

Donajowski's Miniature Scores.

No 83.



# MAILLART

OVERTURE

Les Dragons de Villars

("Das Glöckchen des Eremiten.")

(Edited by I. A. de ORELLANA)

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Price 1/6 net.

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G. SCHUBERT

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# Ouverture

## „Les Dragons de Villars“

Edited by  
I. A. de Orellana.

Andante religioso.

Aimé Maillart.

Flûtes.  
Flöten.

Hautbois.  
Hoboen.

Clarinettes en la.  
Clarinetten in A.

Bassons.  
Fagotte.

I. Cors en ut.  
Hörner in C.

II.

III.

IV.

Trompettes en ut  
plus tard Cornets à pistons.  
Trompetzen in C.  
(später Pistons.)

I. Trombones.  
Posaunen.

II.

III.

Timbales ut et sol.  
Pauken in C. G.

Triangle.  
Triangel.

Petite Caisse.  
Kleine Trommel.

Grosse Caisse.  
Grosse Trommel.

Violons.  
Violinen.

Altos.  
Bratschen.

Violoncelles.  
Violoncelle.

Contre-Basses.  
Bass.

Cl. *Soli. misterioso*

Bops *pp Soli.*

Cors. *ppp misterioso*

Timb. *ppp*

Vns *pizz.*

Alto. *pizz.*

Vcl. *pizz.*

CB. *pizz.*

Cl. *I. Solo.*

Bops *I. Solo.*

Cors. *I. Solo.*

Timb. *Soli. ppp*

Vns *pp pizz.*

Alto. *pp pizz.*

Vcl. *pp pizz.*

CB. *pp pizz.*

Cl.  
 Bsns  
 Cor. I.  
 Timb.  
 Vns  
 Alto.  
 Vcl.  
 CB.

Fl. I.  
 Cl.  
 Bsns  
 Cors.  
 Timb.  
 Vns  
 Alto.  
 Vcl.  
 CB.

*pp legato assai*  
*pp legato assai*  
*pp dim. sempre*  
*pp*  
*ppp dim. sempre*  
*arco*  
*ppp*  
*arco*  
*ppp*

FL. I.

CL. I.

BONS

Cors I. II.

Timb.

Vns

Alto.

Vel.

CB.

*smorz.*

*smorz.*

*smorz.*

*smorz.*

*smorz.*

*smorz.*

*smorz.*

*smorz.*

FL. I.

CL. I.

BONS

Vns

Alto.

Vel.

CB.

*arco*

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*

*smorz.*

*smorz.*

*smorz.*

*smorz.*

*smorz.*

*ppp*

*smorz.*

## Allegro marziale.

Fl. *Petite Flûte.*

Htb.

Cl.

Bons

Cors. *en mi*

Trp. *Cornets à pistons en la.*

Trb.

Timb. *en mi, si plus tard 3 timbales, en fa.*

Trgl.

pet.C.

gr.C.

Vns. *pizz.*

Alto. *pizz.*

Vcl. *pizz.*

CB. *pizz.*

Fl.

Picc.

Hrb.

Cl.

Bons

Cors.

Pist.

Trb.

Timb.

Trgl.

pet.C.

gr.C.

vns

Alto.

Vcl.

CE.

*ff*

*arco*

*a2*

*ff*



Fl.

Picc.

Hrb.

Cl.

BONS

Cors.

Pist.

Trb.

Timb.

Trgl.

pet.C.

gr.C.

VNS

Alto.

Vcl.

CB.

Detailed description: This is a page of a musical score, page 7, for a large ensemble. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Piccolo, Horns, Clarinet, Bassoon, Cor Anglais, Piston) and brass (Trumpets, Trombones) parts are in the upper half, while the percussion (Timpani, Triangle, Snare, Cymbals) and strings (Violins, Viola, Violoncello, Double Bass) are in the lower half. The string parts are more active, with the violins playing a rhythmic pattern and the cellos/basses playing a more melodic line. The woodwinds and brass parts are mostly rhythmic, with some melodic fragments. The score is divided into two systems, with the first system ending at the first measure line and the second system starting at the second measure line.

Fl.

Picc.

Htb.

Cl.

Boas  
a 2.

Cors.  
a 2.  
a 2.  
a 2.

Pist.

Trb.  
a 2.

Timb.

Trgl.

pet.C.

gr.C.

Vns.  
ff

Alto.  
ff

Vcl.  
ff

CB.  
ff

Fl. *secco*

Picc. *secco*

Htb. *secco a 2.*

Cl. *secco a 2.*

Bons *secco*

Cors. *secco*

Pist. *secco*

Trb. *secco*

Timb. *secco*

Trgl. *secco*

pet.C. *Solo. ff*

gr.C. *ff*

Vns *secco*

Alto. *secco*

Vcl. *secco*

CB. *secco*

Fl.  
Picc.  
Htb.  
Cl.  
Bons  
Cors.  
Pist.  
Trb.  
Timb.  
Trgl.  
pet.C.  
gr.C.  
Vns.  
Alto.  
Vcl.  
CB.

Fl. *legg. p*

Picc. *pllegg.*

Htb. *a2.*

Cl. *I. pllegg.*

Bons. *a2. 6 p*

Cors. *p*

Pist. *a2.Soli. 3 cresc. assai 6*

Trb. *p cresc. assai 6*

Trb. *p cresc. assai 6*

Timb. *p cresc. assai 6*

Trgl. *p cresc. assai 6*

pet.C. *cresc. assai 6*

gr.C. *cresc. assai 6*

Vns. *legg. p pizz. arco cresc. assai 6*

Alto. *pizz. arco cresc. assai 6*

Vcl. *pizz. arco cresc. assai 6*

CB. *p pizz. arco cresc. assai 6*

Fl. *ff*  
 Picc. *ff*  
 Hrb. *ff* a2.  
 Cl. *ff* a2.  
 Bsns *ff*  
 Cors. *ff* *f* *cresc.* *ff*  
 Pist. *ff* *f* *cresc.* *ff*  
 Trb. *ff* *f* *cresc.* *ff*  
 Trb. *ff* *f* *cresc.* *ff*  
 Timb. *ff* *f* *cresc.* *ff*  
 Trgl. *ff*  
 pet.C. *ff*  
 gr.C. *ff*  
 Vns. *ff* *cresc.* *ff*  
 Vns. *ff* *cresc.* *ff*  
 Alto. *ff* *cresc.* *ff*  
 Vcl. *ff* *cresc.* *ff*  
 CB. *ff* *cresc.* *ff*

Fl.

Picc.

Htb.

Cl.

Bons

Cors.

Pist.

Trb.

Timb.

Trgl.

pet.C.

gr.C.

vns

Alto.

Vcl.

CB.

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered 13 in the top right corner. The score is arranged in a standard orchestral layout. The instruments listed on the left are: Flute (Fl.), Piccolo (Picc.), Horns (Htb.), Clarinet (Cl.), Basses (Bons), Cor Anglais (Cors.), Piston (Pist.), Trumpets (Trb.), Trombones (Tromb.), Timpani (Timb.), Percussion (Trgl.), Petal Cymbal (pet.C.), Gong Cymbal (gr.C.), Violins (vns), Alto (Alto.), Violoncello (Vcl.), and Contrabass (CB.). The music is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The score is divided into three measures. The Flute and Piccolo parts have melodic lines with slurs. The Horns, Clarinet, Basses, and Trombones play block chords. The Cor Anglais and Piston parts have rhythmic patterns. The Trumpets and Trombones have melodic lines. The Timpani part has a rhythmic pattern. The Percussion, Petal Cymbal, and Gong Cymbal parts are mostly silent. The Violins, Alto, Violoncello, and Contrabass parts have melodic lines.

Fl.

Picc.

Htb.

Cl.

Bons

Cors.

Pist.

Trb.

Timb.

Trgl.

pet.C.

gr.C.

vns

Alto.

Vcl.

CB.

a.2.

D. 4098



Fl.

Picc.

Hrb.

Cl.

Bons

Cors

Pist.

Trb.

Timb.

Trgl.

pet.C.

gr.C.

Vns

Alto.

Vel.

CB.

poco rit.

a tempo

*I. Solo.*

Fl.

Picc.

Hrb.

Cl.

Bons

Cors.

Pist.

Trb.

Timb.

Trgl.

pet.C.

gr.C.

v<sup>ns</sup>

Alto.

Vel.

CB.

## Tempo I.

Gr. Fl. *p*

Htb. *p*

Cl. *p* *I.* *p*

Vns *sotto voce* *pp*

Alto. *pp*

Vel. *pp* *pizz.*

Cb. *pp*

Gr. Fl. *rit. a piacere* *a tempo* *p*

Htb. *p*

Cl. *p*

Vns *pp*

Alto. *pp*

Vel. *pp*

Cb. *pp*

Gr. Fl. *p* Solo. I.

Htb.

Cl.

Bons

Vns

Alto.

Vcl.

CB.

rit. a piacere

a tempo poco animato

Gr. Fl. *pp*

Cl. *pp*

Bons *pp*

Vns *pp molto legg.*

Alto. *pp*

Vcl. *pp*

CB. *pp arco*

Gr. Fl. *tr.*

Htb. I. *tr.*

Cl.

Bons

Vns

Alto.

Vcl.

CB.

Detailed description: This system contains the first three measures of the score. The key signature has one sharp (F#). The first measure shows the Gr. Fl. and Vns parts with trills. The second measure features a first ending bracket over the Htb. and Cl. parts, with a first ending repeat sign. The third measure continues the melodic lines for the woodwinds and strings.

Gr. Fl. *tr.*

Htb. I. *tr.*

Cl.

Bons

Vns

Alto.

Vcl.

CB.

Detailed description: This system contains the next three measures. The first measure continues the trill in the Gr. Fl. and Vns. The second measure has a first ending bracket over the Htb. and Cl. parts. The third measure shows the continuation of the musical material for all instruments.

Gr.Fl. *tr*

pet.Fl. *tr*

Htb. *tr*

Cl. *tr*

Bons. *a 2.*

Cors. *ff* *a 2.*

Pist. *ff*

Trb. *ff*

Timb. *ff*

Trgl. *ff*

pet.C.

gr.C.

vns. *tr*

Alto. *ff*

Vcl. *ff*

CB. *ff*

Fl.

Picc.

Htb.

Cl.

BONS

Cors.

Pist.

Trb.

Timb.

Trgl.

pet.C.

gr.C.

VNS

Alto.

Vcl.

CB.

The musical score is arranged in a standard orchestral format. The top staves are for the woodwinds: Flute (Fl.), Piccolo (Picc.), Horns (Htb.), and Clarinet (Cl.). Below these are the strings: Basses (BONS), Cor Anglais (Cors.), Piston (Pist.), Trumpets (Trb.), Timpani (Timb.), Trgl. (Trgl.), pet. C. (pet. C.), and gr. C. (gr. C.). The bottom staves are for the strings: Violins (VNS), Alto (Alto.), Violoncello (Vcl.), and Contrabass (CB.). The score is in 3/4 time and features a key signature of one sharp (F#). The woodwinds and strings play a complex, rhythmic pattern with frequent trills (tr) and slurs. The brass instruments play a steady, rhythmic accompaniment. The percussion instruments (Timb., Trgl., pet. C., gr. C.) are mostly silent, with some activity in the Trgl. part.

The musical score for this page is written for a large ensemble, including woodwinds, brass, percussion, and strings. The key signature is one sharp (F#), and the time signature is 2/4. The score is divided into three measures. The first two measures feature a rhythmic pattern of eighth notes with frequent trills (tr) and slurs. The third measure features a dynamic change to *ff* (fortissimo) and includes a *div.* (divisi) marking. The instruments and their parts are as follows:

- Fl.:** Flute part with trills and slurs, dynamic *ff*.
- Picc.:** Piccolo part with trills and slurs, dynamic *ff*.
- Htb.:** Horns part with slurs, dynamic *ff*.
- Cl.:** Clarinet part with trills and slurs, dynamic *ff*.
- Bons:** Bassoon part, dynamic *ff*.
- Cors:** Corsi part with slurs, dynamic *ff*.
- Pist.:** Piston part with slurs, dynamic *ff*.
- Trb.:** Trumpets part with slurs, dynamic *ff*.
- Timb.:** Trombones part with slurs, dynamic *ff*.
- Trgl. pet.C. gr.C.:** Trugel, percussion, and grand staff (piano and celesta) parts, dynamic *ff*.
- Vns:** Violins part with trills and slurs, dynamic *ff*, marked *div.* in the third measure.
- Alto.:** Violas part with slurs, dynamic *ff*.
- Vel.:** Violas part with slurs, dynamic *ff*.
- CB.:** Cellos part with slurs, dynamic *ff*.





Fl.

Picc.

Hrb.

Cl.

Bass

Cors.

Pist.

Trb.

Timb.

Trgl.

pet.C.

gr.C.

Vns.

Alto.

Vel.

CB.

D. 4098

Fl.  
 Picc.  
 Hrb.  
 Cl.  
 Bass  
 Cors.  
 Pist.  
 Trb.  
 Timb.  
 Trgl.  
 pet. C.  
 gr. C.  
 Vns.  
 Alto.  
 Vcl.  
 CB.

*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*



Fl. *secco*  
 Picc. *secco*  
 Htb. *secco*  
 Cl. *secco*  
 Bsns *a 2.* *ff* *secco*  
 Cors. *a 2.* *ff* *secco*  
 Pist. *a 2.* *ff* *secco*  
 Trb. *secco*  
 Timb. *ff* *secco*  
 Trgl.  
 pet.C.  
 gr.C. *Solo* *ff*  
 Vns *ff* *secco*  
 Alto. *ff* *secco*  
 Vcl. *ff* *secco*  
 GB. *ff* *secco*

Fl.

Picc.

Htb.

Cl.

Bous

Cors.

Pist.

Trb.

Timb.

Trgl.

pet.C.

gr.C.

vns

Alto.

Vcl.

CB.

D. 4098

Più mosso.

Fl.

Picc.

Htb.

Cl.

Bons. *a 2.*

Cors.

Pist.

Trb.

Timb.

Trgl.

pet. C.

gr. C.

Vns.

Alto.

Vcl.

C.B.

*p*

*fp*

*p*

*p*

*p*

Fl.

Picc.

Htb.

Cl.

BONS

Cors.

Pist.

Trb.

Timb.

Trgl.

pet. C.

gr. C.

VUS

Alto.

Vel.

CB.

*I.*  
*p* *cresc.* *sempre*

*a 2.*  
*p* *cresc.* *sempre*

*a 2.*  
*p* *cresc.* *sempre*

*cresc.* *sempre*

*a 2.*  
*f*

*cresc.* *sempre*

*a 2.*  
*f*

*f*

*cresc.* *sempre*

*cresc.* *sempre*

*f* *p*

*f* *p*

*cresc.* *sempre*

*cresc.* *sempre*

*f* *p*

*f* *p*

*cresc.* *sempre*

*f* *p*



Fl.

Picc.

Htb. *I.*  
*p cresc. sempre*

Cl.  
*p cresc. sempre*

Bons  
*a2. p cresc. sempre*

Cors.  
*cresc. sempre*

Pist.

Trb.

Timb.

Trgl.

pet.C.

gr. C.

Vins  
*cresc. sempre*

Alto.  
*cresc. sempre*

Vel.  
*cresc. sempre*

CB.  
*cresc. sempre*

Fl.

Picc.

Hrb.

Cl.

Bops

Cors.

Pist.

Trb.

Tbn.

Timb.

Trgl. pet. C.

gr. C.

Vns

Alto.

Vel.

Cb.

*f*

*ff*

*a2*

Fl. *p* *cresc. assai*

Picc. *p* *cresc. assai*

Hrb. *p* *cresc. assai*

Cl. *a 2.* *p* *cresc. assai*

Bons. *p* *cresc. assai*

Cors. *a 2.* *p* *cresc. assai*

Pist. *p* *cresc. assai*

Trb. *p* *cresc. assai*

Trb. *p* *cresc. assai*

Timb. *p* *cresc. assai*

Trgl. *p* *cresc. assai*

pet. C. *p* *cresc. assai*

gr. C. *p* *cresc. assai*

Vns. *p* *cresc. assai*

Alto. *p* *cresc. assai*

Vcl. *p* *cresc. assai*

CB. *p* *cresc. assai*

Fl.

Picc.

Htb.

Cl.

Bons

Cors.

Pist.

Trb.

Timb.

Trgl.

pet.C.

gr.C.

Vns

Alto.

Vel.

CB.

a 2.

a 2.

a 2.

a 2.

a 2.

a 2.

a 2.

Fl.

Picc.

Htb.

Cl.

Bons

Cora.

Pist.

Trb.

Timb.

Trgl.

pet. C.

gr. C.

Vns.

Alto.

Vcl.

CB.

*p*

*a2.*

Fl.

Picc.

Htb.

Cl.

Bass.

Cor.

Pist.

Trb.

Timb.

Trgl.

pet.C.

gr.C.

Vns.

Alto.

Vcl.

CB.

*a<sup>2</sup>*

*a<sup>2</sup>*

*a<sup>2</sup>*

*f*

*3*

*3*

Stretto.

This page of a musical score is for a full orchestra, marked "Stretto." The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl. (Flute)
- Picc. (Piccolo)
- Htb. (Horn)
- Cl. (Clarinet)
- Bons. (Bassoon)
- Cors. (Cor Anglais)
- Pist. (Percussion)
- Trb. (Trumpet)
- Timb. (Timpani)
- Trgl. (Trombone)
- pet.C. (Percussion)
- gr.C. (Percussion)
- Vns. (Violins)
- Alto. (Viola)
- Vel. (Violoncello)
- CB. (Contrabasso)

Key performance markings include "a2." (second ending) above the Flute and Piccolo staves, "tutta forza" (forte) below the Bassoon and Trumpet staves, and "ff" (fortissimo) below the Timpani staff. The score features complex rhythmic patterns with many accents and slurs.

Fl.

Picc.

Htb.

Cl.

Bons

Cors.

Pist.

Trb.

Timb.

Trgl.

pet.C.

gr.C.

Vns

Alto.

Vcl.

CB.

unis.

div.

a 2.

a 2.

The musical score is for page 38 and includes parts for Flute, Piccolo, Horns, Clarinet, Bassoon, Cor Anglais, Posaune, Trombone, Timpani, Triangle, Percussion, Gong, Violins, Alto, Violoncello, and Contrabass. The score features various musical notations such as dynamics (p, f, mf, sf, sfz), articulation (acc, stacc), and performance instructions like 'unis.' and 'div.'. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is arranged in a standard orchestral layout with woodwinds and brass in the upper staves, percussion in the middle, and strings in the lower staves.



Più mosso.

This page of a musical score, numbered 39, is titled "Più mosso." It features a full orchestral arrangement with the following instruments and parts:

- Fl.** (Flute)
- Picc.** (Piccolo)
- Htb.** (Horn)
- Cl.** (Clarinet)
- BONS.** (Bassoon)
- Cors.** (Cor Anglais)
- Pist.** (Percussion)
- Trb.** (Trumpet)
- Timb.** (Timpani)
- Trgl.** (Trombone)
- pet.C.** (Percussion - Cymbal)
- gr.C.** (Percussion - Gong)
- Vns.** (Violins)
- Alto.** (Viola)
- Vcl.** (Violoncello)
- C.B.** (Contrabasso)

The score is written in a key signature of two sharps (D major or F# minor) and a 2/4 time signature. It consists of 16 measures. The woodwinds and strings play a complex, rhythmic pattern, while the brass instruments provide harmonic support. The tempo marking "Più mosso" indicates a moderate increase in speed. The page number "39" is located in the top right corner.

Fl. *secco*

Picc. *secco*

Htb. *secco*

Cl. *secco*

Bons *secco*

Cora. *secco*

Pist. *secco*

Trb. *secco*

Timb. *secco*

Trgl. *secco*

pet.C. *secco*

gr.C. *secco*

Vns. *secco*

Alto. *secco*

Vcl. *secco*

Cb. *secco*



# DONAJOWSKI'S MINIATURE SCORES.

## SYMPHONIES.

|                   |                     |              |
|-------------------|---------------------|--------------|
| <b>BEETHOVEN.</b> |                     | <i>s. d.</i> |
| No. 1.            | In C                | 1 0          |
| 2.                | In D                | 1 6          |
| 3.                | In E flat (Eroica)  | 2 6          |
| 4.                | In B flat           | 2 0          |
| 5.                | In C minor          | 2 0          |
| 6.                | In F (Pastorale)    | 2 0          |
| 7.                | In A                | 2 6          |
| 8.                | In F                | 2 6          |
| 9.                | In D minor (Choral) | 4 0          |

|               |      |     |
|---------------|------|-----|
| <b>HAYDN.</b> |      |     |
| No. 2.        | In D | 1 0 |

|                     |                       |     |
|---------------------|-----------------------|-----|
| <b>MENDELSSOHN.</b> |                       |     |
| No. 3.              | In A minor (Scotch)   | 2 6 |
| 4.                  | In A, Op 90 (Italian) | 2 0 |

|                |                |     |
|----------------|----------------|-----|
| <b>MOZART.</b> |                |     |
|                | In C (Jupiter) | 1 6 |
|                | In E flat      | 1 6 |
|                | In G minor     | 1 6 |

|                  |            |     |
|------------------|------------|-----|
| <b>SCHUMANN.</b> |            |     |
| No. 1.           | In B flat  | 2 6 |
| 2.               | In C       | 2 0 |
| 3.               | In E flat  | 2 0 |
| 4.               | In D minor | 2 0 |

|                  |                         |     |
|------------------|-------------------------|-----|
| <b>SCHUBERT.</b> |                         |     |
|                  | In B minor (unfinished) | 1 6 |
|                  | In C                    | 3 0 |

|                      |                      |     |
|----------------------|----------------------|-----|
| <b>TSCHAIKOWSKY.</b> |                      |     |
|                      | Symphony Pathétique  | 4 0 |
|                      | Suite Casse-Noisette | 2 0 |

|                   |                |     |
|-------------------|----------------|-----|
| <b>BEETHOVEN.</b> |                |     |
|                   | Egmont         | 1 0 |
|                   | Fidelio        | 1 0 |
|                   | Leonore, No. 3 | 1 0 |

|                     |                         |     |
|---------------------|-------------------------|-----|
| <b>MENDELSSOHN.</b> |                         |     |
|                     | Melusine                | 1 6 |
|                     | Ruy Blas                | 1 0 |
|                     | Midsummer-Night's Dream | 1 0 |

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