

on - può - dir - del - ser - A - mante chi - ge =

lo - sail - con - non - ha

a - mai -

rai - div - bel - sem - bian - te ma la - mar - te - mer - mi - fa

Handwritten musical score on aged paper, featuring five systems of music. Each system consists of a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are written in Italian. The first system includes the lyrics "ma - la - mar - te - mer - mi". The second system includes "Non - può - dir - de - ver - A - mante chi ge - lo - bil - cor - non -". The third system includes "chi - ge - lo - bil - cor - non - ha". The paper shows signs of age, including foxing and staining.

ma - la - mar - te - mer - mi

Non - può - dir - de - ver - A - mante chi ge - lo - bil - cor - non -

chi - ge - lo - bil - cor - non - ha

50

on - può - star - des - ser - ge - losas chi D'A - mor. Ver =
si - fa - mor - ver - uo - si - - fa - Vi - ue -
Al - ma o - gi' hor - ge - losas per - ti - mor - dal - tra - bel - fa

per - ti - mor - dat - tra - vel - la

Non - pro - stan - des - ser - va - ti -

chi - dat - mor - ser - va - ti - fa chi - dat - mor - ser -

va - ti - fa

The image shows a page of handwritten musical notation on aged, yellowed paper. It features five systems of music, each consisting of a vocal line (treble clef) and a lute line (bass clef). The lyrics are written in Italian and are partially obscured by the lute line. The text includes: "per - ti - mor - dat - tra - vel - la", "Non - pro - stan - des - ser - va - ti -", "chi - dat - mor - ser - va - ti - fa", and "chi - dat - mor - ser - va - ti - fa". The notation includes various note values, rests, and clefs. There are some faint markings and a watermark at the top of the page.