Christus

Oratorium

nach Texten aus der heiligen Schrift und der katholischen

Liturgie

für

Soli, Chor, Orgel und grosses Orchester

componirt

von

Franz Liszt.

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Lith. Anst. v. F. W. Garbrecht, Leipzig.

Veritatem autem facientes in caritate, crescamus in illo per omnia, qui est caput Christus.

Paulus, ad Ephesios 4, 15.

Wahrheit in Liebe wirkend, lasset uns in Allem wachsen an Dem der das Haupt ist, Christus.

Paulus, an die Epheser 4, 15.

Inhalt des Oratorium.

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Weihnachtsoratorium.

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TEXT

ZU DEM

ORATORIUM „CHRISTUS“

VON

FRANZ LISZT.

Erster Theil.

Weihnachts-Oratorium.

No. 1. Einleitung.

„Rorate caeli desuper, et nubes pluant iustum; aperiatur terra et germinet Salvatorem.“

(Jes. XLV. 8.)

„Thauet ihr Himmel von oben, die Wolken mögen regnen den Gerechten; die Erde thu' sich auf, und sprosse den Heiland.“

(Uebersetzung von J. Fr. Allioli.)

No. 2.

Pastorale (Instrumentale). Verkündigung des Engels.

Angelus Domini ad pastores ait: Nolite timere! annuntio vobis gaudium magnum, quia natus est vobis hodie Salvator mundi, alleluja. Facta est cum Angelo multitudo caelestis exercitus, laudantium Deum et dicentium: gloria in excelsis Deo et in terra pax hominibus bonae voluntatis.“

(Luc. II, 10—14.)

Der Engel des Herrn sprach zu den Hirten: „Fürchtet euch nicht, denn siehe, ich verkündige euch eine grosse Freude, die allem Volk widerfahren wird: denn heute ist euch der Heiland der Welt geboren worden. Und sogleich war bei dem Engel eine Menge himmlischer Heerschaaren, welche Gott lobten und sprachen: „Ehre sei Gott in der Höh', und Friede den Menschen auf Erden, die eines guten Willens sind.“

(Allioli.)

No. 3. Stabat mater speciosa (Canto).

Stabat mater speciosa
Juxta foenum gaudiosa,
Dum iacebat parvulus;

Cujus animam gaudentem
Laetabundam et ferventem
Pertransivit jubilus.

Stand die Mutter da, die hohe,
Die ob ihres Kindleins frohe,
Das in armer Krippe lag,

Deren Seele, voll Entzücken,
Strahlt' aus ihren Freudenblicken
Jubelt' in des Herzens Schlag.

O quam laeta et beata
Fuit illa Immaculata
Mater Unigeniti!

Quae gaudebat et ridebat,
Exultabat, cum videbat
Nati partum inclyti.

Quis est is, qui non gauderet,
Christi matrem si videret
In tanto solatio?

Quis non posset collaetari,
Christi matrem contemplari
Ludentem cum Filio?

Pro peccatis suae gentis
Christum vidit cum jumentis
Et algori subditum.

Vidit suum dulcem natum
Vagientem, adoratum
Vili diversorio.

Nato Christo in praesepe,
Caeli cives canunt laete
Cum immenso gaudio.

Stabat Senex cum Puĉla,
Non cum verbo nec loquela,
Stupescentes cordibus.

Eja Mater, fons amoris,
Me sentire vim ardoris
Fac ut tecum sentiam!

Fac, ut ardeat cor meum
In amando Christum Deum,
Ut sibi complaceam.

Welche sel'ge, wonnerweckte
Mutter war die Unbefleckte
Ob des Eingeborenen!

Jauchzend sieht vor ihren Augen,
Die nicht satt an ihm sich saugen,
Sie den Auserkorenen.

Wer nicht sollte mitempfinden
Lust, so ihre Augen künden,
Die hier Christi Mutter fühlt?

Wen nicht labte Himmelsthauen,
Darf er Christi Mutter schauen,
Wie sie mit dem Kindlein spielt?

Wegen seines Volkes Schulden
Sieht sie, bei den Thieren, dulden
Ihn der Kälte Ungemach;

Weinen sieht den süssen, lieben
Sohn sie, doch Anbetung üben
Hirten unter schlechtem Dach.

Als geboren Christ im Stalle,
Singen Engelein mit Schalle
Hosianna in der Höh';

Joseph und Maria, schweigend,
Stehn mit Staunen sich verneigend
In des Wunders heiliger Näh'.

Mutter, Du, der Liebe Quelle,
Fach in mir die Gluten helle,
Gieb mir Deiner Lieb' ein Theil;

Lass mein Herz für Christ entbrennen,
Meine Lieb' ihm heiss bekennen:
Ihm gefallen sei mein Heil!

Sancta Mater, istud agas
Prone nostro ducas plagas
Cordi fixas valide;

Tui Nati caelo lapsi
Tam dignati foeno nasci
Poenas mecum divide.

Fac me vere congaudere,
Jesulino cohaerere,
Donec ego vixero.

In me sistat ardor tui;
Puerino fac me frui,
Dum sum in exilio.

Hunc ardorem fac communem
Ne facias me immunem
Ab hoc desiderio.

Virgo virginum praeclara,
Mihi jam non sis amara:
Fac me Parvum rapere;

Pulchrum Fantem fac ut portem,
Qui nascendo vicit mortem,
Volens vitam tradere.

Fac me tecum satiari,
Nato tuo inebriari,
Stans inter tripudia;

Inflammatus et accensus,
Obstupescit omnis sensus
Tali de commercio.

Fac me Nato custodiri,
Verbo Dei praemuniri,
Conservari gratia.

Quando corpus morietur,
Fac ut animae donetur
Tui Nati visio.

Heil'ge Mutter, lass den Deinen
Tief empfinden jene Peinen,
Präge sie in dieses Herz;

Er, vom Himmel Dir erkoren,
Auf geringer Streu geboren,
Theile mit mir seinen Schmerz.

Schaff, dass ich mit Liebesfreude
Auch am theuren Sohn mich weide,
Bis erlischt mein Lebenslicht.

Deine Inbrunst zu dem süssen
Kinde lass mich mit geniessen,
Weil mich hier der Bann umflicht.

Solche Liebe, fleh' ich, theile
Allen mit zu ihrem Heile:
Dies auch mir versage nicht!

Jungfrau, heilig allerwegen,
Sei nicht meiner Bitt' entgegen:
Reiche mir den Kleinen dar,

Ihn in meinem Arm zu wiegen,
Der, den Tod uns zu besiegen,
Willig ging des Lebens baar.

Lass mich satt dem Anblick lauschen,
Mich an Deinem Sohn berauschen
In dem Kreis der Engelreih'n;

Hochentflammt von solcher Minne,
Sind voll Staunens alle Sinne
Ob solch himmlischem Verein.

Gieb, dass mich Dein Sohn bewache,
Gottes Wort zum Schild mir mache,
Seine Gnade mir verleih';

Und, zerbricht des Leibes Höhle,
Dass im Anschaun meine Seele
Deines Sohnes selig sei!

(Uebers. v. K. Eitner.)

No. 4. Hirtenspiel an der Krippe (Pastorale).

No. 5. Die heiligen drei Könige (Marsch).

„Et ecce stella, quam viderant in Oriente, antecedebat eos."
(Matth. II, 9.)

„Und siehe, der Stern, den sie im Morgenlande gesehen hatten, ging vor ihnen her.

„Apertis thesauris suis, obtulerunt Magi Domino aurum, thus et myrrham."
(Ibid. 11.)

„Sie thaten auch ihre Schätze auf, und brachten Geschenke: Gold, Weihrauch und Myrrhen."
(Allioli.)

Zweiter Theil.

Nach Epiphania.

No. 6. Die Seligpreisungen.

„Beati pauperes spiritu, quoniam ipsorum est regnum caelorum."

„Selig sind die Armen im Geiste, denn ihnen ist das Himmelreich.

„Beati mites, quoniam ipsi possidebunt terram."

„Selig sind die Sanftmüthigen, denn sie werden das Erdreich besitzen."

„Beati qui lugent, quoniam ipsi consolabuntur."

„Selig sind die Trauernden, denn sie werden getröstet werden.',

„Beati qui esuriunt et sitiunt justitiam, quoniam ipsi saturabuntur."

„Selig sind, die Hunger und Durst haben nach der Gerechtigkeit, denn sie werden gesättigt werden."

„Beati misericordes, quoniam ipsi misericordiam consequentur."

„Selig sind die Barmherzigen, denn sie werden Barmherzigkeit erlangen."

„Beati mundo corde, quoniam ipsi Deum videbunt."

„Selig sind, die ein reines Herz haben, denn sie werden Gott anschauen."

„Beati pacifici, quoniam filii Dei vocabuntur."

„Selig sind die Friedsamen, denn sie werden Gottes Kinder genannt werden."

„Beati qui persecutionem patiuntur propter justitiam, quoniam ipsorum est regnum caelorum."
(Matth. V, 3—10.)

„Selig sind, die Verfolgung leiden um der Gerechtigkeit willen, denn ihnen ist das Himmelreich."
(Allioli.)

No: 7. Pater noster. Das Gebet des Herrn.

„Pater noster, qui es in caelis, sanctificetur nomen tuum; adveniat regnum tuum; fiat voluntas tua sicut in coelo et in terra. Panem nostrum quotidianum da nobis hodie; et dimitte nobis debita nostra, sicut et nos dimittimus debitoribus nostris; et ne nos inducas in tentationem; ed libera nos a malo. Amen!" —
(Matth. VI, 9 ff.)

„Vater unser, der du bist in den Himmeln, geheiligt werde dein Name; zu uns komme dein Reich; dein Wille geschehe wie im Himmel, so auch auf Erden. Unser täglich Brod gib uns heute; und vergib uns unsere Schulden, wie auch wir vergeben unseren Schuldigern; und führe uns nicht in Versuchung, sondern erlöse uns von dem Uebel. Amen." —
(Allioli.)

No. 8. Die Gründung der Kirche.

„Tu es Petrus et super hanc petram aedificabo Ecclesiam meam, et portae inferi non pravalebunt."
(Matth. XVI. 18).

„Du bist Petrus, und auf diesen Felsen will ich meine Kirche bauen, und die Pforten der Hölle werden sie nicht überwältigen."

„Simon Joannis deliges me?
Pasce agnos meos.
Pasce oves meos."
(Joh. XXI, 15 ff.)

„Simon Johanna hast du mich lieb?
Weide meine Lämmer!
Weide meine Schafe!"

No. 9. Das Wunder.

„Et ecce motus magnus factus est in mari, ita ut navicula operiretur fluctibus; ipse vero dormiebat. Et accesserunt ad eum discipuli ejus, et suscitaverunt eum dicentes: Domine, salva nos, perimus. Et dicit eis Jesus: Quid timidi estis modicae fidei? Tunc surgens, imperavit ventis et mari, et facta est tranquillitas magna.“

(Matth. VIII, 23—26.)

„Und siehe, es erhob sich ein Sturm im Meere, so dass das Schifflein mit Wellen bedeckt wurde; er aber schlief. Und seine Jünger traten zu ihm, weckten ihn auf, und sprachen: Herr, hilf uns, wir gehen zu Grunde! Und Jesus sprach zu ihnen: Was seid ihr so furchtsam, ihr Kleingläubigen? Dann stand er auf, gebot den Winden und dem Meere, und es ward eine grosse Stille.“

(Allioli.)

No. 10. Der Einzug in Jerusalem.

„Hosanna, benedictus qui venit in nomine Domini, rex Israel.“

„Benedictus qui venit Rex in nomine Domini, pax in caelo et gloria in excelsis.“

„Hosanna Filio David, benedictus qui venit in nomine Domini.“

„Benedictum quod venit Regnum patris nostri David; hosanna in altissimis

(Matth. XXI, 9 ff.)

(Mastai, Evangelisti Uniti et Commentati. Vol. II. lib. XIV. § III).

„Hosianna, gesegnet sei, der da kommt im Herrn, ein König Israels.

Gesegnet sei, der da kommt ein König im Namen des Herrn: Friede im Himmel und Ehre in der Höhe.

Hosianna dem Sohne Davids; gesegnet sei, der da kommt im Namen des Herrn.

Gesegnet sei, welches da kommt als das Reich unsers Vaters David; Hosianna in der Höhe!“

(Allioli.)

Dritter Theil.

Passion und Auferstehung.

No. 11.

„Tristis est anima mea usque ad mortem; pater si possibile est, transeat a me calix iste, sed non quod ego volo, sed quod tu.

(Marc. XIV, 34—36.)

„Meine Seele ist betrübt bis in den Tod. Mein Vater, wenn es möglich ist, so gehe dieser Kelch vor mir vorüber; doch nicht wie ich will, sondern wie du willst.“

No. 12. Stabat mater dolorosa (Canto).

Stabat mater dolorosa
Juxta crucem lacrimosa,
Dum pendebat Filius;

Cujus animam gementem
Contristatam et dolentem
Pertransivit gladius.

O quam tristis et afflicta
Fuit illa benedicta
Mater Unigeniti!

Stand die Mutter voller Schmerzen,
Weinend aus zerrissnem Herzen,
Wo ihr Sohn am Kreuze hing;

Da, erfüllt von banger Trauer,
Bebend in der Aengste Schauer,
Durch die Seel' ein Schwert ihr ging.

Welch betrübte, schmerzgeweihte
Mutter war die Benedei'te
Durch den Eingeborenen,

Quae moerebat et dolebat
Pia mater, dum videbat
Nati poenas inclyti.

Quis est homo qui non fleret,
Christi matrem si videret
In tanto supplicio?

Quis non posset contristari
Piam matrem contemplari
Dolentem cum filio?

Pro peccatis suae gentis
Vidit Jesum in tormentis,
Et flagellis subditum;

Vidit suum dulcem Natum
Moriendo desolatum,
Dum emisit spiritum.

Eja, Mater, fons amoris
Me sentire vim doloris
Fac, ut tecum lugeam;

Fac ut ardeat cor meum
In amando Christum Deum,
Ut sibi complaceam.

Sancta Mater, istud agas,
Crucifixi fige plagas
Cordi meo valide;

Tui nati vulnerati,
Tam dignati pro me pati,
Poenas mecum divide.

Fac me vere tecum flere,
Crucifixo condolere,
Donec ego vixero;

Juxta crucem tecum stare,
Te libenter sociare
In planctu desidero.

Virgo virginum praeclara,
Mihi jam non bis amara:
Fac me tecum plangere.

Fac ut portem Christi mortem,
Passionis fac consortem
Et plagas recolere.

Fac me plagis vulnerari,
Cruce hac inebriari —
Ob amorem Filii;

Inflammatus et accensus,
Per te, Virgo, sim defensus
In die judicii.

Fac me cruce custodiri,
Morte Christi praemuniri,
Confoveri gratia;

Quando corpus morietur
Fac, ut animae donetur
Paradisi gloria. Amen.

Die von Seufzern schwer Bedrückte,
Als die Leiden sie erblickte
Ihres Auserkorenen!

Wer nicht fühlte tiefes Wehe,
Wenn er Christi Mutter sähe
In so grosser Seelennoth?

Wessen Herz nicht sollt' erweichen
Sie, die Mutter ohnegleichen,
Bei des Sohnes Martertod?

Ach, für seines Volkes Schulden
Sieht sie Qualen ihn erdulden,
Ihn, den nicht die Geissel mied;

Muss den süssen Sohn vergehen,
Sonder Trost ihn sterben sehen,
Während ihm der Geist entflieht.

Lass, o Mutter, Quell der Liebe,
Fühlen mich des Mitleids Triebe,
Mich mit Dir der Trauer weih'n;

Lass mein Herz für Christ entbrennen,
Liebend ihn als Gott erkennen,
Wohlgefällig ihm zu sein.

Präg', o Heil'ge, jene Wunden,
Die Dein Sohn am Kreuz gefunden,
Unvertilgbar in mein Herz;

Theil', aus Deines Sohnes Hulden,
Auserwählt, für mich zu dulden,
Mit mir seiner Peinen Schmerz.

Lass mich innig mit Dir klagen,
Treu vereint den Jammer tragen,
Bis auch meine Stunde schlägt;

Dir gesellt am Kreuz zu weilen,
Willig Deinen Gram zu theilen:
Solches fleh' ich tief bewegt.

Heiligste der Jungfrau'n, wehre
Mir die Bitte nicht, die schwere:
Deine Klage sei auch mein;

Lass mich fühlen Christi Scheiden
Mich Genoss sein seiner Leiden
Seine Maal' an mir erneu'n.

Lass mich seine Wunden tauschen,
Mich an diesem Kreuz berauschen:
Also lieb' ich deinen Sohn.

Dieser Liebe halb behüte
Vor Verdammniss Deine Güte
Mich, schallt des Gerichtes Ton.

Gieb, dass mich das Kreuz beschütze,
Christi Tod mir dien' als Stütze,
Dass er Gnade mir verleiht;

Wenn mir dann der Tod genahet,
Gieb, dass meine Seel' umfahet
Paradieses-Herrlichkeit!

(K. Eitner.)

No. 13. O Filii et Filiae (Osterhymne).

O filii et filiae!
Rex coelestis, rex gloriae,
Morte surrexit hodie.
Alleluia!

Et Maria Magdalene,
Et Jacobi et Salome,
Venerunt corpus ungere.
Alleluia!

Et mane prima Sabbati
Ad ostium monumenti
Accesserunt discipuli.
Alleluia!

Sed Joannes Apostolus
Cucurrit Petro citius,
Ad sepulcrum venit prius.
Alleluia!

In albis sedens Angelus
Respondit mulieribus,
Quia surrexit Dominus.
Alleluia!

Discipulis astantibus
In medio stetit Christus,
Dicens: Pax vobis omnibus.
Alleluia!

Postquam audivit Didymus,
Quia surrexerat Jesus,
Remansit fere dubius.
Alleluia!

Seid Menschenkinder hocherfreut
Der Herr der ew'gen Herrlichkeit
Ist von dem Tod erstanden heut.
Alleluja!

Die Frauen kamen bald herbei,
Maria und die andern zwei,
Zu salben ihn mit Specerei.
Alleluja.

Die Jünger auch am frühen Tag
Sah'n bei der Stätte suchend nach,
Wo Jesus Christ begraben lag.
Alleluja.

Der Liebesjünger Sanct Johann,
Er eilte Petro flugs voran,
Kam früher bei dem Grabe an.
Alleluja.

Ein Engel dort in Lichtgewand
Den frommen Frauen macht bekannt,
Dass Jesus Christus auferstand.
Alleluja.

Der Jünger Schaar stand in dem Saal,
Der Herr auch unter ihrer Zahl,
Sprach: Friede sei Euch allzumal.
Alleluja.

Doch Thomas war jetzt nicht dabei;
Der wagte nun zu läugnen frei,
Dass Christus auferstanden sei.
Alleluja.

Vide, Thoma, vide latus,
Vide pedes, vide manus,
Noli esse incredulus.
Alleluia!

Quando Thomas Christi latus,
Pedes vidit atque manus,
Dixit: Tu es Deus meus.
Alleluia!

Beati qui non viderunt,
Et firmiter crediderunt.
Vitam aeternam habebunt.
Alleluia!

In hoc festo sanctissimo
Sit laus et jubilatio.
Benedicamus Domino!
Alleluia!

Ex quibus nos humillimas
Devotas atque debitas
Deo dicamus gratias.
Alleluia!

Sieh Thomas! sieh die Seite hier,
Beschau so Händ als Füsse dir,
Nicht sei ungläubig mehr hinfür.
Alleluja.

Als Thomas Christi Seite sah,
Was ihm an Hand und Fuss geschah:
„Du bist's, mein Herr!" so sprach er da.
Alleluja.

Glückselig sind, die nicht geseh'n
Und dennoch fest im Glauben steh'n;
Sie werden ein zum Himmel gehn.
Alleluja.

An diesem Tage heilger Pracht
Sei Preisesjubel dargebracht
Der allerhöchsten Gottesmacht.
Alleluja.

Drum wir, von Tod und Höll' befreit,
In tiefdemüthiger Schuldigkeit,
Dem Herrn Dank jubeln allezeit!
Alleluja!

No. 14. Resurrexit.

„Resurrexit tertia die:
Christus vincit;
Christus regnat;
Christus imperat
In sempiterna saecula. Amen!

Am dritten Tage auferstanden —
Siegt Christus,
Herrscht Christus,
Gebietet Christus
In alle Ewigkeit. Amen!

Gedruckt bei E. Polz in Leipzig.

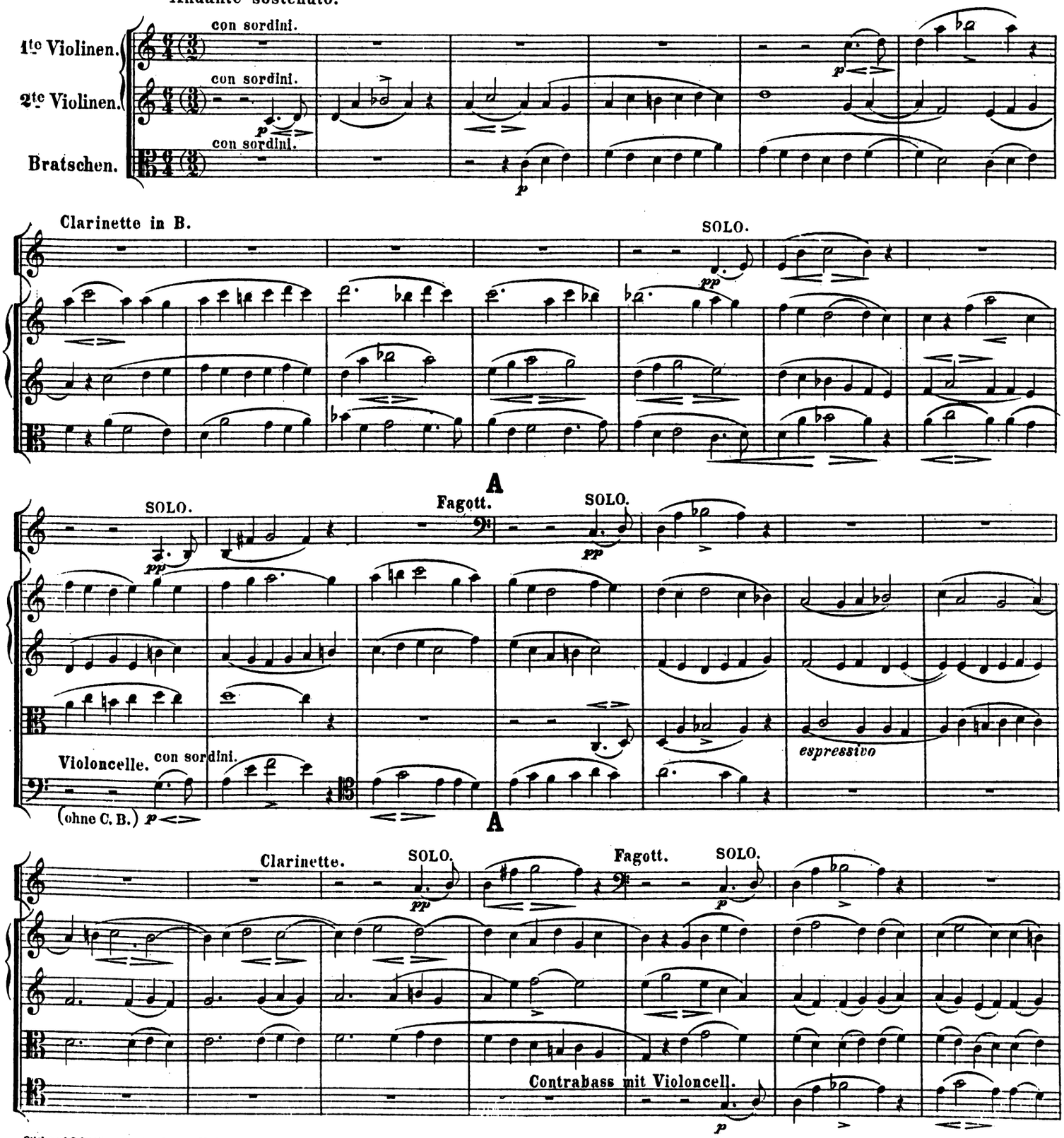
Christus.

ERSTER THEIL.

Rorate Coeli desuper et nubes pluant justum;
aperiatur terra et germinet Salvatorem.

(Isai 45-8.)

Andante sostenuto. Franz Liszt.



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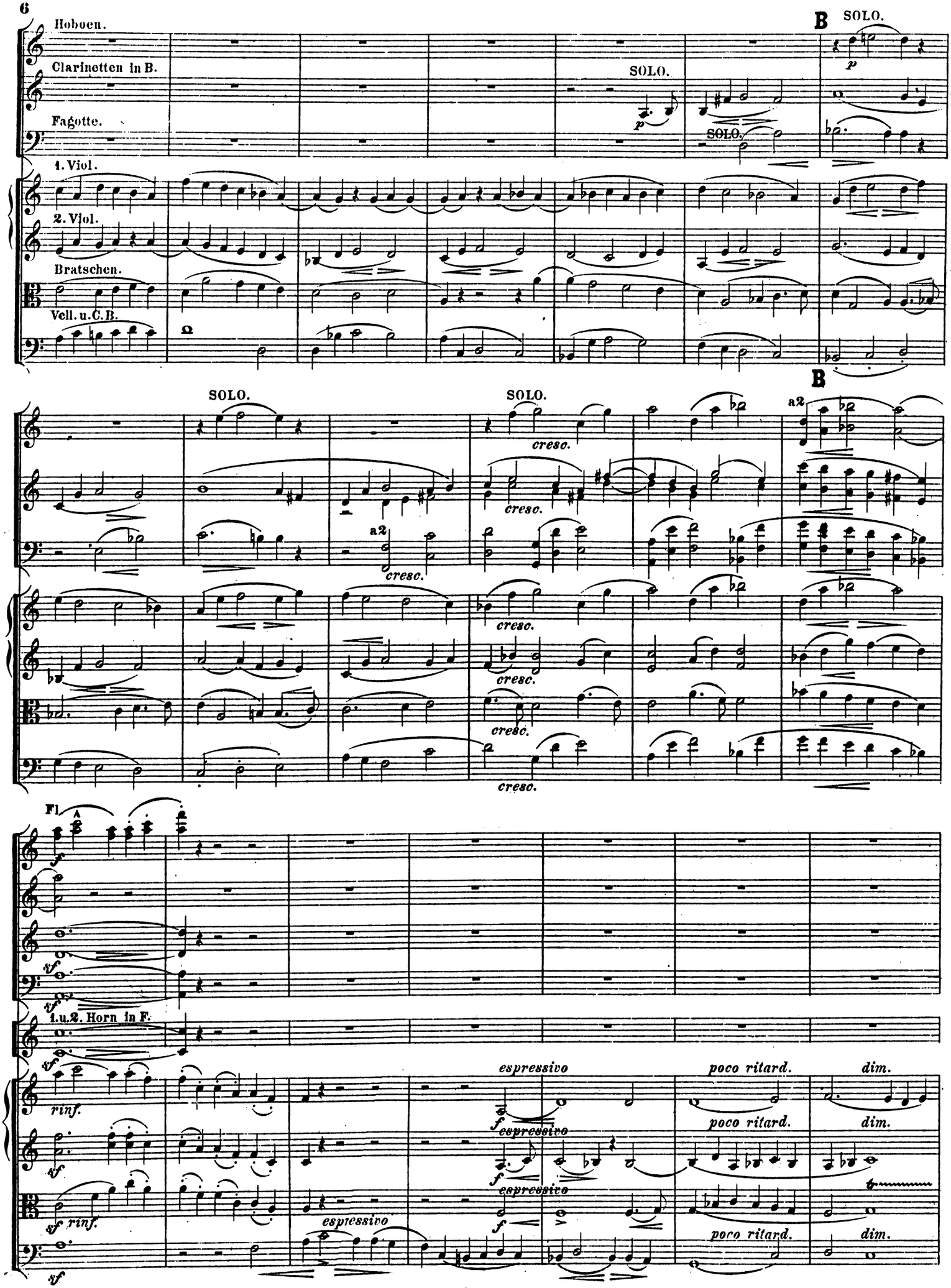
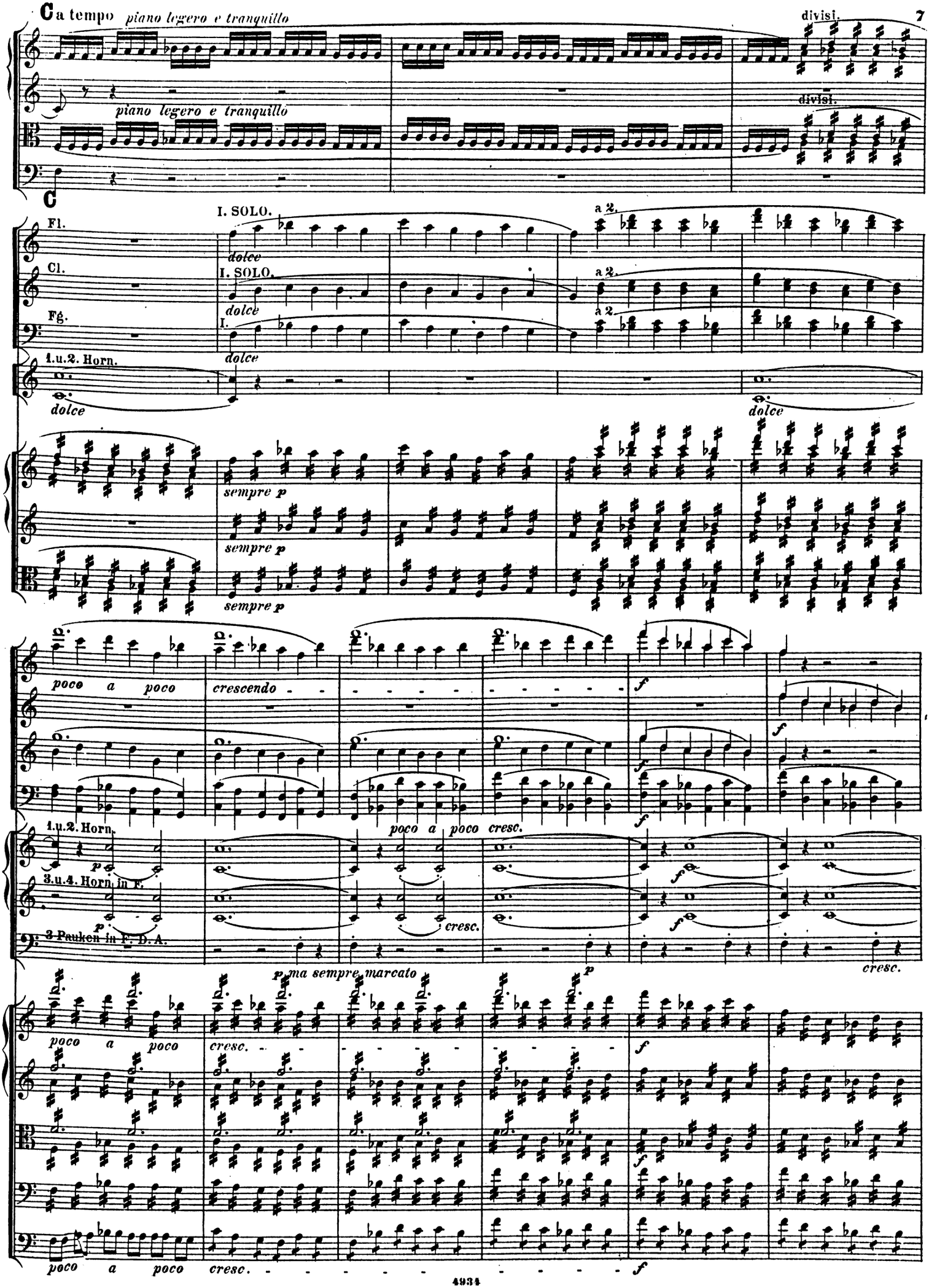
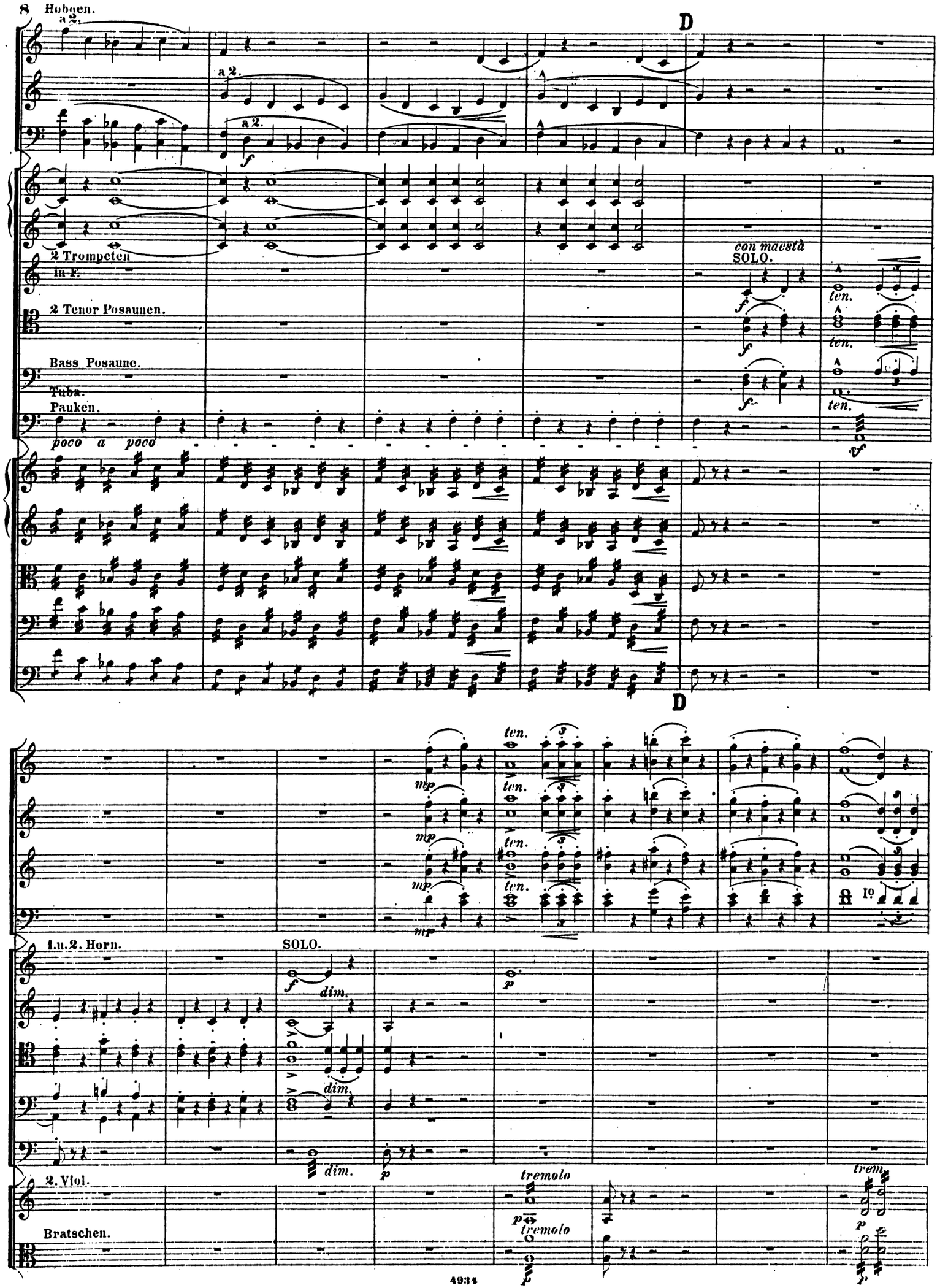
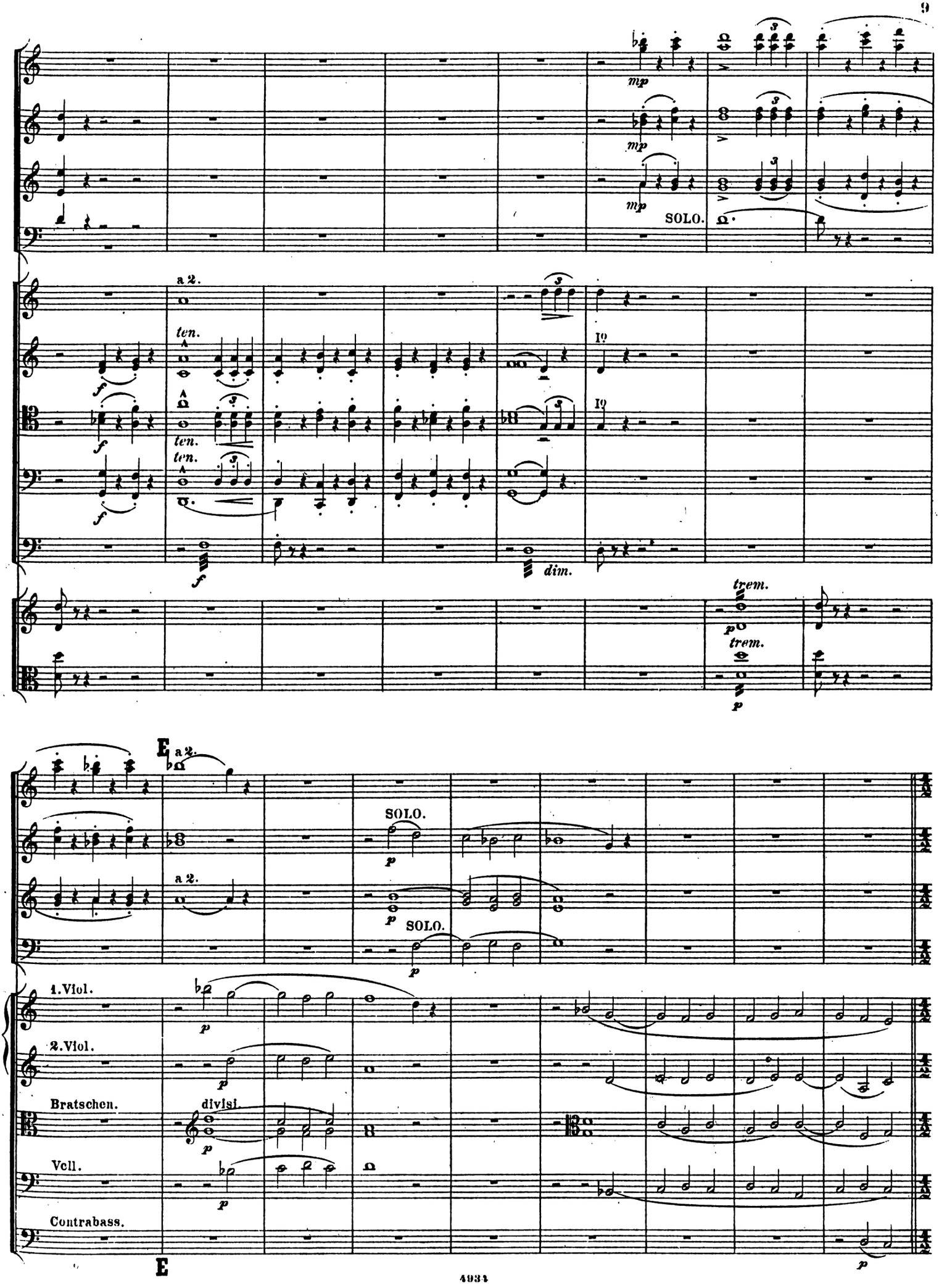
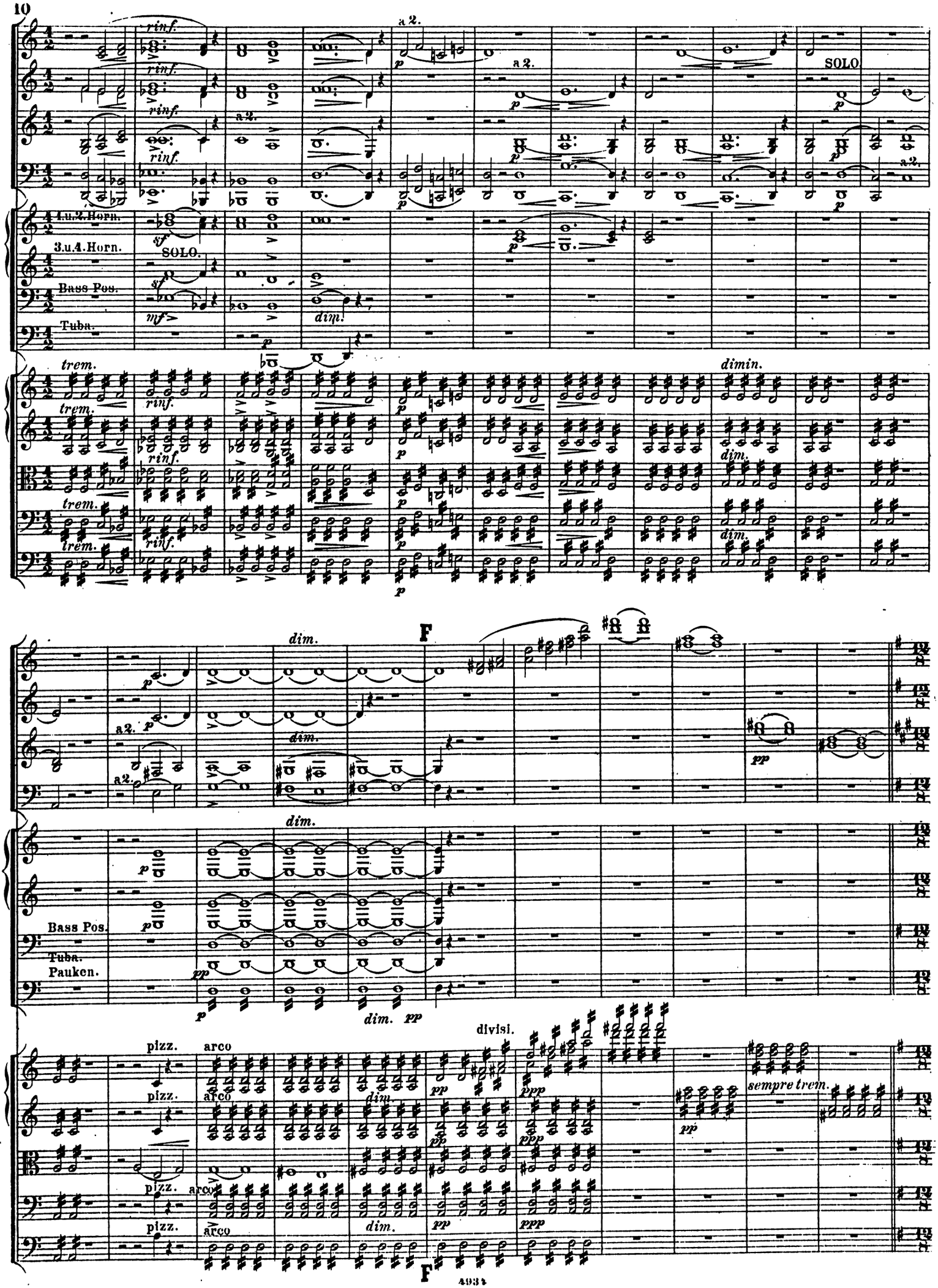
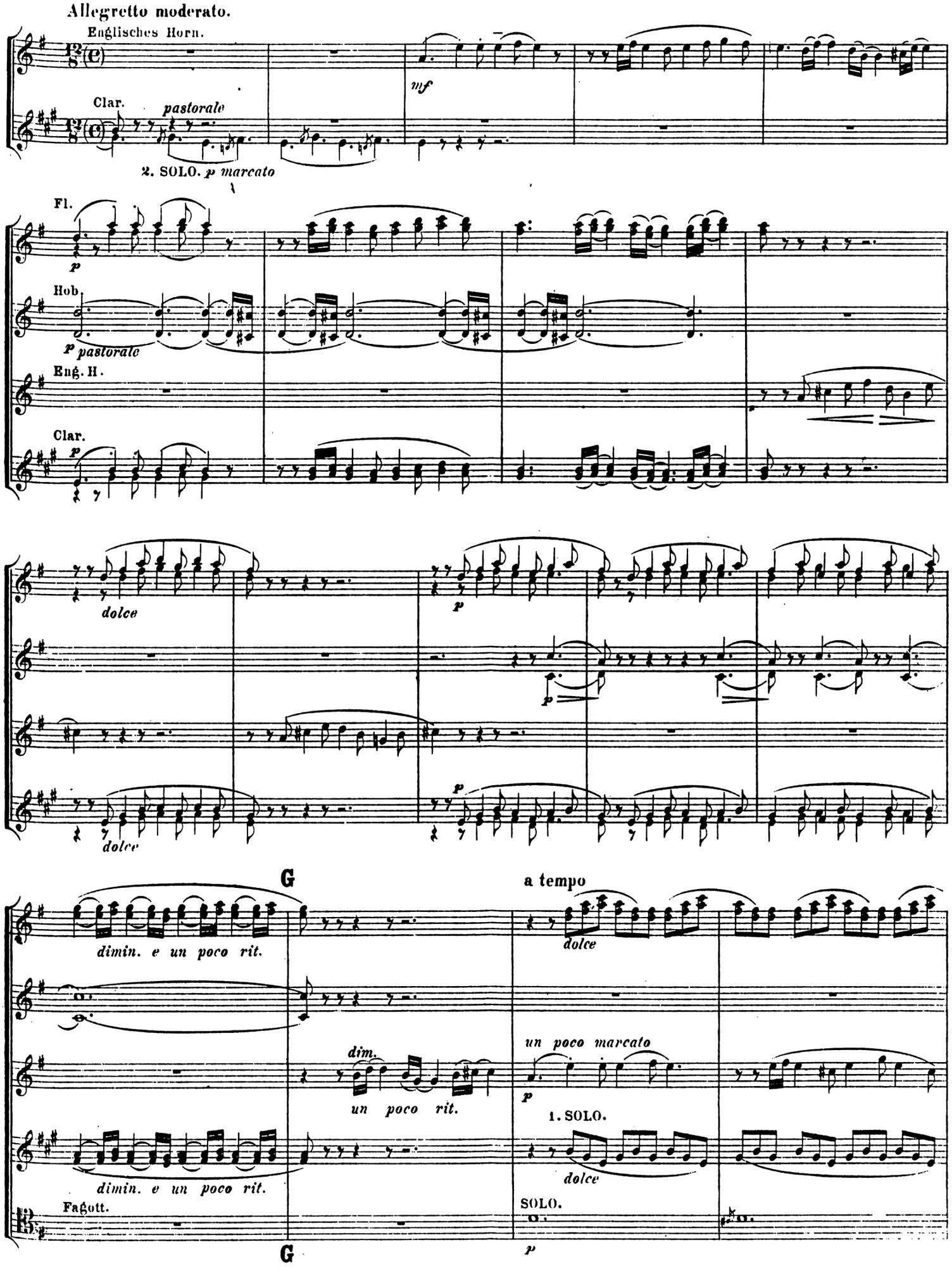

Hoboen.
Clarinetten in B.
Fagotte.
1. Viol.
2. Viol.
Bratschen.
Vell. u. C. B.
B
SOLO.
p
SOLO.
SOLO.
SOLO.
B
a2
cresc.
Fl.
1. u. 2. Horn in F.
rinf.
espressivo
poco ritard.
dim.

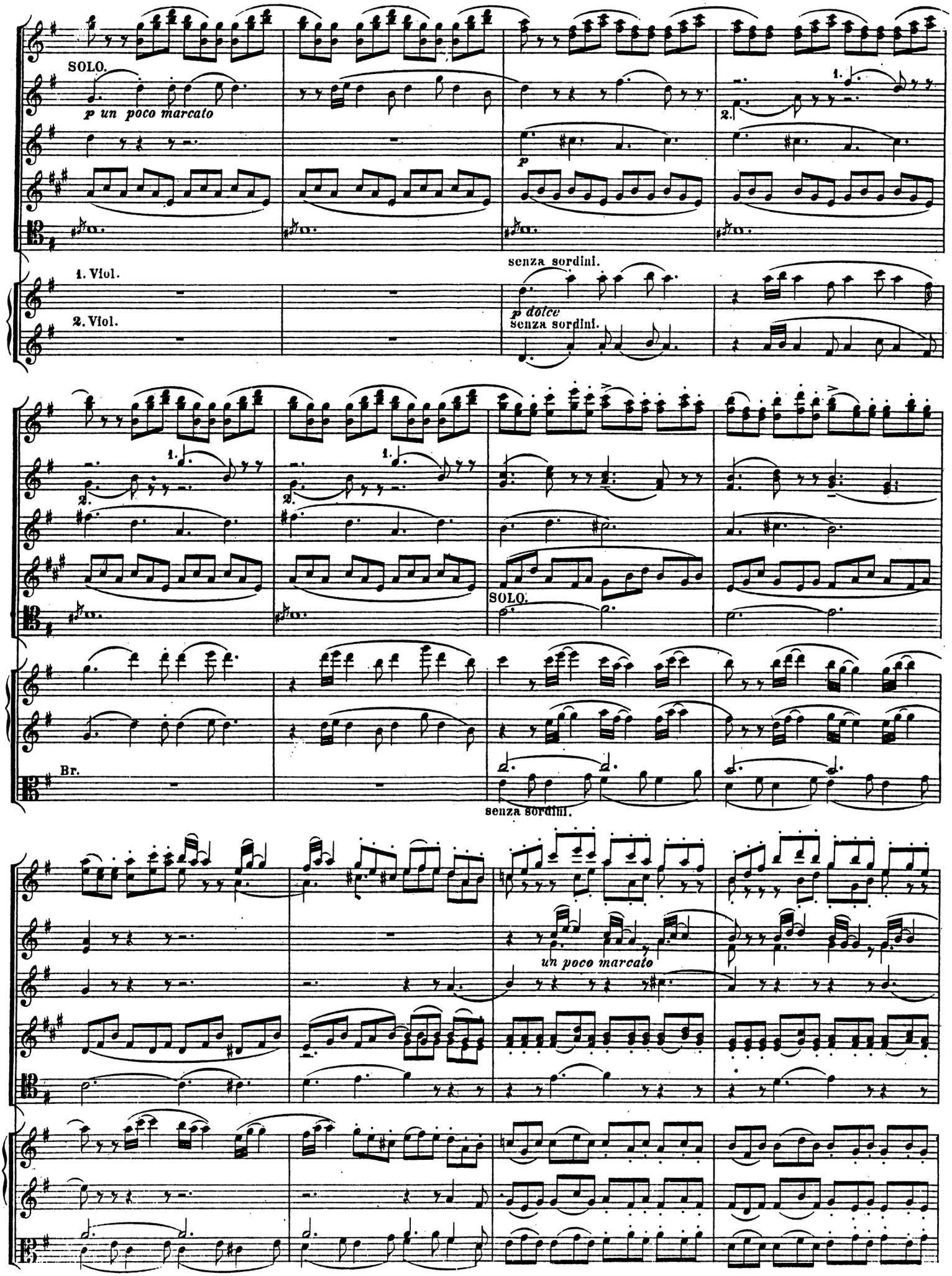

C a tempo piano legero e tranquillo
divisi.
piano legero e tranquillo
divisi.
C
I. SOLO.
Fl.
dolce
a 2.
Cl.
I. SOLO.
dolce
a 2.
Fg.
I.
dolce
a 2.
1.u.2. Horn.
dolce
dolce
sempre p
sempre p
sempre p
poco a poco
crescendo
f
f
f
poco a poco cresc.
1.u.2. Horn.
p
f
3.u.4. Horn in F.
p
f
cresc.
3 Pauken in F. D. A.
cresc.
p ma sempre marcato
p
poco a poco
cresc.
f
poco a poco
cresc.
f

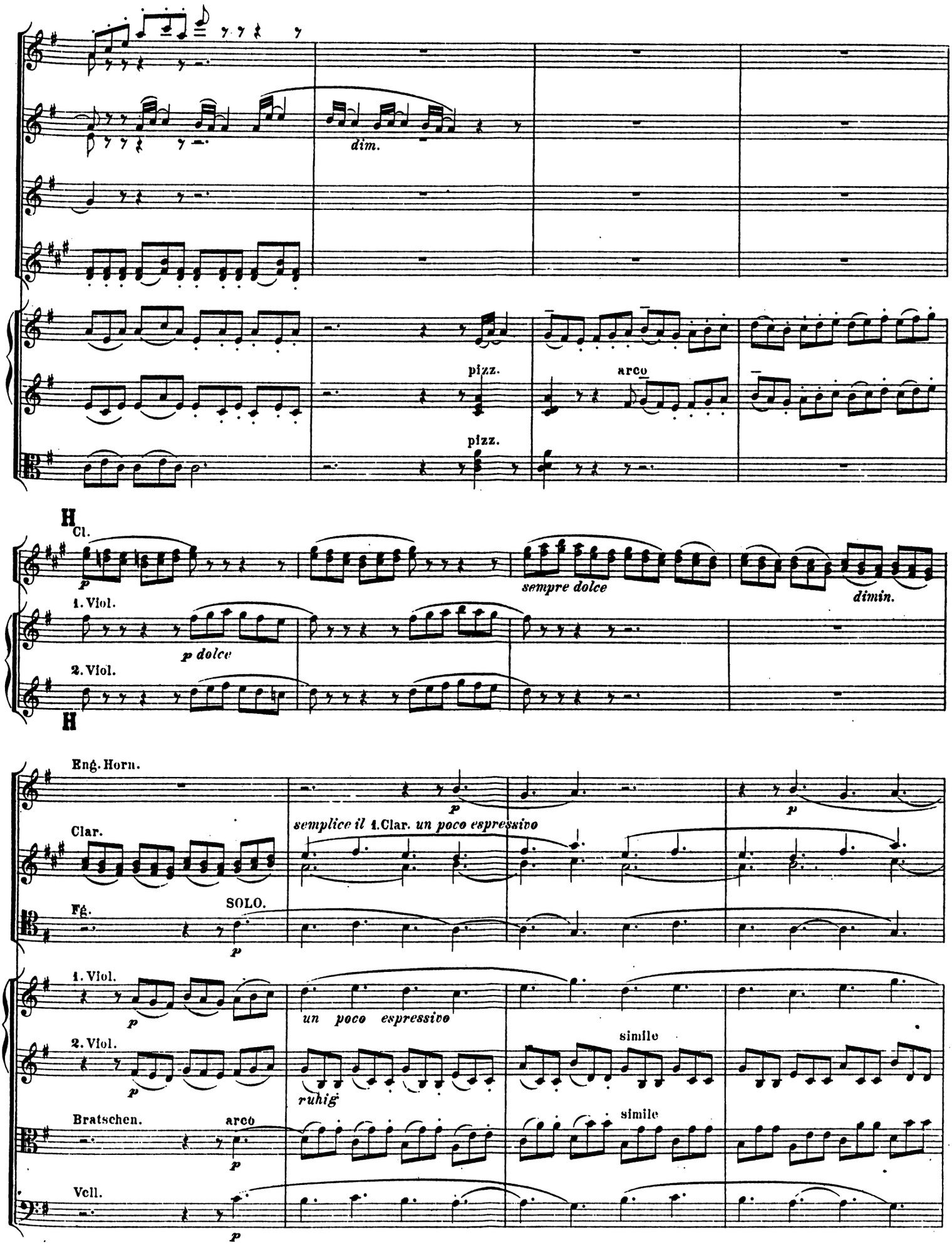

Hoboen.
a 2.
D
2 Trompeten
in F.
2 Tenor Posaunen.
Bass Posaune.
Tuba.
Pauken.
poco a poco
con maestà
SOLO.
ten.
D
1.u.2. Horn.
SOLO.
dim.
2. Viol.
tremolo
trem.
Bratschen.

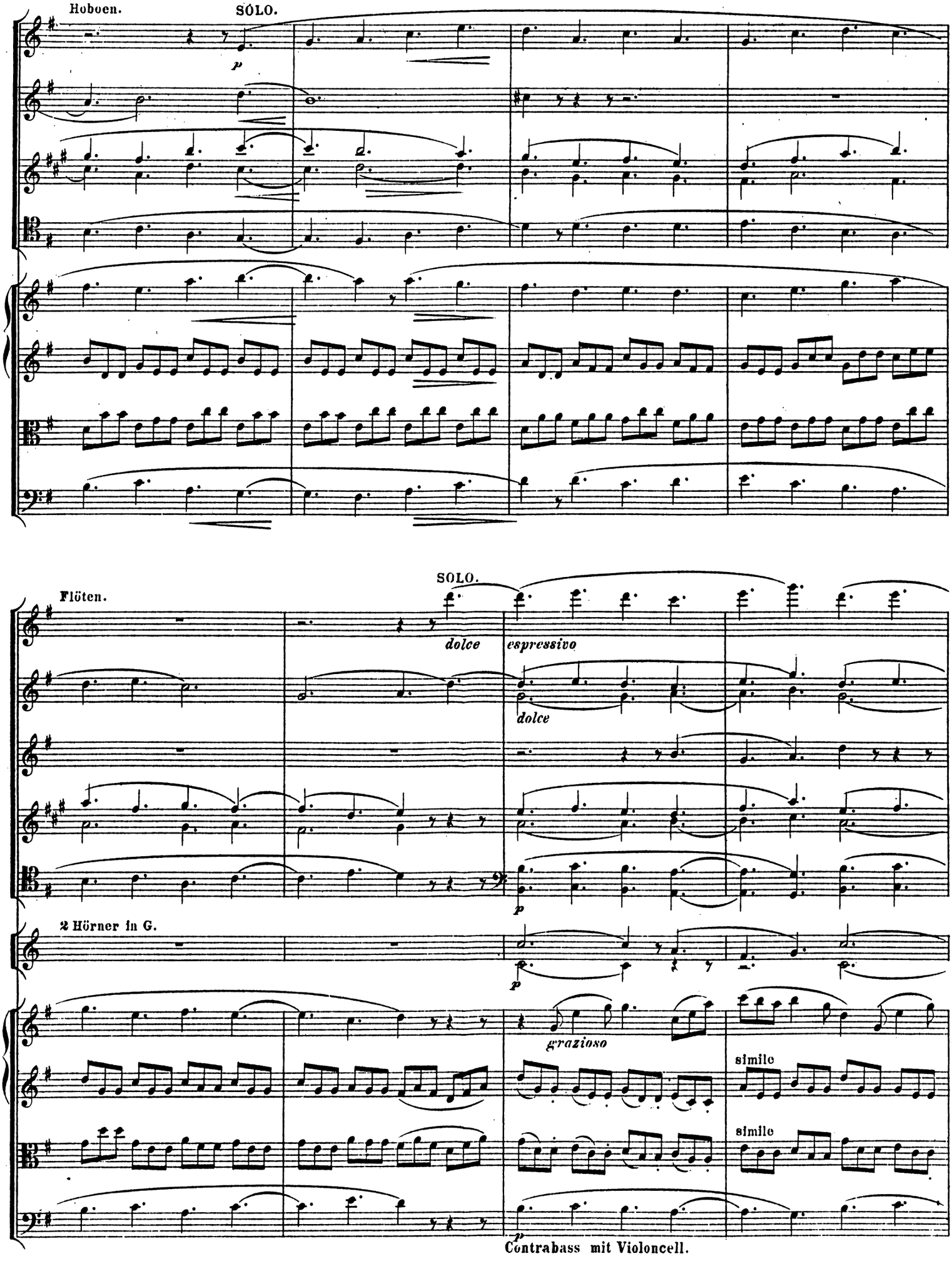

mp
SOLO.
a 2.
ten.
I°
dim.
trem.
E
SOLO.
1.Viol.
2.Viol.
Bratschen.
divisi.
Vcll.
Contrabass.

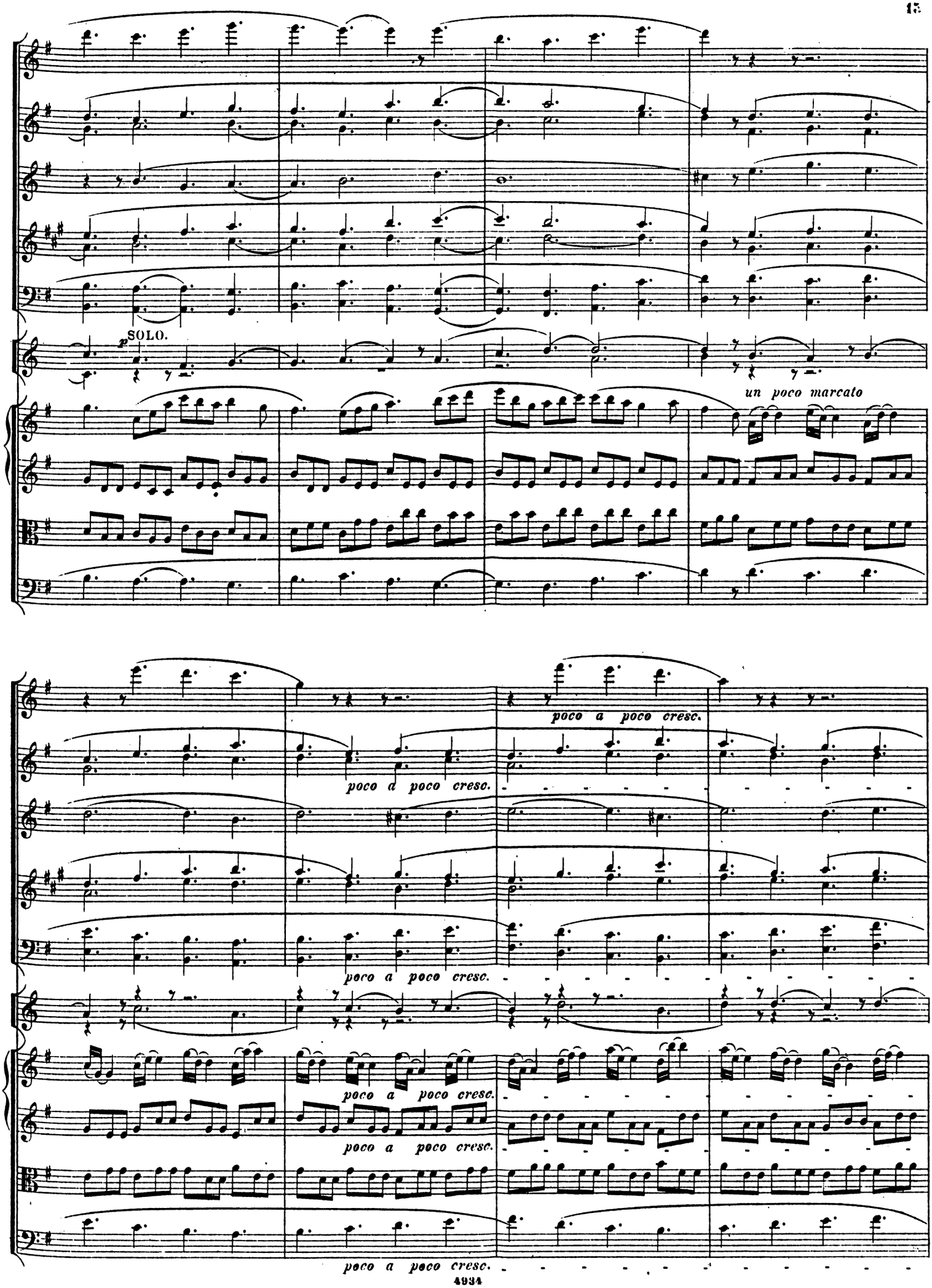

rinf.
a 2.
SOLO
1.u.2.Horn.
3.u.4.Horn.
Bass Pos.
Tuba.
trem.
dimin.
dim.
F
Pauken.
pizz.
arco
divisi.
sempre trem.

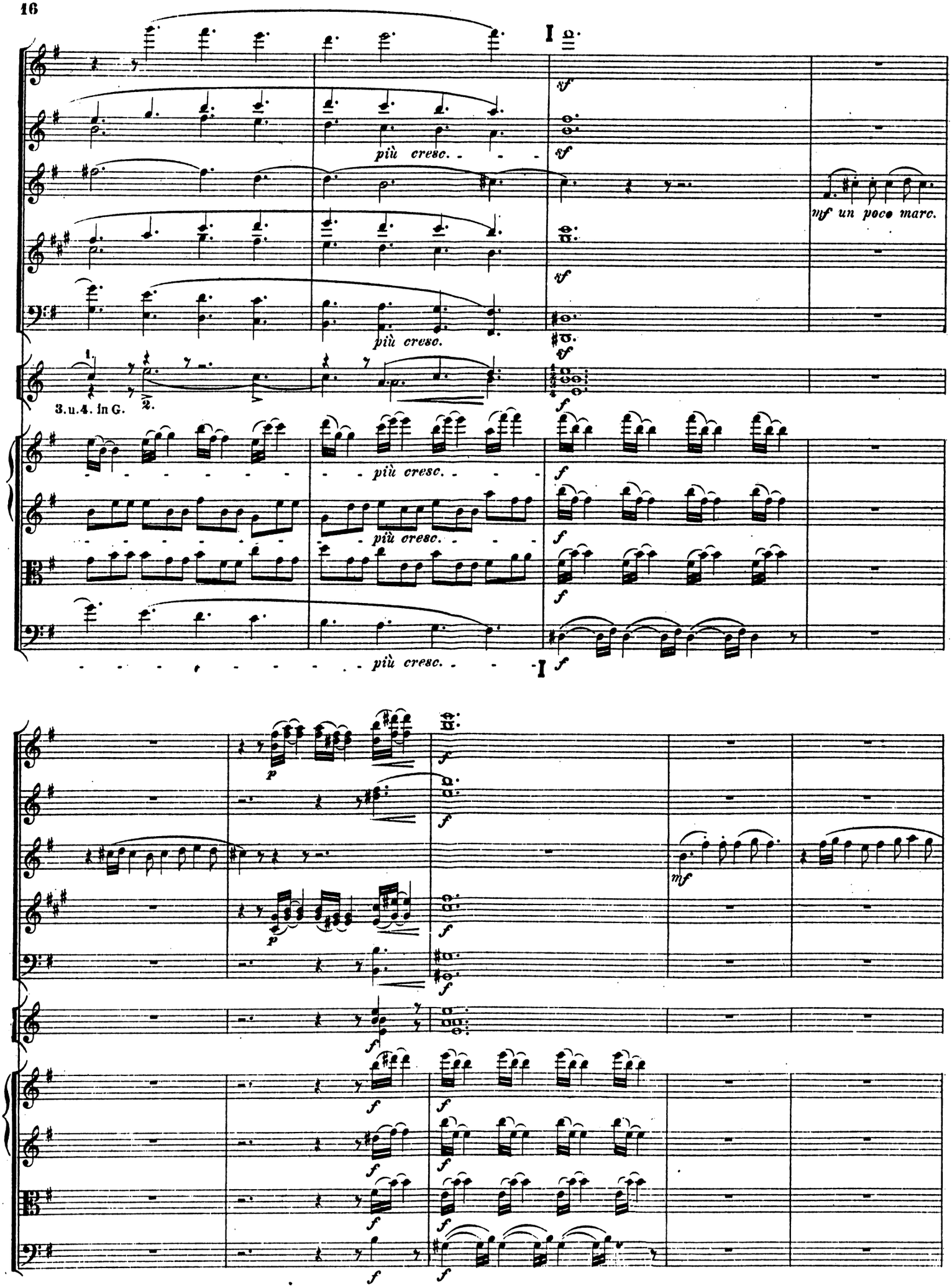

Allegretto moderato.
Englisches Horn.
Clar.
pastorale
2. SOLO. p marcato
mf
Fl.
Hob.
p pastorale
Engl. H.
Clar.
dolce
dolce
G
a tempo
dimin. e un poco rit.
dolce
dim.
un poco rit.
un poco marcato
1. SOLO.
dolce
dimin. e un poco rit.
Fagott.
SOLO.
G

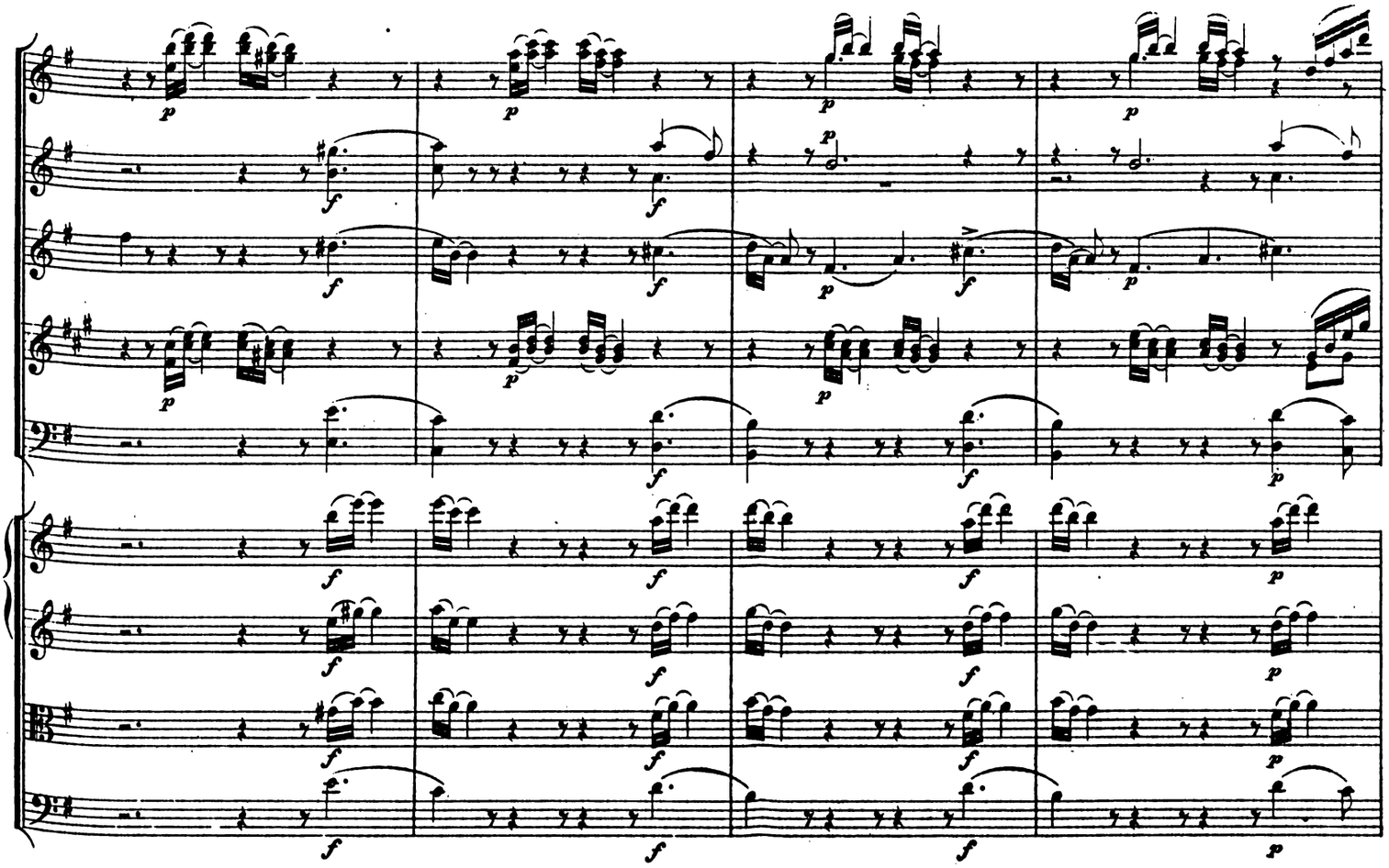

SOLO.
p un poco marcato
1.
2.
p
1. Viol.
2. Viol.
senza sordini.
p dolce
senza sordini.
SOLO.
Br.
senza sordini.
un poco marcato

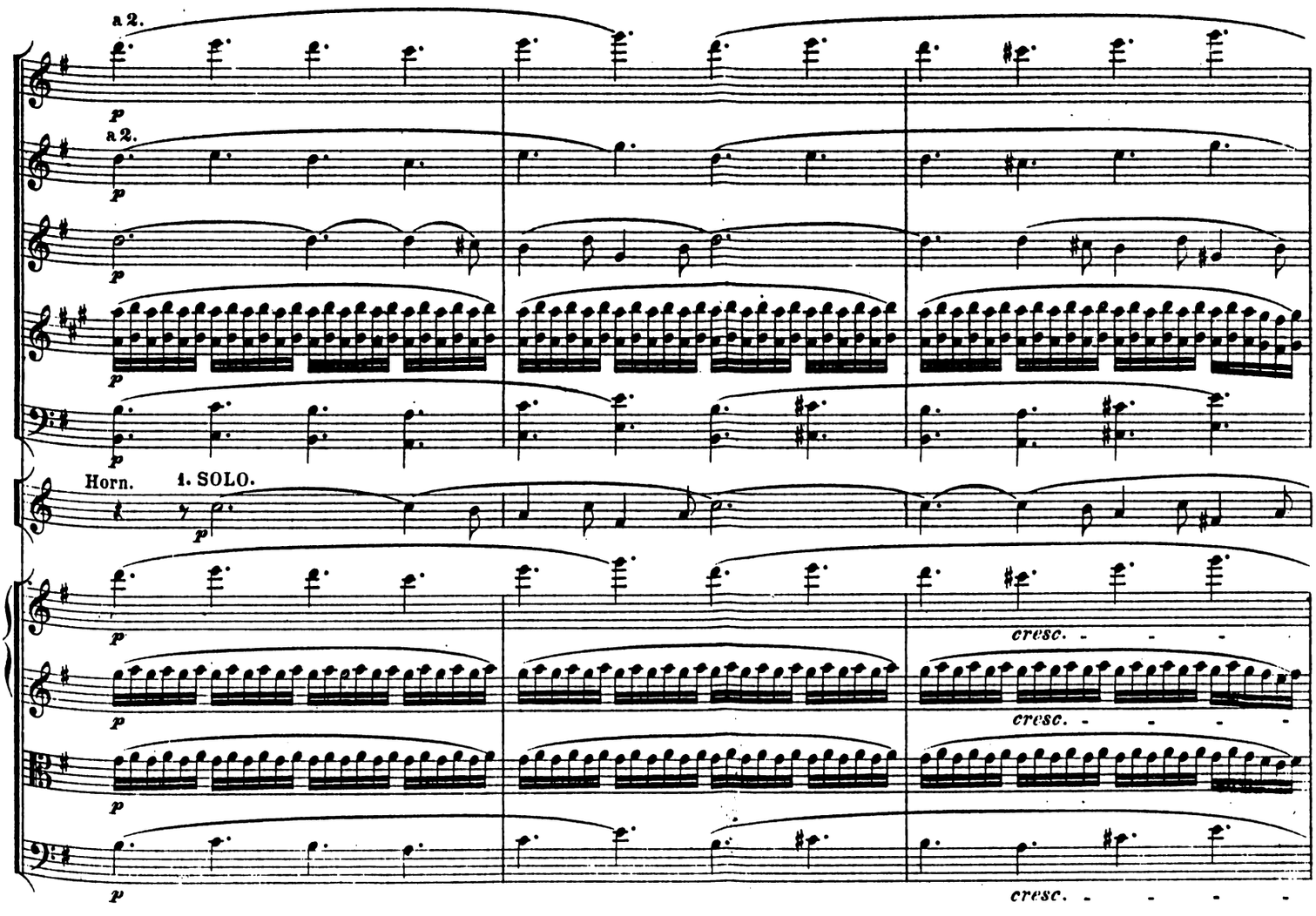

dim.
pizz.
arco
pizz.
H
Cl.
p
sempre dolce
dimin.
1. Viol.
p dolce
2. Viol.
H
Eng. Horn.
p
Clar.
semplice il 1. Clar. un poco espressivo
Fg.
SOLO.
p
1. Viol.
p
un poco espressivo
2. Viol.
p
ruhig
simile
Bratschen.
arco
p
simile
Vcll.
p

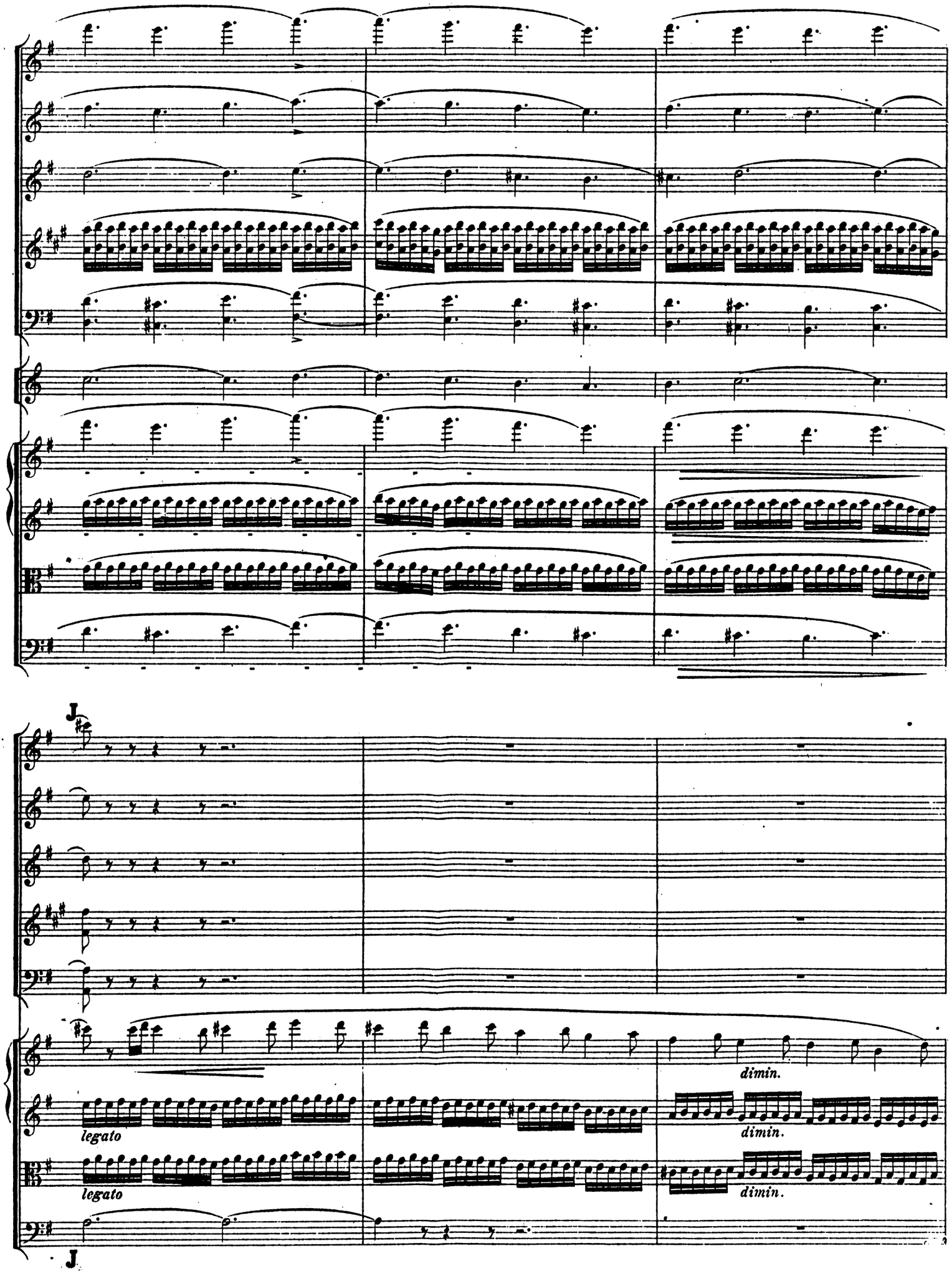

Hoboen.
SOLO.
p
SOLO.
Flöten.
dolce
espressivo
dolce
p
2 Hörner in G.
p
grazioso
simile
simile
p
Contrabass mit Violoncell.

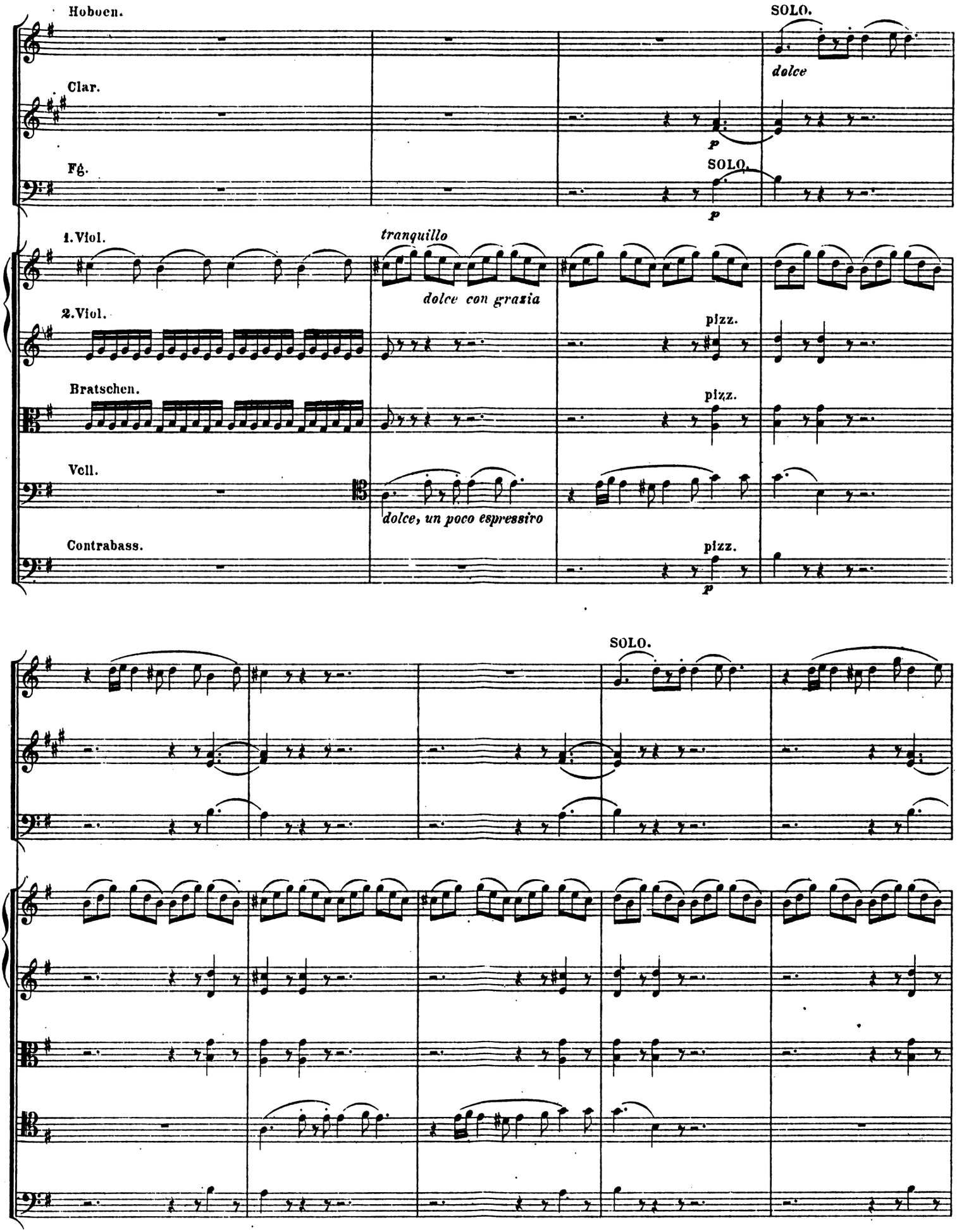

p SOLO.
un poco marcato
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.

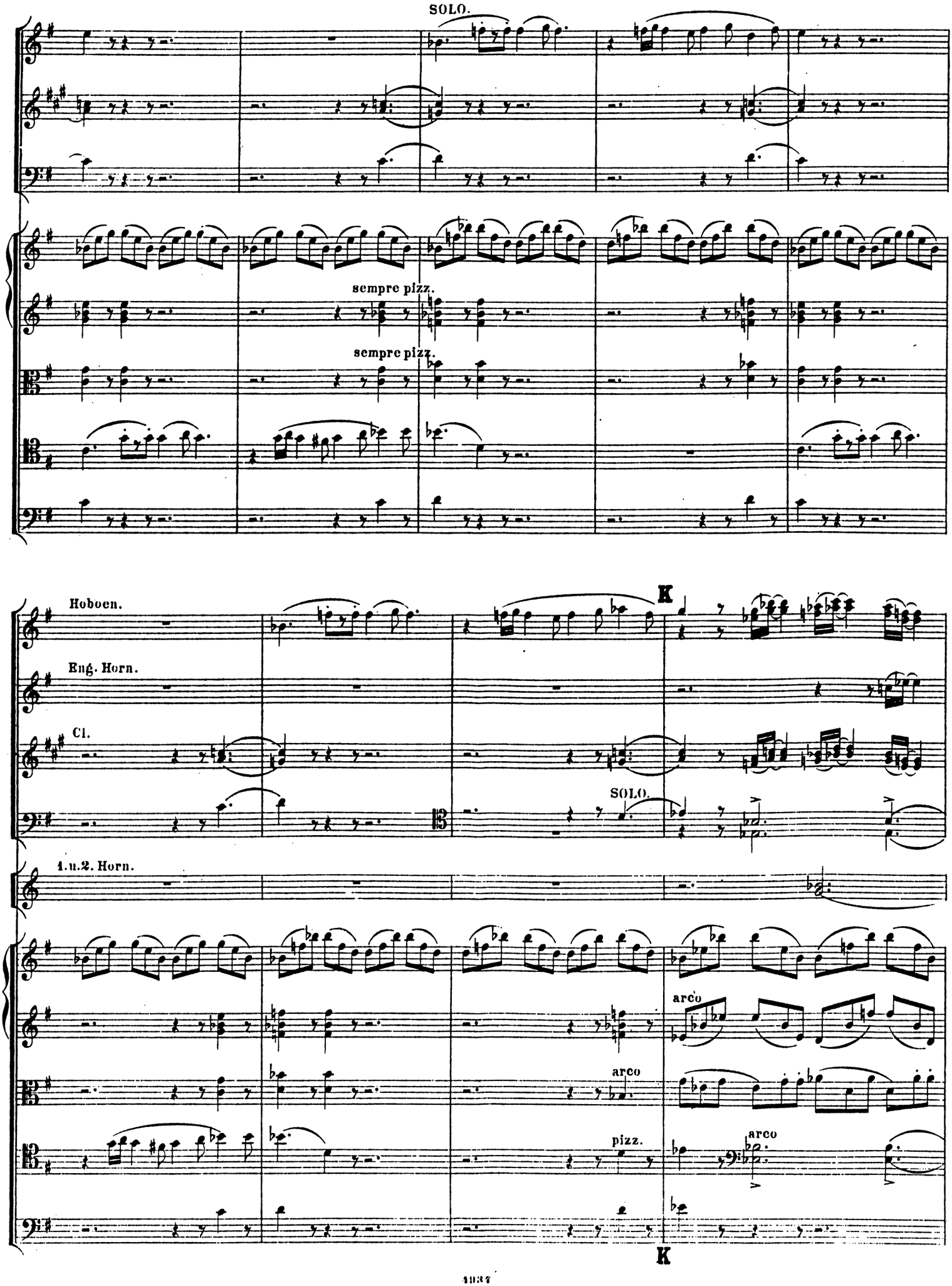

più cresc.
più cresc.
più cresc.
più cresc.
più cresc.
più cresc.
mf un poco marc.
3. u. 4. in G.
1.
2.
mf

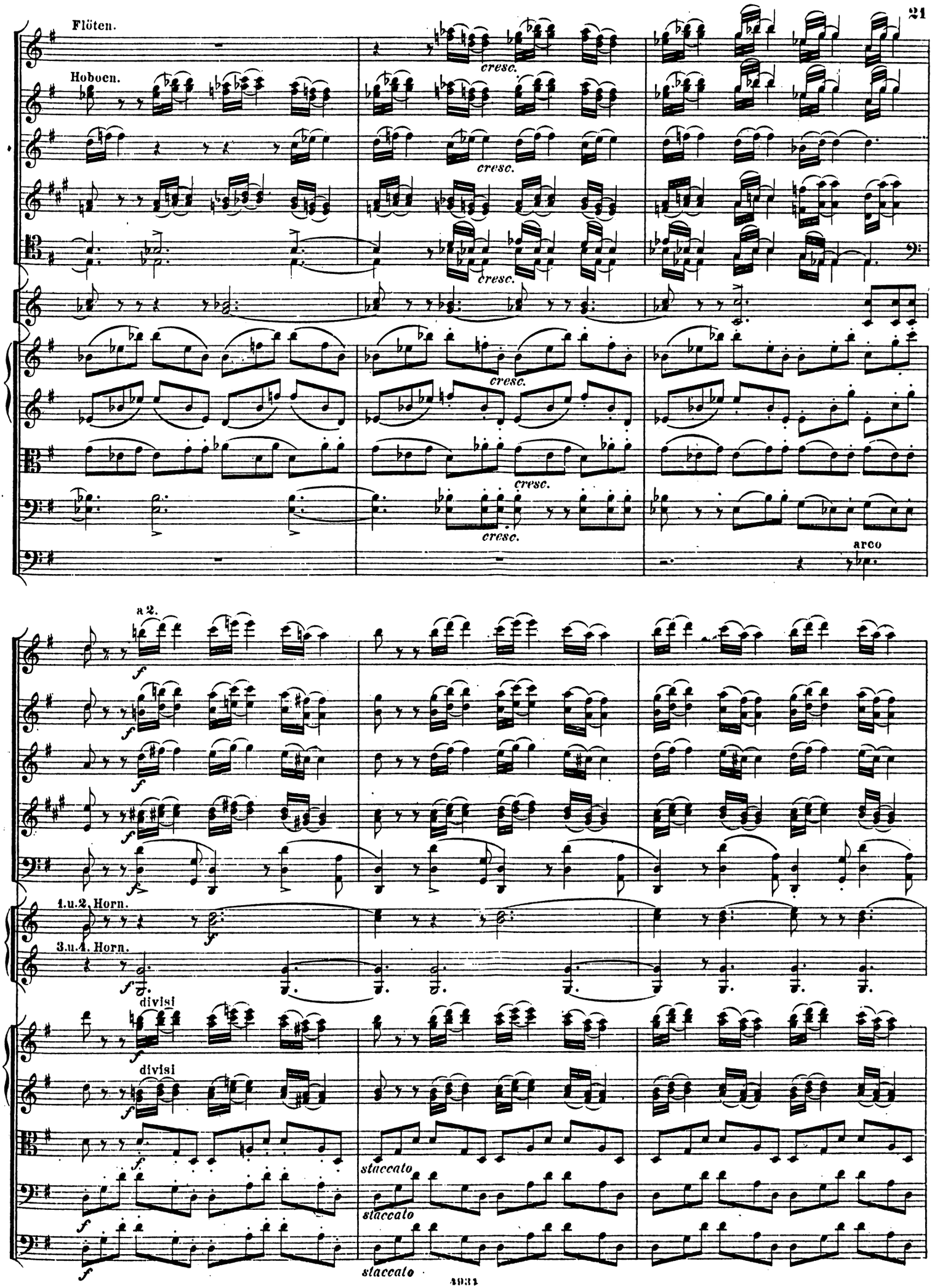


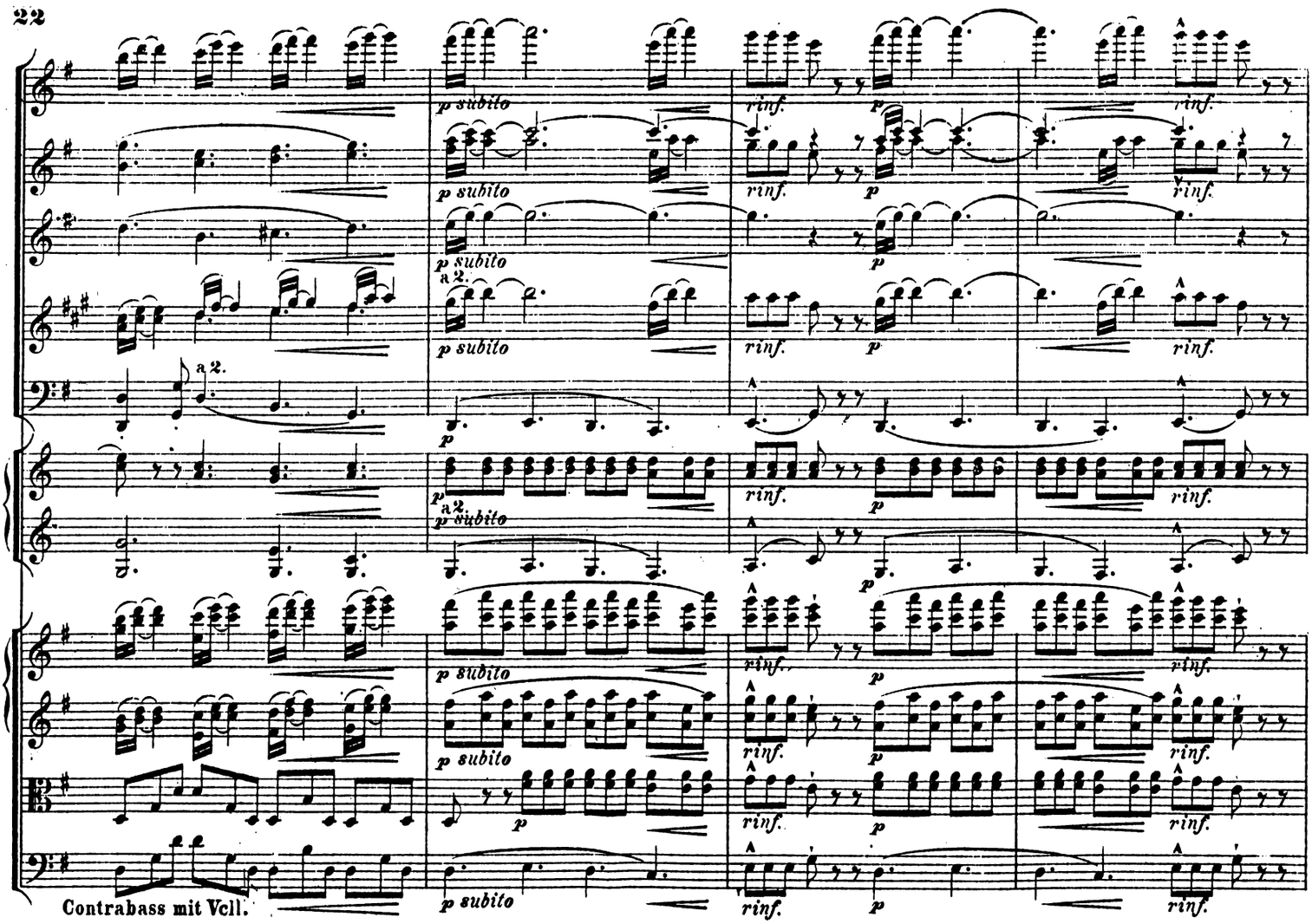

a 2.
a 2.
Horn. 1. SOLO.
cresc.
cresc.
cresc.

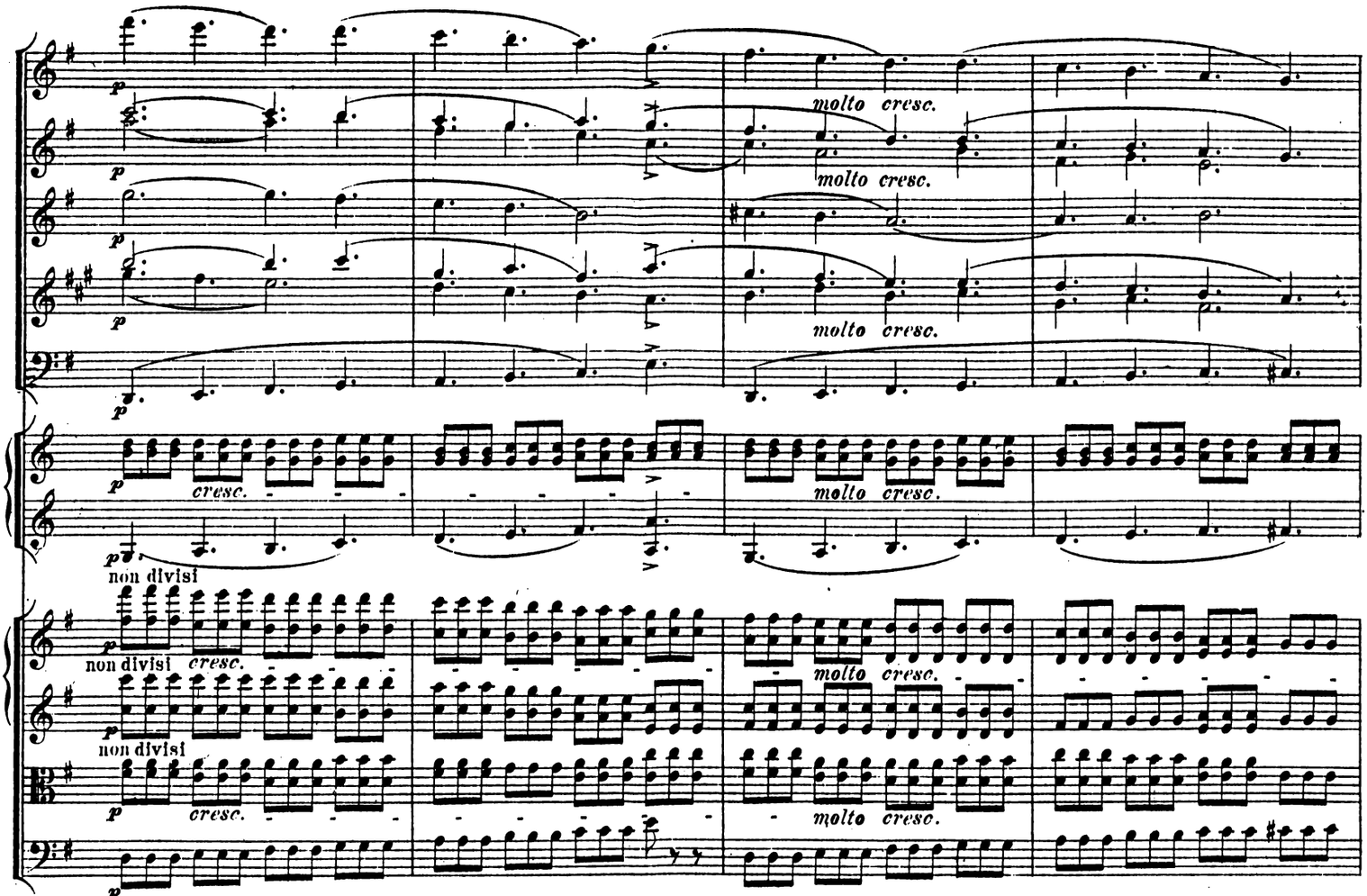

J
dimin.
legato
dimin.
legato
dimin.
J

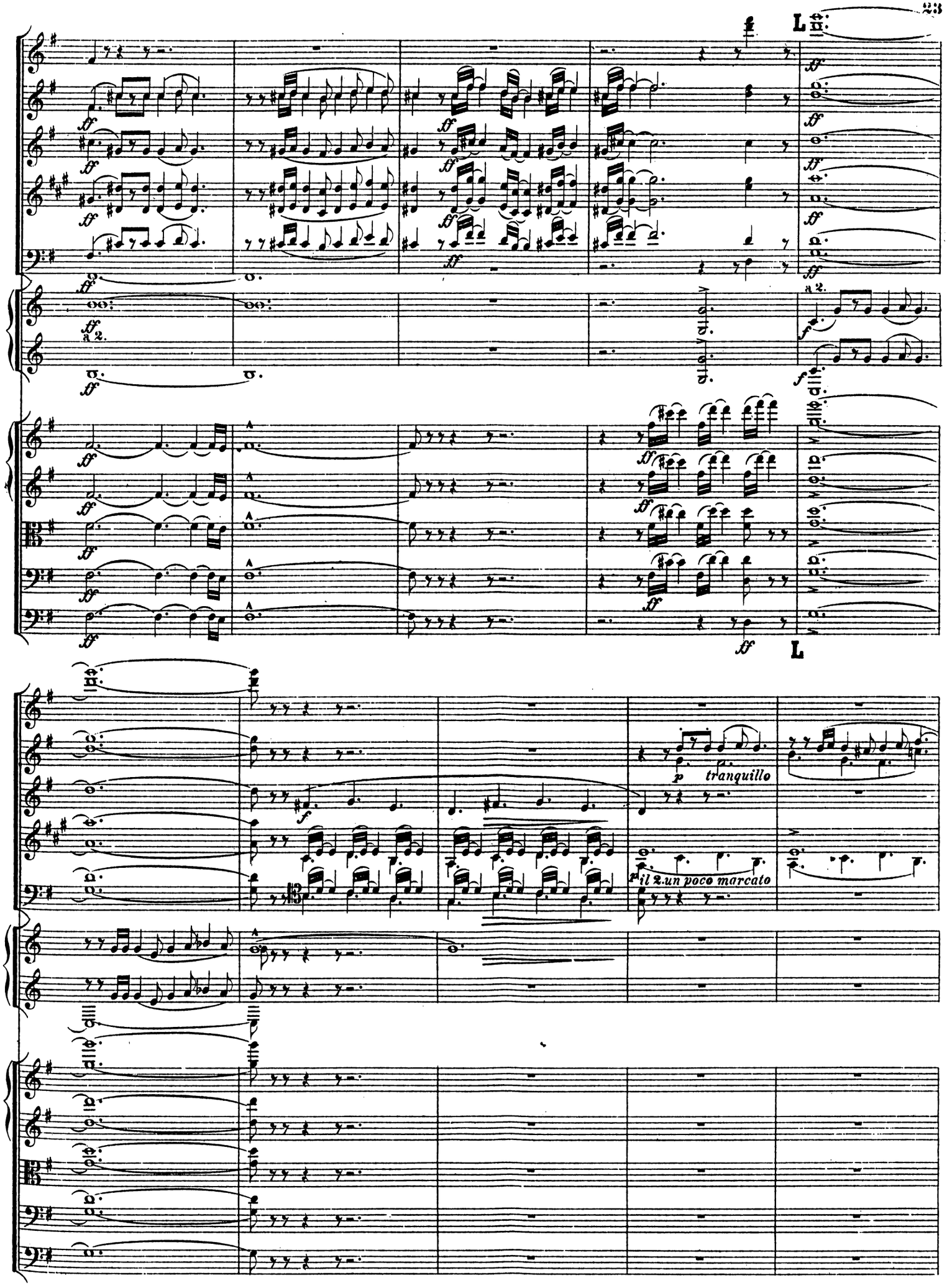

Hoboen.
SOLO.
dolce
Clar.
p
Fg.
SOLO.
p
1. Viol.
tranquillo
dolce con grazia
2. Viol.
pizz.
Bratschen.
pizz.
Vcll.
dolce, un poco espressiro
Contrabass.
pizz.
p
SOLO.

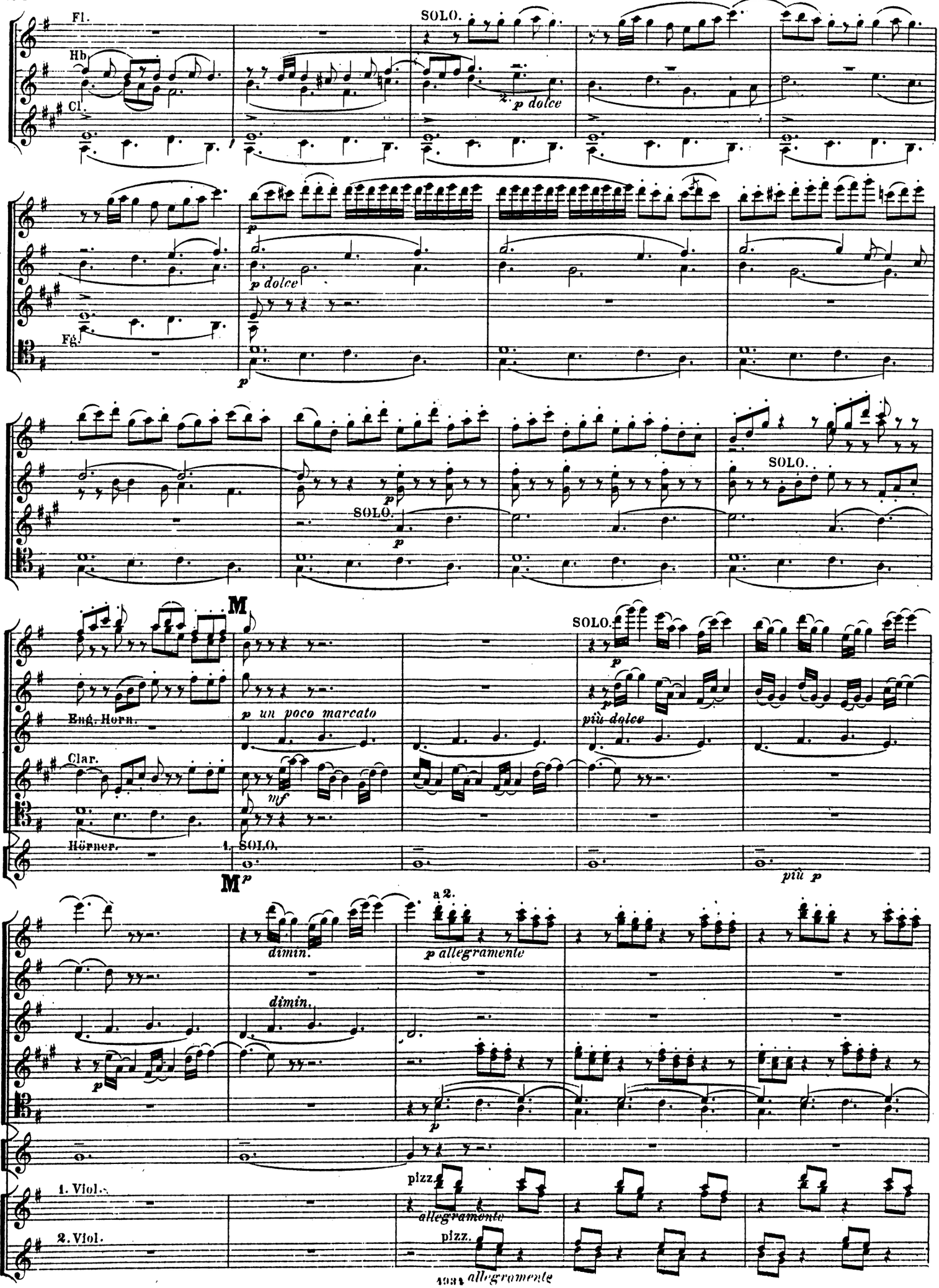

SOLO.
sempre pizz.
sempre pizz.
Hoboen.
Eng. Horn.
Cl.
K
SOLO.
1.u.2. Horn.
arco
arco
pizz.
arco
K

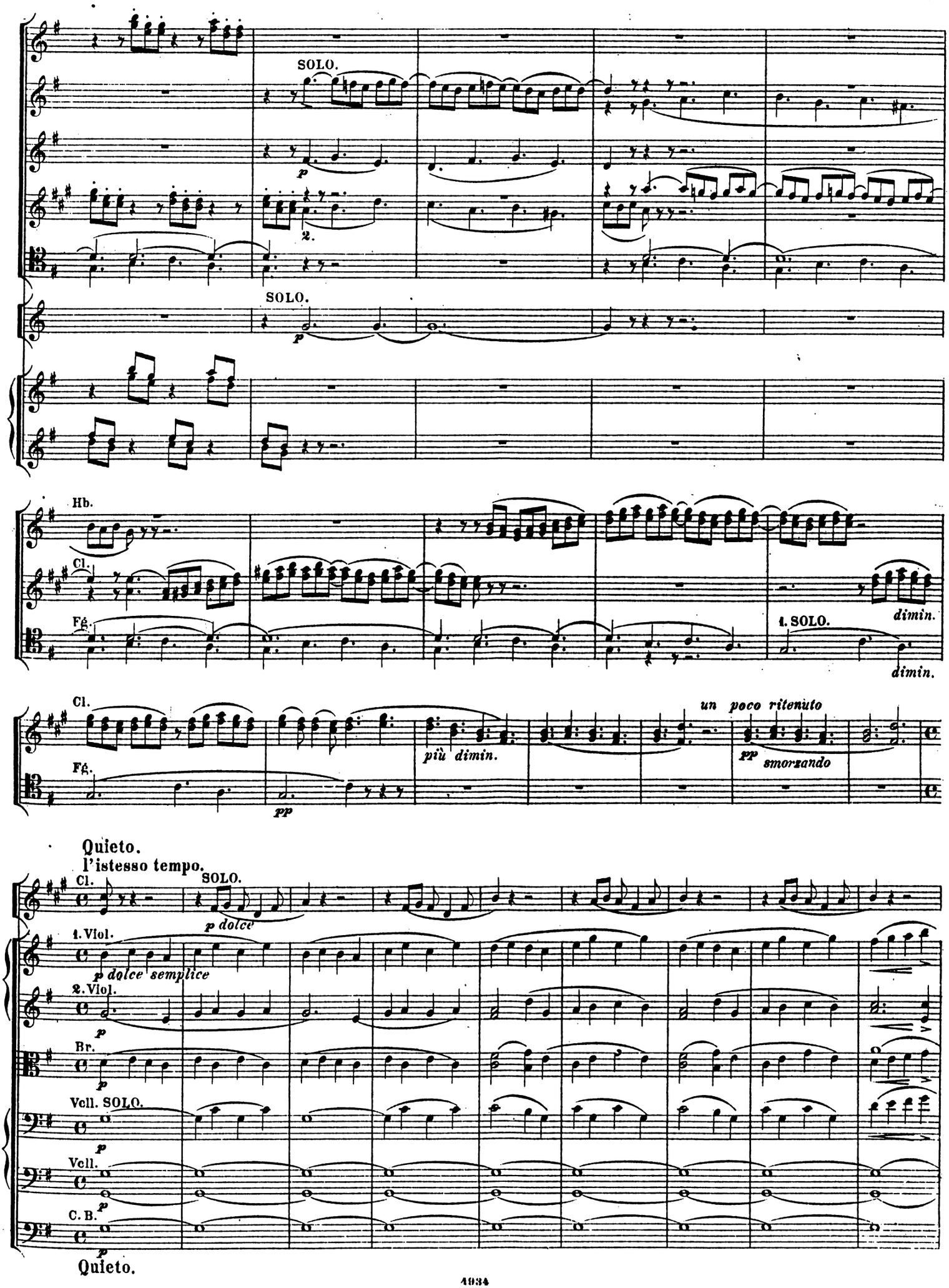

Flöten.
Hoboen.
cresc.
arco
a 2.
1.u.2. Horn.
3.u.4. Horn.
divisi
staccato

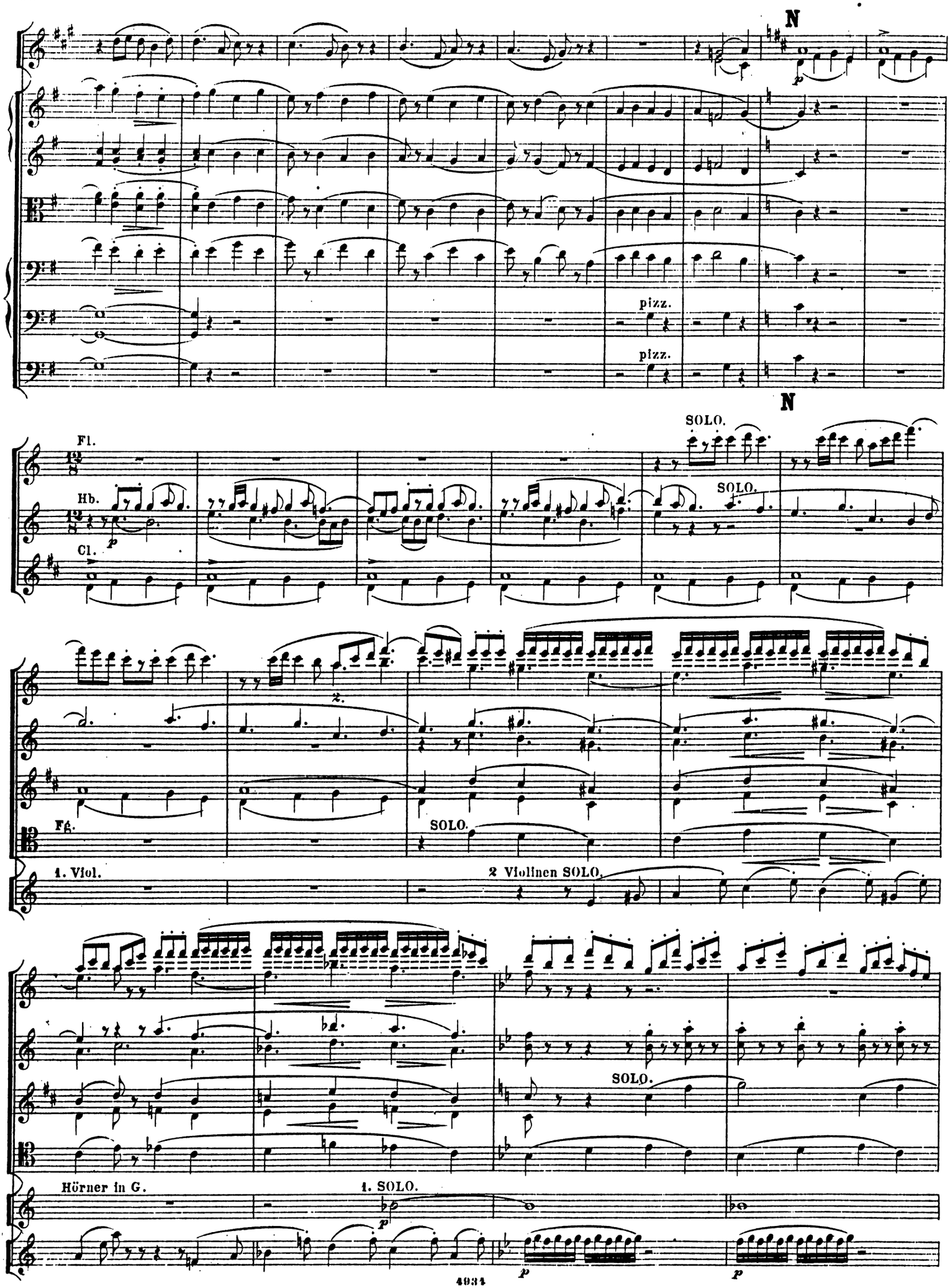

p subito
rinf.
a 2.
Contrabass mit Vcll.

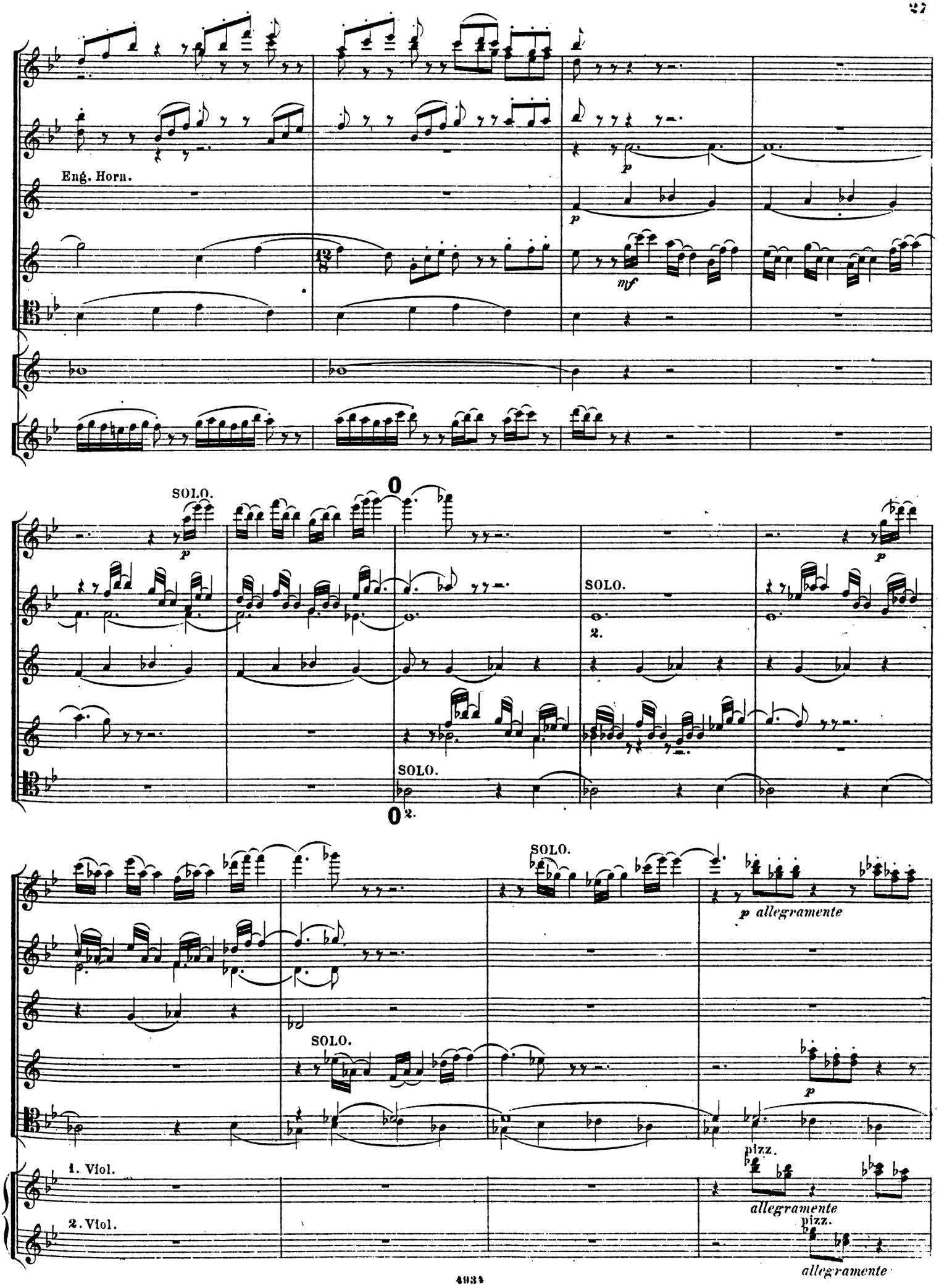

molto cresc.
cresc.
non divisi

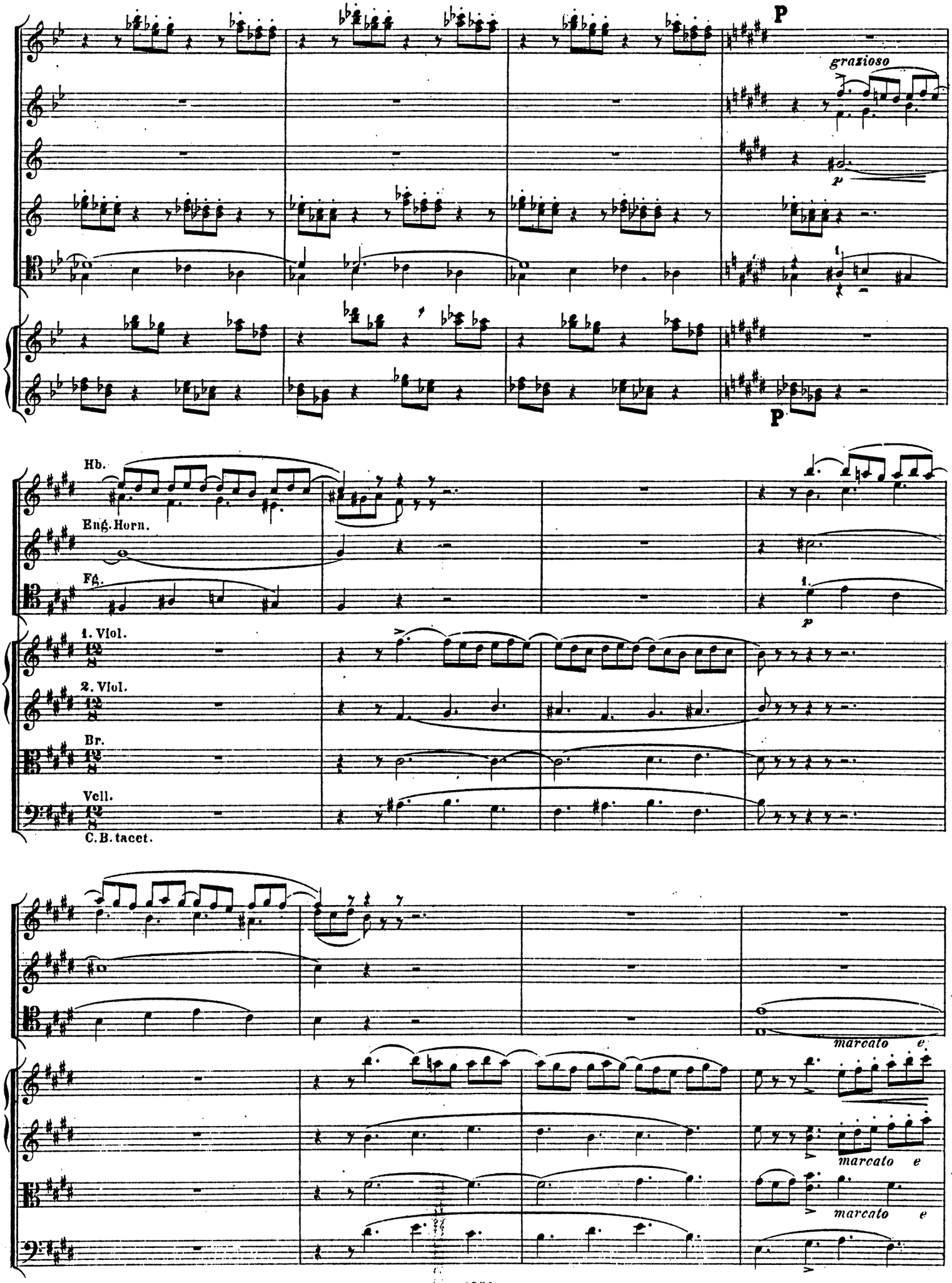

L
a 2.
a 2.
L
p tranquillo
p il 2. un poco marcato

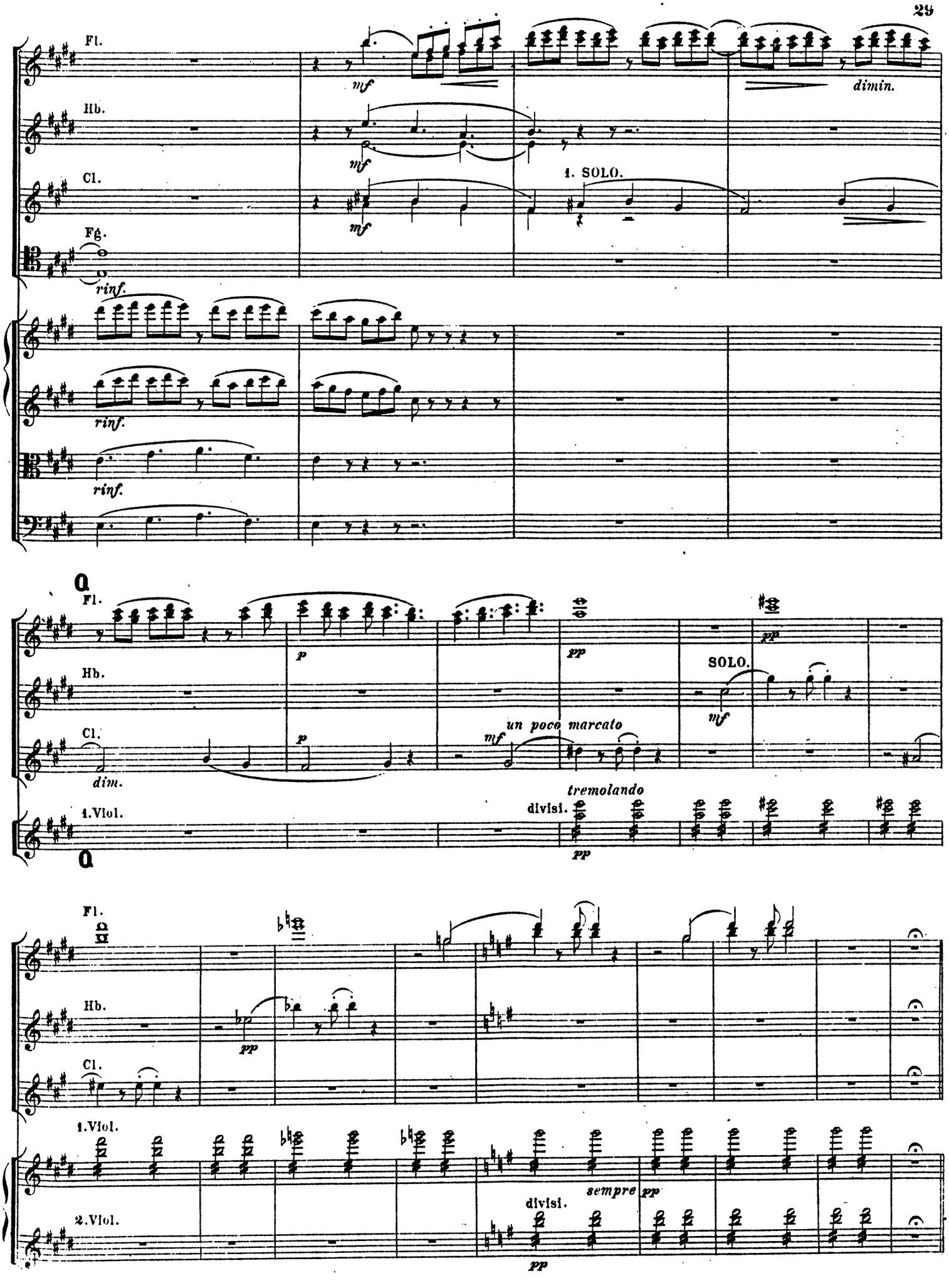

Fl.
Hb
Cl.
SOLO.
p dolce
Fg.
SOLO.
M
Engl. Horn.
Clar.
Hörner.
1. SOLO.
p un poco marcato
mf
SOLO.
più dolce
più p
M p
a 2.
dimin.
p allegramente
1. Viol.
2. Viol.
pizz.
allegramente
pizz.
allegramente


SOLO.
p
2.
SOLO.
p
Hb.
Cl.
Fg.
dimin.
1. SOLO.
dimin.
Cl.
Fg.
più dimin.
un poco ritenuto
pp
smorzando
pp
Quieto.
l'istesso tempo.
Cl.
SOLO.
p dolce
1. Viol.
p dolce semplice
2. Viol.
p
Br.
p
Vcll. SOLO.
p
Vcll.
p
C. B.
p
p
Quieto.


N
pizz.
pizz.
N
SOLO.
Fl.
Hb.
Cl.
SOLO.
Fg.
SOLO.
1. Viol.
2 Violinen SOLO.
SOLO.
Hörner in G.
1. SOLO.


Eng. Horn.
p
mf
SOLO.
0
2.
SOLO.
p allegramente
1. Viol.
2. Viol.
pizz.
allegramente


P
grazioso
p
P
Hb.
Eng. Horn.
Fg.
1.
p
1. Viol.
2. Viol.
Br.
Vcll.
C.B. tacet.
marcato e
marcato e
marcato e


Fl.
Hb.
Cl.
Fg.
mf
dimin.
1. SOLO.
rinf.
rinf.
rinf.
Fl.
Hb.
Cl.
1.Viol.
p
pp
SOLO.
mf
un poco marcato
dim.
tremolando
divisi.
pp
Fl.
Hb.
Cl.
1.Viol.
2.Viol.
pp
sempre
divisi.
pp

Orchester tacet.

Non lento.

SOPRAN SOLO.

An - ge - lus ad Pa-sto-res a - - - - it: An - - nun-ti-o vo-bis gau - di-

um ma - gnum qui-a na - tus est vo - bis ho- di - e Sal - va - - tor mun - di

Hoboen. SOLO.

Clar. in A. SOLO.

4 SOPRANE. 2 SOPRANE. 4 SOPRANE.

(oder CHOR) Al - le - lu - - ja Al - le - lu - - ja

4 ALT. Al - le - lu - - ja

Flöten.

Al - le - - - lu - - ja

cresc.

Al - - le - lu - ja Al - le - lu - ja SOPRAN SOLO. Fa - - cta

cresc.

Al - le - - - lu - - ja

SOPRAN SOLO.

est cum An-ge - lo mul-ti - tu - do coe - le - - stis e - xer-ci-tus

Alla breve.

a tempo.

R SOPRAN. Chor. ALT. Lau - dan - ti - um De -

R Lau -

Hoboen.

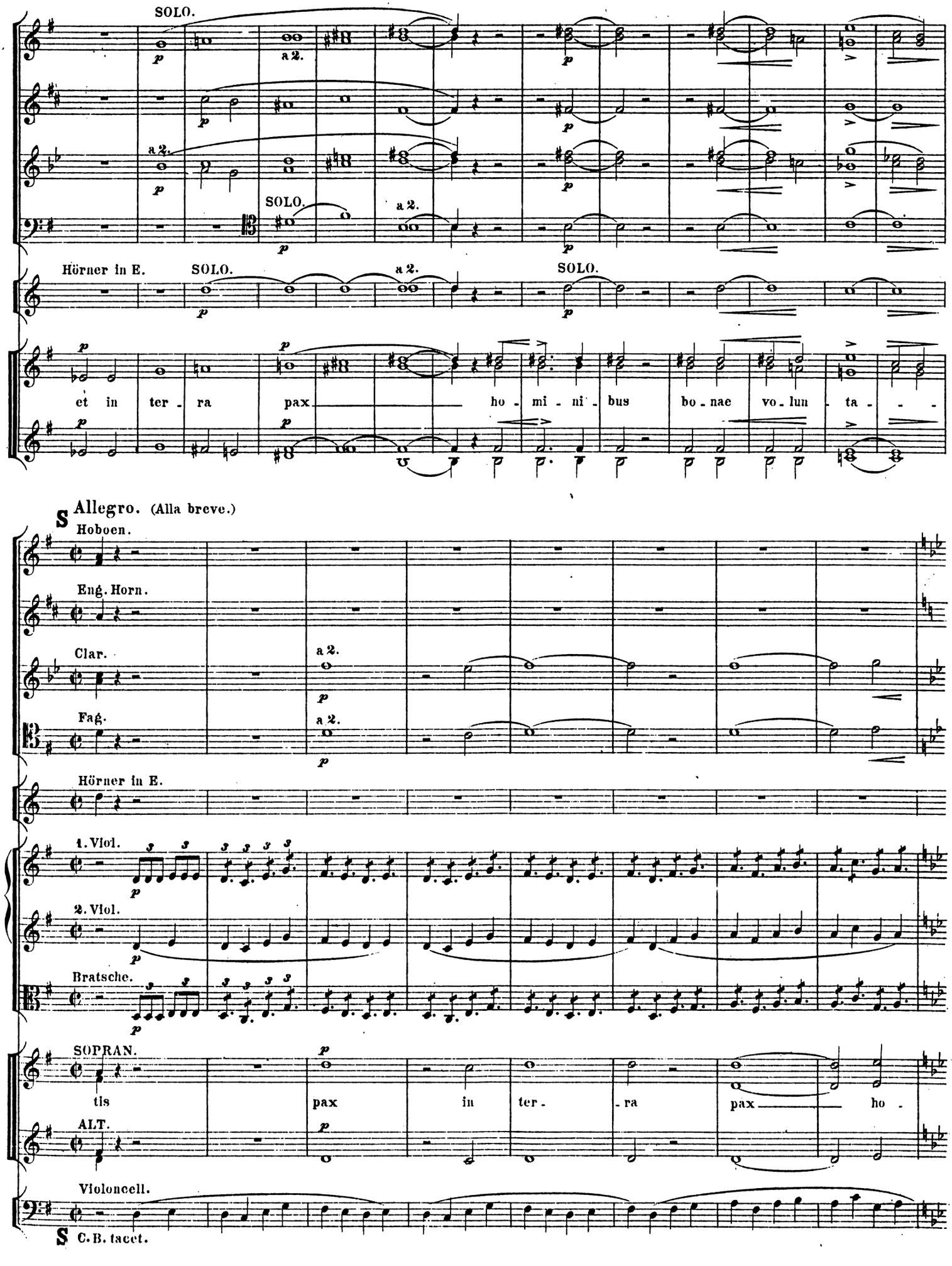
Eng. Horn.

Clar. in A.

Fag. SOLO

um et di - cen-ti-um: Glo-ri - a in ex - cel - - - - - sis De - - o

dan - ti - um et di - cen-ti-um:


SOLO.
a 2.
Hörner in E.
et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta - -
Allegro. (Alla breve.)
Hoboen.
Eng. Horn.
Clar.
Fag.
Hörner in E.
1. Viol.
2. Viol.
Bratsche.
SOPRAN.
tis pax in ter - ra pax ho -
ALT.
Violoncell.
C. B. tacet.

Cl.

Fg.

1.Viol.

sempre p

p

mi - - ni - bus bo - nae vo - lun - ta - - - tis bo - nae vo - lun -

Fl.

a 2.

Hb.

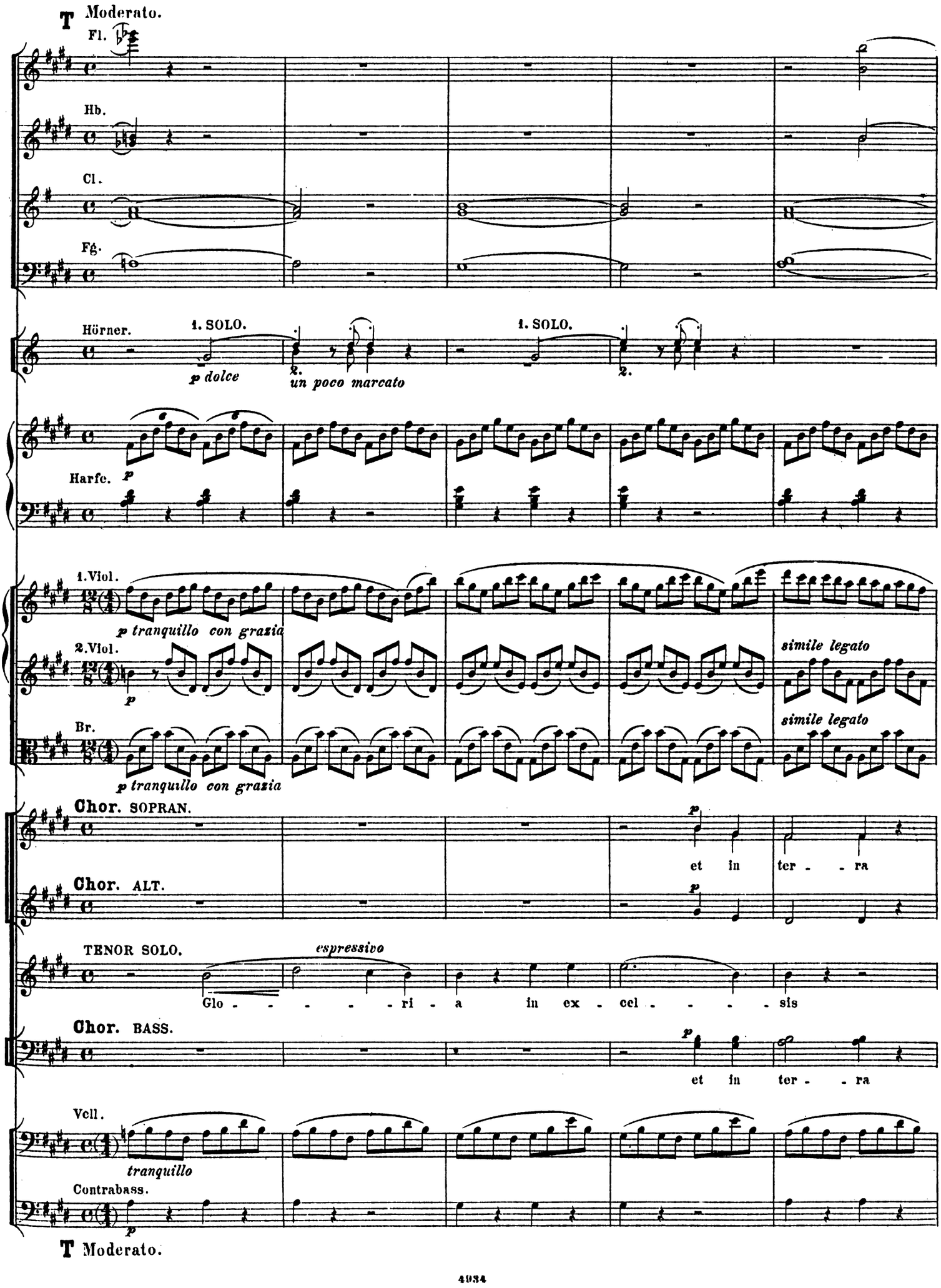
Cl.

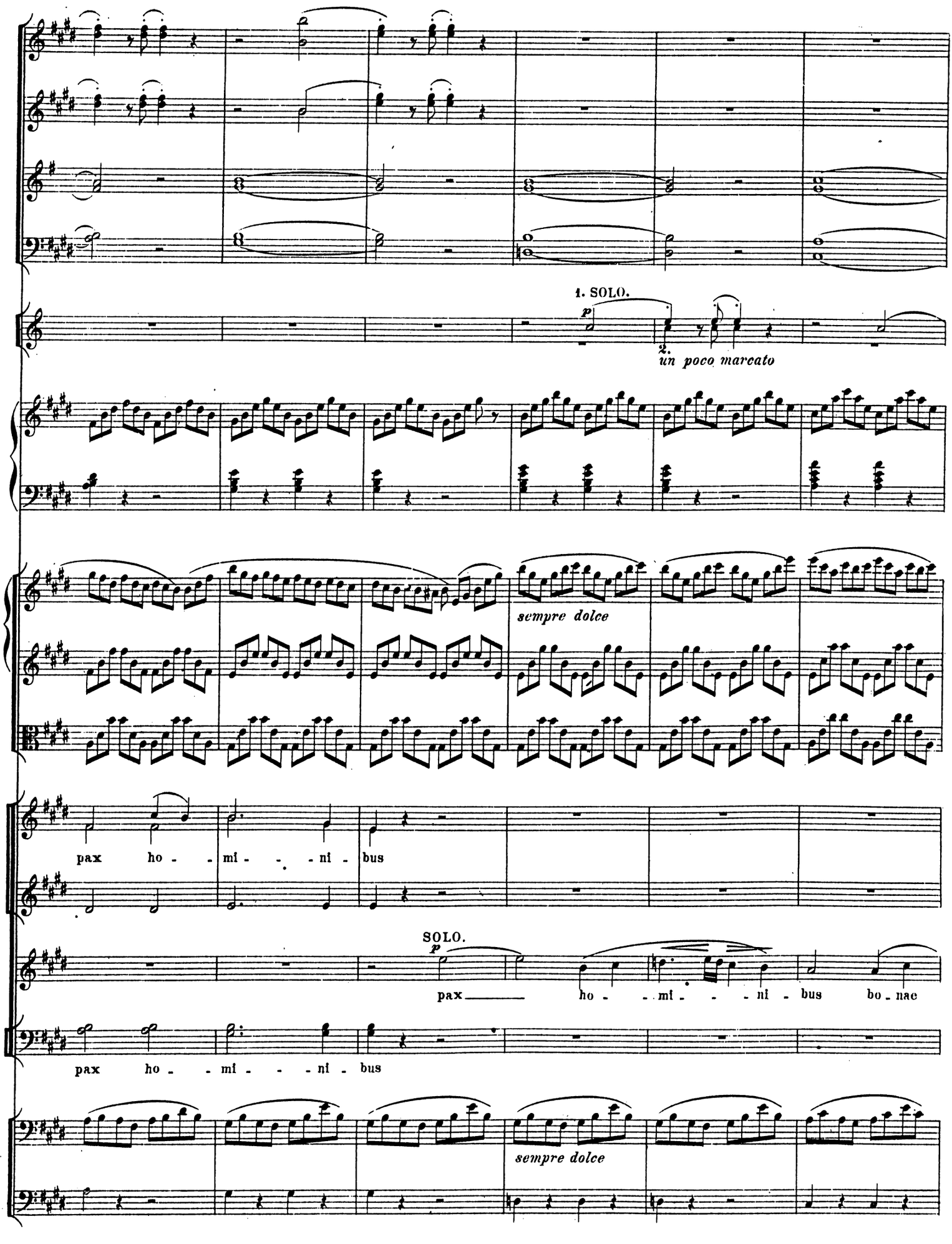
Fg.

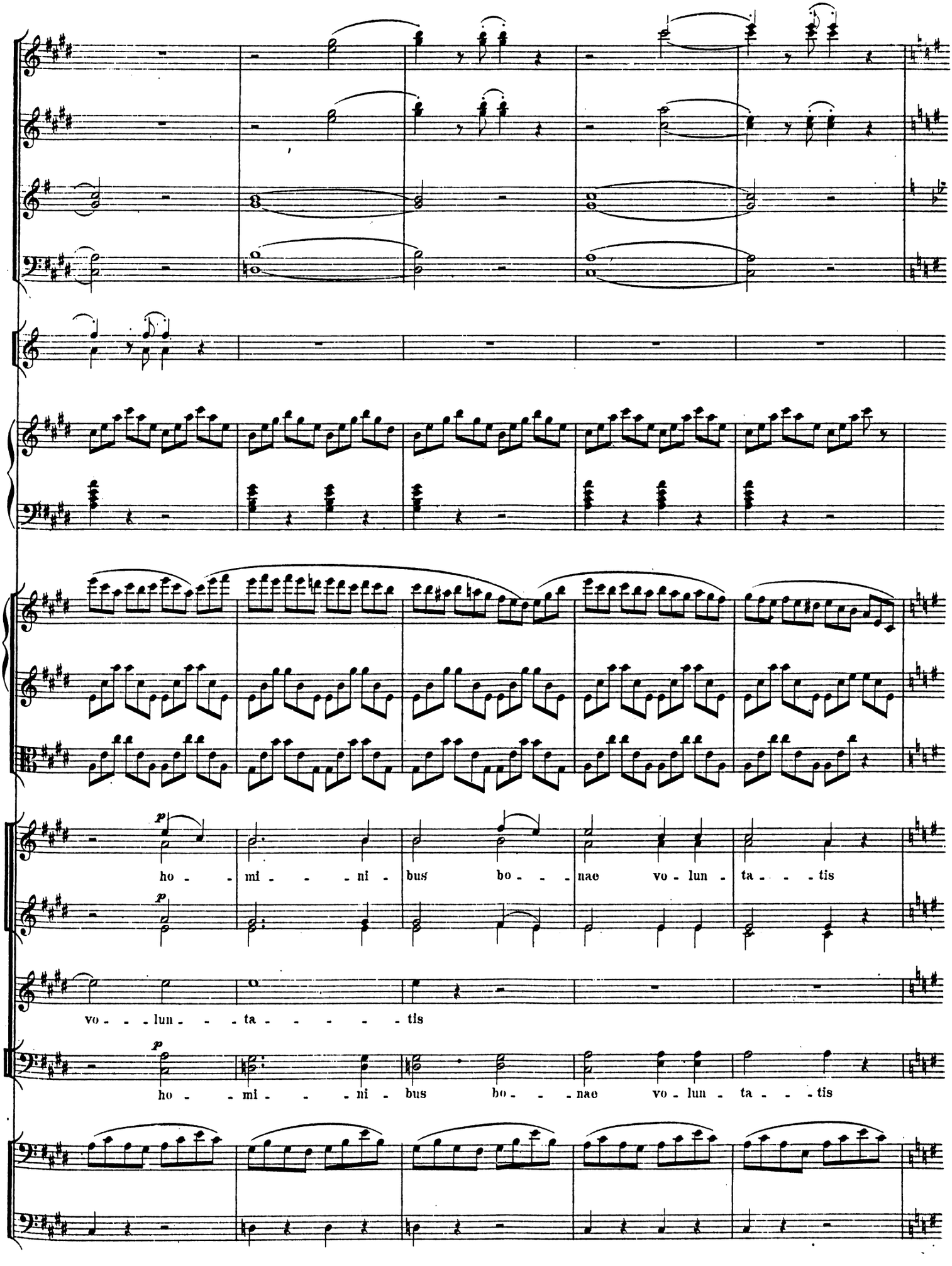
SOLO.

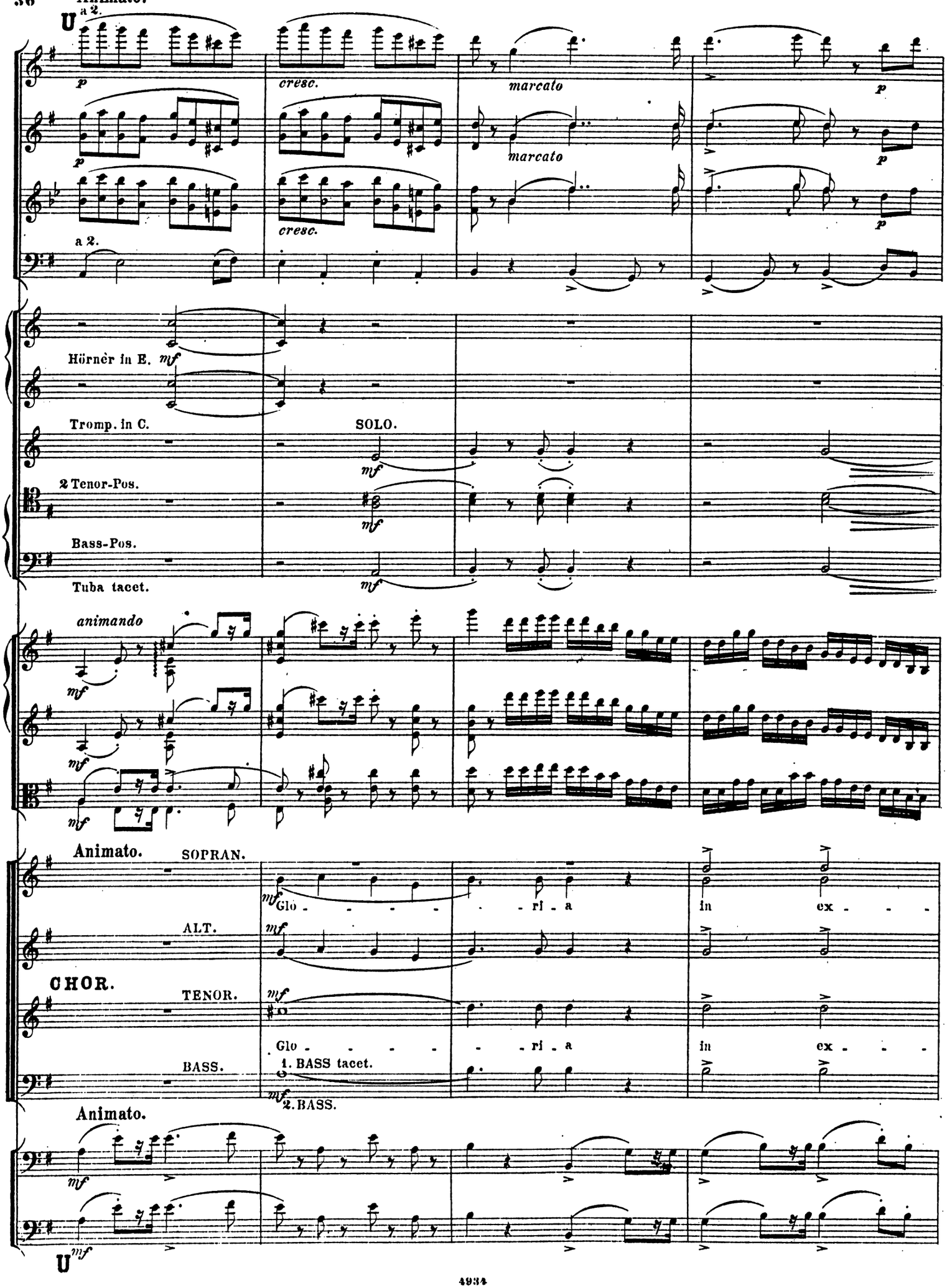
Hörner in E.

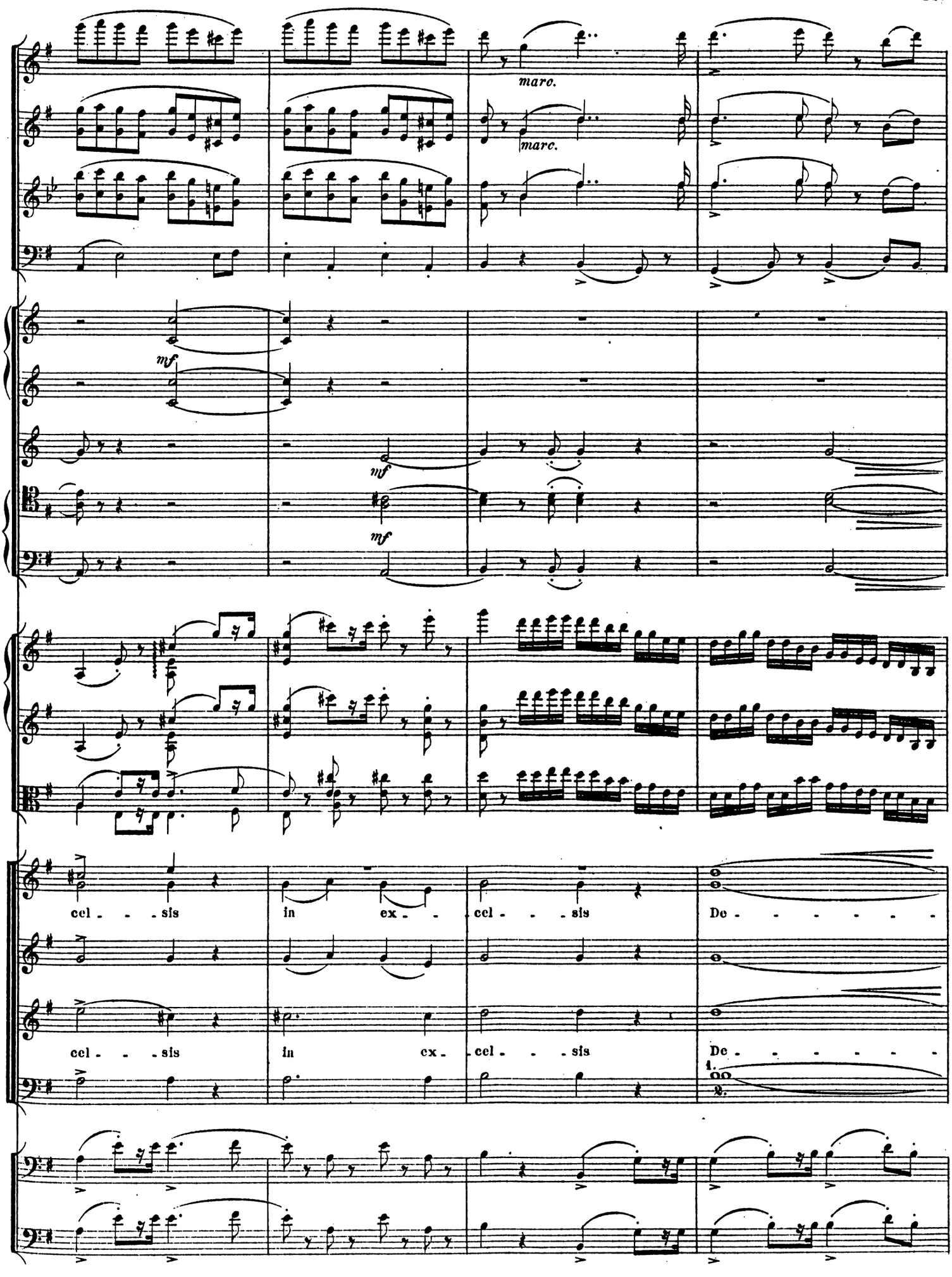
ta - - - tis

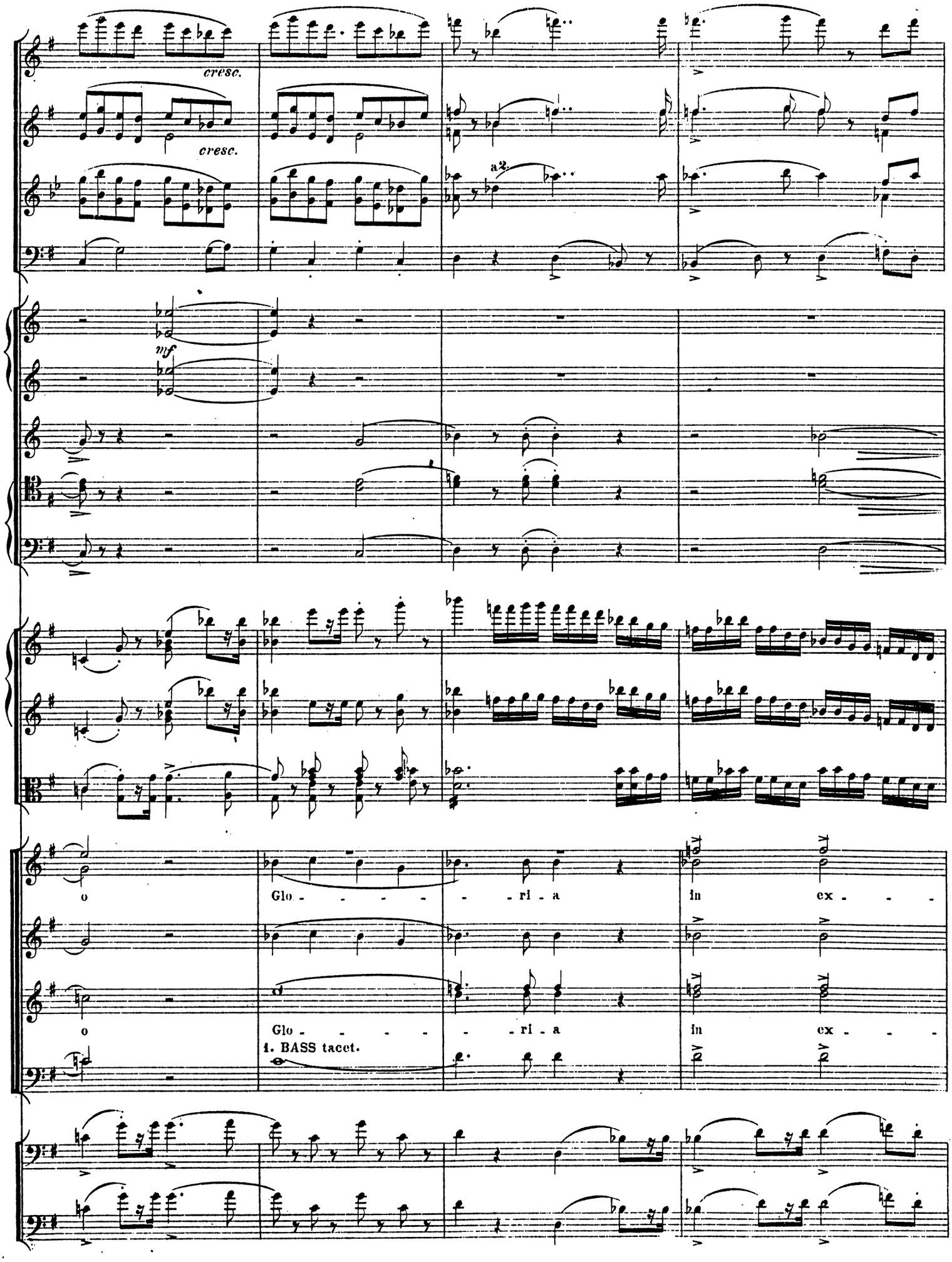

T Moderato.
Fl.
Hb.
Cl.
Fg.
Hörner.
1. SOLO.
p dolce
2.
un poco marcato
1. SOLO.
2.
Harfe.
p
1.Viol.
p tranquillo con grazia
2.Viol.
p
simile legato
Br.
simile legato
p tranquillo con grazia
Chor. SOPRAN.
p
et in ter - - ra
Chor. ALT.
p
TENOR SOLO.
espressivo
Glo - - - - - ri - a in ex - cel - - - - - sis
Chor. BASS.
p
et in ter - - ra
Vcll.
tranquillo
Contrabass.
p
T Moderato.

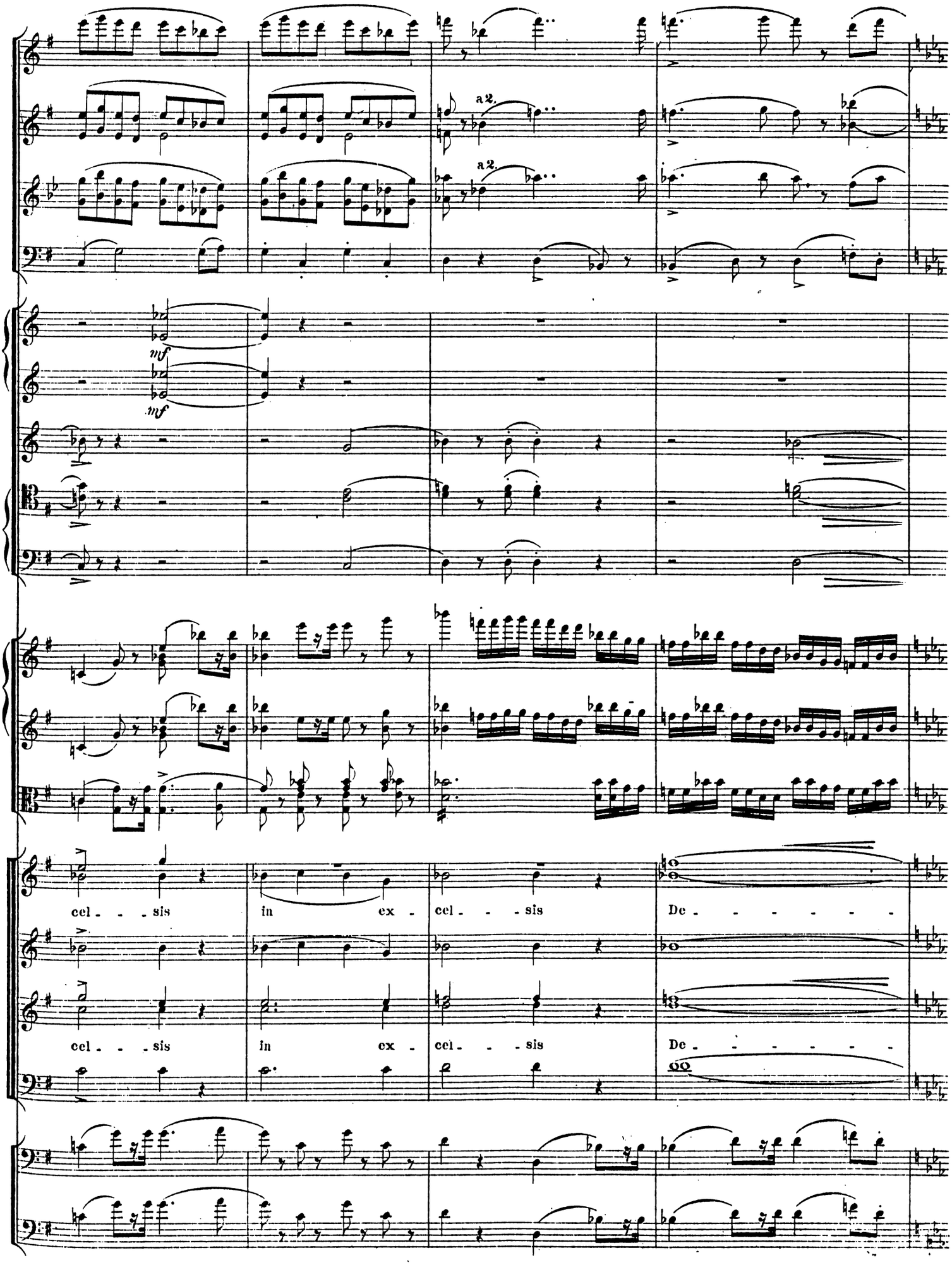

1. SOLO.
p
2.
un poco marcato
sempre dolce
pax ho - - mi - - - ni - bus
SOLO.
p
pax ho - - mi - - - ni - bus bo - nae
pax ho - - mi - - - ni - bus
sempre dolce

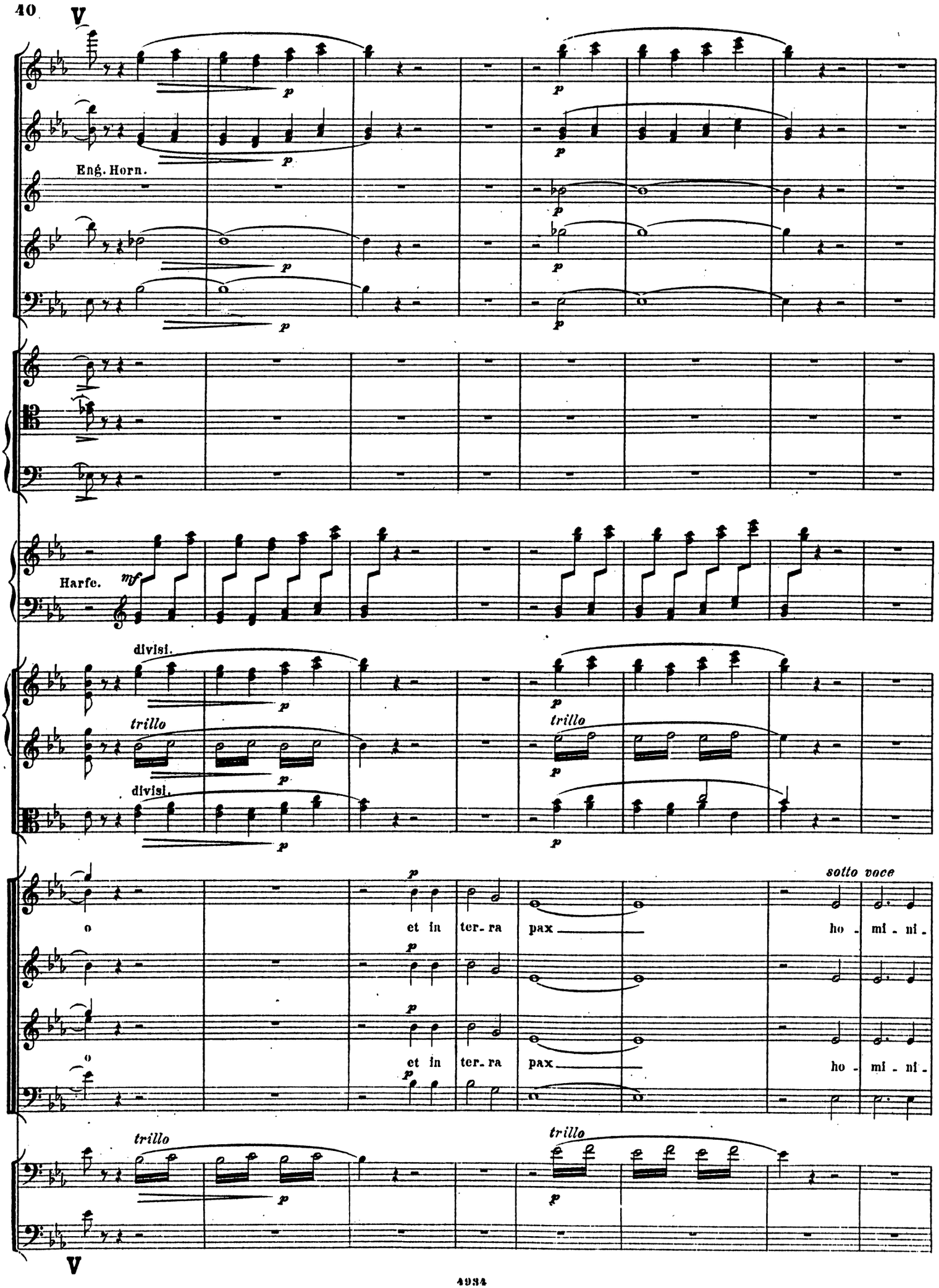

p
ho - - mi - - - ni - bus bo - - - nae vo - lun - ta - - - tis
p
vo - - - lun - - - ta - - - - - - tis
p
ho - - mi - - - ni - bus bo - - - nae vo - lun - ta - - - tis

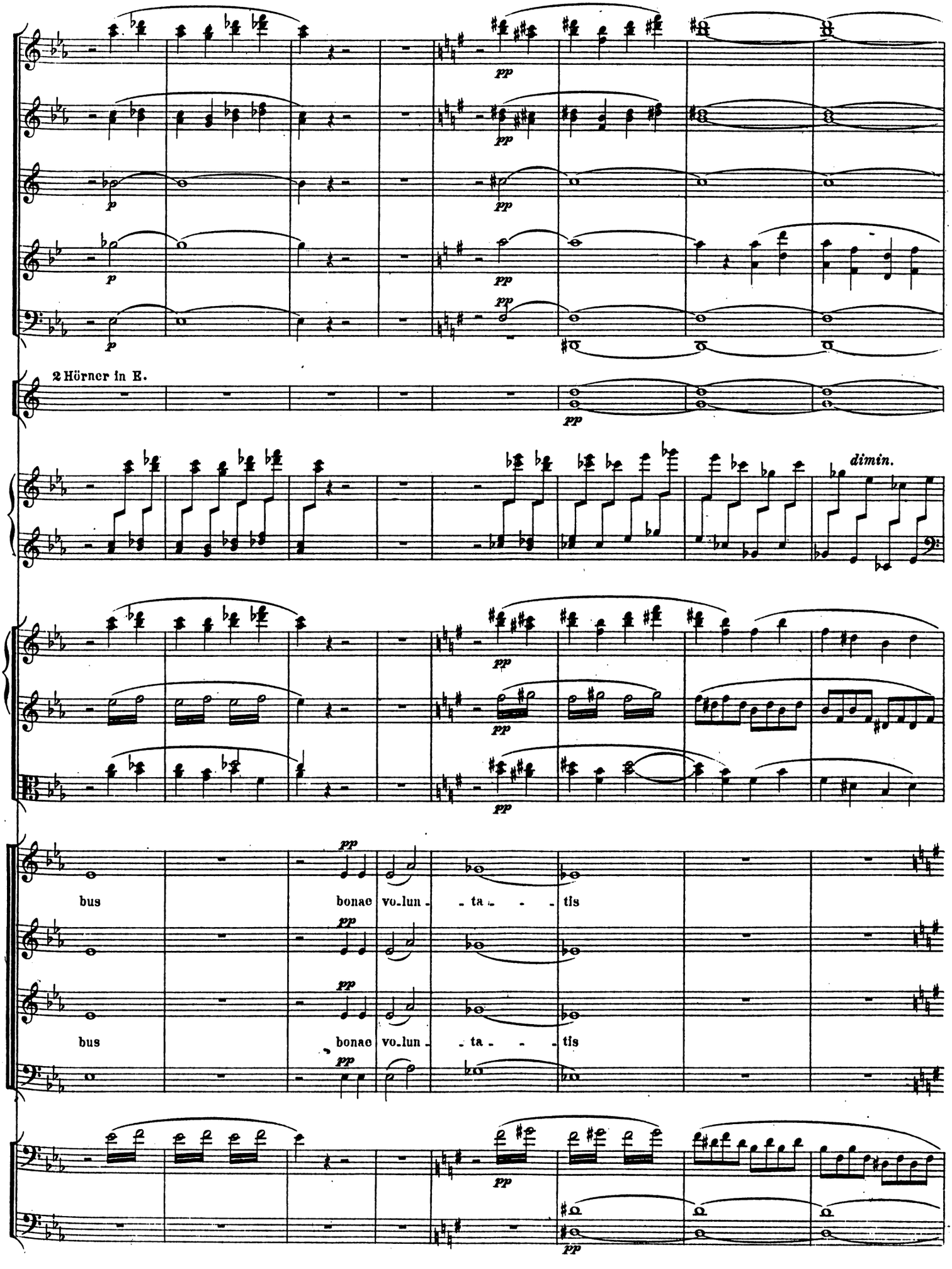

Animato.
a 2.
U
p
cresc.
marcato
a 2.
Hörner in E.
mf
Tromp. in C.
SOLO.
2 Tenor-Pos.
Bass-Pos.
Tuba tacet.
animando
Animato.
SOPRAN.
Glo - - - - - ri - a
in ex - - -
ALT.
CHOR.
TENOR.
Glo - - - - - ri - a
in ex - - -
BASS.
1. BASS tacet.
2. BASS.
Animato.
U


marc.
marc.
mf
mf
mf
cel - - - sis
in ex - - cel - - - sis
De - - - - - - -
cel - - - sis
in ex - cel - - - sis
De - - - - - - -
1.
2.


cresc.
cresc.
a2.
mf
o
Glo - - - - - - ri - a
in ex - - -
o
Glo - - - - - - ri - a
in ex - - -
1. BASS tacet.


a 2.
a 2.
mf
mf
cel - - - sis
in ex -
cel - - - sis
De - - - - - -
cel - - - sis
in ex -
cel - - - sis
De - - - - - -


V
Eng. Horn.
Harfe.
mf
divisi.
trillo
divisi.
p
o
et in ter- ra pax
ho - mi - ni -
sotto voce
o
et in ter- ra pax
ho - mi - ni -
trillo
V


2 Hörner in E.
dimin.
bus bonae vo.lun - ta - - - tis
bus bonae vo.lun - ta - - - tis

W Un poco più mosso. (sempre alla breve.)

pp

a 2.

pp

Trompete in E.

SOLO. *tenuto*

pp

pp

pp

p

Al-le - lu - ja

p

Al-le - lu - ja

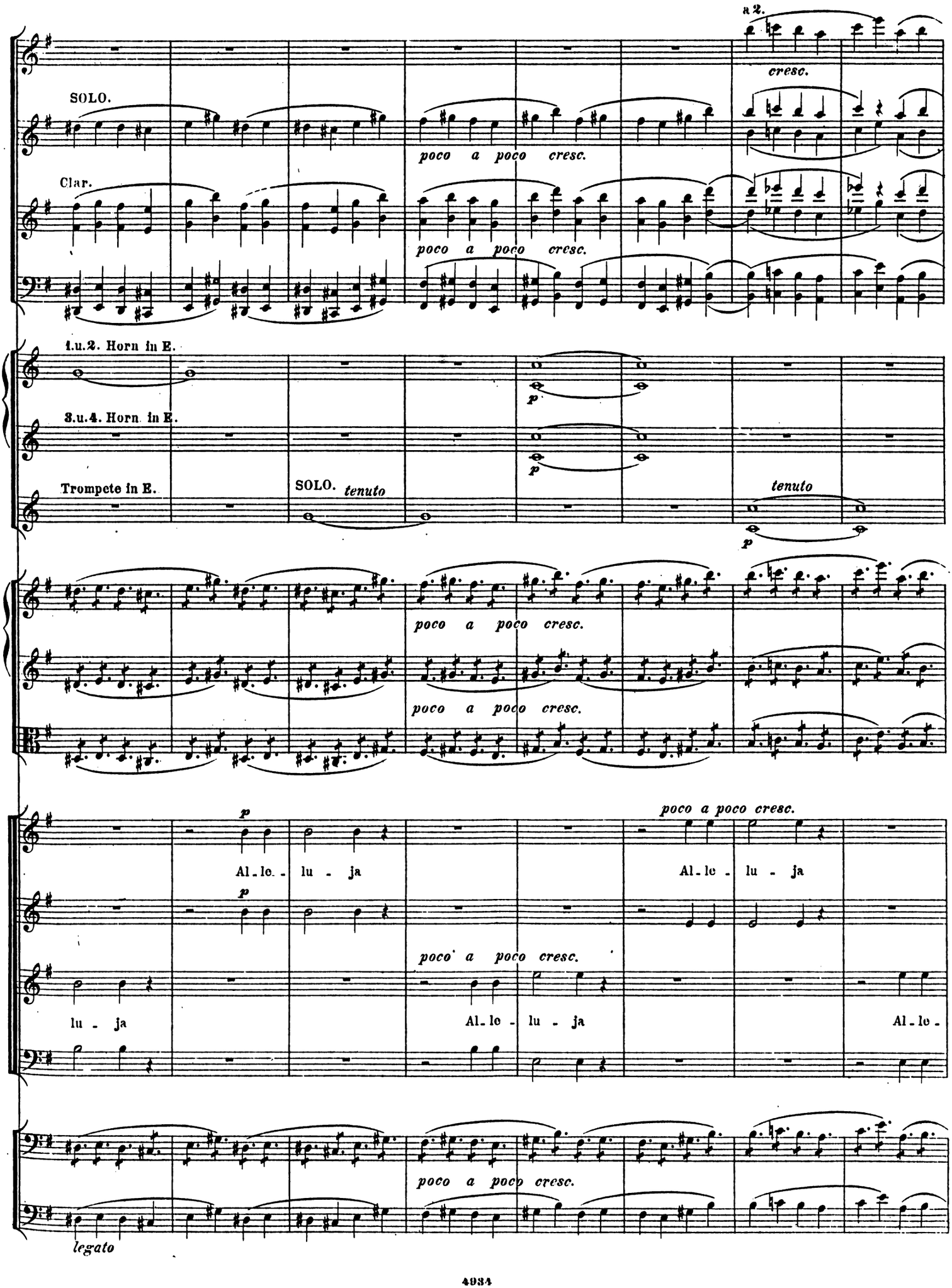
p

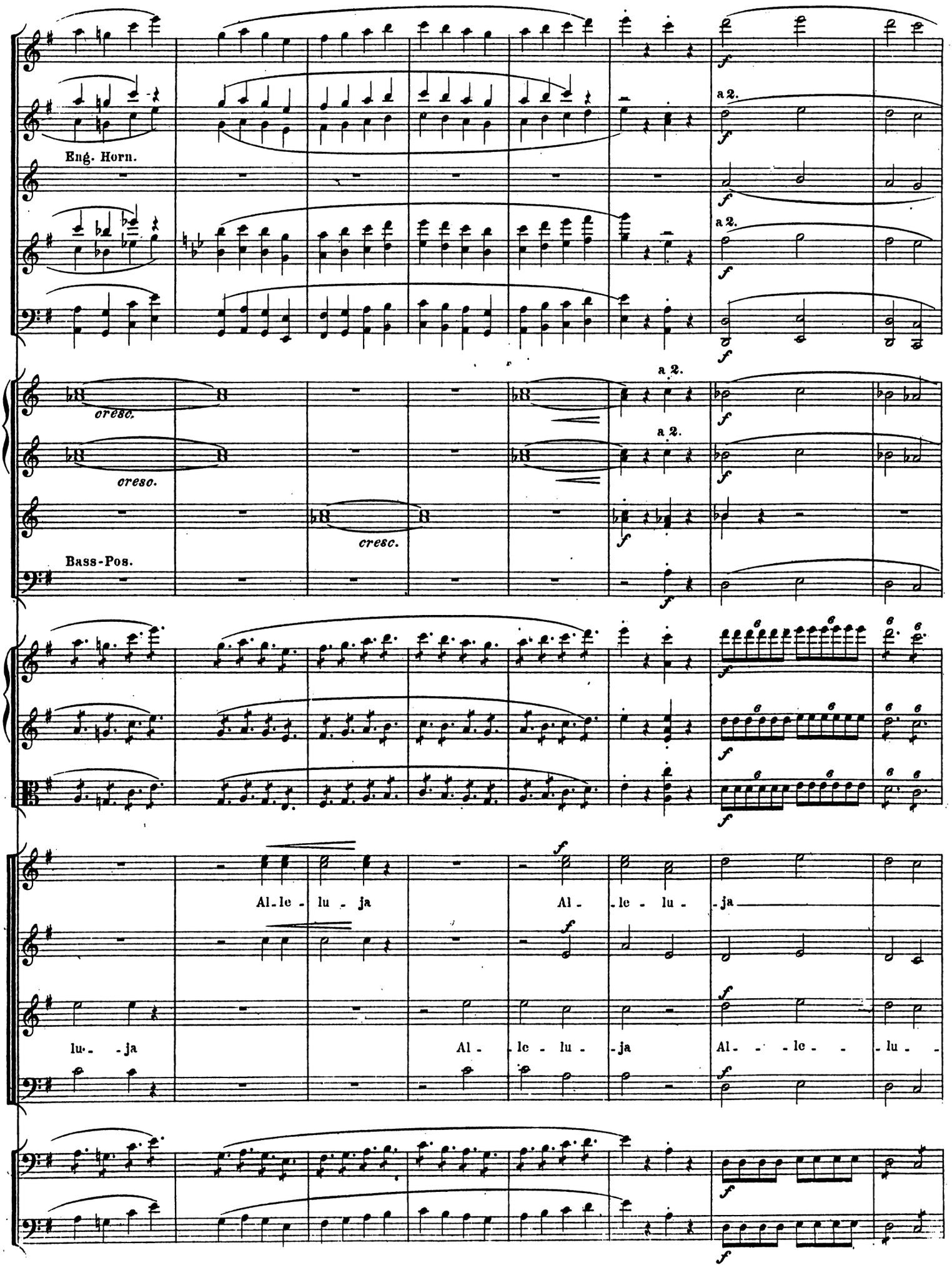
Al-le-

p

p

W Un poco più mosso. (sempre alla breve.)


a 2.
cresc.
SOLO.
poco a poco cresc.
Clar.
poco a poco cresc.
1.u.2. Horn in E.
p
3.u.4. Horn in E.
p
Trompete in E.
SOLO. tenuto
tenuto
p
poco a poco cresc.
poco a poco cresc.
p
poco a poco cresc.
Al - le - lu - ja
Al - le - lu - ja
p
poco a poco cresc.
lu - ja
Al - le - lu - ja
Al - le -
poco a poco cresc.
legato


Engl. Horn.
a 2.
a 2.
cresc.
cresc.
a 2.
a 2.
cresc.
Bass-Pos.
Al-le-lu-ja
Al-le-lu-ja
lu-ja
Al-le-lu-ja
Al-le-lu-

stringendo

sempre più *f*

a 2.

in Es.

2 Ten.-Pos.

Bass-Pos.

Tuba.

ff

ff marcato

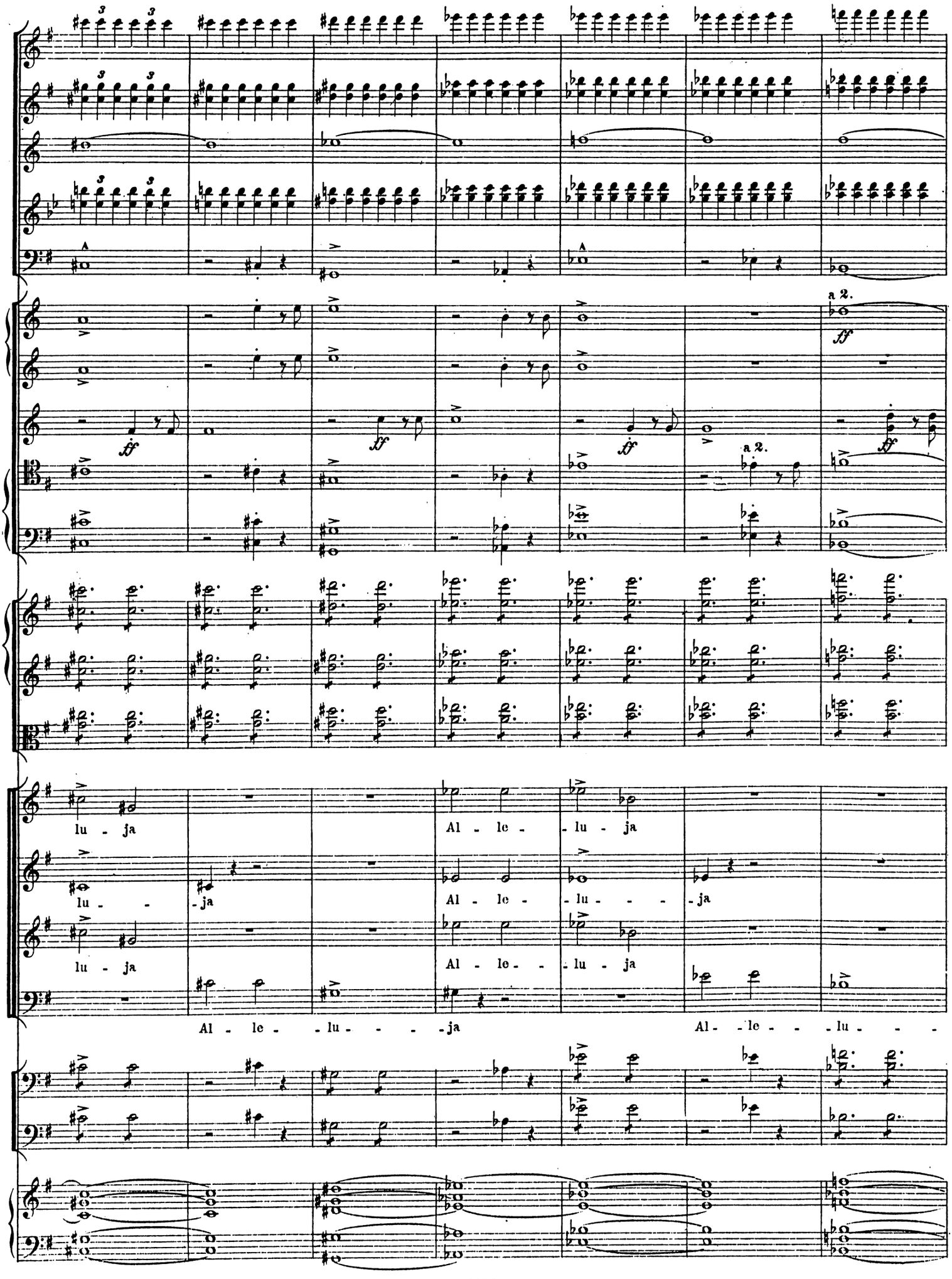
2. SOLO.

f

Al - le - lu - - - ja Al - le - lu - - - ja Al - le - lu - - - ja Al - le - ja Al - le - ja Al - le - lu - - - ja Al - le - lu - - - ja Al - le - ja

Orgel.

stringendo


a 2.
ff
a 2.
lu - ja
Al - le - lu - ja
lu - ja
Al - le - lu - ja
lu - ja
Al - le - lu - ja
Al - le - lu - ja
Al - le - lu -

a 2.

Pauken in G. D.

Al - le - lu - ja

Al - le - lu - ja

Al - le - lu - ja

ja Al - le - lu - ja

Orchester tacet

Al - le - lu - ja Al - le - lu - ja Al - le - lu -

Al - le - lu - ja Al - le - lu - ja Al - le - lu -

Cl.

Z Un poco più Moderato.

Fg. *p*

p

Hörner in G.

p

p

Bass Pos.

Pauken.

1. Viol. *p* *p* *pp* *mf espressivo*

- ja. - ja.

Z

Moderato.

Fl. *rallent. al* - - -

Cl. *p* *p dolce legato*

2. SOLO.

1. Viol. *dimin.* *rallentando*

2. Viol. 1 Viol. SOLO. 2 Viol. SOLI.

Moderato.

dimin.

dimin.

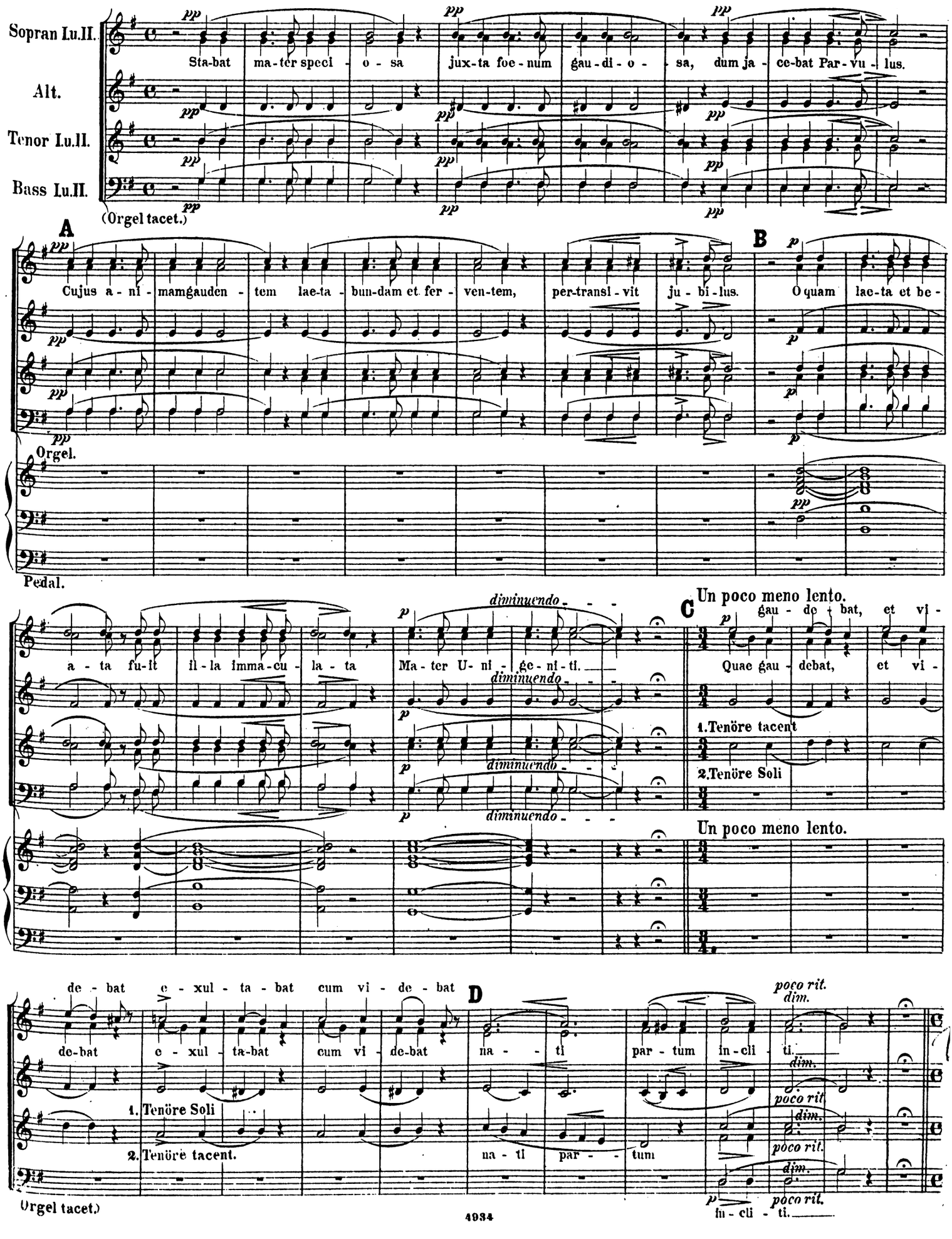
SOLO *dolce* *perdendo e ritenuto* *pp* *pp*

1. Viol. SOLO. *perdendo e ritenuto* *pp*

Stabat Mater speciosa.

(Hymne.)

Lento sostenuto misterioso.



E Tempo I.

Quis est qui non gau - de - ret Christi matrem si vi - de - ret in tan - to so - la - ti - o

mf espressivo

in tan - to so - la - ti -

Tempo I.

F

Quis non posset colac - ta - ri Christi matrem con-templa - ri lu - den- tem cum Fi - li-o

o

lu - den-tem cum Fi - li -

G

Pro pec- ca - tis su - ac gen - tis vi-dit Christum cum ju - men - tis et al - go - ri sub-di - tum.

poco ritenuto

H Un poco meno Lento.

p su-um

Vi - dit suum dul - cem Na - tum va - gi - en - tem a - do - ra - - tum vi - - - li di - ver - so - - - - ri - o.

ritenuto ritenuto

1. Tenöre Soli

p

1. u. 2. Tenöre.

ritenuto ritenuto

smorzando

2. Tenöre tacent

Na-tum va - gi - en - tem a - do - ra - - tum

1. Bäss. Soli

1. u. 2. Bässe.

ritenuto

2. Bäss. tacent

p

a - do - ran-tum vi - li di - ver - so - - - - ri - o.

smorzando

pp

I Più Lento chè l Tempo I. e misterioso assai.

ppp

Na-to Chri-sto in prae - se - pe, coe-li ci - ves canunt lae - te cum im - men - so gau - - dio.

pp

rit. - - -

im - men - - - so gau - - di -

Più Lento.

pp

ritenuto

K a tempo

ppp

Sta-bat se - nex cum pu - el - la non cum ver - bo nec lo-que - la stupes - cen-tes cordi - bus.

ritenuto

a tempo

a tempo

stupes - cen - - tes cor - di - bus.

a tempo

pp

ritenuto

L Tempo I. (ma senza slentare.)

pp Eia Ma-ter fons a - mo-ris me sen-ti-re vim ar-do-ris fac ut te-cum sen-ti - am

pp espressivo fac ut te cum sen-ti -

pp dolce con espressione te - - cum sen-ti-am

pp dolce

pp

M pp fac ut ar-deat cor meum in a-man-do Christum De - um ut si - bi compla-ce-am

pp espress.

pp am ut si - - bi complace-

dolce espressivo com-pla - - ceam

pp

N poco a poco cre - - - - scen - - - - - - do mezzo forte forte

Sancta Ma-ter ist-ud a-gas prono nostro du-cas pla-gas cor-di fi-xa va-li de cordi fi-xa va-li-de.

poco a poco cre - - - - scen - - - - - - do mezzo forte forte

am poco a poco cre - - - - scen - - - - - - do mezzo forte forte

poco a poco cre - - - - scen - - - - - - do mezzo forte forte

p p

O Un poco meno Lento.

Tu - i Na - ti cae - lo la - psi Tam di gna - ti foe no na - sci

Tu - i Na-ti cae - lo la-psi Tam di gna-ti fac - no na-sci poe - nas

1. Tenöre tacent

2. Tenöre

1. Ten.

2. Ten. tacent

1. u. 2. Ten.

(Orgel tacet.)

me-cum di - vi - de poe - nas me - cum di - - - - vi - de.

me - cum

me - cum

poe - - nas me - cum di - vi - de.

P Poco a poco animando il Tempo (ma non troppo.)

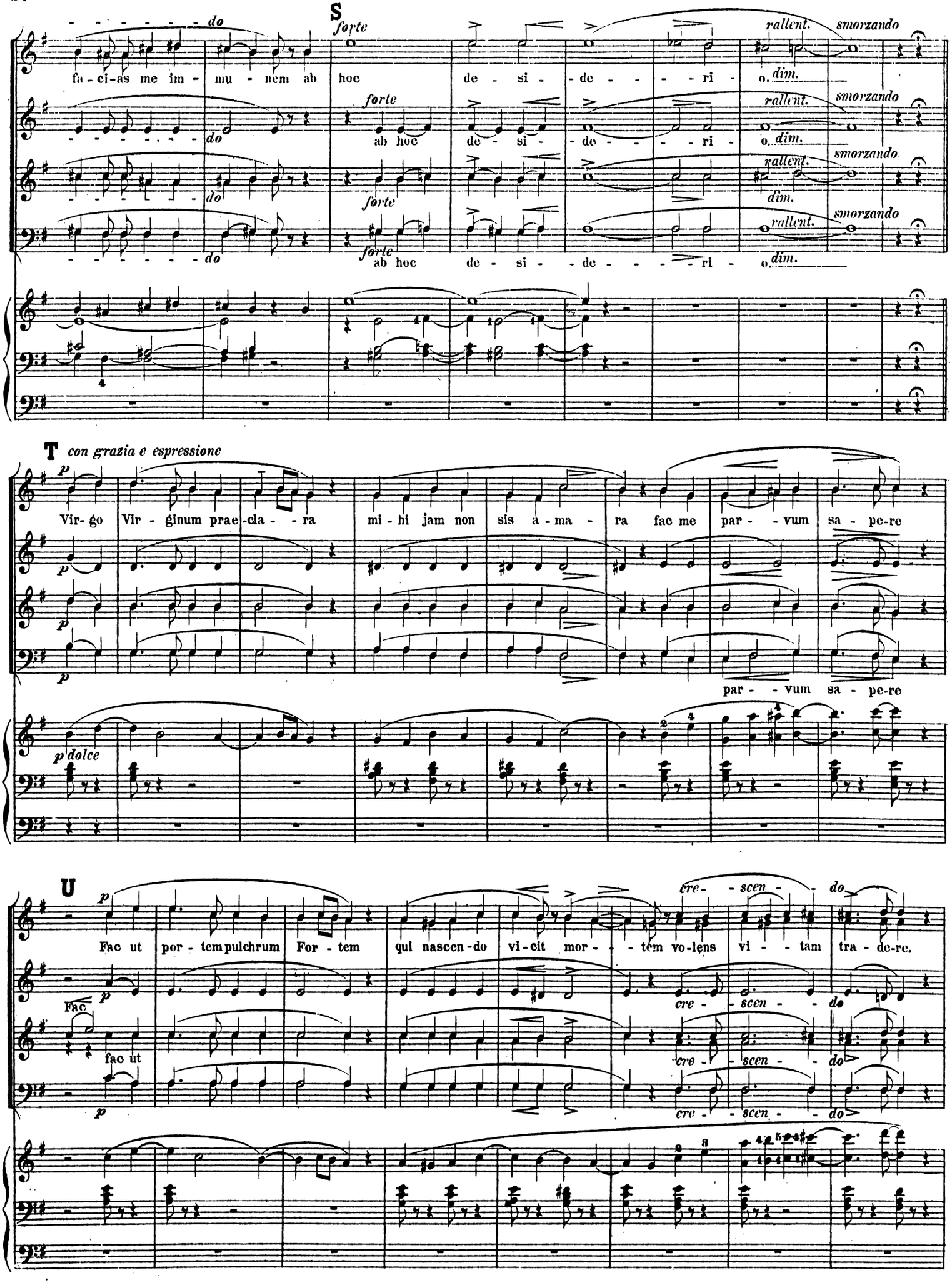
Q

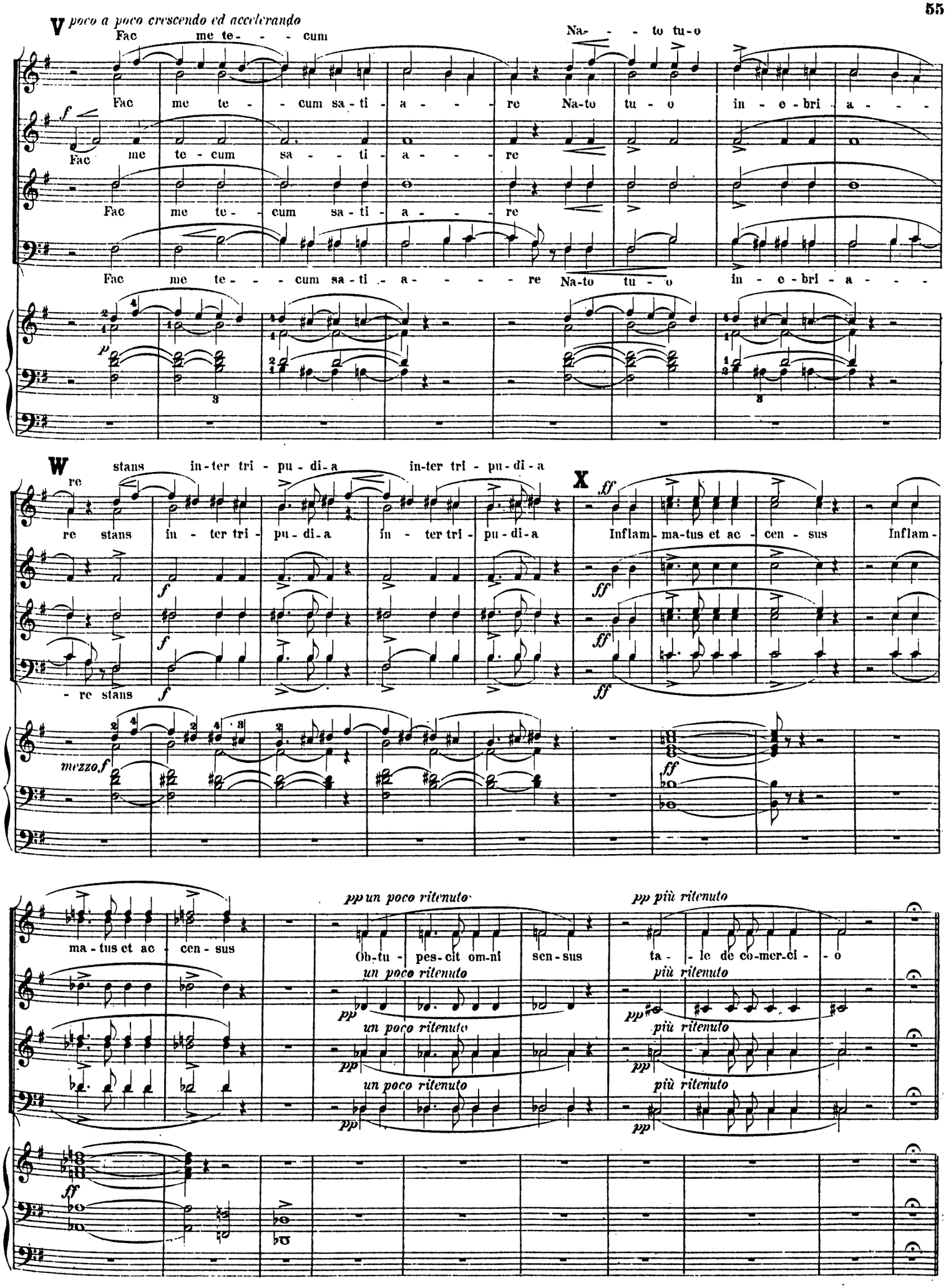
Fac me te - cum con-gau - de - re Je-su - li - no co-hae - re - re do-nec e-go vi-xe - ro In me sis-tat ar-dor

Orgel

R

tui Puc - - ri - no fac me frui dum sum in e - xi - li - o. Hunc ar - do-rem fac com - mu - nem ne


S
forte
rallent.
smorzando
fa-ci-as me im-mu-nem ab hoc de-si-de-ri-o.
dim.
ab hoc de-si-de-ri-o.
T
con grazia e espressione
p
Vir-go Vir-ginum prae-cla-ra mi-hi jam non sis a-ma-ra fac me par-vum sa-pe-re
p dolce
U
Fac ut por-tem pulchrum For-tem qui nascen-do vi-cit mor-tem vo-lens vi-tam tra-de-re.
cre-scen-do
Fac
fac ut


V
poco a poco crescendo ed accelerando
Fac me te - - - cum
Na- - - to tu-o
Fac me te - - cum sa-ti - a - - - re Na-to tu - o in - e - bri - a - - -
Fac me te - cum sa - - ti - a - - - re
Fac me te - - cum sa-ti - a - - - re
Fac me te - - - cum sa-ti - a - - - re Na-to tu - o in - e - bri - a - - -
W
stans in-ter tri - pu - di-a in-ter tri - pu-di-a
re
re stans in - ter tri - pu-di-a in - ter tri - pu-di-a
- re stans
X
Inflam - ma-tus et ac - cen - sus Inflam -
ma - tus et ac - cen - sus
pp un poco ritenuto
Ob-tu - pes-cit om-ni sen-sus
pp più ritenuto
ta - - le de co-mer-ci - - o
un poco ritenuto
più ritenuto

Y Più Lento che'l Tempo primo. sostenuto assai.

p dolce *più espressivo*

Fac me Na-to cu-sto-di-re Verbo De-i prae-muni-re con - ser - va - - ri gra - - ti - a. Fac me Na-to cu-sto-di-re

p dolce *più espressivo*

con - ser - va - - ri gra - - ti - a. *più espressivo*

p dolce gra - - ti - a. *più espressivo*

pp

Z con-ser - va - ri gra - - ti - a.

Ver-bo De-i prae-muni-re con - ser - va - ri gra - - ti - a. Quando cor-pus mo-ri - e - tur Fac ut a - ni-mae do-

con - ser - va - ri gra - - ti - a.

con - ser - va - ri gra - - ti - a.

pp

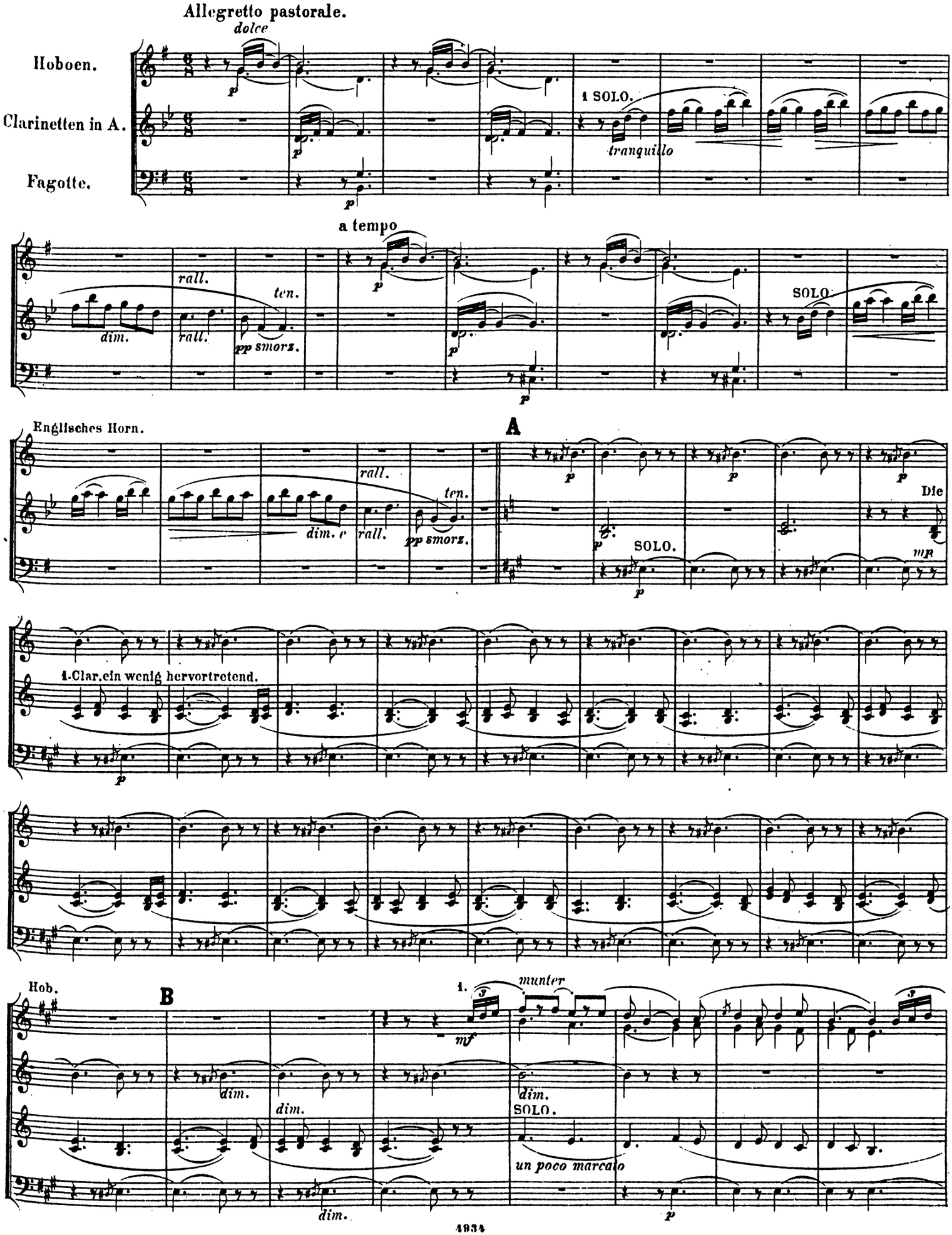
Ancora più Lento.

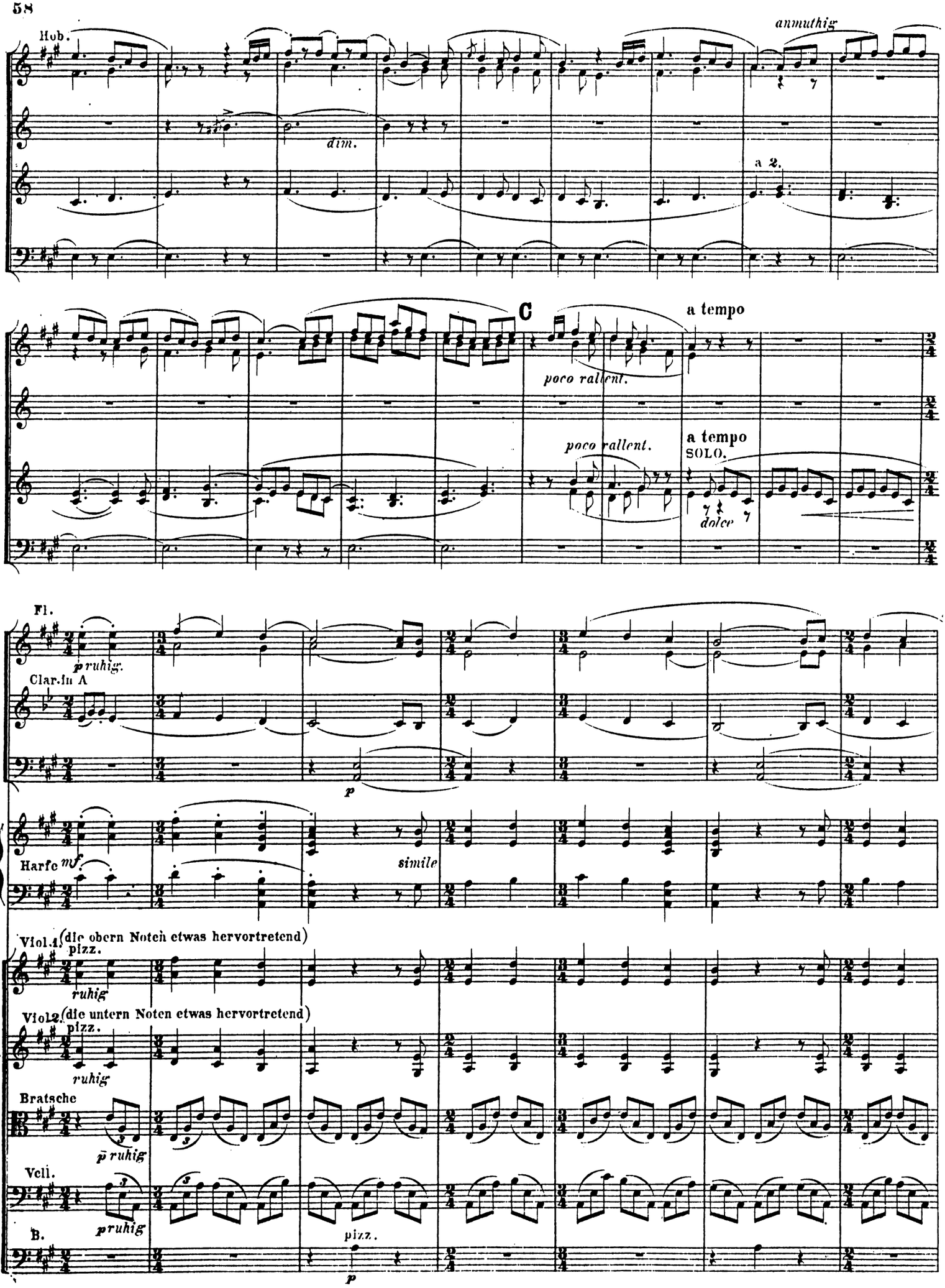
ne - tur tu-i Na - ti vi - si - o a - - - - - men a - - - men.

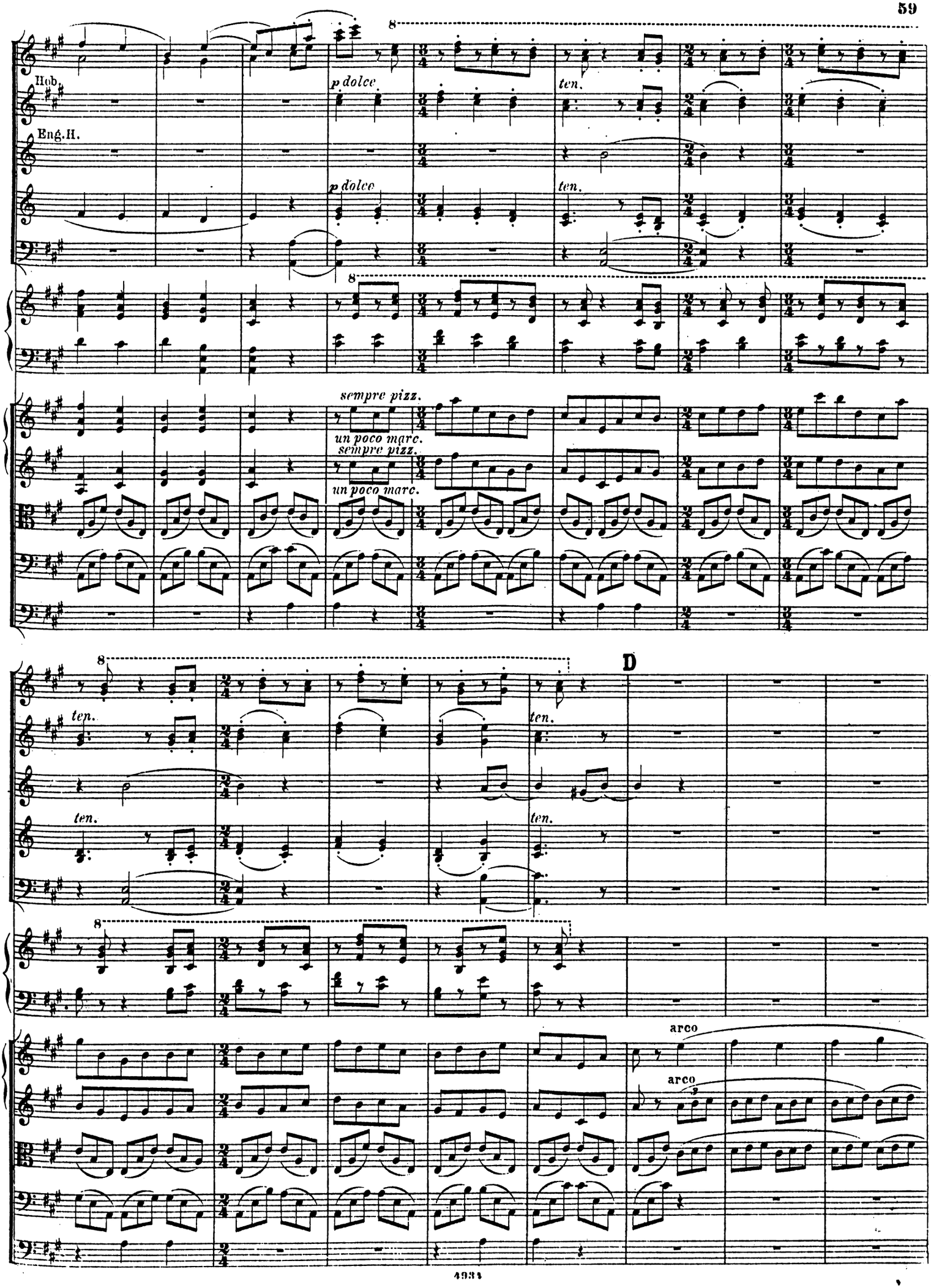
un poco ritenuto *smorzando* *ppp* *f* *sf* *diminuendo* *pp*

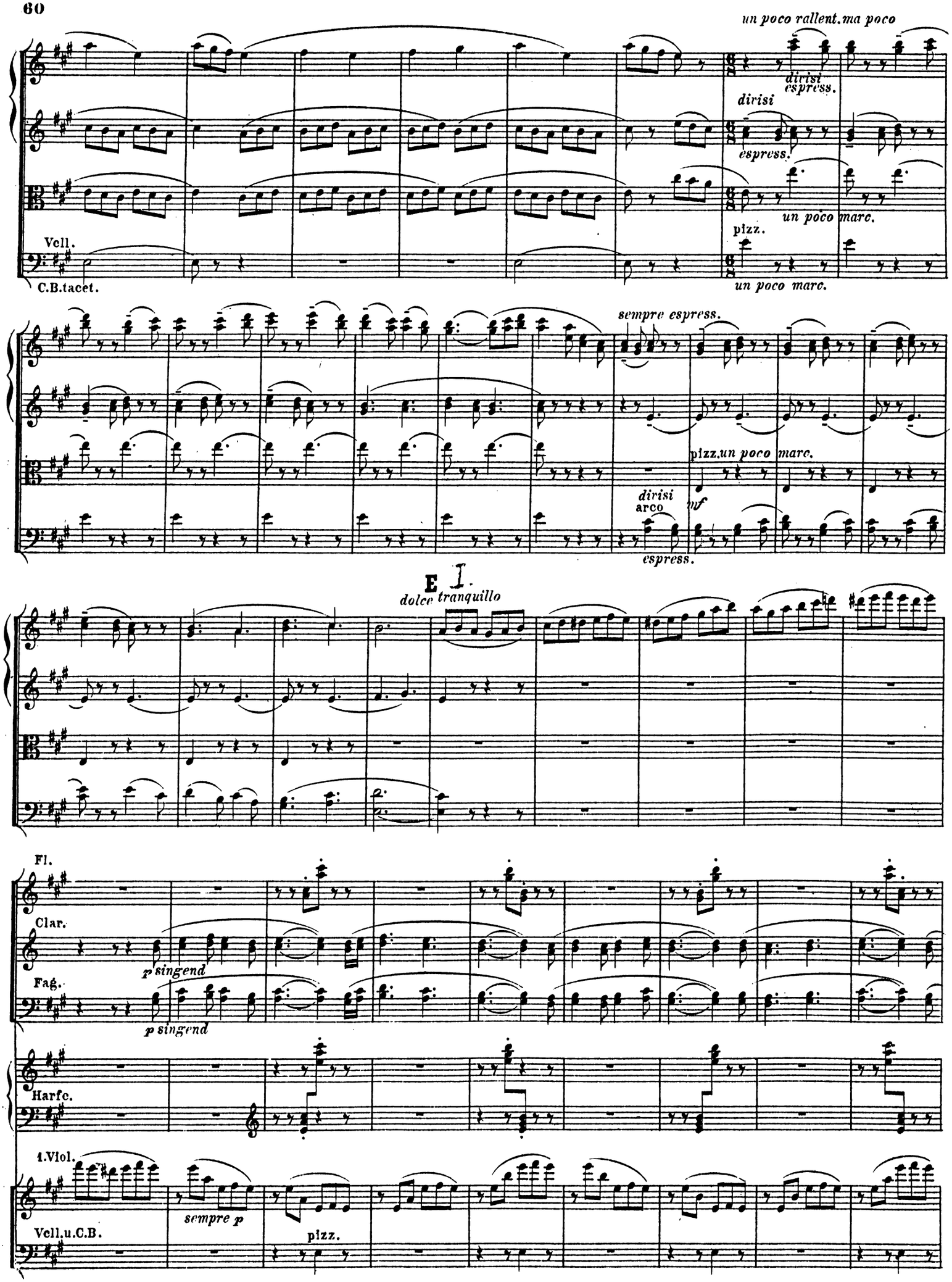
Ancora più Lento.

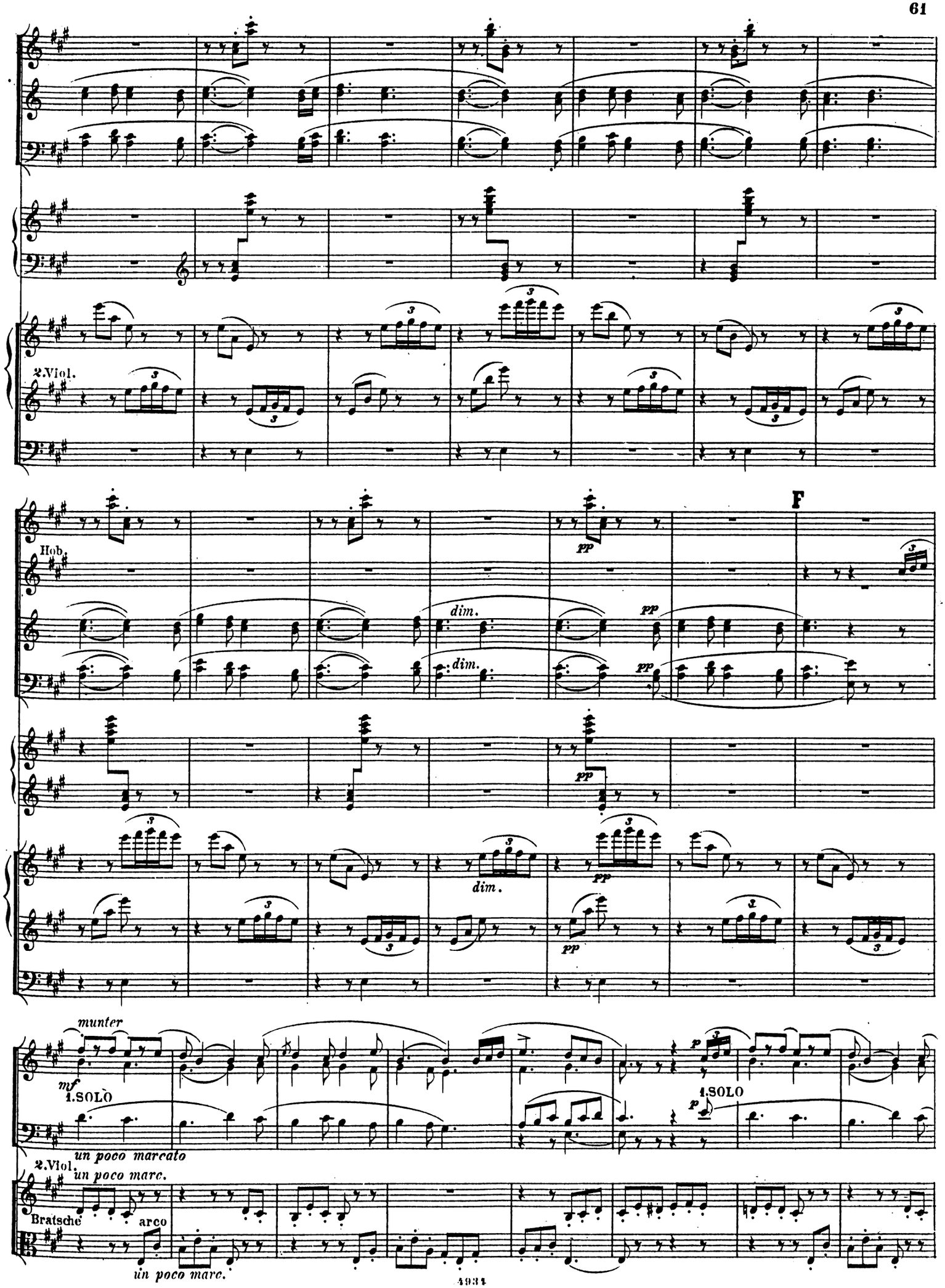
Hirtengesang an der Krippe.

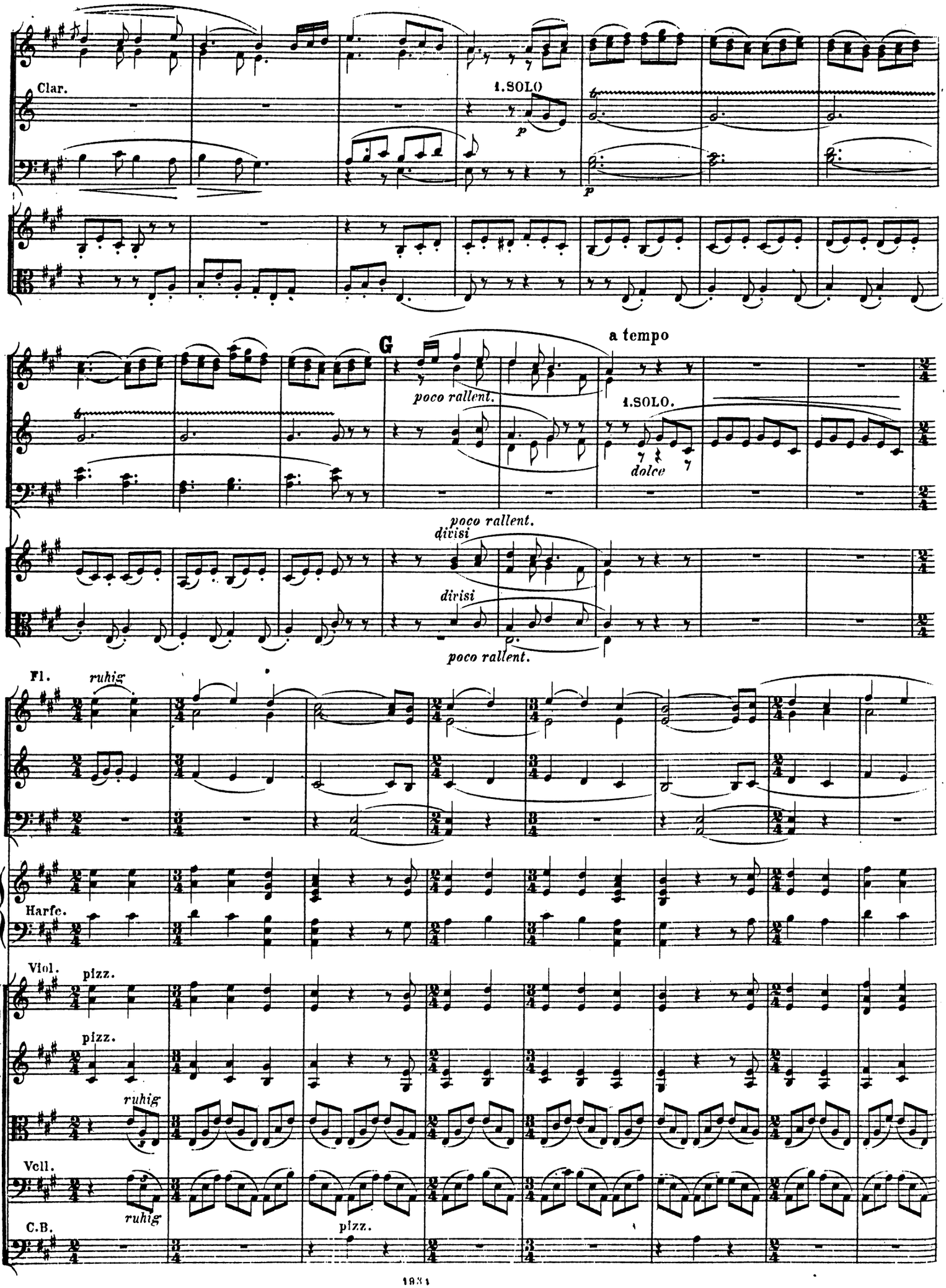


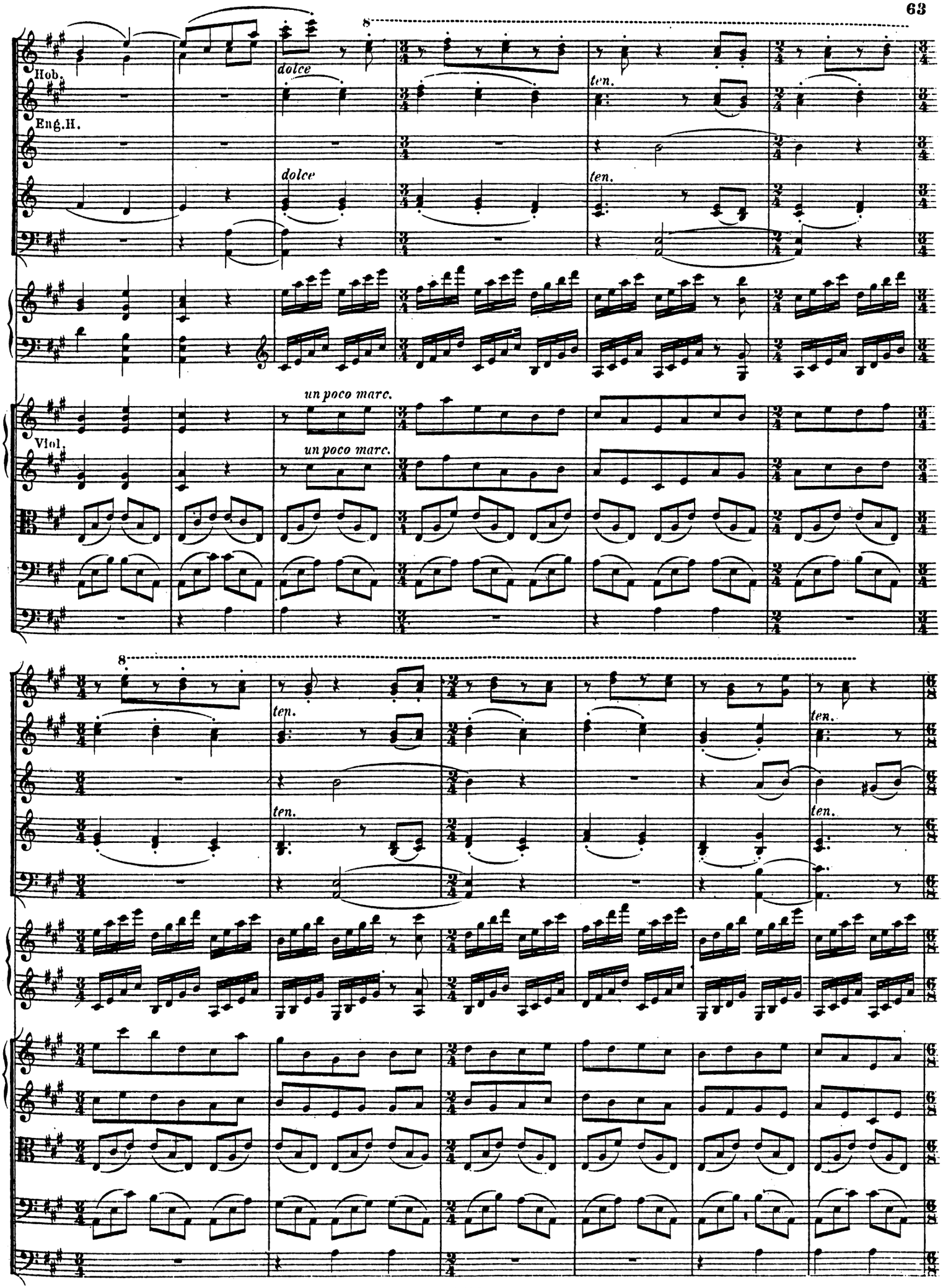

Hob.
anmuthig
dim.
a 2.
C
a tempo
poco rallent.
poco rallent.
a tempo
SOLO.
dolce
Fl.
p ruhig.
Clar.in A
p
Harfe
mf
simile
Viol.1.
(die obern Noten etwas hervortretend)
pizz.
ruhig
Viol.2.
(die untern Noten etwas hervortretend)
pizz.
ruhig
Bratsche
p ruhig
Vcll.
p ruhig
B.
pizz.
p

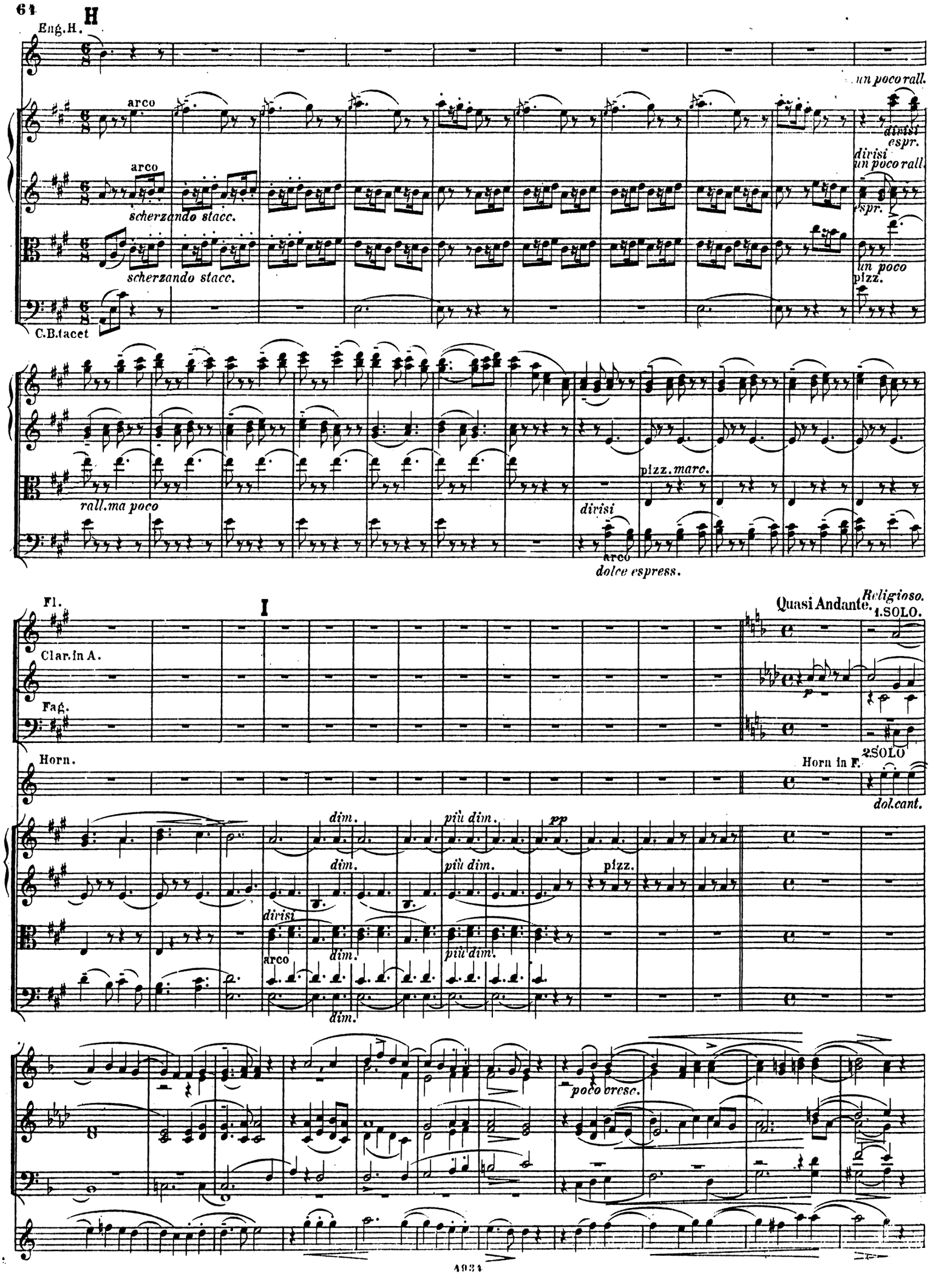

Hob.
Eng.H.
p dolce
ten.
sempre pizz.
un poco marc.
D
arco

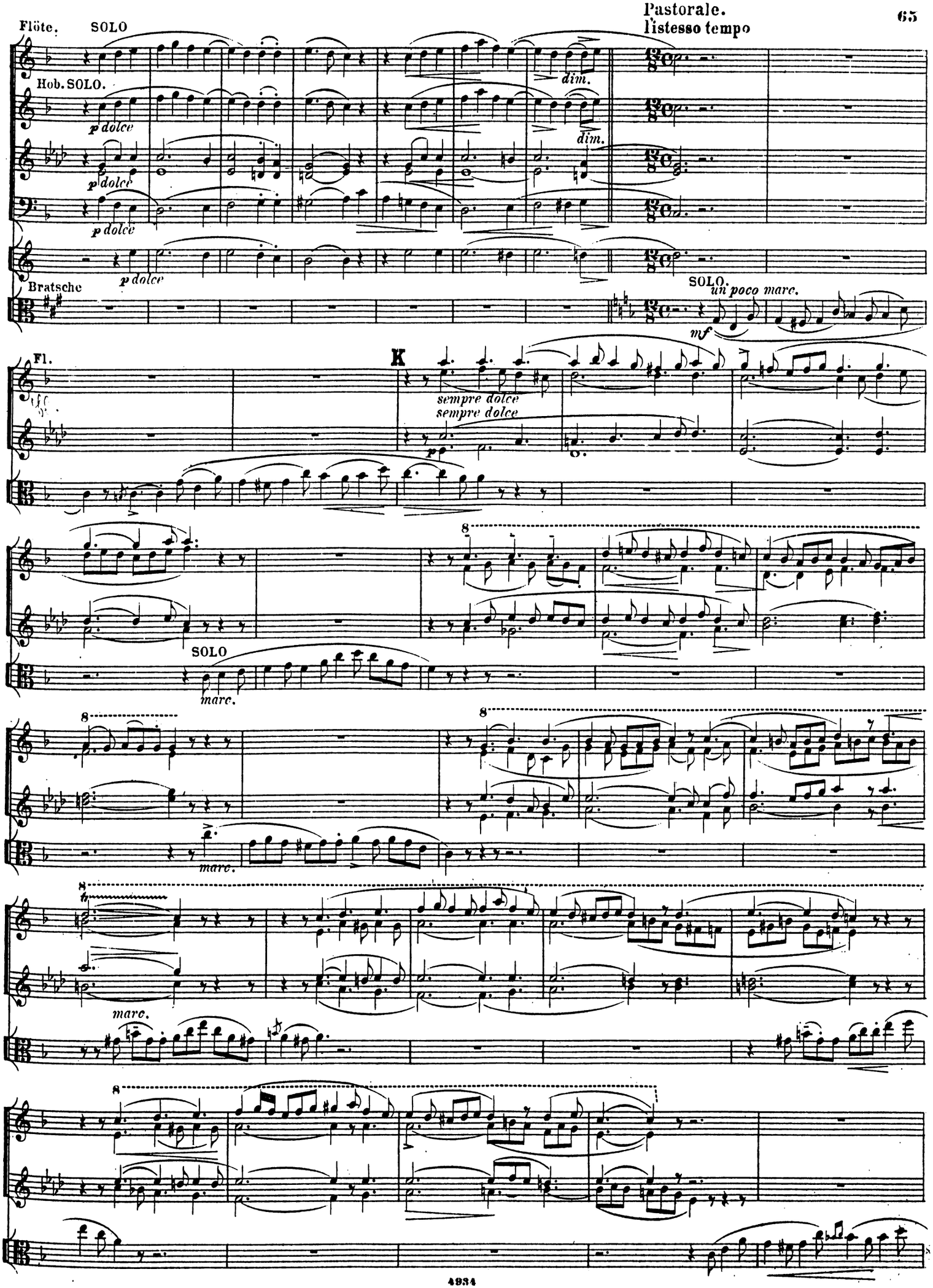

un poco rallent. ma poco
dirisi
espress.
dirisi
espress.
un poco marc.
pizz.
Vell.
C.B.tacet.
un poco marc.
sempre espress.
pizz. un poco marc.
dirisi
arco
mf
espress.
E I.
dolce tranquillo
Fl.
Clar.
p singend
Fag.
p singend
Harfe.
1. Viol.
sempre p
Vell. u. C.B.
pizz.


2.Viol.
Hob.
dim.
pp
F
munter
mf
1.SOLO
un poco marcato
2.Viol.
un poco marc.
Bratsche
arco
un poco marc.
p


Clar.
1.SOLO
p
p
G
a tempo
poco rallent.
1.SOLO.
dolce
poco rallent.
divisi
divisi
poco rallent.
Fl.
ruhig
Harfe.
Viol.
pizz.
pizz.
ruhig
Vcll.
ruhig
C.B.
pizz.


Hob.
Eng.H.
dolce
dolce
ten.
ten.
un poco marc.
un poco marc.
Viol.
8
8
ten.
ten.
ten.
ten.


H
Eng.H.
un poco rall.
arco
divisi
espr.
scherzando stacc.
C.B.tacet
un poco
pizz.
rall.ma poco
pizz. marc.
dolce espress.
I
Fl.
Clar.in A.
Fag.
Horn.
Quasi Andante.
Religioso.
1.SOLO.
Horn in F.
2.SOLO
dol.cant.
dim.
più dim.
pp
pizz.
poco cresc.


Flöte. SOLO
Hob. SOLO.
p dolce
dim.
Bratsche
SOLO.
un poco marc.
mf
Fl.
K
sempre dolce
SOLO
marc.

Un poco animato.

L

SOLO

Hob.

Eng.H.

1.Viol.

SOLO

ALLE

cresc.

2.Viol.

divisi

Clar.

Fag.

SOLO

Horn.

1.SOLO

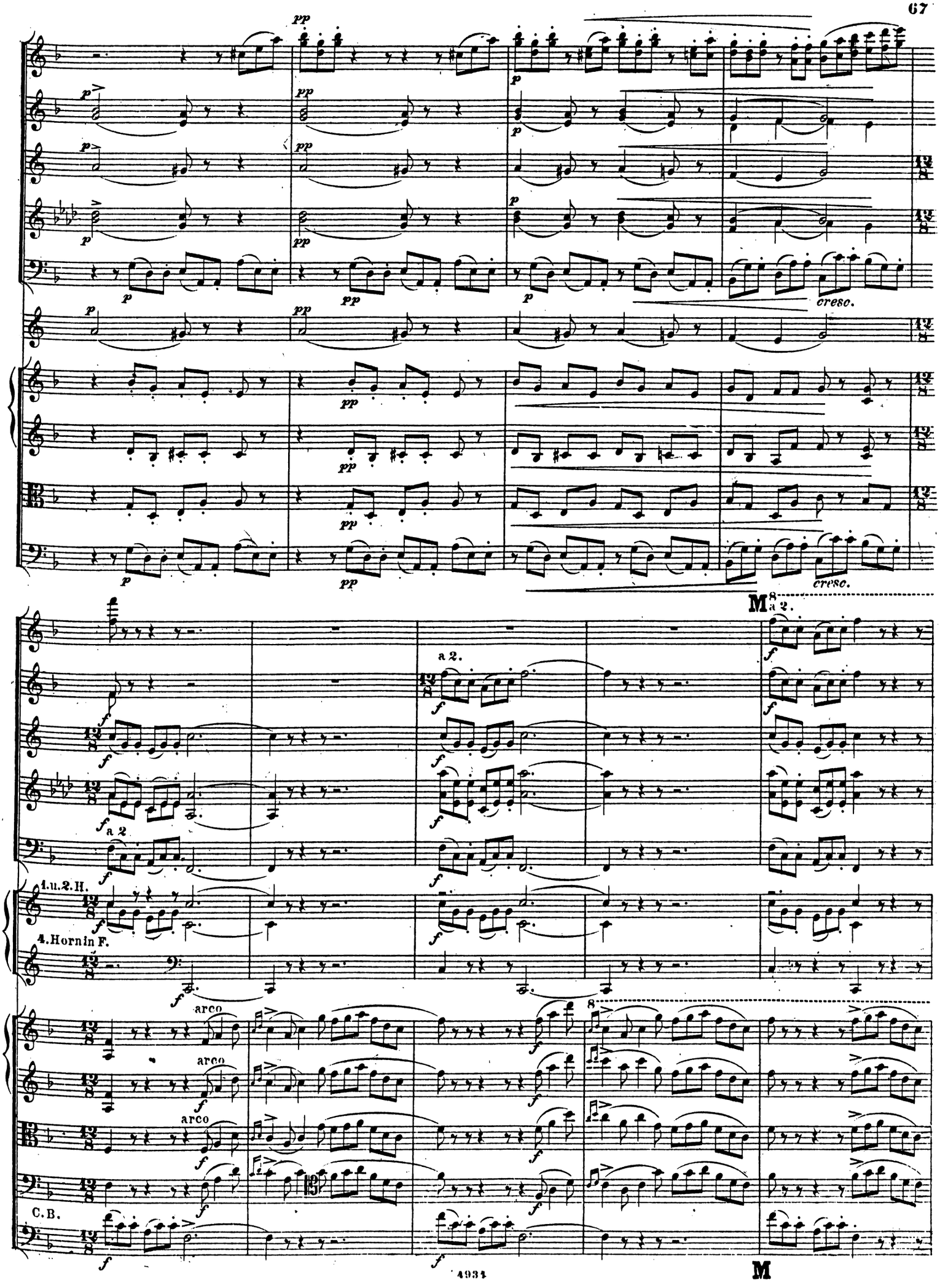
pizz.

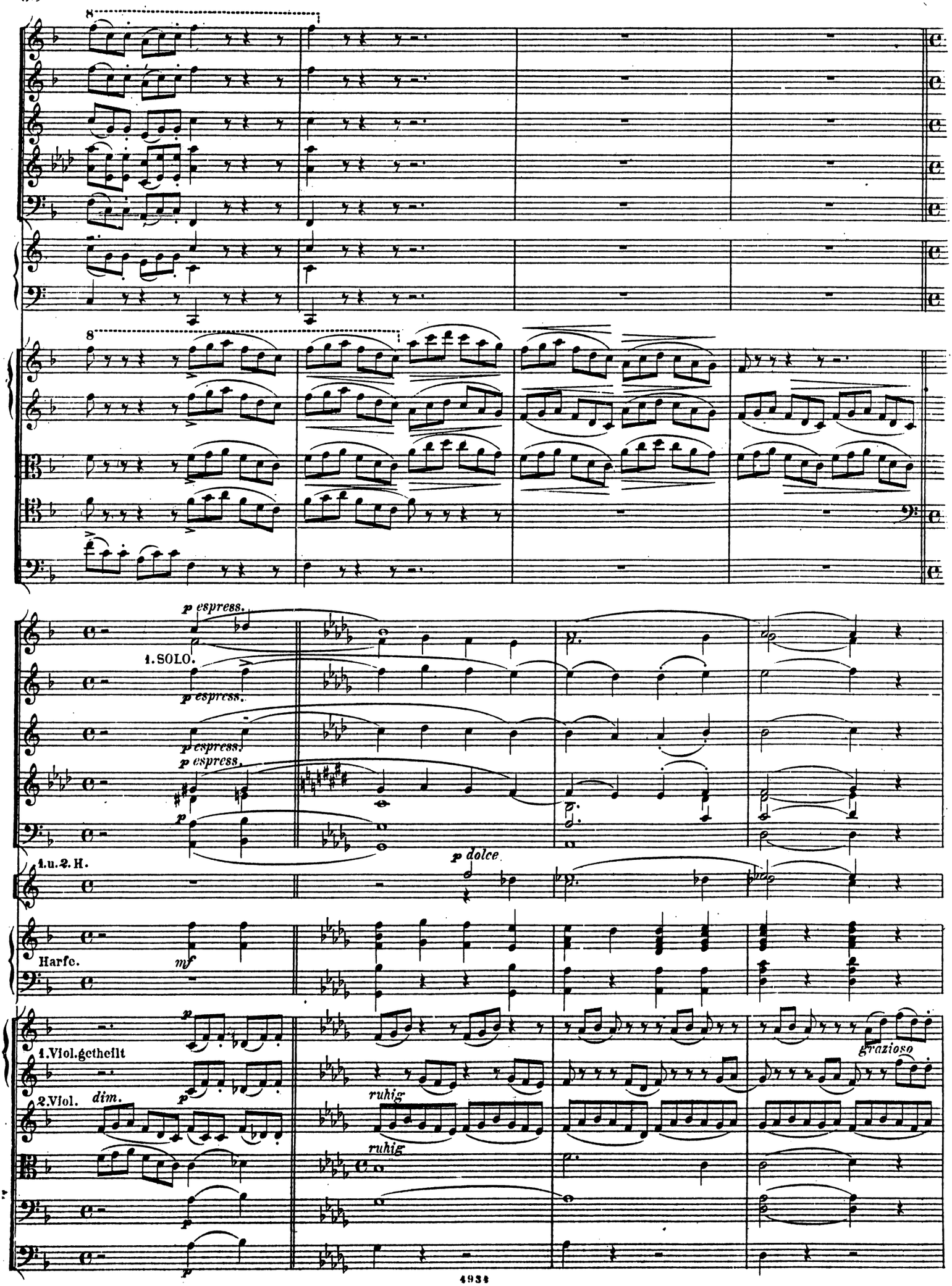
pizz.

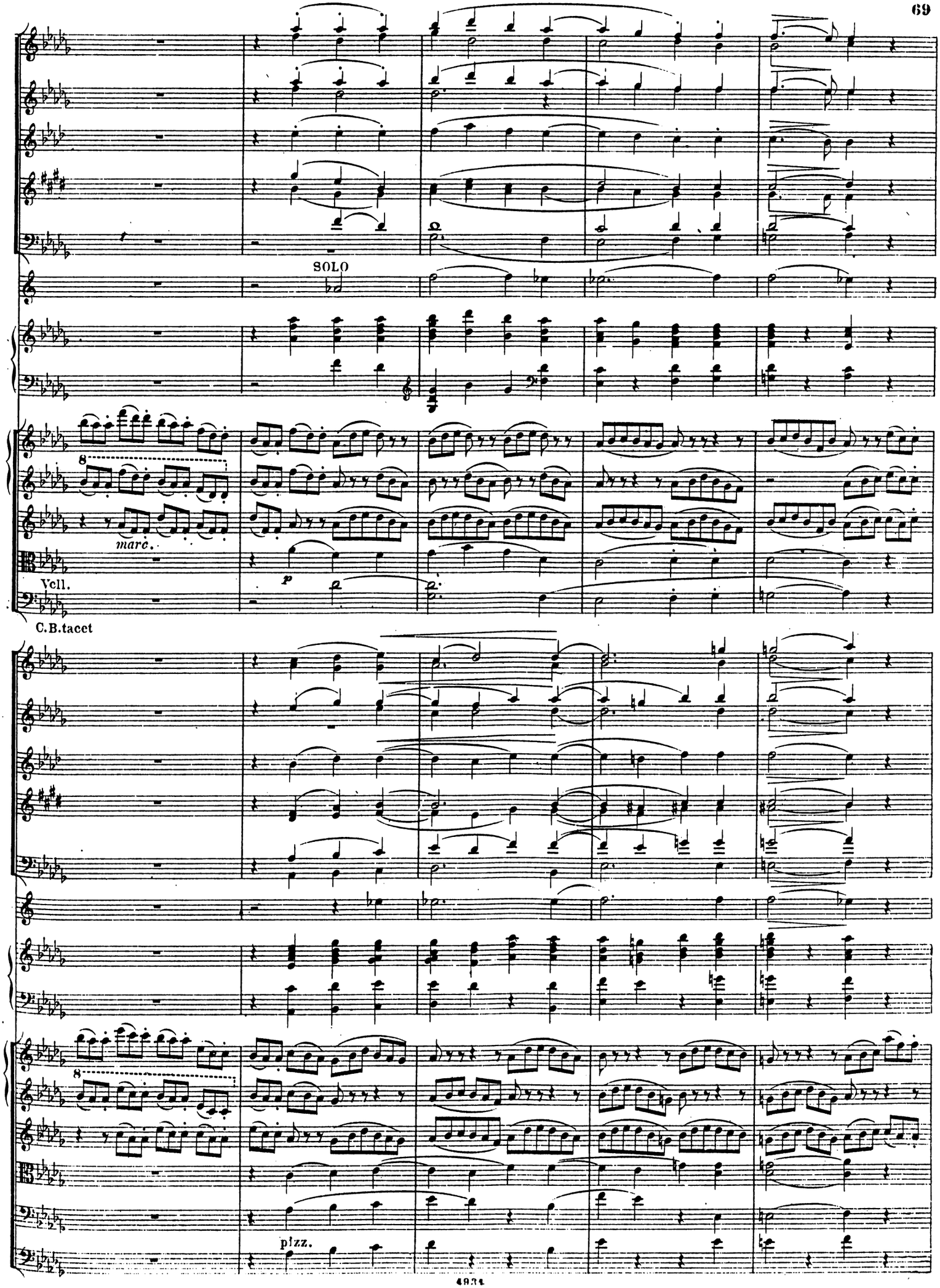
pizz.

Vell.

C.B.tacet


pp
p
cresc.
M
a 2.
f
1.u.2.H.
4.Hornin F.
arco
C.B.


8
8
p espress.
1. SOLO.
p espress.
p espress.
p espress.
p
1.u.2.H.
p dolce
Harfe.
mf
1.Viol.getheilt
p
2.Viol.
dim.
p
ruhig
ruhig
grazioso
p
p


SOLO
marc.
Vcll.
C.B.tacet
pizz.

espress.

espress.

espress.

espress.

marc.

N

smorz.

smorz.

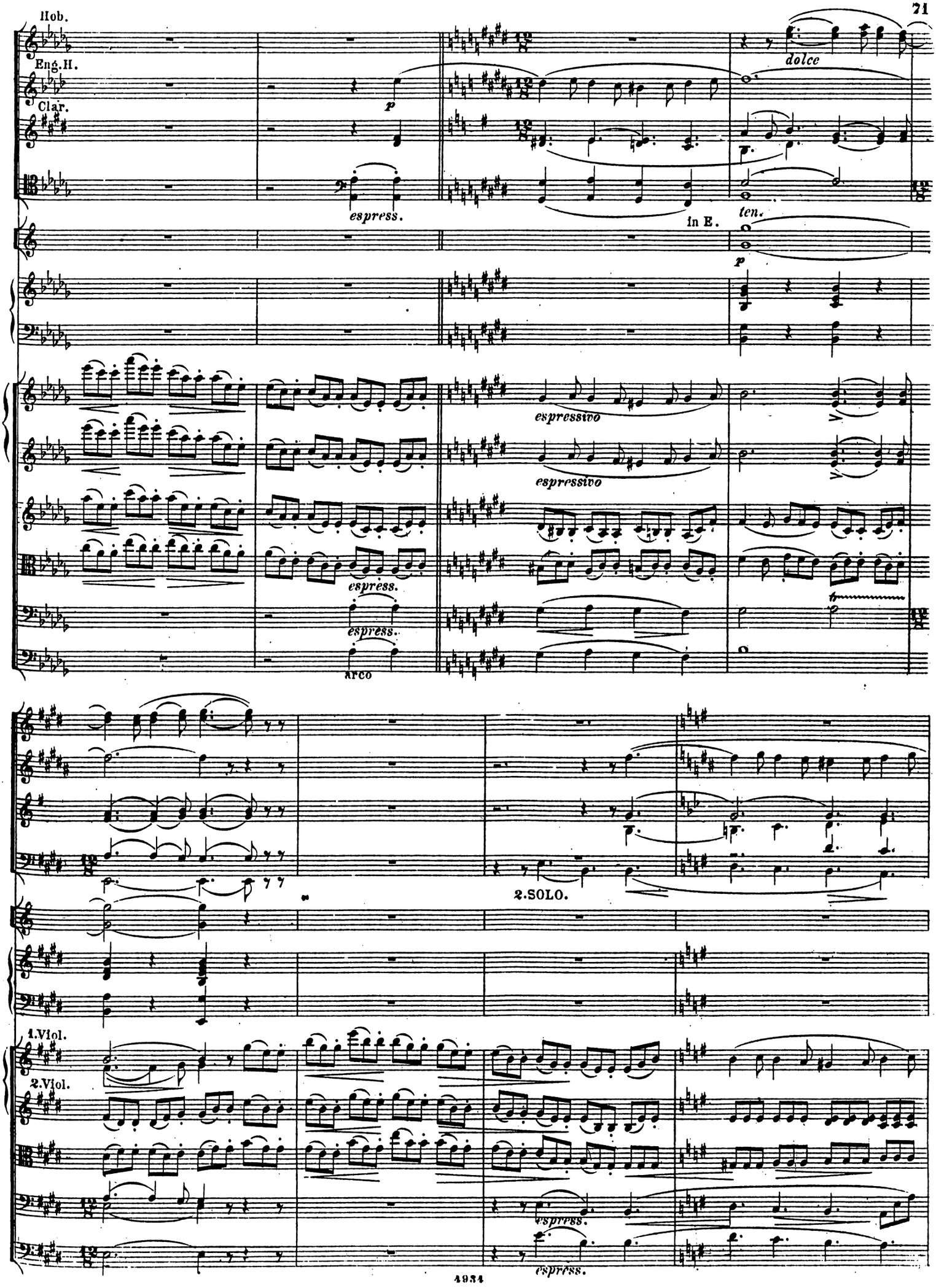
smorz.

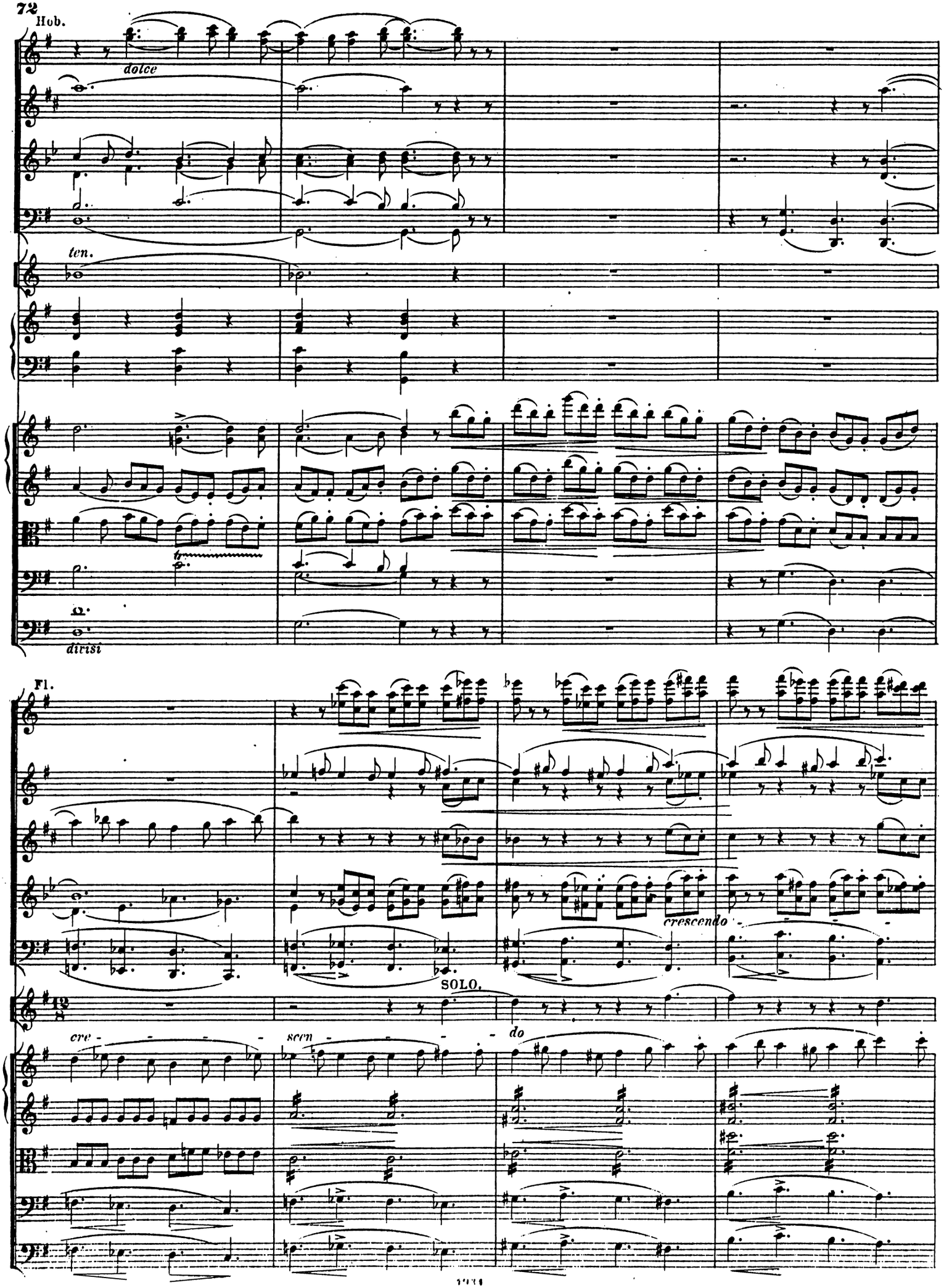
smorz.

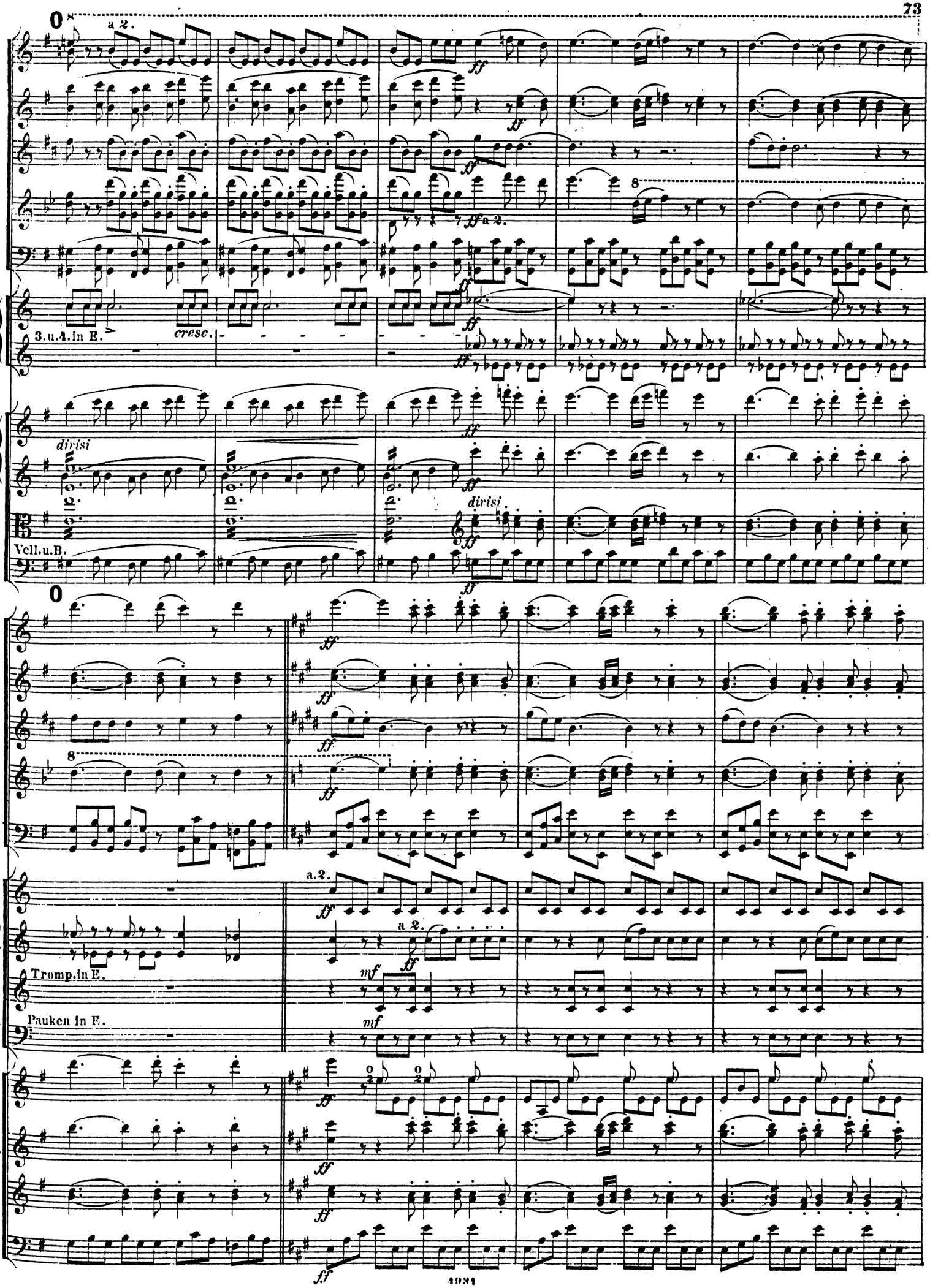
smorz.

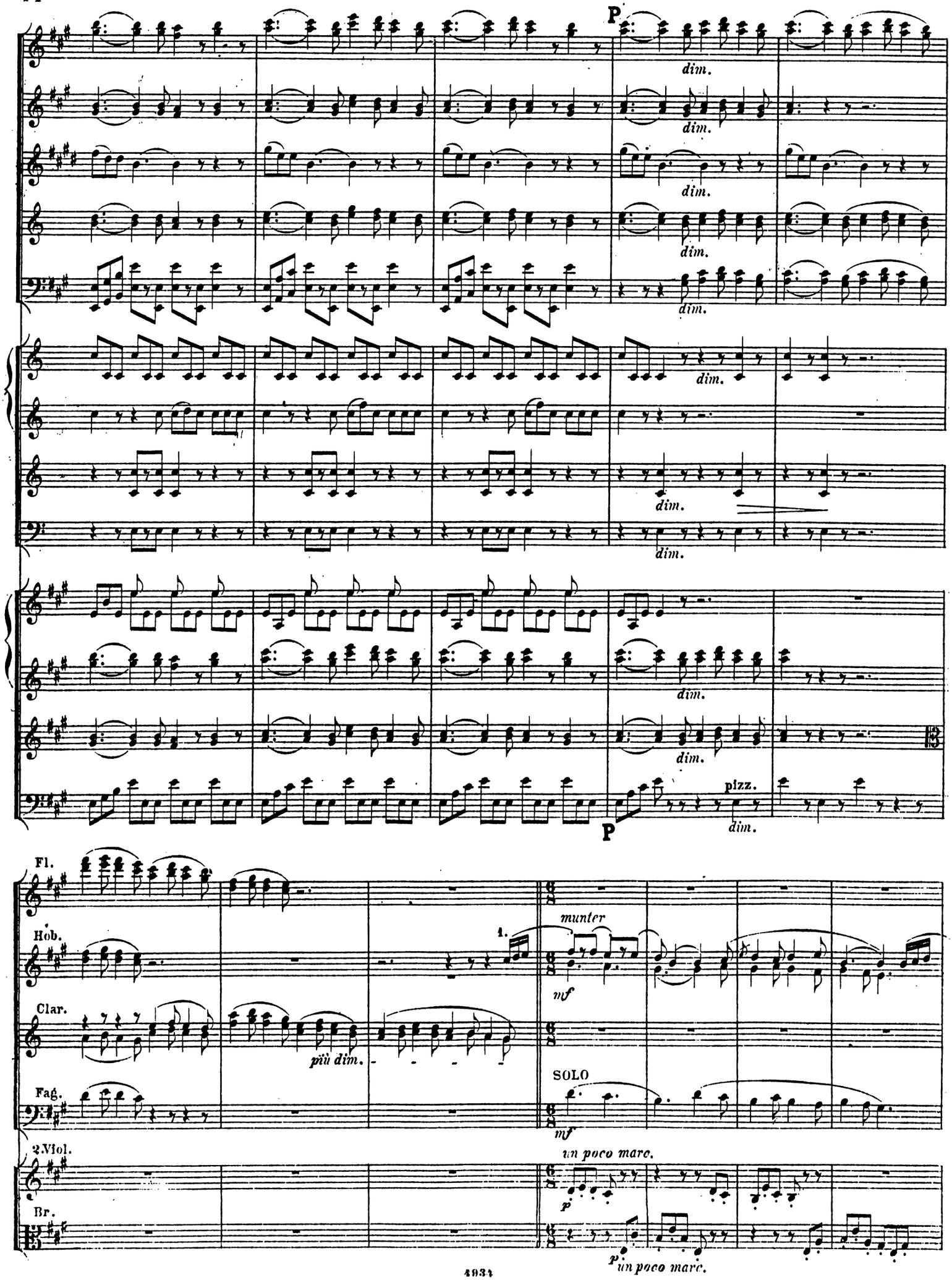
marc.

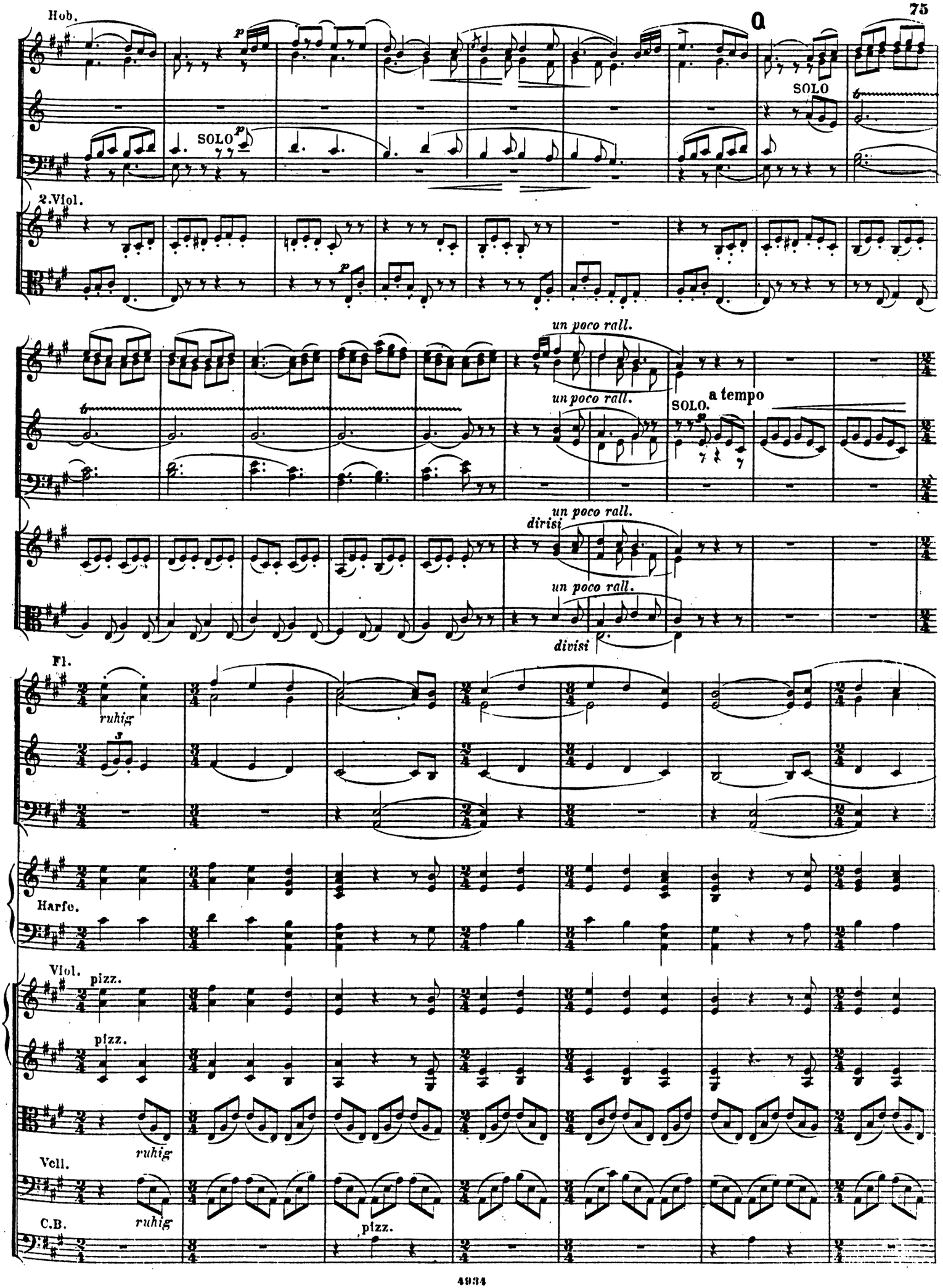
N

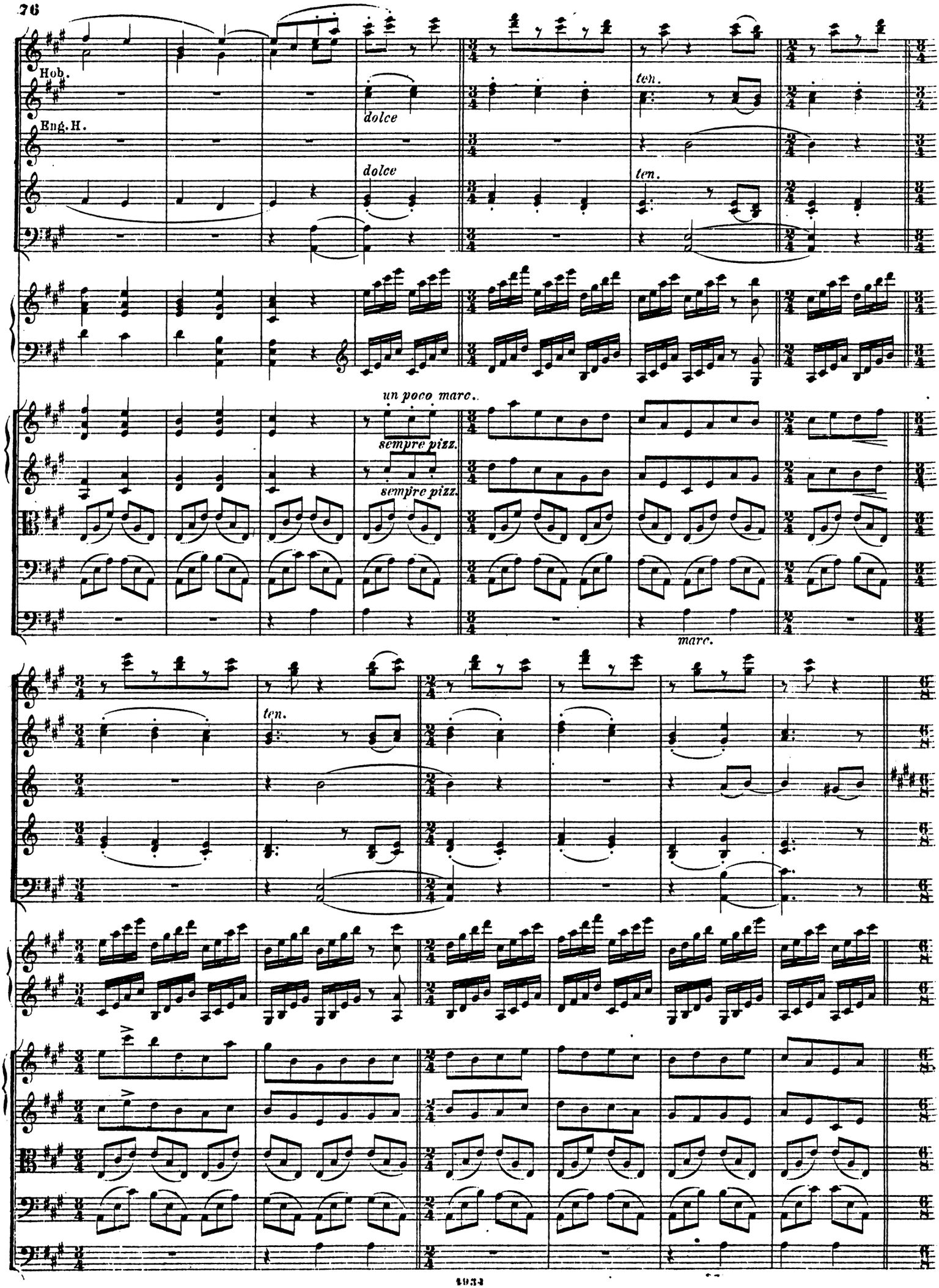

Hob.
Eng.H.
Clar.
espress.
dolce
ten.
in E.
espressivo
espress.
arco
2.SOLO.
1.Viol.
2.Viol.
espress.

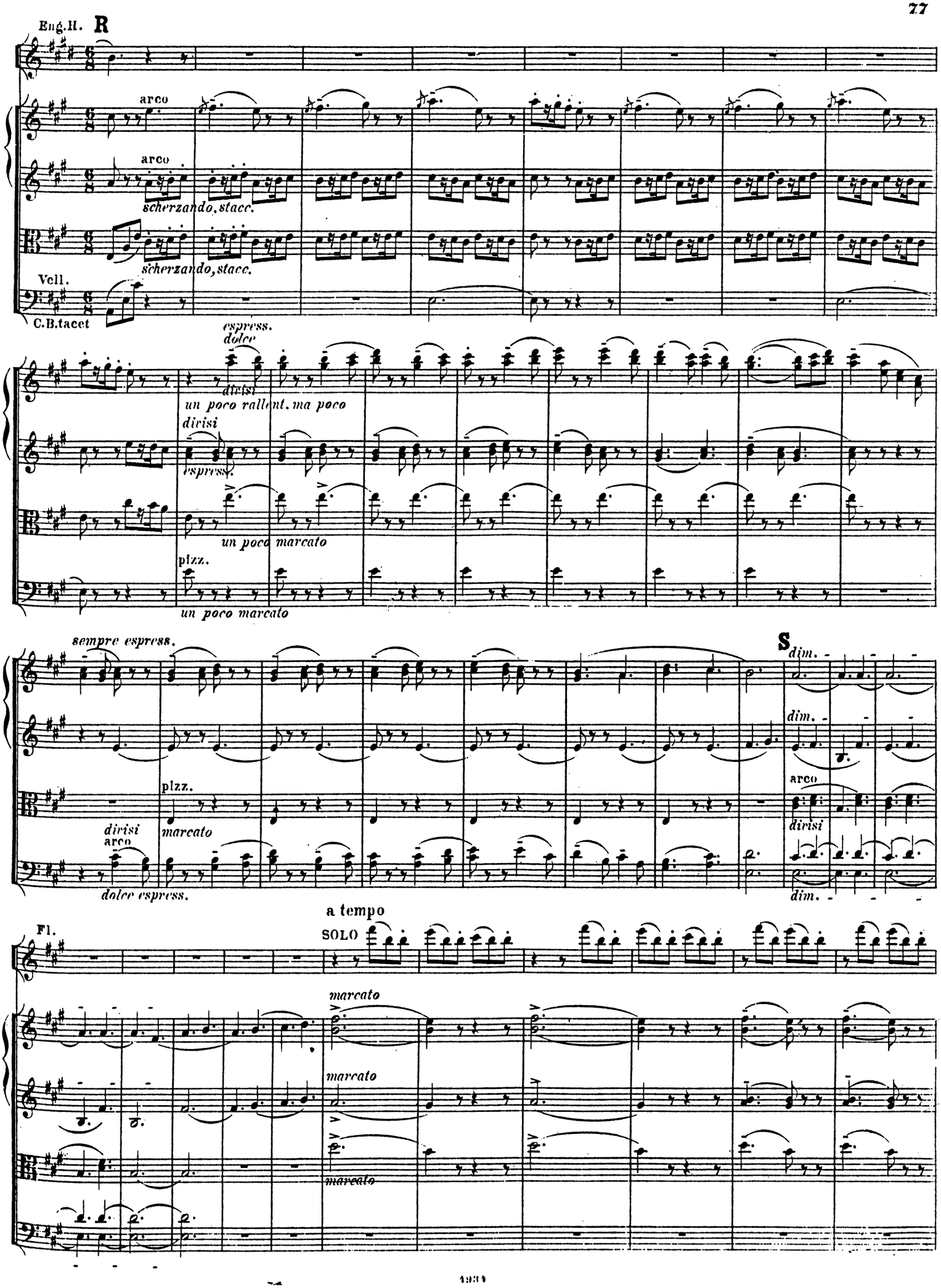

Hob.
dolce
ten.
divisi
Fl.
crescendo
SOLO.
cre - - - - -
scen - - - - -
do

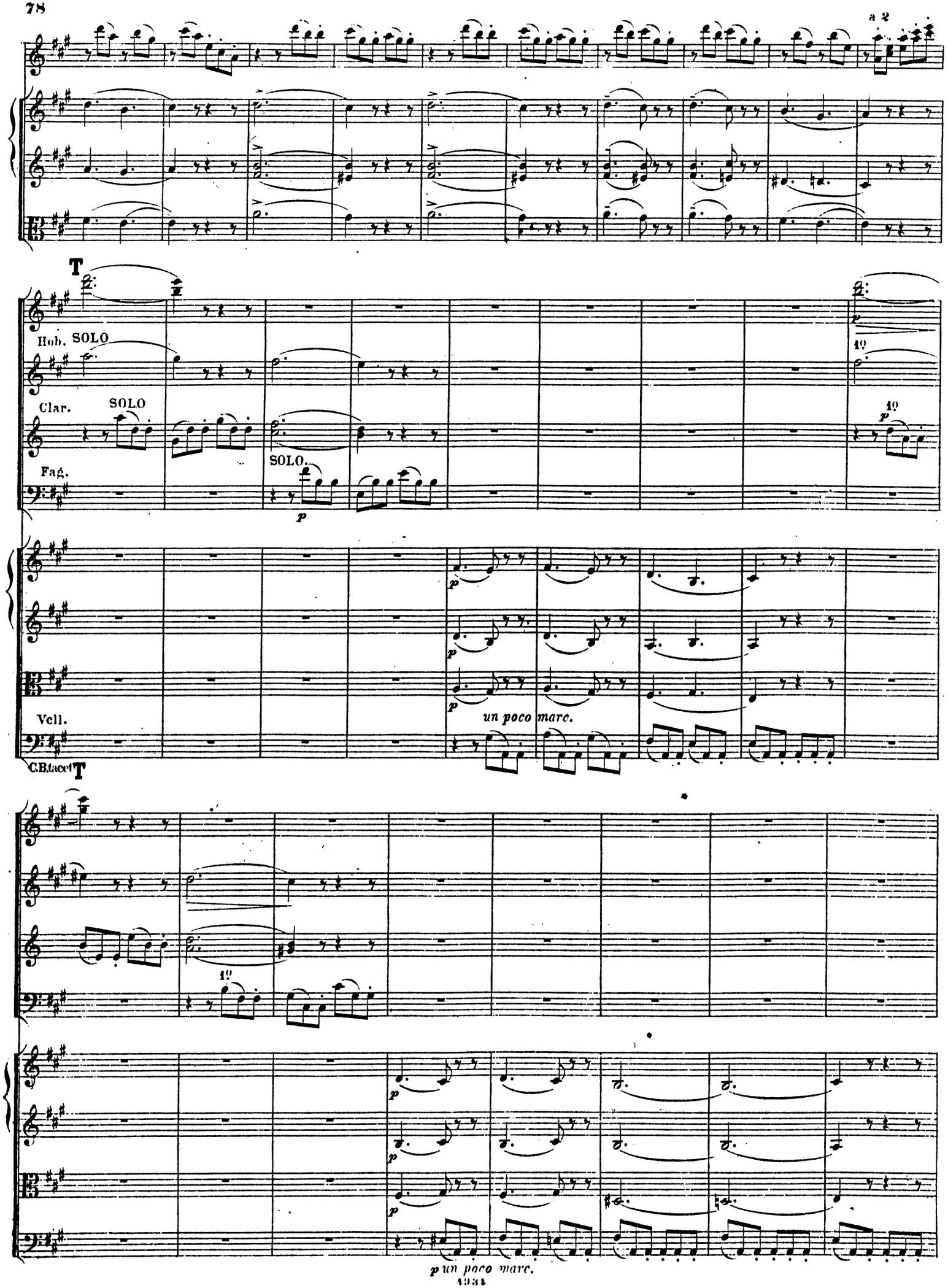

a 2.
3.u.4.In E.
cresc.
divisi
Vcll.u.B.
Tromp.in E.
Pauken in E.


P
dim.
dim.
dim.
dim.
dim.
dim.
dim.
dim.
dim.
pizz.
dim.
P
Fl.
Hob.
Clar.
Fag.
2.Viol.
Br.
1.
più dim.
munter
mf
SOLO
mf
un poco marc.
p
p un poco marc.


Hob.
SOLO
SOLO
2.Viol.
un poco rall.
un poco rall.
SOLO.
a tempo
un poco rall.
dirisi
un poco rall.
divisi
Fl.
ruhig
Harfe.
Viol.
pizz.
pizz.
ruhig
Vcll.
ruhig
C.B.
pizz.


Hob.
Eng.H.
dolce
dolce
ten.
ten.
un poco marc.
sempre pizz.
sempre pizz.
marc.
ten.


Eng.H.
R
arco
arco
scherzando, stacc.
scherzando, stacc.
Vcll.
C.B.tacet
espress.
dolce
divisi
un poco rallent. ma poco
divisi
espress.
un poco marcato
pizz.
un poco marcato
sempre espress.
S
dim.
dim.
arco
dirisi
pizz.
marcato
dirisi
arco
dolce espress.
dim.
a tempo
Fl.
SOLO
marcato
marcato
marcato


a 2
T
Hob. SOLO
Clar. SOLO
Fag.
SOLO.
p
1º
Vcll.
un poco marc.
C.B.tacet
T
1º
p un poco marc.

U

Eng.H.

Clar.

ruhig

SOLO

ruhig

ruhig

ruhig

Fl.

nach und nach abnehmend

V

più rallent.

anhaltend

più rallent.

Vcll.

Hob.

pp

SOLO

pp

1.Viol.

pp

pizz.

2.Viol.

pp

pizz.

Bratsche.

pp

pizz.

Vcll.

pp

pizz.

C.B.

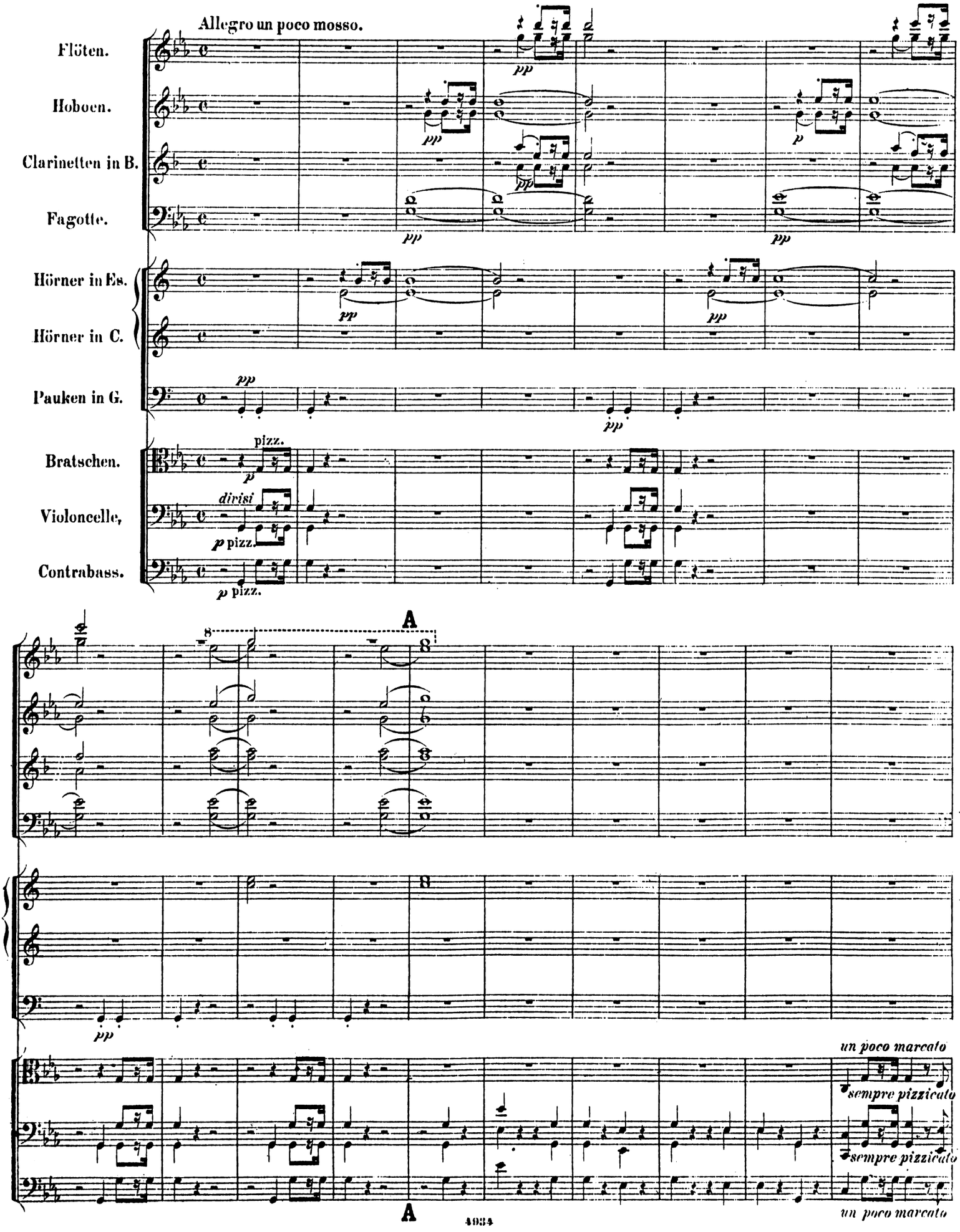
pp

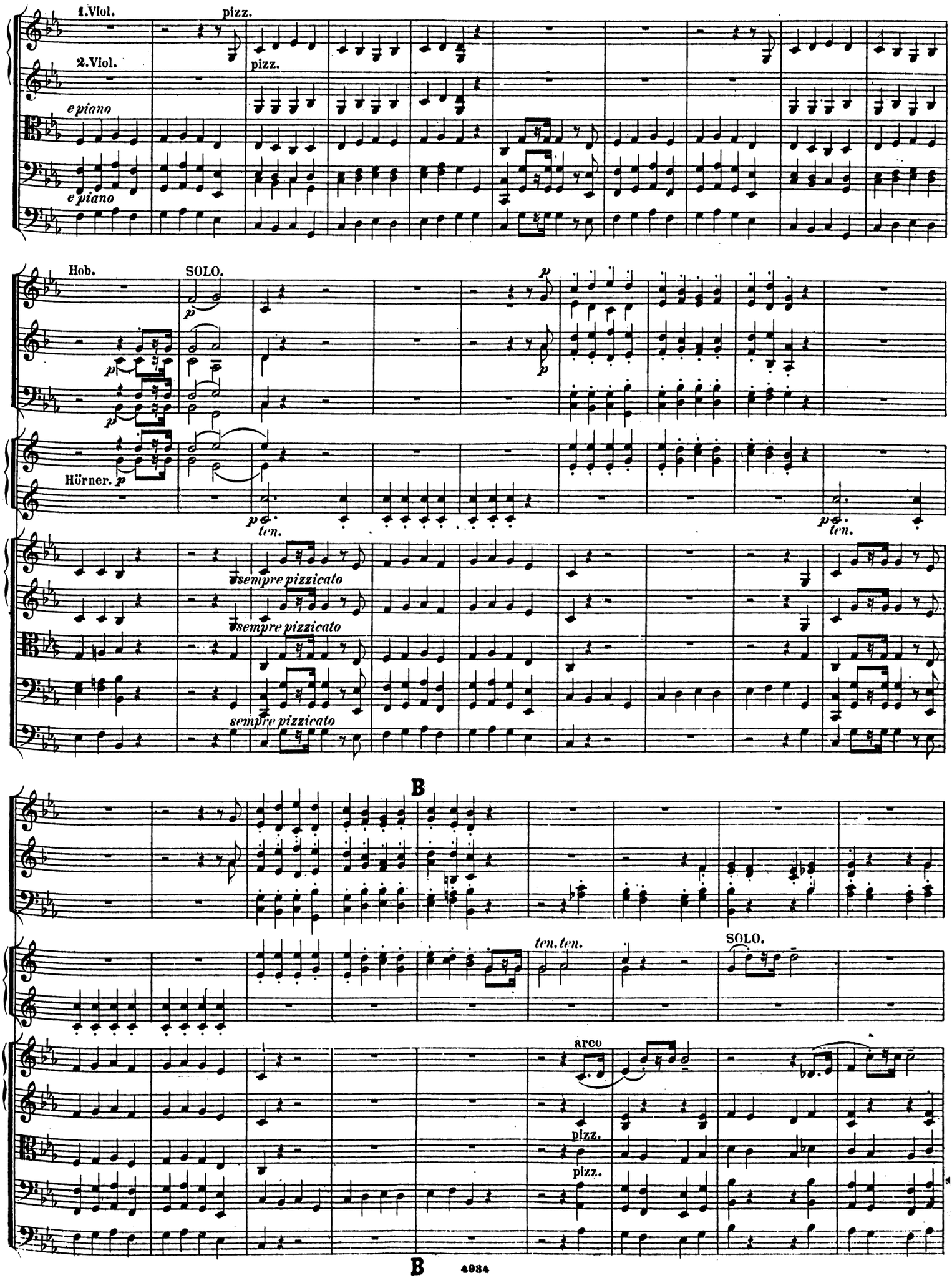
pizz.

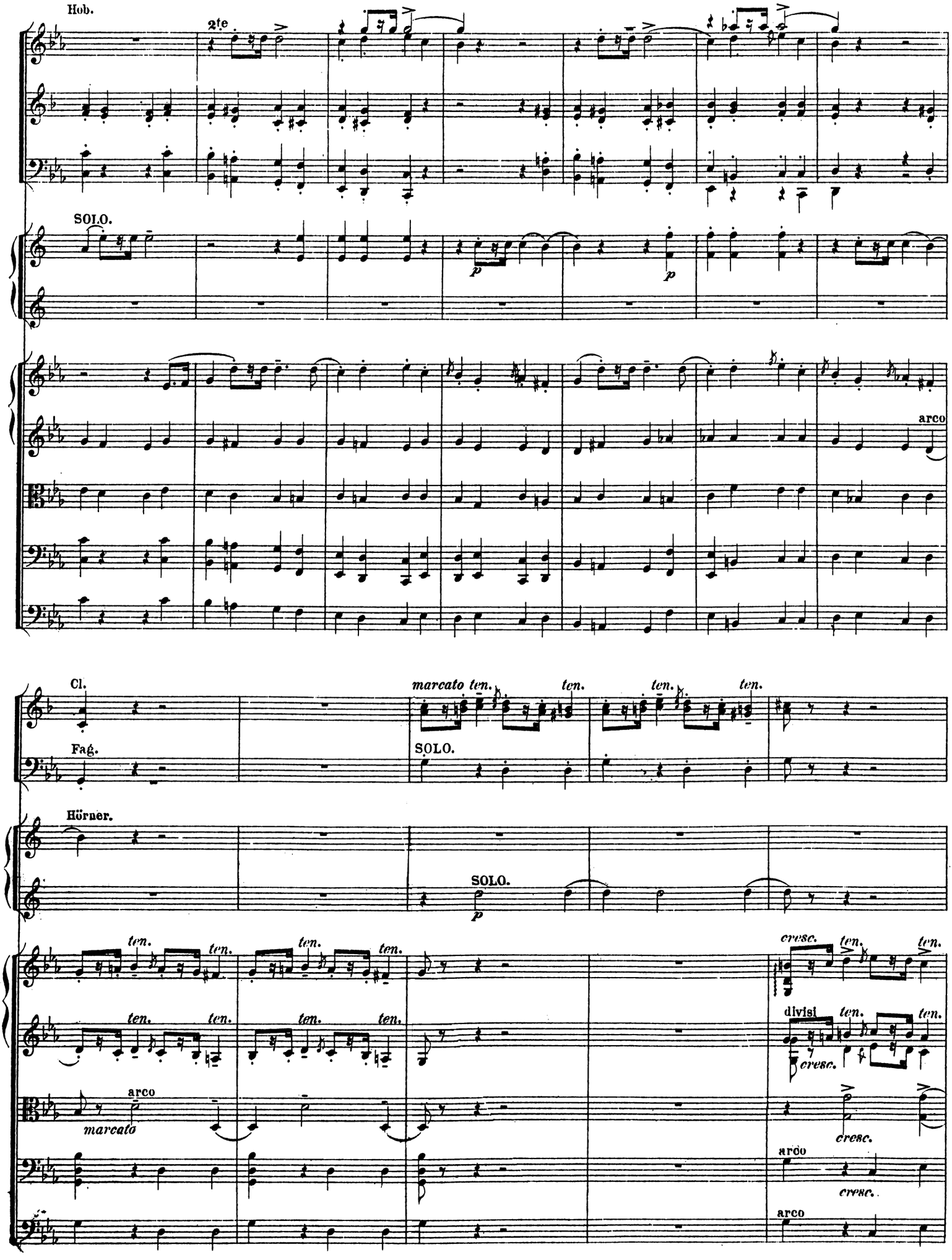
pp

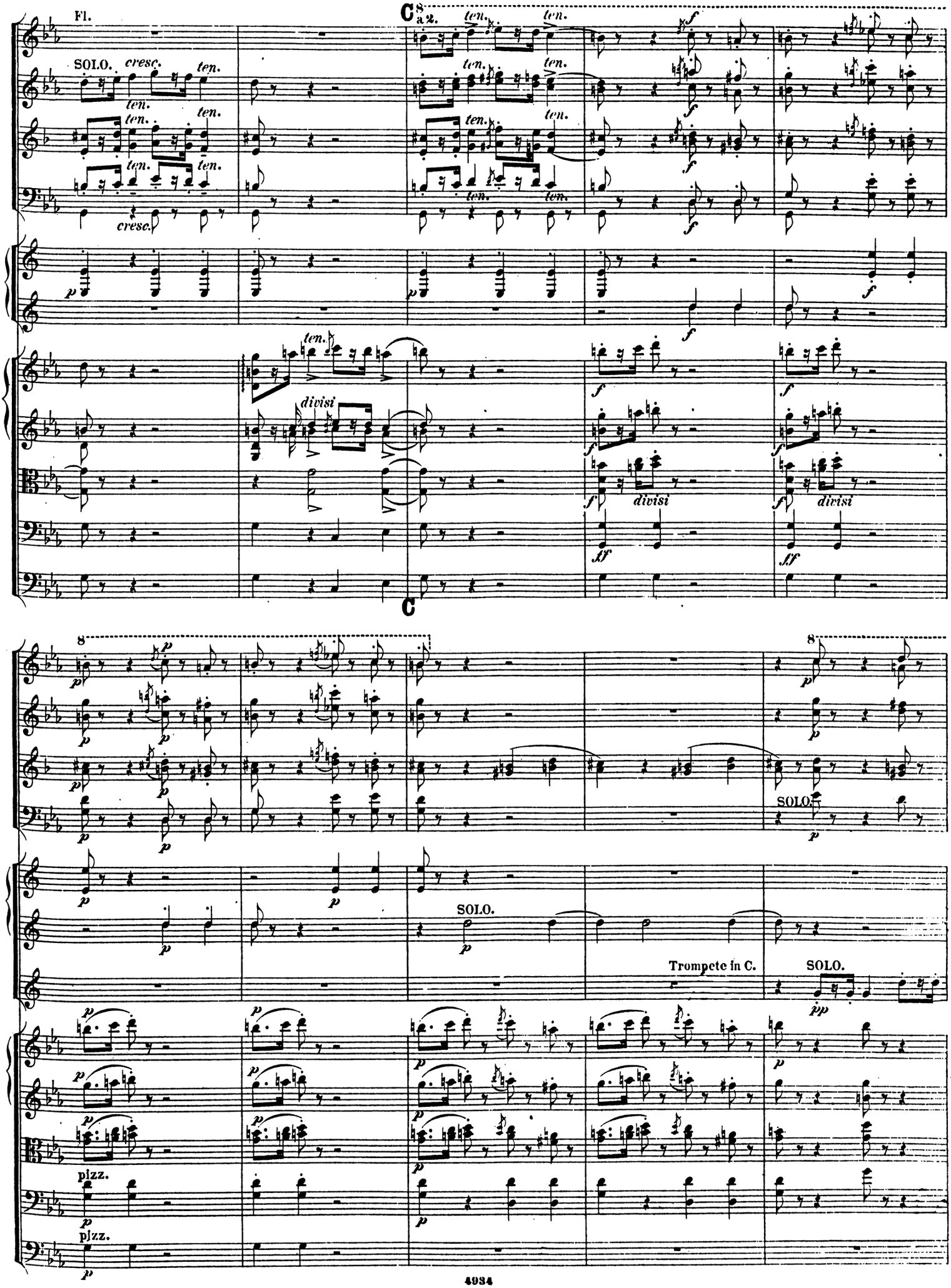
Die heiligen drei Könige.

Marsch.




1.Viol.
pizz.
2.Viol.
pizz.
e piano
e piano
Hob.
SOLO.
p
Hörner. p
ten.
ten.
sempre pizzicato
sempre pizzicato
sempre pizzicato
B
ten. ten.
SOLO.
arco
pizz.
pizz.
B
4934


Hob.
2te
SOLO.
arco
Cl.
Fag.
marcato ten.
ten.
SOLO.
Hörner.
SOLO.
cresc.
divisi
arco
marcato


Fl.
SOLO.
cresc.
ten.
C
a 2.
divisi
SOLO.
Trompete in C.
pizz.

8

a 2.

staccato

staccato

staccato

staccato

SOLO.

SOLO.

pp

Tr. in C.

pp

p

ten.

ten.

ten.

Vcll.

Contrabass tacet.

3. Horn.

arco

p

pizz.

p

Vcll.

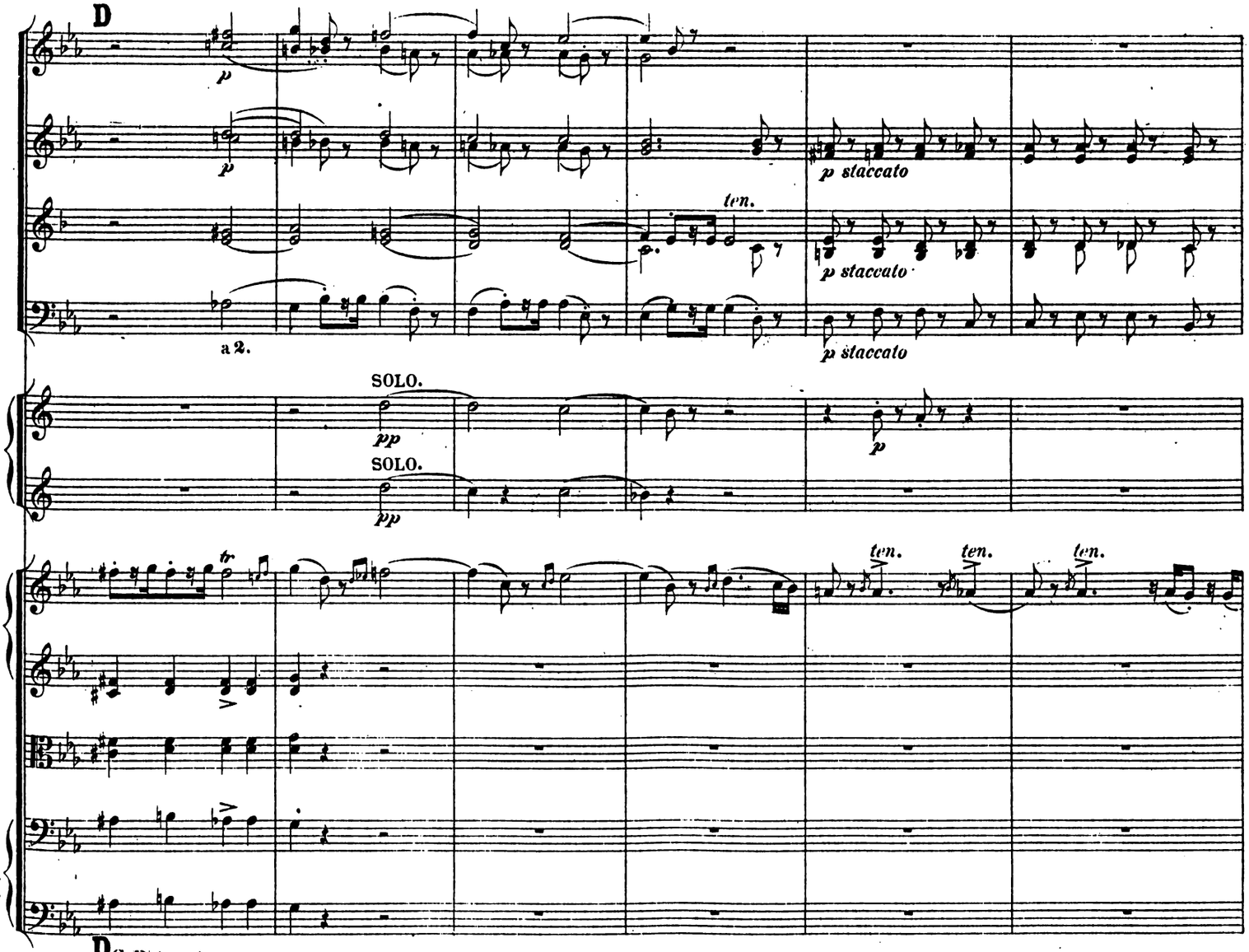
arco

p

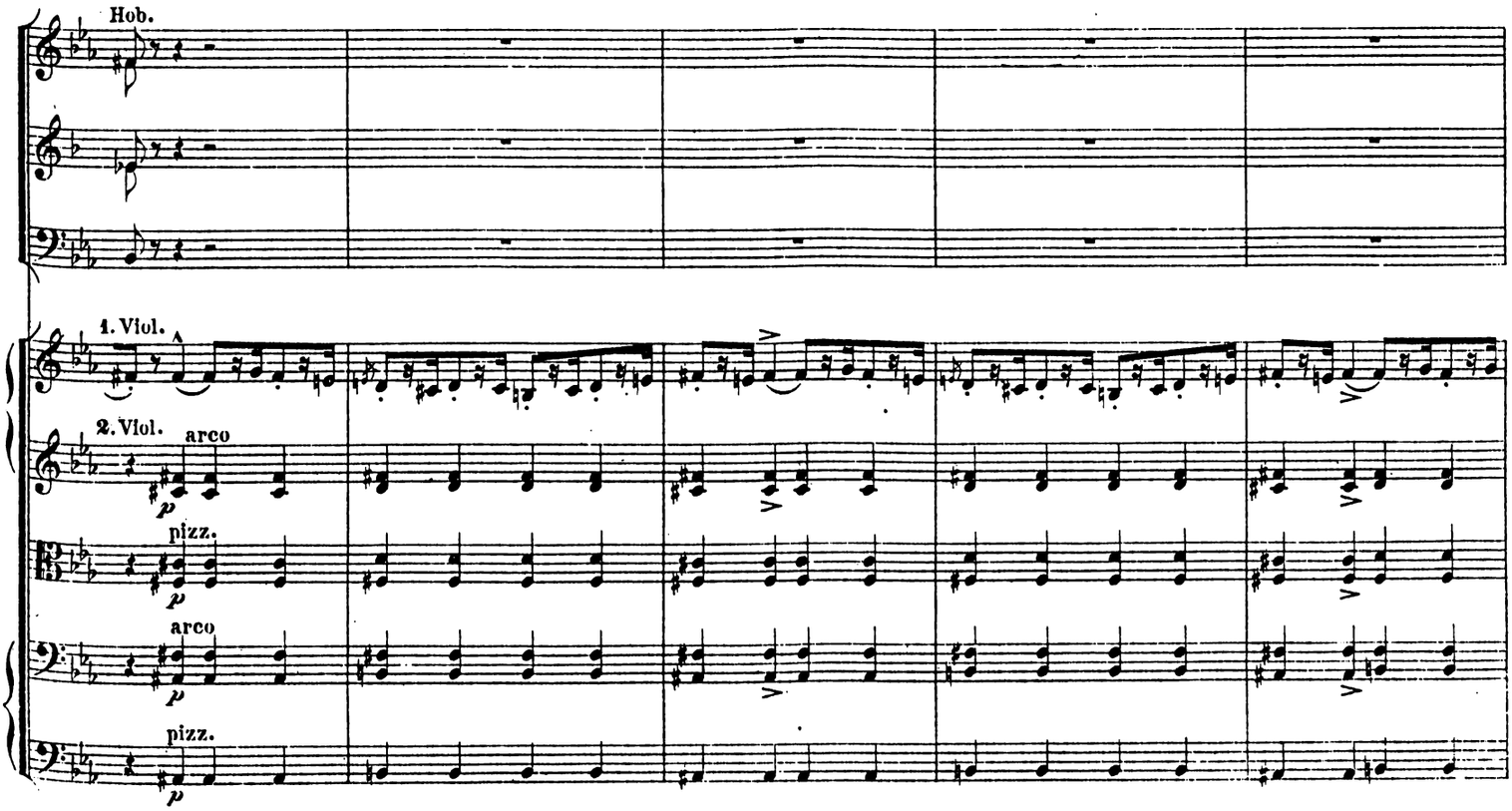
Vcll.

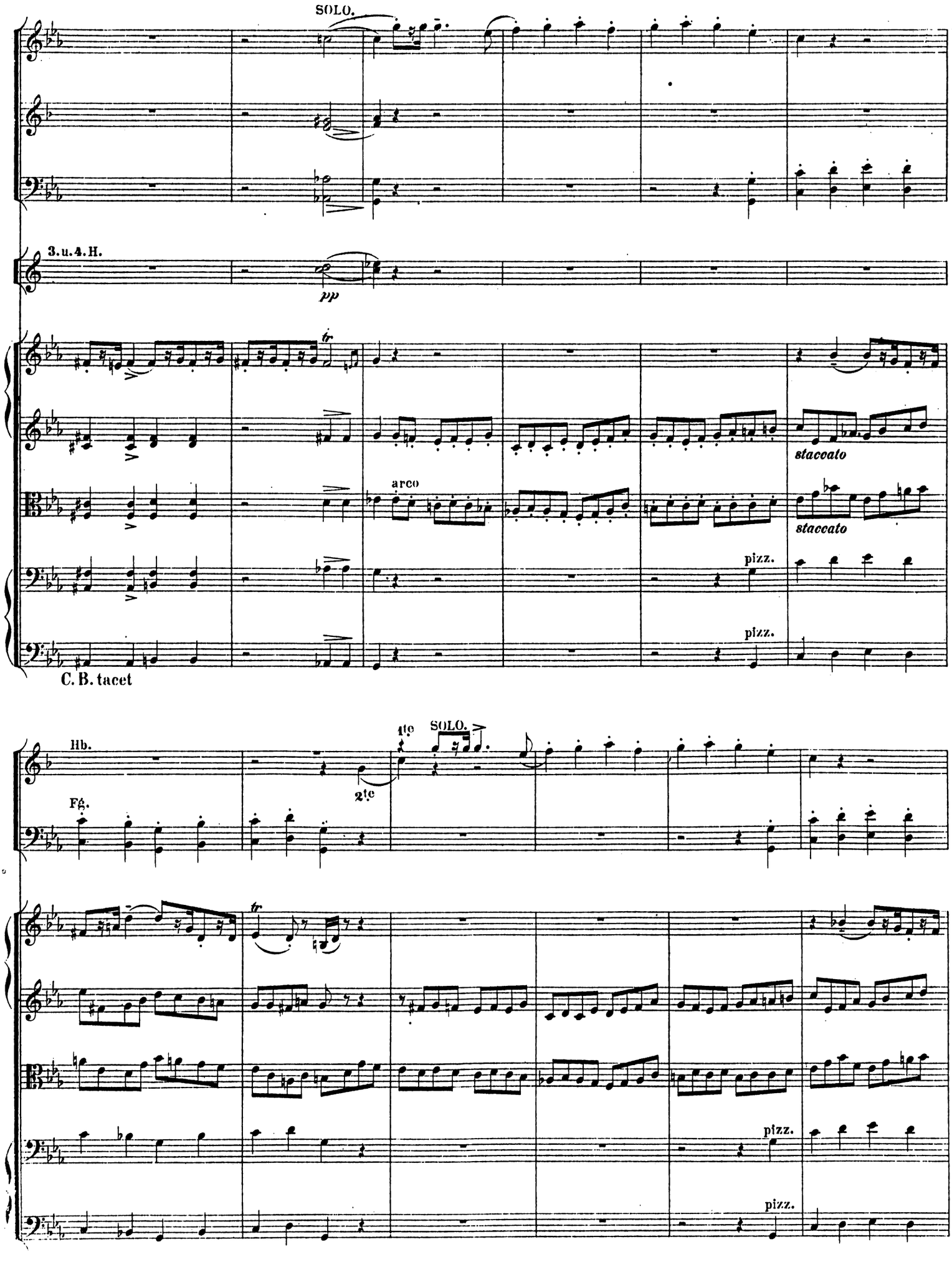
pizz.

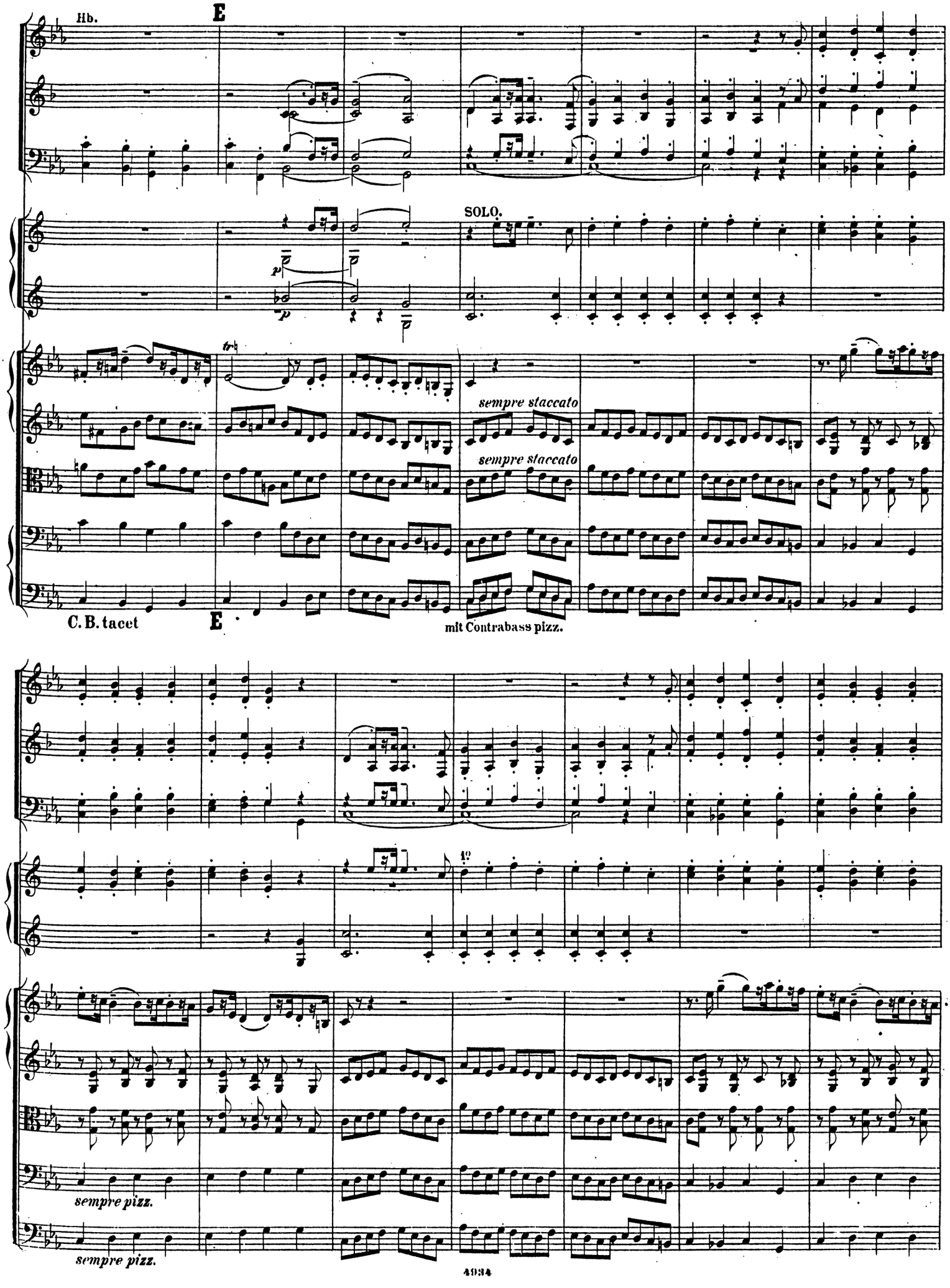
p

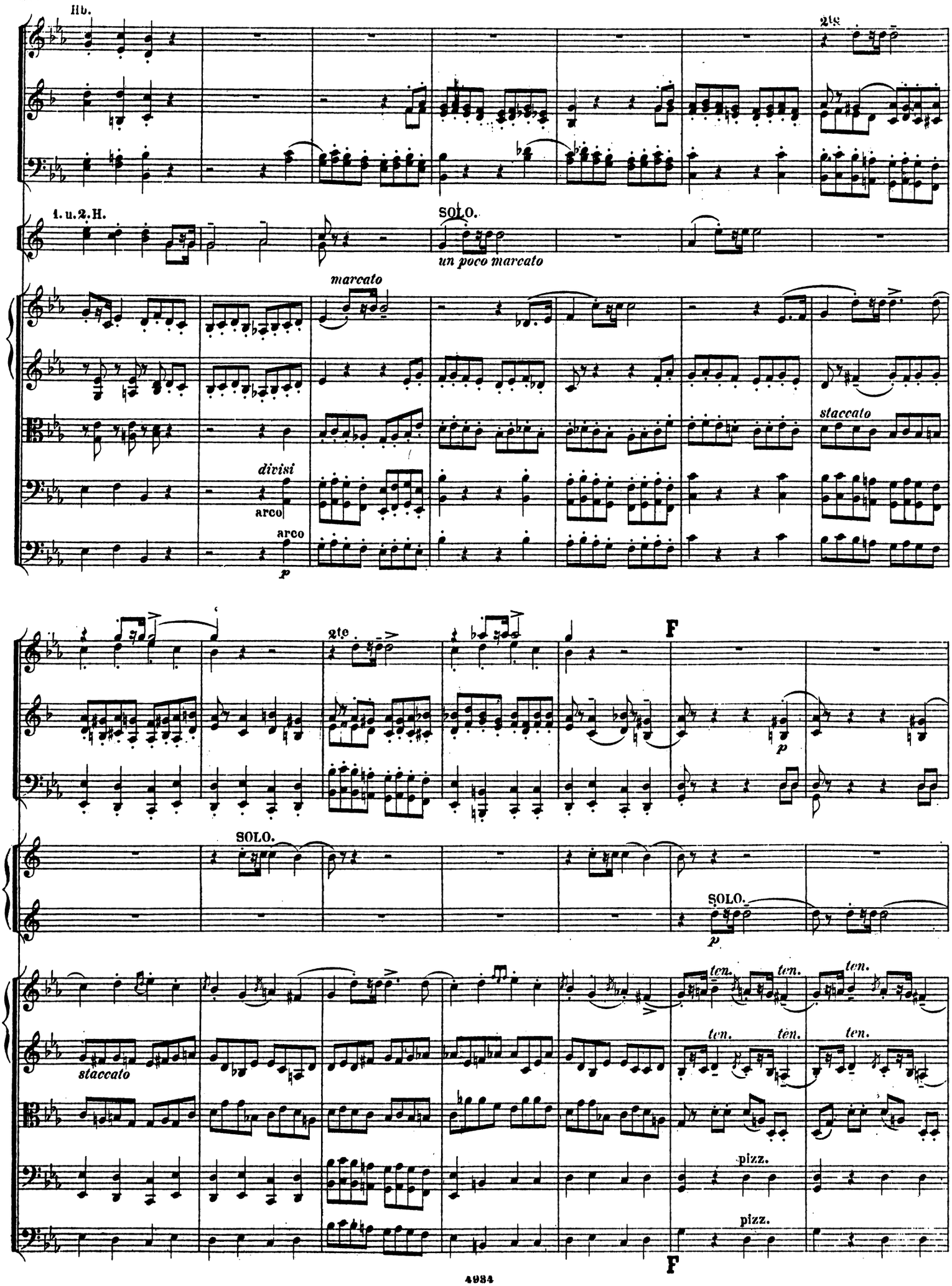

D
p
p staccato
ten.
a 2.
SOLO.
pp
p
tr
ten.
ten.
ten.

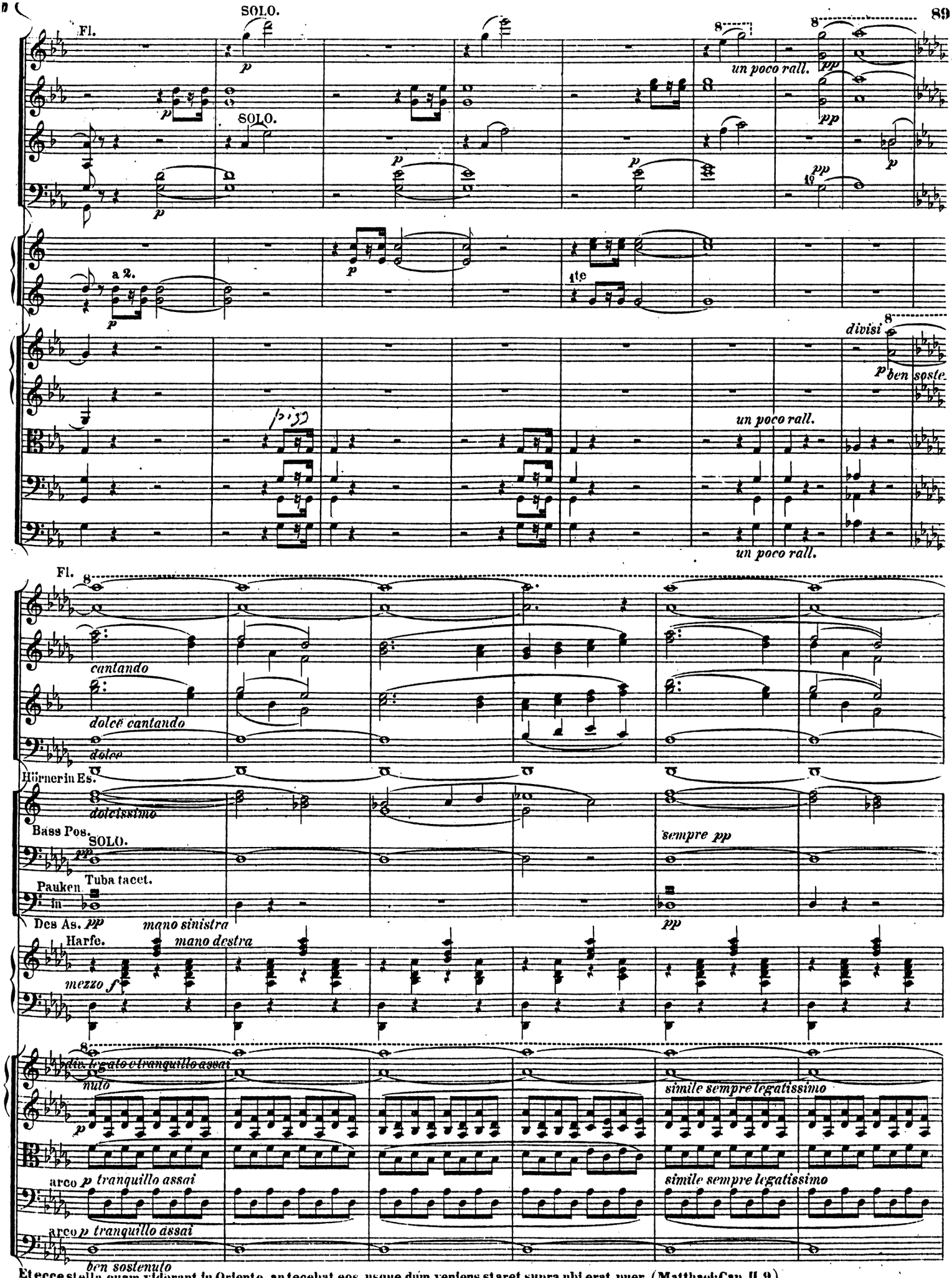
D C. B. tacet


Hob.
1. Viol.
2. Viol.
arco
pizz.
arco
pizz.
p


SOLO.
3. u. 4. H.
pp
tr
arco
staccato
staccato
pizz.
pizz.
C. B. tacet
Hb.
Fg.
1te
2te
SOLO.
tr
pizz.
pizz.

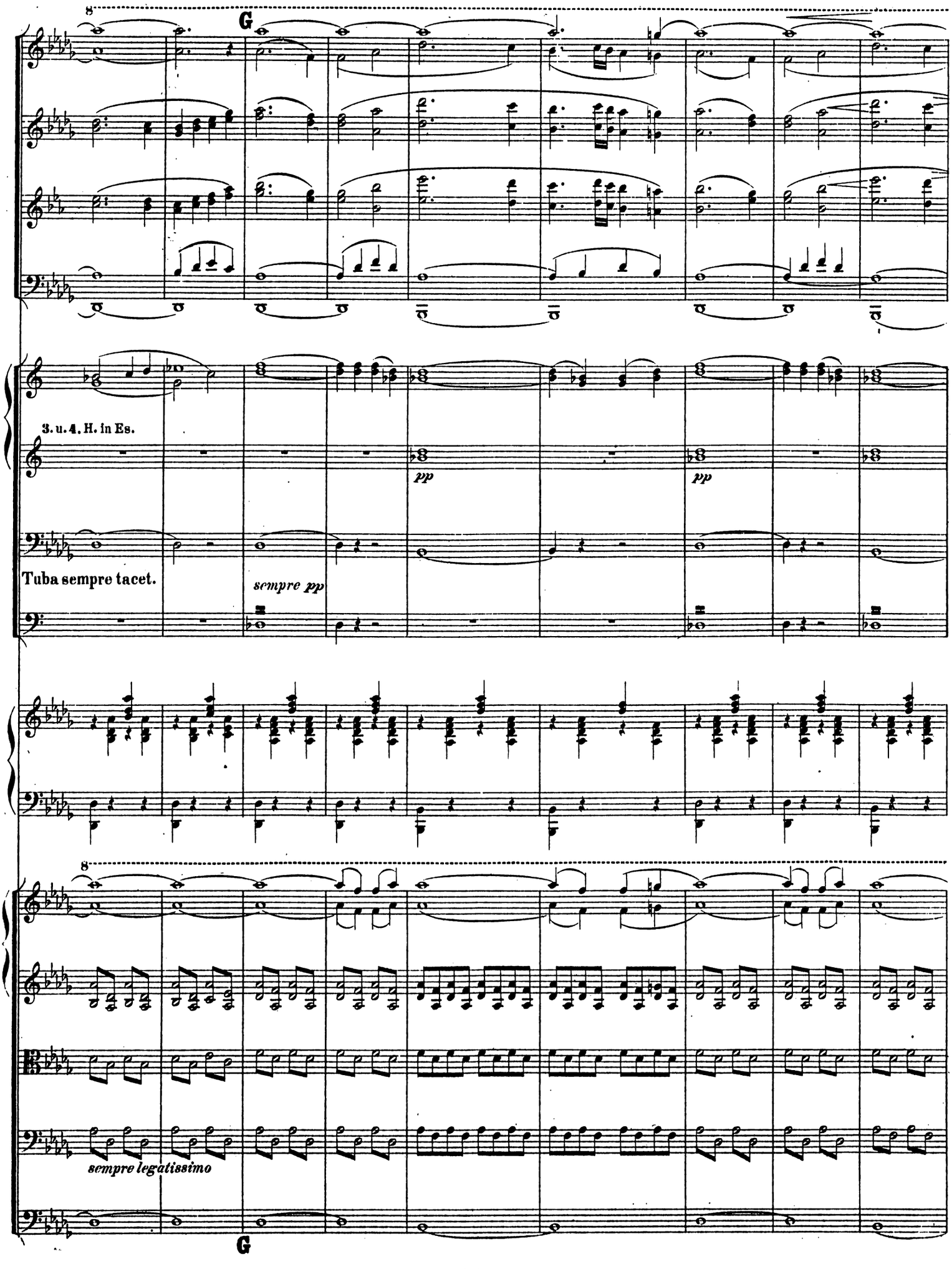

Hb.
E
SOLO.
p
p
p
sempre staccato
sempre staccato
C. B. tacet
E
mit Contrabass pizz.
1°
sempre pizz.
sempre pizz.


Hb.
2te
1. u. 2. H.
SOLO.
un poco marcato
marcato
divisi
arco
arco
p
staccato
2te
F
p
SOLO.
SOLO.
p
staccato
ten.
ten.
ten.
ten.
ten.
ten.
pizz.
pizz.
F



Et ecce stella quam viderant in Oriente, antecedebat eos, usque dum veniens staret supra ubi erat puer. (Matthaei Cap. II. 9.)

Und siehe, der Stern, den sie im Morgenlande gesehen hatten, ging vor ihnen hin, bis dass er kam und stand oben über, da das Kindlein war.


8
G
3. u. 4. H. in Es.
pp
pp
Tuba sempre tacet.
sempre pp
8
sempre legatissimo
G

8

poco rall. a tempo

poco rall. a tempo

pp

poco rall.

Tromp. in Es.

SOLO cantando

dolcissimo

2. Ten. Pos.

poco rall. a tempo

SOLO 1te

dolcissimo

pp

pp

m. s. poco rall. a tempo

a tempo

8 8

espressivo poco rall.

pp

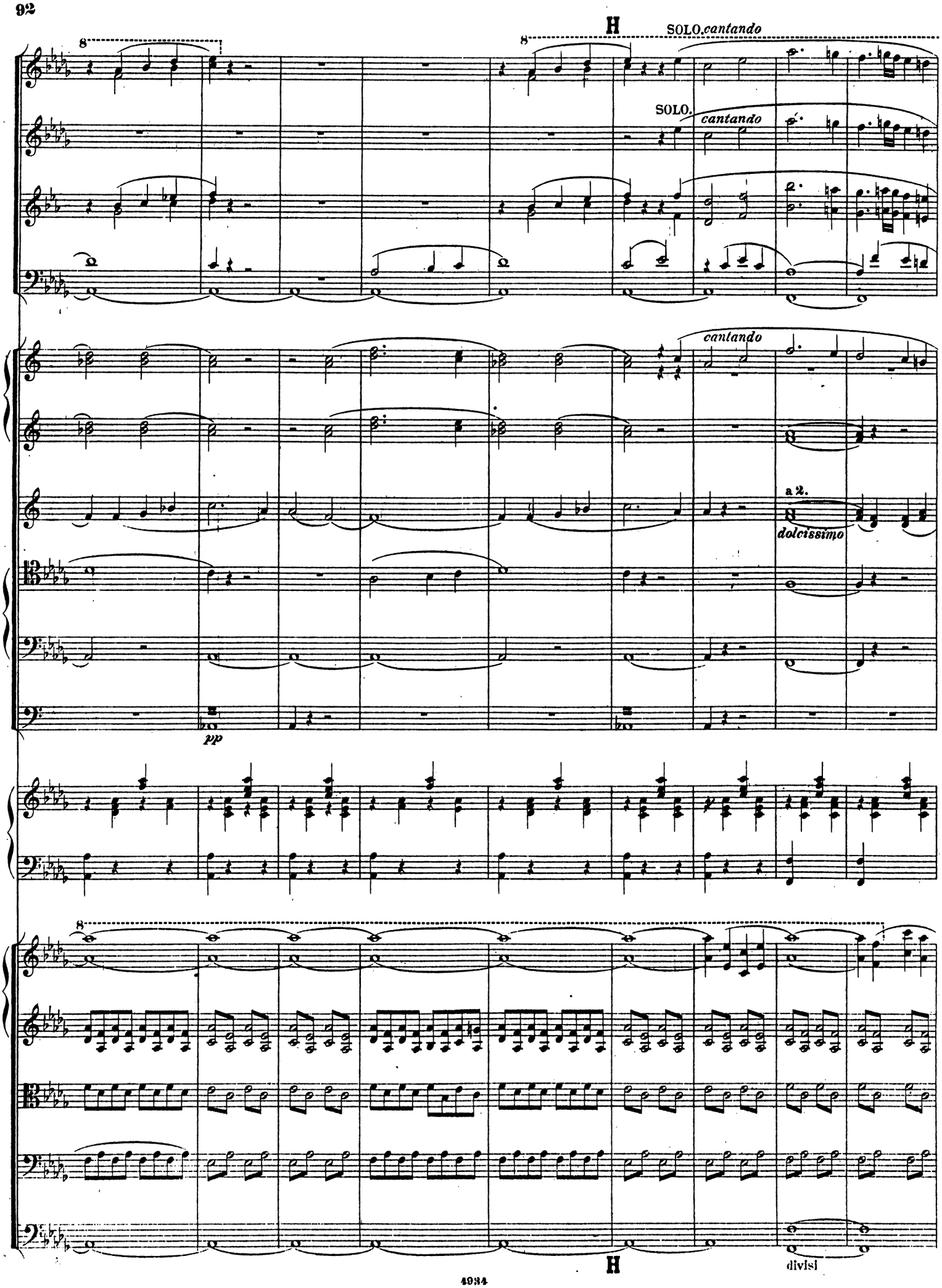
poco rall.

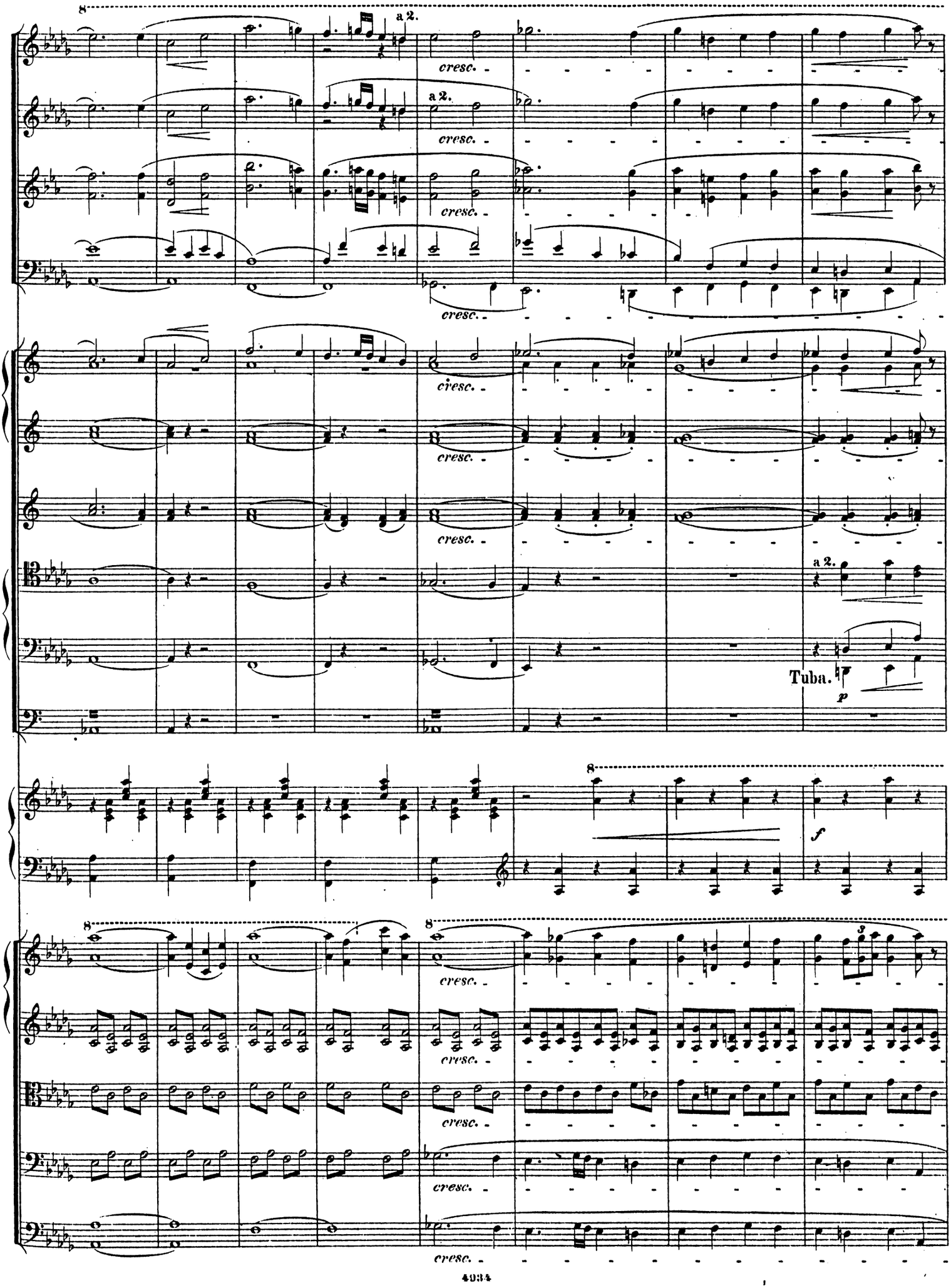
pp a tempo

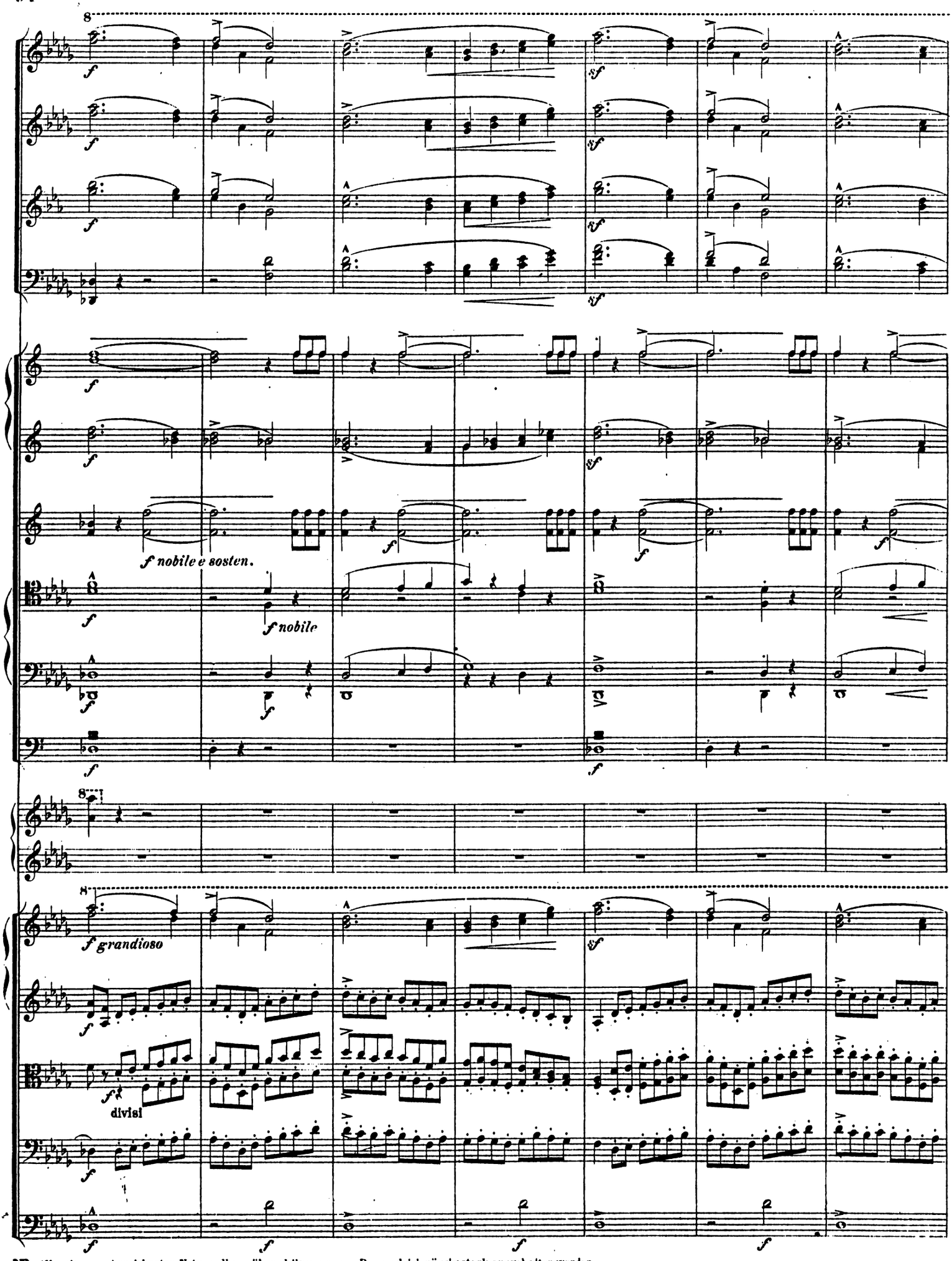
pp

espressivo poco rall. a tempo

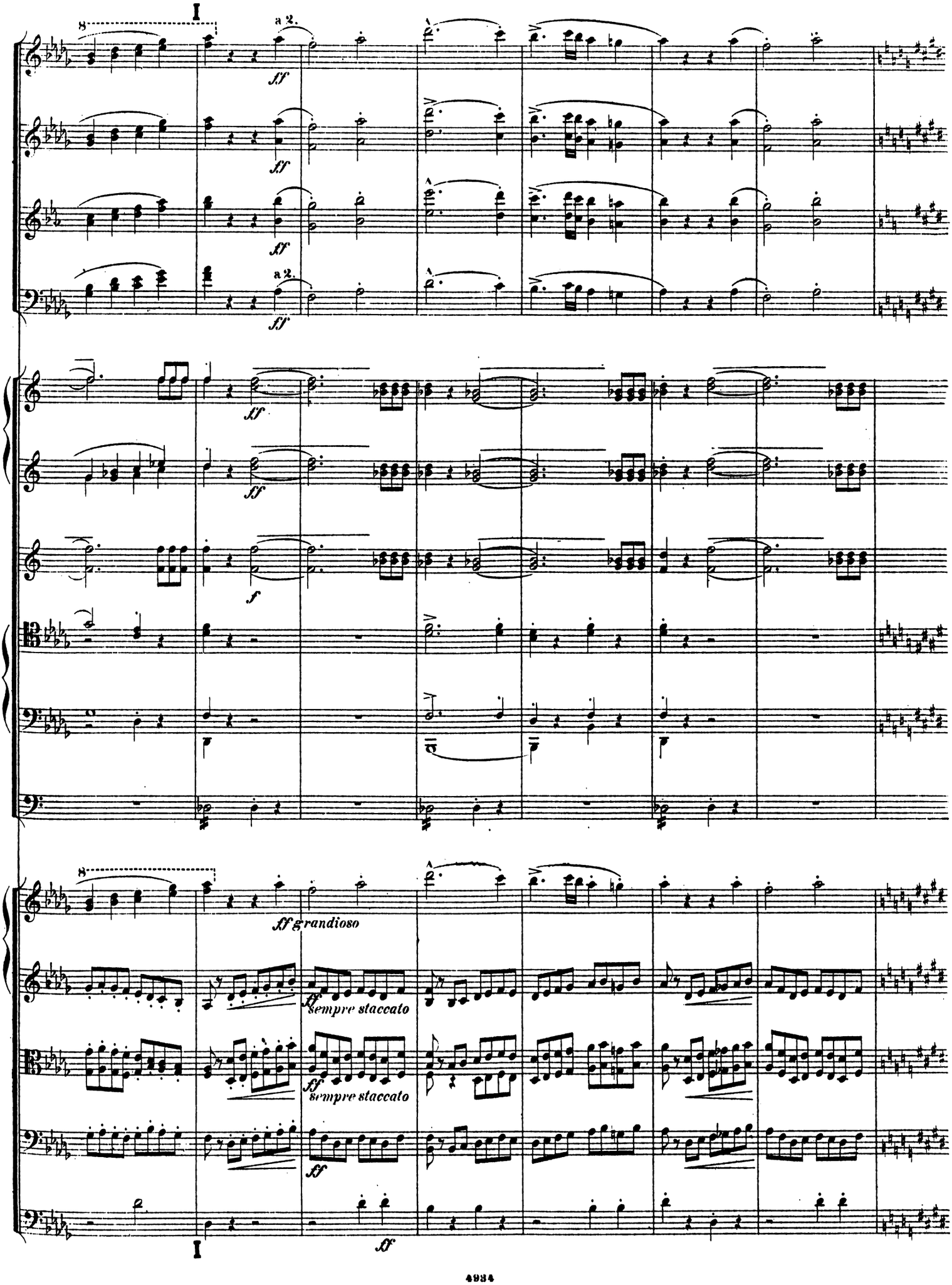
espressivo poco rall. p

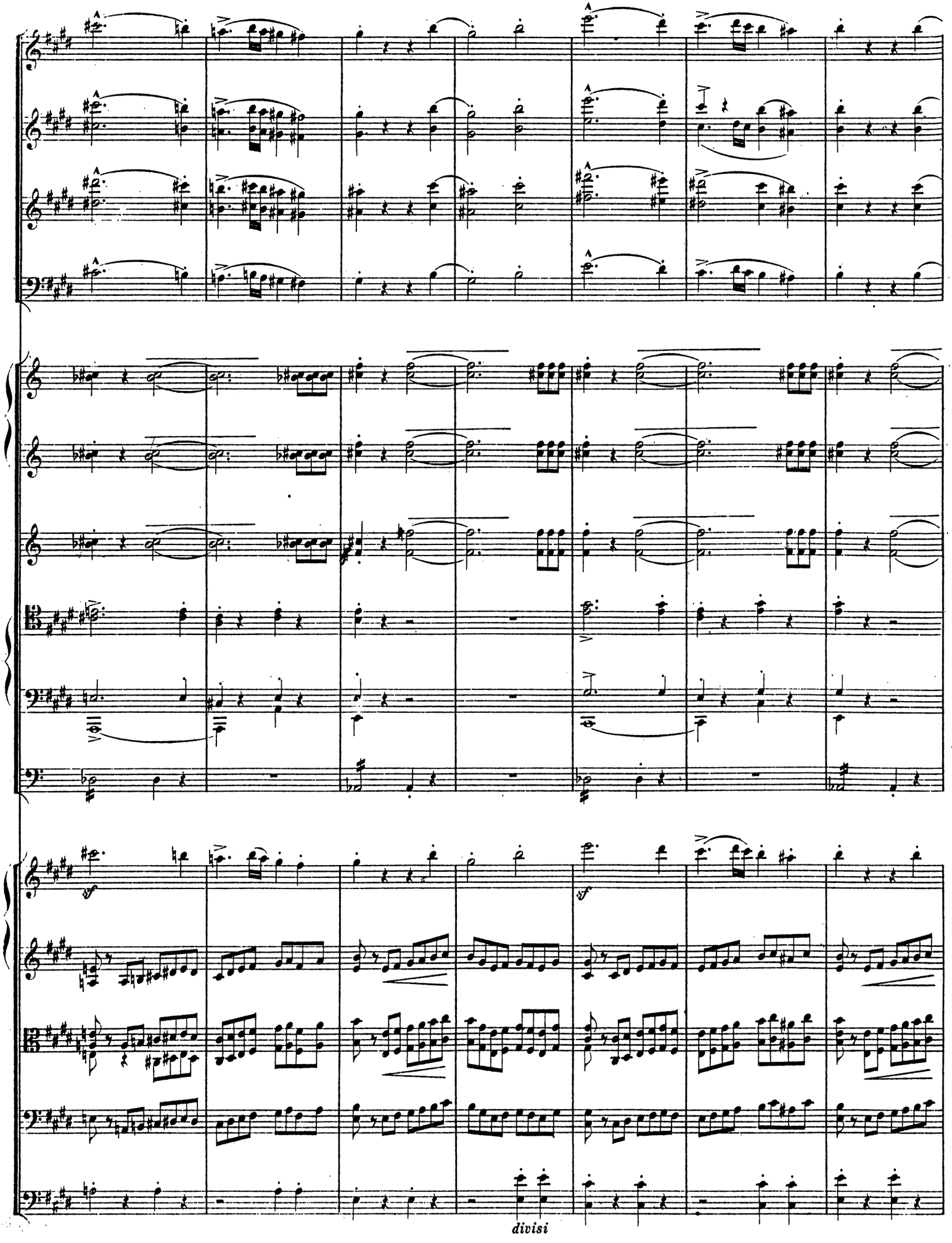

H
SOLO. cantando
SOLO.
cantando
cantando
a 2.
dolcissimo
pp
H
divisi

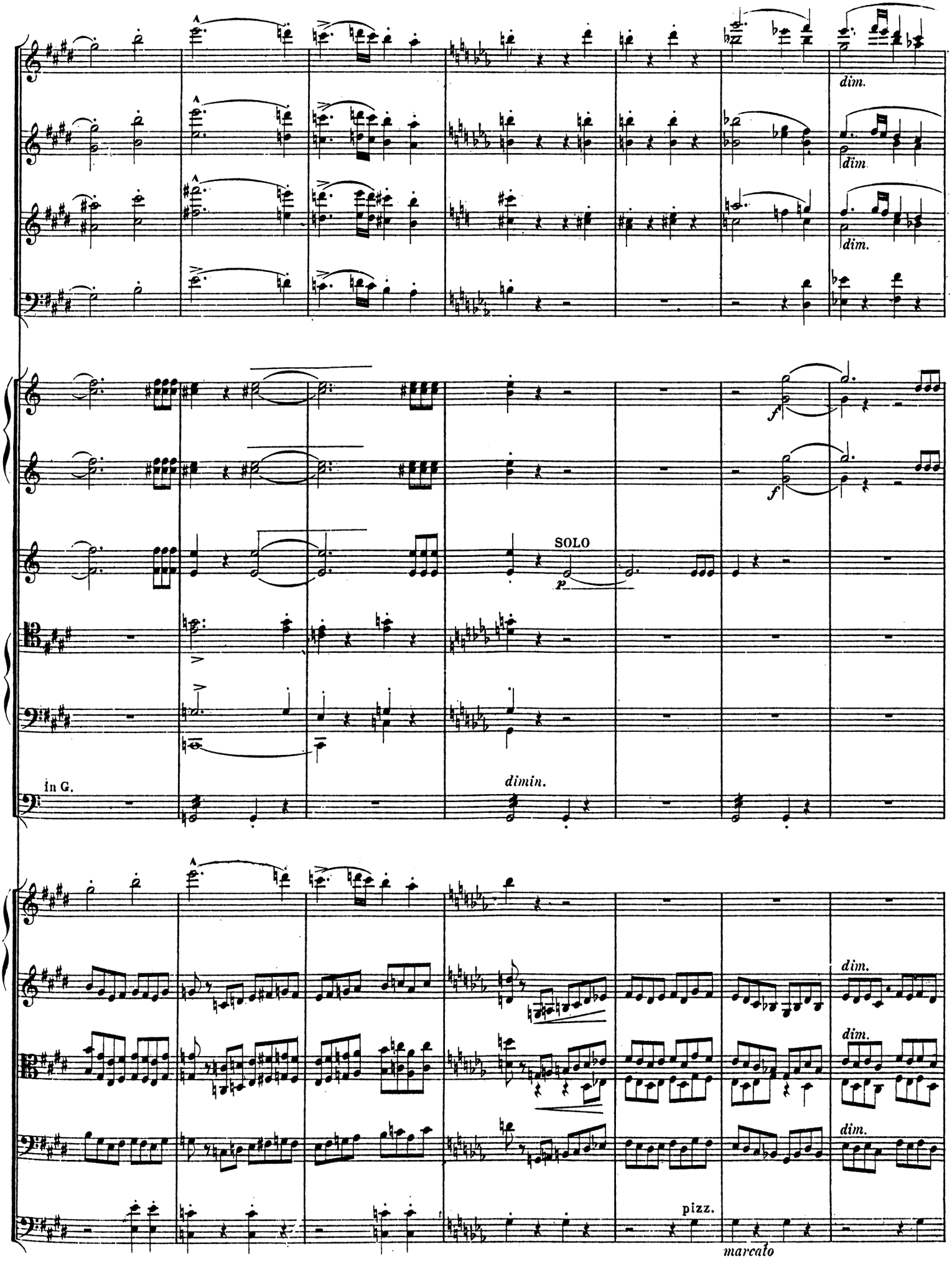

a 2.
cresc.
Tuba.
p
f

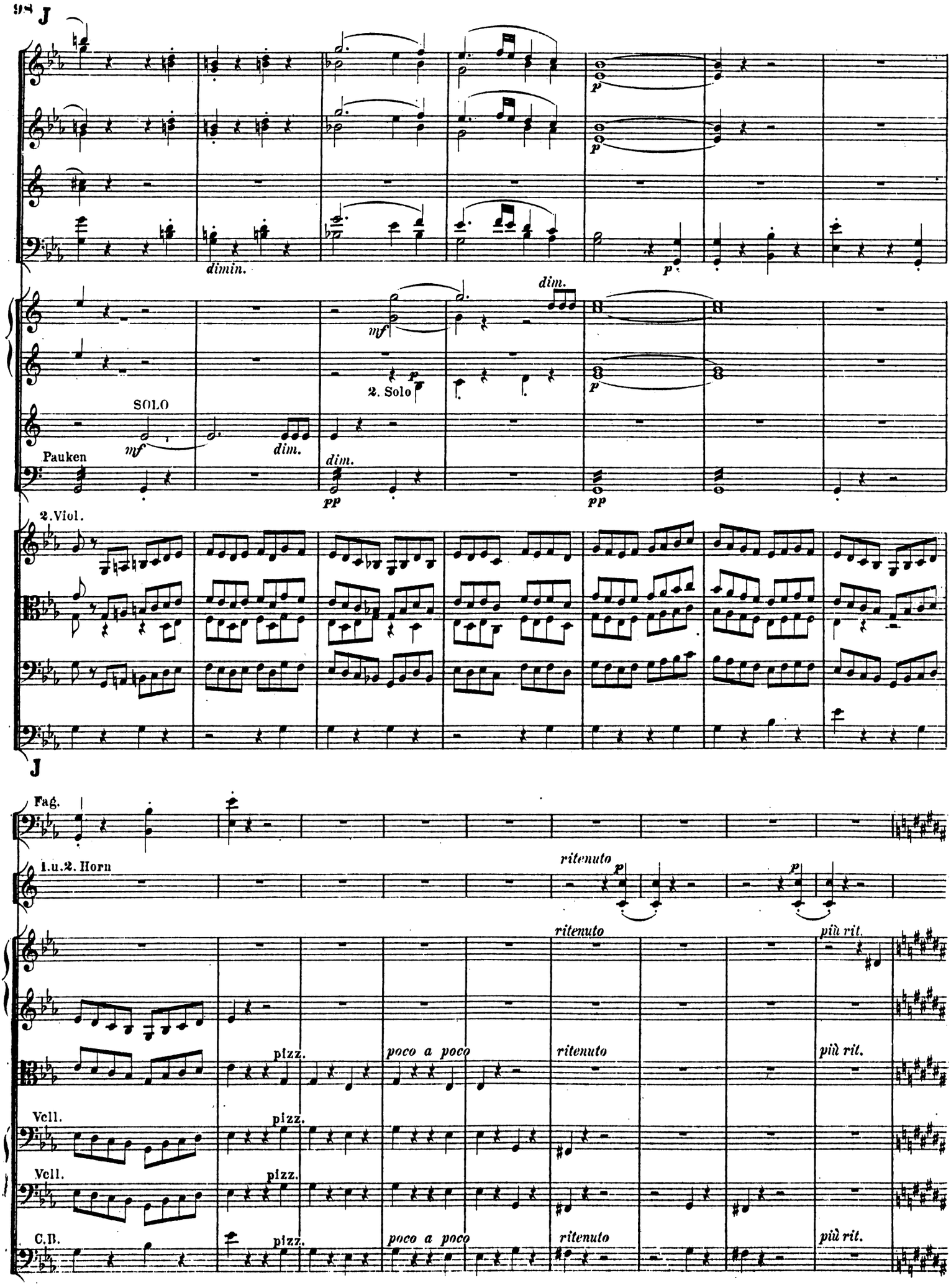


NB. Alle mit ——— bezeichneten Noten sollen während ihrer ganzen Dauer gleichmässig stark ausgehalten werden.


I
a 2.
ff
f
ff grandioso
sempre staccato
I


sf
sf
divisi


dim.
dim.
dim.
f
f
SOLO
p
in G.
dimin.
dim.
dim.
dim.
pizz.
marcato


J
dimin.
dim.
mf
2. Solo
SOLO
Pauken
dim.
pp
2. Viol.
J
Fag.
1.u.2. Horn
ritenuto
più rit.
pizz.
poco a poco
Vcll.
C.B.

Apertis thesauris suis, obtulerunt Magi Domino aurum, thus et myrrhum. (Matthaei: Cap. II 11.)
Und thaten ihre Schätze auf, und schenkten dem Kindlein Gold, Weihrauch und Myrrhen.

Adagio sostenuto assai.

Clar. in A.

4. Horn in E.

Adagio sostenuto assai.

arco

divisi

SOLO

Vcll.

mf arco

Vcll. arco

C.B. arco

Adagio sostenuto assai.

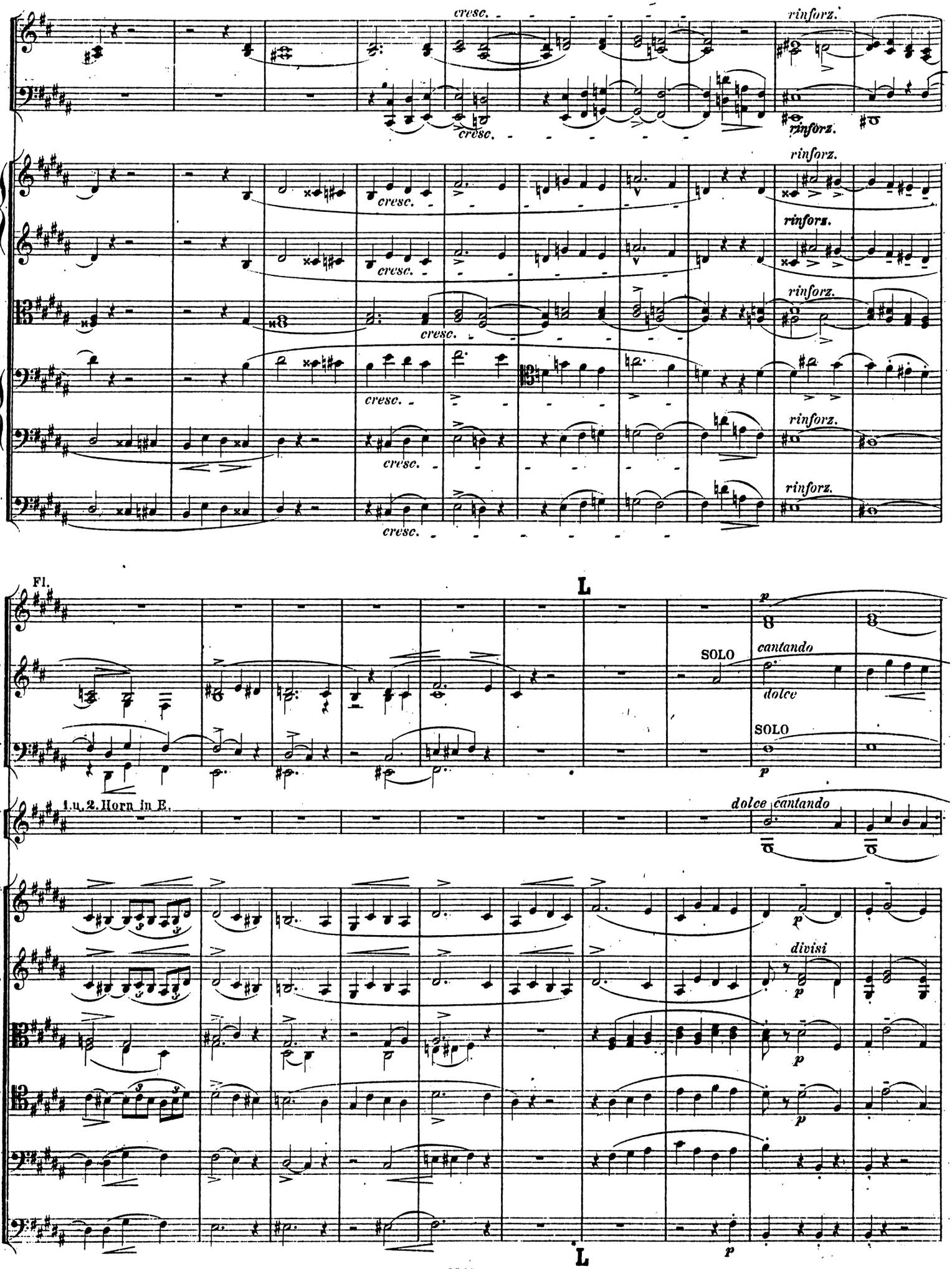
K

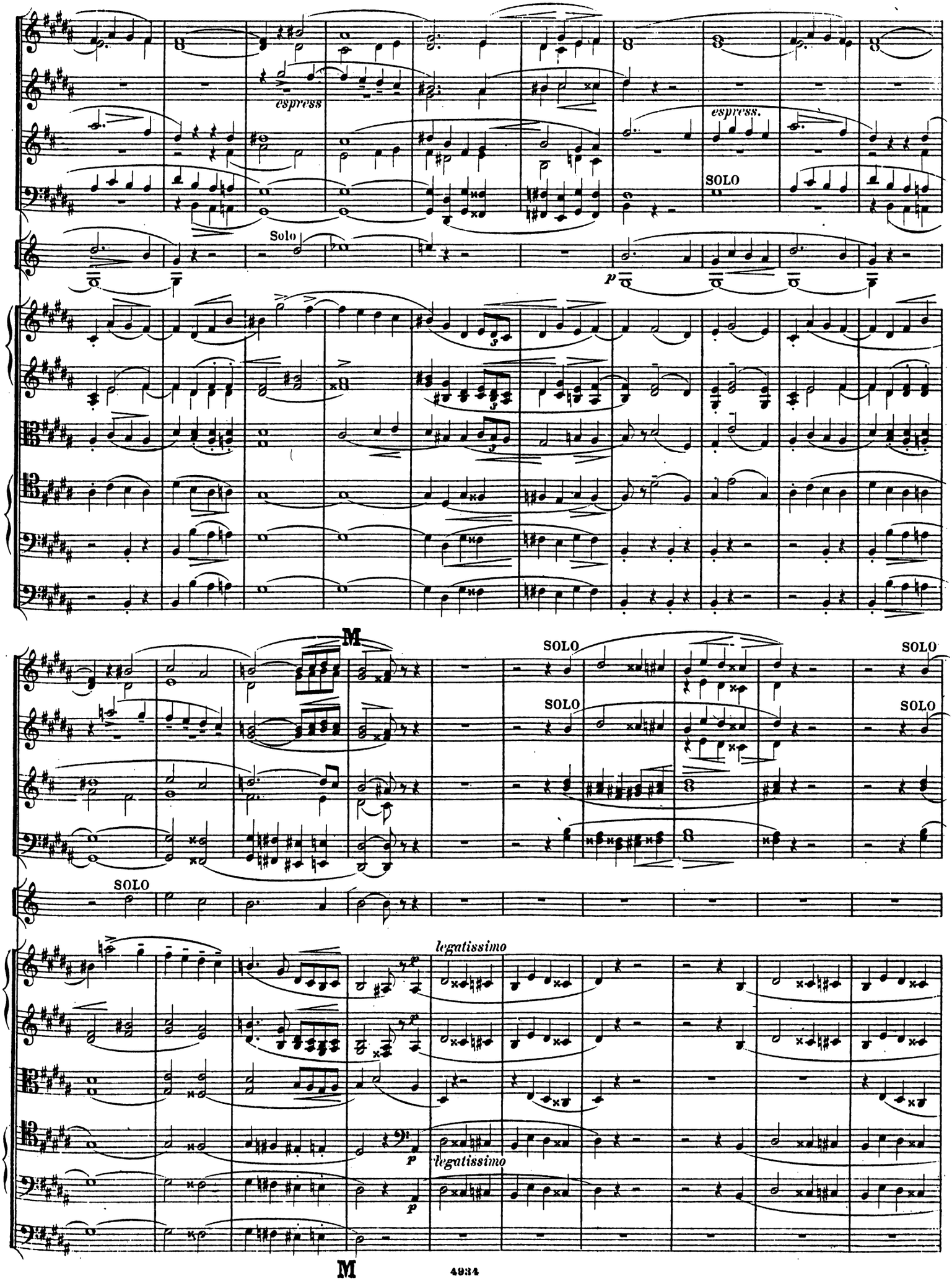
divisi

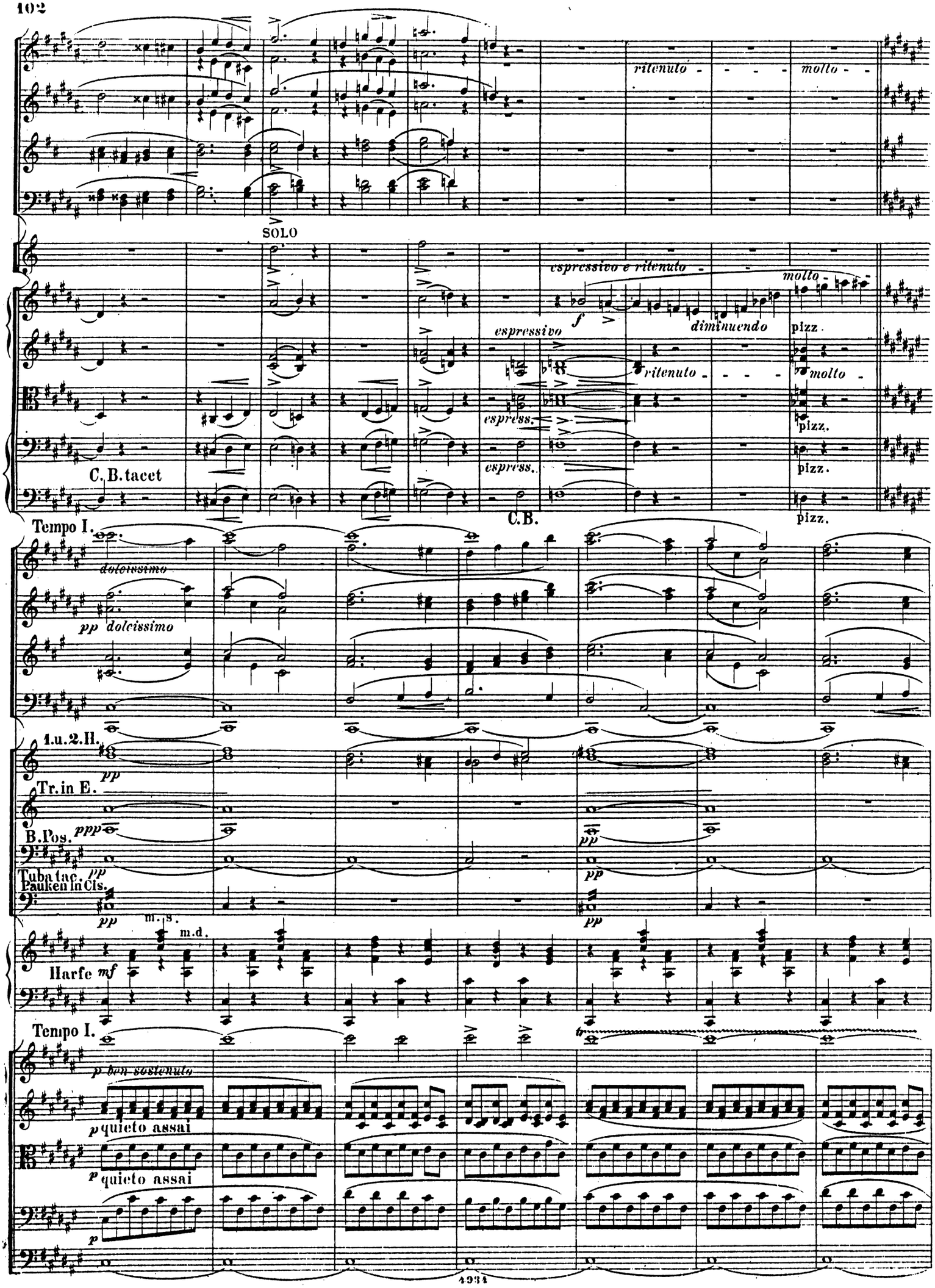
espress.

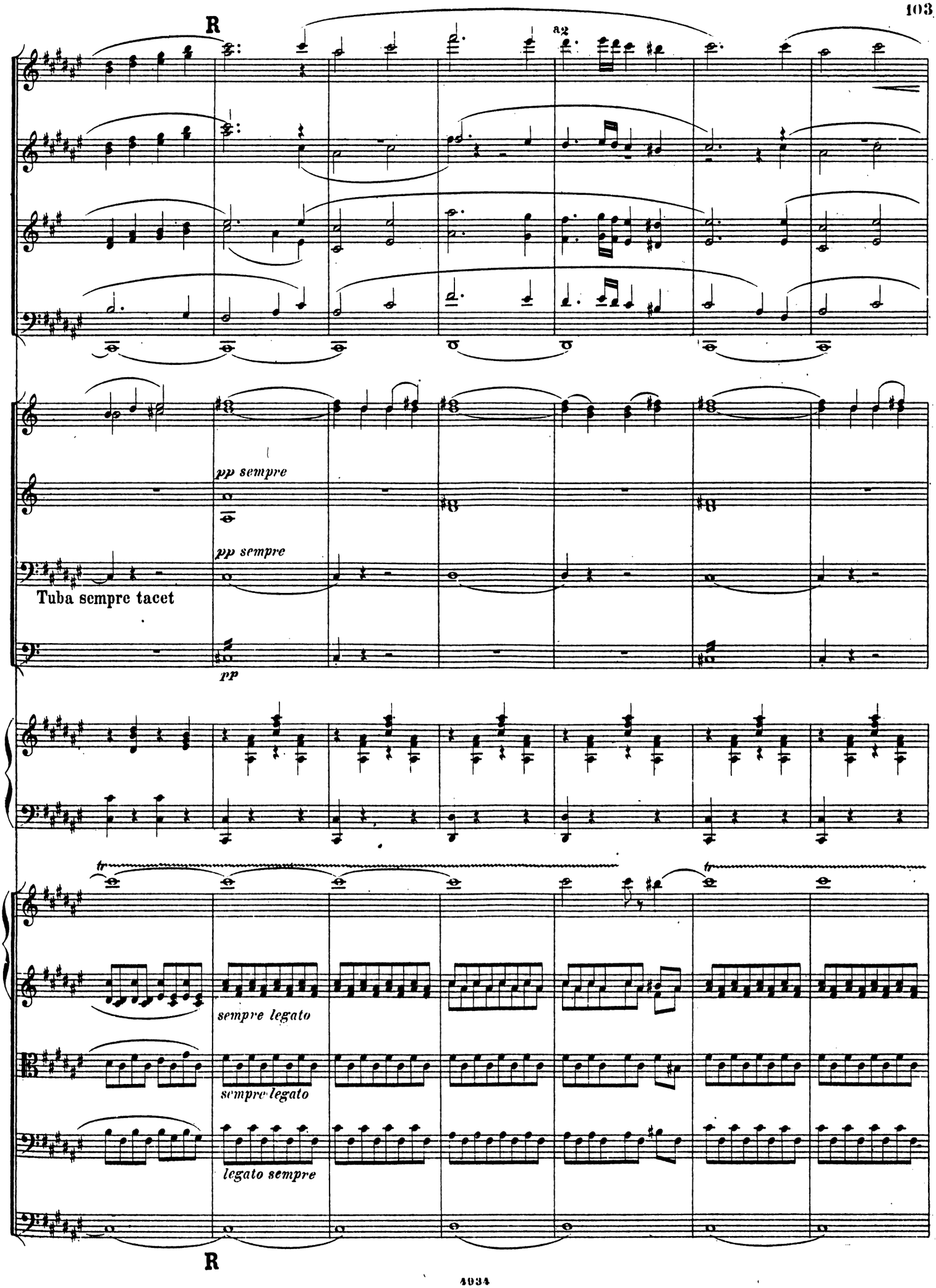
espress.

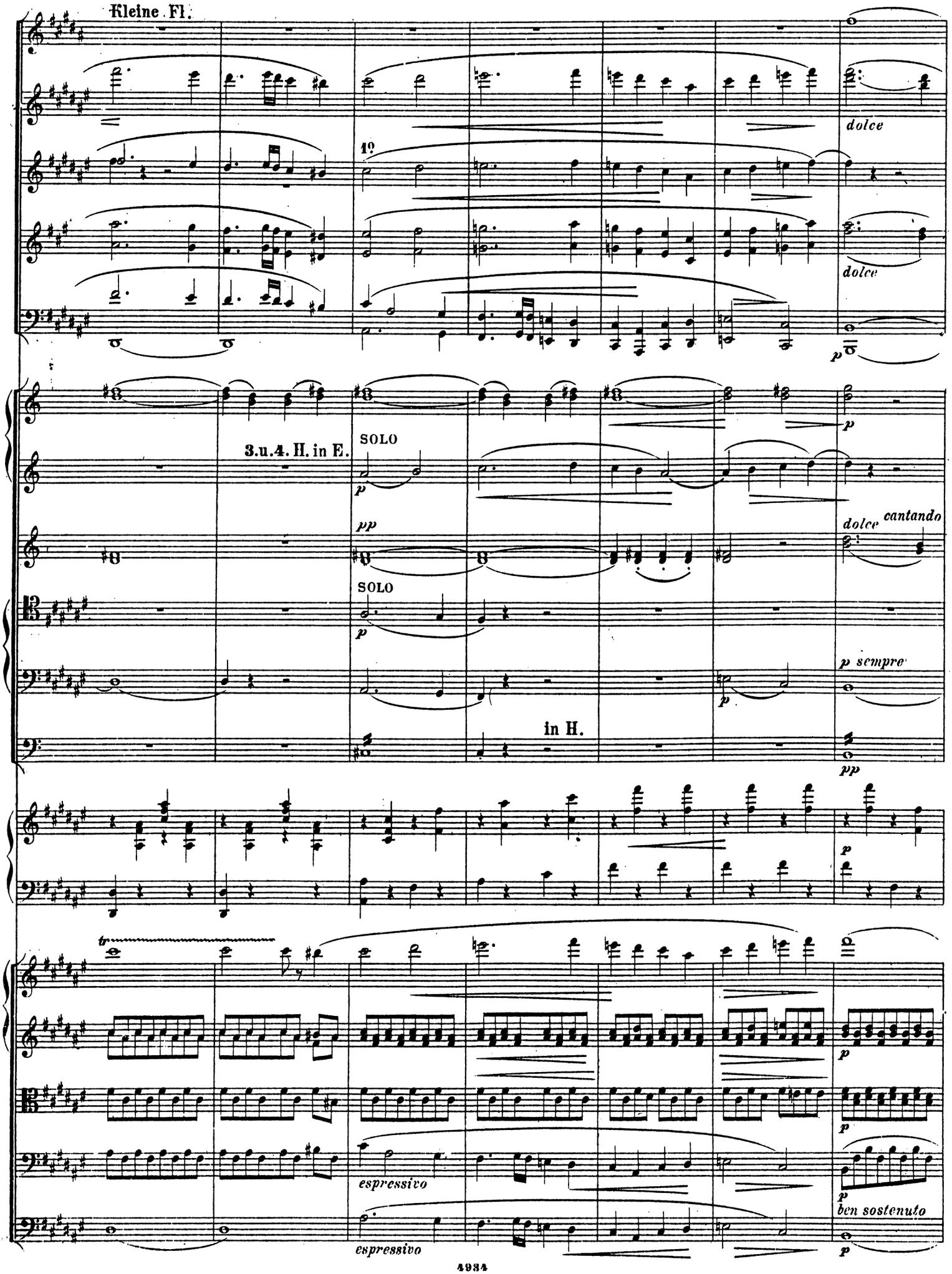
K

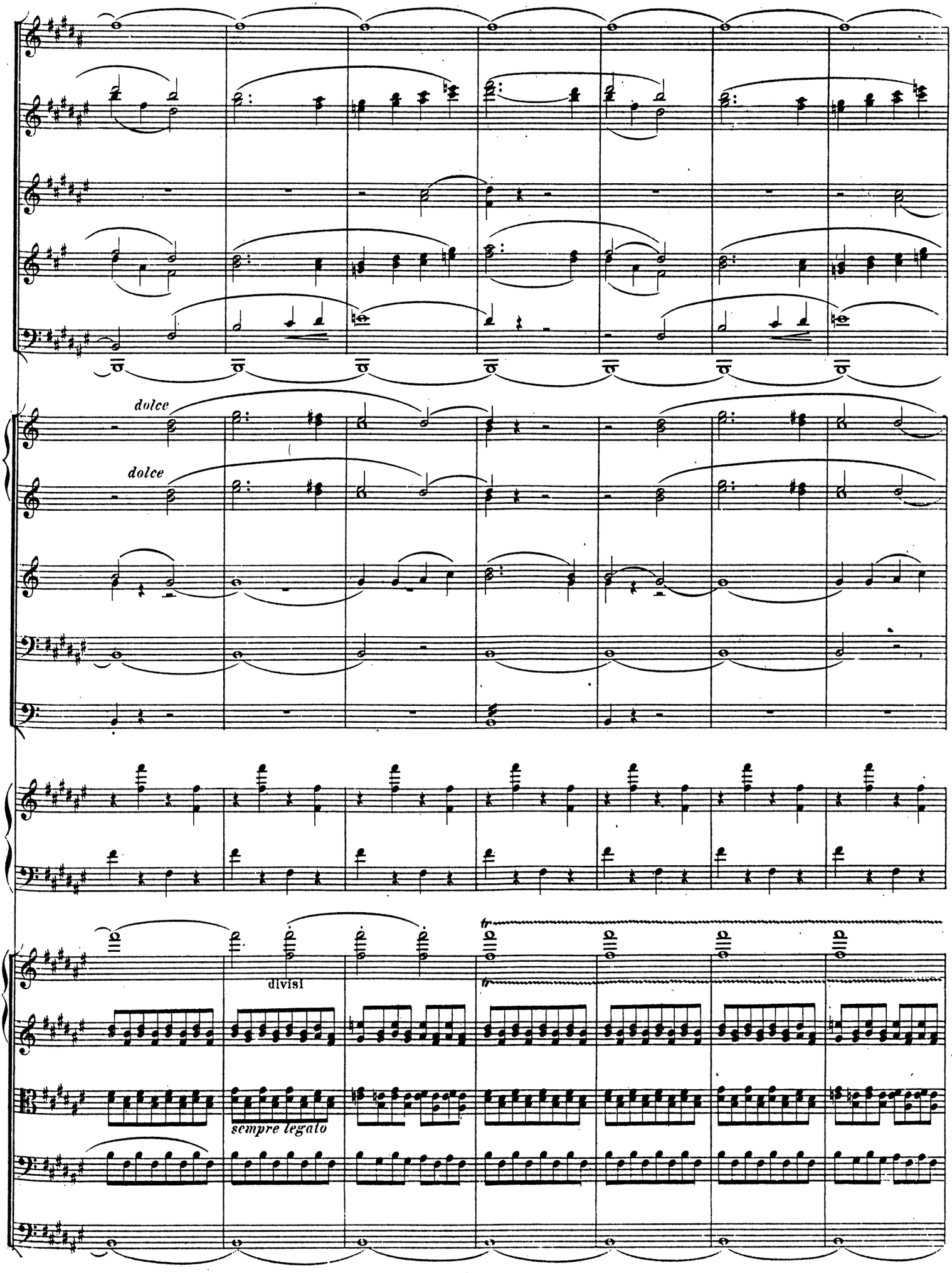

cresc.
rinforz.
Fl.
L
SOLO
cantando
dolce
1.u.2.Horn in E.
divisi

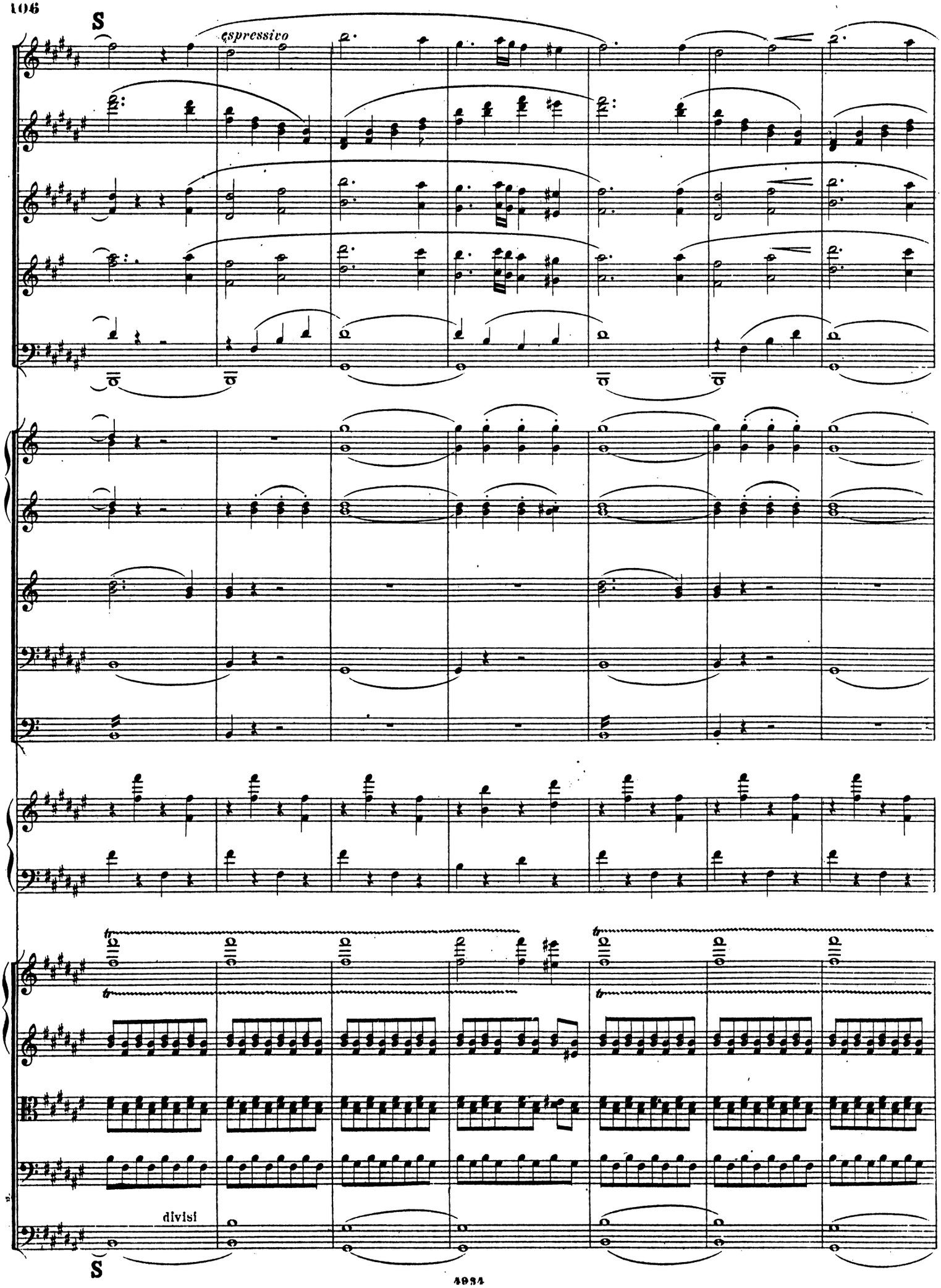

espress
Solo
espress.
SOLO
p
M
SOLO
SOLO
SOLO
SOLO
legatissimo
p
legatissimo
M

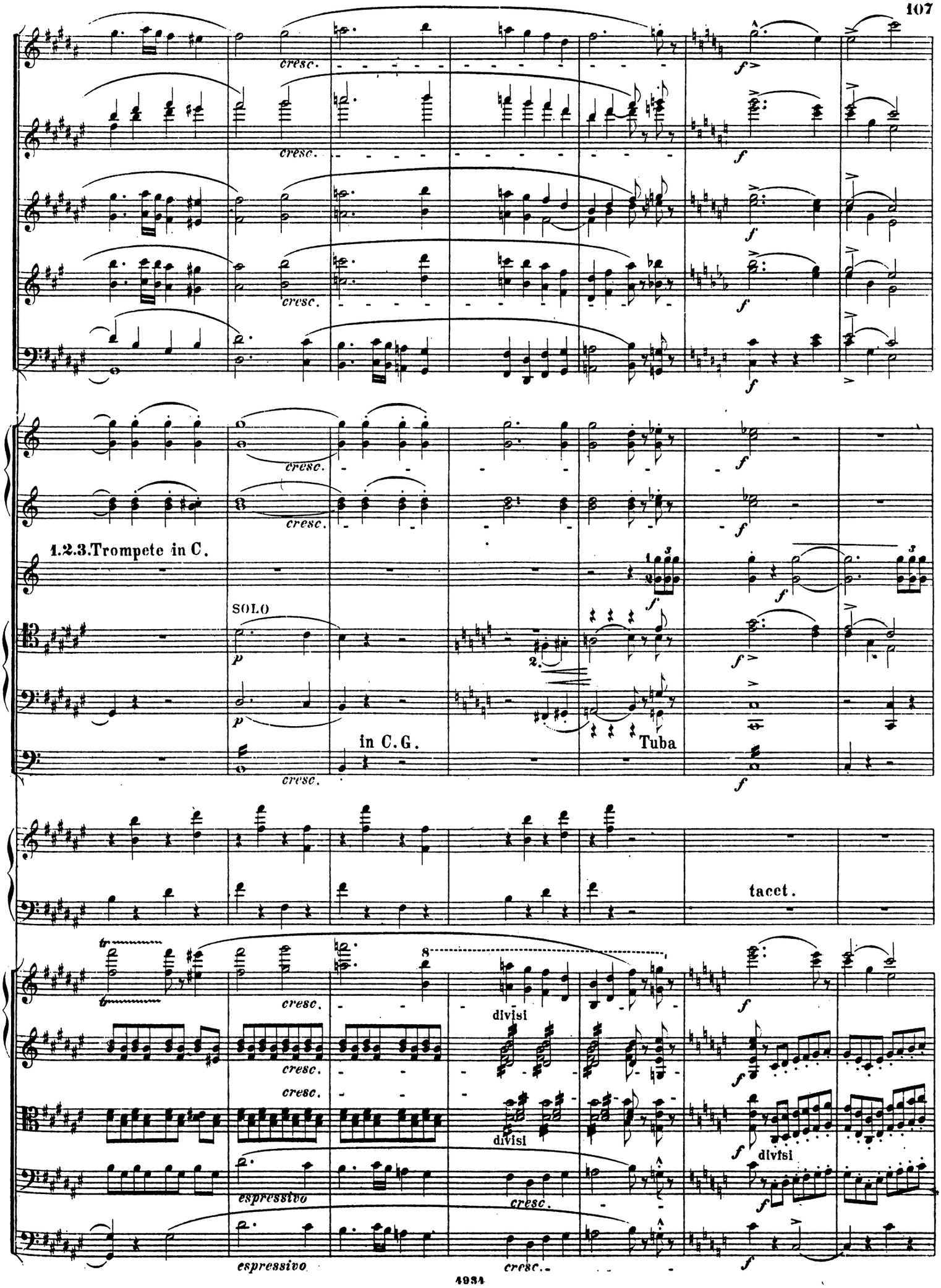

ritenuto
molto
SOLO
espressivo e ritenuto
molto
f
espressivo
diminuendo
pizz.
ritenuto
molto
espress.
pizz.
C. B. tacet
espress.
pizz.
C.B.
pizz.
Tempo I.
dolcissimo
pp dolcissimo
1.u.2.H.
pp
Tr. in E.
B.Pos.
ppp
pp
Tuba tac.
pp
Pauken in Cis.
pp
pp
m.s.
m.d.
Harfe
mf
Tempo I.
p ben sostenuto
p quieto assai
p quieto assai
p

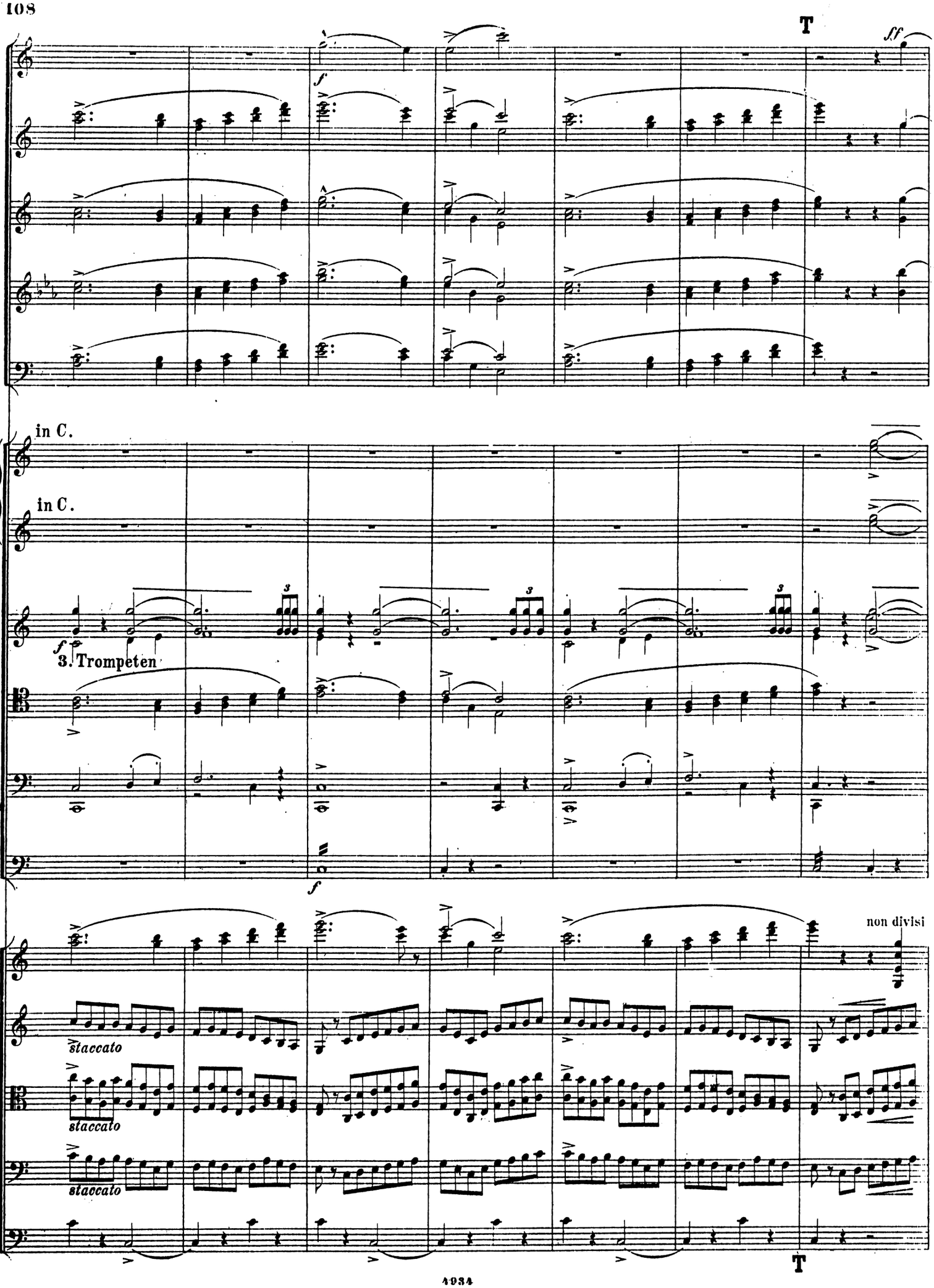

R
a2
pp sempre
pp sempre
Tuba sempre tacet
pp
tr
tr
sempre legato
sempre legato
legato sempre
R

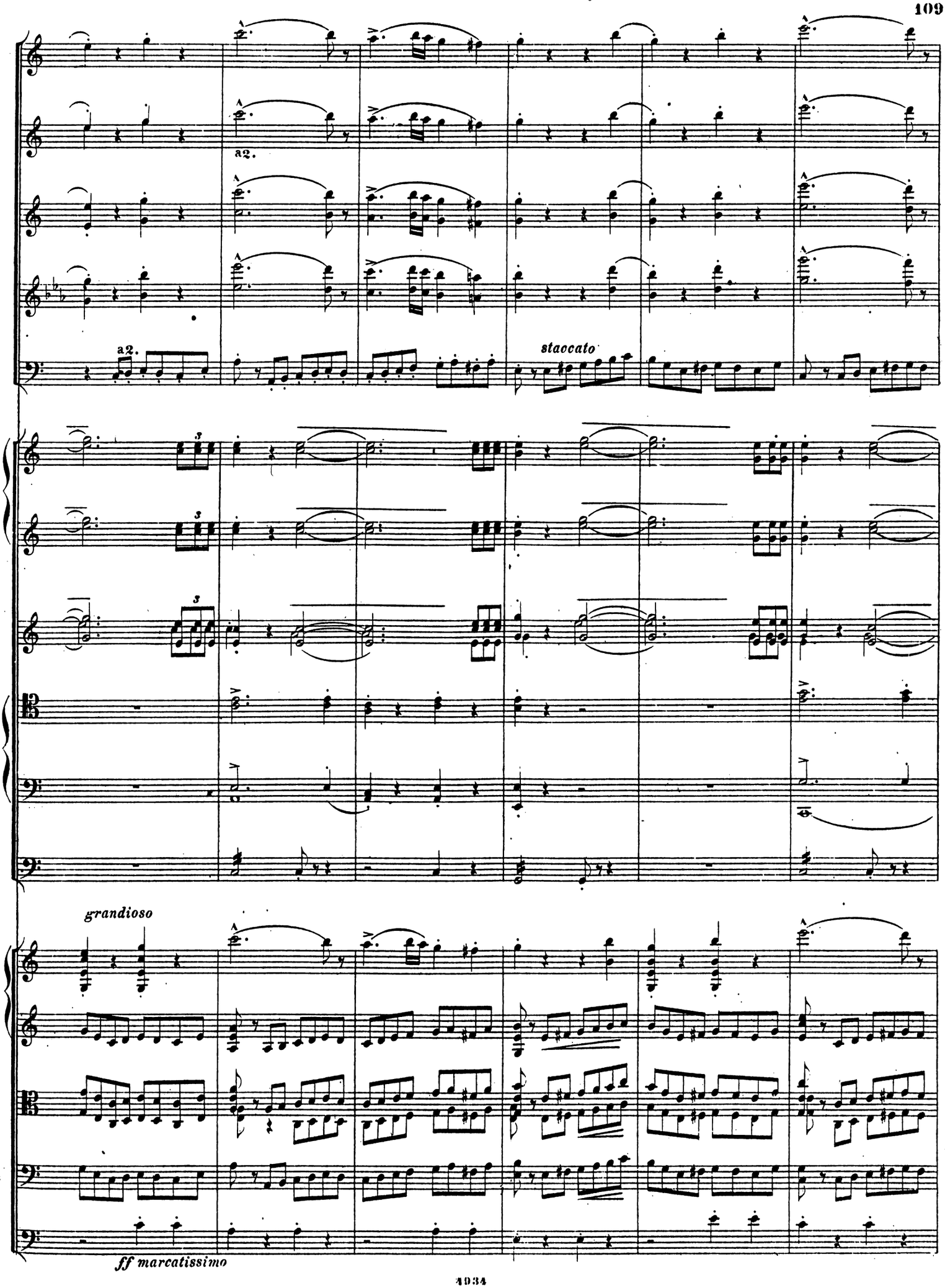

Kleine Fl.
1°
dolce
dolce
p
3.u.4. H. in E.
SOLO
p
pp
SOLO
p
dolce
cantando
p sempre
p
in H.
pp
p
tr
espressivo
p
p
espressivo
p
ben sostenuto
p

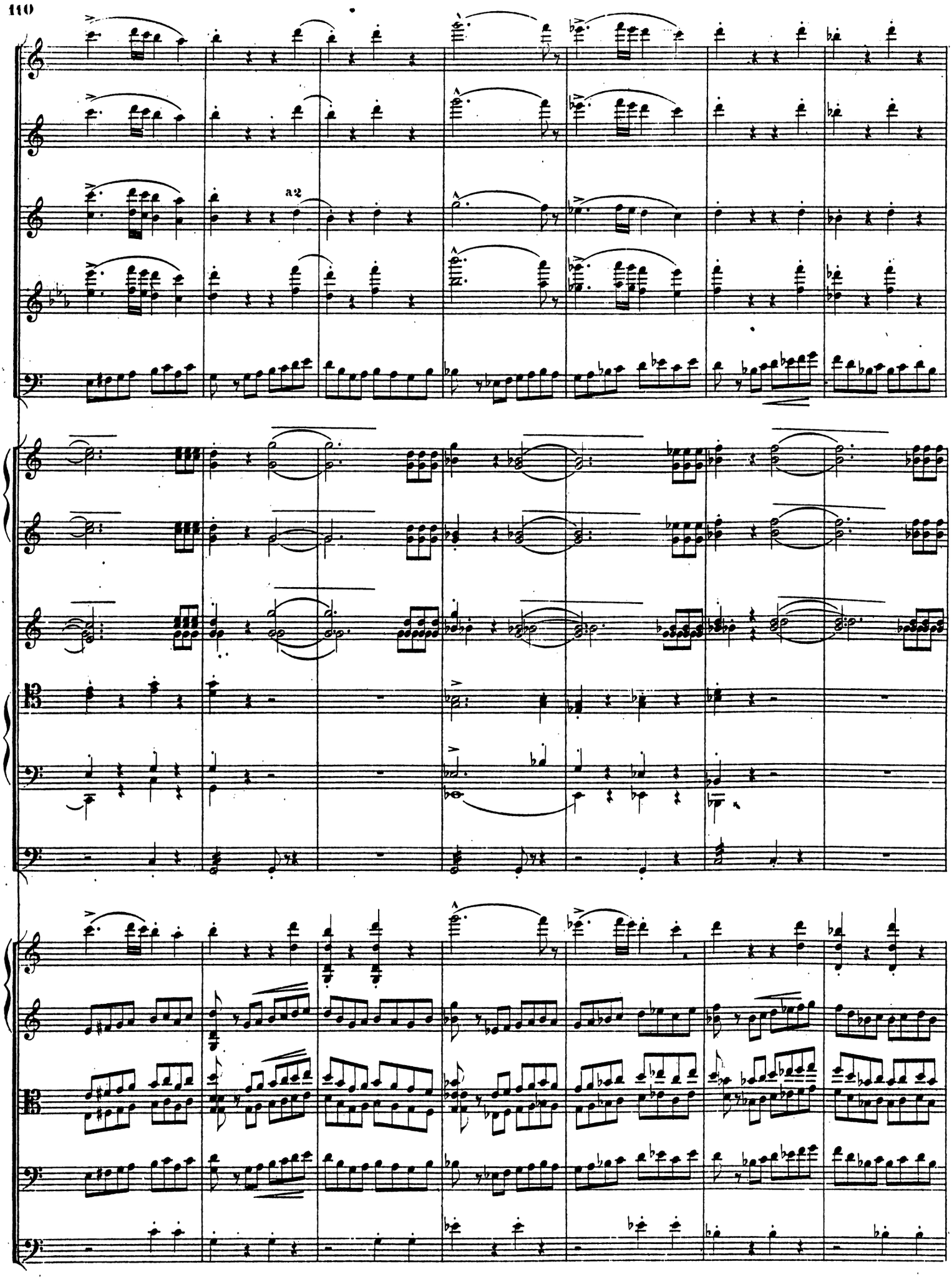

dolce
dolce
divisi
sempre legato

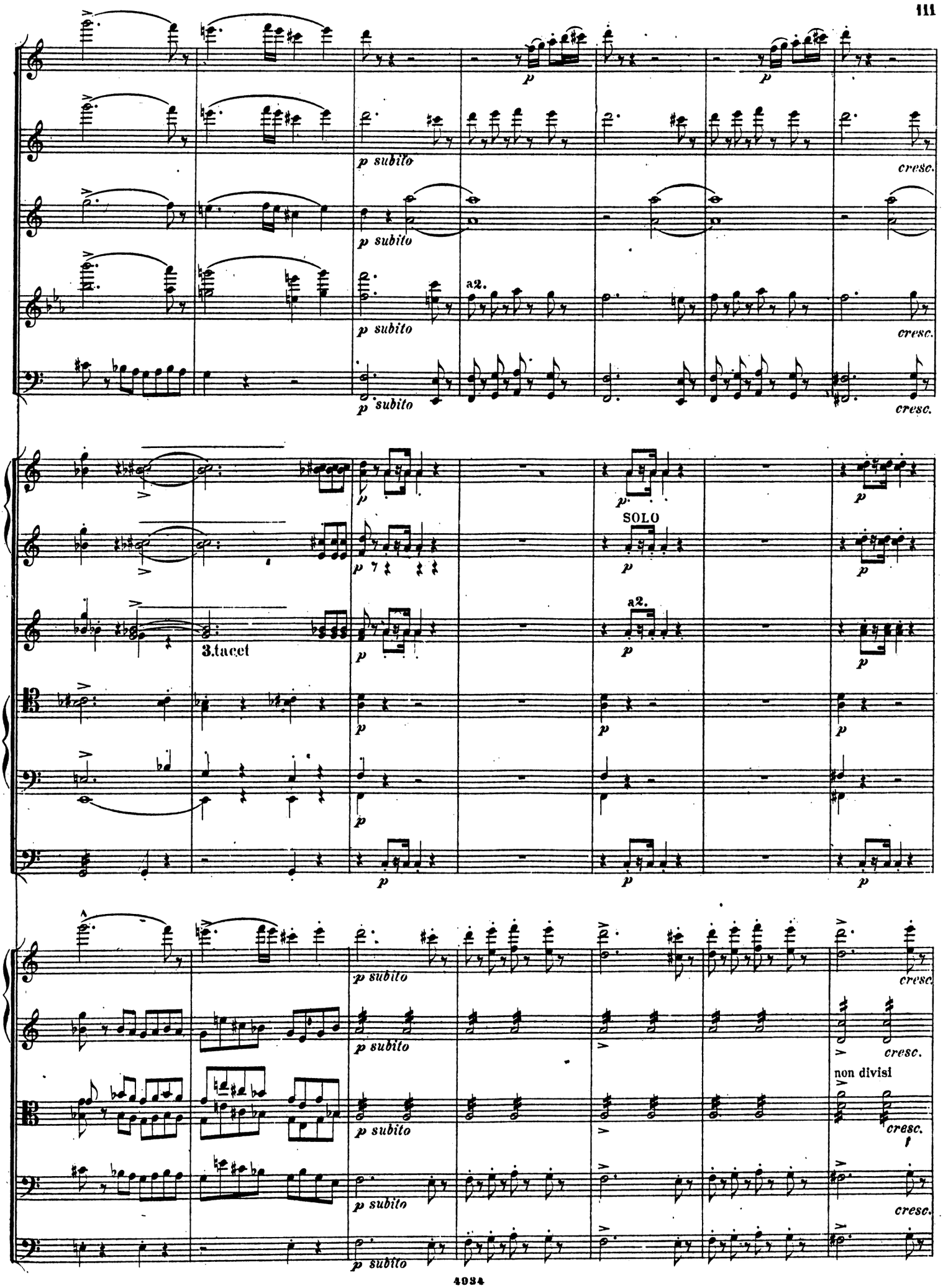

S
espressivo
divisi
S

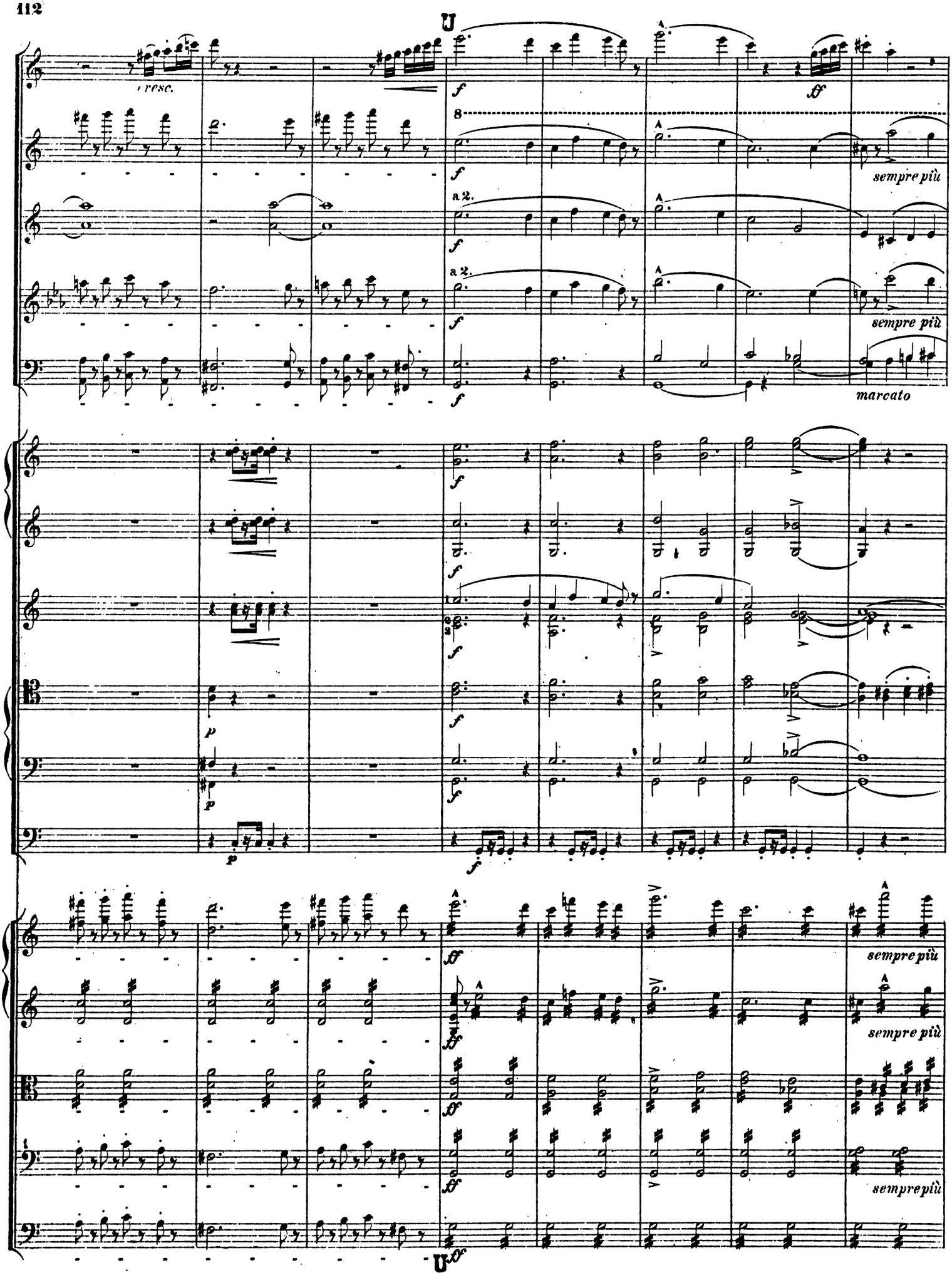

cresc.
f
1.2.3.Trompete in C.
SOLO
p
2.
in C.G.
Tuba
tacet.
divisi
espressivo

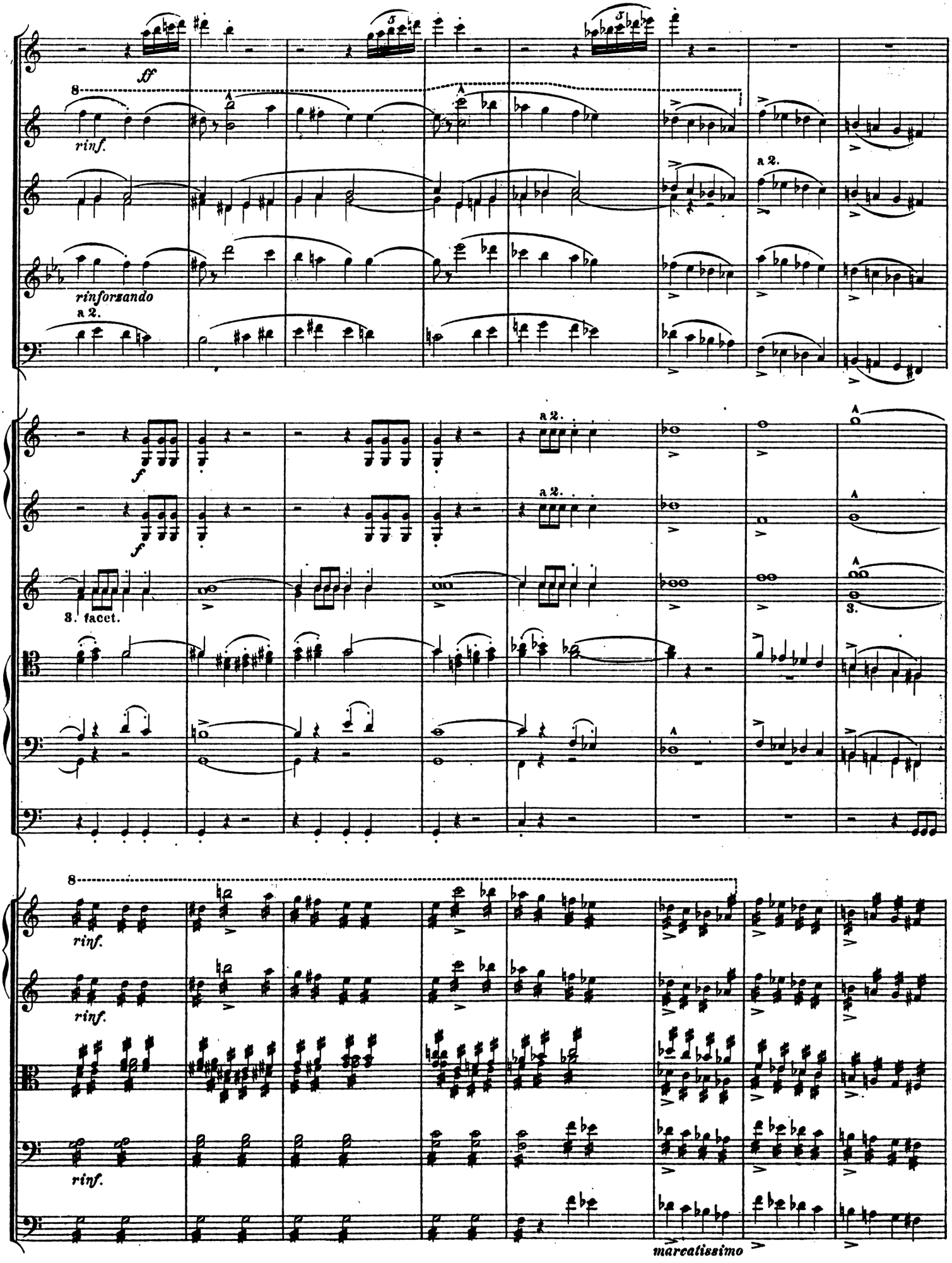

T
ff
f
in C.
in C.
3. Trompeten
f
non divisi
staccato
staccato
staccato
T

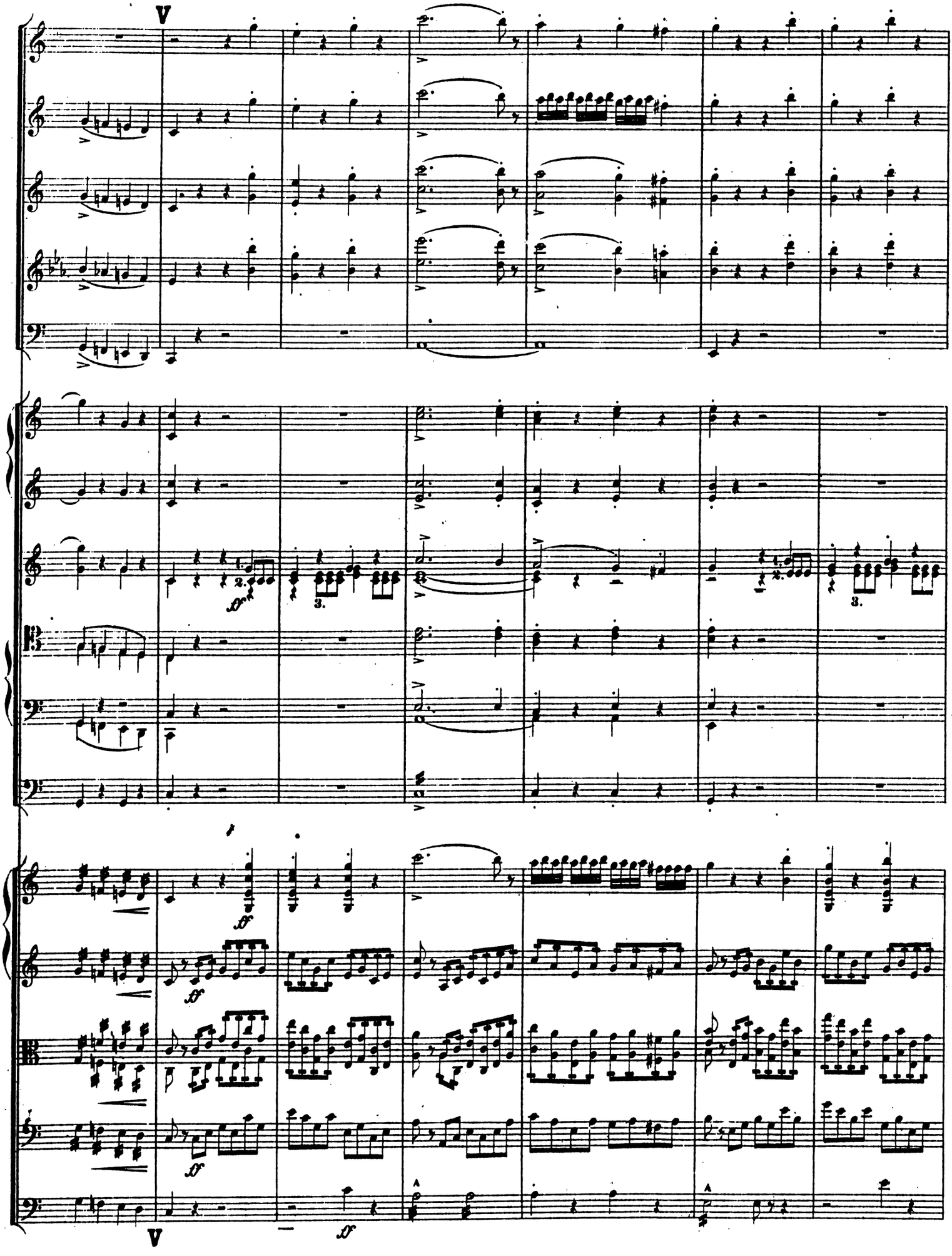

a2.
a2.
staccato
grandioso
ff marcatissimo

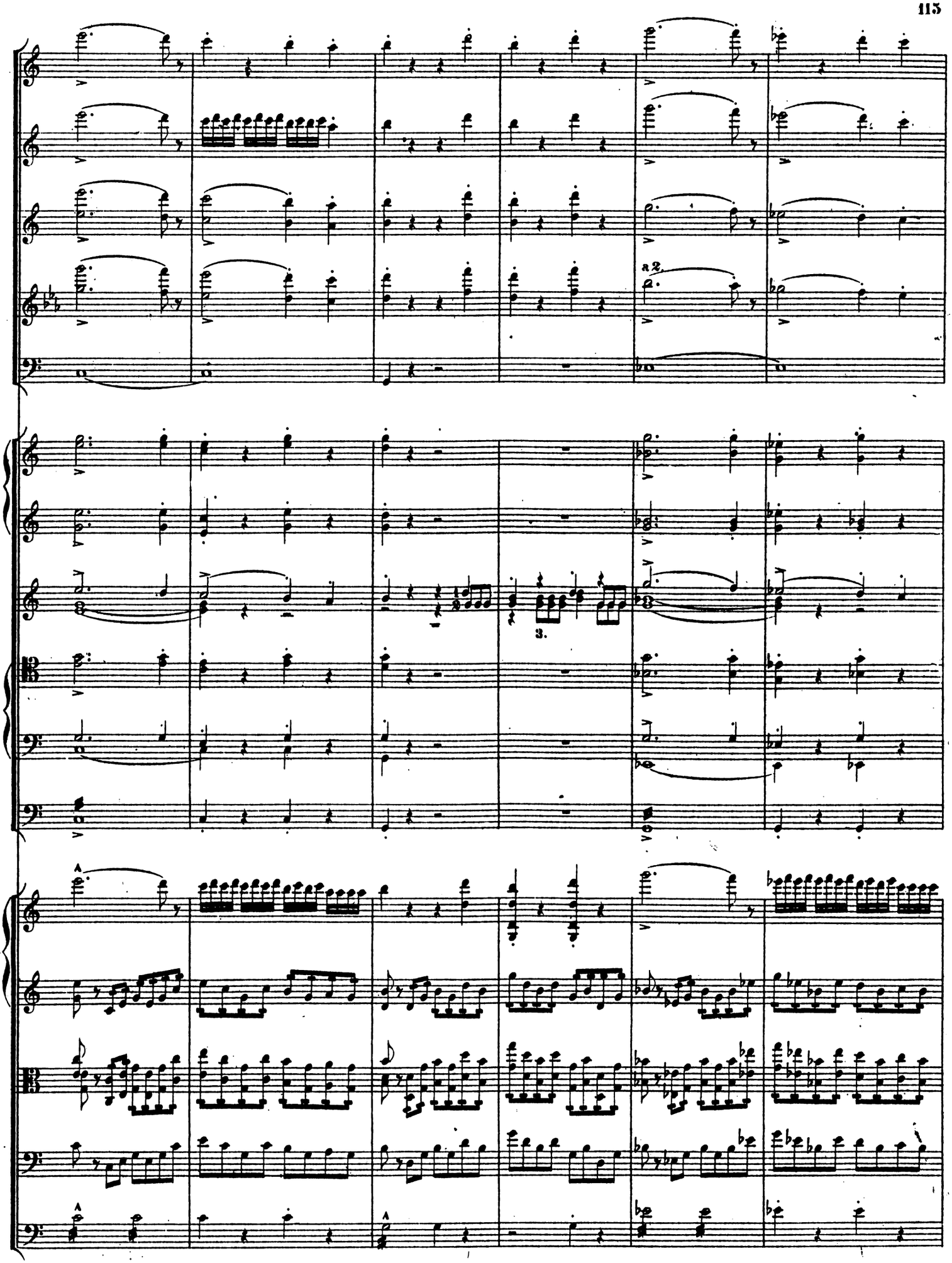

a2

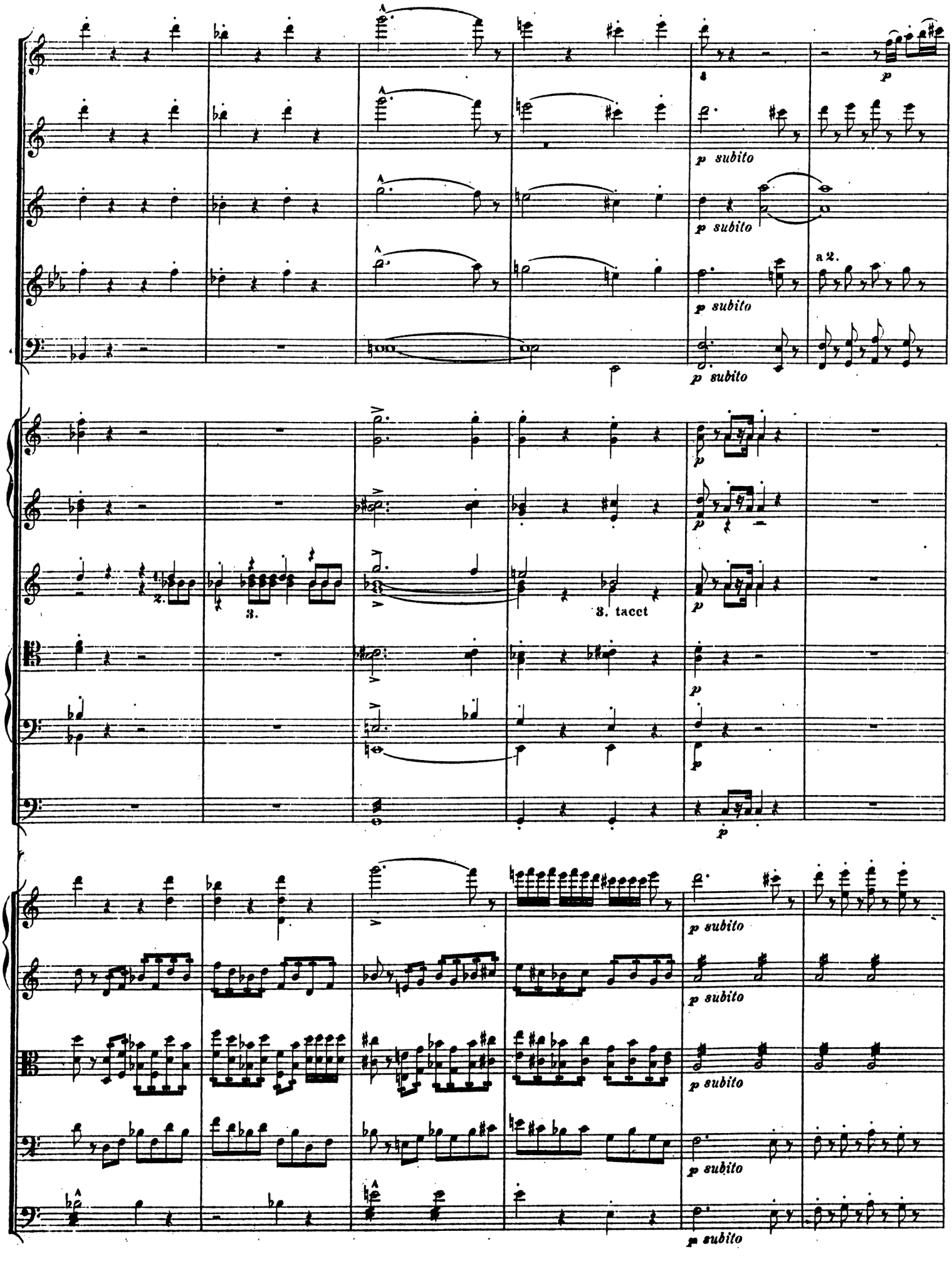

p subito
cresc.
a2.
SOLO
3.tacet
non divisi

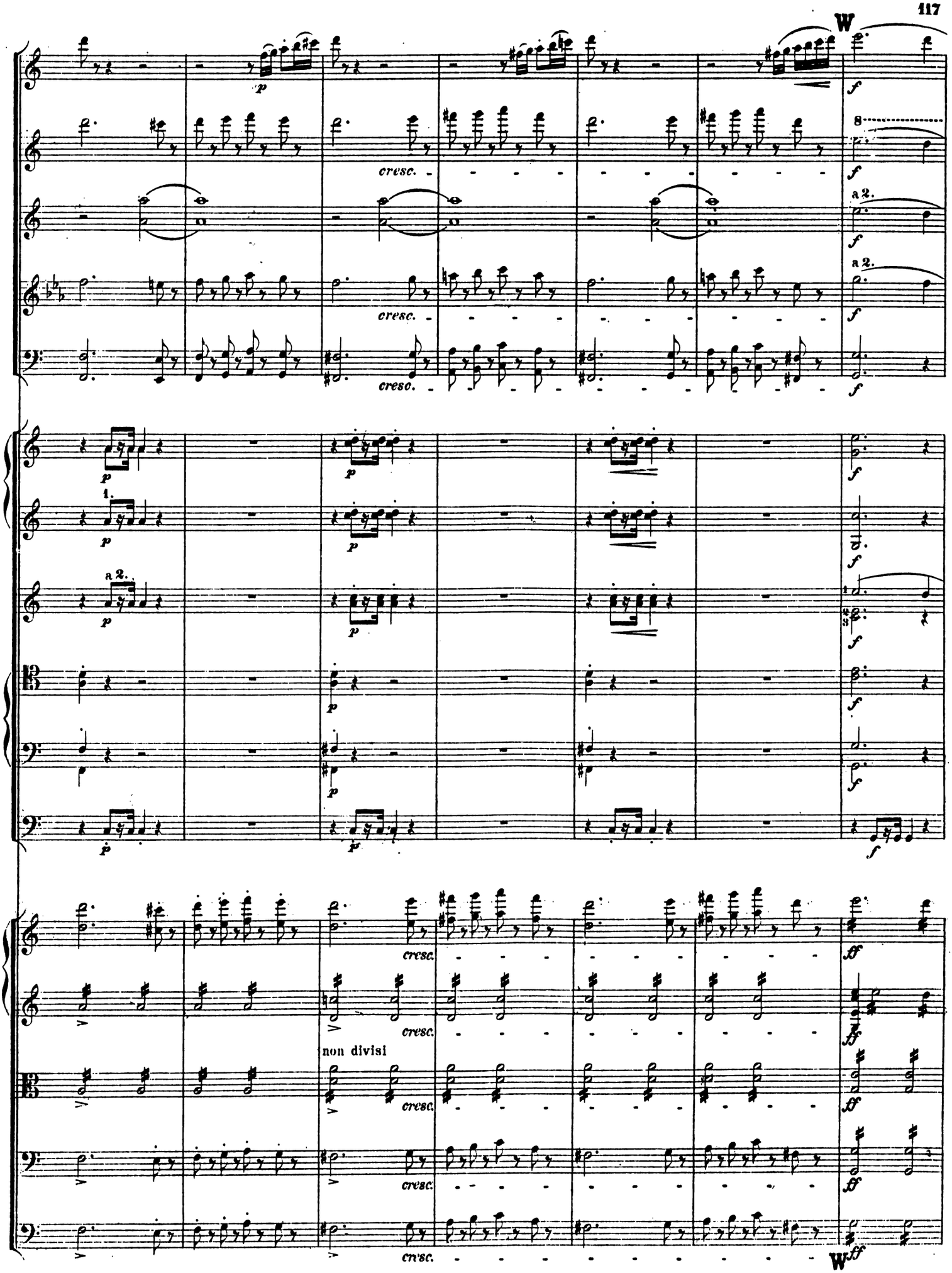

cresc.
sempre più
a 2.
marcato

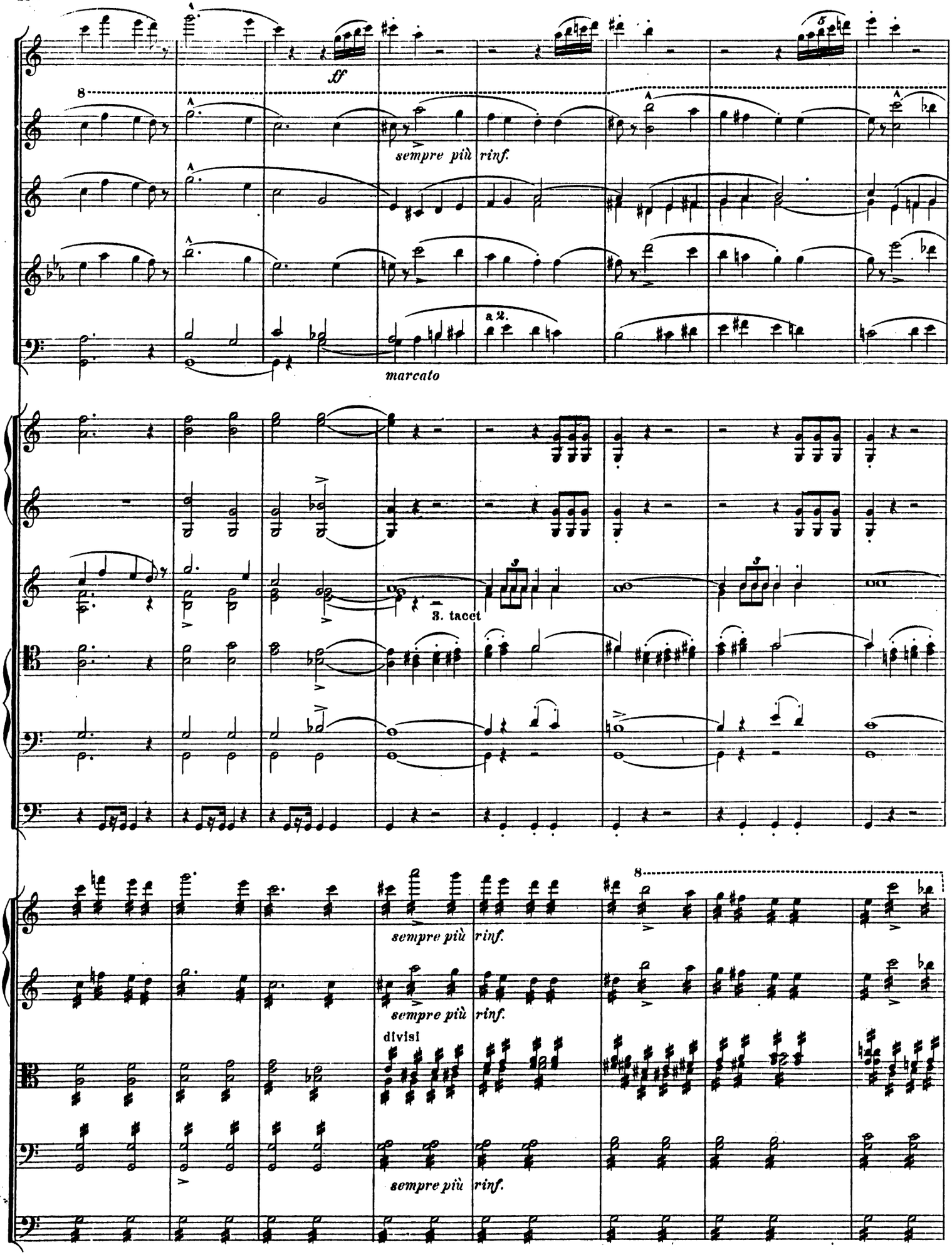

ff
rinf.
rinforzando
a 2.
f
3. facet.
rinf.
marcatissimo

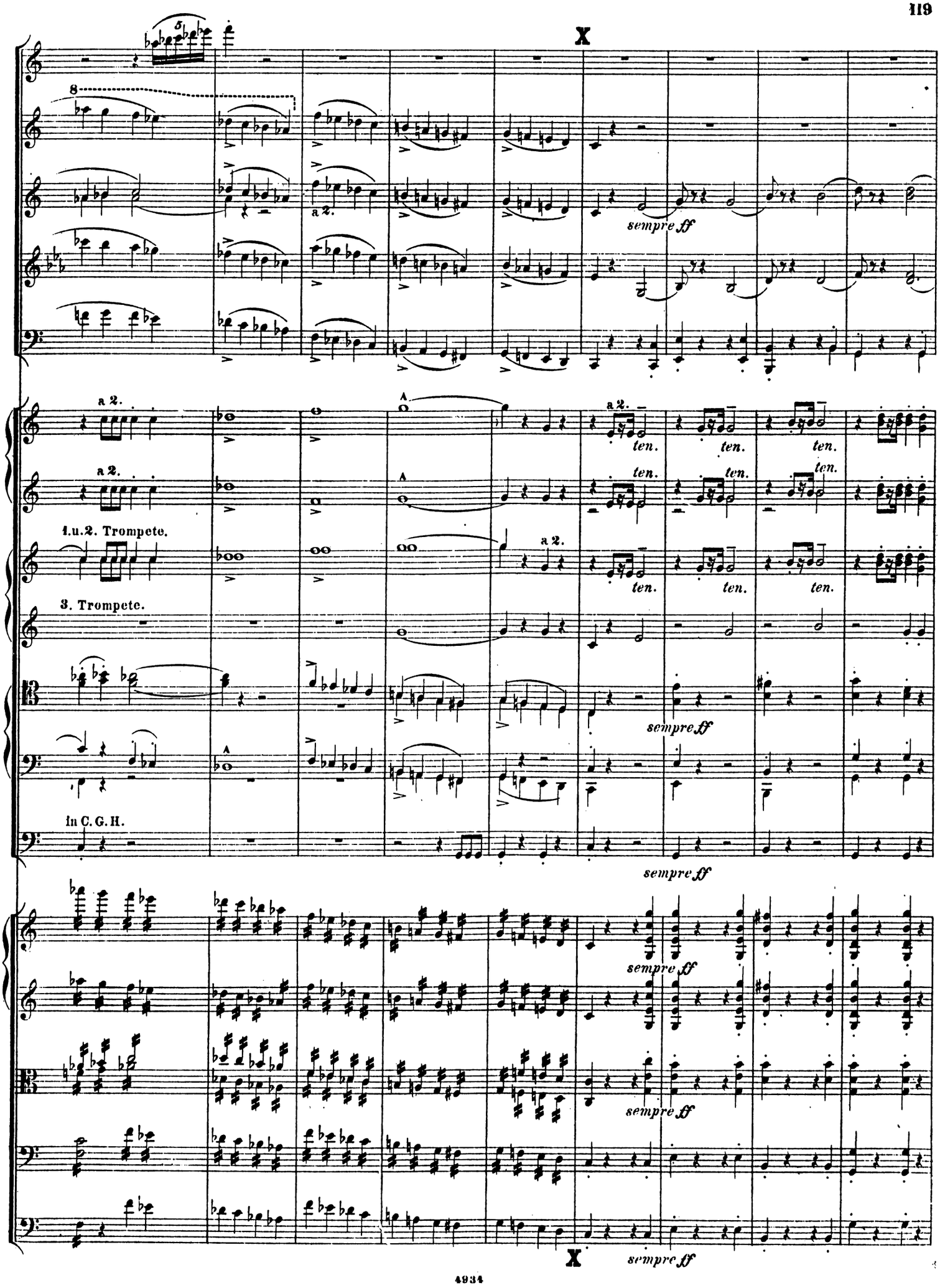

V
V

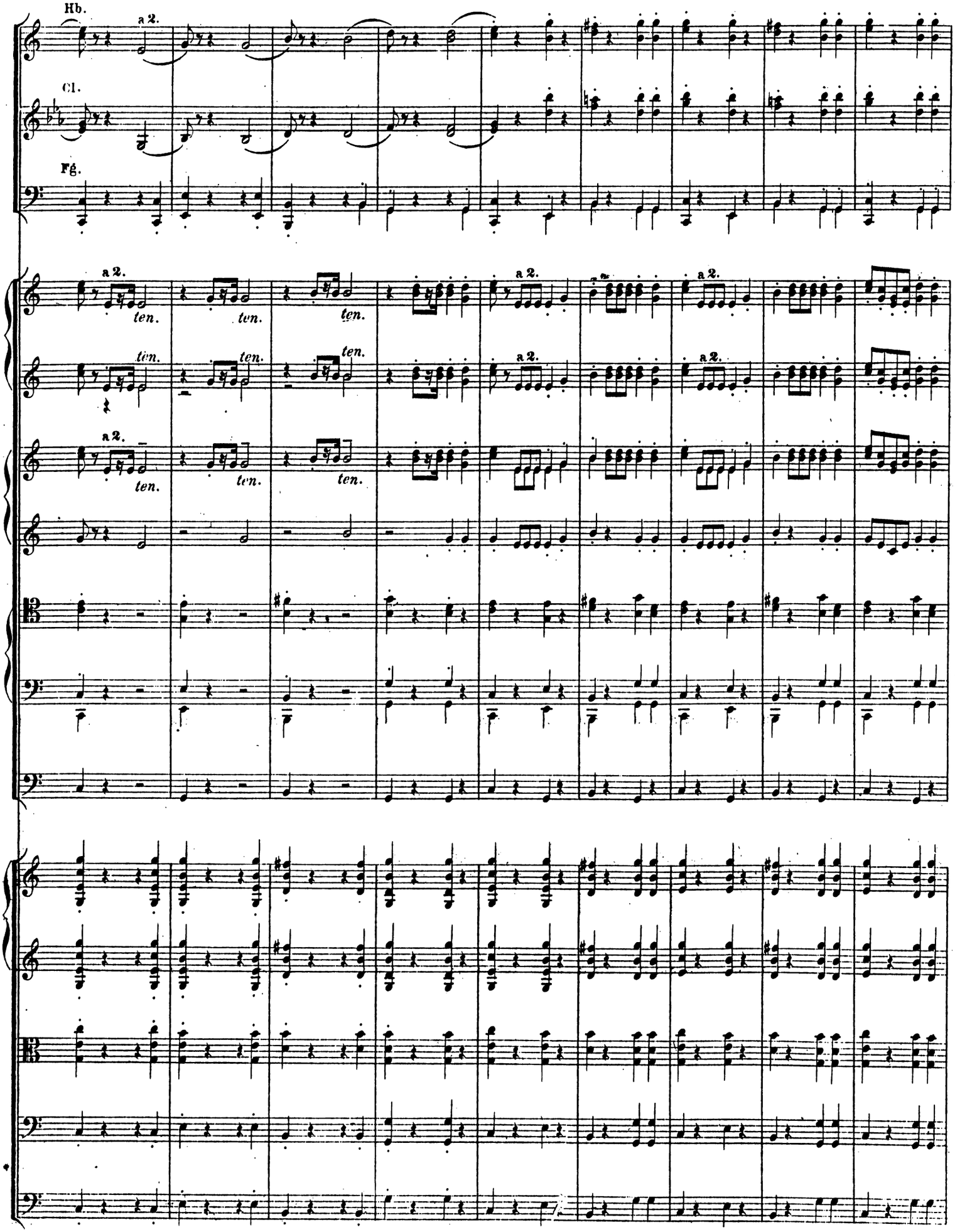

a2.
3.

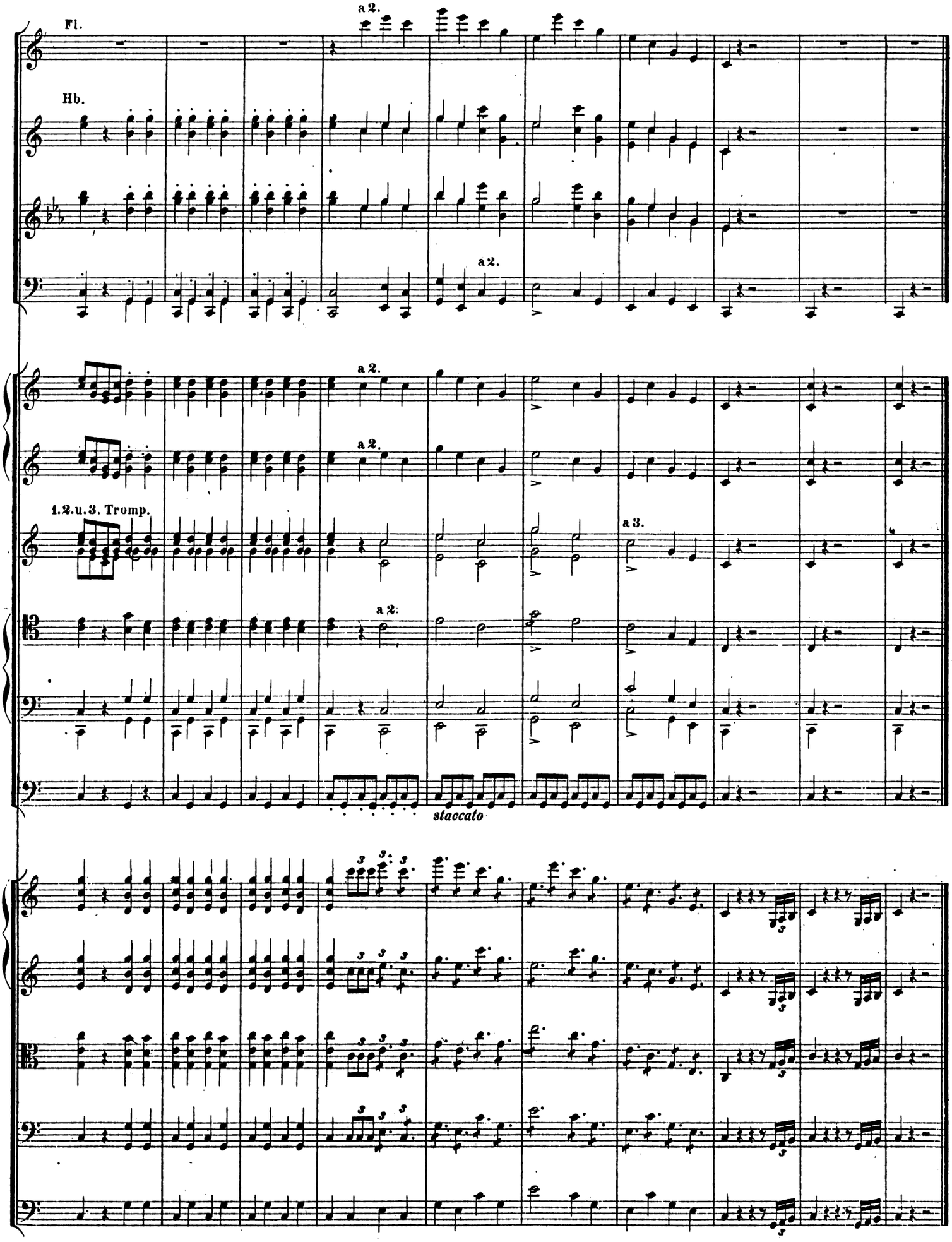

4
p
p subito
a 2.
2.
3.
3. tacct


W
cresc.
a 2.
1.
non divisi
W


ff
sempre più rinf.
a 2.
marcato
3. tacet
sempre più rinf.
sempre più rinf.
divisi
sempre più rinf.


X
8
a 2.
sempre ff
a 2.
a 2.
ten.
1.u.2. Trompete.
3. Trompete.
In C. G. H.
sempre ff
X
sempre ff


Hb.
a 2.
Cl.
Fg.
a 2.
ten.


Fl.
a 2.
Hb.
a 2.
a 2.
a 2.
1.2.u.3. Tromp.
a 2.
a 3.
staccato

Christus.

ZWEITER THEIL.

No. 6. Die Seligkeiten.

Andante.

Orgel.

p *sempre p* *un poco rall.* *dim.*

Più Lento.

pp *dolce*

Baryton Solo.

dolce *poco rit.*

Be - a - - ti pau-pe - res spi - ri - tu, quo-ni - am ip - so-rum est regnum coe - lo - -

dimin. *e rit.*

1 2 3 A (lange Pause)

- rum.

SOP. I. II. *p* Be - a - - ti pau-pe - res spi - ri - tu, quo-ni - am ip - so-rum est regnum coe - lo - - - rum. *pp* Be,

ALT. *p* *pp*

Chor.

TENOR. *p* *pp*

BASS. *p* *pp*

A

p *p dolce* B

a - ti mi - - tes, quo-ni-am ip-si pos-si - de-bunt ter - - - ram.

p dolce

Be - a - ti mi - - tes, quo-ni - am ip-si

p dolce

p dolce

p dolce

B

(lange Pause) *espressivo* *dol.* C

Be - a - ti qui lu - gent, quo - ni - am ip - si con - so - la - bun - tur!

poco rall.

pos - si - de - bunt ter - ram.

Be - a - ti qui

poco rall.

poco rall.

poco rall.

C

crescendo D

Be - a - ti qui e - su - ri - unt et si - ti - unt ju - sti - ti - am.

dolciss.

lu - gent, quo - ni - am ip - si con - so - la - bun - tur!

dolciss.

dolciss.

dolciss.

(fest)

quo - ni -

(fest)

(fest)

(fest)

mf

Oberw. Bord 16' u. 8'
Gemsh. 8'
Octave 4'
Gamba 8'
Octave 8'

D

(lange Pause) *mf* *rit.* E *smorz.*

Be - a - ti mi - se - ri - cor - des

am ip - si sa - tu - ra - bun - tur.

quo - ni - am ip - si mi - se - ri - cor - di -

mf

E

(lange Pause) *poco rit.* **F** *smorz.* *p*

pdol.
Be - a - ti mundo cor - de Be - a - - - ti pa - ci - fi - ci

p misterioso
am consequen - tur. quo - ni - am ip - si De - um vi - de - bunt.

F Unterw. Flöte 8 Bereite vor: Hauptw. voll.

G **H** **in tempo.** *ed energico*

f
Be - a - ti, Be - a - - ti, Be - a - - ti,

p misterioso
quo - ni - am Fi - li - i De - i vo - cabun - tur. Be - a - - ti, Be - a - - ti, Be - a - -

G **H**

rinf. molto **I** *tff* *Ped.*

qui per - se - cu - ti - onem pa - ti - un - tur propter jus - ti - - - - ti - am.

mf *cresc.*
ti, Be - a - ti qui per - se - cu - ti - o - nem pa - ti - untur propter jus - ti - ti -

I

(lange Pause) K

Be - a - ti, Be - a - ti,

am, quo - ni - am ip - so - rum est re - gnum coe - lo - - - rum.

Be - a - ti, qui perse-

quo - ni - am ip - so rum est re - gnum re - - - gnum coe - lo - rum.

K

Bereite vor: Unterw. Flöte 8′ Rohrfl. 8′ Fugara.

L a tempo

Be - a - - ti, Be - a - - - ti.

cu - ti - onem pa - ti - un - tur. Be - a - - ti. quo - ni - am ip - so - rum est re -

quoni - am ip - so - rum est ip - so - rum est

L Unterw.

M L'istesso Tempo.

N

Ip - - so - rum est regnum coe - lo - - - rum.

gnum coe - lo - - - rum, regnum coe - lo - rum, regnum coe - lo - rum.

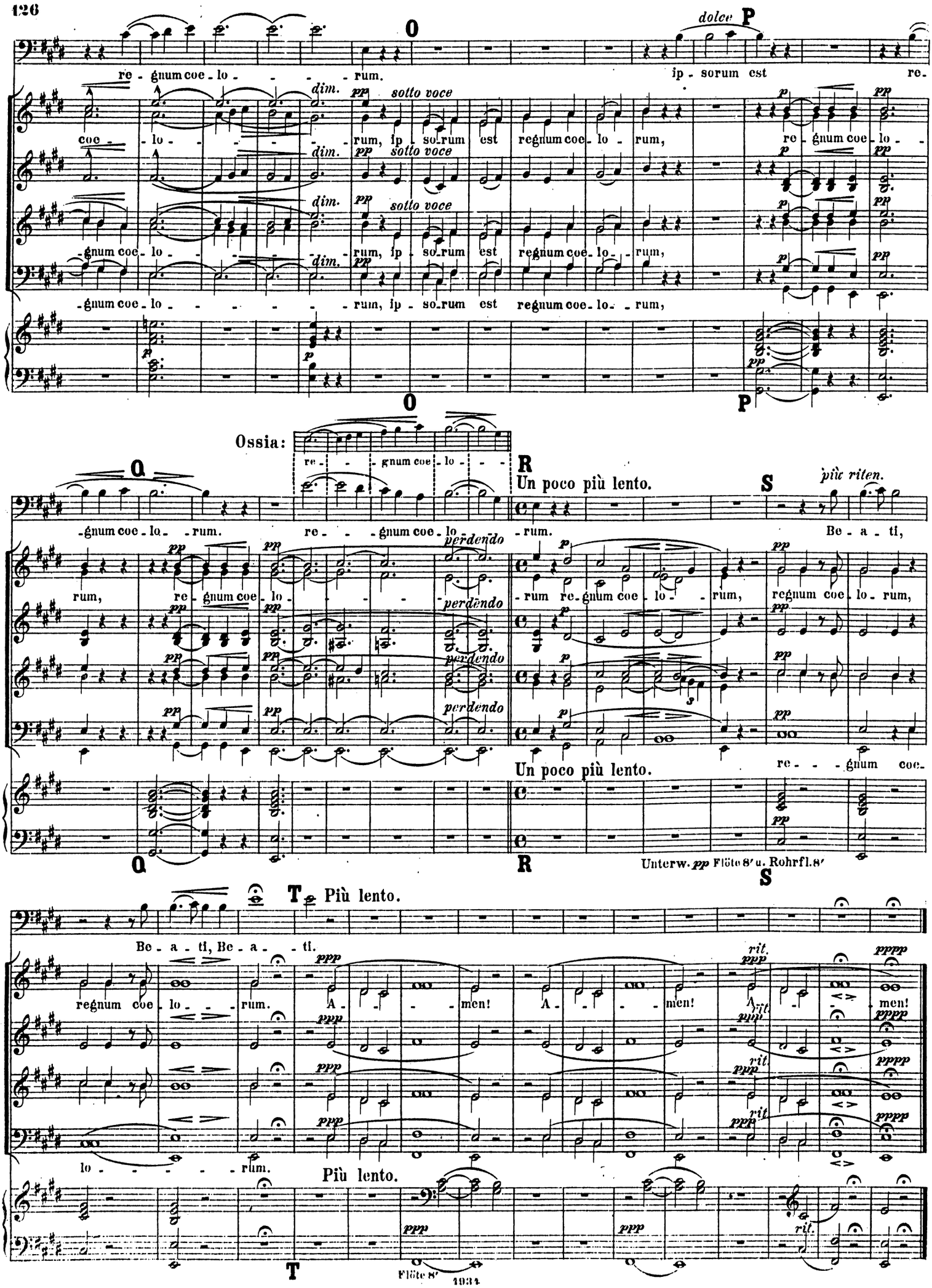
re - - gnum

re - - gnum coe - lo - rum, L'istesso Tempo.

re - - -

Hauptw. voll.

N

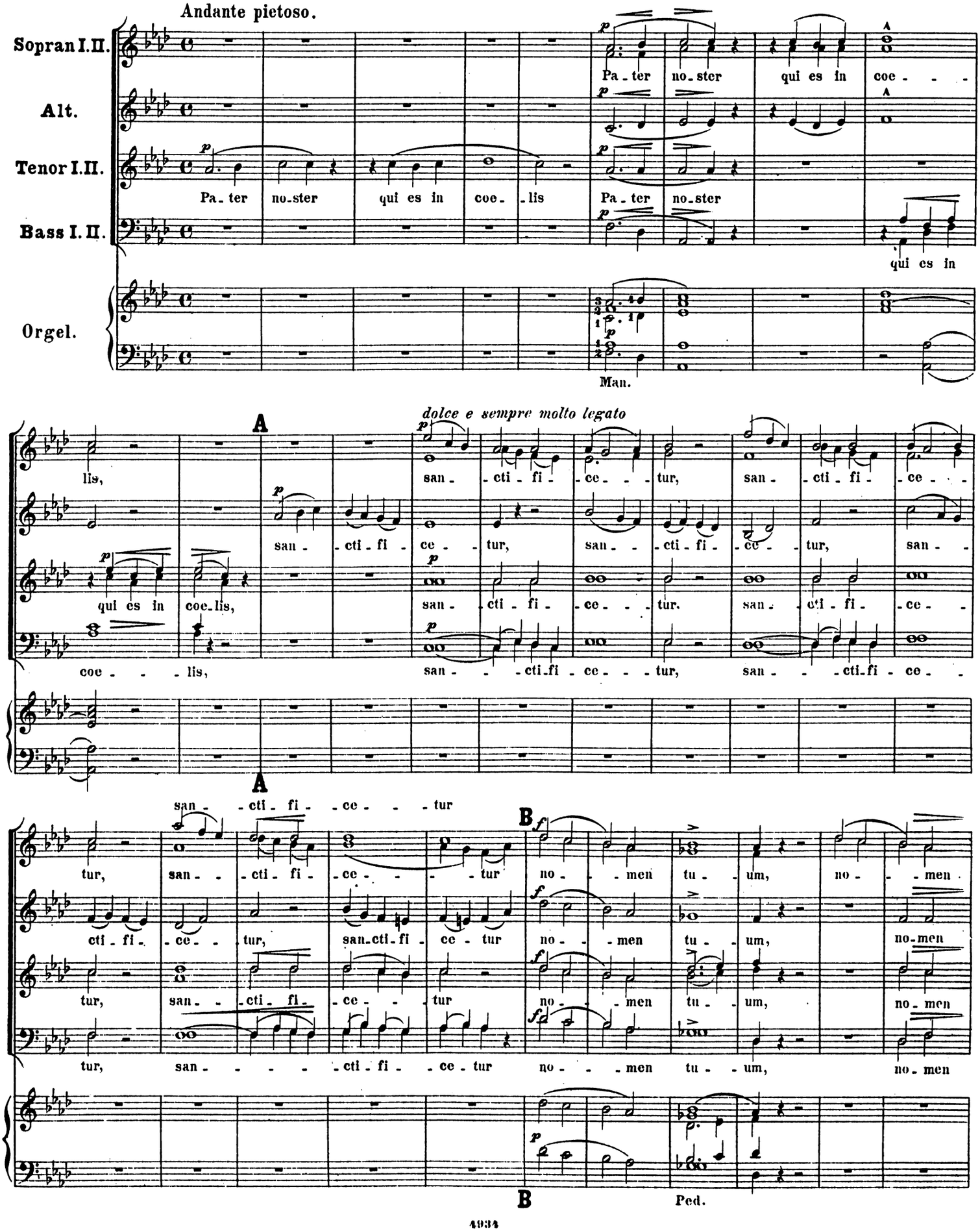

O
dolce P
re - gnum coe - lo - - - - rum.
ip - sorum est re -
dim. pp sotto voce
coe - lo - - - - rum, ip - so - rum est regnum coe - lo - rum,
re - gnum coe - lo -
-gnum coe - lo - - - - rum, ip - so - rum est regnum coe - lo - rum,
Ossia:
re - - gnum coe - lo - - -
R
Un poco più lento.
S
più riten.
-gnum coe - lo - rum.
re - - - gnum coe - lo - rum.
Be - a - ti,
perdendo
rum, re - gnum coe - lo - - - - rum re - gnum coe - lo - rum, regnum coe - lo - rum,
Un poco più lento.
re - - - gnum coe -
Unterw. pp Flöte 8′ u. Rohrfl. 8′
T Più lento.
Be - a - ti, Be - a - - ti.
regnum coe - lo - - - rum. A - - - - men! A - - - - men! A - - - men!
rit.
lo - - - - - rum.
Più lento.
Flöte 8′

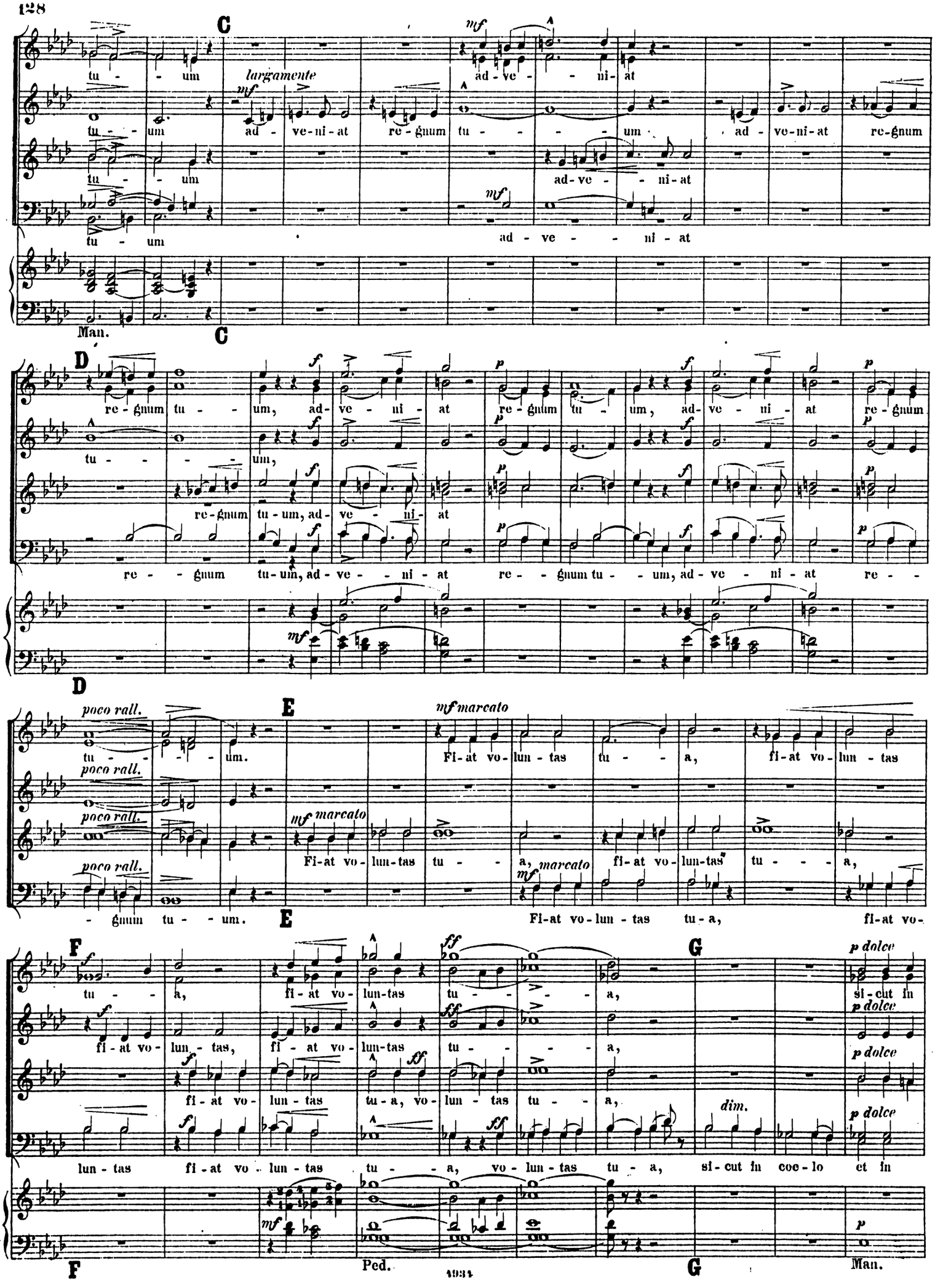
Pater noster.

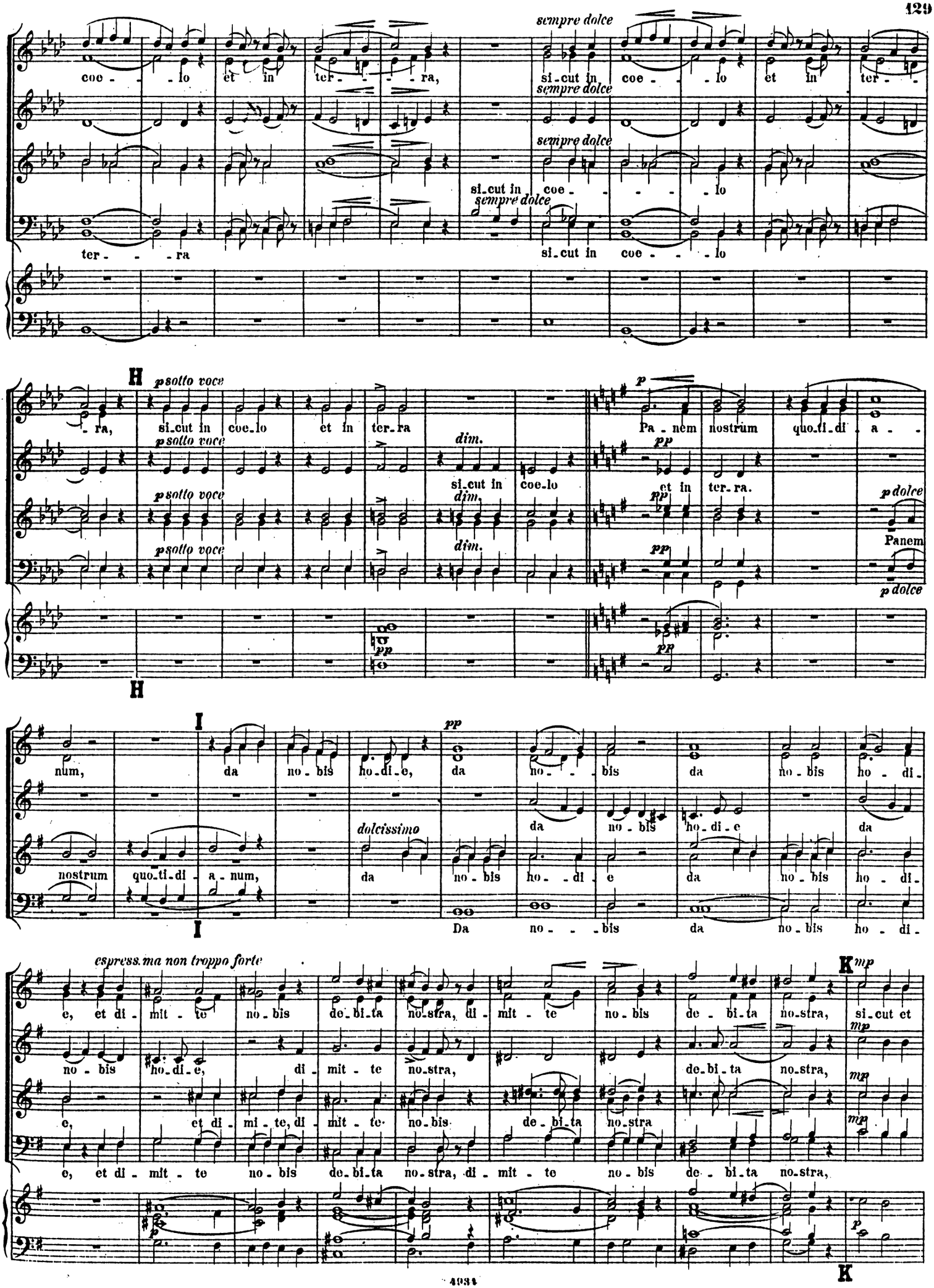
(Vater unser.)

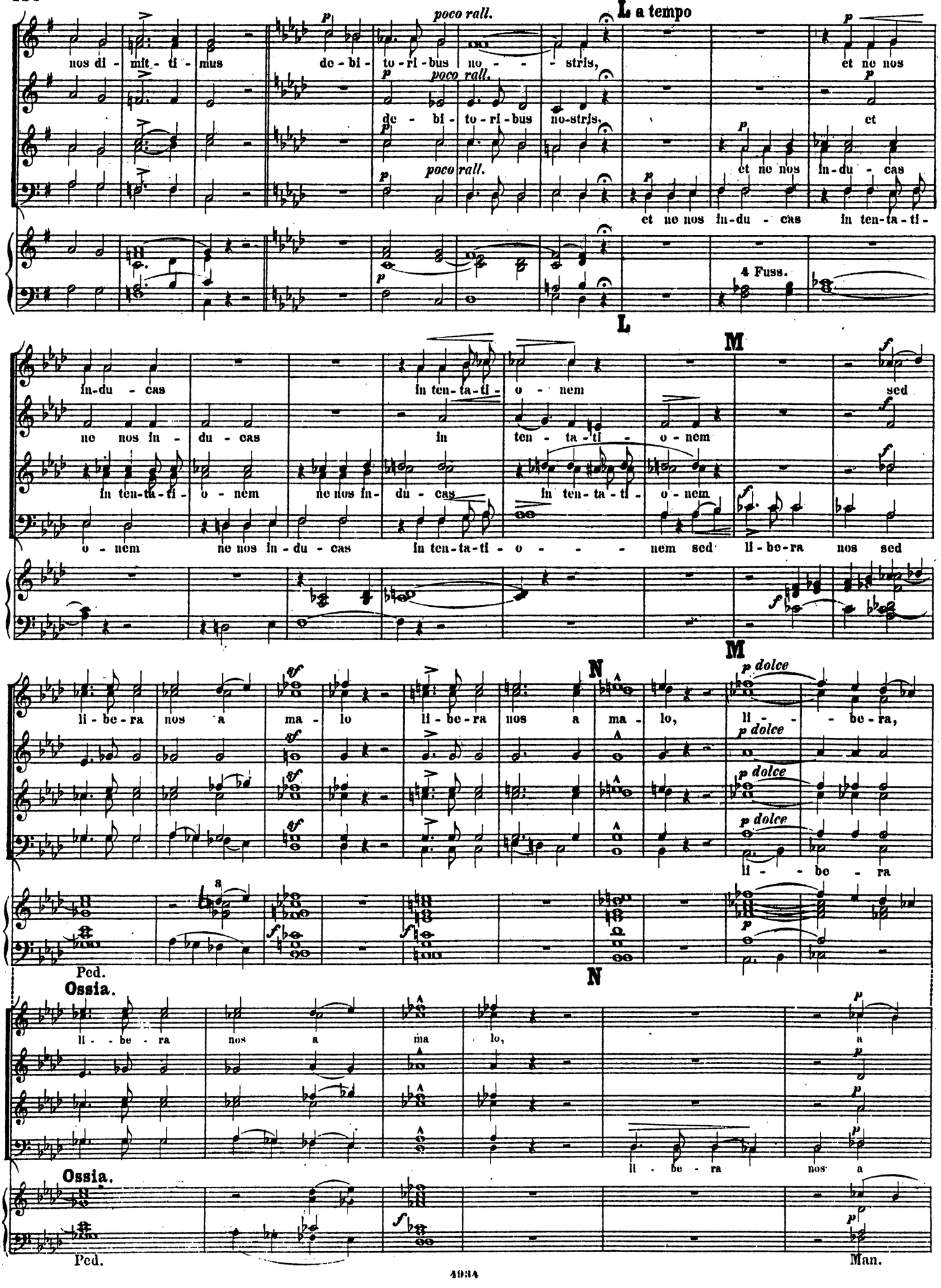
No. 7.

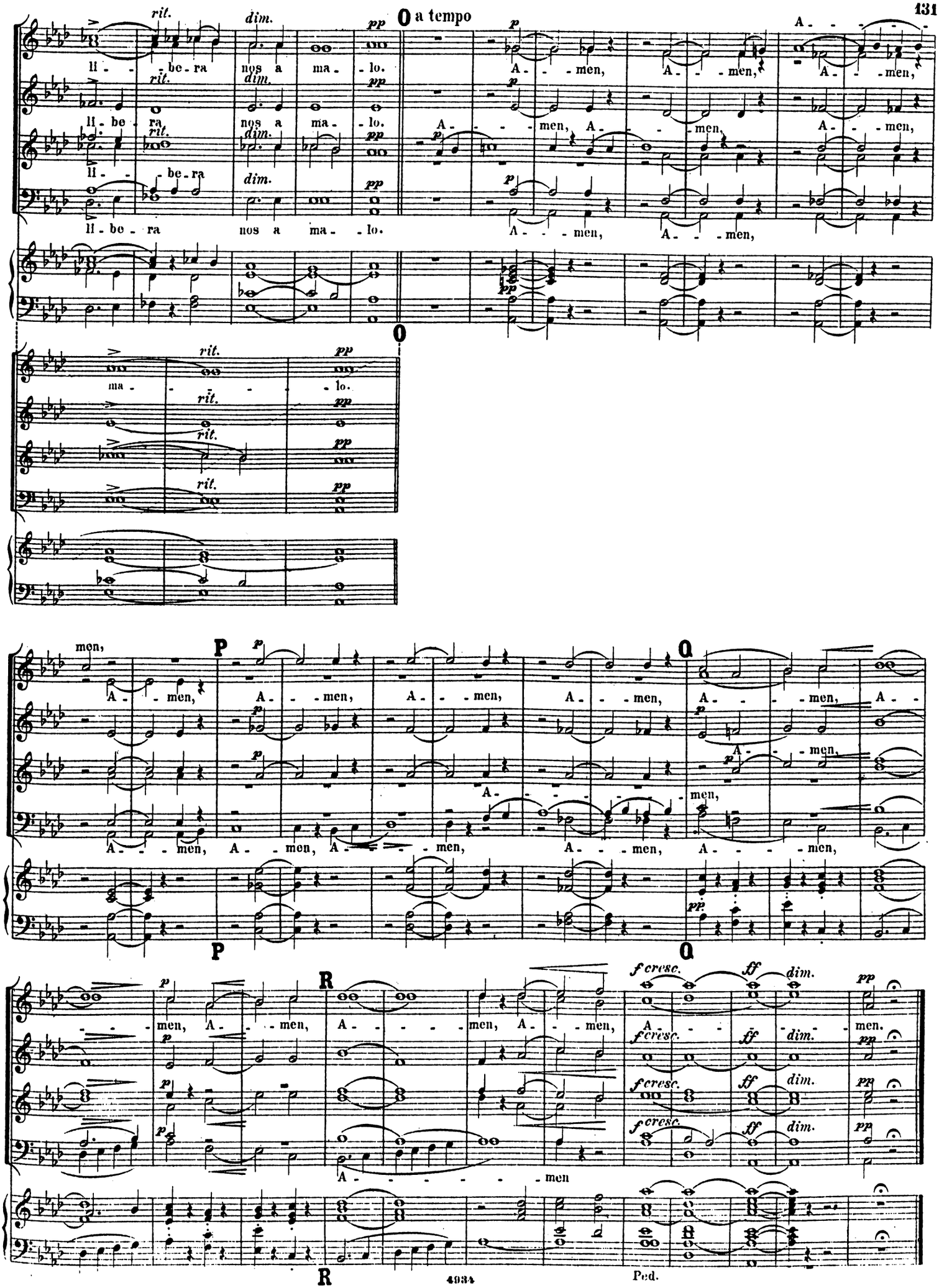
Andante pietoso.




C
largamente
tu - - um ad - ve-ni-at re-gnum tu - - - um ad - ve-ni-at re-gnum
tu - - um ad-ve - - ni-at
tu - um ad - ve - - ni - at
Man.
C
D
re-gnum tu - - um, ad - ve - ni - at re-gnum tu - um, ad - ve - ni - at re-gnum
tu - - - um,
re-gnum tu-um, ad - ve - ni - at
re - - gnum tu-um, ad - ve - - ni - at re - - gnum tu - - um, ad - ve - ni - at re - -
D
E
poco rall.
tu - - - - um.
mf marcato
Fi-at vo-lun - tas tu - - a, fi-at vo-lun - tas
Fi-at vo-lun-tas tu - - a, marcato fi-at vo-lun-tas tu - - - a,
- gnum tu - - um.
E
Fi-at vo-lun - tas tu-a, fi-at vo-
F
tu - - a, fi-at vo-lun-tas tu - - - - a, si-cut in
fi-at vo-lun - tas, fi-at vo-lun-tas tu - - - a,
fi-at vo-lun - tas fi-at vo-lun-tas tu-a, vo-lun-tas tu - a,
lun - tas fi-at vo-lun-tas tu - - a, vo-lun-tas tu-a, si-cut in coe-lo et in
dim.
Ped.
G
Man.
F
G


sempre dolce
coe - - - lo et in ter - - - - ra,
si_cut in coe - - - - lo et in ter - -
ter - - - ra
si_cut in coe - - - - lo
H
psotto voce
- ra, si_cut in coe_lo et in ter_ra
dim.
si_cut in coe_lo
p
pp
Pa - nem nostrum quo_ti_di - a -
et in ter_ra.
p dolce
Panem
I
num, da no - bis ho_di_e,
nostrum quo_ti_di - a - num,
dolcissimo
da no - bis ho - di - e
Da no - - - bis
espress. ma non troppo forte
mp
e, et di - mit - te no - bis de_bi_ta no_stra, di - mit - te
no - bis ho_di_e, di - mit - te no_stra,
si_cut et
e, et di - mi - te, di - mit - te
e, et di - mit - te no - bis de_bi_ta no_stra, di - mit - te no - bis de - bi_ta no_stra,
K

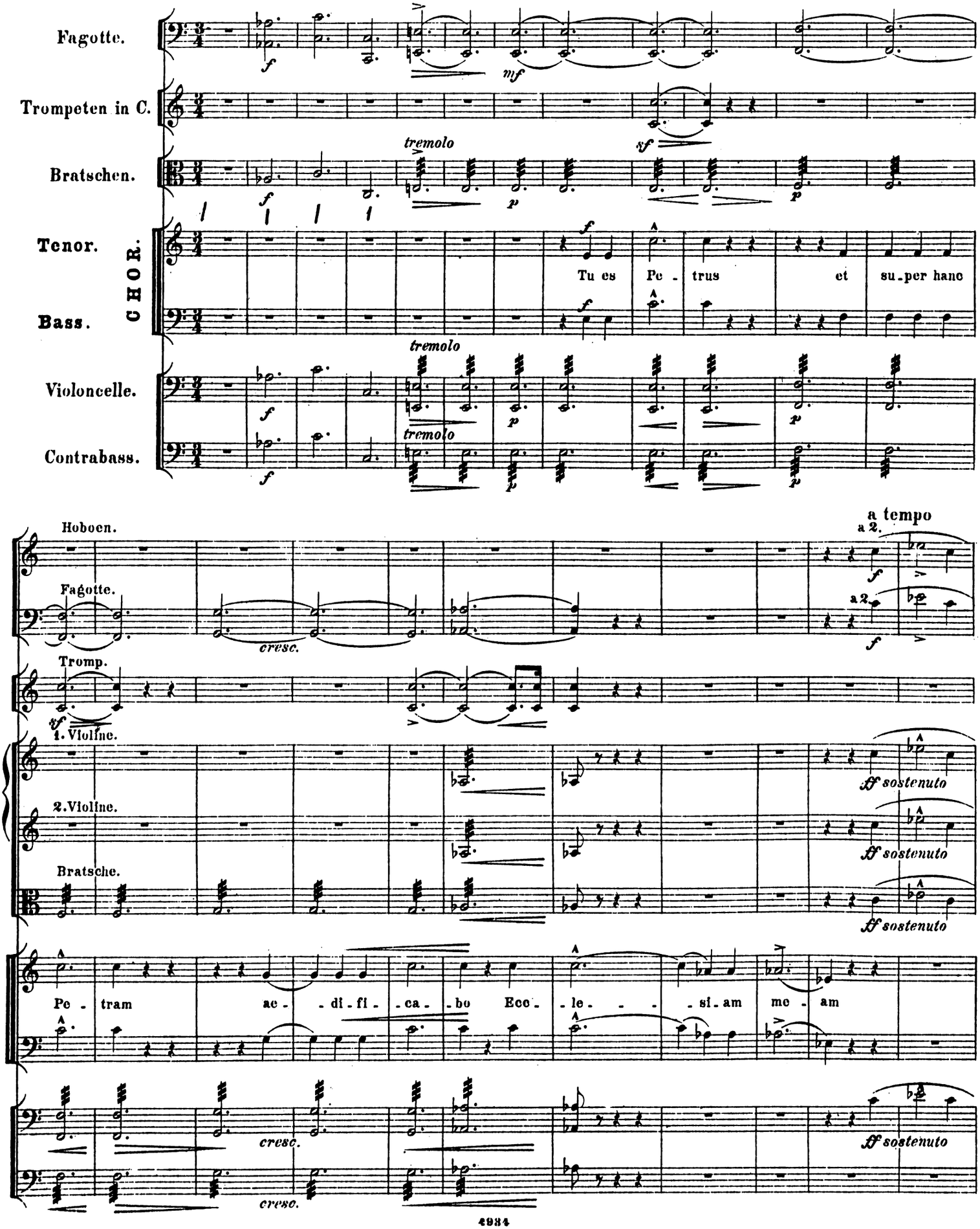

L a tempo
poco rall.
nos di - mit - ti - mus de - bi - to - ri - bus no - - - stris, et ne nos
de - bi - to - ri - bus no-stris, et
et ne nos in-du - cas in ten-ta-ti-
4 Fuss.
L
M
in-du - cas in ten-ta-ti - o - nem sed
ne nos in - du - cas in ten - ta - ti - o - nem
in ten-ta-ti - o - nem ne nos in-du - cas in ten-ta-ti - o - nem
o - nem ne nos in-du - cas in ten-ta-ti - o - - - - nem sed li-be-ra nos sed
M
N
p dolce
li - be-ra nos a ma - lo li - be-ra nos a ma - lo, li - - be - ra,
li - - be - ra
Ped.
N
Ossia.
li - - be - ra nos a ma lo, a
li - be - ra nos a
Ossia.
Ped.
Man.

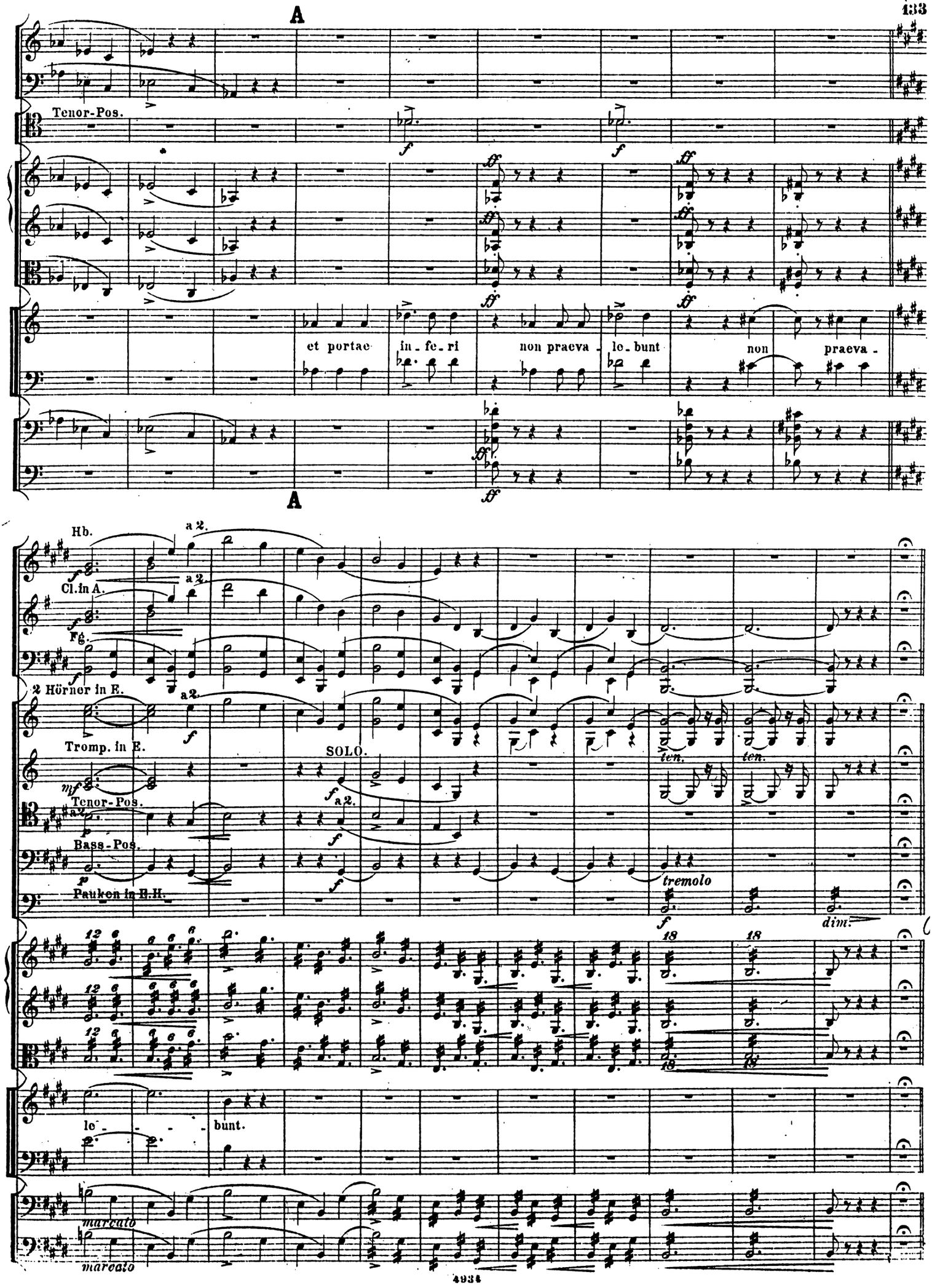

rit.
dim.
pp
O a tempo
p
li - be - ra nos a ma - lo.
A - men, A - men, A - men,
li - be - ra nos a ma - lo.
A - men, A - men, A - men,
li - be - ra
li - be - ra nos a ma - lo.
A - men, A - men,
O
ma - lo.
men,
P
Q
A - men, A - men, A - men, A - men, A - men, A -
A - men,
A - men, A - men, A - men, A - men, A - men,
R
f cresc.
ff
dim.
men, A - men, A - men, A - men, A - men.
A - men
Ped.

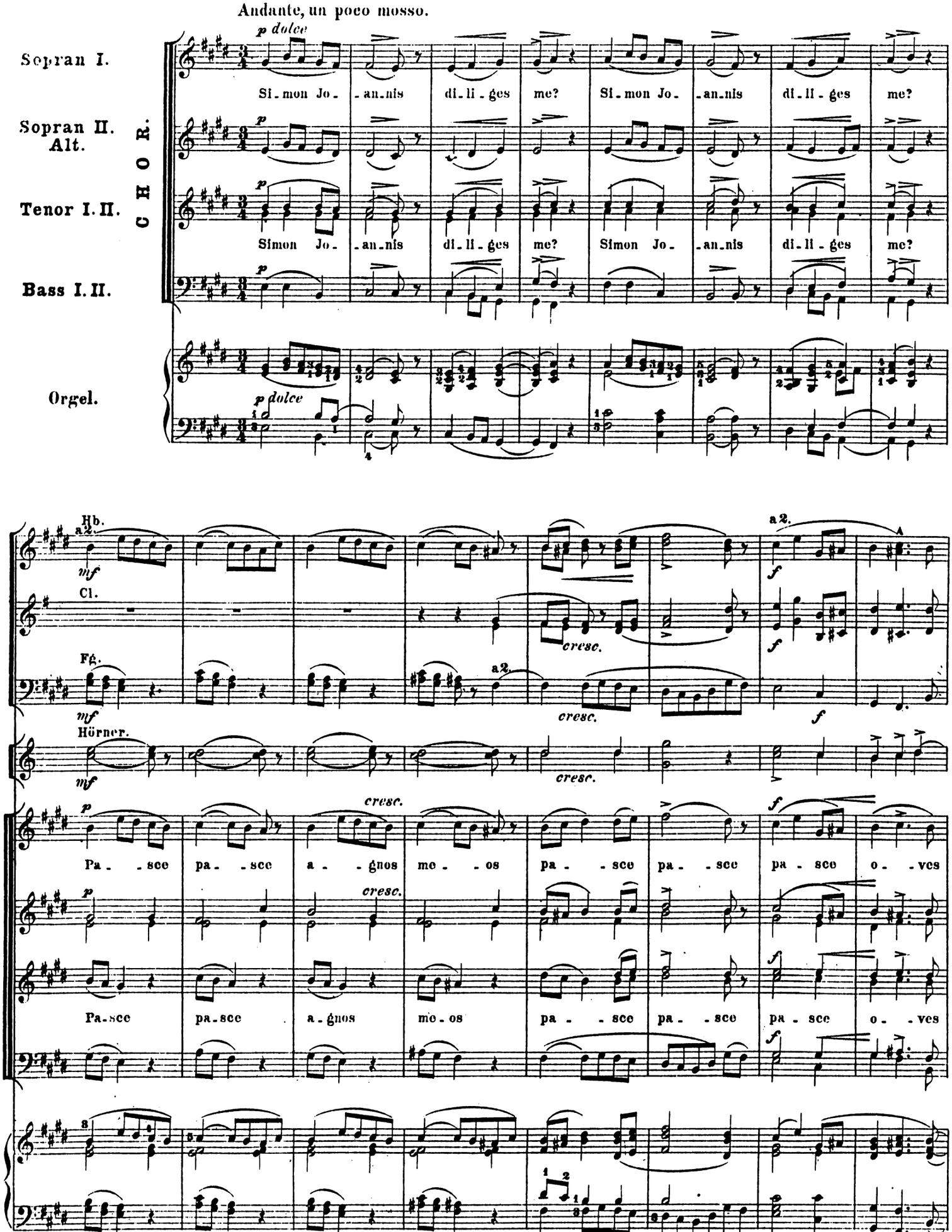
„Die Gründung der Kirche."

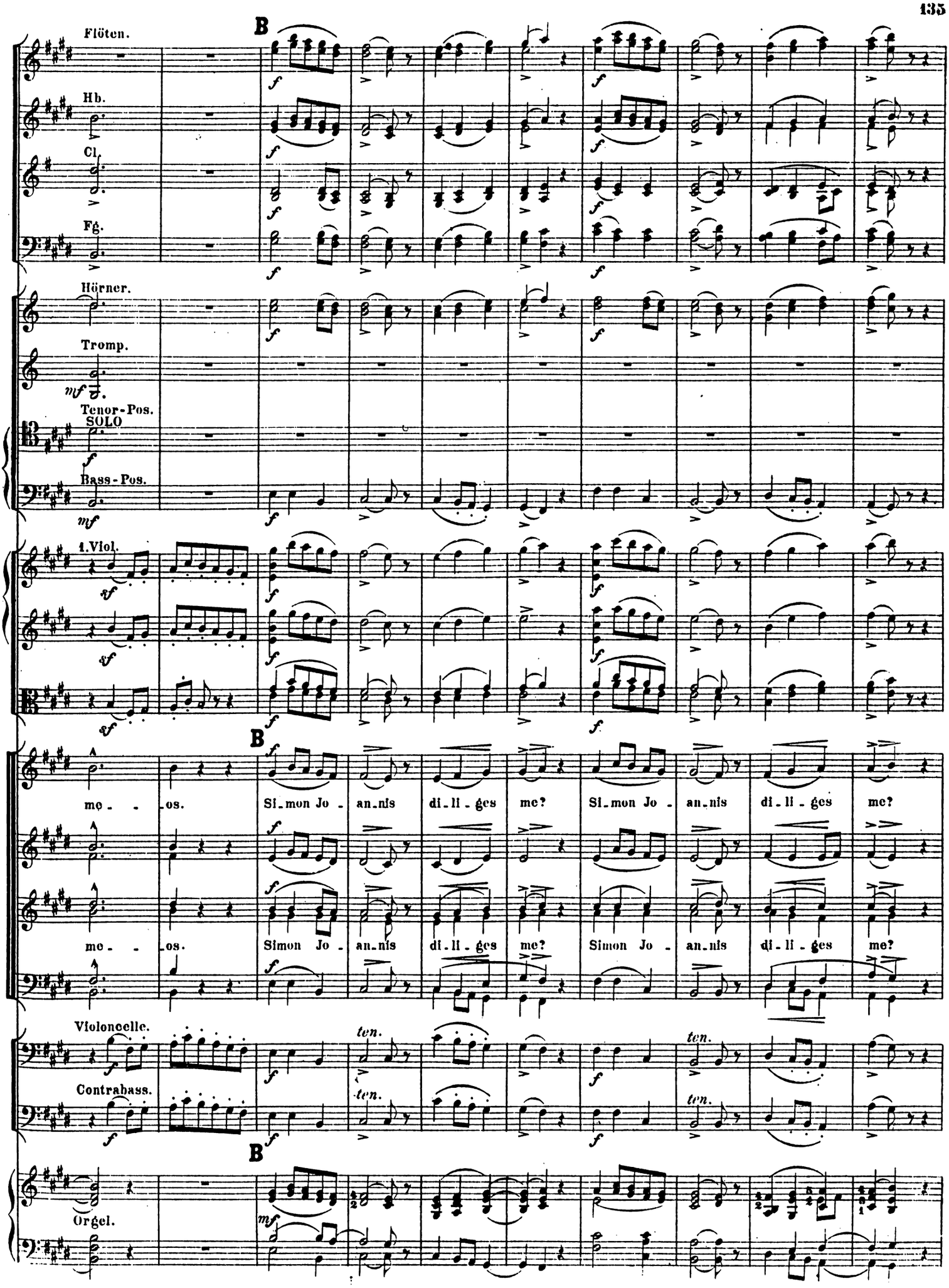
No. 8.

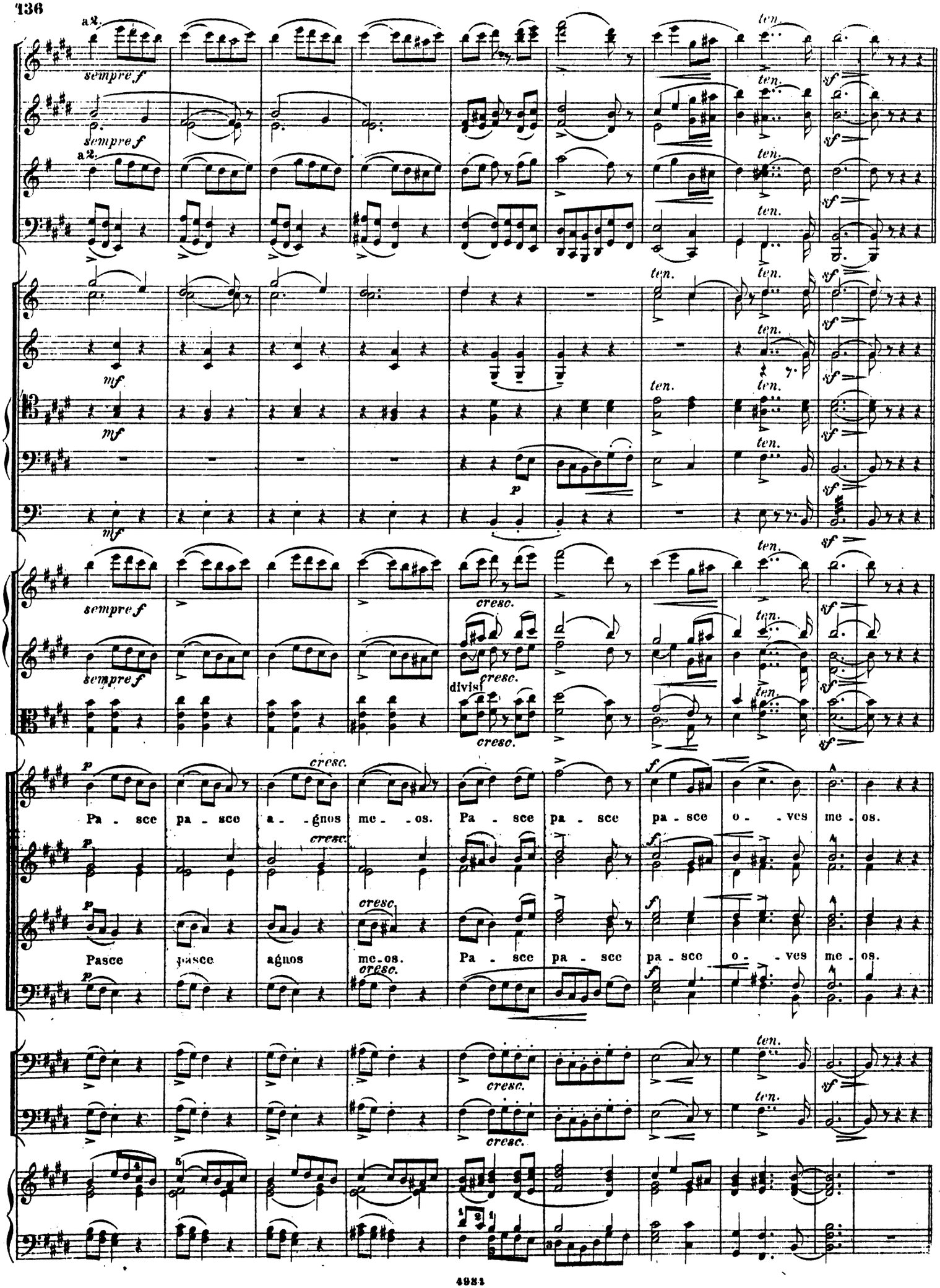
Andante maestoso assai.

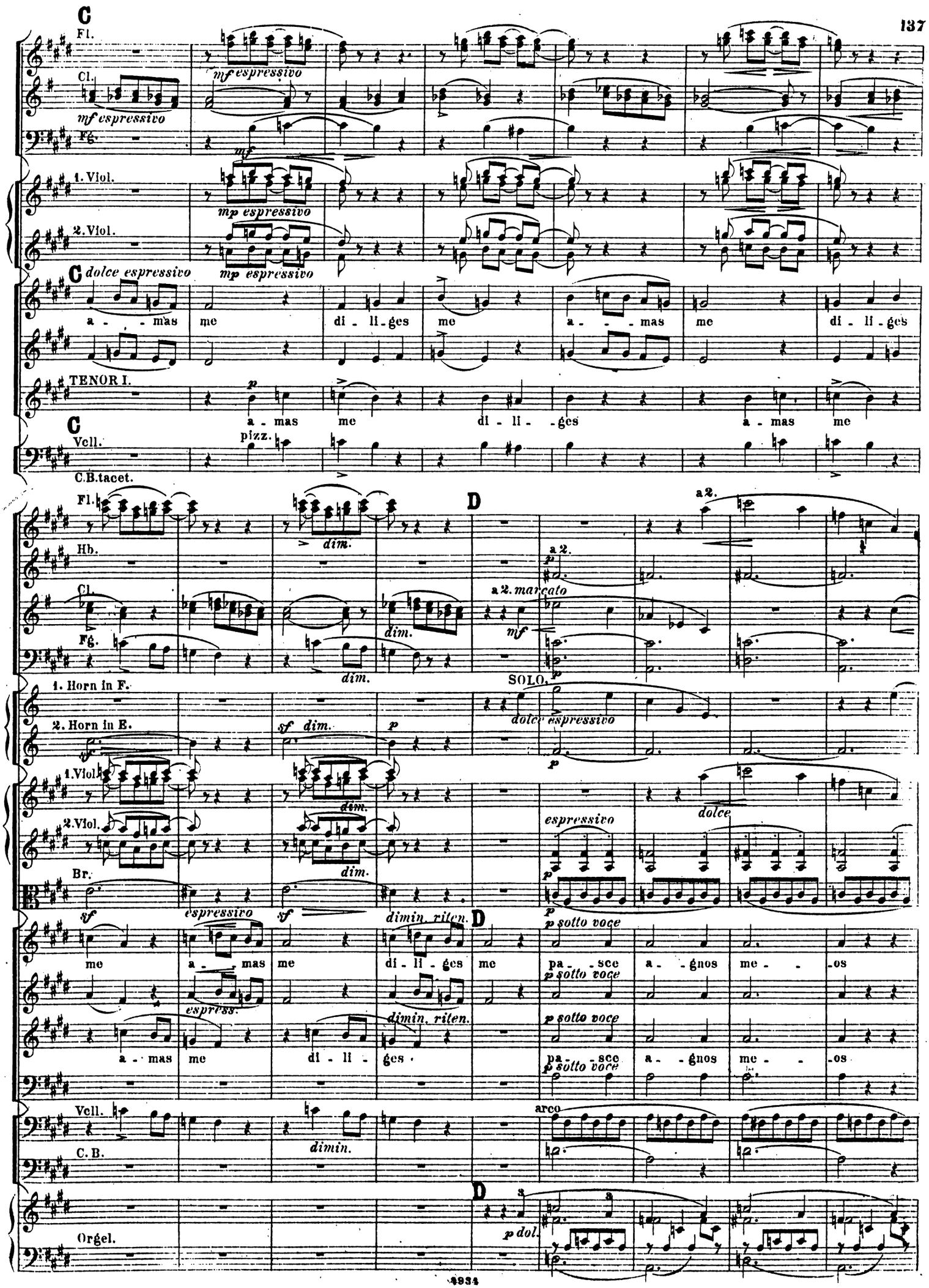


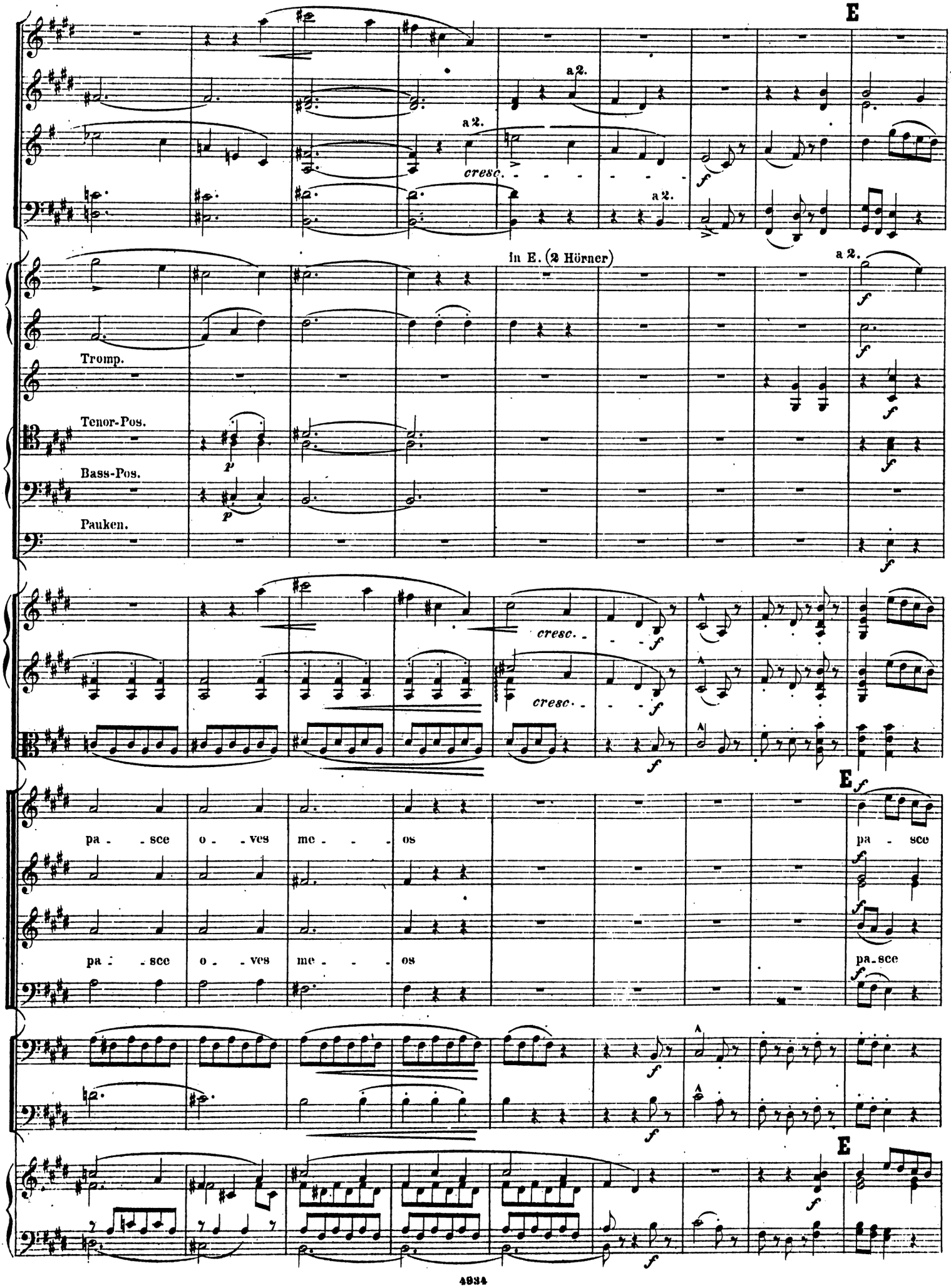

A
Tenor-Pos.
et portae in-fe-ri non praeva-le-bunt non praeva-
A
Hb.
a 2.
Cl. in A.
Fg.
2 Hörner in E.
Tromp. in E.
SOLO.
ten.
Tenor-Pos.
Bass-Pos.
Pauken in E.H.
tremolo
dim.
le-bunt.
marcato
marcato

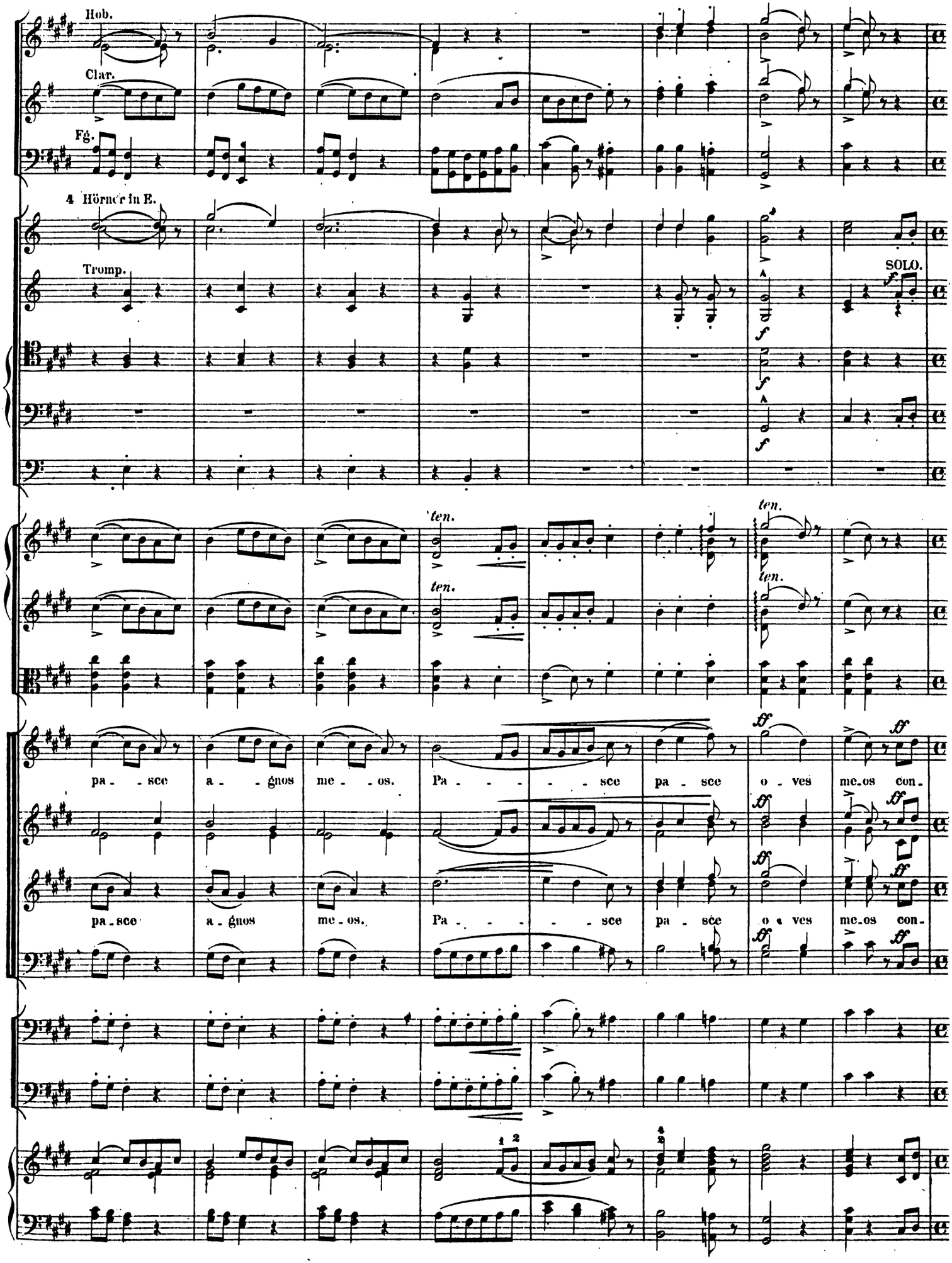

Andante, un poco mosso.
CHOR.
Sopran I.
Sopran II. Alt.
Tenor I. II.
Bass I. II.
Orgel.
p dolce
Si-mon Jo-an-nis di-li-ges me? Si-mon Jo-an-nis di-li-ges me?
Simon Jo-an-nis di-li-ges me? Simon Jo-an-nis di-li-ges me?
Hb.
Cl.
Fg.
Hörner.
a2.
mf
cresc.
f
Pa-sce pa-sce a-gnos me-os pa-sce pa-sce pa-sce o-ves
Pa-sce pa-sce a-gnos me-os pa-sce pa-sce pa-sce o-ves

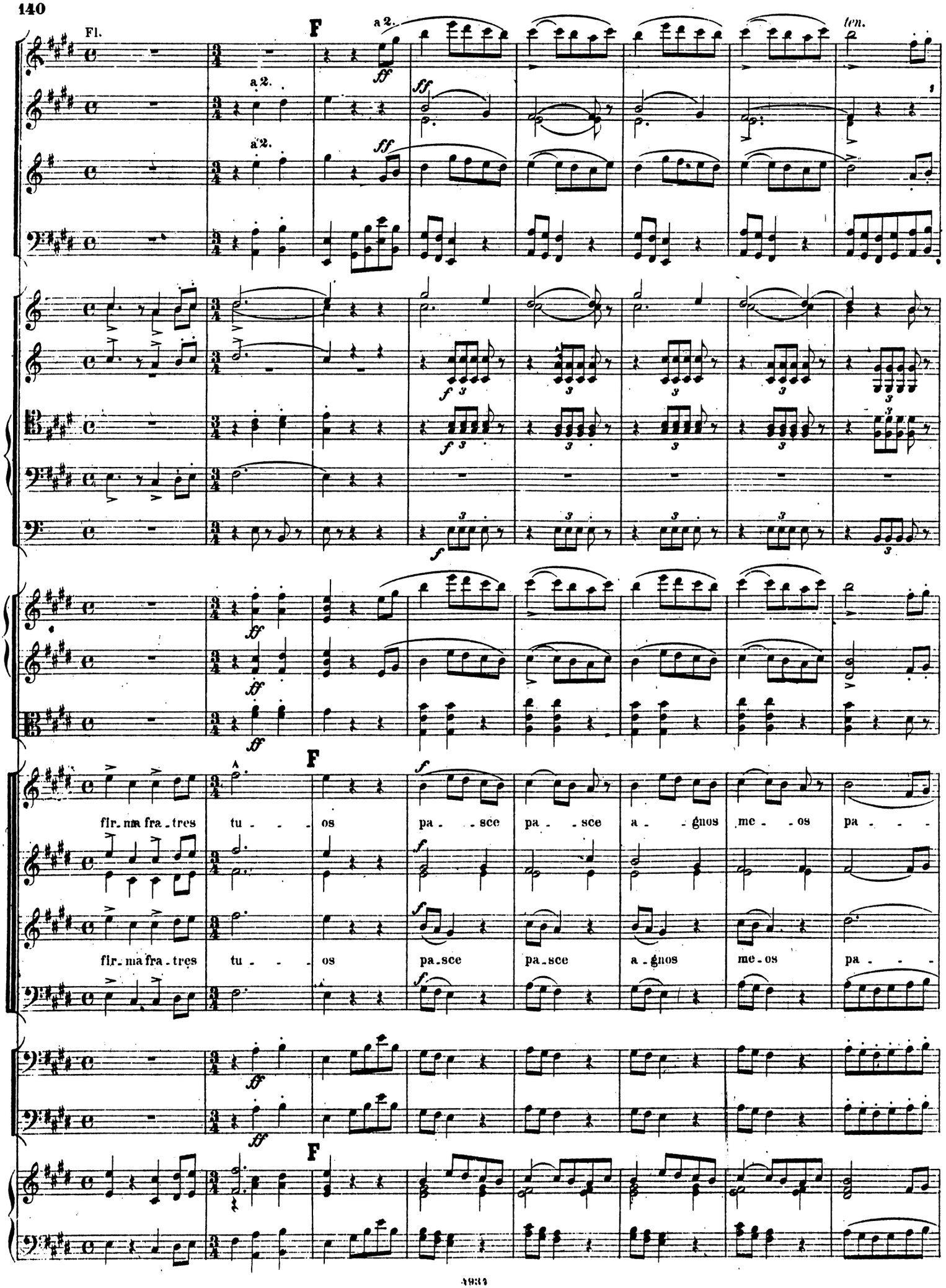

Flöten.
Hb.
Cl.
Fg.
Hörner.
Tromp.
Tenor-Pos.
SOLO
Bass-Pos.
1.Viol.
B
mo - os. Si_mon Jo - an_nis di_li_ges me? Si_mon Jo - an_nis di_li_ges me?
mo - os. Simon Jo - an_nis di_li_ges me? Simon Jo - an_nis di_li_ges me?
Violoncelle.
Contrabass.
ten.
B
Orgel.

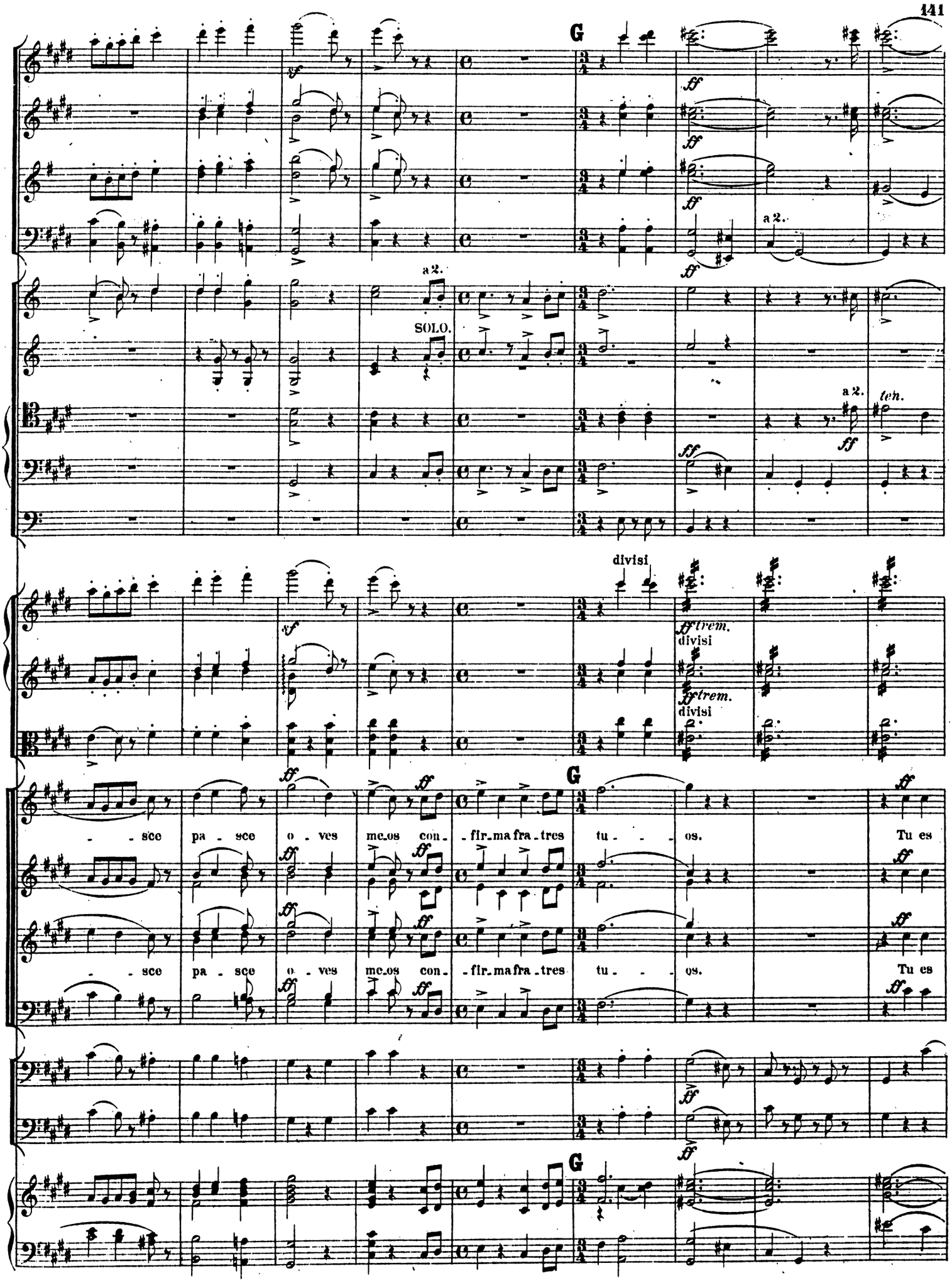

a2.
sempre f
ten.
sf
mf
p
cresc.
divisi
Pa - sce pa - sce a - gnos me - os. Pa - sce pa - sce pa - sce o - ves me - os.
Pasce pasce agnos me - os. Pa - sce pa - sce pa - sce o - ves me - os.

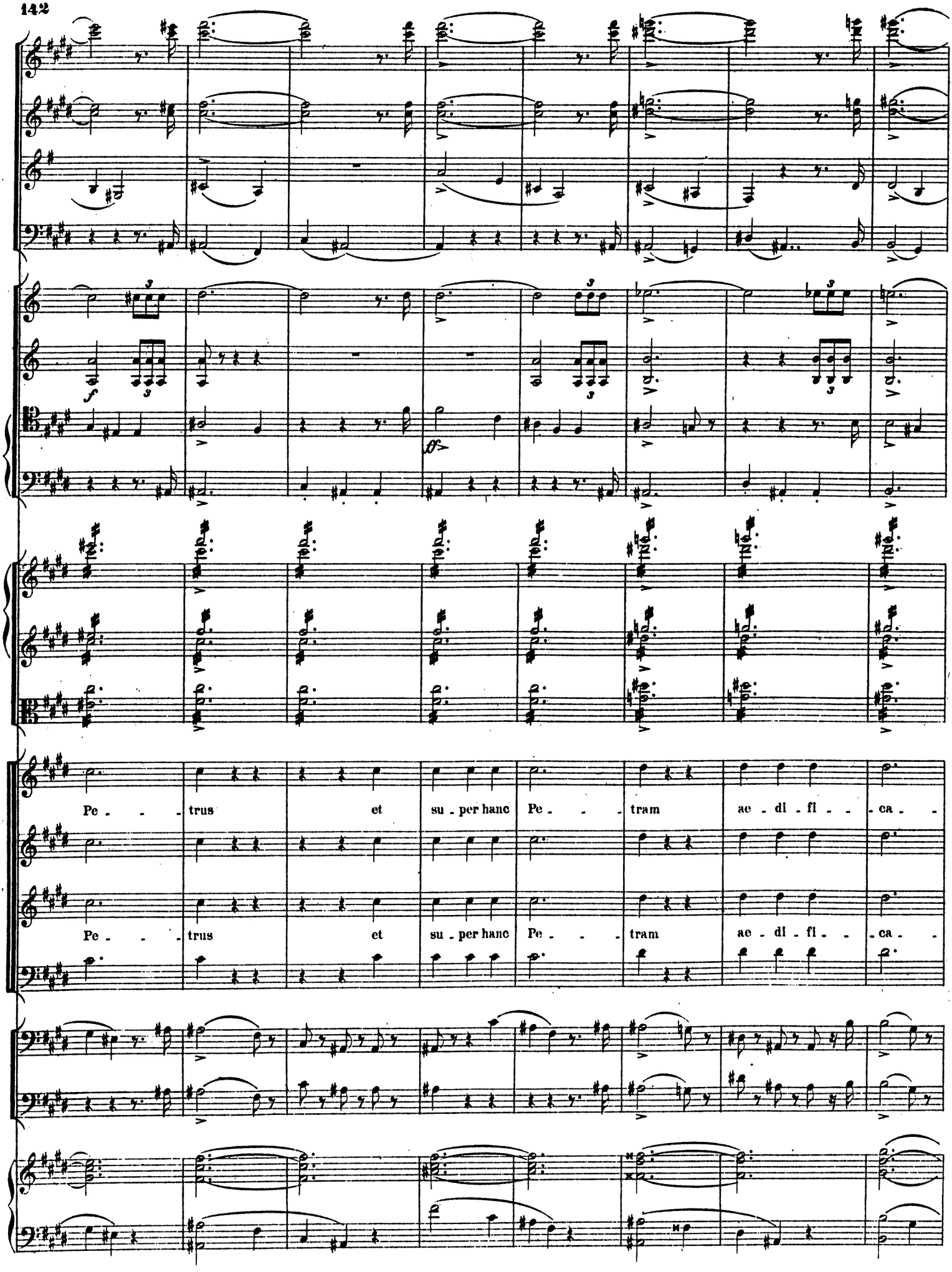

C
Fl.
Cl.
mf espressivo
Fg.
mf
1. Viol.
mp espressivo
2. Viol.
mp espressivo
C dolce espressivo
a - - mas me di - li - ges me a - - mas me di - li - ges
TENOR I.
p
a - mas me di - li - ges a - mas me
C
Vcll.
pizz.
C.B. tacet.
Fl.
dim.
D
a 2.
Hb.
a 2.
p
Cl.
a 2. marcato
dim.
mf
Fg.
dim.
1. Horn in F.
SOLO.
2. Horn in E.
sf dim.
p
dolce espressivo
1. Viol.
dim.
2. Viol.
espressivo
dolce
Br.
dim.
sf
espressivo
sf
dimin. riten.
D
p sotto voce
me a - - mas me di - li - ges me pa - - sce a - gnos me - - os
espress.
p sotto voce
dimin. riten.
a - mas me di - li - ges
pa - sce
p sotto voce
a - gnos me - - os
p sotto voce
Vcll.
dimin.
arco
C. B.
D
Orgel.
p dol.

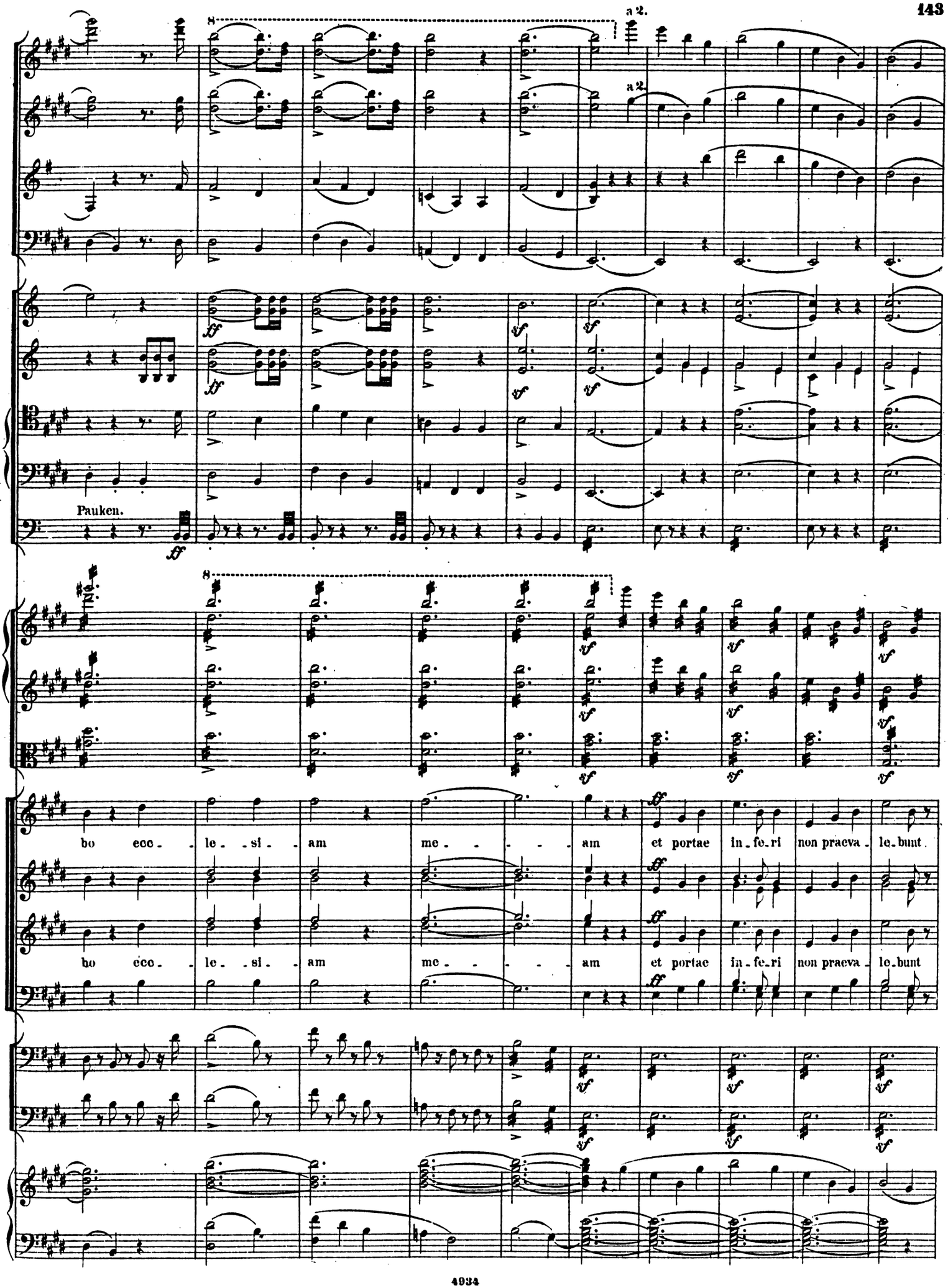

E
a 2.
a 2.
cresc.
a 2.
In E. (2 Hörner)
a 2.
Tromp.
Tenor-Pos.
Bass-Pos.
Pauken.
cresc.
cresc.
E
pa - sce o - ves me - - os
pa - sce
pa - sce o - ves me - - os
pa - sce
E

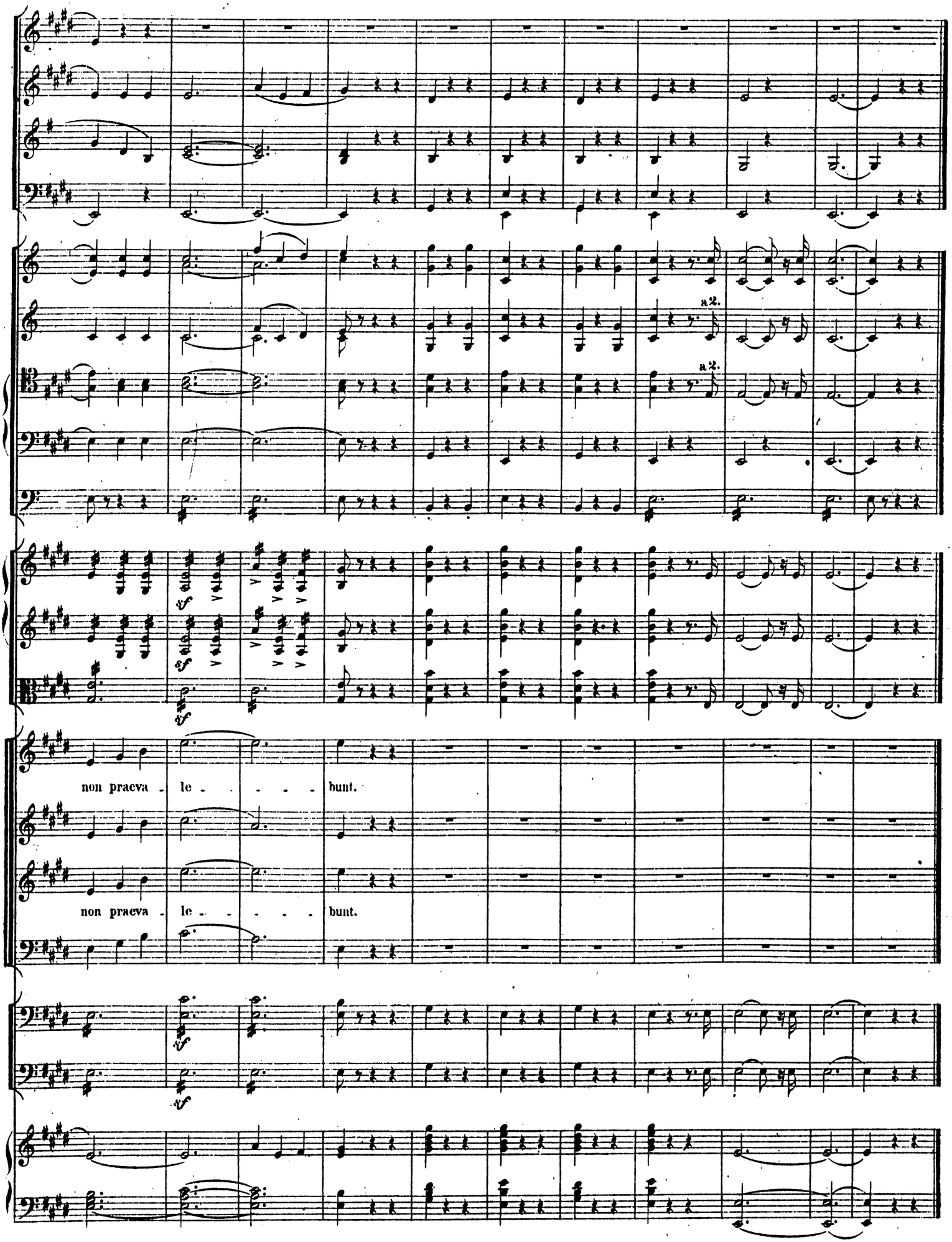

Hob.
Clar.
Fg.
4 Hörner in E.
Tromp.
SOLO.
ten.
ten.
ten.
ten.
pa - sce a - gnos me - os. Pa - - - - sce pa sce o - ves me.os con.
pa - sce a - gnos me - os. Pa - - - - sce pa - sce o - ves me.os con.


Fl.
F
a 2.
ten.
fir_ma fra_tres tu_ _ _ os pa_ _sce pa_ _sce a_ _gnos me_ _os pa_ _ _
fir_ma fra_tres tu_ _ _ os pa_sce pa_sce a_gnos me_os pa_ _ _


G
a 2.
SOLO.
a 2.
ten.
divisi
ff trem.
divisi
ff trem.
divisi
G
- - sce pa - sce o - ves me_os con_ - fir_ma fra_tres tu - - - os. Tu es
- - sce pa - sce o - ves me_os con_ - fir_ma fra_tres tu - - - os. Tu es
G


Pe - - trus et su - per hanc Pe - - tram ae - di - fi - - ca - -
Pe - - trus et su - per hanc Pe - - tram ae - di - fi - - ca - -


a 2.
a 2.
Pauken.
bo ecc - le - si - am me - - - - am et portae in - fe - ri non praeva - le - bunt.
bo ecc - le - si - am me - - - - am et portae in - fe - ri non praeva - le - bunt


a2.
a2.
non praeva - le - - - - bunt.
non praeva - le - - - - bunt.

Das Wunder

No. 9.

„Et ecce motus magnus factus est in mari, ita ut navicula operiretur fluctibus" (Matth. 8.)

Agitato.

1.u.2.Horn in F.

2te Violinen.

Bratschen.

Violoncelle.

Contrabässe.

Kleine Flöte.

Flöten.

Hoboen.

Clarinetten in A.

Fagotte.

Hörner.

Viol.

Bratschen.

Vcll.

C.B.

eine Octave tiefer.

„Ipse vero dormiebat"

Un poco ritenuto

A

Fl.

Clar.

Fag.

2.SOLO

dim.

4Hörner in F

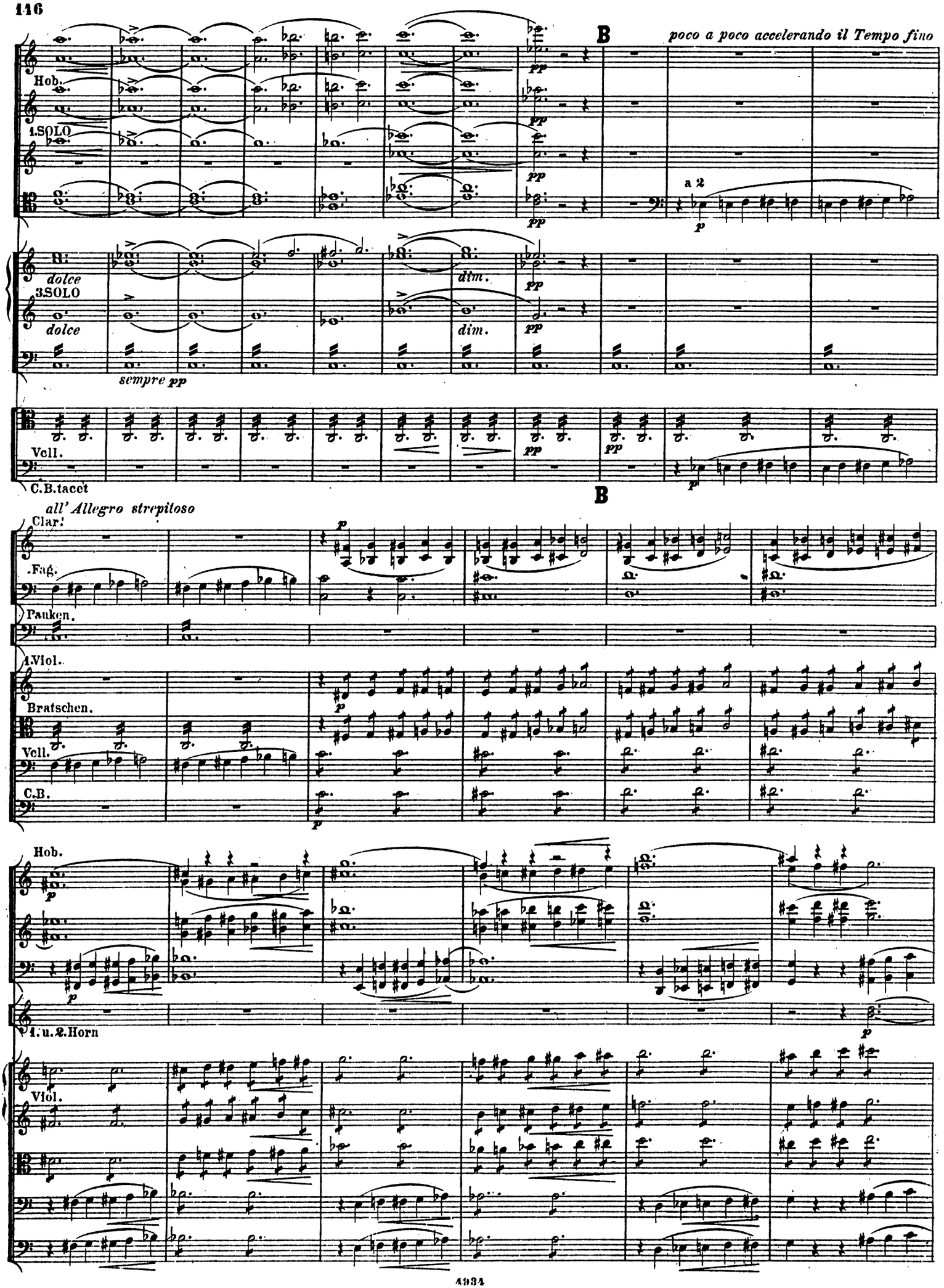
SOLO

espressivo

Pauken in C.D.Es.

sempre pianissimo

A


B
poco a poco accelerando il Tempo fino
Hob.
1.SOLO
a 2
dolce
3.SOLO
dolce
dim.
sempre pp
Vell.
C.B.tacet
B
all' Allegro strepitoso
Clar.
Fag.
Pauken.
1.Viol.
Bratschen.
Vell.
C.B.
Hob.
1. u. 2. Horn
Viol.

poco a poco crescendo e più agitato

SOLO a 2. SOLO a 2. SOLO a 2.

p

3. u. 4.

p

poco a poco cresc.

poco a poco crescendo e più agitato

SOLO a 2. SOLO **C** a 2. SOLO

SOLO

divisi

C

Allegro strepitoso.

2 Kl.Fl.

Fl.

Hob.

Clar. a 2

Fag.

1u.2.Horn

3.u.4. Horn

3 Tromp.in F.

1u.2.Pos.

3.Pos.

Tuba tacet.

Tuba

Pauken in C.D.Es.

Becken.

kurz

1.Viol.

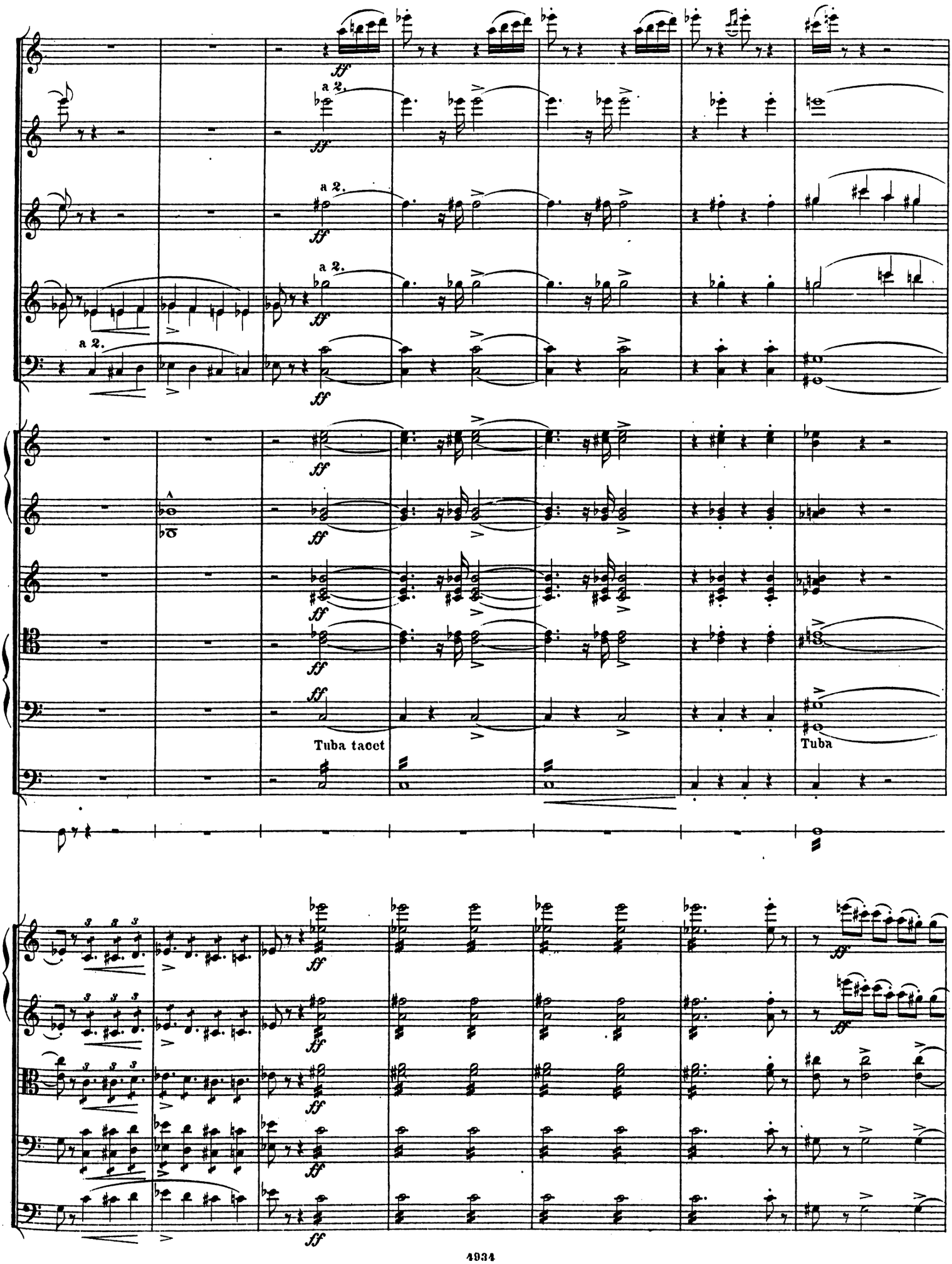
2.Viol.

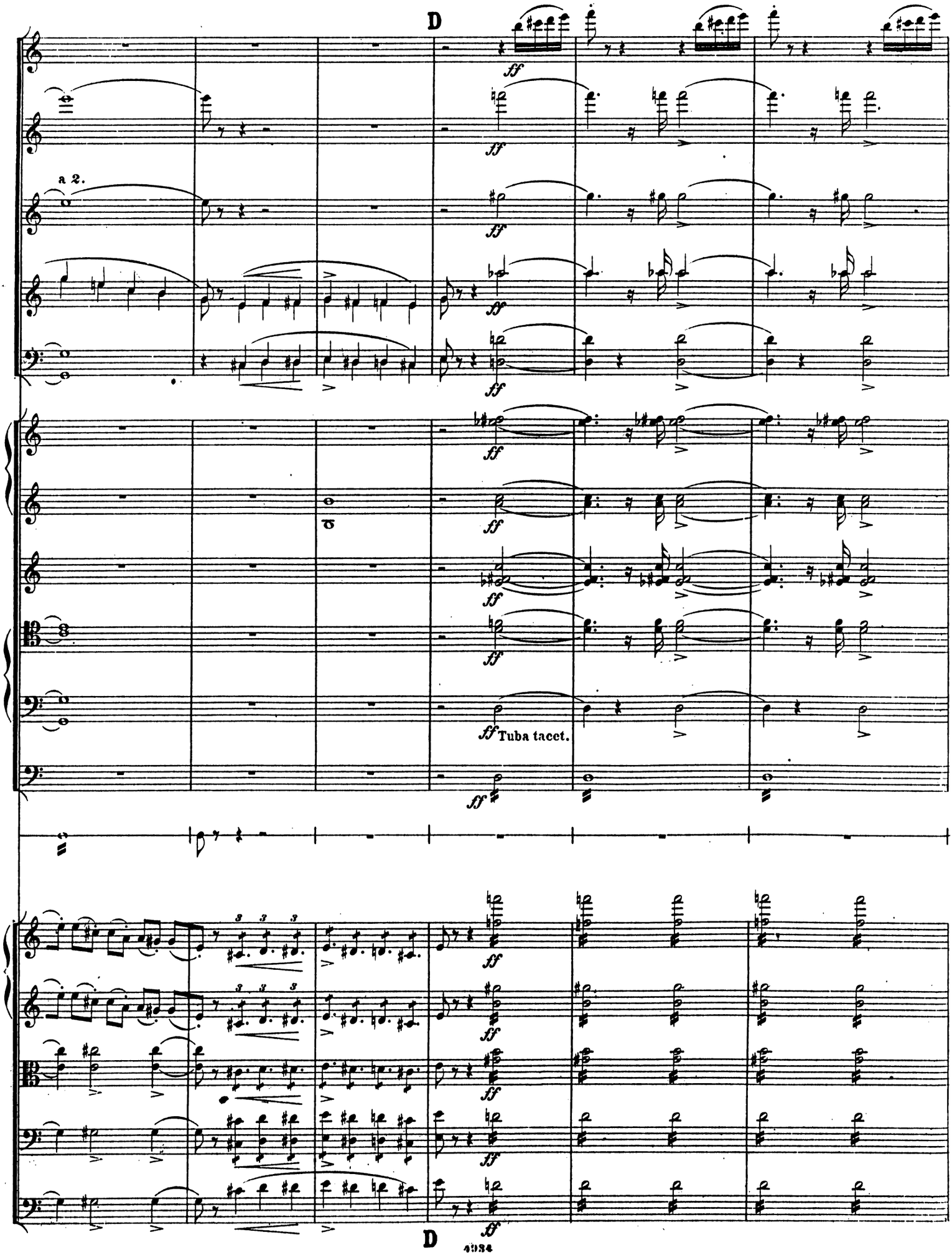
Bratschen.

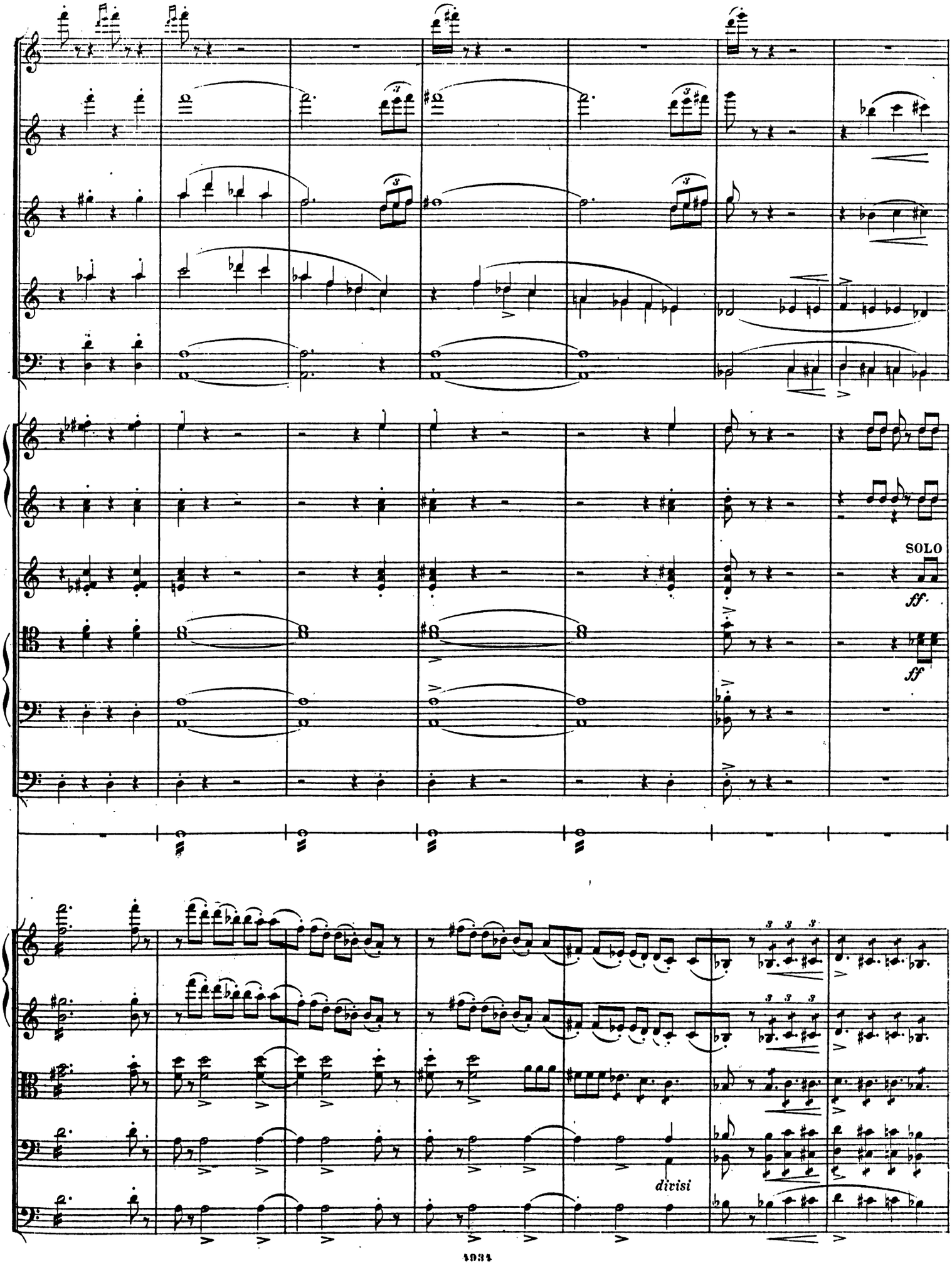
Vcll.

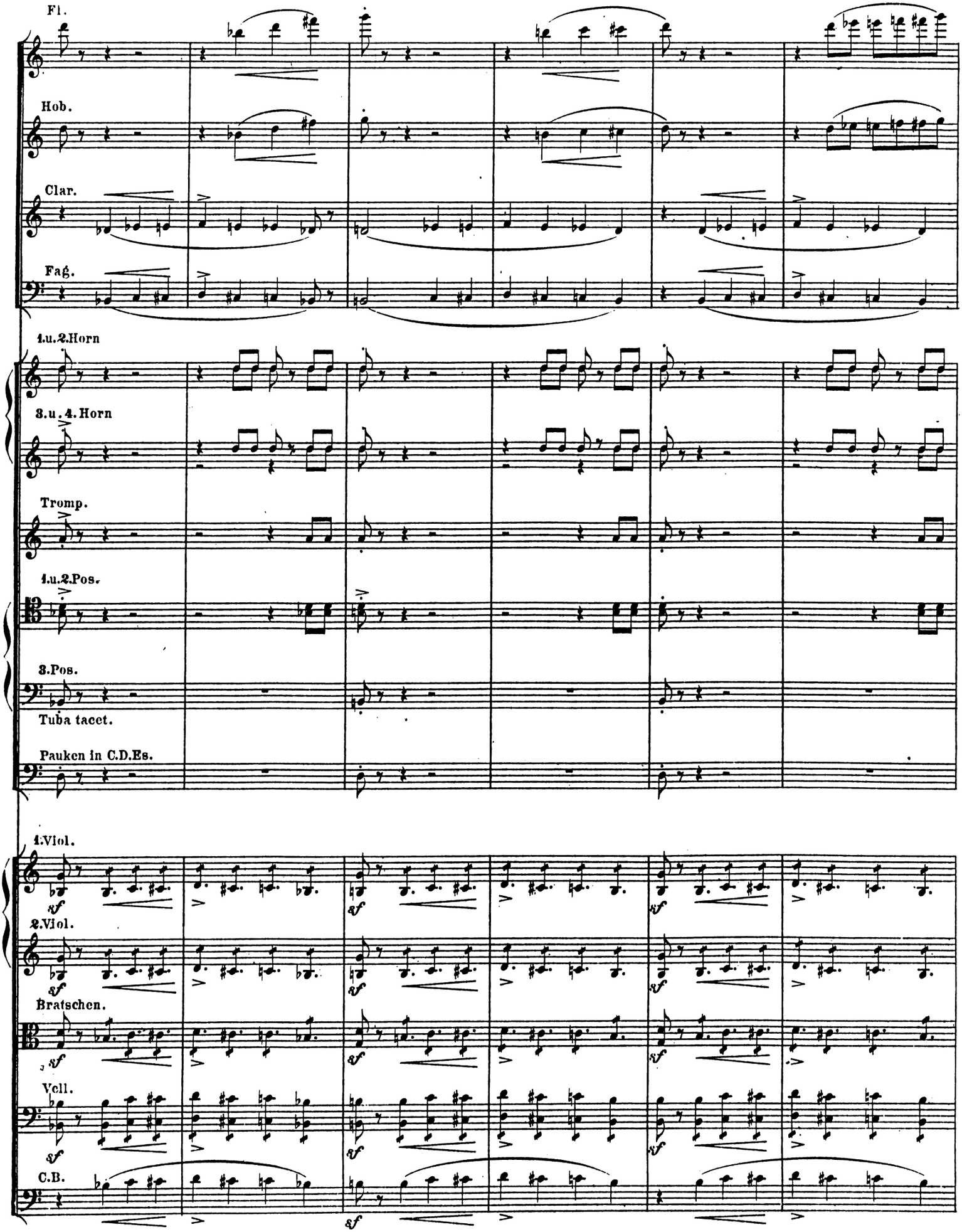
C.B.

Allegro strepitoso.


a 2.
a 2.
a 2.
a 2.
Tuba tacet
Tuba


D
a 2.
ff
Tuba tacet.
D


SOLO
ff.
ff
divisi


Fl.
Hob.
Clar.
Fag.
1.u.2.Horn
3.u.4.Horn
Tromp.
1.u.2.Pos.
3.Pos.
Tuba tacet.
Pauken in C.D.Es.
1.Viol.
2.Viol.
Bratschen.
Vcll.
C.B.
sf

E

ff

ff

ff

ff

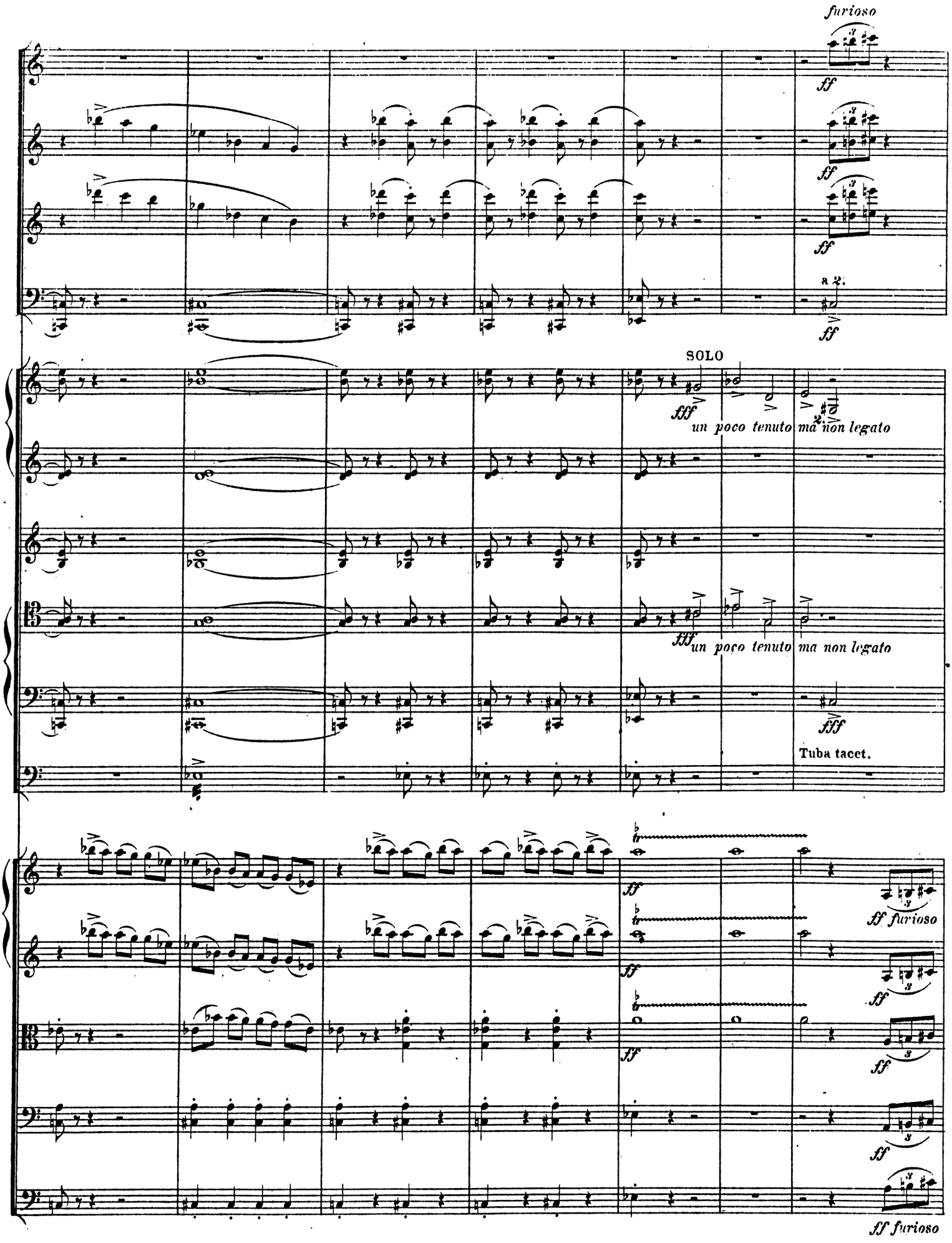
1.
2.
3.tacet

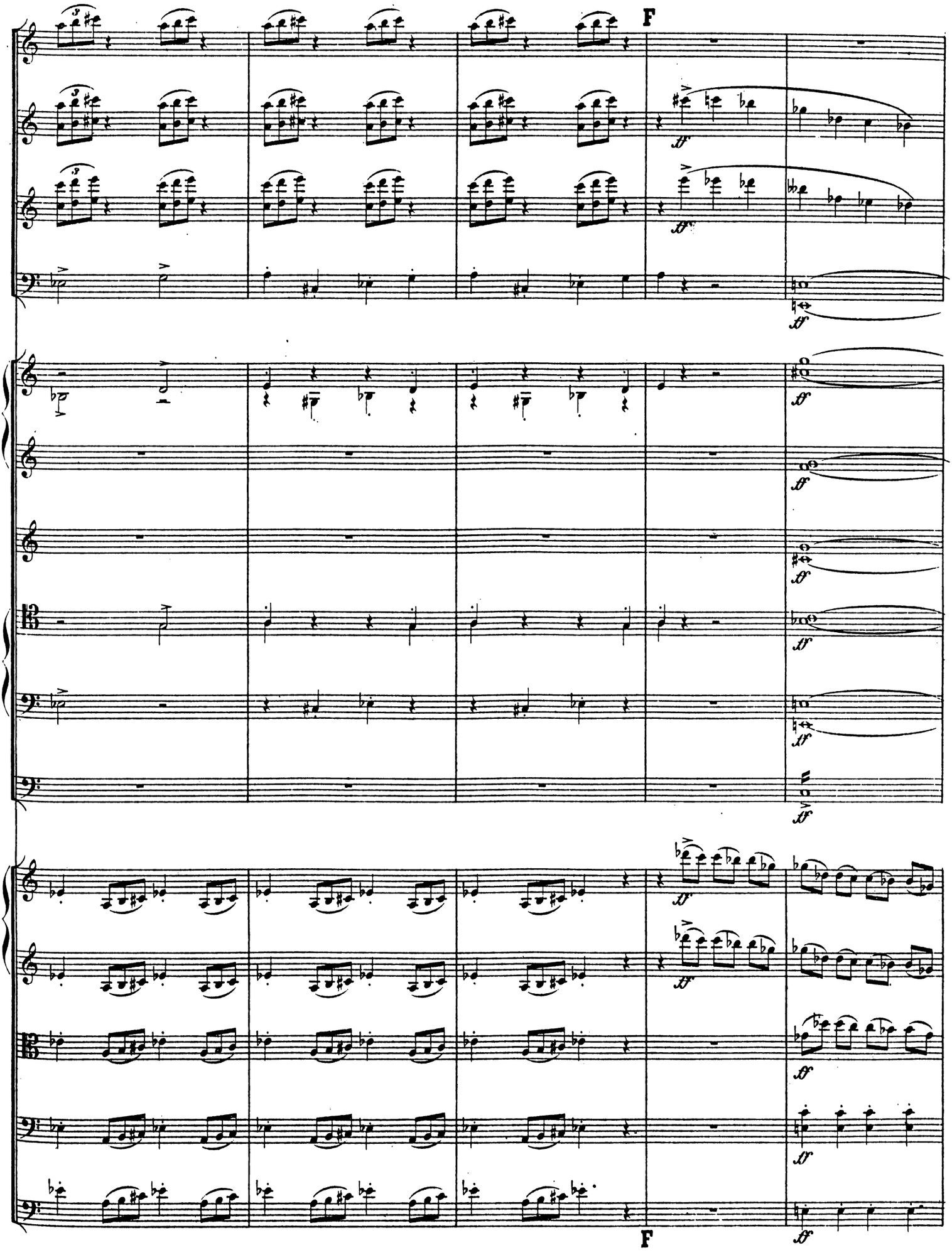
sf

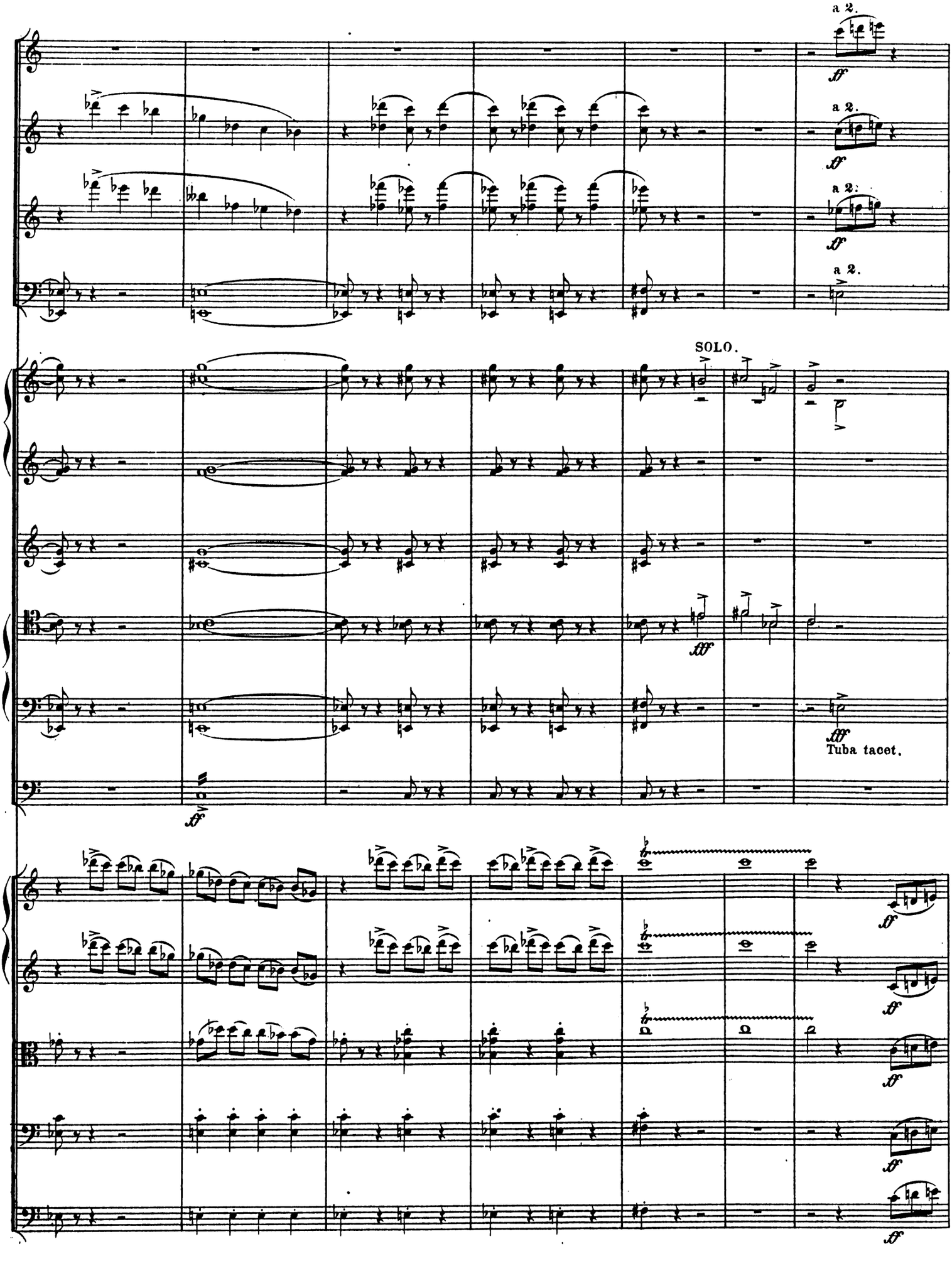
ff

non divisi

E


furioso
ff
a 2.
SOLO
fff
un poco tenuto ma non legato
Tuba tacet.
ff furioso


F
ff
F


a 2.
a 2.
a 2.
a 2.
SOLO.
Tuba tacet.

a 2.

ff sempre

sempre ff

simile

kl. Fl

kl. Fl.

G

a 2.

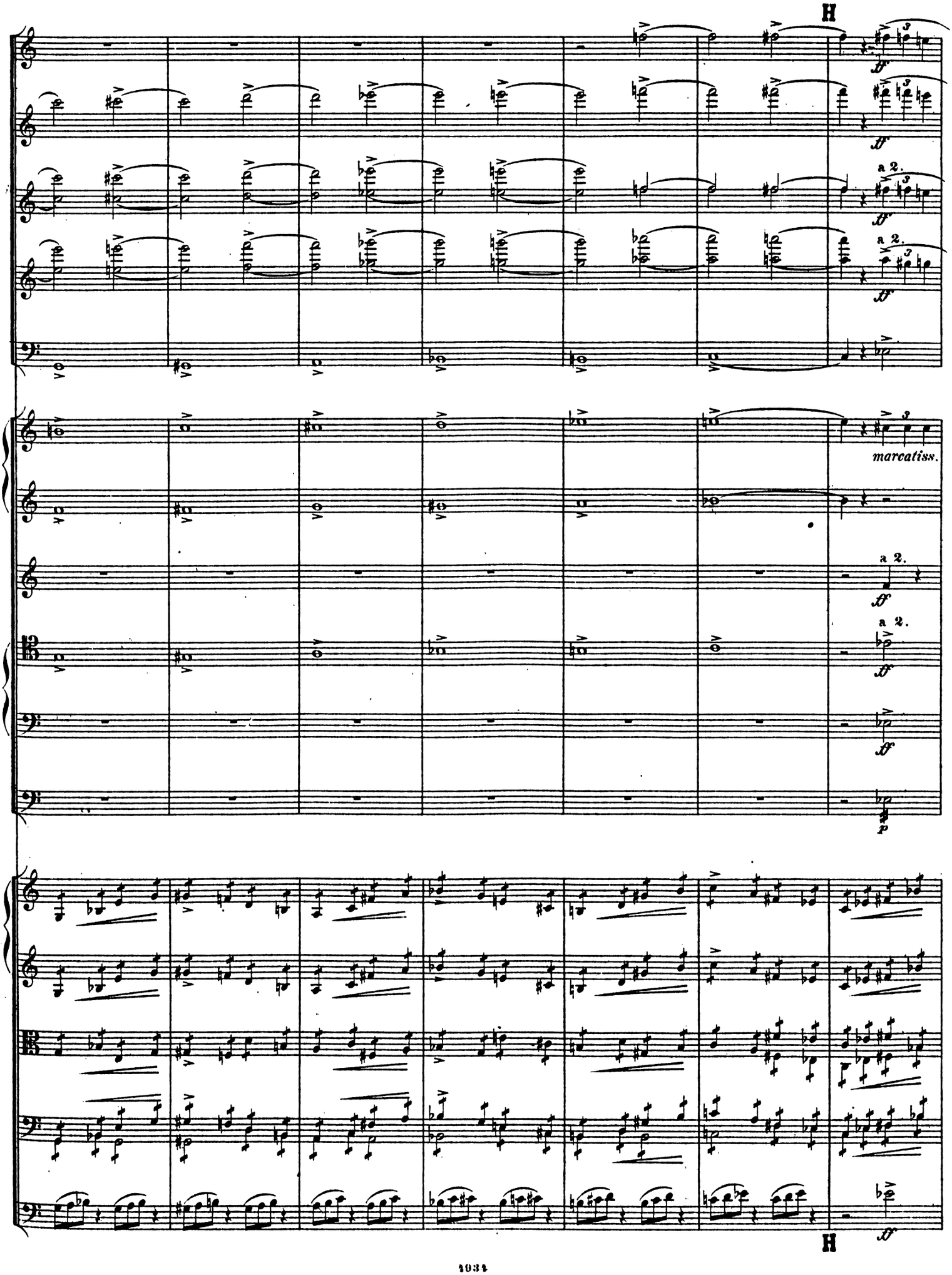
a 2.

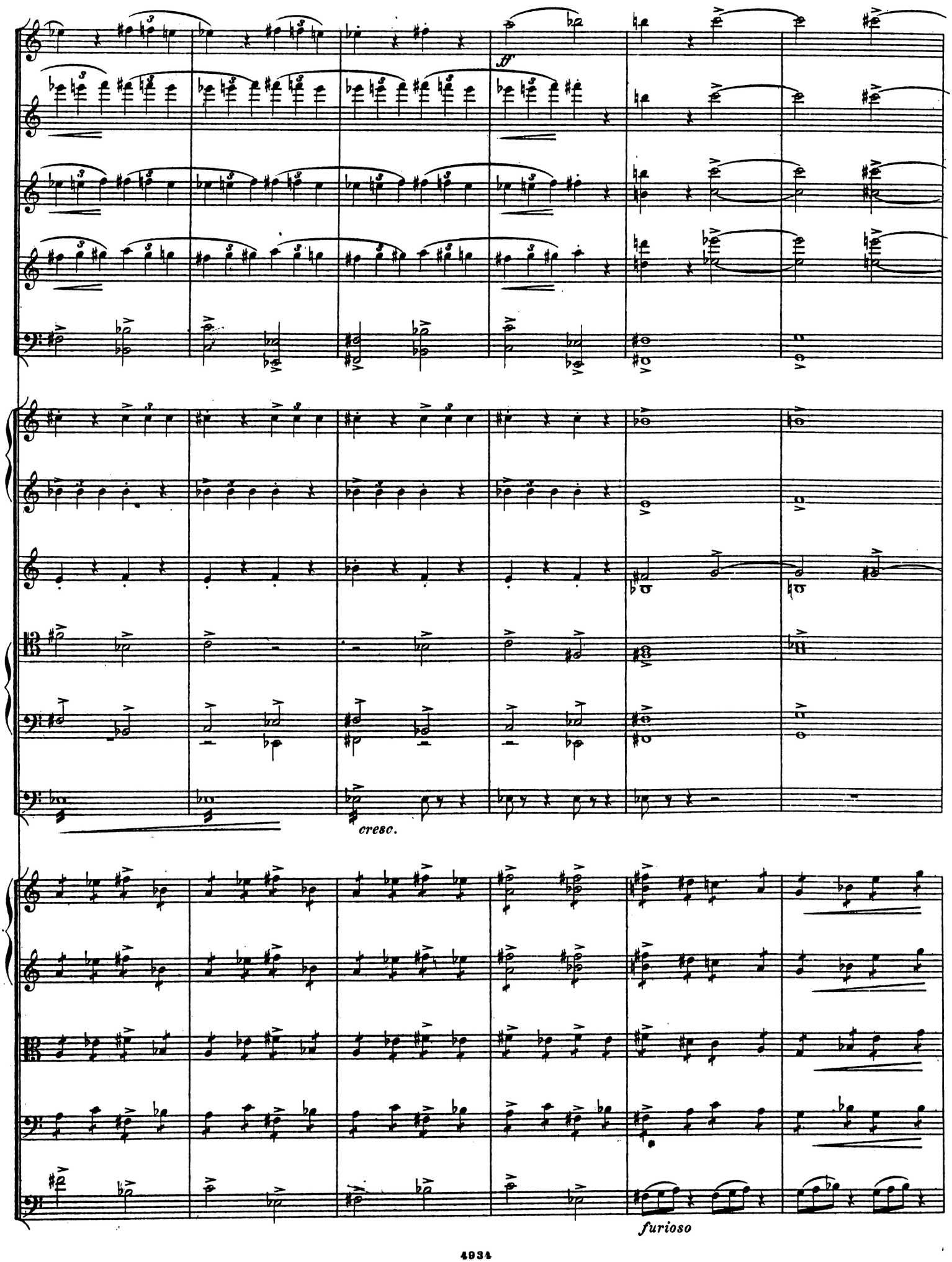
a 2.

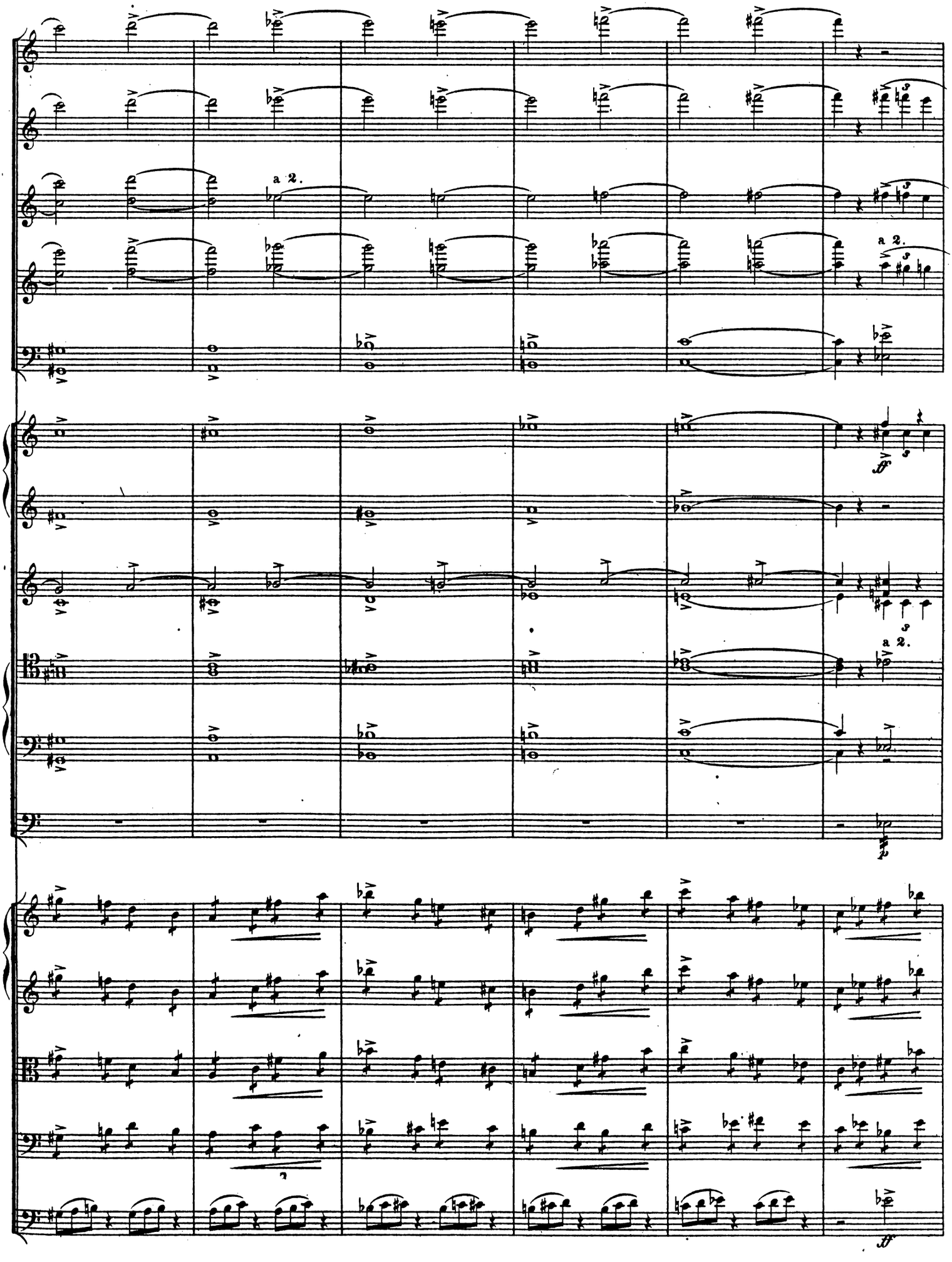
Tromp.

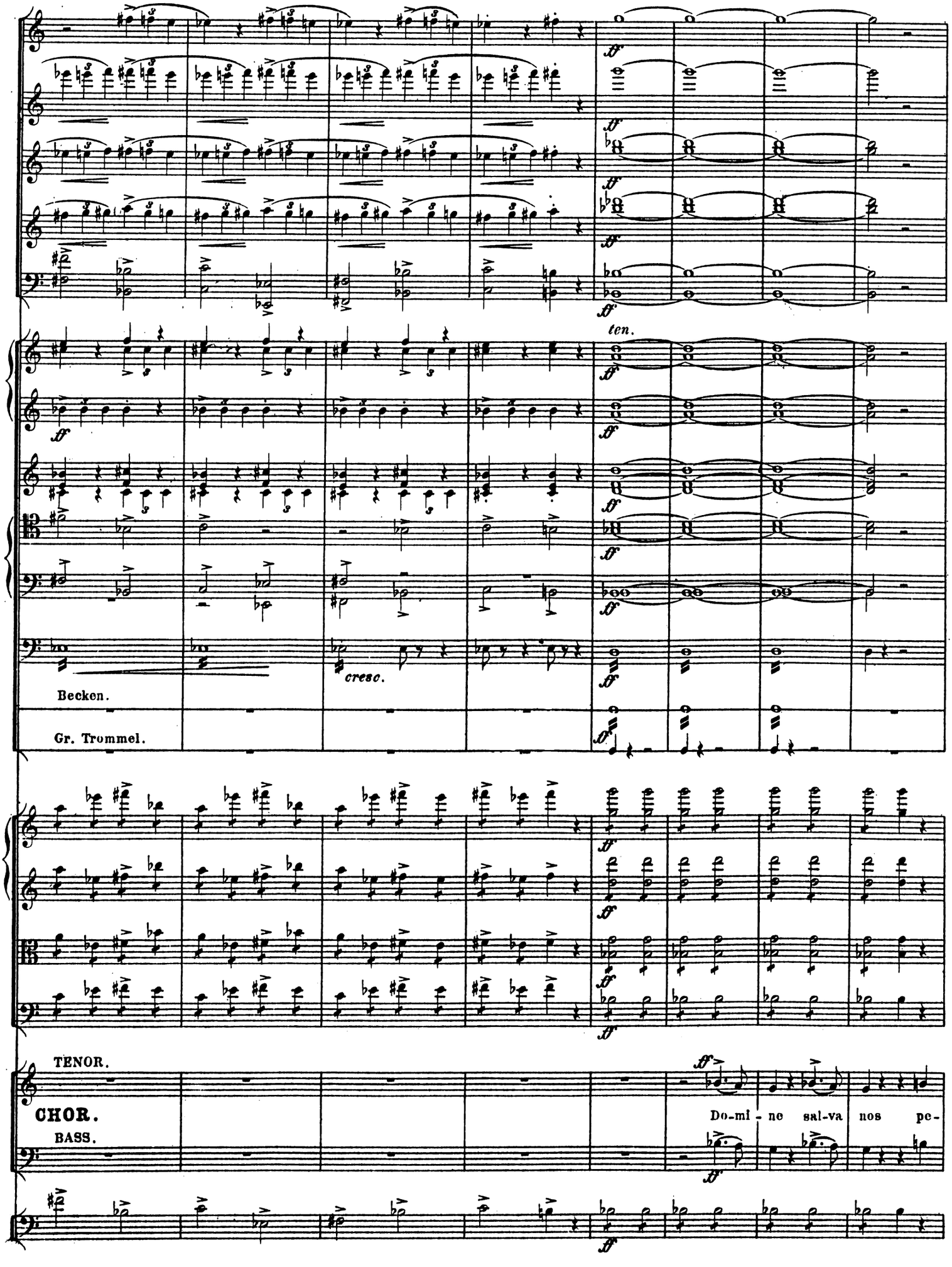
1. SOLO.

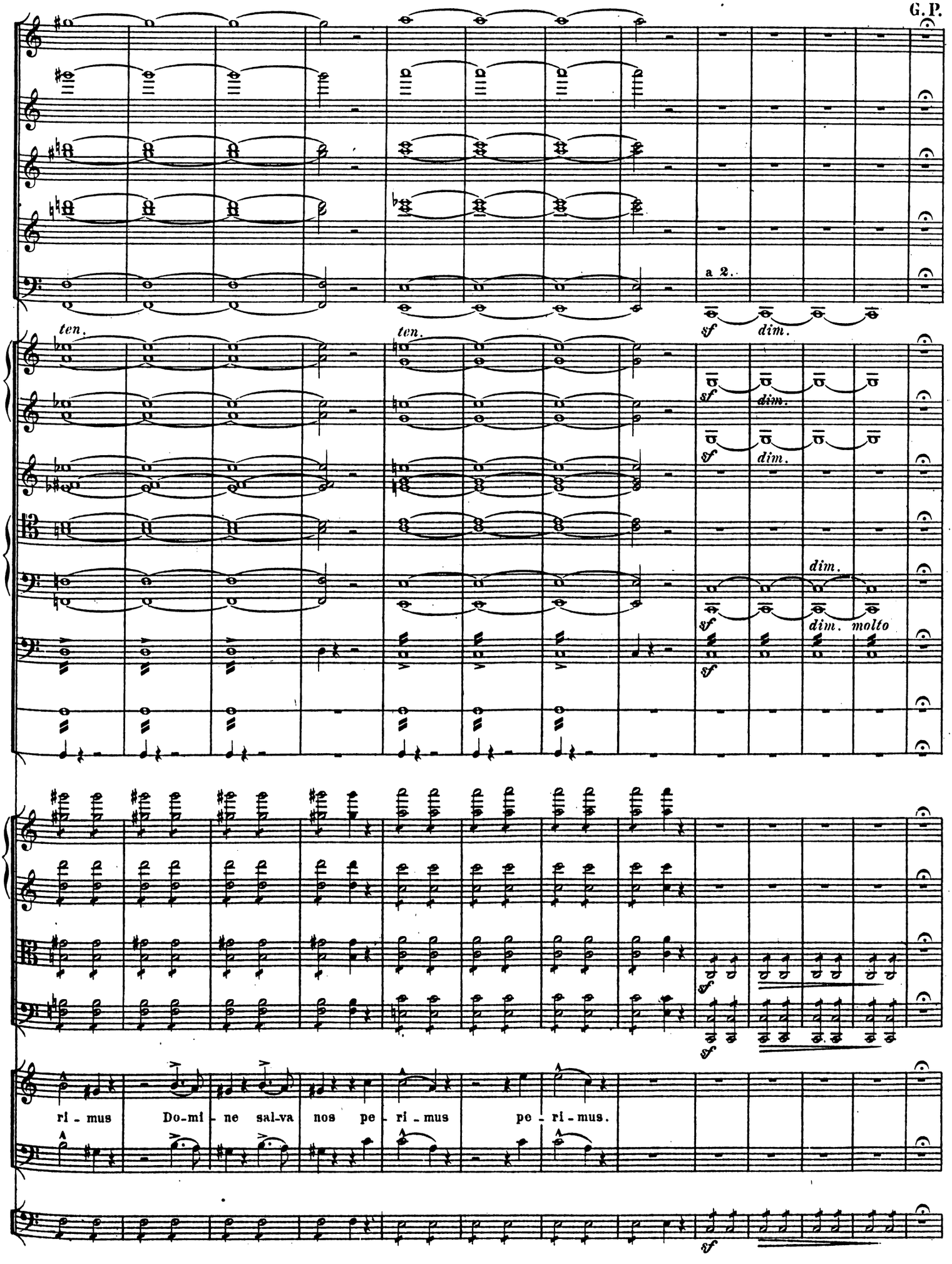
G

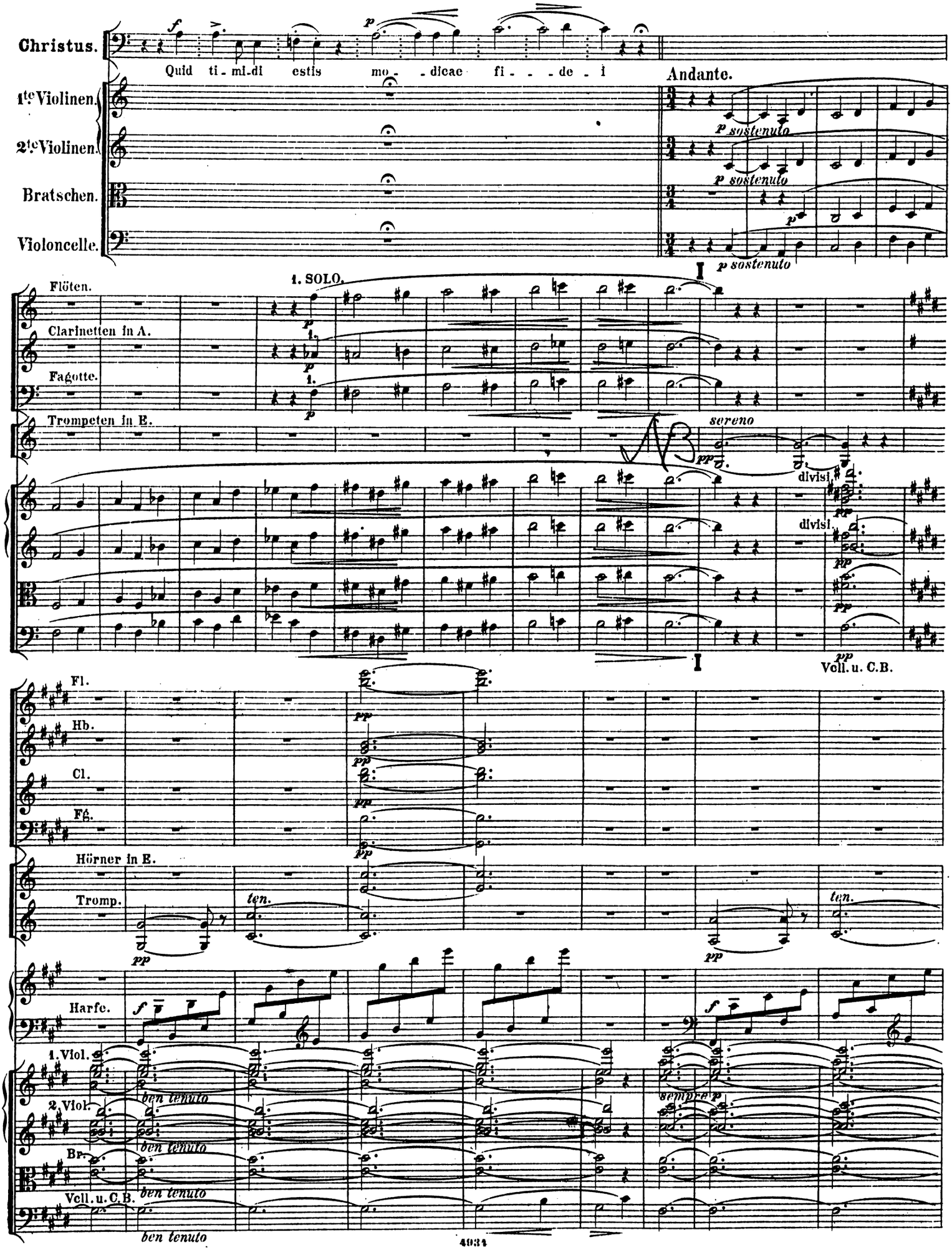

H
a 2.
marcatiss.
a 2.
a 2.
H

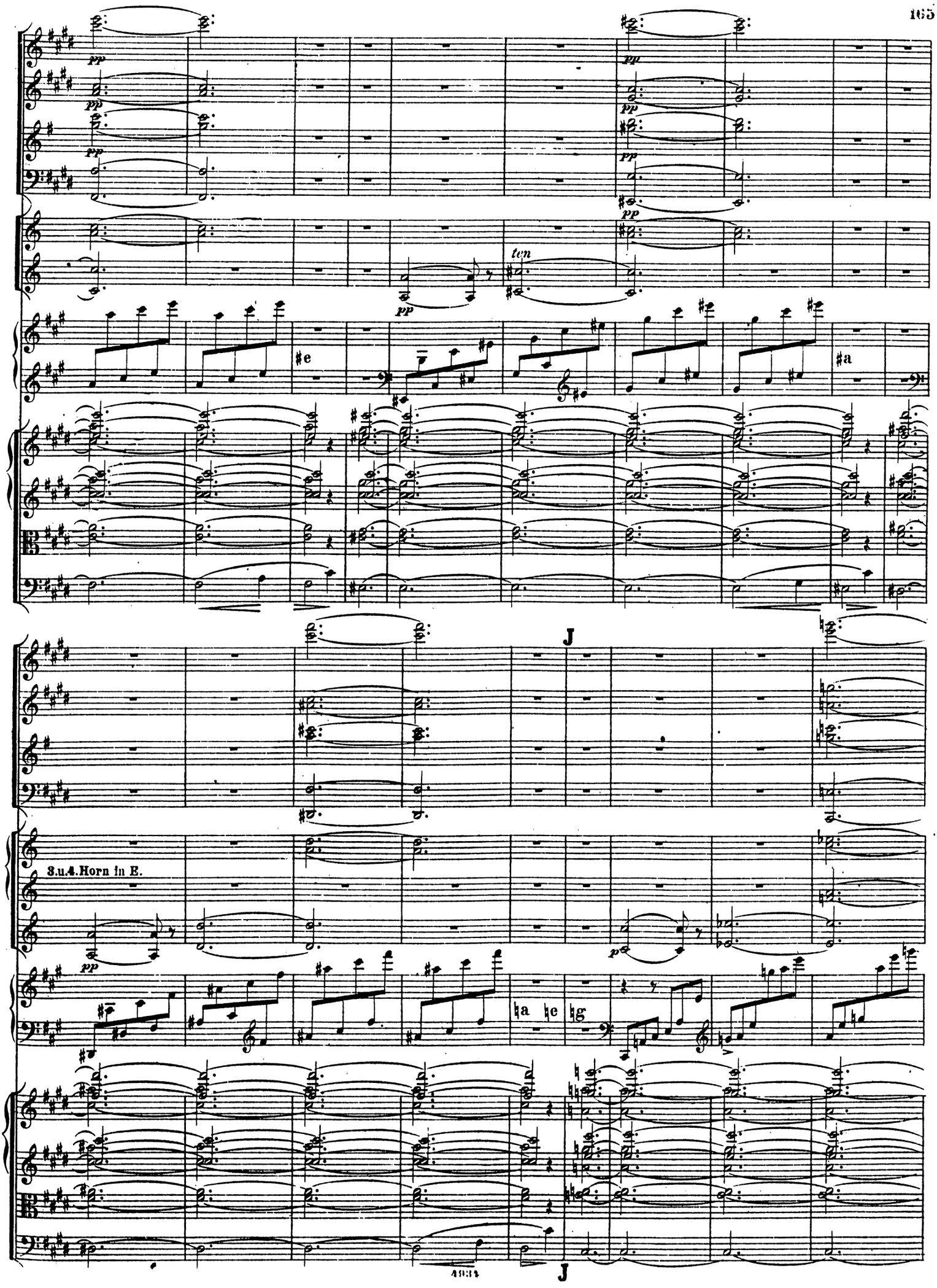

ff
cresc.
furioso

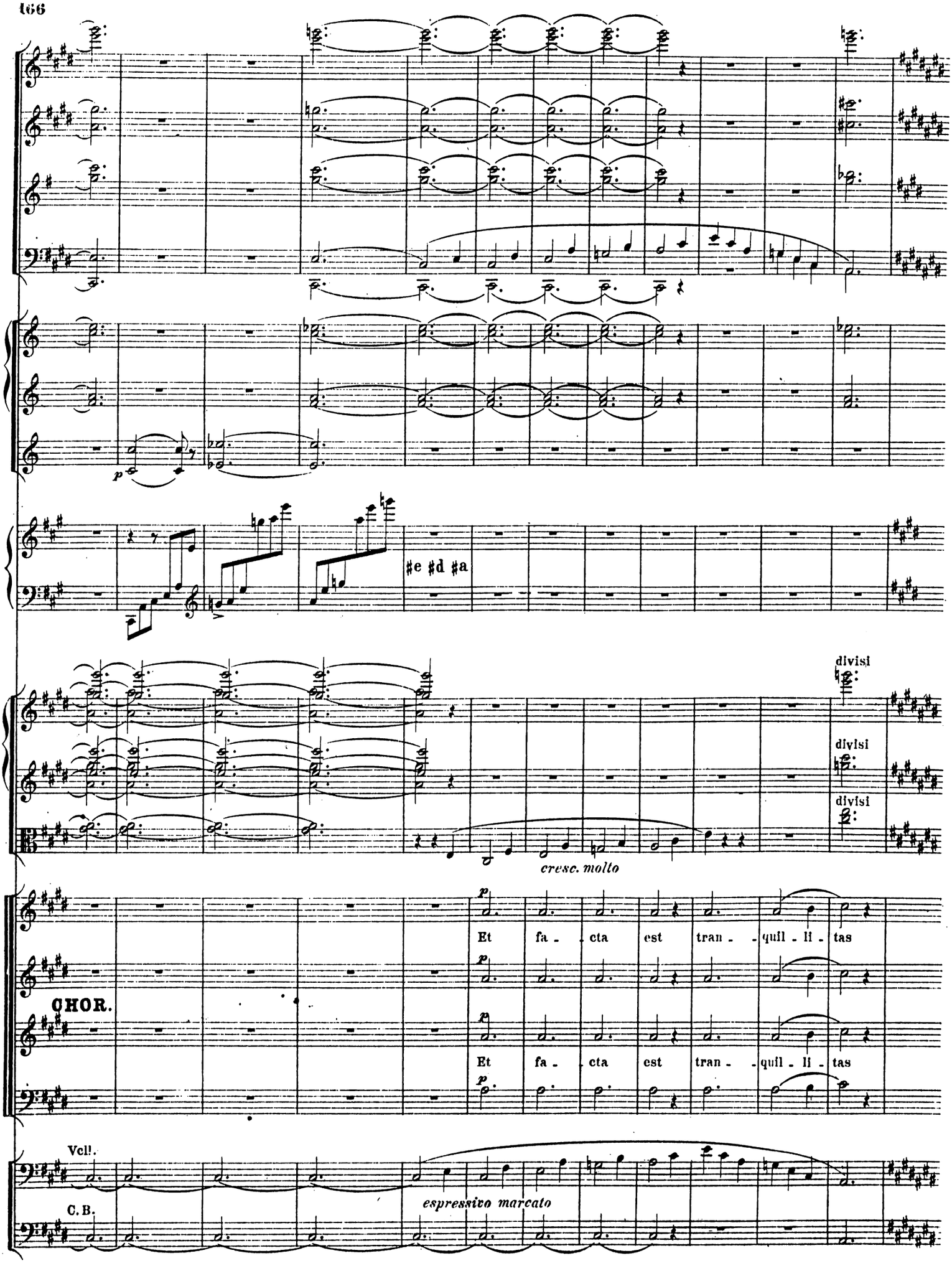

a 2.
a 2.
a 2.

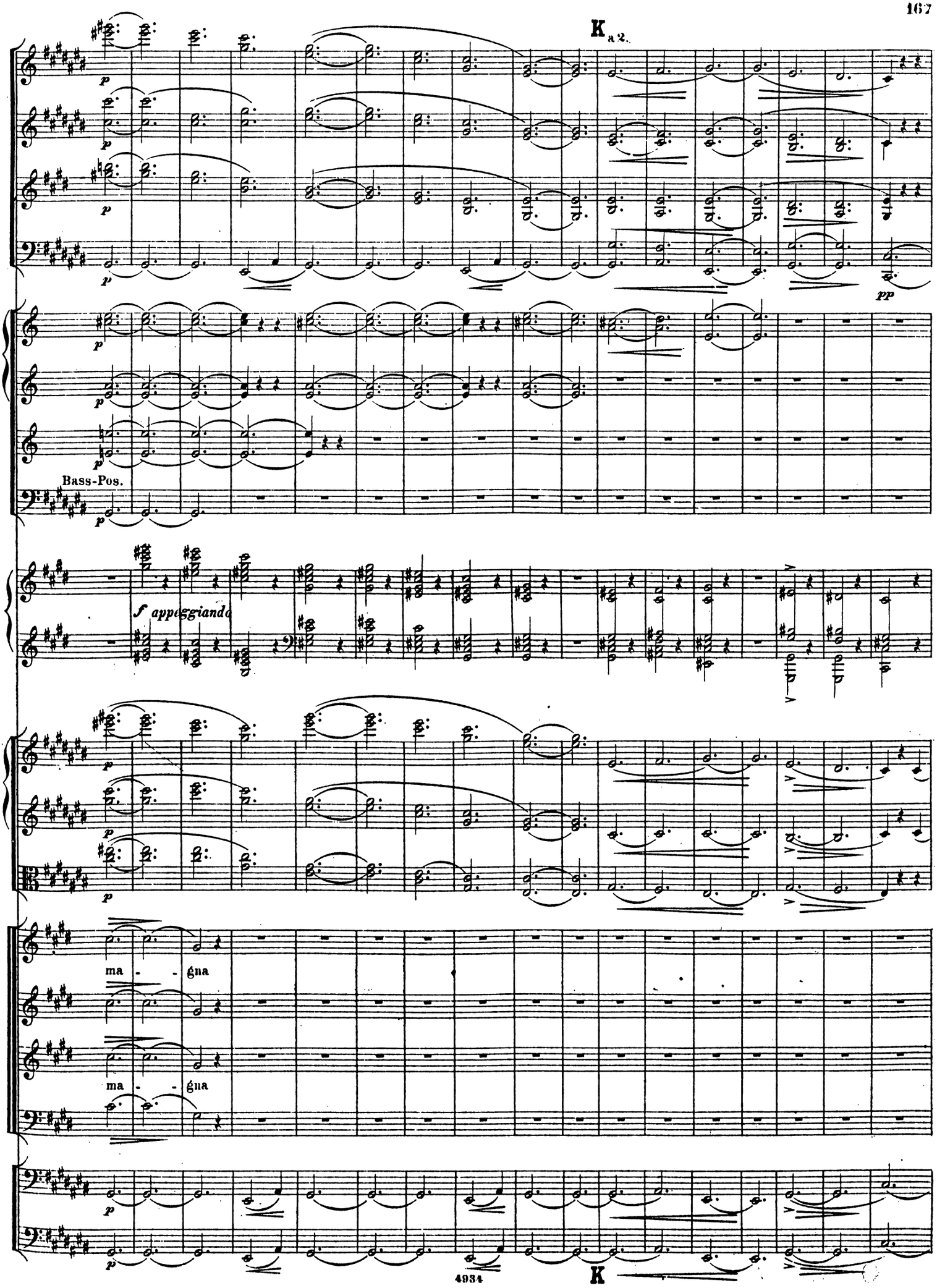

ten.
cresc.
Becken.
Gr. Trommel.
TENOR.
CHOR.
BASS.
Do-mi-ne sal-va nos pe-

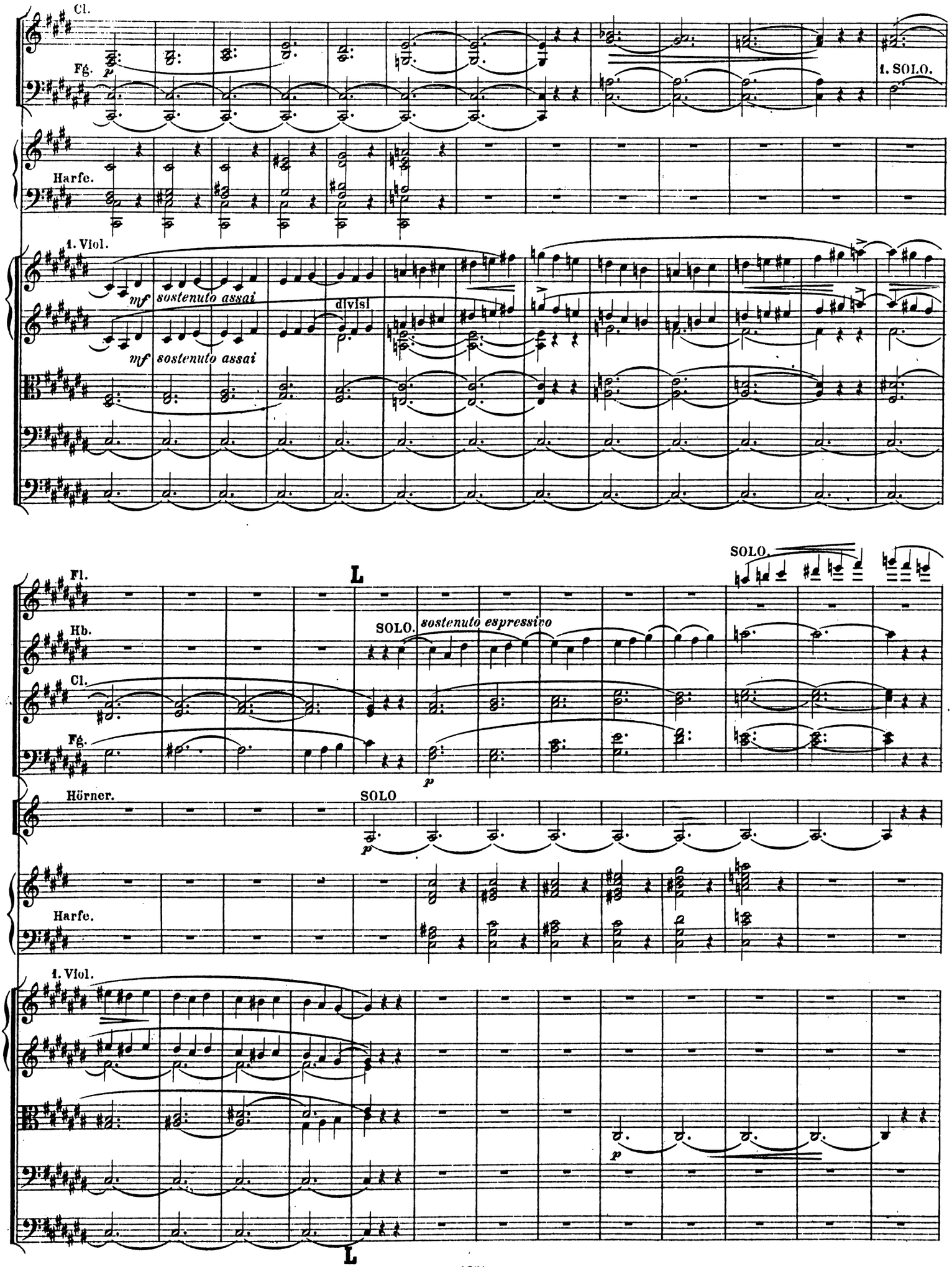

a 2.
ten.
ten.
sf
dim.
dim. molto
ri - mus Do-mi - ne sal-va nos pe - ri - mus pe - ri - mus.

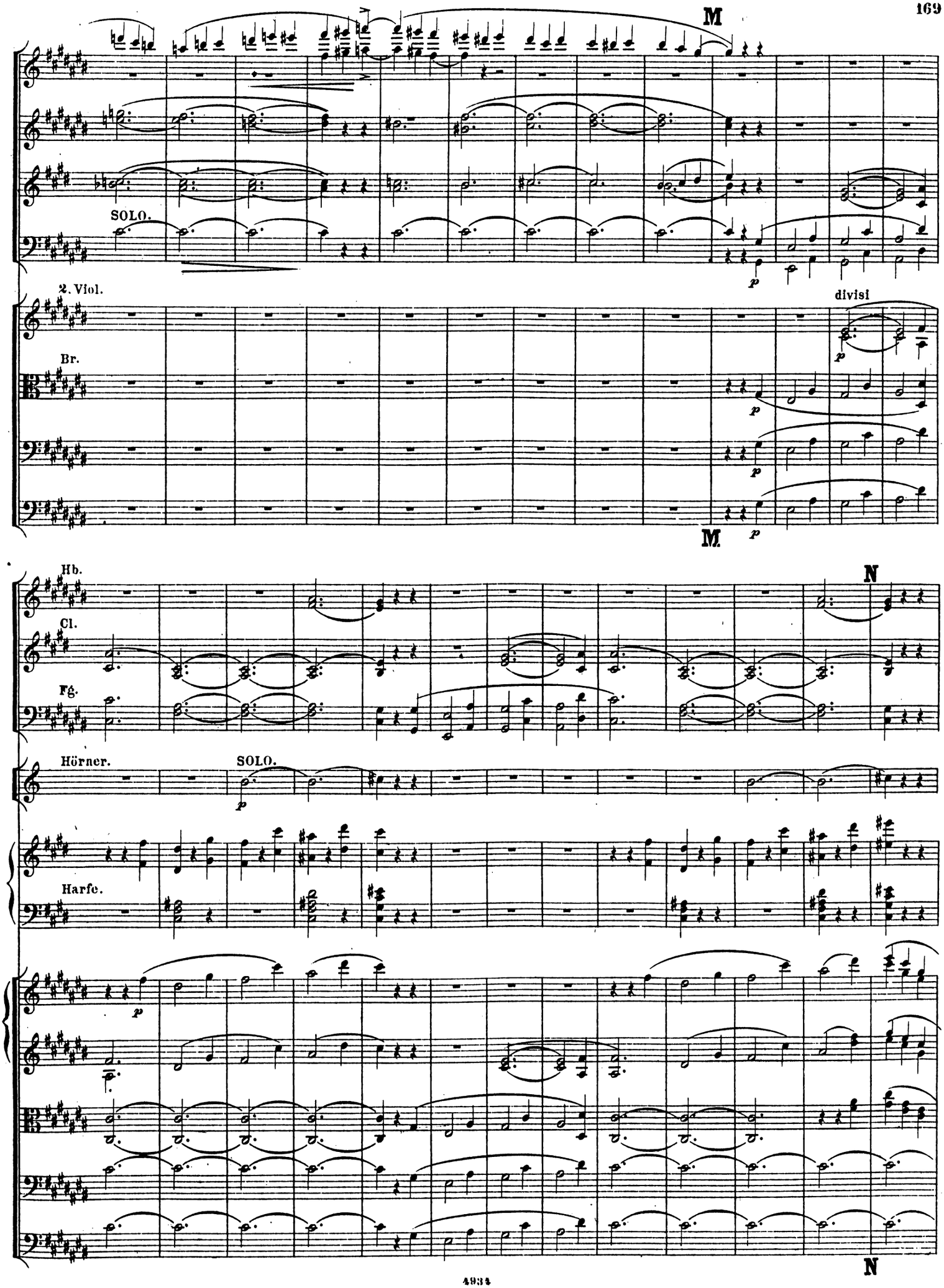

Christus.
Quid ti - mi-di estis mo - - dicae fi - - - de - i
Andante.
1te Violinen.
2te Violinen.
Bratschen.
Violoncelle.
p sostenuto
Flöten.
Clarinetten in A.
Fagotte.
1. SOLO.
Trompeten in E.
sereno
divisi.
Voll. u. C.B.
Fl.
Hb.
Cl.
Fg.
Hörner in E.
Tromp.
ten.
Harfe.
1. Viol.
2. Viol.
Br.
Voll. u. C.B.
ben tenuto
sempre p

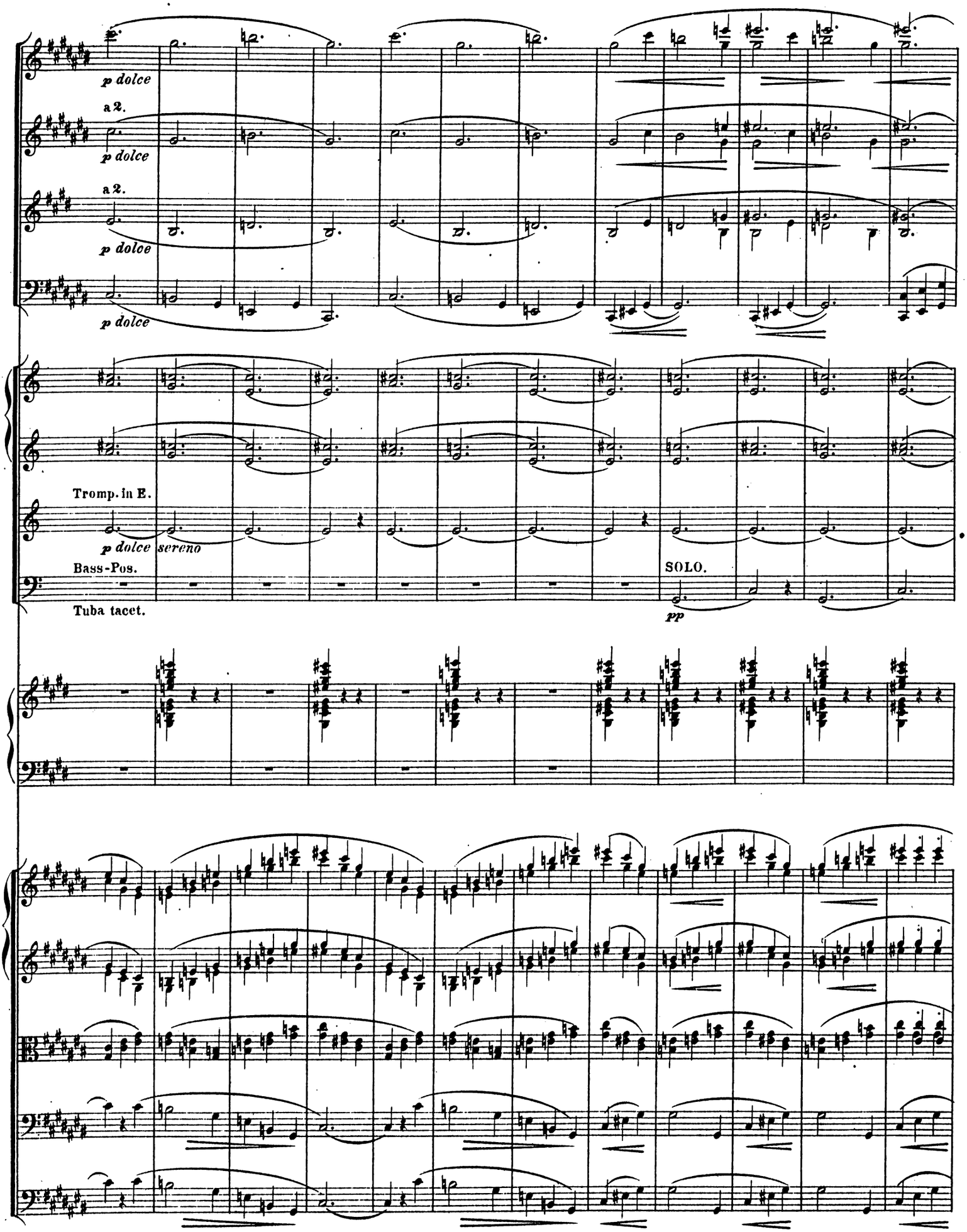

pp
ten
#e
#a
J
3.u.4.Horn in E.
pp
pp
ha
he
hg
J


p
#e #d #a
divisi
divisi
divisi
cresc. molto
p
Et fa - cta est tran - quil - li - tas
CHOR.
p
Et fa - cta est tran - quil - li - tas
p
Vcll.
C. B.
espressivo marcato


K
a 2.
p
pp
Bass-Pos.
f appeggiando
ma - gna
ma - gna
K


Cl.
Fg.
p
1. SOLO.
Harfe.
1. Viol.
mf sostenuto assai
divisi
mf sostenuto assai
L
Fl.
Hb.
Cl.
Fg.
SOLO.
sostenuto espressivo
SOLO.
p
Hörner.
SOLO
p
Harfe.
1. Viol.
p
L


M
SOLO.
2. Viol.
divisi
Br.
M
Hb.
N
Cl.
Fg.
Hörner.
SOLO.
Harfe.
N


p dolce
a 2.
p dolce
a 2.
p dolce
p dolce
Tromp. in E.
p dolce sereno
Bass-Pos.
Tuba tacet.
SOLO.
pp

kleine Flöte.

Fl.

dim.

dim.

a 2.

Tenor-Pos.

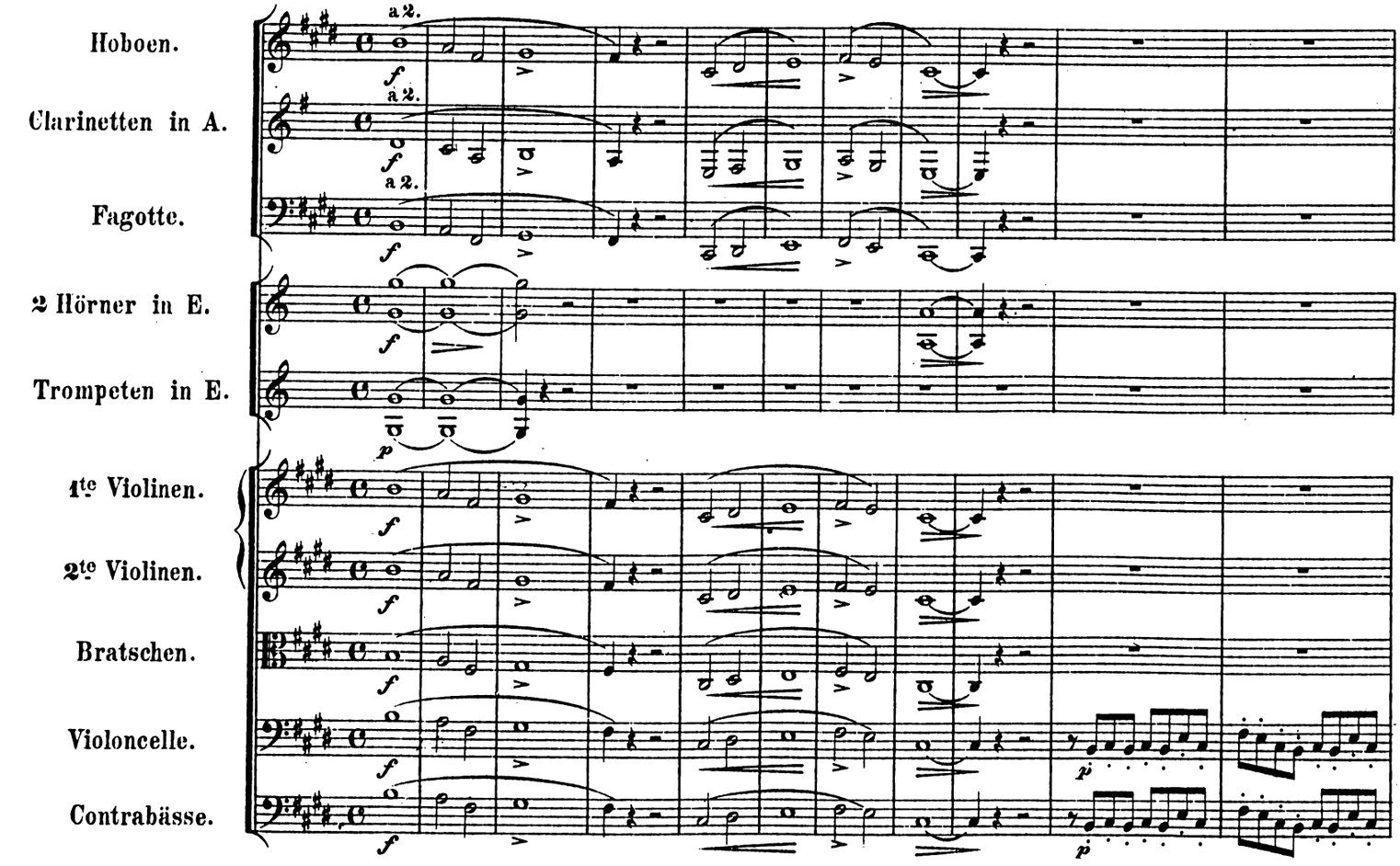
Bass-Pos.

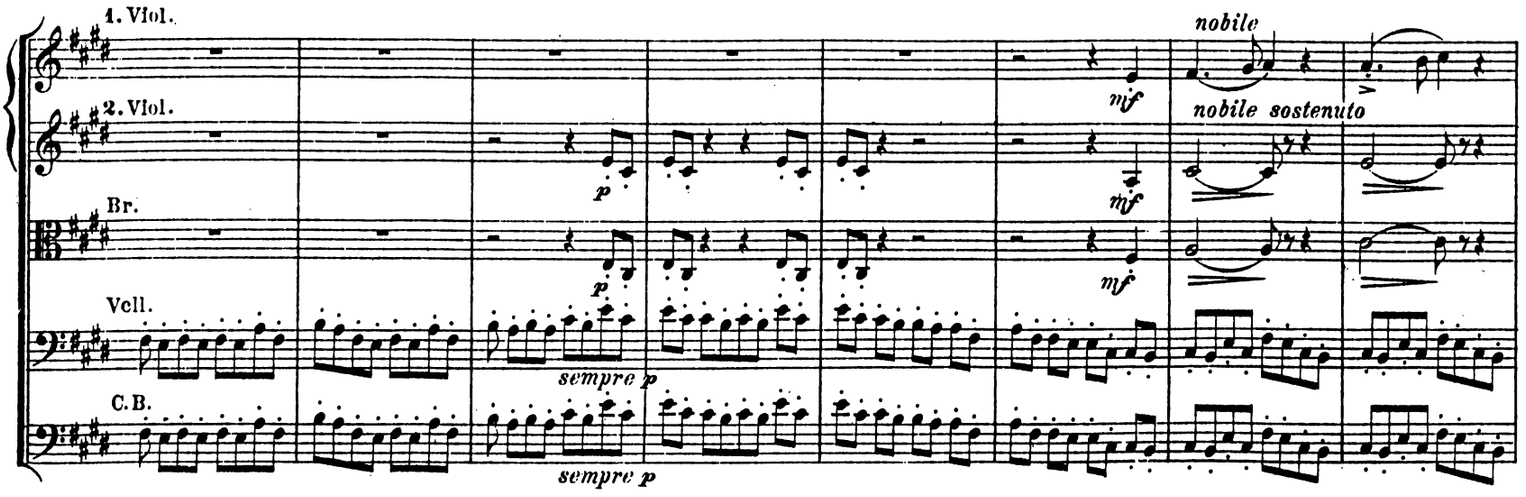
Pauken in Gis u. Cis.

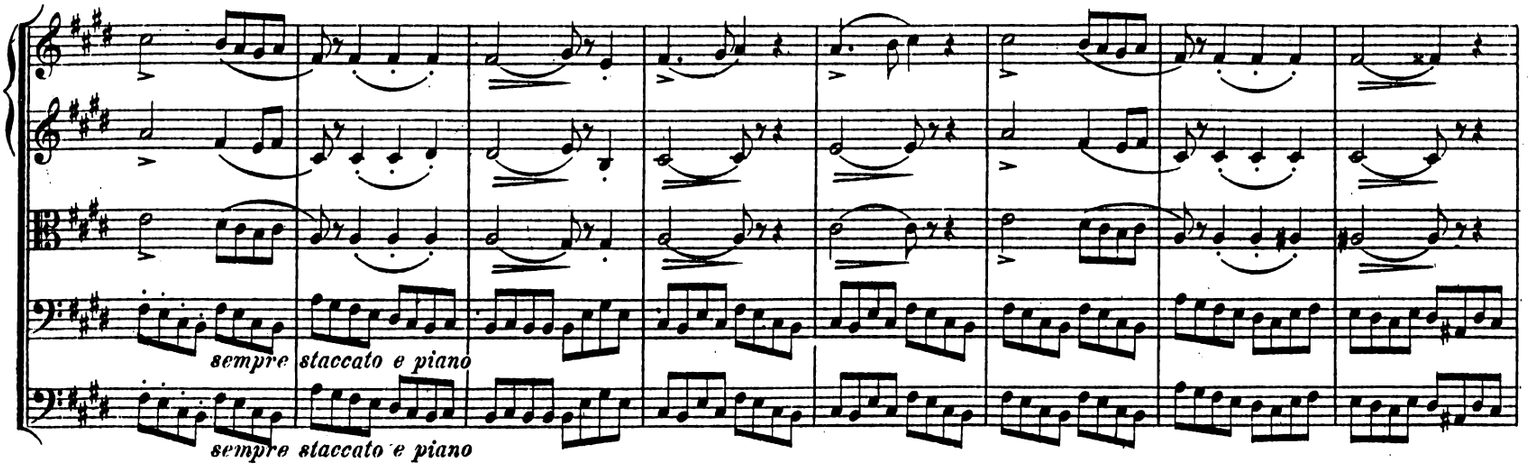
Harfe.

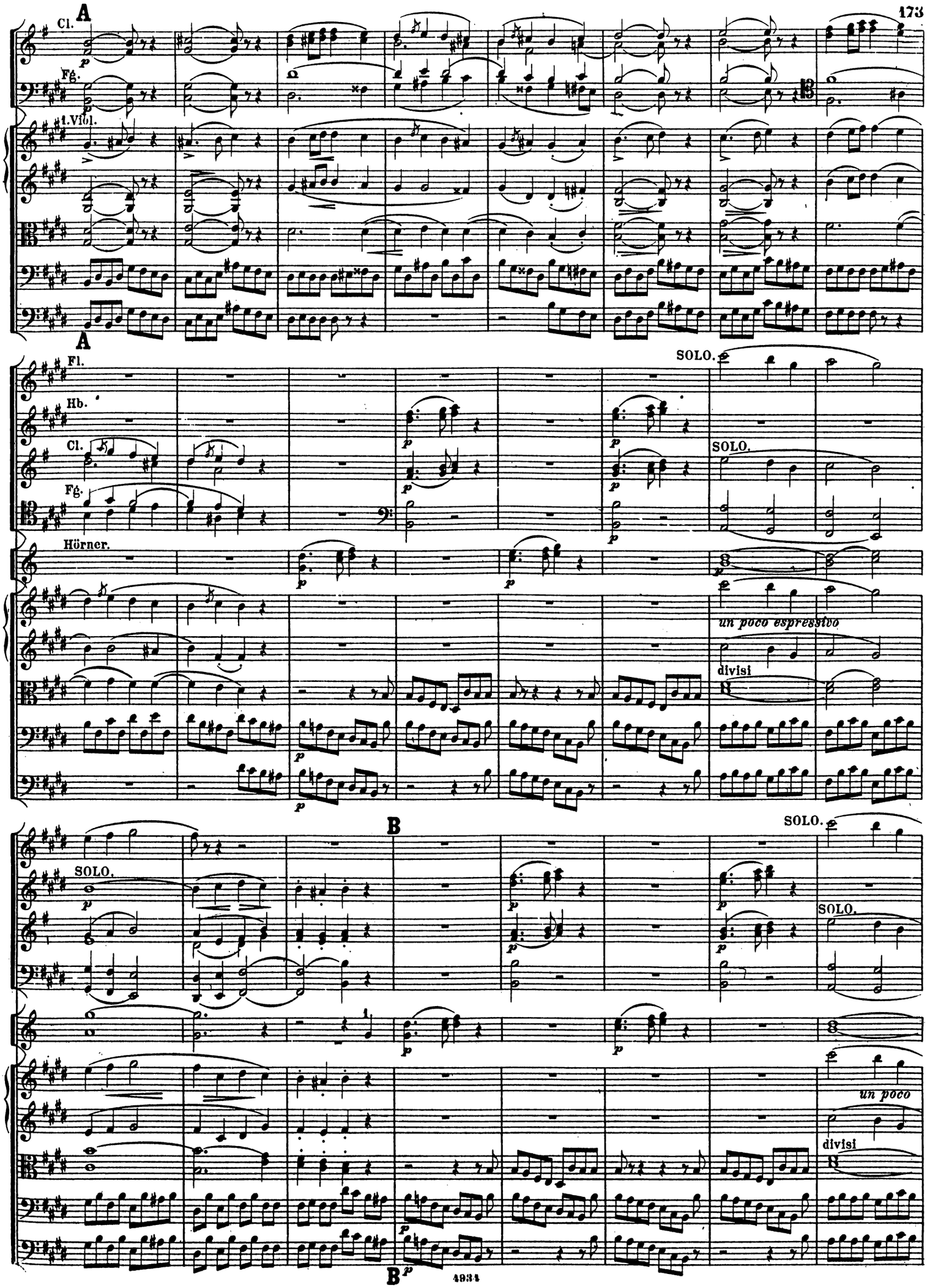
№ 10. Der Einzug in Jerusalem.

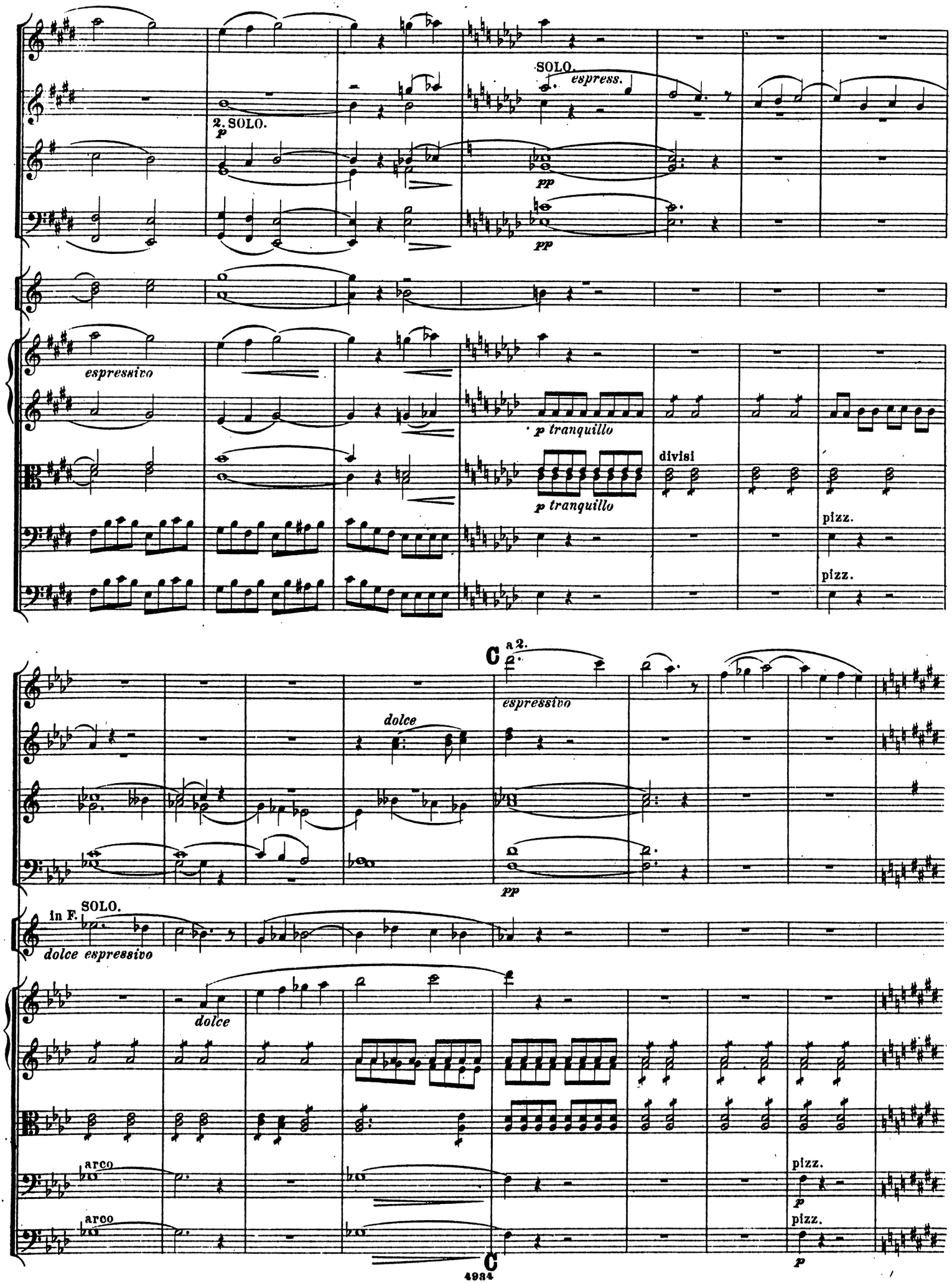
Allegro moderato. *(Alla breve taktiren.)*

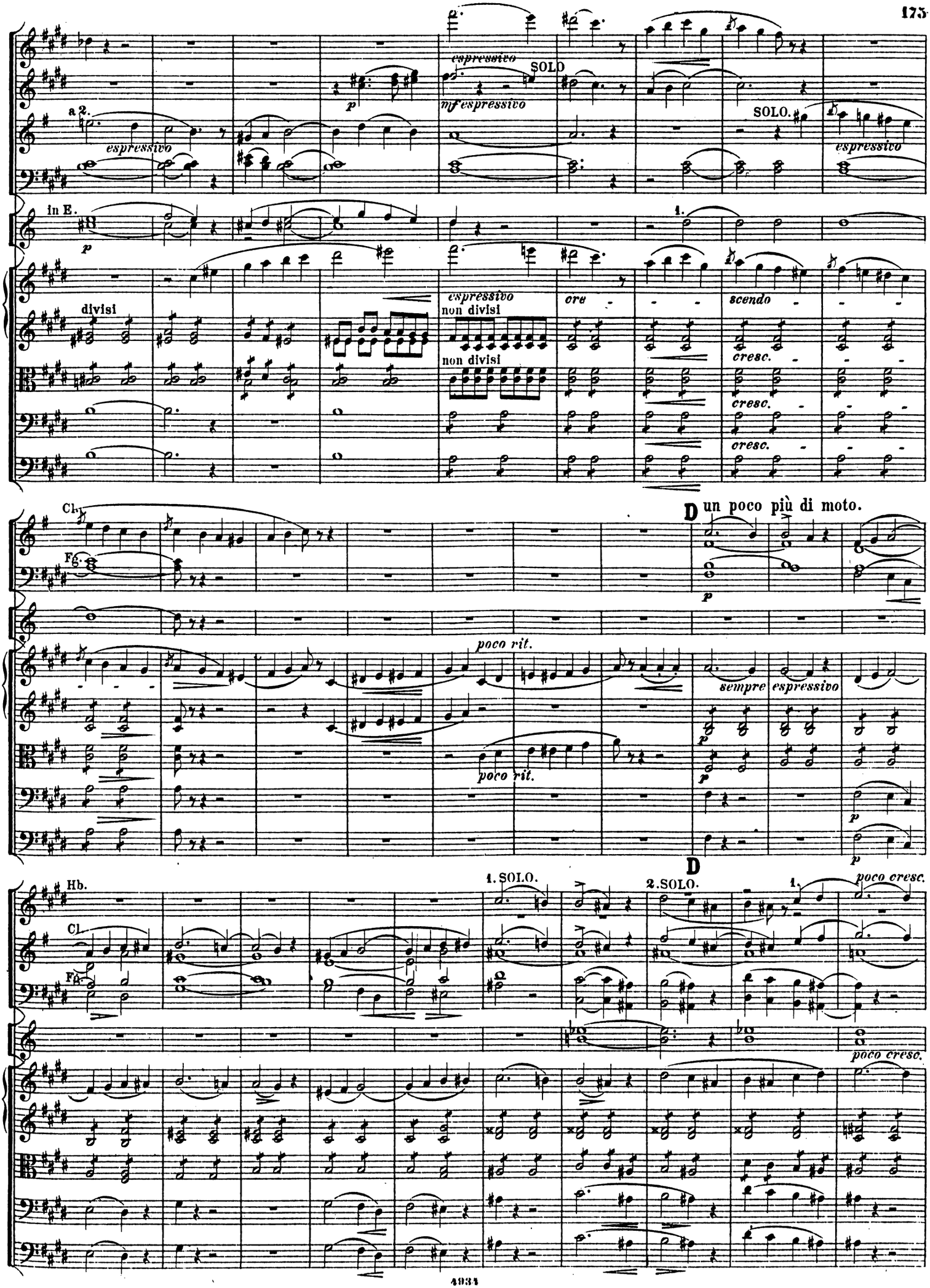


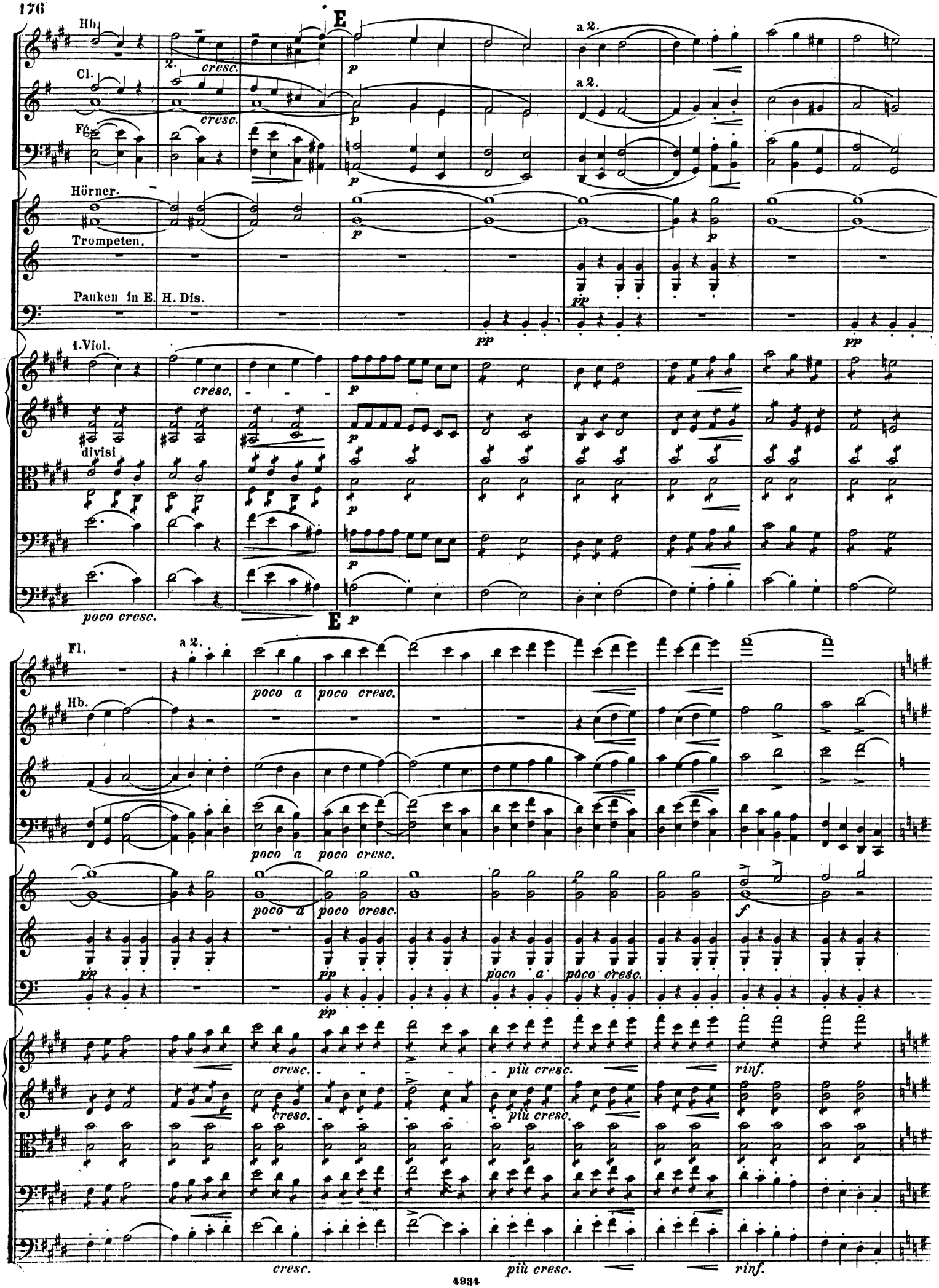


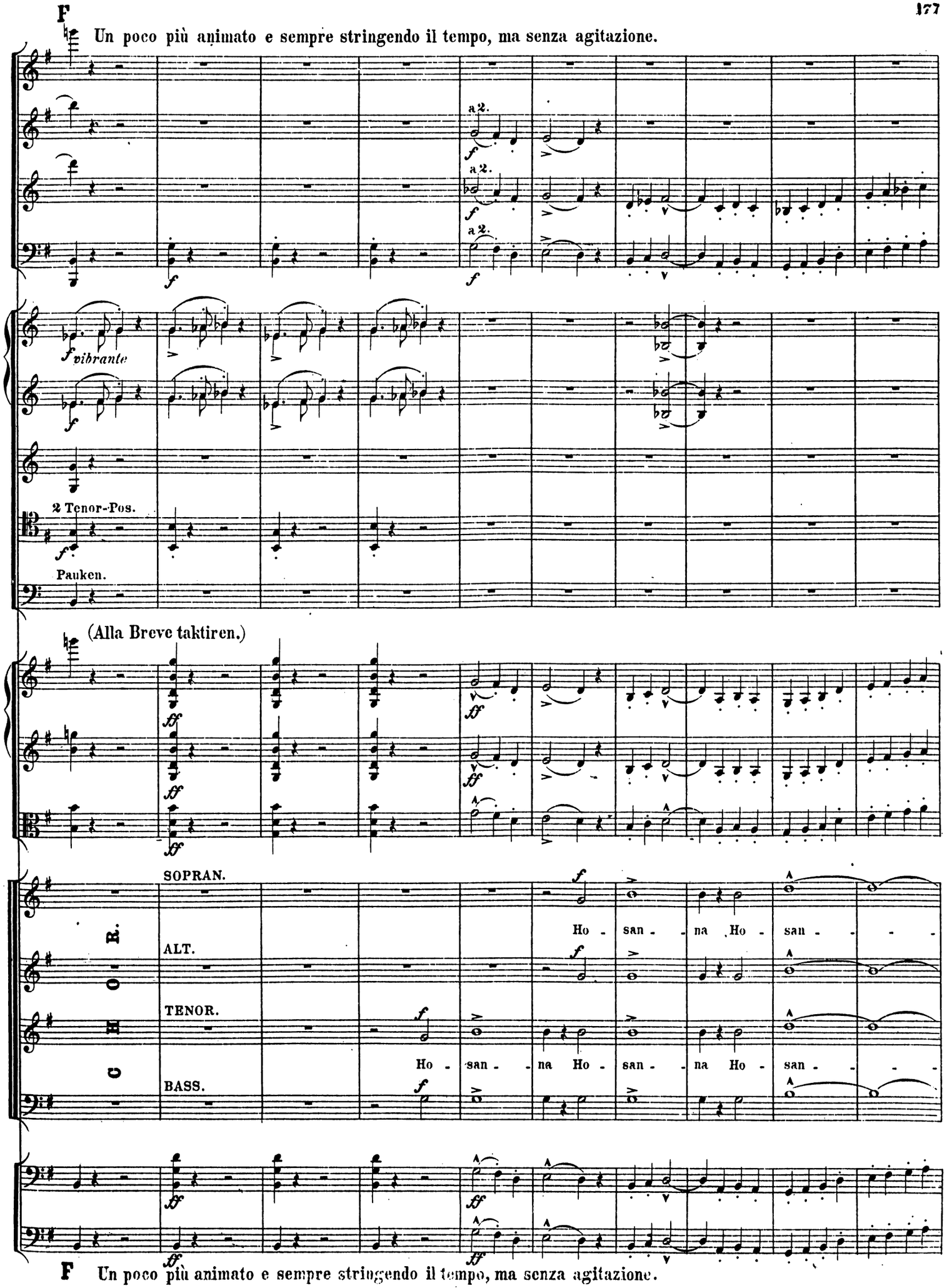


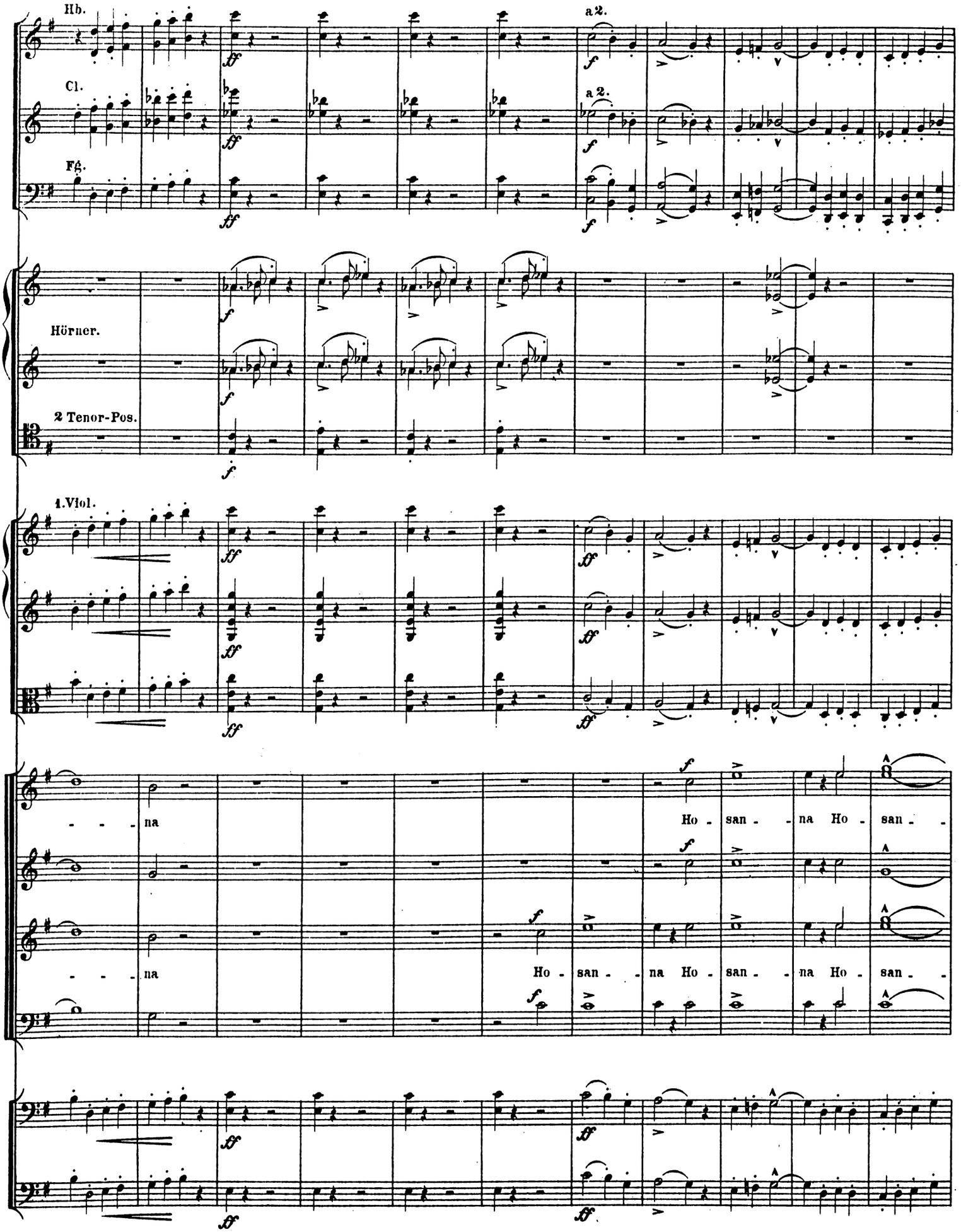

A
Cl.
Fg.
1. Viol.
A
Fl.
Hb.
Cl.
Fg.
Hörner.
SOLO.
SOLO.
un poco espressivo
divisi
B
SOLO.
SOLO.
SOLO.
un poco
divisi
B
4934

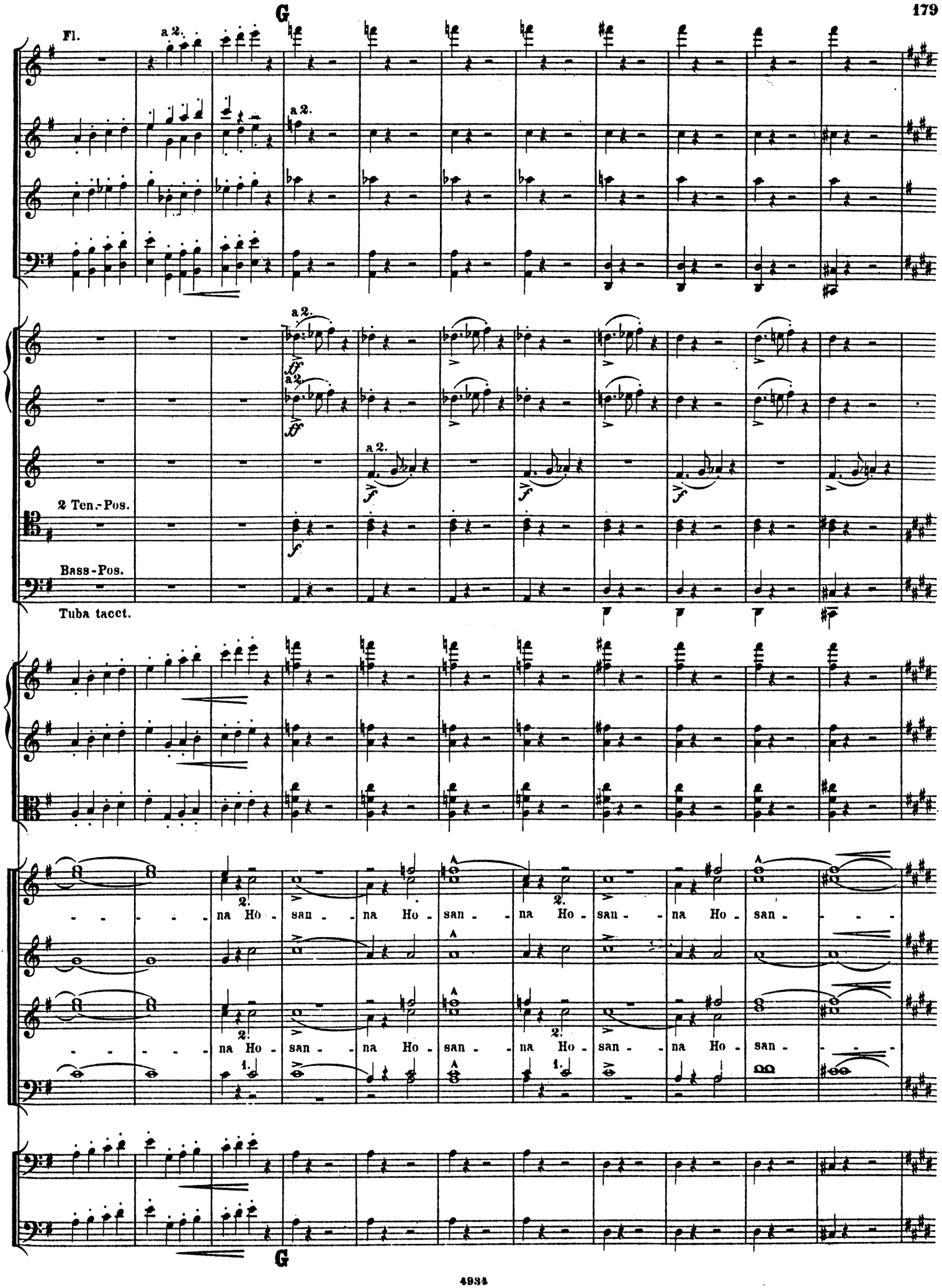

2. SOLO.
p
SOLO.
espress.
pp
pp
espressivo
p tranquillo
p tranquillo
divisi
pizz.
pizz.
C
a 2.
espressivo
dolce
pp
in F.
SOLO.
dolce espressivo
dolce
arco
arco
pizz.
p
pizz.
p
C

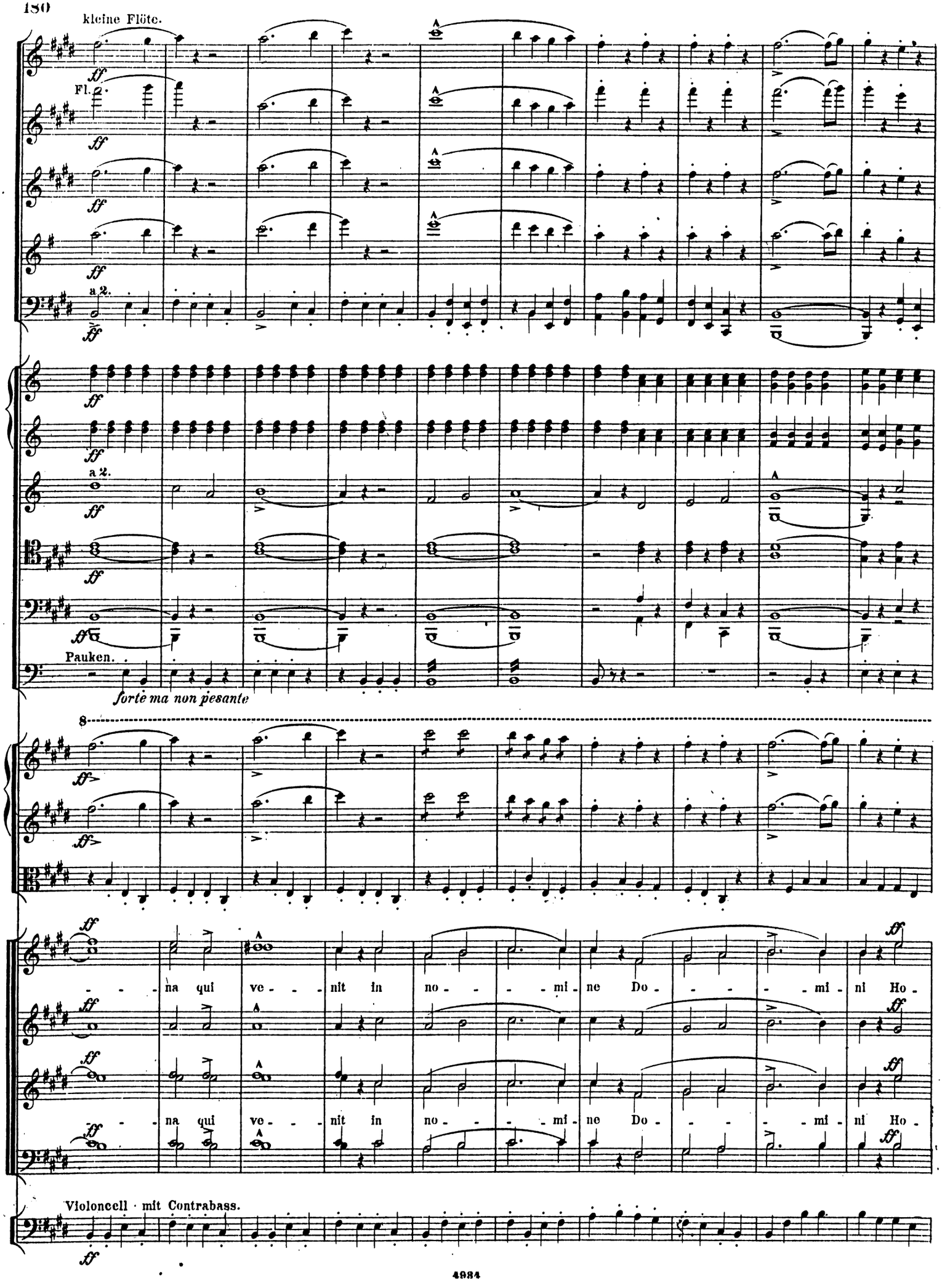

espressivo
SOLO
mf espressivo
SOLO.
espressivo
a 2.
espressivo
in E.
1.
divisi
espressivo
non divisi
ore
scendo
non divisi
cresc.
cresc.
cresc.
Cl.
Fg.
D un poco più di moto.
poco rit.
sempre
espressivo
poco rit.
Hb.
Cl.
Fg.
1. SOLO.
2. SOLO.
D
1.
poco cresc.
poco cresc.

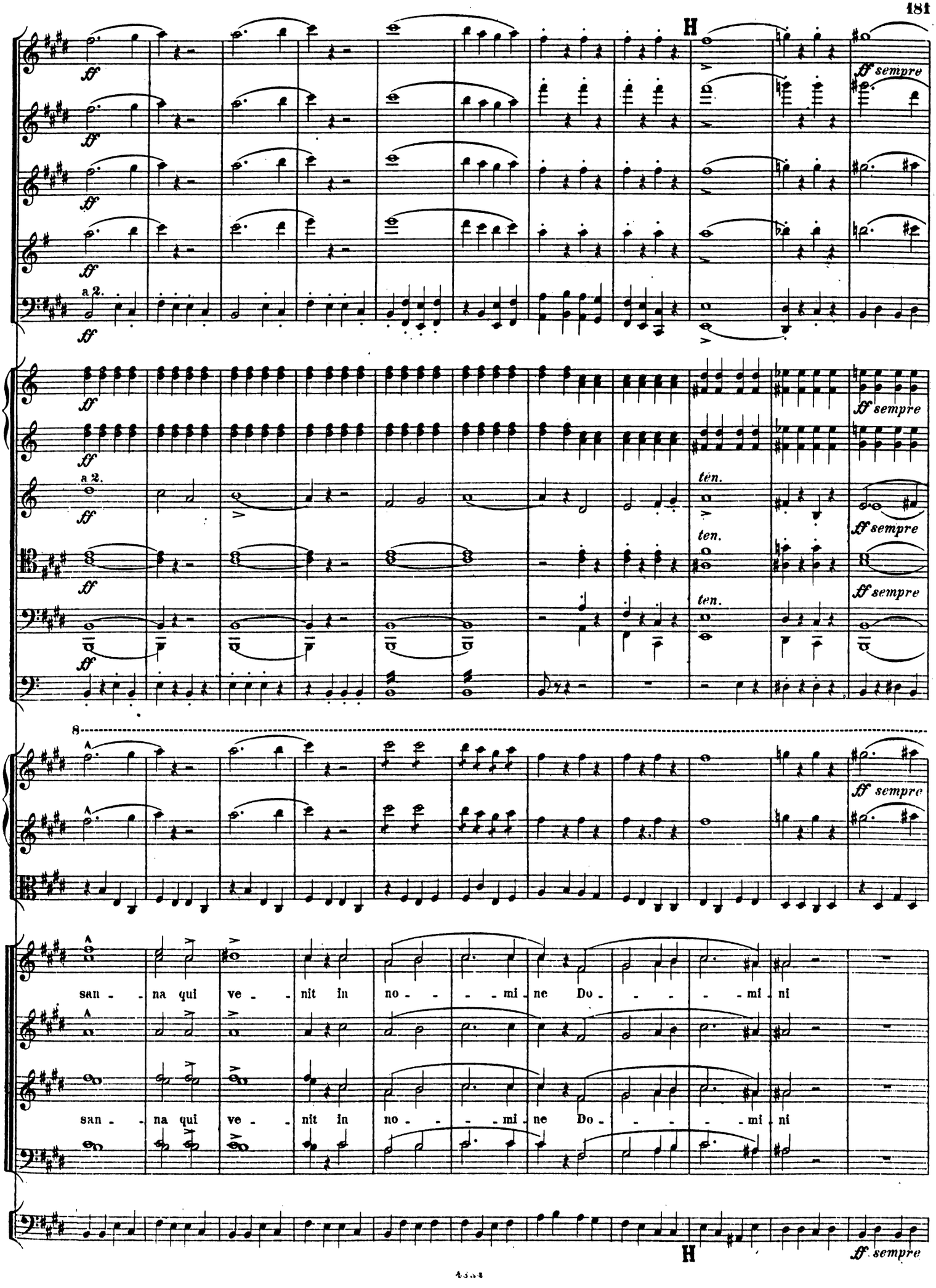

E
Hb.
Cl.
Fg.
2.
cresc.
a 2.
Hörner.
Trompeten.
Pauken in E. H. Dis.
1. Viol.
divisi
poco cresc.
Fl.
poco a
Hb.
più cresc.
rinf.

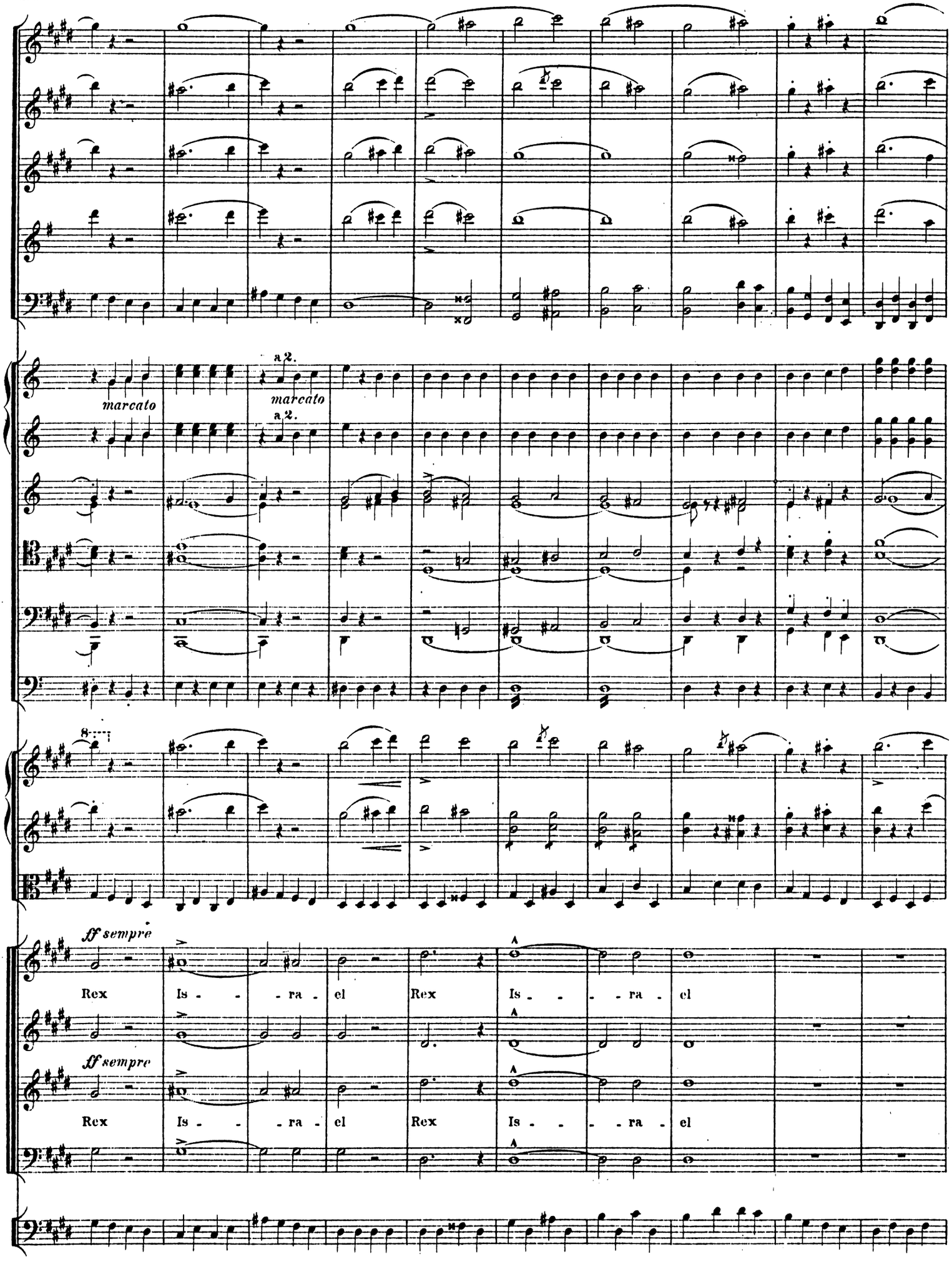

F
Un poco più animato e sempre stringendo il tempo, ma senza agitazione.
a 2.
a 2.
a 2.
vibrante
2 Tenor-Pos.
Pauken.
(Alla Breve taktiren.)
CHOR.
SOPRAN.
Ho - san - na Ho - san -
ALT.
TENOR.
Ho - san - na Ho - san - na Ho - san -
BASS.
F Un poco più animato e sempre stringendo il tempo, ma senza agitazione.

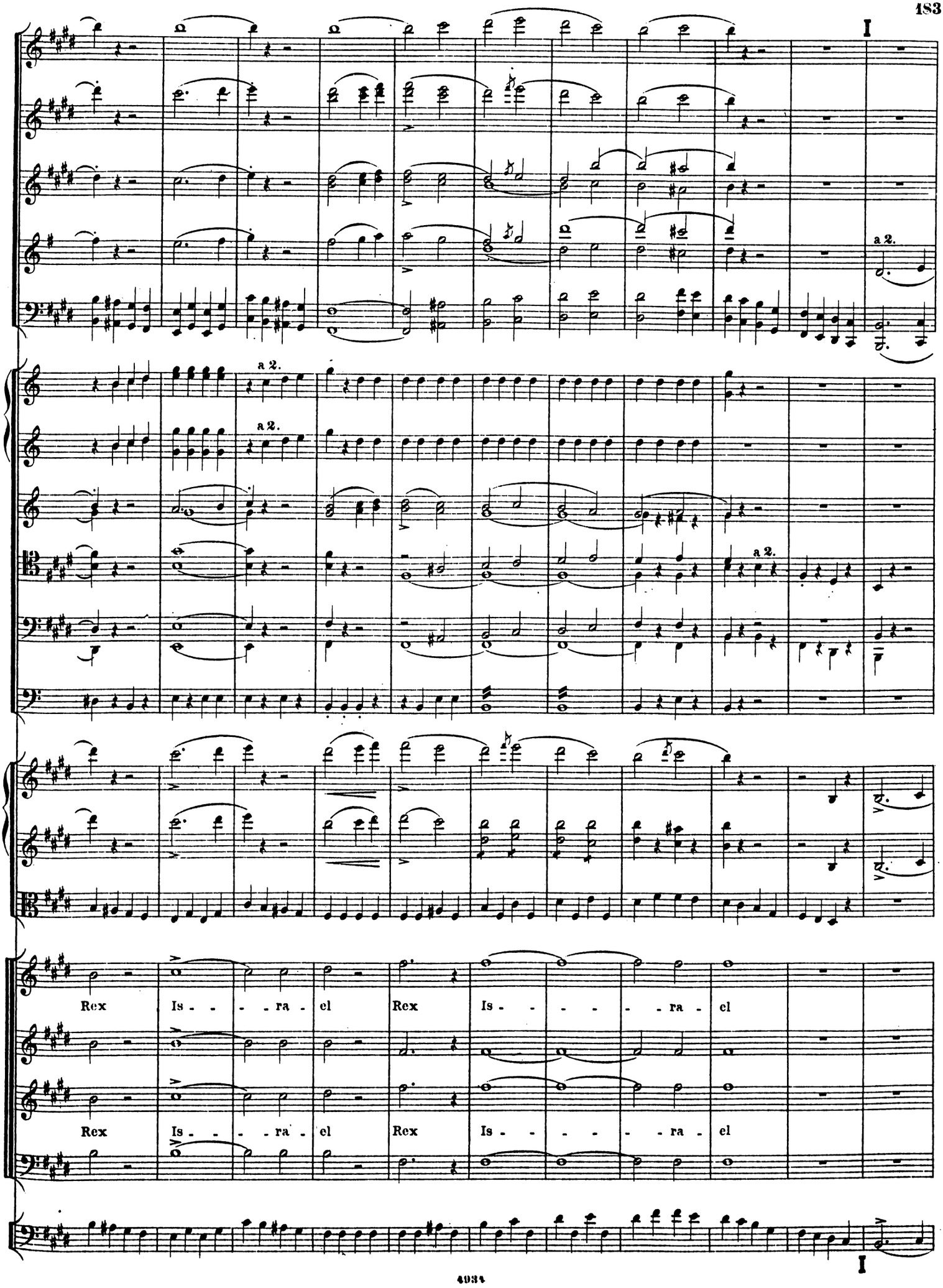

Hb.
Cl.
Fg.
a2.
a2.
Hörner.
2 Tenor-Pos.
1.Viol.
- - - na
Ho - san - na Ho - san - -
- - - na
Ho - san - - na Ho - san - - na Ho - san - -

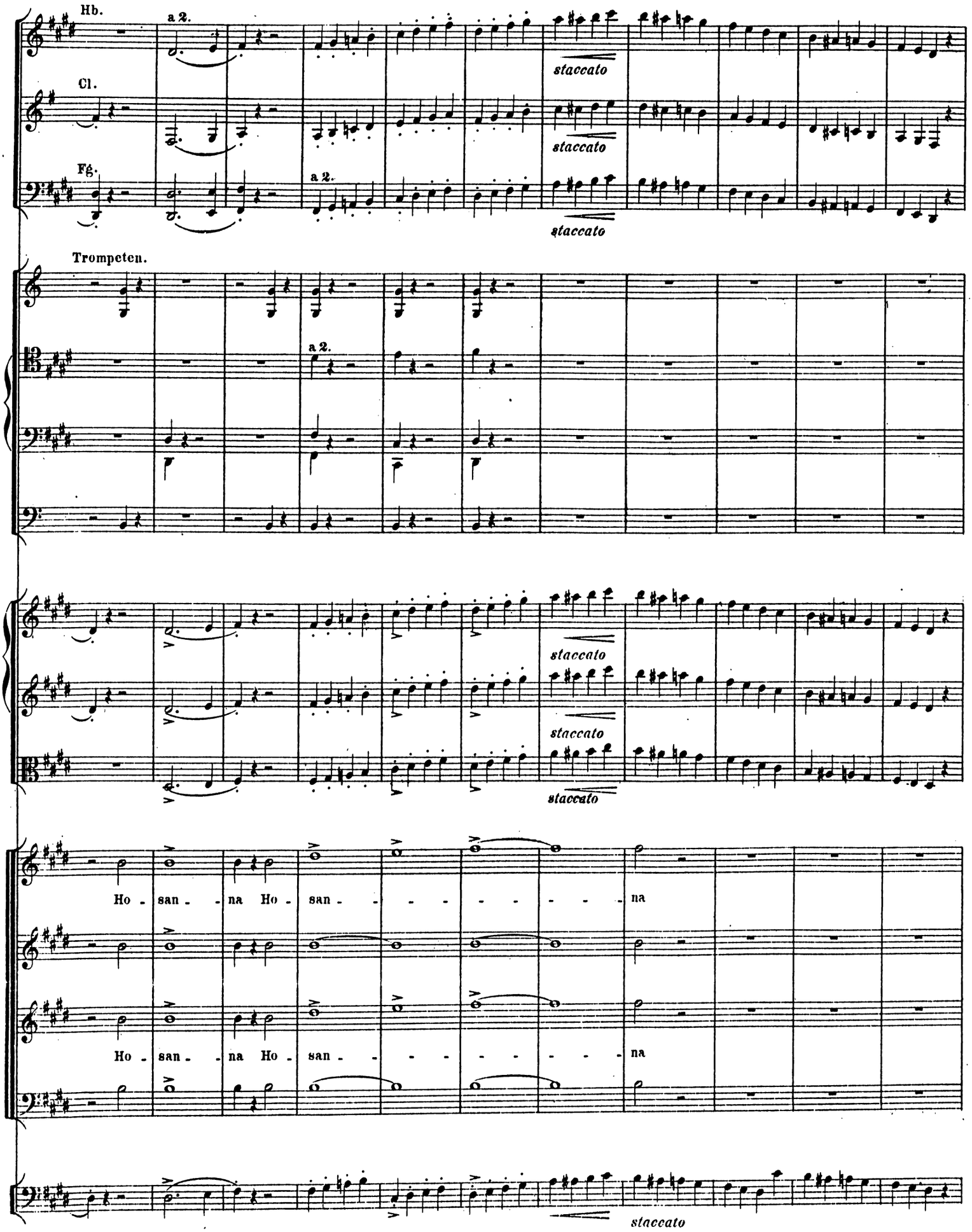

G
Fl.
a 2.
2 Ten.-Pos.
Bass-Pos.
Tuba tacet.
na Ho - san - na Ho - san - na Ho - san - na Ho - san - na Ho - san -
na Ho - san - na Ho - san - na Ho - san - na Ho - san - na Ho - san -
G

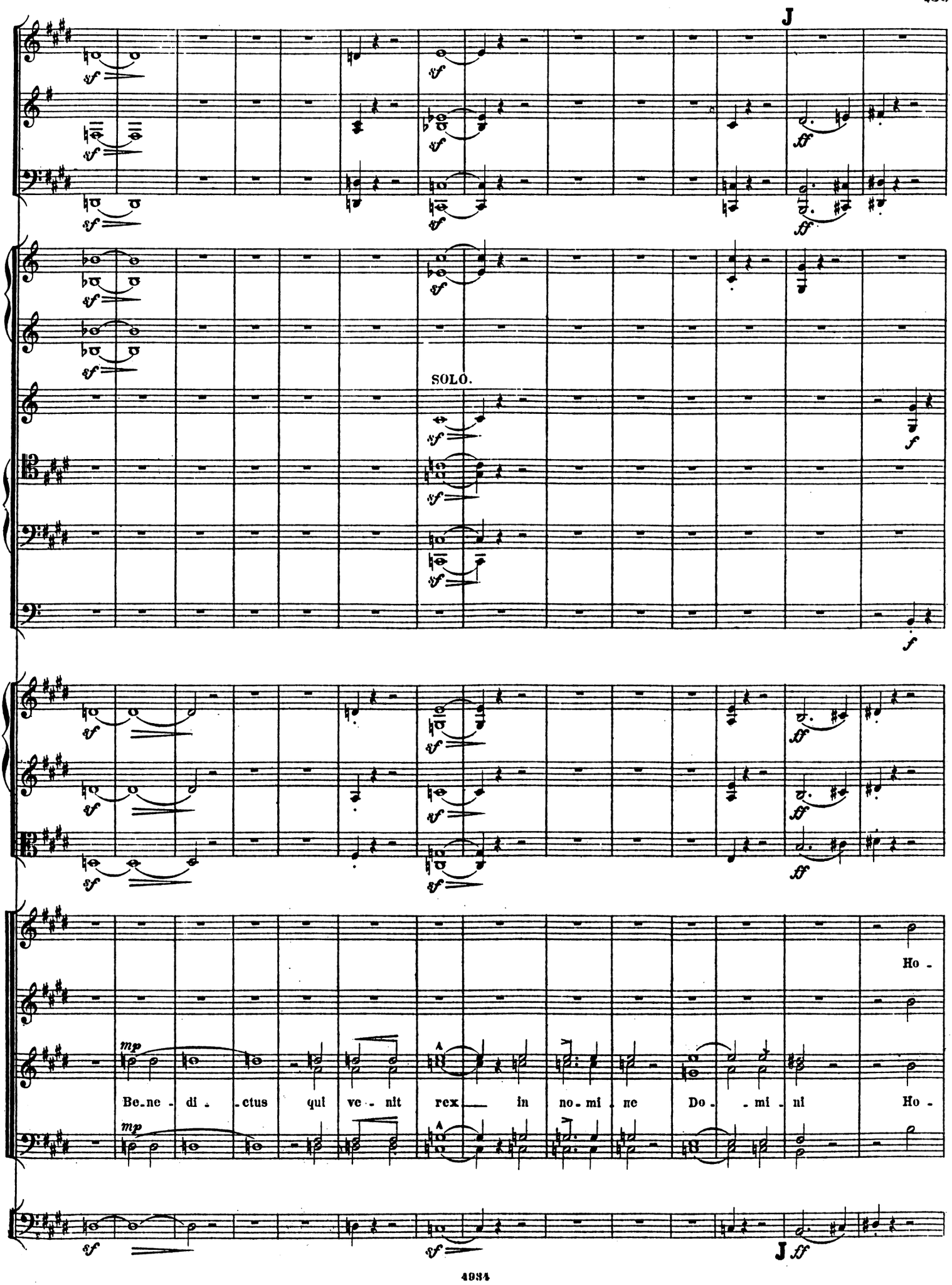

kleine Flöte.
Fl.
a 2.
Pauken.
forte ma non pesante
8
na qui ve - nit in no - mi - ne Do - mi - ni Ho -
na qui ve - nit in no - mi - ne Do - mi - ni Ho -
Violoncell · mit Contrabass.

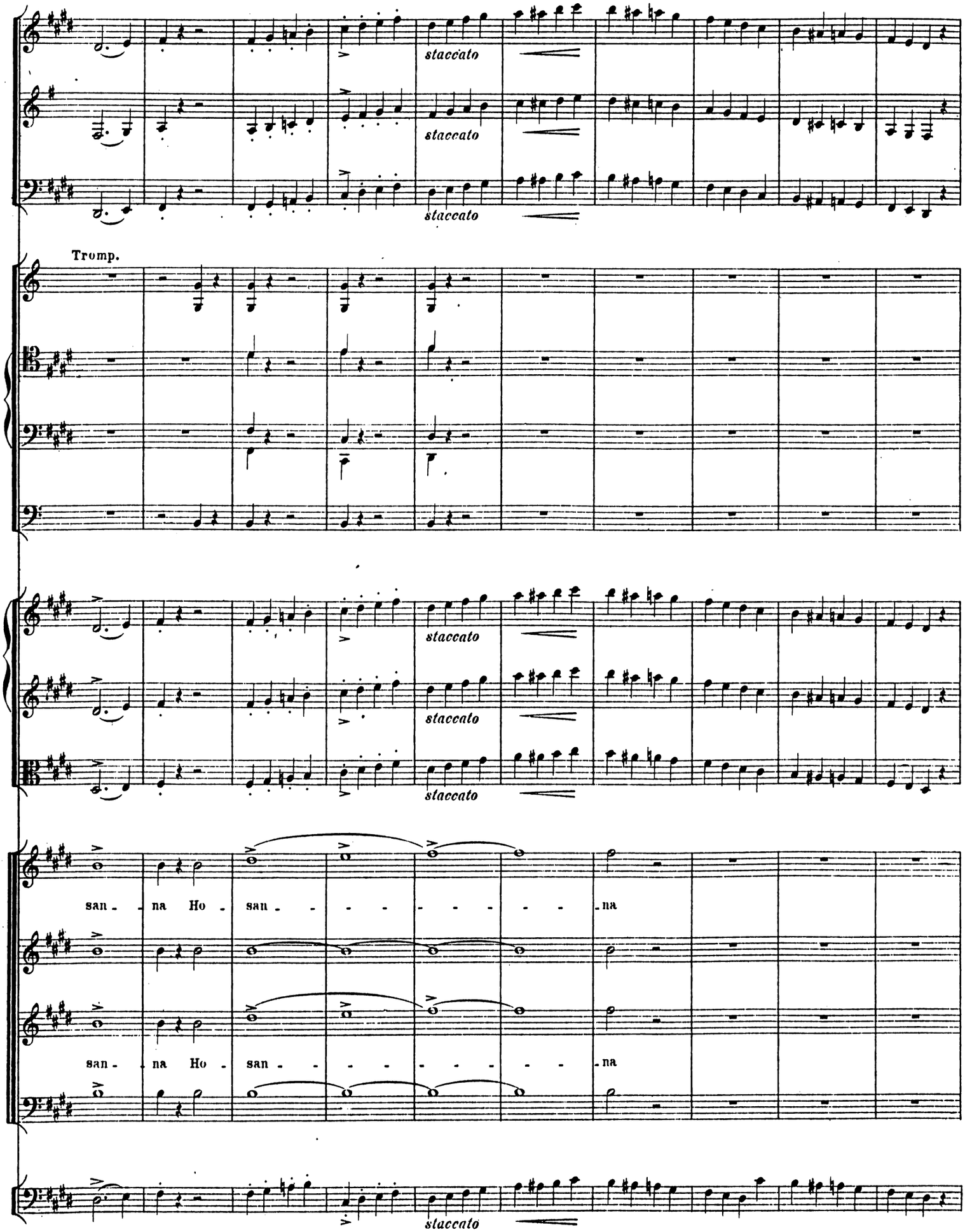

H
ff sempre
a 2.
ten.
8
san - na qui ve - nit in no - - mi - ne Do - - - mi - ni
san - na qui ve - nit in no - - mi - ne Do - - - mi - ni
H
ff sempre


a 2.
marcato
a 2.
marcato
8
ff sempre
Rex Is - - - ra - el Rex Is - - - - ra - el
ff sempre
Rex Is - - - ra - el Rex Is - - - - ra - el


I
a 2.
a 2.
a 2.
a 2.
Rex Is - - - ra - el Rex Is - - - - - ra - el
Rex Is - - - ra - el Rex Is - - - - - ra - el
I


Hb.
a 2.
staccato
Cl.
staccato
Fg.
a 2.
staccato
Trompeten.
a 2.
staccato
staccato
staccato
Ho - san - - na Ho - san - - - - - - - - na
Ho - san - - na Ho - san - - - - - - - - na
staccato


J
SOLO.
Be-ne-di-ctus qui ve-nit rex in no-mi-ne Do-mi-ni Ho-
Ho-
J


staccato
staccato
staccato
Tromp.
staccato
staccato
staccato
san - na Ho - san - - - - - - - - na
san - na Ho - san - - - - - - - - na
staccato

poco a poco rallentando

K

SOLO.

TENOR.

Chor.

BASS.

Be-ne-di-ctus qui ve-nit rex in no-mi-ne Do-mi-

dimin.

dimin.

poco a poco rallentando

K

Un poco meno Allegro, ma sempre mosso e alla breve.

Hb. a2

espressivo con serenità

Cl.

Fg.

Hörner in E.

Hörner in F.

1. Viol. dolce

2. Viol.

tranquillo

Br.

Solo. Mezzo Sopran.

Be - - - ne - di - - - - - ctus

TEN.

Chor.

BASS.

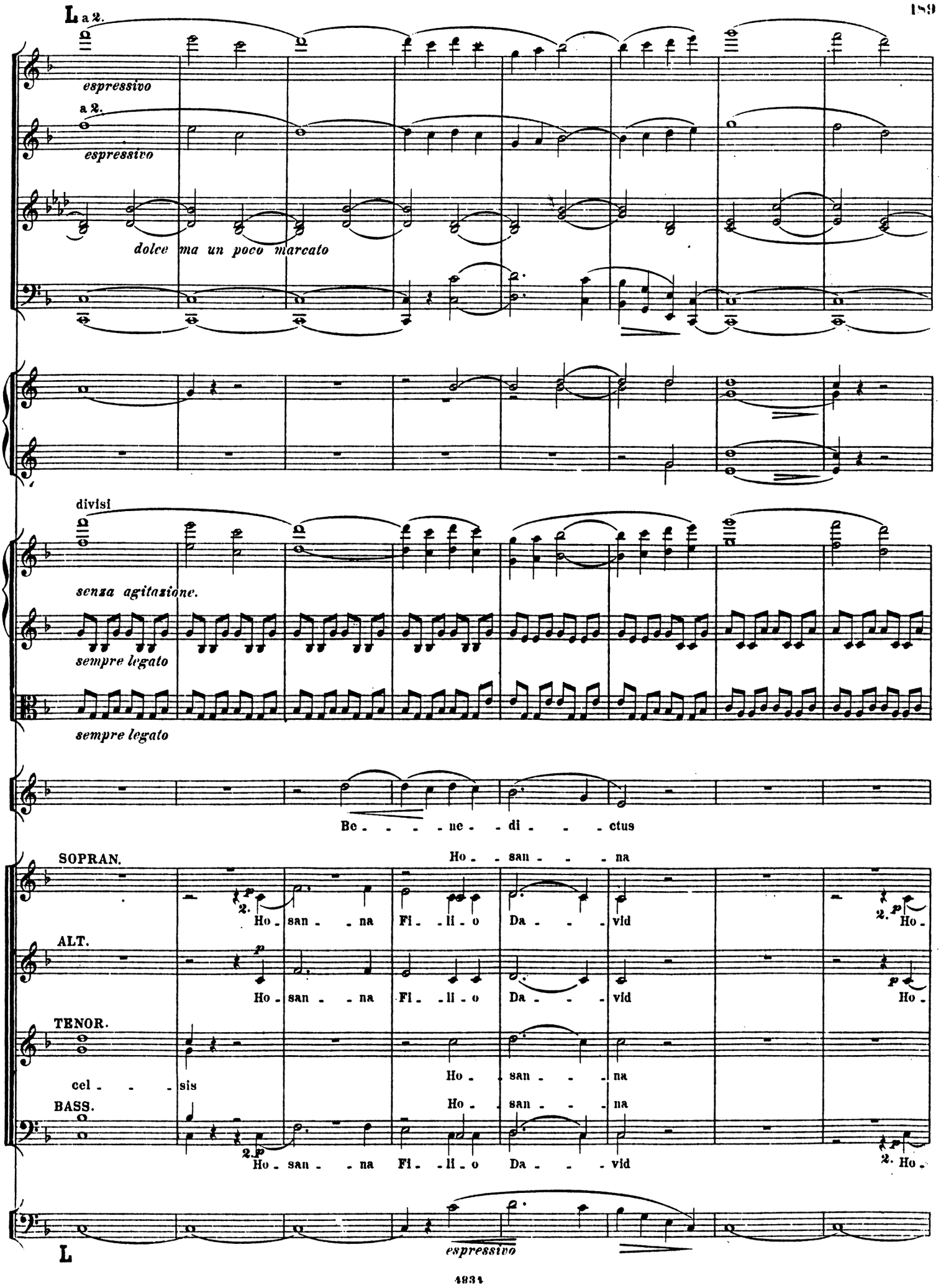
pax in Coe - - - lo et

p dolce

p dolce

Vcll. mit C.B.

Fl.
Hb.
Cl.
Fg.
in F.
SOLO.
1.Viol.
sempre legato
espressivo con serenità
sempre legato
SOLO.
p espressivo
Be - - - ne -
glo - - - - - - - - ri - a in ex - cel - - - - sis
Fl.
Cl.
Fg.
Hörner.
SOLO.
un poco espress.
1.Viol.
di - - - ctus qui ve - - - - - nit.
pax in Coe - - - - lo et glo - - - - - - - - ri - a in ex.


L a 2.
espressivo
a 2.
espressivo
dolce ma un poco marcato
divisi
senza agitazione.
sempre legato
sempre legato
Be - - - - ne - di - - - ctus
SOPRAN.
Ho - - san - - - na
2. Ho - san - - na Fi - - li - o Da - - - vid
2. Ho -
ALT.
Ho - san - - na Fi - - li - o Da - - - vid
Ho -
TENOR.
cel - - - sis
Ho - - san - - - na
BASS.
Ho - - san - - - na
2. Ho - san - - na Fi - - li - o Da - - - vid
2. Ho -
L
espressivo

a 2.

più marcato

a 2.

espress.

2 Tenor-Pos.

f

p dolce

Bass-Pos.

Tuba tacet.

p

1.Viol.

divisi

Be - - - ne - di - - - ctus

Ho - - san - - - - - - -

Ho - - san - - - na

Ho -

san - - na Fi - li - o Da - - - vid

p

Ho - - san - - na Fi - - li - o

san - - na Fi - li - o Da - - - vid

p

Ho - - san - - na Fi - - li - o

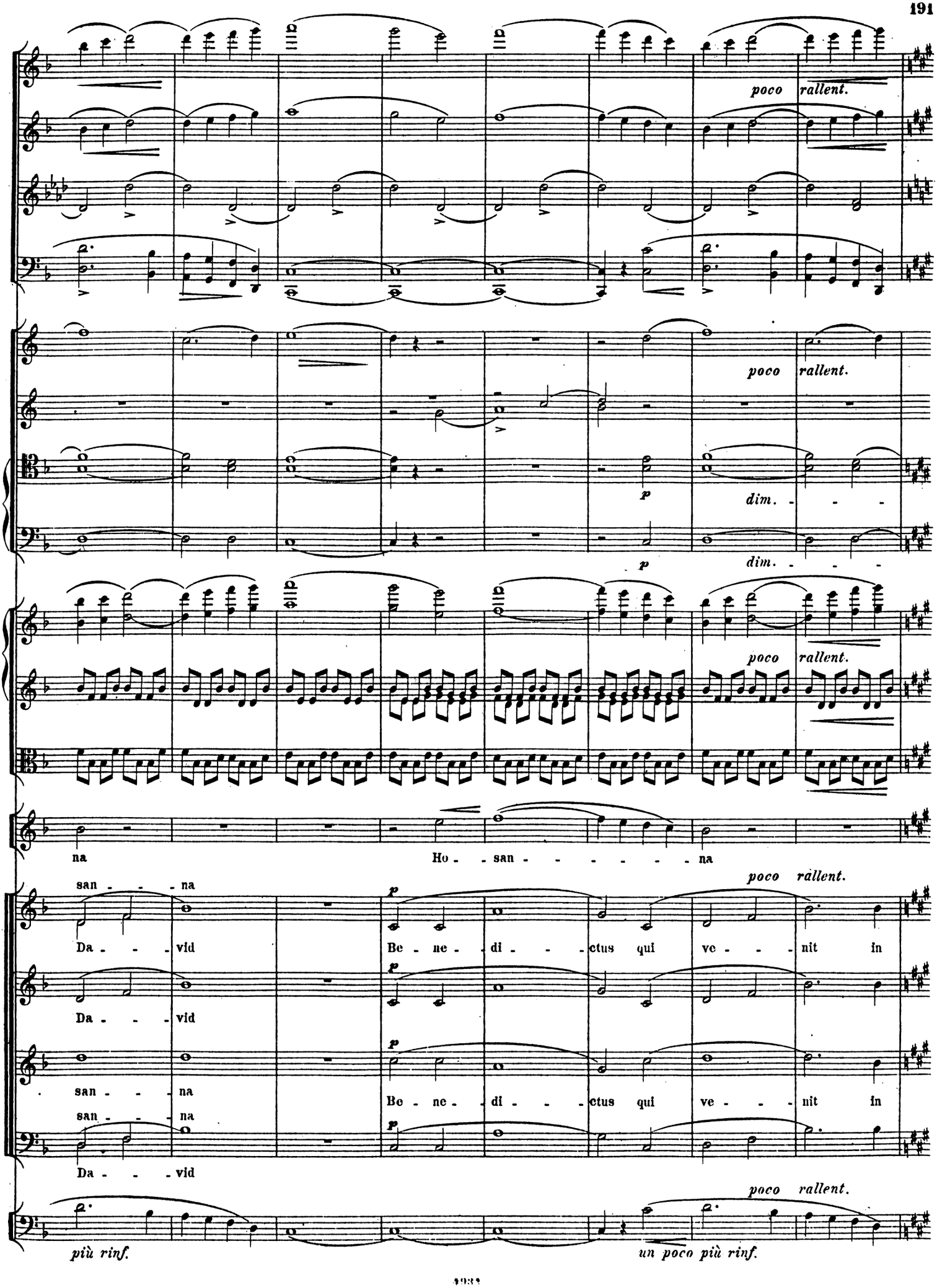
Ho - - san - - - na

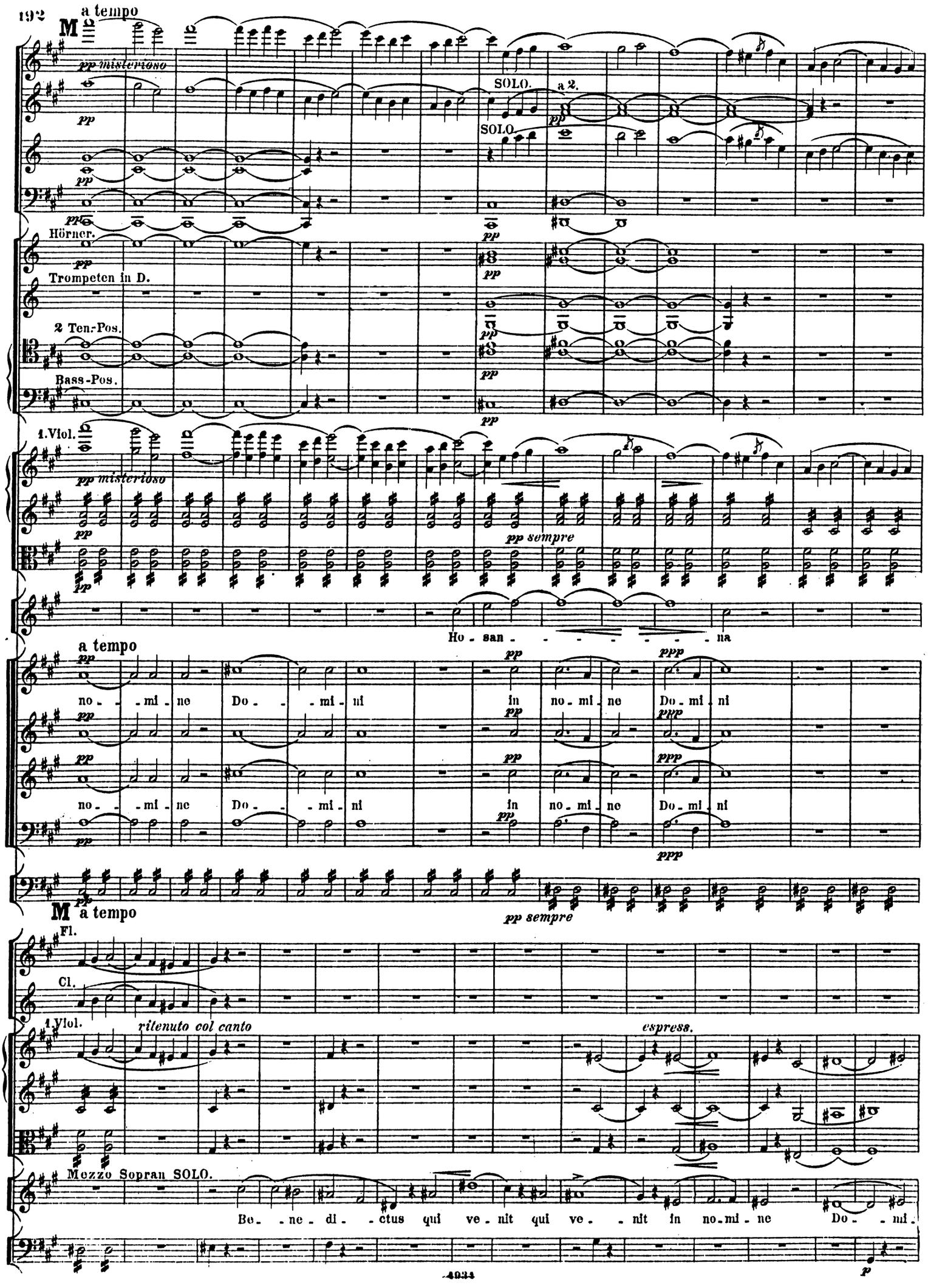
Ho -

san - - na Fi - li - o Da - - - vid

Ho - - san - - na Fi - - li - o

un poco


poco rallent.
poco rallent.
p
dim. - - -
p
dim. - - -
poco rallent.
poco rallent.
na
Ho - san - - - - - - na
san - - - na
poco rallent.
Da - - - vid
Be - ne - di - - - ctus qui ve - - - nit in
Da - - - vid
san - - - na
Be - ne - di - - - ctus qui ve - - - nit in
san - - - na
Da - - - vid
più rinf.
poco rallent.
un poco più rinf.


a tempo
pp misterioso
SOLO.
a 2.
SOLO.
Hörner.
Trompeten in D.
2 Ten.-Pos.
Bass-Pos.
1.Viol.
pp misterioso
pp sempre
Ho - san - - - - - - - na
a tempo
no - - - mi - ne Do - - - mi - ni in no - mi - ne Do - mi - ni
no - - - mi - ne Do - - - mi - ni in no - mi - ne Do - mi - ni
pp sempre
a tempo
Fl.
Cl.
1.Viol.
ritenuto col canto
espress.
Mezzo Sopran SOLO.
Be - ne - di - ctus qui ve - nit qui ve - - nit in no - mi - ne Do - - mi -

N Un poco più lento (quasi Andante.)

Fl.

a 2.

Hb.

Cl.

Fg.

4 Hörner in E.

2 Ten.-Pos.

SOLO.

Bass-Pos.

SOLO.

Tuba tacet.

vibrato

Harfe.

1. Viol.

un poco rinf.

un poco rinf.

un poco rinf.

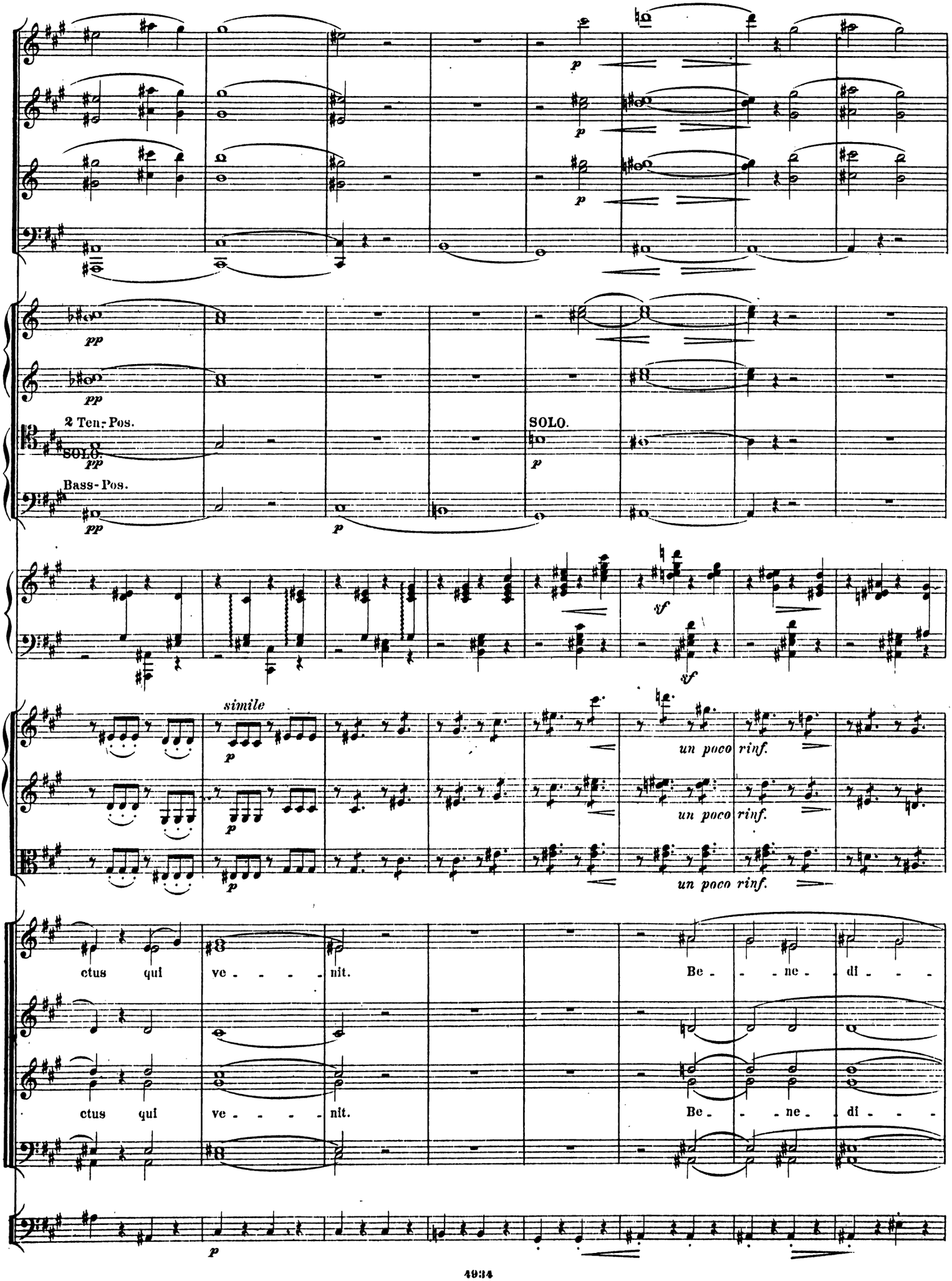
ni.

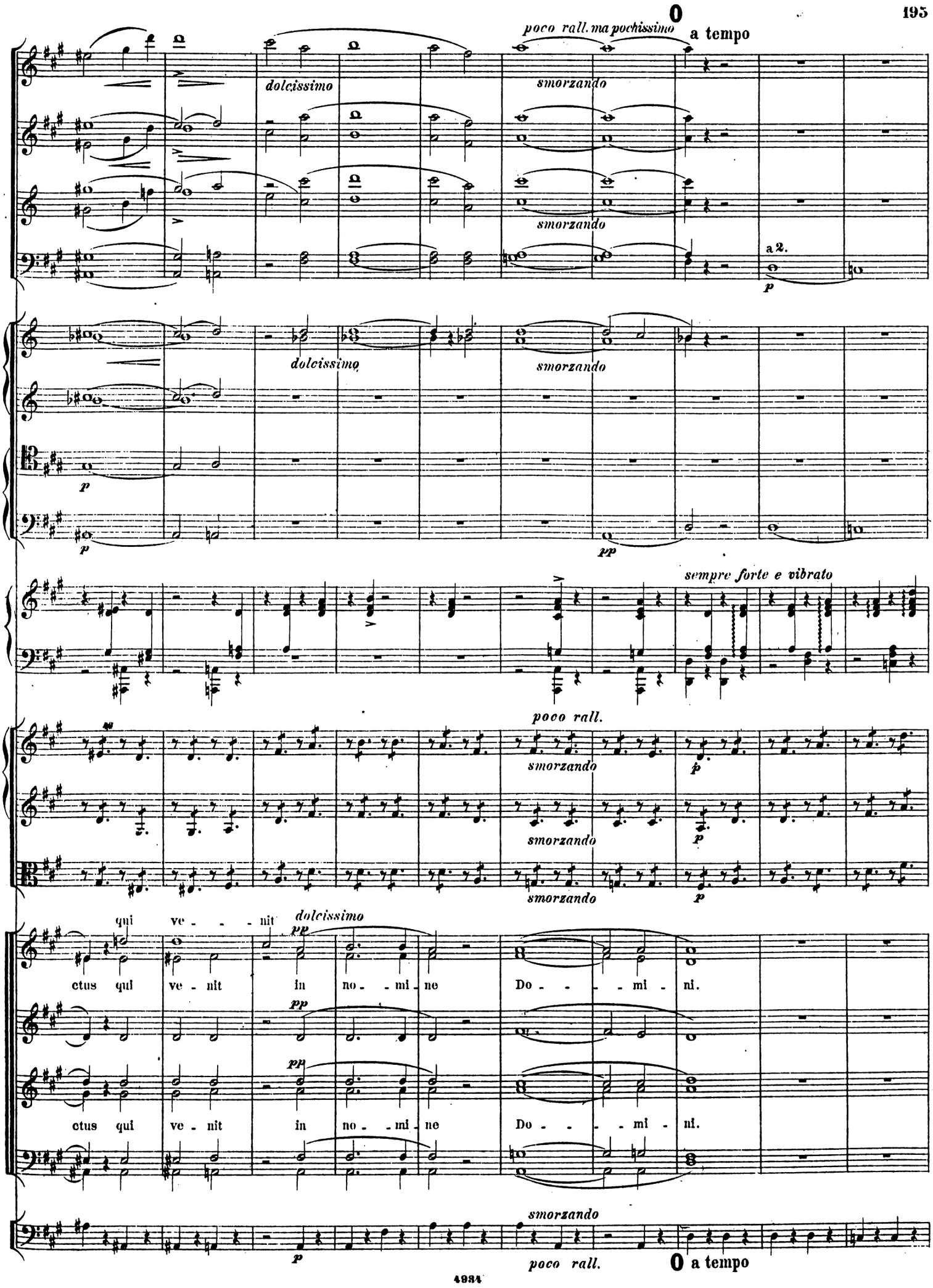
Die Soprane cantando mezza voce

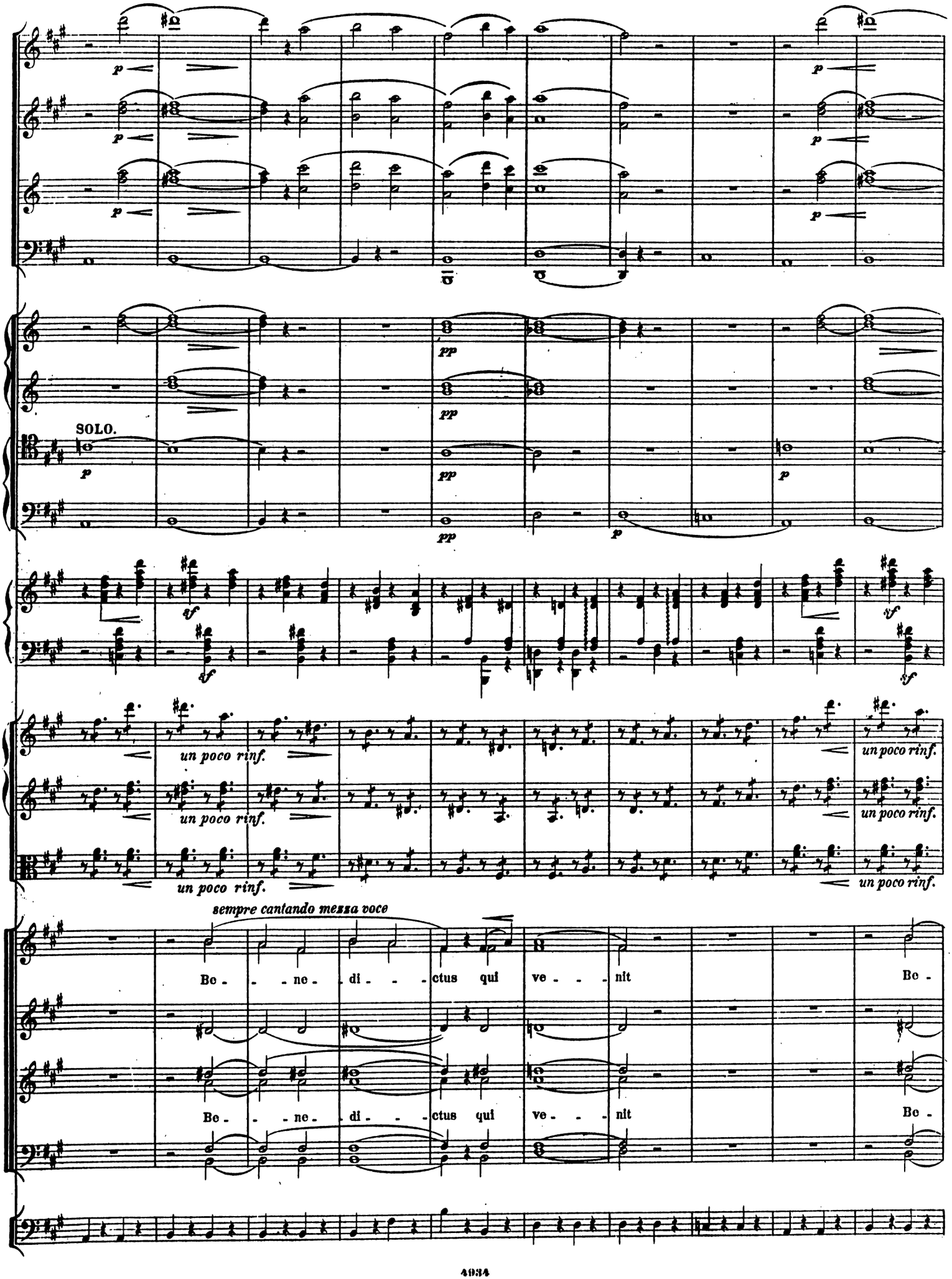
Be - - - ne - di - - -

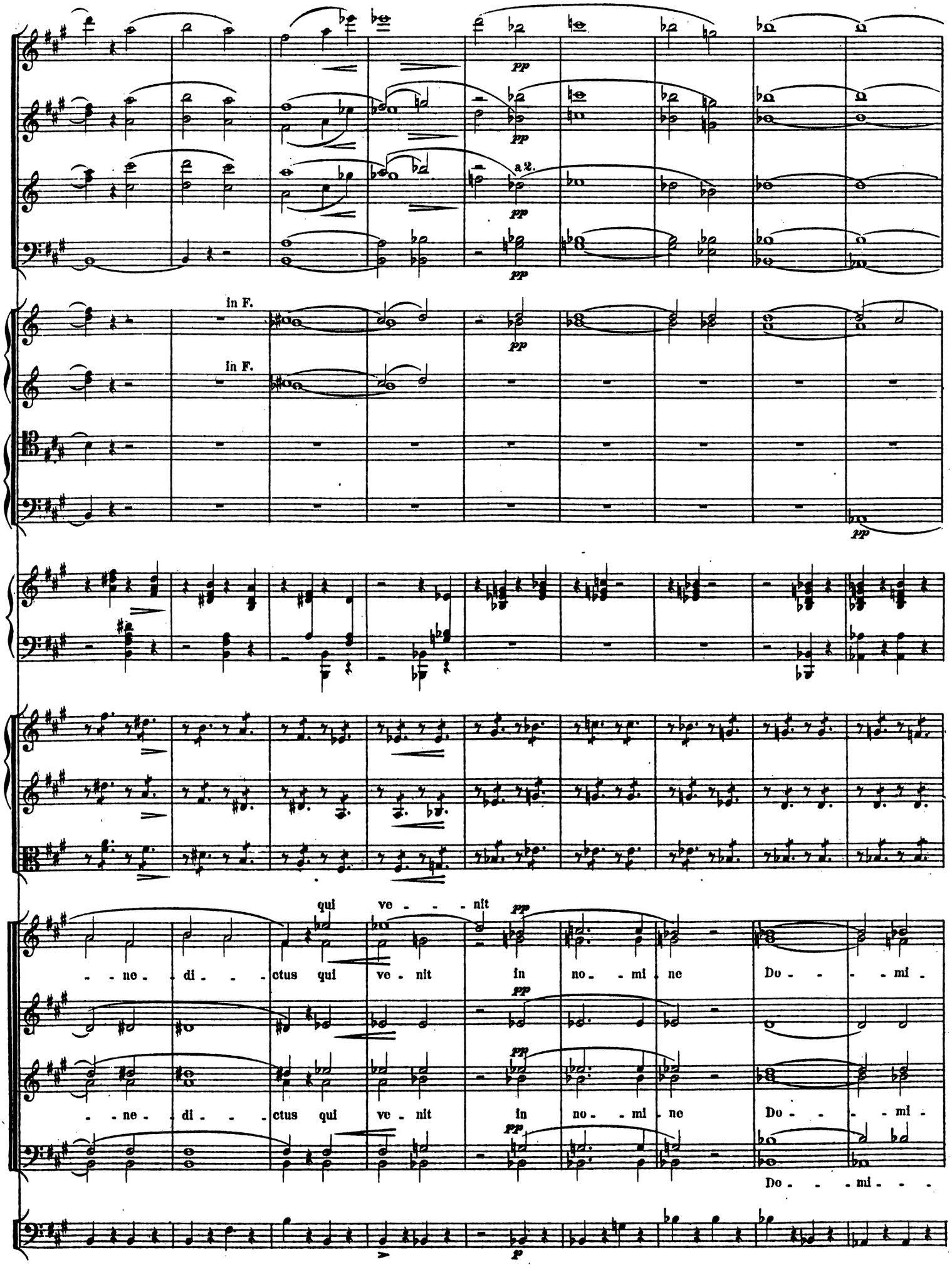
Be - - - ne - di - - -

N Un poco più lento (quasi Andante.)


pp
2 Ten.-Pos.
SOLO.
Bass-Pos.
SOLO.
sf
simile
un poco rinf.
ctus qui ve - - - - nit.
Be - - - ne - di - - -


poco rall. ma pochissimo
a tempo
dolcissimo
smorzando
a 2.
sempre forte e vibrato
poco rall.
qui ve - - - nit
ctus qui ve - nit in no - - mi - ne Do - - - - mi - ni.
ctus qui ve - nit in no - - mi - ne Do - - - - mi - ni.


SOLO.
un poco rinf.
sempre cantando mezza voce
Be - - - ne - di - - - ctus qui ve - - - nit Be -
Be - - - ne - di - - - ctus qui ve - - - nit Be -


pp
a 2.
in F.
in F.
qui ve - - - nit
- - ne - di - - - ctus qui ve - nit in no - - mi - ne Do - - - - mi -
- - ne - di - - - ctus qui ve - nit in no - - mi - ne Do - - - - mi -
Do - - - mi - - -
p

P a 3. 8 *gradatamente un poco agitato e più espressivo* *espressivo*

a 2.

espress.

a 2.

Tromp. in E. SOLO. SOLO.

pp sostenuto *pp* *pp*

pp *pp*

gradatamente un poco agitato e più espressivo

SOLO. *f espressivo*

Be - - ne - di - - - - - ctus Ho - san - - - - - - - - na Be - - ne -

p *p*

ni Ho - san - na in ex - cel - - sis Ho - san - na in ex - cel - - sis Ho -

p *p*

p *p*

ni Ho - san - na in ex - cel - - sis Ho - san - na in ex - cel - - sis Ho -

p *p*

agitato

P

8

SOLO.

SOLO.

p espressivo

un poco meno piano

8

ff

poco rinf.

poco rinf.

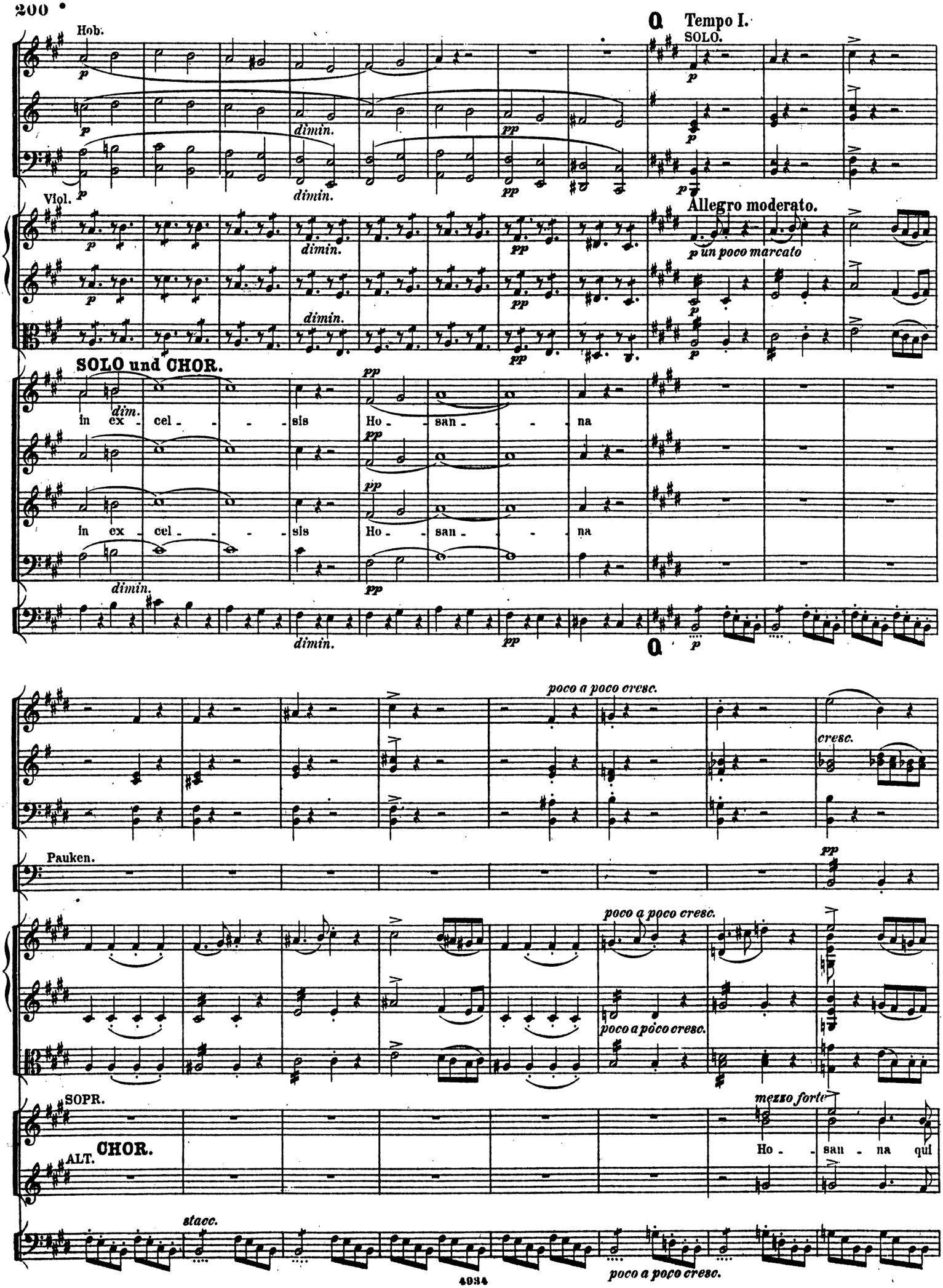
di - - - - - ctus Ho - san - - - - - na Ho - sa - - na Ho - san - - - na

san - - - - - na in ex - cel - - sis Ho - san - - na

san - na in ex - cel - - sis Ho - san - na in ex - cel - - sis Ho - san - - na

san - na in ex - cel - - sis Ho - san - na in ex - cel - sis Ho - san - - na

poco rinf.


Hob.
Tempo I.
SOLO.
Viol.
Allegro moderato.
un poco marcato
SOLO und CHOR.
in ex - cel - - - sis Ho - san - - - na
in ex - cel - - - sis Ho - san - - - na
poco a poco cresc.
cresc.
Pauken.
poco a poco cresc.
poco a poco cresc.
SOPR.
ALT.
CHOR.
mezzo forte
Ho - san - na qui
stacc.
poco a poco cresc.

Fl.

a 2.

cresc.

cresc.

cresc.

a 2.

f

f

4 Hörner in E.

cresc.

f

f

p

cresc.

divisi

f

f

cresc.

ve - nit rex Ho - san - na qui ve - nit rex qui ve - nit rex

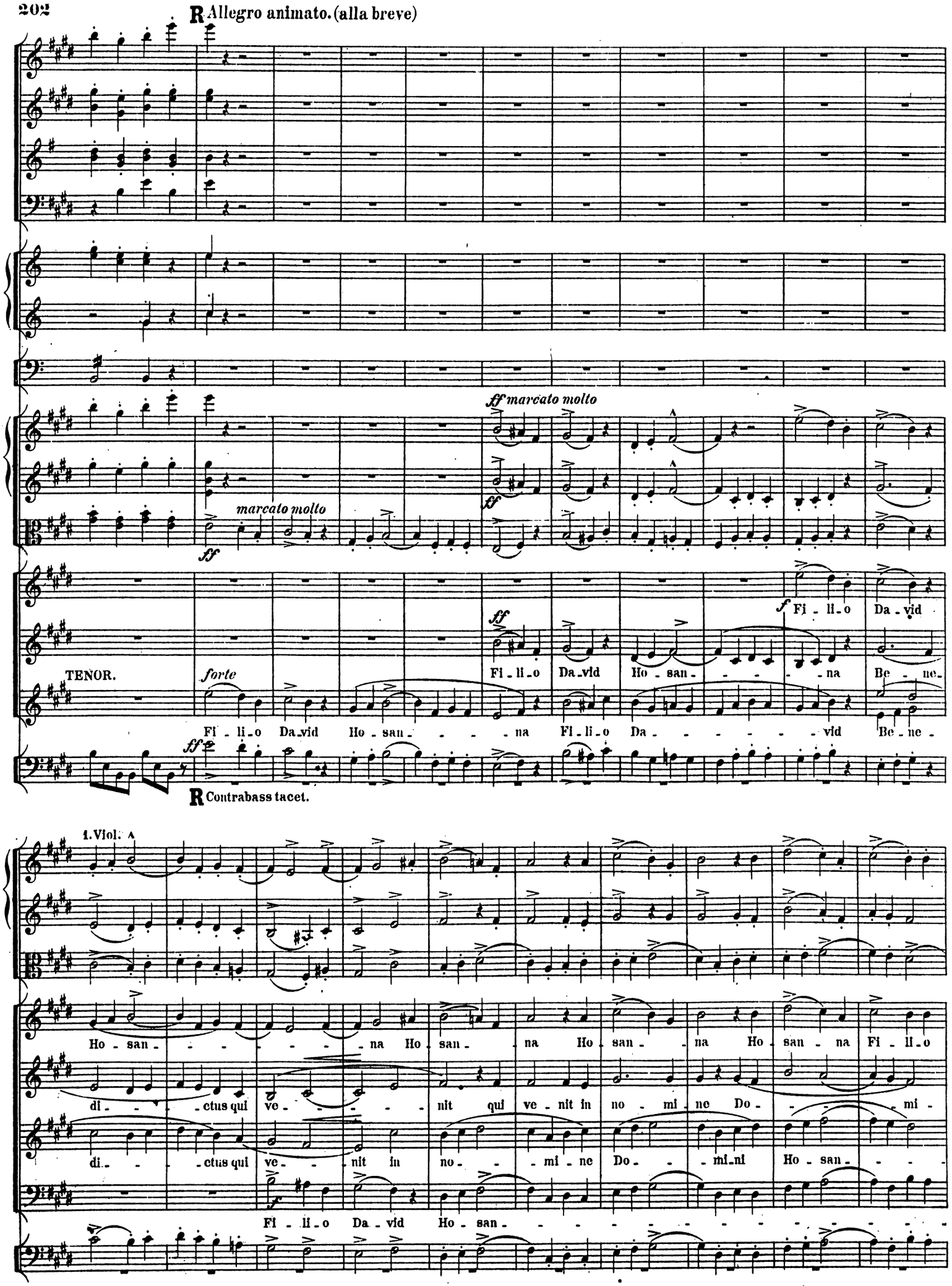
mf

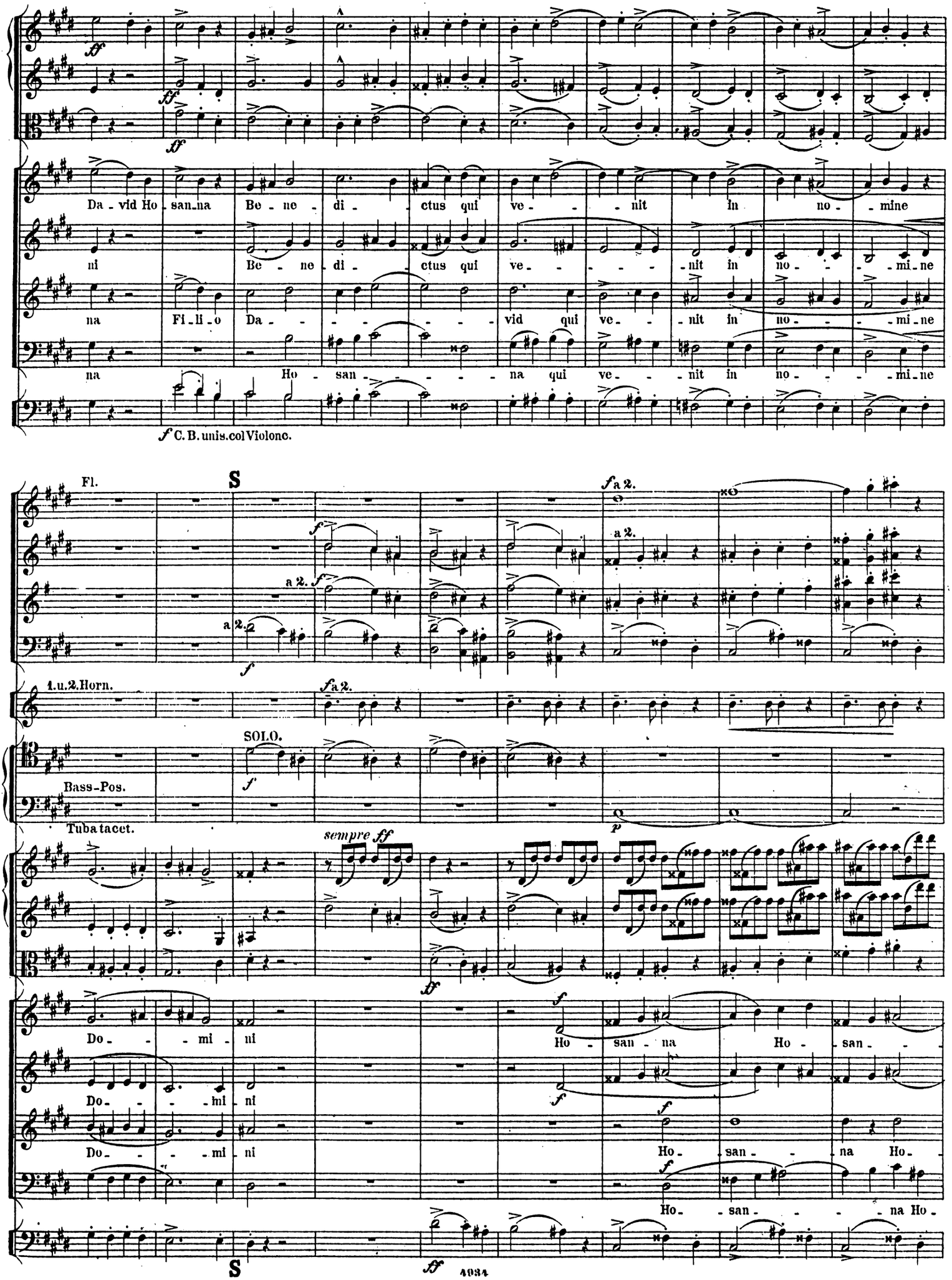
Ho - san - na Ho - san - na Ho - san - na

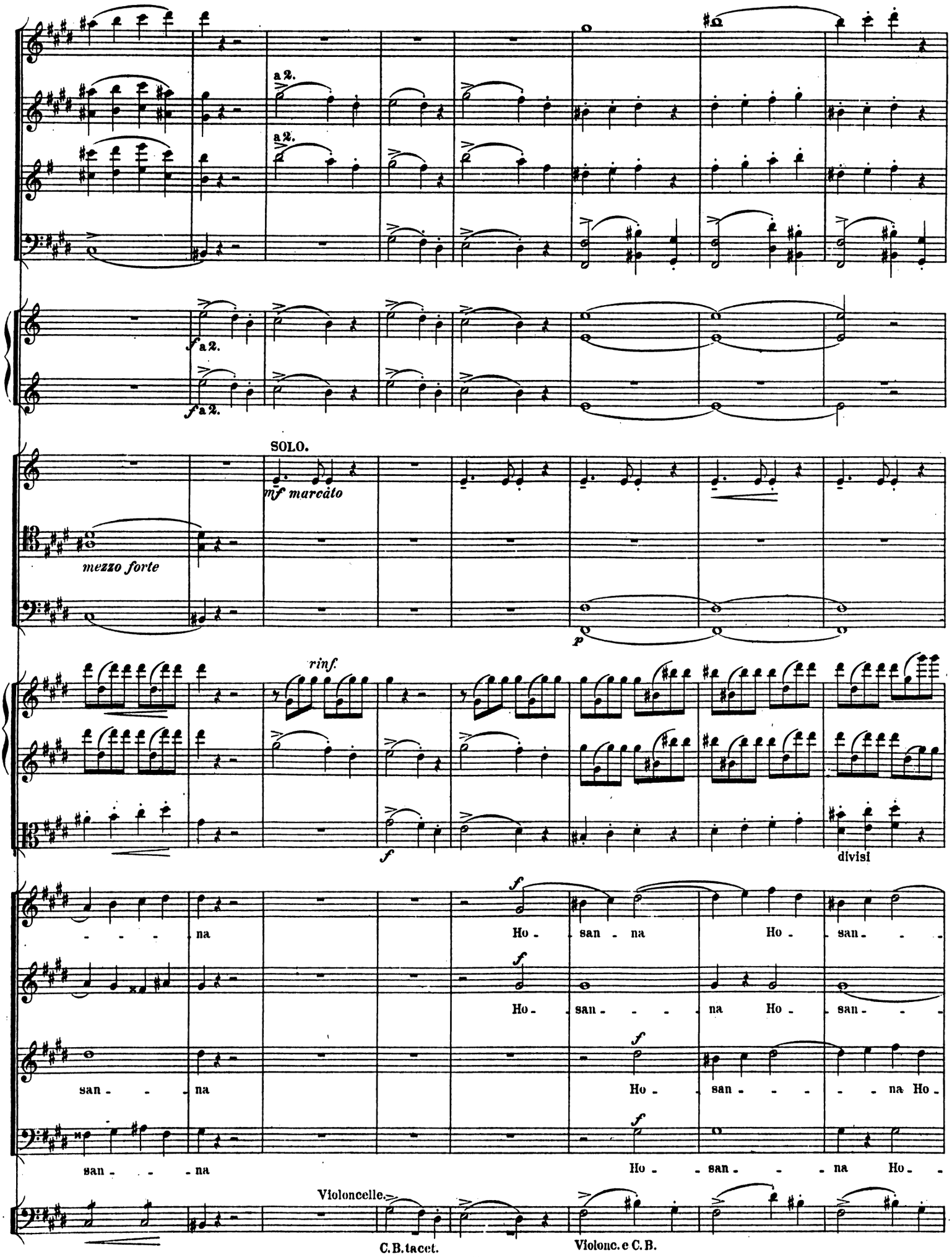
cresc.

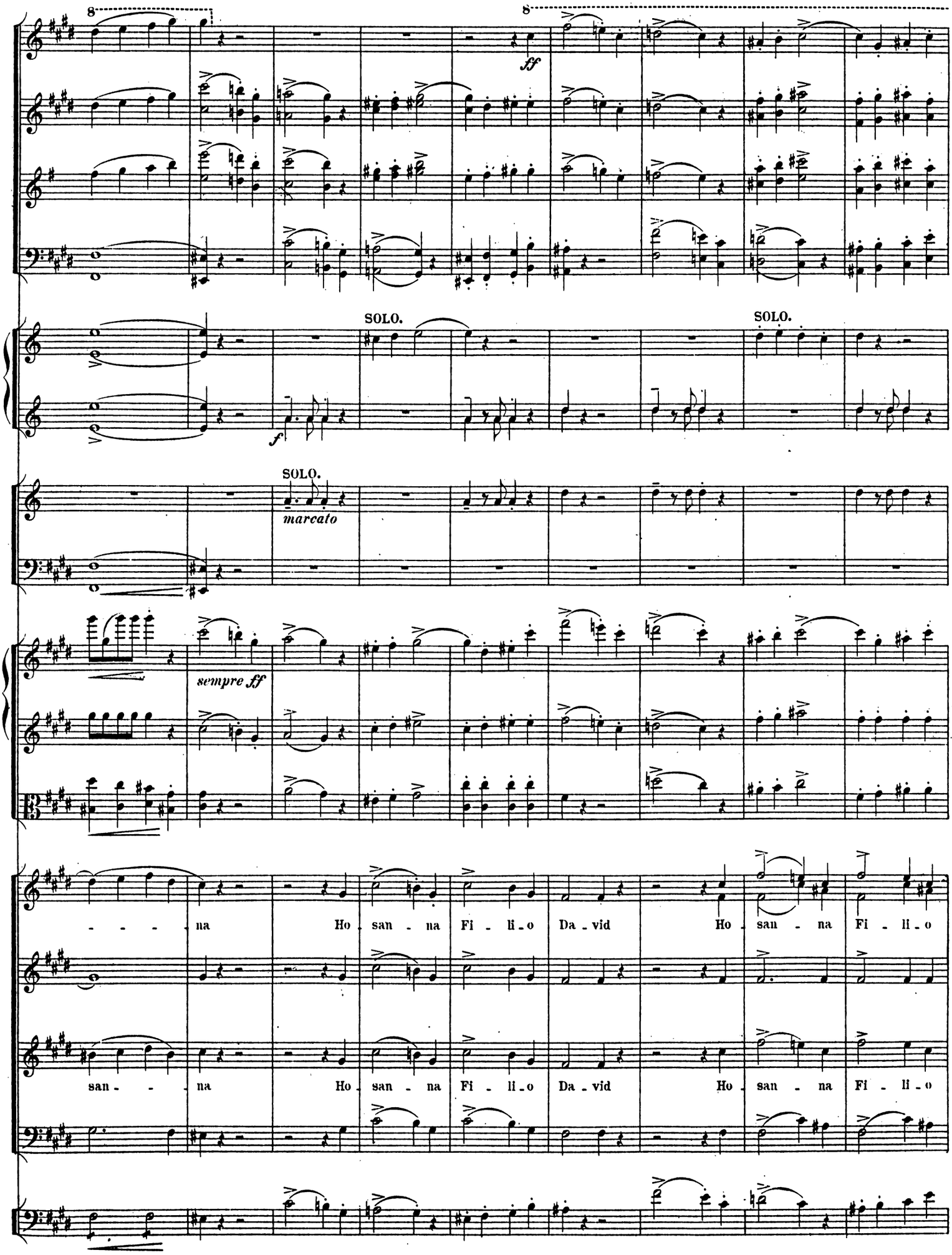
qui ve - nit rex Ho - san - na Ho - san - na

f


R Allegro animato. (alla breve)
ff marcato molto
marcato molto
ff
TENOR.
forte
Fi - li - o Da - vid Ho - san - - - - na Fi - li - o Da - - - - - - - vid Be - ne -
Fi - li - o Da - vid Ho - san - - - - na Be - ne -
f Fi - li - o Da - vid
R Contrabass tacet.
1. Viol.
Ho - san - - - - - - - na Ho - san - na Ho - san - na Ho - san - na Fi - li - o
di - - ctus qui ve - - - - - nit qui ve - nit in no - mi - ne Do - - - mi -
di - - ctus qui ve - - nit in no - - mi - ne Do - - mi - ni Ho - san - - -
Fi - li - o Da - vid Ho - san - - - - - - - - - - - - - - - -


Da - vid Ho - san - na Be - ne - di - ctus qui ve - - - nit in no - mine
ni Be - ne - di - ctus qui ve - - - - nit in no - - - mi - ne
na Fi - li - o Da - - - - - - vid qui ve - - nit in no - - - mi - ne
na Ho - san - - - - - na qui ve - - nit in no - - - mi - ne
f C. B. unis. col Violonc.
Fl.
S
a 2.
1. u. 2. Horn.
SOLO.
Bass-Pos.
Tuba tacet.
sempre ff
Do - - mi - ni
Do - - - mi - ni
Do - - - mi - ni
Ho - san - na Ho - san - -
Ho - san - - na Ho -
Ho - san - - - na Ho -
S
4034


a 2.
a 2.
f a 2.
f a 2.
SOLO.
mf marcato
mezzo forte
p
rinf.
f
divisi
f
Ho - san - na Ho - san - -
f
Ho - san - - - na Ho - san - - -
f
san - - - na Ho - san - - - na Ho -
f
san - - - na Ho - - san - - - na Ho - -
Violoncelle.
C.B. tacet.
Violonc. e C.B.


8
8
ff
SOLO.
SOLO.
f
SOLO.
marcato
sempre ff
na Ho san na Fi li o Da vid Ho san na Fi li o
san na Ho san na Fi li o Da vid Ho san na Fi li o

T

1.u.2. Horn.

2 Tromp. in F.

(2 Trompetten unisono) *ff nobile*

Tenor-Pos.

4 Pauken in H.E.C.F.

mezzo forte non pesante

f ma non pesante

ff

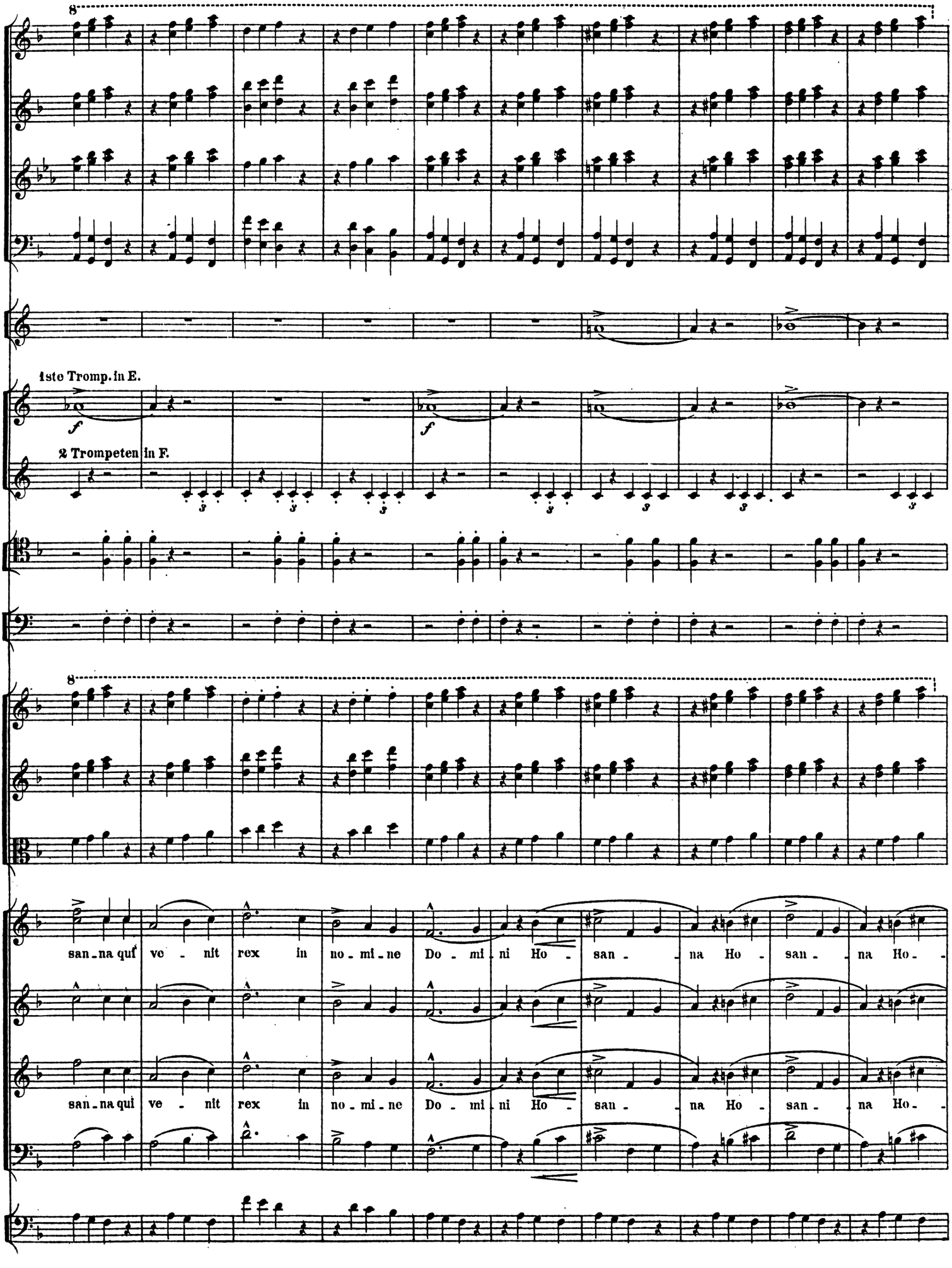
sempre staccato e forte

divisi

Da - vid Ho - san - na qui ve - nit rex qui ve - nit rex in no - mi - ne Do - mi - ni Ho -

Da - vid Ho - san - na qui ve - nit rex qui ve - nit rex in no - mi - ne Do - mi - ni Ho -

T


8
1ste Tromp. in E.
f
f
2 Trompeten in F.
3
8
san - na qui ve - nit rex in no - mi - ne Do - mi - ni Ho - san - na Ho - san - na Ho -
san - na qui ve - nit rex in no - mi - ne Do - mi - ni Ho - san - na Ho - san - na Ho -

Animato.

Kl.Fl.

U

ff

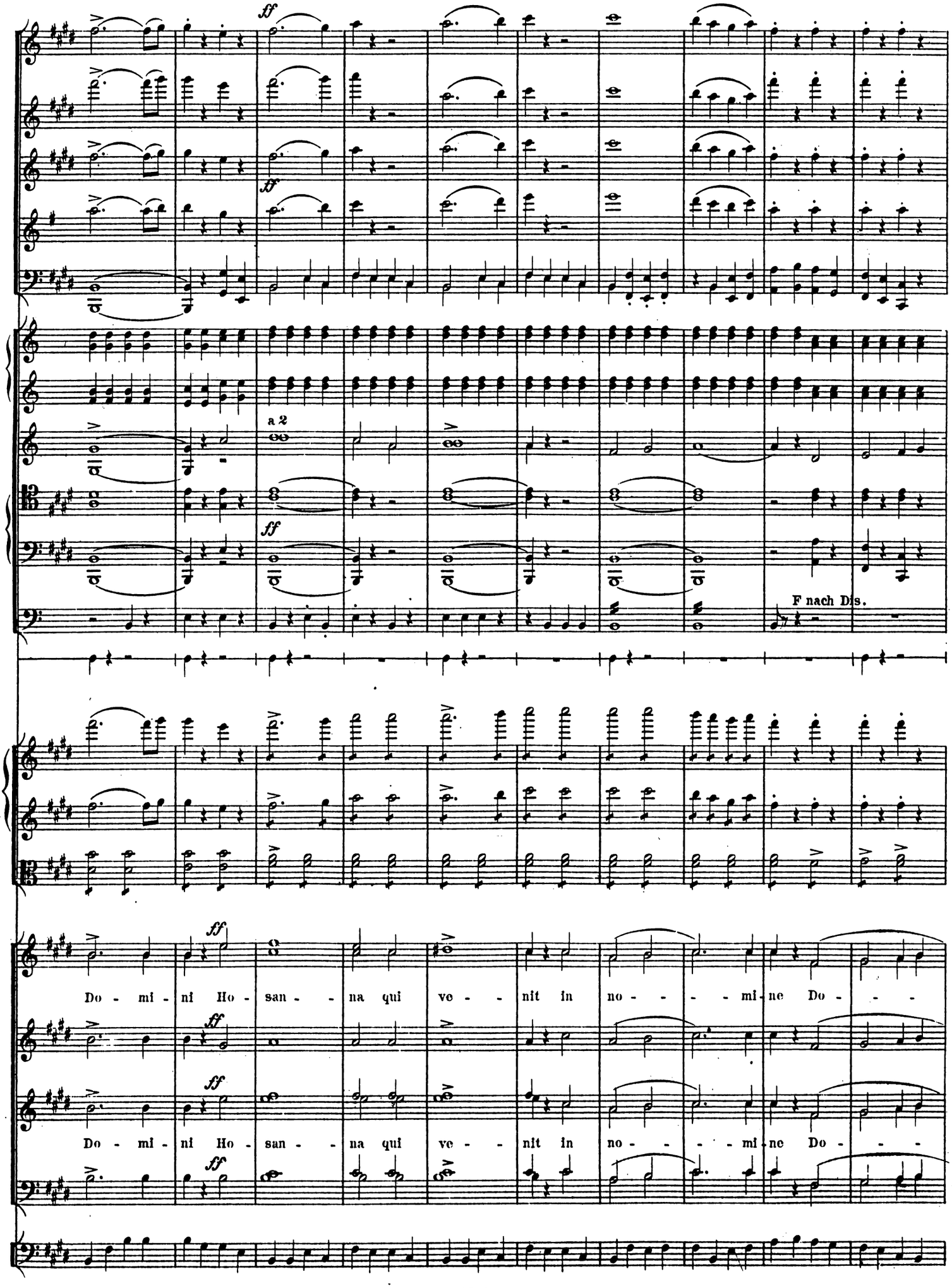
in E.

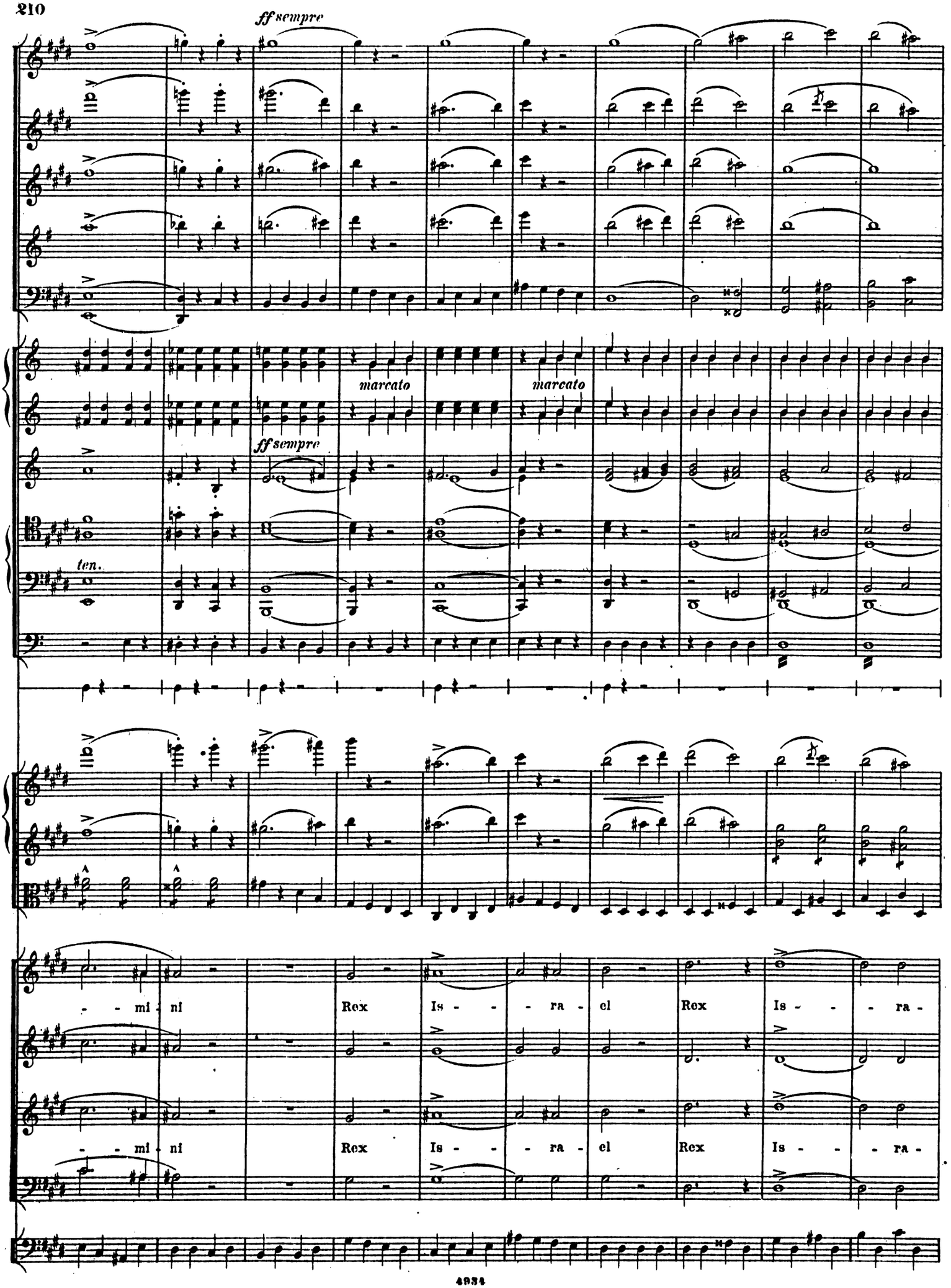
Becken u.gr.Tr.

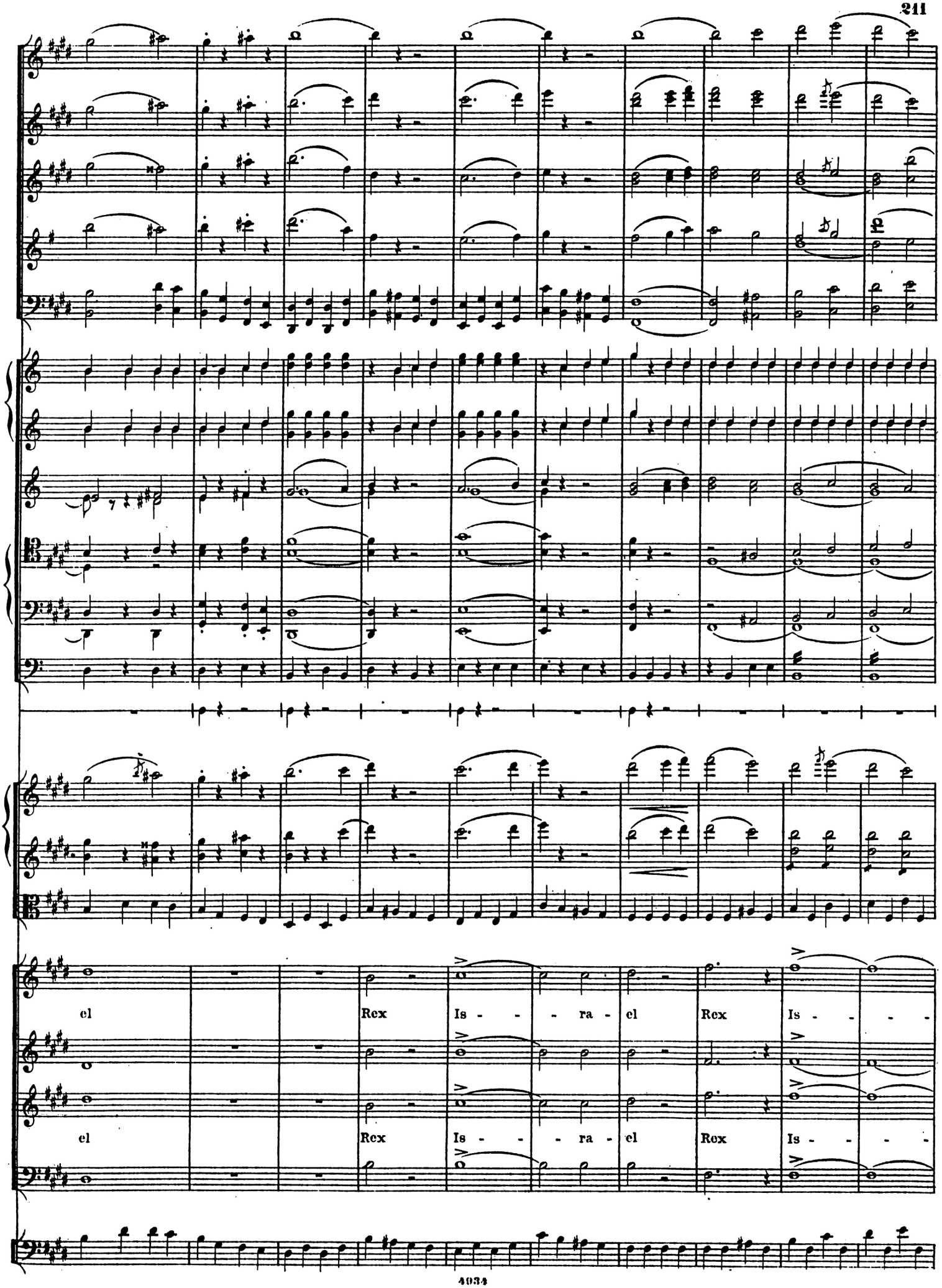
san - - na Be - - - ne - di - - ctus qui ve - - nit in no - - - mi - ne

san - - na Be - - - ne - di - - ctus qui ve - - nit in no - - - mi - ne

U ff Animato.


ff
a 2
F nach Dis.
Do - mi - ni Ho - san - na qui ve - nit in no - - - mi - ne Do - - -
Do - mi - ni Ho - san - na qui ve - nit in no - - - mi - ne Do - - -


ff sempre
marcato
marcato
ff sempre
ten.
- - mi - ni
Rex
Is - - - ra - el
Rex
Is - - - ra -
- - mi - ni
Rex
Is - - - ra - el
Rex
Is - - - ra -


el
Rex
Is - - - ra -
el
Rex
Is - - -
el
Rex
Is - - - ra -
el
Rex
Is - - -

V *un poco ritenuto* Andante (non troppo Moderato.)

nobile solenne. a 2. *dim.* *ten.*

un poco ritenuto in 4 Viertel taktiren.

(Sopran a 2. ad libitum.)

- - ra - el *espress.* Be - ne - di - ctum quod ve - nit re - gnum

SOLI. *espress.*

- - ra - el *espress.* Be - ne - di - ctum quod ve - nit re - gnum

espress.

un poco ritenuto Andante (non troppo Moderato.)

V

Hob.

a 2.

a 2.

a 2.

SOLO

Tromp.

1Viol.

2Viol.

mezzo forte *mp*

pizz.

pizz.

mp

pa - tris no - stri Da - - vid Be - ne - di - ctum quod ve - nit re - gnum pa - tris no - stri

pa - tris no - stri Da - - vid Be - ne - di - ctum quod ve - nit re - gnum pa - tris no - stri

Vell.

C.B.tacet

W

p

SOLO

p

Pauken

mp *pp* *pp*

mezzo forte

pizz.

f

pizz.

f

pizz.

f

arco

sosten.

arco

sosten.

arco

sosten.

p

Da - - vid Ho - san - - na in ex - cel - - sis Ho - san - - na in ex - cel - - sis Ho -

Da - - vid Ho - san - - na in ex - cel - - sis Ho - san - - na in ex - cel - - sis Ho - -

mp

mp

mp

p

p

pizz.

f

pizz.

f

arco

sosten.

W

Tromp.

più rinforzando

rinforzando

san - na Ho - san - na in al - tis - si - mis in al - tis - si - mis Ho -

(zu 6 Stimmen)

arco

più rinforzando

1.SOLO

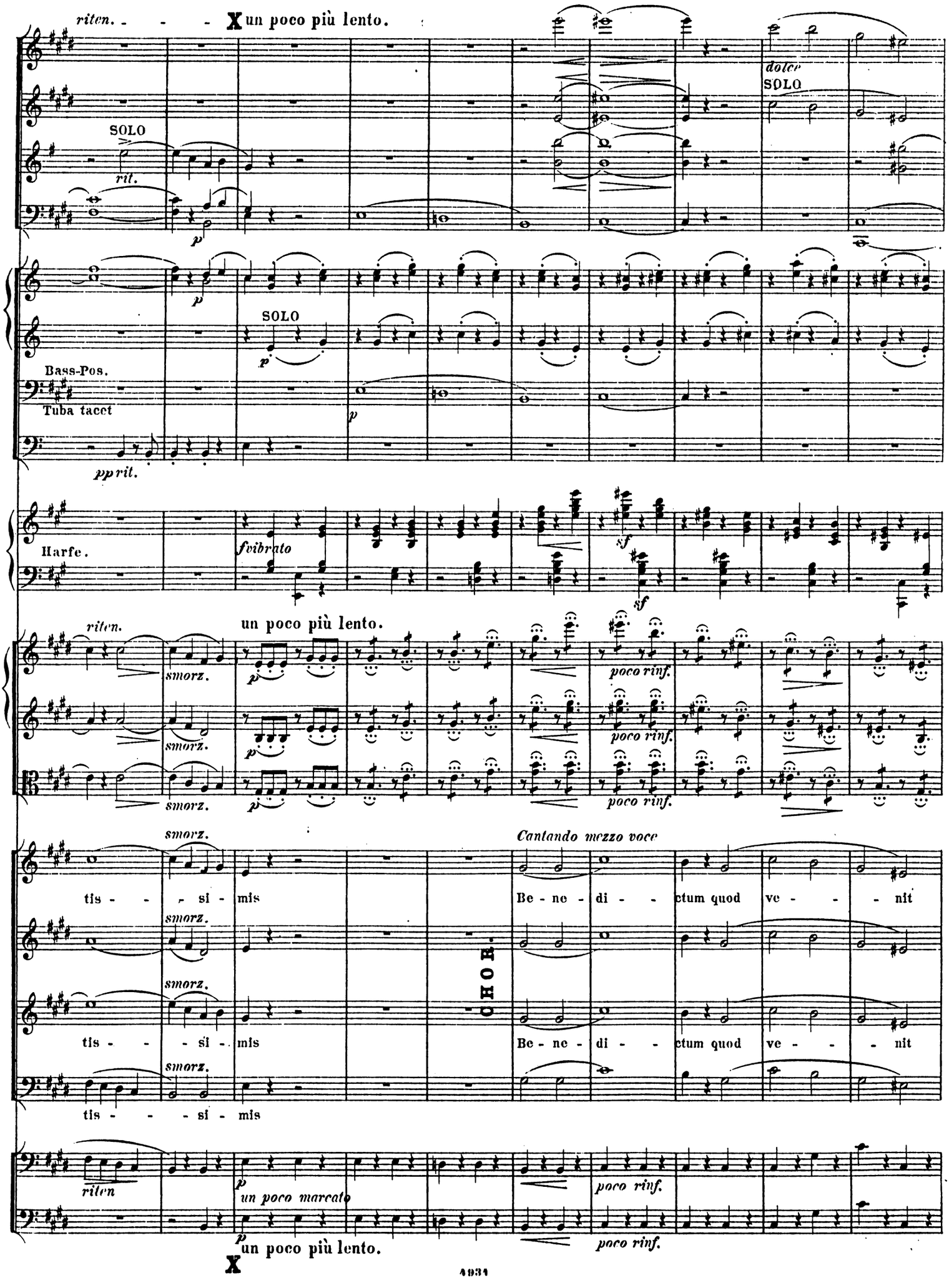
3.u.4.Horn

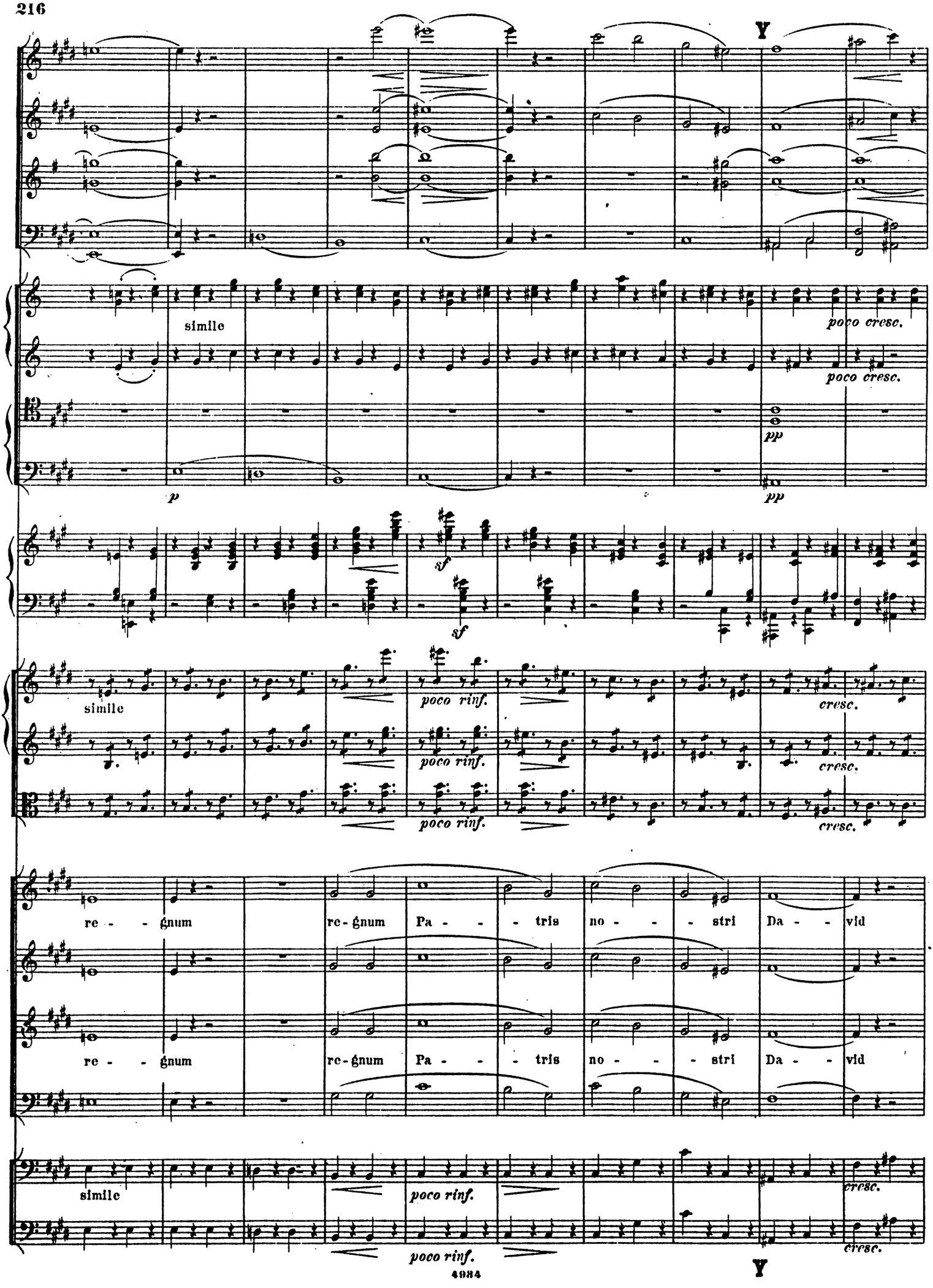
SOLO

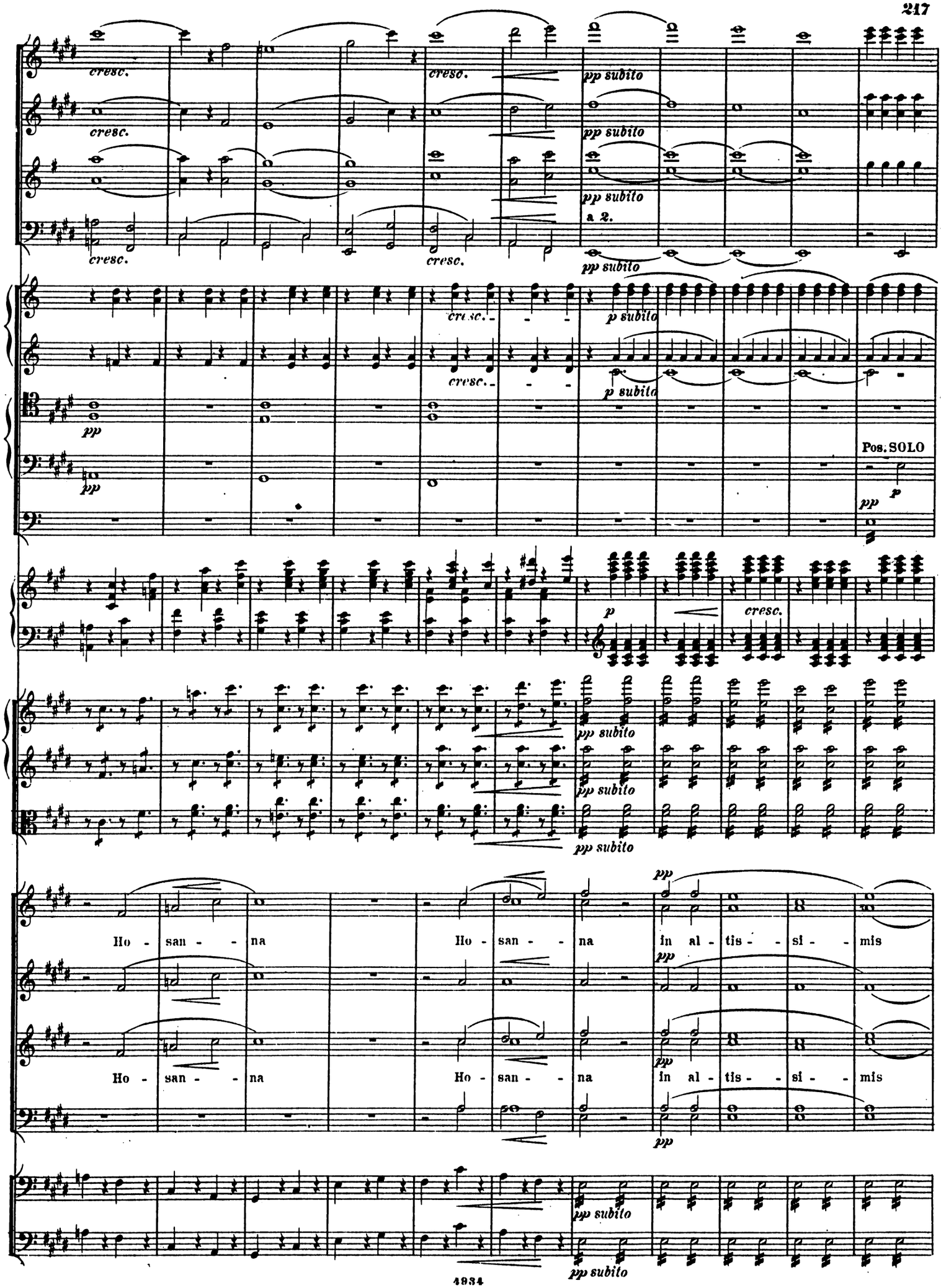
san - na Ho - san - na in al -

SOLO

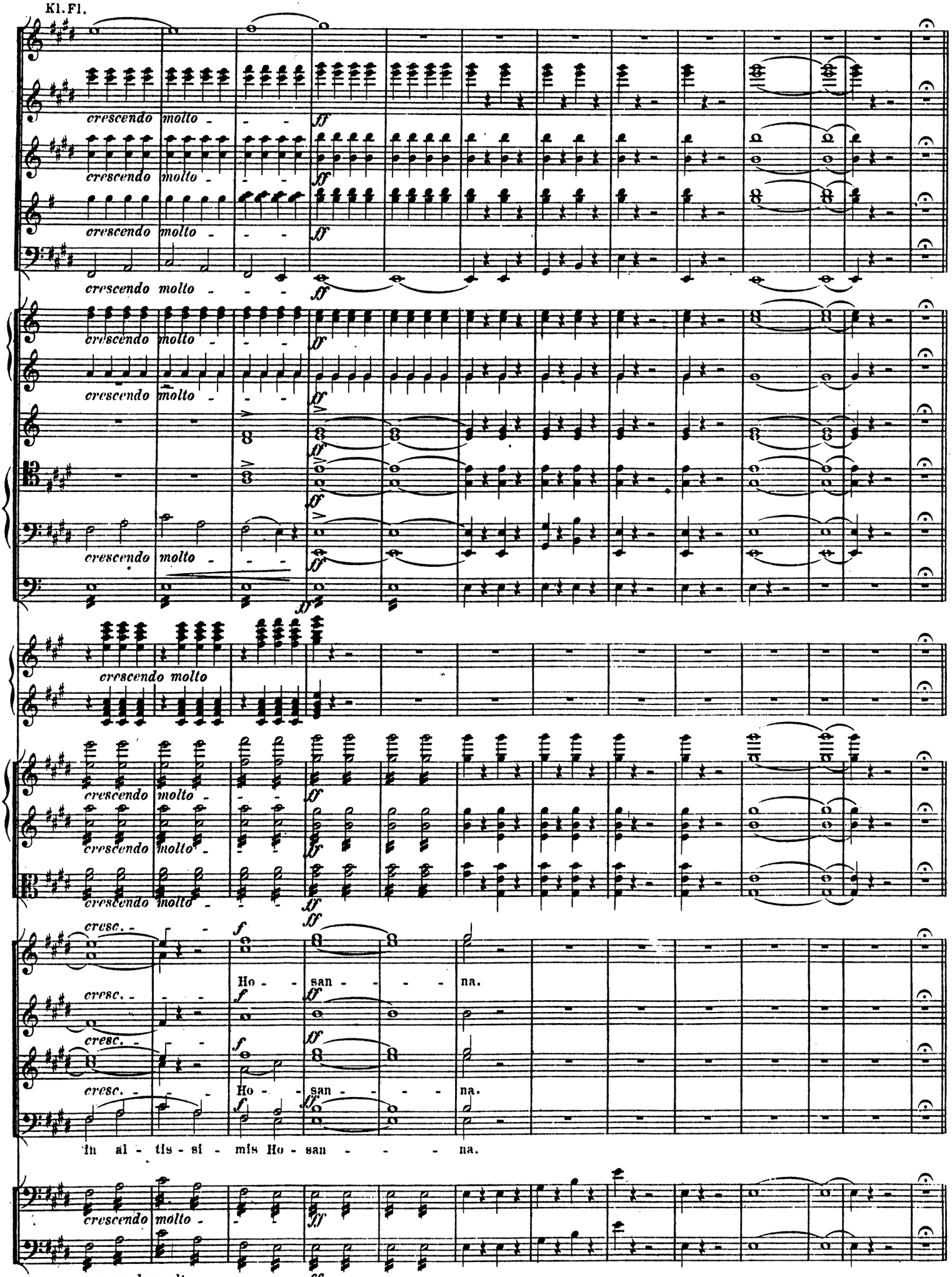
espressivo


riten.
X un poco più lento.
SOLO
rit.
p
dolce
SOLO
p
SOLO
Bass-Pos.
Tuba tacet
p
pprit.
Harfe.
fvibrato
sf
sf
riten.
un poco più lento.
smorz.
p
poco rinf.
smorz.
smorz.
Cantando mezzo voce
tis - - - si - mis
Be - ne - di - - ctum quod ve - - - nit
CHOR.
tis - - - si - mis
Be - ne - di - - ctum quod ve - - - nit
tis - - - - si - mis
riten
p
un poco marcato
poco rinf.
p
un poco più lento.
poco rinf.
X


Y
simile
poco cresc.
poco cresc.
pp
p
pp
sf
sf
simile
poco rinf.
cresc.
poco rinf.
cresc.
poco rinf.
cresc.
re - - gnum
re-gnum
Pa - - tris
no - - stri
Da - - vid
re - - gnum
re-gnum
Pa - - tris
no - - stri
Da - - vid
simile
poco rinf.
cresc.
poco rinf.
cresc.
Y


cresc.
pp subito
a 2.
p subito
Pos. SOLO
p
Ho - san - - na
In al - tis - si - mis

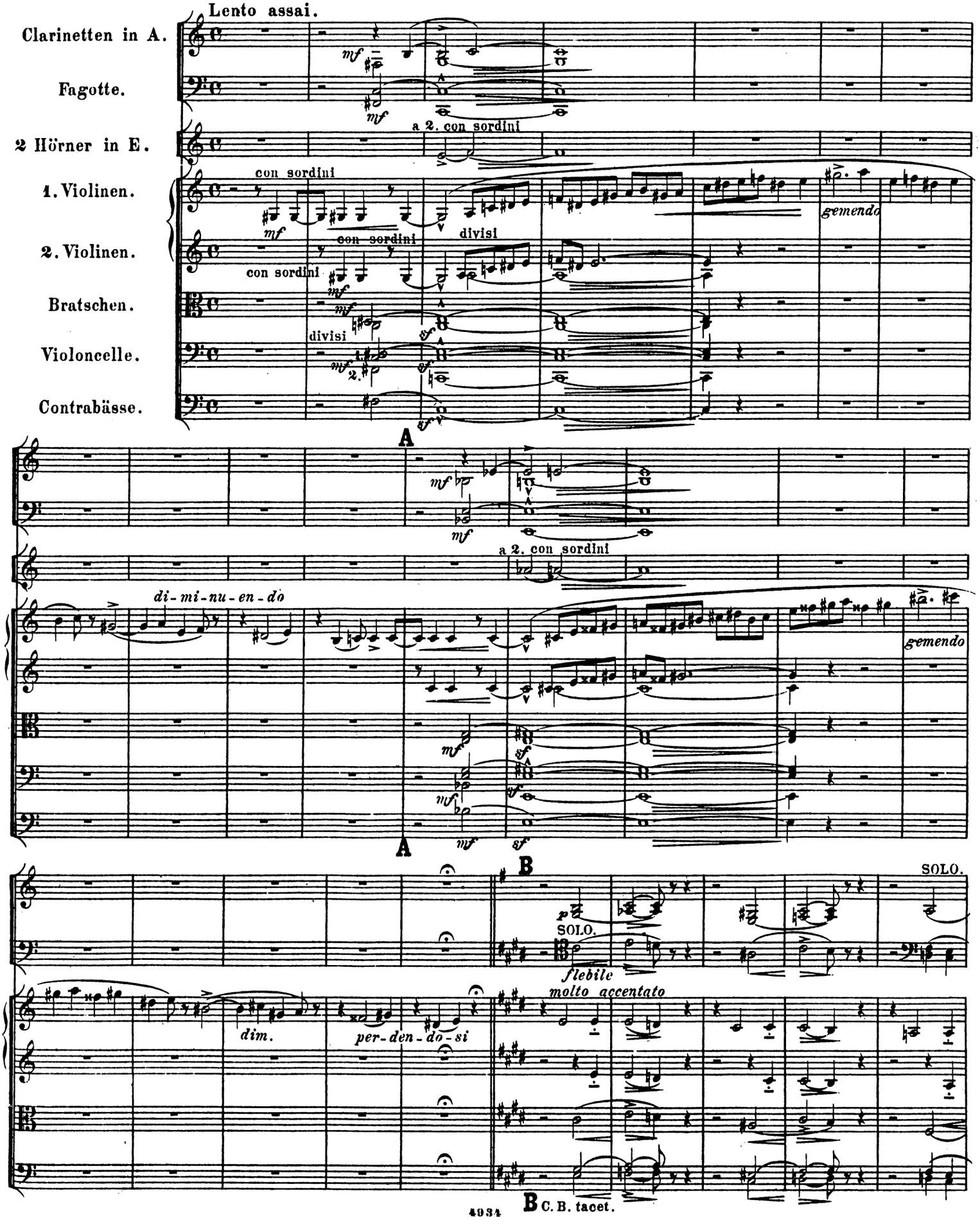
Kl. Fl.

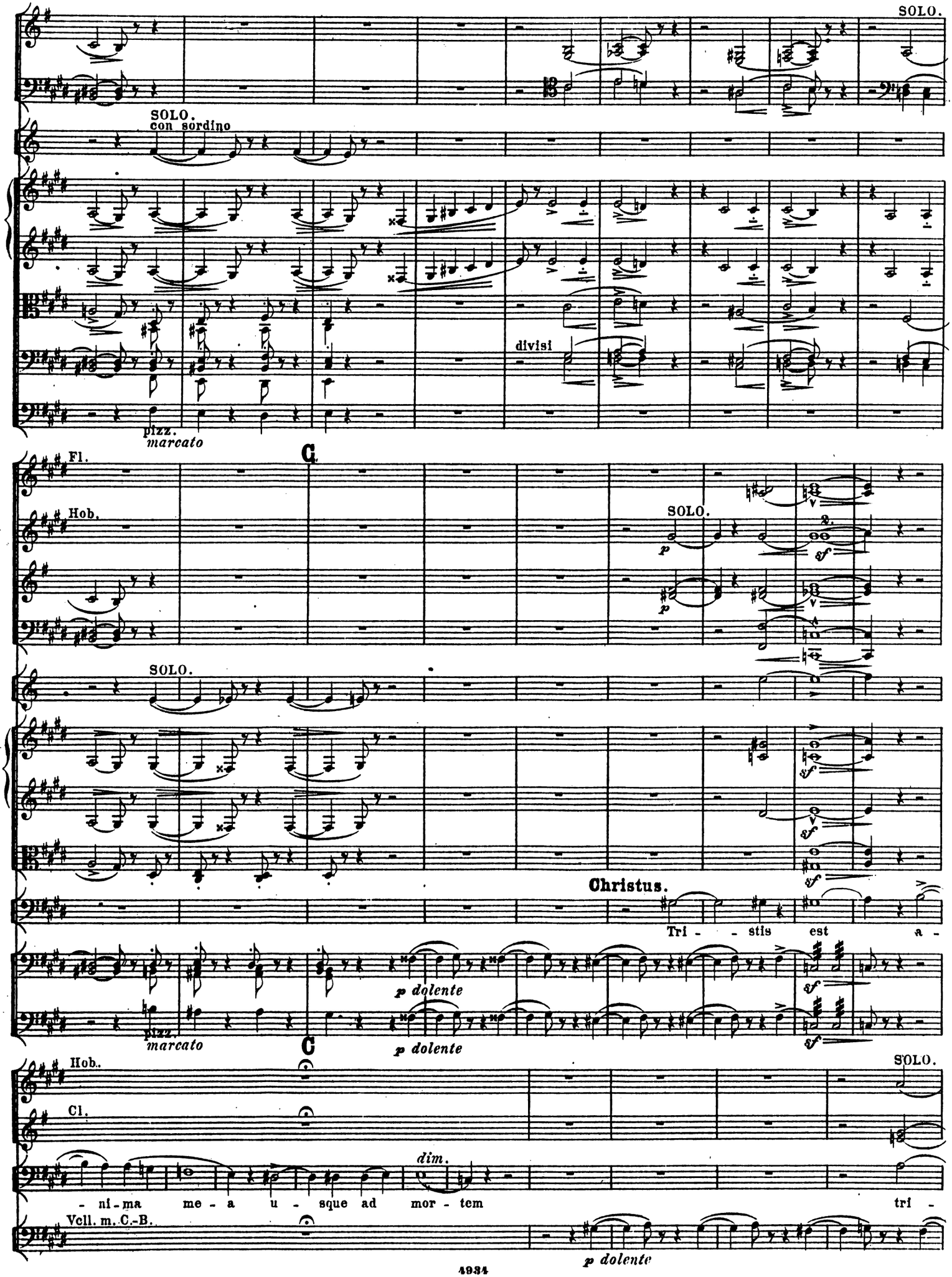


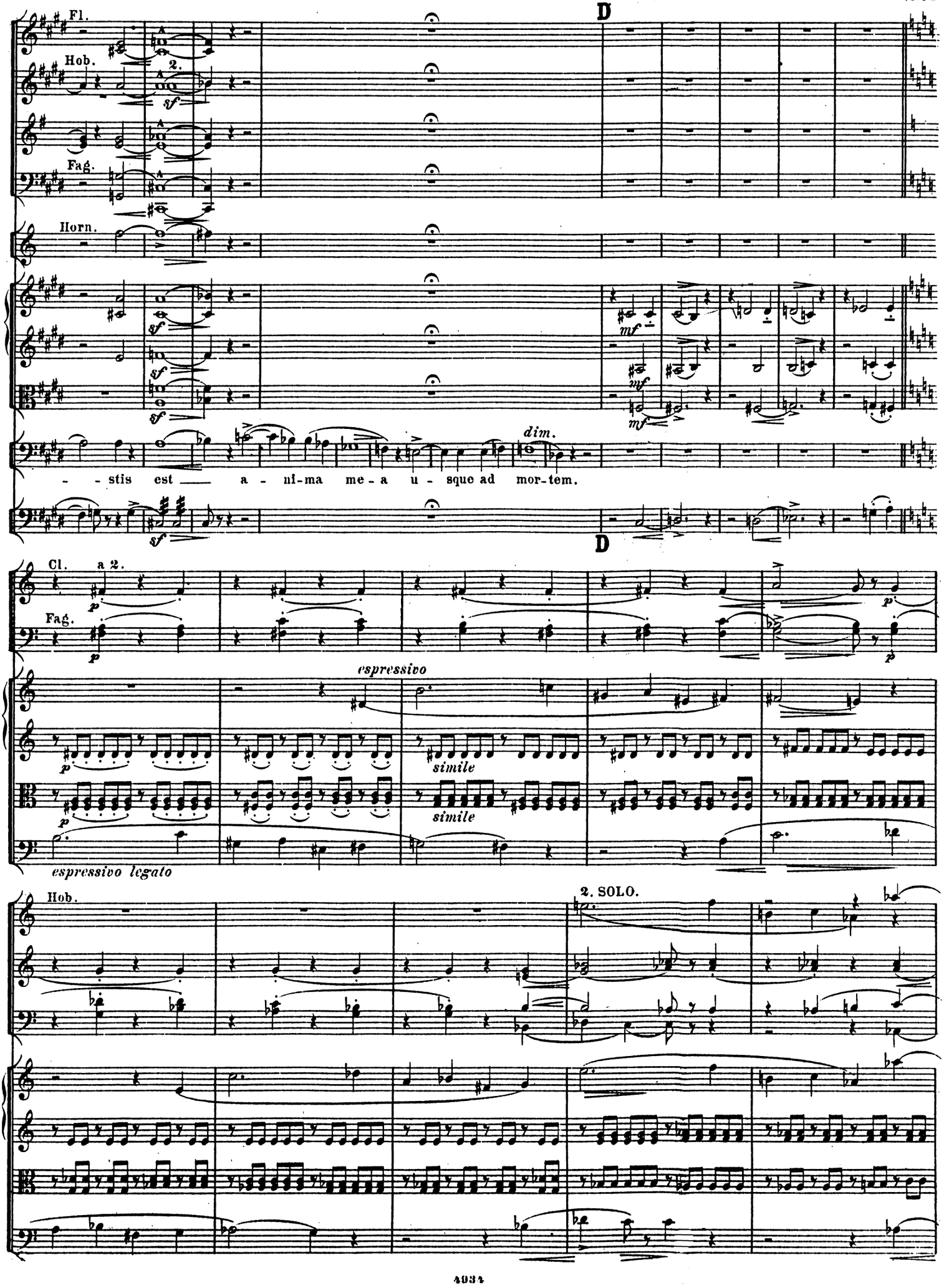
Christus.

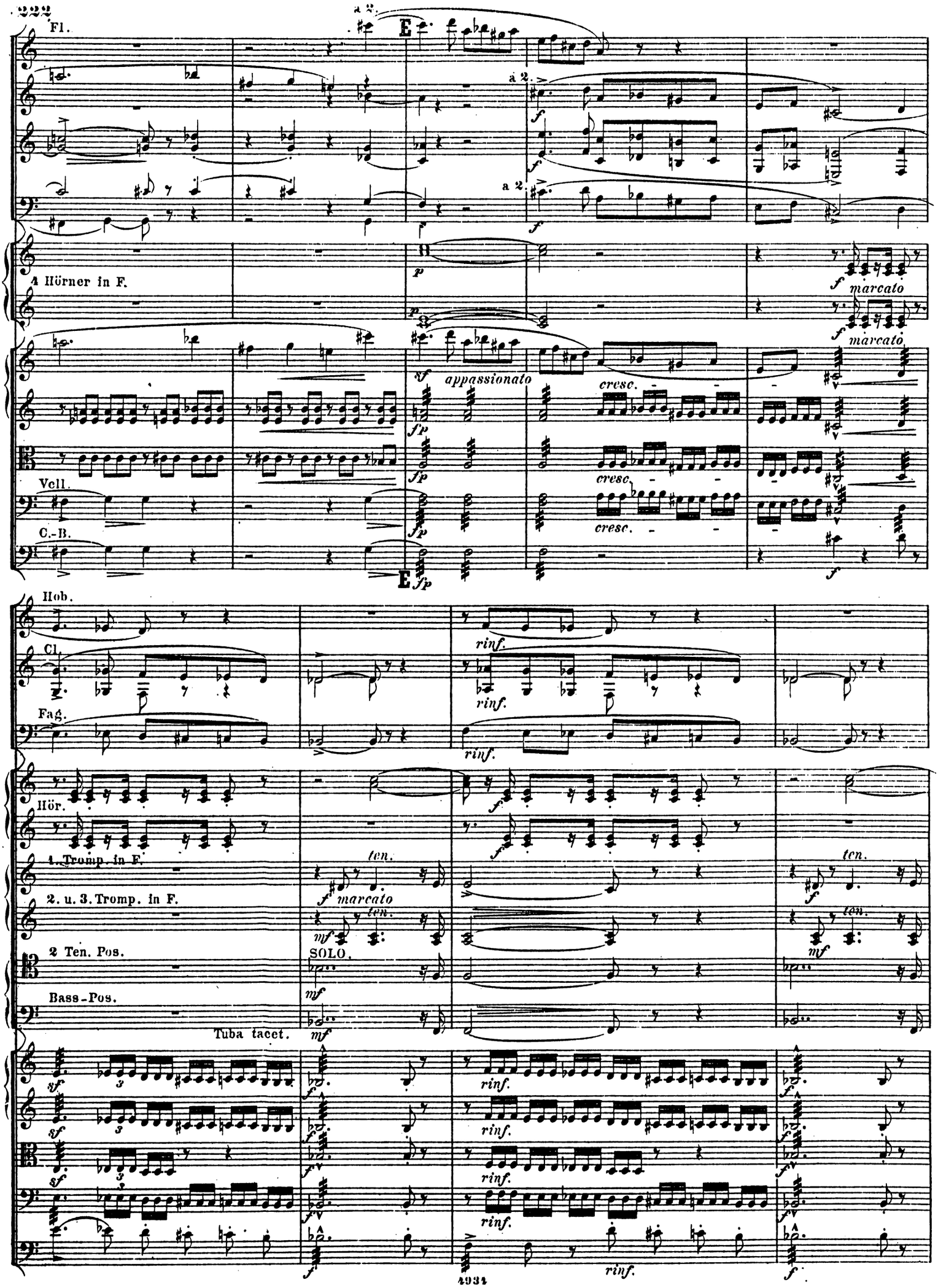
DRITTER THEIL.

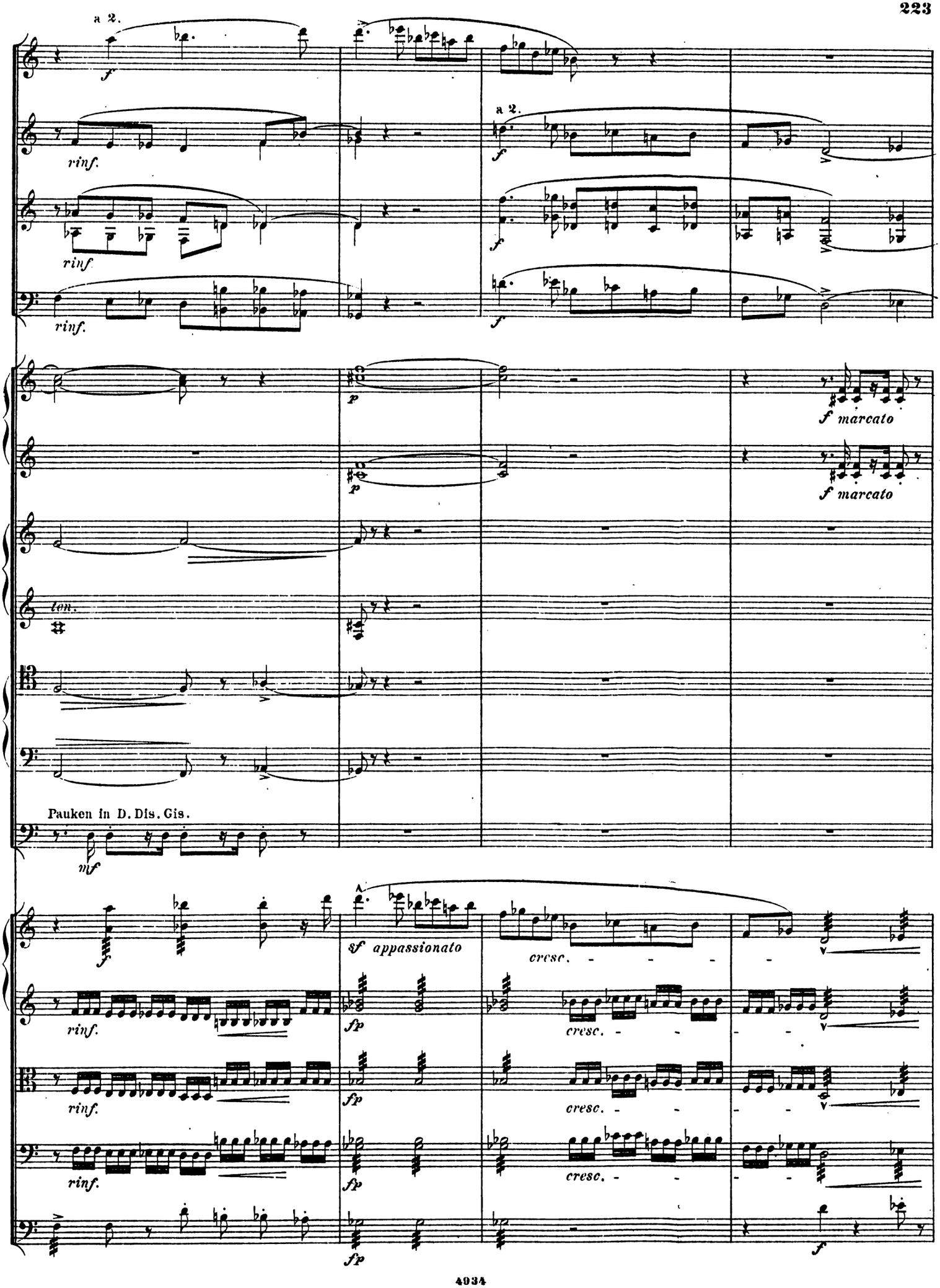
No. 11. Tristis est anima mea!

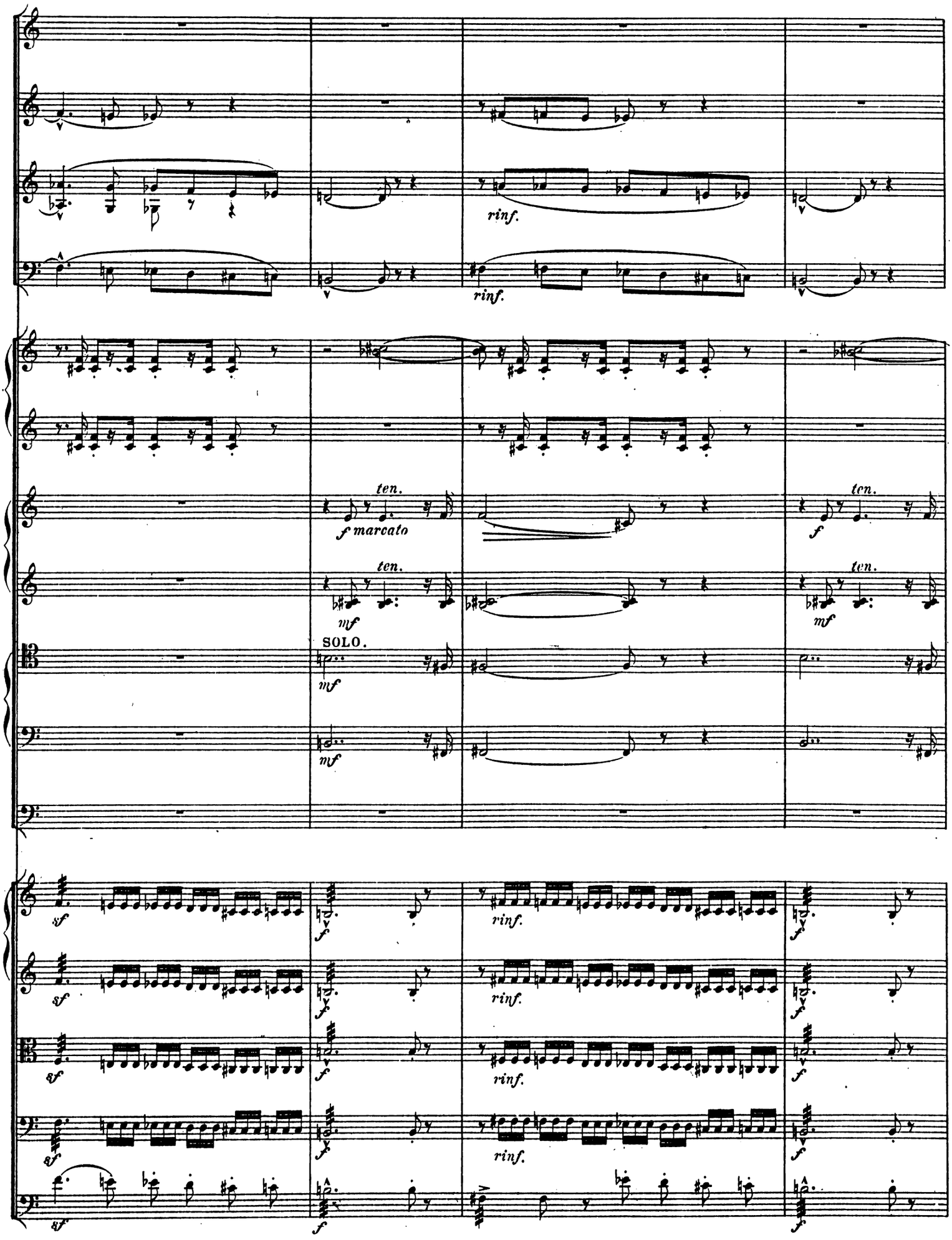


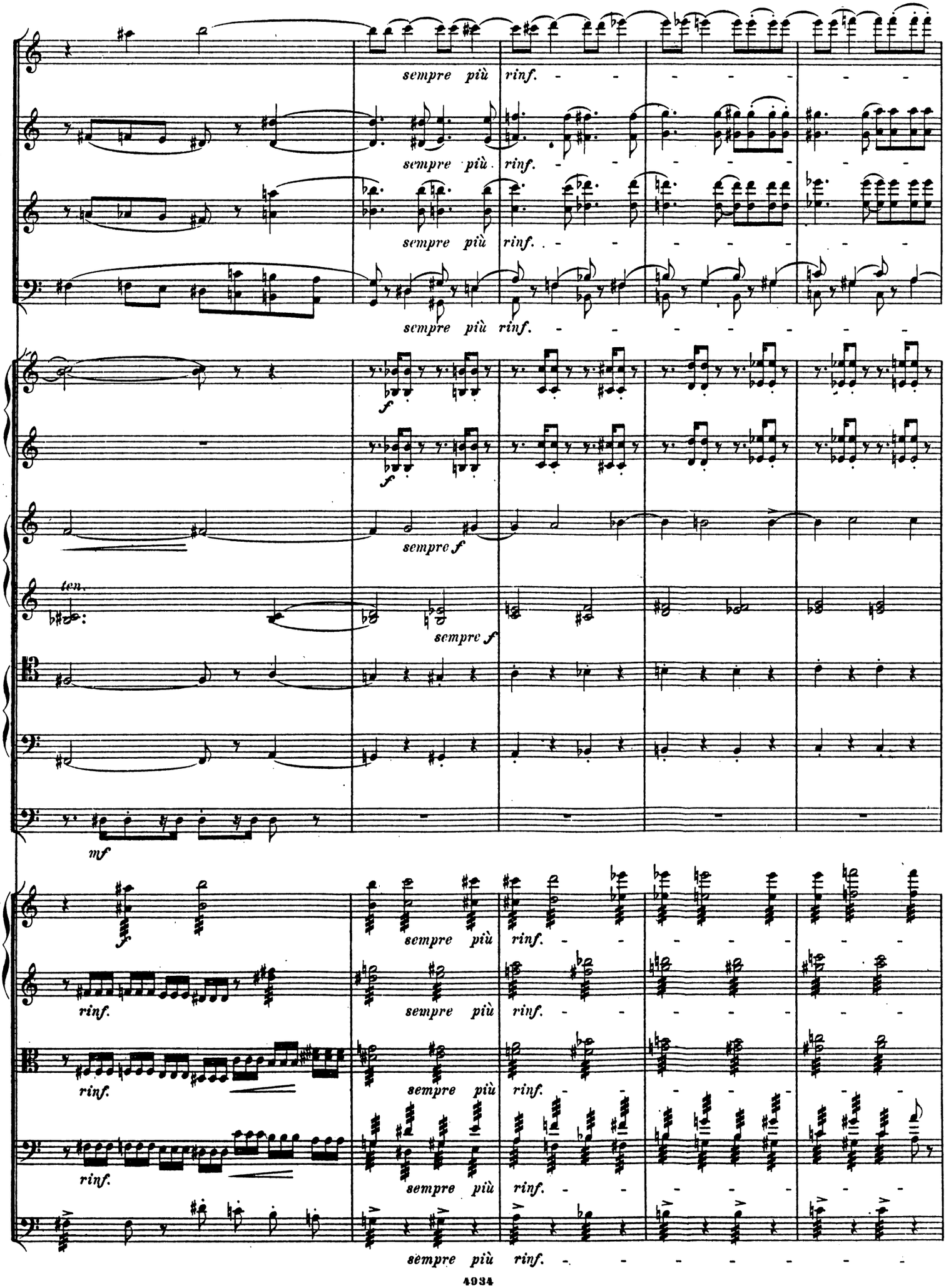

SOLO.
SOLO.
con sordino
divisi
pizz.
marcato
C
Fl.
Hob.
SOLO.
SOLO.
Christus.
Tri - - stis est a -
p dolente
pizz.
marcato
C
p dolente
Hob.
Cl.
SOLO.
dim.
- ni - ma me - a u - sque ad mor - tem tri -
Vcll. m. C.-B.
p dolente


D
Fl.
Hob.
2.
Fag.
Horn.
dim.
- - stis est a - ni-ma me - a u - sque ad mor-tem.
D
Cl. a 2.
Fag.
espressivo
simile
simile
espressivo legato
Hob.
2. SOLO.


Fl.
a 2.
E
a 2.
a 2.
4 Hörner in F.
marcato
marcato
sf
appassionato
cresc.
fp
cresc.
Vcll.
cresc.
C.-B.
E
fp
Hob.
Cl.
rinf.
rinf.
Fag.
rinf.
Hör.
4. Tromp. in F.
ten.
2. u. 3. Tromp. in F.
marcato
ten.
2 Ten. Pos.
SOLO.
Bass-Pos.
Tuba tacet.
rinf.
rinf.
rinf.
rinf.
rinf.


a 2.
rinf.
a 2.
f marcato
ten.
Pauken in D. Dis. Gis.
sf appassionato
cresc.


rinf.
rinf.
ten.
f marcato
ten.
f
ten.
mf
ten.
mf
SOLO.
mf
mf
sf
f
rinf.
f
sf
f
rinf.
f
sf
f
rinf.
f
sf
f
rinf.
f
sf
f


sempre più rinf.
sempre più rinf.
sempre più rinf.
f
f
sempre f
ten.
sempre f
mf
f
sempre più rinf.
rinf.
sempre più rinf.
rinf.
sempre più rinf.
rinf.
sempre più rinf.

F

a 2.

ten.

ten.

B.-Pos. u. Tuba.

F

a 2.

a 2.

a 2.

B.-Pos. SOLO.

divisi

divisi

sempre ff

1. u. 2. Horn.

Bass Pos.

Pauken.

mf

poco a poco decresc.

Hob.

G

Cl.

Fag.

SOLO.

dimin.

più dimin.

pp

ppp

p

pizz.

G

Cl.

Fag.

1mo *espress. dolente*

Solo con sordino

accentato molto

accentato molto

Christus.

Tri - - stis tri - - stis est a - ni - ma me - a u - sque ad mor -

marcato

divisi

pizzi. sempre.

in B.

SOLO.

tem

marcato

Hob.

Cl.

Fag.

Hörner.

V.1.

(Alla breve taktiren.)

pizz.

Pa - - ter Pa - - ter si pos - si - bi_le

pizz.

Fl.

poco rit. - - a tempo *poco rit.*

poco rit. - - a tempo

pizz. pizz. pizz. pizz. pizz. pizz. *poco rit.*

poco rit. - - a tempo

est — tran - se - at a me — ca - lix i - ste tran - se - at a me — ca - lix

Vcll. mit C. B. pizz. arco pizz. arco

- - a tempo

Hob.

1. u 2. Horn.

- - a tempo pizz. *ruhig*

arco arco arco

- - a tempo

i - ste sed non — quod e - go vo - lo sed — quod Tu — quod — Tu!

pizz. pizz. arco arco

a 2.

dolce espressivo

dolce espressivo

dolce espressivo

dolce espressivo

simile

simile

simile

sf

sf

p

sf

p

sf

sf

poco cresc.

poco cresc.

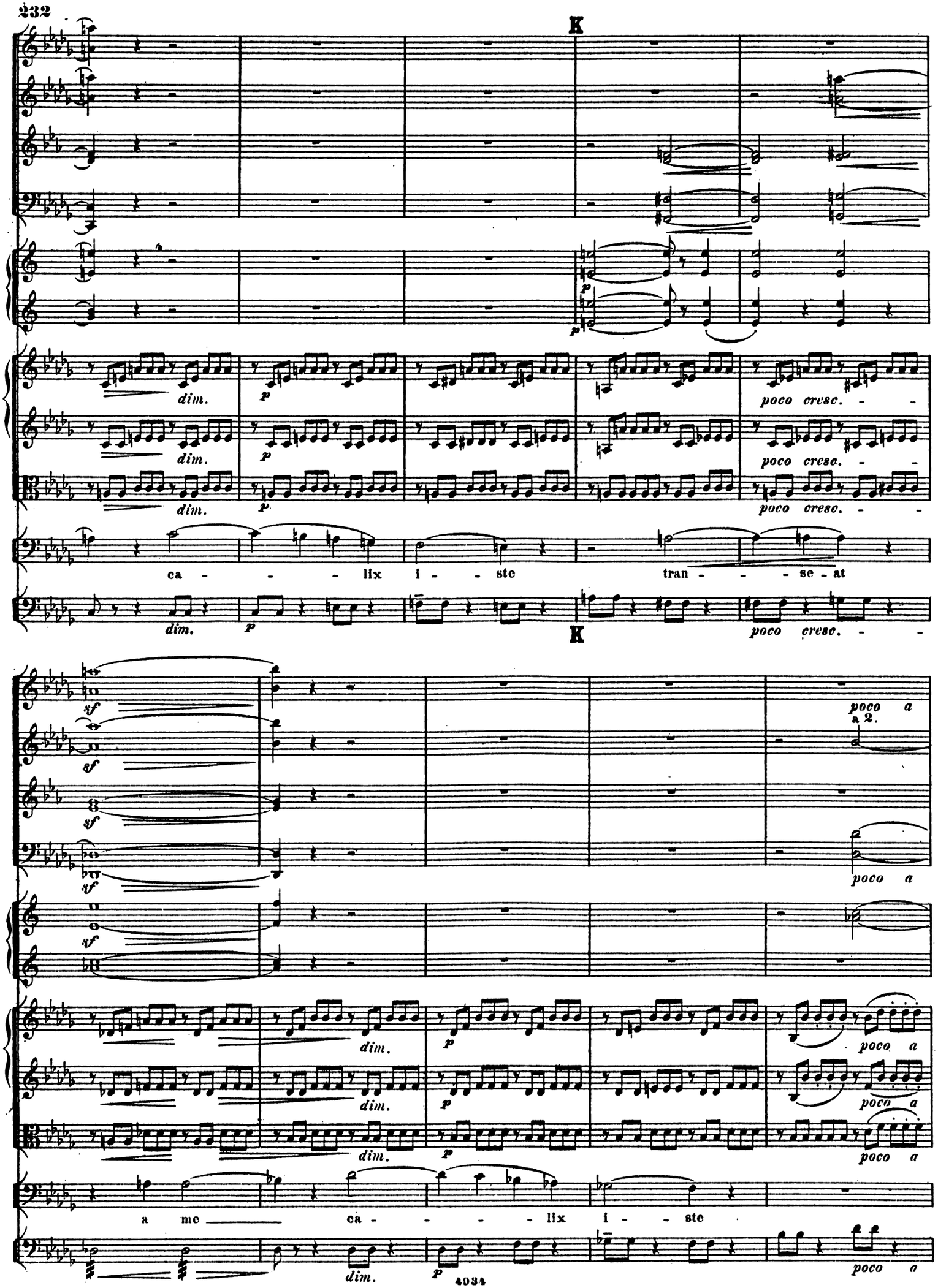
poco cresc.

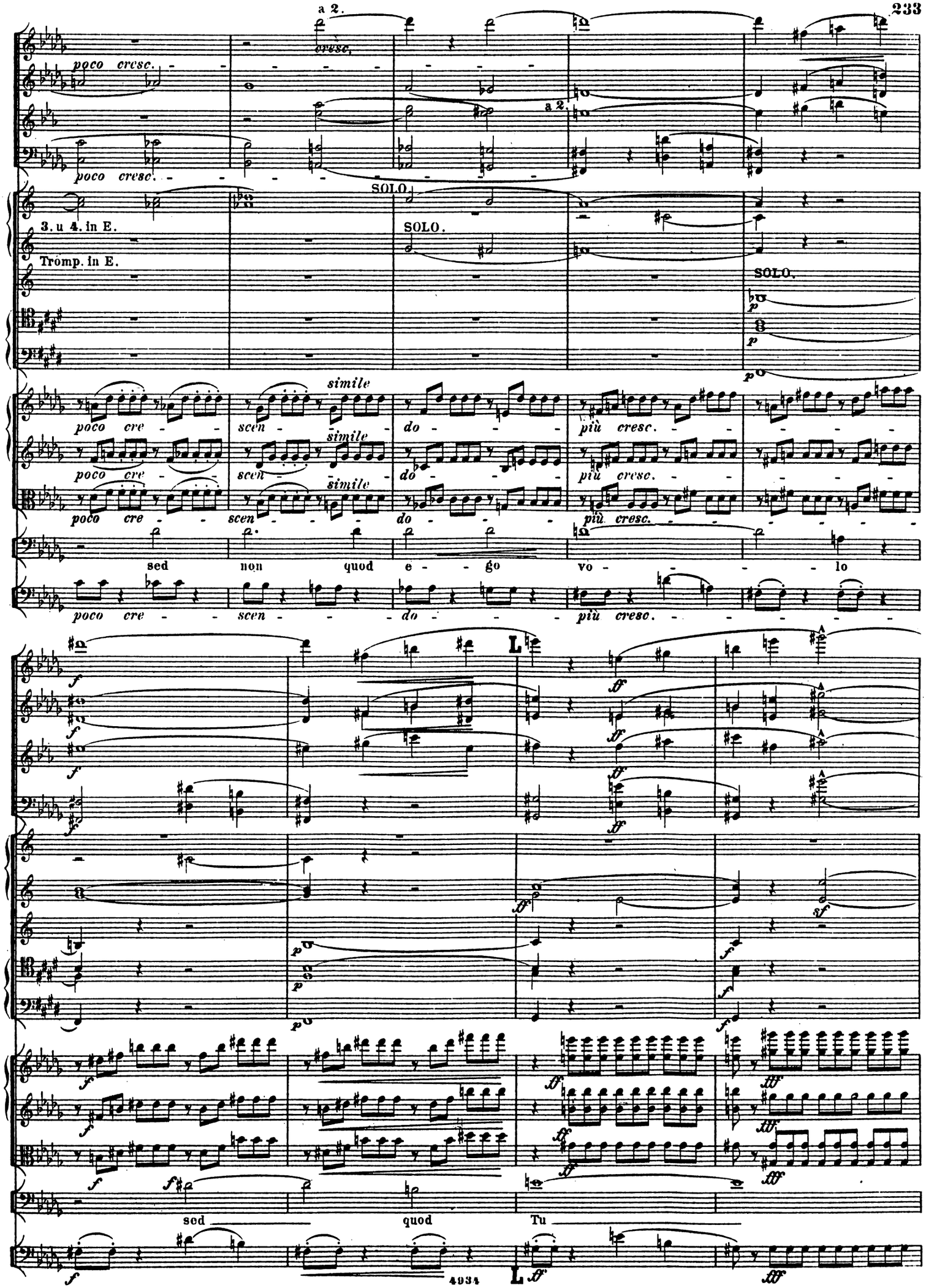
tran - - - se - at a me

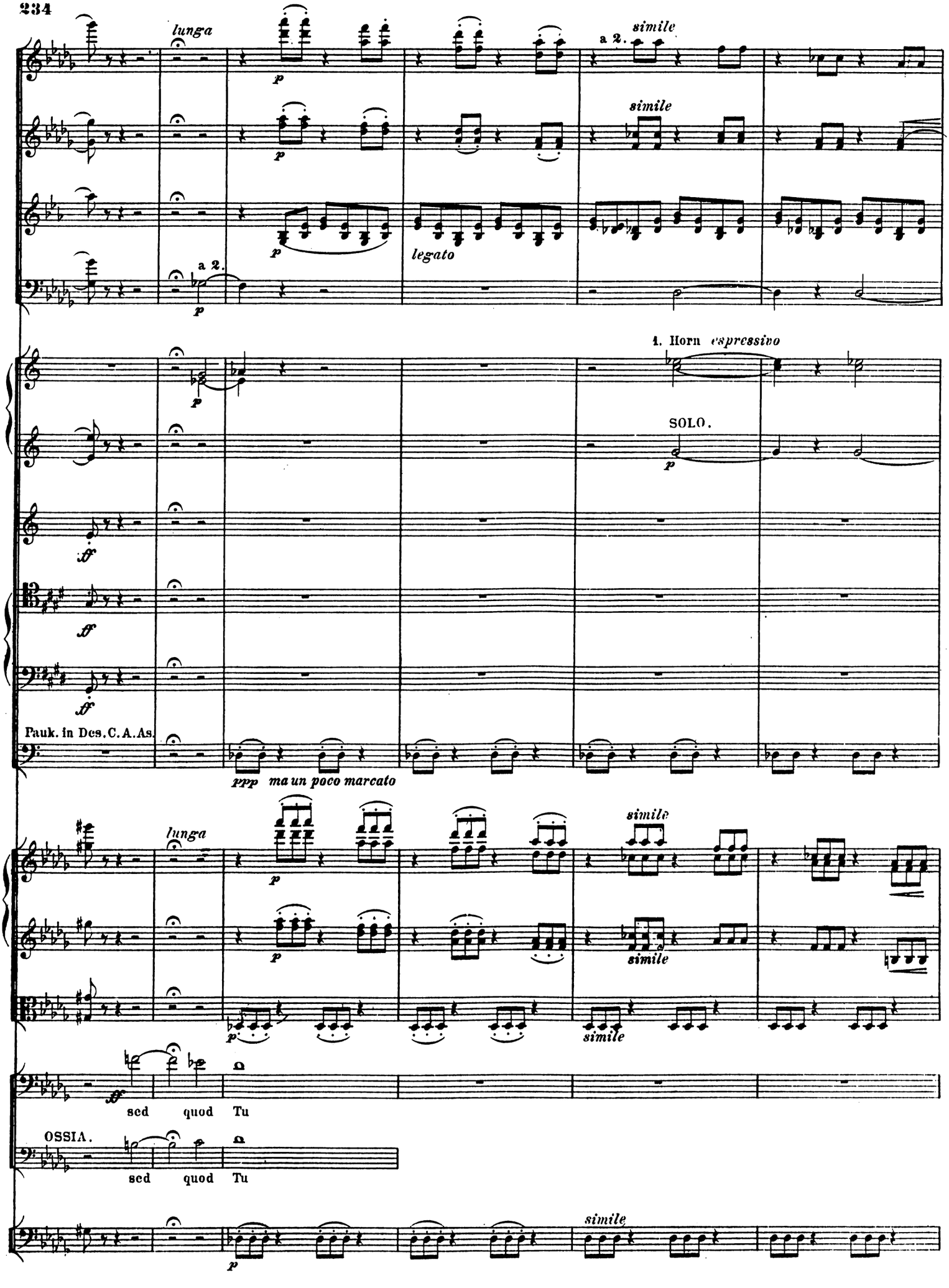
Vell. m. C.-B.

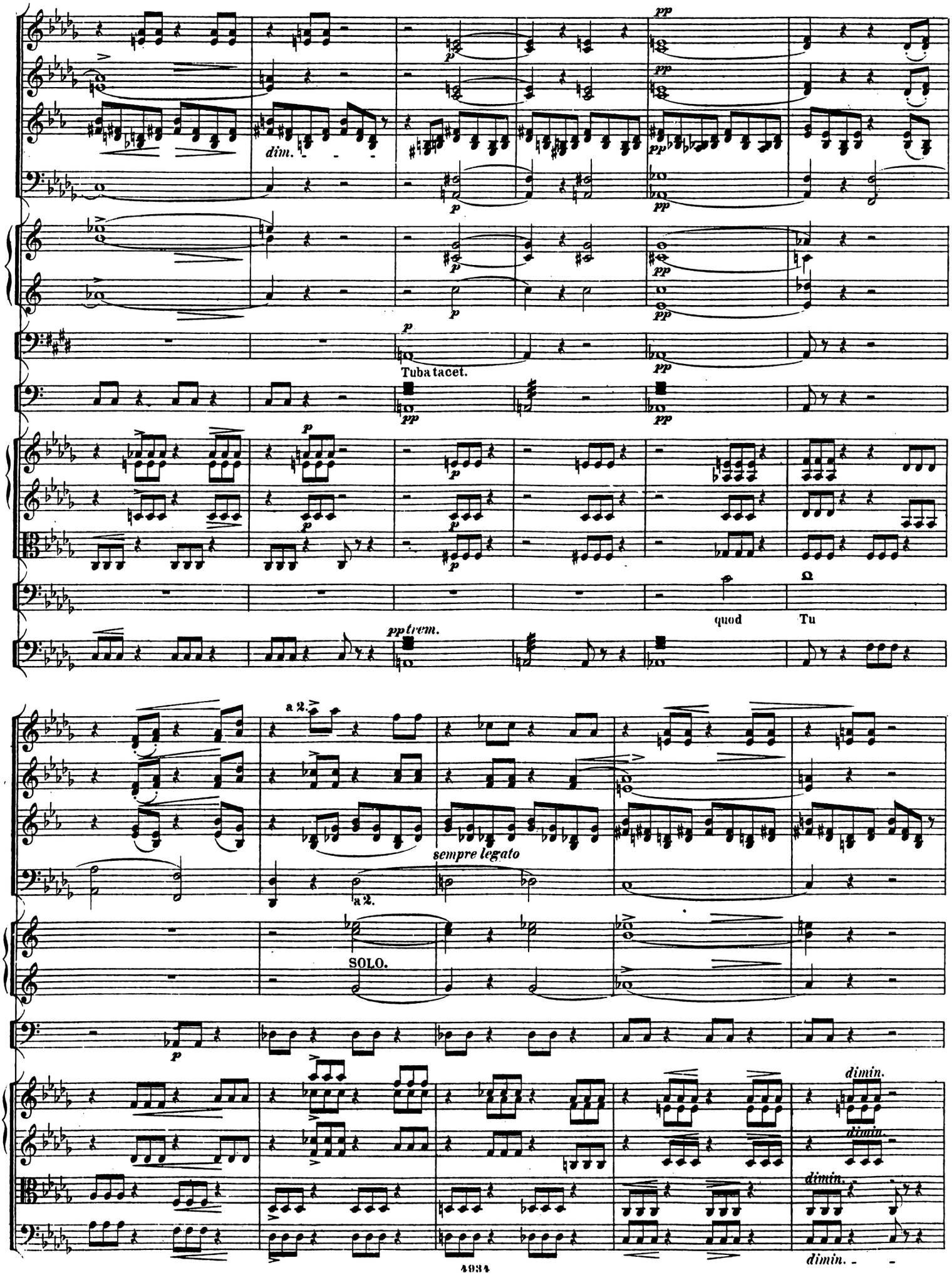
simile

poco cresc.


K
dim.
p
poco cresc.
ca - - - lix i - ste tran - - - se - at
K
sf
poco a
a 2.
a me ca - - - - lix i - ste


a 2.
poco cresc.
cresc.
a 2.
poco cresc.
SOLO.
3. u 4. in E.
SOLO.
Tromp. in E.
SOLO.
simile
poco cre - scen - do - più cresc.
poco cre - scen - do - più cresc.
poco cre - scen - do - più cresc.
sed non quod e - go vo - lo
poco cre - scen - do - più cresc.
L
sed quod Tu
L


lunga
a 2.
simile
legato
a 2.
1. Horn espressivo
SOLO.
Pauk. in Des. C. A. As.
ppp ma un poco marcato
lunga
simile
sed quod Tu
OSSIA.
sed quod Tu
simile


dim.
Tuba tacet.
quod
Tu
a 2.
sempre legato
a 2.
SOLO.
dimin.
dimin.
dimin.
dimin.

M

perdendo.

perdendo.

SOLO.

Tuba tacet.

perdendo.

quod

Tu

M

a 2.

Tr. in B.

1. SOLO.

p dolce ma accentato

dim.

ben tenuto

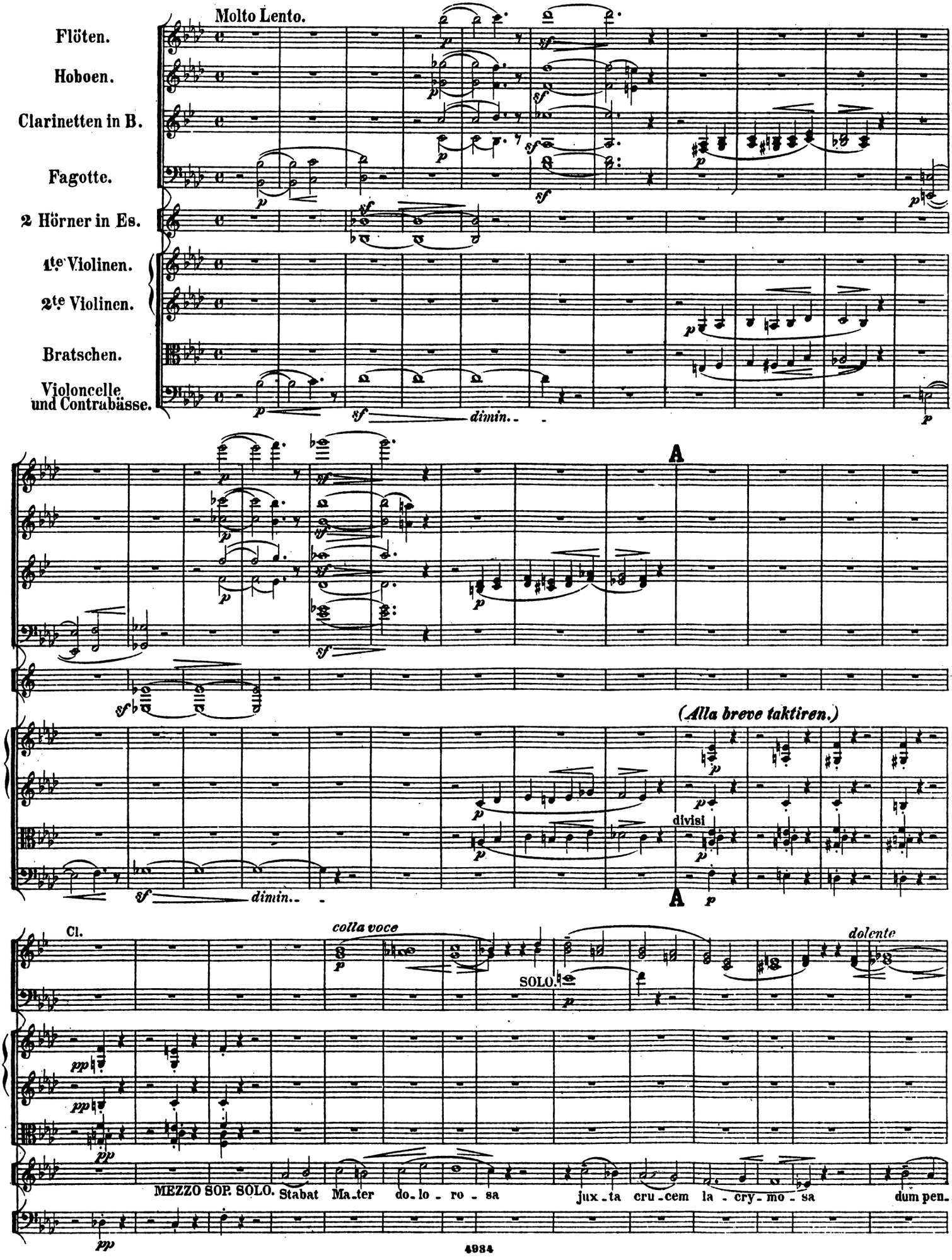
pizz.

pizz.

pizz.

pizz.

Nº 12. Stabat Mater.



B

Hob.

SOLO.

p dolente

dimin.

p

SOLO.

1. u. 2. Horn in F.

a 2.

mp

de - bat Fi - li - us

CHOR.

Sta - bat Ma - ter do - lo - ro - sa jux - ta

Sta - bat Ma - ter do - lo - ro - sa jux - ta

B

SOLO.

C a tempo

più piano e un poco ritenuto

SOLO.

diminuendo

più piano e un poco ritenuto

a tempo

cru - cem la - cry - mo - sa dum pen - de - bat Fi - li - us dum pen - de - bat Fi - - li - us

cru - cem la - cry - mo - sa dum pen - de - bat Fi - li - us dum pen - de - bat Fi - - li - us

più piano e un poco ritenuto

C a tempo

Hob.

SOLO.

a 2.

Viol.

espressivo

cu - jus a - - ni - mam ge - men - - - - tem con - tri - stan - - - tem et do - len - -

SOLO

cu - jus a - ni - mam ge - men - - tem con - tri - stan - - tem et do - len - -

p

Violoncell und C. B. tacet

p

con - tri - stan - - tem et do - len - -

Fl.

a 2.

sf

3. u. 4 Horn in E.

p

SOLO

divisi

- - tem per - tran - si - - vit gla - di - us

per - tran - si - vit gla - di - us

tem per - tran - si - vit gla - - - di - us

per - tran - si - vit gla - - - di - us

tem

C. B. tacet

Vcll.

D

a 2.

gemendo

sf *p*

a 2.

sf *p gemendo*

SOLO.

sf

SOLO.

p gemendo

SOLO.

sf

ten. *ten.* *ten.*

p

marcato

p

ten. *ten.* *ten.* *ten.*

SOLI

p

O quam tri - - - stis et af - fli - - cta

p

O quam tri - - - stis et af - fli - - - cta

p

fli - - cta

p

fli - - - cta

CHOR.

SOPR.

ALT.

p gemendo

O quam tri - - stis

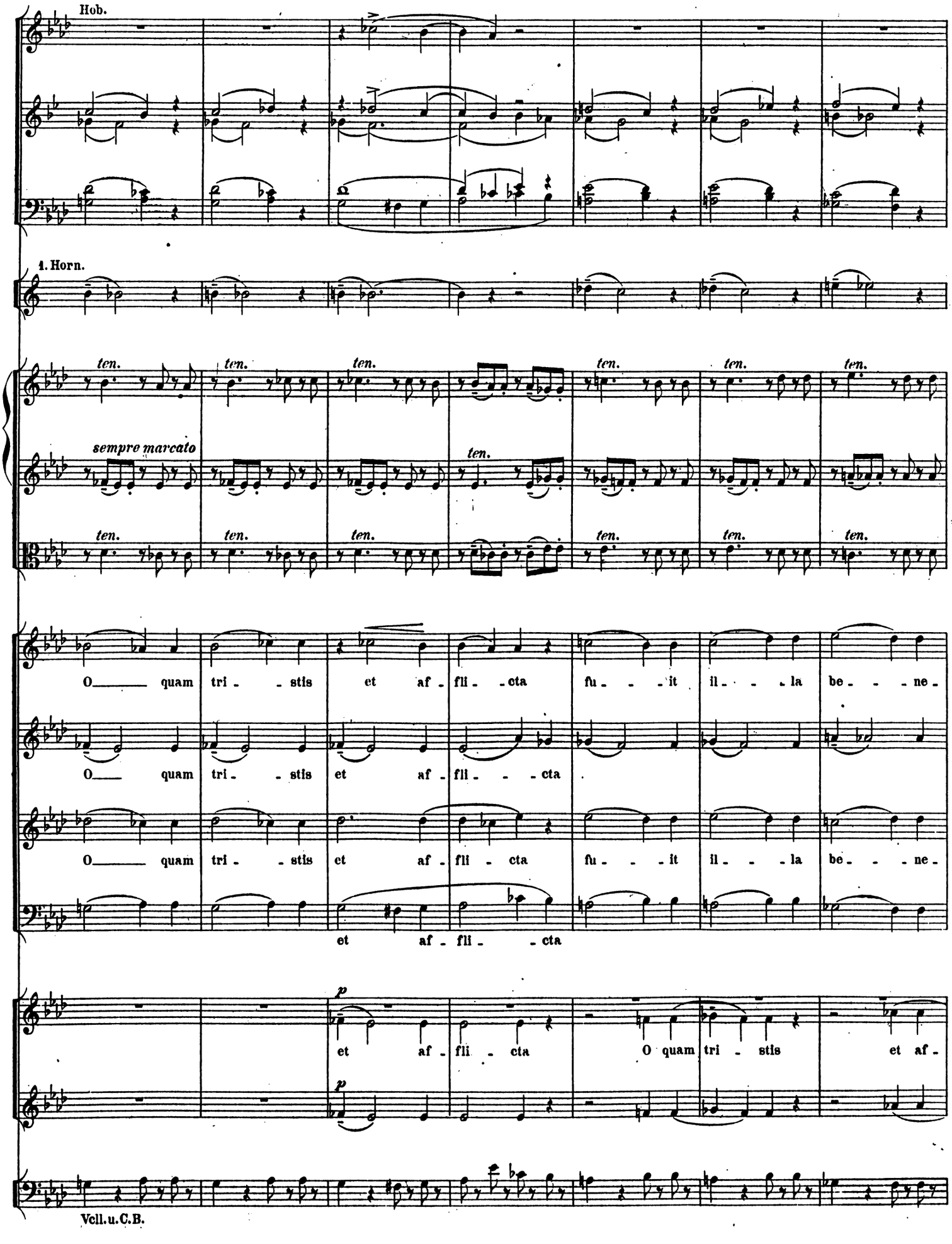
p gemendo

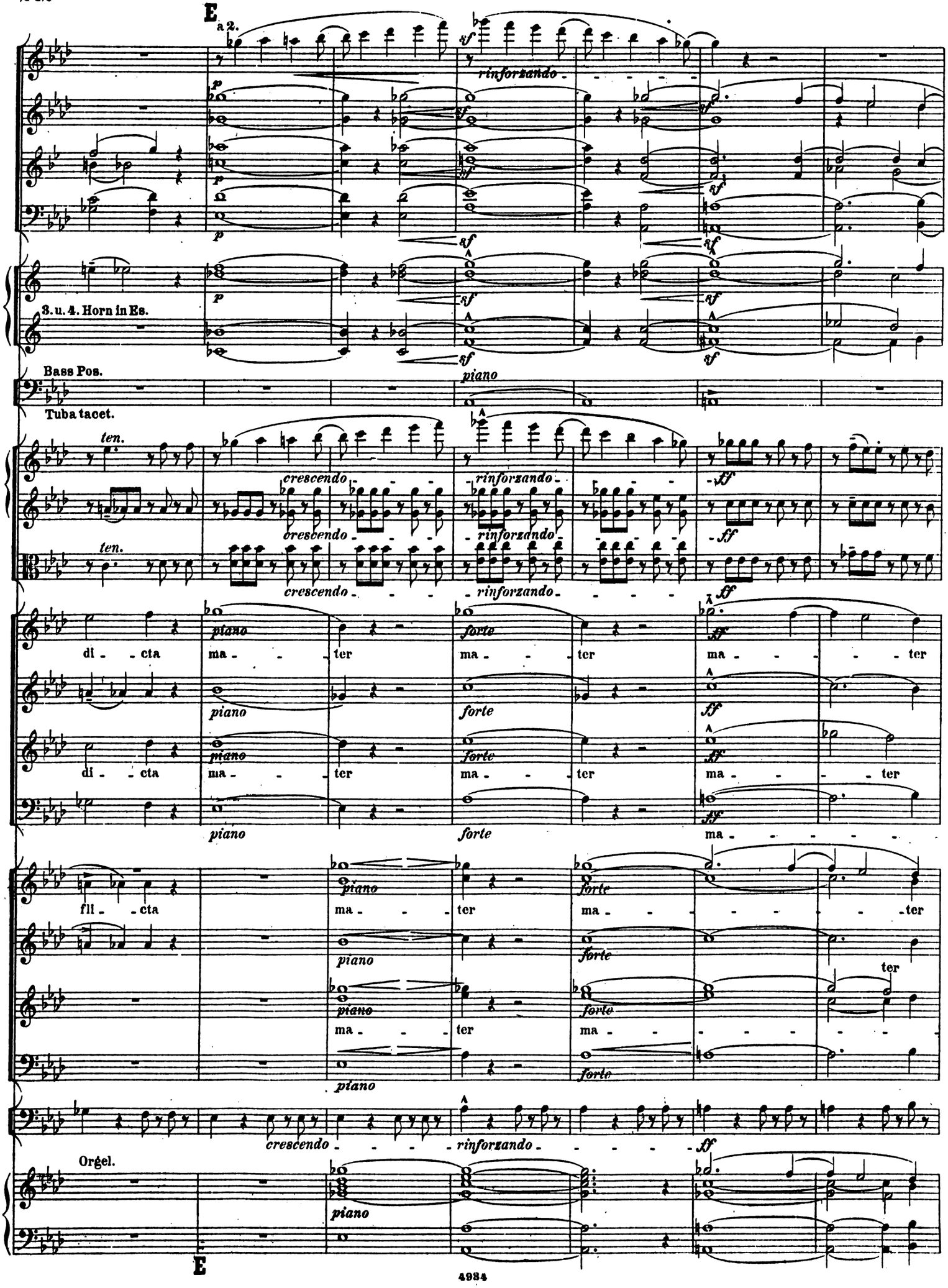
sf *sf*

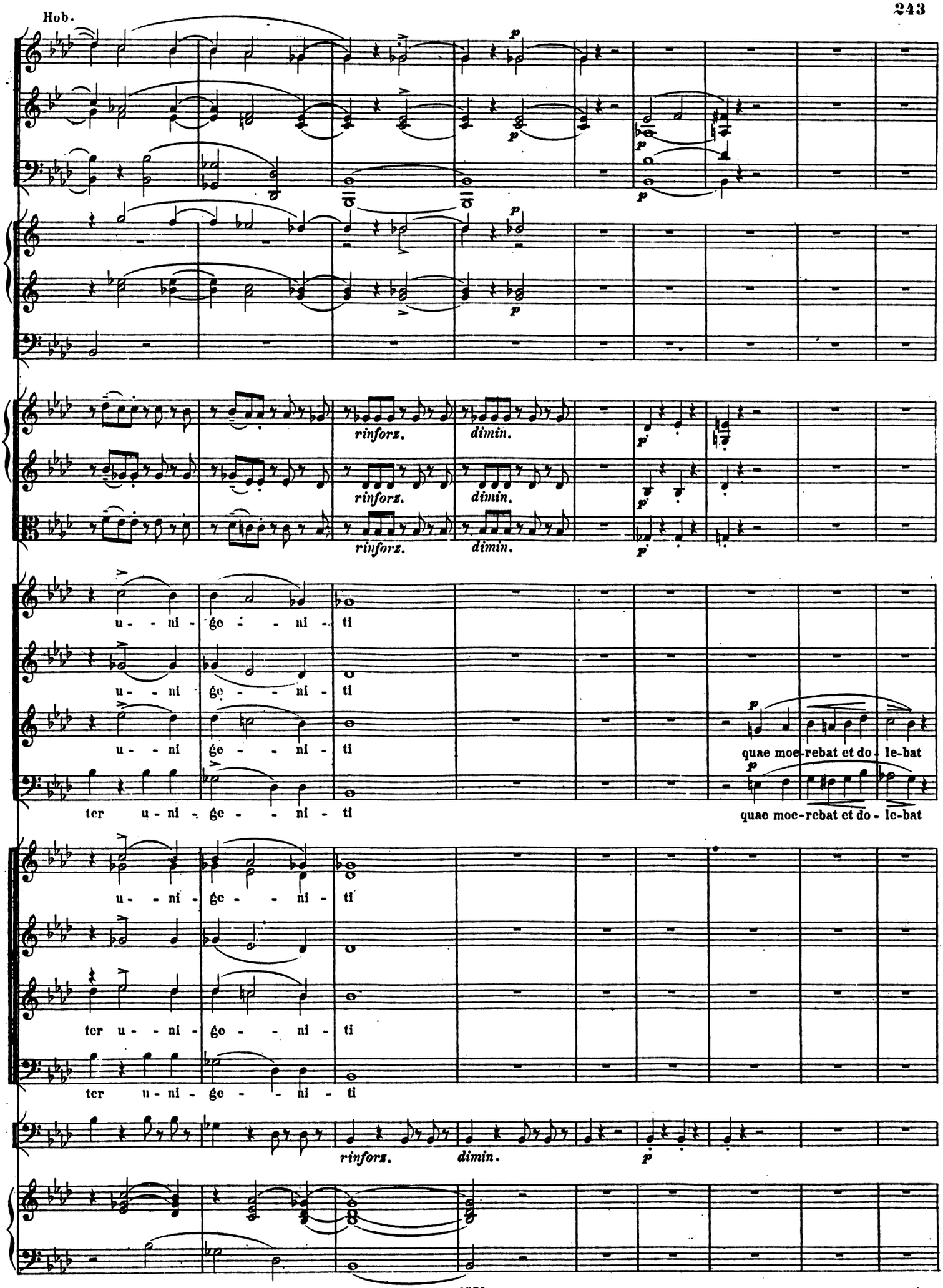
p

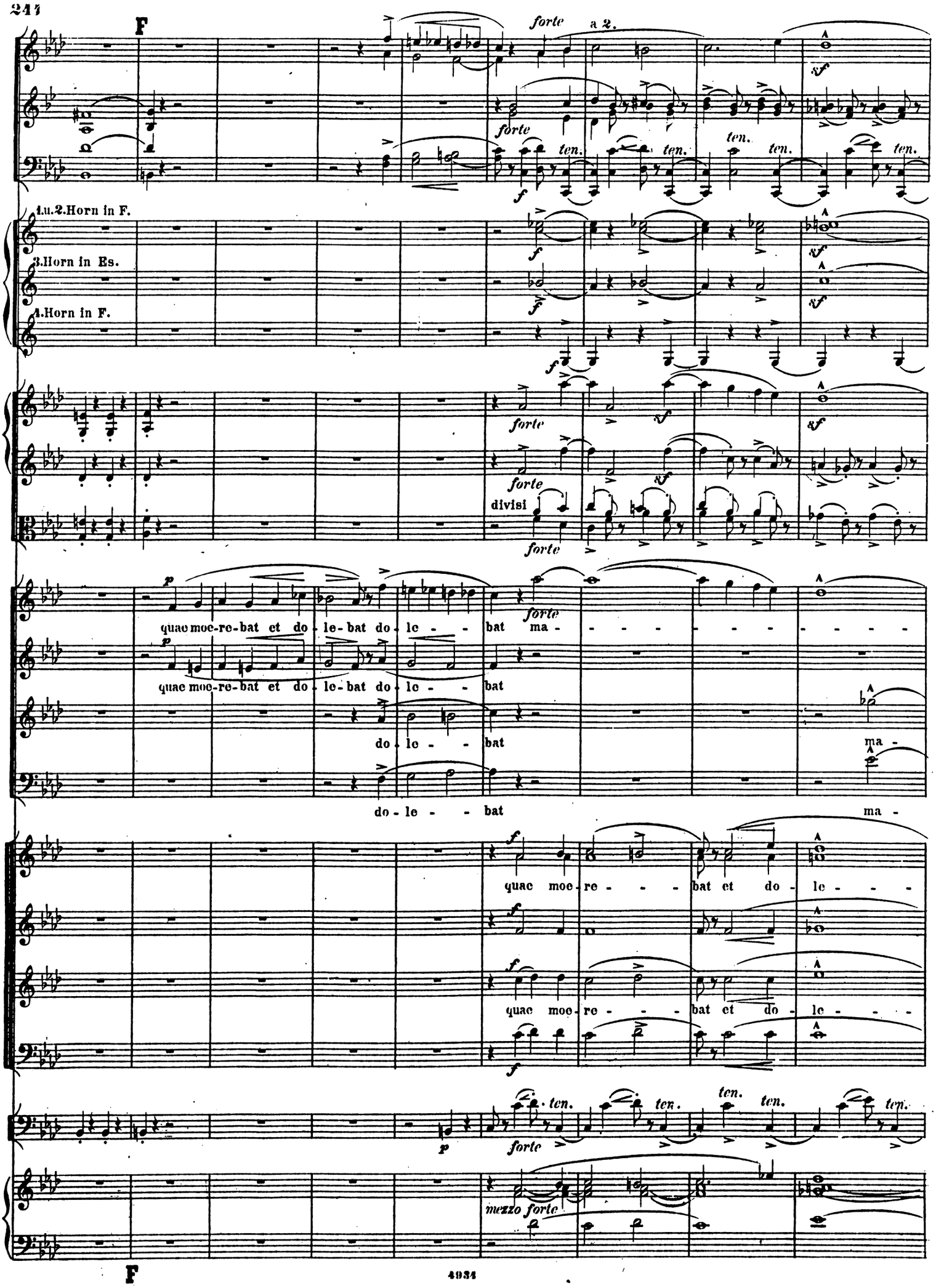
p

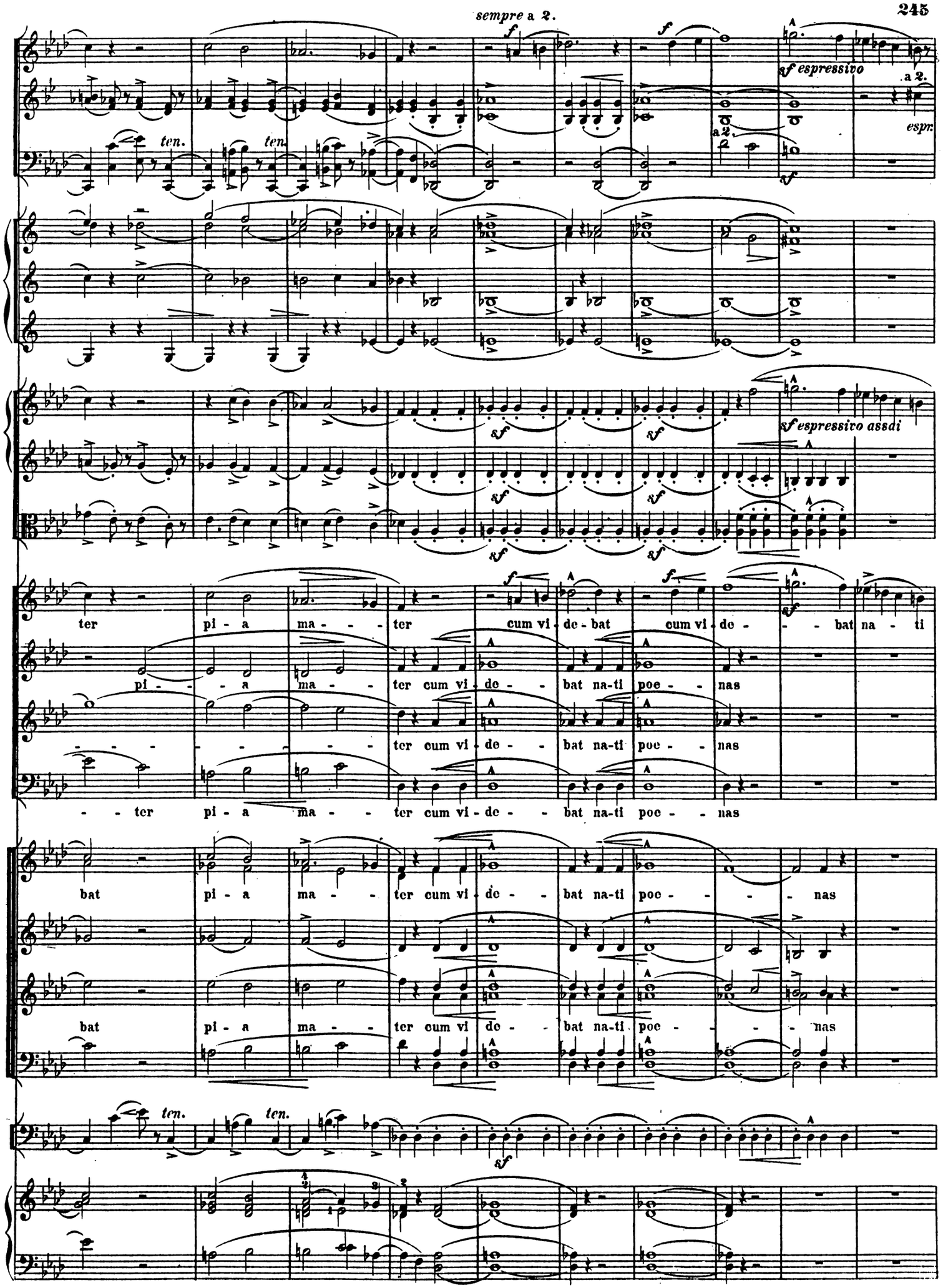
D


Hob.
1. Horn.
ten.
sempre marcato
O quam tri - stis et af - fli - cta fu - it il - la be - ne -
et af - fli - cta
p
et af - fli - cta O quam tri - stis et af -
Vcll. u. C.B.


E
a 2.
rinforzando
3. u. 4. Horn in Es.
Bass Pos.
Tuba tacet.
ten.
crescendo
rinforzando
di - cta
ma - ter
fli - cta
Orgel.
piano
forte
E


rinforz.
dimin.
rinforz.
dimin.
rinforz.
dimin.
u - - ni - ge - - ni - ti
u - - ni ge - - ni - ti
u - - ni ge - - ni - ti
ter u - ni - ge - - ni - ti
quae moe-rebat et do - le-bat
quae moe-rebat et do - le-bat
u - - ni - ge - - ni - ti
ter u - ni - ge - - ni - ti
ter u - ni - ge - - ni - ti
rinforz.
dimin.


F
forte
a 2.
ten.
1.u.2.Horn in F.
3.Horn in Es.
4.Horn in F.
divisi
quae moe-re-bat et do-le-bat do-le - - bat ma - - - - - - - - - - - - -
quae moe-re-bat et do-le-bat do-le - - bat
do-le - - bat ma -
do-le - - bat ma -
quae moe-re - - - bat et do-le - - -
quae moe-re - - - bat et do-le - - -
mezzo forte
F


sempre a 2.
ten.
ten.
a 2.
sf espressivo
a 2.
espr.
sf espressivo assai
ter pi - a ma - - ter cum vi - de - bat cum vi - de - - bat na - ti
pi - - a ma - - ter cum vi - de - - bat na-ti poe - - nas
- - - - - - - - ter cum vi - de - - bat na-ti poe - - nas
- - ter pi - a ma - - ter cum vi - de - - bat na-ti poe - - nas
bat pi - a ma - - ter cum vi - de - - bat na-ti poe - - - - nas
bat pi - a ma - - ter cum vi - de - - bat na-ti poe - - - - nas
ten.
ten.

poco ritenuto - G - - a tempo

dim. SOLO

2.Horn SOLO

poco ritenuto - - - a tempo

mf sostenuto

ad libitum poco.ritenuto a tempo

poc - nas in - cly - ti in - - cly - ti

poco ritenuto a tempo

un poco marcato

Vcll.

C.B.

poco ritenuto - G - - a tempo

Hob. a 2.

Clar.

Fag. SOLO

dimin.

1.Viol.

2.Viol.

Bratschen

Vcll.

C.B.

pizz.

arco

Più lento.

Clar. in A.

Fag.

1Viol.

2Viol.

Br.

BASS SOLO

quis est ho - - mo qui non flo - ret Christi ma-trem si vi - de - ret in tan - - - -

Vcll.

C.B.

ALT SOLO

TENOR SOLO

- - - to sup-pli - - - - ci - o

quis non pos - set con-tri-sta - ri Matrem

Matrem

espress.

Clar.

Fag.

ALT.

Chri-sti con-tem-pla - ri do-len - - - - - tem cum Fi - - - li -

TENOR.

Chri-sti con-tem-pla - ri do-len - - - - - - tem cum Fi - li -

I

Poco a poco più di moto ma non troppo.

Hob.

Clar.

Fag.

a 2.

mf

a 2.

mf

1. Horn.

SOLO

p

1. Viol.

2. Viol.

Bratsche.

mf espressivo

mf espressivo

mf espressivo

SOPRAN.

ALT.

TENOR.

BASS.

pro pec - ca - - tis su - ac gen - - tis vi - dit

o

pro pec - ca - - tis su - ac gen - - tis vi - dit

o

pro pec - ca - - tis su - ac gen - tis

pro pec - ca - - tis su - ac gen - tis

SOPRAN.

ALT.

TENOR.

BASS.

CHOR.

p sempre legato

pro pec - ca - tis su - ac

p

p

pro pec - ca - - tis su - ac

p sempre legato

pro pec - ca - - - - - tis su - ac

Vcll.

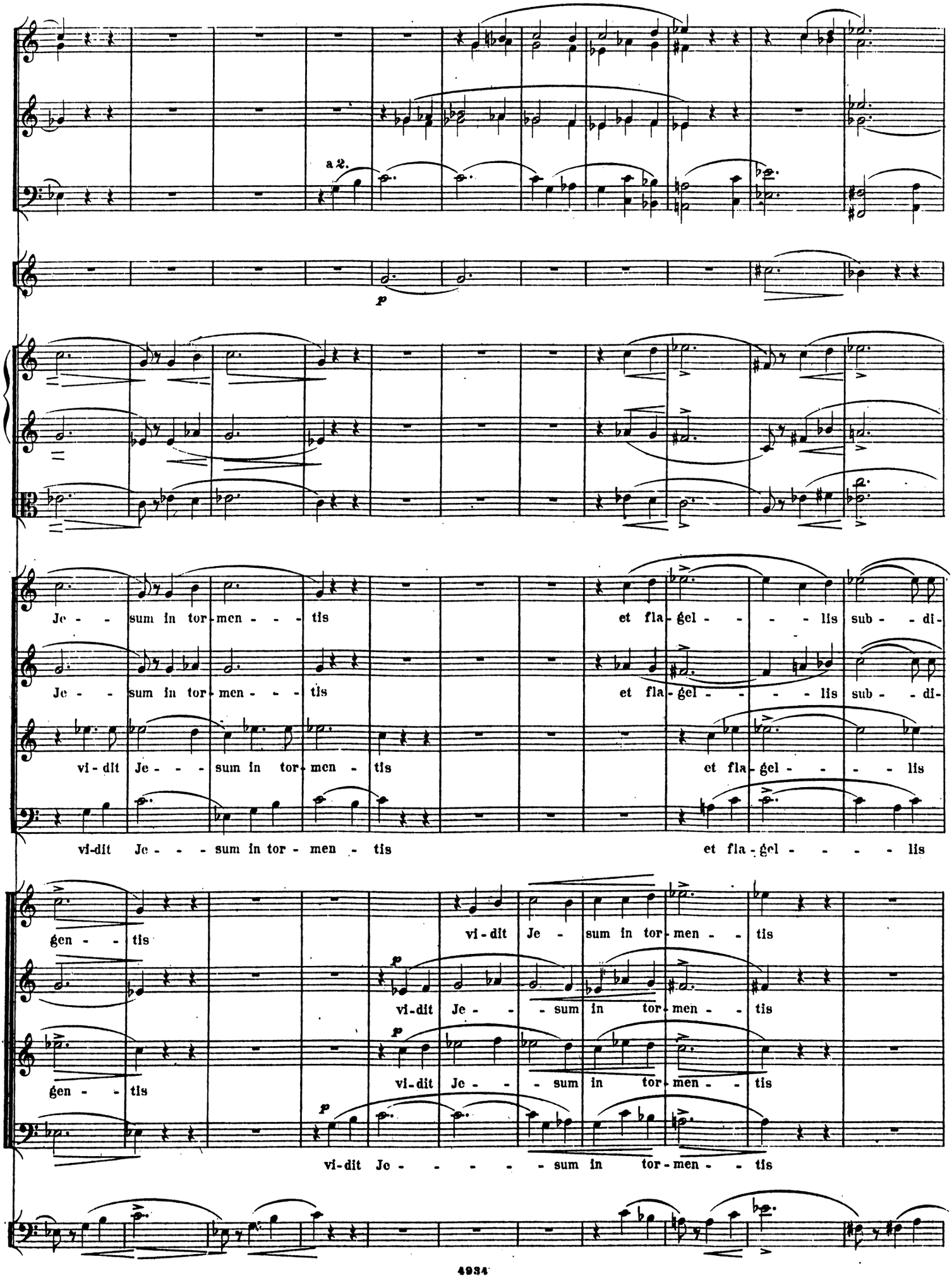
Vcll. u. C. B.

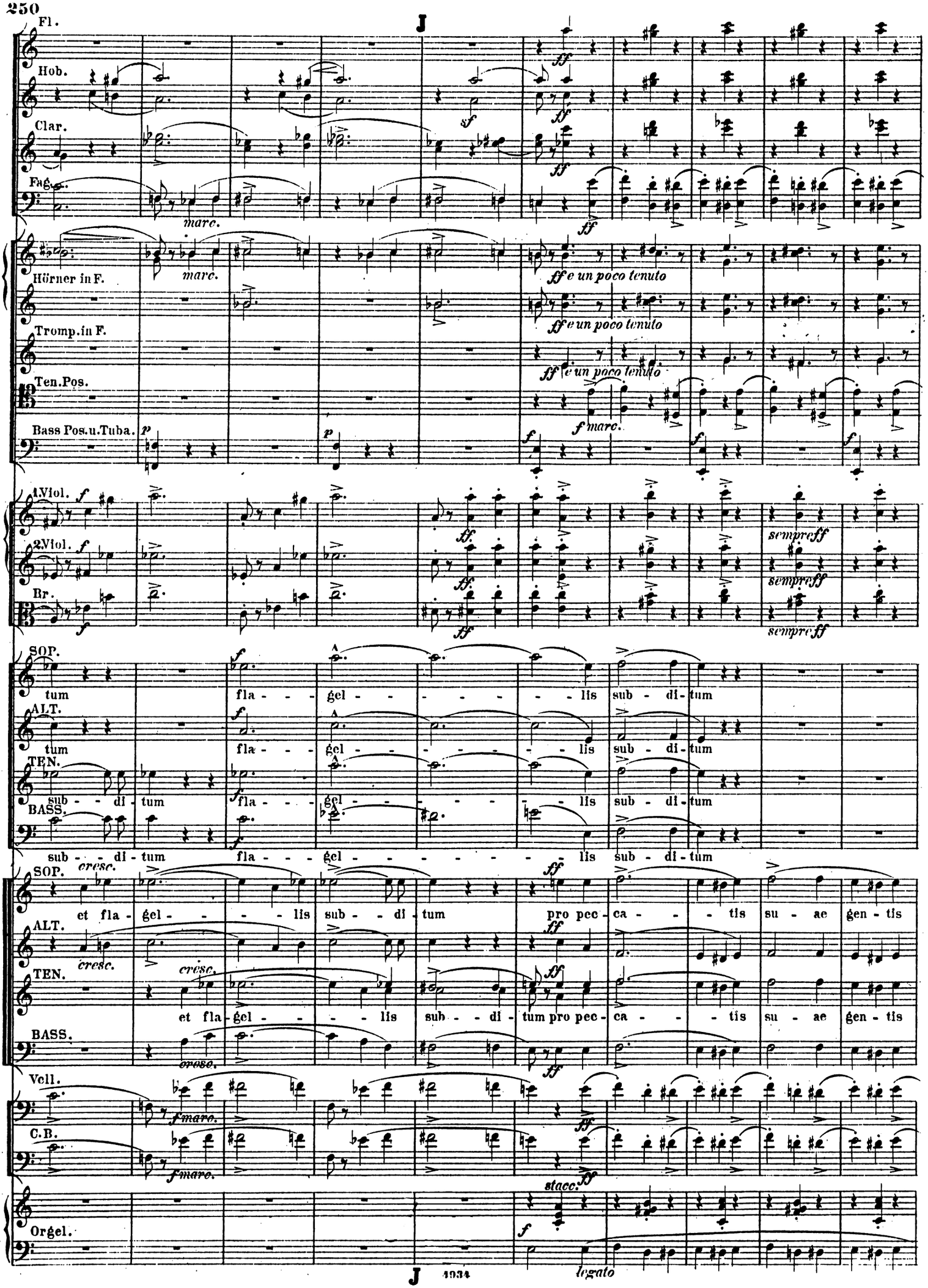
espressivo

espressivo

C. B. tacet.

I Poco a poco più di moto ma non troppo.


a 2.
p
Je - - sum in tor - men - - - tis et fla - gel - - - - lis sub - - di -
Je - - sum in tor - men - - - tis et fla - gel - - - - lis sub - - di -
vi - dit Je - - - sum in tor - men - tis et fla - gel - - - - lis
vi-dit Je - - - sum in tor - men - tis et fla - gel - - - - lis
gen - - tis vi - dit Je - sum in tor - men - - tis
p
vi - dit Je - - sum in tor - men - - tis
gen - - tis
p
vi - dit Je - - sum in tor - men - - tis
p
vi - dit Je - - - - - sum in tor - men - - tis


Fl.
Hob.
Clar.
Fag.
marc.
Hörner in F.
Tromp.in F.
Ten.Pos.
Bass Pos.u.Tuba.
ff e un poco tenuto
f marc.
1.Viol.
2.Viol.
Br.
sempre ff
SOP.
ALT.
TEN.
BASS.
tum fla - - gel - - - - - - lis sub - di - tum
sub - - di - tum fla - - gel - - - - - - lis sub - di - tum
cresc.
et fla - gel - - - - lis sub - - di - tum pro pec - ca - - - tis su - ae gen - tis
Vell.
C.B.
f marc.
stacc.
Orgel.
legato

1 SOLO

ff

ten.

vi - dit Je - sum in tor - men - tis et fla - gel - - - lis sub-di - tum et fla - gel - -

a 2.

K

sempref

sempref

sempref

sempref

ten.

ten.

SOLO

mezzo forte espressivo

sf

sf

sf

meno f

meno f

meno f

lis sub-di - tum

vi - - - dit

vi - - dit

su - um

dul - cem

na - - -

lis sub-di - tum

vi - - dit

su - um

dul cem

na - - -

lis sub-di - tum

vi - - - dit

vi - - dit

su - um

dul - cem

na - - -

lis sub-di - tum

vi - - dit

su - um

dul - cem

na - - -

p

p

p

lis sub-di - tum

vi - - dit

su - um

dul - cem

na - - -

meno f

meno forte ma ben legato

p

p

Hörner.

in E.

2 Ten-Pos.

Bass-Pos.

Tuba tacet.

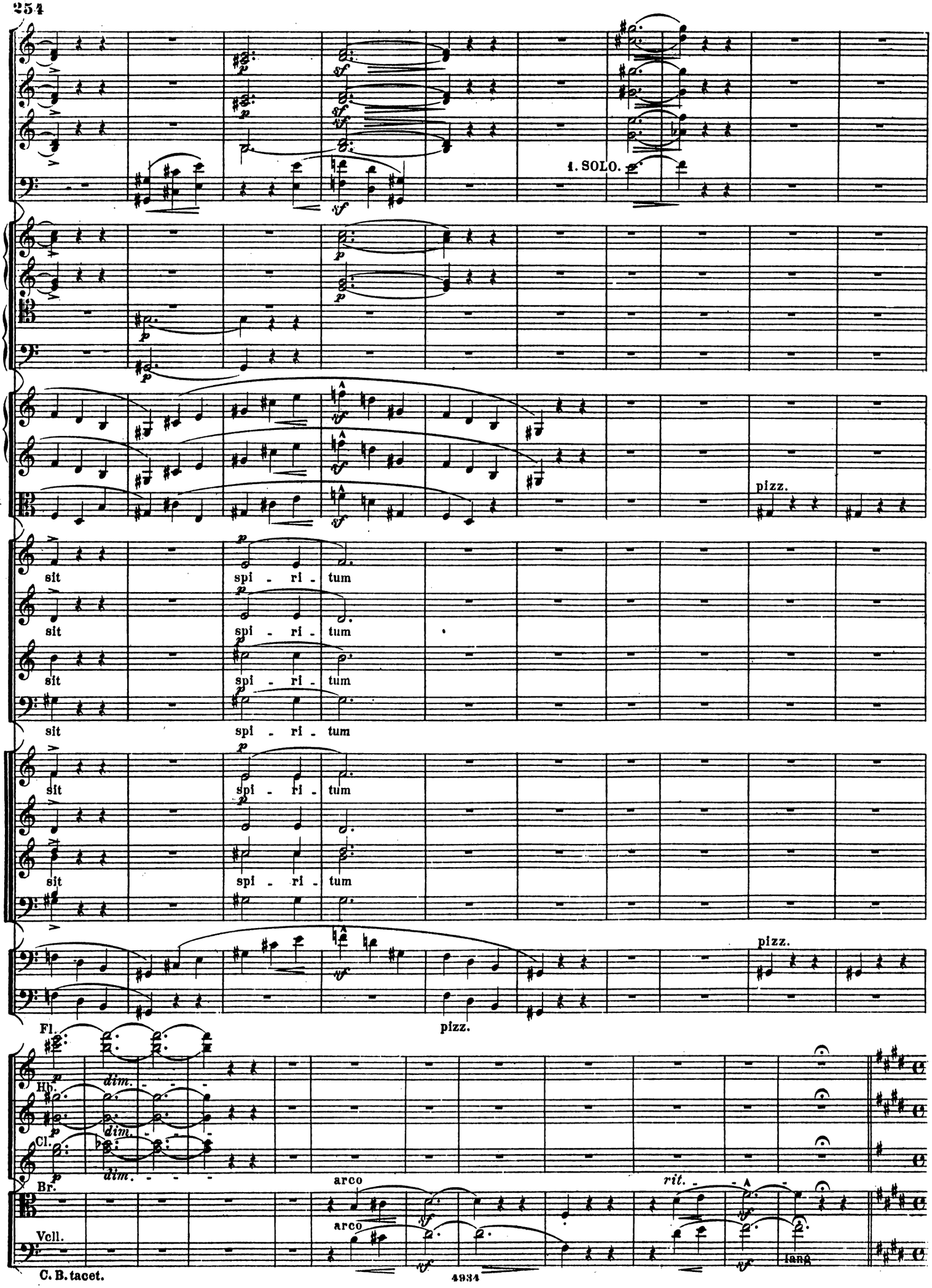
divisi.

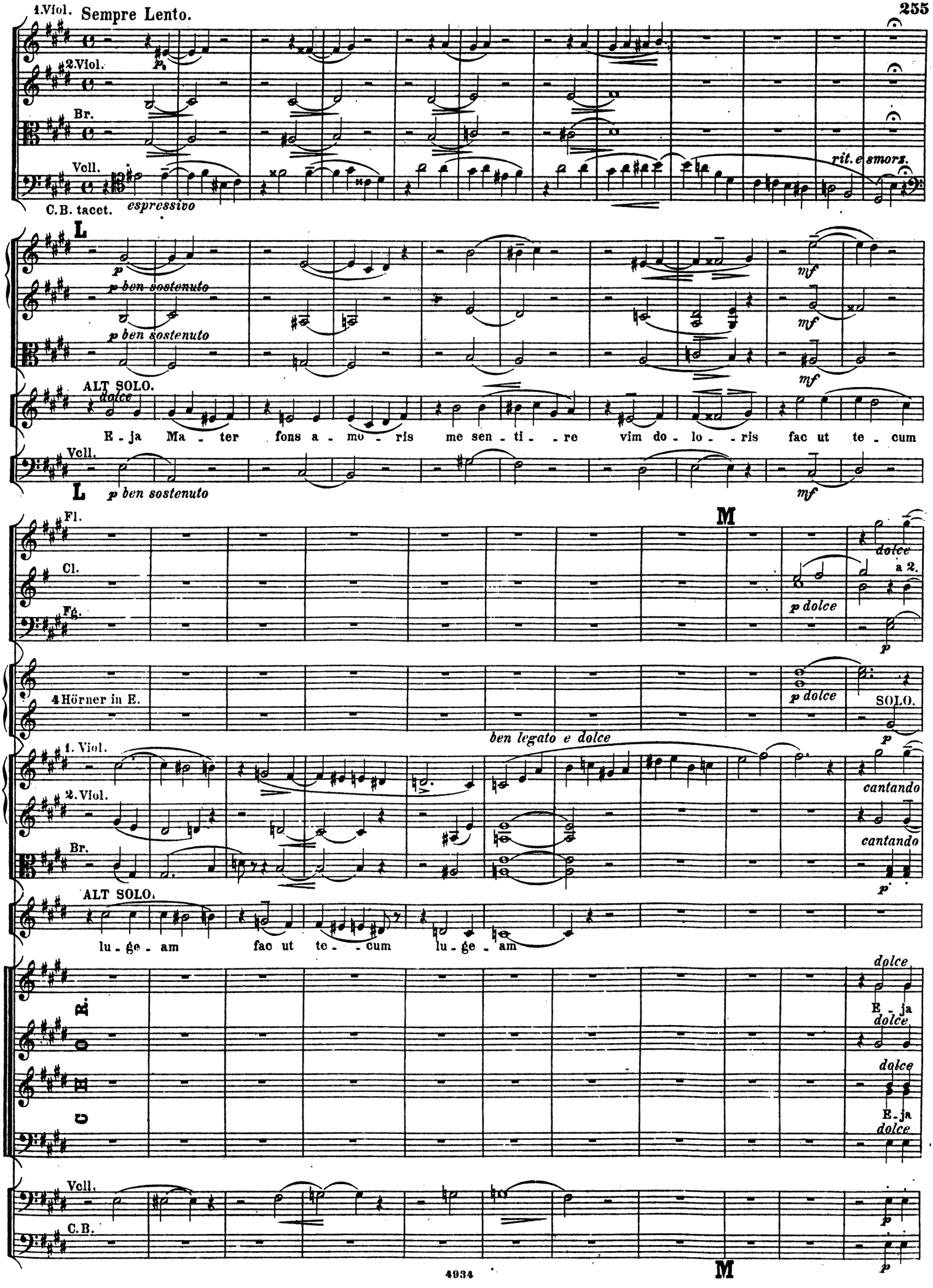
tum mo-ri-en-tem de-so-la-tum dum e-mi-

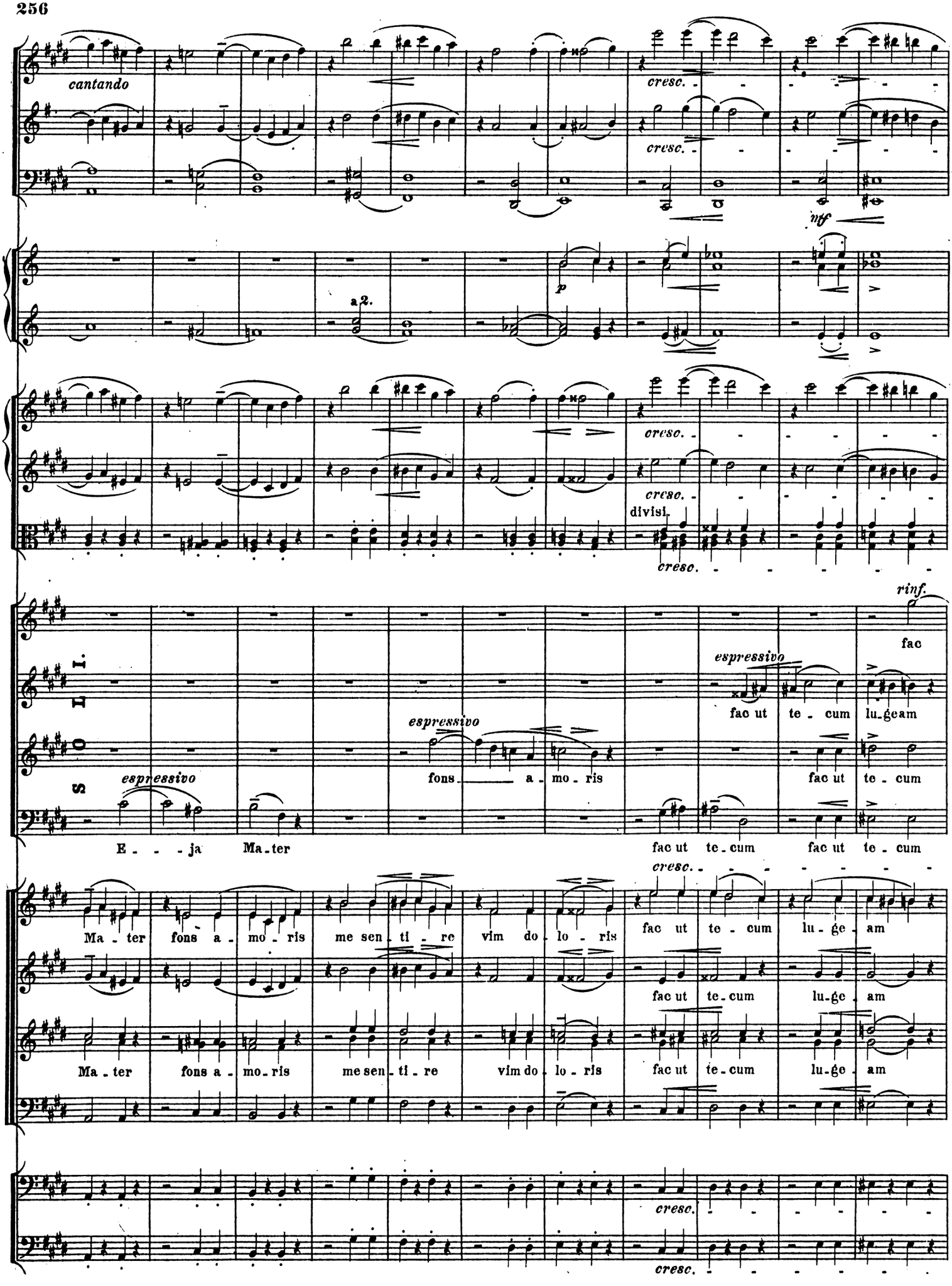
tum mo-ri-en-tem de-so-la-tum dum e-mi-

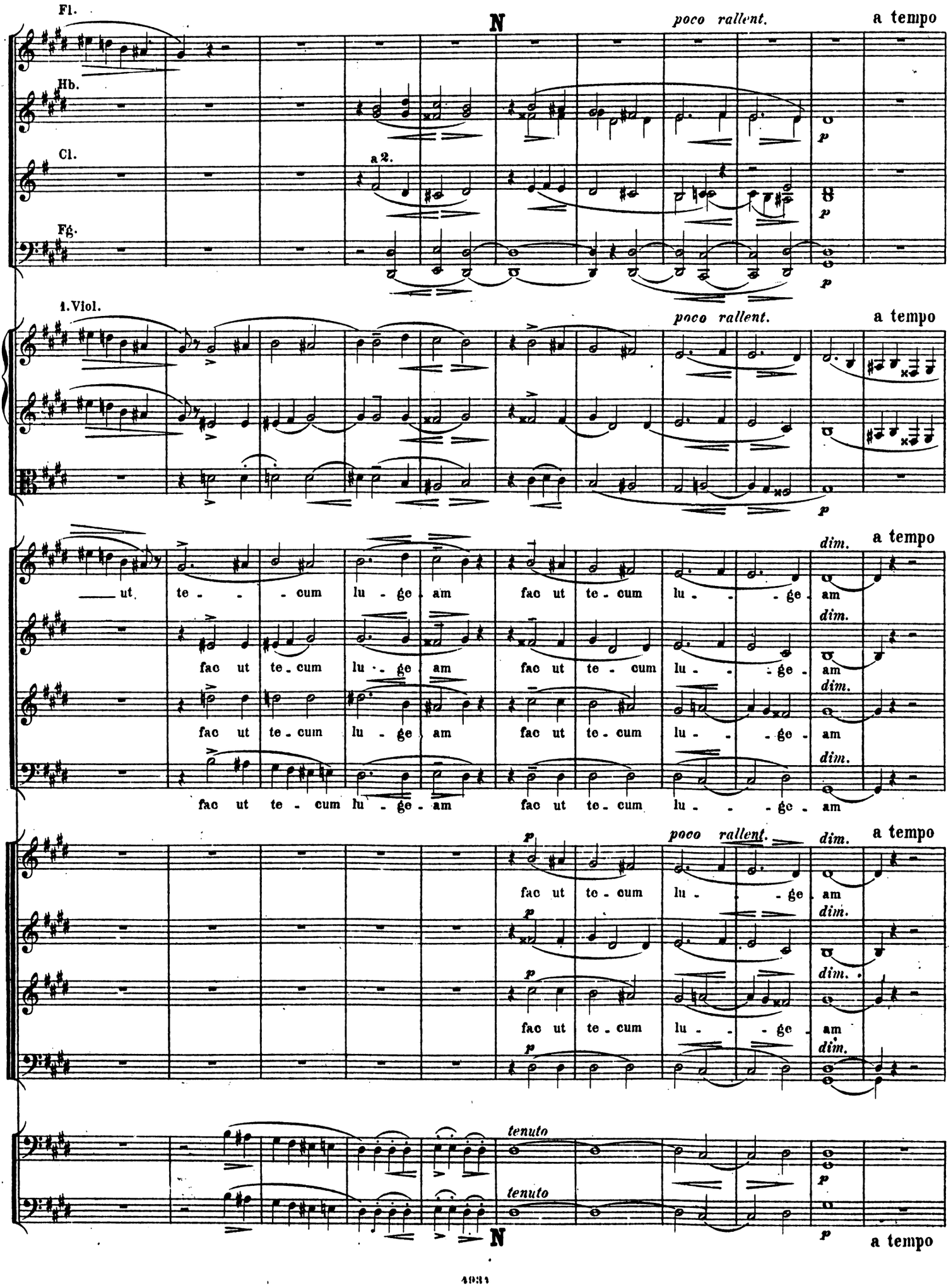
tum mo-ri-en-tem de-so-la-tum dum e-mi-

tum mo-ri-en-tem de-so-la-tum dum e-mi-


1. SOLO.
pizz.
sit spi - ri - tum
sit spi - ri - tum
sit spi - ri - tum
sit spi - ri - tum
pizz.
Fl.
pizz.
Hb.
Cl.
Br.
arco
rit.
Vcll.
arco
lang
C. B. tacet.


1.Viol.
Sempre Lento.
2.Viol.
Br.
Vcll.
C.B. tacet.
espressivo
rit. e smorz.
L
p ben sostenuto
ALT SOLO.
dolce
E - ja Ma - ter fons a - mo - ris me sen - ti - re vim do - lo - ris fac ut te - cum
Fl.
Cl.
Fg.
M
dolce
a 2.
p dolce
4 Hörner in E.
SOLO.
ben legato e dolce
cantando
lu - ge - am fac ut te - cum lu - ge - am
CHOR.
E - ja
C.B.


cantando
cresc.
ff
a2.
p
divisi.
rinf.
fac
espressivo
fac ut te - cum lu-geam
fons a - mo - ris
fac ut te - cum
E - - - ja Ma-ter
fac ut te-cum fac ut te - cum
Ma - ter fons a - mo - ris me sen - ti - re vim do - lo - ris
fac ut te - cum lu - ge - am
Ma - ter fons a - mo - ris me sen - ti - re vim do - lo - ris
fac ut te-cum lu-ge - am


Fl.
Hb.
Cl.
Fg.
N
poco rallent.
a tempo
a 2.
p
1. Viol.
dim.
ut te - cum lu - ge - am fac ut te - cum lu - ge - am
fac ut te - cum lu - ge - am fac ut te - cum lu - ge - am
fac ut te - cum lu - ge - am fac ut te - cum lu - ge - am
fac ut te - cum lu - ge - am fac ut te - cum lu - ge - am
fac ut te - cum lu - ge - am
fac ut te - cum lu - ge - am
tenuto
N

Cl. Fg. 1.Horn. 1.Viol. 2.Viol.

SOLO. a 2. *plangendo* SOLO. *p*

Un poco più di moto.

deciso *mf* *p*

fac ut arde - at cor meum ut ar.de - at cor

fac ut arde - at cor meum ut ar.de - at cor

fac fac ut arde - at cor meum ut ar.de - at cor

fac ut arde - at cor meum ut ar.de - at cor

Harmonium. (Nahe dem Chor.) *mf*

0

dolce *con grazia* *cresc.* *sf* *rinf.*

me.um in a - man - do in a - man - do in a - man - do Chri - -

me.um in a - man - do in a - man - do in a - man - do Chri - -

me.um *dolce espress. assai* in a - man - do in a - man - do in a - man - do Chri - -

me.um in a - man - - - - - do in a - man - do in a - man - do Chri - -

p dolce

0

1.Viol.

dolce *più dolce* *dolce legatissimo*

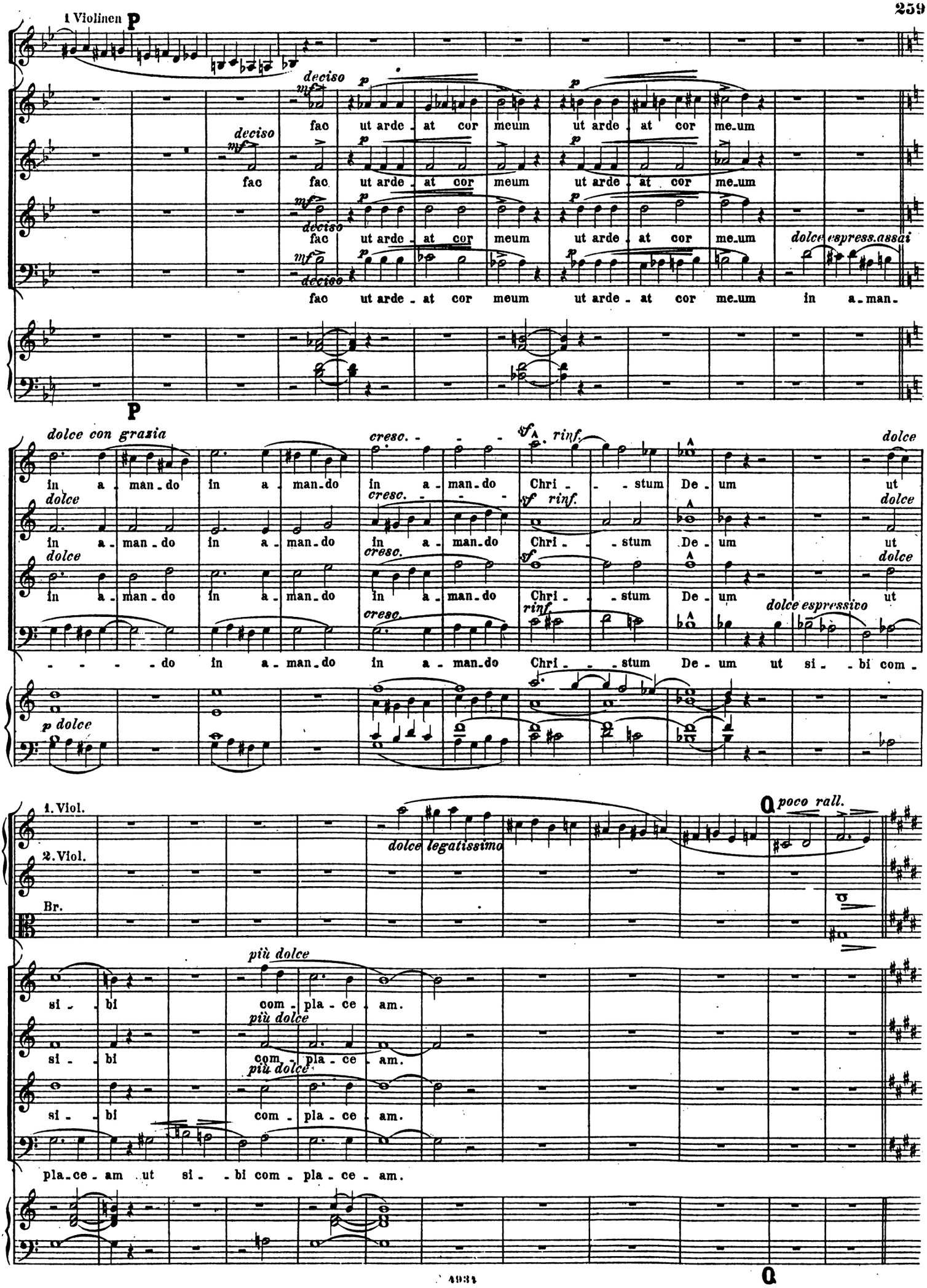
- stum De - um ut si - bi com - pla - ce - am

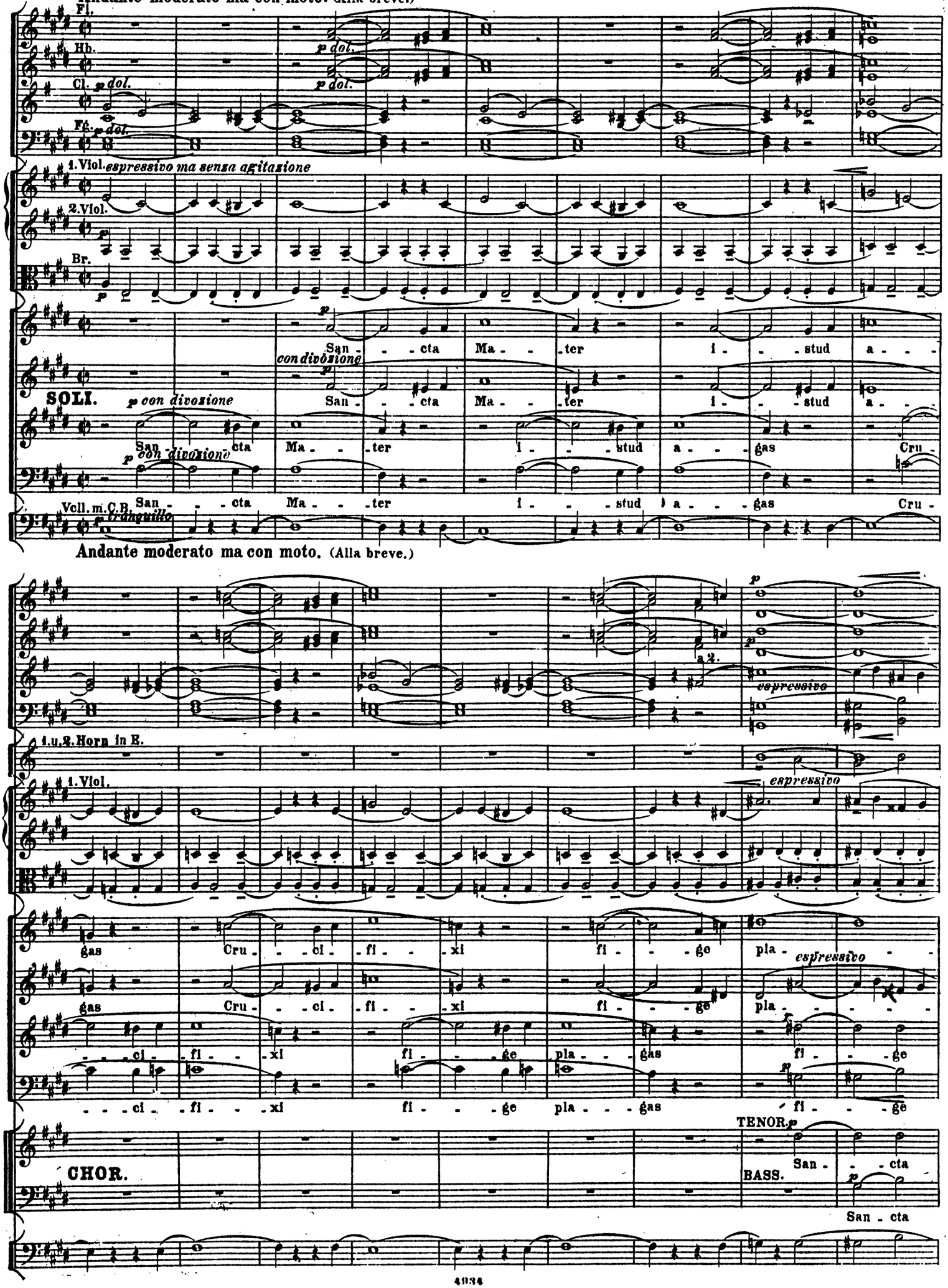
- stum De - um ut si - bi com - pla - ce - am

- stum De - um *dolce espress.* ut si - bi com - pla - ce - am

- stum De - um ut si - - bi com - pla - ce - am ut si - - bi com - pla - ce - am

p


1 Violinen
P
deciso
mf
p
fac ut arde - at cor meum ut arde - at cor me-um
fac fac ut arde - at cor meum ut arde - at cor me-um
fac ut arde - at cor meum ut arde - at cor me-um
dolce espress. assai
fac ut arde - at cor meum ut arde - at cor me-um in a-man-
P
dolce con grazia
cresc.
sf
rinf.
dolce
in a - man-do in a - man-do in a - man-do Chri - - stum De - um ut
in a - man-do in a - man-do in a - man-do Chri - - stum De - um ut
in a - man-do in a - man-do in a - man-do Chri - - stum De - um ut
dolce espressivo
- - - - do in a - man-do in a - man-do Chri - - stum De - um ut si - bi com -
p dolce
1. Viol.
2. Viol.
Br.
dolce legatissimo
Q
poco rall.
più dolce
si - bi com - pla - ce - am.
si - bi com - pla - ce - am.
si - bi com - pla - ce - am.
pla-ce - am ut si - bi com - pla - ce - am.
Q


Andante moderato ma con moto. (Alla breve.)
Fl.
Hb.
Cl.
Fg.
p dol.
1. Viol.
espressivo ma senza agitazione
2. Viol.
Br.
SOLI.
con divozione
San - - - cta Ma - - ter i - - stud a - - -
San - cta Ma - ter i - - stud a - gas Cru -
Vcll. m. C.B.
tranquillo
Andante moderato ma con moto. (Alla breve.)
a 2.
espressivo
1. u. 2. Horn in E.
1. Viol.
gas Cru - - ci - fi - xi fi - - ge pla - - - -
- - - ci - fi - xi fi - - ge pla - gas fi - - ge
CHOR.
TENOR.
BASS.
San - cta
San - cta

R

a 2.

Hörner in E.

Hörner in F.

Trompeten in E.

Bass-Pos. u. Tuba.

1. SOLO.

1. Viol.

espressivo

cresc.

gas fi - - ge pla - - - - gas fi - - ge pla - - - gas Cru - ci - fi - xi

pla - - - - - gas fi - - ge pla - - - - gas Cru - - ci - fi - - - xi

pla - - - - - gas fi - - ge pla - - - - - gas Cru - - ci - fi - - - - xi

san - - cta Ma - - ter i - - stud a - - - gas Cru - ci - fi - xi

CHOR.

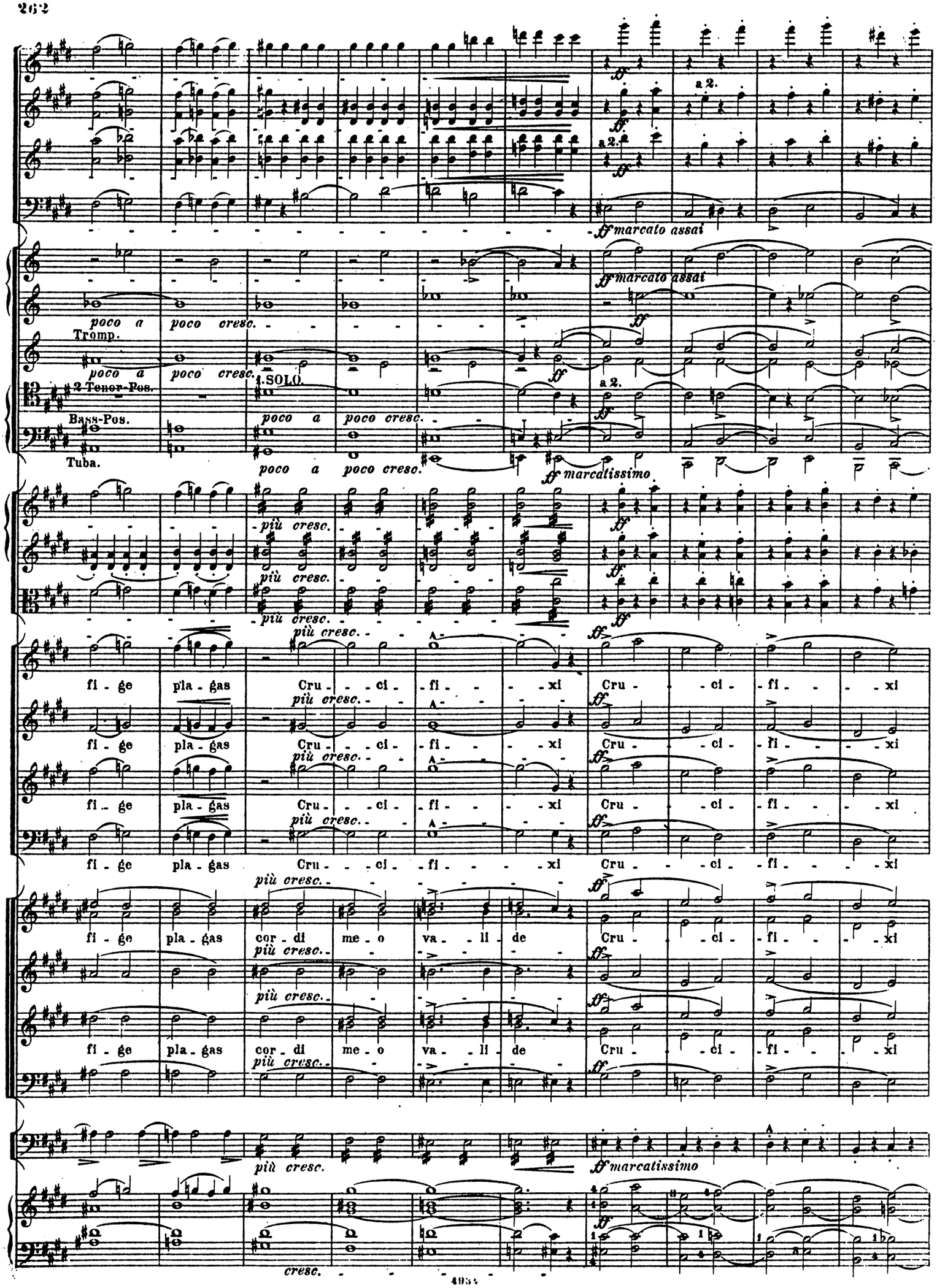
Ma - - - ter i - - stud a - - - gas Cru - - ci - fi - - - xi

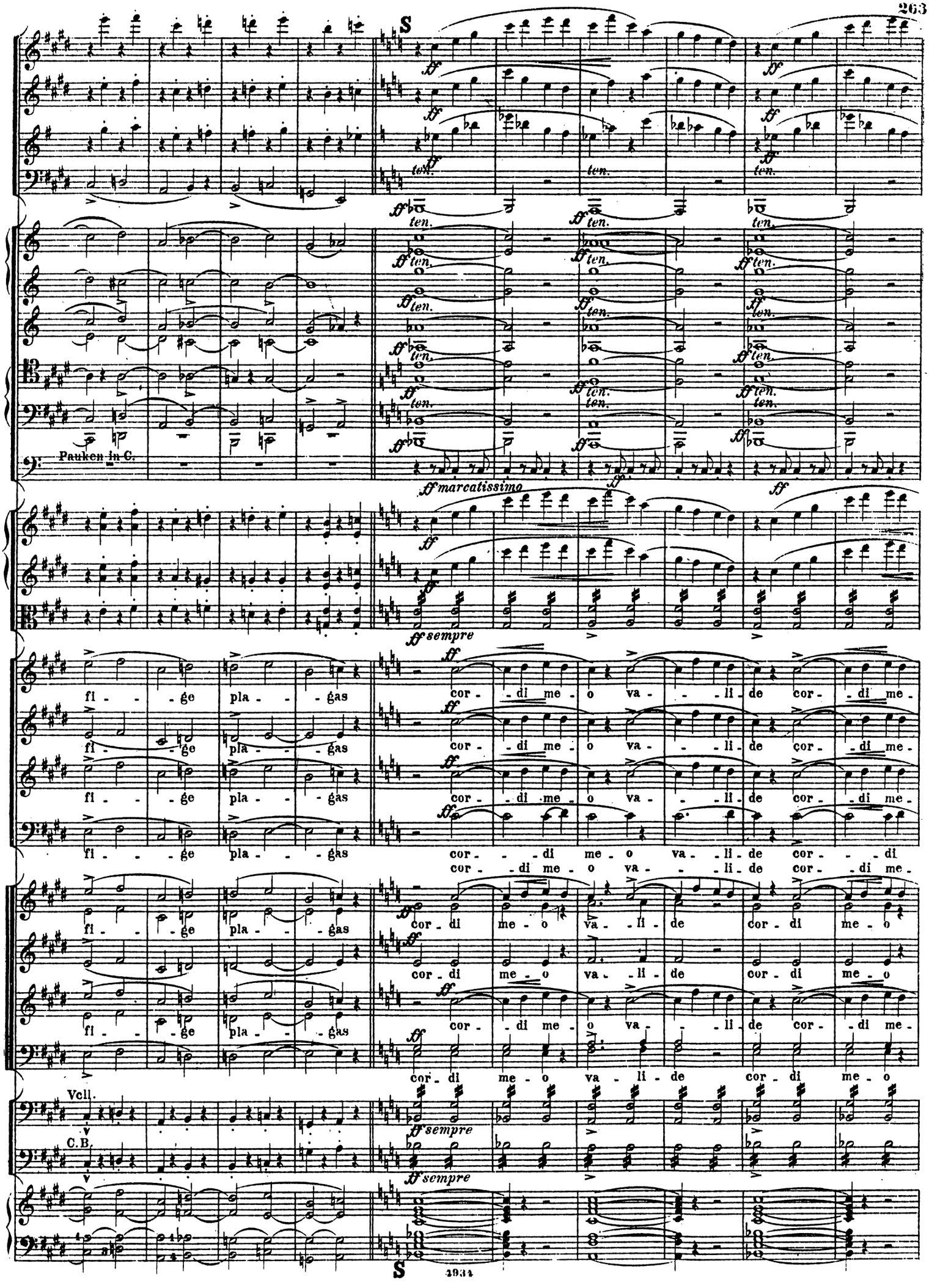
Ma - - - - - ter i - stud a - - - - - gas Cru - ci - fi - - - - xi

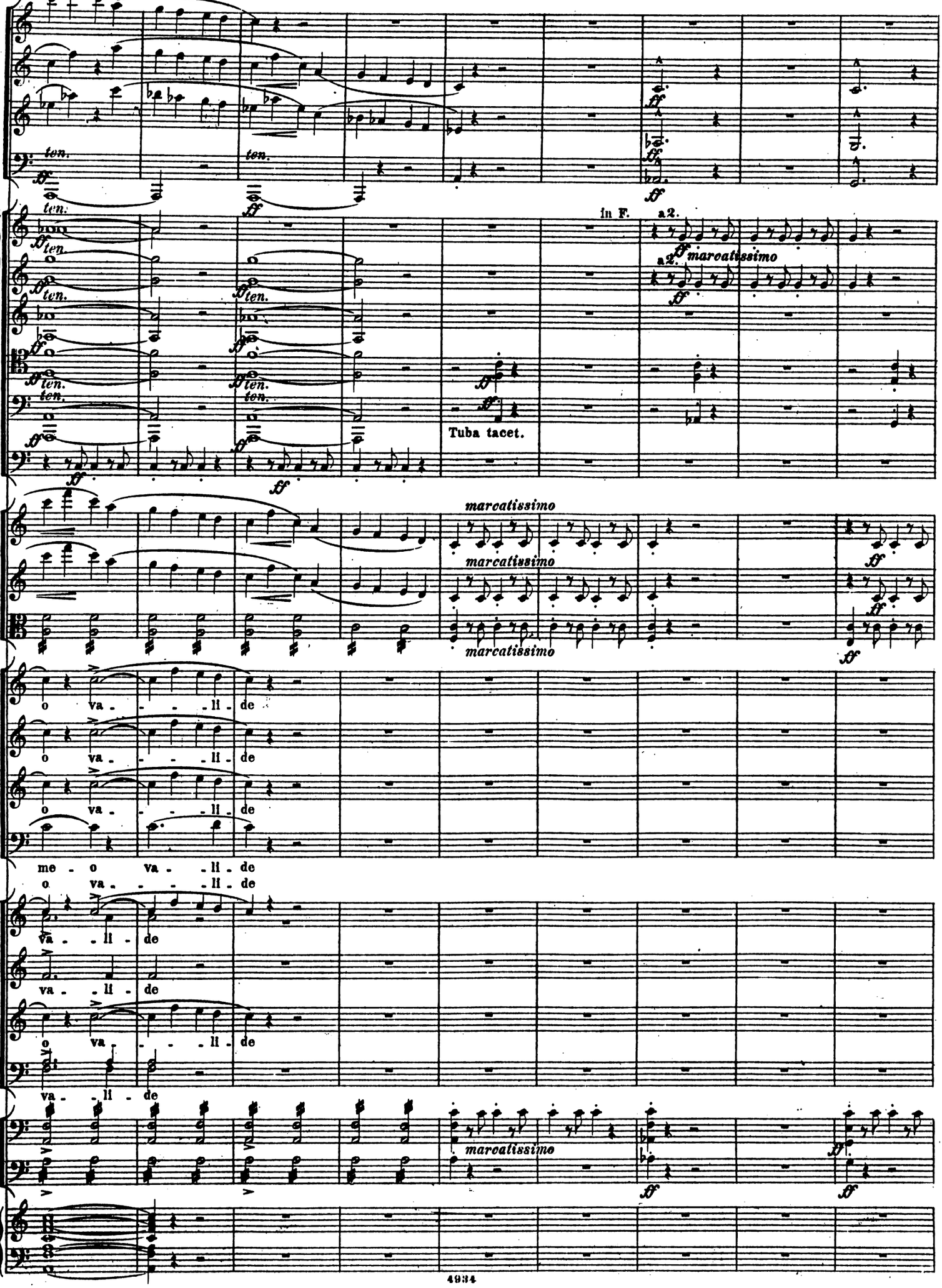
Voll. m. C.B.

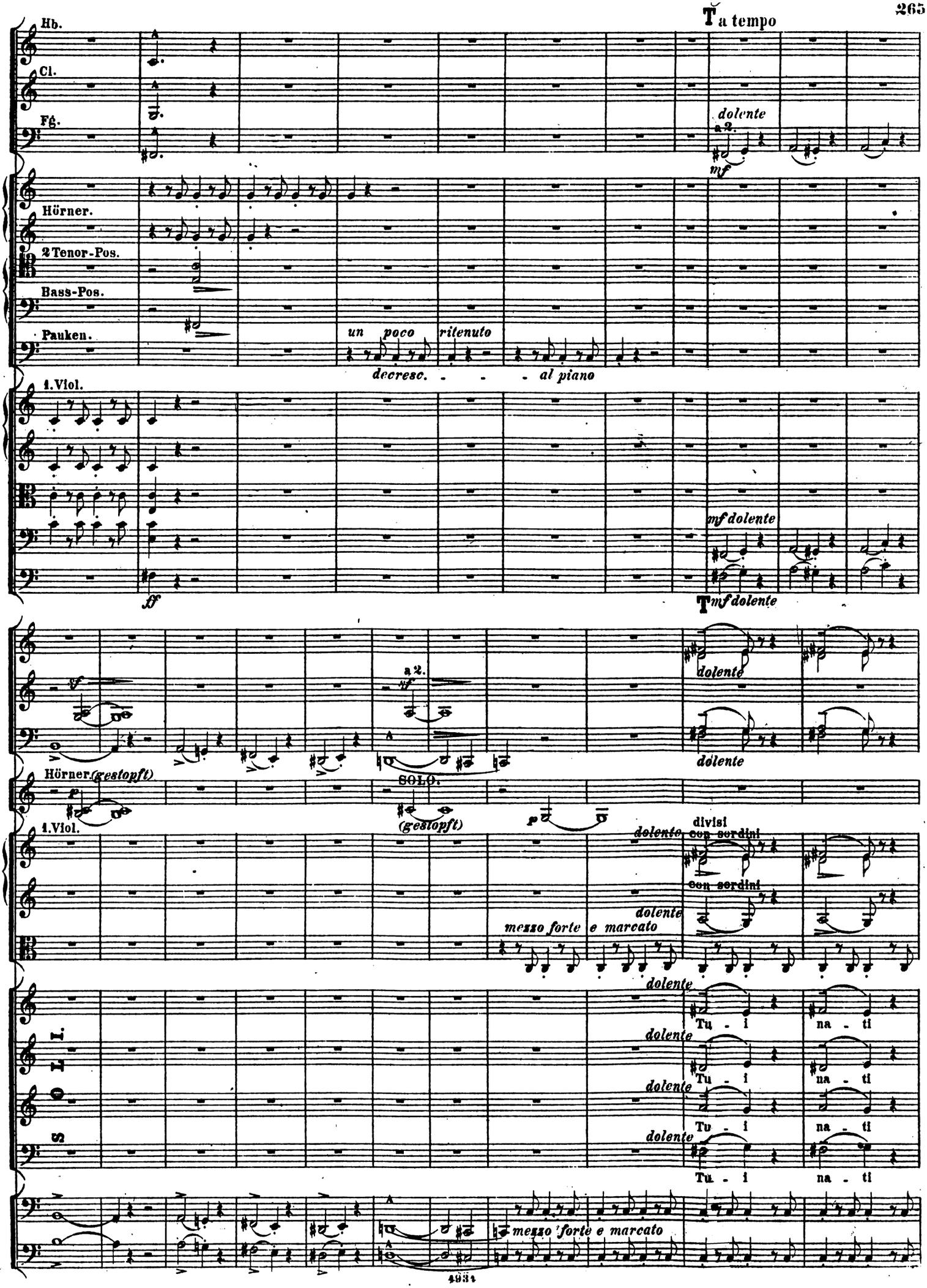
Orgel.

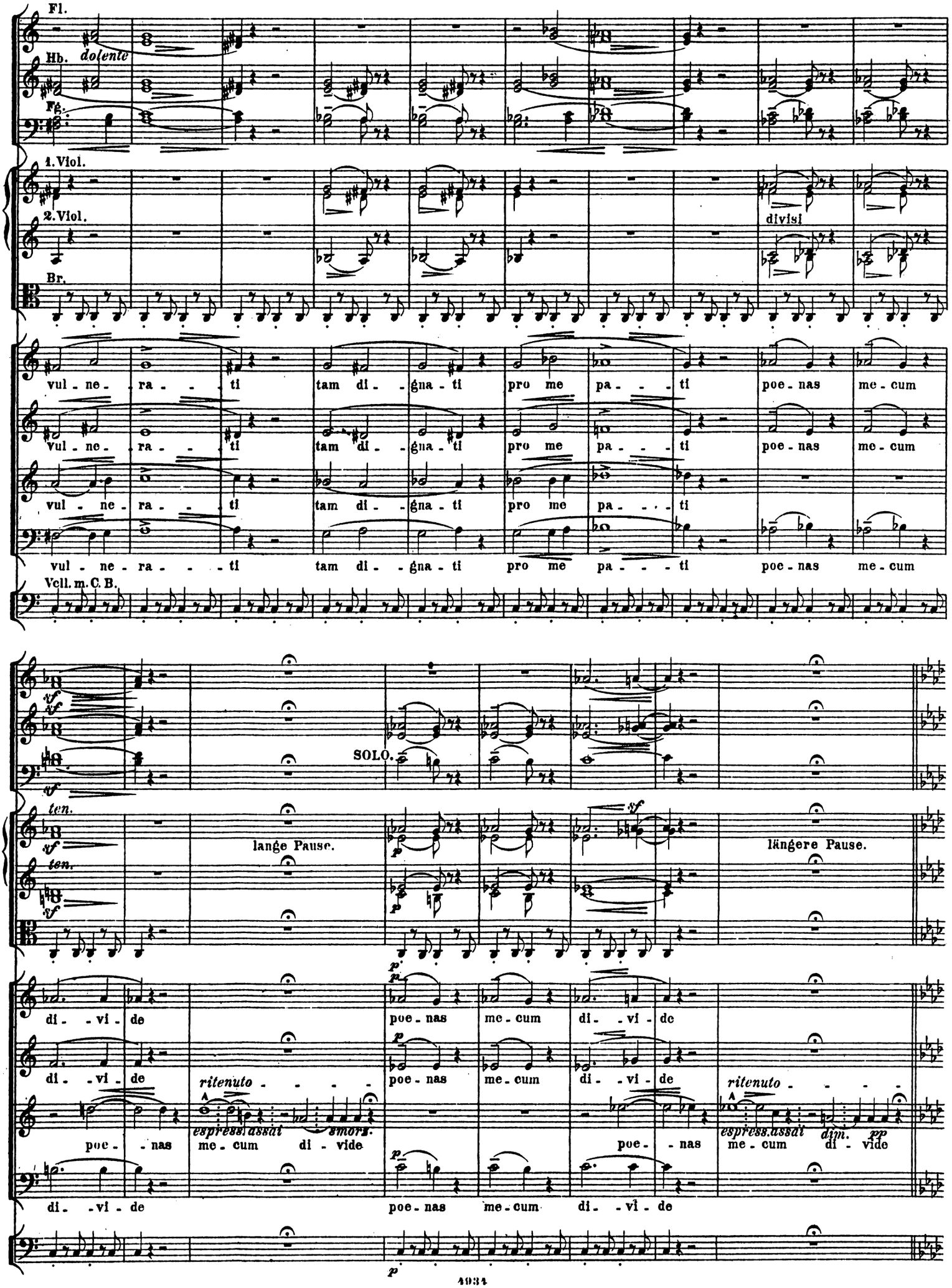
R


ff marcato assai
a 2.
poco a poco cresc.
Tromp.
2 Tenor-Pos.
Bass-Pos.
Tuba.
1. SOLO.
ff marcatissimo
più cresc.
fi - ge pla - gas Cru - - ci - fi - - - xi
fi - ge pla - gas cor - di me - o va - li - de Cru - - ci - fi - - - xi
cresc.


S
Pauken in C.
ff marcatissimo
ff sempre
fi - - ge pla - - gas
cor - di me - o va - li - de cor - di me -
Vcll.
C.B.
S


ten.
ff
In F.
a2.
marcatissimo
Tuba tacet.
o va - - - - ll - de
me - o va - - ll - de
va - - ll - de


Hb.
Cl.
Fg.
Tempo
dolente
a2.
mf
Hörner.
2 Tenor-Pos.
Bass-Pos.
Pauken.
un poco ritenuto
decresc. - - - al piano
1. Viol.
ff
mf dolente
T mf dolente
sf
a2.
sf
dolente
dolente
Hörner (gestopft)
SOLO.
(gestopft)
p
1. Viol.
divisi
dolente
con sordini
con sordini
dolente
mezzo forte e marcato
dolente
Tu - i
na - ti
dolente
Tu - i
na - ti
dolente
Tu - i
na - ti
dolente
Tu - i
na - ti
mezzo forte e marcato


Fl.
Hb. dolente
Fg.
1. Viol.
2. Viol.
divisi
Br.
vul - ne - ra - - - ti tam di - gna - ti pro me pa - - - ti poe - nas me - cum
vul - ne - ra - - - ti tam di - gna - ti pro me pa - - - ti poe - nas me - cum
vul - ne - ra - - - ti tam di - gna - ti pro me pa - - - ti
vul - ne - ra - - - ti tam di - gna - ti pro me pa - - - ti poe - nas me - cum
Vcll. m. C. B.
SOLO.
ten.
lange Pause.
längere Pause.
di - vi - de
poe - nas me - cum di - vi - de
ritenuto - - - -
espress. assai smorz.
poe - nas me - cum di - vide
espress. assai dim. pp
di - vi - de
poe - nas me - cum di - vi - de

Fl. Tempo I. Lento molto.

Hb.

Cl. in B.

Fg.

Hörner in Es.

SOLI

fac ut te - cum pi - e fle - re

fac ut tecum pi - e fle - re

fac ut tecum pi - e fle - re

CHOR

fac ut te - cum pi - e fle - re

fac ut te - cum pi - e fle - re

Vcll.u.C.B.

Cru - ci - fi - xo con - do - le - re

Cru-ci - fi - xo con-do - le - re

Cru-ci - fi - xo con-do - le - re

Cru - ci - fi - xo con - do - le - re

Cru - ci - fi - xo con - do - le - re

U

Hb. a 2.

ritenuto

espress molto

SOLO.

1. Viol.

2. Viol.

Br. divisi

do - nec e - go vi - - xe - ro

do - nec e - go vi - - xe - ro

U

Cl.

Fg.

dim.

SOLO.

MEZZO SOPRAN SOLO.

Jux_ta crucem te_cum sta - re et me ti - bi so - ci -

V

Hb.

Cl.

Fg.

SOLO.

espressivo

SOLO.

1. u. 2. Horn in F.

1. Viol.

2. Viol.

Br.

Sopran Solo.

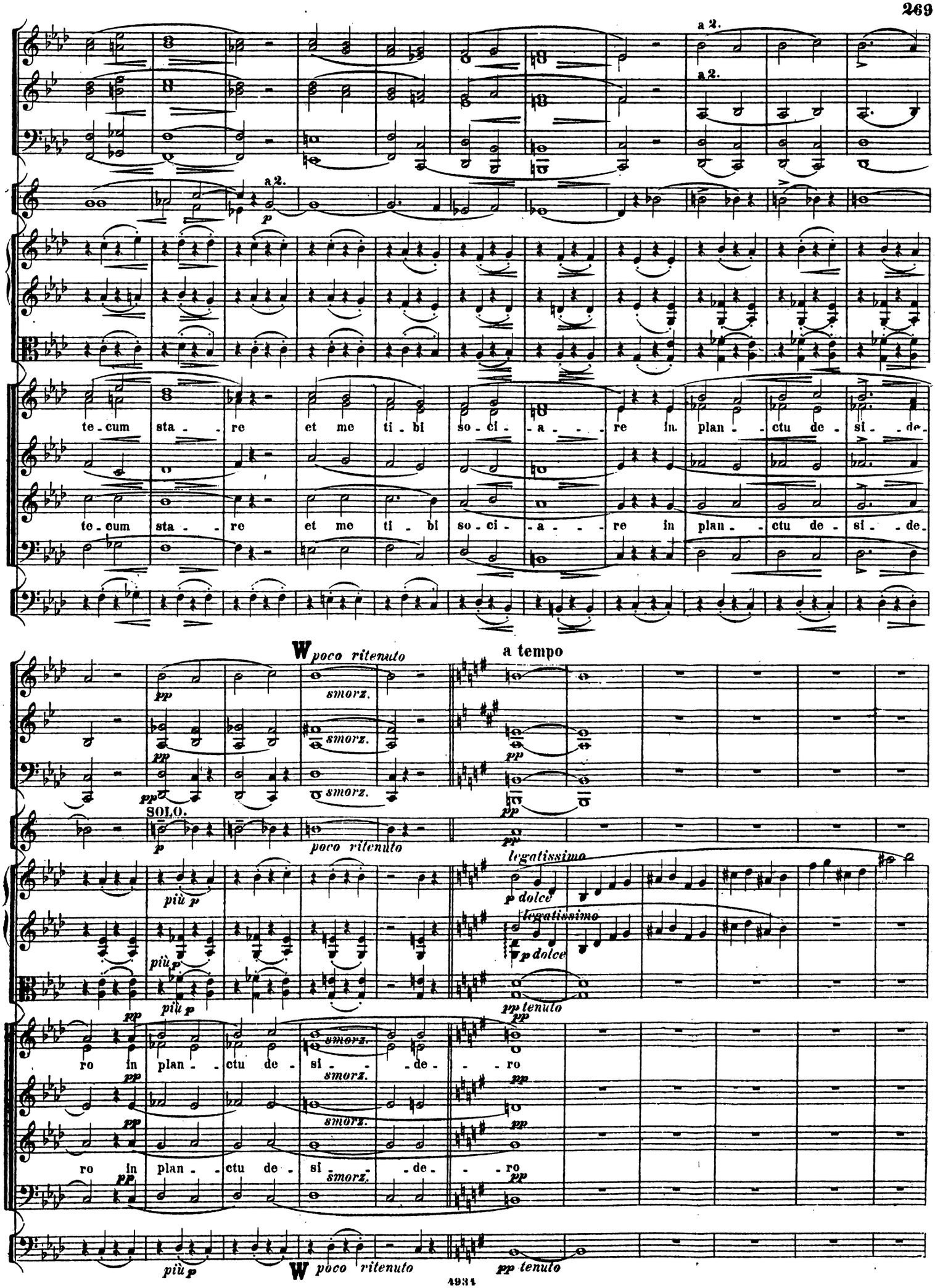
a - re in plan - ctu de - si - de - ro

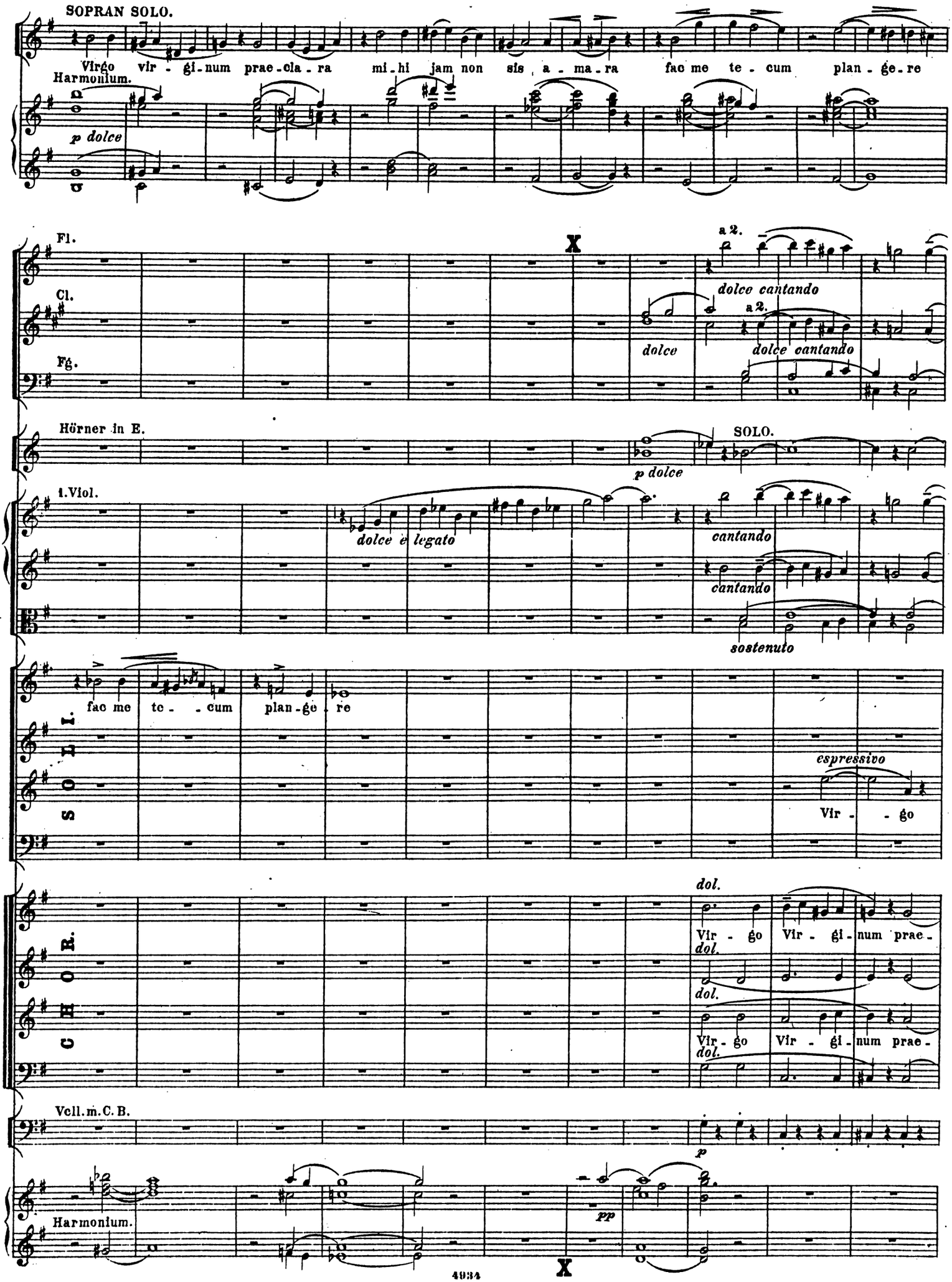
Jux - ta cru - cem

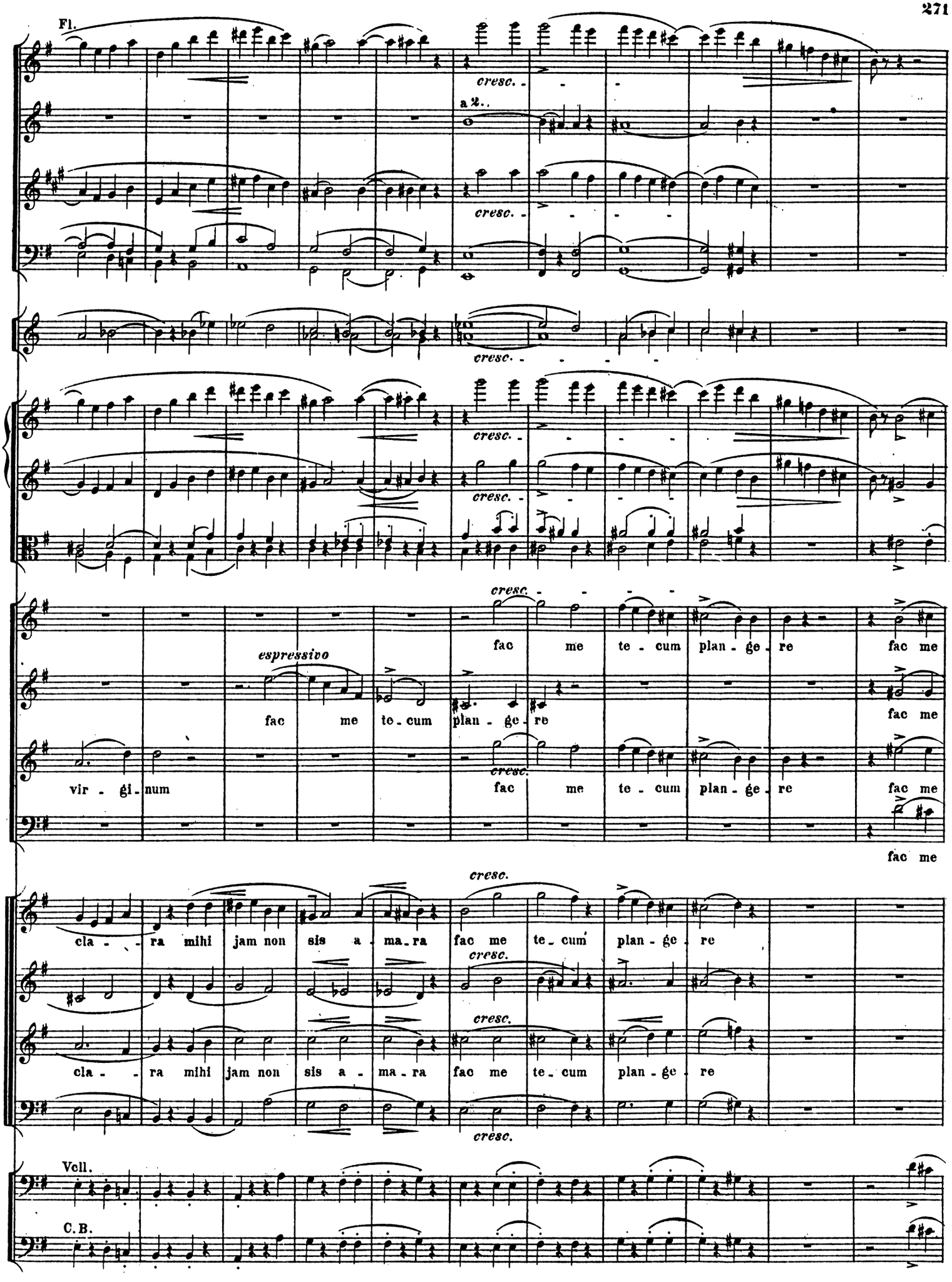
Jux - ta cru - cem

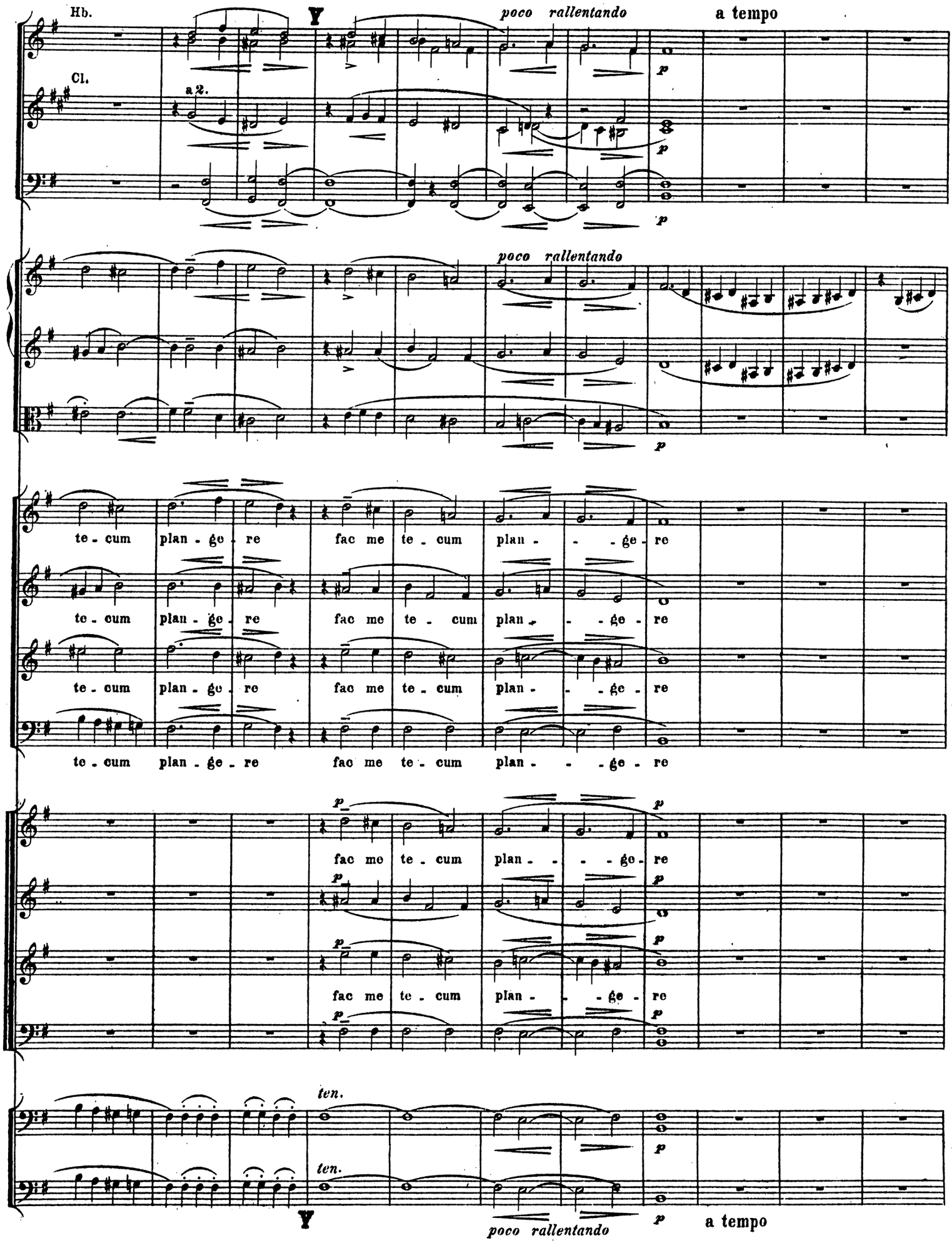
V

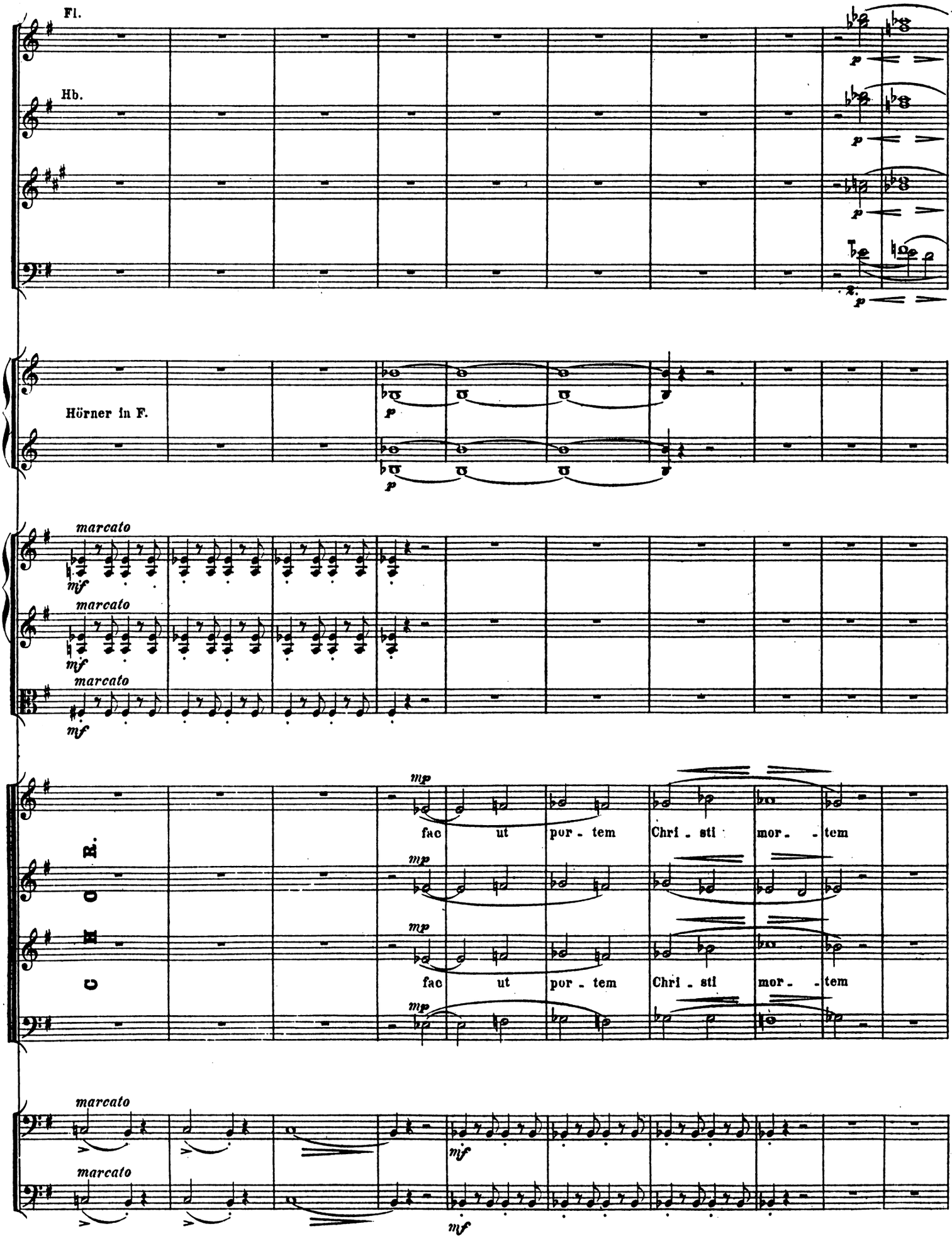
Voll. m. C. B.

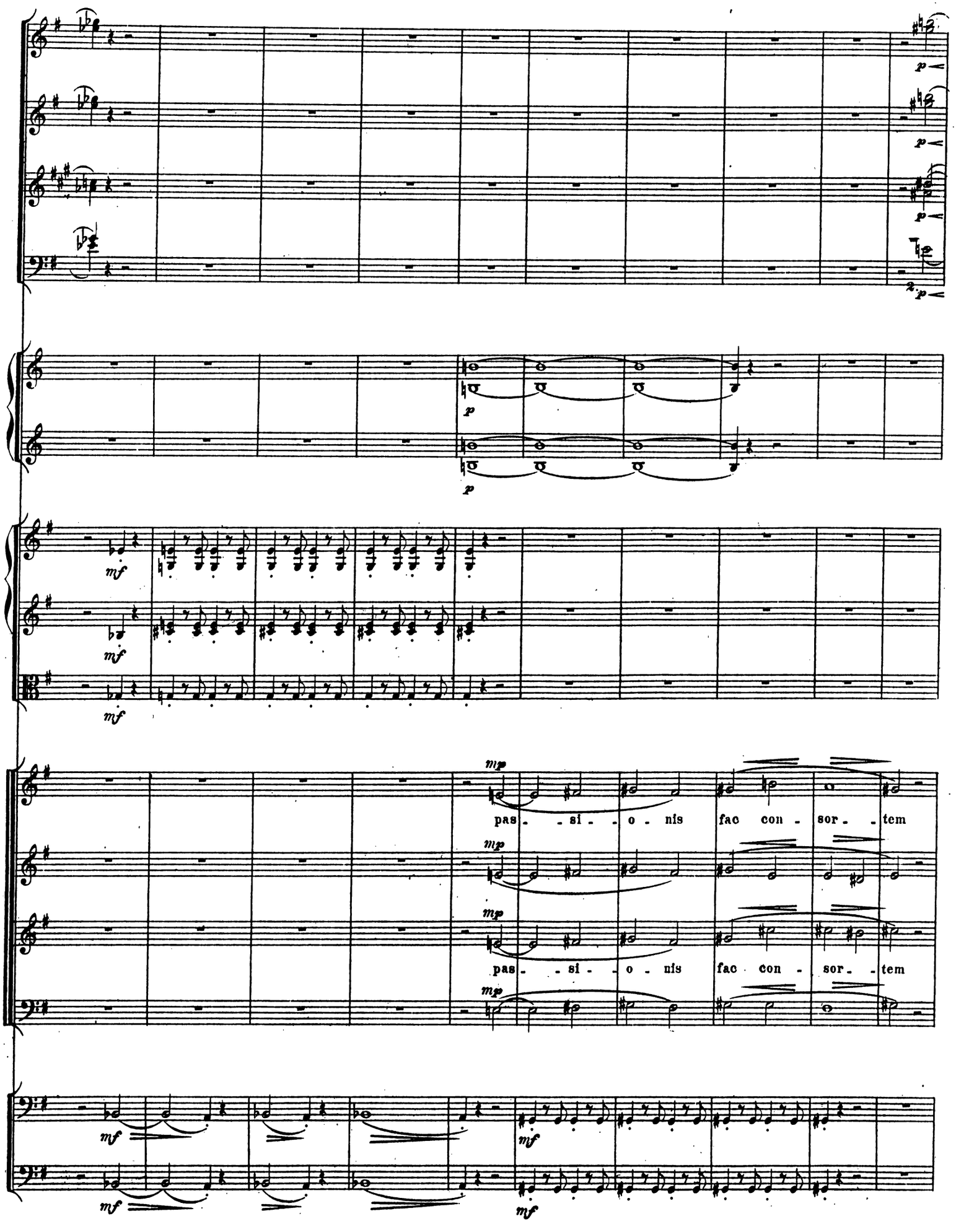

a 2.
a 2.
a 2.
p
te - cum sta - re et me ti - bi so - ci - a - re in plan - ctu de - si - de -
te - cum sta - re et me ti - bi so - ci - a - re in plan - ctu de - si - de -
W poco ritenuto
a tempo
pp
smorz.
SOLO.
poco ritenuto
più p
legatissimo
p dolce
pp tenuto
ro in plan - ctu de - si - de - ro
ro in plan - ctu de - si - de - ro
più p
W poco ritenuto
pp tenuto


SOPRAN SOLO.
Virgo vir - gi-num prae-cla-ra mi-hi jam non sis a - ma-ra fac me te - cum plan - ge-re
Harmonium.
p dolce
Fl.
Cl.
Fg.
X
a 2.
dolce cantando
dolce
Hörner in E.
SOLO.
p dolce
1. Viol.
dolce e legato
cantando
sostenuto
fac me te - - cum plan-ge - re
espressivo
Vir - - go
dol.
Vir - go Vir - gi - num prae -
Vir - go Vir - gi - num prae -
Vcll. m. C. B.
p
Harmonium.
pp
X


Fl.
cresc.
a 2.
cresc.
cresc.
cresc.
espressivo
fac me te - cum plan - ge - re fac me
fac me te - cum plan - ge - re
fac me
vir - gi - num
cresc.
fac me te - cum plan - ge - re fac me
fac me
cresc.
cla - - ra mihi jam non sis a - ma - ra fac me te - cum plan - ge - re
cresc.
cresc.
cla - - ra mihi jam non sis a - ma - ra fac me te - cum plan - ge - re
cresc.
Vcll.
C.B.


Hb.
Cl.
a 2.
poco rallentando
a tempo
poco rallentando
te - cum plan - ge - re fac me te - cum plan - - - ge - re
te - cum plan - ge - re fac me te - cum plan - - - ge - re
te - cum plan - ge - re fac me te - cum plan - - - ge - re
fac me te - cum plan - - - ge - re
fac me te - cum plan - - - ge - re
ten.
ten.
poco rallentando
a tempo


Fl.
Hb.
Hörner in F.
marcato
CHOR.
fac ut por - tem Chri - sti mor - tem
fac ut por - tem Chri - sti mor - tem


mp
pas - si - o - nis fac con - sor - tem
mp
pas - si - o - nis fac con - sor - tem

Z poco a poco accelerando il Tempo fin al $\frac{3}{4}$

mf

mf

SOLI

et pla - - gas re - co - - le -

et pla - - gas re - co - - le -

et pla - - gas re - co - - le -

ct pla - - gas re - co - - le -

Z

SOLO. *espressivo dolente*

marcato espressivo

a 2.

mf

p *agitato*

agitato

agitato

rinf.

sf

agitato

p *agitato*

agitato

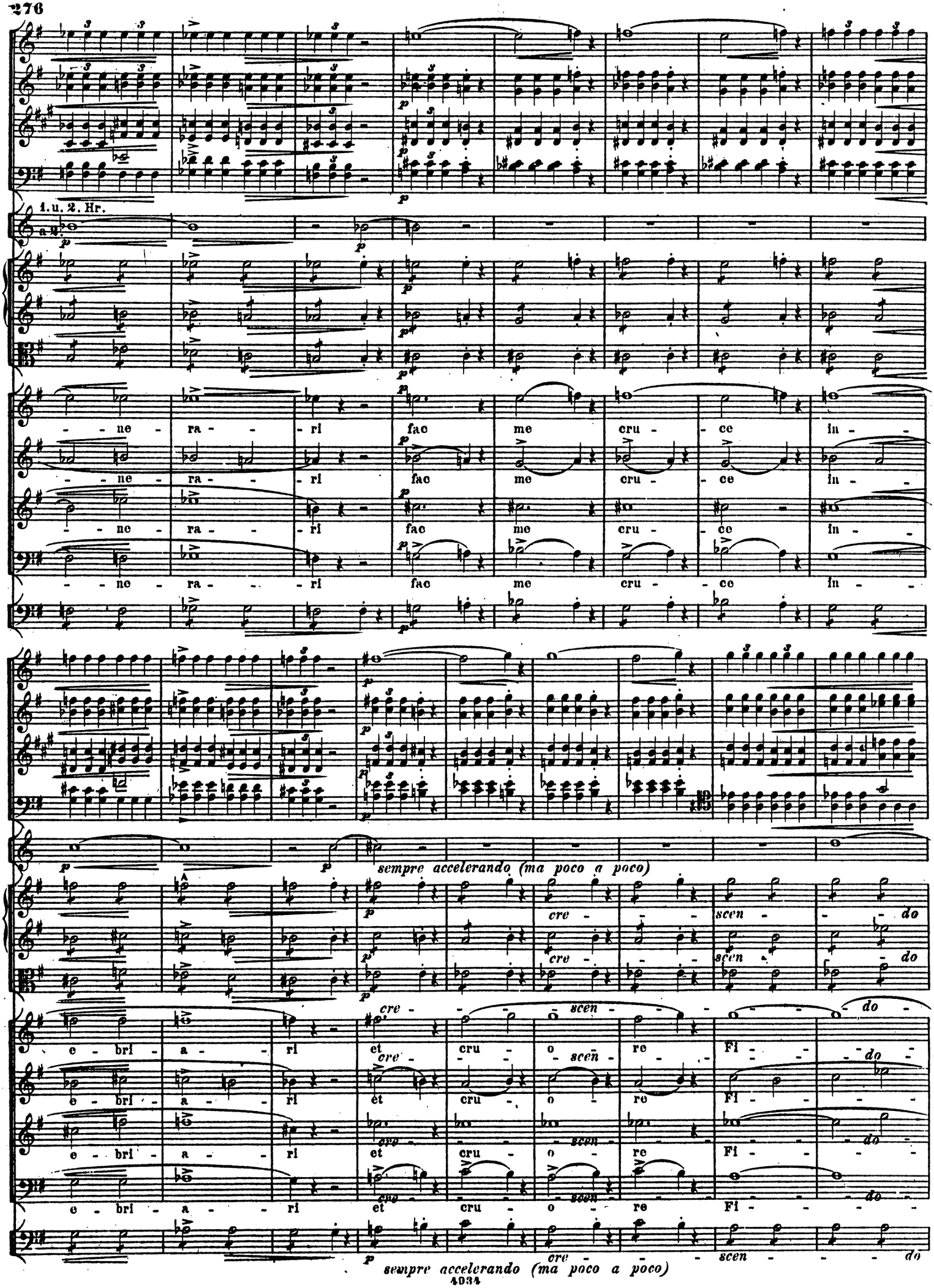
re fac me pla - gis vul -

re fac me pla - gis vul -

re fac me pla - gis vul -

re fac me pla - gis vul -

p *agitato*


1. u. 2. Hr.
a 2.
- - ne - ra - - ri fac me cru - - ce in - -
- - ne - ra - - ri fac me cru - - ce in - -
- - ne - ra - - ri fac me cru - - ce in - -
- - ne - ra - - ri fac me cru - - ce in - -
sempre accelerando (ma poco a poco)
cre - scen - do
cre - scen - do
e - bri - a - ri et cru - o re Fi - - - do
e - bri - a - ri et cru - o re Fi - - - do
e - bri - a - ri et cru - o re Fi - - - do
cre - scen - do
sempre accelerando (ma poco a poco)

Aa *stringendo molto*

cresc.

a 2.

a 2.

a 2.

in F.

più cresc.

più cresc.

più cresc.

li - i

li - i

li - i

li - i

CHOR.

p

fac me pla - gis vul - ne - ra - ri fac me cru - ce in -

p

fac me pla - gis vul - ne - ra - ri fac me cru - ce in -

p

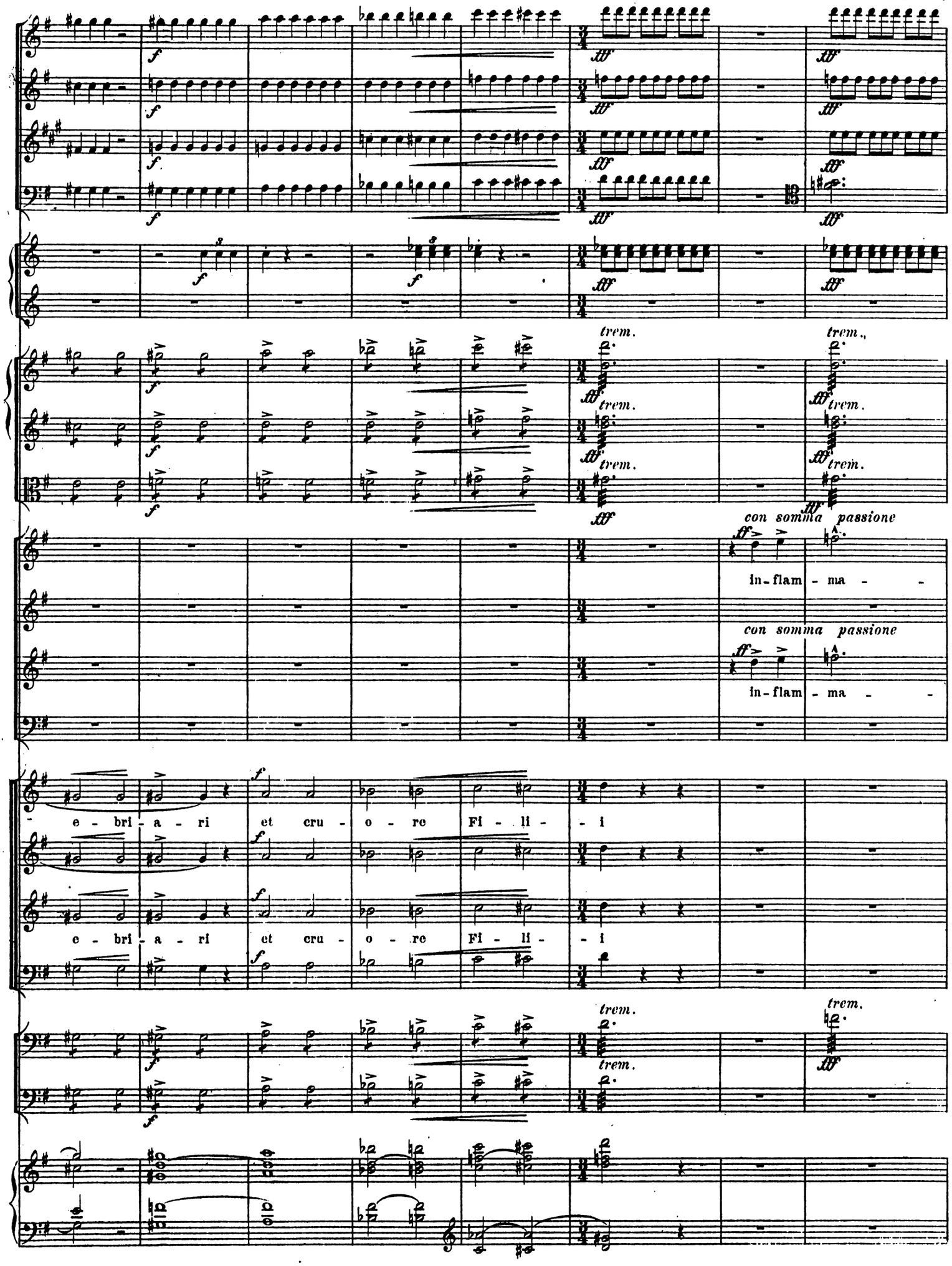
più cresc.

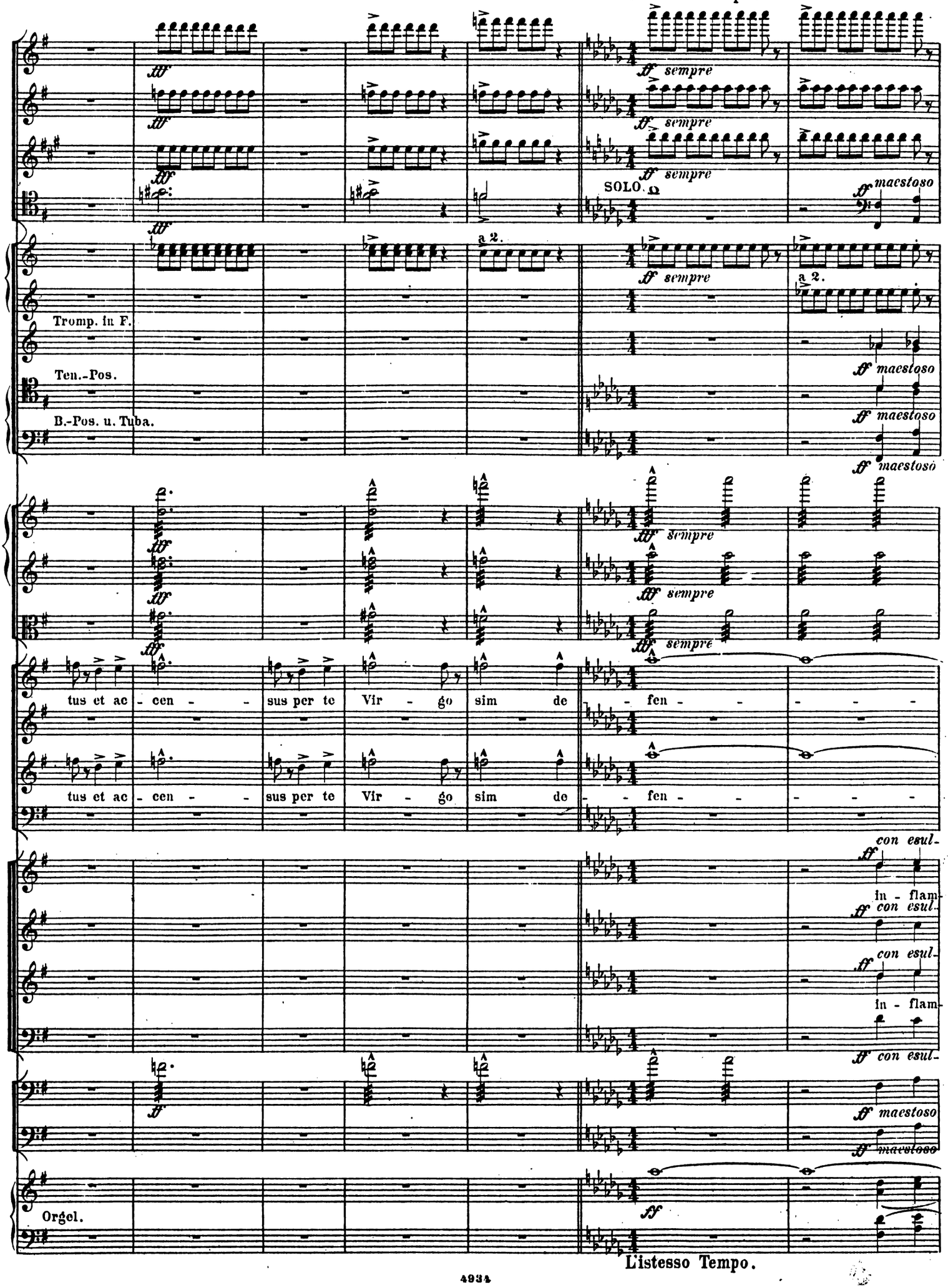
Harmonium.

f

Aa *stringendo molto*

Die Achteltriolen wie vorher die Vierteltriolen.




ff sempre
SOLO.
ff maestoso
a 2.
Tromp. in F.
Ten.-Pos.
B.-Pos. u. Tuba.
tus et ac - cen - sus per te Vir - go sim de - fen -
con esul-
in - flam-
Orgel.
ff
L'istesso Tempo.

marcatissimo

marcatissimo

sus

sus

tazione

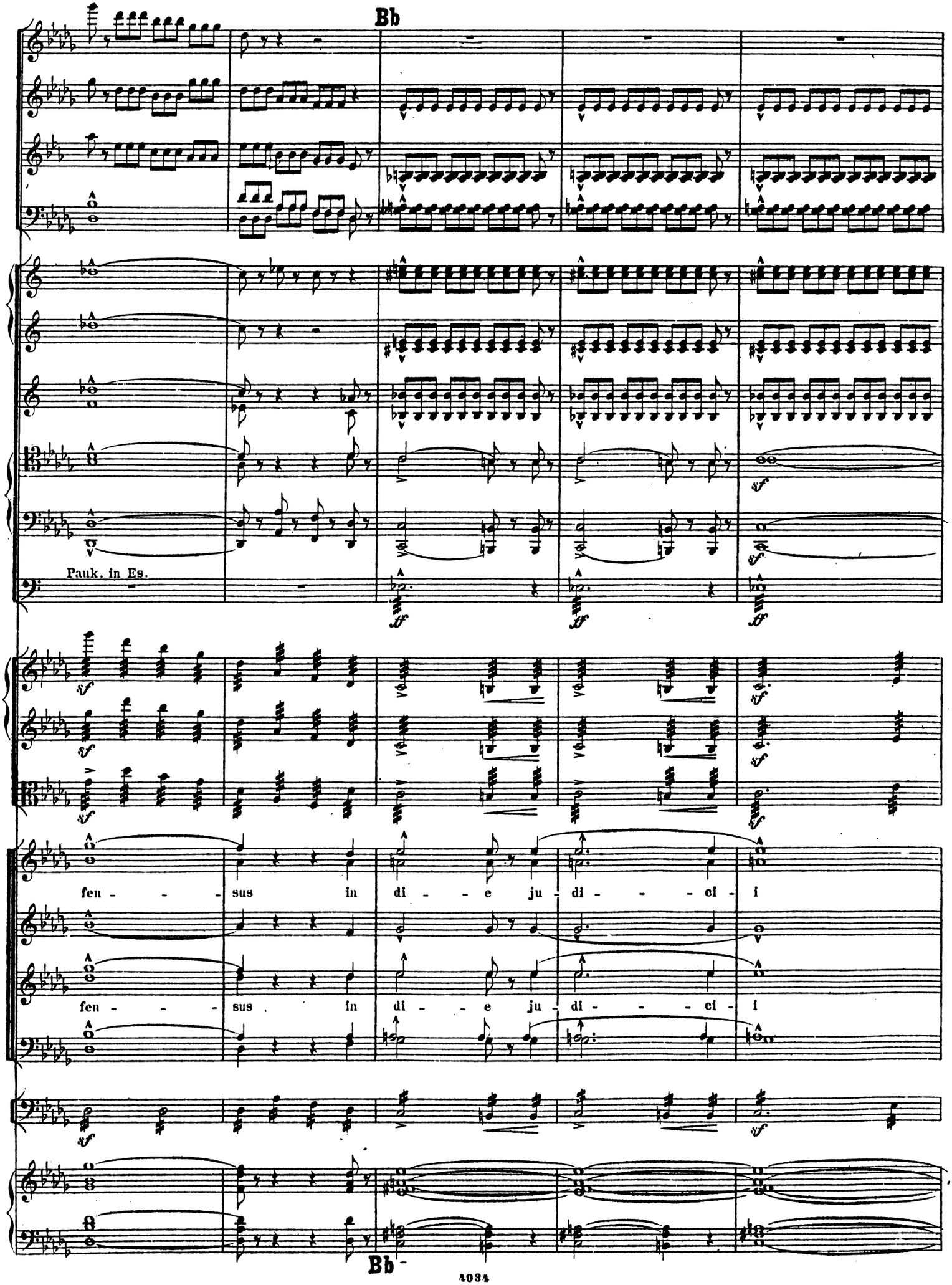
ma - tus et ac - cen - sus per Te Vir - - - go sim de -

tazione

ma - tus et ac - cen - sus per Te Vir - - - go sim de -

tazione

Vcl.m.C.-B.


Bb
Pauk. in Es.
fen - - - sus in di - - e ju - di - - - ci - i
fen - - - sus in di - - e ju - di - - - ci - i
Bb

L'istesso tempo.

a 2.

fff sempre

in E.

ff

SOLI.

in-flam-ma - - -

CHOR.

in di - e ju - di - - ci - - i

C. B. tacet.

L'istesso tempo.

SOLO.

fff maestoso

a 2.

in E.

in E.

a 2.

fff maestoso

fff maestoso

ff

tus et ac - cen - - sus per Te Vir - go sim de - - fen - - - -

tus et ac - cen - - sus per Te Vir - go sim de - - fen - - - -

fff

in - flam-

fff

in - flam-

fff

Vcl.

C.-B.

fff maestoso

fff maestoso

ff

marcatissimo

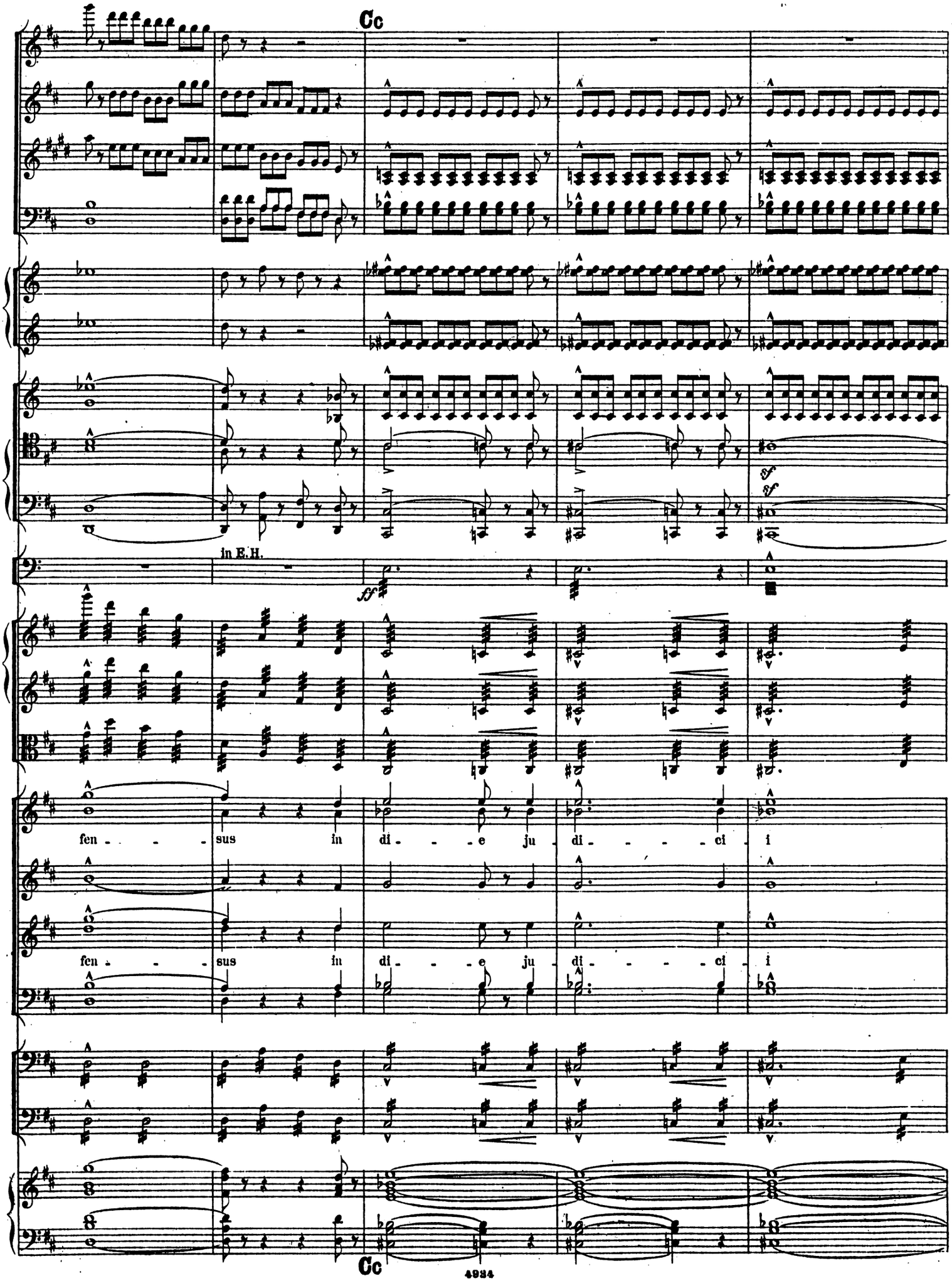
marcatissimo

tus

tus

ma - tus et ac - cen - sus per Te Vir - - go sim de - -

ma - tus et ac - cen - sus per Te Vir - - go sim de - -


Cc
in E.H.
ff
sf
sf
fen - - - sus in di - - e ju - di - - - - ci - i
fen - - - sus in di - - e ju - di - - - - ci - i
Cc

a 2.

a 2.

fff

ff

a 2.

a 2.

a 2.

Tuba tacet

divisi

divisi

fff

fff

in di - - e ju - di - - - - ci - - i

in di - - e ju - di - - - - ci - - i

fff

Dd

dimin.

dimin.

1. u. 2. H.

diminuendo e un poco rallentando

trem.

trem.

diminuendo e un poco rallentando

Dd

Andante moderato. (quasi l'istesso Tempo.)

Cl.

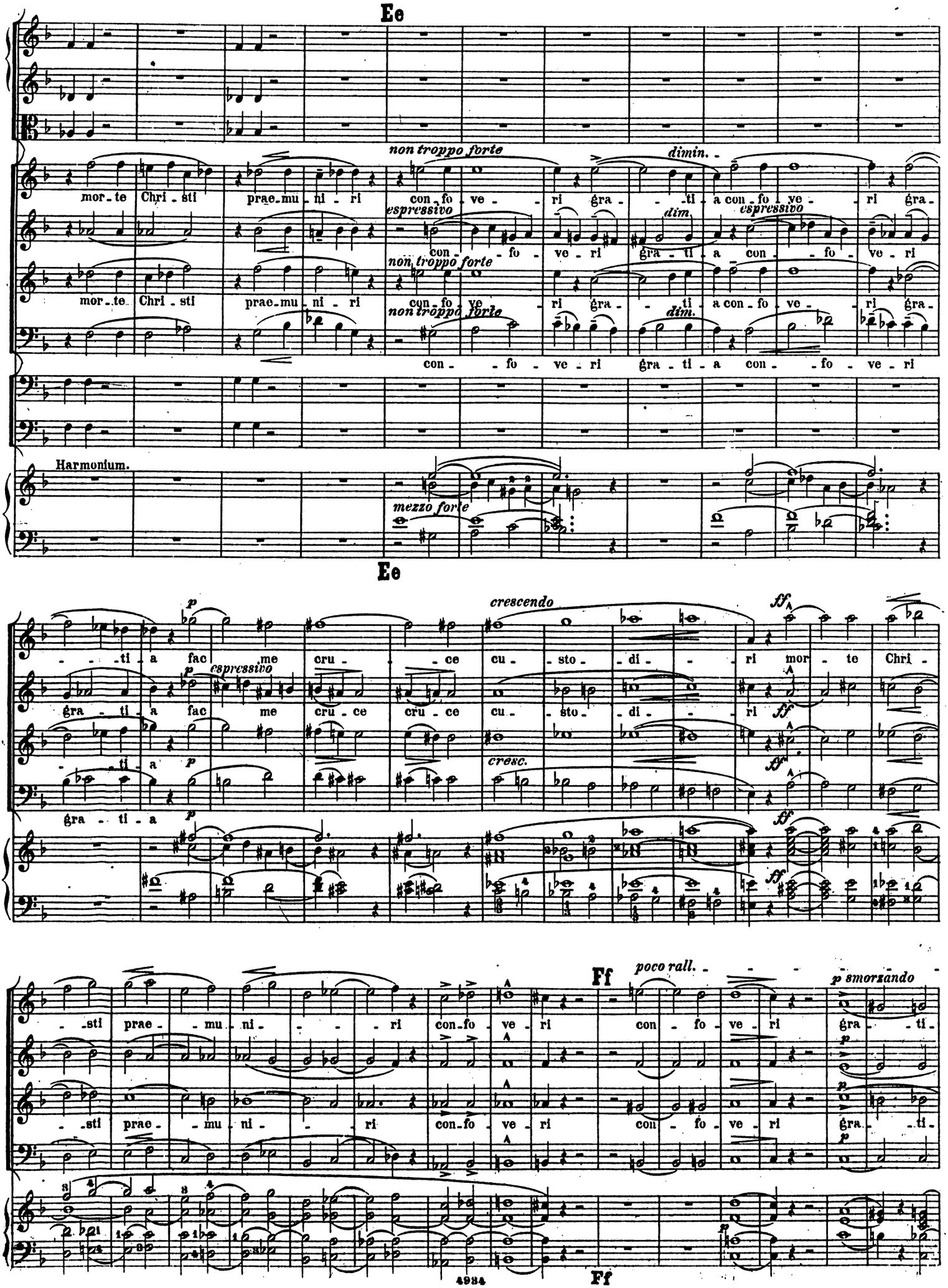
Fg.

dolce con grazia

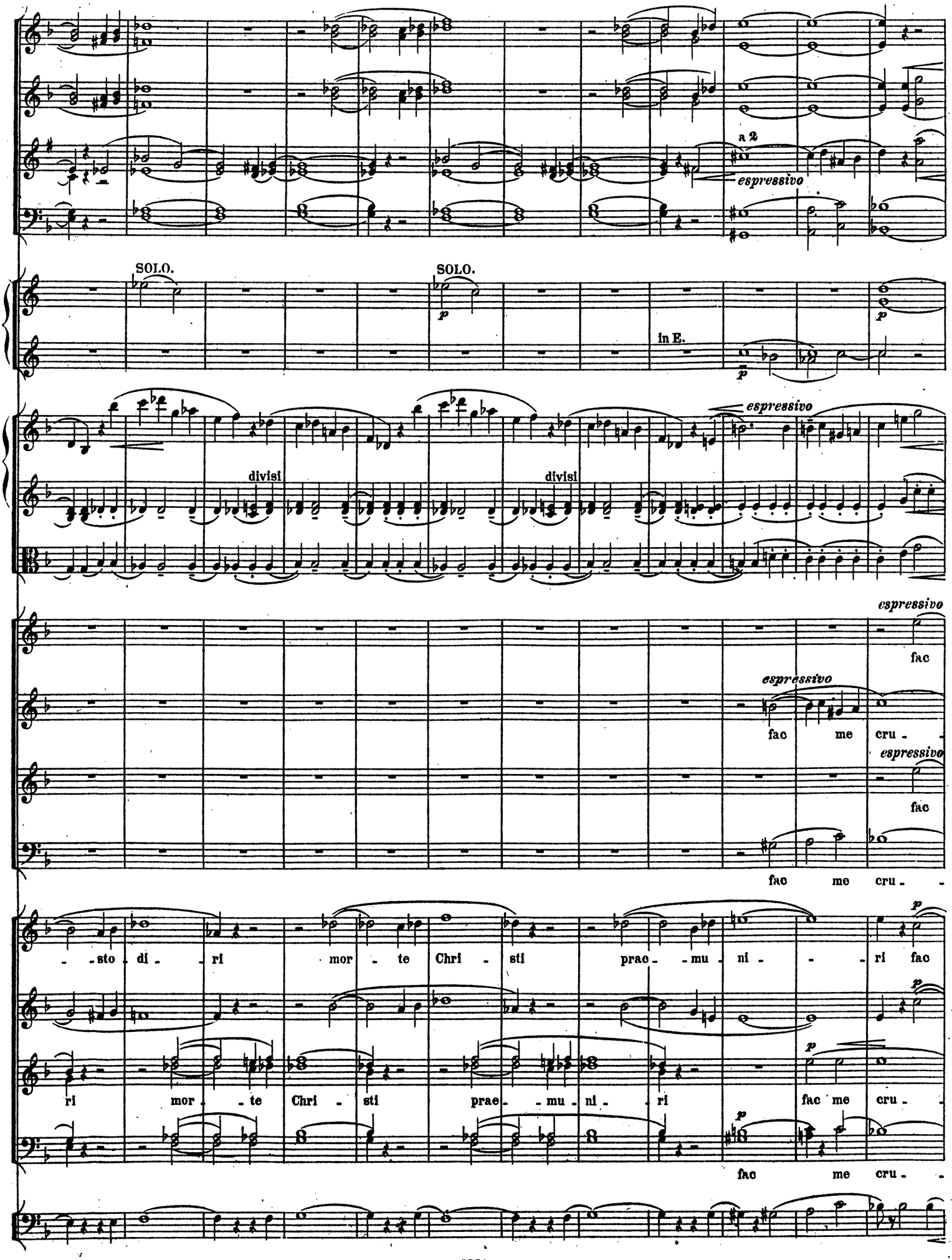
fac me cru-ce cu-sto-di-ri

dolce con grazia

fac me cru-ce cu-sto-di-ri fac me cru-ce cu-sto-di-ri mor-te Chri-sti prae-mu-ni-ri


Ee
non troppo forte
dimin.
mor - te Chri - sti prae - mu - ni - ri con - fo - ve - ri gra - - ti - a con - fo - ve - ri gra -
espressivo
dim
espressivo
con - - fo - ve - ri gra - ti - a con - - fo - ve - ri
non troppo forte
mor - te Chri - sti prae - mu - ni - ri con - fo - ve - ri gra - - ti - a con - fo - ve - ri gra -
non troppo forte
dim.
con - - fo - ve - ri gra - ti - a con - - fo - ve - ri
Harmonium.
mezzo forte
Ee
crescendo
- - - ti - a fac me cru - - ce cu - sto - di - - ri mor - te Chri -
espressivo
gra - ti - a fac me cru - ce cru - ce cu - sto - di - - ri
- - ti - a
cresc.
gra - ti - a
- - sti prae - - mu - ni - - - ri con - fo - ve - ri con - fo - ve - ri gra - - ti -
- - sti prae - - mu - ni - - - ri con - fo - ve - ri con - fo - ve - ri gra - - ti -
Ff
poco rall.
p smorzando
Ff

SOLO.
dolce
a 2.
p dolce
dolce
p dolce
1. u. 2. Horn in F.
SOLO
p dolce
SOLO.
p
dolce legatissimo
p
con grazia
p senza agitazione
divisi
divisi
senza agitazione
p
a
a
dolce con divozione
fac me cru - ce cu -
CHOR.
dolce con divozione
fac me cru - ce cu - sto - di -
Violoncell und C. B.
p
Harmonium.


a 2
espressivo
SOLO.
SOLO.
p
in E.
divisi
divisi
espressivo
espressivo
fac
fac me cru -
espressivo
fac
fac me cru -
- sto di - ri mor - te Chri - sti prae - mu - ni - - ri fac
ri mor - te Chri - sti prae - mu - ni - ri fac me cru -
fac me cru -

a 2. cre - - - scendo -

espressivo espressivo a 2.

a 2. a 2.

p cre - - scen -

Tromp. in F.

1. SOLO. poco a poco

B. Pos. u. Tuba.

p p

espressivo

cre - - - scendo -

cre - - - scen -

me cru - - - ce cu - - sto - di - - - ri fac me cru - ce cu - sto -

- - ce cu - sto - di - - - ri fac me cre - - - scen -

me cru - - - ce cu - - sto - di - - - ri fac me cru - ce

- - ce cu - sto - di - - - ri fac me

p cre - - - scendo -

me cru - - ce cu - - sto - di - - - ri fac me cru - ce cu - sto -

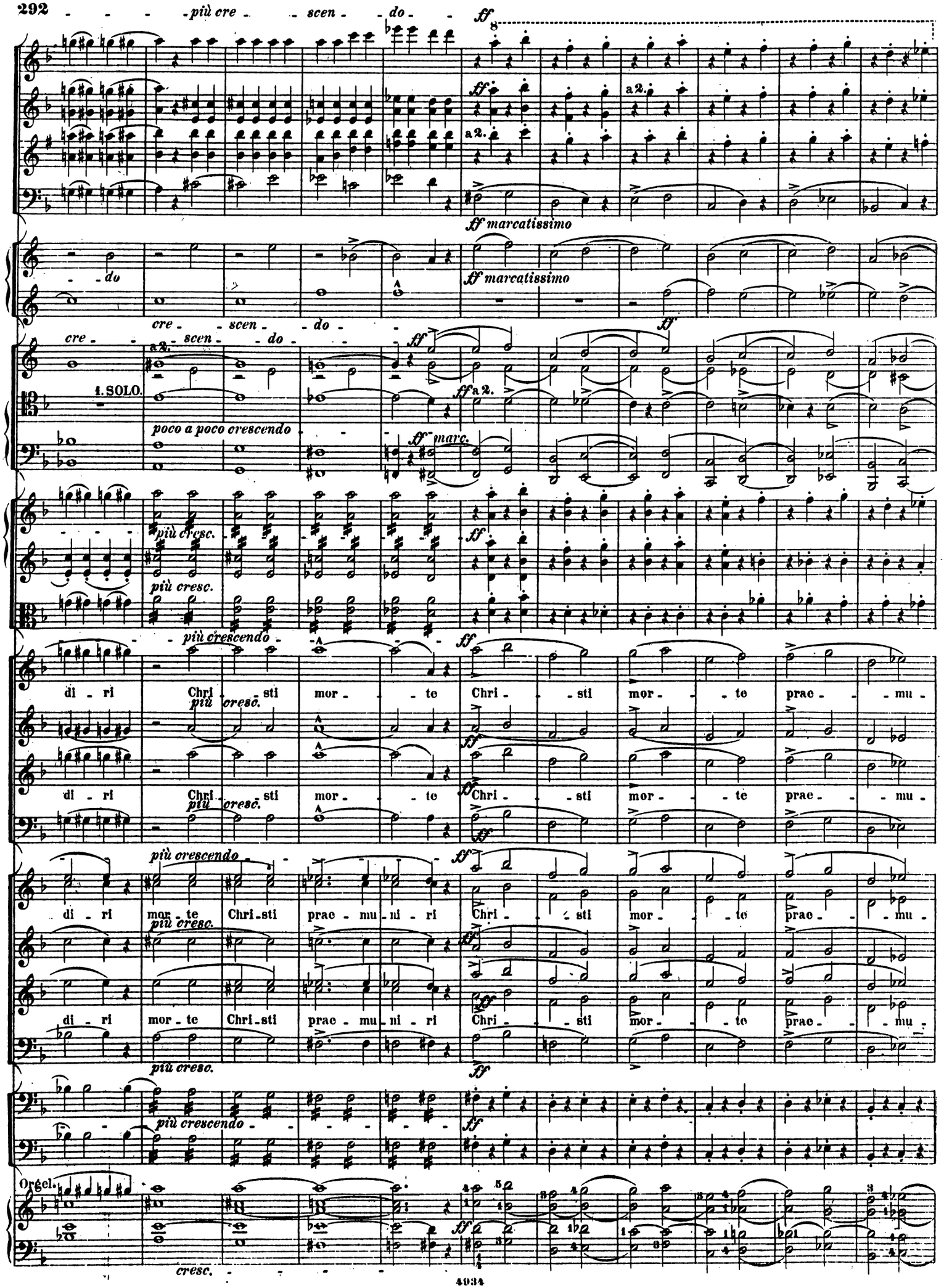
cre - - - scendo -

ce cu - sto - di - - ri fac me cru - - - ce cu - sto -

- - - ce cu - sto - di - - - ri fac me cre - - - scendo -

Orgel.

p


più cre - scen - do
ff
a 2.
ff marcatissimo
do
cre - scen - do
1. SOLO.
poco a poco crescendo
ff marc.
più cresc.
più crescendo
di - ri Chri - sti mor - te Chri - sti mor - te prae - mu -
di - ri mor - te Chri - sti prae - mu - ni - ri Chri - sti mor - te prae - mu -
Orgel.
cresc.

Hh

ff ten.

Pauken in Des.

ff marcato

SOPRAN u. ALT

ni - - - ri con - - fo-ve - ri gra - - - ti - a con - - fo-ve - ri gra - - - ti-

ni - - - ri con - - fo-ve - ri gra - - - ti - a con - - fo-ve - ri gra - - - ti-

ni - - - ri con - - - fo - ve - ri gra - ti - a con - - fo - ve - ri gra - ti -

con - fo-ve - ri gra - - - ti - a con - fo-ve - ri gra - - - ti-

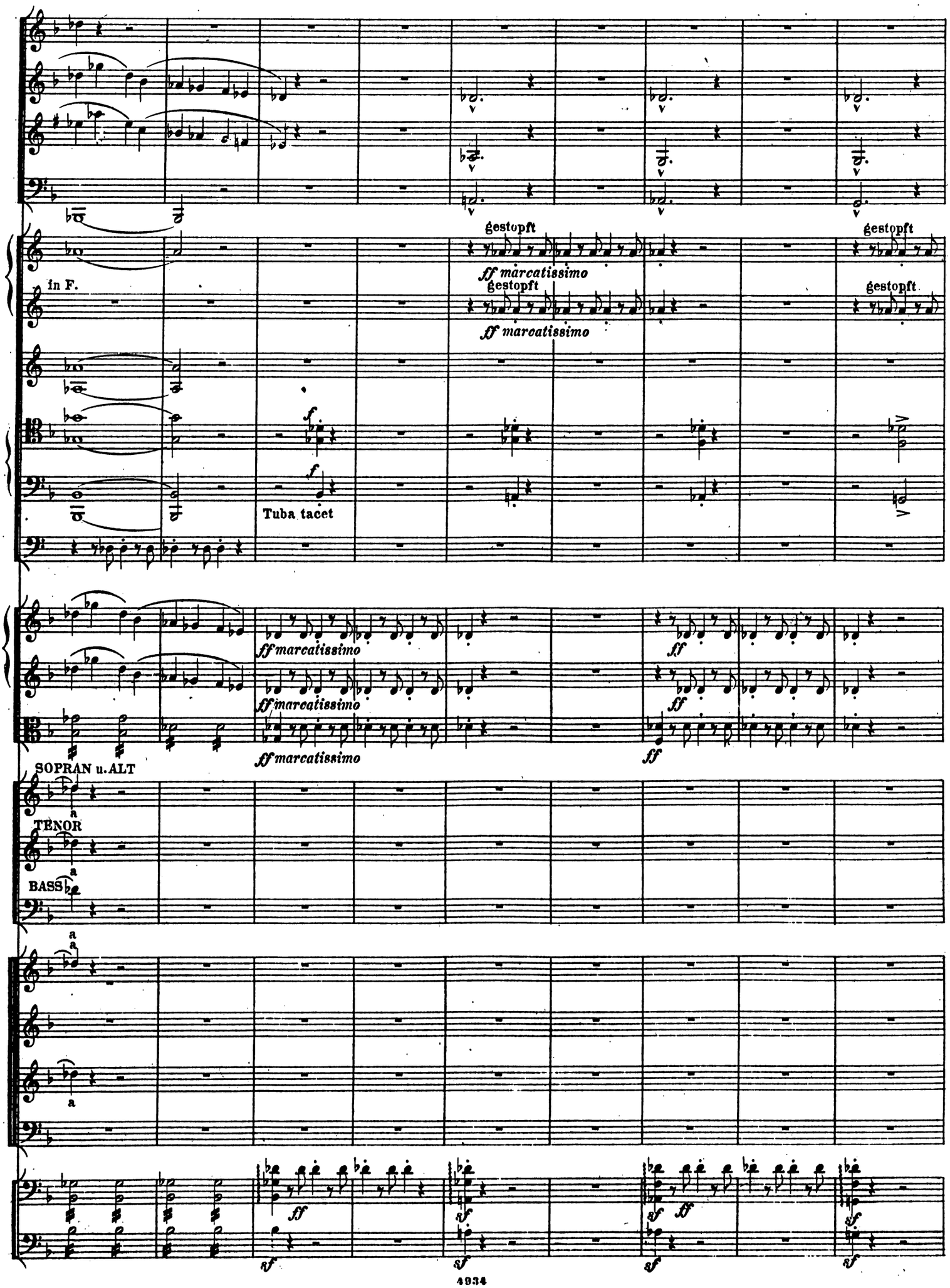
ni - - - ri con - fo - ve - ri gra - ti - a con - fo - ve - ri gra - ti - a

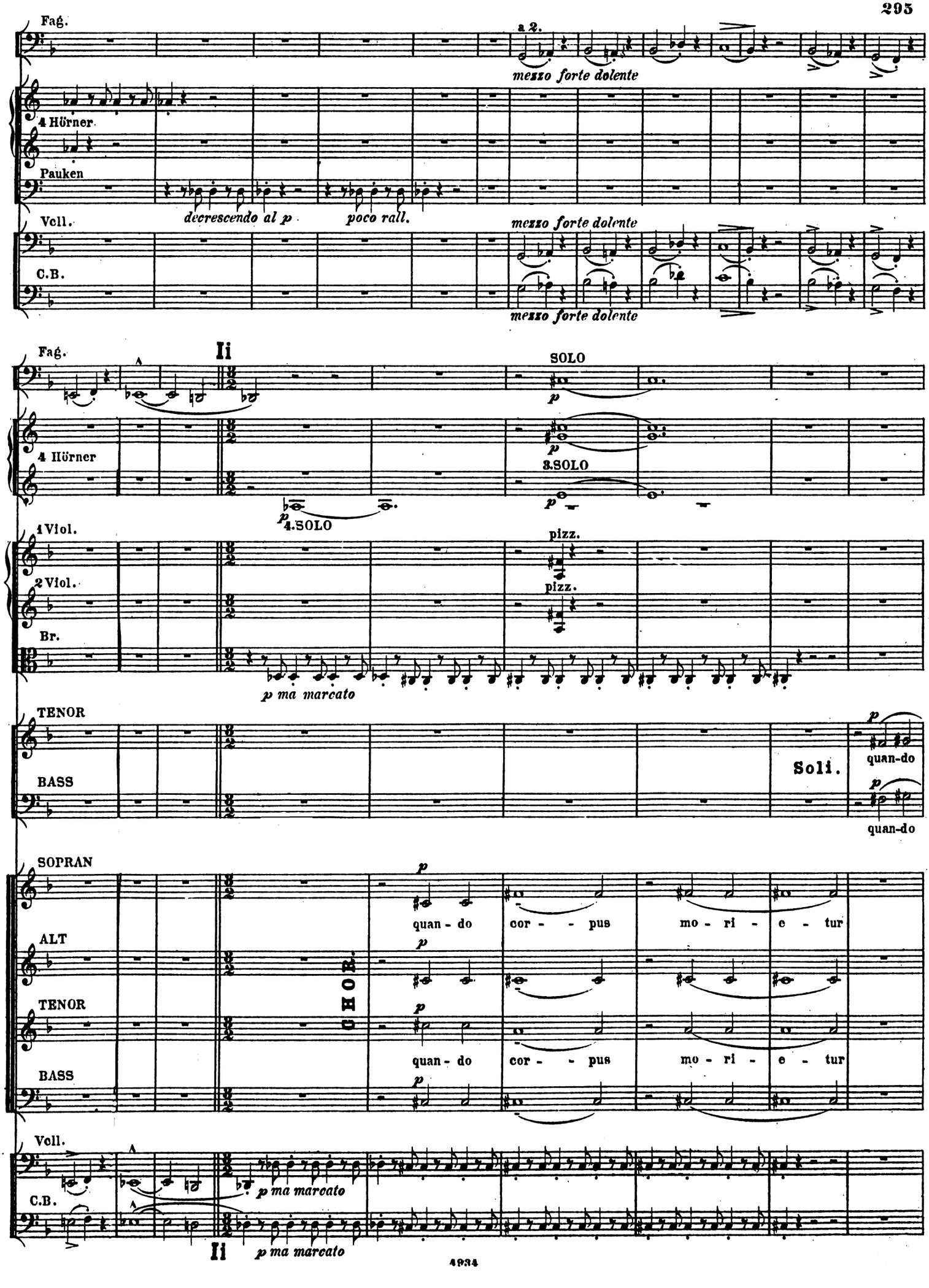
ni - - - ri con - - fo - ve - ri gra - ti - a con - - fo - ve - ri gra - ti -

con - fo - ve - ri gra - ti - a con - fo - ve - ri gra - ti - a

ff sempre

Hh


gestopft
ff marcatissimo
in F.
gestopft
ff marcatissimo
gestopft
gestopft
f
f
Tuba tacet
ff marcatissimo
ff marcatissimo
ff marcatissimo
ff
ff
ff
SOPRAN u. ALT
TENOR
BASS
a
a
a
a
ff
sf
sf
sf
sf
sf
sf


Fag.
a 2.
mezzo forte dolente
4 Hörner
Pauken
decrescendo al p
poco rall.
Voll.
mezzo forte dolente
C.B.
mezzo forte dolente
Fag.
Ii
SOLO
p
4 Hörner
3.SOLO
p
p 4.SOLO
1 Viol.
pizz.
2 Viol.
pizz.
Br.
p ma marcato
TENOR
Soli.
p
quan-do
BASS
p
quan-do
SOPRAN
p
quan - do cor - - pus mo - ri - e - tur
ALT
p
CHOR.
TENOR
p
quan - do cor - - pus mo - ri - e - tur
BASS
p
Voll.
p ma marcato
C.B.
Ii
p ma marcato

Fl.

Clar.

Fag.

a 2.

1.u.2.Horn

3.Horn. SOLO

1 Viol.

pizz.

2 Viol.

pizz.

Br.

p ma marcato

TENOR

cor-pus mo-ri - e - tur

BASS

cor-pus mo-ri - e - tur

SOPRAN

fac ut a - - ni - mae do - ne - - tur

ALT

TENOR

fac ut a - - ni - mae do - ne - - tur

BASS

Vcll.

C.B.

a tempo (molto moderato)

Fl.
Hob.
Clar.
TEN. p dolce fac ut a - ni - mae do - ne - tur
BASS p dolce fac ut a - ni - mae do - ne - tur
SOP. fac ut a - ni - mae do - ne - tur
ALT
Harmonium

p ri - te - nu - to
p rit.
rit.
p sosten.
SOLO
a 2.
CHOR. pp pa - ra - di - si glo - - ri -
p (ohne Octaven)

Fl.
Hob.
Clar.
Fag.
1.u.2Horn
1.Viol.
2.Viol.
Br.

sempre p
SOLO
pp sosten.
divisi
a 2
pp

SOP. pp pa-ra-di-si glo - ri - a
ALT pp pa-ra-di-si glo - ri - a
TEN. pp pa-ra-di-si glo - ri - a
BASS pp pa-ra-di-si glo - ri - a

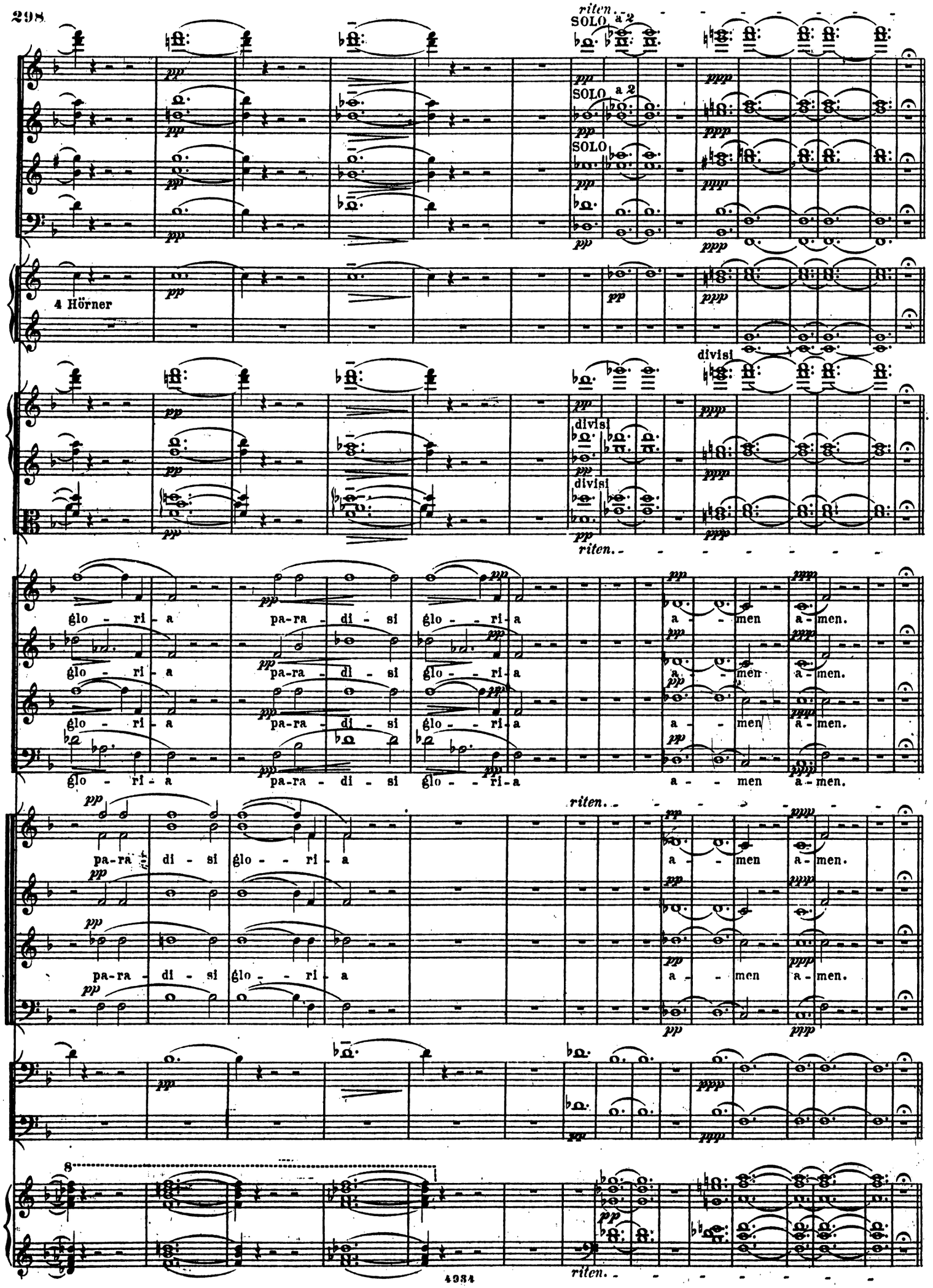
pa-ra-di-si glo - ri - a
pa-ra-di-si glo - ri - a
pa-ra-di-si glo - ri - a
pa-ra-di-si glo - ri - a
para - di - si
para - di - si
para - di - si
para - di - si

SOP.
ALT
TEN.
BASS

pa-ra-di-si glo - ri - a
pa-ra-di - - - si
pa-ra-di-si glo - ri - a

Vcll.
C.B.tacet
Harm.

pp sosten.


riten.
SOLO a 2
SOLO a 2
SOLO
4 Hörner
divisi
divisi
divisi
riten.
glo - ri - a pa-ra - di - si glo - ri - a a - men a - men.
glo - ri - a pa-ra - di - si glo - ri - a a - men a - men.
glo - ri - a pa-ra - di - si glo - ri - a a - men a - men.
glo - ri - a pa-ra - di - si glo - ri - a a - men a - men.
riten.
pa-ra - di - si glo - ri - a a - men a - men.
pa-ra - di - si glo - ri - a a - men a - men.
riten.

O Filii et Filiae.

Oster-Hymne.

Bei Ausführung dieses Chors haben Sänger und Instrumentisten eine Stellung zu nehmen, dass sie dem Zuhörer nicht sichtbar sind. 8 oder 10 Stimmen von Sopran und Alt genügen. Wenn ein Harmonium vorhanden ist bleibt die Begleitung der Flöten, Hoboen und Clarinetten weg.

№ 13. Un poco animato.

Clarinetten in B. (oder engl. Horn ad lib.)

Sopran.

Alt.

Harmonium.

Fl.

Hb.

Cl.

a 2.

II°

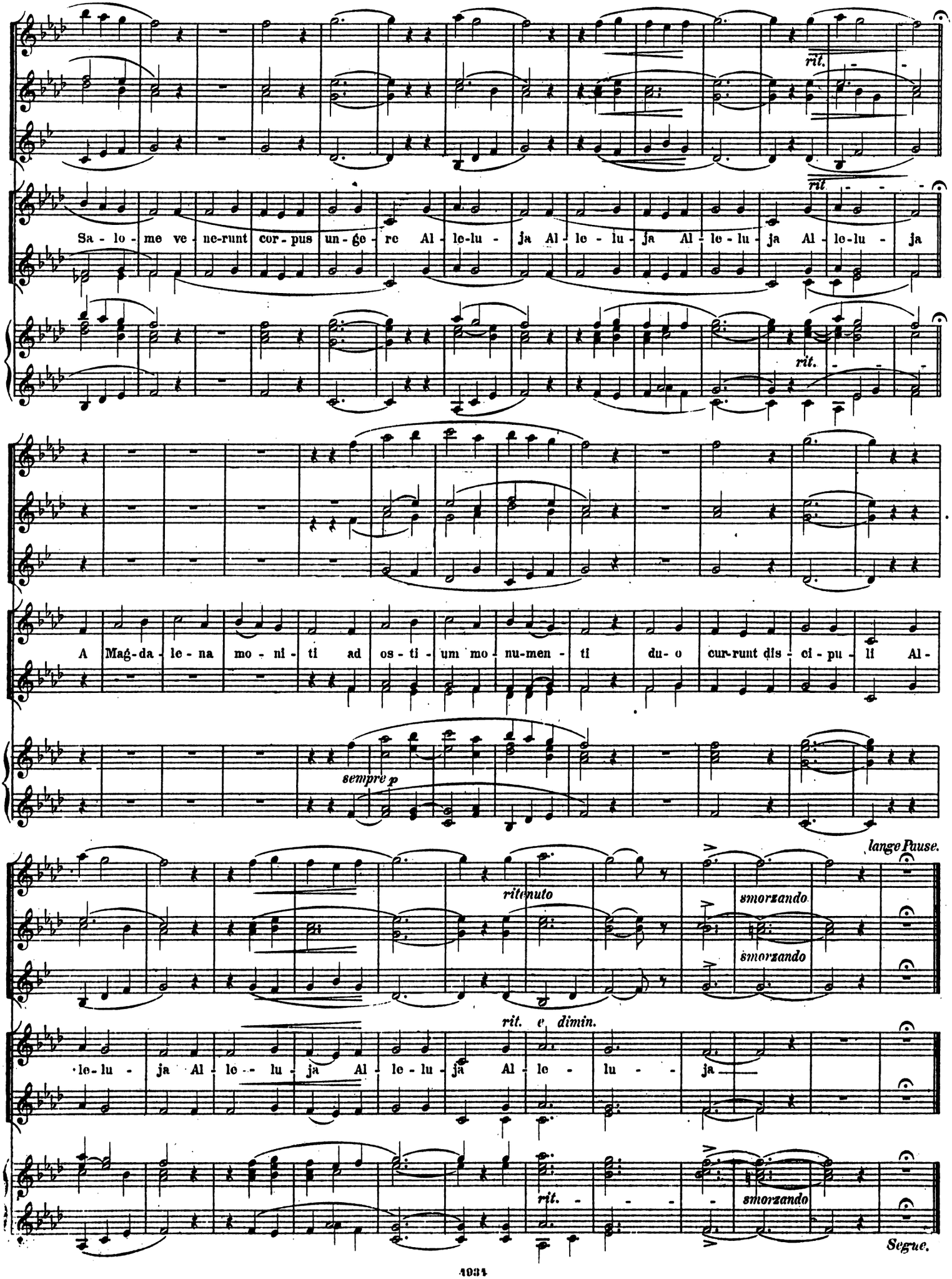
O Fi-li-i et Fi-li-ae Rex coe-le-stis Rex glori-ae mor-te sur-re-xit ho-di-e Al-le-lu-

sempre dolcissimo

rit. - - - a tempo

ja Al-le-lu-ja Al-le-lu-ja Al-le-lu-ja Et Ma-ri-a Mág-da-le-na et Ja-co-bi et

rit. -


rit.
rit
Sa - lo - me ve - ne-runt cor - pus un - ge - re Al - le-lu - ja Al - le - lu - ja Al - le - lu - ja Al - le-lu - ja
rit.
A Mag-da - le - na mo - ni - ti ad os - ti - um mo - nu-men - ti du- o cur-runt dis - ci - pu - li Al -
sempre p
lange Pause.
ritenuto
smorzando
smorzando
le-lu - ja Al - le - lu - ja Al - le-lu - ja Al - le - lu - ja
rit. e dimin.
rit.
smorzando
Segue.

Resurrexit.

Nº 14.

Allegro mosso. *(Alla Breve.)*

Hoboen.
Clarinetten in A.
Fagotte.
1te Violinen.
2te Violinen.
Bratschen.
Violoncelle.
C. B. tacet

a 2. *p* *p un poco marcato*
a 2. *p un poco marcato*
pp
pp
p marc.
p marc.

A

a 2.
p
a 2.
f
f
f

Hörner in E.
2. Tenor Pos.
Bass Pos. u. Tuba
Pauken in Es u. H.

a 2.
f
a 2.
f
f
p
cresc.

pp
pp
f
f

1 und 2 SOPRAN.
ALT.
TENOR. CHOR.
BASS.

Re-sur - re - xit ter-ti-a di - e
Re-sur - re - xit ter-ti-a di - e

Vcll.
Contra B.

Orgel.

mf

A

Kl. Fl. eine Octave tiefer.

in E.

Tromp. in E.

a 2.

a 2.

cresc.

resur - re - xit ter-ti-a di - e resur - re - xit resur - re - xit

resur - re - xit ter-ti-a di - e resur - re - xit resur - re - xit

Kl. Fl. unisono

B

a 2.

a 2.

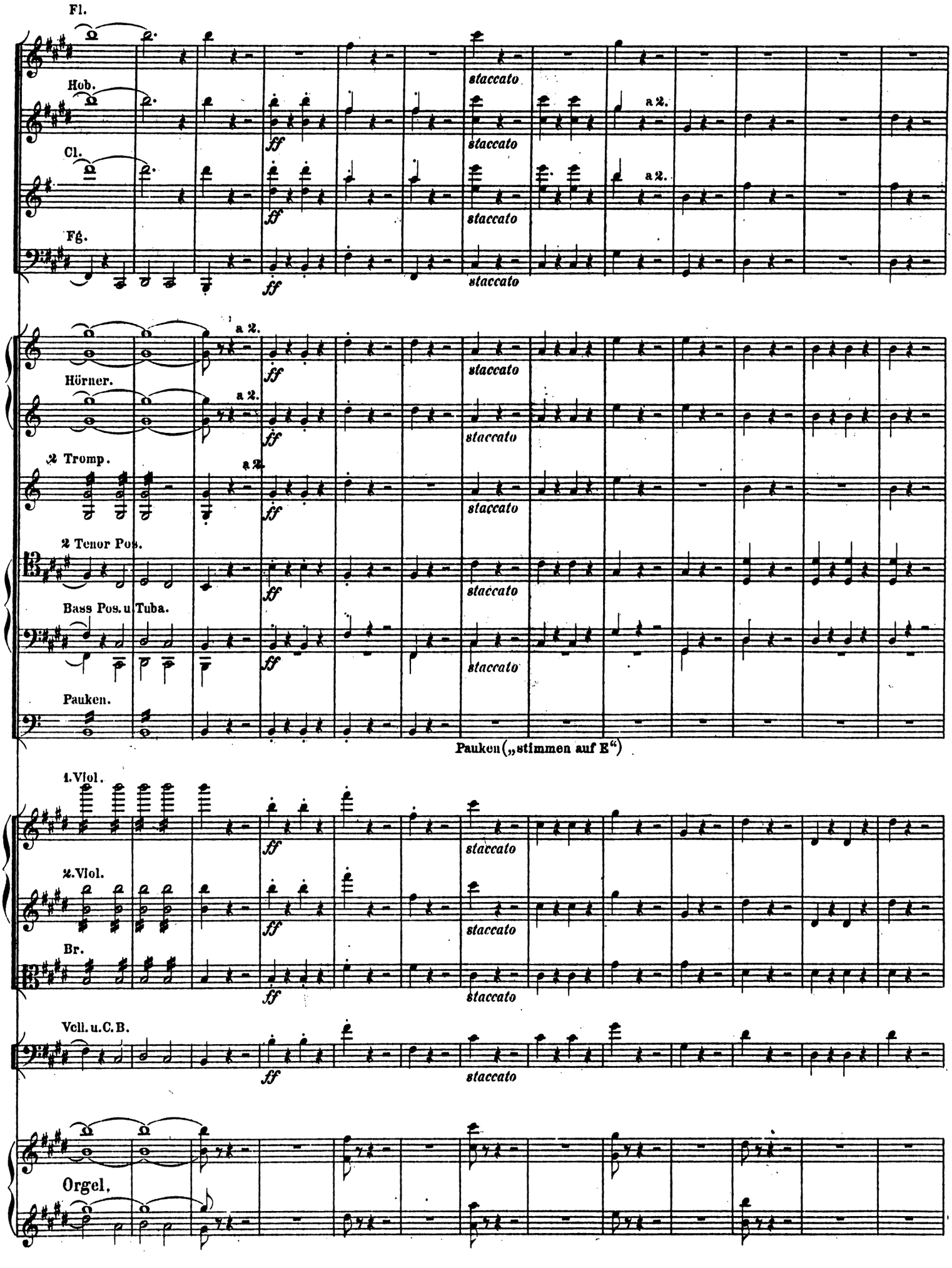
a 2.

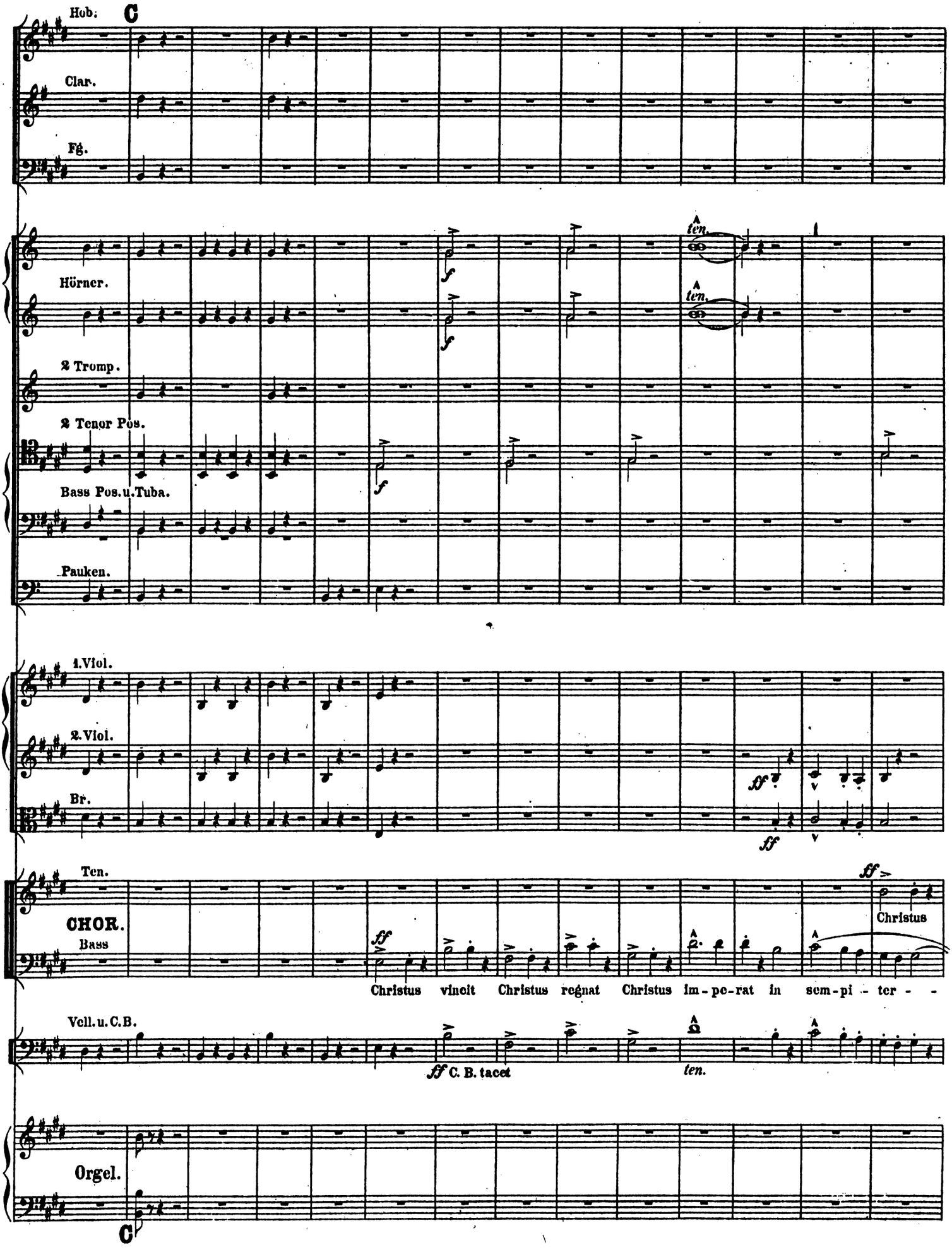
a 2.

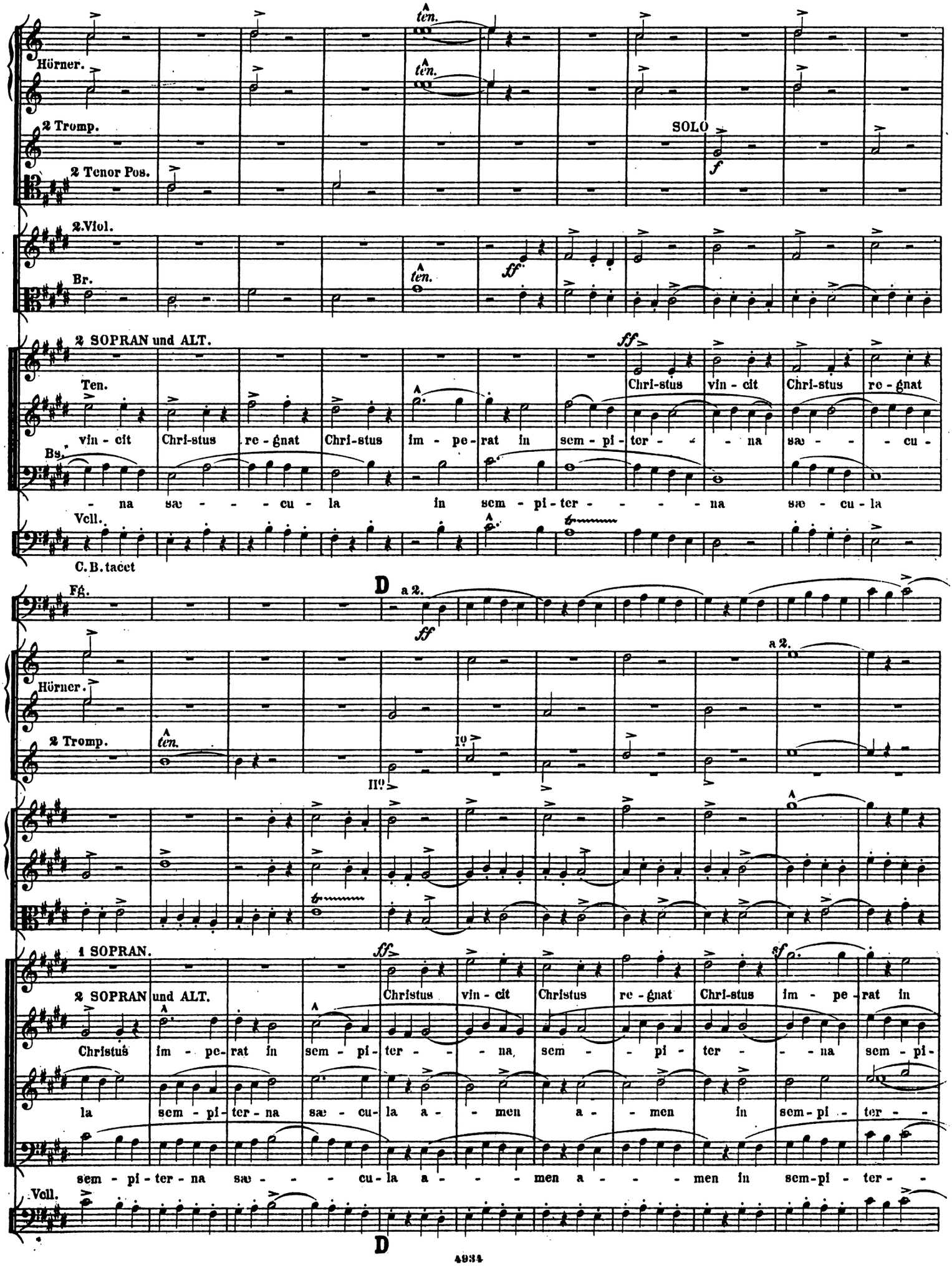
re-sur - re - - xit

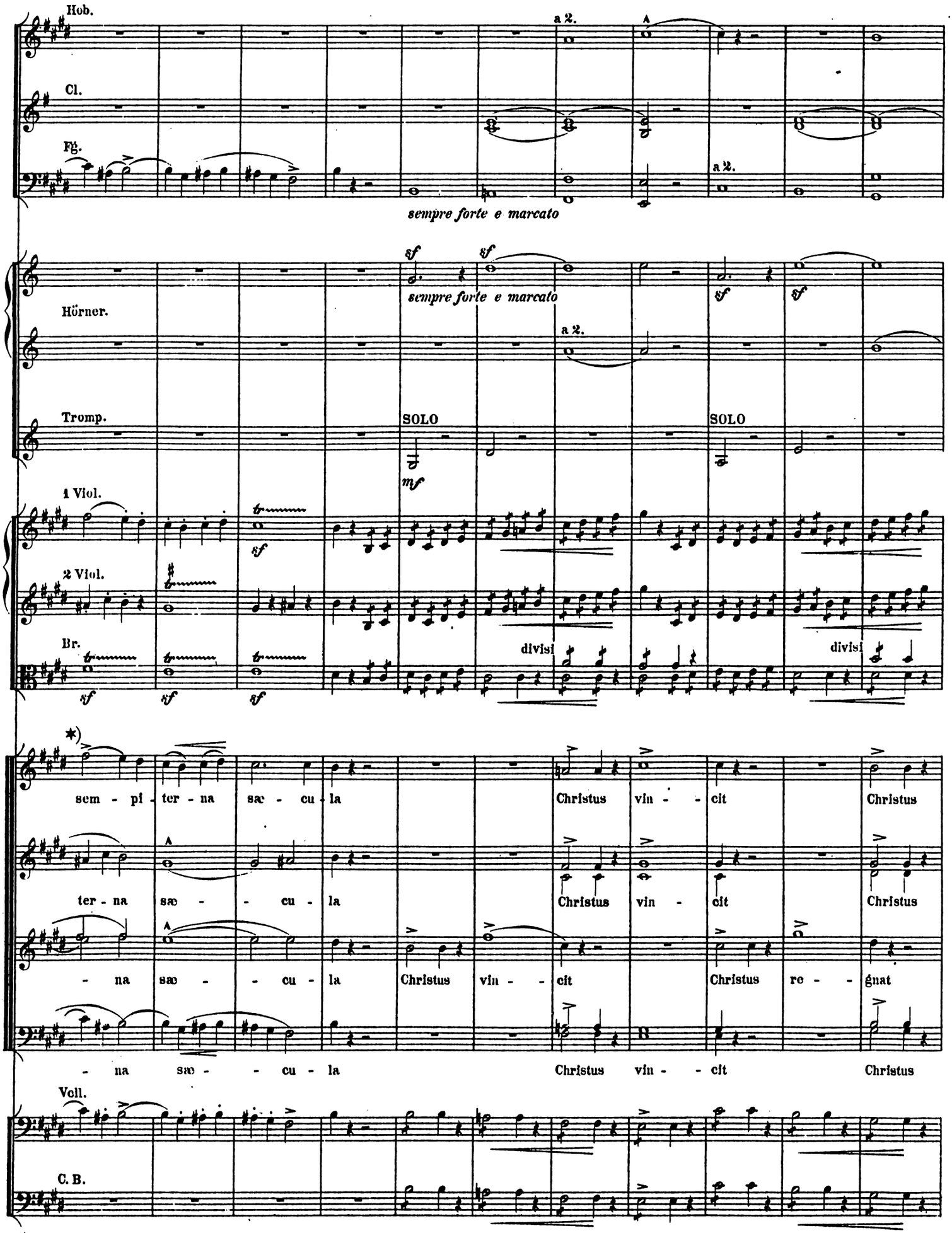
re-sur - re - - xit

B

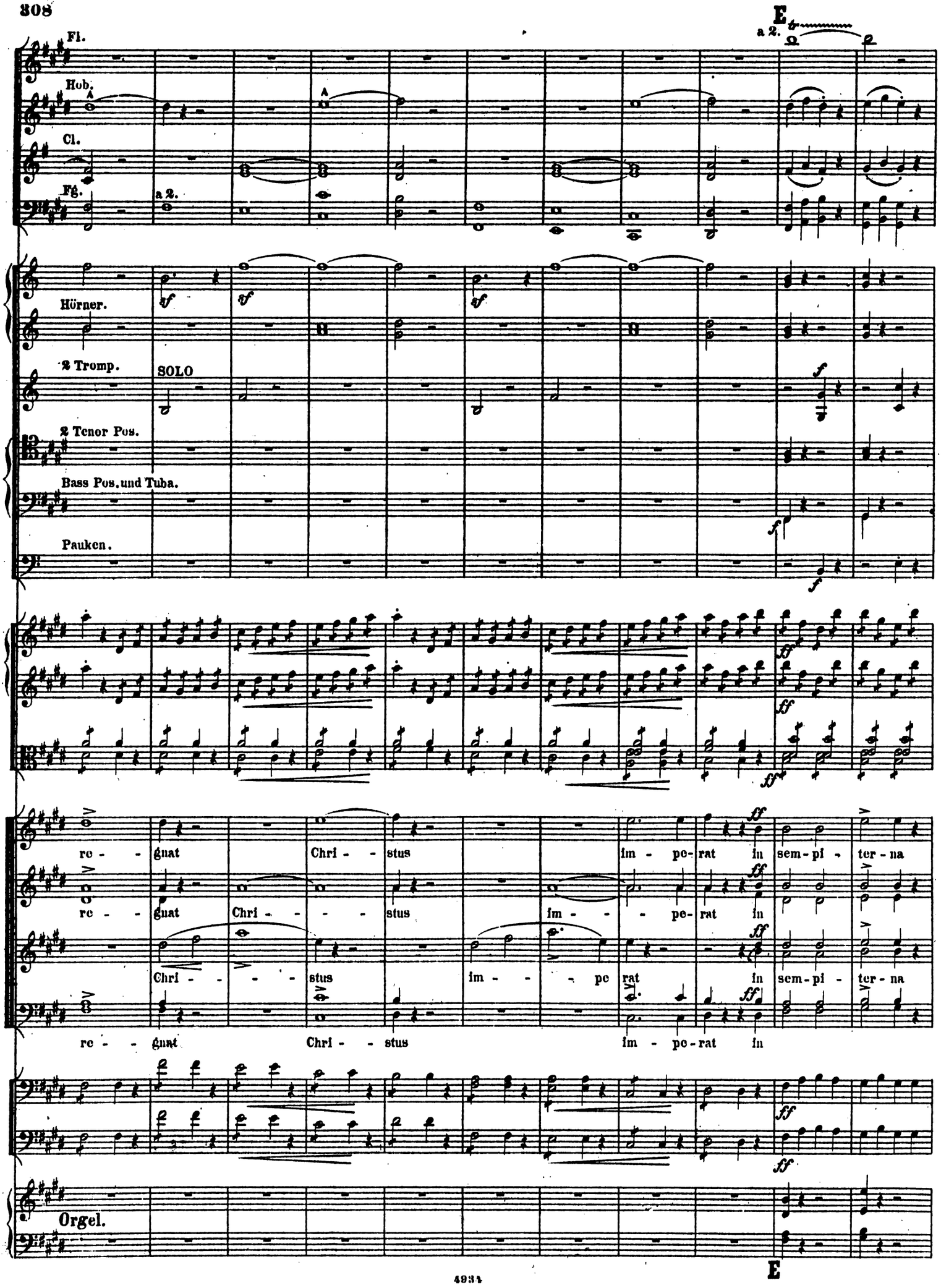

Fl.
Hob.
Cl.
Fg.
Hörner.
2 Tromp.
2 Tenor Pos.
Bass Pos. u Tuba.
Pauken.
Pauken („stimmen auf E")
1. Viol.
2. Viol.
Br.
Vcll. u. C. B.
Orgel.
a 2.
ff
staccato

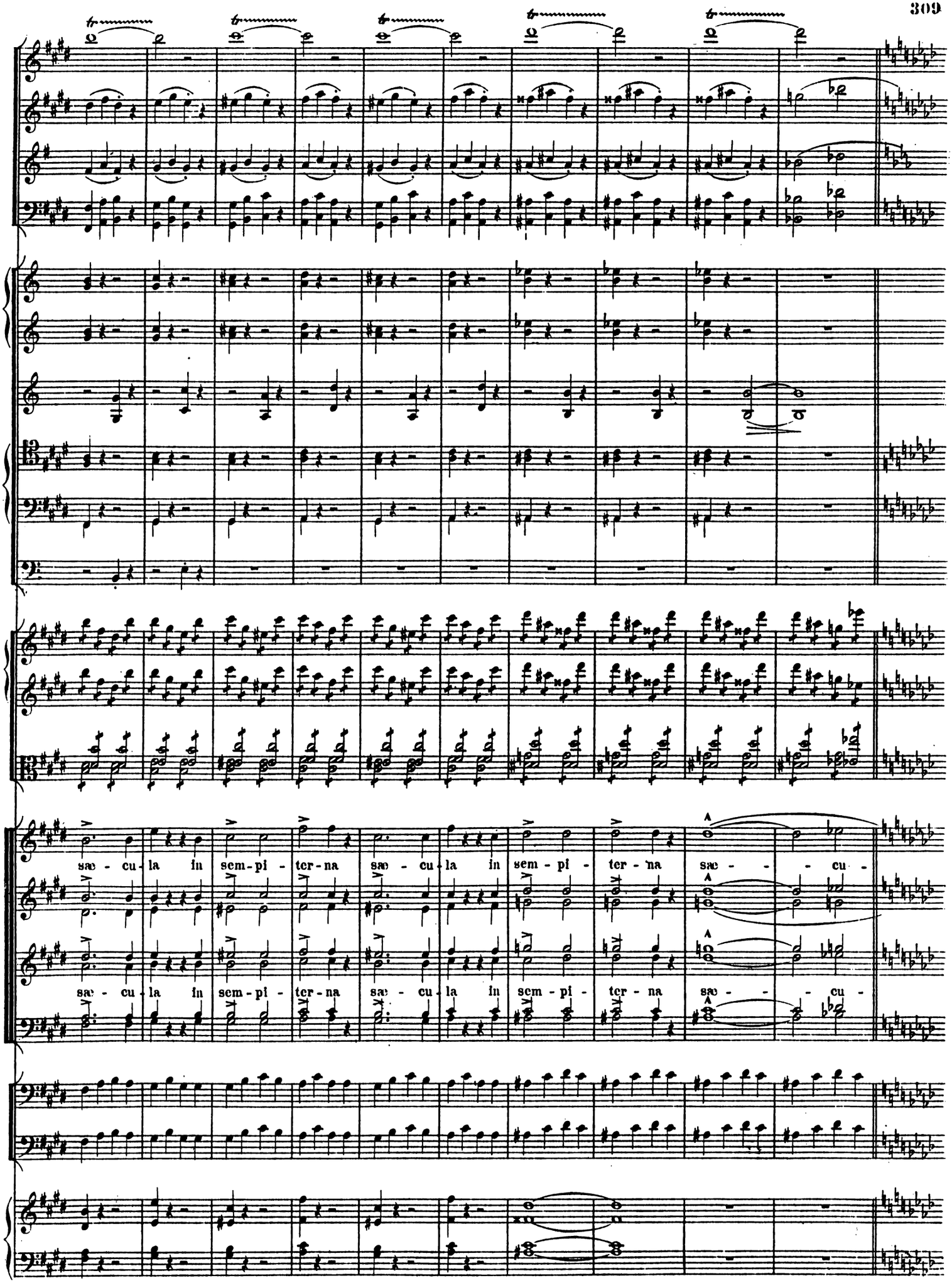

Hob.
C
Clar.
Fg.
Hörner.
2 Tromp.
2 Tenor Pos.
Bass Pos.u.Tuba.
Pauken.
ten.
ten.
f
f
f
1.Viol.
2.Viol.
Br.
ff
ff
Ten.
CHOR.
Bass
ff
Christus
Christus vincit Christus regnat Christus im-pe-rat in sem-pi-ter- -
Vcll.u.C.B.
ff C. B. tacet
ten.
Orgel.
C


Hörner.
2 Tromp.
2 Tenor Pos.
ten.
SOLO
f
2. Viol.
Br.
ff
2 SOPRAN und ALT.
Ten.
Bs.
Chri-stus vin - cit Chri-stus re - gnat
vin - cit Chri-stus re - gnat Chri-stus im - pe - rat in sem - pi - ter - - na sæ - - - cu -
- na sæ - - - cu - la in sem - pi - ter - - - - na sæ - cu - la
Vcll.
C. B. tacet
D
Fg.
a 2.
I⁰
II⁰
1 SOPRAN.
2 SOPRAN und ALT.
Christus vin - cit Christus re - gnat Chri-stus im - pe - rat in
Christus im - pe - rat in sem - pi - ter - - - na, sem - - pi - ter - - - na sem - pi -
la sem - pi - ter - na sæ - cu - la a - - men a - - men in sem - pi - ter - -
sem - pi - ter - na sæ - - - cu - la a - - - men a - - - men in sem - pi - ter - -
sf
D



*) Immer auf der ersten Zeile den 1 Sopran, und auf der zweiten Zeile 2 Sopran und Alt.


E
a 2.
Fl.
Hob.
Cl.
Fg.
a 2.
Hörner.
2 Tromp.
SOLO
2 Tenor Pos.
Bass Pos. und Tuba.
Pauken.
re - gnat Chri - stus im - pe-rat in sem-pi - ter-na
re - gnat Chri - - - stus im - - - pe-rat in
Chri - - - - stus im - - - pe rat in sem-pi - ter-na
re - - gnat Chri - - stus im - pe-rat in
Orgel.
E


sæ - cu - la in sem - pi - ter - na sæ - cu - la in sem - pi - ter - na sæ - - - cu -
sæ - cu - la in sem - pi - ter - na sæ - cu - la in sem - pi - ter - na sæ - - - cu -

Hb. sempre Animato.

a 2.

Cl.

Fg.

SOLO

fp *p* *fp*

tremolando il più presto possibile

Harfe.

1. Viol.

tremolando

fp *p*

2. Viol.

tremolando

fp *p*

Br.

tremolando

fp *p*

1. SOPR.

esaltato

f

Chri - - - - - - - - stus vin - - - cit Ho - san - - -

2. SOPR.

SOLI.

TEN.

BASS.

1. SOPR.

la

2. SOPR. u. ALT.

CHOR.

TEN.

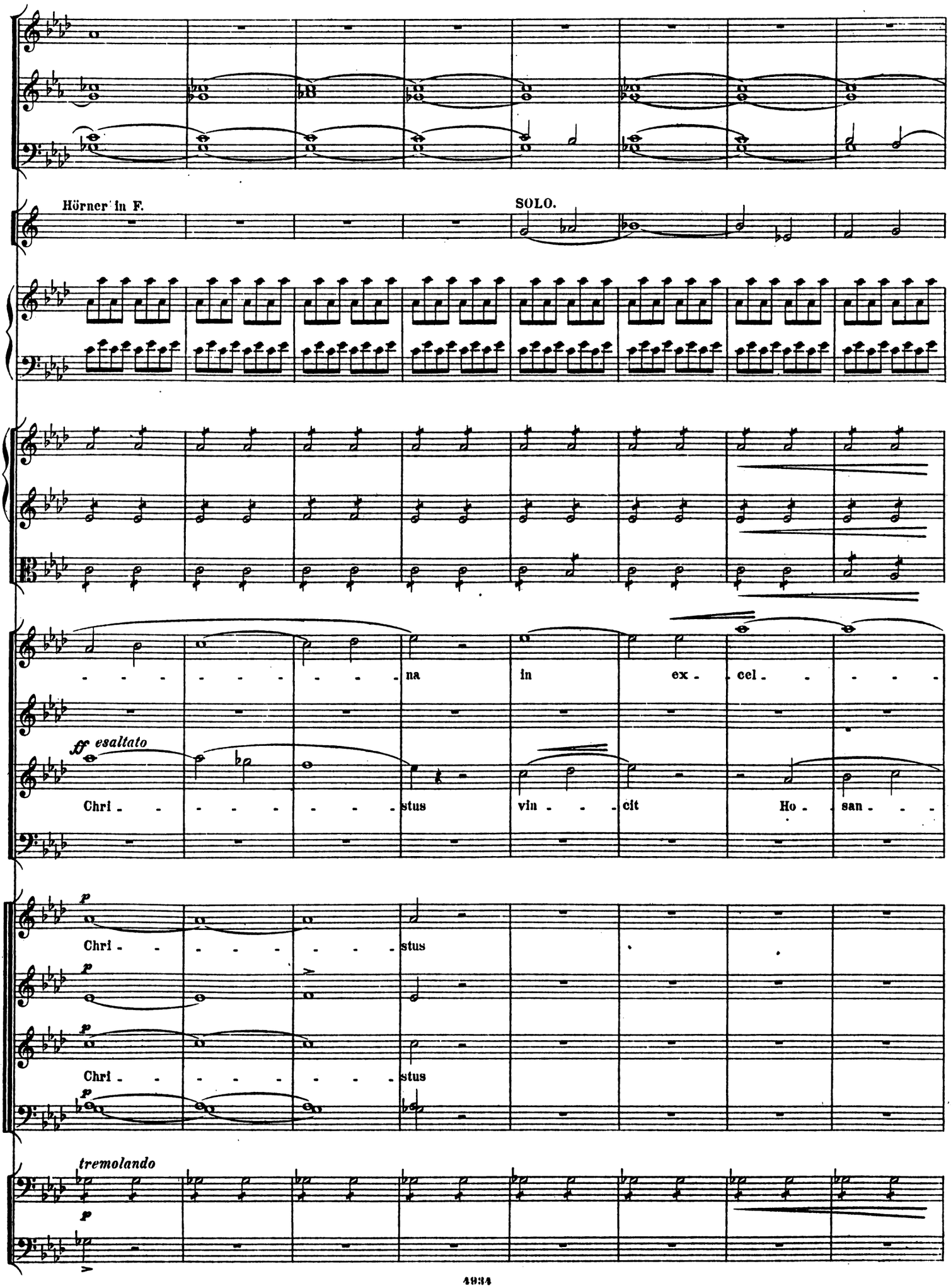
la

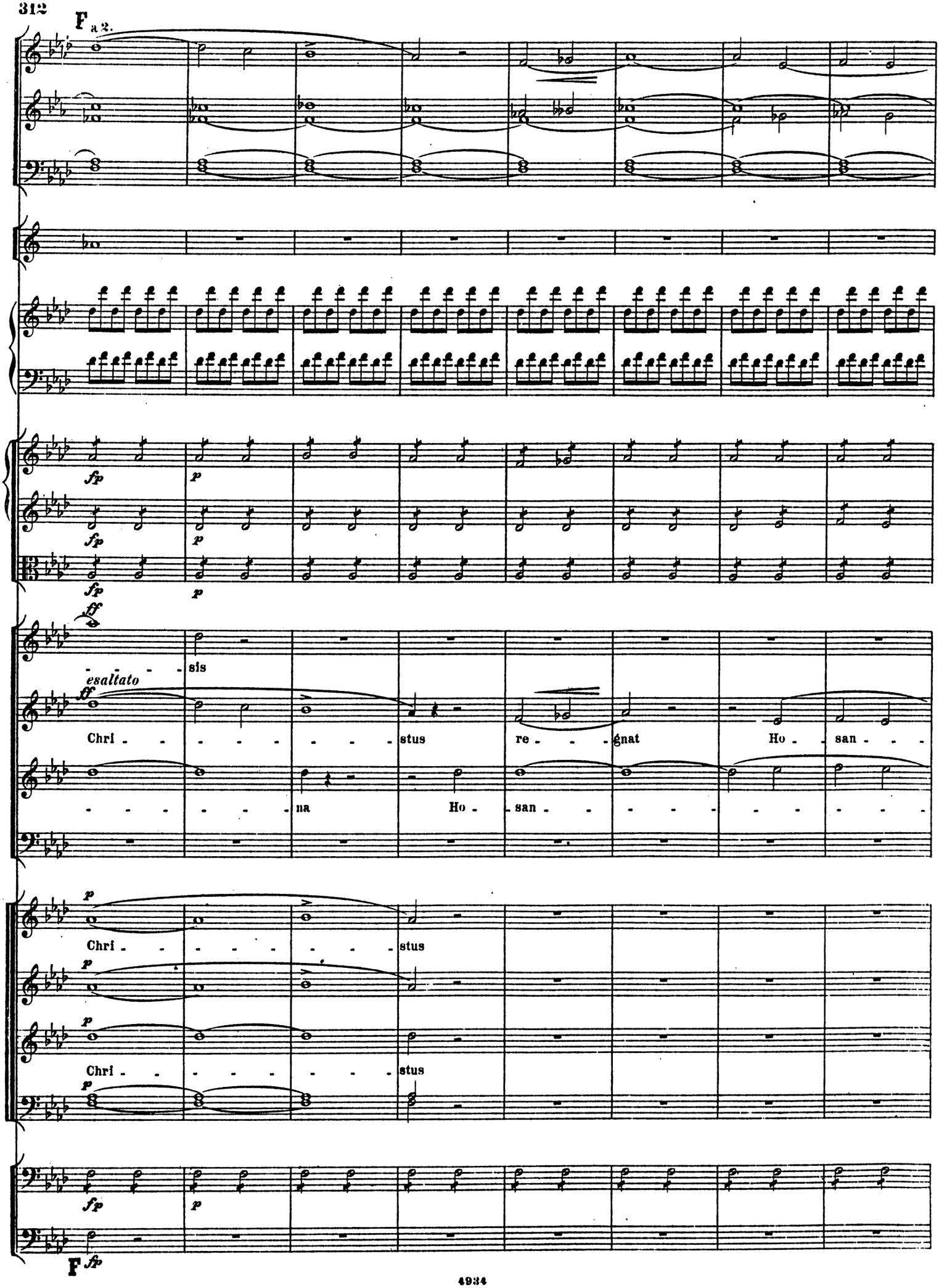
BASS.

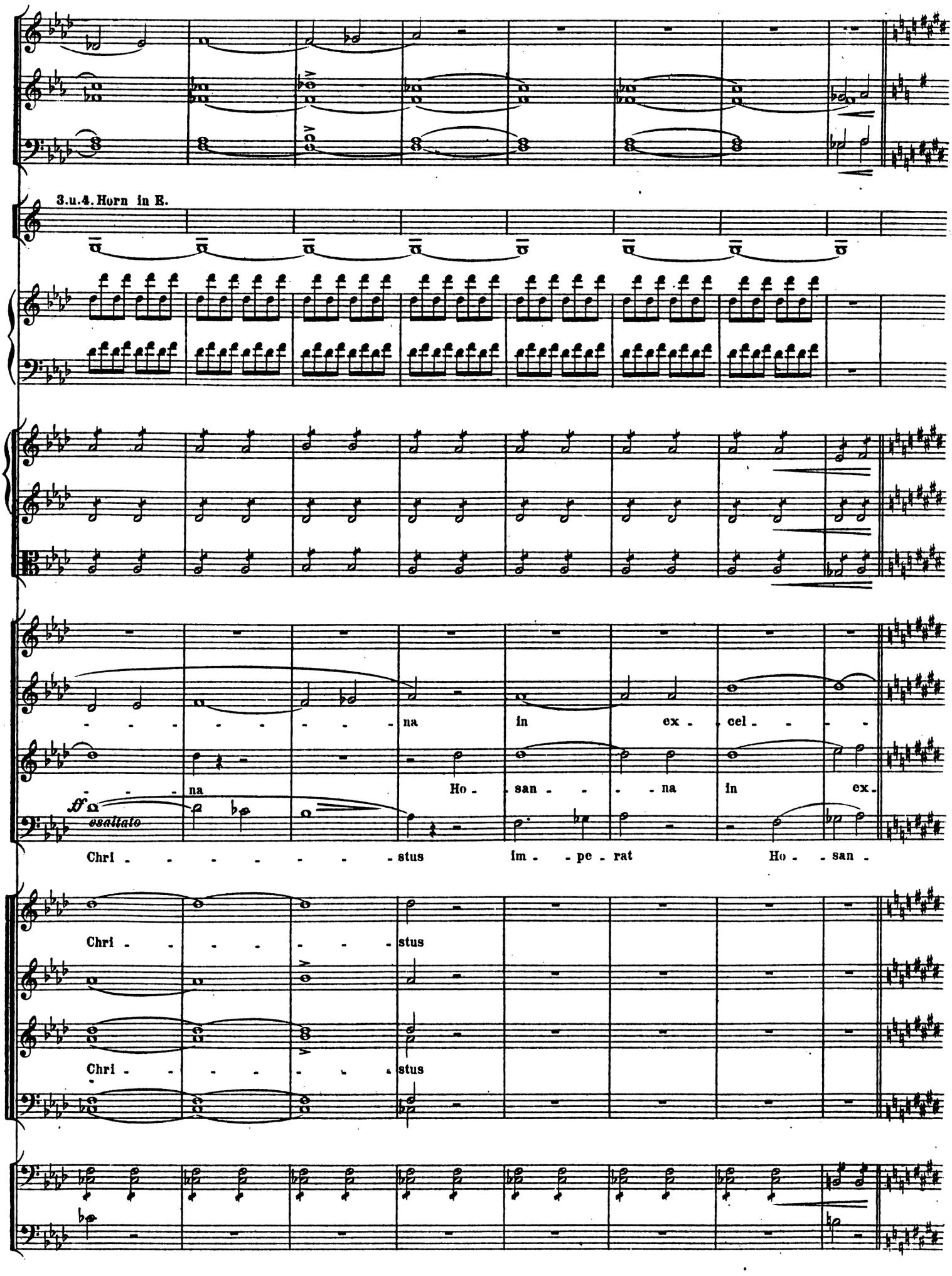
Vcll.

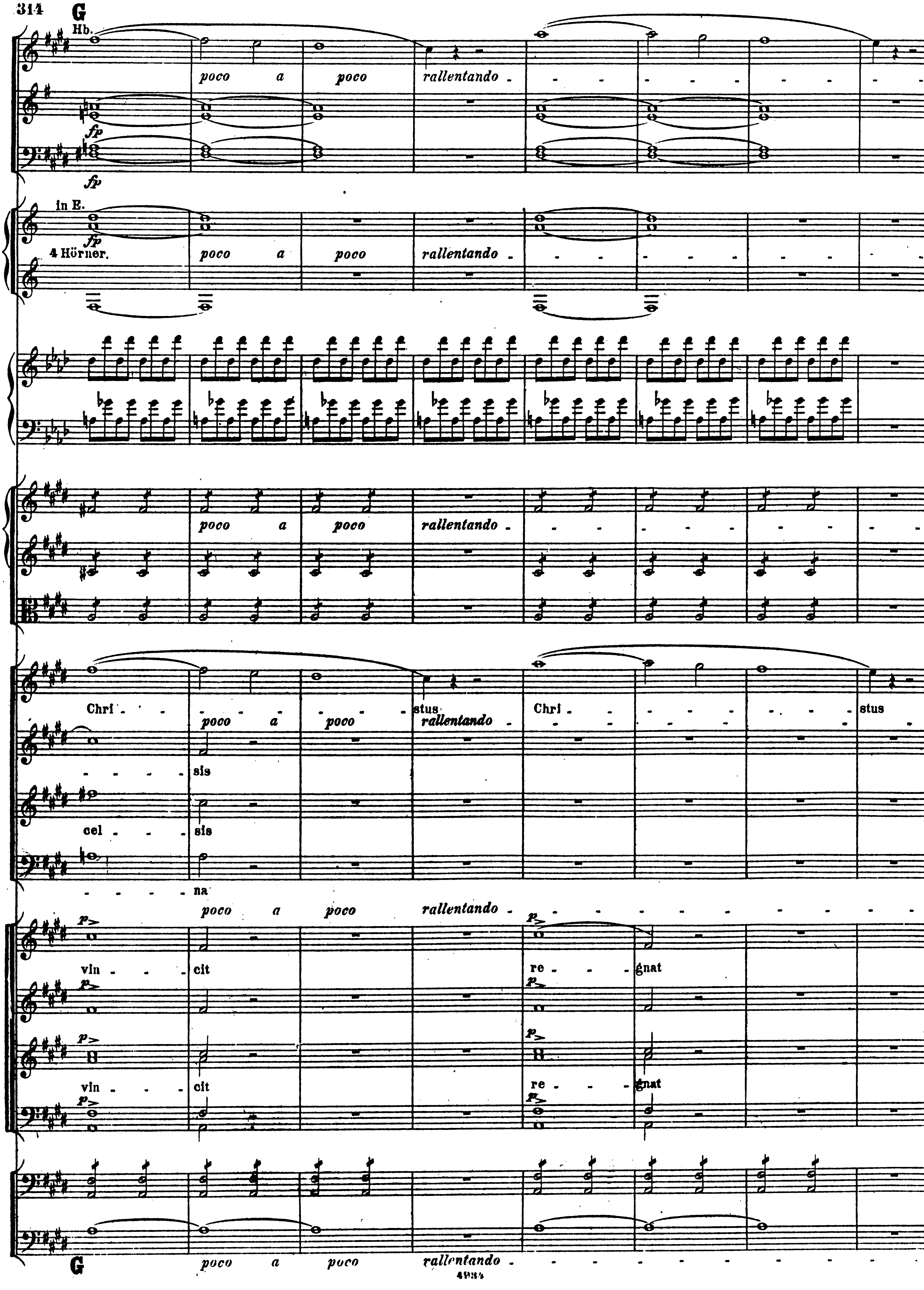
C.B.

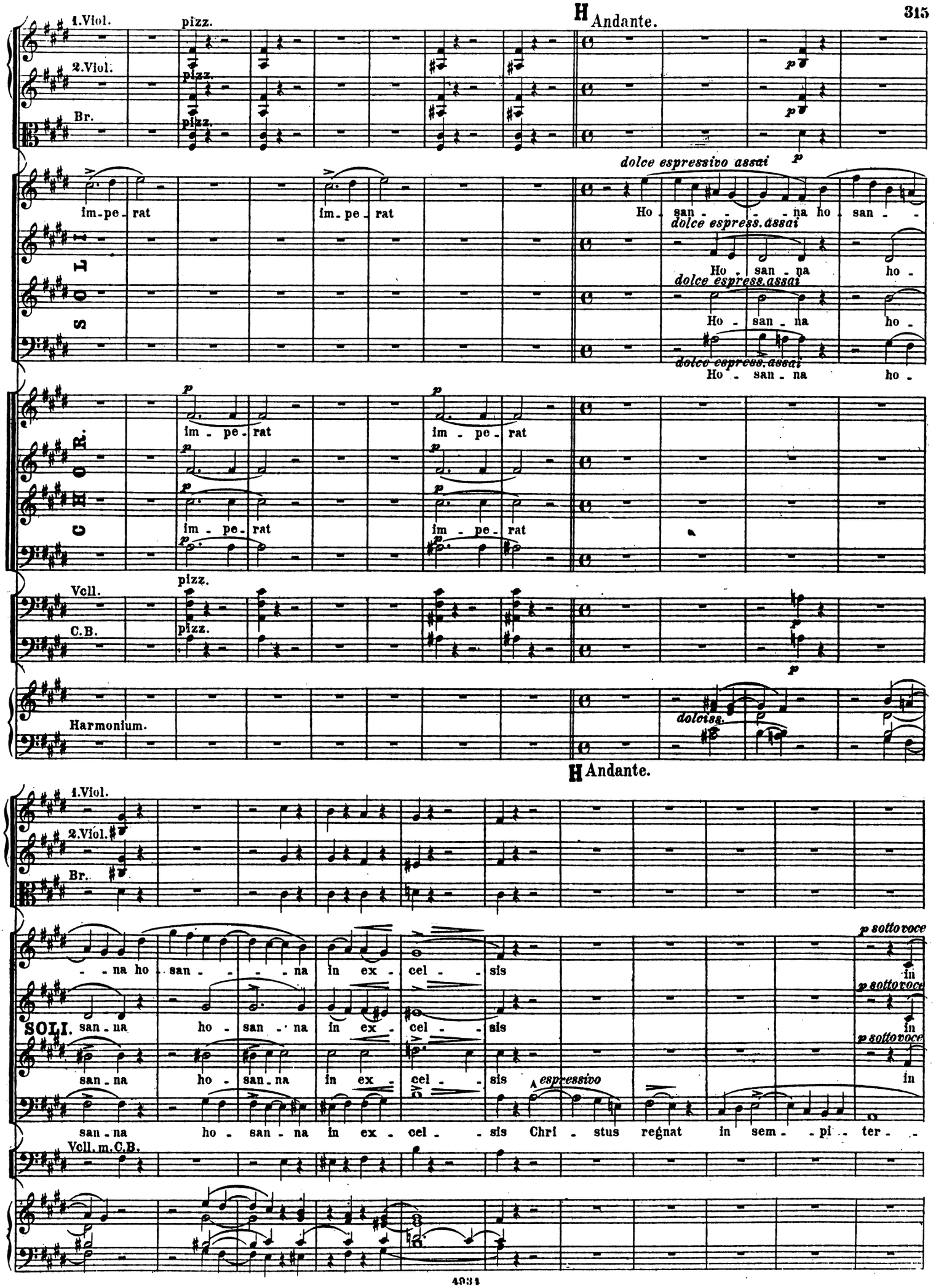
sempre Animato.


Hörner in F.
SOLO.
na in ex - cel - - - -
ff esaltato
Chri - - - - - - - - stus vin - - - cit Ho - san - - -
p
Chri - - - - - - - - stus
p
p
Chri - - - - - - - - stus
p
tremolando
p


F a 2.
fp
p
fp
p
fp
p
fff
sis
esaltato
ff
Chri - - - - - - - - stus re - - - gnat Ho - san - - -
na Ho - san - - - - - - - - - -
p
Chri - - - - - - - - stus
p
p
Chri - - - - - - - - stus
p
fp
p
F
fp


3.u.4. Horn in E.
na in ex - cel - -
na Ho - san - - na in ex -
esaltato
Chri - - - - - - - stus im - pe - rat Ho - san -
Chri - - - - - stus
Chri - - - - - stus


G
Hb.
fp
poco a poco rallentando
in E.
4 Hörner.
Chri - stus
Chri - stus
sis
cel - sis
na
vin - cit
re - gnat
p
G


H Andante.
1.Viol.
2.Viol.
Br.
pizz.
dolce espressivo assai
im-pe-rat
Ho-san-na ho-san-
dolce espress. assai
Ho-san-na ho-
SOLI
CHOR.
im-pe-rat
Vcll.
C.B.
Harmonium.
dolciss.
H Andante.
SOLI.
-na ho-san-na in ex-cel-sis
san-na ho-san-na in ex-cel-sis
p sotto voce
in
espressivo
Chri-stus regnat in sem-pi-ter-
Vcll. m. C.B.

I

Cl. *ritenuto* - - -

Tempo I. Allegro animato. (Alla breve.)

Fg. a 2.

Hörner in Es. a 2.

Trompeten in Es. SOLO.

1. Viol. pizz. arco

sempi - ter - na sae-cu - - - la.

sempi - ter - na sae-cu - - - la.

sempi - ter - na sae-cu - - - la.

na sae - - - cu - - - la.

Chri - stus vin - cit.

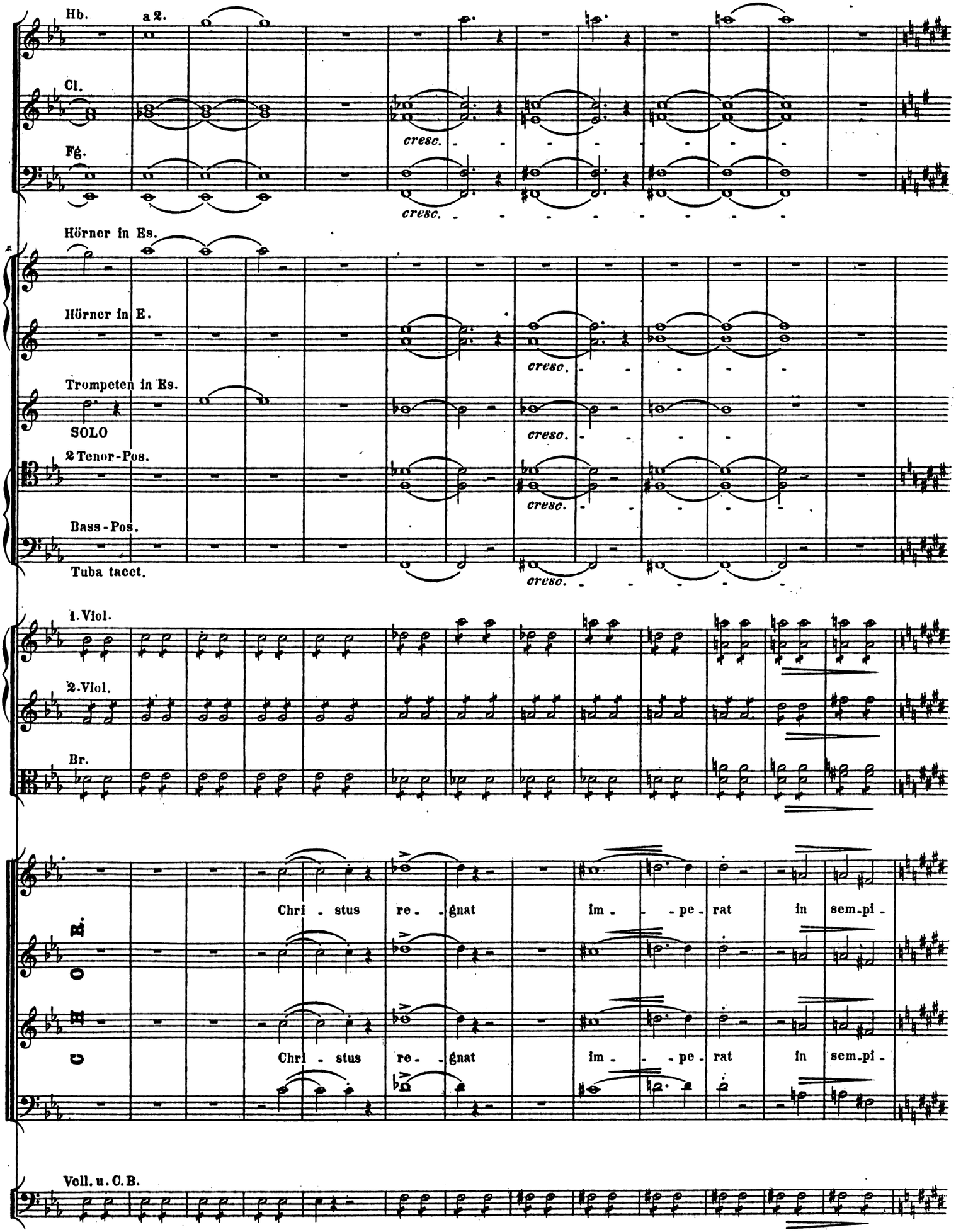
Chri - stus vin - cit.

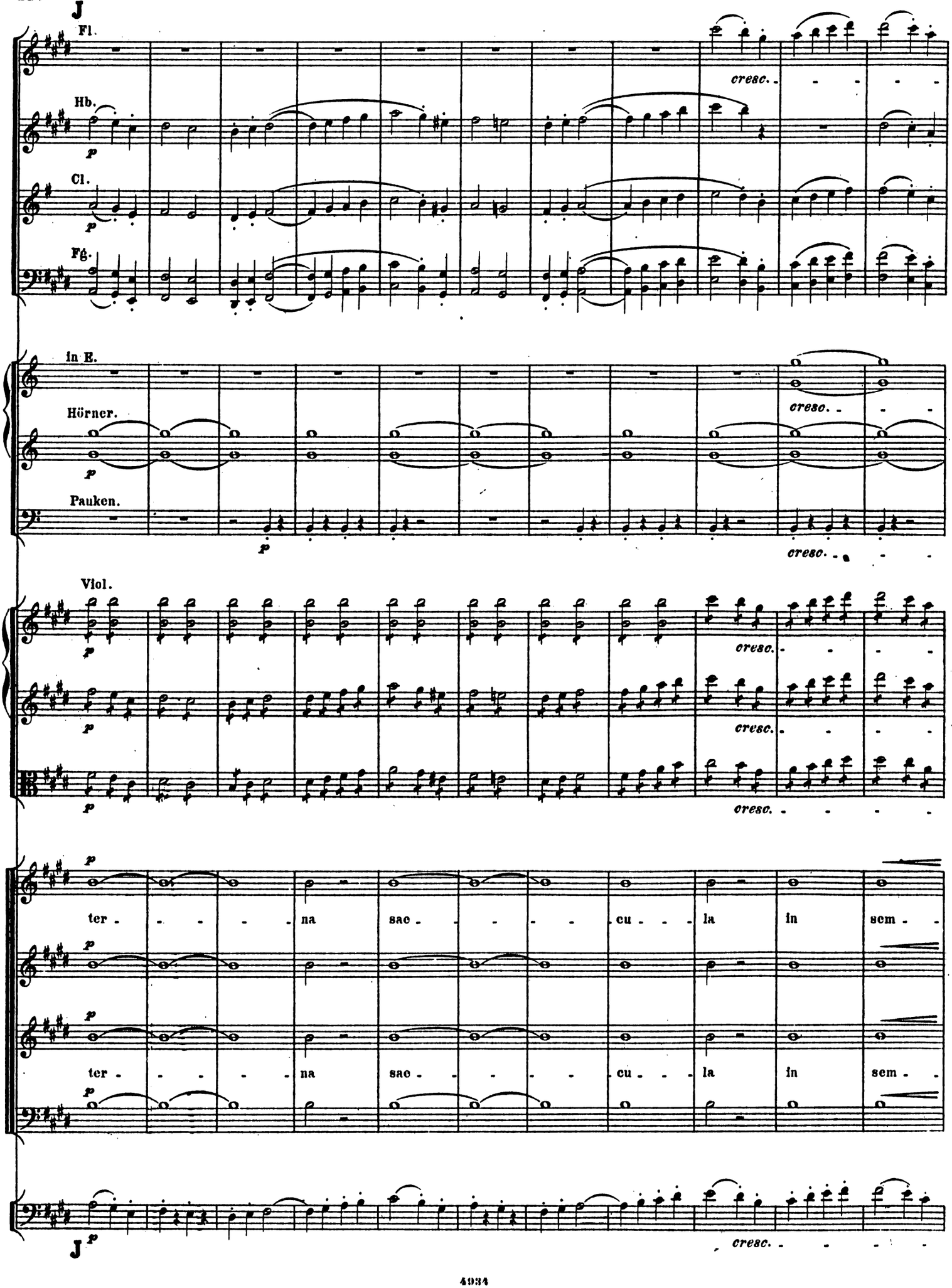
Vcll. pizz. arco

C.B. pizz. arco

I *ritenuto* - - -

Tempo I. Allegro animato. (Alla breve.)


Hb.
a 2.
Cl.
Fg.
cresc.
Hörner in Es.
Hörner in E.
Trompeten in Es.
SOLO
2 Tenor-Pos.
Bass-Pos.
Tuba tacet.
1. Viol.
2. Viol.
Br.
Chri - stus re - gnat im - - pe - rat in sem.pi -
O
C
Voll. u. C. B.


J
Fl.
Hb.
p
Cl.
p
Fg.
cresc.
in E.
Hörner.
p
Pauken.
p
cresc.
Viol.
p
cresc.
cresc.
cresc.
p
ter - - - - - na sac - - - - - cu - - - la in sem -
p
ter - - - - - na sac - - - - - cu - - - la in sem -
p
J p
cresc.

kl. Fl. eine Octave tiefer.

K

in E.

a 2.

1. SOPRAN.

pi - - ter - - - - na Hal - le - - - lu - ja hal - le - -

2. SOPR. und ALT.

pi - - ter - - - - na Hal - le - - - lu - ja hal - le - -

K

L kl. Fl. tacet.

a 2.

ff

- - lu - ja hal - le - - lu - ja hal - le - - - lu - ja

ff

- - lu - ja hal - le - - lu - ja hal - le - - - lu - ja

ff

L

a 2.

Tuba tacet.

Glocken.

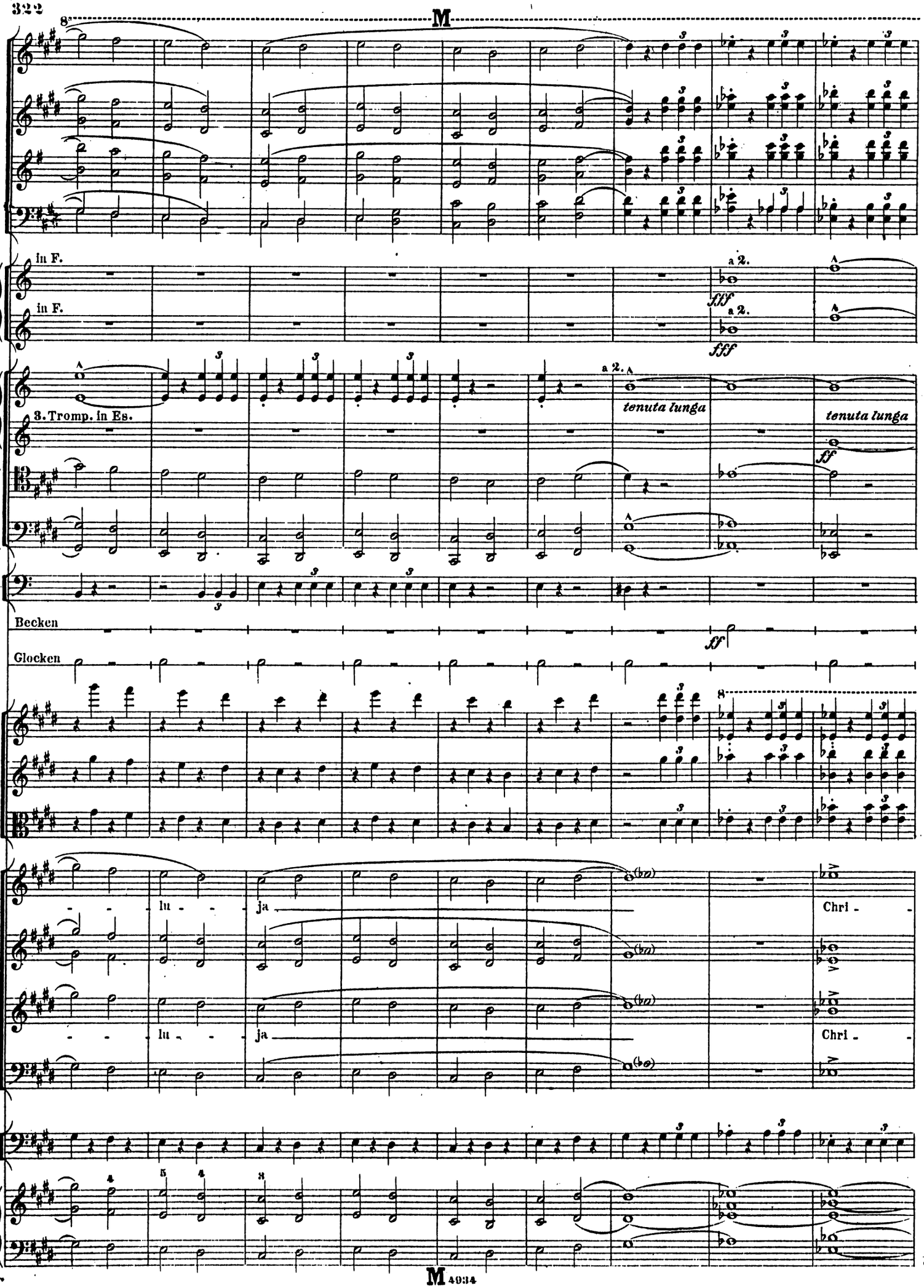
Hal - le - - - lu - ja Hal - le - - - lu - ja Hal - le - -

Hal - le - - - lu - ja Hal - le - - - lu - ja Hal - le - -

Hal - le -

Hal - le -

Orgel.


M
in F.
in F.
a 2.
fff
a 2.
fff
3. Tromp. in Es.
a 2.
tenuta lunga
tenuta lunga
ff
Becken
ff
Glocken
lu - - - ja
Chri -
lu - - - ja
Chri -

8

fff

fff

tenuta lunga

tenuta

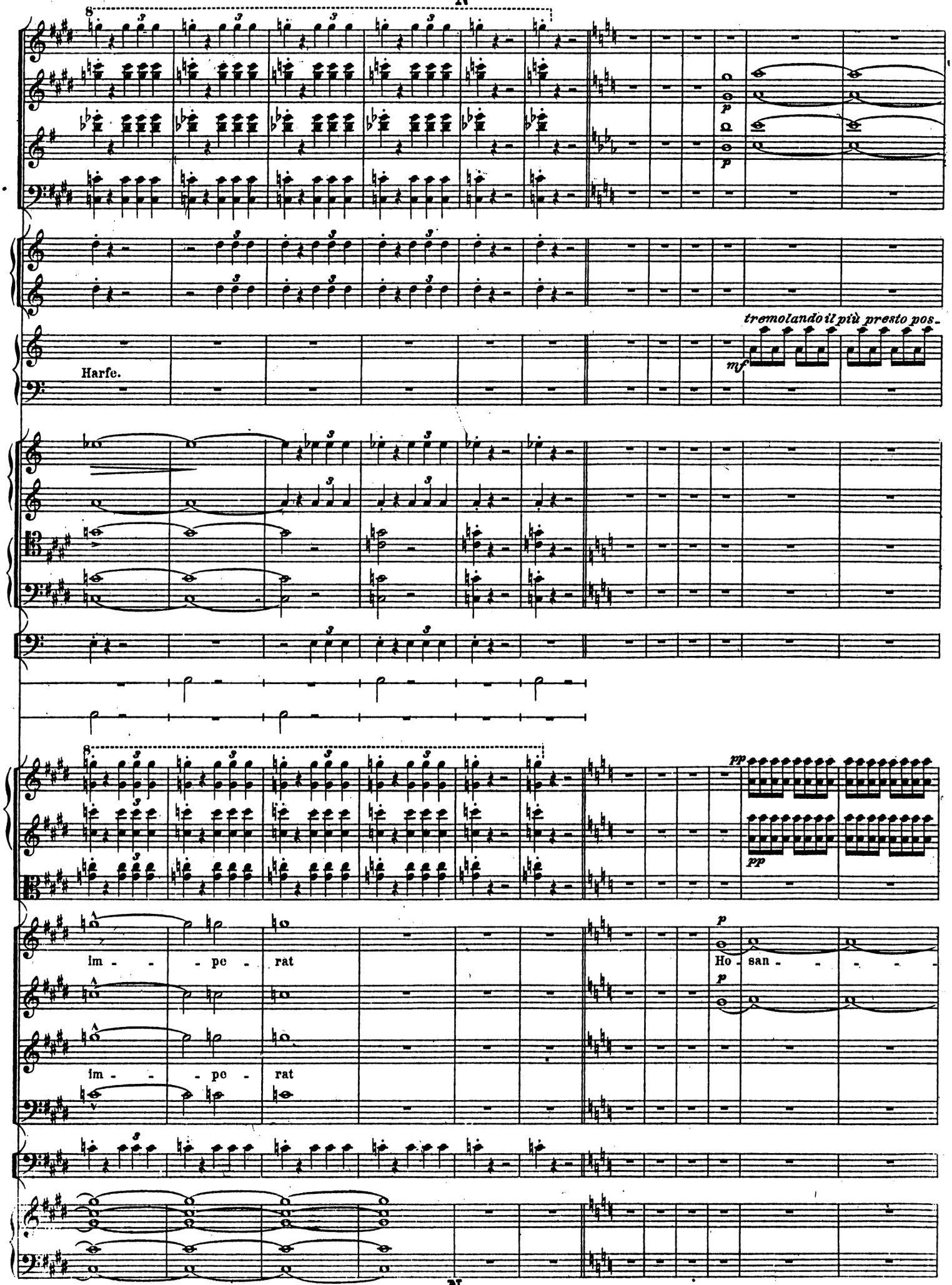
ff

8

stus vin - cit Chri - stus re - gnat Chri - stus

stus vin - cit Chri - stus re - gnat Chri - stus

N


Harfe.
tremolando il più presto pos-
mf
p
pp
im - - pe - rat
Ho - san - - - - -
im - - pe - rat

a 2.

sibile

Ho - san - na

Ho - san - na

Vcll.

C. B. tacet

a 2.

a 2.

Ho - san - na

Ho - san - na

Ho - san - na

Ho - san - na

8

cresc.

cresc.

cresc.

cresc.

in E.

a 2.

cresc.

in E.

3 Tr. in E.

pp

sec.

8

cresc.

8

cresc.

cresc.

cresc.

na

Hal - le -

Ho - san - na

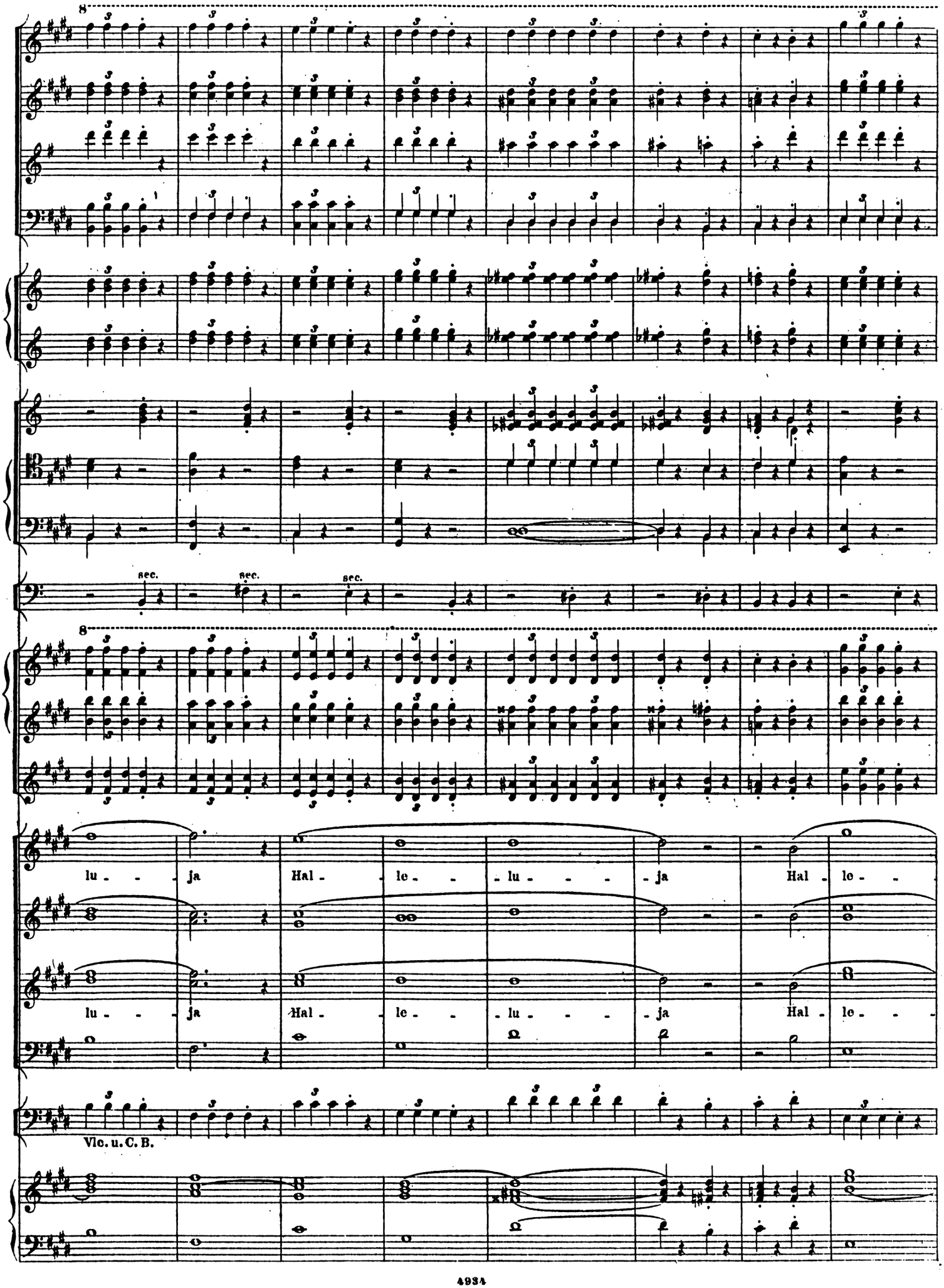
cresc.

Hal - le -

Ho - san - na

cresc.

Orgel.


sec.
sec.
sec.
lu - - ja Hal - le - - lu - - - ja Hal - le - -
lu - - ja Hal - le - - lu - - - ja Hal - le - -
Vlc. u. C. B.

8

P

ff sempre

ff sempre

ff sempre

ff sempre

a 2.

ff sempre

a 2.

ff sempre

Becken.

Glocken.

8

ff sempre

ff sempre

ff sempre

lu - ja Hal - le - lu - ja Ho - san - - -

Ho - san - na Ho - san -

lu - ja Hal - le - lu - ja Ho - san - na Ho - san -

ff sempre

P

Kl. Flöte.

a2.

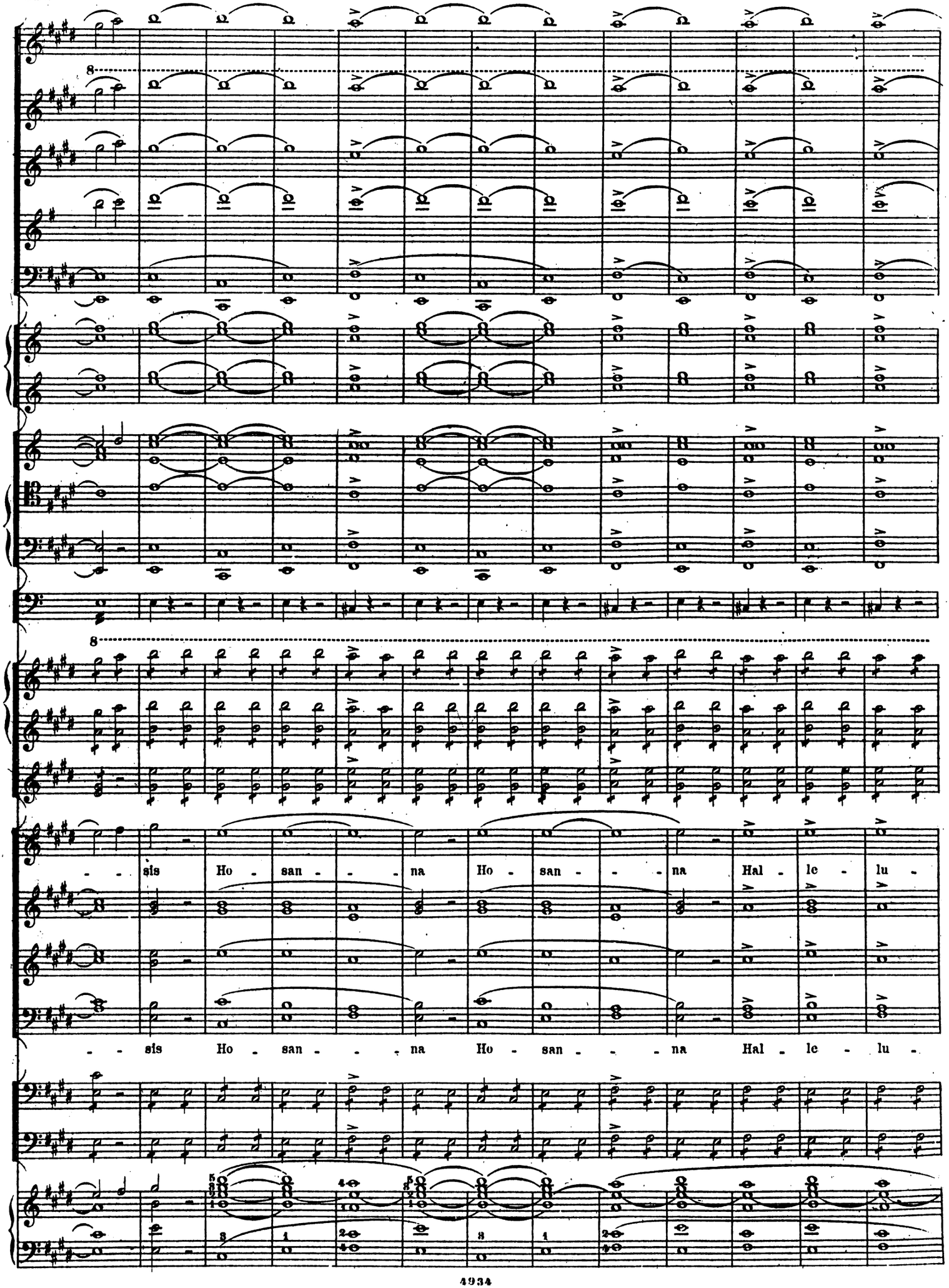
a2.

a2.

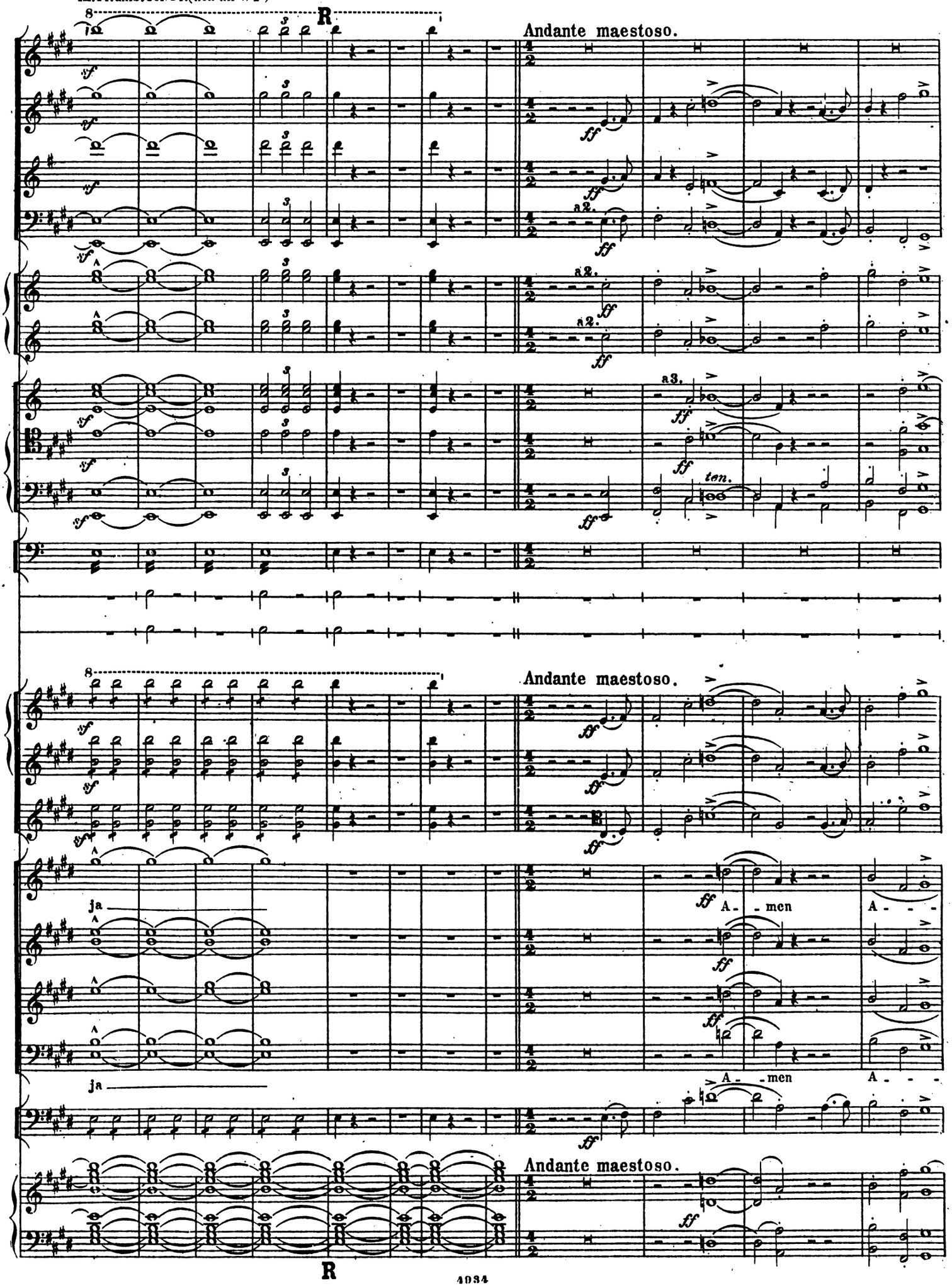
na Ho - san - na Ho - san - na in ex - cel -

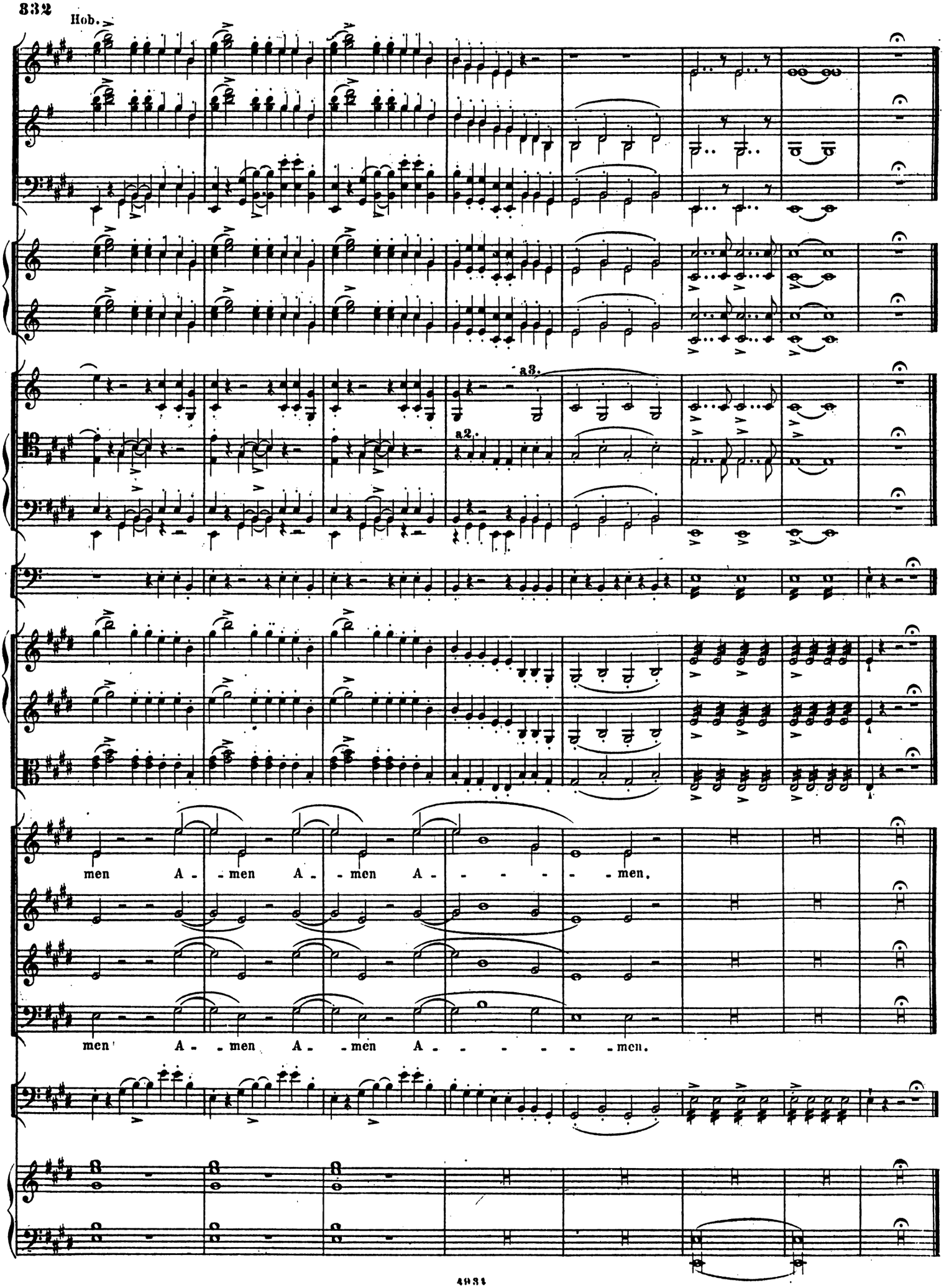
na in ex - cel - - - - sis

na in ex - cel - - - - sis Ho - san - na Ho - san - na in ex. - cel -


- - sis Ho - san - - - na Ho - san - - - na Hal - le - lu -
- - sis Ho - san - - - na Ho - san - - - na Hal - le - lu -

Kl.Fl.unis.col Fl.(non all' 8va)




Hob.
a3.
a2.
men A - men A - men A - - - - - men.
men A - men A - men A - - - - - men.