

Dixie, the Land of King Cotton

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Using the Alias Capt. Hughes

Music by
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Maestoso

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It contains a melodic line with eighth and quarter notes, some with slurs. The lower staff is in bass clef with the same key signature and time signature, featuring a bass line of chords and eighth notes.

The second system of musical notation continues the piano introduction. It features a treble staff with a melodic line starting at measure 5, marked with a '5' above the staff. The bass staff continues with chords and eighth notes. A dynamic marking of *f* (forte) is present in the second measure of this system.

This section contains the vocal entry and piano accompaniment. The vocal line is on a single treble staff, starting at measure 8. It includes three verses of lyrics: "1. Oh, Dix - ie! the Land of King", "2. When Lib - er - ty sounds her war", and "3. May the names of the dead that we". Above the first two measures of the vocal line are the symbols \mathcal{S} and *D*. The piano accompaniment is on two staves (treble and bass clefs). The piano part includes dynamic markings of *cresc.*, *ff*, and *p*. The piano part features chords and eighth notes, with some measures containing rests.

12 **G** **A7** **D**

Cot - ton, The home of the brave and the free; A____
 rat - tle, De - mand - ing her right and her due; The____
 cher-ish, Fill mem - o - ry's cup to the brim; May the

12 *f*

15 **D** **D/F#** **Em/G** **E7** **A** **E7**

na - tion by Free - dom be - got - ten, The ter - ror of des - pots to
 first land that ral - lies to bat - tle Is Dix - ie, the home of the
 lau - rels we've won nev - er per - ish, Nor our stars of their glo - ry grow

15 *p* *cresc.*

18 **A** **A7** **D**

be. Wher - ev - er thy ban - ner is stream - ing, Base____
 true. Thick as leaves of the for - est in sum - mer, Her____
 dim. May the States of the South nev - er sev - er, But com -

18 *f* *p*

21 E7(omit 5) A D A7(omit 3)

tyr - an - ny quails at thy feet; And Lib - er - ty's sun - light is
 brave sons will rise on each plain; And then strike till each Van-dal
 pan - ions of Free - dom e'er be; May they flour - ish Con - fed' - rate for -

cresc. *f* *f*

24 D G D/A A7 D

beam - ing In splen - dor of maj - es - ty sweet.
 com - er Lies dead on the soil he would stain.
 ev - er, The boast of the brave and the free.

27 Chorus D A7(omit 3) D A D/A

Then three cheers for our ar - my so true, Three cheers for our Pres - i - dent

f *f*

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31 *A* *D* *F#* *G/B* *D/F#* *G*

too; May our ban - ner tri - um - phant - ly wave O - ver

tasto

34 *D/A* *A* *D*

Dix - ie, the land of the brave!

f *f*

38 *D.S.*

8va *loco*