

Kantate zum 15. Sonntag nach Trinitatis und für jede Zeit

Jauchzet Gott in allen Landen

BWV 51

Tromba

Violino I, II

Viola

Soprano

Continuo

9

Jauch - - - - - zet, jauch - zet Gott in al - len Lan-den, jauch -

p

12

- - - - - zet Gott in al - len Lan-den, in al - - - - - len - Lan - den,

tr

p

15

f

18

jauch - zet, jauch - zet, jauch - zet, jauch -

p

21

- zet, jauch - zet Gott in al - len Lan -

tr

24

den, in al - len Lan -

27

den, jauch - zet Gott in al -

30

len Lan-den, in al - len Lan - den!

33

36

39

tr
Was der Him - mel und die Welt an Ge - schöp - fen in sich hält, müs - sen des - sen Ruhm er -

42

p
hö - hen, müs - sen

45

des - sen Ruhm er - hö - - - - hen, er - hö - hen,

7 # 6 4 6 6 5 # 6 6 9 7 #

f

48

und wir wol - len un - serm
mit den En - geln laßt uns

7 # 5 2 6 5 # 5 # 6 6 # 5 5 7 7

p

51

Gott gleich - falls itzt ein Op - fer - - - brin - gen, daß er uns in Kreuz - - und
heut un - - serm Gott ein Lob - lied - - - sin - gen, daß er uns in Neid - - und

4 2 7 4 2 6 5 # 5 5 6 5 6 5

53

Not, in Kreuz und Not, in Kreuz und Not
 Leid, in Neid und Leid, in Neid und Leid

p

56

al - le - zeit hat bei - ge - stan - den, al - le - zeit hat bei - ge - stan -

59

den, al - le -

70

zet Gott in al - len Lan - den, in al - len Lan - den,

73

jauch - zet, jauch - zet, jauch - zet, jauch -

76

jauch - zet, jauch - zet, jauch - zet, jauch -

79

zet, jauch - - - - - zet Gott in al - len Lan -

82

den, in al - len Lan -

85

den, jauch - - - - - zet Gott in al -

88

len Lan-den, in al - len Lan - den!

f

f

91

94

2. Recitativo

Violino I

Violino II

Viola

Soprano

Wir be - ten zu dem Tem - pel an, da Got - tes Eh - re woh - net;

Continuo (2x)
Organo (bez.)
Org.

4

da des - sen Treu, so täg - lich neu, mit lau - ter Se - gen loh - net. Wir

7

andante

prei - sen, was er an uns hat ge - tan. Muß gleich der schwa - che

10

Mund, der schwa - che Mund von sei - nen Wun - dern lal -

13

len, so kann ein schlech-tes Lob ihm — den-noch wohl - ge - fal-len,

16

muß gleich der schwa - che Mund, der schwa - - che Mund von

19

sei - nen Wun-dern lal - - len, so kann ein — schlech-tes

22

Lob ihm den-noch wohl - ge - fal - len.

14

dei - ne Gü - te — fer - ner al - le Mor - gen neu, fer - ner al - le Mor - gen
 auch bei uns - rer Herr - schaft neu, auch — bei uns - rer Herr - schaft

16

neu. So soll vor die Va - ter -
 neu.

f *p*

19

treu auch ein dank - ba - res Ge - mü - te durch ein from - mes Le - ben

21

wei - sen, daß wir — dei - ne Kin - der hei -

23

- ßen, daß wir dei - ne Kin - der

25

hei - ßen, so soll — vor — die Va - ter -

f

27

treu auch ein dank - ba - res — Ge - mü - te durch — ein from - mes Le - ben

29
tr
wei - sen, daß wir dei - ne Kin - der hei -

31
- ßen, daß wir dei - ne Kin - der hei - ßen, dei - ne Kin - der, dei - ne

34
Kin - der, daß wir dei - ne Kin - der hei - ßen.

37
Höch - ster, Höch - ster, ma - che dei - ne Gü - te fer - ner al - le Mor - gen
auch bei uns - rer Herr - schaft

40
neu, al - le Mor - gen neu, al -
neu, auch bei uns - rer Herr - schaft neu, auch

42
- le Mor - gen neu, Höch -
bei uns - rer Herr - schaft

44

ster, ma - che dei - ne Gü - te fer - ner al - le Mor - gen
auch bei uns - rer Herr - schaft

46

neu, ma - che fer - ner dei - ne Gü - te al - le Mor - gen, Höch - ster, ma - che
neu, Höch - ster ma - che auch bei uns - rer Herr - schaft neu,

48

dei - ne Gü - te fer - ner al - le Mor - gen neu, fer - ner al - le Mor - gen
auch bei uns - rer Herr - schaft neu, auch bei uns - rer Herr - schaft

50

neu.
neu.

4. Choral

Tromba

Solo

Violino I

Violino II

Viola

Soprano

Continuo (2x)
Organo (bez.)
Org.

4
Viol. I
Viol. II Solo
Sopr.
Cont., Org.

8
p
Sei
p

12
f
Lob und Preis mit Eh - - - ren
tr

16
p
Gott Va - - - ter, Sohn. Hei -

20

f

li - gem Geist!

6 6 6 7^b 6^b 7^b 6 6

24

28

32

Der woll in uns ver -

4^b 3 7 7 7 6 6 7

36

tr
meh - - - ren, was

p

40

f

tr
er uns aus Gna - den ver - - - heisst,

44

7 7 6 4 5 2 7 6 5 7

48

f

tr
er uns aus Gna - den ver - - - heisst,

52

daß wir ihm

56

fest ver - trau - en,

60

gänz - lich uns lassn auf ihn,

64

68

von

72

Her - zen auf ihn bau - en,

76

daß unsr Herz, Mut und

80

Sinn

84

ihm fe - - stig - lich an -

88

han - - gen;

92

drauf sin - - gen wir zur

96

Stund: A - - men! Wir

100

werdnt erlan-gen,

104

glaubn wir zu al-ler
von Her-zens

108

Stund.
Grund.

112

116
Tromba

Musical staff for Tromba, measures 116-118.

Viol. I

Musical staff for Violin I, measures 116-118.

Viol. II

Musical staff for Violin II, measures 116-118.

Viola

Musical staff for Viola, measures 116-118.

Sopr.

Musical staff for Soprano, measures 116-118.

Al - le - lu - ja, al - - - le - lu -

Cont., Org.

Musical staff for Continuo/Organ with figured bass notation, measures 116-118.

121

Musical staff for Violin I, measures 121-123.

Tutti

Musical staff for Violin II, measures 121-123.

Tutti

Musical staff for Viola, measures 121-123.

Musical staff for Soprano, measures 121-123.

ja _____, al - le - lu - ja _____,

Musical staff for Continuo/Organ with figured bass notation, measures 121-123.

127

Musical staff for Violin I, measures 127-129.

Musical staff for Violin II, measures 127-129.

Musical staff for Viola, measures 127-129.

Musical staff for Soprano, measures 127-129.

al - le - lu - ja _____, al - le - - - lu - ja _____, al - le - -

Musical staff for Continuo/Organ with figured bass notation, measures 127-129.

132

Musical score for measures 132-137. The score consists of five staves. The top staff is a vocal line with lyrics: " - lu - ja, al - le - lu - ja,". The second and third staves are treble clef staves for piano accompaniment. The fourth staff is a vocal line with lyrics: " - lu - ja, al - le - lu - ja,". The bottom staff is a bass clef staff for piano accompaniment. The key signature has one sharp (F#). The time signature is 6/8. The music features a mix of eighth and sixteenth notes, with some rests. The bass line includes fingering numbers: 4, 3, 5, 6, 6, 6, 5, 6, #.

138

Musical score for measures 138-143. The score consists of five staves. The top staff is a vocal line with lyrics: " - lu - ja, al - le - lu - ja,". The second and third staves are treble clef staves for piano accompaniment. The fourth staff is a vocal line with lyrics: " - lu - ja, al - le - lu - ja,". The bottom staff is a bass clef staff for piano accompaniment. The key signature has one sharp (F#). The time signature is 6/8. The music features a mix of eighth and sixteenth notes, with some rests. The bass line includes fingering numbers: 6, 2, 6, 6, 6, 5, 9, 6, #, 4, 2, 6.

144

Musical score for measures 144-149. The score consists of five staves. The top staff is a vocal line with lyrics: " - lu - ja, al - le - lu - ja,". The second and third staves are treble clef staves for piano accompaniment. The fourth staff is a vocal line with lyrics: " - lu - ja, al - le - lu - ja,". The bottom staff is a bass clef staff for piano accompaniment. The key signature has one sharp (F#). The time signature is 6/8. The music features a mix of eighth and sixteenth notes, with some rests. The bass line includes fingering numbers: 6, 5, 6, #, 6, #, 7, 6, 5, #, 7.

165

Musical score for measures 165-170. The score consists of five staves: a vocal line and four instrumental staves (piano, violin, viola, and cello/bass). The vocal line includes the lyrics: "ja, al - le - lu - ja, al - le - lu - ja". Fingerings are indicated by numbers 3, 6, 5, and 6. A 6/2 time signature is present below the first measure.

170

Musical score for measures 170-175. The score consists of five staves: a vocal line and four instrumental staves. The vocal line includes the lyrics: "al - le - lu - ja, al -". Fingerings are indicated by numbers 5, 9, 8, 5, 6, 4, 6, and 5. A 6/2 time signature is present below the first measure.

175

Musical score for measures 175-180. The score consists of five staves: a vocal line and four instrumental staves. The vocal line includes the lyrics: "le - lu - ja, al - le - lu -". Fingerings are indicated by numbers 6 and 6. A 6/2 time signature is present below the first measure.

180

Musical score for measures 180-185. The score consists of five staves: a vocal line and four piano accompaniment staves (treble and bass clefs). The vocal line contains the lyrics: "ja, al - le - lu - ja, al - le - lu - ja". The piano accompaniment includes various rhythmic patterns and chordal textures. Fingering numbers (6, 7, 5) are present in the bass line.

186

Musical score for measures 186-190. The score consists of five staves: a vocal line and four piano accompaniment staves. The vocal line contains the lyrics: ", al - le - lu - ja,". The piano accompaniment continues with complex rhythmic and harmonic patterns. Fingering numbers (5, 6, 5) are present in the bass line.

191

Musical score for measures 191-195. The score consists of five staves: a vocal line and four piano accompaniment staves. The vocal line contains the lyrics: "al - le - lu - ja, al - le - lu -". The piano accompaniment features intricate rhythmic and harmonic textures. Fingering numbers (6, 5) are present in the bass line.

196

Musical score for measures 196-200. The score consists of five staves. The top staff is a vocal line with lyrics "ja, al - le - lu -". The second and third staves are piano accompaniment. The fourth staff is a bass line with figured bass notation (7b, 7, 7, 9, 6). The fifth staff is a double bass line with figured bass notation (b, 7b, 7, 7, 9, 6).

201

Musical score for measures 201-205. The score consists of five staves. The top staff is a vocal line with lyrics "ja, al - le - lu - ja, al - le - lu - ja". The second and third staves are piano accompaniment. The fourth staff is a bass line with figured bass notation (6, 5q, 6, 6, 7). The fifth staff is a double bass line with figured bass notation (#, #, 6, 5q, 6, 6, 7).

206

Musical score for measures 206-210. The score consists of five staves. The top staff is a vocal line with lyrics "al - le - lu -" and a trill (tr) above the final note. The second and third staves are piano accompaniment. The fourth staff is a bass line with figured bass notation (#, 6, #, 6, #, 5, 5). The fifth staff is a double bass line with figured bass notation (#, 6, #, 6, #, 5, 5).

211

ja

6 5 6 4 6 5 6 4

This system contains five staves of music. The top staff is a vocal line with lyrics 'ja'. The second and third staves are piano accompaniment. The fourth staff is a vocal line with lyrics 'ja'. The fifth staff is a bass line with figured bass notation: 6, 5, 6, 4, 6, 5, 6, 4.

216

al - - le - - lu - - ja

6 7 6 7 6 4 3 6 5 6 4 3 6 5

This system contains five staves of music. The top staff is a vocal line with lyrics 'al - - le - - lu - - ja'. The second and third staves are piano accompaniment. The fourth staff is a vocal line with lyrics 'al - - le - - lu - - ja'. The fifth staff is a bass line with figured bass notation: 6, 7, 6, 7, 6, 4, 3, 6, 5, 6, 4, 3, 6, 5.

221

al - le - lu - ja!

6 6 6 4 b 7 6 6

This system contains five staves of music. The top staff is a vocal line with lyrics 'al - le - lu - ja!'. The second and third staves are piano accompaniment. The fourth staff is a vocal line with lyrics 'al - le - lu - ja!'. The fifth staff is a bass line with figured bass notation: 6, 6, 6, 4, b, 7, 6, 6.

