

# Tief gebückt und voller Reue

Score

Titel: BWV 199 Mein Herze schwimmt in Blut

J.S. Bach

Andante

The image displays a musical score for five instruments: Violin I, Violin II, Viola, Soprano, and Cello. The score is written in G minor (one flat) and 3/4 time. The tempo is marked 'Andante'. The first system covers measures 1 through 8. The second system covers measures 9 through 16. The third system covers measures 17 through 24. The Soprano part is silent throughout. The Cello part begins with a forte (*f*) dynamic. The Violin I and II parts feature intricate melodic lines with slurs and ties. The Viola part provides harmonic support with sustained notes and moving lines. The Cello part has a rhythmic, walking bass line. Trills are indicated in measures 19 and 20 for all string parts.

25

Vln. I

Vln. II

Vla.

S

Vc.

*p*

Tief ge - bückt und vol - ler Reu - e, und vol - ler Reu -

33

Vln. I

Vln. II

Vla.

S

Vc.

*tr*

- e Lieg ich, lieb - ster Gott, vor dir. Tief ge - bückt und vol - ler Reu - e,

41

Vln. I

Vln. II

Vla.

S

Vc.

und vol - ler Reu e, Tief ge -

49

Vln. I

Vln. II

Vla.

S

Vc.

bückt und vol - ler Reu - e — Lieg — ich, Lieg — ich, lieb - ster Gott, vor dir.

*f*

*f*

*f*

*f*

57

Vln. I

Vln. II

Vla.

S

Vc.

Tief ge - bückt Tief ge - bückt und vol - ler — Reu - e Lieg — ich, lieb - ster Gott, Lieg ich,

*p*

*p*

*p*

*p*

*tr*

*tr*

*tr*

*tr*

65

Vln. I

Vln. II

Vla.

S

Vc.

lieb - ster Gott, — vor — dir.

*f*

*f*

*f*

*f*

73

Vln. I

Vln. II

Vla.

S

Vc.

81

Vln. I

Vln. II

Vla.

S

Vc.

89

Vln. I

Vln. II

Vla.

S

Vc.

Fine

Ich be - ken - ne mei - ne Schuld, A - ber ha - be

*p*

4

97

Vln. I

Vln. II

Vla.

S

Vc.

doch Ge - duld, Ha - be doch Ge - duld mit mir!

*tr*

*f*

105

Vln. I

Vln. II

Vla.

S

Vc.

*tr*

*tr*

*tr*

*tr*

113

Vln. I

Vln. II

Vla.

S

Vc.

Ich be - ken - ne mei - ne Schuld,

*tr*

121

Vln. I

Vln. II

Vla.

S

Vc.

*p*

*p*

*p*

A - ber ha - be doch Ge - duld, ha - be doch Ge - duld mit mir! Ge - duld,

129

Vln. I

Vln. II

Vla.

S

Vc.

*tr*

*tr*

*tr*

ha - be doch Ge - duld, Ich be - ken - ne mei - ne Schuld, A - ber ha - be doch Ge -

137

Adagio

Adagio

Vln. I

Vln. II

Vla.

S

Vc.

*tr*

Da Capo

duld, Ge - duld, Ge - duld, Ha - be doch Ge - duld mit mir!

# Tief gebückt und voller Reue

Violin I

uit: BWV199 Mein Herze schwimmt in Blut

J.S. Bach

Andante

7

14

22

29

36

43

50

57

*f*

*p*

*f*

*p*

*tr*

*tr*

64 *f*

71

78

85 *tr* *tr* Fine 10

102 *tr*

109 *tr* *tr*

117 2 *tr* 2 *p*

126

133 *tr* *tr* *tr* Adagio Adagio

141 *tr* Da Capo



# Tief gebückt und voller Reue

Violin II

uit: BWV199 Mein Herze schwimmt in Blut

J.S. Bach

Andante

Musical score for Violin II, BWV 199, 'Tief gebückt und voller Reue' by J.S. Bach. The score is in 3/4 time, G minor, and consists of 72 measures. It features various dynamics (f, p) and trills (tr). Measure numbers 8, 16, 24, 41, 48, 55, 62, and 69 are indicated at the start of their respective staves.

77



84

Fine



92

9



107

tr tr



114

2



122

2

p



129

tr tr tr



137

Adagio Adagio Da Capo



# Tief gebückt und voller Reue

uit: BWV199 Mein Herze schwimmt in Blut

Andante

*f*

8

16 *tr* *tr*

24 **11**

41

48

55 *f* *p* *tr* *tr*

63 *f*

71

79

tr tr

87

Fine

9

102

109

tr tr

117

2 2

*p*

126

133

Adagio

tr tr tr

140

Adagio

Da Capo

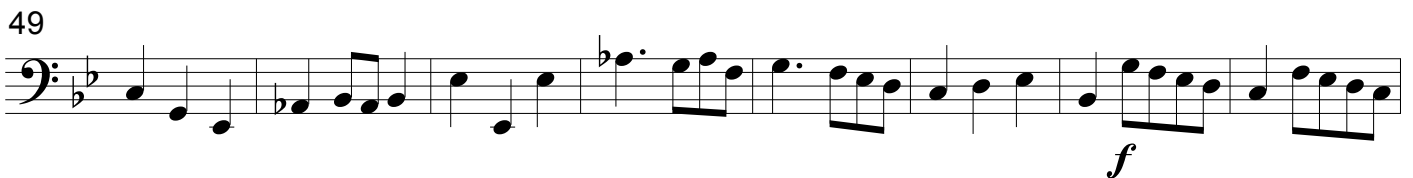
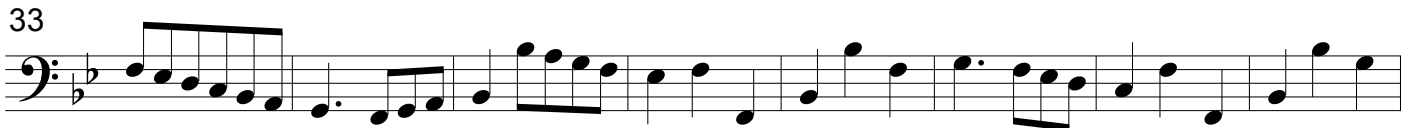
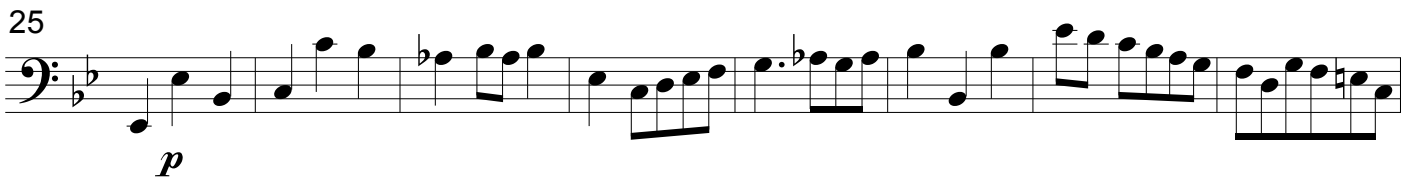
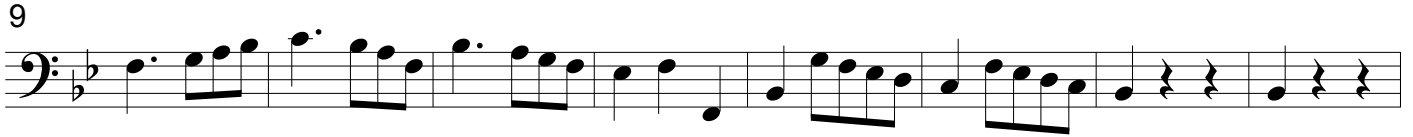
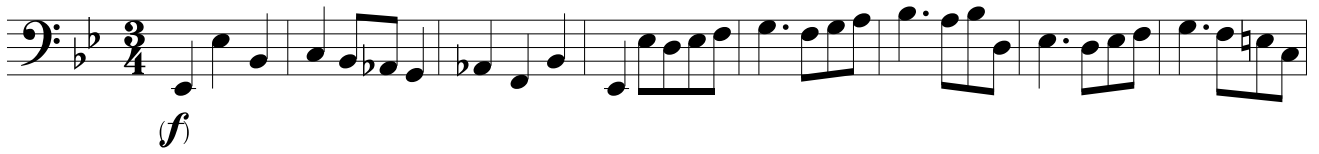
# Tief gebückt und voller Reue

Cello

uit: BWV199 Mein Herze schwimmt in Blut

J.S. Bach

Andante



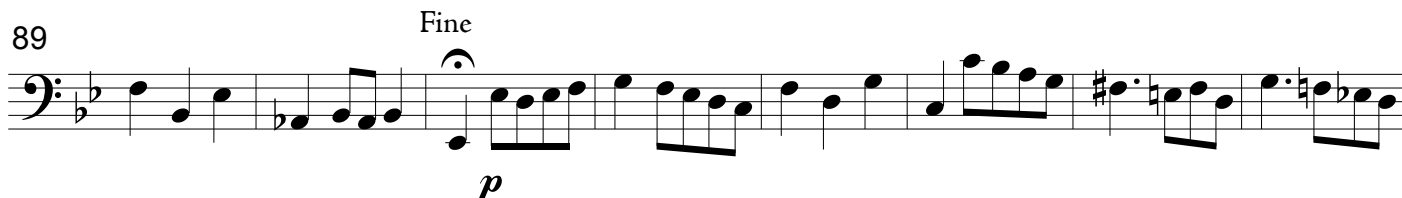
73



81



89



97



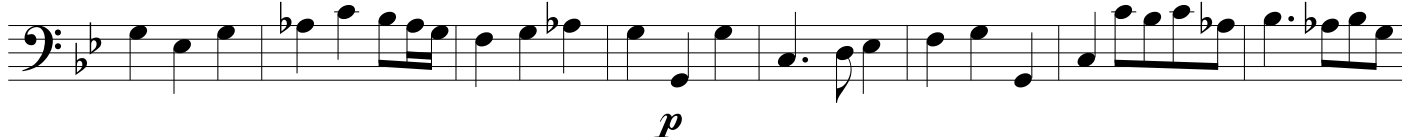
105



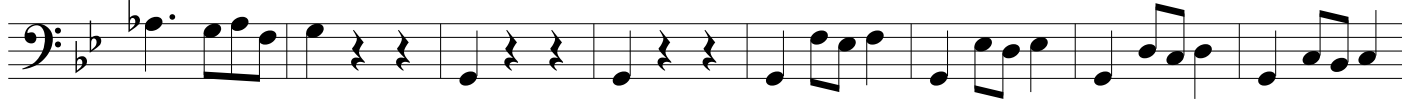
113



121



129



137

Adagio

Adagio

Da Capo

