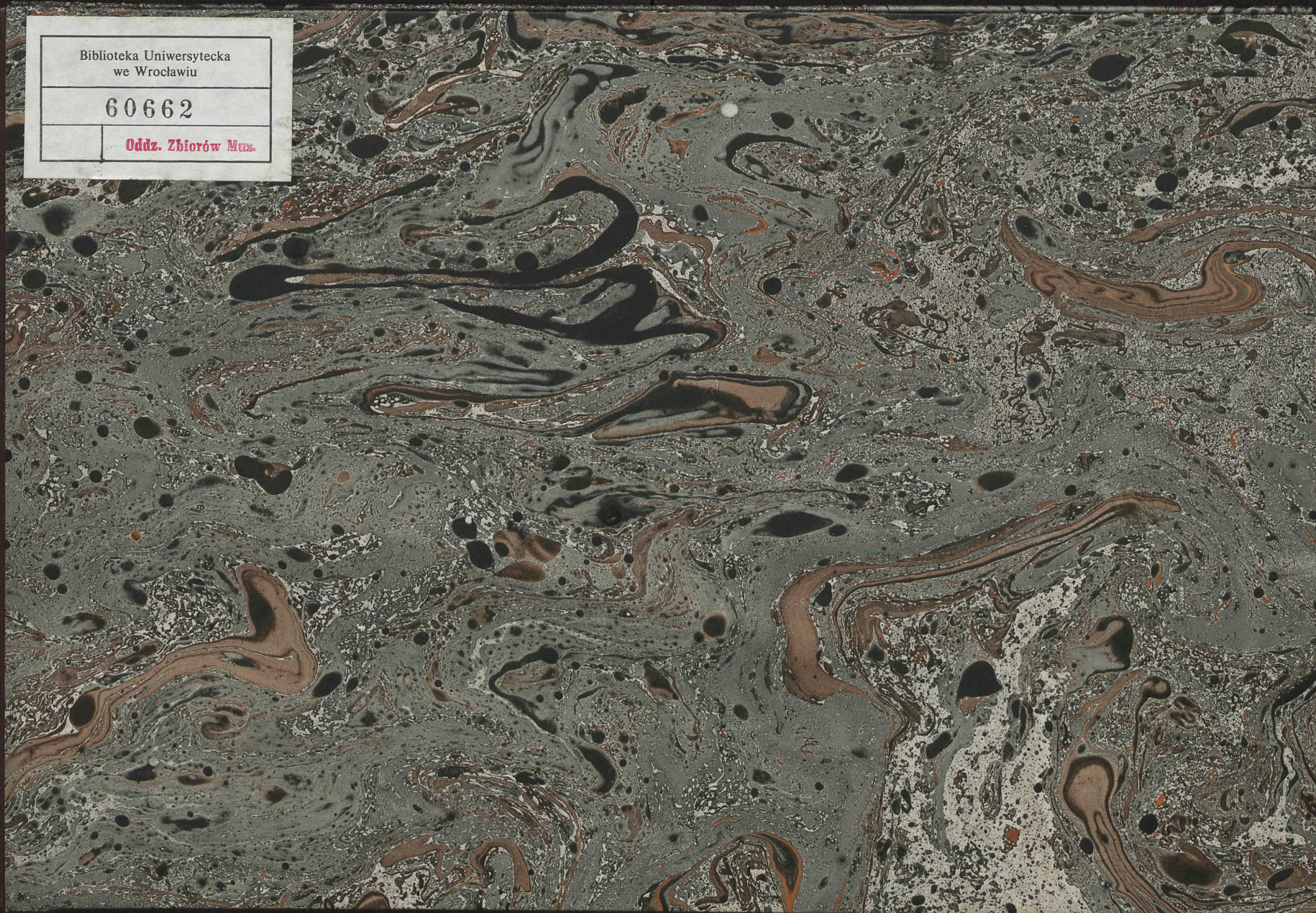


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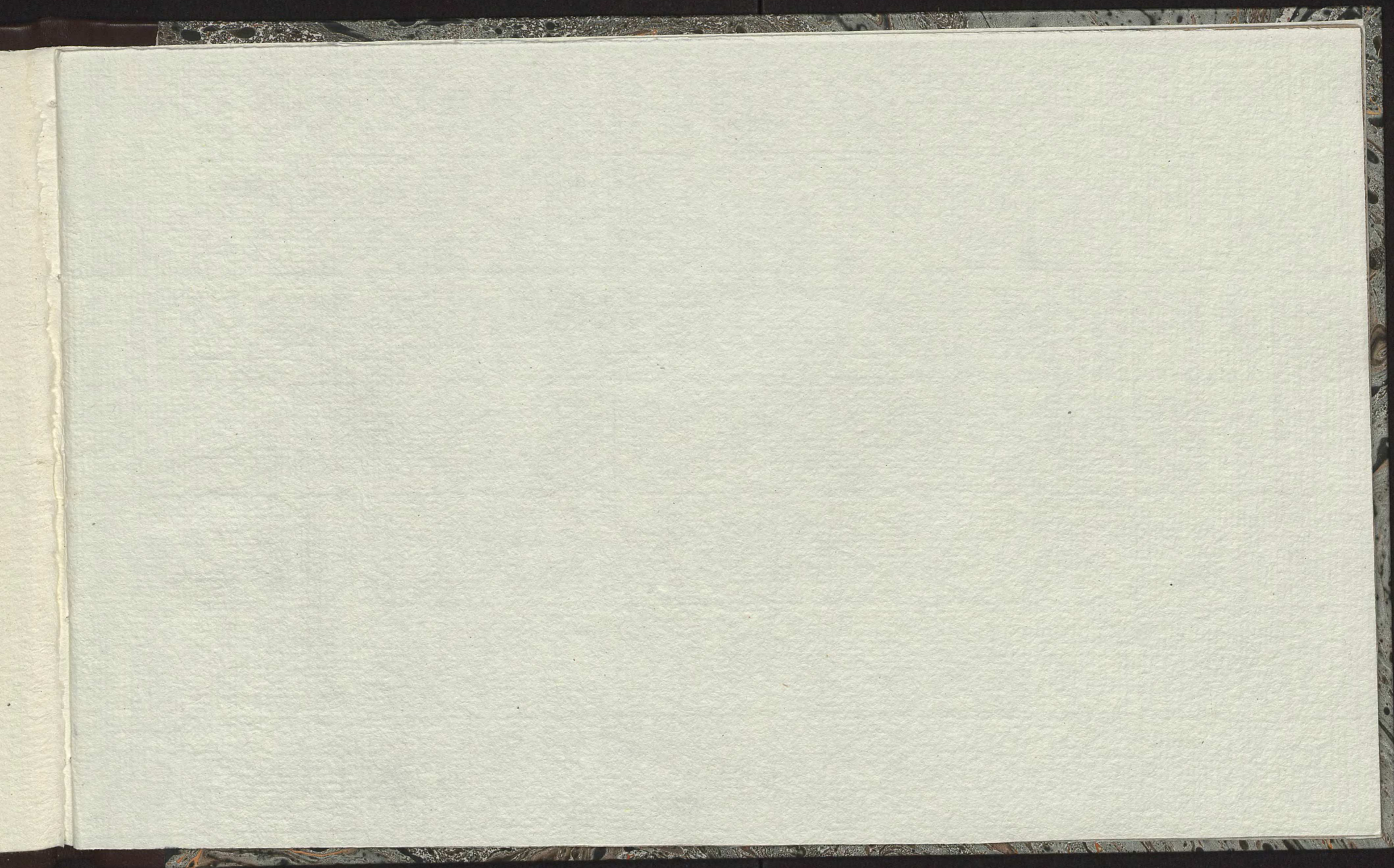
Oddz. Zbiorów Muz.

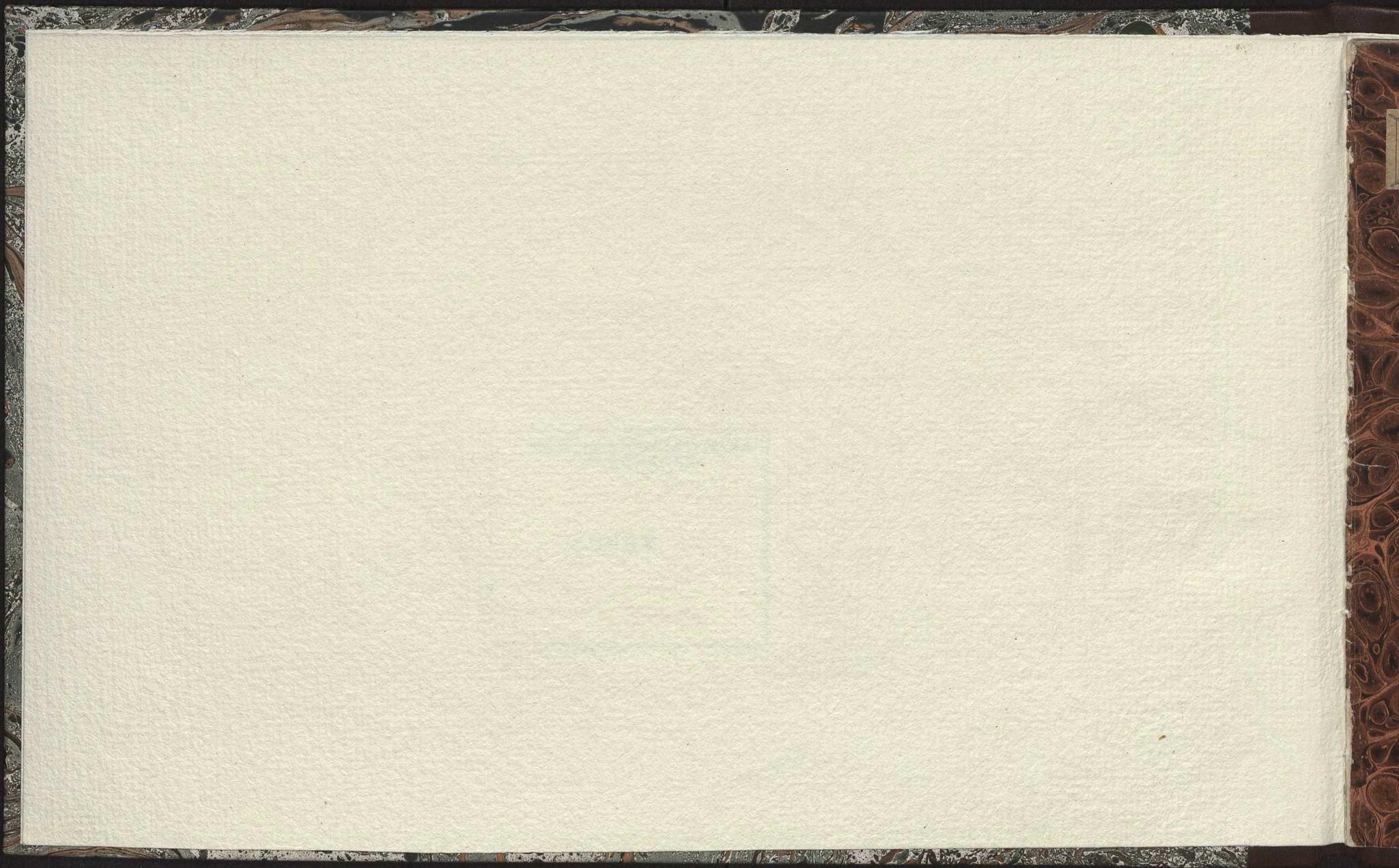


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217. Zbiorów Muz.





Musik
Ta. 4, 2.

2. Cantate
Am. Dinstags Jubilate
nova
Blomilius.
J.C. Pohsner

Ta 4
2



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[2.000-5]

2. Eintr. ...
Adagio ma non tanto.

Dom: Subilate.

1.

Ging' liden, miß' du Hofe
Ging' liden, miß' du Hofe
Ging' liden, miß' du Hofe
Ging' liden, miß' du Hofe
Ging' liden, miß' du Hofe
Ging' liden, miß' du Hofe
Ging' liden, miß' du Hofe
Ging' liden, miß' du Hofe
Ging' liden, miß' du Hofe
Ging' liden, miß' du Hofe

60662 Mus.



Mus. T. 4. 2

coe 11.

Handwritten musical score on aged paper, featuring multiple staves. The notation includes notes, rests, and dynamic markings such as *ff* and *f*. The score is organized into measures, with some measures containing numerical figures (2, 3, 4) below the staff lines. The lyrics, written in a cursive hand, are: "alle die gottlich Gabe was in Christo ist". At the bottom of the page, there are several lines of handwritten numbers and symbols, including "56 76 98", "56-6-6-6-6-6-6-6", and "7 4 7 6 7 3#".

4.)

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The music features various rhythmic values such as quarter, eighth, and sixteenth notes, along with rests and dynamic markings like *mf* and *ff*. The lyrics are written in German and are aligned with the notes. At the bottom of the page, there are numerical figures: # 76 787 - 98-7 98-# 70t # - 70t # # 6 7# - 98 6 - 787 98 4 6.

müßten Mordfal
 müßten Mordfolgung Linder
 fül
 müßten Mordfal
 müßten Mordfolgung
 gung Linder
 gung Linder Mordfolgung
 - die gll. Linder waren in gll. Linder Linder!

76 787 - 98-7 98-# 70t # - 70t # # 6 7# - 98 6 - 787 98 4 6

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and clefs. There are handwritten annotations in German, including "mit dem Horn" (with the horn) and "ad. si gott selig sein maren in alto f. in". At the bottom, there are numerical figures: 9/4, 3/4, 6/4, 7/4, 3/4, 6/4, 9/4, 3/4.

6.)

Handwritten musical score for a string quartet. The score consists of ten staves. The first staff is a treble clef with a common time signature. The second staff is a bass clef with a common time signature. The third staff is a treble clef with a common time signature. The fourth staff is a bass clef with a common time signature. The fifth staff is a treble clef with a common time signature. The sixth staff is a bass clef with a common time signature. The seventh staff is a treble clef with a common time signature. The eighth staff is a bass clef with a common time signature. The ninth staff is a treble clef with a common time signature. The tenth staff is a bass clef with a common time signature. The lyrics are written below the staves.

gung einder Anbelangung
 müssen Anbelangung
 einder Anbelangung
 du.

ob - # = 4/4 6/8 4/4 4/4 = 4/4 4/4 7/8 6 4/4 6 4 = 4 = 4# 3 - 6

Der Geist folgt seinem Herrn und Meister nach; so suchet man der Machtverweiset; dafür ist ihm an Trugwag und

Erüßal unmal so stet, weil so die Lasten Kraft und fließt, in sich in Unwissenheit bewiegt untrüßlich und gottlich zu werden, so

faßt ihn die Met. Gesichts, daß so in ihm Wirkte faßt; wie lieft ist die, ob nicht gesesselt? Man kann der

überlegern meist unterfu? Da springt, da laßt die Oraden laßt, und kühnet sich in der Grotte der Lieber.

Larghetto.

Violino Solo

Fagott

Tenor

Tromm

Handwritten musical score for the first system, measures 11-21. The notation includes treble and bass clefs, notes, rests, and dynamic markings. Measure numbers 11 through 21 are written below the bass staff.

Handwritten musical score for the second system, measures 22-31. The notation includes a treble clef staff with notes and rests, and a bass clef staff with notes and rests. German lyrics are written between the staves.

Ohn' lang — gn' wird' unser' Aere, das' ist in m'n' ja'ß' m'nt'n' j'ß' in

Handwritten musical score for the third system, measures 32-41. The notation includes a treble clef staff with notes and rests, and a bass clef staff with notes and rests. German lyrics are written between the staves.

je'w'orb' h'ub'w' no'f'ur' n'ist, m'ir' lang' — ; m'ir'b' un'ir' Aere, das' ist in m'n' ja'ß' m'nt'n'

Göttern in Andacht für den Menschen muß sein laugn.
 Min lau — ob ja nicht ob Dolm, d'apig in
 ten
 daß mancher Göttern in f'ndert Gütern menschen muß sein laugn. min lau — ob ja nicht ob menschen

Musical notation includes:

- Staff 1: Treble clef, 2/4 time signature, vocal line with notes and rests.
- Staff 2: Bass clef, vocal line with notes and rests.
- Staff 3: Treble clef, piano accompaniment with chords and notes.
- Staff 4: Bass clef, piano accompaniment with chords and notes.
- Staff 5: Treble clef, piano accompaniment with chords and notes.
- Staff 6: Bass clef, piano accompaniment with chords and notes.
- Staff 7: Treble clef, piano accompaniment with chords and notes.
- Staff 8: Bass clef, piano accompaniment with chords and notes.
- Staff 9: Treble clef, piano accompaniment with chords and notes.
- Staff 10: Bass clef, piano accompaniment with chords and notes.

Ja, in die Zeiten ändern sich. Laß nur der Welt die bösen Tugenden: Bald wird noch unser Lützchen

Leiden für die so frohen Tag in Frieden; Dann darfst du nicht mehr weinen # #

Gottes Kinder sein Freude

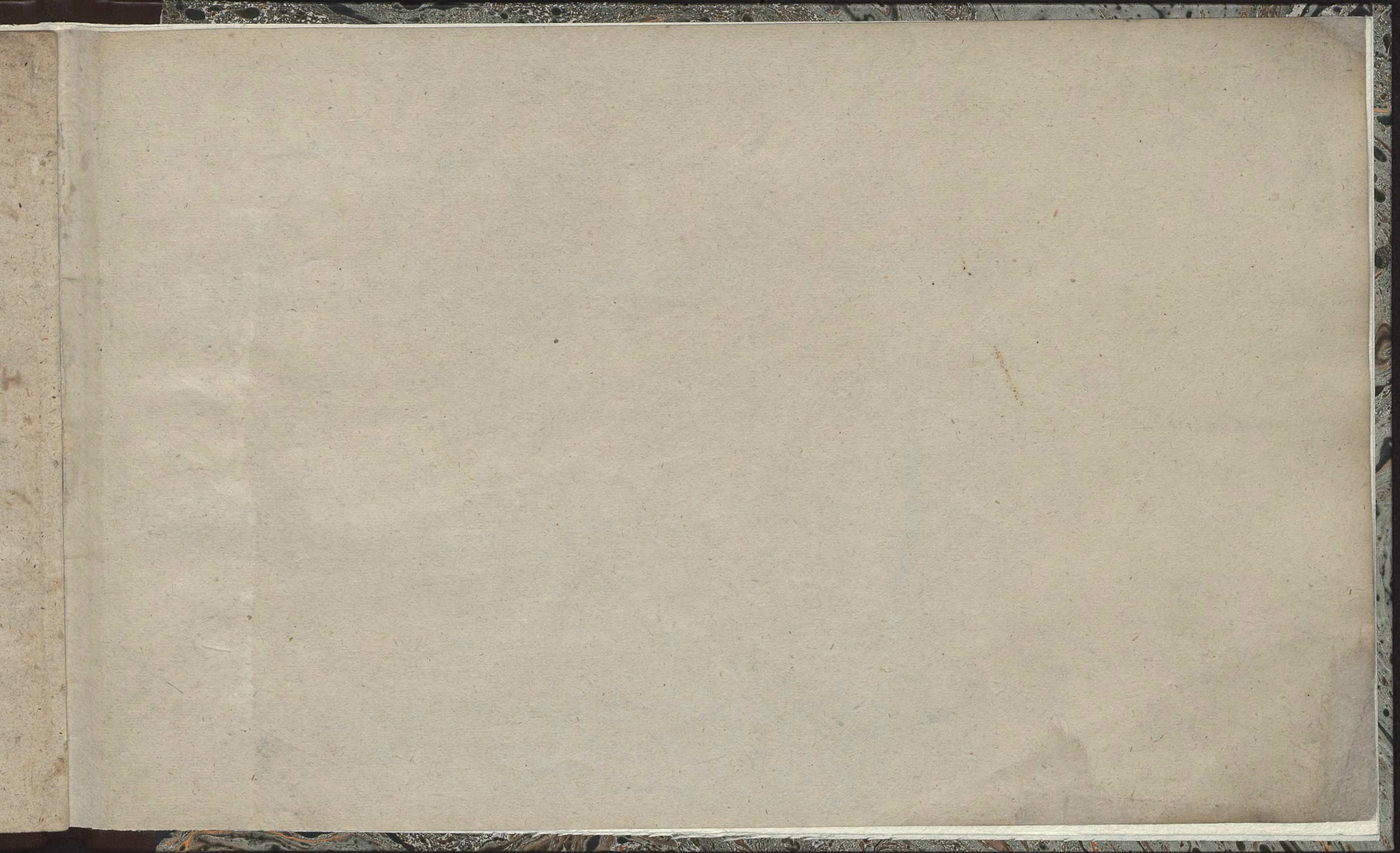
Le Finè.

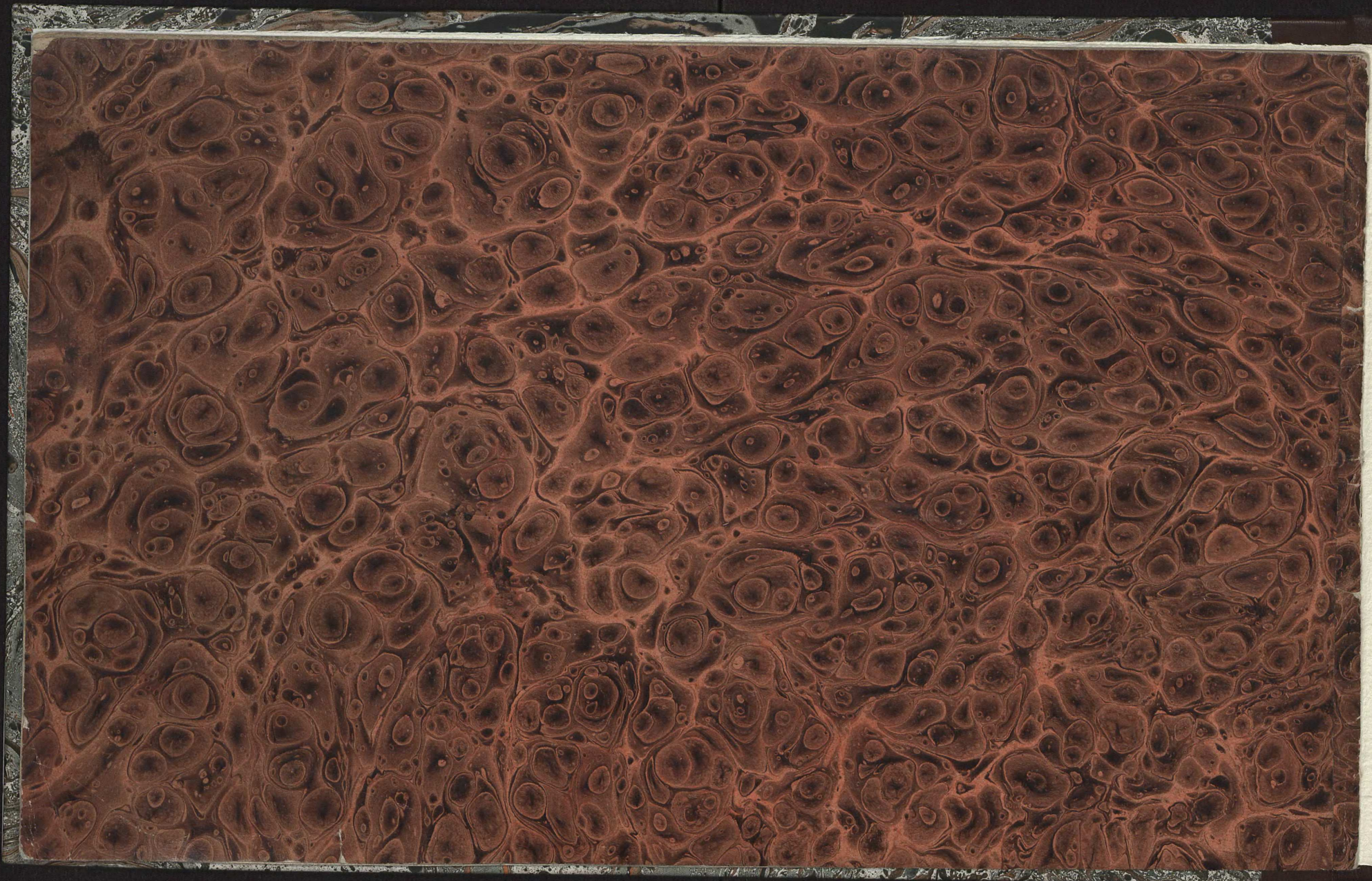


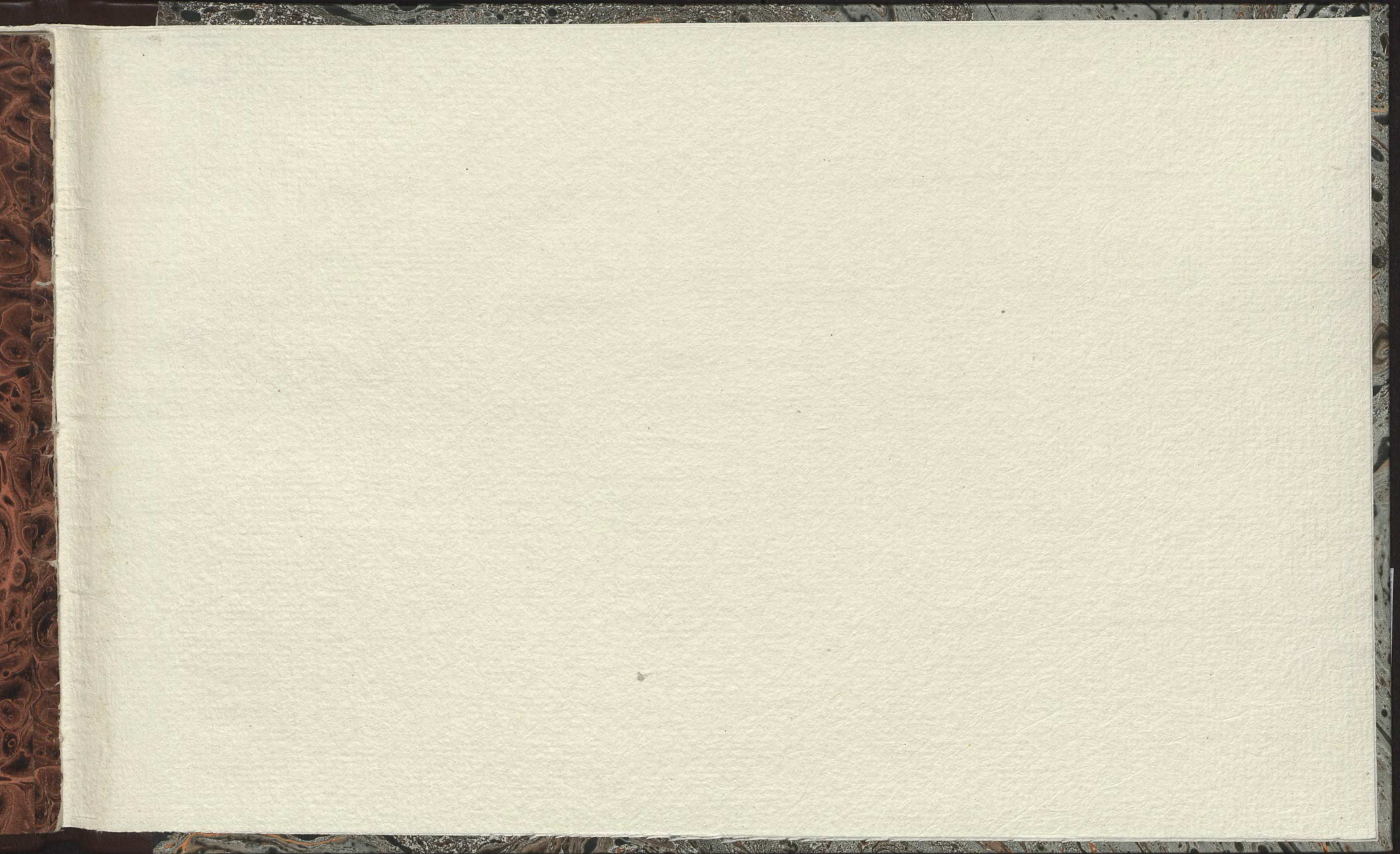


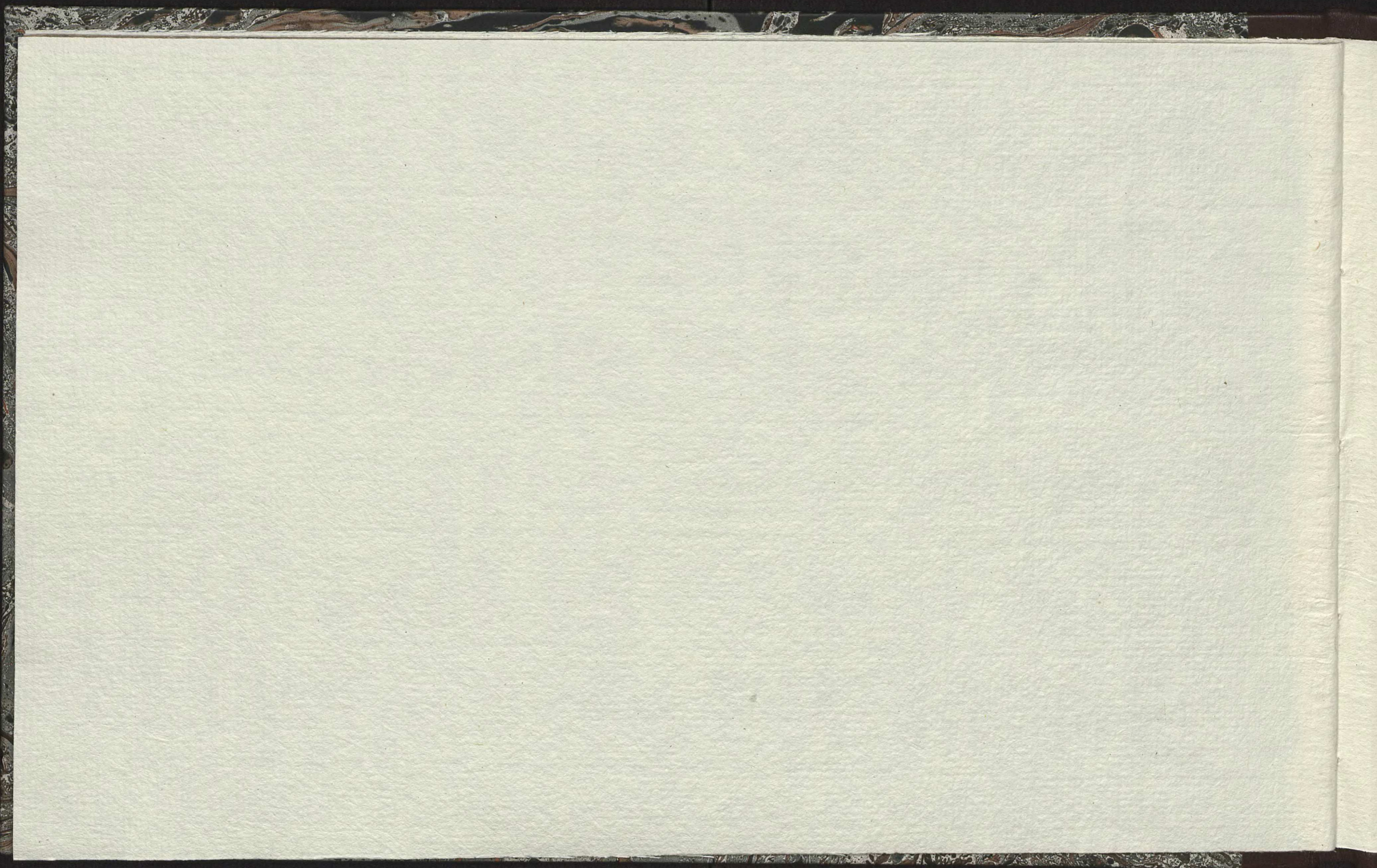
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Konserw. i oprawa
wyk. E. Reszuta
(1997)