

Camille 13

partie de la Symphonie

Al. Couperin

186

REPLIQUE = Ah! j'aurais que le Ciel m'épargnerait
cette dernière épreuve.

N. 9.
DUO.

267

Alphonse

Camille

All. deciso. $\text{♩} = 84$.

Violons. *FF* *tr* *PP*

Altos. *FF* *tr* *P*

1^{re} Flûte. *FF* *tr* *8^{va} Loco.*

2^e Flûte. *FF* *tr*

Hautbois. *FF*

Clarinettes en UT. *FF*

Trompettes en UT. *FF*

Cors en UT. *FF*

Bassons. *FF*

Trombones. *FF*

CAMILLE.

ALPHONSE.

Violoncelles. *FF* *Pizz.*

Contre-Basses. *FF* *P*

The musical score is written for a full orchestra and two vocal soloists, Camille and Alphonse. It consists of 13 staves. The instruments listed are Violins, Altos, 1st and 2nd Flutes, Oboes, Clarinets in C, Trumpets in C, Horns in C, Bassoons, Trombones, Camille, Alphonse, Violoncelles, and Contrebasses. The score is in 2/4 time and begins with a forte (FF) dynamic. It includes various musical notations such as trills, slurs, and dynamic changes (e.g., to piano (P) and pianissimo (PP)). A section for the 1st Flute is marked '8va Loco.' and the Violoncelles are marked 'Pizz.' (pizzicato). The score is marked 'All. deciso.' with a tempo of quarter note = 84.

Alph.
Pour-quoi pour-quoi vous troubler à ma vu - e je sais tout cal - mez votre ei -

troi - mais de cet ar - rêt qui nie tu - e la cau - se doit m'être con - nu - e

C.
 Cam.
 Alph.
 A peine je res- pi- re
 Qu'ai-je donc fait répondez moi un seul jour a-t-il pu suf- fi- re pour m'effr-

C.
 1^{re}
 2^{de}
 P
 ay- ez pi- tic de ma dou- leur Al- phon- se je ne puis rien di- re
 -cer de votre cœur ah j'ai tout dev-

Grand Dieu comment eh bien
 né en vain vous voudriez le tai-re ce sacrifice af-freux c'est votre

Cres.

ah ne l'accusez pas s'il le sa-vait hélas il n'y souserait pas tel
 pé-re qu'entends-je ô Ciel

F Dim. Fz Fz P

The musical score consists of 12 staves. The top two staves are vocal lines. The remaining staves are for piano accompaniment, including a grand staff (treble and bass clefs) and a double bass line. Dynamics are indicated throughout, including Crescendos (Cres.), Fortissimo (F), Diminuendo (Dim.), and Piano (P). The lyrics are written below the vocal lines.

est le destin qui m'ac.ca - ble je dois vous fuir vous oublier et ne puis me jus.ti.fier sans deve.nir bien plus cou.

Musical score for piano and voice, page 272. The score consists of 12 staves. The top five staves are for the piano, and the bottom five are for the voice. The music is in 2/4 time with a key signature of two flats. Dynamics include *FF*, *Dim.*, and *Rall.* Performance instructions include *Espressivo* and *Changez en MI b*. A large handwritten "89" is present on the sixth staff, and a large "X" is drawn over the seventh and eighth staves. The lyrics are: "pa - ble sans deve nir - bien plus cou - pa - ble."

Largo non troppo.

♩ = 80

à demi voix. Pour mon cœur quel moment ce dou - te qui l'a
quel mystère effrayant ce dou - te qui m'ac - cable aug -

FF Pizz. C^{nc} les 2 Fl 8^{va} bas. //

FF ad libit. PP

cable augmente mon tourment mon tourment hélas o dou leur il me croit in li -
men - te mon tourment aug - men - te mon tourment hélas o dou leur en vain ma voix rap -

J. N. 538. FF Pizz

Arco.

Arco.

Arco.

Arco.

de - le lors que tout lors que tout me rap - pel - le ses droits et mon serment

- pel - le a son cœur à son cœur in - fi - de - le mes

Arco.

Pizz.

Cme 1er Violon

Pizz.

P8va

Cme les 2 Fl 8va bas

mes droits et mon serment

droits et son serment

mes droits et son serment ma voix en vain ma voix en vain rap

Pizz.

de le lors que tout lequel tout me rap - pel - le et ses droits et ses ser

- pel - le à son cœur à son cœur in - fi - de - le et mes droits et ses ser

Handb.

les 2 et 8^{es} bas.

Arco. *F* *P* Cres. Dim.

Arco. *F* *P* Cres. Dim.

f^o Fl. *F* *P* Cres. Dim.

Hautb. *F* *pp* Cres. Dim.

Cl. *F* *pp* Cres. Dim.

C^{ts} *F* *pp* Cres. Dim.

B^{ns} *F* Cres. Dim.

*m*ens et ses droits et mes ser *m*ens. *tr*

*m*ens et mes droits mes droits et mes ser *m*ens.

Arco. *F* *P* Cres. Dim.

1^o Tempo. *F* *P* Cres. Dim.

P *P*

Ne m'interrogez pas ne

Que est donc cet e . poux quels sont ses droits sur vous

Pizz.

The musical score consists of 14 staves. The top two staves are for the vocal line, with lyrics in French. The remaining staves are for the piano accompaniment, including a grand staff (treble and bass clefs) and a separate bass line. The score includes various dynamic markings such as *FF*, *F*, *Dim.*, *P*, *PP*, and *PPP*. There are also performance instructions like *Solo.* and *C^{me} la C. B.* with repeat signs. The lyrics are: "minterro - gez pas / ah si pour vous def - fen - dre il ne faut que mon bras / parlez bas parlez bas il pourrait vous en tendre et la".

Cres. Cres.

Fz Ez Fz Fz F

Fz Ez Fz Fz

Fz Fz Fz Fz

8^{va}

F

8^{va}

F

F

Fz Fz Fz Fz

F

Fz Ez Fz Fz

Fz Ez Fz Fz

F

Fz Ez Fz Fz

F

mort suit toujours ses pas separens nous il le faut separens nous il le

que dites vous eh quoi Camil le que dites vous

Fz Fz Fz Fz F

All.^o vivace. $\text{♩} = 96$

Lourré.

The first system of the musical score consists of ten staves. The top two staves are for the piano accompaniment, with dynamic markings of *ff*. The next four staves are for the vocal line, with lyrics: "faut sépa - rons nous. Il faut se quit - ter pour la Camil - le que dites vous." The bottom two staves are for the bass line. A key signature change is indicated by "Changez en UT". The system concludes with a *P* (piano) dynamic marking and the name "Lourré." written below the staff.

The second system of the musical score consists of five staves, primarily for piano accompaniment. The top two staves are for the piano accompaniment. The bottom three staves are for the vocal line, with lyrics: "vi - c Al - phon - se re - çois mes a - dieux loin de toi ta fi - dèle a -". The system concludes with the publisher's name "C^o J. C. B." written below the staff.

Musical score for the first system. It features a vocal line with lyrics and several instrumental parts. The instruments include a Clarinet (Cl.), Clarinet in E-flat (Cl. en Ut.), and Bassoon (B^{ns}). The score includes dynamic markings such as *P* (piano) and *PP* (pianissimo), and a *Cres.* (crescendo) marking. The lyrics are: "mi e pour ton bonheur pour ton bonheur fera des vœux". The vocal line continues with "Eh quoi se quitter pour la".

Musical score for the second system. It continues the vocal line and instrumental parts from the first system. The lyrics are: "vi e pranon cer d'éter nels a dieux ah le seul bon heur que j'en". The score includes a *C^{me}* (C^{me}) marking and the text "la C.B." at the end of the system.

Très animé.

ff

8^{va}

8^{va}

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

très animé.

vi e est de pou voir ex pi rer à les yeux non Ca mil le tu

ff

This musical score is for a piano and voice piece. It consists of 12 staves. The top six staves are for the piano, and the bottom six are for the voice. The piano part features a complex texture with multiple voices, including a prominent melodic line in the upper right and a rhythmic accompaniment in the lower left. The voice part is a single melodic line with lyrics in French. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are: "O Ciel qu'o se tu di re moi je ne t'aimais pas in grat je t'aimen ne m'aimas ja mais".

FF

FF

FF

FF

FF

FF

FF

FF

FF

FF

FF

FF

O Ciel qu'o se tu di re moi je ne t'aimais pas in grat je t'aimen
ne m'aimas ja mais

FF

FF

cor
cest pour toi seul que je res- pi - re mon a - mour est mon seul tré.

The musical score consists of 14 staves. The top six staves are for various instruments, including woodwinds and strings, with dynamic markings such as *ff* and *mf*. The seventh staff is the vocal line, featuring lyrics in French. The bottom four staves are for the basso continuo and other low-frequency instruments. The score includes various musical notations such as notes, rests, and dynamic markings.

This page contains a musical score for voice and piano. The score is written in G major and 4/4 time. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a complex melodic line in the right hand and a bass line in the left hand. The lyrics are: "encet instant je puis encor le di - re mais bien tôt bien tôt un au - tre ser." The score includes various musical notations such as notes, rests, and dynamic markings like "FF".

3

Dim. *p* *pp*

Dim. *p* *pp*

Dim. *p* *pp*

Dim. *p*

Dim. *p*

Dim. *p*

Dim. *p*

Dim. *p*

Dim. *p*

Dim. *p*

Dim. Coup de Cloche.

ment

ah Ca - mil - le

E - cou - te on n'a - tend

p *pp*

Dim.

Louvré.

p Louvré.

avec âme. *p* Louvré.

Il faut se quitter pour la vi - e Al - phon - se re - çois mes a - dieux l'on de - toi - ta fi - dèle a -

p Louvré.

p

mf la C. B.

Musical score for the first system. It features a vocal line and piano accompaniment. The piano part includes staves for Flute (Fl.), Clarinet in C (Cl. C^s en UT.), Bassoon (B^{ss}), and Bass. The vocal line has lyrics: "mi e pour ton bonheur pour ton bonheur fera des vœux". The piano accompaniment includes dynamics like *Cres.*, *P*, and *pp*.

Musical score for the second system. It features a vocal line and piano accompaniment. The piano part includes staves for Flute (Fl.), Clarinet in C (Cl. C^s en UT.), Bassoon (B^{ss}), and Bass. The vocal line has lyrics: "vi e pronon- cer ——— d'é-ter- nels a- dieux ah le seul bon- heur que j'en". The piano accompaniment includes dynamics like *pp* and *C^{me} la C.B.*

The musical score consists of 14 staves. The top five staves are for piano accompaniment, including a grand staff (treble and bass clefs) and three additional staves. The bottom five staves are for the vocal line, including a vocal line with lyrics and a basso continuo line. The lyrics are: "vi - - e est de pou - voir ex - pi - rer à tes yeux est de pou - voir." The score includes dynamic markings such as **FF** (fortissimo) and **8^{va}** (octave up). There are also various musical notations like slurs, accents, and fermatas.

Handwritten mark resembling a stylized 'u' or '2'.

Handwritten signature or initials.

Suivez le Chant.

The score consists of ten staves. The top three staves are vocal parts, each starting with a *P* dynamic. The next two staves are piano accompaniment, starting with a *FF* dynamic. The sixth staff begins with a *PP* dynamic and is marked *Segue.* The bottom three staves include lyrics for a vocal line, with *FF* dynamics indicated. The bottom-most staff is a bass line labeled *Suivez le Chant.* with a *P* dynamic. The music features various dynamics (*P*, *FF*, *PP*), articulation marks, and a *Segue.* instruction. The lyrics are: "ton bon - heur fe - ra des vœux pour ton bon - heur fe - ra des ex - pi - rer ex - pi - rer à tes yeux est de pou - voir ex - pi - rer à tes".

Musical score for voice and piano. The score consists of 15 staves. The top two staves are for the vocal line, and the remaining staves are for the piano accompaniment. The lyrics are in French and appear on the 13th and 14th staves. The music is marked with **FF** (fortissimo) throughout. There are several dynamic markings and performance instructions: **C^{mo} le 1^{re} Violon**, **C^{mo} la 1^{re} Fl.**, and **C^{mo} les Hautb.**. The score ends with a double bar line and repeat signs.

Lyrics:
 vœux pour ton bon - heur fe - ra des vœux fe - ra des vœux.
 yeux est de pou - voir expi - rer à tes yeux ex - pi - rer à tes yeux.

This page of musical notation, numbered 290, contains a complex arrangement of staves. The score is organized into systems, each containing multiple staves. The top system features a treble clef staff with a melodic line, followed by a grand staff (treble and bass clefs) with a bass line. The middle section consists of several systems, each with a treble clef staff and a grand staff. The bottom system includes a grand staff with a bass line and a separate staff with a treble clef. The notation includes various musical symbols such as notes, rests, and dynamic markings, all enclosed within a double-line border.

REPLIQUE = Rien ne donne du courage comme
la crainte d'être assommé.

N° 10.

FINAL.

On entend des Cloches avant et
pendant la ritournelle.

Allegro moderato. ♩ = 104.

- Violons.
- Altos.
- Flûte
- Octave
- Hautbois.
- Clarinettes
en UT.
- Trompettes
en MI.
- Cors en UT.
- Cors en MI.
- Bassons.
- Trombones.
- Timbales
en MI.
- Triangle
Grosse Caisse
et Cymballes.
- ZAMPA.
- CHŒUR
de Villageois et Marins.
- Violoncelles.
- Contre-Basses.

The musical score is arranged in a standard orchestral format. It begins with a key signature of two sharps (D major) and a 2/4 time signature. The tempo is marked 'Allegro moderato' with a quarter note equal to 104 beats per minute. The score is divided into several systems. The first system includes the woodwinds (Flute, Oboe, Clarinets, Bassoons, Trombones) and brass (Trumpets, Horns). The second system includes the strings (Violins, Violas, Cellos, Double Basses) and percussion (Timpani, Triangle, Snare, Cymbals, Zampa). The third system is for the Chorus. The score features various dynamics such as *ff* (fortissimo), *fz* (forzando), and *p* (piano). There are also performance markings like accents and slurs. The piece concludes with a final cadence.

This page of musical notation consists of 14 staves. The top six staves are in treble clef, and the bottom eight are in bass clef. The music is written in a key with two sharps (F# and C#). The notation is dense, featuring complex rhythmic patterns with many sixteenth and thirty-second notes. There are several dynamic markings: 'Cres.' appears at the end of the first, second, and third staves; 'P' (piano) is marked in the seventh and eighth staves; and 'PP' (pianissimo) is marked in the ninth staff. There are also markings 'Fz' (forzando) under some notes in the seventh and eighth staves, and 'x' marks on notes in the eighth and ninth staves. The overall texture is intricate and highly rhythmic.

This page of musical score contains 14 staves. The top seven staves are in treble clef, and the bottom seven are in bass clef. The key signature has two sharps (F# and C#). The score includes various dynamic markings: *p* (piano), *Cres.* (crescendo), *F* (forte), and *FF* (fortissimo). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A section labeled "Tromb." (Trombone) is indicated in the lower staves. The overall texture is dense and dynamic.

The musical score on page 294 features a complex arrangement of instruments and voices. The top section consists of ten staves for various instruments, including woodwinds and strings, with dynamic markings such as *p* (piano) and *fz* (forzando). The bottom section contains five vocal staves: 1^{er} Dessus, 2^d Dessus, 1^{er} Tenor, 2^d Tenor, and Basse tulle. The lyrics for the vocal parts are: "Lé-cho de nos mon-ta-gnes a re-". The score is written in a key with one sharp (F#) and a 3/4 time signature. The vocal parts are marked with *p* and *fz*. The bottom-most staff shows a series of double bar lines, indicating a section of the score that is not fully visible or is a continuation from another page.

150

- ten-ti sou-dain l'é-cho de nos monta-gnes a-re-tendi
 - ten-ti a-re-ten-ti soudain l'é-cho l'é-cho de nos mon-ta-gnes a-re-ten-ti re.
 - ten-ti a-re-ten-ti soudain l'é-cho l'é-cho de nos mon-ta-gnes a-re-ten-ti re.
 - ten-ti a-re-ten-ti soudain l'é-cho l'é-cho de nos mon-ta-gnes a-re-ten-ti re.
 - ten-ti a-re-ten-ti soudain l'é-cho l'é-cho de nos mon-ta-gnes a-re-ten-ti re.

pp
P

Musical score for a piece with multiple staves. The score includes vocal lines and piano accompaniment. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score features dynamic markings such as *Cres.*, *P*, and *F*. The instruction *Cresc. 4^{me} Violon* is present in the middle of the score. The lyrics are:

soudain soudain du chant de nos cam-pa-gnes du son du son du tambou-
 -ten-ti sou-dain du chant du chant de nos cam-pa-gnes du son du son du tambou-
 -ten-ti sou-dain du chant du chant de nos cam-pa-gnes du son du son du tambou-
 -ten-ti sou-dain du chant du chant de nos cam-pa-gnes du son du son du tambou-

Fl. 8^{va}

Oct.

Hautb. FF

Cl. FF

Tromp. FF

Crs. FF

Crs. FF

Bsr. FF

Tromb. FF

Timb. FF

Triang: gr Caisse, et Gimb. F

Zampa. F

FF

A. mis a mis a

-rin c'est la fête qui s'ap-pré-te le plai-sir doit nous ré-u-nir

-rin c'est la fête qui s'ap-pré-te le plai-sir doit nous ré-u-nir

-rin c'est la fête qui s'ap-pré-te le plai-sir doit nous ré-u-nir

-rin c'est la fête qui s'ap-pré-te le plai-sir doit nous ré-u-nir

-rin c'est la fête qui s'ap-pré-te le plai-sir doit nous ré-u-nir

FF

Fl. *pp*

Cl. *pp*

Fl. *pp*

Oct. *pp*

Hautb. *pp*

Cl. *pp*

Tromp. *pp*

C^{rs} *pp*

B^{ps} *pp*

Tromb. *pp*

Timb. *pp*

celle heureuse fête hâtez vous d'accourir hâtez vous d'accourir

Ve - nez ve - nez hâtez vous d'accou - rir

Ve - nez ve - nez hâtez vous d'accou - rir

Ve - nez ve - nez hâtez vous d'accou - rir

Ve - nez ve - nez hâtez vous d'accou - rir

Ve - nez ve - nez hâtez vous d'accou - rir

Ve - nez ve - nez hâtez vous d'accou - rir

Fl. *P*

Oct.

Hautb.

Cl. *P*

C^{or} en MI.

B^{as} *P*

Vlle *C^{or}me la C^{or}B^{as}se*

C.B. *P*

Un peu plus lent $\text{♩} = 92$.

pp

pp

Légeret

pp

Zacarp.

Dou_ ce Jou_ ven_ cel_ le viens sur ta na_ cel_ le tra_ ver_ se les flots tan_ dis qu' elle

Cl
C^s en MI.

B^{us}

vole que ta barca rol - le frappe les é - chos si ton cœur n'ai me déjà

PP

P

P

à 2

P

PP

PP

si ton cœur n'ai me déjà PP sois moins fier moins se - ve - recar bien tôt bientôt ton

Fz

Fz

P

Musical score for orchestra and voice. The score includes parts for Flute (Fl.), Clarinet (Cl.), Cello (Cs), Bass (B^{ns}), Timpani (Timb.), and Caisse seule et Triangle. The vocal line has the following lyrics:

tour viendra sois moins fière moins sévère car bien tôt bientôt ton tour viendra
 Sois moins fière moins se
 Sois moins
 Sois moins
 Sois moins
 Sois moins

Performance markings include *Cres.*, *Fz Fz*, *P*, *8va*, *PPP*, and *PP*.

20

vé - re car bien tôt bien tôt ton tour viendra sois moins fié - re moins sé - vé - re car bien tôt bien tôt ton tour viendra
 fié - re moins sé - vé - re car bien - - tôt bien - - tôt bien tôt ton tour viendra
 fié - re moins sé - vé - re car bien - - tôt bien - - tôt bien tôt ton tour viendra
 fié - re moins sé - vé - re car bien - - tôt ou bien tôt ton tour viendra
 fié - re moins sé - vé - re car bien - - tôt bien - - tôt bien tôt ton tour viendra

1574

This page of a musical score contains the following staves and markings:

- Fl. 8^{va}**: Dynamic markings include *FF* and *PP*.
- Oct. 8^{va}**: Dynamic markings include *FF* and *PP*.
- Hautb.**: Dynamic markings include *FF* and *PP*.
- Cl.**: Dynamic markings include *FF* and *PP*.
- Tromp.**: Dynamic markings include *F* and *PP*.
- C^{es}**: Dynamic markings include *FF* and *PP*.
- B^{us}**: Dynamic markings include *FF* and *PP*.
- Tromb.**: Dynamic markings include *FF*.
- Timb.**: Dynamic markings include *FF* and *PP*.
- Triang.**: Dynamic markings include *FF*, *PPP*, and *PP*.
- G. Caisse et Cimb.**: Dynamic markings include *F* and *PP*.
- Zampa.**: Dynamic markings include *FF* and *PP*.

The musical score consists of 12 staves. The top five staves are for the voice, and the bottom seven staves are for the piano accompaniment. The score is in G major and 3/4 time. The piano part features a delicate texture with a prominent arpeggiated accompaniment in the right hand and a more active bass line in the left hand. The lyrics are written in French and are placed below the vocal line.

pp *Légerement.*

2^e C!

Aimable fil - lette dont l'âme inqui - è - te rêvent jeune é - poux dans ce mari

age tu vois le pré-sage des jours les plus doux Unis à ta voix l'é-cho di-ra

pp

à ta voix l'é-cho di-ra pa-ti-ence et cons-lan-ce car bien tôt bientôt ton

pp

Cres

Fl

Cl

C^{rn}

B^{ns}

Timb.

G^r Caisse seule, et Triangle.

tour viendra pa_t_i - ence - et cons. lance - car bien - tôt bicntôt ton tour viendra

Pa_t_i - en - ce et cons.

Pa - ti -

Pa - ti -

Pa - ti -

Pa - ti -

Pa - ti -

Cres Fz Fz P

Cres Fz Fz P

Musical score for voice and instruments. The score includes staves for Violin I, Violin II, Flute, Bassoon, Clarinet, Bass, and Cello/Double Bass. The lyrics are:

en - ce et cons - tan - ce car bien - tôt bien - tôt bientôt ton tour viendra
 en - ce et cons - tan - ce car bien - tôt bien - tôt bientôt ton tour viendra
 en - ce et cons - tan - ce car bien - tôt
 ou bien tôt ton tour viendra

Performance markings include *ppp*, *p*, *f*, *Fz*, *Fz Fz*, and *Cres.*. The score is in 3/4 time with a key signature of one sharp (F#).

This page of a musical score contains the following instruments and parts:

- Violins I (Vln. I)
- Violins II (Vln. II)
- Violas (Vla.)
- Flute 8va (Fl. 8^{va})
- Oboe 8va (Ocl. 8^{va})
- Horn (Hautb.)
- Clarinet (Cl.)
- Trombone (Tronp.)
- Trumpet (C^{tr})
- Bassoon (B^{so})
- Baritone (B^{tr})
- Tuba (Tromb.)
- Tam-tam (T^{imb.})
- Triangle (Triang.)
- Snare Drum and Cymbal (G^{l.} Caisse et C^{ymb.})
- Zampá (Zampa)

The score is divided into four measures, with dynamic markings alternating between fortissimo (FF) and pianissimo (PP) for most instruments. The percussion parts include specific rhythmic patterns and dynamic markings like *ppp* and *f*.

Allegro.

The musical score is arranged in a standard orchestral format. It includes staves for various instruments and vocal parts. The woodwind section includes parts for Cor en Ut and Cor en Mi. The string section includes parts for Violins I and II, Violas, Cellos, and Double Basses. There are also parts for Flutes, Oboes, Clarinets, and Bassoons. A Zampa part is also present. The vocal parts are written in a lower register, likely for a chorus or soloists. The lyrics are in French and repeat several times. The tempo is marked 'Allegro' and the dynamic is 'F' (Fortissimo). There is a handwritten 'à 2.' above one of the woodwind parts. A large handwritten '4' is visible in the lower middle section of the score.

Cor en Ut.

Cor en Mi.

Zampa.

C'est el - le lavoilà

allegro C'est el - le cest el - le lavoilà quedat

C'est el - le cest el - le lavoilà quedat

C'est el - le cest el - le lavoilà quedat

C'est el - le cest el - le lavoilà quedat

C'est el - le cest el - le lavoilà quedat

The musical score is arranged in a system of ten staves. The top staff is for the Violin (1^{er} Violon), marked with a double bar line. The second staff is for the Piano accompaniment, featuring chords and arpeggiated figures. The vocal line consists of five staves, with lyrics written below the notes. The lyrics are: "traits quelle est belle que dat traits quelle est belle". The score includes various musical markings such as "Dim." (Diminuendo), "Rall." (Ritardando), and "P" (Piano). The key signature is one sharp (F#) and the time signature is 4/4.

Rall: Tempo f

pp P

Rall: P

C^{is} en Mi.

Timb.

l'é_cho de nos mon - ta - gnes a re -

l'é_cho l'é_cho de nos mon - ta - gnes a re -

l'é_cho l'é_cho de nos mon - ta - gnes a re -

l'é_cho l'é_cho de nos mon - ta - gnes a re -

l'é_cho l'é_cho de nos mon - ta - gnes a re -

pp P

- ten-ti - sou-dain l'é-cho - de nos monta-gnes a re-tenti
 - ten-ti a re-ten-ti soudain l'é-cho l'é-cho de nos mon-ta-gnes a re-ten-ti re.
 - ten-ti a re-ten-ti soudain l'é-cho l'é-cho de nos mon-ta-gnes a re-ten-ti re.
 - ten-ti a re-ten-ti soudain l'é-cho l'é-cho de nos mon-ta-gnes a re-ten-ti re.
 - ten-ti a re-ten-ti soudain l'é-cho l'é-cho de nos mon-ta-gnes a re-ten-ti re.

Musical score for voice and piano. The score consists of 12 staves. The top staff is the vocal line. The piano accompaniment includes a right-hand part (treble clef) and a left-hand part (bass clef). The piano part features a rhythmic pattern of eighth notes in the right hand and a more active bass line in the left hand. The lyrics are written below the vocal staff. The score includes dynamic markings such as *pp* and *p*.

Musical score for a piece with multiple staves. The score includes vocal lines and piano accompaniment. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score features dynamic markings such as *Cres.*, *P*, and *F*. The lyrics are in French and appear at the bottom of the score.

- soudain soudain du chant de nos cam-pa-gnes du son du son du tambou-
 - ten-ti sou-dain du chant du chant de nos cam-pa-gnes du son du son du tambou-
 - ten-ti sou-dain du chant du chant de nos cam-pa-gnes du son du son du tambou-
 - ten-ti sou-dain du chant du chant de nos cam-pa-gnes du son du son du tambou-

Cres. P P Cres. F
 Cres. P P Cres. F
 Cres. F
 Cres. F
 Cres. F
 Cres. F
 Cres. F
 Cres. P P Cres. F
 Cres. P P Cres. F

J.M. 338

The musical score consists of 14 staves. The top five staves are for instruments: Flute (Fl), Clarinet in E-flat (Cl^{me} la Eb), Clarinet in B-flat (Cl^{me} la Haut^{er}), Bassoon (Fag), and Trumpet (T^{re}). The bottom five staves are for voices: Soprano (S), Alto (A), Tenor (T), Bass (B), and a lower voice part. The score includes various dynamic markings: *ff* (fortissimo), *p* (piano), and *pp* (pianissimo). There are also rests indicated by double slashes (//). The lyrics are written below the vocal staves.

rin cest la fê-te qui s'ap-prê-te le plai-sir doit nous ré-u-nir (324)

rin cest la fê-te qui s'ap-prê-te le plai-sir doit nous ré-u-nir

rin cest la fê-te qui s'ap-prê-te le plai-sir doit nous ré-u-nir

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rin cest la fê-te qui s'ap-prê-te le plai-sir doit nous ré-u-nir

Musical score for the first system, featuring multiple staves. The top staff contains a woodwind part with a *P^{te} Fl.* (Piccolo Flute) part. Below it is a *Cornu Mi.* (Cornet in E-flat) part. The bottom staves include a vocal line with the lyrics "à part. quel - le beau - té". The score includes various musical notations such as notes, rests, and dynamic markings like *p*.

Musical score for the second system, continuing the instrumental and vocal parts. The woodwind parts continue with complex rhythmic patterns. The vocal line includes the lyrics "noble et ton chan - te com - ment la voir sans l'a - do - rer qu'il me". Dynamic markings include *pp* (pianissimo) and *p*.

The musical score consists of the following parts and markings:

- Flute:** P.¹ Fl.
- Drum:** Hautb.
- Trumpet:** Tromb.
- Clarinet:** Ophicl.
- Timpani:** Timb.
- Grand Cymbal:** Gr. C¹
- Voice:** Lyrics in French: "tar de delui ju rer qu'une flam me cons tante", "La grosse caisse en tonnerre.", "La Statue se trouve pres de lui."

Handwritten annotations include "Andante" written across the lower staves and "ord 40" above the flute staff. Dynamic markings include *ff* (fortissimo) and *p* (piano).

Allegro ♩=114

The musical score consists of the following parts and markings:

- Flutes:** Two staves, both marked *pp*.
- Clarinets:** Two staves, both marked *pp*.
- Hautb. (Horn):** One staff, marked *Dim.*
- C. (Trumpets):** One staff, marked *P*.
- B. (Trumpets):** One staff, marked *Dim.*
- Tromb. (Trombones):** One staff, marked *P*.
- Ophi. (Ophicleide):** One staff, marked *Dim.*
- Timb. (Timpani):** One staff, marked *ppp* and *Voilées.*
- Violins:** Two staves, both marked *pp*.
- Violas:** One staff, marked *pp*.
- Celli:** One staff, marked *pp*.
- Double Basses:** One staff, marked *pp*.
- Voice:** One staff with lyrics in French:

Daniel.
 qu'avez vous
 (Zampa hors de lui.)
 Ciel encore elle loinde moi spectre affreux ah marais-on chan cel le
 comment
 Cres.

Handwritten annotations include *Allegro* written twice in the lower section of the score.

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Cres.
 Fl.
 Clar.
 C^{ns}
 B^{ns}
 Ophi:
 Timb.
 toujours toujours devant mes yeux cette vision effrayante cette bouche glacée et cet œil sans regard

Musical score for orchestra and voice. The score includes parts for Flute (Fl.), Clarinet (Clar.), C^{ns} (C^{on}tra Bassoon), B^{ns} (Bassoon), Ophi: (Ophicleide), Timb. (Timpani), and Voice. The music is in 2/4 time and features dynamic markings such as Cres., F, and FF. The lyrics are: "toujours toujours devant mes yeux cette vision effrayante cette bouche glacée et cet œil sans regard".