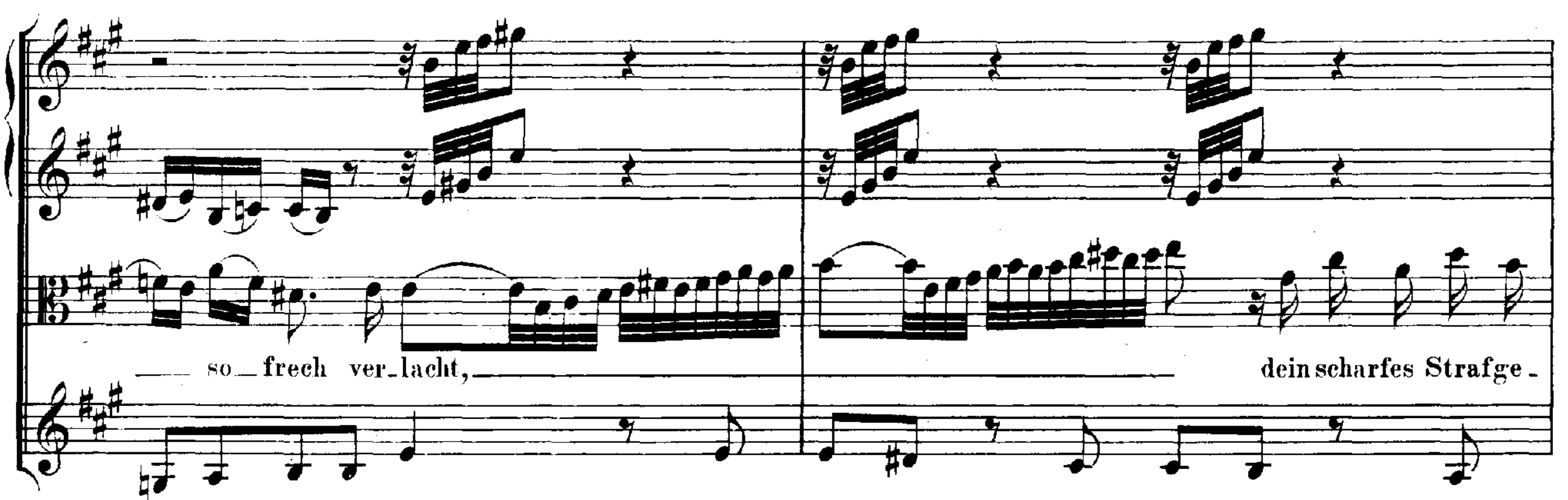
- ken dein schar - fes Strafge - bot so frech,

This system contains the next four staves of music. The vocal line continues with lyrics '- ken dein schar - fes Strafge - bot so frech,'. The piano accompaniment continues with the same three-staff structure.



dein scharfes Straf - ge - bot

This system contains the next four staves of music. The vocal line continues with lyrics 'dein scharfes Straf - ge - bot'. The piano accompaniment continues with the same three-staff structure.



so - frech ver - lacht, dein scharfes Strafge -

This system contains the final four staves of music on the page. The vocal line concludes with lyrics 'so - frech ver - lacht, dein scharfes Strafge -'. The piano accompaniment continues with the same three-staff structure.

bot — so frech verlacht.

Ach!
oh - ne Zwei - fel hast du so ge -

dacht, oh - ne Zwei - fel hast du so ge - dacht: Wie jam - mern mich doch die ver -

kehr - - - ten Her - zen, wie jam - - - -

- mern mich doch - die ver - kehr - ten

Her - zen, wie jam - mern mich doch die ver - kehr -

- ten Her - zen, wie jam - mern mich doch

die ver - kehr - ten Her - zen!

Dal Segno. §

RECITATIV.

Violino I.

Violino II.

Viola.

Alto.

Continuo.

Wer sollte sich dem nach wohl hier zu leben wünschen, wenn man nur Hass und

Un-gemach vor seine Liebe sieht? Doch weil ich auch den Feind wie meinen besten Freund nach Gottes Vorschrift lieben

soll, so flieht mein Herze Zorn und Groll, und wünscht allein bei Gott zu leben, der selbst die Liebe

heisst. Ach, eintracht-voller Geist, wann wird er dir doch nur sein Himmels-Zi-on geben?

ARIE.

Flauto traverso.
(An Stelle der Orgel.)

Organo obligato.

Oboe d'amore.
Violino I.

Violino II.

Viola.

Alto.

Continuo.

The first system of the musical score consists of eight staves. The Flauto traverso staff (top) has a treble clef and a key signature of one sharp (F#). The Organo obligato staff has a treble and bass clef. The Oboe d'amore and Violino I staff has a treble clef. The Violino II staff has a treble clef. The Viola staff has an alto clef. The Alto staff has an alto clef. The Continuo staff has a bass clef. The music is in common time (C) and features various melodic lines with slurs and ties. At the end of the system, there are figured bass notations: 4/2, 6, 7, 6, 6/4, 5/3.

The second system of the musical score continues the piece. It features a prominent Solo section in the Flauto traverso staff, marked with 'Solo' and 'forte'. The Solo section is characterized by rapid sixteenth-note passages. The other instruments provide accompaniment. At the end of the system, there are figured bass notations: 6/4, 5/3, 6/4, 5/3, 4/2, 6, 6, 6/4, 5/3, 6/4, 5/3.

piano

Mir

6 6 - 6 6 6 6 4 5 4 3

tr

e-kelt mehr zu le-ben,

tr

mir

1 6 6 5 6 5 2 6 5

e-kelt mehr zu le-ben, drum nimm mich, Je-su, hin, mir e-kelt mehr zu le-ben, mir

4/2 6 7 6 (6) 6 5
2 4 3

e-kelt mehr zu le-ben, mir e-kelt mehr zu le-ben, drum nimm mich, Je-su, hin, mir

4/2 6 7 6 (6) 6 5
2 4 3

e - kelt mehr zu le - ben, zu le - - ben, mir

6 5 6 5 4 3 2 6 6 5 6 5 3

e - kelt mehr zu le - - ben, drum nimm mich, Je - su, hin.

7 6 7 4 2 7 6 5 4 3 4 2 4



Musical score system 1, consisting of seven staves. The top staff is a treble clef with a key signature of two sharps (F# and C#). The second and third staves are grand staff notation (treble and bass clefs). The fourth and fifth staves are two treble clefs. The sixth and seventh staves are two bass clefs. The music features complex rhythmic patterns with many sixteenth and thirty-second notes. Below the staves, there are several groups of numbers: 7, 4, 6 5 / 4 3; 6 5 6 5 / 4 3 4 3; 2 6 6 1.



Musical score system 2, consisting of seven staves. The notation is similar to the first system, with a treble clef on top, grand staff notation, and two treble and two bass clefs. The music continues with complex rhythmic patterns. Below the staves, there are several groups of numbers: 5 6 5 / 3 4 3; 6 7 2 6 6 6 6 5 / 4 5 4 3.

Mir e - kelt mehr zu le -

6 7 6

- - ben, mehr zu le - ben, mir ekelt mehr zu le - ben, drum nimm mich, Je - su, hin, mir

7 6 7 4 6 7 6 6 6 5

e - kelt mehr zu le - ben, zu le - - ben, mir

4 5 4 5 4 2 6 6 5 4 5

e - kelt mehr zu le - - ben, drum nimm mich, Je - su, hin.

7 6 7 7 5 6 4 3 6 4 2 6

forte

7 6 6 5 4 3 6 4 5 6 5 4 2 6 6 4

5 4 3 6 6 - 6 6 4 6 6 5 3

Mir graut vor al - len Sün - - - den, lass

mich dies Wohn-haus fin - - - den, wo - selbst ich ru - hig bin, wo - - selbst,

Musical score for the first system. It features a vocal line and piano accompaniment. The piano part consists of two staves (treble and bass clef). The vocal line is in a single staff with lyrics. The key signature has two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4.

woselbst ich ru - - hig - bin; mir

6 6 6 6
 4 # 4 #

Musical score for the second system. It features a vocal line and piano accompaniment. The piano part consists of two staves (treble and bass clef). The vocal line is in a single staff with lyrics. The key signature has two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4.

grant vor al - len Sün - - den, lass mich dies Wohn - haus fin - den, wo -

7 2 6 6
 # # # #

selbst ich ru - hig bin, wo - selbst, wo - selbst ich ru - - - - -

7 5 # 6 # 5 # *tasto solo*

- - - - - hig bin.

6 4 3 # *Da Capo.*